

JACK CORTEZ'

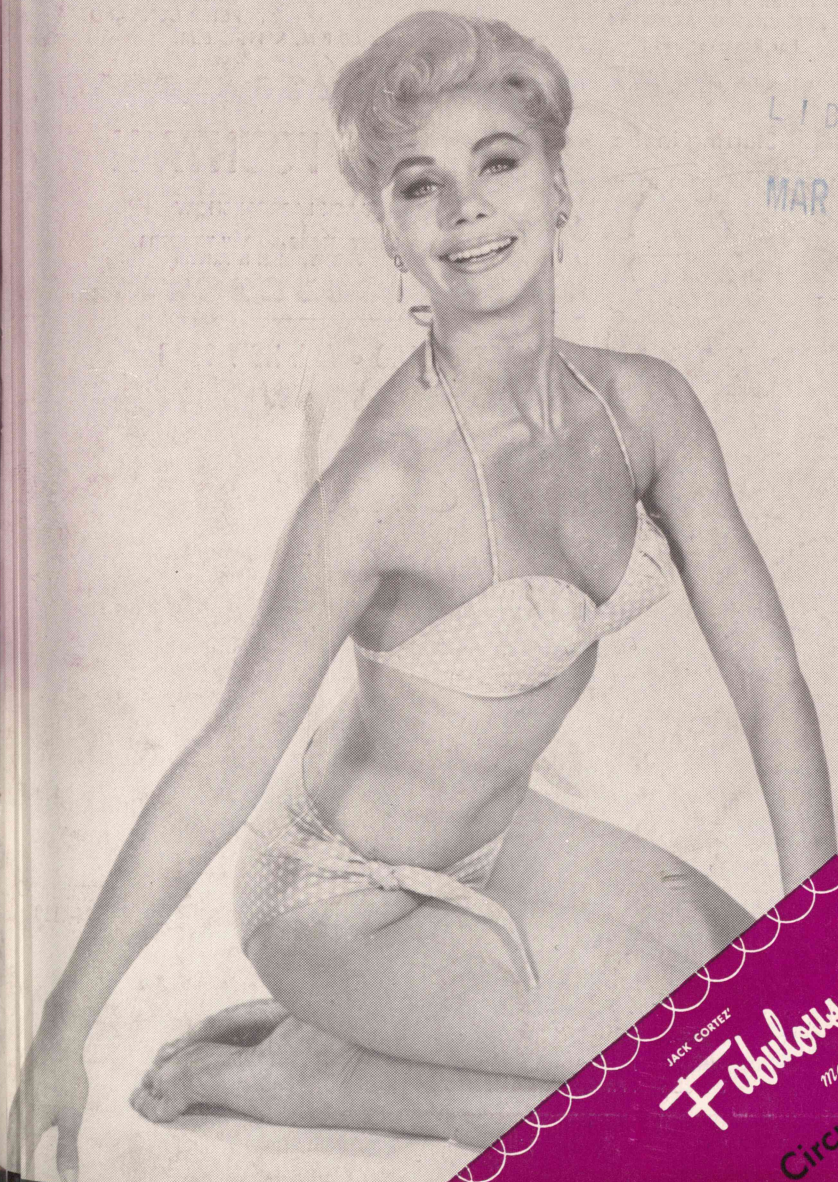
MARCH 19, 1966

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Fabulous

LAS VEGAS

magazine



JACK CORTEZ

Fabulous

magazine

LAS VEGAS

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Fabulous LAS VEGAS MAGAZINE

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Volume XIX - Number 5

March 19, 1966

On the Cover

... The balmy weather beckoned that lovely blonde in her polka dot bikini... A native of Hollywood, **Roberta Laune** danced with the **Ballet Russe de Monte Carlo**, was one of **Jimmy Durante's** "Cover Girls," and has movie credits in "Meet Me In Las Vegas," and "Ten Commandments."... Currently dancing in the **Desert Inn's** "Hello America," Miss Laune channels her spare time to swimming, knitting, or concocting culinary delicacies.
(Photo by Mares de Las Vegas.)

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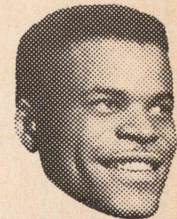
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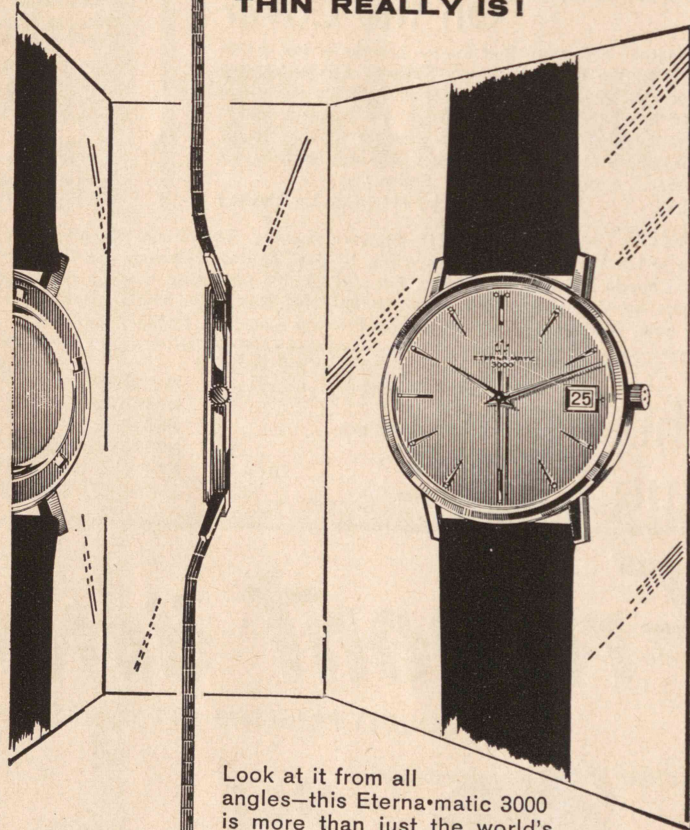
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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that the month of May, 1966 will bring a rare tragedy to America both emotionally, economically and diplomatically! Uneasy grinds the wheel of fortune for the great nation of America! . . . Flash: I predict that thru the eyes of Blind Justice there can be no discrimination of any kind so therefore the all-girl football teams will continue with the Boston Terrors meeting the Chicago Heathens in a series of box office triumphs! I predict that you will not see these all-girl teams play on tv until 1967! . . . Flash: I predict that another automobile manufacturer will close its doors in Detroit due to the unreasonable union demands within the next thirty days! The Studebaker Company even shocked Wall Street in carrying out their threat of last month to close! . . . Flash: I predict that a new wrap-around girdle will soon take inches from your waist in appearance in a painless fashion! . . . Flash: I predict that the latest fad for poolrooms will be to add topless waitresses who will also shoot a friendly game of pool! Many beer bars will add this innovation to their pool table also! . . . Flash: I predict that three nations of Africa will slowly revert to cannibalism, despite international protest! A Mayor and his councilmen were devoured, as were seven labor leaders, in Ghana last month! This is the African's defiant action against 20th century imposed civilization! Yes, flash predictions to come!

FORBIDDEN PREDICTIONS

I predict that the Supreme Court will be asked to decide once and for all the question of discrimination where a man and woman refused to answer if they were married and refused to show a marriage license as

it would "infringe upon their personal rights! Look for this ruling to be handed down by the Supreme Court next month! . . . I predict that both male and female procurers in London must declare their earnings daily for the new tax plan now in effect. The British Treasury must be replenished by any and all means available! The twilight of the Pound Sterling must and will accept twilight taxation to exist! . . . I predict that a new advertising ruling will soon forbid tobacco and beer advertising in or near any tv program or radio program or printed items for teen-age or children's interest! Many children's go-go-go teen age dance programs will be dropped from TV for this reason, as the largest advertisers on tv are tobacco and beer, and automotive is not interested in kid shows! . . . I predict that all airfare tickets must clear first with the United States Immigration Bureau before they are issued to individuals! Too many wanted criminals are escaping as are people already in our nation illegally! . . . I predict that the drug LSD, the latest fad for the way-outers, will soon be unlawful for possession or use, due to the tragic results when used personally, without medical discipline! Yes, predictions forbidden for discussion and debate!

WHAT PEOPLE WILL DO

I predict that President Johnson will definitely rid the State Department of red liberals who continue to advise him wrongly for the benefit of Communist advantage! You can expect many sacred heads to roll in spite of the wall of "the egg heads and bleeding heart internationalists." . . . I predict that Tallullah Bankhead will be sought for the next touring "Hello Dolly" company, joining Carol Channing, Mary Martin, Betty Grable, Hil-

MARCH 19, 1966



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degarde and Ginger Rogers! . . . I predict that the present rumor that Valentino was a woman impersonating a man will be denied by those who knew him personally! . . . I predict that Ex-President Truman will soon have a heart-to-heart talk with America over the civil rights program, on tv and radio! . . . I predict that Lady Bird's recipe for real Texas Chili will soon be the main course of your dinner once a week! The White House will soon release her famous family recipe for your personal use! . . . I predict that many colleges and universities will omit football from their Fall sport schedule as a box office bust, too expensive to carry on! . . . I predict that many Negro Betterment Groups will join with the Black Muslims for complete segregation and economic independence from the White Man thru their own stores, factories, farms and banking facilities! This will be the Negro revolution in the true light of day! The day of bondage will be over for the Negro as the Black Muslim philosophy will see to that!

