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February 19, 1966

On the Cover

... Golf, anyone? ... Cheryl Miller is the Queen of the "Baseball Celebrity National Open," winding up its five-day meet at theunes Emerald Green championship course, February 19th. ... Star of the CBS "Daktari" TV viewer, C. M. was "Miss Golden Globe" 1966.

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THUNDERBIRD

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FABULOUS congratulations to our good friend Eddie Jackson (Jimmy Durante's partner), who will be 70 years young, February 19th . . . Also on February 19th, Stan Kenton adds another birthday candle, and Eddie Peabody, world-famous banjo player, celebrates his 64th Natal Day . . . Diana and Henry Fitch toast their First Wedding Anniversary, February 19th. Henry is with the Post Office Department . . . February 20th marks the 17th birthday for Cheryl Cohen. Dad, Mike is employed in the Slot Department at the Sands Hotel . . . February 20th is also the Natal Day of

Barney Perlman, of Lake Tahoe's Cal Neva Lodge . . . February 21st birthday celebrants include the enterprising Jack Binion (President of the Horseshoe Club and son of popular localite and sportsman, Benny Binion); Mory Green of Mory's Men's Shop; and Thomas Richard Ross, son of Lou Ross . . . It's the 30th Wedding Anniversary for Marge and Jimmy Blake on February 21st. Marge is co-owner of the Babich & Blake Art Gallery and Jimmy is the popular bartender in the Candlelight Room at the Flamingo Hotel . . . Top diagnostician Dr. Arthur M. Hoffman and his lovely wife, Betty (of Beverly Hills) also celebrate their Wedding Anniversary, February 21st . . . February 22nd is the Natal Day of Mel Golden of the Riviera Hotel Casino . . . Our very dear friend, Nat Hart receives his birthday wishes, February 25th . . . Our sincere congratulations to all our celebrants, with fondest wishes for good health and many years of happiness . . . and that's for sure.

FABULOUS LAS VEGAS

FEBRUARY 19, 1966

CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that the growing tax payers strike against welfare frauds on the local, state and national level will be the big news within the next sixty days! One tax payer supports ten free-loaders in many areas and the situation is getting worse by the minute! This is not charity, this is grand larceny! . . . Flash: I predict that Red Russia and Red China will both march into India and divide exactly as Red Russia did with Nazi Germany over Poland! The more things change the more they are the same! This is the secret fear of the White House and of the State Department! . . . Flash: I predict that President Johnson will feel that he has been betrayed by the Ultra-Liberals and the Red-Liberals who demanded a cease-fire in Viet Nam as they assured him that a peace treaty could be brought about! Mr. Johnson now feels that they deliberately put him out on a limb and are now proceeding to saw it off! We still bet on President Johnson! . . . I predict that you women who still have long hair will wear it in the long Mary Pickford type of curl with the baby bow hair ribbons, and you women who do not have long hair will purchase a wig of this kind to be in style! . . . I predict that Rhode Island will soon entertain the idea of seceding from the Union due to the rawest political deal of the century! All of this within the next sixty days! Watch it!

FORBIDDEN PREDICTIONS

I predict that a famed British Diplomat will sue a very famed clinic for malpractice due to carelessness over plastic surgery, which has transformed this man into a hideous sight! The Medical opinion is that he will not be able to collect as he had start-

ed the operation thru the free public medicine in London and then transferred here! . . . I predict that the new secret weapon of the Civil Rights Groups in the coming long hot summer will be to parade al fresco to call attention to the Chicago situation! This will be copied after the active group in Canada who protest in this manner! . . . I predict that ten thousand citizens of Ohio will protest in person to Congress over the federal meddling in local affairs! . . . I predict that the estate of the late Father Divine will be settled out of court as it is too explosive for public exposure! . . . I predict that 10% of the present family medical dollar will go for the cure of social diseases by 1970! . . . I predict that the number one stumbling block in Medicare will be the Doctor's refusal to treat all cases as he is a specialist and under his private license can turn down any case or patient he desires! Will his license be revoked?

PEOPLE, PLACES & THINGS

I predict that the life of the late Hedda Hopper, gossip columnist of Hollywood, will be filmed with no punches pulled! . . . That St. Louis will become a number one tourist city and convention center due to the increased river travel along the Mississippi! . . . That ground bulk pepper with raw lemon juice will be the next salad dressing rages for the health minded! . . . That Red Skelton's next major TV-spec will be based on the life of the late James Whitcomb Riley, the famed Hoosier Poet! . . . That Las Vegas will set up its own reservation desk for hotel-motel-shows and convention committee, free to the tourist! . . . That a new storm season will be added to the Great Lakes! . . . That Hedy Lamarr will bounce back from



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her present troubles higher than ever! . . . That many coming movies will have a French flavor! . . . That no overnight parking of any automobile on the city streets will be permitted in Los Angeles County after April 1, 1966, and that other areas will follow in an effort to reduce crime, street muggings, robberies and murders! . . . That Bess Truman will write of her days in the White House in a sparkling, refreshing manner! . . . That people over 50 will be discarded by Russia as no longer useful to the state and will either be deported or gassed on the spot! . . . And that fiberglass shoes, boots, rain-capes and suits will soon be the rage of every one from nine to ninety!

MASTER NEWS LETTER

I predict that narrow channels will run deep into the very heart of Madison Avenue in New York and Selma Avenue in Los Angeles, where the advertising dollar will be spent in 1966 and 1967! The Manufacturers and Sponsors refuse to buy TV-Radio time on teen age programs as they cannot sell tobacco, detergents, face creams, appliances or furniture, of which teen-agers are not buyers! More and more of the advertising dollars will go to specialized magazines, newspapers and publications reaching the person-over-40, who is the bulwark of the merchandising world! Yes, I predict that the advertising dollar will soon increase, but it will be spent in a different manner than presently! . . . I predict that the New York Garment Center will be very much upset over the announcement that over 1,000 known manufacturers will move lock, stock and barrel into the states of Alabama and Mississippi! Massachusetts will be the hardest hit by the move! Cotton mills will move to where the cotton is grown and will bring down the price of raw cloth! This is only one of the many changes now taking place, which will help to change your world of tomorrow! . . . I predict that the present Civil Rights Rent Strike in Chicago will result in many red faces

(Continued on Page 34)



Exhibiting his usual business acumen, Milton Berle has pacted a deal to return to the living room boob tube, come next Fall. . . . He will still draw that five figure, long-term contract guarantee from NBC (shaved down somewhat) through 1981, even though his Fall bow will be with the ABC studios. . . . "Mr. Television" has long delayed his "home coming" and we wonder if it was to erase the "Uncle Miltie" image, among other things. . . . Whatever the actual reason, look for open season for Berle . . . and that's for sure.

When comedians and a comedy writer get together, the laughs are untapped. Such was the situation when Bobby Wick and Ray Brand confabbed with their sharp young writer Kelly Monteith in the Thunderbird's Coffee Shop, with Jessica James holding down third base. (All are in the 'Birds "C'est La Femme.")

Desert Inn lounge headliner Jan Garber's Spring itinerary would strain the energies of a teenager, but it doesn't disturb the popular Maestro, who believes a cross-country schedule of one-nighters is a great one to bring music to the people. The Garber tour kicks off in Albuquerque, four days after his Feb. 28th D. I. closing.

Seems incredible that it was just six years ago when Jack Entratter convinced Marty Allen and Steve Rossi they had a brilliant future as a team. Watching them in their fourteenth gig at the Sands Hotel, you'd swear this was a lifetime partnership.

Memory taunters: Seems someone mentioned that Maurice Chevalier would be in accord to play a supper club date up north (Nevada), if the romancers assured him of one performance each evening. His desire just might work him into Milton Prell's Aladdin Hotel, where the three - different-shows - nightly policy

would permit the concert presentation.

Nancy Wilson's February 15th Hotel Sahara opening brought in a press junket of top Fourth Estaters from Ellay . . . We like the chanteuse's upstaging of that "Russia" disc, with her, "From Broadway, With Love" etching.

A FABULOUS salute to those ambulating marines, who trod the 471 miles here from San Diego, strictly on shoe leather, to prove how priceless it is to walk, and to stimulate donations to the Muscular Dystrophy fund. The stalwart ones were presented plaques at the Fremont Hotel, this past week.

Defending champion Alvin Dark was the first check-in for the Baseball Celebrity Golf Tourney at the Dunes Emerald Green, winding up action today (Feb. 19). . . . As all sportsmen know, he is the Manager of the Kansas City Athletics.

Leslie Uggams and Myron Cohen's Flamingo opening had a capacity crowd of opening nighters applauding the two fine talents like wild . . . with a big sound for the top terping Curtis Brothers.

The chieftains of the Four Queens Hotel were relieved that nary a soul was injured when that carelessly-handled air-conditioning unit tumbled down from the top of the building. One chap walked over the path it struck, just seconds before the incident. It was a pretty close call.

Reservations are not necessary for the Thunderbird showroom. However, the Four Freshmen are instigating such calls from patrons who don't want to miss them . . . and their "warm jazz" girl, Sue Raney.

Trumpet player Clyde McCoy returns to FLV March 9th, for an eight-weeker at the Top Of The Mint. Naturally, his lovely Maxine will be

...the "ACTION" brand...



with him, and their singing poodle, Jacques. . . . The pooch won't be vocalizing this trip. Clyde will be playing for dancing and Jacques just doesn't dig that type of singing! (McCoy is currently at New York's **Syracuse Hotel** . . . in the city of the same name.)

