

JACK CORTEZ'

MARCH 5, 1966

fabulous

LAS VEGAS
magazine

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magazine

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P.O. BOX 748, LAS VEGAS, NEVADA

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XIX
Volume XVIII — Number 3

March 5, 1966

On the Cover

... One look at the luxurious loveliness of our cover girl and the male golfers began hitting those 200 scores . . . good for the bowling lanes . . . not the greens . . . Even the curious sun broke through the clouds the day the **Hotel Sahara's Yvonne Barnsted** came out to play. (Photo by L. V. News Bureau.)

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Fremont Hotel

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WYLER**



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MARCH 5, 1966

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IN THE
Continental Theatre

24 HOUR *
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The FOUR FRESHMEN

and

SUE RANEY

Korean Kittens

Alan Haven

Tony Lovello Revue

NO COVER
NO MINIMUM

*C'est
la femme*
DINNER SHOW 8:15
& MIDNIGHT

HOTEL

THUNDERBIRD

**Birthday-
Anniversary
Corner**

FABULOUS birthday wishes to Norm Ryden, Cashier at the Pioneer Club, for his March 5th celebration . . . March 6th is the Natal Day of talented violinist, Russ Cantor. His group, The Stringettes, are currently appearing in the Riviera Hotel's Starlight Theatre . . . Delightful Dawn Grasso blows out one birthday candle, March 8th. Her Mother, Eleanor is Assistant to Jack Entratter and Dad, Tony is a dealer at the Sands Hotel . . . Elias Atol of the Riviera Hotel, has his

special annual celebration, March 9th . . . Keely Smith receives her birthday wishes March 9th and her daughter, Toni Elizabeth will have her 11th Natal Day the same date . . . Joan and Joe Anzalone (owners of Ogden Manor Apartments) celebrate their 26th Wedding Anniversary, March 9th . . . Shirley and Hal Perry (Casino Cashier at Hotel Tropicana) also toast their Wedding Anniversary, March 9th — this will be their 5th celebration. Rounding out the March 9th festivities will be the addition of another wedding celebration in the home of Rita and Joe Petrecca . . . Adding another birthday candle on March 11th will be Cecil Gallagher, Boxman at the Fremont Hotel; Orlie Hyden, Manager of the Savoy Motor Hotel; and singing star, Gordon MacRae . . . Our sincere congratulations to all our celebrants, with fondest wishes for good health and many years of happiness . . . and that's for sure.

FLASH PREDICTIONS

Flash: I predict that the Civil Rights Demonstrators will imitate the Dukors of Canada by parading al fresco this summer! The Freedomites of Canada gained much in this manner! Chicago will be the first target of this certain arrow! Wait and see! . . . I predict that Quail be in legal season in many parts of the nation for the first time in history! . . . I predict that Wall Street will be very pleased when a certain brokerage firm is disbanded and removes itself to Canada! (Just barely escaping prosecution!) . . . I predict that in the case of a certain civil rights leader, "dissent" will prove to be "treason" and a conviction will follow soon! . . . I predict that Texas will soon operate another "poll tax" but in a different manner and highly legal! . . . I predict that "Peyton Place" will be shocked when one of the major characters commits suicide in a most unusual manner! . . . I predict that the "Hollywood Palace" will have the highest ratings of all variety shows on TV by late summer! . . . I predict that Florida will publish the findings that all of the tax money collected from Negro taxpayers only equals one tenth of the present welfare cost, a fact that will be very highly publicized by the Liberals for sympathy! . . . I predict that the income of the Negro areas will advance 27% thru a new drive for jobs, better housing and public health! Yes, flash predictions which will help to change your life!

FORBIDDEN PREDICTIONS

I predict that the bride of the year 1966 will be **Rachel Mussolini**, the widow of the late Italian Dictator . . . that a famed **Diplomat** will die from a social disease by late spring . . . that **Clementine Churchill** will cancel half

of her lectures from poor response in Canada . . . that the **Third Grade School Art Class** will paint from live figure models, under the "Head Start" program, privately administered in some areas . . . that the **Peace Corps** will be quietly recalled from seven nations as "undesirable" and "unwanted" and will be replaced with privately financed missionaries from our Churches . . . that the star of **Madame Nehru** of India will be ill-fated thru her red liberal attitudes and her communist bosses within the Indian Government . . . that a bitter backstage battle will rage at the **Metropolitan Opera Company** in New York over the affections of a famous singer . . . that the fatal ravaging of a famed Senator's daughter in Washington, D.C., will soon hit the front pages of your favorite newspaper . . . that the quiet divorce and remarriage of a famous **Hostess** will be kept undercover until the child is born . . . that a potent drug, once taken, will cure alcoholism, once and for all . . . that the new **spray-on wigs** will be the next delight for both men and women! A one dollar spray bottle will give you ten wigs! . . . and that a new **instant-developer** will give you 8mm movies in your home in **10 seconds!**

YOUR FABULOUS FUTURE

I predict that the time will soon come when you will be awakened by a silent siren, tuned to your inner ear, to which you will respond as does an animal! You will soon be a numbered card in an **automated file** with your complete history, medical, personal, family, education, wealth, taxes, likes and dislikes, mental rating and abilities punched in little holes, so that in three seconds anyone can find out all about you any place in the country!

(Continued on Page 33)

THE FRANKLIN MINT

February 17, 1966

Mr. Jack Cortez
1210 Stewart Ave.
Las Vegas, Nevada

Dear Mr. Cortez:

It gives me great pleasure to inform you that, in recognition of your outstanding service to the State of Nevada and to its resort and gaming industries, the Board of Directors of the Franklin Mint has unanimously decided to present you with a complete proof set, in pure silver, of the 1965 Dollar Gaming Tokens produced by the Franklin Mint for Nevada Gaming Casinos.

This set is one of a limited edition of 500 complete proof sets minted under the authorization of the 27 individual casinos represented and with the approval of the State Gaming Control Board. The selection of the recipients of these sets, however, is the sole prerogative of the Board of Directors of the Franklin Mint.

We hope you will enjoy this unique collection.

Sincerely yours,

Gilroy Roberts
Gilroy Roberts, Chairman
Board of Directors

GR/js
060

FABULOUS LAS VEGAS

MARCH 5, 1966



Has the Police Department investigated that rumor concerning the tragic auto accident that involved teenagers? It's alleged that one of the victims had a gunshot wound, which might have been accidentally inflicted at a recreation area. If true, this indicates that the wounded boy was being rushed back for assistance . . . contrary to the belief that recklessness inspired the speed. . . . The public should be informed . . . and that's for sure.

Spoke with comedian Marty Allen (the "Hello dere!" kid) at the Sands, immediately after he received confirmation that he and partner Steve Rossi's second stellar feature film will roll in June. Their first, "The Last of the Secret Agents," is causing much reaction in the industry. The latest, naturally a comedy, presents Allen and Rossi in living color . . . and they're lively ones! These pix aren't quickies but have lengthy shooting skeds, with over a million dollars invested in each.

Another Criswell prediction has materialized. Within the past six months, our oracle advised the day would come when the government would have salary checks sent directly to the bank. Well, the U. S. Chiefs have distributed a release, advising government employees this arrangement is now available . . . It's only the beginning of Criswell's prophetic declaration that this will eventually take a more general turn.

We feel quite honored to have been chosen one of "The Five Hundred" of the State of Nevada. In this issue, we have reprinted a letter from Mr. Gilroy Roberts, Chairman of the Board of Directors of the Franklin Mint. Its contents gave us a tremendous lift, and the proof coin album is the finest gift we could have received, in celebration of our twentieth year

of publishing. Our set (No. 60) designates us as a "Distinguished Citizen of Nevada," for which we are humbly grateful . . . and for which we extend profound gratitude.

Sue Carson and Rip Taylor really walked into a sparkling showcase (for their talents) when they opened in the second edition of the **Desert Inn's** "Hello America."

Televiwers were literally stunned when Jim Nabors revealed that rich voice on **Danny Thomas'** special TV viewer last month. Some who missed the revelation had their introduction to Nabors' vocal ability when he sang with Sam Melchionne's Orchestra at **Don the Beachcomber** (**Hotel Sahara**), last week. Whaaaaat a voice!

Sure would be interesting to have the network relay some of **Melvin Belli's** telecasts into FLV from the coast.

