

JACK CORTEZ'

MARCH 26, 1966

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magazine



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MARCH 26, 1966

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Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 6

March 26, 1966

On the Cover

... FABULOUS officially rolls out the red carpet for MILTON PRELL, a welcome returnee to the city in whose development he was a prime contributor. ... He encores as President and Founder of the ALADDIN HOTEL, the latest bistro which bows on our "Strip," April 1st. ... We trust this opening will alert success to preside as a permanent habitue ... and that's for sure.

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& Midnight



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MARCH 26, 1966

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12:30 & 2:45 A.M.

SILVER SLIPPER GAMBLING HALL AND SALOON

Birthday- Anniversary Corner

Happy birthday to Frank Smith for his March 26th celebration — he's Assistant Maitre d' at the Desert Inn . . . Aerialist Benny Fox will be 73 years young and will also celebrate his 51st year in show business on March 26th . . . Receiving their birthday wishes on March 28th will be Gene Delmont, semi-retired host at the Flamingo Hotel; Stan Irwin, producer; and popular singing star, Sarah Vaughan . . . Congratulations to Marie and Tony Renda (Pit Boss at the Stardust

Hotel) for their 33rd Wedding Anniversary on March 28th . . . Adding another birthday candle on March 29th will be Bruce Banke, Assistant Publicity Director at the Thunderbird Hotel; Art Johnson, singer in "Hello America" at the Desert Inn; Harry Johnson of the Dunes Hotel Casino; and U. S. Senator, Eugene McCarthy . . . Among those who will celebrate their Natal Days on March 31st are Dorothy Brown, owner of the Broadwater Beach Hotel in Biloxi, Mississippi; Ellen Houssels, lovely wife of Ike Houssels, President of Hotel Tropicana; and comedian Sparky Kaye, currently appearing at the Hacienda Hotel . . . April 1st is the no-foolin' birthday of Milt Bozanic, popular local television personality . . . Our sincere congratulations to all our celebrants, with fondest wishes for good health and many years of happiness . . . and that's for sure.

CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS:

Flash: I predict that the next Negro Civil Rights demands will include the taking away of the vote of all Americans who are not third generation in this country! This would strengthen the Negro voter's hand against many Whites, as the Negro has been in America for more than three generations! In many cities this will make the Negro vote 100% effective! The foreign vote will dwindle in importance! This will break like a bombshell within the next 90 days! . . . I predict that the next Communist propaganda move will be to offer American children for adoption thru their front organizations to Communist party members outside of the United States! For many years, the Kremlin has frowned on our adoption of orphans thru various organizations and now they will strike back at us! . . . I predict that the next medical breakthrough will be the successful transplanting of human brains in the Lenin Hospital in Moscow! Bungling idiots are transformed into mannered diplomats! . . . I predict that disaster will ride the high seas in a new series of storms in the Atlantic! . . . I predict that raw lemon rind will be prescribed for skin that is hard to cleanse of all cosmetics and grime! This old Indian remedy from California will start a new fad of lemon soaps, lotions and face creams! Yes, flash predictions soon to make a change in your life!

FORBIDDEN PREDICTIONS

I predict that a famous title in London will soon permit you to use the title of "Lord" or "Lady" before your name, for the fee of one dollar and a box top of a new cereal! You may legally become a holder of a royal title before this year is out! . . . I predict that the newspaper world

will closely watch the present newspaper strike in Boston, as this will prove the weathervane in many other cities! It is my prediction that Boston will follow San Francisco and Los Angeles and many other cities by having only two daily newspapers, one morning and one evening! The mounting costs of publication will prove much too costly! . . . I predict that one million Negro farmers will seek to enter Canada as "new farmers" under the present Canadian law! . . . I predict that food will cost you 5% more by October 1st! . . . I predict that the three highly publicized movies which were laughed off the screen during pre-vue dates in the midwest will wreck one of our oldest and most respected studios! People will not pay for propaganda and apologies for America! . . . I predict that the Communists and the Red Liberals seek to unionize the Catholic Church, from Priest, Nun to Choir Boy! This is one of the Manifestos of Karl Marx in his Secret Socialism outline to enslave all religion and to disown God!

NEWSLETTER 1967

I predict that a heavily promoted and advertised automobile will be rejected by the public in a new revolt against the planned Detroit Campaign for this item! Note: The present Buyer has such a great choice that he is confused and therefore becomes inactive and "Ho-Hum"! . . . I predict that the new communities will not only sell you a home completely furnished, but a set of built-in friends and social life! You automatically become a member of the country club, your church, a service club, and are on the committee for policy making! When you sign the deed, you assume all of these responsibilities! . . . I predict that you will be asked to stay



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735-3311
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ALPINE VILLAGE INN
4375 L. V. Blvd. So.
736-3704
German, Swiss, American Cuisine

THE BLACK FOREST
3309 L. V. Blvd. So.
735-5381
German & American Cuisine

THE FLAME RESTAURANT
1 Desert Inn Road
735-4431
American Cuisine

FOUR FOUNTAINS RESTAURANT
3417 L. V. Blvd. So.
735-5546
Italian & American Cuisine

GOLDEN STEER
308 W. Sahara Ave.
384-4470
Seafood; Italian-American Cuisine

THE MINT
100 E. Fremont St.
385-7440
Chinese & American Cuisine

Remember that in addition to these and thousands of other fine restaurants, your Carte Blanche card provides instant credit at hotels, car rental agencies, service stations and gift shops the world over. It also gives you jet age credit convenience on more than a score of major airlines. Carte Blanche — the credit card that can keep pace with you.

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CARTE BLANCHE  YOUR INSTANT
FARE FOR JETTING THERE!

home in 1967 and not spend your travel dollar or your vacation dollar outside of America! Foreign complications will demand that you see our wonderful America first! . . . I predict that no film dealing with the Japanese-German war of 1939-1945 may be shown in 1967, due to our precarious position, worldwide! Japan-Germany have now become our No. 1 allies and we cannot upset the delicate diplomatic balance which will exist at that time! . . . I predict that automation will replace thousands of fine government workers overnight! In a coming column, I will make a detailed prediction on this new problem facing our politicians! . . . I predict that by 1968, the President's Cabinet and the Supreme Court will be elected by the voters, and not political appointments! The world will change fast in the coming year of 1967!

THINGS TO COME

I predict that Chicago will face a rent strike thru the new Civil Rights demonstrations! "No rent will be paid until the property owner fixes up the apartment or house to suit the renter, and then he must get six months free rent to boot! Demand will call for the Central Committee to fix rental fee per month!" Naturally the property owners will not meet with these demands, and one of the most famous of all American families will be brought into the fray! Yes, news events will be made in Chicago's future! . . . I predict that Hollywood will cut the production cost of new films down to a new economic level! Just because a film costs a million dollars is no sign that it is a good one! Note: Movies are now made for TV after one year's life in the theatres and you will notice more closeups, smaller casts, no mob scenes, clearer plots, and the end of lavish sets! Hollywood to survive must revise! . . . I predict that college students who subscribe to the "New Left" will refuse to pay sales tax on any item they purchase, as they feel they are "in the education stage" and not in the "earn-

(Continued on Page 12)



One of the highlights of 1966 will be the March 31st ribbon-cutting ceremony at the ALADDIN HOTEL, followed by the official opening, as the clock strikes the 1st of April. This event marks the return of MILTON PRELL to FLV. He has long played a prominent role on the local scene and we're delighted to see him back, along with his wife, a very charming hostess, DEBBIE PRELL . . . and that's for sure.

After these many years, Johnny Puleo finally talked his sister Pauline Baker into boarding a jet (her first) and visiting FLV (another first). Pauline is married to Don Baker, who manages Johnny's Harmonica Gang (currently at the Stardust Lounge). Their handsome son Tom, just out of the Air Corps, is the newest member of the group.

Wick and Brand (currently held over in the Thunderbird's "C'est La Femme") found a new variety of slot machine. When three watermelons came up on the center line . . . they won 144 watermelon seeds.

On March 23, the Dunes Hotel renamed the Persian Room — the Persian Theatre. With the change, they introduced a two drink per person minimum policy for the three performances of "Vive Les Girls." . . . Looks like the going trend, with the Sands Hotel kicking it off. Now that the Dunes has followed suit, we wonder if the other bistros will climb aboard?

