

JACK CORTEZ'

MARCH 12, 1966

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Fabulous

LAS VEGAS

magazine



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Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 4

March 12, 1966

On the Cover

... What can be more indicative of Chamber of Commerce weather than a fetching beauty in a bikini, with a water ball? ... This is stately **Jody Powers**, one of the **Copa Girls** at the **Sands Hotel**. She aspires to be a commercial artist, or to pursue a career in acting and dancing. ... On a clear day, you can see Jody on Lake Mead, water skiing. (Photo by **Mares de Las Vegas**.)

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In this Issue

CRISWELL PREDICTS	7	THIS WEEK ON TV	18-19
THAT'S FOR SURE	9	FLV DIRECTORY	20-21
VEGAS SCENE	11	HILLSWAY	23
GOING HOLLYWOOD	13	MIGHTY MIXTURE	27
CURTAIN TIME	15-16-17	COMING ATTRACTIONS	28

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MARCH 12, 1966



Brenda Dillon, dancer in the Desert Inn's "Hello America," holds an album of pure silver dollar proof tokens, created by the Franklin Mint, of Yeadon, Pa. The silver coins (replicas of the metal alloy dollar tokens that replaced the old cartwheels) were minted by Franklin for presentation purposes. Recipients include Nevada Governor Grant Sawyer, members of the Nevada Gaming Commission, top executives of the 27 Nevada casinos using the dollar substitutes . . . and this magazine's grateful publisher. . . . All the metal tokens are minted by the Yeadon firm, under the supervision of Gilroy Roberts, former chief engraver of the United States Mint, and designer of the Kennedy half dollar, commemorating the late President.

CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS!

Flash: I predict that many colleges, universities and high schools will demand that the students "conform" to certain dress! The girls must wear sensible clothing, and the boys must wear suits, collars and ties! The sensible clothing costs half of the faddist styling! Protest Marches and Revolts will take place but there will be little public interest! The first "precept" of "education" is "conformity" or there is no progress! . . . I predict that the unwed mothers who have child after child by a different father just to collect welfare will band together in an organization called "The Incubators" to demand more public funds and assistance! . . . I predict that the next literary rage will be the recently discovered poems never before published by Emily Dickinson, the Massachusetts Sappho! . . . I predict that hats and caps with built-in hair will be the next fashion rage for the bald headed man! . . . I predict that platform shoes can lift your height a full 12 inches with perfect comfort and no fear of detections! . . . I predict that "twin" frozen dinners will soon come in a pack, easily prepared, from the soup, salad, entree, dessert, napkins and full service! . . . I predict that roving bands of white hooded women in automobiles will soon patrol our streets during the day and the night, which will cut down the rising crime rate! Flash predictions!

FORBIDDEN PREDICTIONS

I predict that a "school" for pick-pockets, muggers and pocket-book snatchers will be found to be openly operating in New York for the training of the teen-ager for a life of crime! The days of Charles Dickens were mild in comparison to 1966! . . . I pre-

dict that President Johnson will clean house as far as the State Department is concerned, for the very wrong advice he received on Viet-Nam, San Domingo and Cuba! The Red sympathizers and Pro-Communist Planners surely worked overtime! You can expect President Johnson to make many sweeping reforms in the State Department! . . . I predict that a woman from Detroit will sue a man for breach of promise, to marry under the new anti-discrimination law and will win with the Supreme Court decision next month! . . . I predict that seven out of every ten models who are photographed in style parades will be secretly known to be female impersonators who must be hired under the new non-discriminatory laws! The employers and the unions are helpless! . . . I predict that within the next three years the women taxi-drivers will outnumber the men taxi-drivers three to one! This will also happen in the barber shops! In banks! As bartenders! Night watchmen! Plus embalmers!

NEWSLETTER 1967

Let me go on record here and now with the following predictions for 1967! Newsletter: I predict that Red Russia and Red China will both march against India, dividing that nation exactly as Red Russia and Nazi Germany marched against Poland and divided that poor nation in 1939, exactly a short 26 years ago! How short can our memory be? Who controls Poland controls mid-Europe, and who controls India controls mid-Asia! Will America be forced to aid Red Russia again against Red China? Who is better, the Devil or his Devil-Brother? The Ghost of George Washington must be haunting Capitol Hill these days and nights! . . . Newsletter: I



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384-4470
Seafood; Italian-American Cuisine

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FARE FOR JETTING THERE!

predict that Texas will be the next target for Civil Rights! I predict that with the joinings of all of the larger Negro Betterment Groups under the leadership of the Black Muslims, a direct protest will be made in Texas, with all of the active members making Texas a battleground! . . . Newsletter: I predict that the Bank of England will send an S-O-S to all of the Colonies for deposits to bolster a flagging economy due to the non-payment of goods sold to Red China! . . . Newsletter: I predict that one of our largest cosmetic firms will become a part of **Ford-Detroit!** . . . Newsletter: I predict that **Wall Street** will weather the crest of criticism and will emerge stronger than ever by mid-summer! . . . Newsletter: I predict that the late Spring and early Summer floods will result in much hardship and suffering to the midwest and the south! Yes, newsletter for 1967!

SAVE THESE PREDICTIONS!

I predict that the next land boom will be near **Mill City, Nevada**, due to defense expansion in the West Coast area . . . that **President Johnson's** greatness will tower above **Kennedy, Truman and Roosevelt**, when the 20th century history is completed . . . that a **round trip air excursion to Paris** will cost you **\$100 in 1967** . . . that you may see free movies with a label from a loaf of bread, or a jar of cosmetics very soon . . . that a new spray on house paint will be the next home-lover's fad . . . that **open-toed shoes** for both men and women where the tinted toenails will show will be high summer fashion . . . that **clamp-or-bikinis** for both men and women will be the number one beach rage from Maine to California and from Florida to Washington state . . . that a new **lemon oil cosmetic for skin cleansing** from London will be the next important cosmetic import . . . that you will soon receive **free meals on a train**, a you do on an airplane . . . that costume jewelry made of rounded pebbles washed up on the California beaches will find ready customers this Christmas . . . that the old fashion

(Continued on Page 23)



Catching the Desert Inn's magnificent "Hello America" premiere (second edition), first nighters were impressed with Rip Taylor, and wondered why the comic had been absent from the local scene for two and one half years. . . . He rings the bell when his piercing blue eyes sweep the patrons and he sobs . . . "Never saw dead people smoke." . . . Rip made the room dance with laughter . . . and that's for sure.

In spite of the pessimists who say it can't be done, **Milton Prell's Aladdin Hotel** will meet its April 1st opening assignment. Actually, the spot will open at precisely Midnight, March 31st, so get out your flying carpets and set them for the witching hour.

You'll be seeing a good deal of **Freddy Martin** around FLV, even away from his play date at the **Dunes Top O' The Strip**. The medics prescribed frequent walks and the maestro is one to oblige. . . . When Martin joined his aggregation (delayed by his illness), **Guy Lombardo** (currently at the **Tropicana's Blue Room**) joined him on the bandstand to make his return a real sockcess.

Sports fans are looking forward to those weekly fight cards that will kick off at the **Fremont Hotel**, March 17th.

Wonder if the colorful **Melvin Belli** will be ringside when **Phyllis Diller** opens the **Sahara-Tahoe's High Sierra Theatre**, May 12th?

Jack Carter and **Barbara McNair's Flamingo** opening was greeted by a turnaway crowd, including **Johnny Carson, Stan Irwin, Horace Heidt, Willie Davis of the Green Bay Packers, and Shep Fields**. TV fans went wild over Johnny and sports fans whooped it up for Davis.

Carson and Irwin also caught **Emilia Conde** in her Wednesday date in the **Tropicana's La Fontaine Lounge**. (She is Prima Donna in the

"Folies Bergere.")

Frankie Ross and **Blackie Hunt**, the sharp comedy duo playing show rooms and lounges, feels it's ironic that a woman who used to bake several loaves of bread each week has a daughter who feels overworked when she makes a couple of slices of toast.

Buddy Hackett put on one of his wildest **Sahara** shows the night his buddy **Shecky Greene** was in the audience.

Good to see **Wingy Manone** back in action. In his relief group at the **Hotel Thunderbird**, his son **Jim** is on the drugs. . . . Another longtime show biz performer, **Mickey Katz**, opened at the 'Bird. He's one of the original members of the **Spike Jones** band, who came here from a concert date in Florida.

The **Vic Damone-George Kirby Sandsmash** brought out a lot of locals to register lusty appreciation. Damone scores heavily with everyone, as does Kirby, with his gushing geyser of wit.

Comedienne **Martha Raye** inked a long-termer with the **Hotel Sahara**, where she springboards her April 14th opening in the **Casbar Theatre**. After her second '66 date (August), Martha heads back to Vietnam, to bring more of her entertainment to "her boys." . . . Come April, she'll be back-to-back in the Casbar, with **Don Rickles**.

The **Mint** rolled out the red carpet to welcome **Clyde McCoy** to his eight weaker at the **Top**.