The "Tennis, anyone?" set was out in full force February 13, at the **Las Vegas Racquet Club**, when the talented likes of **Gloria and Jerry Tracy** (two-thirds of the **Tropicana's Gloria Tracy Trio**) participated in the club's Round Robin Turney. Gloria (nee Tennes, by the way) is almost as hot with a racket as she is on the harp.

Yes, sir! Looking over the glossies, that **Gretchen Wyler** (starring at the **Fremont Hotel**) gives all the established pin-up queens a run for any title. She looks mighty fetching in the cheesecake pix. (Of course we've seen her on TV often . . . but always in a sophisticated wardrobe of gowns!)

Enjoyed chuckling through **Shelley Berman's** book, "Cleans & Dirty." If you don't have one . . . latch on to a

copy. This is a collector's item.

Those slots at the **Pioneer Club** are so loose . . . even the employees give them a whirl. . . . On Valentine's Day, the club presented each jackpot winner with a set of souvenir glasses.

Much speculation about the revolutionary invention **Morris Diamond** is currently marketing to the **Ford Motor Company**, in Detroit. (He is the contest executive at the **Hotel El Cortez**.)

Each of the lovely girls in **Al Bello's** "Funlounge Revue" at the **Silver Nugget** is a beauty contest winner. The lovelies hold titles from various states, including Hawaii.

Qualifiers for the (14th) \$100,000 **Desert Inn Tournament of Champions** include **Doug Sanders, Dave Marr, Gary Player, Arnie Palmer, Tony Lema, Billy Casper, Jack Nicklaus, Gene Littler, Ken Venturi, Bobby Nichols and Al Geiberger**. Cover the action here April 14-17.

Look for April 1st to be a tentative date for the **Thunderbird's** introduction
(Continued on Page 31)

FABULOUS LAS VEGAS



By Larry Ling

A.G.V.A. rides again. The American Guild of Variety Artists managed to overcome the combined efforts of the **Thunderbird Hotel**, **Tony Atchley**, the entire cast of "C'est La Femme", and all the hard working members of the Heart Fund Committee in Dallas.

The special performance of "C'est La Femme" for the Heart Fund in Dallas would have been great publicity for the **Thunderbird**, a personal victory for **Tony Atchley**, who engineered the deal, wonderful public relations for all Las Vegas, and a nice outing for the members of the cast who were really looking forward to it. A.G.V.A. blew the whole thing.

You might think it was a case of a union protecting its members from being exploited. Not so. A.G.V.A. members have absolutely nothing to say about who their local reps are. All they do is pay their dues. The local reps are appointed by the national heads. The show people supposedly elect the national heads, but that's a farce. They get a ballot listing a bunch of names they never heard of. Very few bother to vote. It would be just picking a name at random, so why compound the joke. There definitely is no space on the ballot in which to indicate a preference regarding the local rep.

Fred Haettle and **Kay Smith** are the appointed reps for this area. There apparently is no rhyme or reason as to which benefits get their O.K. and which don't. Apparently the local Heart Telethon had their blessing. There also appears to be no rhyme or reason as to which shows pay rehearsal time and which don't. I don't know how Haettle and Smith arrive at their decisions. But maybe some new faces would eliminate these disparities in A.G.V.A. policy.

PEOPLE, THINGS, AND PLUGS

The **Heart Fund Telethon** was a great success thanks to many people, too numerous to mention here. The only flaw, and that couldn't be helped, was the forced scheduling which resulted in an occasional mishap, like when the **De Castro Sisters** had to follow the explosive **Korean Kittens**. . . . **Roger Miller's** vidspecial last month may turn out to have been a pilot for an **NBCeries**. . . . The **Four Freshmen** are magna cum laude at the **Thunderbird**.

Jet set favorite **Clitoria Caliente** is proving to be a popular party tosser during her forty-two day stay. . . . It'd be handy if the casinos would redeem each other's metal dollar chips. . . . Greek shipping magnate **Aristotle Nastianus**, in town last weekend, raving about the gastronomical delights at the **Greek Village**.

Trop's "Folies Bergere" juggler **Francis Brunn** paged for a **Sullivan TVariety**. . . . The **Senators** don't have it anymore since they lost their singer **Santiago**, and their steel drum player whose name I can't recall. . . . The **Colonial House** is doing a slow fry over the **Quorum Club** pacting **The Wanderers**.

By the time you read this, the



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DOWNTOWN

Maori Hi Quinns should have added singer Lynn Alvares to their block-busting Tbird act. She was held up with passport problems. . . . Popular alchologist Bucky Nevilles moved his swizzle stick from the Colonial House to the Tropics. . . . Look for ad agencies to go all out for political campaign accounts so they can pick up some juice to help grab commercial accounts after the election.

Bill Miller had a nice crowd at his subsidized Hacienda fights last week. He should stick to this and leave the big fights for a promoter to handle. . . . The Sands Hotel's Nick Kelly chortles over the fact that his pride and joy, the local Italian American Club, is the only one in the state with its own building. . . . Nancy Wilson scored very sock in her Sahara en-

trance last week.

The Happy Jesters were panned during their San Juan gig by critic Jose Lopez. If you think this is unusual for such a universally popular act, be advised that Lopez pans everybody. . . . Flamingo coffee shop cashier Ellen Cofrin makes paying the tab a pleasure. . . . Bob Braman had his Trop Blue Room option annexed opening night.

Reno reports indicate the Maori Hi Five are fetching a heat wave up there with their Harrah's gig. . . . Town and Country Beauty Salon owner Willie Sproul and his top operator, spouse Toni, are ensconced in a new home. . . . Leslie Uggams shivers even the captains and waitresses at the Flamingo, when she turns on all the gas.

Be It Ever So Humble

Man's castle has been undergoing very rapid and radical evolution in recent years. The Old Homestead has suddenly shrunk from a three-story labyrinth of halls and compartments to a functional one-room igloo resembling a space ship that has been converted into a drive-in hamburger stand. Architect Frank Lloyd Wright, an Arizona boy, has finally been vindicated.

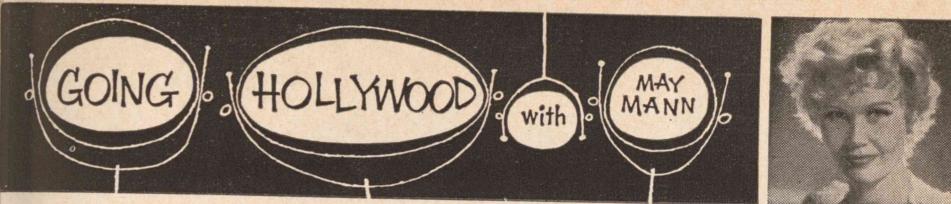
What the automobile started, television is in process of finishing. Gone is the dining room, gone the parlor (and good riddance), gone the bedrooms, gone everything but the bathroom and the general assembly. Families no longer occupy different rooms but different "areas," viz., the eating area, sleeping area, etc. Milady's boudoir consists solely of a dressing table which also serves as a planter box and hide-a-bed.

The bath is the only area with a door that closes — but we have the uneasy feeling that this relic of Victorianism will not long survive. Picture windows have grown until they encompass the entire side of the house. If facing a playground or boulevard, so much the better. You will never be lonesome, nor have any secrets from the neighbors. Ingress to your contemporary goldfish bowl is via the garage, if any, or the carport. The front entrance is gone where the woodbine twineth, or is completely overgrown therewith.

The biggest problem, of course, is to determine when you are indoors and when you are outdoors. Most of the shrubs and flowers are planted inside, whereas the kitchen and dining equipment is installed in the patio. This is somewhat confusing to the birds and the bees, although it simplifies matters for the flies and ants.

Home life now resembles a perpetual camping trip or a Roman banquet. We cook on charcoal pits, eat on side tables and recline on all-purpose efficiency lounges that play records, make ice cubes and give diathermic treatments.

The only nostalgic reminder of what used to be is the king size mortgage that hovers expectantly over the television antenna and all that lies beneath.



L-U-V is the first rhapsodic endearment I heard Richard Burton address to Elizabeth Taylor, for it's caught on in swing language. "Darling" and "Sweet" date one terribly—really—even without love, as the Million Megaton hit comedy reveals at the Huntington Hartford Theatre. James A. Doolittle, through some special magic keeps filling up the play emporium which my friend Hunt Hartford built for L-U-V, for his then wife, the girl he discovered selling ciggies at Ciro's, who became an actress! When they had spats, the theatre kept dark, which happened several times until the marriage ended. Now it has come into Mr. Doolittle's hands, and here we go. It is a smash hit and runs for five weeks. A pre-opening black tie event was tres elegante with such famed first nighters as Dorothy and Harry Jameson in the chic crowd.

Prior to this, we attended a posh party Hernando Courtright gave for the Tijuana Brass at the Beverly Hilton where the Mexican Government and Mayor Samuel W. Yorty paid them recognition as the hottest musical group today. More on this next week.

Patti Moore, Ben Lessy and Billy Gray, the most hilarious trio of music and comedy are currently at the Sahara Lounge. They opened the Riviera Lounge in Vegas and played for four steady years at Billy Gray's Band Box in L.A. Before that, they were the hit of Sammy Lewis' Slapsy Maxie night club on Wilshire. Patti and Ben play all top clubs in the country. I must add that at a recent benefit show in Los Angeles although star-studded — it was Patti and Ben who stole the show — and whom the audience wouldn't let beg off, until, as Mistress of Ceremonies, I noted the hour was almost midnight. Even when we had to pay overtime to orchestra and the

atre, it was more than worth it, keeping this marvelous entertainment on as long as they were gracious to stay. There's no business like headliners who know their business, and what their audience wants. It was a wonderful marriage of stars and patrons, this special event, which still has the whole town talking.

