

JACK CORTEZ'

FEBRUARY 26, 1966

25c

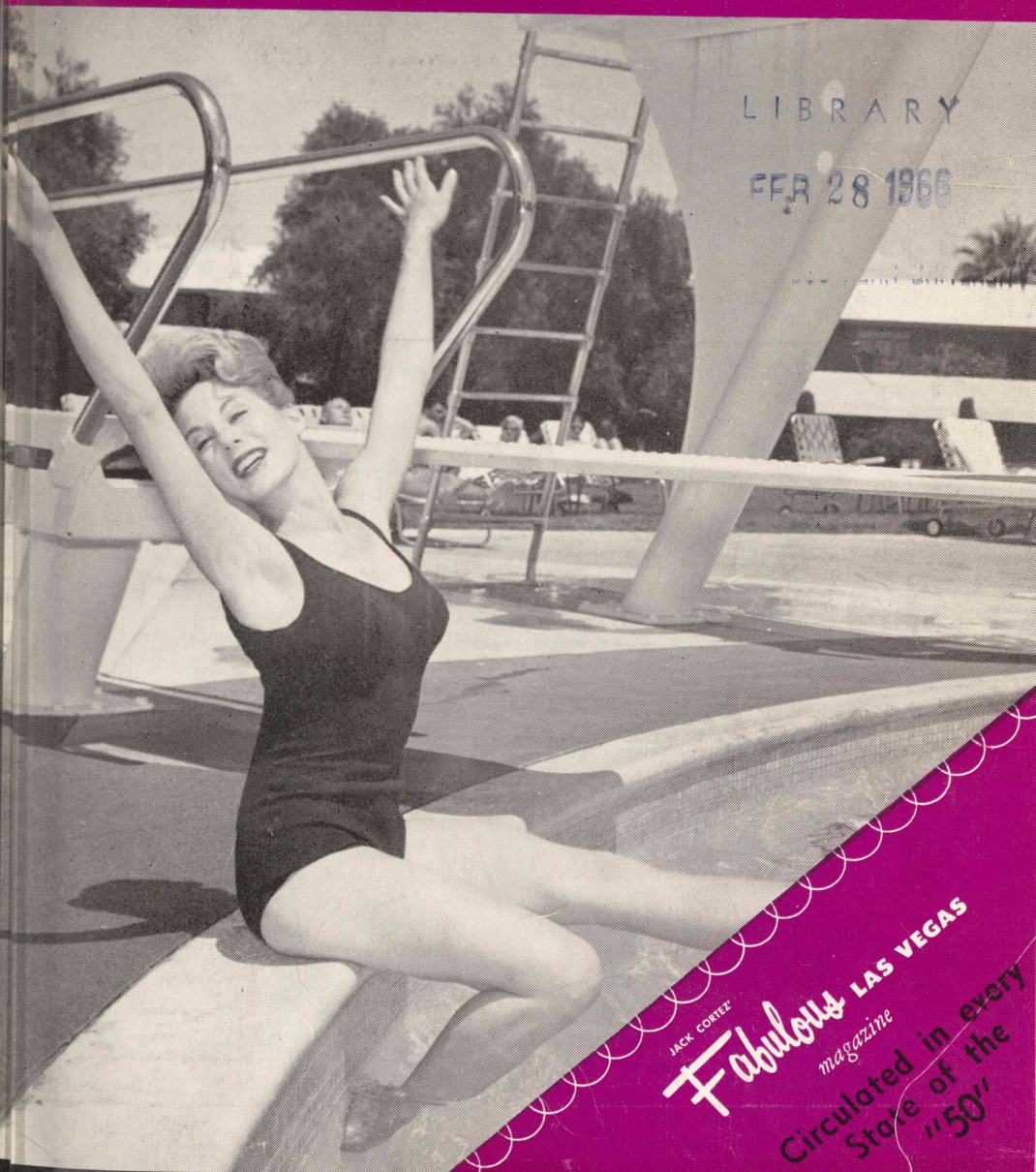
Fabulous

LAS VEGAS

magazine

LIBRARY

FEB 28 1966



JACK CORTEZ
Fabulous LAS VEGAS
magazine

Circulated in every
State of the
"50"

The World Famous
Tropicana
HOTEL
LAS VEGAS, NEVADA



Phone
736-4949

By Arrangement With
MONS. PAUL DERVAL
Hotel Tropicana Proudly Presents
The Exciting

FOLIES BERGERE

FEATURING
LILIANE MONTEVECCHI

Conceived & Directed by
MONS. MICHEL GYARMATHY

Choreography by
PETER GENNARO

For Reservations Phone 736-2022 • Showtimes 8:00 P.M. & 11:45 P.M.
3rd Show Saturday — 2:15 A.M.

Starring in the

Blue Room

GUY LOMBARDO

and his
ROYAL CANADIANS

HELEN O'CONNELL

Bob Braman

Tommy, Dick & Fran

DIRECT FROM PARIS • CAST OF 100 • ALL NEW 1966

Casino de Paris

LAS VEGAS,

DUNES
HOTEL & COUNTRY CLUB

SHOWTIMES 8 P.M. - MIDNIGHT 2:15 SHOW SAT.



RESERVATIONS
734-4110

CONCEIVED, PRODUCED & DIRECTED BY FREDERIC APCAR

Spectacular
HOTEL SAHARA

Hotel Sahara Proudly Presents

NANCY WILSON



ADAM KEEFE

Louis Basil & his Orchestra
A Paul Steffen Dance Production

ELEGANT DINING IS
NOT EXPENSIVE AT

don the
BEACHCOMBER.
DANCING NIGHTLY

10 P.M. to 4 A.M.

Sam Melchionne

Room Opens at 5 P.M.

Congo Room
RESERVATIONS
PHONE: 735-4242



HOTEL

SAHARA

LAS VEGAS • NEVADA

ONE OF AMERICA'S
TRULY FINE RESTAURANTS

House of Lords

Assuredly . . . the most exquisite dining on
the Las Vegas scene . . . foods prepared by
the country's noted chefs . . . superbly
served, in a setting of tasteful elegance.
Everyone should, at least once, enjoy the
thrill of sitting down to a House of Lords
menu.

SAN FRANCISCO 397-4996

BEVERLY HILLS 272-8892

PHOENIX 264-9321

Sky Room

COSTA-SHELDEN

Quintet

... for dancing
... for listening

Open Nightly at 9:00 p.m.

NOW... in the

*Lady Luck
Lounge*

JAN GARBER

The HAPPY JESTERS

SALMAS BROTHERS REVUE

DESERT INN STRINGS

MAFALDA TRIO

*Monte Carlo
Room*
Violinist
**Joseph
Macchiaverna**

WILBUR CLARK'S DESERT INN PRESENTS

PHIL HARRIS



KIM SISTERS



BALLET GRANADA

JUBILEE FOUR

LITTLE BUCK

Carlton Hayes Orchestra

OPENING MARCH 1st

2nd Spectacular

"HELLO AMERICA"

Showtimes: 8:15 P.M. - Midnight
Late Show Sat. 2:15
Phone 735-1122

Wilbur Clark's
DESERT INN

ALL NEW
**SKILL
ROOM**
Open Fri
11:30 P.M.
7 A.M.

Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume ^{XIX}XVIII Number 2 February 26, 1966

On the Cover

... Joie de vivre! ... **Jo Ellen Fisher** exhibits the enthusiasm that follows a job well done. The lovely dancer has earned her place in the sun and is relaxing poolside, after strenuous rehearsals for the all new, second spectacular "Hello America," which bows at the **Desert Inn**, March 1st.

(Photo by L. V. News Bureau.)

Editor-Publisher
JACK CORTEZ
Associate Publisher
ETTA CORTEZ
Managing Editor
BRUCE BARTON CORTEZ
Advertising Manager
LARRY LING
Show Reviewer
MARY RETTIG
Circulation
AUDREY LING
Local & National Distribution
FRANK CAMPBELL

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Inc., Phoenix, Ariz.

In this Issue

BIRTHDAY CORNER	6	CURTAIN TIME	15-16-17
CRISWELL PREDICTS	7	THIS WEEK ON TV	18-19
THAT'S FOR SURE	9	FLV DIRECTORY	20-21
VEGAS SCENE	11	HILLSWAY	23
GOING HOLLYWOOD	13	COMING ATTRACTIONS	28

Fremont Hotel

PROUDLY PRESENTS IN THE FIESTA ROOM ...



GRETCHEN WYLER



JOE WILLIAMS

2 Shows
Nightly at 8:15
& Midnight

PAT COOPER

3 Shows

THE LOMANS

Friday & Saturday:
8:15, 12, 2:15 a.m.

Show Reservations: **384-3851** • Full course dinners \$4.25/Served 6:30-9:30 p.m.
Staged & Directed by **NAT BRANDWYNNE** • **NAT BRANDWYNNE** & His Orchestra

FEBRUARY 26, 1966

24 HOUR
DINING

IN THE
Continental Theatre

24 HOUR *
ENTERTAINMENT

The **FOUR FRESHMEN**

and
SUE RANEY

Korean Kittens

Alan Haven • Jim & Pati

NO COVER
NO MINIMUM

*C'est
la Femme*
DINNER SHOW 8:15
& MIDNIGHT

HOTEL

THUNDERBIRD

Birthday- Anniversary CORNER

Best wishes to Evelyn "Grandma" Sandfoss of Dayton, Kentucky, for her February 27th Natal Day. She's the Mother of Shirley Petering, popular local cocktail waitress . . . Jean Devlyn, choreographer in our FLV, receives her birthday wishes, February 28th . . . Congratulations to Rona and Russ Cantor for their Eighth Wedding Anniversary, February

28th. Russ (the very talented violinist) and his "Stringettes" are currently appearing in the Starlight Theatre at the Riviera Hotel . . . March 1st birthday celebrants include the very talented singing stars, Harry Belafonte and Dinah Shore . . . March 1st is also the Natal Day of Phil Goldman, the very genial Maitre d' in the Sands Hotel's Copa Room . . . Adding another birthday candle on March 3rd will be Larry Ling, Advertising Manager for our publication, and Grace Rayson, attractive cocktail waitress at the Stardust Hotel . . . Lee Fisher, Dunes Hotel Publicity Director, has his special annual celebration, March 4th . . . Our sincere congratulations to all our celebrants, with fondest wishes for good health and many years of happiness . . . and that's for sure.

CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that the Treasury Department will be more than interested in the huge sums collected by the Civil Rights organizations and how much of this money (all tax exempt) has been used for the purpose for which it was so promised! It could be that Civil Rights donations will no longer be deductible from the income tax statements! . . . I predict that Civic Light Opera will be the new rage for this summer, as modeled after the successful St. Louis project! . . . I predict that Dame Tragedy will soon stalk the Viet-Nam situation and as President Johnson told us "will bring the conflict to the American heart!" . . . I predict that DeGaulle, the 20th Century Charlemagne, who will change the map of the continent of Europe economically, will astound the world with his next move! Will DeGaulle be this century's Napoleon? Will France regain former glory? Let us wait for Act III and see! . . . I predict that the dwindling popularity of Queen Elizabeth II and the aura of royalism will worry the Protectors of the British Pound Sterling! . . . I predict that many famous football teams will be the captives of organized football pools, and by the end of next year, the pattern of winning and losing will be most apparent! Nothing is sure but death and taxes! The Sporting World will please take note! . . . I regret to predict that the fixing of professional fees is much closer than Doctors, Lawyers and the Professions may think!