Hotel El Cortez publicist **Noelle Nelson** returned from her Hawaiian vacation with a fountain of information. . . . Singer **Betty Reilly** has transformed her island nightery into a billiard room, claiming harrassment of red tape artists. . . . Caught the **Chessmen**, who appeared here recently with **Rowan and Martin** at the **Riviera**. . . . Watched island champ **Bobby Lowe** in a Karate exhibition

and marveled that his hands were as soft as any that had never broken a brick. . . . and brought back a new libation concoction, "Catamaran," now being served at the bistro.

The Wells (Nevada) H. S. Basketball Team practically took over the Savoy Motel Hotel during their FLV stay, last week. (They brought along 34 guests for their cheering section.)

That was a calamity that befell a featured performer in an opening show, recently. As she was making her first exit from the footlights, the little lady lost her wig. Fortunately, the incident was fairly well shielded by the very curtain that scalped her.

Bob Miller, General Manager of the Silver Nugget, hosted a farewell party for Al Bello and his closing cast of "Funlounge Revue," last week. Bello opens at the Mapes Hotel but the Nugget hopes to have him back in the Spring.

Must have been strange for Pepper Davis and Tony Reese to be on the other side of the lights. They attended the opening of the Desert Inn's (2nd) "Hello America." . . . The comedy team held down the starring spot in the first "America" for seventeen months. . . . They're now heading up the D. I. Lounge action.

The Orlie Hydens were grieved by the auto accident that claimed the life of drummer Bobby Bennett. Bob stayed at the Savoy Hotel (which they manage), during his engagement with Buddy Greco at the Sands Hotel.

Rehearsals for the Aladdin Hotel's "Jet Set Revue" kick off in Ellay,

	EL CORTEZ HOTEL & CASINO
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Now in the V.I.P. LOUNGE CURTIS LEE V With Gail Harris GREGG BLANDO QUINTET With Kay Houston 6th & Fremont ★ Free Parking DOWNTOWN	

March 14th. The production will be staged, produced and directed by Dorothy Dorben. They'll move rehearsals over to Milton Prell's Bagdad Theatre, a week later.

The Sultan's Table at the Dunes Hotel marked its Fifth Anniversary, March 4th. The occasion called for salutes to Managing Director Joaquin Noriega and Arturo Romero. Both have been there since the room opened.

Vikki Carr has signed to appear with the Smothers Brothers when they open at the Hotel Sahara in June. . . . And . . . January Jones will be on Johnny Carson's bill, in July.

Carson's staff is headquartered at the Hollywood Roosevelt Hotel, while the "Tonight" show emanates from the coast, through March 27th. However, Johnny has a home in FLV and is commuting between here and Ellay as often as his schedule allows. (Those are pretty fast jets!)

Ken Malone is the new singer-dancer in the Thunderbird's "C'est La Femme," and some of the patrons think he "looks too young to be up so late." Actually, Ken's appearance belies his years. He holds quite a list of credits, both in TV and on Broadway. (He was with Perry Como's TViewer for about a year.)

Thanks for asking. No! We didn't pull Percy Villa's "Profiles" column just because he's been increasing the poundage around our FABULOUS offices with his packages of tempting candy. Actually, he's just swamped with his business enterprise and will be back 'ere long.

Add Bertie and Jackie Gaughan to the new grandparents list. They were holidaying in Colorado when they received news that son Mike's wife Linda welcomed an heir, John Davis II. (The Gaughans are co-owners of the Hotel El Cortez.)

In town over the last weekend, the Swingin' Lads headed for a March 8th opening at Shifty's, a new spot in San Diego. . . . Catch the Lads on the Dean Martin Tviewer, April 7th.

When Louis Prima moved into the
(Continued on Page 28)



By Lincoln Ling

Lest someone get the idea I'm anti-administration because of all the humor I use on policy, foreign and otherwise, let's get a few things straight.

First of all, I believe Johnson is doing a good job as President and that he is following the right path in Vietnam. There's more right with our Vietnam policy than there is wrong.

The basic issue over there, as I see it, is a demonstration of our readiness to resist the advance of Communism. The battle lines in the so called "Vietnamese civil war" are pretty clearly drawn between Communism and Capitalism. Hanoi is a heck of a lot closer to Peking, than it is to Washington. And I don't mean geographically.

And I'm not too crazy about the attempts of some to draw a parallel between Ho Chi Minh and George Washington. I don't see any relevant similarities between them. George Washington was a devout capitalist. And the principles of democracy and free enterprise that he and his followers fought for from Bunker Hill to Valley Forge make it possible for me to criticize and make sly little digs at the ends of sentences. After all, criticism and sly little digs at the ends of sentences are as American as apple pie and Form 1040.

PERSPICACIOUS PREDICTIONS

I predict Britain and Russia will ally to promote peace in Indo-China. . . . I predict Snoopy will get a new improved Sopwith Camel and turn the tables on the Red Baron. . . . Gretchen Wyler will play the Sands when she returns FLVside. . . . Doc, Slick and Curly will be tripped up by Little Orphan Annie as soon as Harold Gray finishes his sermon on recognizing criminals.

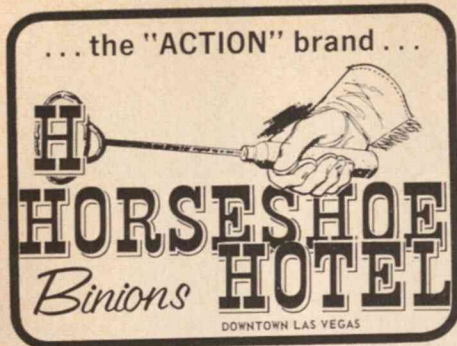
PEOPLE, THINGS and PLUGS

It's been too long since George Kirby was in town. This guy is too good to describe. Could be the reason that he's been so long in getting back to Vegas is that he's not well enough known out here to headline a showroom and although Vic Damone can do it, not too many headliners can follow the Big Daddy. It's good to see him at the Sands, whose stable of headliners include several heavyweights who could follow George. 'Course, after he's played here a couple more times, they won't need to worry about finding someone to follow him.

Did you hear about Marci Petersen, who was recently featured in a TV commercial standing in Las Vegas Furniture Mart when the commercial started to play? She knocked over two lamps and fell over a chair getting over to watch herself on the TV set. . . . Did you know they're so worried about that last atom bomb in Spain that they're doing the Flamenco in slippers. . . . Or howabout Jack Carter and Shecky Greene sitting in the Copa Lounge and ordering Pizza sent in from the Tower of Pizza?

Vic Damone moves to the Riv's Starlight Theatre for a probable April opening. . . . Jack Turner takes over as Entertainment Director for the Pussycat A-Go-Go this week. . . . Rocky Marciano was measured for several of Ballan's custom tailored shirts while he was in town recently.

Noro Wilson opened with a new show at the Golden Nugget Thursday, to loud acclaim. . . . Bob Oates is rumored to be the Maitre d' when Caesar's Palace opens. . . . The Korean Kittens and Maori Hi-Quinns both closed hit hold-over gigs at the Thunderbird as separate acts Thursday. They combine to form a single block-



busting act opening at Sahara-Tahoe tonight.

The Montecillo Sisters are doing so well at the Stardust they may stay on indefinitely. . . . A singer whose identity can't be revealed overcome an attack of Vegas throat by being hypnotized at Acacia Prescription Hypnosis. . . . There are rumors of a French show to play at Riv Lounge. The management is divided about equally on the issue.

The Coronados currently clicking at the Stardust, have a new RCA

single titled, "That's The Way The Cookie Crumbles," about to be released. . . . Monica Myers, cute local thrush, cut a promo record at Century last Thursday. . . . The Happy Jesters tape a Dean Martin Show tomorrow.

Frankie Ford had to do a single in the Sands Celebrity Theatre last week when his partner Jerry Mercer was laid low with the virus. . . . Dick Contino will do a live Sullivan TVariety April 3rd. . . . Hank Penny will be in at the Showboat twice more this year.

Dodie Endicott, Flamingo waitress, is proudly showing pics of her niece, Healnai, who was featured in a cover story in Wildcat Magazine. . . . Sandy Stephanos is the new relief Captain at the Riv Lounge. . . . Rip Taylor's frau, former show doll Rusty Rowe, surprised him by arriving a day early, accompanied by a cat, two white doves, and a goldfish. This should give Rip additional yock-pulling material for his too-brief "Hello America" stints.

Economics Is For The Birds

Having engaged in a little bird watching lately, we are impressed with their resemblance to some of our fine-feather friends in the field of economics. Although the following birds are actual, any similarity to economists living or dead is purely intentional.

THE PENGUIN, who wobbles from side to side and struts his stuff at banquets and conventions.

THE EAGLE, who soars among the clouds and rarely gets down to earth.

THE PARROT, who simply repeats what other parrots are saying.

THE HUMMING BIRD, who flits from hedge to hedge.

THE HERON, who has a shallow approach but sticks its neck out anyway.

THE OWL, who looks wise and doesn't give a hoot for the opinions of others.

THE STORK, who thinks all we need is lots of babies.

THE SPARROW, who darts off at a tangent whenever it is cornered.