Lou Irwin, ace theatrical agent, doesn't need to tell me about Sue Carson. I recall seeing her make her debut in Los Angeles, and she shimmered with stardust to go no place but to the very top. Now she's opening in Las Vegas in the Desert Inn show "Hello America," which opens its second edition on March 1st. Sue was the star of the last "Ziegfeld Follies," which played ten months at the Thunderbird. She has played every top spot in the U.S.A., England, Australia and Canada.

Lee Marvin, at a Sammy Lewis party at the new Melodyland Celebrity Lounge Cafe opening, sat across the table from me. Since "Cat Bellou," Lee now gets \$500,000.00 per film. He said he is going to London and Vivian Leigh, no less, is giving a big In-society party for him. Lee just completed a movie with Jack Palance and Burt Lancaster.

Jack Palance is playing Melodyland Theatre in "Heaven Can Wait," about a prize fighter. Archie Moore is with him in the play. After the closing, these two twirled their footsies around the stage as though it was the ring! "Next Tuesday night, I'm inviting all the prize champ fighters in the world to be my guests at Melodyland, and for a free-for-all on stage, after the show," said Jack, who fought ten heavyweight fights himself, before the army called him. Then he met Virginia Barker and they wed. It's been theatre and movies ever since. Opposites certainly attract, for Vir-



Al Bello's

FUNLOUNGE

Revue

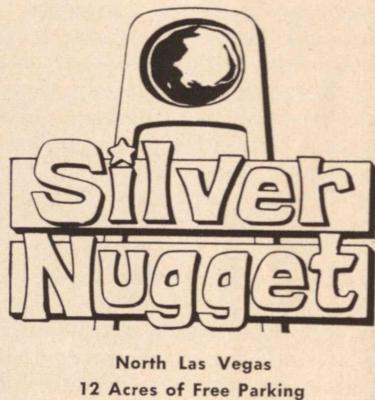
Girls • Girls • Girls
GO - GO - GO
Girls • Girls • Girls
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Chicken
24
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ginia is elegant, chic, and social. Her jewels and clothes are exquisite. "Jack hates society and black tie affairs," sighed Virginia, "but after a few years of marriage he's coming around to like them," she said. Clever woman!

Raquel Welch is touted as Hollywood's new sex symbol-a-la-Marilyn Monroe, with twice as much pazzazz! 20th Century Fox has been looking for a long time for a Marilyn replacement, and several delectables have been offered. There was Juliet Prowse, who has plenty of sex appeal in person, but the studio couldn't or didn't capitalize on it, on celluloid. Besides Miss Prowse became more interested, I am told, with L-U-V, with Frank Sinatra at the time, and she has since capitulated to night clubs, theatre, and now to television stardom.

I met Miss Welch at a lavish party at Lytton Center, where the sex pot was on display, along with the fantastic exhibition of props that are used to create a journey through the human body. Instead of being a Monroe blonde, she's a brownette, but

with curves more delicately fashioned.

"I did not think of myself as a sexpot," said the new sex pot, "until I saw a couple of thousand yards of photos being mailed out showing me in a bikini in a provocative pose. I like to think of myself as an actress. In this picture 'The Fantastic Voyage,' I am the only girl. We're a medical group in the 21st Century who can reduce ourselves to microbe size and enter the human body and remove a brain tumor from the inside. Only we find an obstruction and we travel through the lungs and veins and arteries to find a way out. There's no romance or sex in the film," she said. "It is fantastic enough as it is."

What to wear for a command performance for the Queen of England concerned her, for she was departing the next day for the royal presentation. "I don't know whether to be startling like Diane Cilento, Sean Connery's wife, who wore a dress without any back, or to wear decollete like Marilyn Monroe. Both do

(Continued on Page 32)

FABULOUS LAS VEGAS



by ROLAND HILL

Dateline . . . Dunes Hotel . . . Las Vegas. This is one of the few times my face is red and I have to qualify what I have said recently. My last week's column telling of the new hotel and restaurant school at the Univ. of Southern Nevada, was meant to be about restaurants and hotels OUTSIDE of Las Vegas, and I do not know if I failed to say that or if the printers left it out. Anyway, be that as it may, I want to say here and now that the Maitre d's and captains and their aides here in Las Vegas are as fine as any place in the country, but that doesn't go for the majority of the hundreds of thousands of eating places in this land. No one expects the service in the showrooms to be "continental," because the girls there have to serve nearly a thousand people in an hour, in order to finish before the show starts, but for perfect service, try any of the "gourmet" eating spots in the hotels on the "Strip" and there you will find service par-excellence and the food likewise -leisurely dining at its Continental-best. The University of Nevada is going to be fortunate in having these hotels and their fine staff of maitre d's and captains, where their students can apprentice and have "on the job" training, along with their school work.

I don't want to slight anyone, but because I have been here at the Dunes Hotel for over a week now, I am going to start here and name the ones responsible for the good service and friendliness. In the ensuing weeks, I will tell about the other hotels so that visitors to Las Vegas will know the people to whom they are indebted for their fine sojourn in the greatest "fun-center" in the world. Will start at the top, naming Charley Rich, Major Riddle, Lenny Shaffer, Sam Landy, Charley Gustin, Charley

Speck, Vic Wilmot and Jim Francis, in the executive branch of the hotel.

Charming Thelma Lewis is in charge of show reservations. She is the wife of the excellent pastry chef, Leroy Lewis, of the Sands. Murray Moskowitz is the Maitre d' in the Show Room, assisted by Ray Pistilli and Captains Nick Bunghero, Sam Mandelbaum, Chester Kleineke, Bob Wilson, Jean Pardini, Glenn Lockwood, Eddie Morgan, Tony Pezzella and lastly, my old and good friend, Robert O'Connell.

The Top of the "Strip" has Mac Harris as Maitre d' and Gene Altamura as Asst. Maitre d'. Captains are Scotty Oswald, Jack Rosenthal, Rocky Johnson and Tommy Volke.

The lush and elegant Sultan's Table has been made so by the efficiency of Joaquin Noriega, the Maitre d' and Fred Ashton, his assistant. Captains are Bill Borland, Harry Haig, Louie Vander Hook, Sol Romo, Frank Corro, Arthur Essay, Oliver Kearney and Herman Leeb. The new Dome of the Sea has Alva Farrell as Maitre d', Danny Krantz, Assistant, and as captains, Anthony Di Franceschi, Nik Nitti, Giovanni Parente, Julian Figueroa, George La Forge and Phil Martinez.

The accommodating gals who run the new and beautiful Savoy Room (formerly the Aladdin Room) are Gee Gee Greenblatt, Lillian Evans, Clarice Mullaley and Florence Carlisle. Two of my favorite dealers at "Black Jack" are Doug Delling and Dan Seaton. Dan is a full time student at the University of Southern Nevada on the side. Lastly, I must compliment the management on having Eddie Kujawa as its life-guard and the manager of its two swimming pools.

I don't see how the management
(Continued on Page 33)

CRITICS RAVE!



"... one of the strongest opening acts ever to appear at the Flamingo..."

Forrest Duke

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Las Vegas Magazine

"... star attraction material..."

Las Vegas Stories

"... these boys move!"

Fabulous Las Vegas Magazine

THE CURTIS BROS.

at the

Flamingo

"Curtain time"

DESERT INN

735-112

REVIEW

CRYSTAL ROOM — Jan. 28 thru Feb. 26, 1966

Starring Phil Harris; Extra Added Attraction, The Kim Sisters; Ballet Granada, starring Estrellita and Raul; Jubilee Four; Little Buck; Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber and his Orch.; The Happy Jesters; Salmas Brothers Revue; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Tony Costa — Jeanne Shelden Quintet.

"The greatest thing I've ever seen in Las Vegas!" exclaimed one opening nighter of **Phil Harris's** Desert Inn tour de force, and it's a fact that the
(Continued on Page 22)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Feb. 10, thru March 2, 1966

Co-starring Leslie Uggams and Myron Cohen; Curtis Brothers; Russ Black Orch.

DRFTWOOD ROOM

Fats Domino; Cleopatra's Nymphs of the Nile; Glen Covington; Bob Sims.

Leslie Uggams and Myron Cohen are the Flamingo stars, and a beguiling tandem they are . . . Leslie's a pussycat in a stunning, form-fitting pink gown, frothed with matching ostrich feathers at the neck and tiered on the skirt, and this is some form to fit! The formal regalia doesn't inhibit the vivacious young song star—she twists, frugs, and prances with
(Continued on Page 23)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Ayalons, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!" — New 1966 Edition; Sue Evans and The Scamps.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; June de Toth.

TOP O' THE STRIP

Freddy Martin Orch.; Art and Dotty Todd; Sandra Karol, with Gerald Linden.

The new edition of "Casino de Paris" is said to be the most exciting
(Continued on Page 24)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Jan. 20 thru Paul Dino; Charlie Shaffer Quintet, with Dianne Elliott.

Paul Dino and Charlie Shaffer, both popular El Cortez headliners, share the bill this time for a very V.I.P. attraction for the V.I.P. Lounge. . . . Dino bears a remarkable resemblance to Frankie Laine, and he also does a nifty impression of him. Musicwise, Paul and his group play in a delightful contemporary style. . . . Charlie Shaffer and his Quintet can whale with the best of 'em, and they have another asset named Dianne Elliott, the very pretty and talented singer.
—Mary Rettig

FREMONT

284-3851
PREVIEW

FIESTA ROOM — Feb. 12 thru March 16, 1966

Starring Gretchen Wyler, Joe Williams, and Pat Cooper; The Lomans; Nat Brandwynne Orch.