FORBIDDEN PREDICTIONS

I predict that Wall Street will be the victor in a foreign campaign to take over one of our largest corporations and to turn it into a bucket shop operation overnight! The Watch-Dogs

of the S.E.C. are to be publicly thanked! . . . I predict that women boxers will be the new rage and these battling females will bolster the fight game with a new flow of box office gold! Maryjack Dempsey vs. Marygene Tunney will soon tour nationally! 1966-1967 will also be the year of All Girl Football Teams! There can be no discrimination where sex is concerned! . . . I predict that there will be a quiet move on the international stock market to prop up the present coffee market due to the inroads of soft drink sales! . . . I predict that Federalism will run rampant thru your personal life in 1967 as "dated money" and a "fixed economy" will very much be in the foreground! . . . I predict that 100,000 American Business Firms will train 1,000 super-executives and 10,000 stand-bys in a special course for survival in the coming era of change! . . . I predict that the hush-hush rumor on Wall Street will be the combine of a very powerful union with a very powerful manufacturer, which will outwit the Bureaucrats at their own game! This will be denied, but wait until the date of July 1, 1966! The Unions and Management will join each other to fight the Anti-Monopoly Laws and the Cartel provisions, soon to be issued by the coming Congress! Wait!

THINGS TO COME

I predict that the newspapers of New York City will combine their print shops into one print shop to cut costs and to stay in publication! This new move will be violently fought by many unions who are now seeing the same thing happen all over the nation! The inroads of tv-viewing, news magazines and weekly newspapers have all but reduced the city daily into the has-been-land! Oftentimes, it



recommends these restaurants for those who enjoy good living

CANDLELIGHT ROOM

Flamingo Hotel
735-8111
Steaks: Lobster Specialties

DOME OF THE SEA

Dunes Hotel
734-4110
Seafood and Steaks

BIG JOE'S OYSTER BAR

Thunderbird Hotel
735-4111
Seafood Specialties

GARDEN ROOM

Sands Hotel
735-9111
Chinese and American Cuisine

GOURMET ROOM

Tropicana Hotel
736-4949
International Cuisine

HOUSE OF LORDS

Hotel Sahara
735-2111
Steaks

MONTE CARLO ROOM

Desert Inn
735-1122
French Cuisine

PALM ROOM

Stardust Hotel
735-6111
American Cuisine

Remember that in addition to these and thousands of other fine restaurants, your Carte Blanche card provides instant credit at hotels, car rental agencies, service stations and gift shops the world over. It also gives you jet age credit convenience on more than a score of major airlines. Carte Blanche — the credit card that can keep pace with you.

Ask for a credit application wherever you see the Carte Blanche "Welcome" sign displayed or write Carte Blanche, Dept. GG-17, 3460 Wilshire Blvd., Los Angeles, California 90005.



CARTE BLANCHE  YOUR INSTANT
FARE FOR JETTING THERE!

is the tv-radio station owned by the newspaper that keeps the newspaper in publication! . . . I predict that due to the rising income taxes, all executives will demand a portion of their salaries in stock! This trend, once revolutionary, is now an accepted practice! . . . I predict that one of our largest auto manufacturers will plan to give a certain amount of stock with each automobile purchased, to guarantee that the next auto sale will come to them! More and more buyers are now buying a new car every other year! The Detroit Firm must protect itself against growing competition! . . . I predict that the new excursion price airfare \$50 to Paris will be an actuality in 1967! I further predict that 1967 will be the year of travel price wars with the railways, buslines and airlines getting into the act with all four wheels! . . . I predict that the wheel of fortune will grind to a screeching halt for a major candy company, who will sell its million dollar name and reputation for a quick profit taking and oblivion! Yes, the shape and the shadow of things to come!

PEOPLE, PLACES & THINGS:

I predict that Mrs. Benito Mussolini, who has been a widow for over 20 years, will marry into a most potent political family and be one of the leaders of Washington, D. C. Society next season! . . . I predict that due to the rising crime rate, five major cities of the United States, New York, Boston, Chicago, Philadelphia and Los Angeles will soon install a midnight curfew, with no overnight parking on the street! . . . I predict that Prince Charles officially will be protected with great care from the ravages of the Australian Public Boys Camp! . . . I predict that three famous theatrical personalities will soon join the list of Sophie Tucker, Billy Rose, Buster Keaton, and Hedda Hopper, for the Golden Shore! . . . I predict that Hollywood will revive the 3-D films of the early 1950's to bolster a coming box office dip! . . . I predict that three major historians

(Continued on Page 33)



It's too bad our local TV viewing channels don't pick up "The Catman and Reuben." The syndicated spoof, starring Pepper Davis and Tony Reese (who return to the Desert Inn March 8 as lounge headliners), hits the living room tubes weekly in five major cities, including New York and Ellay. . . . If the youngsters can get their fill of that other caped figure, let's bring on the Catman-Reuben duo for the frustrated adults who want to do a bit of old-fashioned hissing themselves . . . and that's for sure.

Ray Brand tells of spying a neighbor's four-year-old boy, all by himself, looking mighty glum. He walked over to the lad and asked why he was alone and where all of his friends were. The little one sighed: "I only got one friend . . . and I hate him!" (Ray is half of the Wick and Brand comedy team, featured in the Thunderbird's "C'est La Femme.")

You could feel the electricity in the air when Nancy Wilson opened at the Hotel Sahara, making an emotional shambles of the audience with that great voice. She is being pursued by Capitol Record photogs who are using our FLV background to shoot pix for the new Wilson album etching.

Ringsiding at the smash Allen and Rossi-Diahann Carroll Sands opening were famed columnist Earl Wilson and his B.W. Looking quite dapper, Wilson was given a hand as great as that accorded any top star.

Dining at the Hollywood Roosevelt Hotel, Harry Richman revealed his autobiog, "A Hell of a Life," will be published in mid-May by Meredith Press. His date was the attractive Linda Danson.

When she accompanied hubby Bob Morgan (who played in the Baseball Celeb Golf Tourney at the Dunes Emerald Green), Yvonne De Carlo

was swamped by autograph hounds, who are avid followers of "The Munsters" TV viewer.

Alex Goldfine (of the Riviera Hotel) and their poodle, "Rene" were quite lonesome when Dolores G. took off for a three-day convention of the Daughters of the Nile (a branch of the Shriners), in Reno. The organization devotes much of its time to creating articles for distribution to handicapped children's hospitals.

Coast-to-coast trends: Radio station WINS in New York has changed its format to strictly news. . . . In Ellay, radio station KLAC has eliminated music in favor of constant talk, inspired by the popularity of telephone contact with the listeners.

Someone told us they just took the lock off the vault at the Silver Nugget, the way the money is flowing for that First Birthday celebration.

Secretary of State Dean Rusk arrived at the Desert Inn, just in time to see the military color guard approach the swimming pool flagstaff, for the raising of the banner that had flown over our U.S. Capitol Building, in tribute to the Inn's "Hello America" spectacular. It was a memorable occasion that is now an historic one.

Production singer Bob Fletcher (of the Thunderbird's "C'est La Femme") signed for a March p.a. on Art Linkletter's "Hollywood Talent Scouts" TV viewer. On the same talent card, Jim and Pati are waiting for a definite date for the same show.

Remaining on the subject of Linkletter, he introduced Gloria Tracy on his "House Party" TV viewer last week, and mentioned writing the liner notes for her new Hanna-Barbera album, "Gloria A-Glow," a warm tribute to the talents of the Tropicana La Fontaine headliner.

Direct from his nine-month run in Broadway's "Do I Hear A Waltz."

... the "ACTION" brand ...



... singer Sergio Franchi opens at the Hotel Sahara March 1st, with Buddy Hackett. . . . Franchi has incorporated humor into his act since he discovered he had a flair for it, promising something new for his return.

Good news about Freddy Martin being released from the hospital and preparing to join his musical aggregation in the Dunes' Top O The Strip, March 4th.

Frankie Ross and Blackie Hunt are one of the most in-demand comedy teams in show biz, following their socko success at The Cave in Vancouver. At their resident hotel, they spotted a sign that expounded: "Life is Hard by the Yard . . . but a Cinch by the Inch."

Here's a lively fashion note. The gaming dealers in Monaco wear special tuxedos . . . without pockets. . . . On this side of the ocean, a California designer has devised suits with reinforced pockets, to stand the strain of heavy change . . . for the slot-machine-minded trade.

Following his resignation from the

Riviera Hotel, Wayne Redd is now caught up in the activities of the Four Queens Hotel & Casino, where he is filling his appointment as Assistant to the President, Ben Goffstein.

Credit our May Mann with being the first to break with the news that Sue Carson had inked to play the comedy lead in the Desert Inn's second spectacular edition of "Hello America," opening March 1st. The production is completely new, with the exception of one holdover act (by public demand), Victor Julian and his delightful canines. . . . The hotel is so sold on the "America" musicals, Donn Arden has already been contracted to create an ensuing one for 1967. . . . The public apparently started the trend. Requests for reservations pour in for the "America" showtimes.

The Thunderbird's Entertainment Coordinator Phill Thomas has been on a talent quest that took him from Ellay to Florida, where he visited with Belle Barth, to talk about encore dates at the 'Bird.

(Continued on Page 31)

FABULOUS LAS VEGAS



Vegas Scene



By Larry Ling

"The Battle of the Bulge" is one of the best movies of the year. It's a war movie, you know. I thought I'd better tell you what it's about because a lot of people, before they see it, think it's maybe about birth control.

That's not too hard to believe with all the talk about birth control devices. All this talk must confuse a lot of women. I understand a large number of them have gone back to the oldest birth control device in the world. They pretend they're asleep.

But, really, it's amazing how strong the feeling for birth control is in this country. It's not just the conversation, magazine articles, and books, but you can't even take a short drive in your car without running into at least a half dozen signs saying WATCH OUT FOR CHILDREN!

Maybe you heard about the belly dancer who was tossed out of a local lounge because it was thought she was a gypsy. Did they think she would put a curse on them? . . . Or maybe you heard about the street that got torn up, supposedly for repairs, and remained torn up forever, and forever, and forever. . . . Or how about the school teacher who wouldn't salute the flag . . . because he didn't agree with our involvement in Viet Nam. Did you ever get the idea that some people use "causes" as a method of putting themselves in the lime-light?