A VERY FAMOUS PREDICTION

Almost ten years ago, the late Senator Joseph McCarthy was conducting his so called "witch hunt" in Washington, D. C. At that time, he made several predictions about communism! "The Communists will own Cuba, lock, stock and barrel and other infiltrations into South America making it dangerous for the Monroe Doctrine to stay in effect. China will become Red, as will the East Coast of Asia (Viet-Nam). India will become an Iron Curtain nation! Civil Rights will make shambles of our present laws against anarchy! The Communist Party will never be forced to register! England will fall under the Labor Party and then to 100% socialism with Communist aid! America will find itself far down the socialistic welfare road by 1967!" The critics scoffed, and yet Senator McCarthy has so far been correct. This remarkable political prediction takes its place in our history books whether we like it or not!



One of the hazards of the publishing business is the recurrence of typos . . . namely those slips of letters that may change the original intent of a word into an entirely different conception. Usually, the only ones distressed by these typos are the Editors or Publishers. However, last week there was a beaut of a typo in our column that made us want to turn invisible . . . Even though JIM MANONE (WINGY's boy) greeted it with a sense of humor, we feel a public apology is necessary . . . Still, we're happy to note that the "goof" provided a lot of good-natured ribbing over at the THUNDERBIRD, where the Manones are appearing. . . It's one way of finding out how well patronized your publication is . . . and that's for sure.

Wonder why the Government has agents checking into the reason the TV networks are dropping some of the low rated shows, which are contrarily holding their audiences?

Bill ("Jose Jiminez") Dana drew cheers when Davis and Reese introduced him at their Desert Inn Lady Luck Lounge opening. . . . Earlier that evening, Bill and the Tropicana's Gloria Tracy Trio provided entertainment at the Clark County Boys' Club Banquet (at the Mint), honoring astronaut Gus Grissom. . . . Bill did his famed astronaut routine and Gloria's group provided the music. . . . On March 18, Dana flew to San Diego, to emcee all four shows for the Swingin' Lads (currently at Shifty's). Spotted talent scouts from the soon-to-open Aladdin Hotel at the Hotel El Cortez, where they seemed to be quite impressed with the Gregg Blando Quintet.

Danny Thomas is back in the Sands Hotel's Copa Room, for his 28th pact with the bistro. He opened the room

when the Sands first opened its doors in 1952. . . . If you speak with Danny, he'll tell you one of his greatest pleasures in life was the recent acquisition of a football team, which in turn impressed his son that dad was really quite a guy, after all! (Sports accomplishments, in any form, seem to take precedent over show business and bank accounts, as far as the younger generation is concerned.)

We've missed the sparkle and talent of Anna Maria Alberghetti, who returns with Donald O'Connor for a Hotel Sahara opening, March 29th. Winner of the "Tony" award for her role in "Carnival," she's been playing to SRO audiences in this vehicle at Ellay's Valley Music Theatre.

Having to wind up a few more details, Nalani Kele postponed her original March 26th return to the Stardust Hotel's Lounge, for an additional week.

The Cincinnati Inquirer has assigned Leonard Rowe to do a picture story layout of the Dunes Hotel's Sultan's Table and Arturo Romero . . . Seems the folks back home in Ohio were shocked to learn we actually had violinists in FLV!

The Agostinos (Frank and Denise) postcarded from The Cave (Vancouver), where they are featured with Brenda Lee. They'll be back, Flamingo side, on March 24th.

Before the Lomans closed out of the Fremont Hotel, they received a visit from Hollywood's Michael Ansara and Barbara Eden.

Our condolences to Teddy Jane (Mrs. Benny) Binion of the Horseshoe Club. Her beloved mother, Mrs. Tacla Henderson, passed away on March 8th.

Since word was released on it two weeks ago, Phill Thomas (Thunderbird's Entertainment Coordinator)

rounded up most of the original cast of the "Girls ala Carte" troupe and showcased it at the Mint, where it is playing to daytime audiences.

When localite Lou Metz read Walter Winchell's column about "Chicago ticket brokers getting as high as \$250.00 per pair for Carol Channing's "Dolly" smash," Lou contacted this office with a sensible suggestion: "Wouldn't it be a much better deal for Chicagoans to come to FLV and see Betty Grable's "Dolly" smash at the Riviera, and spend a few days in the sun, instead of bucking the blizzards?"

Danseuse Belinda de Becker, though patiently awaiting the stork, is making those tiny garments for the dancers in one of the shows being produced by her husband, Hal de Becker, who currently has "Let's Go A' Go Go" on the Hacienda boards.

Tempting offers are reaching Emilia Conde, romancing her to do a single. As a result, it's possible the Tropicana's "Folies Bergere" prima donna may bow out of the bistro when her contract expires this month. (She runs the vocal gamut from opera to pop.)

Yvonne and Ken Gragson (of Gragson's Furniture) presented Mayor and Mrs. Oran Gragson with their second grandchild, March 8th, at 6:00 ayem. Young Todd weighed in at 7 lbs. 8 oz. and threatens to become the earliest riser in that household.

Bobby Freeman, who has been credited with originating the "Swim" craze in San Francisco, is currently at the Pussycat a' Go Go.

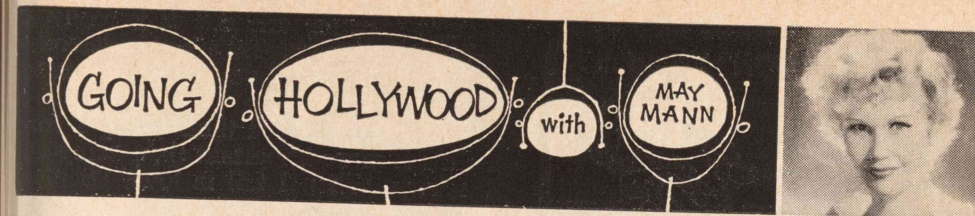
The Ritz Brothers will open Nero's Nook (the lounge at Caesar's Palace) when the bistro bows on the FLV scene, between July 15th and August 1st. Their two year pact calls for multiple appearances. Other names inked by the Palace include Tony Bennett, Petula Clark, Xavier Cugat, Anthony Newley and the Check-Mates.

One of the marvels of the scientific age is the Eterna-Matic 3000 wrist watch. We saw this extremely thin watch at John Fish's Vegas Jewelers and found it difficult to believe there was enough room inside for the works, let alone the calendar. The man who has everything—really doesn't—until he has one of these.

Prexy Ben Goffstein announced that the Four Queens Hotel and Casino will give away a bonanza when it opens (around June 1st). Rules of eligibility will be announced at a later date for the FABULOUS prize which will be a home . . . mortgage free . . . built to the victor's specifications . . . on land of his choosing . . . anywhere in the United States. . . . On March 17th, the topping went on the roof of the 8th floor and Mr. "O'Goffstein" and Executive Veep Tommy Callahan planned St. Patrick's Day festivities, in celebration of the event.

Don Adams (of TV's "Get Smart") is a pretty superstitious guy, so he asked his wife not to attend the first curtain of his Sands Hotel gig May 4th.

Libation toter Pat Buntzen (of the Hotel El Cortez) returned from that
(Continued on Page 31)



Young Richard D. Zanuck, Vice Prexy in charge of production at 20th Century Fox Studios is a genius. Along with his father Darryl F. Zanuck, who took over the all but bankrupt major studio just three years ago, he too can be called a miracle man in this business. And individually, in his own right — for Richard Zanuck, as President of the television department of the studio today has ten hours of prime television time to make him the industry's leading T.V. producer. His series includes the popular "Batman," "Peyton Place," "Daniel Boone," "Voyage to the Bottom of the Sea," "Lost in Space," "The Legend of Jesse James," "The Blue Light," "12 O'Clock High," "The Long Hot Summer" and "The Loner." Most of these shows have been renewed for the next season already, and 10 pilots have been completed for additional series.

Richard is celebrating the studio's complete rebirth to top activity, to report net earnings for the first three quarters of 1965 of over close to nine million; its stock at around \$37, with 3300 employees on an estimated annual payroll of \$50,000,000, with four new sound stages completed and 8 more building at a cost of three and a half million, with the studio at peak production!

Contrast this with three years ago when Richard took over the west coast operation, when the company had announced a loss of close to forty million for 1962, and had its stock down to around \$17, with the gigantic studio dead and its employees reduced from 2200 to a handful of security guards. Darryl Zanuck took over and appointed his son for the west coast. The one bright note was Zanuck, Sr.'s. moneymaker, "The Longest Day." Richard reopened the studio with "Take Her She's Mine." Today, 20th Century Fox leads all

other producers with 22 nominations for seven films in the 1966 Oscar race. "The Sound of Music" alone has 10 nominations. And they have many great pictures ready for release, including "Stage Coach" and "The Bible," with many more equally as big in present production.

For this Hollywood history-making event, Richard Zanuck threw a big party at the studio — and it was exciting to attend. Instead of speech-making, Richard, who is personable and surprisingly unassuming, with his pretty wife Lili, chose to mix with the guests most informally. And there was music and food and a tremendous turnout of 20th Century Fox stars, and those who wanted to come and congratulate the talents of one who, as the only son of one of Hollywood's most successful film makers, might easily have dwelt in his father's shadow, or have become a rich playboy. Instead, he has the same initiative, drive and creative talent to perform such a herculean task — to make a giant studio again breathe with life and vitality and electrifying success. This, of course, touches thousands of lives and produces a healthy payroll, a vital shot in the arm in Hollywood today.

