

JACK CORTEZ'

FEBRUARY 12, 1966

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# Fabulous LAS VEGAS MAGAZINE

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Volume XVII — Number 52

February 12, 1966

## On the Cover

... The GIs in Vietnam have named our Valentine's Day cover girl, "The Girl We Would Most Like To Go Walking in a Rice Paddy With." The sweetheart of the pin-ups is Elaine Juliano, showgirl in the Stardust Hotel's "Lido de Paris" spectacular.

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# Birthday-Anniversaries CORNER

FABULOUS birthday wishes to Carol Fox and Ebby Gallamore for their February 12th celebrations. Carol is the daughter of Abe Fox, owner of Foxy's, and Ebby is former owner of the Dunes Hotel Beauty Salon . . . February 13th is the Natal Day of the incomparable Jimmy Durante, great star of all media, and Perry Webb, handsome son of Claude Webb of the Desert Inn . . . Dottie McGuire (of the famous McGuire Sisters) receives her birthday wishes on February 13th and sis, Phyllis follows that with her own special annual celebration the next day . . . Joe Kelley, prexy and co-owner of the Showboat Hotel, adds another birthday candle, February 14th . . . Marion and Alex Gold (President and General Manager of

KSHO-TV) toast their 7th Wedding Anniversary on Valentine's Day . . . Rose and Forrest Lawson of Hollywood celebrate their 2nd Wedding Anniversary, also on February 14th . . . February 15th marks the Natal Day of Carl Cohen, Casino Manager, Vice President and General Manager of the Sands Hotel; the multi-talented Jackie Gleason; and Mac Harris, Maitre d' of the Dunes Hotel's Top O' The Strip . . . February 15th is the Wedding Anniversary of Charlene and Jerry Rubin, partner of Paul's Sundries at the Flamingo Hotel . . . Ruth and Paul Sperling (owners of Sperling's Ladies' Shop at the Flamingo) also toast their Wedding Anniversary February 15th — this will be their 13th celebration . . . February 16th is the Natal Day of Hal Beller, stage and screen producer-director-choreographer and Jimmy Wakely, cowboy star . . . Belinda Campbell (daughter of Shirley and Frank Campbell) blows out six birthday candles, February 18th. Frank is in charge of the local and national distribution for our publication . . . To all our celebrants we wish good health and happiness, always . . . and that's for sure.

# CRISWELL PREDICTS

An Accurate Glimpse of the Future

## FLASH PREDICTIONS:

Flash: I predict that anarchy will ride wide in the streets of London in one of the greatest and most violent demonstrations of Civil Rights Groups ever attempted! I further predict that the Cabinet could fall on this very coming event! Uneasy sleep the heads who wear the crowns of authority in England! . . . I predict that a former Diplomat will soon be listed as one of the most wanted men by our FBI! . . . I predict that the Doctors will announce that the condition of a famed Jurist is hopeless, and that this announcement will soon shock the world! . . . I predict that Huey Long and his "Every Man A King" theory will soon be dusted off and used politically as a vote-getting method in Massachusetts! . . . I predict that a bitter back stage battle will soon be fought to unseat Martin Luther King but will not be successful! . . . I predict that a new scandal will soon rock the town of Peyton Place! . . . I predict that Reno, Nevada will soon have a free divorce court thru the Public Defender as a tourist attraction! . . . I predict that St. Louis faces the biggest boom in its history due to the revival of river travel on the Mississippi! Roland Hill will advise a trip by a Mississippi three wheeler will be the next tourist fad! . . . I predict that Queen Elizabeth II and her sister Princess Margaret will consider a double divorce action by mid-summer from their respective mates! Yes, flash predictions for the next 90 days!

## FORBIDDEN PREDICTIONS

I predict that the Insurance Companies will be on the watch for members of the Protest Marches who insure themselves heavily and then set fire to themselves for the cause, with

the insurance money reverting to the organization! . . . I predict that one of the latest diet liquids will be taken from the market due to the ulcer causing ingredients! . . . I predict that hypocritical prudery toward the Catholic Church system of canonizing Saints will result in a religious revolution out of Rome before mid-summer! . . . I predict that critics will agree that the greatest literary light of the 20th Century will be the late Somerset Maugham despite the new wave of rubble writers! . . . I predict that the Nobel Peace Prize next year will go to an educated ape on the very grounds that humans are not always so superior! . . . I predict that the Moderate Democrats will revolt against the coming White House attitude on civil service! This new flag in the wind could be a storm warning which will not go unheeded! . . . I predict that the Red Liberals will organize a smear campaign against President Johnson, due to his coming policy of "get tough with Viet-Nam!" Mr. Johnson will openly defy these carbon copies of the Kremlin masters! PEOPLE, PLACES & THINGS!

I predict that President Eisenhower will tower above all other personalities of World War II when history is written! Historians will agree that "Eisenhower has staying power," which is so sadly needed by others of that period! . . . I predict that Paris will rename the famed Place de la Concorde to Place de Gaulle in honor of the 20th century Charlemagne! . . . I predict that all the new false dentures will be treated with phosphorus to give you a bright smile even in the dark! . . . I predict that Kozygin, the present Kremlin boss, will make a special trip to the United Nations to protest against any American meddl-



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ing on a foreign basis! The subject of Cuba and San Domingo will not be discussed thru a floor vote controlled by the Red Liberal nations! . . . I predict that **Rome** will plan a **new Holy Year** in 1968! . . . I predict that a new **hypnotic cologne** and after-shaving lotion for men will have an effect in the business world on both women and men! A base of a highly secret drug is used to good effect! . . . I predict that **Franco of Spain** will write of his political career and it will be one of the most quoted autobiographies of the century! . . . I predict that **"Batman"** the new tv serial will soon have a flock of imitators from **"Hair-breath Harry"** to the **"Dragon Lady"**!

**NEWSLETTER 1966:**

I predict that a **revolt of television sponsors** against the inane programming of folk singing and go-go-go will hastily change your TV fare overnight to material which interests the adults, the buying public who support the sponsors! Yes, I predict the coming revolution by the sponsors all along Madison Avenue in New York to Selma Avenue in Hollywood! . . . I predict that many users of **electric tooth brushes** will stop, due to the advice given by their dentist, due to the careless manipulation and the ripping of the gums by over-enthusiasm! . . . I predict that the **Duke and Duchess of Windsor** will make their official residence Washington, D.C., after March 1, 1966! . . . I predict that all **college students** upon entering will sign a contract to **"conform"** to the certain and clearly stated rules of the University, as many schools have had millions of dollars in gifts revoked and cancelled due to the protest activity of some students either for Viet-Nam or Civil Rights! Note: if the student does not sign to conform, they are not entered! Yes, your newsletter for the next 90 days in advance!

**A VERY FAMOUS PREDICTION**

A nameless sailor with a hobby of making maps in Genoa was a greater prophet than he realized! On his many detailed maps dated 1250 A.D. he

(Continued on Page 34)



The merchants over on Sahara Avenue have good cause to complain. The caterpillar-paced construction work has cut 50% of their total business and some shop owners are seriously concerned about being able to weather further losses, without filing bankruptcy. . . . For a city with the growth of ours, there is no existent reason for such embryonic work programs. . . . In other metropolitan areas, a section of street is torn up and repaired before the men move on to the next segment, limiting detours to one or possibly two intersections, at the most. . . . Here, the construction debacle continues, with Machiavelian contempt for the consequences paid by property owners in the area. The entire commercial area looks as though someone turned a giant loose with a shovel and sand pail. Shoppers avoid the pits and ruts, virtually limiting travel here to employes who must use the street to get to work. . . . In the future, something must be done to insure the business man consideration for his investment . . . and that's for sure.

One of the most welcome sights in town is that of our good friend **Gus Guiffre's** return to his TV viewer (afternoons — KLAS-TV). Gus is recuperating nicely from his recent surgery . . . and we still maintain he is the best TV personality in FLV . . . offering much competition to some of those network lads.