PEOPLE, THINGS, AND PLUGS

An act called The Pair Extraordinaire had been playing small clubs around L.A. without much acclaim until, last week, the Smothers Brothers' nonpareil management team, Kragen and Fritz spotted them, dotted them, and slotted them on two network vidstints. Next, they'll probably buy them a couple of oxygen masks to prepare them for the rarified

atmosphere.

Within a week there'll be a tiny card counter on the market enabling twenty-one counters to give their memory a rest (I predict?) . . . Dennis Hunt is rehearsing his new group in a "new concept" in rock and roll. . . . These "Granny" dresses the girls are wearing confuse the heck out of me. I don't know whether the dolls are in style or in trouble.

The Curtis Brothers, at the Flamingo, are drawing so many raves it's difficult to keep track of them all. . . . Also coming in for scores of plaudits are the Maori Hi-Quins at the T'bird. . . . Best line of the week was Allen & Rossi at the Sands, "We go Diahann Carroll here, Leslie Uggams and Fats Domino at the Flamingo, Sarah Vaughan at the Riviera, Nancy Wilson at the Sahara, and Joe Williams down at the Fremont." "So who's marching?"

Buddy Sarkissian and Manny Petros, who have sampled fine cuisine all over the country, say the Greek Village serves up the greatest food they've ever tried. . . . Rainer Gund is the new captain in the Stardust lounge working under host Ralph Hildebrand. . . . The Maori Hi-Five closed Harrah's-Reno, Feb. 23, and



EL CORTEZ
HOTEL & CASINO

Home of the 49c BREAKFAST

Entertainment from dusk to dawn

Now in the V.I.P. LOUNGE

PAUL DINO

CHARLIE SHAFFER QUINTET

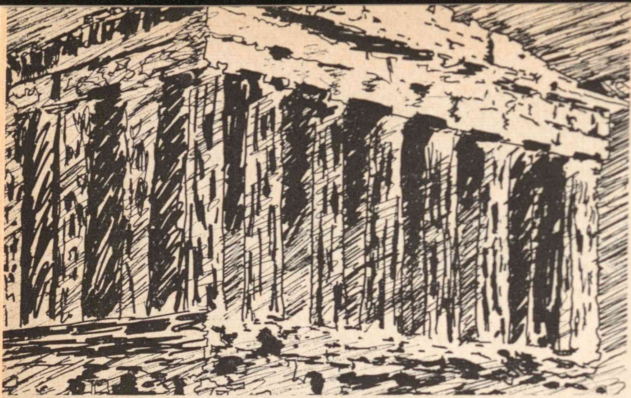
With

Dianne Elliott

6th & Fremont ★ Free Parking

DOWNTOWN

FEBRUARY 26, 1966



Step into a Grecian atmosphere as authentic as though you'd just landed at Athens. From the moment you enter the Greek Village, the decor and conviviality provided by your hosts, Pete Pallas and "Buff" Ehrlick, assure you of a memorable evening. You'll be entertained by strolling violinists during the dinner hour. As the evening progresses, an authentic Greek band, featuring the pulse-quickening sounds of the native bouzouki, entices you to try your hand at Greek folk dances. Still later, exotic belly-dancers move into the entertainment spotlight. Maitre d' Robert Flick is on hand to graciously assist you in ordering from the mouth-watering Greek dishes prepared under the supervision of Abe Maius who is 1st Vice President of the Society of Bacchus, the world-renowned organization of gourmets.

Athenian Dinners

Served from 6 p. m. to Midnight

Entrees

Tas-kebab (Beef-kebab)	Roast Leg of Lamb (Served with its own Sauce)
Souvlakia (Shish-kebab)	Sauteed Filet Mignon (Athenian Style)
Kleftiko (Nick the Greek's favorite dish)	Lamb Kakapama (Double Lamb Chops, Braised, Sauteed in Spiced Sauce)

Daily Greek Specialties
plus Exquisite American Cuisine
from our Broiler

TRY OUR
"Greek Village Special"
soup and salad
A Combination Platter of
Varied Greek Delicacies
\$4.95

GREEK VILLAGE

Paradise Road at Tropicana 736-4334

opened Harrah's-Tahoe, the next day.

Leslie Uggams, currently clicking at the Flamingo, switched from the Columbia record label to the Atlantic. . . . Mike Corda says the group he's working with, backing Buddy Greco's great Sandstint is the best he's ever seen. . . . The Korean Kittens cause excitement wherever they are, on-stage or off.

Ted Fio Rito was in for a long stay at Frisco's Mark Hopkins before he set up shop at the Fremont Sky Room. . . . Trop nicotine pusher Edna Milardo celebrates her natal day, March 4. . . . Joe Williams is garnering the tallest of raves at the Fremont.

PARTING SHOT

Have you been reading about Iowa — where they believe in life, liberty, and the pursuit of the Amish? Actually most people misunderstand the Amish position. They don't mind entering the civilized world. Their problem is finding it.

Sign in a laundry window: "Don't kill your wife — let us do your dirty work!"

Nowadays all the married men live like bachelors and all the bachelors live like married men.

JACK CORTEZ'

Fabulous

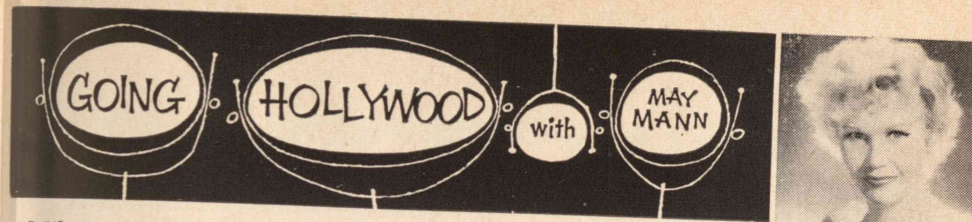
LAS VEGAS magazine
P. O. BOX 748

For All The
Latest News
of FABULOUS
LAS VEGAS

SUBSCRIBE
TODAY!

\$12
PER YEAR

Mailed anywhere in the United States



Milton Berle is due an Oscar nomination, if not the Oscar itself, for his straight dramatic role in Joe Levine's new picture, bearing that title. In a highly entertaining and most revealing movie, loaded with top film stars, Milton plays an agent. Not the old-time flesh peddler type — but a business man with honor, integrity, and ethical feelings for both his client and those he deals with for him. The emotions he plays with delicacy and finesse would be a surprise to some who think of him only as the great comedian. That is, until you recall his "Emmy" nomination performance in television's "Doyle Against The House." "The Oscar" will open a whole new field for Milton in motion pictures, for there is a need for a great star of his calibre in the dramatic field. Who would have thought it one time of Uncle Miltie? But, with all clowns, isn't there that deep underlying sensitivity which tugs at the heart — even when you are laughing!

I was so taken up with Milton's performance that I called him at the Eden Roc where he was appearing in Miami. In our conversation — whata-you-know, but I forgot to congratulate him on this remarkable picture, which is bound to be a big box office hit. Milton said he was leaving for Paris, where he will tape a television show the end of this month. Certainly Milton should get an award from the agents — for setting the record straight — that they are not the kind who will do anything for a fast buck, but are business men who play it fair — or else they wouldn't be in this business for long.

Speaking of agents I glimpsed Lou Irwin at Mary Beth Hughes' opening at The Cloud 9 Room at Reseda. Irwin has always had a lot of respect from everyone in this business. Mary Beth Hughes and The Swingers are a

delightful act, full of style and music. Mary Beth, with her famous dimples, blonde beauty, and shapely curves, is a delight to see and hear. Her partner, Malcolm Langan, has a nice voice and they are backed instrumentally by the best. Mary Beth is returning to Vegas to the Riviera, I hear. She sang, "There Must Be Something Better Than Love — but What is it! — if so who wants it?"

Ross Hunter's "Madam X" is bound to secure an Oscar nomination for Lana Turner. She is tremendous! The picture is beautiful. Although I knew it was weepy — I vowed I wouldn't take out my hanky. But I did, at the end. The story of the producer would make a wonderful movie, too, for Ross has had an unusual life in this world: Hollywood!

Party Time: Producer Sammy Lewis' Party in his new Celebrity Lounge, which has the Vegas elegance, brought out a host of stars. I sat next to Virginia Barker and her husband, Jack Palance. Virginia's new dress from Rome, a black organza, white flowered, and Patti Moore's floor length white, with shocking pink trim, were two of the prettiest. Sammy quipped: The food is brand new — since we just opened the kitchen today. It was excellent. More we talked to were: Michele Triola and Lee Marvin (hope he gets the Oscar this year and he should), Celeste Holm, George Chakiris, the Robert Ryans, Jean Simmons and Richard Brooks, Binnie Barnes (always an eyeful) with Mike Frankovitch (who are renewing their wedding vows since she has accepted his faith) and the Burt Lancasters.

Weddings are hearts — flowers — tears — smiles and nostalgia, aren't they. Michael Musto owns an independent studio in Hollywood, where he's winding up his television series (Continued on Page 32)

Good Luck to FRANK SENNES
and DONN ARDEN on the 2nd
Edition of

"HELLO AMERICA"



See You All Next Year

PHIL HARRIS

"Curtain time"

DESERT INN

735-112

REVIEW

CRYSTAL ROOM — Jan. 28 thru Feb. 26,
1966

Starring Phil Harris; Extra Added
Attraction, The Kim Sisters; Ballet
Granada, starring Estrellita and Raul;
Jubilee Four; Little Buck; Carlton
Hayes Orch.

LADY LUCK LOUNGE

Jan Garber and his Orch.; The
Happy Jesters; Salmas Brothers Re-
vue; Desert Inn Strings; Mafalda
Trio.

SKY ROOM

Tony Costa — Jeanne Shelden Quintet.

"The greatest thing I've ever seen
in Las Vegas!" exclaimed one opening
nighter of Phil Harris's Desert Inn
tour de force, and it's a fact that the
(Continued on Page 20)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Feb. 10, thru
March 2, 1966

Co-starring Leslie Uggams and My-
ron Cohen; Curtis Brothers; Russ
Black Orch.

DRFTWOOD ROOM

Fats Domino; Cleopatra's Nymphs
of the Nile; Glen Covington; Bob
Sims.

Leslie Uggams and Myron Cohen
are the Flamingo stars, and a beguil-
ing tandem they are . . . Leslie's a
pussycat in a stunning, form-fitting
pink gown, frothed with matching
ostrich feathers at the neck and tiered
on the skirt, and this is some form to
fit! The formal regalia doesn't in-
hibit the vivacious young star—
she twists, frugs, and prances with
(Continued from Page 21)

FEBRUARY 26, 1966

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec.
29, 1965 thru?

"Casino de Paris," all new 1966 edi-
tion, starring Jacqueline Douguet,
Marcia King, Marlene Charell, and
Chuck Dodds. Featuring The Aya-
lons, Tovarich Troupe, The Cardenas,
Eva Trio, Rudas Dancers, Szony and
Claire, Tanya, the Elephant, with
Jenda Smaha, Bernard Chareyron,
Ballets des Champs Elysees, and cast
of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!" — New 1966 Edi-
tion; Sue Evans and The Scamps.