CARNIVAL ROOM

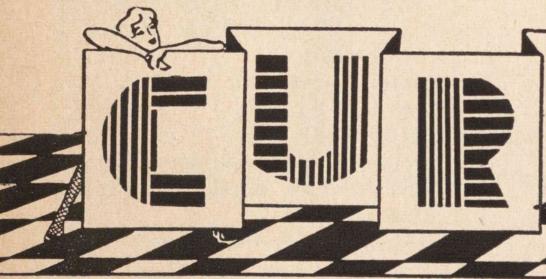
The Highwaymen; The Satellites.

SKY ROOM

Ted Fio Rito.

The Fremont Fiesta Room has another bonanza bill starring **Gretchen Wyler, Joe Williams, and Pat Cooper**, and featuring **The Lomans** . . . Miss Wyler, the beautiful bandit who stole "Silk Stockings" on Broadway, is making a rare Vegas appearance. A triple threat — dancer, singer, and actress

(Continued on Page 25)



RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ? "Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE

Sarah Vaughan; Johnnie "Scat" Davis; The Stringettes; Marty Heim Trio.

"Hello Dolly" starring **Betty Grable**, has broken every Riviera box-office record since it opened a month ago. In every respect, it is a delight. Betty is enchanting as "Dolly Levi." She looks adorable, and she is such a gifted comedienne she plays the role to a fare-thee-well, with expert counterpointing by handsome co-star **Max**

(Continued on Page 25)

SAHARA

735-4242
PREVIEW

CONGO ROOM — Feb. 15 thru Feb. 28, 1966

Starring Nancy Wilson; Adam Keefe; Paul Steffen Dance Production; Louis Basil Orch.

CASBAR THEATRE

Billy Gray, Patti Moore, and Ben Lessy; The Characters; The Senators; Peter and Hank; Go-Go Galore.

DON THE BEACHCOMBER

Sam Melchionne.

Sahara star **Nancy Wilson** wowed Las Vegas when she debuted here, par for the course for the popular singer. In demand for network television—she taped a Danny Kaye Show the day before her opening — she has

(Continued on Page 26)

SILVER NUGGET

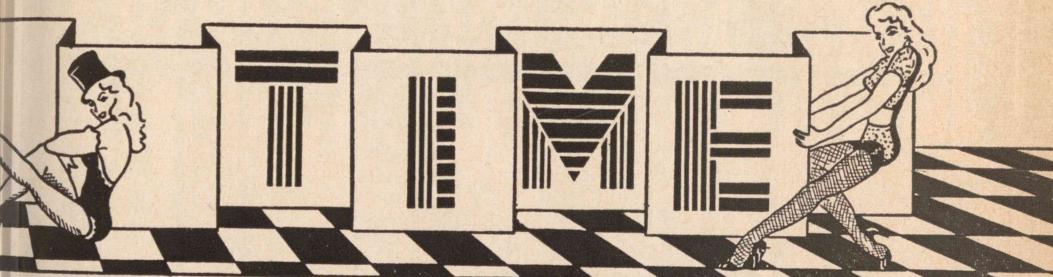
642-9494

LIPSTICK LOUNGE

Al Bello's Funlounge Revue; The Contrasts.

Al Bello's Funlounge Revue is attracting flocks of funlovers to the Lipstick Lounge of the Silver Nugget. A quick-witted wit, Al ties the frolic together with his funny lines and drum-stick antics with his wild trio, while the shapely Go-Go girls go-go like crazy romping through the dance numbers in this pulchritudinous, femme production . . . The Contrasts, a swinging trio, keep things moving and toes a-tapping between Funlounge sessions . . . There's plenty of action at the popular North Las Vegas spa.

—Mary Rettig



STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Esquivel; Collins Kids; Montecillo Sisters; Joann Bon and the Coquettes; The Coronados.

The latest, eight month old edition of "Le Lido de Paris" is such an exciting, handsome extravaganza, it receives thrilled exclamations from opening to closing curtain. The cast of over 100 is featured in memorable

(Continued on Page 30)

THUNDERBIRD

735-3505

REVIEW

CONTINENTAL THEATRE

"C'est La Femme," starring Anni Anderson, featuring Bobby Wick and Ray Brand, with R. V. Brand Orch.; The Four Freshmen and Sue Raney; Korean Kittens; Alan Haven; Karen Leigh Trio; Jim and Pati, and The Sparklers; Maori Hi-Quins.

"C'est La Femme" is an entertainment bargain for showgoers. Production and costuming in the no cover, no minimum show are first rate. Presented twice nightly, it is a tasteful, adults-only frolic. In addition to some two dozen lively boy and girl dancers, shapely showgirls, and scantily clad models, a talented company of per-

(Continued on Page 30)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru ?

"Folies Bergere," featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Guy Lombardo and his Royal Canadians; Helen O'Connell; Bob Braman; Tommy, Dick, and Fran.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The new **Folies Bergere** is now just 13 months old, and as fresh and spectacular as the day it opened. The pro-

(Continued on Page 31)

SATURDAY — February 19

7:00 ⑬ Cartoons
8:00 ② Cartoons
③ Cartoons
10:30 ⑬ American Bandstand
11:00 ⑧ "Bengazi"
11:30 ③ Roller Derby
12:00 ② "The Thing"
12:30 ⑧ Lassie
⑬ Pro Bowlers' Tour
1:00 ⑧ My Friend Flicka (c)
1:30 ② The Invisible Man
③ CBS Golf Classic
2:00 ② "Cattle Queen of Montana" (c)
⑬ Wide World Sports
2:30 ③ B.B.—UCLA/Ore.
3:30 ③ Maverick
4:00 ② Greatest Show On Earth
4:30 ⑧ Santa Anita Racing
⑬ Ozzie and Harriet
5:00 ② Wonderful World of Golf (c)
③ Forest Ranger (c)
⑬ Donna Reed Show
5:30 ⑧ The Big News
⑬ Lawrence Welk (c)
6:00 ② Sammy Davis Show
③ CBS News (c)
6:30 ⑧ Wild, Wild West
⑬ Hollywood Palace (c)
7:00 ② Branded
7:30 ② Flipper (c)
⑧ Jackie Gleason
⑬ To Tell The Truth
8:00 ② I Dream of Jeannie
③ I've Got A Secret
8:30 ② Get Smart (c)
⑧ "Spirit of St. Louis"—Pt. 2 (c)
⑬ "Beat The Devil"
9:00 ② "Meet Me In Las Vegas" (c)
10:00 ⑧ Gunsmoke
⑬ Roaring 20's
11:00 ⑧ "Story Of G.I. Joe"
⑬ Mike Price Show
11:15 ② "The Informer"
⑬ "Revenge of Frankenstein"

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SUNDAY — February 20

7:00 ⑬ Beany & Cecil
8:30 ② Herald of Truth
9:00 ⑧ Home Front
9:30 ⑬ Zane Grey Theatre
11:00 ② The Criss Award
③ Movie
⑬ B.B.—Cinc./Detroit
11:30 ② "Tarzan's Secret Treasure"
1:00 ② Meet The Press (c)
③ Championship Bowling
⑬ American Sportsmen (c)
1:30 ② "White Feather" (c)
2:00 ③ Tucson Open Invitational
2:30 ⑬ 1964 Masters' Golf Tourney
3:00 ③ Sports Spectacular
3:10 ⑧ "The Sad Horse"
3:30 ② Lawbreaker (c)
4:00 ② Big 3 Golf (c)
③ Alumni Fun
4:30 ⑬ Decision/Harry Truman
5:00 ② Wild Kingdom (c)
③ Mr. Ed
⑬ Voyage To Bottom Of Sea (c)
5:30 ② G.E. College Bowl (c)
③ Amateur Hour (c)
6:00 ② "The Mighty Jungle" (c)
③ 20th Century
⑬ Way Out West (c)
6:30 ③ The Loner
7:00 ⑧ Lassie (c)
⑬ "Sound & The Fury" (c)
7:30 ② Wonderful World Of Color
③ My Favorite Martian (c)
8:00 ③ Ed Sullivan Show
8:30 ② Marshal Dillon
9:00 ② Bonanza (c)
③ Perry Mason
9:15 ⑧ "—30—"
10:00 ② Wackiest Ship In Army (c)
③ Candid Camera
10:30 ⑧ What's My Line?
11:00 ② "Two Women"
③ "The Organizer"
11:15 ③ "Blue Veil"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**MONDAY — February 21**

2:00 ② You Don't Say (c)
③ To Tell The Truth
③ Father Knows Best
2:25 ③ CBS News
2:30 ② "Unfaithfully Yours"
③ "Let's Do It Again"
③ "Girl With A Suitcase"
4:30 ② Hey Kids
③ Funfair (c)
⑬ Where The Action Is
5:00 ③ Leave It To Beaver
③ News—Weather—Sports
5:30 ② The Rifleman
③ The Big News
⑬ Twelve O'Clock High
6:00 ② Newsbeat
③ CBS News
6:30 ② Huntley-Brinkley Report (c)
③ "The Enemy Below" (c)
③ Legend Of Jesse James
7:00 ② "Money, Women & Guns" (c)
③ Man Called Shenandoah
7:30 ③ Peyton Place
8:00 ③ Ben Casey
8:30 ② Dr. Kildare (c)
③ The Lucy Show (c)
9:00 ② Andy Williams Show (c)
③ Andy Griffith Show (c)
③ "Colossus & Head Hunters"
9:30 ③ Hazel (c)
10:00 ② Run For Your Life (c)
③ The Strollin' 20's (c)
11:00 ② Nighthawk
③ The Big News
③ News—Weather—Sports
11:30 ② The Tonight Show (c)