Jimmy Stewart, Glynnis Johns, Agnes Moorehead, Arthur O'Connell, Gardner McKay, with Pussycat, Gilbert Roland, Chris Connelly, Mia Farrow with Michael Caine, David Hedison, June Lockhart, Ryan O'Neal, Dan O'Herlihy, Benito Preziosa, Robert Logan, Lana Wood with her new bridegroom, were among those I saw. Stopped to chat with Pat Boone whose wife Shirley has such a new hairdo, very pretty, too, I didn't at first recognize her. And David Wisebart, one of Hollywood's top producers, who is set to film several major pictures for 20th Fox, including "The

Clip Out Coupon

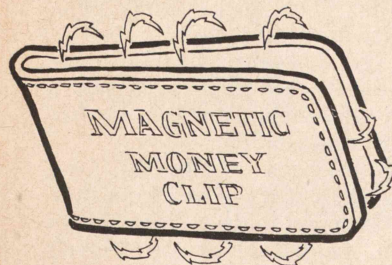
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Secret of D Day" and "The Valley of the Dolls."

In looking at all of the talent present, I was thinking, what does it take to make a big star! Talent, personality, looks? What is the appeal? What is that rare invisible magic quality that makes everyone turn and look, when someone walks into a room!

You remember Clark Gable and the excitement his presence created! Or Spencer Tracy, Robert Taylor, Joan Crawford, Greer Garson, Jeanette MacDonald, Nelson Eddy, Wallace Beery, Gary Cooper! They lighted up a room, without saying a word, or making a gesture. Some vital quality, some electric excitement "Life" itself radiated from them! All the lights suddenly turned on; the bands played! No one has been able to define it — but it is there, radiant, indefinable, vital, drawing every element within the radius of sight and sound, like some supercharged magnet making everyone look and listen and exclaim, "There is . . .!"

What or who today causes a burst of stardust, a fourth of July in a gathering? Or do you go around looking, trying to find the stars at a party? How many fade into the crowd?

Is it also an eager, insistent, overpowering compulsion that makes an actor from an ordinary person? Is it a deep rooted love for the world of make-believe? Is it an innate love of theatre which makes all of the efforts to become a part of it worthwhile?

How many new players have said to me, "It's great fun working before cameras, but I don't take it too seri-

ously. Anyone can act! It is really a lot of nonsense. Take acting lessons, of course not. All you have to do is to be natural."

And the girls, "I think being a woman is more important than being an actress. When I fall in love, I'll give up my career."

And there are some who treat it in a patronizing manner with, "I fell into it, I'm a quick study, so why not?" And others who toss it off with, "I'm no actor, but I can learn the ropes. I'm good enough for T.V. You get a hit and you can retire. I don't believe in a lot of acting lessons and stuff. All that prepared business—is for the birds. An actor should be natural!"

I think of Clark Gable and how hard he worked to become the King of Hollywood, years of trouping with small theatrical companies, daily coaching, being left penniless in towns when shows closed without notice. The years of stock, playing extra, anything, in the hope that one day he'd get that big chance! And Gary Cooper who took his last 65 dollars to pay a fellow to put him on film riding a horse on a vacant lot where the Farmers Market is now located, — so he'd have a screen test to show. And here today, some who get their careers handed to them so easily, without thought or care — or even much preparation. And they wonder why they don't become great stars???

Box office stars?

It has to be more than physical looks, a lithe expressive body, graceful movement, a provocative quality that calls attention — "look at me," a determined chin, a sensuous mouth. It takes more than high cheekbones, a lean handsome face, full lips. It certainly takes more than a smug condescension towards the profession!

A male star, impatient with a starlet who was completely inept, called her, "An animated paint box! A store window dummy wired with sound, who repeats her lines like a parrot!"

She insisted she was underplaying. But emotion; she didn't feel it. It has to be there, deep within you. You

(Continued on Page 33)

FABULOUS LAS VEGAS



By Lincoln Ling

What's all this about a rebel movement within the Democratic Party in Clark County? Must be a rumor started by the Republicans. Sure there are a lot of loyal Democrats working to line up delegates in support of their stated aim to introduce a set of by-laws at the County Convention today. But there's no "take-over" in the making. No one is seeking to become a king maker." There'll be Democrats of many different persuasions meeting today. But they're meeting to forge themselves into a hard hitting team to enter this year's election battles. And it takes a little heat to forge different materials into the desired shape.

NOT POURI

It's all very hush-hush but the wife of a former President was in at the Flamingo over the weekend. She caught "Hello Dolly," while in town.

Noro Wilson, the handsome entertainer-producer, is logging the biggest business of the year at the Golden Nugget.

Did you hear that Alan Adler (that talking monster who caves in cab doors with a couple of kicks) is toying with the idea of becoming a wrestler instead of a comic. . . . Rowan and Martin should be fabulous as summer replacements for Dean Martin. . . . Stage Manager Joe Porkorny moved from the Sahara to the Aladdin.

OWIE! BAM! ZOWIE!

Hey, I just had a wild thought! His deep voice on television says, "This sounds like a job for Batman!" and it's Superman talking. Or how about this? Batman needs to place a hurry-up call to Robin—and Superman won't get out of the phone booth. Personally, I think there should be some cooperation between these two camp heroes. Superman has the strength of a hundred men, the speed

of an express train, eyes that can see through walls — and Batman has the ratings. Batman has become solidly entrenched as a star. He's guested on the "Hollywood Palace" TV viewer and, any day now, I expect to see a new album out—"BATMAN SINGS COLE PORTER." But, you'll really know he's arrived when President Johnson starts calling Hubert Humphrey, "Robin."

PEOPLE THINGS AND PLUGS

Louis Scaturro is the new Night Manager at Mr. Sy's. . . . Ann Collins has been commissioned to do portraits of seventeen Riviera stars to hang in the Portrait Room. . . . Reports from Lake Tahoe are that The Korean Kittens and the Maori Hi-Quinns, combined together in a single block-busting act, are hyping the business of Sahara-Tahoe.

Sandy Savino is one of the greatest drummers around, according to sometime local observer, Mike Price. . . . Donna Thorn is the new nicotine pusher at the Flamingo. . . . The Fiascos are already reprised at the Flamingo, after sandwiching a quick four weeks at the Sahara between Flamingo gigs.

Gene DiNovi, who wrote the arrangements of the Four Freshman's hit act at the Thunderbird, flew up from L.A. on four-hour notice to sit in for ailing organist, Ron Feuer. . . . Sue Raney, who adds that big plus to the act, is ambulatory again after dropping a tape recorder on her toe. . . . Ann Howard has been signed by the William Morris Agency.

Don Rickles is maintaining his reputation as the biggest magnet for celebrities ever to play Las Vegas. . . . Local canary Lynn Davis joined Georgie Auld at the Riviera Lounge. . . . Kenny Whitson is becoming some-

(Continued on Page 33)

JOHNNY PULEO

and his

Harmonica Rascals



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REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?
"Hello America!" — All-New Second Edition — starring Sue Carson and Rip Taylor, with Kiki Paige, Victor Julian, The Staneks, Chryls Holt, Lily Yokoi, Della Lee, Hollywood Stunt Stars, and cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Pepper Davis and Tony Reese; Tokyo Happy Coats; Salmas Brothers Revue; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Tony Costa — Jeanne Shelden Quintet.

The brand new, second edition of "Hello America!" nostalgically moving and spectacularly produced, is a winner at the Desert Inn. Opening colorfully in New Orleans of the 1880's, the extravaganza also casts an affectionate eye at Central City, Colorado in 1900, at Hollywood in the 1920's —
(Continued on Page 20)

EL CORTEZ

382-1500

V.I.P. LOUNGE — March 3 thru March 30, 1966.

The Curtis Lee V with Gail Harris; The Gregg Blando Quintet with Kay Houston.

The V.I.P. Lounge has two favorite musical aggregations alternating for continuous ear-pleasing pleasure. In the top spot is the Curtis Lee V and their whaling sound with strong appreciation from the Go-Go set. Their featured singer is Gail Harris. . . . Back for a return engagement is the popular Gregg Blando Quintet, versatile at all forms of modern pop music. The Quintet features talented Kay Houston on vocals. —Mary Rettig

THE DUNES

735-8976
REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!" — New 1966 Edition; Sue Evans and The Scamps.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; June de Toth.

TOP O' THE STRIP

Freddy Martin Orch.; Art and Dotty Todd; Sandra Karol, with Gerald Linden.

The new edition of "Casino de Paris" is said to be the most expensive production ever staged here, and every sou was worthwhile, for such a magnificent result. With the same sure-fire ingredients, presented in a fresh way, that made a two year hit of the first edition, the new extravaganza is a cinch for a long, capacity run. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of opulent beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious Jacqueline Douguet, a superb dancer, fine songstress Marcia King; multi-gifted Marlene Charell and handsome singer Chuck Dodds. . . . The exceptional international acts include the fantastic and very funny
(Continued on Page 21)

FLAMINGO

735-5646
REVIEW

FLAMINGO ROOM — March 3 thru March 23, 1966.

Co-starring Jack Carter and Barbara McNair; David and Goliath; Russ Black Orch.

DRIFTWOOD ROOM

Della Reese; Cleopatra's Nymphs of the Nile; The Fiascos; Bob Sims Trio.