Entertainment was on the agenda for the Desert Inn's annual press luncheon, preceding the 14th \$100,000 "Tournament of Champions" Golf Tourney, April 14-17. D.I. officials, headed by Allard Roen, introduced Jean Carroll, the beautiful blonde dancer in "Hello America." Davis and Reese, currently in the Inn's Lounge,

sprinkled the atmosphere with yocks, and TV personality Dennis James emceed the program, at the Sheraton West Hotel in Ellay.

Actor John Wayne will receive the final Greater Reno Chamber of Commerce sponsored Silver Spurs award during a luncheon at Paramount Studios in Hollywood, in mid-April. Also receiving a set of Golden Spurs will be motion pic producer A. C. Lyles. This year, the Reno C of C will relinquish this sponsorship, which it's held for 17 years, to the Reno Press Club, which will broaden the list of nominees from strictly western movies and TV viewers, to include all fields of interest. The 1966 award will be presented to the "Outstanding Westerner of 1965." Past winners of the award, including such notables as James Stewart, Glenn Ford, Spencer Tracy, and the three "Bonanza" stars, will be invited to attend the Paramount luncheon.

Once again, FLV will be the cable site for the May 30th coast-to-coast closed circuit viewing of the Indianapolis 500 mile race, which will be shown on a giant screen in the Flamingo Hotel's Mead Room.

Following his March 28th Hotel Sahara closing, Buddy Hackett heads for Ellay to get his shots, prior to departing for Viet Nam with Eddie Fisher, April 15th.

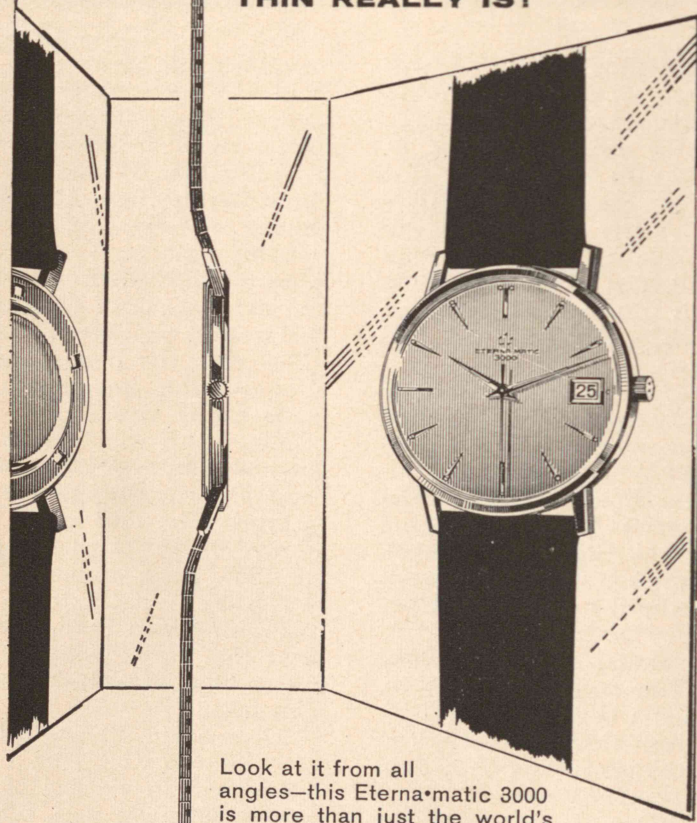
While on that subject, we spoke with John Bubbles and asked him which incidents had impressed him most when he made the same trip with Fisher. John remembers well the Chaplain asking him and Eddie to read from the Book of St. Luke, during services in the Chapel. He remembers, too, the reunion of his troupe with that of Bob Hope's in Saigon. Above all, he was amazed that NOT

(Continued on Page 30)

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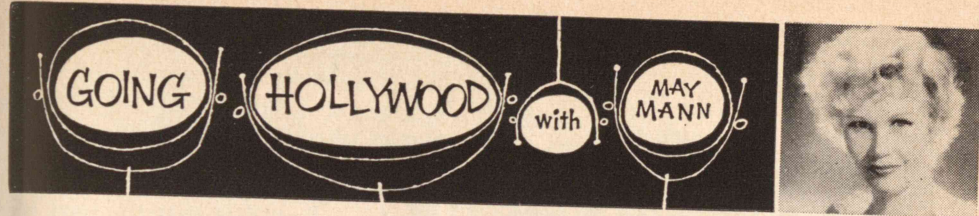
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HOWARD KEEL'S BOW AS "KING ARTHUR" in "CAMELOT" AT THE CAROUSEL Theatre in West Covina is electrifying. I was comparing his boisterous passionate lusty and magnificently paced deeply moving spiritual portrait with Richard Burton's on Broadway. While I am a devoted Burton admirer, Howard Keel came off with eloquent splendor, and the better!

Jack Warner would do well to put Mr. Keel (with his good looks and virility) into the motion picture, with Julie Andrews. Mr. Keel generates an eloquence you seldom see. His King Arthur is tops.

Messrs. Sammy Lewis and Danny Dare deserve accolades for trusting "Lancelot" to Ron Husmann, a Broadway recruit who has everything for future stardom, plus a marvelous voice. Linda Michele as the heroine was lovely. But the bows must go to Howard Keel who repledged his thousands of fans from motion pictures, television and Broadway. Mr. Warner perhaps intends to sign the Broadway starring cast intact for his multimillion dollar movie. But Howard Keel could become its greatest asset.

This remarkable theater-in-the-round has a new theater celebrity cocktail and entertainment lounge attached to the lobby. Hank Levy, ace public relations man who set up the whole initial marvelous program to let the world know about the three big 3400-seating-capacity-theaters-in-the-round here, and Melodyland at Anaheim, with the Star Circle outside San Francisco, must take a bow, too. Caught Patti Moore among the opening night celebrities just back from her Las Vegas stint with Ben Lessy. The Friars are giving these two celebrated entertainers a big testimonial night this Saturday in Beverly Hills,

which they well deserve for their dedicated interest in show business, their starring record as a girl-boy comedy team, and their humanitarian efforts for charity and civic events.

Hollywood and its environs, which was always "movie" is now also the "theatre capitol" of the world! James Doolittle has so embellished the activities and success of the Greek Theatre organization that he has not only restored to full activity The Huntington Hartford, but he now expands to the Wilshire Ebell Theatre, as well. On Monday, April 4th, he presents the celebrated and unique Bunraku Classic Puppet Theatre for a week. These famed puppets originated in the early 18th century. Today, they are life-size, each requiring three manipulators. They were featured in the Marlon Brando film "Sayonara." While at the Huntington Hartford, the next exciting attraction will star Eli Wallach and Anne Jackson in "The Tiger" and "The Typists."

George and Revel Kennedy adopted their second child, Christopher, thru the Los Angeles County Adoption Agency, Monday. Their three-year-old daughter, Karianne, was adopted two years ago. Two more will be adopted later.

Judy Lewis, actress daughter of Loretta Young and a regular on CBS' "Secret Storm" series, has been appointed to represent show business participation on the National Council of Crime and Delinquency.

Producer Harold Dennis has ordered a 3-hour, 12-minute length for release prints of the Bing-Crosby-narrated "Cinerama's Russian Adventure" production, which opens in 41 theaters in April, following March 28 world premiere at Stanley Warner's Broadway Theatre in NY.

Dennis decided on the more-than-



three-hour running time, after editing the spectacle down from original 12-hour version. Color extravaganza of circuses, ballets, sports and art was imported on exchange deal by Jay Frankel. It plays Stanley Warner Theater in Hollywood beginning Easter week.

Cheryl Miller will be the Guest of Honor and presenter of trophy at Santa Anita's feature race, March 26.

Clair Huffaker has been set by MGM to write final screenplay of "The Texican," outdoor drama to be produced and directed by Jerry Thorpe. Huffaker's other major studio westerns have been for 20th-Fox, "Rio Conchos," "The Comancheros" and "Posse From Hell."

Composer Earle Hagen has turned lyricist for "The Andy Griffith Show," for which he writes and conducts the original score each week. For the current segment entitled, "A Singer in Town" Hagen has written the music and lyrics for "My Home Town," which Griffith sings twice, as part of the story.

Michael Bellamy, Navy Corpsman wounded in Vietnam, has recovered sufficiently to come home on leave in mid-April, to visit his father, director Earl Bellamy.

And that's Hollywood!

On a recent trip to Vermont, I did some research on agricultural statistics and noticed that the cow population of the state was larger than the human population. "How do you account for that?" I asked a native son.

"We prefer 'em," he replied.