Hospitality sat at the head of the table when **Jan Garber** (Desert Inn Lounge headliner) feted **Phil Harris** (D. I. Crystal Room colossus) at a Southern supper party (featuring smoked ham and turkey) which Jan had flown in from the famed **Smoke House Restaurant** (Texas). All the Inn's bosses joined Garber and his lovely **Dorothy** in honoring the popular big man from Dixie. . . . Phil's

closing date has been extended to February 26th, allowing the management to make room for the overflow of reservations.

**Milburn Stone** literally jumped at the chance to award the **Thunderbird Hotel's** grand prize, last week end. He has one of the largest boats on Lake Mead and managed to work in a couple of days on the water. . . . Speaking of water, our compliments to the bistro on those colorful fountains they have installed just outside of the **Terrace Room**.

**Sandy Koufax** has entered the **Baseball Celebrity National Open Golf Tourney**, set for the **Dunes Hotel's Emerald Green Course**, Feb. 15-19. The event was transferred here from its usual base in Florida and you can count on seeing many top ball players, as well as show biz celebs teeing off.

**Frankie Ross** and **Blackie Hunt**, the fast climbing new comedy team, signed to topline the **Century Plaza Hotel** (Beverly Hills) in August. Blackie reports shopping for shoes in a crowded shop (where he was forced to appeal to the floorwalker). The amiable one responded: "Yes sir, we have plenty of loafers . . . I'll see if I can get one to wait on you."

Anticipating a lull after **Sinatra's** closing, the staff in the **Sands Hotel's Copa Room** was overwhelmed by the turnout for the **Steve Lawrence-Corbett Monica** opening. An all around ace, Lawrence cleverly one-liner's the dubious pleasure of following the "Leader." He and Corb have nothing to fear . . . they're right up there. . . . Beautiful **Helen Monica** ringsided at the premiere, looking more like a bride, than the mother of five.

We like the way the **Aladdin Hotel** is putting on its new make up. With the introduction of each new hostelry, it seems impossible that the decor can

... the "ACTION" brand ...



vary very much. However, this one is disproving that theory. The grand opening of Milton Prell's A. H. is just seven short weeks away and the super efficiency of the revamping engineers is amazing.

If Myron Cohen (at the Flamingo Hotel) has never won a "Best Dressed" award . . . he should. Such sartorial splendor . . . with wit to match!

In between curtains at the Fremont Hotel, Joni James explained why she is so devoted to Louella Parsons. About five years ago, when her husband, Tony Aquaviva arrived on the coast, he dined with Lolly and she detected he wasn't feeling too well. Next day, L.P. phoned Tony and shoed him to her medic's office, where he received the startling news of having just "one more week to live." Concentrated medical effort pulled him through and the couple is eternally grateful to the little lady who was so persistent.

Before arriving to open at the Dunes Hotel's Persian Room, Sue

Evans and the Scamps were hosted by Warren Richards, at a dinner party in the Hollywood Roosevelt Hotel. (Richards is the well-known composer-pianist.)

Did you catch Clyde McCoy — of "Sugar Blues" fame — on Johnny Carson's "Tonight" TVviewer, earlier this week. Magnetic! McCoy returns FLVside in March.

Phyllis Diller, the "Queen of the Jokers," was tagged to open the Hotel Sahara-Tahoe's new High Sierra Theatre Restaurant, May 12.

February 11th was the kick-off day for the Silver Nugget's 30-day First Birthday celebration. Thousands of dollars are being given away daily and the fun includes a double paycheck contest.

Although their first attempt to reach Dallas found them detoured back home due to inclement weather, Tony Atchley and Phill Thomas finally made the trip to lay the ground work for "C'est La Femme" to play that February 21st Heart Fund Bene-  
(Continued on Page 29)

## Vegas Scene

By Larry Ling



The government indicted Bobby Baker for tax evasion, conspiracy and fraud. All I got to say is — nobody's perfect. I don't know. First it was the aluminum industry. Then it was the steel industry. . . . Now it's Bobby Baker. The government just hates to see anybody making money. This whole War on Poverty bit is hard to figure. Here's one guy that's winning it, hands down, and look what they do to him.

### PEOPLE, THINGS, AND PLUGS

The Villa de Este has a new long distance customer Lawrence (Mr. Wedding Cake) Aiavolasiti of New Orleans. Since he was in FLV a couple of months ago, the New Orleans gourmet has been ordering meals flown down to him. Last order was for twenty-three people. . . . The Silver Nugget is just starting on a huge give-away program to celebrate their first birthday. . . . The multi-talented Maori Hi Quinns at the T'Bird do (among other things) an accurate impression of the Four Freshmen. Wonder if they'll continue with that bit now that the real Four Freshmen are appearing there?

Did you hear about the show doll who was photographed al fresco by a local photog but, when the pics were sold to a national magazine, she was suddenly taken with a case of modesty and put the kibosh on the whole deal? . . . When the Rudenko Brothers close at the Flamingo, they'll appear with other members of the original B'way cast in the Valley Music Theatre's production of "Carnival". . . . It's good to see Jackie Heller looking chipper again, after a sojourn in Sunrise Hospital.

"Folies Bergere" juggler Francis Brunn is being paged by Ed Sullivan for a Sunday night guest shot. . . . Jack Durant, currently clicking at the Sahara, takes his rapid-fire attack on

wives, marriages, and mothers-in-law to Harold's Club in Reno, March 29. . . . The late Karl Maier's friends from all over the world are still sending condolences (fifty to seventy-five a day) to Karl's widow Betty.

The Korean Kittens are registering such a smash hit at the Thunderbird that the hotel's afternoon employees are threatening to start wearing Korean dress in appreciation. . . . The Los Vegas journey to the Chateau Madrid in NYC when they close their Riviera engagement. . . . George Ballan, the custom tailor, says the President's new budget is the hemline budget 'cause the more people talk about it the more it goes up.

Guy Lombardo's doing such good business in the Trop's Blue Room that they added a new captain, Eddie Essington, to help seat the crowds. . . . Sneak Joint co-owner Marty Zwerling says Ricardo Dini is proving out to be a money-in-the-bank draw for the club. . . . The Maori Hi Five's drummer Peter Wolland celebrated his twenty-fifth birthday during the group's ringading gig at Harrah's Reno.

Sahara stage manager Joe Porkorny claims his Accutron wrist watch was off only ten seconds in the eleven

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month period between our last two space achievements. He's an armchair countdowner. . . . Tamara, formerly a Flamingo belly dancer, was back for a visit last week, after a two-year tour of Europe. . . . Erroll Garner spent most of his time in the Riviera Portrait Room while he was in FLV last week, which is a pretty strong recommendation for Judy West's vocal and piano artistry.

. . . Paisano Nick Kelly reports there were 600 people out for the "March of Dimes Ball" at the Italian American Club. He says all the credit goes to the club's distaff auxiliary. . . . If anyone should organize a gourmet club in FLV, it's eight-to-five their headquarters would be the Greek Village. My favorite new game is turning visiting gourmets on to the place.

They leave the spot raving about its gastronomical pleasures.

#### PARTING SHOT

In conclusion of this week's column, I'd like to say "Goodnight, Hubert Humphrey, wherever you are." He's on a trip somewhere, you know, but I'm not sure just where. He might even be back by now for all anyone knows. I didn't realize how little attention the trip was getting until it made page 20 — in Minneapolis.

You might say Hubert Humphrey has been hurt more by poles than a near-sighted dog. (Would you believe polls?) Have you seen those polls about his chances in 1968? He comes in right after Ho Chi Minh. But the thing Humphrey really worries about is the LBJ Square Dance. That's where, in 1968, you change partners.

## On Giving Up Smoking

If afflicted with an inferiority complex, don't bother to consult a psychiatrist. Just give up smoking. When, as and if successful, and providing you are not taken away in a strait jacket, your Ego will start popping buttons all over the place. You will, in the initial stages at least, fancy yourself a granite-jawed character of indomitable Will and begin to look with disdain, or pity, on all weaker mortals.