The Flamingo frolic stars **Jack Carter** and **Barbara McNair**, either one a bonanza for any hotel in the country, and back to back — a blockbuster! . . . Versatile **Carter** is in top form, and that's tops. His act is fast, funny, tuneful, and a real rouser all the way. Kicking off with his "Opening Song," incorporating slick celeb carbons, he
(Continued on Page 22)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?
"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE

Shecky Greene; Georgie Auld Quartet; The Stringettes; Marty Heim Trio.

"Hello Dolly" is in the third hit month at the Riviera, enchanting capacity crowds, performance after performance. No single song phenomenon, it is a tuneful, picturesque delight from curtain rise to fall. The stars are talented **Betty Grable**, delicious as "Dolly Levi," and gifted **Max Showalter**, as the man she sets her
(Continued on Page 26)

SANDS

735-3464
PREVIEW

COPA ROOM — March 16 thru April 12, 1966.

Starring Danny Thomas, with Walter Popp, at the Piano; Stanford and Lynn; Harry Nofal, Production Singer; Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Louis Prima, Gia Maione, Sam Butera, and The Witnesses; Ford and Mercer; Red Norvo; Russ Arno; Ernie Stewart Trio.

Danny Thomas, one of the world's most popular entertainers, is stirring up his customary wave of affection nightly at the Sands. Among the busiest men in television, both as a per-
(Continued on Page 29)

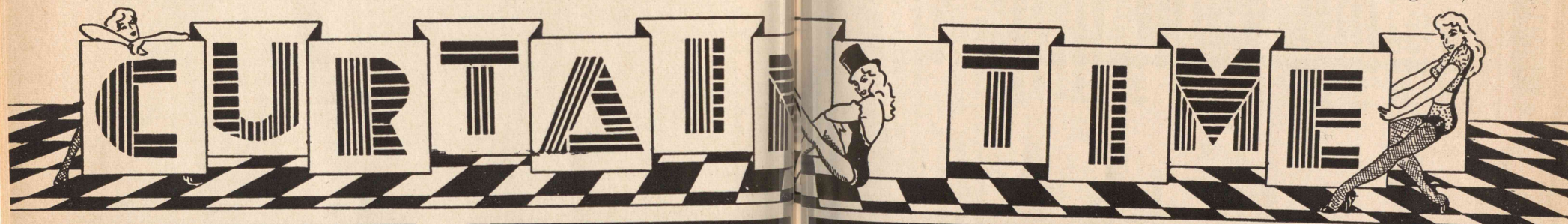
THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE

"C'est La Femme," starring Anni Anderson, featuring Bobby Wick and Ray Brand, with R. V. Brand Orch.; Four Freshmen and Sue Raney; Mickey Katz; Tony Lovello Revue; Wingy Manone; Karen Leigh Trio; Action A-Go Go."

"C'est La Femme," the sixth month young Thunderbird hit, is rolling toward a record for the hotel, and little wonder. For no cover charge nor minimum, showgoers can see this handsomely produced, fun-filled revue. Presented twice nightly, it is a tasteful, adults-only frolic. In addition to some two dozen lively boy and girl
(Continued on Page 30)



FREMONT

384-3851
PREVIEW

FIESTA ROOM — March 17 thru April 13, 1966.

Starring Pat Suzuki, Bob Melvin, and Roy Hamilton; Nat Brandwynne Orch.

CARNIVAL ROOM

Carmen McRae; The Fables.

SKY ROOM

Ted Fio Rito.

The Fiesta Room is scoring a triple with three talented stars, **Pat Suzuki**, **Bob Melvin**, and **Roy Hamilton** . . . Miss **Suzuki**, the pretty little ginger blossom credited with much of the success of "Flower Drum Song" on Broadway, is considered one of the most versatile young performers on
(Continued on Page 26)

SAHARA

735-4242
REVIEW

CONGO ROOM — March 1 thru March 28, 1966.

Starring Buddy Hackett; Special Guest Star, Sergio Franchi; Paul Steffen Dance Production; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with Key Howard Trio; The Characters; The Senators; Peter and Hank; Go-Go Galore.

DON THE BEACHCOMBER

Sam Melchionne.

The Sahara's packing them in with two strong stars, **Buddy Hackett** and **Sergio Franchi** . . . **Buddy** has the crowd laughing fit to kill with his salty comments and anecdotes, most
(Continued on Page 29)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Esquivel; Johnny Puleo and his Harmonica Gang; Dick Contino; The Coronados; Extra Added Attraction, The Novelites.

"Le Lido de Paris" — the latest edition — a must on every visitor's list, is in its tenth month as a sure-fire audience thriller. The cast of over 100 is featured in memorable
(Continued on Page 29)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevecchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Pete Fountain; Jack Larson Show, featuring Misty Moore and "Bo" Wagners; Tommy, Dick and Friend.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

Now 15 months young, the latest edition of "Folies Bergere" is the best yet, combining breath-taking beauty
(Continued on Page 31)

SATURDAY — March 19

- 7:00 13 Cartoons
- 8:00 2 Cartoons
- 8 Cartoons
- 10:30 13 American Bandstand
- 11:00 2 First Look (c)
- 8 "Cry Danger"
- 11:30 13 Roller Derby
- 12:00 2 "Invaders From Mars"
- 12:30 13 Pro Bowlers' Tour
- 1:00 8 My Friend Flicka (c)
- 1:30 2 Northwest Passage
- 8 NIT-Basketball
- 2:00 2 "Tennessee's Partner" (c)
- 13 Wide World Sports
- 3:30 8 CBS Golf Classic
- 13 Zane Grey Theatre
- 4:00 2 Greatest Show On Earth
- 13 ABC Scope
- 4:30 8 Santa Anita Racing
- 13 Ozzie and Harriett (c)
- 5:00 2 Wonderful World of Golf (c)
- 8 Forest Ranger (c)
- 13 Donna Reed Show
- 5:30 8 The Big News
- 13 Lawrence Welk (c)
- 6:00 2 Sammy Davis Show
- 8 CBS News (c)
- 6:30 8 Wild, Wild West
- 13 Hollywood Palace (c)
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 Jackie Gleason
- 13 To Tell The Truth
- 8:00 2 I Dream Of Jeannie (c)
- 13 I've Got A Secret
- 8:30 2 Get Smart (c)
- 8 "Battle Cry" (c)—Pt. 2
- 13 "Shanghai Story"
- 9:00 2 "Ten Thousand Bedrooms" (c)
- 10:00 8 Gunsmoke
- 10:15 13 Roaring 20's
- 11:00 8 "The River Changes"

SUNDAY — March 20

- 6:30 13 Faith For Today
- 7:00 13 Beany & Cecil
- 8:30 2 Herald Of Truth
- 9:00 8 Home Front
- 13 Maverick
- 10:00 2 Children's Gospel Hour (c)
- 10:30 13 Issues and Answers
- 11:00 2 Silver Wings
- 8 Movie
- 13 B.B.—Cinc./Boston
- 11:30 2 "Thief Of Baghdad"
- 1:00 2 Meet The Press (c)
- 1:30 2 "Quincannon, Scout" (c)
- 8 Championship Bowling
- 2:30 8 Sports Spectacular
- 13 America At The Crossroads
- 3:00 13 "The Tender Years"
- 3:30 2 Miami-Nassau Boat Race (c)
- 4:00 2 Big 3 Golf (c)
- 8 Alumni Fun (c)
- 4:30 13 Decision/Harry Truman
- 5:00 2 Wild Kingdom (c)
- 8 Mr. Ed
- 13 Voyage To Bottom Of Sea (c)
- 5:30 2 G.E. College Bowl (c)
- 8 Amateur Hour (c)
- 6:00 2 "Joe Butterfly" (c)
- 8 20th Century
- 13 F.B.I. (c)
- 6:30 8 The Loner
- 7:00 8 Lassie (c)
- 13 "Tender Is The Night" (c)
- 7:30 2 Wonderful World Of Color
- 8 My Favorite Martian (c)
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 Perry Mason
- 9:30 13 "Bitter Victory"
- 10:00 2 Wackiest Ship In Army (c)
- 8 Candid Camera
- 10:30 8 What's My Line?
- 11:00 2 "I'll Cry Tomorrow"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — March 21

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Father Knows Best
- 2:25 8 CBS News
- 2:30 2 "Operation Pacific"
- 8 "Crashout"
- 13 "Over There"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 8 Leave It To Beaver
- 13 News—Weather—Sports
- 5:30 2 The Rifleman
- 8 The Big News
- 13 Twelve O'Clock High
- 6:00 2 Newsbeat
- 8 CBS News
- 6:30 2 Huntley-Brinkley Report (c)
- 8 "In Love and War" (c)
- 13 Legend Of Jesse James
- 7:00 2 "Quantez" (c)
- 13 Man Called Shenandoah
- 7:30 13 Peyton Place
- 8:00 13 Ben Casey
- 8:30 2 Dr. Kildare (c)
- 8 The Lucy Show (c)
- 9:00 2 Andy Williams Show (c)
- 8 Andy Griffith Show (c)
- 13 "How Murder Rich Uncle"
- 9:30 8 Hazel (c)
- 10:00 2 Run For Your Life (c)
- 8 Hollywood Talent Scouts (c)
- 10:30 13 News—Weather—Sports
- 11:00 2 Nightbeat
- 8 The Big News