SULTAN'S TABLE

Arturo Romero and his Magic Vi-
olins; June de Toth.

TOP O' THE STRIP

Freddy Martin Orch.; Art and Dotty
Todd; Sandra Karol, with Gerald
Linden.

The new edition of "Casino de
Paris" is said to be the most ex-
(Continued on Page 26)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Jan. 20 thru

Paul Dino; Charlie Shaffer Quintet,
with Dianne Elliott.

Paul Dino and Charlie Shaffer, both
popular El Cortez headliners, share
the bill this time for a very V.I.P. at-
traction for the V.I.P. Lounge. . . .
Dino bears a remarkable resemblance
to Frankie Laine, and he also does
a nifty impression of him. Musicwise,
Paul and his group play in a delight-
ful contemporary style. . . . Charlie
Shaffer and his Quintet can whale
with the best of 'em, and they have
another asset named Dianne Elliott,
the very pretty and talented singer.

—Mary Rettig

FREMONT

284-3851
REVIEW

FIESTA ROOM — Feb. 12 thru March 16, 1966

Starring Gretchen Wyler, Joe Williams, and Pat Cooper; The Lomans; Nat Brandwynne Orch.

CARNIVAL ROOM

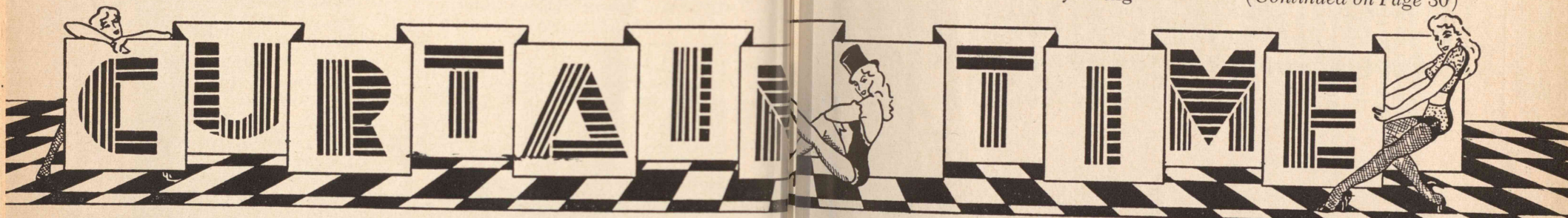
The Highwaymen; The Satellites.

SKY ROOM

Ted Fio Rito.

The Fremont's beautiful new Fiesta Room has another fine bill causing a lot of happy talk among showgoers. . . . Starring **Gretchen Wyler**, **Joe Williams**, and **Pat Cooper**, it features **The Lomans**. . . . **Miss Wyler**, the exciting Broadway star of "Silk Stockings," and many other hits, is a delightful, multi-

(Continued on Page 27)



RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?
"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE

Shecky Greene; Johnny "Scat" Davis; The Stringettes; Marty Heim Quartet.

After two month and over 1,000 performances since "Hello Dolly" opened here, the Riviera is happily aware that it boasts the hit of its hotel lifetime. No single song phenomenon, it is a tuneful, picturesque delight from curtain rise to fall. The stars are talented **Betty Grable**, delicious as "Dolly Levi," and gifted **Max Showalter**.

(Continued on Page 28)

SAHARA

735-4242
REVIEW

CONGO ROOM — Feb. 15 thru Feb. 28, 1966

Starring Nancy Wilson; Adam Keefe; Paul Steffen Dance Production; Louis Basil Orch.

CASBAR THEATRE

Billy Gray, Patti Moore, and Ben Lessy; The Characters; The Senators; Peter and Hank; Go-Go Galore.

DON THE BEACHCOMBER

Sam Melchionne.

Something wonderful is happening at the Sahara, and her name is **Nancy Wilson**. When she made her Las Vegas debut, she was already a star, but now she has that super-star luster, that glittery, spangled quality.

(Continued on Page 28)

SILVER NUGGET

642-9494

LIPSTICK LOUNGE

Al Bello's Funlounge Revue; The Contrasts.

Al Bello's Funlounge Revue is attracting flocks of funlovers to the Lipstick Lounge of the Silver Nugget. A quick-witted wit, Al ties the frolic together with his funny lines and drum-stick antics with his wild trio, while the shapely Go-Go girls go-go like crazy romping through the dance numbers in this pulchritudinous, femme production. . . . **The Contrasts**, a swinging trio, keep things moving and toes a-tapping between Funlounge sessions. . . . There's plenty of action at the popular North Las Vegas spa.

—Mary Rettig

THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE

"C'est La Femme," starring Anni Anderson, featuring Bobby Wick and Ray Brand, with R. V. Brand Orch.; The Four Freshmen and Sue Raney; Korean Kittens; Alan Haven; Karen Leigh Trio; Jim and Pati, and The Sparklers; Maori Hi-Quins.

"C'est La Femme" is an entertainment bargain for showgoers. Production and costuming in the no cover, no minimum show are first rate. Presented twice nightly, it is a tasteful, adults-only frolic. In addition to some two dozen lively boy and girl dancers, shapely showgirls, and scantily clad models, a talented company of performers.

(Continued on Page 30)

SANDS

735-3464
REVIEW

COPA ROOM—Feb. 16 thru March 1, 1966

Starring Marty Allen and Steve Rossi; Extra Added Attraction, Diahann Carroll; Harry Nofal, Production Singer; Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Buddy Greco; Choo Choo Collins with The Brothers Cain; Bernie Allen; Red Norvo; Ernie Stewart.

Comedians **Marty Allen** and **Steve Rossi** tandem with singer **Diahann Carroll** in keeping the Copa Room packed to capacity. . . . **Bushy-haired Marty**, introduced by **Steve** as "Ritgo's mother," is an expressive-eyed.

(Continued on Page 29)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. **Eddie O'Neal** Orch.

STARDUST LOUNGE

Esquivel; Collins Kids; Montecillo Sisters; Joann Bon and the Coquettes; The Coronados.

The latest, eight month old edition of "Le Lido de Paris" is such an exciting, handsome extravaganza, it receives thrilled exclamations from opening to closing curtain. The cast of over 100 is featured in memorable.

(Continued on Page 29)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru ?

"Folies Bergere," featuring **Liliane Montevecchi**, plus **The Black Theatre of Prague**, **Gus Augspurg** and his **Girl Friends**, **Francis Brunn**, **Dior Dancers**, **Kuban Cossacks**, and cast of 100. **Ray Sinatra** Orch.

BLUE ROOM

Guy Lombardo and his **Royal Canadians**; **Helen O'Connell**; **Bob Braman**; **Tommy, Dick, and Fran**.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The new **Folies Bergere** is now just 13 months old, and as fresh and spectacular as the day it opened. The performers.

(Continued on Page 30)

SATURDAY — February 26

- 7:00 **13** Cartoons
- 8:00 **2** Cartoons
- 8** Cartoons
- 10:30 **6** Lassie
- 13** American Bandstand
- 11:00 **2** First Look (c)
- 8** "He Ran All The Way"
- 11:30 **13** Roller Derby
- 12:00 **2** "The World of Jules Verne"
- 12:30 **13** Pro Bowlers' Tour
- 1:00 **8** My Friend Flicka (c)
- 1:30 **2** Northwest Passage
- 8** CBS Golf Classic
- 2:00 **2** "Montana Belle"
- 13** Wide World Sports
- 2:30 **8** B.B.—Ore. St./WSU
- 3:30 **13** Maverick
- 4:00 **2** Greatest Show On Earth
- 4:30 **8** Santa Anita Racing
- 13** Ozzie and Harriett (c)
- 5:00 **2** Wonderful World of Golf (c)
- 8** Forest Ranger (c)
- 13** Donna Reed Show
- 5:30 **8** The Big News
- 13** Lawrence Welk (c)
- 6:00 **2** Sammy Davis Show
- 8** CBS News (c)
- 6:30 **8** Wild, Wild West
- 13** Hollywood Palace (c)
- 7:00 **2** Branded
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason
- 13** To Tell The Truth
- 8:00 **2** I Dream of Jeannie
- 13** I've Got A Secret
- 8:30 **2** Get Smart (c)
- 8** "Sea Wife" (c)
- 13** "Francis In Haunted House"
- 9:00 **2** "My Favorite Spy"
- 10:00 **8** Gunsmoke
- 10:15 **13** Roaring 20's
- 11:00 **2** "Born To Kill"
- 8** "Adventure of Capt. Fabian"

SUNDAY — February 27

- 6:30 **13** Faith For Today
- 7:00 **13** Beany & Cecil
- 8:30 **2** Herald of Truth
- 9:00 **8** Home Front
- 9:30 **13** ABC Scope
- 10:30 **13** Issues and Answers
- 11:00 **2** The Big Picture
- 8** Movie
- 13** B.B.—Boston/Balt.
- 11:30 **2** "Son Of Samson"
- 1:00 **2** Meet The Press (c)
- 13** American Sportsmen (c)
- 1:30 **2** "Devil's Canyon"
- 8** Championship Bowling
- 2:00 **13** Anatomy of Pop (Sp.)
- 2:30 **8** Sports Spectacular
- 3:00 **13** "Son Of Ali Baba"
- 3:30 **2** Highlights, '65 AFL Game (c)
- 4:00 **2** Sports In Action (c)
- 8** Alumni Fun (c)
- 4:30 **13** Decision/Harry Truman
- 5:00 **2** Wild Kingdom (c)
- 8** Mr. Ed
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **2** G.E. College Bowl (c)
- 8** Amateur Hour (c)
- 6:00 **2** "The Starfighters" (c)
- 8** 20th Century
- 13** F.B.I. (c)
- 6:30 **8** The Loner
- 7:00 **8** Lassie (c)
- 13** "Holiday For Lovers" (c)
- 7:30 **2** Wonderful World Of Color
- 8** My Favorite Martian (c)
- 8:00 **8** Ed Sullivan Show
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Perry Mason
- 13** "Jubal"
- 10:00 **2** Wackiest Ship In Army (c)
- 8** Candid Camera
- 10:30 **8** What's My Line?
- 11:00 **2** "Paths Of Glory"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — February 28

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Father Knows Best
- 2:25 **8** CBS News
- 2:30 **2** "Twelve Angry Men"
- 8** "Top Secret Affair"
- 13** "Michael Strogof"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Where The Action Is
- 5:00 **8** Leave It To Beaver
- 13** News—Weather—Sports
- 5:30 **2** The Rifleman
- 8** The Big News
- 13** Twelve O'Clock High
- 6:00 **2** Newsbeat
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "The Command (c)"
- 13** Legend Of Jesse James
- 7:00 **2** "Ride A Crooked Trail" (c)
- 13** Man Called Shenandoah
- 7:30 **13** Peyton Place
- 8:00 **13** Ben Casey
- 8:30 **2** Dr. Kildare (c)
- 8** The Lucy Show (c)
- 9:00 **2** Perry Como Show (c)
- 8** Andy Griffith Show (c)
- 13** "Hercules Against Barb'rians"
- 9:30 **8** Hazel (c)
- 10:00 **2** How Quick Is Your Eye? (c)
- 13** NBC News Special
- 8** Hollywood Talent Scouts (c)
- 11:00 **2** Nightbeat
- 8** The Big News
- 13** News-Weather-Sports

TUESDAY — March 1

- 1:30 **13** Judge Walter Richards
- 1:45 **13** Social Security
- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Father Knows Best
- 2:25 **8** CBS News
- 2:30 **2** "Man In The Net"
- 8** "Road To Bali"
- 13** "Highly Dangerous"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Where The Action Is
- 5:00 **8** Leave It To Beaver
- 13** News—Weather—Sports
- 5:30 **2** The Rifleman
- 8** The Big News
- 13** Combat
- 6:00 **2** News—Weather—Sports
- 8** CBS News/Walter Cronkite
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Mr. Magoo (c)
- 13** McHale's Navy
- 7:00 **2** Science Fiction Theatre (c)
- 8** Death Valley Days (c)
- 13** F Troop
- 7:30 **2** My Mother, The Car (c)
- 8** Daktari (c)
- 13** Peyton Place
- 8:00 **2** "Home From The Hills" (c)
- 13** The Fugitive
- 8:30 **8** Red Skelton Show (c)
- 9:00 **13** "Avenger Of Venice"
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Secret Agent
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show
- 8** "Escape to . . ."