THE LOON, who always sounds the same doleful note.

THE PELICAN, who swallows every fish story that comes along.

THE MAGPIE, who chatters so incessantly that no one else can be heard.

THE GUINEA HEN, who lays an egg every time it opens its mouth.

THE RAVEN, who quoths ominous rumors of disaster.

THE WHIPPOORWILL, who blames others when it gets out on a limb.

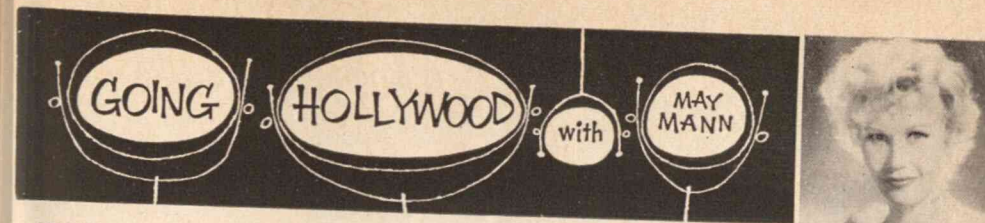
THE STARLING, who is a constant nuisance around government buildings.

THE EARLY BIRD, who never lives long enough to see what it is looking for.

THE CROW, who is eaten by other birds when they are caught in the wrong premises.

THE DODO, who was originally a Russian economist.

THE OSTRICH, who hides its head in shame whenever it discovers how much it resembles people.



BOB HOPE THAT WONDERFUL MAN "auditioned again," he said, for the thirty-seventh Ida Mayer Cummings annual Charity Ball — which Bob and Joe Pasternak call "Ida's Follies of 1966" this year. Held in the International Ballroom of the Beverly Hilton, it is the most outstanding ball of the motion picture world, annually.

"Thirty seven years ago I landed in this town an unknown," Bob said, "and Ida called me. She said if I would appear at her ball, a lot of important people would see and hear me, and it would help my career. I might be asked to play some other benefits. I've been playing them ever since!

"The first three years, I didn't realize she was Louis B. Mayer's sister, and she always called me 'Irving'. It was an act of I-u-v all the way!

Bob skipped his flu bed to make the show. While George Murphy, California's wonderful Senator who also never misses appearing on this show, came in to everyone's delight, and left immediately for the airport to catch his plane back to Washington, D. C.

Bob quipped, "I'm sorry George had to leave before I came on because I wanted to tell him he is the only man I know whose movies appear on the late, late show and his name in the twelve o'clock news! George introduced me to my wife Dolores, when we were on Broadway in 'Roberta', and I still love him!" Dolores, too, we'll add!

Martha Raye won an ovation and an award for her work in Viet Nam. Said Bob: "Martha was there when I got there, and she was still there when I left. When I asked the State Department if I could go, they said 'yes you might as well, we've tried everything else!' And, Cassius Clay didn't

want to go, because he hates long fights," Bob concluded "I handed my draft board my card — and THEY burned it."

What a marvelous humanitarian Bob is. As old friends, we exchanged a kiss backstage, and then it was I learned he was out of his flu bed! And me resisting it all these weeks during our flu epidemic, since I had my cold shots last September from Dr. J. Lewis Bruce in Los Angeles, and I felt so safe! I just knew now I must have the bug "for sure," as our editor says. But the preparatory immunity cold shots worked! And am I happy!

Martha Raye said the boys in Viet Nam have a wonderfully high morale. "They are proud to uphold the dignity and the policy of freedom of our country. They can't understand," she said, "why a minority of jerks back home keep burning up their draft cards, etc! Don't they understand why we are over here fighting?", they'd repeatedly ask.

"These are the boys who are giving everything, and not asking for anything. They are patriotic proud loyal American citizens!"

Rudy Vallee won a tremendous ovation when he responded after Jack Cummings (as M.C.) made the announcement that Rudy was to be presented the initial Annual May Mann Award as 1966's most outstanding star and Humanitarian. Rudy has M-ceed many of Ida's balls, has never turned down contributing his great talents to help, is always charming, gracious and kind . . . thus the adjectives flowed as this handsome star walked up to the sounds of George Stohls' band playing "My Time Is Your Time." Everyone hoped Rudy would sing. How many times Rudy Vallee has elevated and renewed his stardom! As the singer from Yale who set the

(Continued on Page 29)

My Heartfelt Thanks To
 "Big Daddy" Jack Entratter
 And All The Beautiful
 People At The
Sands



GEORGE KIRBY

"Curtain time"

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?
 "Hello America!" — All-New Second Edition — starring Sue Carson and Rip Taylor, with Kiki Paige, Victor Julian, The Staneks, Chrys Holt, Lily Yokoi, Della Lee, Hollywood Stunt Stars, and cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Pepper Davis and Tony Reese; Tokyo Happy Coats; Salmas Brothers Revue; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Tony Costa — Jeanne Shelden Quintet.

The brand new, second edition of "Hello America!" nostalgically moving and spectacularly produced, is a winner at the Desert Inn. Opening colorfully in New Orleans of the 1880's, the extravaganza also casts an affectionate eye at Central City, Colorado in 1900, at Hollywood in the 1920's —

(Continued on Page 20)

EL CORTEZ

382-1500

V.I.P. LOUNGE — March 3 thru March 30, 1966.

The Curtis Lee V with Gail Harris; The Gregg Blando Quintet with Kay Houston.

The V.I.P. Lounge has two favorite musical aggregations alternating for continuous ear-pleasing pleasure. In the top spot is the Curtis Lee V and their whaling sound with strong appreciation from the Go-Go set. Their featured singer is Gail Harris. . . . Back for a return engagement is the popular Gregg Blando Quintet, versatile at all forms of modern pop music. The Quintet features talented Kay Houston on vocals. —Mary Rettig

MARCH 12, 1966

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!" — New 1966 Edition; Sue Evans and The Scamps.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; June de Toth.

TOP O' THE STRIP

Freddy Martin Orch.; Art and Dotty Todd; Sandra Karol, with Gerald Linden.

The new edition of "Casino de Paris" is said to be the most expensive production ever staged here, and every sou was worthwhile, for such a magnificent result. With the same sure-fire ingredients, presented in a fresh way, that made a two year hit of the first edition, the new extravaganza is a cinch for a long, capacity run. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of opulent beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious Jacqueline Douguet, a superb dancer, fine songstress Marcia King; multi-gifted Marlene Charell and handsome singer Chuck Dodds. . . . The exceptional international acts include the fantastic and very funny

(Continued on Page 21)

FLAMINGO

735-5646
REVIEW

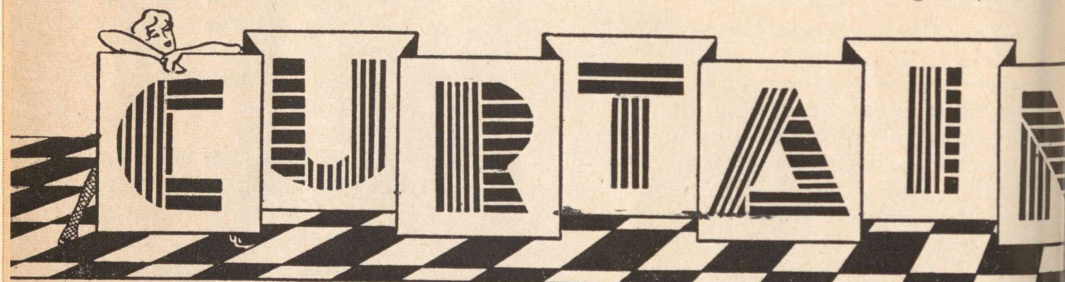
FLAMINGO ROOM — March 3 thru March 23, 1966.

Co-starring Jack Carter and Barbara McNair; David and Goliath; Russ Black Orch.

DRIFTWOOD ROOM

Della Reese; Cleopatra's Nymphs of the Nile; The Fiascos; Bob Sims Trio.

The Flamingo frolic stars Jack Carter and Barbara McNair, either one a bonanza for any hotel in the country, and back to back — a blockbuster! . . . Versatile Carter is in top form, and that's tops. His act is fast, funny, tuneful, and a real rouser all the way. Kicking off with his "Opening Song," incorporating slick celeb carbons, he
(Continued on Page 22)



FREMONT

284-3851
REVIEW

FIESTA ROOM — Feb. 12 thru March 16, 1966

Starring Gretchen Wyler, Joe Williams, and Pat Cooper; The Lomans; Nat Brandwynne Orch.

CARNIVAL ROOM

Carmen McRae; The Fables.

SKY ROOM

Ted Fio Rito.

The Fremont's beautiful new Fiesta Room has another fine bill causing a lot of happy talk among showgoers. . . . Starring Gretchen Wyler, Joe Williams, and Pat Cooper, it features The Lomans. . . . Miss Wyler, the exciting Broadway star of "Silk Stockings," and many other hits, is a delightful, multi-
(Continued on Page 22)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?
"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE

Shecky Greene; Georgie Auld Quartet; The Stringettes; Marty Heim Trio.