TUESDAY — March 22

- 1:30 13 Judge Walter Richards
- 1:45 13 Social Security
- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Father Knows Best
- 2:25 8 CBS News
- 2:30 2 "Ramona" (c)
- 8 "Mad Little Island" (c)
- 13 "I See A Dark Stranger"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 8 Leave It To Beaver
- 13 News—Weather—Sports
- 5:30 2 The Rifleman
- 8 The Big News
- 13 Combat
- 6:00 2 News—Weather—Sports
- 8 CBS News/Walter Cronkite
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Mr. Magoo (c)
- 13 McHale's Navy
- 7:00 2 Science Fiction Theatre (c)
- 8 Death Valley Days (c)
- 13 F Troop
- 7:30 2 My Mother, The Car (c)
- 8 Daktari (c)
- 13 Peyton Place
- 8:00 2 Please Don't Eat the Daisies (c)
- 13 The Fugitive
- 8:30 2 Dr. Kildare (c)
- 8 Carol Plus 2 (c)
- 9:00 2 "Ring Of Fire" (c)
- 13 "Crash Landing"
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Secret Agent
- 10:30 13 News—Weather—Sports
- 10:50 2 Ken Murray in Hollywood (c)
- 11:00 2 News—Weather—Sports

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WEDNESDAY — March 23

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 2 "I Confess"
- 8 "This Is My Love"
- 13 "Colossus Of The Arena"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 5:00 13 News—Weather—Sports
- 5:30 8 The Big News
- 13 The Batman (c)
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 13 Patty Duke Show
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Cisco Kid (c)
- 13 Blue Light (c)
- 7:00 2 Have Gun, Will Travel
- 8 True Adventure (c)
- 13 Big Valley (c)
- 7:30 2 The Virginian (c)
- 8 Lost In Space
- 8:00 13 Beethoven (Sp.)
- 8:30 8 Beverly Hillbillies (c)
- 9:00 2 Julie Andrews Show (c)
- 8 Green Acres (c)
- 13 "Calypso Heat Wave"
- 9:30 8 Dick Van Dyke Show
- 10:00 2 I Spy (c)
- 8 Danny Kaye Show
- 10:30 13 News—Weather—Sports
- 11:00 2 8 News—Weather—Sports
- 13 "The Facts Of Murder"
- 8 "A Novel Affair"
- 11:30 2 The Tonight Show (c)
- 8 "Top Of The World"

THURSDAY — March 24

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 2 "3 Little Girls In Blue" (c)
- 8 "Human Desire"
- 13 "Redhead From Wyoming"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 13 News—Weather—Sports
- 5:30 8 The Big News
- 13 The Batman (c)
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 13 Gidget (c)
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Laramie (c)
- 13 Double Life/Henry Phyfe (c)
- 7:00 2 Stingray (c)
- 13 Bewitched
- 7:30 2 Daniel Boone (c)
- 8 The Munsters
- 13 Peyton Place
- 8:00 8 Gilligan's Island (c)
- 13 The Baron (c)
- 8:30 2 Laredo (c)
- 8 My Three Sons (c)
- 9:00 8 "The Ladies' Man" (c)
- 13 "Brennus, Enemy Of Rome"
- 9:30 2 Wells Fargo
- 10:00 2 Dean Martin Show (c)
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "The Miami Story"
- 13 "Case Against Brooklyn"
- 2:15 13 "Calypso Heat Wave"

FRIDAY — March 25

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 2:30 2 "Witness For Prosecution"
- 8 "In A Lonely Place"
- 13 "Expresso Bongo"
- 4:30 8 Funfair (c)
- 5:00 13 News—Weather—Sports
- 5:30 8 The Big News
- 13 The Flintstones (c)
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 13 Tammy (c)
- 6:30 2 Huntley-Brinkley Report (c)
- 8 "Deep Six" (c)
- 13 Addams Family
- 7:00 2 The Texan
- 13 Honey West
- 7:30 2 "This Earth Is Mine" (c)
- 13 Farmer's Daughter (c)
- 8:00 13 Jimmy Dean Show
- 8:30 8 Hogan's Heroes (c)
- 9:00 8 Gomer Pyle, USMC (c)
- 13 The Detectives
- 9:30 2 Mr. Roberts (c)
- 8 The Smothers Brothers
- 13 "Lady Godiva"
- 10:00 2 Man From U.N.C.L.E. (c)
- 8 Trials Of O'Brien
- 10:30 13 News—Weather—Sports
- 11:00 2 8 News—Weather—Sports
- 13 "Oh, You Beautiful Doll"
- 11:30 2 The Tonight Show (c)
- 8 "Golden Hawk"
- 1:00 2 "Operation Pacific"
- 13 Movies

REGULAR PROGRAMMING

- Monday thru Friday
- 6:00 2 Educational Program
 - 7:00 2 Today Show (c)
 - 7:05 8 CBS News
 - 7:30 8 Jack LaLanne
 - 8:00 8 Captain Kangaroo
 - 13 Super Market Sweepstakes
 - 9:00 2 Eye Guess (c)
 - 8 Dr. Joyce Brothers (c)
 - 13 Donna Reed Show
 - 9:30 2 Concentration
 - 8 The McCloys
 - 13 Louise Black Show
 - 10:00 2 Morning Star (c)
 - 8 Andy Griffith Show
 - 13 Ben Casey
 - 10:30 2 Paradise Bay (c)
 - 8 Dick Van Dyke Show
 - 11:00 2 Jeopardy (c)
 - 8 Love Of Life
 - 13 The Nurses
 - 11:30 2 Let's Play Post Office (c)
 - 13 A Time For Us
 - 12:00 2 Let's Make A Deal (c)
 - 8 The Edge of Night
 - 13 General Hospital
 - 12:30 2 Days Of Our Lives (c)
 - 8 As the World Turns
 - 13 The Young Marrieds
 - 1:00 2 Television Bingo
 - 8 Password
 - 13 Never Too Young
 - 1:30 2 Another World
 - 8 Houseparty (c)
 - 13 Play Of The Week

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DESERT INN

(Continued from Page 15)

our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Stars in the talented and handsome cast of sixty are Sue Carson, the captivating comedienne, especially delightful in her special material "Trouble" number, and everyone's favorite cry-baby Rip Taylor, with that marvelous comedy attitude, getting howls with his dog story and Pearlle Mae carbon. . . . Versatile singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs, The

Staneks, a remarkable acro-balancing act, charming circus alumnus Chryse Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paean was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

—Mary Rettig

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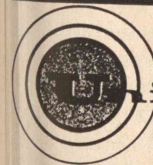
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DUNES

(Continued from Page 15)

unicycle feats of The Volantes, the Tovarich Troupe, five shapely blondes in a remarkable balancing act, the Cardenas, a man and woman in such surprising stunts as a head-to-head spin, the Eva Trio in aerial acrobatics, the marvelous, precision Rudas Dancers, the superb dance team of Szony and Claire, and adorable baby elephant Tanya, performing expertly under the direction of Jenda Smaha. . . . Featured in the cast of 100 are Les Plus Beaux Mannequins de Paris, dancer Bernard Chareyron, Les Neuf Bon Vivants, Patricia Craig, Ballet des Champs Elysées, Enrico Medini, and Les Quatre Cossagues. . . . Top credits to Frederic Apcar for his brilliant pro-

duction and direction, to choreographer Ron Lewis for the marvelous dancing numbers, and especially to Jose Luis Vinas, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The Bill Reddie Orchestra backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are the girls, and it features a world of international talent including three exceptional acts. . . . Talented Karl Carsony and the hilarious Goofers head up the fun. The lively Tres Rebertes spice remarkable acrobatics with comedy. Principals are Marie José, gorgeous,



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wearing little but becoming accessories, handsome and accomplished singer **Gary Marshall**, versatile singer-dancer **Bonnie Baker**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.
—Mary Rettig

FLAMINGO

(Continued from Page 16)

whips into an hilarious monologue ranging from such diverse subjects as Moses, to unclad shows and topless waitresses, his Las Vegas gems, and high-flying funnies on air travel. Interspersed are side-splitting stories, a sock song spoof on rock 'n' roll, and a nifty bash at such show biz couples,

with impressions, as the Burtons. He is a graceful hooper and a strong song seller with a fine voice, as demonstrated in his "If I Were A Wealthy Man." With all that talent, Jack is, and the audience is that much richer for it. . . . Elegant and strikingly beautiful, **Miss McNair**, chic in a form-fitting glittery gown with a filmy white wrap shed early in her act, is making such a sensational Vegas debut, it insures her a quick return. Her voice is clear and ear pleasing, her diction is a delight, and she does wonderful things with inspired arrangements on a charming "Yesterday," a hard-driving "Big Bad Bill," and a sly, swingy "Alley Cat," plus half a dozen other exciting songs. No single-faceted star, **Barbara** is also an apt impressionist, plenty cute as **Pearl Bailey**, **Eartha Kitt**, and — you ready? — **Jackie Mason**! . . . **David and Goliath**, two spectacularly developed young muscle men, give all the males in the room an inferiority complex as they open the show with their amazing, slow-motion balancing feats of strength. . . . **Russ Black** and his orchestra are splendid, as always.

—Mary Rettig

JACK CORTEZ'

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by ROLAND HILL



Dateline . . . Westward Ho Motel #2, Las Vegas. Guess I really have a guardian angel watching over me. Just before I left Minneapolis, my young, handsome friend, **Murray Goldstein** had lunch with me and asked me if I would become associated with him as a V. P. in his **Viking Travel Agency**. And, as a starter, he asked me to be tour guide with a group of some 85 persons on a round the world tour. You guessed it — I did not accept but told **Murray** I would see him when I returned from my winter in Las Vegas and talk business with him then. He and his lovely young wife debarked on the tour themselves, and it was the ill fated BOAC plane that crashed last week in Tokyo, Japan. Almost the entire staff of a Minneapolis firm was wiped out. They were representatives from all over the country and were having a post-convention, round the world party. **Murray**, altho only 26 years old, was the top travel agent in the Twin Cities.