We accomplished the feat a couple of months ago and were pretty difficult to live with for a while. Our friends continue to give us a wide berth, but at first it was fun. It was the only way we could think of to become a man of distinction, lacking the orthodox attributes. We even found our wife referring to us with pride and renewed respect. She was apparently amazed to discover that we had it in us.

Actually, we deserve little credit. Although we had tried several times before (with the usual anguish of spirit and humiliating failure), this time it was easy. The cigarette advertising did the trick.

Never before has an industry spent so much money trying to talk itself out of business. The "commercials" keep reminding us that tobacco contains tars, resins and other bronchial abrasives. Smokers are quite obviously committing slow suicide, but each brand claims that it is somewhat *less lethal* than other brands.

Any day now we expect to hear or see statements such as these: "Scientific tests show that Old Dromedaries poison you more slowly than brands A, B, & O." "X number of people smoked Dunghills for 30 days and lived to tell about it." "Stenchies may make you cough, but so does mustard gas. Ashes to ashes, dust to dust, you know."

Out of the depth of our experience, we have come to the conclusion that the worst thing about smoking is the uncertainty. There is absolutely no assurance that it will do for you what it has done for others. According to competent medical authorities, you can get faster, surer results with one good whiff of cyanide gas. Why drag things out?



Mr. John, the Emperor of Fashion, came to California on his Spring tour, and ooh la la, but did everybody who is anyone, pay homage to his Majesty! The most famed beauties and celebrities and hostesses gave him parties and parties on parties. And Mr. John and his Vice-President, handsome Peter Brandon, made all of them.

The amazing thing about this world famous custom-couturier and fashion creator, whose genius shapes the trend, the mode, and the style of what Milady will wear today, and tomorrow, setting the pace for the others in his field to anticipate, they hope, and to follow, — is his complete natural serenity and relaxed enjoyment of it all.

As the head of a multi-million dollar business empire he exhibits no strain, no stress, and no self-importance. In fact, leading the parade, as he does in the fashion world, he can afford to be and do just as he pleases. There is nothing anyone can do for him. Nor does he have to impress. Often tongue in-check he'll joke about the sacred realm of hats and gowns.

I witnessed his aplomb when a woman guest at one of the many soirees hovering over him, proclaimed her gown to be "Mr. John" when it wasn't. Was he indignant! Was he furious! Nonsense—he winked, laughed and never gave her away, although at the time, I hoped she hadn't set his reputation back a thousand years!

"Some women shouldn't wear hats at all," he observed. "If she wants to be a gray little colorless wren, she shouldn't wear a hat." (So be a clod, huh!)

"When I was a little boy, I was capricious and headstrong. Today, I am not one whit less capricious, and perhaps I am more headstrong than ever. Proud of it, too. Frankly, I'm

impossible," says he in that soft voice that is both laughing with you and at you and enjoying it all, either way. "I demand the impossible — and then always a little bit more. Invariably I get it, too. I abhor the ordinary. And I am never 100% content with the extra-ordinary. As a result I shall never grow old, and I shall NEVER be bored or frustrated." Which sums up the secret of his philosophy and great success.

At Magnin's, he revealed the Spring line: the most delightful hats and matching stoles in pure silks, in exciting new colors to make every La-Belle Femme want the whole collection! Mr. John makes women look like women, and a bit more in his designs. She may pay a fortune for a Mr. John hat or gown or fur, but she'll get years out of his gimmickless creations, merely by raising or lowering the hemline with the times. There's hardly anything else to date his originals.

Ten years ago, I courageously replied to one of those cherished invitations to Mr. John's palatial West 57th Salon in Manhattan. It came on a white card bordered in gold and topped with gold cherubs under a gold sunburst holding a gold crown over the elegant Mr. John trademark. And it **didn't invite**, but rather it stated: "Mr. John, Emperor of Fashion **commands** the presence of Miss May Mann to attend his inspired collection of custom millinery, haute-couture dresses, suits and coats, couture furs, custom jewels and accessories, etc. etc."

Of course I was in a near state of panic in deciding what to wear, well realizing that his other guests would be his favored clientele. Who else can boast of such dazzlingly dedicated and decorative patrons like Doris Day, Elizabeth Taylor, Natalie Wood,



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Carol Channing, Liza Minnelli, Virna Lisi, Carol Baker, Tammy Grimes, Ann-Margret, Dina Merrill, Carol Lawrence, Joanne Woodward, Sheila MacRae, Connie Stevens, Joan Fontaine, Marlene Dietrich, Joan Crawford, Greta Garbo, and Jackie Kennedy (who comes in private to avoid the to-do made of her). And as all of them I, too, wanted almost everything I saw. However, I settled modestly for a pearl bag which cost \$150.00 . . . the size of my fortune for the season. Well, you know something, that bag is just as elegant and exciting and eye-catching today as ever. It's cost me fifteen dollars per season so far, and it has years yet to go. I'm sure it will outlive me, and there are those who hope to have it named for them in my will. So you see what everyone means. When you buy a Mr. John, you simply keep it in your collection — forever.

"You and I, we speak the same language, Pet. We're both impossible," It is Mr. John speaking. "We'll turn heaven and earth to unearth a

spine-tingling shade of an eyelash-fluttering color. Our hearts never fail to go ping at the first sight of that first bud on a favorite tree. We are individualists my pet, and only designed-for-you, custom-fashion can express an individual's most prized possession: her individuality!"

Yet, Mr. John, himself, with his personal super-casual style of dress, if his mood inspires, makes it all seem like a delightful fantasy — rather than a man playing at such high stakes, who dresses some 2500 of the world's most glamorous women from top to toe, and who's operating a two million dollar custom business with an annual retail flow of \$20,000,000.00 worth of "Mr. John" creations going on to the nation's stores in the ready-to-wear line the world over. More often, he seems to be like a little boy, so delighted is he with his friends — having a ball.

Mr. John and Peter Brandon took me along to a couple of the parties. One at the **Beldon Kattleman's** re-  
(Continued on Page 31)



DATELINE . . . DUNES HOTEL . . . Las Vegas. As the saying in "Hello Dolly" goes . . . it's good to be back home again where I belong — here in Las Vegas. Now, God willing, I am going to stay until Summer. I have been away too long. Wish all of you could enjoy the luxury of this exquisite hotel. It is hard for me to believe that every one of the thousand rooms is full and it can still be so quiet — that is until you hit the main floor where the action is. Charley Rich and all the others connected with the hotel have done everything to make my stay here almost perfect. Have with me a pair of virtual newly weds. He is on his way to the National Cash Register convention in Palm Springs. They are the Wayne Johnsons of Minneapolis, and we have been on the go since the first of the week with two shows a night and late, late breakfasts, seeing Hoover Dam and Lake Mead and the entire town. I am getting re-acquainted with my favorite city all in one fell-swoop.

Had a beautiful drive out from Minneapolis. It was 28 below when I left there, but very little snow and when I hit the Iowa border, I didn't see anymore snow across the country. Was the best of my hundreds of trips across the country ever. The day after I crossed Kansas, they had a terrible blizzard, and the day I was leaving Flagstaff, Arizona, the snows came right in on my heels. Enjoyed a night in Kansas City, where I attended the National Boat, Sport and Travel show in their new auditorium. My partner in Hillsway Corporation was there, with a booth advertising their new Vagabond Village trailer camp in Park Rapids, Minnesota and I stayed with him, Howard Hanson, at the new and luxurious Downtowner Motel. Seemed funny not to be at the Muehlebach Hotel, where I have always stayed

before. The show at the convention was very good. Had an exceptional log rolling team from Nova Scotia, an archery world champion who was also "Miss America" not long ago and the exhibition she put on was the same as the one that helped her win the talent award in the "Miss America" contest. A team of comedians was excellent and they told me they were to start here at the Dunes, a week after the show ended in Kansas City. Trapeze artists, magicians and animal acts rounded a full two hour show.