CRISWELL PREDICTS

(Continued from Page 8)

ing stage" of their lives so therefore the sales tax should be forgiven as far as they are concerned! Protest marches will soon be held on this item! . . . I predict that the next land boom will take place in Nevada, due to the new plans of the Government! There will always be more people but there will never be more land! Yes, things to come!

A VERY FAMOUS PREDICTION

I predict that when our counterparts look back over the 20th Century they will be amazed at our lack of progress! They will marvel at our closed minds at discounting any life on any other planet! Altho we can fly past Venus, hit the Moon, and take a shot at Mars, we give no credit to the other inhabitants of the galaxy! Nostradamus clearly states that the dangers "to be faced by the world in the latter part of the 20th century will not be of their making but from outer space and with the spheres beyond!" I predict that someday our co-inhabitants of space will get so mad at our completely ignoring them, they will do something to put us back into our place! This is not an idle prediction, but a fact that is sure to come, an incident on its way!

HEADLINES OF THE FUTURE

Anti-Royalist riots sweep England! . . . Ghana murders 5,000 office holders! . . . Plague of leprosy strikes North African Coast! . . . Panama Canal re-fortified! . . . Industrial boom in South! . . . S.E.C. issues new rules on stock sales! . . . Iowa faces political scandal! . . . New York City Doctors go on strike against Medicare! . . . Martin Luther King plans new crusade! . . . Famed Hollywood star dies via sleeping pills! . . . Power failure strikes Northwest! . . . New violence in Viet Nam! . . . Tax on all Church Property ruled by Supreme Court! . . . New dance craze only mentally danced! . . . Intelligence tests voted out!

Of all my relatives, I'm the only one I like.



By Lincoln Ling

I haven't been too well these last few weeks. Got hit by a falling stock market. Did you hear the latest word from Wall Street? HELP! One day the market dropped so fast, three Blue Chips turned white. Wall Street must feel like the Sultan in a harem. Everyday it's touching new bottoms.

I don't know about the war in Vietnam, but I wouldn't mind seeing the Dow-Jones escalated a little. With my luck, and the way the market's been going, if I invested in General Motors — they'd bust it to Corporal. Personally, I don't think those scuba divers in Palomares, Spain are looking for the lost H-Bomb. I think they're looking for the Dow-Jones Average. But all this has enabled me to figure out what "THE AGONY AND THE ECSTASY" is. THE ECSTASY is a guy who sold his property in Palomares before they lost the bomb. And the AGONY is what he's experiencing if he put the money in the market.

PEOPLE, THINGS AND PLUGS

Real estate is starting to pick up again, according to Fremont Skyroom captain Les Wynn, who "sunlights" in the real estate biz . . . Danny Kaye is popping a few proverbial buttons over the acting success of his daughter Marlo, who's getting raves as "Corey" in a London offering of "Barefoot In The Park." She'll have her own series, "That Girl," starting on the tube next fall and it's all, according to Danny, "Without a bit of help from the old man."

Abe Fox jokes that he'll call his new browsery (next to the deli) "Dishonest Abe's" . . . The Fables are drawing all their old fans in to see them at the Fremont.

Phil Crosby will record a couple of Mike Corda tunes . . . Norm and Cliff Stern at the Sands are one of the

better known brother acts in town. Norm's a dealer and Cliff's a bellman . . . Marcella and Ravel, the dance team that Vegas-debuted so sock at the Flamingo last year, just locked up an engagement at the Latin Casino, outside Philly.

The "Fountain of Trevi" Stardust production number in the "Lido" continues as one of the most beautiful in town . . . Sands traffic director Frank Miller celebrates his 28th Wedding Anniversary, March 28 . . . The Korean Kittens and Maori Hi-Quinns are getting such raves at the Sahara-Tahoe that their Aspen Grove Theatre sets have been extended from thirty to fifty minutes.

POT POURRY

Note to the printer: If you insist on correcting the spelling of my whimsical headings (at least I like to think they're whimsical) I'd appreciate your correcting them correctly. For example, Potpourri has two "r's" and is one word . . . that is until it runs into a whimsical columnist and an overzealous printer.

You hear a lot of favorable comment around the Flamingo about Pete Witcher's security services . . .

(Continued on Page 32)



EL CORTEZ
HOTEL & CASINO

Home of the 49c BREAKFAST
Entertainment from dusk to dawn

Now in the V.I.P. LOUNGE
CURTIS LEE V
With
Gail Harris
GREGG BLANDO QUINTET
With
Kay Houston
6th & Fremont ★ Free Parking
DOWNTOWN

Our thanks to
LOUIS PRIMA

and

Frankie & **Jerry**
FORD & **MERCER**

for bringing us into the

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... And our gratitude to the wonderful people at the Sands for holding us over.

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"Curtain time"

THE ALADDIN

736-4912

PREVIEW

BAGDAD THEATRE — April 1, 1966 thru ?
Jackie Mason Show; Jet Set Revue;
The Three Cheers; Orchestrations by
Brian Farnon.

CASINO BAR

Elegant IV.

SABRE ROOM

Bernie Richards Orch.

On April 1st the Aladdin rubs its magic lamp revealing a plush new caravansary for travelers, with a wealth of entertainment goodies to keep them amused. From 8 p.m. to 6 a.m. the Bagdad Theatre will present three productions on a round robin basis. These include a musical show featuring the vocal, instrumental, and impressionistic talents of the popular **Three Cheers**, a song 'n'

(Continued on Page 20)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?
"Hello America!" — All-New Second Edition — starring Sue Carson and Rip Taylor, with Kiki Paige, Victor Julian, The Staneks, Chrys Holt, Lily Yokoi, Della Lee, Hollywood Stunt Stars, and cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Pepper Davis and Tony Reese; Tokyo Happy Coats; Salmas Brothers Revue; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Tony Costa — Jeanne Shelden Quintet.

The brand new, second edition of "Hello America!" nostalgically moving and spectacularly produced, is a win-

(Continued on Page 20)

MARCH 26, 1966

EL CORTEZ

382-1500

V.I.P. LOUNGE — March 3 thru March 30, 1966.

The Curtis Lee V with Gail Harris;
The Gregg Blando Quintet with Kay Houston.

The V.I.P. Lounge has two favorite musical aggregations alternating for continuous ear-pleasing pleasure. In the top spot is the **Curtis Lee V** and their whaling sound with strong appreciation from the Go-Go set. Their featured singer is Gail Harris. . . . Back for a return engagement is the popular **Gregg Blando Quintet**, versatile at all forms of modern pop music. The Quintet features talented **Kay Houston** on vocals. —Mary Rettig

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edition; Gwen Harmon and The Players.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; June de Toth.

TOP O' THE STRIP

Freddy Martin Orch.; Art and Dotty Todd; Sandra Karol, with Gerald Linden.

Opulent is the word for the three
(Continued on Page 25)

FLAMINGO

735-5646
PREVIEW

FLAMINGO ROOM — March 24 thru April 13, 1966.

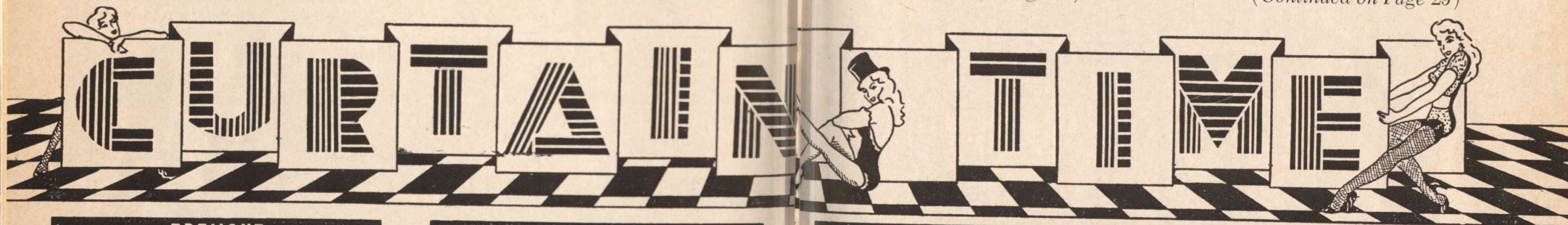
Co-starring Caterina Valente and Jack E. Leonard; The Agostinos; Russ Black Orch.

DRIFTWOOD ROOM

Della Reese; Cleopatra's Nymphs Of The Nile; The Fiascos; Bob Sims Trio.