Molly and **George Hohnstein** and I took in the "Folies Bergere" show the other evening at the **Tropicana**. That is truly one elegant show — simply great, without a touch of the risque about it — just beauty, grace and vivacity, with a cast of one hundred handsome youngsters — all extremely talented. **Johnny Morelli** continues to be his suave self, handling the throngs that want to get reservations here. He is one of the finest maitre d's in town and has gathered a crew about him as good as any. **Johnny's** captains are: **Rudy Bath**, **Jim Najjar**, **Bruno Mondini**, **George Cosovel**, **Gene St. Pierre**, **Henry Bourdet**, **Erwin Grodd**, **Bill Hassler** and **Blagoye Tadich**. Our waiter was affable and good looking **Thomas Michell**, who hails from Czecho Slovakia and is now an American citizen. His wife,

is in the Folies. "J. C." Cook was our waitress and I first knew her in the old **Ramona Room** at the **Last Frontier Hotel**. She told me that **Ernstin Penny**, **Dorris Rellin** & **Dorothy Ronney** are also in the room here. They used to be at the **Frontier**, too. After the excellent meal and show here, we were just in time to take in the **Guy Lombardo** show in the **Blue Room**. **Jerry Baum** is the Maitre d' here. What elegance the casino and **Blue Room** have taken on in the newly decorated job.

People I have enjoyed meeting lately in town: **Mike Scofield**, Keno dealer at the **Fremont**. Hails from Phoenix where he was a construction worker. **Gene Morgan**, retired Black Jack dealer whom I have known for years. Saw him at the **Golden Nugget** restaurant where **Percy Villa** and I were lunching one day. Then in the casino, I visited with another old times—one of the best known men in town, **E. S. ("Jonesy") Jones**, a real swell gent who could almost be termed Mr. Las Vegas himself. **Dee Allred**, teacher of Manual arts at **Hyde Park School**. **Bob Jackson**, musician from Reno who was on his way to **Scottsdale** for a date at the **Executive House**. **Gil Thomas**, organ and piano player at the **Red Fox Lounge** in the **Holiday Inn**. While there, visited with another old friend, **Mel Close**, one of Las Vegas' most solid citizens. Hope to lunch with him soon and reminisce. **Don Claus**, Bellman from the **Sahara** was at the **Red Fox** and graciously sang a few songs. He has a good enough voice and presentation to be on the stage himself. Hails from Toledo. **Rosilyn Burbach**, hostess in the **Palm Room** at the **Stardust**. **Harold Carota**, Social Worker, a graduate of **St. Bonaventura College** in New York, who now is with the **State Welfare Department**. We had breakfast

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together at Leo Massaro's lush new Golden Gate Restaurant, one of the better places to dine downtown. Chuck McGowan, cutting my hair (what there is of it left) — at his Commercial Center Barber Shop, where all the barbers are expert hair-stylists for men. I believe this is the largest barber shop in Nevada and an excellent place to know about. And a massage and sauna bath at the lush and beautiful Golden Health Club for Men, also in the Commercial Center. Richard Fingers is manager and Will Long is the masseur. Will used to be on the stage and has traveled the circuits of the entire country. His wife is a cocktail waitress at Diamond Jim's. Now I am hard pressed — will have to divide my massages between this place and the Tropicana Health Club where Dr. Tommy Dominique is also an excellent masseur. While at the Golden Club, I met Charles Bargeil and his young son, enjoying the sauna and massage. Charles is graveyard cashier at the Flamingo. Nat Hart took me on a tour of the soon-to-be-opened Caesar's Palace. Was pleased to see an old friend, Alice Freeman, at the front desk. What a gorgeous spot this hotel is going to be. Old world charm in a new world setting, with fountains and statues in great number, formal gardens and pools, but more about this later.

I have long urged more visitors to Las Vegas to enjoy the downtown area — Casino Center, and so am glad to tell you of two places worthy of note. Robert Cohen, one of the town's

top attorneys took me on a personal tour of his Crest Hotel on No. Sixth Street. Here is the world's greatest hotel bargain. Sun. thru Thursday you can become a member of the \$6.00 club, where from one to four persons can have a room for only \$6.00. Arrangements have been made for a dinner at the El Cortez, at a greatly reduced price, cocktails, free floor show, nickels to gamble with — all this in a package deal for only \$11.90, thus making a saving of \$13.00 to each couple so desiring. Cohen's Downtowner Hotel, just a block further up on North 8th St. is also a fine place to stay, especially for those wanting weekly rates. The lobby here is a gathering place for the people staying here and there is always someone to visit with and share a cup of coffee. (The Bells manage this Hotel.) Both hotels are within walking distance to everything in the downtown area. You won't find a better location to stay any place.

Driving down the "Strip" today and listening to the radio I heard a remark that irked me no end. A certain newspaper columnist (on the air) was talking about a new gambling enterprise by Australia, or some such country, and he said "the silly tourist gamblers don't know any better." It is us "silly gambling tourists" that make Las Vegas the city that it is. This columnist and commentator is taking on the attitude of being "mother protector" for Las Vegas in the same manner that Lolly Parsons and the late Hedda Hopper protected "their" Hollywood.

FABULOUS LAS VEGAS



Profiles



By Percy Villa

Run an automobile constantly at 100 miles an hour and it won't last long. The same usually applies to a man. But in the case of resort hotel magnate MORRIS LANSBURGH the speed is more like 120 and still climbing.

Lansburgh is one of those rare men who can be classed as a human dynamo. The 20 hour day, seven day week is tailor-made for him, and his associates are still waiting for him to establish an eight day week.



Morris Lansburgh

This constantly driving business executive operates the seven Associated Hotels of Miami Beach, along with the FABULOUS Flamingo Hotel in Las Vegas.

He seems to be constantly enroute from, or to an airport, and spends a great deal of his time, jet commuting around the country. Much of his paper work is accomplished while airborne, and when he arrives in Las Vegas or Miami Beach, there are times he doesn't even leave the airport.

He is the largest buyer of nightclub talent in the country, personally booking all acts to play his Fabulous Flamingo as well as the Deauville, Versailles, Sans Souci, Casablanca, Sherry Frontenac, Crown and Saxony Hotels in Miami Beach.

There is never a major project undertaken at any of his hotels where he is not completely aware of all plans. In almost every instance, he takes personal charge of the projects from the beginning to end.

At 48, Lansburgh has been in the

millionaire class for more than a decade. His wife, Jean, and children Leonard, Ellen and Morris, Jr. occupy much of the limited amount of free time Lansburgh allots himself.

He doesn't usually arrive at his modest office in the Fabulous Flamingo until about 9 a.m., but his day begins at 7:30 with all the latest newspapers and telephone calls to all his Florida hotel managers.

At five in the afternoon he adjourns to the lounge, where he greets his guests during the cocktail hours. Then it's up to his suite for a bit of freshening and a change of clothes, then back down into the hotel for an evening of meetings, greeting guests, and conducting general hotel business. Rarely does he retire before two in the morning.

The Flamingo hotel was the first we visited 14 years ago and must confess that it gets more beautiful with each passing year.

His latest innovation includes suites with sunken living rooms, built-in bars, stereophonic music and Japanese houseboy service.

Lansburgh's latest building venture of 200 additional rooms includes six suites with private swimming pools and patios, as well as uniformed English butlers to care for the desires of his discriminating guests.

This is Morris Lansburgh . . . a man on the go!

JACK CORTEZ

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FREMONT

(Continued from Page 16)

the boards. In addition to musical comedy successes, petite Pat has made a solid impact on television audiences, with exciting appearances on top shows including a Frank Sinatra Special. Her notable song selling — who could ever forget her "I Enjoy Being A Girl" — has been noted by Downbeat's National Disc Jockey Poll's hailing her as "America's Best Female Singer." She was also named "Most Promising Personality" by Daniel Blum's "Theatre World." . . . Comedian **Bob Melvin**, boasting a huge national and Las Vegas following, is a former gag writer turned entertainer who writes his own hilarious, ever-fresh material. Applauded by press and public for his appearances at nearly every major spot in the U. S., and in England, plus guestings on such famed television shows as the Palladium's in London, and **Garry Moore's**, Bob has it made as a comedy star . . . **Roy Hamilton**, dubbed "The Golden Boy," lives up to his title with numerous hit recordings displaying his great voice. His magical way with a song is a crowd winner in concerts, posh clubs, and on network television . . . The new show, backed by **Nat Brandwynne's** excellent orchestra, will be reviewed next week.

—Mary Rettig

Husband to wife: "I'll say this for television — the more unsuitable the program, the quieter it keeps the children!"

RIVIERA

(Continued from Page 16)

pretty cap for. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny book by **Michael Stewart**, and is cast with such superb company it is a constant delight . . . In the top-notch cast, **Arthur Bartow** and **Danny Lockin** are deliciously funny as the small town boys having a ball in the big city. Others featured, all fine, including several newcomers to the cast, are **June Helmers**, **Billie Hayes**, **Mark Alden**, **Beverlee Weir**, **Robert Hocknell**, and **Skedje Miller**. . . All are talented actors, singers, and dancers . . . Direction and choreography by brilliant **Gower Champion** are outstanding, and prompt constant excited exclamations from the audience . . . The tuneful musical score, played stylishly by the **Jack Cathcart Orchestra**, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by **Freddy Wit-top**, and settings by **Oliver Smith**, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

—Mary Rettig.