Enjoyed my night in Flagstaff where I always stay at the Monte Vista Hotel. Mr. Kirby, the manager, told me they were going to completely renovate the popular hostelry, this coming year. The Gables Restaurant has been enlarged and completely redone and it is a beauty of a place to dine. Kingman, Arizona was another enjoyable stop with a good visit with an old, old friend, Chris Tsouras, formerly of Las Vegas. He and his brother George own the fine Christie's Restaurant on 66 east of town, between the El Trovatore Motel and the new Ramada Inn which Jack Cantrell manages. These three places are all owned by Las Vegas money and folks and are the tops in Kingman. Chris' sister, Dorothy Liska (now in business with another old friend, Tom Collins, in Vegas) is a lovely person I have known ever since I started staying at the El Rancho Hotel when she was the first "maitre d' in town."

The new 1966 edition of "Casino de Paris" here at the Dunes is one fast stepping, high stepping, elegant, eye-catching and lilted show, if I ever saw one. I thought when I was here last October that that show couldn't ever be improved upon and wondered what they could possibly do in a future edition — well the



Thanks To  
Everyone  
At The  
**SAHARA**  
For Making My  
Engagement  
Such A  
Pleasant ONE  
**JACK  
DURANT**

Messrs. Rich, Riddle, Shaffer, Rice, Landy, Gustin et al, have really succeeded in making this just that much better than the last one. It is a show one should not miss when in Las Vegas. Like turning on Hi-Fi, you can see this show time and time again and enjoy it every time. And, my oh my, what they have done to the Aladdin Room. In just a short month, it has been transferred into one of the most distinguished "coffee house" dining rooms in the country. Haven't had a chance to see the Lounge show yet, but expect to soon.

Was pleased as punch to have Charley Rich call soon as I arrived to see if everything was in order and if there was anything I needed to make my stay here perfect, and then to have him call my friends, Wayne and Linda Johnson, who arrived on a late evening plane, to see if he could do anything for them, and to have the owner of such a large place take such pains to see that his guests are taken care of, is almost unbelievable. You don't find that in the Hil-

tons, the Sheratons or any of the other top hotels in the country. How Charley Rich can operate as efficiently, with seemingly no effort on his part, is beyond me. Doesn't even have a full time secretary, but anything you ask him or write him for, he keeps in his head and sees that it is attended. He shares his Exec. Secty, pretty and efficient Jo Melland with Major Riddle, but I am sure she works more for Mr. Riddle than for Mr. Rich, as Charley Rich has the faculty of doing things himself, and getting them done so easily, you would think he were here on vacation himself, instead of "running" one of the top resort hotels in the world.

Robert Rice, Charles Gustin, Lenny Shaffer, Sam Landy, Charley Speck — I could go on and on relating the many kindnesses these men show the guests in their hotel. Was pleased as I could be when Thelma Lewis, the Reservations gal par-excellence, told me she and her famous Chef husband were going to have me to dinner some  
(Continued on Page 34)

FABULOUS LAS VEGAS



### DESERT INN

735-1112  
REVIEW

CRYSTAL ROOM — Jan. 28 thru Feb. 26, 1966

Starring Phil Harris; Extra Added Attraction, The Kim Sisters; Ballet Granada, starring Estrellita and Raul; Jubilee Four; Little Buck; Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber and his Orch.; The Happy Jesters; Salmas Brothers Revue; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Tony Costa — Jeanne Shelden Quintet.

"The greatest thing I've ever seen in Las Vegas!" exclaimed one opening nighter of Phil Harris's Desert Inn tour de force, and it's a fact that the handsome big man from the south does put on a whale of a show, his potent personality enhancing every bit of it. Presenting a variety of song goodies ranging from a clever, special  
(Continued on Page 22)

### EL CORTEZ

382-1500

V.I.P. LOUNGE — Jan. 20 thru

Paul Dino; Charlie Shaffer Quintet, with Dianne Elliott.

Paul Dino and Charlie Shaffer, both popular El Cortez headliners, share the bill this time for a very V.I.P. attraction for the V.I.P. Lounge. . . . Dino bears a remarkable resemblance to Frankie Laine, and he also does a nifty impression of him. Musicwise, Paul and his group play in a delightful contemporary style. . . . Charlie Shaffer and his Quintet can whale with the best of 'em, and they have another asset named Dianne Elliott, the very pretty and talented singer.

—Mary Rettig

### THE DUNES

735-8976  
REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Lena Pastor, Marlene Charell, and Chuck Dodds. Featuring The Ayalons, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!" — New 1966 Edition; Sue Evans and The Scamps.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; June de Toth.

TOP O' THE STRIP

Freddy Martin Orch.; Art and Dotty Todd; Sandra Karol, with Gerald Linden.

The new edition of "Casino de Paris" is said to be the most expensive production ever staged here, and every sou was worthwhile, for such a magnificent result. With the same sure-fire ingredients, presented in a fresh way, that made a two year hit of the first edition, the new extravaganza is a cinch for a long, capacity run. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of opulent beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious Jacqueline Douguet, a superb dancer, fine songstress Lena Pastor, multi-gifted Marlene Charell, and handsome singer Chuck Dodds. . . . The top-notch international acts include The Ayalons, an Israeli song  
(Continued on Page 23)

## FLAMINGO

735-5646

PREVIEW

FLAMINGO ROOM - Feb. 10 thru March 2, 1966

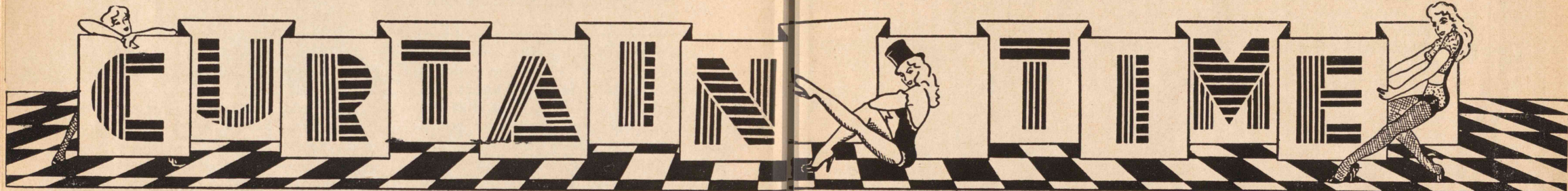
Co - starring Leslie Uggams and Myron Cohen; Curtis Brothers; Russ Black Orch.

DRIFTWOOD ROOM

Fats Domino; Cleopatra's Nymphs Of The Nile; Glen Covington; Bob Sims Trio.

Two favorite stars, **Leslie Uggams** and **Myron Cohen**, are making the Flamingo scene after a considerable absence. Miss Uggams, like "Gigi," has grown up before our very eyes. As the young singing star of "Sing Along With Mitch," she captivated the nation. She is even more capti-

*(Continued on Page 24)*



## FREMONT

384-3851

REVIEW

FIESTA ROOM - Jan. 20 thru Feb. 16, 1966

Starring Joni James, Brook Benton, and Buddy Lester. Rhythm Kings. Nat Brandwynne Orch.

CARNIVAL ROOM

The Highwaymen; The Satellites.

SKY ROOM

Ted Fio Rito

There is a talent feast in the Fiesta Room, with three strong stars, **Joni James**, **Brook Benton**, and **Buddy Lester** setting off entertainment fireworks. . . . Tugged out in nearly a quarter-million dollars worth of eye-popping wardrobe, pretty little Joni struts the very large talent that has won her all

*(Continued on Page 25)*

## RIVIERA

735-8533

REVIEW

VERSAILLES ROOM-Dec. 23, 1965 thru ?

"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE

Sarah Vaughan; Curtiss and Tracy; Johnny "Scat" Davis; Marty Heim Trio.