The Fabulous Flamingo heralds Springtime with two great stars, **Caterina Valente**, in her bow at the hostelry, and **Jack E. Leonard**. . . . The reviewers' valentine, Miss Valente brings out superlatives wherever she appears. "The finest female entertainer in the world," columnist Jack

(Continued on Page 26)



FREMONT

384-3851
REVIEW

FIESTA ROOM — March 17 thru April 13, 1966.

Starring Pat Suzuki, Bob Melvin, and Roy Hamilton; Nat Brandwynne Orch.

CARNIVAL ROOM

Carmen McRae; The Fables.

SKY ROOM

Ted Fio Rito.

The Fiesta Room has an entertainment funfest starring three big talents, **Pat Suzuki**, **Bob Melvin**, and **Roy Hamilton**. . . . Talented little Pat — and a captivating one she is — scores mightily as she socks over a solid, well-balanced songalog of some ten numbers. With mucho personality

(Continued on Page 27)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?
"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE

Riviera's Mardi Gras Revue; Georgie Auld Quartet; The Stringettes; Don Ragon Trio.

"Hello Dolly" is in the third hit month at the Riviera, enchanting capacity crowds, performance after performance. No single song phenomenon, it is a tuneful, picturesque delight from curtain rise to fall. The stars are talented **Betty Grable**, delicious as "Dolly Levi," and gifted **Max Showalter**, as the man she sets her

(Continued on Page 27)

SANDS

735-3464
REVIEW

COPA ROOM — March 16 thru April 12, 1966.

Starring Danny Thomas, with Walter Popp at the Piano; Stanford and Lynn; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Louis Prima, Gia Maione, Sam Butera, and The Witnesses; Ford and Mercer; Red Norvo; Russ Arno; Ernie Stewart Trio.

In his 28th stellar Sandstint, **Danny Thomas** is more delightful than ever, as he completely captivates everyone. Opening by cautioning the audience that "There is an outside chance you

(Continued on Page 29)

THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE

"C'est La Femme," starring Anni Anderson, with Bobby Wick and Ray Brand; Four Freshmen and Sue Raney; Tony Lovello Revue; Karen Leigh Trio; Action A-Go Go; Nooney Rickett 4; Wingy Manone.

"C'est La Femme," the sixth month young Thunderbird hit, is rolling toward a record for the hotel, and little wonder. For no cover charge nor minimum, showgoers can see this handsomely produced, fun-filled revue. Presented twice nightly, it is a tasteful, adults-only frolic. In addition to some two dozen lively boy and girl dancers, shapely showgirls, and scan-

(Continued on Page 29)

SAHARA

735-4242
REVIEW

CONGO ROOM — March 1 thru March 28, 1966.

Starring Buddy Hackett; Special Guest Star, Sergio Franchi; Paul Steffen Dance Production; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with Key Howard Trio; The Characters; Freddie Bell, and The Bell Boys; Peter and Hank; Go-Go Galore.

DON THE BEACHCOMBER

Sam Melchionne.

The Sahara's packing them in with two strong stars, **Buddy Hackett** and **Sergio Franchi**. . . . Buddy has the crowd laughing fit to kill with his

(Continued on Page 28)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Esquivel; Johnny Puleo and his Harmonica Gang; The Coronados; Extra Added Attraction, The Novelites.

"Le Lido de Paris" — the latest edition — a must on every visitor's list, is in its tenth month as a sure-fire audience thriller. The cast of over 100 is featured in memorable scenes ranging from an enchanting

(Continued on Page 29)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevecchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Pete Fountain; Jack Larson Show, featuring Misty Moore and the "Bo" Wagners; Tom, Dick, and Friend.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

Now 15 months young, the latest edition of "Folies Bergere" is the best yet, combining breath-taking beauty

(Continued on Page 30)

SATURDAY — March 26

- 7:00 **13** Cartoons
- 8:00 **2** Cartoons
- 8:00 **8** Cartoons
- 10:30 **8** Lassie
- 13** American Bandstand
- 11:00 **2** First Look (c)
- 8** East/West Basketball
- 11:30 **13** Roller Derby
- 12:00 **2** "Beast from 20,000 Fathoms"
- 12:30 **13** Pro Bowlers' Tour
- 1:00 **8** My Friend Flicka (c)
- 1:30 **2** Northwest Passage
- 8** CBS Golf Classic
- 2:00 **2** "Pretty Baby"
- 13** Wide World Sports
- 2:30 **8** Movie
- 3:30 **13** Zane Grey Theatre
- 4:00 **2** Greatest Show On Earth
- 13** ABC Scope
- 4:30 **8** Santa Anita Racing
- 13** Ozzie and Harriett (c)
- 5:00 **2** 500-Mile Stock Car Race (c)
- 8** Forest Ranger (c)
- 13** Donna Reed Show
- 5:30 **2** Golf With Sam Snead (c)
- 8** The Big News
- 13** Lawrence Welk (c)
- 6:00 **2** Sammy Davis Show
- 8** CBS News (c)
- 6:30 **8** Wild, Wild West
- 13** Hollywood Palace (c)
- 7:00 **2** Branded
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason
- 13** To Tell The Truth
- 8:00 **2** Junior Miss Pageant (c)
- 13** I've Got A Secret
- 8:30 **8** "Santiago"
- 13** "Three Came Home"
- 9:00 **2** "Where The Boys Are" (c)
- 10:00 **8** Gunsmoke
- 10:30 **13** Roaring 20's
- 11:00 **2** "The Tall Target"
- 8** "Shoot-Out/Medicine Bend"

SUNDAY — March 27

- 6:30 **13** Faith For Today
- 7:00 **13** Beany & Cecil
- 8:30 **2** Herald of Truth
- 9:00 **8** Home Front
- 13** Maverick
- 10:00 **2** Children's Gospel Hour (c)
- 10:30 **8** Movie
- 13** Issues and Answers
- 11:00 **13** NBA Basketball
- 11:30 **2** "Kidnapped"
- 12:00 **8** Championship Bowling
- 1:00 **2** Meet The Press (c)
- 8** Jacksonville Open
- 1:30 **2** "Quantez" (c)
- 2:30 **8** Sports Spectacular
- 13** America At The Crossroads
- 3:00 **13** "Redhead From Wyoming"
- 3:30 **2** Riverside Grand Prix (c)
- 4:00 **2** Sports In Action (c)
- 8** Alumni Fun (c)
- 4:30 **13** Decision/Harry Truman
- 5:00 **2** Wild Kingdom (c)
- 8** Mr. Ed
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **2** G.E. College Bowl (c)
- 8** Amateur Hour (c)
- 6:00 **2** "Tarzan's Fight For Life"
- 8** 20th Century
- 13** F.B.I. (c)
- 6:30 **8** The Loner
- 7:00 **8** Lassie (c)
- 13** "Beloved Infidel" (c)
- 7:30 **2** Wonderful World Of Color
- 8** My Favorite Martian (c)
- 8:00 **8** Ed Sullivan Show
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Perry Mason
- 9:30 **13** "Air Cadet"
- 10:00 **2** Wackiest Ship In Army (c)
- 8** Candid Camera
- 10:30 **8** What's My Line?
- 11:00 **2** "Female On The Beach"
- 11:15 **8** "Left-Handed Gun"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — March 28

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Father Knows Best
- 2:25 **8** CBS News
- 2:30 **2** "Forever Amber" (c) Pt. I
- 8** "Elephant Gun" (c)
- 13** "Man Or Gun"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Where The Action Is
- 5:00 **8** Leave It To Beaver
- 13** News-Weather-Sports
- 5:30 **2** The Rifleman
- 8** The Big News
- 13** Twelve O'Clock High
- 6:00 **2** Newsbeat
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "King Of Khyber Rifles"
- 13** Legend Of Jesse James
- 7:00 **2** "Indian Fighter" (c)
- 13** Man Called Shenandoah
- 7:30 **13** Peyton Place
- 8:00 **13** Ben Casey
- 8:30 **2** Dr. Kildare (c)
- 8** The Lucy Show (c)
- 9:00 **2** Perry Como Show (c)
- 8** Andy Griffith Show (c)
- 13** "Case Against Brooklyn"
- 9:30 **8** Hazel (c)
- 10:00 **2** Run For Your Life (c)
- 8** Hollywood Talent Scouts (c)
- 10:30 **13** News-Weather-Sports
- 11:00 **2** Nightbeat
- 8** The Big News
- 13** "Calamity Jane & Sam Bass"