DELICIOUS AT SENSIBLE PRICES
 The Largest selection of
 choice hot dishes and
 pastries — in the PALM room

STARBUCKS
 Extra In Lounge
ESQUIVEL! ★ COLLINS KIDS
MONTECILLO SISTERS

AKU AKU
 — The ultimate in Polynesian Food —
 • 6 pm to 12 Midnight •

WEDNESDAY — March 2

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **2** "Apartment For Peggy" (c)
- 8** "Alligator Named Daisey" (c)
- 13** "Brewster's Millions"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Where The Action Is
- 5:00 **13** News—Weather—Sports
- 5:30 **8** The Big News
- 13** The Batman (c)
- 6:00 **2** News—Weather—Sports
- 8** CBS News
- 13** Patty Duke Show
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Cisco Kid (c)
- 13** Blue Light (c)
- 7:00 **2** Have Gun, Will Travel
- 8** True Adventure (c)
- 13** Big Valley (c)
- 7:30 **2** The Virginian (c)
- 8** Lost In Space
- 8:00 **13** Long Hot Summer
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Theatre (c)
- 8** Green Acres (c)
- 13** "Night Of Great Attack"
- 9:30 **8** Dick Van Dyke Show
- 10:00 **2** I Spy (c)
- 8** Danny Kaye Show
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Saint Joan"
- 13** "Folies Bergere"
- "Simba"

THURSDAY — March 3

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **2** "East Side, West Side"
- 8** "Battle Taxi"
- 13** "Ride Lonesome"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Where The Action Is
- 5:00 **13** News—Weather—Sports
- 5:30 **8** The Big News
- 13** The Batman (c)
- 6:00 **2** News—Weather—Sports
- 8** CBS News
- 13** Gidget (c)
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Laramie (c)
- 13** Double Life/Henry Phyfe (c)
- 7:00 **2** Stingray (c)
- 13** Bewitched
- 7:30 **2** Daniel Boone (c)
- 8** The Munsters
- 13** Peyton Place
- 8:00 **8** Gilligan's Island (c)
- 13** The Baron (c)
- 8:30 **2** Laredo (c)
- 8** My Three Sons (c)
- 9:00 **8** "Devil At 4 O'Clock" (c)
- 13** "Samson & 7 Challengers"
- 9:30 **2** Wells Fargo
- 10:00 **2** Dean Martin Show (c)
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "99 River Street"
- 13** "Away All Boats"
- 2:15 **13** "Highly Dangerous"

FRIDAY — March 4

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** Father Knows Best
- 2:30 **2** "Separate Tables"
- 8** "King & 4 Queens"
- 13** "Black Sunday"
- 4:30 **8** Funfair (c)
- 5:00 **13** News—Weather—Sports
- 5:30 **8** The Big News
- 13** The Flintstones (c)
- 6:00 **2** News—Weather—Sports
- 8** CBS News
- 13** Tammy (c)
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "Threshold Of Space" (c)
- 13** Addams Family
- 7:00 **2** The Texan
- 13** Honey West
- 7:30 **2** "Twilight For The Gods" (c)
- 13** Farmer's Daughter (c)
- 8:00 **13** Jimmy Dean Show
- 8:30 **8** Hogan's Heroes (c)
- 9:00 **8** Gomer Pyle, USMC (c)
- 13** The Detectives
- 9:30 **2** Mr. Roberts (c)
- 8** The Smothers Brothers
- 13** "Curtain Call/Cactus Crk."
- 10:00 **2** Man From U.N.C.L.E. (c)
- 8** Trials Of O'Brien
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Barefoot Contessa"
- 13** "Sahara"
- 1:00 **2** "East Side, West Side"
- 13** Movies

REGULAR PROGRAMMING

- Monday thru Friday**
- 6:00 **2** Educational Program
- 7:00 **2** Today Show (c)
- 7:05 **8** CBS News
- 7:30 **8** Jack LaLanne
- 8:00 **8** Captain Kangaroo
- 13** Super Market Sweepstakes
- 9:00 **2** Eye Guess (c)
- 8** Dr. Joyce Brothers (c)
- 13** Donna Reed Show
- 9:30 **2** Concentration
- 8** The McCoy's
- 13** Louise Black Show
- 10:00 **2** Morning Star (c)
- 8** Andy Griffith Show
- 13** Ben Casey
- 10:30 **2** Paradise Bay (c)
- 8** Dick Van Dyke Show
- 11:00 **2** Jeopardy (c)
- 8** Love Of Life
- 13** The Nurses
- 11:30 **2** Let's Play Post Office (c)
- 13** A Time For Us
- 12:00 **2** Let's Make A Deal (c)
- 8** The Edge of Night
- 13** General Hospital
- 12:30 **2** Days Of Our Lives (c)
- 8** As The World Turns
- 13** The Young Marrieds
- 1:00 **2** Television Bingo
- 8** Password
- 13** Never Too Young
- 1:30 **2** Another World
- 8** Houseparty (c)
- 13** Play Of The Week

Fabulous LAS VEGAS Directory

"Las Vegas' Finest Address"

Flamingo

**CAPRI
MOTEL**

(Next to Flamingo)

SPECIAL WINTER RATES
Ranch Rooms
TV — Radios — Phones —
Maid Service — Coffee Shop
\$20 Per Week
Apartments \$30 Per Week and Up
735-4333

Captain's Cabin
Cocktail Lounge
and
Packaged Liquor

Open 24 hours with authentic Kosher style restaurant, delicatessen, and bakery. Known around the world for fine food.

Phone 735-6525

FOXY's Delicatessen

ON THE STRIP (Just North of Sahara Hotel)

INSURANCE AGENCY, INC.

210 E. Charleston Blvd.
LAS VEGAS, NEVADA
384-8233

Your INDEPENDENT Agent



Serves YOU First

Raymond Cohen
Dick Carter
George Bergin

SCENIC TOURS

L.T.R. STAGE LINES

Phone 384-1230 or 382-2640

Daily tours to Hoover Dam, Death Valley 3 buses daily from Las Vegas to Phoenix. See the Scenic West.

DESERT INN

(Continued from Page 15)

handsome big man from the south does put on a whale of a show, his potent personality enhancing every bit of it. Presenting a variety of song goodies ranging from a clever, special material version of "King of the Road" and catchy "Possibilities," to his "Smoke That Cigarette" and "Row, Row, Row" classics, all beguilingly, inimitable Harris. Phil also makes a touching departure from his usual style when he sings "Beautiful Girls," while perched intimately on the stage apron. . . . Many of Phil's numbers, including a southern song medley, are backed by the splendid harmony of the Jubilee Four, who also rock the room on their own with their "Rock

Me, Lord." . . . Claiming he's wearing one of "Jan Garber's old jackets," the star reverts to his band-batoning days, presenting such world famous musicians as Eddie Miller, Matty Matlock, Stan Wrightsman, Nick Fatool & Joe Venuti displaying solo work, plus a junior trumpet wonder named David Joy, of whom we will hear much more in the future. . . . The dynamic Kim Sisters, looking delicious in jeweled, modified Korean gowns, are a sensation, singing, dancing, and playing multi-instruments. They swing from a spine-tingling "Exodus" - "Hava Negilah" song blend, to banjo and marimba segments, plus - you ready? - "The Marine Hymn," their cute "Charlie Brown" favorite, and stirring "Battle Hymn of the Republic," with a sock bagpipe finale. . . . Little Buck,

Fabulous LAS VEGAS Directory

Jarman
SHOES FOR MEN

IN LAS VEGAS

AT

512

FREMONT

Leeds

SHOES

COMPLETE SERVICE DEPARTMENT ★ NEEDLES ★ ACCESSORIES

"The record shop of the stars." Phonographs, radios, television, stereo, hi-fi, and tape recorders. The largest selection of records and tapes in Las Vegas.

Open Daily 10 a.m. - 9 p.m.
Closed Sundays

GARWOOD VAN'S

MUSICLAND

Sahara Shopping Center

Phone 384-2757

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.



Hollywood • San Francisco • Las Vegas

United Recording

Phone 735-7131

JACK L. EGLASH, Gen. Manager

CORPORATION OF **Nevada**

3143 INDUSTRIAL ROAD

an extraordinary tapstar, displays his pedal artistry, and the show opens with the brilliant Ballet Granada, featuring a sparkling dancing company, and starring the exciting Estrellita and Raul . . . Carlton Hayes and his orchestra back smoothly. The all-new 2nd Spectacular edition of "HELLO AMERICA!" opens March 1.

—Mary Rettig

FLAMINGO

(Continued from Page 15)

sheer joie de vivre, socking over ten numbers for rousing reception. No junior siren she, Miss Uggams is now a full-fledged adult talent, with big-time stature. She establishes immediate rapport coming on strong with "This Is The Life," switching into "If My Friends Could See Me Now,"

from the new Broadway musical "Sweet Charity." The pixie-faced charmer does fun things, like making a ballad of "Inka Dinka Doo," but her biggest show-stopper, and she knocks audiences in a heap with it, is her moving "Somewhere," a superb showcase for her vocal prowess. Her excellent pianist-conductor is William Casilli . . . Master story teller Myron Cohen, with the most expressive dropped eyelid in show business, keeps the crowds in a state of hilarity, regaling them with snatches of overheard conversation, and funny tales with brilliant build-ups. His subjects range from astronauts and battling married couples, to tax stories and a gem in flawless Italian dialect. He even tosses in a couple of jokes

(Continued on Page 26)



"The Exciting Joe Williams"

RCA

at the

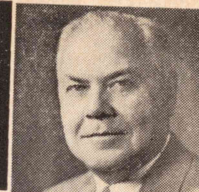
Fremont

HOTEL



Hillsway

by ROLAND HILL



Dateline—Pacific Coast Club, Long Beach, California. . . .