After two month and over 1,000 performances since "Hello Dolly" opened here, the Riviera is happily aware that it boasts the hit of its hotel lifetime. No single song phenomenon, it is a tuneful, picturesque delight from curtain rise to fall. The stars are talented Betty Grable, delicious as "Dolly Levi," and gifted Max Sho-
(Continued on Page 24)

SANDS

735-3464
REVIEW

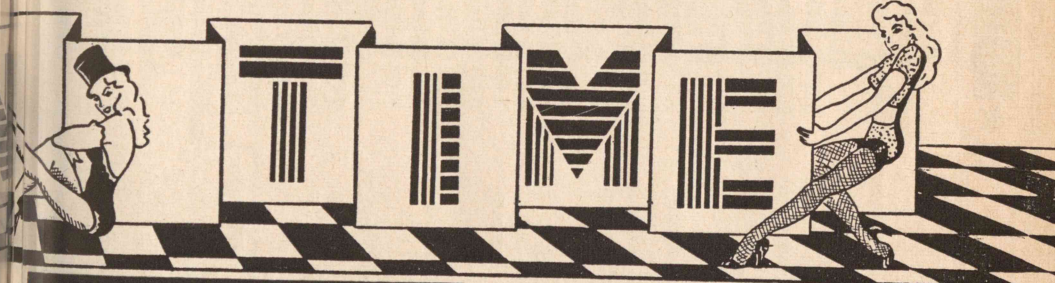
COPA ROOM — March 2 thru March 15, 1966.

Co-starring Vic Damone and George Kirby; Harry Nofal, Production Singer; Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Louis Prima, Gia Maione, Sam Butera, and The Witnesses; Ford and Mercer; Red Norvo; Russ Arno; Ernie Stewart Trio.

The Sandset's happy as a clam at high tide with the current bill co-starring Vic Damone and George Kirby. . . . Handsome Damone, in superb voice — and it's doubtful there is one better in the popular field — has add-
(Continued on Page 25)



THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE

"C'est La Femme," starring Anni Anderson, featuring Bobby Wick and Ray Brand, with R. V. Brand Orch.; Four Freshmen and Sue Raney; Mickey Katz; Tony Lovello Revue; Wingy Manone; Karen Leigh Trio.

"C'est La Femme," the sixth month young Thunderbird hit, is rolling toward a record for the hotel, and little wonder. For no cover charge nor minimum, showgoers can see this handsomely produced, fun-filled revue. Presented twice nightly, it is a tasteful, adults-only frolic. In addition to some two dozen lively boy and girl dancers, shapely showgirls, and scan-
(Continued on Page 26)

SAHARA

735-4242
REVIEW

CONGO ROOM — March 1 thru March 28, 1966.

Starring Buddy Hackett; Special Guest Star, Sergio Franchi; Paul Steffen Dance Production; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with Key Howard Trio; The Characters; The Senators; Peter and Hank; Go-Go Galore.

DON THE BEACHCOMBER

Sam Melchionne.

The Sahara's packing them in with two strong stars, Buddy Hackett and Sergio Franchi. . . . Buddy has the crowd laughing fit to kill with his salty comments and anecdotes, most
(Continued on Page 24)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Esquivel; Johnny Puleo and his Harmonica Gang; Gamm Sisters; Coronados. Extra Added Attraction, Dick Contino.

"Le Lido de Paris" — the latest edition — a must on every visitor's list, is in its tenth month as a sure-fire audience thriller. The cast of over 100 is featured in memorable
(Continued on Page 25)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru ?

"Folies Bergere," featuring Liliane Montevecchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Guy Lombardo and his Royal Canadians; Helen O'Connell; Bob Braman; Tommy, Dick, and Fran.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The new Folies Bergere is now just 13 months old, and as fresh and spectacular as the day it opened. The pro-
(Continued on Page 26)

SATURDAY — March 12

- 7:00 **13** Cartoons
- 8:00 **2** Cartoons
- 8** Cartoons
- 10:30 **13** American Bandstand
- 11:00 **2** First Look (c)
- 8** Movie
- 11:30 **13** Roller Derby
- 12:00 **2** "First Man Into Space"
- 12:30 **13** Pro Bowlers' Tour
- 1:00 **8** My Friend Flicka (c)
- 1:30 **2** Northwest Passage
- 8** NIT-Basketball
- 2:00 **2** "Return Of Frank James"
- 13** Wide World Sports
- 3:30 **3** CBS Golf Classic
- 13** Zane Grey Theatre
- 4:00 **2** Greatest Show On Earth
- 13** ABC Scope
- 4:30 **8** Santa Anita Racing
- 13** Ozzie and Harriett (c)
- 5:00 **2** Wonderful World of Golf (c)
- 8** Forest Ranger (c)
- 13** Donna Reed Show
- 5:30 **8** The Big News
- 13** Lawrence Welk (c)
- 6:00 **2** Sammy Davis Show
- 8** CBS News (c)
- 6:30 **8** Wild, Wild West
- 13** Hollywood Palace (c)
- 7:00 **2** Branded
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason
- 13** To Tell The Truth
- 8:00 **2** I Dream Of Jeannie (c)
- 13** I've Got A Secret
- 8:30 **2** Get Smart (c)
- 8** "Battle Cry" (c) — Pt. I
- 13** "Only The Best"
- 9:00 **2** "A Place In The Sun"
- 13** Gunsmoke
- 10:00 **13** Roaring 20's
- 11:00 **8** "Dangerous Youth"
- 11:15 **8** Mike Price Show

SUNDAY — March 13

- 6:30 **13** Faith For Today
- 7:00 **13** Beany & Cecil
- 8:30 **2** Herald of Truth
- 9:00 **8** Home Front
- 13** Callant Men
- 10:30 **2** St. Patrick's Trial At Tara
- 13** Issues and Answers
- 11:00 **2** World Of Girl Scouting (c)
- 8** Movie
- 13** B.B.—Balt./Boston
- 11:30 **2** "Raiders Of Spanish Main"
- 1:00 **2** Meet The Press (c)
- 8** Doral Golf Championship
- 1:30 **2** "Joe Dakota" (c)
- 2:30 **8** Sports Spectacular
- 13** America At The Crossroads
- 3:00 **13** "Admiral Was A Lady"
- 3:30 **2** Lawbreaker (c)
- 4:00 **2** Sports In Action (c)
- 8** Alumni Fun (c)
- 4:30 **13** Decision/Harry Truman
- 5:00 **2** Wild Kingdom (c)
- 8** Mr. Ed
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **2** G.E. College Bowl (c)
- 8** Amateur Hour (c)
- 6:00 **2** "My Friend Flicka" (c)
- 13** 20th Century
- 8** F.B.I. (c)
- 6:30 **8** The Loner
- 7:00 **8** Lassie (c)
- 13** "Carousel" (c)
- 7:30 **2** Wonderful World Of Color
- 8** My Favorite Martian (c)
- 8:00 **8** Ed Sullivan Show
- 8:30 **2** Marshal Dillon
- 9:00 **2** Danny Thomas Special (c)
- 8** Perry Mason
- 9:30 **13** "World In My Corner"
- 10:00 **2** Wackiest Ship In Army (c)
- 8** Candid Camera
- 10:30 **8** What's My Line?
- 11:00 **2** "Happy Anniversary"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — March 14

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Father Knows Best
- 2:25 **8** CBS News
- 2:30 **2** "Come Fill The Cup"
- 8** "Torpedo Alley" (c)
- 13** "Triumph Of 10 Gladiators"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Where The Action Is
- 5:00 **8** Leave It To Beaver
- 13** News—Weather—Sports
- 5:30 **2** The Rifleman
- 8** The Big News
- 13** Twelve O'Clock High
- 6:00 **2** Newsbeat
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "White Witch Doctor" (c)
- 13** Legend Of Jesse James
- 7:00 **2** "Tennessee's Partner" (c)
- 13** Man Called Shenandoah
- 7:30 **13** Peyton Place
- 8:00 **13** Ben Casey
- 8:30 **2** Dr. Kildare (c)
- 8** The Lucy Show (c)
- 9:00 **2** Andy Williams Show (c)
- 8** Andy Griffith Show (c)
- 13** "The Man Is Armed"
- 9:30 **8** Hazel (c)
- 10:00 **2** Run For Your Life (c)
- 8** Hollywood Talent Scouts (c)
- 11:00 **2** Nightbeat
- 8** The Big News
- 13** News—Weather—Sports