More about **Tanya**, that educated elephant who is doing a **FABULOUS** job of p.r. for the **Dunes Hotel**. The gifted mastodon is also set to appear on **Walt Disney's** "Wonderful World of Color" TV viewer. . . . She's a steady attraction in "Casino de Paris."

Enchanting, indeed, is **Milton Prell's Aladdin Hotel**. Had a sudden thought on the three different show bills that will be presented nightly. We can just see our charming show reviewer **Mary Rettig** covering all three in one night . . . and then trying to come up with a collection of adjectives to vary her description of each. . . . That's a tough assignment for the same boite! . . . but our gal has grey matter she's been storing for such an emergency!

It really pays to be a "Funny Girl." . . . **Lucille Ball** is rumored to have inked a million-dollar-a-month (12 straight) pact with **C.B.S.**



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THE BLACK FOREST
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735-5381
German & American Cuisine

THE FLAME RESTAURANT
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735-4431
American Cuisine

FOUR FOUNTAINS RESTAURANT
3417 L. V. Blvd. So.
735-5546
Italian & American Cuisine

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384-4470
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THE MINT
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CARTE BLANCHE YOUR INSTANT FARE FOR JETTING THERE!



As of March 9th (Wednesday), Top of the Mint patrons will be dancing to "Sugar Blues" and a lot of other swingin' musical numbers, when trumpet ace Clyde McCoy mounts the bandstand for an eight-weeker.

At the Flamingo Hotel, publicist Dick Odessky patted us on the back, saying we just might be credited with getting that signal light up at Flamingo Road (on the "Strip"), after all our years of crusading for traffic lights in that area. . . . May this be the first of many! (Amen!)

Bobby Wick and Ray Brand (in the Thunderbird's "C'est La Femme") think modern kids are quite precocious. When a certain grandmother asked one youngster if she'd like to go to the circus, the moppet sighed . . . "O.K. If it will amuse you."

The Hotel Tropicana's Blue Room is upping the count of powerhouse attractions. They'll dual-threat with Tommy Sands, Jackie Gayle and Maynard Ferguson, alternating with George Shearing and his jazz group . . . come April 26th.

Question of the nation. . . . Where will the "Champ" be when they play the National Anthem?

Erstwhile FLVite Leonard A. Turi, Veep of Datacon (Chicago), arrived for the Accounting Machine convention at the Sand Hotel. Between meetings, Turi renewed acquaintance with many localites.

Don't breathe a word of it . . . but our Managing Editor flips over Buddy Hackett's humor. (He's currently co-starring at the Hotel Sahara with Sergio Franchi.)

Actress Mona Bruns, returning to the coast from a New York conference with Young and Rubicam exec Allen Potter, stopped off to visit with Sue Evans and Jerry Mandell, currently at the Dunes Hotel. She then returned East to begin a contract engagement in the NBC daily TV viewer, "Another World." (In private life, Mona is Mrs. Frank Thomas, Sr.)

The recently concluded Professional Bowlers Association Tourney at the Showboat Lanes (won by Skee Foreman)

(Continued on Page 30)

Vegas Scene

By Larry Ling



You've got to feel a little sorry for President Johnson. Somehow I just can't picture anyone going up to George Washington as he climbed into that boat on the Delaware River, and saying: "Do you realize this could escalate the war?"

Seriously, I think it's wonderful the way L.B.J. has compromised between the Doves and the Hawks. Like, we've resumed the bombings—but we're not going to aim. If someone hits an ammunition dump—they have to go back and apologize. I'm a little worried, though, about the way we keep sending more of our troops to Vietnam. It's going to be embarrassing if Cuba attacks and we have to ask Bermuda for help.

Basically, there are three major groups in Washington. The Hawks, the Doves, and the largest group of all—the Parakeets. They don't know what's going on — they just repeat everything they hear.

In this time of crisis, the entire world is watching President Johnson. And the entire country is watching Batman. Hey, I just had a great idea for a new TV series. Roosterman—sort of a chicken Batman.

ABC's got it made with their new Batshow. Their only problem is someone's going to look at Batman and say: "A nice strong boy like that, how come he's not in the army?" Actually, this is no problem 'cause Batman suffers from a very serious impediment—his acting. It's so bad I got a card the other day reading: "An acting lesson has been sent to Batman in your name." The biggest thing Batman has done, though, is enable us to progress, in only one TV season, from Camp Runnamuck to run amuk camp.

PEOPLE, THINGS, AND PLUGS

Did you hear about the Chimp that had to pay dues to A.G.V.A.? When

he was too old to work, his owner tried to put him in the A.G.V.A. Old Performers Home. They wouldn't take him because he wasn't sixty-five. The owner tried to point out that, in monkey age, he was over sixty-five. But you know how adamant A.G.V.A. can be.

You can catch Pat Cooper at the Fremont as often as you want. He does a different show every night. . . . George Ballan, the custom tailor, is probably the only tailor in the world who's flown at Mach-Two. He used to be a test pilot.

The Collins Kids, who just closed another sock Stardust stint, will work their way around the world before they return FLVside. . . . The Korean Kittens have been held over at the Tbird. . . . Myron Cohen was surprised last week by a visit from Herb Fritz, who's the father of the Smothers Brother's manager Ken Fritz. Herb Fritz and Myron spent over an hour reminiscing about the days when they were both piece goods salesmen.

The Curtis Brothers closed out their Flamingo gig, amid numerous statements that they're the strongest opening act ever to appear there. . . . Mike Price tried to get jet set favorite Clitoria Caliente on his TV show the

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With

Gail Harris

GREGG BLANDO QUINTET

With

Kay Houston

6th & Fremont ★ Free Parking

DOWNTOWN

... the "ACTION" brand ...



other night but she wouldn't come. . . . The Las Vegas Women's Democratic Club-West had its installation banquet at the Riv, last Wednesday. Senator Cannon keynoted.

Aussie producer Tony Cooper was in town last week, paging the Maori Hi-Quinns for a six-week tour of Australia with Jack Benny. . . . There's a night club owner in San Diego waiting for the D.I. to let the Salmas Brothers go so they can open his new club. . . . Rip Taylor invaded Forrest Duke's TV viewer last Saturday, did one of the funniest guestints of the year.

Esquivel not only scored a hit at the Americana in San Juan, he completely revamped their sound system so that it met his rigid requirements.

. . . The Maori Hi-Five moved from Harrah's Reno to Harrah's Tahoe last week. . . . The Coquettes set up at the Winthrop in Tacoma after they closed at the Stardust last Thursday.

Patti Moore's accompanist Helene Mirich has a built in audience of the parents of all the Beverly Hills kids in

her music classes. . . . The Monticello Sisters are drawing a lot of raves during their current Stardust stay. . . . Guy Lombardo is wrapping up another album at United while he's in town for his socko engagement at the Trop Blue Room.

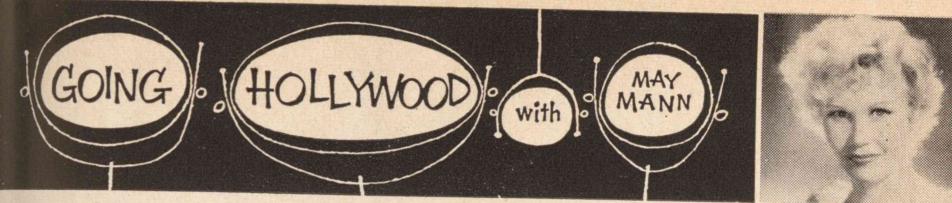
Dunes lounge cocktail fetcher Lavone D'Anna reports the Peiro Brothers are scoring very large at the Miami Americana. . . . Johnny "Scat" Davis to L.A., Monday, to huddle with United's Bill Putnam, aent cutting a master. . . . Mikki Sharait only missed two shows out of 441 at the Silver Slipper. That must be some kind of record.

JACK CORTEZ
Fabulous
LAS VEGAS magazine
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Mailed anywhere in the United States

\$12
PER YEAR

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TODAY!

FABULOUS LAS VEGAS



Consuelo de Bonzo is "Senora Los Angeles." Of course, our popular Mayor Samuel Yorty's wife is the official First Lady of the City. And there is Deputy Mayor Eleanor Chambers, one of the most loved and popular women in our City of the Angels, who also bears that title. But over the thirty-six years that this brown eyed Senora de Bonzo has owned and operated the famed La Golondrina Restaurant and Night Club on Olvera Street — she, too, is a First Lady of Los Angeles! And one permanently so, in spite of any change in city administrations (although the whole citizenry hopes the present one, the best one to date, goes on and on as witnessed by the last landslide election). First Ladies come and go, while Senora de Bonzo continues.