TUESDAY — February 22

1:30 ⑬ Judge Walter Richards
1:45 ⑬ Social Security
2:00 ② You Don't Say (c)
③ To Tell The Truth
③ Father Knows Best
2:25 ③ CBS News
2:30 ② "The Great Sinner"
③ "Queen Bee"
③ "Dark Journey"
4:30 ② Hey Kids
③ Funfair (c)
⑬ Where The Action Is
5:00 ③ Leave It To Beaver
③ News—Weather—Sports
5:30 ② The Rifleman
③ The Big News
③ Combat
6:00 ② News—Weather—Sports
③ CBS News/Walter Cronkite
6:30 ② Huntley-Brinkley Report (c)
③ Mr. Magoo (c)
③ McHale's Navy
7:00 ② Science Fiction Theatre (c)
③ Death Valley Days (c)
③ F Troop
7:30 ② My Mother, The Car (c)
③ Away We Go
(Kennebott Special)
③ Peyton Place
8:00 ② Don't Eat The Daisies (c)
③ The Fugitive
8:30 ② Dr. Kildare (c)
③ Red Skelton Show (c)
9:00 ② "Ride The High Country" (c)
③ "The Black Invaders"
9:30 ③ Petticoat Junction (c)
10:00 ③ Secret Agent
10:50 ② Ken Murray In Hollywood (c)
11:00 ② ③ ③ News—Weather—Sports
11:30 ② The Tonight Show (c)

STAR DUST

Extra In Lounge

**ESQUIVEL! ★ COLLINS KIDS
MONTECILLO SISTERS**

WEDNESDAY — February 23

2:00 ② You Don't Say (c)
③ To Tell The Truth
③ Father Knows Best
2:30 ② "Suspicion"
③ "Green Glove"
③ "White Squaw"
4:30 ② Hey Kids
③ Funfair (c)
③ Where The Action Is
5:00 ③ News—Weather—Sports
5:30 ③ The Big News
③ The Batman (c)
6:00 ② News—Weather—Sports
③ CBS News
③ Patty Duke Show
6:30 ② Huntley-Brinkley Report (c)
③ Cisco Kid (c)
③ Blue Light (c)
7:00 ② Have Gun, Will Travel
③ True Adventure (c)
③ Big Valley (c)
7:30 ② The Virginian (c)
③ Cinderella (c)
8:00 ③ Long Hot Summer
9:00 ② Michelangelo II
③ Green Acres (c)
③ "Duel Of Fire"
9:30 ③ Dick Van Dyke Show
10:00 ② I Spy (c)
③ Danny Kaye Show
11:00 ② ③ ③ News—Weather—Sports
11:30 ② The Tonight Show (c)
③ "Clash By Night"
③ "Wayward Wife"
"Daybreak"

THURSDAY — February 24

2:00 ② You Don't Say (c)
③ To Tell The Truth
2:30 ② "Citizen Kane"
③ "Dreamboat"
③ "Mouse That Roared"
4:30 ② Hey Kids
③ Funfair (c)
③ Where The Action Is
5:00 ③ News—Weather—Sports
5:30 ③ The Big News
③ The Batman (c)
6:00 ② News—Weather—Sports
③ CBS News
③ Gidget (c)
6:30 ② Huntley-Brinkley Report (c)
③ Laramie (c)
③ Double Life/Henry Phife (c)
7:00 ② Stingray (c)
③ Bewitched
7:30 ② Daniel Boone (c)
③ The Munsters
③ Peyton Place
8:00 ③ Gilligan's Island (c)
③ The Baron (c)
8:30 ② Laredo (c)
③ My Three Sons (c)
9:00 ③ "Harvey"
③ "Revenge Of Barbarians"
9:30 ② Wells Fargo
10:00 ② Dean Martin Show (c)
11:00 ② ③ ③ News—Weather—Sports
11:30 ② The Tonight Show (c)
③ "Mr. Scout Master"
③ "Corsican Brothers"
2:15 ③ "Dark Journey"

FRIDAY — February 25

2:00 ② You Don't Say
③ To Tell The Truth
2:30 ② "The McConnell Story" (c)
③ "Fire Over Africa"
③ "Desert Song"
4:30 ③ Funfair (c)
5:00 ③ News—Weather—Sports
5:30 ③ The Big News
③ The Flintstones (c)
6:00 ② News—Weather—Sports
③ CBS News
③ Tammy (c)
6:30 ② Huntley-Brinkley Report (c)
③ "Soldiers Of Fortune" (c)
③ Addams Family
7:00 ② The Texan
③ Honey West
7:30 ② "Let's Make Love" (c)
③ Farmer's Daughter (c)
8:00 ③ Jimmy Dean Show
8:30 ③ Hogan's Heroes (c)
9:00 ③ Gomer Pyle, USMC (c)
③ The Detectives
9:30 ② Mr. Roberts (c)
③ The Smothers Brothers
③ "Running Wild"
10:00 ② Man From U.N.C.L.E. (c)
③ Trials Of O'Brien
11:00 ② ③ ③ News—Weather—Sports
11:30 ② The Tonight Show (c)
③ "Casablanca"
③ "George Raft Story"
1:00 ② "The Great Sinner"
③ "White Squaw"
③ "Girl With A Suitcase"

REGULAR PROGRAMMING

Monday thru Friday
6:00 ② Educational Program
7:00 ② Today Show (c)
7:05 ③ CBS News
7:30 ③ Jack LaLanne
8:00 ③ Captain Kangaroo
③ Super Market Sweepstakes
9:00 ② Eye Guess (c)
③ Dr. Joyce Brothers (c)
③ Donna Reed Show
9:30 ② Concentration
③ The McCoys
③ Louise Black Show
10:00 ② Morning Star (c)
③ Andy Griffith Show
③ Ben Casey
10:30 ② Paradise Bay (c)
③ Dick Van Dyke Show
11:00 ② Jeopardy (c)
③ Love Of Life
③ The Nurses
11:30 ② Let's Play Post Office (c)
③ A Time For Us
12:00 ② Let's Make A Deal (c)
③ The Edge of Night
③ General Hospital
12:30 ② Days Of Our Lives (c)
③ As The World Turns
③ The Young Marrieds
1:00 ② Television Bingo
③ Password
③ Never Too Young
1:30 ② Another World
③ Houseparty (c)
③ Play Of The Week



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DESERT INN

(Continued from Page 17)
handsome big man from the south does put on a whale of a show, his potent personality enhancing every bit of it. Presenting a variety of song goodies ranging from a clever, special material version of "King of the Road" and catchy "Possibilities," to his "Smoke That Cigarette" and "Row, Row, Row" classics, all beguilingly, inimitable Harris. Phil also makes a touching departure from his usual style when he sings "Beautiful Girls," while perched intimately on the stage apron. . . . Many of Phil's numbers, including a southern song medley, are backed by the splendid harmony of the Jubilee Four, who also rock the room on their own with their "Rock

Me, Lord." . . . Claiming he's wearing one of "Jan Garber's old jackets," the star reverts to his band-batoning days, presenting such world famous musicians as Eddie Miller, Matty Matlock, Stan Wrightsman, Nick Fatool & Joe Venuti displaying solo work, plus a junior trumpet wonder named David Joy, of whom we will hear much more in the future. . . . The dynamic Kim Sisters, looking delicious in jeweled, modified Korean gowns, are a sensation, singing, dancing, and playing multi-instruments. They swing from a spine-tingling "Exodus" - "Hava Ne-gilah" song blend, to banjo and marimba segments, plus — you ready? — "The Marine Hymn," their cute "Charlie Brown" favorite, and stirring "Battle Hymn of the Republic," with a



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"Sweet Charity." The pixie-faced charmer does fun things, like making a ballad of "Inka Dinka Doo," but her biggest show-stopper, and she knocks audiences in a heap with it, is her moving "Somewhere," a superb showcase for her vocal prowess. Her excellent pianist-conductor is William Casilli . . . Master story teller Myron Cohen, with the most expressive dropped eyelid in show business, keeps the crowds in a state of hilarity, regaling them with snatches of overheard conversation, and funny tales with brilliant build-ups. His subjects range from astronauts and battling married couples, to tax stories and a gem in flawless Italian dialect. He even tosses in a couple of jokes for children in the audience. Aside

FLAMINGO

(Continued from Page 17)
sheer *joie de vivre*, socking over ten numbers for rousing reception. No junior siren she, Miss Uggams is now a full-fledged adult talent, with big-time stature. She establishes immediate rapport coming on strong with "This Is The Life," switching into "If My Friends Could See Me Now," from the new Broadway musical



Step into a Grecian atmosphere as authentic as though you'd just landed at Athens. From the moment you enter the Greek Village, the decor and conviviality provided by your hosts, Pete Pallas and "Buff" Ehrlick, assure you of a memorable evening. You'll be entertained by strolling violinists during the dinner hour. As the evening progresses, an authentic Greek band, featuring the pulse-quickenning sounds of the native bouzouki, entices you to try your hand at Greek folk dances. Still later, exotic belly-dancers move into the entertainment spotlight. Maitre d' Robert Flick is on hand to graciously assist you in ordering from the mouth-watering Greek dishes prepared under the supervision of Abe Maius who is 1st Vice President of the Society of Bacchus, the world-renowned organization of gourmets.

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Souvlakia (Shish-kebab)	Sauteed Filet Mignon (Athenian Style)
Kleftiko (Nick the Greek's favorite dish)	Lamb Kakapama (Double Lamb Chops, Braised, Sauteed in Spiced Sauce)

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Jose Luis Vinas, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The Bill Reddie Orchestra backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts . . . Talented Karl Carsony and the hilarious Goofers head up the fun. The lively Tres Rebertes spice remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming accessories, handsome and accomplished singer Gary Marshall, versatile singer-dancer Bonnie Baker, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The Frederic Apcar production, inventively staged and choreographed by Ron Lewis, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra.