TUESDAY — March 15

- 1:30 **13** Judge Walter Richards
- 1:45 **13** Social Security
- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Father Knows Best
- 2:25 **8** CBS News
- 2:30 **2** "Somebody Up There Likes Me"
- 8** "Checkpoint" (c)
- 13** "Against The Wind"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Where The Action Is
- 5:00 **8** Leave It To Beaver
- 13** News—Weather—Sports
- 5:30 **2** The Rifleman
- 8** The Big News
- 13** Combat
- 6:00 **2** News—Weather—Sports
- 8** CBS News/Walter Cronkite
- 6:30 **2** Huntley-Brinkley Report (c)
- 13** Mr. Magoo (c)
- 8** McHale's Navy
- 7:00 **2** Science Fiction Theatre (c)
- 8** Death Valley Days (c)
- 13** F Troop
- 7:30 **2** My Mother, The Car (c)
- 8** Daktari (c)
- 13** Peyton Place
- 8:00 **2** Please Don't Eat the Daisies (c)
- 13** The Fugitive
- 8:30 **2** Dr. Kildare (c)
- 8** Red Skelton Show (c)
- 9:00 **2** "Two Loves" (c)
- 13** "Man On The Run"
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Secret Agent
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** **8** **13** The Tonight Show

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WEDNESDAY — March 16

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **2** "Slightly Scarlet" (c)
- 8** "Yellow Sky"
- 13** "Man Inside"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Where The Action Is
- 5:00 **13** News—Weather—Sports
- 5:30 **8** The Big News
- 13** The Batman (c)
- 6:00 **2** News—Weather—Sports
- 8** CBS News
- 13** Patty Duke Show
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Cisco Kid (c)
- 13** Blue Light (c)
- 7:00 **2** Have Gun, Will Travel
- 8** True Adventure (c)
- 13** Big Valley (c)
- 7:30 **2** The Virginian (c)
- 8** Lost In Space
- 13** Long Hot Summer
- 8:00 **13** Beverly Hillbillies (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Theatre (c)
- 8** Green Acres (c)
- 13** "Web Of Suspicion"
- 9:30 **8** Dick Van Dyke Show
- 10:00 **2** I Spy (c)
- 8** Danny Kaye Show
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Destry Rides Again"
- 13** "Time Out For Love"
- 8** "Doctor In The House"

THURSDAY — March 17

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **2** "Irish Eyes Are Smiling"
- 8** "Navy Wife"
- 13** "Collassus, Amazon Queen"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Where The Action Is
- 5:00 **13** News—Weather—Sports
- 5:30 **8** The Big News
- 13** The Batman (c)
- 6:00 **2** News—Weather—Sports
- 8** CBS News
- 13** Gidget (c)
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Laramie (c)
- 13** Double Life/Henry Phyfe (c)
- 7:00 **2** Stingray (c)
- 8** Bewitched
- 7:30 **2** Daniel Boone (c)
- 8** The Munsters
- 13** Peyton Place
- 8:00 **8** Gilligan's Island (c)
- 13** The Baron (c)
- 8:30 **2** Laredo (c)
- 8** My Three Sons (c)
- 9:00 **8** "The Notorious Landlady"
- 13** "Masked Conqueror"
- 9:30 **2** Wells Fargo
- 10:00 **2** Dean Martin Show (c)
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Night and Day"
- 13** "Jubilee Trail"
- 2:15 **13** Jack Kogan Show

FRIDAY — March 18

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** Father Knows Best
- 2:30 **2** "Pretty Baby"
- 8** "Black Knight"
- 13** "Rock Island Trail"
- 4:30 **8** Funfair (c)
- 5:00 **13** News—Weather—Sports
- 5:30 **8** The Big News
- 13** The Flintstones (c)
- 6:00 **2** News—Weather—Sports
- 8** CBS News
- 13** Tammy (c)
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "Dimitrius & Gladiators" (c)
- 13** Addams Family
- 7:00 **2** The Texan
- 8** Honey West
- 7:30 **2** "Sitting Bull" (c)
- 13** Farmer's Daughter (c)
- 8:00 **13** Jimmy Dean Show
- 8:30 **8** Hogan's Heroes (c)
- 9:00 **8** Gomer Pyle, USMC (c)
- 13** The Detectives
- 9:30 **2** Mr. Roberts (c)
- 8** The Smothers Brothers
- 13** "Tanganyika"
- 10:00 **2** Man From U.N.C.L.E. (c)
- 8** Trials Of O'Brien
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Steel Trap"
- 13** "Woman Almost Lynched"
- 1:00 **2** "Slightly Scarlet" (c)
- 13** Movies

REGULAR PROGRAMMING

- Monday thru Friday**
- 6:00 **2** Educational Program
 - 7:00 **2** Today Show (c)
 - 7:05 **8** CBS News
 - 7:30 **8** Jack LaLanne
 - 8:00 **8** Captain Kangaroo
 - 13** Super Market Sweepstakes
 - 9:00 **2** Eye Guess (c)
 - 8** Dr. Joyce Brothers (c)
 - 13** Donna Reed Show
 - 9:30 **2** Concentration
 - 8** The McCoy's
 - 13** Louise Black Show
 - 10:00 **2** Morning Star (c)
 - 8** Andy Griffith Show
 - 13** Ben Casey
 - 10:30 **2** Paradise Bay (c)
 - 8** Dick Van Dyke Show
 - 11:00 **2** Jeopardy (c)
 - 8** Love Of Life
 - 13** The Nurses
 - 11:30 **2** Let's Play Post Office (c)
 - 8** A Time For Us
 - 12:00 **2** Let's Make A Deal (c)
 - 8** The Edge of Night
 - 13** General Hospital
 - 12:30 **2** Days Of Our Lives (c)
 - 8** As The World Turns
 - 13** The Young Marrieds
 - 1:00 **2** Television Bingo
 - 8** Password
 - 13** Never Too Young
 - 1:30 **2** Another World
 - 8** Houseparty (c)
 - 13** Play Of The Week

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DESERT INN

(Continued from Page 15)

our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Stars in the talented and handsome cast of sixty are Sue Carson, the captivating comedienne, especially delightful in her special material "Trouble" number, and everyone's favorite cry-baby Rip Taylor, with that marvelous comedy attitude, getting howls with his dog story and Pearlie Mae carbon. . . . Versatile singer-danger Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs, The

Staneks, a remarkable acro-balancing act, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paean was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

—Mary Rettig

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DUNES

(Continued from Page 15)

unicycle feats of The Volantes, the Tovarich Troupe, five shapely blondes in a remarkable balancing act, the Cardenas, a man and woman in such surprising stunts as a head-to-head spin, the Eva Trio in aerial acrobatics, the marvelous, precision Rudas Dancers, the superb dance team of Szony and Claire, and adorable baby elephant Tanya, performing expertly under the direction of Jenda Smaha. . . . Featured in the cast of 100 are Les Plus Beaux Mannequins de Paris, dancer Bernard Chareyron, Les Neuf Bon Vivants, Patricia Craig, Ballet des Champs Elysées, Enrico Medini, and Les Quatre Cossaques. . . . Top credits to Frederic Apcar for his brilliant production and direction, to choreog-

rapher Ron Lewis for the marvelous dancing numbers, and especially to Jose Luis Vinas, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The Bill Reddie Orchestra backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts. . . . Talented Karl Carsony and the hilarious Goofers head up the fun. The lively Tres Rebertes spice remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming accessories, handsome and accomplished sing-

er Gary Marshall, versatile singer-dancer Bonnie Baker, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The Frederic Apar production, inventively staged and choreographed by Ron Lewis, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra. —Mary Rettig

FLAMINGO

(Continued from Page 16)

whips into an hilarious monologue ranging from such diverse subjects as Moses, to unclad shows and topless waitresses, his Las Vegas gems, and high-flying funnies on air travel. Interspersed are side-splitting stories, a sock song spoof on rock 'n' roll, and a nifty bash at such show biz couples, with impressions, as the Burtons. He is a graceful hooper and a strong song seller with a fine voice, as demonstrated in his "If I Were A Wealthy Man." With all that talent, Jack is, and the audience is that much richer for it. . . . Elegant and strikingly beautiful, Miss McNair, chic in a form-fitting glittery gown with a filmy white wrap shed early in her act, is making such a sensational Vegas debut, it insures her a quick return. Her voice is clear and ear pleasing, her diction is a delight, and she does wonderful things with inspired arrangements on a charming "Yesterday," a hard-driving "Big Bad Bill," and a sly, swingy "Alley Cat," plus half a dozen other exciting songs. No single-faceted star, Barbara is also an apt impressionist, plenty cute as Pearl Bailey, Eartha Kitt, and — you ready? — Jackie Mason! . . . David and Goliath, two spectacularly developed young muscle men, give all the males in the room an inferiority complex as they open the show with their amazing, slow-motion balancing feats of

strength. . . . Russ Black and his orchestra are splendid, as always. —Mary Rettig

FREMONT

(Continued from Page 16)

talented addition to Las Vegas stellar regulars. Vivacious, with a lovely figure, she presents song 'n' dance numbers ranging from a strong "You And The Night And The Music" to a frolicsome "Tiptoe Through The Tulips." She pairs with terper Jimmy Sisco for a charming dance spoof on the "Red Shoes" ballet, and for some catchy, watusi-type hoofing. . . . Miss Wyler's smart act was directed and choreographed by Jonathon Lucas. . . . The excellent voice of Joe Williams is an ear-pleasing treat in a well-balanced songalog of some ten numbers. The recording star's full, resonant tones do more than justice to such varied chansons as "That Face," "Hallelujah I Just Love Her So," and a moving "Old Man River." . . . Attractive comedian Pat Cooper insures his being on the laugh scene a long time by bringing in mucho new and funny material this trip. Although his fans no doubt expect him to do his Italian wedding gem, he fools 'em, yet they can't possibly complain when Pat's so rib-tickling with this monologue. . . . Hal and Barbara Loman, such Vegas favorites they were held over eight weeks their last appearance in town, are in superb dancing form. The outrageously good-looking husband-wife team cap their turn with a brilliant "West Side Story" terp fest, for huge response. . . . The sparkling bill is backed with verve by Nat Brandwynne and his orchestra.