This column was honored to attend the dinner Fiesta Mardi Gras for the Los Angeles City Commissioners at La Golondrina. Such dancing, singing and gayety, no one has ever seen this side of the Rio in Brazil. There was a beautiful queen and her king, and even men from outer space who said, "On the moon we eat beans and tortillas!"

Conchita Pignatelli, famed socialite and civic leader, and Dorothy Moore, the Mayor's chic secretary, and all of the city fathers were present; except Eleanor and our Mayor, both bedded with the flue bug which has claimed, in a week, almost 200,000 Los Angeles.

Leo Carillo, former Sheriff Gene Biscailuz and Consuelo's portraits in oil, decorate the walls of this delightful spot on the Walk of the Angels, the first and oldest street in Los Angeles. The brick and tile is lined with taco stands, art and gift shops, fortune tellers, museums, etc., all operated by Mexicans in their native costumes.

Consuelo's Mardi Gras celebrated

all of those who are and have been working to preserve and restore the birth place and historic buildings that were the beginning of the big bustling third largest city in this nation today. And no one has been more active and more dedicated than this little Mexican lady, who retains the bloom of a flower — one of the miracles, as does Dolores Del Rio and so many of the beautiful Mexican women today.

The fireplace in La Golondrina recalled the night Jack Dempsey took me there to dine. "Can we have a fire in the hearth?" I asked. The waiter said, "We have no wood. But no matter . . . !" He picked up the nearest chair, broke it up and put it in the fireplace. And soon we had a roaring fire . . . Was I awed!!!! I still am!

Hugh O'Brian, one of today's highly successful motion picture and television stars, as well as being a most eligible and charming bachelor, can remember only a few years back when it was really tough going; when he was making the rounds of studios and little theatre circuits—trying to get a start! That's why, he said, he wants to put something back into the business which has given him so much. Hugh is sincere, for he has gone down into his pocket to dish out \$500.00 annual awards for the **Theatre Arts Department** at the **University of California** at Los Angeles, to competing players. The money award not only encourages the winners, but may help them to continue their studies, or even provide their bread and butter while they, too, make the weary rounds of casting, directors, and studios — trying to get that magic chance.

The second annual competition was again held in the **Playhouse** at **MacGowan Hall** on the **UCLA Campus**. Those who are interested in theatre

(Continued on Page 31)



Our Thanks To The
SAHARA
 For A Wonderful Trip
 To Las Vegas

**PATTI
 MOORE** & **BEN
 LESSY**

FABULOUS LAS VEGAS

"Curtain time"

DESERT INN

735-1122

PREVIEW

CRYSTAL ROOM — March 1, 1966 thru ? "Hello America!" — All New Second Edition — starring Sue Carson, Rip Taylor, with Kiki Paige, Victor Julian, The Straneks, Chrys Holt, Lily Yokoi, Della Lee, Hollywood Stunt Stars, and a cast of 60 . . . Carlton Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; Tokyo Happy Coats; Salmas Bros. Revue; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Tony Costa—Jeanne Shelden Quintet.

It's "Hello America!" again at the Desert Inn, where the all-new second edition of the successful, award-winning extravaganza is unveiling fresh delights. Spanning the eras from 1880
(Continued on Page 20)

FLAMINGO

735-5646

PREVIEW

FLAMINGO ROOM — March 3 thru March 23, 1966

Co-starring Jack Carter and Barbara McNair; David and Goliath; Russ Black Orch.

DRIFTWOOD ROOM

Fats Domino; Cleopatra's Nymphs of the Nile; Glen Covington; Bob Sims.

Comedy and song, an unbeatable combination when presented by two such stars as **Jack Carter** and **Barbara McNair**, are in the Flamingo spotlight. . . . This is the eighth appearance at the hostelry for **Carter**, a show business jack of all trades, and master of all. Best known as a comedian, and we guarantee he'll make you laugh until your sides ache, the hard-driving funster is also a talented hoofer and
(Continued on Page 21)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!" — New 1966 Edition; Sue Evans and The Scamps.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; June de Toth.

TOP O' THE STRIP

Freddy Martin Orch.; Art and Dotty Todd; Sandra Karol, with Gerald Linden.

The new edition of "Casino de Paris" is said to be the most ex-
(Continued on Page 25)

EL CORTEZ

382-1500

V.I.P. LOUNGE — March 3, 1966 thru ? The Curtis Lee V with Gail Harris; The Gregg Blando Quintet with Kay Houston.

The V.I.P. Lounge has two favorite musical aggregations alternating for continuous ear-pleasing pleasure. In the top spot is the **Curtis Lee V** and their whaling sound with strong appreciation from the Go-Go set. Their featured singer is **Gail Harris**. . . . Back for a return engagement is the popular **Gregg Blando Quintet**, versatile at all forms of modern pop music. The Quintet features talented **Kay Houston** on vocals.

—Mary Rettig

FREMONT

284-3851
REVIEW

FIESTA ROOM — Feb. 12 thru March 16, 1966

Starring Gretchen Wyler, Joe Williams, and Pat Cooper; The Lomans; Nat Brandwynne Orch.

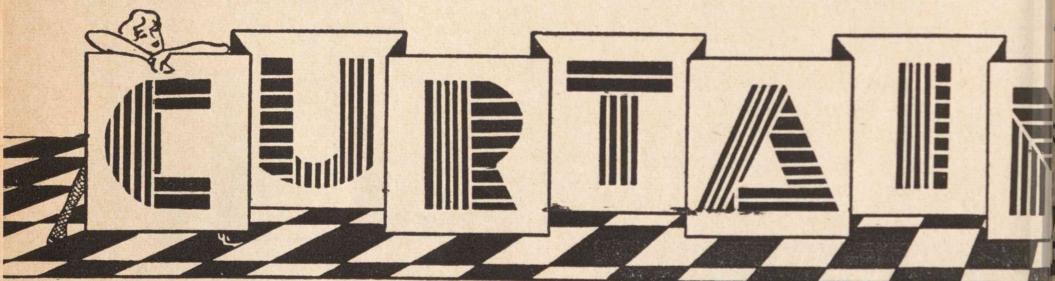
CARNIVAL ROOM

Carmen McRae; The Fables.

SKY ROOM

Ted Fio Rito.

The Fremont's beautiful new Fiesta Room has another fine bill causing a lot of happy talk among showgoers. . . . Starring Gretchen Wyler, Joe Williams, and Pat Cooper, it features The Lomans. . . . Miss Wyler, the exciting Broadway star of "Silk Stockings," and many other hits, is a delightful, multi-
(Continued on Page 26)



RIVIERA

735-8533
REVIEW

VERSAILLES ROOM — Dec. 23, 1965 thru ? "Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE

Shecky Greene; Johnny "Scat" Davis; The Stringettes; Marty Heim Quartet.

After two month and over 1,000 performances since "Hello Dolly" opened here, the Riviera is happily aware that it boasts the hit of its hotel lifetime. No single song phenomenon, it is a tuneful, picturesque delight from curtain rise to fall. The stars are talented Betty Grable, delicious as "Dolly Levi," and gifted Max Show-
(Continued on Page 27)

SAHARA

735-4242
PREVIEW

CONGO ROOM — March 1 thru March 28, 1966

Co-starring Buddy Hackett and Sergio Franchi; Paul Steffen Dance Production; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with Key Howard Trio; The Characters; The Senators; Peter and Hank; Go-Go Galore.

DON THE BEACHCOMBER

Sam Melchionne.

The Sahara stars, Buddy Hackett and Sergio Franchi, both regulars here, are also recent Broadway stars. Hackett in "I Had A Ball," and Franchi in "Do I Hear A Waltz?" There, the resemblance between the
(Continued on Page 27)

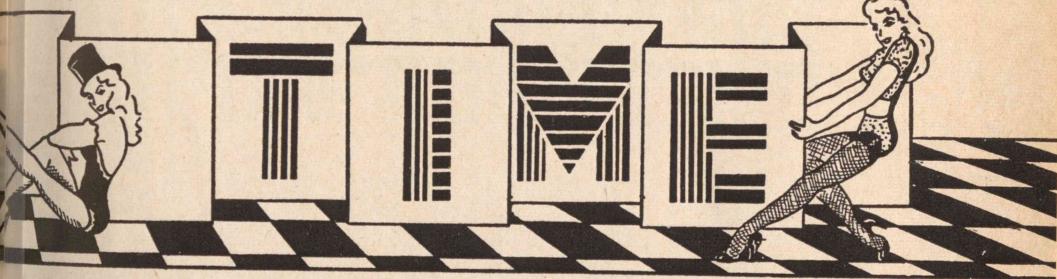
SILVER NUGGET

642-9494

FUN LOUNGE — March 2, 1966 thru ? "Shout, Baby, Shout"; The Contrasts.