Before we sat down to our Thanksgiving dinner, my wife spoke of our many blessings. First on her list came our six healthy children. An hour later when we were at the table, all was pandemonium. Noticing that my wife's eyes were closed, I asked her what was the matter. "Nothing," she said, "I am just praying for patience to endure my blessings."

MIGHTY MIXTURE

By GARY STEVENS

ASSORTED NOTES: One of the 2nd Street book stores has a sign which makes it all so simple: "If you can read, there's something here for you." . . . The town's gourmets are doing all that lip smacking over a new dish at Tom's Shangri-La. Called **Beef, Chinese Style**, it is best described by an Occidental paraphrase of the old Oriental line, to wit: "One bite is worth ten thousand menus."

The perennial Socialist candidate, **Norman Thomas**, defeated so many times for political office, may be the most appreciative 82 year old ever. Concludes Thomas: "Life is a lottery and I've held some good tickets." . . . Somewhere we read that the television industry is preparing to inflict "The Girl From U.N.C.L.E." on us. With "The Man From 21. 14. 3. 12. 5." (how's that for code — not be confused with program's rating) going ahead for another season, there's a '68-'69 video show in the offing. You guessed it — "The Son of The Man and The Girl From U.N.C.L.E." Darn clever! . . . **Harold Arlen**, the brilliant composer of some of the very best pop tunes ever and his wife, **Anya**, were sitting at a front table in a Broadway ice cream parlor-coffee shop. We stopped over for a hello and reminded Harold that the last time we saw him he was busy campaigning for the election of **John Lindsay**, as Mayor of New York. Arlen, by the way, was an assiduous worker. "I don't really know how I helped him," was Harold's casual remark. "Once people knew you were on the Congressman's bandwagon, everytime they heard an Arlen song, they associated it with Lindsay. That's how you helped him," we explained. "One week you really did him some good. On our radio we heard 'Black

Magic,' 'Stormy Weather' and 'Get Happy' within two hours," was the final convincer. . . . New twist on an ancient line: "As easy as taking Candy away from a jury." . . . Anytime they want to do the life of **Mae West** on the screen, please let **Peggy Lee** play the lead. . . . They don't tell **Dumb Dora** jokes anymore, but we heard of a girl who actually thinks **Pensacola** is a soft drink.

REVIEWS WHO: Over at the **Latin Quarter**, **Lou Walters'** revue "French Dressing" continues to draw ooh la las from the hand-clapping customers. Here and there an act has been changed, but otherwise aside from new headliner inserts, all remains buoyantly staged and crammed with solid entertainment. **Loni Van Voorden** is amazing, balancing huge balls and fixtures via sturdy legs and educated toes. The **Ballet Zigani**, a new in itself, is a spirited race through the trails of Romany. These are exciting Gypsies, even if simulated for the purpose of show. In the key spot is songbird **Kay Starr**. She has never been better. Cliché or not, a Starr has been reborn. Her voice is tip top, her style very commercial and her contact with her audience is steady and winning. Taking no chances on new gimmicks or quick hits, Kay has old fangled ideas and entrusts herself to songs that have been associated with her successful career. If you seek out high spots, the Starrings are "Red Roses For A Blue Lady," "If You Love Me," "Rock and Roll Waltz" and "Ol' Rockin' Chair." All the way, it is a solid act, packed with punch and delivery. To the Latin Quarter's nifty layout, "French Dressing" comes Kay Starr, a singing friend of the people.

EAT TREAT: Asti's is a glorious place for the hungry and the unin-

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CURRENT
"Hello Dolly"
starring
BETTY GRABLE

SAHARA

MARCH 29
DONALD O'CONNOR
ANNA MARIA ALBERGHETTI
NORM CROSBY

SANDS

APRIL 13
DEAN MARTIN

STARDUST

CURRENT
Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"



THUNDERBIRD

CURRENT
"C'EST LA FEMME"



TROPICANA

CURRENT
The Exciting
"FOLIES BERGERE"

SAHARA

(Continued from Page 16)

of which you will never hear on T.V. Enhancing the impact with his sly, naughty little boy attitude, he talks of breeding farms, gambling, his reluctance to take skiing lessons because he suspects the instructors are all Nazis, experiences as a bus boy, as a world traveler, and a lot of other funny stuff uniquely Buddy's. His next to closing gem, one of the most hilarious ever, is the chronicle of his nocturnal quest for a pizza pie for his bride, and subsequent adventures. . . . Franchi's golden voice fills the room with joyous sounds but should you be one who shys away from things classical, I can assure you there is nothing formidable in Sergio's program. He is handsome, charming, with a gift for witty patter, and to listen to his voice is a treat and a thrill. Opening with a delightful medley, he segues into a songalog of such current hits as "Yesterday," and popular Latin numbers including a catchy "Cuando," "Come Prima," and "Ciao Dolly." When the singing star, gifted with one of the most magnificent voices of our day, takes off with a rump tune like "Chicago," in Italian and English, he swings like a pendulum. At the show we caught, Senor Franchi did not sing an aria, but depending on his audience, he sometimes includes one. . . . Eric Knight is his musical conductor. . . . A Paul Steffen Dance Production titled "The Wildest" — and it is — opens the show, backed tastefully by Louis Basil and his orchestra. —Mary Rettig

SANDS

(Continued from Page 17)

former and as a producer, Thomas' infrequent Copa Room appearances are the signal for turnaway crowds of fans, all determined to see him again, and again. A single visit to his shows is not enough for many; they wish to return repeatedly, as long as he is here. Such repeat visits do not mean they will see and hear the identical act by any means. A gifted raconteur and a great wit, Danny has such a wealth of comedy material, he keeps it fresh and varied, always including one or more such classic comedy gems as his — and our — favorite parrot story, or the "Lebanese Lament." His song numbers are part of the pleasure. He loves to sing, and charms everyone with his vocalizing. . . . Danny Thomas' long-time accompanist Walter Popp is at the piano. . . . Tap stars Stanford and Lynn are making their Las Vegas debut on the bill that opens with an outstanding Renne Stuart production number featuring talented song 'n' dance man Harry Nofal and the luscious Copa Girls. . . . Antonio Morelli and his orchestra handsomely back the show, to be reviewed next week. —Mary Rettig

STARDUST

(Continued from Page 17)

scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again

hibited. Nestled in the comparative quiet of East 12th Street, just off Fifth Avenue, Asti's is the haven for the unrestricted aria. It is also the home of some darn good Italian food.

Veteran singer and opera buff, gourmet and confidant to the Met Opera roster, Adolph Mariani has it made. Since the Thirties, his restaurant has flourished. The singing greats come with soaring voices. Regular customers come to eat and make merry. The formula is so successful, it incites jealousy in rival restaurateurs.

At Asti's, bartender John Avitaeile is as much a tenor as a tender. Lee Harlowe, the roving cigarette girl, has Carmen in her soul, Jimmy Cosenza is the singing host, Gil Gallagher, the manager, has a booming baritone. The doorman comes in out of the night and adds his notes. The lyricism extends to the hat check girl who has a song on her lips while being custodian of the numbered hangers. An accolade to Roger Vaughn, the organist, who for twenty years or more has

been an able accompanist to an employee's pear shaped tone, a star romp with a rondo or a diner's dreamy desire to join a tablemate in a polyphonic interpretation of Verdi. In an evening, Tuesday through Sunday (Monday is quiet and dark), Rossini, a folk song, Rodgers, Puccini, Romberg are all fair game.

Get waiter number six, John to guide you through the special dinner. The spaghetti with Sauce a la Nino (meatless) is quite the pasta for the taste brigade and the Mignonette of Beef Madeira should satisfy those strong-minded for meat.

Up front, pictures of Toscanini, Tito Schipa, Melchior, set the tone of the evening. Caruso, circa 1915, seems to survey it all. Asti's is good for the ear and the digestion. This is an expected stop for the cognoscenti.

The eighth Duke of Devonshire once told some friends: "The other night I dreamt that I was addressing the House of Lords. Then I woke up and, by God, I was!"

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Costumes designed by
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11 P.M. — 1 A.M. — 3 A.M.

ADULTS ONLY

after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The

Eddie O'Neal Orchestra backs excitingly. —Mary Rettig

THUNDERBIRD

(Continued from Page 17)

dancers, shapely showgirls, and scantily clad models, a talented company of performers keep the ball moving fast. . . . The star is Anni Anderson, a stunningly-gowned Belgian beauty with an arresting Parisian-style voice and mucho personality. Moving like a dancer, she knows how to make the most of a song, high points being her earthy "Love For Sale," and uninhibited sexsational "Babalu." Miss Anderson would be ideal for musical motion pictures . . . Bobby Wick and Ray Brand, probably the fastest rising comedy team in show business, show how come, as they get howls with their moon-rocket and conventioner general . . . Stylish red-headed comedienne-singer Jessica James is clever, cute, and a large asset to a production that also features fine dancers Marina Maubert and Rob Barran, handsome

singer Bob Fletcher, and twinkle-toed dancer Dorothy Wilson. . . . R. V. Brand's twelve-piece orchestra, Phill Thomas' smart staging and direction, and Rene de Haven's choreography, are all large assets. —Mary Rettig

TROPICANA

(Continued from Page 17)

with spectacular inventiveness. The production presents unique specialties that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by Tibor Rudas, in which the players in motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by The Black Theatre Of Prague, a fantastically funny and original clever puppet act; Gus Augspurg and his Girl Friends, hailed as the funniest performing monkey act ever; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes . . . The sexsational Dior Dancers still top the show with their earthy, acrobatic apache . . . Stellar performers include impish Liliame Montevecchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, vocally versatile Emilia Conde, the Puerto Rican prima donna, and shapely model Lenate Hinzmann. . . . Others showcased are beauties Felicia Atkins, Monica Lind and Joyce Grayson, plus dancer Ray Jarvis. . . . The Florence-Frederic Dancers and Tropicana Dancers are superb. . . . Ray Sinatra and his orchestra back brilliantly. —Mary Rettig

A guest once asked Mrs. Thomas Wendall, a grande dame of Leesburg, Virginia, why she had a Peale portrait of George Washington hung behind a door. "But, my dear," said Mrs. Wendall gently, "he was not a member of the family."