TUESDAY — March 29

- 1:30 **13** Judge Walter Richards
- 1:45 **13** Social Security
- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Father Knows Best
- 2:25 **8** CBS News
- 2:30 **2** "Forever Amber" (c) Pt. 2
- 8** "Try and Get Me"
- 13** "Black Bart"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Where The Action Is
- 5:00 **8** Leave It To Beaver
- 13** News-Weather-Sports
- 5:30 **2** The Rifleman
- 8** The Big News
- 13** Combat
- 6:00 **2** News-Weather-Sports
- 8** CBS News/Walter Cronkite
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Mr. Magoo (c)
- 13** McHale's Navy
- 7:00 **2** Science Fiction Theatre (c)
- 8** Death Valley Days (c)
- 13** F Troop
- 7:30 **2** My Mother, The Car (c)
- 8** Daktari (c)
- 13** Peyton Place
- 8:00 **2** Please Don't Eat the Daisies (c)
- 13** The Fugitive
- 8:30 **2** Dr. Kildare (c)
- 8** Red Skelton Hour (c)
- 9:00 **2** "Walk Like A Dragon"
- 13** "Abbott & Costello To Mars"
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Secret Agent
- 10:30 **13** News-Weather-Sports
- 11:00 **2** **8** News-Weather-Sports
- 13** "Black Horse Canyon"

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WEDNESDAY — March 30

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Father Knows Best
- 2:30 **2** "There Goes Bardar"
- 8** "Jane Eyre"
- 13** "Timberjack"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Where The Action Is
- 5:00 **13** News-Weather-Sports
- 5:30 **8** The Big News
- 13** The Batman (c)
- 6:00 **2** News-Weather-Sports
- 8** CBS News
- 13** Alice In Wonderland (c)
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Cisco Kid (c)
- 7:00 **2** Have Gun, Will Travel
- 8** True Adventure (c)
- 13** Big Valley (c)
- 7:30 **2** The Virginian (c)
- 8** Lost In Space
- 8:00 **13** Long Hot Summer
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Theatre (c)
- 8** Color Me Barbra (c)
- 13** "Flame Of Annby"
- 10:00 **2** I Spy (c)
- 8** Danny Kaye Show
- 10:30 **13** News-Weather-Sports
- 8** "Without Pity"
- 13** "Women Of Evil"
- 11:30 **2** The Tonight Show (c)
- 8** "Witness To Murder"

THURSDAY — March 31

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Father Knows Best
- 2:30 **2** "The Hasty Heart"
- 8** "My Six Convicts"
- 13** "Battle Of The Sexes"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Where The Action Is
- 5:00 **8** Leave It To Beaver
- 13** News-Weather-Sports
- 5:30 **8** The Big News
- 13** The Batman (c)
- 6:00 **2** News-Weather-Sports
- 8** CBS News
- 13** Gidget (c)
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Laramie (c)
- 13** Double Life/Henry Phyfe (c)
- 7:00 **2** Stingray (c)
- 13** The Changing South (c)
- 7:30 **2** Daniel Boone (c)
- 8** Kennecott Special
- 8:00 **13** The Baron (c)
- 8:30 **2** Laredo (c)
- 8** My Three Sons (c)
- 9:00 **8** "Gidget Goes Hawaiian" (c)
- 13** "Hercules Against Rome" (c)
- 9:30 **2** Wells Fargo
- 10:00 **2** Dean Martin Show (c)
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Fighter Squadron"
- 13** "The Hanging Tree"
- 2:15 **13** Jack Kogan Show

FRIDAY — April 1

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 2:30 **2** "The Dolly Sisters"
- 8** "Cry Vengeance"
- 13** "Lonely Distance Runner"
- 4:30 **8** Funfair (c)
- 5:00 **13** News-Weather-Sports
- 5:30 **8** The Big News
- 13** The Flintstones (c)
- 6:00 **2** News-Weather-Sports
- 8** CBS News
- 13** Tammy (c)
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "The Bravados" (c)
- 13** Addams Family
- 7:00 **2** The Texan
- 13** Honey West
- 7:30 **2** "Love/Many Splendored Thing" (c)
- 13** Farmer's Daughter (c)
- 8:00 **13** Jimmy Dean Show
- 8:30 **8** Hogan's Heroes (c)
- 9:00 **8** Gomer Pyle, USMC (c)
- 13** The Detectives
- 9:30 **2** Mr. Roberts (c)
- 8** The Smothers Brothers
- 13** "Seminole"
- 10:00 **2** Man From U.N.C.L.E. (c)
- 8** Trials Of O'Brien
- 10:30 **13** News-Weather-Sports
- 11:00 **2** **8** News-Weather-Sports
- 13** "The Mikado"
- 11:30 **2** The Tonight Show (c)
- 8** "Criss-Criss"
- 1:00 **2** "Female On The Beach"

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 **2** Today Show (c)
 - 7:05 **8** CBS News
 - 7:30 **8** Jack LaLanne
 - 8:00 **8** Captain Kangaroo
 - 13** Super Market Sweepstakes
 - 9:00 **2** Eye Guess (c)
 - 8** Dr. Joyce Brothers (c)
 - 13** Donna Reed Show
 - 9:30 **2** Concentration
 - 8** The McCoys
 - 13** Louise Black Show
 - 10:00 **2** Morning Star (c)
 - 8** Andy Griffith Show
 - 13** Ben Casey
 - 10:30 **2** Paradise Bay (c)
 - 8** Dick Van Dyke Show
 - 11:00 **2** Jeopardy (c)
 - 8** Love Of Life
 - 13** Confidential For Women
 - 11:30 **2** Let's Play Post Office (c)
 - 8** A Time For Us
 - 12:00 **2** Let's Make A Deal (c)
 - 8** The Edge of Night
 - 13** General Hospital
 - 12:30 **2** Days Of Our Lives (c)
 - 8** As the World Turns
 - 13** The Nurses
 - 1:00 **2** Television Bingo
 - 8** Password
 - 13** Never Too Young
 - 1:24 **13** Dahl's Beauty Spot (c)
 - 1:30 **2** Another World
 - 8** Houseparty (c)
 - 13** Play Of The Week

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ALADDIN

(Continued from Page 15)

dance extravaganza, staged, produced, and directed by **Dorothy Dorben**, entitled the "Jet Set Revue," and the **Jackie Mason Show**, starring the very funny national favorite Jackie Mason, in person . . . Together only two years, the Three Cheers have already acquired an enormous following. Their versatility has been showcased in the better night spots in California and Nevada resort areas . . . The "Jet Set Revue" will boast a cast of twenty-six dancers, sketchily clad showgirls, and entertainers, including blonde beauty **Dian Hart** as featured singer, and comedian **Jeremy Vernon** . . . For Jackie Mason, whose hands won him headlines hands down, the

Aladdin engagement, an open-end run, marks his debut as a major show room headliner in Las Vegas . . . Orchestrations for Aladdin presentations are handled by **Brian Farnon** of Beverly Hills, former musical director for Nat King Cole, Spike Jones, Danny Kaye, and Barbara McNair. —**Mary Rettig**

DESERT INN

(Continued from Page 15)

ner at the Desert Inn. Opening colorfully in New Orleans of the 1880's, the extravaganza also casts an affectionate eye at Central City, Colorado in 1900, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spec-

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tacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Stars in the talented and handsome cast of sixty are **Sue Carson**, the captivating comedienne, especially delightful in her special material "Trouble" number, and everyone's favorite cry-baby **Rip Taylor**, with that marvelous comedy attitude, getting howls with his dog story and **Pearlie Mae carbon**. . . . Versatile singer-danger **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs, **The Staneks**, a remarkable acro-balancing act, charming circus alumnus **Chrys Holt**, suspended by her hair while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western

bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paean was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobe by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra. —**Mary Rettig**

From a report on the Sunset Club, whose members must be over 60, in the Pontiac, Michigan, *Press*: "Activities include community singing, dancing, dramatic efforts and table games. The group is composed solely of participating members."



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(March 3 thru May 4)

THE FIASCOS



Hillsway
by ROLAND HILL



This week I had the honor of presenting the HILLSWAY sign of APPROVAL to several of my recommended places in Las Vegas and was proud to be asked by Wilbur Clark's DESERT INN officials to have my picture taken, presenting this sign for their monthly organ, which goes all over the country. Receiving it from me was handsome and popular Ray Sheffer, one of the Vice Presidents of the Inn. I only wish all the places Hillsway recommends in its new book, the 11th edition of "Hillsway," would make the same request. HILLSWAY is now the only national prestige-recommender left in the field, and the Hillsway Sign of Approval is tantamount to the Good Housekeeping Seal of Approval, for restaurants and hotels.