"Hello Dolly" starring Betty Grable, has broken every Riviera box-office record since it opened a month ago. In every respect, it is a delight. Betty is enchanting as "Dolly Levi." She looks adorable, and she is such a gifted comedienne she plays the role to a fare-thee-well, with expert counterpointing by handsome co-star **Max**

*(Continued on Page 25)*

## SANDS

735-3464

REVIEW

COPA ROOM - Feb. 2 thru Feb. 15, 1966

Starring Steve Lawrence; Corbett Monica; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Buddy Greco; Choo Choo Collins, with The Brothers Cain; Bernie Allen; Red Norvo; Ernie Stewart.

The combined talents of **Steve Lawrence** and **Corbett Monica** equal a blockbuster Sandsmash, and plenty of seating problems for diplomatic maitre d' **Phil Goldman**. . . . The way Lawrence is singing, he has nothing to fear in vocal competitions. Relaxed,

*(Continued on Page 26)*

## THUNDERBIRD

735-3505

REVIEW

CONTINENTAL THEATRE

"C'est La Femme," starring Anni Anderson, featuring Bobby Wick and Ray Brand, with R. V. Brand Orch.; The Four Freshmen and Sue Raney; Korean Kittens; Alan Haven; Karen Leigh Trio; Jim and Pati, and The Sparklers; Maori Hi-Quins.

"C'est La Femme" is an entertainment bargain for showgoers. Production and costuming in the no cover, no minimum show are first rate. Presented twice nightly, it is a tasteful, adults-only frolic. In addition to some two dozen lively boy and girl dancers, shapely showgirls, and scantily clad models, a talented company of per-

*(Continued on Page 28)*

## SAHARA

735-4242

REVIEW

CONGO ROOM - Jan. 25 thru Feb. 14, 1966

Starring the Four King Sisters, the Five King Cousins, and Alvino Rey; Jack Durant; Paul Steffen Dance Production; Louis Basil Orch.

CASBAR THEATRE

DeCastro Sisters; Phil Palumbo and his Pals; The Fiascos; Peter and Hank; Go-Go Galore.

DON THE BEACHCOMBER

Sam Melchionne.

The popular **King Family**, minus a couple of dozen members busy with other activities, is delighting Sahara patrons in the persons of the famed **King Sisters**, Yvonne, Marilyn, Louise,

*(Continued on Page 25)*

## STARDUST

735-2545

REVIEW

CAFE CONTINENTAL - May 27, 1965 thru ?

Le Lido de Paris - 6th Edition - featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Don Cornell with Bach Yen; Collins Kids; Big Moe and Gang; Carmen D'Oro. Extra Added Attraction: Esquivel!

The latest, eight month old edition of "Le Lido de Paris" is such an exciting, handsome extravaganza, it receives thrilled exclamations from opening to closing curtain. The cast of

*(Continued on Page 28)*

## TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT - Dec. 23, 1964 thru ?

"Folies Bergere," featuring Liliane Montevecchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Guy Lombardo and his Royal Canadians; Helen O'Connell; Bob Braman; Johnny Veith Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The new **Folies Bergere** is now just 13 months old, and as fresh and spectacular as the day it opened. The pro-

*(Continued on Page 29)*

**SATURDAY — February 12**

- 7:00 13 Cartoons
- 8:00 2 Cartoons
- 8 Cartoons
- 10:30 13 American Bandstand
- 11:00 2 The First Look (c)
- 11:30 2 Exploring (c)
- 13 Roller Derby
- 12:00 2 "The Black Sheep"
- 12:30 8 Lassie
- 13 Pro Bowlers' Tour
- 1:00 8 My Friend Flicka (c)
- 1:30 2 The Invisible Man
- 8 CBS Golf Classic
- 2:00 2 "The Half Breed"
- 13 Wide World Sports
- 2:30 8 B.B. — WSU/USC
- 3:30 13 Maverick
- 3:55 2 Art Instruction
- 4:00 2 Greatest Show On Earth
- 8 Sports Film
- 4:30 8 Santa Anita Racing
- 13 Ozzie and Harriett
- 5:00 2 Wonderful World of Golf (c)
- 8 Forest Ranger (c)
- 13 Donna Reed Show
- 5:30 8 The Big News
- 13 Lawrence Welk (c)
- 6:00 2 Sammy Davis Show
- 8 CBS News (c)
- 6:30 8 Wild, Wild West
- 13 Hollywood Palace (c)
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 Jackie Gleason
- 13 Merv Griffin Show
- 8:00 2 I Dream of Jeannie
- 8:30 2 Get Smart (c)
- 8 "Spirit of St. Louis"
- 9:00 2 "Maracaibo" (c)
- 13 "Naked Alibi"
- 10:00 8 Gunsmoke
- 10:30 13 Heart Fund Telethon  
(Until 5 P.M. Sunday)
- 10:45 2 Ken Murray In Hollywood (c)
- 11:00 2 "Walk Softly, Stranger"
- 8 "Return To Paradise"
- 12:30 2 "Dial M For Murder" (c)

**SUNDAY — February 13**

- 8:30 2 Herald of Truth
- 9:00 2 Faith For Today (c)
- 8 Home Front
- 10:00 2 Children's Gospel Hour (c)
- 8 Fisher Family
- 10:30 2 The Answer (c)
- 8 Insight
- 11:00 2 Rural Electrification (c)
- 8 Movie
- 11:15 2 On The Line (c)
- 11:30 2 "Tarzan's Peril"
- 1:00 2 Meet The Press (c)
- 1:30 2 "Valley Of The Sun"
- 8 Championship Bowling
- 2:30 8 Sports Spectacular
- 3:15 2 Paris Calling (c)
- 3:30 2 Lawbreaker (c)
- 4:00 2 Sports In Action (c)
- 8 Alumni Fun
- 4:30 8 Ripcord
- 5:00 2 Wild Kingdom (c)
- 8 Mr. Ed
- 13 Voyage To Bottom Of Sea (c)
- 5:30 2 G.E. College Bowl (c)
- 8 Amateur Hour (c)
- 6:00 2 "Kathy O" (c)
- 8 20th Century
- 13 F.B.I. (c)
- 6:30 8 The Loner
- 7:00 8 Lassie (c)
- 13 "Best Of Everything" (c)
- 7:30 2 Wonderful World Of Color
- 8 My Favorite Martian (c)
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 Perry Mason
- 9:15 13 "Life Of Legs Diamond"
- 10:00 2 Wackiest Ship In Army (c)
- 8 Candid Camera
- 10:30 8 What's My Line?
- 11:00 2 "Drango"
- 8 CBS News
- 13 "The Spoilers"
- 11:15 8 "Sleep My Love"
- 1:00 2 "Think"
- 13 "I Am The Law"

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

**MONDAY — February 14**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Father Knows Best
- 2:25 8 CBS News
- 2:30 2 "The Doctor's Dilemma" (c)
- 8 "1984"
- 13 "Telltale Heart"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 8 Leave It To Beaver
- 13 News-Weather-Sports
- 5:30 2 The Rifleman
- 8 The Big News
- 13 Twelve O'Clock High
- 6:00 2 Newsbeat
- 8 CBS News
- 6:30 2 Huntley-Brinkley Report (c)
- 8 "How To Marry A Millionaire" (c)
- 13 Legend Of Jesse James
- 7:00 2 "Cattle Queen Of Montana" (c)
- 13 Man Called Shenandoah
- 7:30 13 Peyton Place
- 8:00 13 Ben Casey
- 8:30 2 Dr. Kildare (c)
- 8 The Lucy Show (c)
- 9:00 2 Andy Williams Show (c)
- 8 Andy Griffith Show (c)
- 13 Movie
- 9:30 8 Hazel (c)
- 10:00 2 Run For Your Life (c)
- 8 Gene Kelly In New York (c)
- 11:00 2 Nightbeat
- 13 The Big News
- 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Tomorrow Is Forever"
- 13 "Girl's Town"
- 13 "Young Lovers"