What a road now between Las Vegas and the Coast — all four lane Freeways. I remember when that road was like a country cow-path, not even graveled. The hundreds of times I have driven it in the past 20 years, I have watched them add mile after mile of Freeway, taking detours through the desert. Now to be able to breeze along at 70 all the way without a stop of any kind seems almost unbelievable. More and more people will now be coming to Las Vegas from the California coast.

What is happening to Long Beach shouldn't happen. They are not only adding land to the already filled up harbor area, but are building three new islands just a block off shoreline and the beach, in order to add more oil wells. Thus, it is spoiling one of the finest and longest beaches in this country. I would like to know what the city does with all its money. As far as I can see, Long Beach has less facilities for its citizens than any city of its size, and other cities do not have huge revenues from oil either. Its schools aren't exceptionally nice, the libraries aren't extraordinary, and its parks are few in number and small. I have only seen two municipal golf courses, just a few tennis courts and a few baseball diamonds, while cities of like size around the country have dozens of these facilities. And I have never found one mile of boulevards to drive on where trucks and buses aren't allowed. Long Beach should go to Minneapolis and St. Paul and learn how to spend its income, as well as other big cities around the country. Once I went before the C of C in Long Beach and suggested that they pave a highway in gold along its fine beach and become the most famous city in the world. But, no,

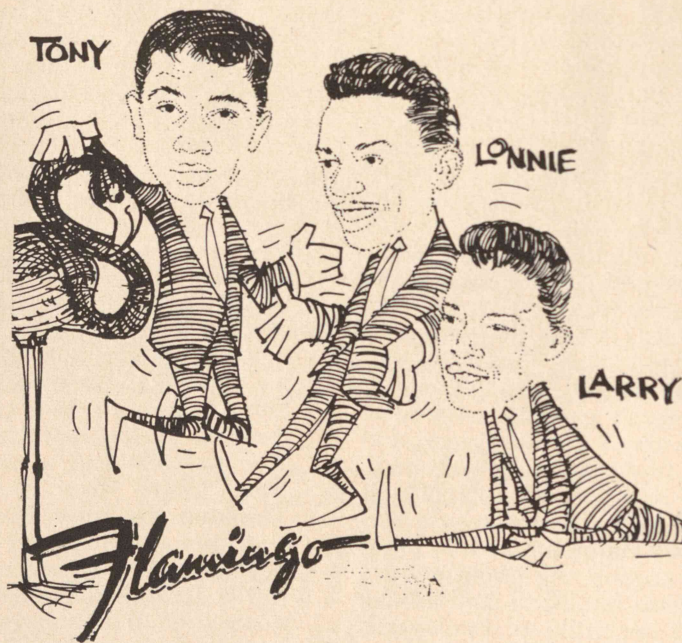
the city haggled over where to spend its huge funds held in escrow from oil, until some obscure legislator up in the hinterlands of California dug up an unknown law, whereby the state could take much of the tidelands oils and by golly the state did just that. Now Long Beach has to share its liquid gold with the rest of the state—whereas if they would have spent it on its tidelands it would have been gone before the state got around to finding this new source of revenue. And Long Beach still does not know how to spend its money properly. The only thing they seem to do with it is hire more and more policemen to spy on everyone from every corner, thus making it almost a police-state city. It is a good thing Long Beach is an "old people's" haven, most of whom are too old to commit a crime, or else to keep all these police busy, they would have to be arresting everyone for even non-committed crimes, which it seems they do anyway. I shudder to think of wasting nearly ten years of my life in that city. Nuf said.

While in the Southland I did enjoy visiting with an old friend, Dr. Steve Seymour who is connected with the Ross Loos Clinics in Los Angeles. Doc has just had a new book published titled, "How To Improve Your Thinking To Solve Your Problems," and I am anxious to get into it deeper, as it looks like a good one. This book is the first planned course and dictionary of thinking, communication, logic and semantics. Doc says "most problems are misunderstandings created by poor communication. Learn how to solve and adjust to them. Don't create new problems because you are a poor communicator." This book is a must in your family group for teaching your children to think expertly. It also should be taught in all schools and churches. Written by

Our thanks to Morris Lansburgh and Mitch DeWood for making our Flamingo debut so wonderful.

.....

It was a privilege to work with such great stars as Leslie Uggams and Myron Cohen.



THE CURTIS BROS.

a practicing physician, it is the first text to bridge the gulf between skillful problem solving and its crucial relationship to understanding and emotional health. If you are truly interested in bettering your life I suggest you write to "Logic-Westwood," P.O. Box 24509, Los Angeles, California and order a copy. You won't be sorry you did.

Doc Seymour took me to a couple of medical meetings which I thoroughly enjoyed, especially the **Sunset Blvd. Hospital** meeting held at a FABULOUS new hotel, the likes of which I have never seen or heard of before, the **Villa Gardens** on North Vermont in Hollywood or is it L.A.? This is a Hospital Hotel, an entirely new concept, where convalescent care by a professionally trained staff will cost you less than living at home with comparable personnel and facilities. Rates are just from \$20 to \$35 a day. The rooms are exquisite, and the public areas without compare. Never saw a more beautiful patio and the rooms looking out on it from all its many stories have beautiful balconies. The dining room is lush and food is excellent. There is also a coffee shop in the basement. The Physical Therapy dept. caught my eye - fully equipped with a trained staff for the best of treatments. There is 24 hour nursing care, barber, beauty shops, continental service if you care to order from the menus, laundry, and many public lounges. What a place to spend your convalescence period after hospitalization.

We sat at the head table with **Dr. Elizabeth Mason Hohl** who is Chief of Staff of **Sunset Hospital**, and what a charmer she is. I understand she is the busiest person in Los Angeles, and is head of over 40 different organizations, from medical groups to social groups. The Assistant Administrator for the hospital, handsome young **Ed Dralle**, visited with me and we found that we had met years ago in Long Beach. He was still in the Marine Corps and we were at the same party. **Andrew Scharf**, a doctor originally from Germany, I believe,

and now of Glendale, was the principal speaker and talked of new methods in medicine. **Dr. Hohl**, also President of the **Medical Writers Club** of California, invited me to their next meeting to be held March 10th at the **L. A. Press Club** and said she would like to have me become a member of that group. I certainly look forward to attending. Sounds like a mighty fine group.

After the meeting and a tour of the **Villa Gardens** in its entirety, **Doc Seymour** took me to the **Room At The Top**, high above **Sunset-Vine Tower** for a drink. Reminded me of the **Tops** that the **Stouffer** chain of fine restaurants run in nearly all of the high buildings from New York to the west coast, save this one, which is privately owned. I suggest that any of you visiting in L. A. be sure and visit this excellent dining and wining spot.

And speaking of tall buildings, I was privileged to attend the grand opening of the new **International Towers** right on **Ocean Blvd.**, in downtown Long Beach. This was a formal affair, only for invited guests, and the **Long Beach Municipal Band** played excellently for the guests. This tower is the tallest building west of Chicago—so they say—and is elegant, the first sign of "growing up" for the city of retired farmers from the Midwest, especially Iowa. It is huge in circumference and every floor has an entire balcony running the entire perimeter. To prove my point about Long Beach city officials being hungry for money, even this building is built on a narrow strip of former city property that was always a park. Long Beach, the city that knows more about making money, spends it more unwisely than any other city in the country—to my way of thinking. I guess by now you know I do not recommend this city as highly as I should, but after studying it for ten year I have come to the above conclusions.

Ken Himes, whom I met at the **Dunes** with his lovely wife, a few weeks ago, took me to lunch at a new place called **Port O'Call** over in San

SAVOY

125 DELUXE ROOMS

★ DAILY, WEEKLY & MONTHLY RATES ★

FREE
T. V.
In All
Rooms

Located in the Heart of
the 'STRIP'
(1 Block West of "Strip")

Air-Conditioning
•
Individual Heat
Control

496 W. Keno Lane

BEA & ORLIE HYDEN, Managers

Phone 735-5768

MOTOR HOTEL AND APARTMENTS

Pedro—and what a spot that is. It is a place akin to the *Aku Aku* in Vegas. The concern that runs it also runs the *Yankee Whaler* in the port of Los Angeles, the *Castaway*, nestled high in the Verdugo Hills in Burbank, the *Bay of Naples* in the port of Los Angeles, the *Reef* in the port of Long Beach and the *Pieces of Eight* in Marina Del Rey. All are headed by handsome and youngish **David C. Talli-** chat, Jr., who is the President. **Howard Jones**, who used to be one of the top C of C men in Long Beach and now is Chief Deputy to **Burton W. Chace**, Supervisor of the Fourth District Commissioners of L.A., came by to say "hello!" In the course of the conversation, he told me that many times he and the others of the officials trying to get Long Beach off the ground had wished they had listened to my sage advice way back when they could have used the millions of dollars of oil money on the tidelands in any way they saw fit, but did not. I cannot recommend *Ports O'Call* in San Pedro too highly and, while here, be sure to visit all the interesting shops in the little village which is right on the beach near all the fishing vessels, where ships from around the world sail by nearly at your table edge.