—Mary Rettig

from his renowned ability to entertain, two features make Mr. Cohen blessedly outstanding in this age, his immaculate appearance and unfailing good manners. . . . The three singing, dancing Curtis Brothers warm up the room with some of the fastest footwork imaginable — like wow! . . . Russ Black and his orchestra are fine, all the way.

—Mary Rettig

DUNES

(Continued from Page 17) pensive production ever staged here, and every sou was worthwhile, for such a magnificent result. With the same sure-fire ingredients, presented in a fresh way, that made a two year hit of the first edition, the new extravaganza is a cinch for a long, capacity run. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of opulent beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here.

. . . The stars are four talented performers—luscious Jacqueline Douquet, a superb dancer, fine songstress Marcia King; multi-gifted Marlene Charell and handsome singer Chuck Dodds. . . . The top-notch international acts include The Ayalons, an Israeli song 'n' comedy quartet, the Tovarich Troupe, five shapely blondes in a remarkable balancing act, the Cardenas, a man and woman in such surprising stunts as a head-to-head spin, the Eva Trio in aerial acrobatics, the marvelous, precision Rudas Dancers, the superb dance team of Szony and Claire, and adorable baby elephant Tanya, performing expertly under the direction of Jenda Smaha. . . . Featured in the cast of 100 are Les Plus Beaux Mannequins de Paris, dancer Bernard Chareyon, Les Neuf Bon Vivants, Patricia Craig, Ballet des Champs Elysées, Enrico Medini, and Les Quatre Cossiques. . . . Top credits to Frederic Apcar for his brilliant production and direction, to choreographer Ron Lewis for the marvelous dancing numbers, and especially to

Victor star's brief engagement with the great Count Basie band extended into a long stand. Since then, he has become a disclick on his own, with such hits as "All Right, Okay, You Win," and "Smack Dab In The Middle." Joe is also a Newport Jazz Festival veteran . . . Pat Cooper, one of Sinatra's favorite comedians, is the Superman lookalike wit whose funny monologue builds into his Italian wedding reception classic . . . The handsome and talented dancing Lomans, Barbara and Hal, open the Fiesta Room funfest, backed by the excellent Nat Brandwynne Orchestra . . . To be reviewed next week.

—Mary Rettig

RIVIERA

(Continued from Page 18)

Showalter, as the man she sets her pretty cap for. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny book by Michael Stewart, and is cast with such superb company it is a constant delight . . . Top honors go to Arthur Bartow and Danny Lockin, as two very funny bumpkins learning big city ways, and to all the rest of the splendid performers including June Helmers, Billie Hayes, Judy Jenson, Richard Herring, Patricia Sauers, Duane Morris, and Eddie Hanley . . . All are talented actors, singers, and dancers . . . Direction and choreography by brilliant Gower Champion are outstanding, and prompt constant excited exclamations from the audience . . . The tuneful musical score, played stylishly by the Jack Cathcart Orchestra, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by Freddy Wittop, and settings by Oliver Smith, are inspired. . . . The production is as close to faultless as is humanly possible in our opinion, and it should be a smash hit for the Riviera for many months to come.

—Mary Rettig

"Some of my ancestors go as far back as Columbus. Some of them even go as far back as Cincinnati."



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HOTEL
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THE RHYTHM KINGS

SAHARA

(Continued from Page 18)
etched nine successful record albums; the tenth, "From Broadway, With Love," was released earlier this month. In addition to her U. S. following in the plusher supper clubs and in disk work, Miss Wilson is an international favorite as a result of her many appearances abroad. Future plans for the stunning star include motion pictures and Broadway productions. Although her first love is jazz, and many of her song numbers are so oriented, she handles show tunes and standards with equal facility . . . Bowing on the bill with her

is comedian Adam Keefe best known, (and we should imagine this has certain ironical facets for Adam), as "Count Sore Throat Pain," the very clever television commershell in which he is featured . . . A Paul Steffen Dance Production, featuring a talented terping company, is the opener. . . Louis Basil and his expert orchestra back the show, to be reviewed next week.

—Mary Rettig

I ought to put some cash away
To guard against that rainy day;
But I can never save a dime
It seems to sprinkle all the time.

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MIGHTY MIXTURE

By GARY STEVENS

A LITTLE BIT WEST OF THE HUDSON: For the next two or three columns, this scribe will be away from the familiar pastures of New York town. We planted feet and plunked bags down in Nevada's individual state of mind city for three days, thus label the head—Dateline—Las Vegas: As is the case with nearly all of urban America, Las Vegas, jewel city of the desert, is spreading and sprawling. Everytime a roulette wheel makes a completed circle, L. V.'s population seemingly increases.

Visitors pour into the junior metropolis. A 24 hour carnival spirit prevails. The whole scene is controlled madness. It is an endless convention of conviviality. Our headquarters was the high rise, beautifully appointed Sahara, a key focal point for the fun seeking guest. Del Webb and associates have a winner in this one. The hostelry would be a standout in any city in the country. Publicist John Romero, the Sahara's flack, is a cool cookie. He is quietly efficient, taking out kinks and tensions by slamming a ball against the wall on a handball court. During one evening, we dined at the Sahara's Congo Room, enjoyed the well produced act of the King Sisters. In addition, there was vet comedian Jack Durant, who rambles through a melange of jokes with the ease becoming a craftsman. It was a happy reunion, our backstage chat with the singing Kings. Twenty-five years ago Louise, Alyce, Yvonne and orch leader Alvino Rey were subjects of a music piece we did when the girls and the guitar playing wiz were making happy sounds at the Hotel Biltmore's Bowman Room. Sandwiched in between coverage of the "Strip's" attractions, we paid a call to the house of FABULOUS Las Vegas'

publisher, Jack Cortez. What a friendly hour, investing conversation, exchanging pleasantries with the lovely Etta, the young, handsome lad, Bruce, and spunky, smiling, tireless Jack. The Cortez abode abounds with that wonderful family light that illuminates any happy home. And plucky Jack is as bright and shrewd a mag publisher as you're apt to find anywhere.

One evening, we accepted the Riviera's adjective slinger, Tony Zoppi's invitation to watch Betty Grable cavort as the lead in a condensed version of "Hello Dolly." La Grable still has two of the best looking pins extant.

Always a seeker of the best in food, we pursued the knife and fork circuit diligently during the three day whirl in Vegas. One standout among the food fare parlors. It is called the Four Fountains Steak House. The title is not complete, unfortunately. The restaurant has an extremely palpable Italian menu. The affable owner, Joe Kludjian, upon table interrogation, confesses he's an Armenian from St. Louis. His partner and chef, James Hoffman, is no paisan, either, but however it is done, the combination is responsible for some of the tastiest, north of Naples cuisine we've sampled in many months. If our endorsement carries any weight, add the Four Fountains to a long list of fine eating establishment west of the Mississippi.

Before winding up the Las Vegas safari, we stopped by the home of our dear friend Nat Brandwynne, long a legendary name among the standout bandleaders of New York hotels and supper clubs. Nat moved his piano fingers and pianny to Las Vegas years ago. The proud father of three smashing young daughters, and the happy hubby of a pretty, young

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wife. Brandwynne, new golf clubs to boot, is a rejuvenated gent. The records show he's been around the music world since the late Twenties, but you look at the tanned, lean keyboard stylist, and you can't believe he's much beyond his 40th birthday. Don't go to a show biz biography rack for the shocker. One evening later, we went downtown to the Fremont, where Brandwynne is the musical director, fronting a solid sounding orchestra, and doubling, as it were, as the entertainment head. The night we sat around, Joni James, Brook Benton and Buddy Lester shared the stage.

A couple of times we made it over to the Lady Luck Lounge of the Desert Inn to lend ears to the tip top music dispensed by the indefatigable Jan Garber, an all-time name among bandom's population. Jan's steadiest fans—the lovely Garber girls—Dorothy, the missus; Janis, the daughter.

One quick preview of things to come in Oasisville in the sand. Wait'll you see or read about the newest hotel called Caesar's Palace, now in the final stages of construction. Wow!

In the lounge of the Sands, Count Basie described it better than anybody: "Las Vegas is," murmured the Count, "an escape artist's idea of escape." No argument. Dig you later from Beverly Hills.

"The doctrine of human equality reposes on this: that there is no man really clever who has not found that he is stupid. There is no big man who has not felt small."

SANDS

(Continued from Page 18)

added attraction . . . Hotter 'n' a pistol, Allen and Rossi are soaring into the superstar category as the stellar funnymen in feature flickers. Their first film was recently completed, with more scheduled. Despite all these exciting recent developments, the pair, first teamed by Mr. Entratter at the Sands six years ago, are sort of prodigal sons to us home folks. For their fourteenth stand here, we're trotting out the red carpet to welcome bushy-haired Marty, the "Hello derel" doll, and handsome Steve, who sings so great when he isn't busy feeding his funny partner lines, and enjoying the reactions. . . . Miss Carroll, a Broadway smash as the fascinating fashion model in "No Strings," is perfectly equipped for that role. How this gal wears clothes! That's a bonus, because she could be clad in the well-known burlap sack and still fracture the audience with her way with a song. Her arrangements and approach to a number are unique, and perhaps more than any other of her chansons, we treasure the memory of her deliciously vindictive "Goodie Goodie." This is Diahann's third Sandstint . . . A Renne Stuart production number, featuring Las Vegas favorite Harry Nofal's fine singing, and the dancing of the luscious Copa Girls, opens the festivities, backed by Antonio Morelli and his splendid music men . . . To be reviewed next week.