The Fun Lounge of the Silver Nugget, a mecca for both North and South Las Vegans, has a brand new show "Shout, Baby, Shout" with a cast of fourteen, including the bevy of beauties for which the Club is noted. The fast-moving frolic was especially staged by George Simone and choreographed by Lon Fontaine. . . . Between productions, the swigging Contrasts, so popular they have been held over, play for your listening pleasure. . . . The Fun Lounge is an ideal place for entertainment seekers who like both a production show and music.

—Mary Rettig



STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Esquivel; Montecillo Sisters; Gamm Sisters; Coronados; Extra Added Attraction, Dick Contino.

The latest, eight month old edition of "Le Lido de Paris" is such an exciting, handsome extravaganza, it receives thrilled exclamations from opening to closing curtain. The cast of over 100 is featured in memorable
(Continued on Page 28)

FABULOUS LAS VEGAS

THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE

"C'est La Femme," starring Anni Anderson, featuring Bobby Wick and Ray Brand, with R. V. Brand Orch.; The Four Freshmen and Sue Raney; Korean Kittens; Alan Haven; Karen Leigh Trio; Tony Lovello Revue; Maori Hi-Quins.

"C'est La Femme" is an entertainment bargain for showgoers. Production and costuming in the no cover, no minimum show are first rate. Presented twice nightly, it is a tasteful, adults-only frolic. In addition to some two dozen lively boy and girl dancers, shapely showgirls, and scantily clad models, a talented company of per-
(Continued on Page 29)



TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru ?

"Folies Bergere," featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Guy Lombardo and his Royal Canadians; Helen O'Connell; Bob Braman; Tommy, Dick, and Fran.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The new Folies Bergere is now just 13 months old, and as fresh and spectacular as the day it opened. The pro-
(Continued on Page 29)

SATURDAY — March 5

7:00 ⑬ Cartoons
8:00 ② Cartoons
③ Cartoons
10:30 ⑬ American Bandstand
11:00 ② First Look (c)
③ Movie
11:30 ⑬ Roller Derby
12:00 ② "Destination Moon"
12:30 ③ Lassie
③ Pro Bowlers' Tour
1:00 ⑧ My Friend Flicka (c)
1:30 ② Wild Kingdom
③ CBS Golf Classic
2:00 ② "Outlaw's Son"
③ Wide World Sports
2:30 ⑧ B.B.—Calif./Stanford-AAWU
3:30 ⑬ Zane Grey Theatre
4:00 ② Greatest Show On Earth
③ ABC Scope
4:30 ⑧ Santa Anita Racing
③ Ozzie and Harriett (c)
5:00 ② Wonderful World of Golf (c)
③ Forest Ranger (c)
③ Donna Reed Show
5:30 ③ The Big News
③ Lawrence Welk (c)
6:00 ② Sammy Davis Show
③ CBS News (c)
6:30 ③ Wild, Wild West
③ Hollywood Palace (c)
7:00 ② Branded
7:30 ② Cudahy Bar-S Jamboree
③ Jackie Gleason
③ To Tell The Truth
8:00 ③ I've Got A Secret
8:30 ② Get Smart (c)
③ "The Raid" (c)
③ "Man Without A Star"
9:00 ② "The Five Pennies" (c)
10:00 ⑧ Gunsmoke
10:15 ⑬ Roaring 20's
11:00 ⑧ "Pursuit Of Graff Spree" (c)
11:15 ② "Cloudburst"

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SUNDAY — March 6

6:30 ⑬ Faith For Today
7:00 ⑬ Beany & Cecil
8:30 ② Herald of Truth
9:00 ③ Home Front
③ Gallant Men
10:30 ⑬ Issues and Answers
11:00 ② The Big Picture
③ Movie
③ B.B.—Phila./Boston
11:30 ② "Tarzan Finds A Son"
1:00 ② Meet The Press (c)
③ American Sportsmen (c)
1:30 ② "Ride A Crooked Trail" (c)
③ Championship Bowling
2:30 ③ Sports Spectacular
③ America At The Crossroads
3:00 ⑬ "Stand At Apache River"
3:30 ② Lawbreaker (c)
4:00 ② Big 3 Golf (c)
③ Alumni Fun (c)
4:30 ③ Decision/Harry Truman
5:00 ② Wild Kingdom (c)
③ Mr. Ed
③ Voyage To Bottom Of Sea (c)
5:30 ② G.E. College Bowl (c)
③ Amateur Hour (c)
6:00 ② "Gorgo" (c)
③ 20th Century
③ F.B.I. (c)
6:30 ③ The Loner
7:00 ③ Lassie (c)
③ "Glass Menagerie"
7:30 ② Wonderful World Of Color
③ My Favorite Martian (c)
8:00 ③ Ed Sullivan Show
8:30 ② Marshal Dillon
9:00 ② Bonanza (c)
③ Perry Mason
③ "Ride Clear Of Diablo"
10:00 ② Wackiest Ship In Army (c)
③ Candid Camera
10:30 ③ What's My Line?
11:00 ③ "Picnic"
11:30 ② "Not As A Stranger"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**MONDAY — March 7**

2:00 ② You Don't Say (c)
③ To Tell The Truth
③ Father Knows Best
2:25 ⑧ CBS News
2:30 ② "Trouble Along The Way"
③ "Little Kidnappers"
③ "Great Dan Patch"
4:30 ② Hey Kids
③ Funfair (c)
③ Where The Action Is
5:00 ⑧ Leave It To Beaver
③ News—Weather—Sports
5:30 ② The Rifleman
③ The Big News
③ Twelve O'Clock High
6:00 ② Newsbeat
③ CBS News
6:30 ② Huntley-Brinkley Report (c)
③ "Run For The Sun" (c)
③ Legend Of Jesse James
7:00 ② "Joe Dakota" (c)
③ Man Called Shenandoah
7:30 ③ Peyton Place
8:00 ③ Thin Blue Line (Sp.)
8:30 ② Dr. Kildare (c)
③ The Lucy Show (c)
9:00 ② Andy Williams Show (c)
③ Andy Griffith Show (c)
③ Movie
9:30 ③ Hazel (c)
10:00 ② Run For Your Life (c)
③ Hollywood Talent Scouts (c)
11:00 ② Nightbeat
③ The Big News
③ News—Weather—Sports

TUESDAY — March 8

1:30 ③ Judge Walter Richards
1:45 ③ Social Security
2:00 ② You Don't Say (c)
③ To Tell The Truth
③ Father Knows Best
2:25 ⑧ CBS News
2:30 ② "Rebecca"
③ "War Paint"
③ "Terror Of Red Mask"
4:30 ② Hey Kids
③ Funfair (c)
③ Where The Action Is
5:00 ③ Leave It To Beaver
③ News—Weather—Sports
5:30 ② The Rifleman
③ The Big News
③ Combat
6:00 ② News—Weather—Sports
③ CBS News/Walter Cronkite
6:30 ② Huntley-Brinkley Report (c)
③ Mr. Magoo (c)
③ McHale's Navy
7:00 ② Science Fiction Theatre (c)
③ Death Valley Days (c)
③ F Troop
7:30 ② My Mother, The Car (c)
③ Dakar (c)
③ Peyton Place
8:00 ② Please Don't Eat the Daisies (c)
③ The Fugitive
8:30 ② Dr. Kildare (c)
③ Red Skelton Show (c)
9:00 ② "September Affair"
③ Movie
9:30 ③ Petticoat Junction (c)
10:00 ③ Secret Agent
10:50 ② Ken Murray In Hollywood
11:00 ② ③ ③ News—Weather—Sports