—Mary Rettig

JACK CORTEZ

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FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



Best part of my week was the invitational dinner and show featuring the all-new, second spectacular "Hello America" show in the Crystal Room at Wilbur Clark's Desert Inn Tuesday evening. The place was filled to capacity with the elite of the social, business and theatrical worlds of Las Vegas. Pancho and his men did a superb job of handling this crowd and the waitresses were on the ball in no uncertain terms. Our waitress, Betty Bergen, was especially good. Was glad to see my old friend Art Johnson still in the cast in an important role, as well as Carlton Hayes and his orchestra performing beautifully. The entire show was FABULOUS, stupendous, and even better than the first edition that ran for a very long time. Was nice seeing the Allard Roens, the Mark Swains, the Parry Thomases, Jack Walsh, Toni Clark, the Dr. Rettigs, Forrest Duke, the Hank Greenspuns, the Oran Gragsons, and oh so many more. Ray Sheffer was also there, greeting all the invited guests. It was a gala evening and this is one show that will run on and on for months to come, to delight the tourists and visitors to Las Vegas. After the show, my partner, the charming Etta Cortez, and I dropped by the lounge to visit with another old friend, Tommy Clare — the ageless, handsome, debonair manager of this popular spot.

Al Firestone, Mayor of Fremont Street, and I visited the Silver Slipper the other day and I was at last introduced to Sam Diamond, one of the owners. I have heard about him for a long time, but never have had the pleasure of talking with him before. The food is very good here at the Slipper and the buffet is especially popular. Marilyn Norman and Nora Epsen are two charming waitresses. Another meal I enjoyed recently was

at the Golden Nugget downtown. Morris Ettin is now the Catering Manager. This used to be one of the top spots in town and still is most excellent. Selina Gibo, the hostess, has been here for years and it was nice reminiscing with her. Later, I ran into Morris at the Sahara, where we had a chance to chat more leisurely.

I'm jealous as all get out of our editor and publisher, Jack Cortez. He is the recipient of a book filled with Nevada Dollar Gaming Tokens — only these are all made of solid silver. Beautifully bound in leather, it is a collector's item that will become more valuable as the years go on. Each book is numbered and I think only 500 have been printed. The tokens and book are put out by the Franklin Mint in Philadelphia. (You can will that one to me, Jack.)

The Oberammergau Passion Play at the L.V. High School Auditorium last week was something to see and enjoy. I have seen this play in its native setting in Germany, where it is held outside, with a four block long stage, also the Passion Play in the Black Hills with a similar stage, so the one inside couldn't be as spectacular, obviously, but it was superbly performed and a fitting opening for the Lenten Season. It was a beautiful production, one that no person should have missed.

This was a busy week. Sunday afternoon, the Las Vegas Philharmonic Orchestra performed at the Convention Center, to a large and appreciative audience. Ennio Bolognini, founder and director, did an elegant piece of directing and his Cello solo brought a standing ovation. The last number, "1812" Overture by Tschai-kowsky pleased me greatly, only I missed the "Going Home" solo part of this number, which was omitted.

(Continued on Page 30)

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RIVIERA

(Continued on Page 30)

walter, as the man she sets her pretty cap for. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny book by Michael Stewart, and is cast with such superb company it is a constant delight . . . Top honors go to Arthur Bartow and Danny Lockin, as two very funny bumpkins learning big city ways, and to all the rest of the splendid performers including June Helmers, Billie Hayes, Judy Jenson, Richard Hermany, Patricia Sauters, Duane Morris, and Eddie Hanley . . . All are talented actors, singers, and dancers . . . Direction and choreography by brilliant Gower Champion are outstanding, and prompt constant excited exclamations from the audience . . . The tuneful musical score, played stylishly by the Jack Cathcart Orchestra, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by Freddy Wittop, and settings by Oliver Smith, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

—Mary Rettig

SAHARA

(Continued from Page 16)

of which you will never hear on T.V. Enhancing the impact with his sly, naughty little boy attitude, he talks of breeding farms, gambling, his reluctance to take skiing lessons because he suspects the instructors are all Nazis, experiences as a bus boy, as

a world traveler, and a lot of other funny stuff uniquely Buddy's. His next to closing gem, one of the most hilarious ever, is the chronicle of his nocturnal quest for a pizza pie for his bride, and subsequent adventures. . . . Franchi's golden voice fills the room with joyous sounds but should you be one who shys away from things classical, I can assure you there is nothing formidable in Sergio's program. He is handsome, charming, with a gift for witty patter, and to listen to his voice is a treat and a thrill. Opening with a delightful medley, he segues into a songalog of such current hits as "Yesterday," and popular Latin numbers including a catchy "Cuando," "Come Prima," and "Ciao Dolly" — the Italian version of guess what! When the singing star, gifted with one of the most magnificent voices of our day, takes off with a jump tune like "Chicago," in Italian and English, he swings like a pendulum. At the show we caught, Senor Franchi did not sing an aria, but depending on his audience, he sometimes includes one. . . . Eric Knight is his musical conductor. . . . A Paul Steffen Dance Production titled "The Wildest" — and it is — opens the show, backed tastefully by Louis Basil and his orchestra.

—Mary Rettig

From the Tacoma News-Tribune: "Members of the Lions Club stretched and strained Thursday noon as Swan Johnson, local physical therapist, demonstrated deep-breathing exercises during the club meeting. There will be no meeting next week."

SANDS

(Continued from Page 16)

ed some dramatic touches to his singing style that are new to us. His voice timbre and richness are exciting in such numbers as "Someday You'll Want Me To Want You," his glorious "Tonight," and lovely "Shadow of Your Smile." In the up tempo vein, we especially like his "She Loves Me," and "Girl From Ipanema," with exceptional guitar accompaniment by Milt Norman. . . . Joseph Parnello is Damone's conductor-pianist, and Sid Bulkin is on drums for the star. . . . George Kirby, a Vegas hit every appearance, is in with his strongest act ever, so strong it bears an almost built-in guarantee of top stardom. Warm and winning, George shows super versatility as a wildly funny standup comedian, as an uncannily accurate impressionist both of celebs and of sound effects, as a dancer, and as a singer. In the latter department, he displays a good voice in such numbers as "Get Me To The Church On Time" and "Michael." In his Basie carbon, Kirby plays first rate jazz piano. And, don't worry, he includes his delightfully funny Pearlle Mae spoof, a real George trademark. . . . The opening production number, one on Renne Stuart's most attractive, features personable Harry Nofal's fine singing and dancing, while the Copa Girls, some of the cutest kids ever, cavort around him. . . . Antonio Morelli and his orchestra are musical marvels. . . . (Danny Thomas returns March 16.)

—Mary Rettig

STARDUST

(Continued from Page 17)

scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly.

—Mary Rettig

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THUNDERBIRD

(Continued from Page 17)

tily clad models, a talented company of performers keep the ball moving fast. . . . The star is **Anni Anderson**, a stunningly-gowned Belgian beauty with an arresting Parisian-style voice and mucho personality. Moving like a dancer, she knows how to make the most of a song, high points being her earthy "Love For Sale," and uninhibited sexual "Babalú." Miss A. would be ideal for musical motion pictures. . . . **Bobby Wick and Ray Brand**, probably the fastest rising comedy team in show business, show how come, as they get howls with their moon-rocket and conventioner gems. . . . Stylish red-headed comedienne-singer **Jessica James** is clever, cute, and a large asset to a production that also features fine dancers **Marina Maubert and Rob Barran**, handsome singer **Bob Fletcher**, and twinkle-toed terper **Dorothy Wilson**. . . . **R. V. Brand's** twelve-piece orchestra, **Phill Thomas's** smart staging and direction, and **Rene de Haven's** choreography, are all large assets. —Mary Rettig

TROPICANA

(Continued from Page 17)

duction presents unique specialties that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the

very heads of the dazzled audience. . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg and his Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes. . . . The sexual **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, vocally versatile **Emilia Conde**, the Puerto Rican prima donna, and shapely model **Renate Hinzmann**. . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Joyce Grayson**, plus dancer **Ray Jarvis**. . . . The **Florence-Frederic Dancers and Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly.

—Mary Rettig

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JACK CORTEZ



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FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

SCRIBE ON TOUR: We perched in Beverly Hills for the better part of a week, luxuriating in the comfort and accessibility that is the Beverly Hilton.