FLAMINGO

(Continued on Page 21)

for children in the audience. Aside from his renowned ability to entertain, two features make Mr. Cohen blessedly outstanding in this age, his

immaculate appearance and unflinching good manners. . . . The three singing dancing **Curtis Brothers** warm up the room with some of the fastest footwork imaginable — like wow! . . . **Russ Black** and his orchestra are fine all the way. —Mary Rettig

DUNES

(Continued from Page 15)

pensive production ever staged here, and every sou was worthwhile, for such a magnificent result. With the same sure-fire ingredients, presented in a fresh way, that made a two year hit of the first edition, the new extravaganza is a cinch for a long, capacity run. . . . From its inspired opening electronic credits spectacle is piled on spectacle — from scenes of opulent beauty, such as the *Opera*, and *Carnival Brazilian*, to an exciting *Tartar raid*, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious **Jacqueline Douquet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**. . . . The top-notch international acts include **The Ayalons**, an Israeli song 'n' comedy quartet, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in

he cast of 100 are *Les Plus Beaux Mannequins de Paris*, dancer **Bernard Chareyron**, *Les Neuf Bon Vivants*, **Patricia Craig**, *Ballet des Champs Elysées*, **Enrico Medini**, and *Les Quatre Cossagues*. . . . Top credits to **Frederic Apcar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are the girls, and it features a world of international talent including three exceptional acts. . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, handsome and accomplished singer **Gary Marshall**, versatile singer-dancer **Bonnie Baker**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined

Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**. —Mary Rettig

FREMONT

(Continued from Page 16)

talented addition to Las Vegas stellar regulars. Vivacious, with a lovely figure, she presents song 'n' dance numbers ranging from a strong "You And The Night And The Music" to a frolicsome "Tiptoe Through The Tulips." She pairs with terper **Jimmy Sisco** for a charming dance spoof on the "Red Shoes" ballet, and for some catchy, watusi-type hoofing. . . . Miss Wyler's smart act was directed and choreographed by **Jonathon Lucas**. . . . The excellent voice of **Joe Williams** is an ear-pleasing treat in a well-balanced songalog of some ten numbers. The recording star's full, resonant tones do more than justice to such varied chansons as "That Face," "Hallelujah I Just Love Her So," and a moving "Old Man River." . . . Attractive comedian **Pat Cooper** insures his being on the laugh scene a long time by bringing in mucho new and funny material this trip. Although his fans no doubt expect him to do his Italian wedding gem, he fools 'em, yet they can't possibly complain when Pat's so rib-tickling with this monologue. . . . **Hal and Barbara Loman**, such Vegas favorites they were held over eight weeks their last appearance in town, are in superb dancing form. The outrageously good-looking husband-

Bond's Jewelers



"NEVADA'S FOREMOST JEWELERS"

CORNER THIRD AND FREMONT, LAS VEGAS, NEVADA

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

MARCH 1st
ALL NEW

"HELLO AMERICA"



DUNES

CURRENT
All New 1966
"CASINO DE PARIS"



FLAMINGO

MARCH 3
JACK CARTER
BARBARA McNAIR

FREMONT

MARCH 17
PAT SUZUKI
ROY HAMILTON
BOB MELVIN



RIVIERA

CURRENT
"Hello Dolly"
starring
BETTY GRABLE



SAHARA

MARCH 1
BUDDY HACKETT
SERGIO FRANCHI

SANDS

MARCH 2
VIC DAMONE
GEORGE KIRBY

STARDUST

CURRENT
Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"



THUNDERBIRD

CURRENT
"C'EST LA FEMME"



TROPICANA

CURRENT
The Exciting
"FOLIES BERGERE"

wife team cap their turn with a brilliant "West Side Story" terp fest, for huge response. . . . The sparkling bill is backed with verve by Nat Brandwynne and his orchestra.

—Mary Rettig

RIVIERA

(Continued from Page 16)

walter, as the man she sets her pretty cap for. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny book by Michael Stewart, and is cast with such superb company it is a constant delight. . . . Top honors go to Arthur Bartow and Danny Lockin, as two very funny bumpkins learning big city ways, and to all the rest of the splendid performers including June Helmers, Billie Hayes, Judy Jenson, Richard Hermany, Patricia Sauers, Duane Morris, and Eddie Hanley. . . . All are talented actors, singers, and dancers. . . . Direction and choreography by brilliant Gower Champion are outstanding, and prompt constant excited exclamations

from the audience. . . . The tuneful musical score, played stylishly by the Jack Cathcart Orchestra, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . .

Costuming by Freddy Wittop, and settings by Oliver Smith, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

—Mary Rettig

SAHARA

(Continued from Page 16)

that makes one know she is one of the special ones. She is pretty, she is chic — in a sparkly, floor length theatre suit, with a simple turtle-necked white blouse — and she has such a wealth of talent, it's difficult to decide whether she is an actress-singer, or a singer-actress. What Nancy does with "You Can Have Him" and her special material "Bill Bailey" is memorable. Her timing, range, and feeling are sheer magic. She has the crowd swinging with her rhythm numbers, raptly hushed by her ballads

and has everyone roaring with her witty comedy flair in the likes of "Ten Good Years," an appropriate song for Miss Wilson — when she finishes the first ten, there will always be ten more.

. . . Adam Keefe is an original, bless him, and a highly welcome starter in top Las Vegas comedy ranks. Faintly resembling Mr. Billy Graham, as he wittily points out, he also has a bunch of other faces, with hats and voices to go with them. After apt carbons of such stars as Mitchum and Fonda, he is even funnier as he gets further out with Brando (as "Polonius"), Lugosi, and Karloff. His material is mint fresh with inventive, touching in off-beat style on TV commercials — in which he is an expert as "Count Sore Throat Pain" — silent movies, with emphasis on Douglas Fairbanks, and — oh shucks, go see him for yourself! He's funny! . . . A stylishly mounted Paul Steffen Dance Production, featuring a lot of good, watusi-style terping by attractive young dancers, is the opener. . . . Louis Basil's Orchestra backs expertly. . . . Buddy Hackett and Sergio Franchi open as Congo Room stars March 1.

—Mary Rettig

SANDS

(Continued from Page 16)

comical delight reacting to his handsome partner's well delivered straight lines. The hit team has a batch of funny new material, plus such classic bits as their ghost and telephone date riots. Their famed "Hello dere!" interviews are updated, with Allen spoofing such newsmakers as Elizabeth Taylor, Cabot Lodge and, notably, a Playboy bunny. In several spots, Marty showcases his limber-legged dancing, and Steve's fine voice is in top form in "More" and "Sunrise, Sunset." The opening night crowd continuously awarded the team the enthusiastic applause such top talents rate. . . . Stunning Diahann Carroll, her slim figure set off by a smart, textured white evening dress, is as exciting a performer as ever trod the boards. With a seething, banked-fires quality, Diahann is sultry or self-deprecatingly witty, depending on her material. Her beautifully modulated

voice is a pleasure in every song, perhaps receiving biggest response in her tasty "More Than You Know," "Squeeze Me, Don't Tease Me," and wow of a "Moment of Truth." The talented Broadway musical actress is warm and winning in her monologue, neatly tying together the program segments, and in her explanation and impression of a vamp, with a hilarious segue into "The Curse of an Aching Heart." . . . The show stopping singing star's conductor-pianist is Bill Dennison. . . . An inspired new Renne Stuart production number, with Harry Nofal, becoming greyed at the temples, singing "September Song" and "September of My Years" while the lavishly clad Copa Girls dance around him, is charming. . . . Antonio Morrelli's Orchestra, who, according to Miss Carroll, "play better than any place in the country," back stylishly.

—Mary Rettig

STARDUST

(Continued from Page 17)

scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad

ALL NEW 1966

Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



beauties Vera Allen, Stevie Danik and Henriette Audie . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly. —Mary Rettig

THUNDERBIRD

(Continued from Page 17)

formers keep the ball moving fast. . . . The star is Anni Anderson, a stunningly-gowned Belgian beauty with an arresting Parisian-style voice and mucho personality. Moving like a dancer, she knows how to make the most of a song, high points being her earthy "Love For Sale," and uninhibited sexsational "Babalu." Miss A. would be ideal for musical motion pictures . . . Bobby Wick and Ray Brand, probably the fastest rising comedy team in show business, show how come, as they get howls with their moon-rocket and conventioneer gems . . . Stylish red-headed comedienne-singer Jessica James is clever, cute,

and a large asset to a production that also features fine dancers Marina Maubert and Rob Barran, handsome singer Bob Fletcher, and twinkle-toed terper Dorothy Wilson. . . . R. V. Brand's twelve-piece orchestra, Phil Thomas' smart staging and direction, and Rene de Haven's choreography, are all large assets. —Mary Rettig

TROPICANA

(Continued from Page 17)

duction presents unique specialties that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. There are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by The Black Theatre Of Prague, a fantastical

funny and original clever puppet act; Gus Augspurg and his Girl Friends, hailed as the funniest performing monkey act ever; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes . . . The sexsational Dior Dancers still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish Liliane Montevecchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, vocally versatile Emilia Conde, the Puerto Rican prima donna, and shapely model Renate Hinzmann. . . . Others showcased are beauties Felicia Atkins, Monica Lind and Joyce Grayson, plus dancer Ray Jarvis. . . . The Florence-Frederic Dancers and Tropicana Dancers are superb. . . . Ray Sinatra and his orchestra back brilliantly.

—Mary Rettig

THAT'S FOR SURE

(Continued from Page 10)

In his FLV debut at the Hotel Sahara, comic Adam Keefe proved he had more talent than that which shows in his "Count Sore Throat Pain" commercials. Color his fans . . . devoted.

The BBC's TV crew was in town last weekend, at the Dunes Hotel, to shoot fifteen minutes of "Las Vegas On A Diner's Card." The show will be TVied in 27 foreign countries.

With Denny's purchasing that property on lower Fremont Street, "finis" has been written to the Ripley-type tales that Al Firestone (the "Mayor of Fremont St.") used to weave for his fascinated audiences. Al was manager of the Northern Hotel, which served as a setting for incidents that usually are products of a writer's fertile imagination. We'd like to see Firestone settle down to a typewriter and punch out the details. Some perspicacious producer could do a sensational job with the format on TV.

A home library is incomplete with-

out a copy of Roland Hill's current (11th) edition of "Hillsway." Everyone travels today, even if it's within a 300-mile radius and the information in Hillsway can save time and money, and introduce you to settings you might otherwise overlook.

Belated birthday greetings to Ken Mace, whose second decade recording (February 21) literally shocked us. Seems like just a few years ago, he was a little fella. Now, we have to look way up there to see this NSU student.

Maestro Jan Garber draws his twelve-weeker to a close at the Desert Inn's lounge, February 27th. From the wails that are heard when this orchestra departs, don't be surprised to see their return dates call for extended stays.

That baby elephant Tanya is a show-stopper, especially offstage. Not only does she pull the slot machine handles, she's quite adept (for her size) on the golf links, as she proved at that Baseball Celeb tee-off at the Dunes Emerald Green. . . . Come February 27th, the mastodon travels to Ellay for a guest shot on the Dean Martin TVviewer, for an encore. She'll make the trip in a special Red Cross plane!

The Four Freshmen have had to turn their days around a bit for their Thunderbird gig. While touring college campuses, they were signed to one early evening performance. Now, they perform a series of curtain calls nightly . . . and that 4:00 ayem schedule is one that has made them switch over to the night people category.

Jimmie Haskell, who is responsible for the talented conducting and arranging of Rick Nelson's recording sessions (which have won the singing actor's many gold discs) has just written some special new tunes which he dedicated to two adorable youngsters . . . his infant son, David, and little daughter, Scottie Eva.

The Swingin' Lads have added the hot recording voices of the Four Seasons to their list of impersonations. Jimmy Dale has the same high vocal range as lead singer Frankie Valli, of

the Four Seasons.

One of the more breathtaking acts in the **Desert Inn's** all new, second spectacular "Hello America" is **Chrys Holt**, the little lady who hangs and twirls by her hair. She was a top attraction with **Barnum & Bailey**.

That was quite a performance turned in by **George Kirby** on the CBS-TV viewer, "The Strollin' Twenties," February 21. (The background was Harlem in the nostalgic 1920's. Memoryville for many!) The entire stellar sepian cast made this one of the swingiest hours yet. . . . Catch Kirby when he opens **Sandside**, March 2nd. (Did you notice the other Sandstars on the show? . . . beautiful **Diahann Carroll**, **Sammy Davis, Jr.**, and **Nipsey Russell**.)