And speaking of the Desert Inn, want to pay tribute to Pancho Allati, one of America's top maitre d's, world-famous, suave, debonair, and the epitome of culture and charm, and his staff: Lee La Fountain and Jerry Williams, in the Crystal Room Reservation office, and captains and assistants: Frank Smith, Fred Roberti, George Therios, Adolph Gomez, Bob Miranda, Emile Murat (he has been assigned to take care of my table over the years, and is one of my good friends), Arturo Tropletti and Hanz Larne. No hotel can boast a more efficient group.

Three of the top Casino managers in Las Vegas are at the Stardust. Morrey Jaeger, one of the nicest guys I have ever known; a person to whom I can write when out of town, to assure my traveling friends of reservations and advice on where and what to see. That means a lot to me. Phil Diogardi is another in the Pit at the Stardust whom I have known and liked for years and years, as well as Johnny Dixon, Graveyard shift, with



his hours preventing me from frequent visits.

Two nice gals who do much to make the visitors happy in town are Jean Dawson and Frances Anderson at Modern Cleaners on Las Vegas Blvd. South. I recommend this place highly for efficient, fast and good service and quality.

Enjoyed an hour's visit with another old friend the other evening, James Berry, Manager in the Pit at the Fremont. Have known him for many years. Dining with him, and reminiscing, was a real treat. He has a fine family that enjoys dining out and the gourmet-type of living. While playing Black Jack at the Fremont, was fascinated with Sterling Bell's tales of the novels he is working on, and of the short stories he has already sold.

Have enjoyed repasts at several fine spots lately. Was intrigued with dinner at the Danube Restaurant on

Now in the

STARDUST

Lounge



JOHNNY

PULEO ★

★ and his

Harmonica Gang



East Charleston. The decor, coziness, warmth, and friendliness, along with excellent food, was all reminiscent of the small places one visits all over Europe. Have long known Jimmy Sims. He was our waiter, and a good one he is. Chef Joe May and Gene Haspray are the owners, and Mrs. May was hostess. This is atmosphere and lovely — a place everyone should patronize often. The Golden Steer on West Sahara is a place I recommend for Friday night dining especially, altho it is really a steak house. Never had better clam chowder in my life and the trout was absolutely fresh, not frozen. The place is elegant and plush and is managed by a top-notch-er, Freddi Krueger, formerly of the ultra-smart Pump Room in the Ambassador East Hotel in Chicago, no less. How this town ever lured him away from the top spot in the country is a mystery to me. Eddie Kujawa of the Dunes took me to the Greek Village on Paradise and Tropicana. Done in exquisite taste, it is different and continental dining at its best. Decorated in red and white with marble statuary all around, two dance floors, floor show late in the evening, and Greek food at its zenith. Pete Pallas is one of the proud owners, and he should be. Bob Elick is the Maitre d'. Try the Combination plate, and if you want the best darned dessert this side of Athens, order Baklava, and I'll bet you'll order a second helping of it. Another atmospheric place, off the beaten path, and plush to the nth degree is Hortensia McKiernan's El Cholo on Paradise Road, opposite the Convention Center, alongside the all marble bank building. The El Cholo can rightfully boast of having the best Mexican food this side of Guadalajara, because Hortensia is a Dominguez, one of the oldest and most famous Mexican families which founded Southern California, and she has all the traditional family recipes. The decor here is so smart it will amaze you, and she is one of the most charming owners in the country — am proud as all get out that she is a member of the Hillsway Advisory Board. The

(Continued on Page 33)

MIGHTY MIXTURE

By GARY STEVENS

DIARY DATA: RED BUTTONS is the father of a brand new baby girl and soon will be the ex-star of a fading TV series. "All in one season," reasoned Red. "But the whole thing is clear," he continued, "it took me just two looks at the Nielsen ratings to know I have a loser on the big tube and one fast glance at my first baby to realize I have a winner."

Something's bothering us. What in the devil was Hamlet's last name? . . . We lifted glasses at the Hearst pouring for Hollywood columnist Dorothy Manners. Very big turnout at the Regency. Miss Manners' wish expressed to us: "I'd love to have a tape recorder here so that I could remember all this sparkling conversation and who said what." Very gracious lady, she acknowledged all greetings. Impeccable Manners, say we. . . . At the Actors' Fund performance of "Hostile Witness," actor Paul Ford led the final curtain applause for hard working, dapper Ray Milland. To Ray's compliment is this. In the play, at times tense, at times tame courtroom drama, the character he portrays, "Simon Crawford," is revealed as being 47. Last January, in non-script life, Milland passed his 58th birthday. That means in back of the footlights he carries 11 years without so much as a disgruntled murmur out front. . . . The other Late Show we were inveigled into watching, Scott's "Ivanhoe" unreeled in color, Taylored to Robert's and Elizabeth's dimensions. So much combat between armored knights glancing with their lances. Our recommended theme song title — "Joust One Of Those Things."

NIGHT OUT: After seeing Diahann Carroll pow wow them at the Persian Room, let's jubilate a little. Nobody in show business in the last ten years

has worked harder than this lovely girl. It was all worth it. Here and now at the Plaza, Diahann is lofty, she's eminent. No if's or but's, her act is this side of tremendous. One of these engagements, she's gonna come singing and you know what? She'll be the reigning queen. Competition isn't going to outlast this disarming lark. She's young, pretty, vital, intelligent and an artist with the tireless drive of an artisan.

When the air cleared at the Persian Room opening night, Diahann had done an effortless pitted job on "Life Is Just A Bowl of Cherries," made moon eyes at the lyrics of "More Than You Know," got a cheering response to Bert Bacharach, Jr.'s solid song, "What The World Needs Now," made a better item of Clear Day's "What Did I Have That I Don't Have" and finished big, big, with a smash arrangement of the barroom wailer, "Curse of An Aching Heart." The embellishment to Miss Carroll's Plaza magic must be the rare sound that conductor Joe Guercio gets out of Burt Farber's augmented orchestra. The arrangements are super.

You have to have a downright aversion to talent to pass up Diahann Carroll.

DUNES

(Continued from Page 15)

month young 2nd edition of "Casino de Paris." Said to be the most costly production ever staged here, it looks it—and this show is some looker. With the same sure-fire ingredients, presented in a fresh way, that made a two year hit of the first edition, the new extravaganza is a cinch for a long, capacity run. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from

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scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious **Jacqueline Douguet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**. . . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cossagues**. . . . Top credits to **Frederic Apcar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by **Reddie**.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers

are ravishingly beautiful, as are the girls, and it features a world of international talent including three exceptional acts . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, handsome and accomplished singer **Gary Marshall**, versatile singer-dancer **Bonnie Baker**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined **Dr. Dentons**, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**. —Mary Rettig

FLAMINGO

(Continued from Page 16)

O'Brien calls her — like, try to top that! Versatile Miss V. has so much going for her, it's awe-inspiring. She sings, she dances, she plays guitar. She is pretty, charming, witty, and the synonym for Caterina is "star." Little wonder that **Morris Lansburgh**, owner of both the Flamingo and of the Deauville in Miami Beach, where she just concluded a hit engagement, is bursting with pride at having her

among his exciting attractions. . . . Hefty **Jack E. Leonard** hits the bulls-eye with his brand of rapier-witted comedy at any number of paces you can name. His accuracy at smiting sacred cows is legendary. To mix metaphors, if the shoe fits, **Jack E.** will see that you wear it. His acid style of attack is tempered by the warmth of his expression, making him thoroughly likeable as well as very, very funny. In addition, **Leonard** is a slick song seller, and — don't let his bulk fool you — a very agile dancer. . . . For openers, there are the popular **Agostinos**, **Frank and Denise**, a pair of handsome and talented acrobatic aces who make the audience wish they kept up their calisthenics when the husband-wife team swings into their amazing "Roman Chair" feat. . . . **Russ Black** and his orchestra provide the Flamingo Room's first rate musical backing. . . . To be reviewed next week. —Mary Rettig

FREMONT

(Continued from Page 16)

and a very good voice, she does the kind of justice that delights a composer's heart to ballads or bouncy numbers, ranging from "And I Love Him" and "Boy From Ipanema," to "Shadrach." "I Enjoy Being a Girl," her biggest hit from "Flower Drum Song," in which she starred on Broadway, makes every boy and his gal in the room rejoice right along with her. . . . Miss **Suzuki's** conductor and piano accompanist is **Warren Meyers**. . . . **Bob Melvin's** boff foolery as comedy star of the show rewards him

with such a laugh harvest, it is obvious **Bob's** ready for any top spot or show business situation. Topical as tomorrow, the "Got A Minute?" guy has the house on his side from the outset, whooping at his inspired approach and great attitude. His material is as refreshingly funny as he is. . . . "Golden Boy" **Roy Hamilton**, in perfect charge of that powerful, excellent voice, gets fine response to his program. His selections, all magnificently showcasing his vocal prowess, include such varied numbers as "I Believe," "Down By The Riverside" and "Unchained Melody." . . . This bill, a credit to **Fremont** booking savvy, is backed strongly by **Nat Brandwynne** and his orchestra.