One evening we dined in Hollywood at **Patsy D'Amore's** popular **Villa Capri** and while fork and spooning the extra special fettucini ordered by the hardy host, there was **Nancy Sinatra** (maybe the hottest single item in the record business this late Winter) sitting off in a corner. For a few seconds it was like a lot of yesterdays ago when her dad was first crooning about his new bambino, — "Nancy, with the laughing face." . . . During an afternoon, we visited the set of "Batman" and watched a weary **Adam West** do bits and pieces as the lead. On the lot, after meeting video's current hot-shot, we were aggressive enough to inspect every adventurer's dream car, the Batmobile. . . . Over at **Red Skelton's** taping, we had a dressing room chat with one of America's most beloved senior citizens, **Ed Wynn**. The great comedian will be 80 in November. . . . At composer **Harry Warren's** palatial home on Sunset Boulevard, we were regaled with music business anecdotes. We sat right in front of the Oscars he received for penning the music "Lullaby of Broadway," "You'll Never Know" and "On The Atchison, Topeka and Santa Fe." Another great songwriter, **Sammy Fain**, popped in to add to the reminiscences of Tin Pan Alley. Later, we stopped in at **Sammy's** hideaway in the hills and admired his statuettes for "Secret Love" and "Love Is A Many Splendored Thing." . . . After the California sojourn, we parked for a week in Dallas. The Texas metropolis is more cosmopolitan than ever. "Big D's" population couldn't be nicer.

It is worth noting that New York, London, San Francisco, you name the place, has competition so far as the fast growing men's hair stylist business is concerned. **Jack Pitts**, who runs a plush male tonsorial salon called **Jack's of Dallas**, is the most enterprising man in his profession. One of his assistants, a young fellow named **Jim West**, does wonders for male locks. While we were in the shop there was golfdom's star **Tony Lema** in a chair getting attention befitting a movie star. . . . Ad man **Jack Wyatt**, an old friend from the Madison Avenue fraternity, and his lovely wife, **Florence**, hosted a dinner for us at the **Chateaubriand**. A professional food taster like us salutes the cuisine. Any city would be proud to have this high type restaurant.

On any trip, if you're observant and have a pencil and pad handy, you're apt to pick up some interesting sayings or strange lines in ad copy. For instance, in Shreveport, Louisiana, the Colton Street Parking Lot has this unique way of offering space for your car. Their sign reads: "\$6.50 for monthly parking or \$6.50 for daily parking." . . . In Meridian, Mississippi, **Bill Gordon's Barber Shop** simply says: "We need your head in our business." . . . Old movie fans might like to know that **Rudy Valentino** is a Ford dealer in Upper Darby, Pennsylvania.

And if we heard it once on this trip — we heard it a hundred times. After paying a check in an eating establishment — the cashier or waitress would say most politely — "Come back and see us again, you hear." They love that expression in the South and Southwest. Sometimes it comes out — "C'm back and say us agin, yuh hair."

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"Hello Dolly"
starring
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SAHARA

MARCH 29

DONALD O'CONNOR
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NORM CROSBY

SANDS

MARCH 16

DANNY THOMAS

STARDUST

CURRENT

Sixth Edition

LE LIDO de PARIS
"QUELLE NUIT"



THUNDERBIRD

CURRENT

"C'EST LA FEMME"



TROPICANA

CURRENT

The Exciting
"FOLIES BERGERE"

THAT'S FOR SURE

(Continued from Page 10)

Sands Hotel stable with a Celebrity Theatre opening, one of the floral tributes was a trumpet that stood taller than he. . . . Screen star Chill Wills was among the celebs who climbed onstage to join in the fun.

Originally set for a March 10th opening at the Flamingo's Driftwood Room, the Fiascos moved in a week early, to release Glen Covington for another booking.

Another Sports Editor will be plucked from the local newspaper offices when Ron Amos resigns that post at the Review Journal to join the publicity staff at the Hotel Sahara, March 21st (as assistant to Pub Director, Nick Naff).

Belated congratulations to Earle F. Thompson, General Mgr. of the Hotel Thunderbird, who became Managing Director of the Mint and Lucky Casino, March 1st. His post at the Thunderbird will be supervised by H. P. James, executive Veep of Del Webb's

Nevada properties, until a replacement is named for Thompson.

The gals are talking about the special surprises prepared for them at the Pioneer Hotel's Lulu's Room. We promised we wouldn't reveal them, to keep them in the surprise category.

The morning we put this issue "to bed" (March 8th), the town was excitedly prepared for a visit from Astronaut Gus Grissom.

ESP! When the Desert Inn's mentalist Jimmy Grippo experimented with a telephone subject on a local TV viewer, he transmitted his thought waves to the young lady who was to picture a certain card. Before the gal had a chance to say anything, our eleven year old blurted out . . . "the black nine." The answer was the nine of spades, which Mr. G. had placed in his coat pocket earlier. Most impressive!

Striking Nita Cruz is booked so solid, it'll probably be June before she is able to return to the Flamingo's lounge. She is currently performing at Miami's Eden Roc.

In spite of an ear infection, line captain Dorothy Wilson (of the Thunderbird Hotel) hasn't missed a show, thanks to 21 daily pills that range from sulfa to vitamins.

Sergio Franchi (now at the Sahara) is rehearsing for a new album which he will etch in the near future.

The Musical Arts Workshop will present its variety show, "Showcase," March 13th in the Stardust Hotel's Convention Hall (2:00 p.m.).

Construction schedule on the Four Queens Hotel and Casino is up to date and Ben Goffstein feels the gaming center will open as planned, around June 1st.

Talent agent Lou Irwin flew in to visit his client-comedienne Sue Carson, co-starring in the Desert Inn's "Hello America," where she is winning well deserved plaudits . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 13)

whole music world on fire as the first "Great Crooner," then film idol, then his No. 1 radio show, then his world famed U. S. Coast Guard band, his long series of hit films, then his great night club success and Broadway acclaim as No. 1 star of the Entertainment World — to his most recent smash hit on Broadway for two years in "How To Succeed In Business Without Really Trying." When Rudy left the show for his own television show in New York, the play soon closed. There is only one Rudy Vallee, one of the great great stars!

I was terribly proud to have this award given in my name. The only thing, Harry Seelig of the Jewish Home for the Aged (for which the ball proceeds go), had been so kind as to permit me to help design it, and it is so beautiful. You know, I didn't want to part with it. It is a figure of a girl in a Grecian gown standing tip toe with her arms reaching up to the Heavens, holding a big star. The big star for 1966 being Rudy Vallee!

Joe Pasternak's show was superb. Handsome Bob Crane of "Hogan's

Heroes" TV was M.C. Dick Dawson the English Comedian (he's wed to Diana Dors), was terrific with such lines, "My wife and I, we don't stay home and bury ourselves with T.V.! We go out twice a week. She does on Mondays and Wednesdays and I go on Tuesdays and Thursdays." His plea for L-U-V was hilarious and so true — people should do it! More show stoppers were Jerry Antes, who appeared in the Follies at the Dunes Hotel in Vegas, Barbara McNair, who is currently at the Flamingo, Tibor Herdan with his magnificent operatic voice, Robert Clarey with his delightful songs, Pat Morita, Cherylene and Virginia Lee and the Young Americans, all 36 of them, who are just tremendous!

David Hedison, star of 20th Century Fox's "Voyage to the Bottom of the Sea," was the handsome star chosen to be "Cigarette Boy of 1966," among the bevy of beautiful cigarette girls. Flame tressed Hortense Katzman gave \$500.00 and bought David's

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Costumes designed by
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ciggie tray. Of course, Hortense was high score girl and David and Buddy Rogers tied!

Pamela Curran, Beverly Washburn, Shirley Baxter, Judy Durell, Sonia Habana, Myrna Hanse, Lori Martin, Marie Windsor and Alice Roven were among the beauties (with "yours truly" as Captain) who were the 1966 ciggie girls. We all wore our most glamorous and glittering dresses, and did our-all-best for sweet charity. "Yours truly" debuted as a cigarette girl with Elizabeth Taylor, Debbie Reynolds and Maureen O'Hara. It was such an honor to be voted one in those days.

But star of the whole show was a little lady with gray hair and the sweetest face this side of Heaven, Ida Mayer Cummings, in a lovely rose-beaded gown, beaming with happiness at the success of her 37th annual ball, to help the old people who depend so much on her! And surrounded by her son Jack and daughters Ruth and Mitzi.

Distinguished guests included the Adolph Weinbergs, chic Nina Anderson, Martin Von Dehn, the King of Bel Air, famed movie attorney Paul Caruso, Sybil Brand, titian-tressed Eleanore Vallee, and a thousand more.

And that's Hollywood!

HILLSWAY

(Continued from Page 23)

The high school chorus in the background vied with the orchestra to be heard and the thunderous peal of music reached a crescendo that nearly brought the rafters down — that is if the convention hall had rafters, but come to think of it I did sit there in awe, wondering how that gigantic circular roof was held up sans rafters.