**TUESDAY — February 15**

- 1:30 13 Judge Walter Richards
- 1:45 13 Social Security
- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Father Knows Best
- 2:25 8 CBS News
- 2:30 2 "Dishonorable Discharge"
- 8 "Late George Apley"
- 13 "Lured"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 8 Leave It To Beaver
- 13 News-Weather-Sports
- 5:30 2 The Rifleman
- 8 The Big News
- 13 Combat
- 6:00 2 News-Weather-Sports
- 8 CBS News/Walter Cronkite
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Mr. Magoo (c)
- 13 McHale's Navy
- 7:00 2 Science Fiction Theatre (c)
- 8 Death Valley Days (c)
- 13 F Troop
- 7:30 2 My Mother, The Car (c)
- 8 Daktari (c)
- 13 Peyton Place
- 8:00 2 Don't Eat The Daisies (c)
- 13 Anatomy Of Pop (c)
- The Music Explosion
- 8:30 2 Dr. Kildare (c)
- 8 Red Skelton Show (c)
- 9:00 2 "Forever Female" (c)
- 13 Movie
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Secret Agent
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show
- 8 "No Highway In The Sky"
- 13 "You Know What Sailors Are"
- "You'll Never See Me Again"

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**WEDNESDAY — February 16**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 2 "Underwater"
- 8 "Bold And The Brave"
- 13 "Drums"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 13 News-Weather-Sports
- 5:30 8 The Big News
- 13 The Batman (c)
- 6:00 2 News-Weather-Sports
- 8 CBS News
- 13 Patty Duke Show
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Cisco Kid (c)
- 13 Blue Light (c)
- 7:00 2 Have Gun, Will Travel
- 8 True Adventure (c)
- 13 Big Valley (c)
- 7:30 2 The Virginian (c)
- 8 Lost In Space
- 8:00 13 Long Hot Summer
- 8:30 8 The Beverly Hillbillies (c)
- 9:00 2 Bob Hope Theatre (c)
- 8 Green Acres (c)
- 13 Movie
- 9:30 8 Dick Van Dyke Show
- 10:00 2 I Spy (c)
- 8 Danny Kaye Show
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Unknown Woman's Letter"
- 13 "The Island"
- "The Gold Express"

**THURSDAY — February 17**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 2 "Tales Of Manhattan"
- 8 "Frog Men"
- 13 "Sat. Night, Sun. Morning"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 13 News-Weather-Sports
- 5:30 8 The Big News
- 13 The Batman (c)
- 6:00 2 News-Weather-Sports
- 8 CBS News
- 13 Gidget (c)
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Laramie (c)
- 13 Double Life/Henry Phye (c)
- 7:00 2 Stingray (c)
- 13 Bewitched
- 7:30 2 Daniel Boone (c)
- 8 The Munsters
- 13 Peyton Place
- 8:00 8 Gilligan's Island (c)
- 13 The Baron (c)
- 8:30 2 Laredo (c)
- 8 My Three Sons (c)
- 9:00 8 "Susan Slade" (c)
- 13 Movie
- 9:30 2 Wells Fargo
- 10:00 2 Dean Martin Show (c)
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Dark Waters"
- 13 "Son Of Monte Cristo"
- 2:15 13 "Naked Alibi"

**FRIDAY — February 18**

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 2:30 2 "Goodybye, My Fancy"
- 8 "Laura"
- 13 "Pete Kelly's Blues"
- 4:30 8 Funfair (c)
- 13 Where The Action Is
- 5:00 13 News-Weather-Sports
- 5:30 8 The Big News
- 13 The Flintstones (c)
- 6:00 2 News-Weather-Sports
- 8 CBS News
- 13 Tammy (c)
- 6:30 2 Huntley-Brinkley Report (c)
- 8 "Guns Of Timberland" (c)
- 13 Addams Family
- 7:00 2 The Texan
- 13 Honey West
- 7:30 2 "White Feather" (c)
- 13 Farmer's Daughter (c)
- 8:00 13 Jimmy Dean Show
- 8:30 8 "Carol Channing Special" (c)
- 9:00 13 "Abominable Snowman"
- 9:30 2 Mr. Roberts (c)
- 8 The Smothers Brothers
- 10:00 2 Man From U.N.C.L.E. (c)
- 8 Trials Of O'Brien
- 10:30 13 News-Weather-Sports
- 11:00 2 8 News-Weather-Sports
- 13 "Sign Of The Ram"
- 11:30 2 The Tonight Show (c)
- 8 "The Corn Is Green"
- 1:00 2 "Dishonorable Discharge"
- 13 "Lured"
- "Drums"

**REGULAR PROGRAMMING**

- Monday thru Friday —
- 6:00 2 Educational Program
  - 7:00 2 Today Show (c)
  - 7:05 8 CBS News
  - 7:30 8 Jack LaLanne
  - 8:00 8 Captain Kangaroo
  - 13 Super Market Sweepstakes
  - 9:00 2 Eye Guess (c)
  - 8 Dr. Joyce Brothers (c)
  - 13 Donna Reed Show
  - 9:30 2 Concentration
  - 8 The McCoys
  - 13 Louis Black Show
  - 10:00 2 Morning Star (c)
  - 8 Andy Griffith Show
  - 13 Ben Casey
  - 10:30 2 Paradise Bay (c)
  - 8 Dick Van Dyke Show
  - 11:00 2 Jeopardy (c)
  - 8 Love Of Life
  - 13 The Nurses
  - 11:30 2 Let's Play Post Office (c)
  - 13 A Time For Us
  - 12:00 2 Let's Make A Deal (c)
  - 8 The Edge of Night
  - 13 General Hospital
  - 12:30 2 Days Of Our Lives (c)
  - 8 As the World Turns
  - 13 The Young Marrieds
  - 1:00 2 Television Bingo
  - 8 Password
  - 1:30 2 Never Too Young
  - 8 Another World
  - 8 Houseparty (c)
  - 13 Play Of The Week

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### DESERT INN

(Continued from Page 17)

material version of "King of the Road" and catchy "Possibilities," to his "Smoke That Cigarette" and "Row, Row, Row" classics, all beguilingly, inimitable Harris. Phil also makes a touching departure from his usual style when he sings "Beautiful Girls," while perched intimately on the stage apron. . . . Many of Phil's numbers, including a southern song medley, are backed by the splendid harmony of

the Jubilee Four, who also rock the room on their own with their "Rock Me, Lord." . . . Claiming he's wearing one of "Jan Garber's old jackets," the star reverts to his band-batoning days, presenting such world famous musicians as Eddie Miller, Matty Matlock, Stan Wrightsman, Nick Fatool & Joe Venuti displaying solo work, plus a junior trumpet wonder named David Joy, of whom we will hear much more in the future. . . . The dynamic Kim Sisters, looking delicious in jeweled, modified Korean gowns, are a sensa-

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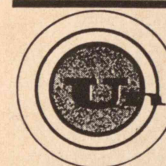
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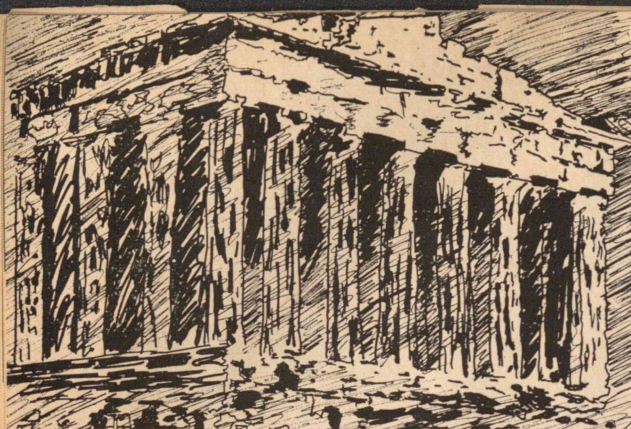
tion, singing, dancing, and playing multi-instruments. They swing from a spine-tingling "Exodus" - "Hava Negilah" song blend, to banjo and marimba segments, plus - you ready? - "The Marine Hymn," their cute "Charlie Brown" favorite, and stirring "Battle Hymn of the Republic," with a sock bagpipe finale. . . . Little Buck, an extraordinary tapstar, displays his pedal artistry, and the show opens with the brilliant Ballet Granada, featuring a sparkling dancing company, and starring the exciting Estrellita and Raul . . . Carlton Hayes and his orchestra back smoothly. —Mary Rettig

There may come a time when the lion and the lamb will lie down together, but I am still betting on the lion.