—Mary Rettig

RIVIERA

(Continued from Page 16)

pretty cap for. Based on **Thornton Wilder's** play, "The Matchmaker," the musical comedy has a fine, funny book by **Michael Stewart**, and is cast with such superb company it is a constant delight. . . . In the top-notch cast, **Arthur Bartow** and **Danny Lockin** are deliciously funny as the small town boys having a ball in the big city. Others featured, all fine, including several newcomers to the cast, are **June Helmers**, **Billie Hayes**, **Mark Alden**, **Beverlee Weir**, **Robert Hocknell**, and **Skedge Miller**. . . . All are talented actors, singers, and dancers. . . . Direction and choreography by brilliant **Gower Champion** are outstanding, and prompt constant excited ex-

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DUNES

CURRENT
All New 1966
"CASINO DE PARIS"



FLAMINGO

APRIL 14
WAYNE NEWTON
●
JACKIE KAHANE

FREMONT

APRIL 14
EARL GRANT
●
JACK DeLEON
●
BUNNY BRIGGS

RIVIERA

CURRENT
"Hello Dolly"
starring
BETTY GRABLE

SAHARA

MARCH 29
DONALD O'CONNOR
●
ANNA MARIA
ALBERGHETTI

SANDS

APRIL 13
DEAN MARTIN

STARDUST

CURRENT
Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"



THUNDERBIRD

CURRENT
"C'EST LA FEMME"



TROPICANA

CURRENT
The Exciting
"FOLIES BERGERE"

clamations from the audience . . . The tuneful musical score, played stylishly by the Jack Cathcart Orchestra, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by Freddy Witten, and settings by Oliver Smith, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

—Mary Rettig.

SAHARA

(Continued from Page 16)

salty comments and anecdotes, most of which you will never hear on T.V. Enhancing the impact with his sly, naughty little boy attitude, he talks of breeding farms, gambling, his reluctance to take skiing lessons because he suspects the instructors are all Nazis, experiences as a bus boy, as a world traveler, and a lot of other funny stuff uniquely Buddy's. His next to closing gem, one of the most hilarious ever, is the chronicle of his nocturnal quest for a pizza pie for his bride, and subsequent adventures.

. . . Franchi's golden voice fills the room with joyous sounds but should you be one who shys away from things classical, I can assure you there is nothing formidable in Sergio's program. He is handsome, charming, with a gift for witty patter, and to listen to his voice is a treat and a thrill. Opening with a delightful medley, he segues into a songalog of such current hits as "Yesterday," and popular Latin numbers including a catchy "Cuando," "Come Prima," and "Ciao Dolly." When the singing star, gifted with one of the most magnificent voices of our day, takes off with a jump tune like "Chicago," in Italian and English, he swings like a pendulum. At the show we caught, Senor Franchi did not sing an aria, but depending on his audience, he sometimes includes one. . . . Eric Knight is his musical conductor. . . . A Paul Steffen Dance Production titled "The Wildest" — and it is — opens the show, backed tastefully by Louis Basil and his orchestra. Donald O'Connor and Anna Maria Alberghetti open March 29th.

—Mary Rettig

SANDS

(Continued from Page 17)

will hear a new joke," he proceeds to spice his fast-moving act with a whole bunch of them, and all dandies. Even without jokes per se, he is deliciously funny as he tells of the good life in Beverly Hills, and revives tales from his youth and early career, including a snatch of song — his first purchased piece of special material — titled "Benny's From Heaven," complete with capering choreography. Danny may claim that he's "the second homeliest man in the world," but to us and most everyone in the packed room, he is beautiful. His song numbers, with Walter Popp, his accompanist of twenty-six years, at the piano, double your pleasure, whether Thomas is softly crooning the lovely lullaby he introduced as star of "The Jazz Singer" motion picture, or swinging "The Sheik of Araby." Oh yes, he tells his — and our — favorite parrot story, by popular request, and it's lost none of its marvelous flavor. . . . Stanford and Lynn, a stylish young song 'n' dance team, display fine tap work in a cute "Kids" terp routine, and beg off with a flashy Charleston, insuring them a welcome when next they tap our way. . . . And speaking of kids, the charming Renne Stuart opening production number features talented Harry Nofal singing and dancing with some luscious ones, the shapely Copa Girls. . . . Antonio Morelli and his orchestra lend splendid musical support.

—Mary Rettig

STARDUST

(Continued from Page 17)

winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even

tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly.

—Mary Rettig

THUNDERBIRD

(Continued from Page 17)

tily clad models, a talented company of performers keep the ball moving fast. . . . The star is Anni Anderson, a stunningly-gowned Belgian beauty with an arresting Parisian-style voice and mucho personality. Moving like a dancer, she knows how to make the most of a song, high points being her earthy "Love For Sale," and uninhibited sexsational "Babalu." Miss A. would be ideal for musical motion pictures . . . Bobby Wick and Ray Brand, probably the fastest rising comedy team in show business, show how come, as they get howls with their moon-rocket and conventioner gems . . . Stylish red-headed comedienne-singer Jessica James is clever, cute, and a large asset to a production that also features fine dancers Marina Maubert and Rob Barran, handsome singer Bob Fletcher, and twinkle-toed terper Dorothy Wilson. . . . R. V. Brand's twelve-piece orchestra, Phill Thomas' smart staging and direction, and Rene de Haven's choreography, are all large assets.

—Mary Rettig

Society note from the Pocatello Idaho Sunday Journal: "Game were enjoyed by the dinner guests of Mr. and Mrs. Clifford Jackman."

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MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



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Dunes

HOTEL
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TROPICANA

(Continued from Page 17)

with spectacular inventiveness. The production presents unique specialties that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acro-

batic apache . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, vocally versatile **Emilia Conde**, the Puerto Rican prima donna, and shapely model **Renate Hinzmann**. . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Joyce Grayson**, plus dancer **Ray Jarvis**. . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . **Ray Sinatra** and his orchestra back brilliantly.

—Mary Rettig

THAT'S FOR SURE

(Continued from Page 9)

ONE SHOT was fired during their 14 days in Viet Nam . . . In case you didn't know, that was **John Bubbles'** third trip to the trouble area . . . This is quite a man! . . . We Americans hold much gratitude for the entertainers who invade the warfront to bring smiles from home to the boys who

FABULOUS LAS VEGAS

are actively engaged in the strife.

A communique from **The Dunhills** advises they depart the **Latin Casino** in Camden this week end and head for an April 7th opening at **The Nugget** in Sparks. Prior to leaving the East Coast, the boys taped a **Mike Douglas** show.

Gloria Tracy, the **Tropicana's** **La Fontaine** harpist, is quite a **Glo-Glo** girl these days with a guest shot on **Dick Clark's** popular "Where's The Action?" already taped for **ABC-TV** viewing in the next couple of weeks, and another appearance on **Art Linkletter's** "Talent Scouts," with her **Trio**, set for airing on the tube, April 11th.

Although enjoying a successful gig at **Tucson's** **Spanish Trails**, **Paul Dino** weekly airmails his friends at the **Hotel El Cortez** that he's mighty lonesome "to come on home."

Kaye Ballard (one of **Johnny Carson's** "tonight" sparring mates) managed to work in a short two-weeker at the **Thunderbird Hotel**, where she opens on April 1st, replacing the outgoing **Four Freshmen**. Having shed much poundage since she was last in **FLV** (1958), **Kaye** returns with an elegantly slim form and vastly polished material.

Frankie Ross and **Blackie Hunt**, off to **Reno** to play their 4th date at **Harrah's** since comedy-teaming just over a year ago, must feel like the most popular kids in class, the way the offers are arriving on the heels of that rave "Variety" review of their showroom bow at **Vancouver's** **The Cave**. (They open at **Harrah's** for a three-weeker, March 31st.)