Joe Williams, currently at the **Freemont Hotel**, was a very moving member of the cast. This man has a vocal appeal that wraps up your ears!

Welcome aboard to **Betty Vogt**, new Girl Friday in the **Thunderbird's** publicity office. She and her daughter are newly arrived from the coast.

In closing, we again extend our deepest condolences to **Norma** and **Major Riddle**, on the sad demise of their son, eighteen year old **Charles Lawrence**. His years on this earth were much too limited, but he lived them in a manner beyond reproach — and that's for sure.

GOING HOLLYWOOD

(Continued from Page 13)

with **Dale Evans**. But he took time out to marry off his daughter **Nancy** at church, followed with a swinging reception. Only the Italians can express such warmth — for Michael announced that the guests were welcome to eat and drink and stay for three days at the reception. And Mrs. Musto, a beauty, whispered she had made the bride's white lace and satin wedding gown herself. With all of the white wedding bells and streamers and Italian wedding feast — it looked like a movie scene in Rome.

At an elegant **Beverly Wilshire Hotel** party I ran into **Arthur O'Connell** who puffed, "I've been chasing my

cats for two hours before coming here. I swear I'll let them roam. Never again!" **Tommy Cats** and **Pussy Cats** always come home, so why worry. **Donna Douglas**, fresh from the "Beverly Hillbillies" set looked like pink whipped cream in her all pink spring suit, although California weather was 48 degrees. Others **Cesar Romero**, **Glynnis Johns**, **Ivy Baker Priest**, **Francis Lederer** and the **Herb Alperets**, etc.

Mirna Badin, a young **Pier Angel** look-a-like, and the eighteen-year-old dotter of one of the richest and most handsome men in Brazil, and with his beautiful blonde wife, **Theophile Badin**, on the arm of her papa, took her first glimpse of a Hollywood party. "In Brazil, we teens don't go for **Elvis** or the rest because we don't know them," she observed. "Our favorites are the **Rolling Stones**, and the **Beatles**, whose records we play, and the Italian and French movie stars. And the American stars in the old movies like **Lana Turner** and **Clark Gable**. There's a real big star," she exclaimed her eyes opening wide as suave, handsome **Cesar Romero** arrived. "We love his movies. And **Laurel and Hardy**, where are they? They are real big in Brazil." I didn't want to say Messrs. **Laurel and Hardy** had departed.

Mirna would get movie offers galore if her Papa would let her — but no — this young beauty just out of high school was on a trip around the world — the whole world mind you — and then to Paris for finishing school. The **Badins** visited me during the three day whirl here with parties scheduled for them almost on the hour. So "Princess" and "Jet" and were pleased to welcome them to our home. Their schedule for the next three months is three days in every key city of the world.

I must include that deserving Oscars — since I am passing them right and left in this column today — also **Stephen Boyd**, **Jill St. John**, **Tori Bennett**, **Edie Adams**, **Elka Sommer**, **Joseph Cotten** and **Eleanor Parker**. "The Oscar." How this cast must have relished this script — for each one

an award-winning role—and each one plays it full and well. But **Uncle Miltie** was the big surprise and our first nomination.

And that's Hollywood.

CRISWELL PREDICTS

(Continued from Page 8)

will soon issue their expert opinions on the lasting quality of the late President Kennedy which will not be too flattering! They are from Harvard! . . . I predict that a **new burial insurance** will soon be the number one sale to those over 40 thru the newspapers, radio and television! . . . I predict that the **credit** of a **famed department store chain** will be in **jeopardy**, due to foreign investments and the payment of merchandise behind the Iron Curtain, which they have not received, nor will they receive! People, places and things!

CHANGES! CHANGES! CHANGES!

I predict that there are changes, changes and changes ahead for you in 1967! I predict that the greatest **land boom** in American history will soon take place due to the rising of population! There will always be more people but there will never be more land! . . . I predict that the **new rulings** on **property management** will require that the manager be responsible for any rents due, even tho the renters fly the coop! Property owners will demand a 100% return due to the rising taxes, upkeep and renter-risk insurance! . . . I predict that **banks, savings and loans** and other institutions will be **responsible** not only to the state but to the federal government for **your deposits** or loans! . . . I predict that all tv-radio **sales appeals** will be based on the **personal** pitch of individuality with the word "YOU" most important portion of the advertisement! A quiet revolution will take place on **Madison Avenue**! . . . I predict that many **new items** will flood your super-market and variety store counters **from Japan**! The most ingenious being portrait lamps, personalized electric fans, portable wall heaters, fluffy durable rugs, spray-on

wall paper and dwarf garden arrangements! . . . I predict that the next house you build will be of steel and glass and a new type of poured concrete! Solar heating! Radar cooking! Sonic cleaning! Inner-patio! Built-in TV! Vanishing swimming pool! No cost or upkeep! Created for your comfort and you alone! Changes! Changes! Changes!

CAPITOL HILL!

I predict that the news from Capitol Hill will soon inform you that (1) Your **income tax** will be **collected in advance**, or a penalty will be changed into a lien and your salary check sent direct to the Collector of Internal Revenue! (2) the **money** you receive from **Welfare** must be an honest claim or you will go to work or go to jail! It is estimated that 90c out of every \$1.00 spent on welfare is a spurious claim and will be prosecuted to the full extent! (3) Your **health** will be of **vital concern**! Every citizen who is a narcotic, alcoholic or chronic must register or be open to a fine and arrest! All social diseases must be reported! You will be asked to fill out a questionnaire! And you will also be required to take treatment for your ailments! Medicare will have no place for hypochondriacs and any one falsifying will face a fine and arrest! (4) You will be required to file application on your talents with a full record of your past employment, in case of a national crisis or a national disaster! You can face immediate conscription into a work army and sent any place in the world! (5) You will have your personal life under a microscope for you may be aiding and abetting a known criminal, unknowingly! (6) You will be asked to define your religious faith and philosophy in no uncertain terms! This will not be illegal, and like all of the other items above, a casual inquiry about YOU!

At a late summer fur sale, a woman was overheard asking the saleslady: "Will a small deposit hold it until my husband does something unforgivable?"

THE Sands

Presents

In the fabulous *Copa Room*

Marty ALLEN & Steve ROSSI

Extra Added Attraction

DIAHANN CARROLL

CREATED AND STAGED BY
JACK ENTRATTER

Two shows nightly at
8:15 and 12 midnight

735-9111

for reservations call

Continuous Entertainment in the

★ *Celebrity Theatre* ★

BUDDY GRECO
CHOO CHOO COLLINS

with the
BROTHERS CAIN

BERNIE ALLEN • RED NORVO

ERNIE STEWART TRIO

AT THE FABULOUS *Flamingo* HOTEL

PROUDLY PRESENTS

LESLIE UGGAMS • MYRON COHEN

THE CURTIS BROS.

RUSS BLACK ORCHESTRA

DRIFTWOOD LOUNGE

FATS DOMINO

CLEOPATRA'S NYMPHS OF THE NILE

GLEN COVINGTON • BOB SIMS TRIO



FOR
RESERVATIONS
Phone
735-5646

Now On Stage!



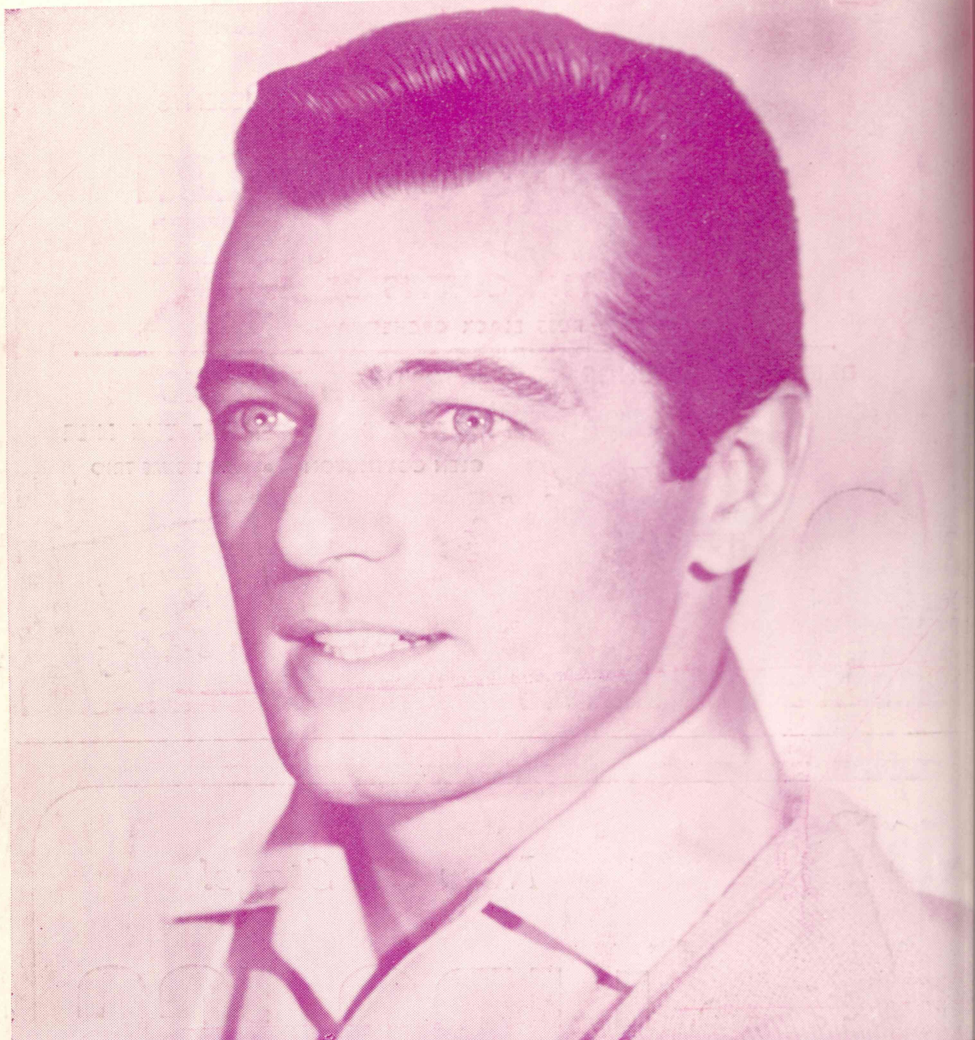
LIDO '66

ALL NEW - CAST OF 100

STARDUST

HOTEL AND GOLF CLUB

Show Times: 8:15 p.m. ★ 12 Midnight ★ 2:15 a.m. Saturday ★ For Reservations Call 735-2545



SAHARA

RESORT HOTEL AND CASINO

TAHOE

SOUTH SHORE/LAKE TAHOE/NEVADA

MARCH 8th