### DUNES

(Continued from Page 17)

'n' comedy quartet, the Tovarich Troupe, five shapely blondes in a remarkable balancing act, the Cardenas, a man and woman in such surprising stunts as a head-to-head spin, the Eva Trio in aerial acrobatics, the marvelous, precision Rudas Dancers, the superb dance team of Szony and Claire, and adorable baby elephant Tanya, performing expertly under the direction of Jenda Smaha. . . . Featured in the cast of 100 are Les Plus Beaux Mannequins de Paris, dancer Bernard Chareyron, Les Neuf Bon Vivants, Patricia Craig, Ballet des Champs Elysées, Enrico Medini, and Les Quatre Cossques. . . . Top credits to Frederic Apcar for his brilliant pro-



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## GREEK VILLAGE

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duction and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by Reddie.

### Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts. . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy, and the exciting Flamenco team of **Cruz Luna** and **Paco Juanas** thrill with their latin terp artistry. . . . Principals are **Marie José**, gorgeous, wearing little but becoming accessories, handsome and accomplished singer **Gary Marshall**, versatile singer-dancer **Bonnie Baker**, and superb dancer **Michel Stany**. . . . The **Frederic Apar**

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production, inventively staged and choreographed by **Ron Lewis**, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**. —**Mary Rettig**

### FLAMINGO

(Continued from Page 18)

vating now. A touch of sophistication, not too much to spoil her youthful freshness, has been added and it makes her deft handling of adult love ballads richly believable. She is a looker, is Leslie, with personality and a sense of comedy that gives her song-along color and pace. She also, we hardly need add, sings just great. This is the young star's first Vegas outing since her recent marriage. . . . **Cohen's** billing as "America's Favorite Storyteller" couldn't be more accurate.

Urbane and beautifully groomed, Myron has a wealth of funny tales that are made even funnier by his expressive facial expressions, gestures, and mastery of dialects. His material, from many sources, includes delicious little snatches of overheard conversations. Each time we have the pleasure of seeing him he makes us laugh with new gems, tempting us to tell them to someone else immediately. No doubt his fellow comedians are similarly tempted, but fortunately for Myron no one can sell his stories the way he does. . . . The fast-stepping **Curtis Brothers**, recent additions to "The Strip" show ranks, have already acquired a vast following. You have to be speedy to be among their followers — these boys move! . . . **Russ Black** and his fine orchestra lend musical support to the new show, to be reviewed next week. —**Mary Rettig**

### FREMONT

(Continued from Page 18)

those disclicks. Although it is somewhat of a cliché to say that she "sings up a storm," that she does. Whether she is melodiously asking "Why Don't You Believe Me?" or belting "Hey, Good Looking," she looks and sounds not only good but great. Miss James is a joyous addition to our town's big time show business roster. . . . Her husband, **Tony Aquaviva**, conducts for the star's turn. . . . Male stellar singer on the bill is **Brook Benton**, who also struts the stuff that has made him such a big recording favorite. Personable, and with a nifty way with a song, he gets mucho applause for his program including, of course, his witty "Boll Weevil" hit. **Brook's** a natural for any ace entertainment spot. . . . It's great to have **Buddy Lester** on hand again. He is faster 'n' funnier than ever. The audience greets his inventive comedy material with continuous roars, especially his classic hat routine and hilarious "Africa" segment, casting quite a light on the Dark Continent. **Buddy's** trumpet contest with one of the musicians is a risible wow. . . . The versatile **Rhythm Kings**, with their songs and slick footwork, are a

whopping asset to this fine show backed with flair by **Nat Brandwynne** and his orchestra. —**Mary Rettig**

### RIVIERA

(Continued from Page 18)

**Showalter**, as the man she sets her pretty cap for. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny book by **Michael Stewart**, and is cast with such superb company it is a constant delight. . . . Top honors go to **Arthur Bartow** and **Danny Lockin**, as two very funny bumpkins learning big city ways, and to all the rest of the splendid performers including **June Helmers**, **Billie Hayes**, **Judy Jensen**, **Richard Hermany**, **Patricia Sauer**, **Duane Morris**, and **Eddie Hanley**. . . . All are talented actors, singers, and dancers. . . . Direction and choreography by brilliant **Gower Champion** are outstanding, and prompt constant excited exclamations from the audience. . . . The tuneful musical score, played stylishly by the **Jack Cathcart Orchestra**, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by **Freddy Wittop**, and settings by **Oliver Smith**, are inspired. . . . The production is as close to faultless as is humanly possible in our opinion, and it should be a smash hit for the Riviera for many months to come. —**Mary Rettig**

### SAHARA

(Continued from Page 18)

and **Alyce**, and their five young **King Cousins**, one boy, **Ric**, and four girls, **Jamie**, **Candy**, **Cathy**, and **Tina**. Adding to the family affair are famed guitarist **Alvino Rey**, **Alyce King's** husband, and **Marilyn King's** husband **Kent Larsen**, conductor for the girls. The stunning sisters, long one of the favorite gal vocal quartets, get huge response to their tuneful blend, and to the witty way they spoof well-known femme singers, including kidding their own hit songs. The lively Cousins, appealing and talented as the dickens in their numbers, do their share of spoofing, aiming it at youthful difficulties. . . . **Rey's** elec-

## THANKS

Morris Lansburgh and Mitch deWood  
for a wonderful engagement at the

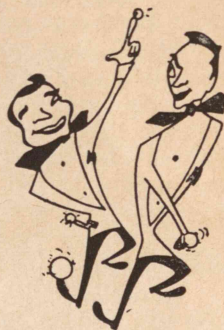
FABULOUS

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tric guitar also scores in such ear-pleasing numbers as "Stardust" and "Granada." . . . **Jack Durant**, much admired for his infectious comedy attitude, keeps the house howling as he tosses out one liners and gags at such a fast pace the resultant laughs overlap each other, milked by his "You, too, sir?" to roaring ringsiders. He also includes his Clark Gable impression, startling the audience with the physical likeness. . . . The wild watusi "The Wildest," a **Paul Steffen** dance production, featuring a handsome, swivel-hipped company, opens the show, a good bet for all age groups. . . . **Louis Basil's** swinging orchestra backs effectively. **Nancy Wilson** opens February 15th.

—Mary Rettig

## SANDS

(Continued from Page 19)

charming, and uninhibited, he is in command all the way. His voice is rich, full, and his range is enviable. In addition, he has lyric feeling and room-rocking rhythm. The audience

relishes everything he sings, with perhaps strongest response to his "Call Me Irresponsible," "Shadow Of Your Smile," "Taste Of Honey," and a number from his Broadway hit, "What Makes Sammy Run." It's a gas of a program, full of our favorite things, every one sung superbly by Steve, who is, by the by, a natural comedian. His witty comments are a nifty intersong change of pace. We especially enjoyed his story about New York problems, including a plague of locusts which, fortunately, were mugged by a flock of pigeons. . . . **Joe Guercio** is the star's accompanist and conductor. . . . **Corbett Monica** has carved his own comedy niche, and he can't do anything wrong as far as the audience is concerned. With great, expressive eyes and a masterful attitude, he keeps the crowd roaring, the kind of roars for which all humorists work. He has an instant rapport that brings out the nudger in people. He describes the decorator that refurbished his house, and wives nudge their

(Continued from Page 28)

# MIGHTY MIXTURE

By GARY STEVENS

**EAT TREAT:** Back in the late Fifties, two years running, Bob Dana, the dining out editor of the World-Telegram and Sun and your Scribe embarked on progressive dining tours. The first multi gourmet hunt covered five different ports of call; the second time we became a little more conservative and visited three different and distinct restaurants in one full evening.