At one time, we had two dogs who "sang" whenever they heard a **Mario Lanza** record. They often "performed" for our guests, who would howl until their innards protested . . . **Clyde McCoy's** poodle, "Jacques" vocalizes when his master trumpets "The Blue Danube," the canine's personal song. They did this bit on **Johnny Carson's** show, and repeated it locally on **Forrest Duke's** **TV** viewer, where the audience threatened to fall apart . . . **McCoy** is now playing at the **Top of the Mint**, where the "Sugar Blues" man

proves he is a master.

Phil Crosby dropped into **Shifty's** (San Diego) to catch the **Swingin Lads**, who immediately complimented him on the **Crosby Brothers'** arrangement of "But Beautiful." When they asked **Phil** if he minded their doing it, **der Bingle's** son graciously offered them the arrangement for their act.

After closing out of the **Fremont Hotel**, **Joe Williams** headed for a stint at **San Francisco's** **Basin St. West**.

Headquartering at the **Savoy Motor Hotel**, **Murray Arnold** is getting ready for his **March 28th** return to the **Desert Inn's** **Sky Room**, for a nineteen week pact.

Also at the **Savoy** is a group of neighbors from **Riverside, California**. One of the families owns a bus and, twice a year, the friends all pile in for a few days vacation in **FLV**. Sounds like a ball!

Stan Kenton has signed **Tommy Vig** to arrange an entire concert for an **Ellay** playdate (in about six weeks). **Tommy** is the drummer backing the **Four Freshmen** at the **Thunderbird**.

After tallying 1920 employees, the management of the **Dunes Hotel** decided it was time they had a **Personnel Director** and appointed **James Koteas** to the post. He was formerly with **Northrup Aviation**.

With the **Stork's** shadow coming mighty close to their domicile, **Roberta Linn** was unable to join husband **Freddie Bell** for his **March 22nd** **Hotel Sahara Casbar** opening. He's in for eleven weeks and **Roberta** "plans to have the baby soon enough" to rejoin the act before it closes.

That's a breathtaking jump **Josie Dornini** does in the finale of "Folies Bergere" at the **Hotel Tropicana**.

While discoursing with **Isabelle Williams** on the new afternoon show that **Phill Thomas** is producing for the **Hotel Thunderbird**, we discovered her birthday was **March 24th**. We hope boss **Tony Atchley** gave his **Girl Friday** an extra cake break on her special day of days.

The **Hotel El Cortez** was literally

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invaded by a tremendous junket from Omaha, last week end.

The Mint closed out its Watusi show, March 21st, with their Ice Shebang exiting on March 28th . . . no details on replacements. Come April 1st, this bistro turns its Ambassador Room into a Steak House.

From correspondence he's been flooding the town with, we'd guess that magician Sim Sala Bim is aching to get a date in FLV. He is the son of the late Great Dante and he loaned his father's apparatus for that "Beverly Hillbillies" TV viewer which guest-starred John Carradine as a magician.

From his Tropicana Blue Room closing, Guy Lombardo and his Royal Canadians headed for the Hollywood Rosevelt Hotel, where they will headquarter through their engagement at West Covina's Carousel Theatre. On March 25th, they do a one-nighter for Lawrence Welk at the Hollywood Palladium.

Claudia Garland, a lovely new addition to the Thunderbird's "C'est La Femme" has joined the cast in consoling dancer Janet Selman, whose pet dog was recently involved in an auto accident.

Still can't understand how Chrys Holt manages to hang by her hair, without ripping out every last root of it. She's making audiences hold their breath during her "Hello America" performances at the Desert Inn.

If you haven't read it, that's quite an article on Frank Sinatra in the latest "Esquire" Magazine. Makes good mention of FLV, also.

Cathy Ryan is back in town, re-

hearsing for her April 7th return to the Hotel El Cortez.

Fellow workers hope Loraine Brockman will be back at her post shortly. The lunch counter waitress of the Hotel Tropicana has been ailing for a couple of weeks.

Latest restaurant to woo the gourmets is Antonio's Italian Restaurant (formerly Corey's), on L. V. Blvd. South. From the raves we've heard, we'll have to put it on our list.

Sounds like mucho fun on schedule at Lulu's Room in the Pioneer Hotel. The spot will feature old time Charlie Chaplin pix, etc., in a week or so. Sounds like a good place to go, either to reminisce, or to find out what Mom and Dad (or is it Grandpa and Grandma?) mean about the "good old movies" . . . and that's for sure.

VEGAS SCENE

(Continued from Page 13)

The "Lido's" Tony Scotti introduces model Vikki Hilbert as Suzy Parker's replacement. She was 1965's top cover girl . . . Kenny Whitson is picking up a following at Guys and Dolls by staying true to that authentic old blues sound.

Noro Wilson will cut another album for the "Hickory" label when he gets back to Nashville after his Golden Nugget stint . . . André Suum, waiter at the Top Of The Mint, was formerly maitre d' at top spots like New York's La Potiniere . . . Della Reese is back in the groove at the Flamingo lounge losing the first fall to the flu.

Popular Percy Villa is ailing in

Southern Nevada Hospital. A "Get Well" card is always good medicine . . . George Ballan, the custom tailor, is causing quite a stir by introducing the famous Barletta shoe to Las Vegas . . . The Thunderbird is finally letting the Four Freshmen and Sue Raney go, but not very far. Only up to the Sahara-Tahoe.

The Maori Hi-Five are taking it easy here in FLV after drawing absolute raves for their stints at Harrah's Reno and Tahoe . . . Frank Worthington's pleasant way with patrons makes a lot of points for the Riviera . . . Trop nicotine pusher Edna Milardo celebrated her birthday, March 4.

PARTING SHOT

Sometime local observer Mike Price was asked if his Italian appearance ever had any effect on his career. He replied, "Once. I had trouble getting into a bar mitzvah - mine."

HILLSWAY

(Continued from Page 24)

Vic Garcia Duo plays here nightly, until they leave for the White House in Minneapolis. Be sure and hear them before the end of April. Larry Smethers is one of the members. All the musicians in town are flocking here to eat and to hear Vic play the guitar. He is a virtuoso and is a musician's musician, one of the top guitarists in the world today. Cocktails one afternoon at the home of Hattie May Pavlo on Country Club Lane was delightful. She had several interesting guests and it was a good thing I had a dinner engagement and had to leave because I started an explosive discussion on the merits of women's suffrage and I had the fairer sex on my neck in no uncertain terms.

Enjoyed several visits with three young prominent couples from Minneapolis who were out on a Dunes Hotel junket. They were the Al Eulls (he of American Linen in Minneapolis), the Bob Buskirks and the Mike Rands, the latter two being executives of Diebold Safe Corporation. Was especially much fun showing them Boulder City, Hoover Dam, and the Marina of Lake Mead where we had

lunch over the water and near all the yachts. Everyone should eat here - it is really enjoyable. Percy Villa joined us for breakfast one morning in the Savoy Room and I was proud to be able to present Charles Rich, their host on this trip, to them.

An important luncheon one noon was with Dick Kanellis - busiest man in town right now, getting the Aladdin in shape to open all too soon on April First. He gave me the following list of officials and personnel for this new and gorgeous project of Milton Prell. Here are the names you all will want to know and remember because you will find yourself visiting this enterprising and delightful Aladdin hotel again and again.

MILTON PRELL
President
GIL GILBERT
Vice President
SIDNEY KRYSSTAL
Secretary-Treasurer
PAULA CLARK
Secretary to Milton Prell
SAUL MESSER
Comptroller
CARL WILSON
Casino Manager
ELIAS ATOL
Casino Executive
OSCAR AGRON
Casino Executive
MEL PRELL
Credit Manager
AL GARBAN
Mgr. of Keno and Slot Machines
FRED LANOUILLE
Entertainment Coordinator & Sales Promotion
DICK KANELIS
Director, Adv., Promotion, Publicity
HARRY FEINBERG
Purchasing Agent
JOSEPH NEW
Hotel Manager
RALPH GRECO
Director of Food & Beverages
BILL JAEGER
Chef
JIM KRANZ
Bell Captain
HAROLD KIDDER
Chief Engineer
JOHNNY KEAYS
Bar Manager
GEORGE HOEKSTRA
Maitre D' in Sabre Room
GREG JOHNSON
Shift Manager
JIMMY KONYS
Shift Manager
ERNIE SIMMS
Shift Manager
JOE POKORNY
Stage Manager
RON TOPPER
Guest Relations Director
CARMA McCARTY
Personnel Director
KATHRYN SIMMONS
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Can”*