WEDNESDAY — March 9

2:00 ② You Don't Say (c)
③ To Tell The Truth
2:30 ② "Romantic Age"
③ "Lemon Drop Kid"
③ "Surprise Package"
4:30 ② Hey Kids
③ Funfair (c)
③ Where The Action Is
5:00 ③ News—Weather—Sports
5:30 ③ The Big News
③ The Batman (c)
6:00 ② News—Weather—Sports
③ CBS News
③ Patty Duke Show
6:30 ② Huntley-Brinkley Report (c)
③ Cisco Kid (c)
③ Blue Light (c)
7:00 ② Have Gun, Will Travel
③ True Adventure (c)
③ Big Valley (c)
7:30 ② The Virginian (c)
③ Lost In Space
8:00 ③ Long Hot Summer
8:30 ③ Beverly Hillbillies (c)
9:00 ② Bob Hope Theatre (c)
③ Green Acres (c)
③ Movie
9:30 ③ Dick Van Dyke Show
10:00 ② I Spy (c)
③ Danny Kaye Show
11:00 ② ③ ③ News—Weather—Sports
11:30 ② The Tonight Show (c)
③ "Deep Valley"
③ "Make Mine Mink"
③ "Pool Of London"

THURSDAY — March 10

2:00 ② You Don't Say (c)
③ To Tell The Truth
2:30 ② "Pearl Of The So. Pacific" (c)
③ "Horse's Mouth" (c)
③ "Santa Fe Passage"
4:30 ② Hey Kids
③ Funfair (c)
③ Where The Action Is
5:00 ③ News—Weather—Sports
5:30 ③ The Big News
③ The Batman (c)
6:00 ② News—Weather—Sports
③ CBS News
③ Gidget (c)
6:30 ② Huntley-Brinkley Report (c)
③ Laramie (c)
③ Double Life/Henry Phyfe (c)
7:00 ② Stingray (c)
③ Bewitched
7:30 ② Daniel Boone (c)
③ The Munsters
③ Peyton Place
8:00 ③ Gilligan's Island (c)
③ Viet Nam Operation Sea War
8:30 ② Laredo (c)
③ My Three Sons (c)
9:00 ③ "The Interns"
③ Movie
9:30 ② Wells Fargo
10:00 ② Dean Martin Show (c)
11:00 ② ③ ③ News—Weather—Sports
11:30 ② The Tonight Show (c)
③ "High Sierra"
③ "Convicts Four"
2:15 ③ "Great Dan Patch"

FRIDAY — March 11

2:00 ② You Don't Say
③ To Tell The Truth
③ Father Knows Best
2:30 ② "Spellbound"
③ "Pandora & Flying Dutchman" (c)
③ "Highwaymen"
4:30 ③ Funfair (c)
5:00 ③ News—Weather—Sports
5:30 ③ The Big News
③ The Flintstones (c)
6:00 ② News—Weather—Sports
③ CBS News
③ Tammy (c)
6:30 ② Huntley-Brinkley Report (c)
③ "Deadly Companions" (c)
③ Addams Family
7:00 ② The Texan
③ Honey West
7:30 ② "Mister Corey" (c)
③ Farmer's Daughter (c)
8:00 ③ Jimmy Dean Show
8:30 ③ Hogan's Heroes (c)
9:00 ③ Gomer Pyle, USMC (c)
③ The Detectives
9:30 ② Mr. Roberts (c)
③ The Smothers Brothers
③ "Deported"
10:00 ② Man From U.N.C.L.E. (c)
③ Trials Of O'Brien
11:00 ② ③ ③ News—Weather—Sports
11:30 ② The Tonight Show (c)
③ "Black Rose"
③ "Admiral Was A Lady"
1:00 ② "Rebecca"

REGULAR PROGRAMMING**Monday thru Friday**

6:00 ② Educational Program
7:00 ② Today Show (c)
7:05 ⑧ CBS News
7:30 ③ Jack LaLanne
8:00 ③ Captain Kangaroo
③ Super Market Sweepstakes
9:00 ② Eye Guess (c)
③ Dr. Joyce Brothers (c)
③ Donna Reed Show
9:30 ② Concentration
③ The McCoys
③ Louise Black Show
10:00 ② Morning Star (c)
③ Andy Griffith Show
③ Ben Casey
10:30 ② Paradise Bay (c)
③ Dick Van Dyke Show
11:00 ② Jeopardy (c)
③ Love Of Life
③ The Nurses
11:30 ② Let's Play Post Office (c)
③ A Time For Us
12:00 ② Let's Make A Deal (c)
③ The Edge of Night
③ General Hospital
12:30 ② Days Of Our Lives (c)
③ As The World Turns
③ The Young Marrieds
1:00 ② Television Bingo
③ Password
③ Never Too Young
1:30 ② Another World
③ Houseparty (c)
③ Play Of The Week

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DESERT INN

(Continued from Page 15)

to 1940, the production features seven scenes, six specialty acts, and a cast of sixty singers, dancers, and show girls, with star billing shared by two national favorites, **Sue Carson**, the clever and captivating mimic-songstress-comedienne, and hilarious crying comic **Rip Taylor** . . . Also spotlighted, and the only performers held over from the previous show, are versatile **Kiki Paige** and **Victor Julian**'s remarkable canines . . . New acts this edition include **The Straneks** and their balancing acrobatics, **Chrys Holt**, a Ringling Brothers Circus alumnus who hangs aloft by her tresses, amazing unicyclist **Lily Yokoi**, lovely **Della Lee**, formerly with Esquivel, and the

Hollywood Stunt Stars, showing how those wild western brawls are done in the movies . . . The girls appearing in production numbers have been carefully selected for their beauty of face and figure, and for the stylish way they wear the imaginative and colorful wardrobe for which "Hello America!" is noted . . . The spaciousness and electronic facilities of the Crystal Room stage lend themselves to the thrilling reenactment of historical events . . . The same brilliant backstage combination responsible for the first smash edition are again in charge — Produced by **Frank Sennes**, with staging and direction by **Dom Arden**, who also created the show . . . It is backed musically by **Carlton Hayes** and his orchestra . . . To be reviewed next week. —Mary Rettig

FABULOUS LAS VEGAS

MARCH 5, 1966

Director

Fabulous LAS VEGAS

Directory

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FLAMINGO

(Continued from Page 15)

a swinging song seller. He has a wealth of clever material, self-penned and created, and it fits the Carter style, and his audiences, like the well known glove. Since he also keeps it freshened with new goodies each trip, no crystal ball will aid me in predicting what he's up to this time around, but this Jack will keep you royally entertained with one of the fastest-paced acts on the boards. He is a master showman. . . . **Barbara McNair**, a great beauty as well as a polished singing star, is — at last — in Las Vegas. Much to our disappointment, her last engagement here was cancelled due to illness, but we are now given the opportunity of seeing and

hearing what has prompted all those rave reviews from coast to coast. Miss McNair's songalog embraces show tunes, probably most praised of all her numbers, blues, ballads, and novelty ditties. She is at home with all of them, according to reports, and home free with the crowd. . . . An act, new to us, bearing the provocative name **David and Goliath**, opens the show with muscular and balancing feats. If they live up to the legend of their name-alikes, this is a pair to see! . . . **Russ Black** and his fine musical crew back the entire production, to be reviewed next week.

—Mary Rettig

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THE COLLINS KIDS

FABULOUS LAS VEGAS



by ROLAND HILL

This has been a busy week. Highlight being the banquet held by the National Conference of Christians & Jews Monday night at the Mint Hotel. It was attended by some 200 of the elite of Las Vegas. Dr. H. Rettig was the mastermind of this affair and did an excellent job. His lovely wife, Mary (our own show-reviewer for Fabulous) was one of the prettiest of the fairer sex, and there were many. The banquet was to honor Del Webb but the flu had struck him down in Phoenix, so he had to have his speech read by an associate in his Corporation. It was like old home week for me. Among those I got a chance to visit with were Chet Gonce, Ray Sheffer (how does he stay so young and handsome all these years), Jack Walsh (what a friend he has been since the days when I lived at his Nevada Biltmore Hotel, just after the war), Stan Irwin, Ruby Kolod, Percy Villa, Bob Rohlman, Father Caviglia, Johnny Romero, Nick Naff, Ray Culley, Parry Thomas, Chic Hecht, Rabbi Aaron Gold, Randy McElhone, John D. Johnson, Sam Boyd, Dr. Chas. West, Johnnie Wilson, Doris Rhymer (Las Vegas' first Maitre d' at the old El Rancho), and many, many, more.