—Mary Rettig

FABULOUS LAS VEGAS

Profiles

By Percy Villa

Most people have an ambition to retire but MILTON PRELL'S goal is to keep busy and help his legion of friends.

On January 1, Prell purchased the 16 million dollar Tallyho, renamed it the Aladdin Hotel, and expects to have his grand opening on or about April 1st.

Like J. Kell Houssels and the late Wilbur Clark, Prell's confidence in Las Vegas has been responsible for his personal, respectful niche in the annals of Las Vegas history.

He came to Las Vegas when the city boasted less than 10,000 persons.

He opened the Bingo Club on the "Strip" in 1947. The small but popular club was enlarged in 1952 and became the Hotel Sahara in 1947, which included a 200-room hostelry headed by Prell.

His success story continued. The resort doubled in rooms the following year realized an unbelievable sky rise in July, 1961, then tallied in with a fantastic occupancy figure, in its 600 rooms.

On May 1, 1963, the Sahara opened another hi-rise, presenting 1000 rooms to the Sahara clientele.

In the meantime, M. P. was instrumental in the building and operation of two downtown affiliates, the Lucky Strike Club and the Mint. At that time, the three components formed the Sahara-Nevada Corporation, with Prell as President.

This corporation then joined the Del E. Webb Corporation on September 1, 1961, with Prell as active President.

dent until late 1963, when he was elevated as Chairman of the Board.

He retired from this position late in 1964 and has headed a powerful investment counselling corporation in Beverly Hills, while finalizing plans for his new venture.

A frequent world traveler, Prell is internationally known and respected for his keen business mind, particularly in Hawaii, Japan, Hong Kong and in the Mediterranean, where he personally has directed the promotion of his business.

Along with his wife Debbie and daughter Sheila, a 20-year-old junior at U.C.L.A., the Prell's have maintained homes in Las Vegas, Palm Springs and Beverly Hills for the past decade.

He is a constant figurehead in the development and growth of Las Vegas and charitable institutions; formed the Prewin Foundation many years ago, and was responsible for donations to authorized organizations, and scholarships for dozens of students who might never have had the advantages of college educations.

His other Las Vegas activities are too numerous to recount except that when a donation was needed for charity, or when the community could resolve a situation with assistance from a "Strip" hotel leader, Milton Prell was sought. And, he seldom refused aid.

He helped formulate such community projects as The Better Business Bureau, the Las Vegas Convention Center, and McCarran Field.

Prell was the first hotel magnate to offer big name attractions in lounges on the "Strip."

He is a great believer in promotions and helped focus national attention on Las Vegas by generating national

Sir



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sports events, which he also sponsored; the second largest trapshoot in the world, a national field archery tournament, a nation-wide airlines party at Christmas, national gun exhibitions, national walk-and-draw competition, and a second P.G.A. golf tournament for Las Vegas.

These are but a few of Milton Prell's endeavors during the past 20 years.

He has secured constant loyalty from every individual who has worked for him. His is the story of success.

STARDUST

(Continued from Page 19)

scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats . . . Among the featured performers are the dancing Bluebell Girls, ice

skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly.

—Mary Rettig

THUNDERBIRD

(Continued from Page 19)

formers keep the ball moving fast. . . . The star is Anni Anderson, a stunningly-gowned Belgian beauty with an arresting Parisian-style voice and mucho personality. Moving like a dancer, she knows how to make the most of a song, high points being her earthy "Love For Sale," and uninhibited sensational "Babalu." Miss A. would be ideal for musical motion pictures . . . Bobby Wick and Ray Brand, probably the fastest rising comedy team in show business, show how come, as they get howls with their moon-rocket and conventioneer gems . . . Stylish red-headed comedienne-singer Jessica James is clever, cute, and a large asset to a production that also features fine dancers Marina Maubert and Rob Barran, handsome singer Bob Fletcher, and twinkle-toed terper Dorothy Wilson. . . . R. V. Brand's twelve-piece orchestra, Phillip Thomas' smart staging and direction, and Rene de Haven's choreography, are all large assets. —Mary Rettig

TROPICANA

(Continued from Page 19)

duction presents unique specialties that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by The Black Theatre Of Prague, a fantastically funny and original clever puppet act; Gus Augspurg and his Girl Friends, hailed as the funniest performing monkey act ever; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes . . . The sensational Dior Dancers still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish Liliane Monteverchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, vocally versatile Emilia Conde, the Puerto Rican prima donna, and shapely model Renate Hinzmann. . . . Others showcased are beauties Felicia Atkins, Monica Lind and Joyce Grayson, plus dancer Ray Jarvis. . . . The Florence-Frederic Dancers and Tropicana Dancers are superb. . . . Ray Sinatra and his orchestra back brilliantly.

—Mary Rettig

Speaking of Venice, if Venice had been in this country, the Red Cross would have been in there evacuating them long ago!

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THAT'S FOR SURE

(Continued from Page 10)

tion of KENO, which will fill the former show area.

FLVites Frankie Ross and Blackie Hunt are bringing their comedy brightness to the vast Cave Supper Club in Vancouver, where they balance the bill starring Vikki Carr. . . . Blackie has his own definition of a good salesman . . . "A man who will talk you to debt!"

Backstage at the Fremont Hotel, singer Joe Williams can stimulate a conversation with hours of reminiscing. Take, for instance, when he joined Lionel Hampton in 1943. He shared the singing spot with Dinah Washington . . . and trod the boards with such names as Arnett Cobb, Earl Bostic, Joe Newman, Milt Buckner and Joe Wilder. Sweet are the memories.

Folks at the Hotel El Cortez will miss the charming voice of telephone operator Catherine Wilkins, when she departs FLV, to join her husband and children, who have preceded her to Denver.

Currently at the Silver Nugget, The Contrasts are still glowing over the use of their click disk, "The Monkey Round," in a featured spot on a recent "Shindig" TV viewer.

Johnny Denis and Netta Rogers, playing a return stint at Bimbo's 365 Club in Frisco, report meeting a man so narrow minded, he has to stack all his ideas vertically.

Don't forget the Mardi Gras Ball at the Stardust Hotel, Feb. 22nd. Proceeds to Rose de Lima Hospital.

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MARCH 17
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ROY HAMILTON
•
BOB MELVIN

RIVIERA

CURRENT
"Hello Dolly"

starring
BETTY GRABLE

SAHARA

MARCH 1

BUDDY HACKETT
•
SERGIO FRANCHI

SANDS

MARCH 2
GEORGE KIRBY

★ STARDUST

CURRENT
Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"

★ THUNDERBIRD

CURRENT
"C'EST LA GEMME"

★ TROPICANA

CURRENT
The Exciting
"FOLIES BERGERE"

music for gamblers to play by. A platform has been set up there for Alan Haven, the jazz organist and his drummer. Might set another trend! ... and that's for sure.

GOING HOLLYWOOD

(Continued from Page 14)

seem out of place to greet the queen mother of England," she sighed. "Although I am told she is zipp zipp, a good sport! Maybe I'll go all covered as a switch," she decided.

"Is it true Raquel, that you are madly in love with your manager who's responsible for your entire career, your clothes, your jewels, if any, and your being a sex-pot? That you want to marry, but he insists it would spoil your sex image?" I asked.

"I don't really know," Miss Welch stammered, at which point a mild-appearing young man jettied to her side with, "I am her manager, and I didn't know about any of this. This is publicity about which neither I nor Miss Welch has been informed!"

"I am going to give that lots of thought," said she dreamily, "about

being presented to the queen, I mean. It is a chance of a life time to receive world attention, and she's (they say) real hip. I don't know whether to be spectacular, or be a lady!"

If Miss Welch were to ask Fellini, the noted Italian director, he'd say it doesn't pay to be a lady at all! Witness his new film in color, "Juliet of the Spirits" (which is at the Music Hall Theatre in Los Angeles.) Juliet, a virtuous married woman, is so in love with her husband that to be his, she is the perfect wife, and that is all that matters to her. She stays at home in the country to maintain a perfect house, supervise the cooking, and she is always waiting for him. She is also always well groomed and chic. So what does he do, but turn to a sexy model, and leave her. The color is beautiful, the plot absorbing but, unlike Hollywood's movies, here virtue doesn't triumph. The sensation seekers—are all having a ball, and no one has to pay for his sins. The only one left out of it all, to pine at home alone, is the discarded wife! So now he's seen his film 31 times!

When a wife doesn't mind her husband spending the night with the boys, it probably means she's married to a scoutmaster.

Cornel Wilde, however, is devoted

to his blonde wife, Jean Wallace. In fact, they are never apart, I observed at Paramount Studios, where at Cornel's invitation I went to see his new picture, filmed in Africa, "The Naked Prey." Animal lovers will be thrilled and horrified to witness the unfoldment of wild Africa, its natural beauty, its beasts at work, at play, and seeing a human roasted alive by cannibals. And the tapestry of life itself in the survival of the primitive wilds which turn man to beast out of sheer desperation to live, to eat, without being killed and eaten—the common denominator. Cornel plays the role of a safari leader captured and stripped by a wild native tribe, and his ordeal for survival.

"Did the natives think Jean (his wife who is so blonde and fair skinned) was a goddess?" I asked Cornel. "If they did I hope no one told her. I have trouble enough as it is," he replied in true husband fashion. "At first they were afraid of her as they had never seen a white person, let alone a white woman. They stayed away. Gradually they became acquainted. But me, I worked almost nude through the whole picture and my feet, hands, and body are unmercifully torn and scarred by rocks and thorns, heat, attacking snakes, beasts, etc." The picture will undoubtedly do great business, and the tall, handsome Cornel will forget the grim side of producing and starring in it. "And Jean, she's not with you tonight?" I asked in dismay. "No, I left her home, for we've both seen the picture at least 30 times," he said. He tried to leave after the first reel, but he was fascinated and just couldn't. So now he's seen his film 31 times!