Monday evening I was entertained in one of the loveliest homes I have ever been in. Thelma and Le Roy Lewis had a dinner party at their place on 16th and Bracken and other

guests included Helen Benger, Peggy Cuthbertson and Harold Stocker. A leisurely cocktail hour preceded the candlelight dinner. I don't know when I have seen such beautiful linens, silverware and china used at an informal dinner before. The food, as you can imagine, was out of this world, what with Le Roy being one of the top chefs in America, and Thelma, who knows French service to the nth degree from her experience at the Hollywood Hotel in Florida, her days at the old Last Frontier, and other places. Both have made a study of the niceties of food and service and elegant surroundings and their entire home, from their garden with its cascading, lighted fountains over a grotto, to the beautiful pictures, all hand made, and flower decorations, furniture arrangements, and occasional treasures placed here and there — well it just couldn't be any finer. After dinner, we took the balance of the lush pastry tart over to Harold's mother, Mrs. Mayme Stocker, and there again I was confronted with another beautiful home, the likes of which one wouldn't expect to find out here in the desert. Mrs. Stocker told me of her many trips around the world, but she emphatically told me in no uncertain terms that she liked Las Vegas the very best of all places. The Stockers are one of the most substantial families in Las Vegas and are among the original pioneers who have retained much of their properties, even with the town growing as it has recently. An evening long to remember. As a tourist I do not get invited into the homes of localites very often and so it was doubly enjoyable. When I see such artists at food as the

Lewis it makes me wonder why a few of such people do not get into the restaurant business, on their own that is.

Denny Ball, Dazey Travel Service Exec, took me to a new spot that I hadn't been to before, the Tropicana Country Club, which I then realized was a top lunching spot in town. Denny runs quite a service for this town and is doing a bangup job, tourist-wise. He was a bit cocky and proud, I thought, and then he told me he and his young wife (she is at the Stardust in reservations) had just found out they were to be the parents of a youngster, their first, sometime not too far distant. Dave Victorson and Johnny Dunn, friends of long standing from the old El Rancho and Thunderbird days, were at the next table. Both are now with the Caesar's Palace. And speaking of the Caesar's Palace, Nat Hart came by for a visit last week and I am hoping that he might take on the food, catering and showroom tasks of this new hotel — just a hint to the management. They couldn't get a finer person. For the past few years, Nat has been with the Japanese Government, traveling between New York and the World Fair, Tokyo, the Philippines and Las Vegas, and is now enjoying a much earned rest. Nat exudes vitality and a love of life and zest for the "gourmet-type" of things in this old world and is a joy to visit with. I only wish I had half his artistic ability, charm, suaveness, and talent. Hope to see his wife, Sylvia soon, too.

Hope to see Rudy Wolf's (of the Dunes), new home some day. I understand he and another bachelor, popular young Red Viens, have built

JACK CORTEZ'

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BirthDay- Anniversary CORNER

Congratulations and best wishes to Mr. and Mrs. Saul Lebeau (our printer) of Phoenix, Arizona, for their Wedding Anniversary March 12th . . . Jayne Perkins (wife of Clint) receives her birthday wishes March 12th . . . March 13th Natal Day celebrants include Betty Brand, wife of R. V., ork leader at Hotel Thunderbird; Ray Cook, carpenter foreman at Mercury and husband of Maxine, secretary in the Desert Inn's Publicity Department; popular localite, Al Marks; and Phil Zahlout, Pit Boss at the Riviera Hotel . . . March 13th marks a double celebration for the George Red-

side by side out in a new area. First met Red at the Inauguration in Washington in 1960. Understand he now has advanced, meteorically, to the next to the top spot in the hotel part of the Sands. How about a drink some evening, Red, and an appraisal of all the interesting happenings since the last time we had a cocktail and you were trying your darndest to get Juliet Prowse on the plane, (she not wanting to leave Las Vegas) so that she could make her 6 Ayem appointment at the studios in Hollywood? (Call me at the FABULOUS office.)

Enjoyed cocktails at the Aku Aku the other evening with a friend of long standing, Ken King of the Fremont. Bobby Pare (Nat if you are reading this and you do line yourself up with one of the new hotels, I wish you would consider Bobby for a captain's post under you — he is a good one) took care of us beautifully, and later we went over to the Riviera to catch Shecky Greene's second show. Roberto Saavedra is the manager of the Lounge — what a grand guy. I

mans — their Wedding Anniversary and also Dorothy's birthday. George is orchestra leader at the Hacienda Hotel . . . Stephen Cohen adds another birthday candle March 14th. Dad, Carl is Vice President, Casino and General Manager of the Sands Hotel . . . Genial Johnny Morelli, Maitre d' at Hotel Tropicana, and charming localite, Bette Raduziner, have their special annual celebrations, March 15th . . . March 16th is the Natal Day of Jerry Lewis, one of the brightest stars in the entertainment world . . . Tommy McDonnell celebrates his birthday on St. Patrick's Day. The personable Tommy was former Host and Executive of the Stardust Hotel . . . Mr. and Mrs. George Corbin, localites, toast their 37th Wedding Anniversary also on March 17th . . . March 18th is the 24th Wedding Anniversary for June and Richard Carter, Insurance Agency, Inc. executive . . . FABULOUS wishes to each of you for constant happiness that will grow with each succeeding year . . . and that's for sure.

often thought he should get awfully sick of me as I believe I saw the "Flower Drum Song" at least fifteen times at the Thunderbird, when Roberto was the Maitre d' there. Shecky Greene is really something — that is about all you need to say. He needs no accolades from me or anyone else — he draws a capacity house at every show on his own. Brunch at the Flamingo with another friend, about the first friend I ever had in town — Larry Kaufmann. He used to run the El Playtel and Desert Spa Motels when I lived there and now he is the Cashier at the Fremont. Maybe you don't think we had some reminiscing to do. Great guy! His mother and dad used to be in show biz and now are retired down near Palm Springs and dutiful and faithful son that he is, Larry drives all the way down there nearly every week on his day off, to see that they are well and have everything they need. Wish I had read the books that Larry has. Have never known a more avid reader of good books. What a storehouse of knowl-

edge he carries in that handsome curly head of his.

And now to the depot to see Al Firestone off on a much needed vacation, with his wealthy brothers and sisters and nieces and nephews on Park Avenue. Wonder who will take over the arduous duties as Mayor of Fremont Street in his absence?

CRISWELL PREDICTS

(Continued from Page 8)

ed pan velvet will make a return as men's suiting materials . . . that a new nail polish will protect and stiffen the nail against splitting and the breakage . . . that a new medicated soap for internal cleansing will be the next health food store product . . . that pure honey and apple vinegar taken six times a day will whittle off the unwanted inches and pounds in no time flat . . . and that your best investment against inflation will be land, either raw or improved in the coming years of 1966-1967 and 1968!

THE GREAT DANGER

I predict that the great danger facing the American public is the "I don't care" and the "Ho-Hum" attitude, which is a subconscious rejection of an idea or an outright boycott of a product! More companies have closed their doors because of this growing attitude, more books fail to sell, more films unseen, more tv shows a flop and more politicians are defeated at the polls! The "Ho-Hum" is the kiss of death to a beer, advertised by showing slovenly drinkers! To Chewing Gum chewed by an inferior to the viewer! To hair coloring used on too "pretty" a girl or two "young" a girl! Men resent a pretty girl being bossy, but like an open invitation! Boys and girls resent toy advertisements which makes the user look too happy and carefree! One Subdivision went broke due to an unfortunate advertisement showing pretty models cavorting on the lawn, as no "decent" woman would move her family there! Yes, the great danger is the "Ho-Hum" attitude and the "I don't care" shrug of the shoulders, and I predict it will affect you!

YOUR HEADLINES OF THE FUTURE:

Oil swindle new Washington scandal! . . . Tax Payer's revolt shocks authorities! . . . Divorce case rocks Hollywood! . . . New one purpose serum discovered! . . . Doctors defy Medicare by going to jail first! . . . University riots to include arson! . . . Battle of power rages in Congress! . . . More violent weather!

NEWS FUTURES

(My Editors have asked me to continue a most popular once-a-month feature "News Futures" which you have heard on television and radio). I predict that News Futures for the next 30 days will concern (1) the discussion by Congress of the coming problem of inflation. The Pro's far outnumber the Con's, and inflation will be a fact, not a fancy, by mid-April! (2) the big build up in Viet-Nam in spite of what any one may tell you! We will pour men and materials into this rat hole and yet will refuse to blockade shipping of any kind as we must respect British piracy of the Viet-Nam markets! (3) the growing protection by armed forces, secret service and other members of the FBI security of Washington, D.C. and government property throughout the nation. This Arm of the Law will be most active in the next six weeks! (4) the defiance of the Socialist-New-Left groups who refuse to follow the Marx-Lenin line of treason toward America but will strike out on their own original way and manner! (5) the new and startling curfew law prohibiting any one under 21 on the streets of New York after 10 P.M., which will do much to cut down juvenile delinquency! This is not discrimination, but only a protective ruling! and (6) the Congressional hearing on bogus insurance policies which take away in small print what they gave to you in large print! Nine out of every 10 policies held today does not deliver what is promised the holder! Yes, news futures to watch for in the next sixty days or more!

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