Enjoyed the Fish Fry at the Red Fox Tavern in the Holiday Inn last Friday, with my friend Eddie Kujawa who, with his friend, Danny Miller, is coming out with a sensational new sun-tan product that is going to be marketed all over the Southland. Maizie Foulds plays the piano here and does a beautiful job. Her husband is the Chef at the Aladdin, and they hail from British Columbia, via many, many detours. Maizie was with Mme. Rose and her Revue, way back when both Gypsy Rose and June Havoc were also members. When most gals age a bit and go to doing a single at the piano they think they

must become risque to be good, but not Maizie — just sings and plays nostalgia to the 'nth degree. I recommend this cozy and lush spot highly.

After hearing so much about the Silver Nugget in North Vegas, I decided to have a look-see, and was pleasantly surprised and entertained for an entire evening, starting with an excellent meal (the special of the day for just \$1.45 for everything from soup to dessert) in the beautiful and quiet dining salon. Enjoyed playing the new Cuban imported game of Black Jack, with four decks of cards. I had played it at the Habana Hilton Hotel in Havana when I was last there during the takeover of Castro. A few days later, had to flee for my life. Some of the dealers here at the Silver Nugget are direct from Cuba. Especially enjoyed the girl-dealers. They are beautiful, refined, courteous, and not aggressive. Sharon Zamora is a striking blonde who just this week married her "teacher at dealing" Lefty Moffett from up the street at Terry's Nugget. Another nice dealer was Mary Ann Stern. If you don't enjoy this new game, then there is something wrong. I think it is much better than the one deck deal and I predict it will become the rage of the "Strip" soon. Handsome Mike Rovinsky is the Managing Director of the Silver Nugget and another friend of mine, Irvin Fink, is a Pit Boss. I first knew Irvin when the Dunes opened, way back when. Ed Kover, a restaurateur who has no peer, is in charge of all the food here and Bobby Lasoff is Casino Manager. A darned good staff if you ask me.

Enjoyed a quick visit with Gene Delmont of the Flamingo at the Catholic Shrine on Desert Inn Road after Mass last Sunday. Also a belated visit with another old friend, Jess Kirk at the Silver Slipper. Had gone in there to have one of their famous Smorgas-

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bords, but the lineup just was too long. Hope to see Jess back in at a showroom of one of the new hotels soon. He belongs there, where he can meet and greet his great number of friends. He is one of the best Maitre d's I have ever known. He and I once attended Irene Wright's wedding (at Joan Hays' home) to one of Jess's Captains at the Sands when Wilbur Clark and Gene Murphy furnished the wedding, cake, music, flowers and the works. It was a gala affair. Irene was Gene's secretary and is now with an advertising firm in Chicago.

Saddest part of my week was the funeral of Major Riddle's son Chuck last Saturday at the Palm Mortuary. What a shame for a boy so young to be taken. The flowers were absolutely beautiful, and the sermon in excellent taste. The Mortuary was packed and many could not get in. My heart goes out to the Riddle family in their sadness. He was a nice lad.

Enjoyed a nice visit with a fine fellow, Ron Everett of Burbank, California, who was with a group of guys and girls from California on their return trip from skiing in Utah. He is with IBM and is just finishing his training, with Uncle breathing down his neck. What a shame there has to be a war to take our youth without even giving them a chance to get themselves settled for life. This Viet Nam thing has me baffled as it has everyone else, I guess. It all seems so useless, and when we have done with it, another war will start in some other far off place for us not to understand any better. And speaking of Viet Nam,

was chatting at the Fremont with my old and good friend, Ken King dealing 21. Next to me was a youngster and his parents. He was Nick Karkula and he is in the Air Force in Tucson. I started talking to them because I thought it was so wonderful for a mother and dad and son to be getting along so well and having such a good time, and Nick told me he had just returned from his second hitch in Viet Nam. I looked at him closely and could almost see that his apparent happiness here was hiding much in the way of sadness and sufferings from his long stint of fighting. Wish all families could get along as well as this one from Chandler, Arizona.

Breakfast one morning at the Mint with Percy Villa was most enjoyable. John Johnson, the Administrative Assistant, came by and visited, as did his Asst. mgr. of food, Johnnie Wilson — a swell gal, efficient as all get out. Food is very good here. Another fine breakfast with my old friend Leo Massaro, owner of the Golden Gate was equally enjoyable. Was amazed to find the Sal Sagev done over so exquisitely. Leo brought me up-to-date on his many travels to Europe and on his family in California, where his son is a banker in Redding. Leo has two grandchildren who are the apples of their grandparents eyes. He introduced me to Abe Miller and his sister Mrs. Helen Nuget. They own this hotel, as well as the lush El Trovatore, and the Ramada Inn Motels down in Kingman. Jack Farrell was also in the dining room. The Golden Gate is a jumping casino and

popular with the local trade as well as the tourists who come by bus and train. I wish more of the guests in the "Strip" Hotels would find their way down to Glitter Gulch, because they would enjoy it very much, same as I do. Drop in for the best darned shrimp cocktail any afternoon and have a drink. You'll be glad you did.

Tuesday evening a long-time friend, Doug Delling, a black jack dealer at the Dunes, his mother (who teaches in the elementary schools here in town), and I enjoyed an evening at the Alpine Village. Was sorry that Hershel and Dora Leverton were not there, but they were having a night off. This restaurant is truly one of the most beautiful in this part of the country, very different, and with excellent cuisine. The waiters, all dressed in Bavarian costumes and liederhosen, are well trained, efficient and most courteous. Al Day, the accordionist, plays excellent music and strolls among the guests. After we had our dinner, we went into the charming little cocktail lounge for an after dinner drink and Joe Kriechbaumer danced for us. He used to be in the "Lido" show at the Stardust and when that show group returned to France, he decided to stay on here, finding employment at the Alpine. His wife dances at the Tropicana. Lovely Anna Pennington, cocktail waitress, sang for us. Her rendition of "Lily Marlene" delighted me. That was all we heard in the foxholes of North Africa during the war, where the German gal broadcast that beautiful number every night and all we GI's listened to

Radio Berlin instead of the American broadcasts.

Had a very nice visit with an old friend, Joe Digles who is the Editor of the Review Journal. Was good reminiscing with him — look forward to having cocktails with him soon at the Press Club Car — we are both members. Was good meeting Bob Burdick, the new publicity man at the Desert Inn. He comes here from the Chargers Football pro team, owned by my good friends, Barron Hilton, Kitty White, John Hays, Mrs. Le Veaux and others took time out to say hello in the Executive offices of the DI. Breakfast with handsome Dick Kanellis and Fred Lanquette at Milton Prell's Aladdin was most enjoyable. Had a quick look-see at this elegant spot, which will soon take its place among the great hotels of Las Vegas. More about that later.

DUNES

(Continued from Page 15)

pensive production ever staged here, and every sou was worthwhile, for such a magnificent result. With the same sure-fire ingredients, presented in a fresh way, that made a two year hit of the first edition, the new extravaganza is a cinch for a long, capacity run. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of opulent beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented per-



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formers—luscious Jacqueline Douget, a superb dancer, fine songstress Marcia King; multi-gifted Marlene Charell and handsome singer Chuck Dodds. . . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony** and **Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cossiques**. . . . Top credits to **Frederic Apcar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts . . . Talented **Karl Carson** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice

remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, handsome and accomplished singer **Gary Marshall**, versatile singer-dancer **Bonnie Baker**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**. —Mary Rettig

FREMONT

(Continued from Page 16) talented addition to Las Vegas stellar regulars. Vivacious, with a lovely figure, she presents song 'n' dance numbers ranging from a strong "You And The Night And The Music" to a frolicsome "Tiptoe Through The Tulips." She pairs with terper **Jimmy Sisco** for a charming dance spoof on the "Red Shoes" ballet, and for some catchy, watusi-type hoofing. . . . Miss Wyler's smart act was directed and choreographed by **Jonathon Lucas**. . . . The excellent voice of **Joe Williams** is an ear-pleasing treat in a well-balanced songalog of some ten numbers. The recording star's full, resonant tones do more than justice to such varied

chansons as "That Face," "Hallelujah I Just Love Her So," and a moving "Old Man River." . . . Attractive comedian **Pat Cooper** insures his being on the laugh scene a long time by bringing in mucho new and funny material this trip. Although his fans no doubt expect him to do his Italian wedding gem, he fools 'em, yet they can't possibly complain when Pat's so rib-tickling with this monologue.