Women can be divided into two classes—the careless ones who lose their gloves and the careful ones who lose only one glove.

HILLSWAY

(Continued from Page 15)

could possibly improve on the above lineup of fine employees. And when the University turns out trained waitresses, waiters and bus boys, along with office personnel, you won't find better run dining rooms and hotels in the country than here in Las Vegas.

Two other people who do much to make the visitors' stay here at the Dunes enjoyable are charming Jo Melland, Executive Secretary in Major Riddle's and Charley Rich's office; also handsome Rudy Wolf, the Bell Captain who hails from Frankfort, Germany, who really amazed me when I stood in the lobby last Sunday and watched him supervise his "army" of bellmen take care of two or three plane loads of Minneapolis folks, as well as a full plane load from London, England. Publicist Lee Fisher, deserves much credit also in seeing to it that the world knows of the loveliness of the Dunes Hotel, a city within a city, with bouquets to his lovely assistant, Jean Magowan.

And, lest I forget, the two gals I know who are so delightful in accepting your checks in payment for your stay at the Cashier's Desk are Vi Sherwood, head cashier and Mary Jane Leveaux. From the above, I am sure you can see that as the only individual prestige recommender in the country today, I RECOMMEND the Dunes Hotel most highly. I am proud as punch to have the HILLSWAY certificates of recommendation hang in all the public areas of the hotel and the HILLSWAY recommendation sign of approval out front, for all the world to see.

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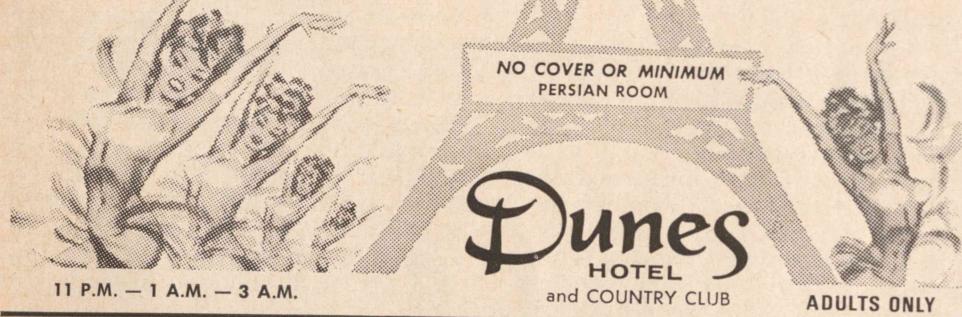
Conceived, Produced
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



CRISWELL PREDICTS

(Continued from Page 8)

as the hardest hit will be one of our number one families who hold vast acres of Chicago low rent apartments! The Negro Betterment Groups know this and they will show no mercy at the bargaining table by the end of this summer 1966!

A VERY FAMOUS PREDICTION

Dreams can be terrifyingly prophetic! Abraham Lincoln even dreamed of his own funeral down to the last detail! Sarah Bernhardt would dream of troops marching to war in 1914! But many unsung and unknown citizens had amazing dreams! Elmira Briscoe of Birmingham, Alabama, dreamed of orbiting the earth and named the two co-pilots over five years ago! Minette Edwards, when a child, would dream of huge airplanes landing in their pasture, which 40 years later is International Airport in

Los Angeles! Ulysses S. Grant, as a boy, had the recurring dream that he would be buried on Riverside Drive in New York and Grant's Tomb is today's proof! But when Amy Capott of Chicago dreamed a woman by the name of "Ladybird" would be the First Lady away back in 1929, everyone thought her a little demented, but yet her dream came true!

HEADLINES OF THE FUTURE

Red China and Red Russia in new chummy pact! . . . Teen-Age riots sweep Washington, D.C.! . . . Bitter backstage battle in Congress over welfare scandals! . . . Peace Corps disbanded! . . . LBJ denounces Red Liberals! . . . Kremlin builds new Hall of Fame! . . . Teachers must conform or face firing! . . . Hollywood faces greatest scandal to date! . . . Strange signals bombard us from Outer Space! . . . New roll up highway proves success! . . . Counterfeit payroll checks flood Maryland! . . . New violent storms hit Atlantic Coastal areas!

YOUR FABULOUS FUTURE

I predict that by the next ten years, we will have graduated and trained every last human being and then we will start on animals and birds! Every human will be so filled with culture they will bust out at the ears! We will have a new touring company of Eskimos doing "Hamlet" and a group of cannibals cooking up a mid-day meal as an attraction for fairs, expositions and carnivals! Culture will abound! I predict that the main attractions will be performing bears in Cossack Marches and Russian Folk Plays, Orioles in the complete score of "Carmen," Dogs in "Paradise Lost" and the most popular "Ben Hur" with an all horse cast! Mynah birds who imitate everyone from Mae West to the Queen of England! Trained fish will

present "Uncle Tom's Cabin" under water in our public aquariums! Advertisers will train birds to fly from coast to coast in formation spelling out the name of their product! Goats will play football, sheep, baseball and cats, basketball! Insects, animals and birds will write their own histories! The lowly gnat will denounce mankind! Rats will secretly train for open warfare to spread the typhus resulting in a repetition of the black plague! Mice will organize and have colonies where no human foot may tread! Humans will be forced to permit fleas to live on their persons, or face extinction! Rabbits will have a festival where they eat human flesh once a year! Snails will have us at their mercy in your fabulous future! Do you have any doubt?

INFORMATION FREE!

By Arnold E. Hagen

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(1) Official Unified Handball Rules.
(2) Official AAU One Wall Handball Rules. *Champion Glove Mfg. Co.*, Dept. IF, 2200 E. Ovid, Des Moines, Iowa.

OUTBOARD HANDLING: A 32-page guide to small boat operation, including rules of the road and other helpful tips. *Outboard Boating Club of America*, Dept. IF, 333 N. Michigan, Chicago, Illinois, 60601.

A GUIDE FOR BEGINNERS ON GROWING ROSES: Every amateur gardener should grow roses and this folder gives the essential rules. *American Rose Society*, Dept. IF, 4048 Roselea Place, Columbus 14, Ohio.

BOAT REFINISHING GUIDE: This handy guide contains many facts and illustrations. *3M Company, Coated Abrasive Division (IF)*, 2501 Hudson Road, St. Paul, Minn. 55119.

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BRITISH COLUMBIA DIGEST: Magazine of outdoor British Columbia. Many interesting articles and illustrations. Send for sample copy. 10c handling charge. *British Columbia Digest*, Dept. IF, Box 1238, Quesnel, B. C., Canada.

CITY OF MIAMI — TRAVEL BOOKLETS: (1) Miami visitor — map and guide. (2) Guide to Florida fishing. (3) Miami Beach and official tour map. *City of Miami, Publicity Department* (IF), 499, Biscayne Blvd. Miami 32, Florida.

GUIDE TO REMODELING: A booklet that covers virtually all possible problems that could arise in planning and executing small or major remodeling and modernizing projects. 25c handling charge. *Georgia-Pacific Corporation*, Dept. IF, P. O. Box 311, Portland, Oregon. 97207.

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PRECISION LAPIDARY EQUIPMENT: A catalog describing industrial and lapidary equipment. *Highland Park Mfg. Co.*, Dept. IF, 1009-1011 Mission Street, South Pasadena, Calif.

ACCENT ON LIVING: A magazine of primary interest to those who have a physical disability. Offers how-to-do-it ideas, news, facts, etc. Send for sample copy. *Accent on Living*, Dept. IF, 802 Reinhaler, Bloomington, Ill. 61701.

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DATA-GUIDES — PLASTIC REFERENCE CHARTS: Offers the student imaginative, detailer, illustrated summaries of the basic subjects. Written by noted educators. Send for descriptive literature. *Data-Guide, Inc.*, Dept. IF, 40-05 149 Place, Flushing 54, New York.

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BOOKLETS — HOW-TO-DO-IT: (1) Suspended ceilings. (2) How to install Armstrong ceilings. (3) Look up to smart new decorating. *Armstrong Cork Company*, Dept. IF, Lancaster, Pa. 17604.

DO-IT-YOURSELF PLANS: (1) Bookcase - Room Divider. (2) Child's Desk and Chair Unit. (3) 3 Projects: Planter, Desk, Hi-Fi. *Hardwood Plywood Institute*, Dept. IF, 2310 S. Walker Reed Drive, Arlington 6, Va.

HANDSPLIT RED CEDAR SHAKES: Colorful booklets give specifications and construction details. *Red Cedar Shingle & Handsplit Shake Bureau*, Dept. IF, 5510 White Bldg., Seattle, Wash. 98101.

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MONTEREY PINE WOODWORK — BOOKLETS: (1) Book of Door Ideas. (2) Window Facts. *Monterey Pine Woodwork*, Dept. IF, 30 South LaSalle St., Chicago 3, Ill.

EDUCATIONAL BOOKLETS: (1) ABC of Lettering. (2) How to be an Expert on Carbons and Ribbons. *Carter's Ink Co.*, Dept. IF, 239 1st St., Cambridge, 42, Mass.

WHAT'S NEW IN CO-OP INFORMATION: A newsletter that lists free and inexpensive cooperatives materials. *Cooperative League of the USA*, Dept. IF, 59 East Van Buren St., Chicago 5, Ill.

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