THAT'S FOR SURE

(Continued from Page 10)

Hawaiian trip (with publicist Noelle Nelson) just in time to catch the flu.

Well, "Festus" (of the "Gunsmoke" TVviewer) finally got himself hitched. Ken Curtis and Torrie Connelly honeymooned at the Thunderbird Hotel, after being married here last week end. Milburn Stone ("Doc") was in the wedding party, and he made a quick visit to Lake Mead to check his boat.

Singer Tommy Cooper flew his parents into FLV (from Illinois) to catch the "Hello America" revue at the Desert Inn.

The Stardust International Raceway began its twice-a-month bigtime drag racing policy, March 13th. Track Manager Leo Margolian announced they've aligned themselves with the American Hot Rod Association. Since the track was renovated, you can expect to see many records shattered here.

Sorry to see Thelma Lewis resign from her post in the Dunes Hotel's Show Reservations department, after a ten year tenure.

Caterina Valente makes her Flamingo Hotel bow on March 24th, with that quiet geysir, Jack E. Leonard.

Did you know that Jimmy Sisco (Gretchen Wyler's dancing partner at her recently completed Fremont Hotel date) is the White Knight on the TV "Ajax" commershills?

Clyde McCoy and his orchestra are attracting music lovers a-plenty to the Top of the Mint, with that sound, modern as tomorrow, yet nostalgic. His and Maxine's poodle "Jacques" now boasts something other canines don't have . . . fourteen solid gold teeth! Shades of the Forty Niners!

Out at Judy Bayley's Hacienda, energetic Jeanne Drew has formed a Golf Association for beginners and advanced players on Ladies Day . . . Friday. All interested are welcome to attend. The women have something to shoot at, with weekly prizes in each division.

Birthdays - Anniversaries CORNER

Congratulations to Yetta and Max Cohen (parents of Ray Cohen, Insurance Agency, Inc. executive) for their 56th Wedding Anniversary, March 19th . . . March 20th is the birthday of Vi Kaufman, Room Reservations Manager at the Dunes Hotel . . . Celebrating their Natal Days on March 21st will be Frank Campbell (who is in charge of local and national distribution for our publication), and Charlotte Nort, Copa Girl and assistant to Renne Stuart at the Sands Hotel . . . Jody Pam Irwin (daughter of Stan); Michael Nagro (Hotel Tropicana ace photographer); and Dr. Heinz Rettig (Nevada Director of the National Confer-

Wick and Brand are rehearsing two new, hilarious chunks of comedy material, penned for them by Kelly Monteith, to insert in their sock act in the Thunderbird's "C'est La Femme." . . . The funsters claim they spotted a new breed of dog . . . a large greyhound with a bus painted on its side.

Jazz buffs turned out en masse for Pete Fountain's Blue Room opening at the Hotel Tropicana. The clarinetist from New Orleans bears a distinct personality resemblance to Al Hirt, in one respect. Neither of them cared to leave home base in Louisiana. Yet, Al was wooed away to the big towns and the supper club circuit. Fate might possibly paint the same future for Fountain.

FABULOUS birthday wishes to Frank ("Ice Cream") Poulin, who put some cake under his favorite dish on March 15th. Now in his seventh decade, Frank is a prime dealer at the Carousel.

The Hotel El Corez is sitting on top of plans for another of its in-

ence of Christians and Jews, and husband of Mary, our show reviewer) receive their birthday wishes, March 22nd . . . Lee and Bill Kozloff toast their Fourth Wedding Anniversary, March 22nd . . . March 23rd is the Natal Day of lovely and talented Joan Crawford and Lorraine Grasso, localite . . . Adding another birthday candle on March 24th will be Mike Gaughan (son of Jackie, co-owner of the El Cortez), and Charles Rich, co-owner of the Dunes Hotel . . . March 24th is the 15th Wedding Anniversary for Natalie and Stan Fayman, owner of Bond's Jewelers . . . Nancy Sinatra, Sr. receives her Natal Day wishes March 25th . . . It's the 33rd Wedding Anniversary for Mary and Tommy Callahan (Executive Vice-President of the Four Queens Hotel and Casino) and the Second celebration for Dorothy and Ted Neisch on March 25. Dorothy was formerly employed at Hotel Tropicana as secretary to Harvey Diederich, Publicity Director . . . FABULOUS congratulations, with fondest wishes for many years of happiness . . . and that's for sure.

triguing contests, which will be announced when all details are finalized.

Attention kegling show folk! The Thunderbird Hotel's "C'est La Femme" cast has a bowling team that is willing to challenge any other show team on the "Strip." The entertainers often hit the various bowling centers after their last curtain, to unwind and (dare we pun it?) have a ball!

Wonder what the Chevrolet people are doing with those thousands of magazines they've been ordering from us?

When Della Reese was sidetracked from some of her Driftwood Room showtimes, her spot was filled for her by Barbara McNair and George Kirby. At last report, Della was back at the mike, sounding her own beautiful set.

"Bottoms Up," currently playing the Playboy Club circuit (now in St. Louis), features a takeoff on "Bottoms Up," starring Nancy Austin (at a title 300 lbs.) and Breck Wall (6'4" 110 lbs.)!

The Contrasts turned over the

Silver Nugget spot to the Harmonica Masters. The Sensational Ink Spots also joined the bill. . . . Come Hell-orado time in May, the Nugget will bring in country music stars, including Wanda Johnson and Tex Ritter.

Bill Comstock, one of the Four Freshmen (at the Thunderbird), is writing new songs and routines for unconscious Anni Anderson, star of "C'est La Femme." . . . the gorgeous Anni has been selected as Queen of the Nevada State Open Golf Tourney, which the 'Bird will hold at the Paradise Valley Country Club, May 24-27.

FABULOUS congratulations to two of the most charming long timers in FLV. On March 18th, Charlotte and Bob Barry celebrated their Thirty First Wedding Anniversary. Bob is a floorman at the Flamingo Hotel and "Chatty" is the R. N. Supervisor at Dr. Merkin's office.

When Pat Boone (father of little girl children) discovered he was to have a son in his "Yellow Canary" lick, he signed - "At last!" . . . However, his Kismet wasn't due for a change. His screen "son" was portrayed by the twin daughters of Lee Kendall, now Publicity Director of the Fremont Hotel.

We like that note sent to the P.B.X. Operators at the Showboat Hotel: When an order for a 'screwdriver' is received, make sure which department it concerns . . . Engineering or Bar. Someone goofed last week!

Orlie Hyden, Manager of the Savoy Motor Hotel, spent his March 11th birthday taking the count . . . from the flu. However, his many guests kept him in good spirits. The hotel register includes Johnny Puleo and his Harmonica Gang (currently at the Stardust Lounge), Chief of Police C. Thompson and Lt. C. A. Smith of the West Dallas Police, and forty victorious tournament keglers from Ellay.

When we spotted the stacks of gaily wrapped packages in one of the Fremont Hotel offices, we learned they were for participants in the Oriental Market that comes into FLV over the week ends. The Fremont hosts a cocktail party and dinner for them, and

tosses in the surprise packages on ticket drawings.

Diosado Macapagal, former President of the Philippines, vacationed at the Flamingo Hotel, following confabs with President Johnson.

Unfortunately, we cannot be there, but we'll be wishing we were when the Harry Rittoffs toss that David's Gloves Shindig at Disneyland Hotel, March 26-27. It is actually an exhibit of the company's wares . . . but they have more fun at this annual event, with many show people in attendance. Someday, we'll develop the art of teleportation so we can be in two places at the same time . . . and that's for sure.

VEGAS SCENE

(Continued from Page 13)

thing of an institution, as far as authentic blues are concerned, in his current Guys and Dolls gig.

Flamingo Captain Bruce Strickland, is back from a "vacation" roping burros in Death Valley with Tex Gates. . . . Lee Ross reports from L.A. that the Association is fast becoming one of the most popular groups on the Southern California scene. . . . The Maori Hi-Five is dotted for four weeks at the Lucayan Beach Hotel in the Bahamas when they close their sock Harrah's engagement.

GOING HOLLYWOOD

(Continued from Page 12)

immerse yourself to feel it, with every fibre of your being, with every breath you take!

Almost everyone I interview today, however, comes from acting school, or one of the University dramatic schools. They come to Hollywood prepared, just as a carpenter has his bag of tools, knows how to use them, knows his trade. So do the successful ones know their trade, so they can ply it.

If stardom is the goal, however, one must also have that electrifying something, so that when one enters a room everyone knows you are there! And that's Hollywood!

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