. . . **Hal and Barbara Loman**, such Vegas favorites they were held over eight weeks their last appearance in town, are in superb dancing form. The outrageously good-looking husband-wife team cap their turn with a brilliant "West Side Story" terp fest, for huge response. . . . The sparkling bill is backed with verve by **Nat Brandwynne** and his orchestra.

—Mary Rettig

RIVIERA

(Continued from Page 16) walter, as the man she sets her pretty cap for. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny book by **Michael Stewart**, and is cast with such superb company it is a constant delight. . . . Top honors go to **Arthur Bartow** and **Danny Lockin**, as two very funny bumpkins learning big city ways, and to all the rest of the splendid performers including **June Helmers**, **Billie Hayes**, **Judy Jenson**, **Richard Hерmany**, **Patricia Sauer**, **Duane Morris**, and **Eddie Hanley**. . . . All are talented actors, singers, and dancers. . . . Direction and choreography by brilliant **Gower**

Champion are outstanding, and prompt constant excited exclamations from the audience . . . The tuneful musical score, played stylishly by the **Jack Cathcart Orchestra**, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by **Freddy Wittop**, and settings by **Oliver Smith**, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

—Mary Rettig

SAHARA

(Continued from Page 16) twain ends . . . Little bitty **Buddy** is a comedian of the first water, and the second, come to that. His droll-faced approach to humor wrings every drop of wit from his tales — and he has some tall ones — leaving the audience drenched in laughter. **Hackett** is a builder, beginning with a funny idea, then adding to it, bit by convulsing bit, while the room rocks with howls. He is unpredictable, happily, varying his material from outing to outing, but of all his stories the one we most hope he will repeat is his saga of a nocturnal journey searching for delicacies for his expectant bride, a shining comedy gem of gems . . . **Franchi** has everything going for him to make women palpitate, but fortunately he is so virile he also charms their escorts. He has the good looks of a handsome matador, and a voice that does full justice to an aria, a show tune, or a special material number. He is multi-lingual and witty, so witty his self-deprecating humor is

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•
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•
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RIVIERA

CURRENT
"Hello Dolly"
starring
BETTY GRABLE

SAHARA

MARCH 29
DONALD O'CONNOR
•
ANNA MARIA
ALBERGHETTI
•
NORM CROSBY

SANDS

MARCH 16
DANNY THOMAS

STARDUST

CURRENT
Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"

THUNDERBIRD

CURRENT
"C'EST LA FEMME"
★
TROPICANA
CURRENT
The Exciting
"FOLIES BERGERE"

part of his universal appeal. Sergio's debut at the Sahara triggered one of the most rousing ovations we have ever had the pleasure to witness, and we have no doubt the action is being repeated this trip. Franchi is that great . . . A Paul Steffen Dance Production opens the festivities, backed by the Louis Basil Orchestra . . . To be reviewed next week.

—Mary Rettig

SANDS

(Continued from Page 16)

Credited by no less an authority than Mr. Frank Sinatra with having "The best pipes in the business," Mr. Damone also has, in our opinion, just about the prettiest eyes. This may seem unimportant in the long pull, but tain't so. Handsome good looks never hurt a star yet, and since Vic is also a volcanic vocal talent, whether he's belting a rhythm tune or turning us on with a romantic ballad, his combined assets are surely what has carried him to his lofty peak as a box office attraction. . . . Kirby is

another favorite with audiences here and just about everywhere. He sings too, and he has been known to hoof a few as well, but primarily he is a comedian, and a fine one. George's special forte is as an impressionist. His carbon is loving, with malice toward none. We particularly treasure his Pearl Bailey spoof, a bon bon even Pearl Mae must relish. . . . A lavishly mounted Renne Stuart production number opens the show, featuring popular Harry Nofal and his charming voice on vocals, and the stunning *Copa Girls* dancing and parading. . . . Antonio Morelli and his superb orchestra provide musical accompaniment for the bill, in for only a fortnight. . . . To be reviewed next week.

—Mary Rettig

STARDUST

(Continued from Page 17)

scenes ranging from an enchanting winter number and an exciting automobile crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic

eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and vocal groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even apples; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie. . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly.

—Mary Rettig

THUNDERBIRD

(Continued from Page 17)

formers keep the ball moving fast. . . . The star is Anni Anderson, a stunningly-gowned Belgian beauty with an arresting Parisian-style voice and mucho personality. Moving like a dancer, she knows how to make the most of a song, high points being her earthy "Love For Sale," and uninhibited sensational "Babalu." Miss A. would be ideal for musical motion pictures. . . . Bobby Wick and Ray Brand, probably the fastest rising comedy team in show business, show how come, as they get howls with their moon-rocket and conventioneer gems. . . . Stylish red-headed comedienne-singer Jessica James is clever, cute, and a large asset to a production that also features fine dancers Marina Maubert and Rob Barran, handsome singer Bob Fletcher, and twinkle-toed terper Dorothy Wilson. . . . R. V.

Brand's twelve-piece orchestra, Phill Thomas' smart staging and direction, and Rene de Haven's choreography, are all large assets. —Mary Rettig

TROPICANA

(Continued from Page 17)

duction presents unique specialties that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience. . . . World famous acts alternate with the spectacles, headed by The Black Theatre Of Prague, a fantastically funny and original clever puppet act; Gus Augspurg and his Girl Friends, hailed as the funniest performing monkey act ever; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes. . . . The sensational Dior Dancers still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish Liliane Montevicchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, vocally versatile Emilia Conde, the Puerto Rican prima donna, and shapely model Renate Hinzmann. . . . Others showcased are beauties Felicia Atkins, Monica Lind and Joyce Grayson, plus dancer Ray Jarvis. . . . The Florence-Frederic Dancers and Tropicana Dancers are superb. . . . Ray Sinatra and his orchestra back brilliantly.

—Mary Rettig

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Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



11 P.M. — 1 A.M. — 3 A.M.



THAT'S FOR SURE

(Continued from Page 10)

sky) proved that the kegling activities are drawing greater crowds. Because this sport is open to participants of all ages (not the P.B.A. contests), bowling looms as a formidable foe to all other sports.

Bea and Orlie Hyden have a way of making permanent transients of their guests. (They ferret the Hydens out, no matter where they are.) At the Savoy Motor Hotel, the Hydens purchased a Volkswagon Bus, just to transport their visitors to the airport, Nellis Air Force Base, et al. . . . Right now, they're hosting the entire Nancy Wilson show, Joe Williams and the Korean Kittens, along with radio and TV personalities from Winnipeg, Canada.

There's talk in the local entertainment industry of the changes that are being planned at the Thunderbird Hotel. "C'est La Femme" will remain

but look for other announcements in the near future.

Catch comedian John Byner on the Ed Sullivan TV viewer, March 6th. He's been inked to open in the Tropicana's Blue Room with Mel Torme and S. Zentner, March 29th.

We aren't taking a definite stand in the local taxicab strike but we feel the conferees could have arrived at an early amicable solution, in order to relieve the transportation inconvenience placed on arriving and vacationing tourists. . . . This situation is even worse than that suffered by residents of a certain coastal area, where IRS men closed down a much-needed bus line, for "non payment of withholding taxes."

Local damsels displayed much interest in Mr. Blackwell's showing in the Desert Inn's Crystal Room (March 4th) and in the Distinctive Apparel shop, March 5th. Speaking as man to man (to Mr. B.), we admire his elegant styles.

Vic Damone's Sands date is the

2nd contract he's filled at this bistro, since it opened in 1952. . . . And . . . it's high time that our bookers brought that bundle of yocks, George Kirby, back on the FLV circuit.

Hotel Sahara supper clubbers lifted their eyebrows when Nancy Wilson incorporated the Schlitz jingle in her song medley. Then they learned the nom was full of members of the Schlitz Brewing Co., in town for their convention.

Arthur Godfrey flew the Thunderbird's Anni Anderson (and her husband) to Reno, in his private plane, he guested on his radio show, which he's taping in Reno, during his date at the Sparks Nugget.

Those breathtaking unicyclists, the Tolantes, are back in FLV. They replaced the Ayalons in the Dunes Hotel's "Casino de Paris." . . . The bill has also reinstated the speed crazy number (cars and screen projection), by popular demand.

All we need is a giant with an oversized spray gun of sorts, to rid us of that infectious flu bug . . . or five. Germ warfare couldn't be much worse than this. If you think the hotels are cutting down on the number of their employees . . . don't believe it. It's the fault of one of the varieties of the debilitating virus.

Among those who finally conquered the flu is Jimmy Grippo, the ambulating prestidigitator at the Desert Inn. He is back on the scene and insists it's easier to contact Houdini, than to fight that tenacious bug.

That's quite a tour de force by Tropicana pop harpist star Gloria Tracy, having her Hanna-Barbara instrumental album, "Gloria A-Glow" and vocal single "I've Never Known," released simultaneously on March 4th.

Johnny Denis and Netta Rogers, trekking home next week from their hit return stand at Bimbo's 365 Club in Frisco, met a chorine who loses her head when she gets mad . . . "but with a head like that, she never misses it."

Ayllene Gibbons, the 300 lb. actress who was here recently, plugging "The Loved One" (in which she won rave

notices), celebrated her birthday February 23rd, with composer-pianist Warren Richards hosting dinner at Phil Ahn's Moongate in Panorama City.

Lee Taylor is headquartered at the Hotel Thunderbird. He arrived here with his jet speed boat, "The Hustler," and is being sponsored by Harvey Aluminum. He'll make practice runs on Lake Mead, trying to break the world's water speed record, now held by England's Don Campbell.

A touch of the old west to be added at the Tropicana. . . . The Florence and Frederic Dancers will introduce a swingin' cowboy number in the "Folies Bergere" next week.

That really was a show Milton Berle hosted for Jackie Gleason's Golden Birthday on the rotund one's TV viewer, February 26th. The thought of Gleason's retiring from his weekly funcasts saddens the millions of his devoted fans, of which we claim to be in the upper echelon.

If your children often perplex you with questions, here's one you can have an answer for. . . . The pen knife got its name because it originally was used to sharpen the points of writing quills. . . . On that fascinating note, we will take our leave . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 13)

were there, including important successful working players like Connie Stevens, James Stacy, Marilyn Maxwell, Gregory Peck, Benito Prezia, Ken Wales, Jane Wyatt, and many more.

Greg (an Academy Award Oscar winner, of course), as one of the judges, said he had received some valuable acting advice on his way. Max Rhinehardt told him during a rehearsal, "You can rid yourself of self-consciousness by always remembering that you are privileged to go on playing at make-believe all of your life, while most people stop at twelve years of age." John Huston, more

whimsical, told him, "Always give a good show, and travel first class!" As chairman of the **National Cancer Society**, Greg was to leave on a national speaking tour of benefits. What a good, kind, and fine man he is, to give so much of his time and himself for humanitarian causes. "My next picture," he replied with a grin, "will be made in Switzerland. It's got a fancy title, "Oh! Death Where Is Thy Sting A Ling A Ling".

Hugh O'Brian recalled that he had been a student for six weeks in the drama department of UCLA, which was as long as his funds permitted his perusal of finer acting lore. "I worked in dozens of little theatre showcase plays around Hollywood," he said. "Milton Lewis, here in the audience tonight, and head of talent at **Paramount**, saw me and called me several times to audition. I never worked at Paramount. Solly Biano, head of talent at **Warner Brothers**, also called me to do scenes, and I never worked at Warners. Tonight, the talent scouts from the major studios are here and they witnessed the six short scenes and the three young men and women performers currently in their sophomore and junior years, who are deemed the most talented by the faculty."

Warned Hugh, "Fame is very fleeting. With 'Wyatt Earp,' my series on television was 'number one' on all rating charts, and, with my photo on the cover of *Life and Time*, and others that week, I was invited to fly to New York for agency and television department conferences. There I was on the plane—first class. I was picked up at the airport in a chauffeured limousine, with a second one to carry my baggage to one of the New York swank hotels. I was quartered in an elegant suite. As I dipped into the fruit bowl, compliments of the management, I recalled that my only times in New York, I had hitch-hiked and usually had less than fifty cents in my jeans. Here I was arriving as number one television star, with all of this attention. I was treated like a King. Then when I was in the elevator, two little elderly ladies — obvi-

ously from the midwest, eyed me with smiles. One of them asked, 'I think you are in the movies — somewhere. What is your name, please?' Fortified with a martini, I replied, 'Natalie Wood!' She said happily, 'I knew you were somebody in show business!'

The action was fantastically predictable. The judges had a problem, for each player had chosen such a diverse scene and role—that it actually called for "categorizes." Alan Martin was great as "Julio" in "Paint Your Wagon." This boy is ready for Las Vegas musical comedy right now. Marshall Green as "Maggie" in "Cat On a Hot Tin Roof" was completely believable and excellent in this highly dramatic role. "The winner was," Hugh said, "and I certainly agreed, that Bill Lithgow as 'Archie' in 'The Entertainers' should win. He is a combination of Laurence Olivier and James Mason with complete skill and remarkable talent as a character man. The distant winner was Jane Abby in 'Two For the Seesaw'."

Solly Biano and I chatted at intermission about a scene of our own, when a group of us had gone up to Marysville on a duck hunting trip with Roy Rogers, Dale Evans and several more.

The men hunters in their attire were sleeping on the floor in the down-stairs section of a big two-story frame farm house. The girls were quartered upstairs. At two-thirty in the morning, the house shook with a terribly frightening, unearthly rumble, like nothing I had ever experienced, with a first class earthquake! I dashed out of bed in panic and down the stairs in the dark, expecting the roof to crash any second and I fell over Solly Biano sleeping on the bottom step of the stairway. He thought the house had fallen on him for sure!

And that's Hollywood!

The mother of eight children under 11 told me wryly: "This morning the children were so noisy that I threatened, 'The first person in this house who screams is going to get his mouth soaped.' And, you know, I can still taste the stuff!"

CRISWELL PREDICTS

(Continued from Page 7)

This will cut down all crime, for you will be policed every moment! You will not answer to your name but to a number! You will not order food by name but by a serial number! Your life will become a game of calendars and clocks, and numerals from 1 to 9!

VERY FAMOUS PREDICTION

There are many quaint predictions made many centuries ago about **Elizabeth I** and **Elizabeth II** of England. One Scotch Seer said "England will be great from Elizabeth I to Elizabeth II, not including Elizabeth III." (This long range prediction became a startling fact.) "Elizabeth II will sit upon the throne a divorced Queen, just as Elizabeth I sat on the throne as an unwed Queen!" (This could happen in 1966) "Both Elizabeth I and Elizabeth II will be scandal ridden, but will rise against a wagging tongue. Elizabeth II will move in the homes of all subjects and the world and speak to people!" This quaint prediction of 1677 included television, unknown at that time! Yes, a very famous prediction!

THINGS TO COME

I predict that the next flying saucer report will come out of **Brazil** with photographs to prove it! This will astound the world of Scientists no end! . . . I predict that **Military aid** will be given the **Eskimo** to fight off mysterious **raids** made by mysterious foes in a mysterious manner! Many hush-hush conferences will be held in the Pentagon in this new and startling hit-and-run Polar warfare! . . . I predict that the new **fire insurance** and **personal liability insurance** will cost upwards to 100% more in premiums

on all property which is **rented** to families with children or even on an ownership basis! . . . I predict that the **West German Mark** and the new **French Franc** will be the most solid monies in all Europe by this time next month! . . . I predict that **Cannibalism** will again be rampant in Africa with 10,000 men, women and children being devoured each day, deflating the population explosion in that part of the world! . . . I predict that a monster rally will be held on a nationwide basis to regain **interest** in lagging **unionism**! You can expect five other states to pass the "right-to-work" law this year of 1966! . . . I predict that the **Federal Treasury** will oversee the present union and company pension funds to see that each and every person gets exactly what was promised and when it was promised! . . . I predict that **food** will cost you five percent **more** by September 1, 1966, in spite of White House denial!

MORE THINGS TO COME

I predict that "Drugs Thru Wholesale" (including any prescription) by mail order from Washington, D.C., will be the next moneysaver to ward off 100% Medicare! Then ten times mark-up on even the most inexpensively produced drugs will be widely aired! The AMA and the Drug Companies will be powerless to stop this new movement as each buyer will be a "club member" of a "private medical and prescription club" and will be protected legally! . . . I predict that the next false eye lashes you will purchase will be of spun glass and they will add much glitter to your eyes! You will also wear paint on your teeth to highlight your smile, even in the very dark!

JACK CORTEZ

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