Recently, we talked to **Gail Benedict**, the able public relations lady at the **New York Hilton** about things and stuff. Midway in the telephone gabfest, the subject touched on progressive dining. Before many other words were exchanged, she suggested a one evening tour of the rue **Des Gourmets** at the New York Hilton. In a flash, we were committed.

Stop one for us in the hotel's restaurant tour was the newest cocktail lounge called the **Seven Hills Terrace**. Being of sound mind but open to persuasion when the offer is tempting, we succumbed to a new drink, created at the Hilton only a few weeks ago. The concoction called "The Cobra" contains equal parts of Dubonnet and Vodka, a little less amount of orange juice and a touch of Cognac. It was served on the rocks. A very pleasant way to begin an evening of food and assorted liquid refreshment. There is a slogan attached to Cobra drinking, to wit: "you never know when it strikes." Before leaving the **Seven Hills Terrace**, we paused to admire the atmospheric murals of **René Bouché**. Rome, at the close of day, is provided via this act.

Adjacent, as a main room dining area is the **Seven Hills** itself. Popular at both lunch and dinner, this attractive room served as an ideal spot to acquire some necessary nourish-

ment. Intake the likes of pumpernickel rolls with a nearby spread of chopped livers gave us the courage to have a go with a Vodka Gimlet. All during the first course, **Mario Peralta**, who strolls the rue Des Gourmets (all rooms) with the priceless bandoreon in hand, serenaded us. The sounds emanating from the precious squeeze box (an ancient combination of an accordion and concertina) are rich in tone. The wide range and keyboard nuances are obtained from seven and one half octaves.

A short distance from all that was Italian, there is the **Place Lautrec**, where a gay French air is maintained. Original Lautrec posters are all over the simulation of a Parisian outdoor cafe. The Continental menu afforded us a chance to enjoy some Curried Shrimp Bombay, try a Marco Polo dressing on the mixed green salad and sip a glass and a half of an excellent Montrachet wine.

Progressive dining is incomplete without dessert so we chose the colorful **Old Bourbon Steak House**, home of red tablecloths and an upright piano, for a helping of some Southern Pecan Pie and a cup of coffee. Alongside us was **Jack Betzner** plunking away at the eighty eights as though ragtime music was New Orleans' greatest contribution to the world.

As a finale to a room by room, course by course evening of dining at the New York Hilton, we stopped by the **Kismet Lounge** for a nightcap. Quite a rewarding investment this planned itinerary along nourishment route. This is to inform **Eugene Voit**, the hotel's general manager, that the rue Des Gourmets is a recommended trail for the hungry, the discerning and the hardy.

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# MOTOR HOTEL AND APARTMENTS

## SANDS

(Continued from Page 26)

husbands. Then he speaks of marriage and maternity, and husbands do the nudging. Monica is a delight, a sure bet in any show business situation. . . . The stunning **Renne Stuart** "Winter Wonderland" production opener showcases handsome **Harry Nofal** asinging up a snow storm while the shapely **Copa Girls** caper captivately in white fox. . . . **Antonio Morelli** and his music men lend splendid support.

—Mary Rettig

## STARDUST

(Continued from Page 19)

over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers

are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie**. . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

—Mary Rettig

## THUNDERBIRD

(Continued from Page 19)

formers keep the ball moving fast. . . . The star is **Anni Anderson**, a stunningly-gowned Belgian beauty with an arresting Parisian-style voice and mucho personality. Moving like a dancer, she knows how to make the most of a song, high points being her earthy "Love For Sale," and uninhibited sexsational "Babalu." Miss A. would be ideal for musical motion pictures. . . . **Bobby Wick** and **Ray Brand**, probably the fastest rising comedy team in show business, show how come, as they get howls with their moon-rocket and conventioneer gems. . . . Stylish red-headed comedienne-singer **Jessica James** is clever, cute, and a large asset to a production that also features fine dancers **Marina Maubert** and **Rob Barran**, handsome singer **Bob Fletcher**, and twinkle-toed terper **Dorothy Wilson**. . . . **R. V. Brand's** twelve-piece orchestra, **Phill Thomas'** smart staging and direction, and **Rene de Haven's** choreography, are all large assets.

—Mary Rettig

## TROPICANA

(Continued from Page 19)

duction presents unique specialties that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience. . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes. . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, vocally versatile **Emilia Conde**, the Puerto Rican prima donna, and shapely model **Renate Hinzmann**. . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Joyce Grayson**, plus dancer **Ray Jarvis**. . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly.

—Mary Rettig

## THAT'S FOR SURE

(Continued from Page 10)

fit, February 21st. . . . **George Gobel**, National Chairman of the Heart Fund this year, is set for the same date.

All trends begin here. FLV has returned the **big bands** to their proper niche. According to one of last Sunday's tabloids, New York is picking up the lead. This threatens to return dancers where they belong — in each other's arms.

Tune in to **KLAS-TV** (Ch. 8) on Valentine's Day and you'll catch gorgeous **Gloria Tracy**, **Tropicana's La Fontaine** star, playing her mellifluous harp on **Art Linkletter's** "House Party," her third guest shot on the TVviewer.

That little telephone operator at the **Hotel El Cortez** was really panic stricken when she locked herself out of the switchboard office, while on solo duty. She was so distraught, she even went into a guest's room to use the phone. . . . and then realized it was no use. The porter finally climbed through a window and the hapless heroine took a tranquilizer as she caught up with her calls.

The **Las Vegas Curtain Timers** will initiate their dramatic performances when they present "Come Blow Your Horn" at the **Mint Hotel's Convention Theatre**, the last two weekends in March. This Little Theatre group is a product of the **L.C. Recreation Dept.**

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# Bond's Jewelers

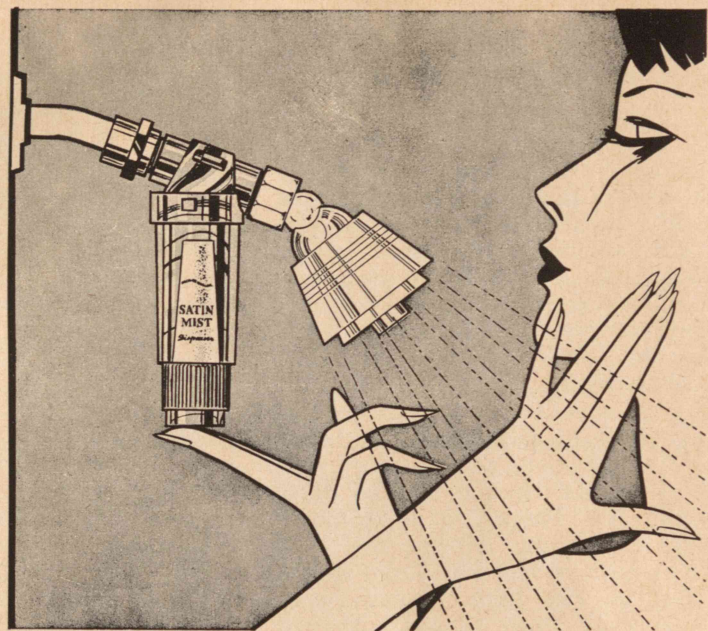
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and Majors checked into the Savoy Motor Lodge this week, it looked like the "Pentagon in L. V." The only thing missing was the sounds of reveille and taps.

Our good friend Jimmie Haskell, that fine music composer-arranger, has been set by Producer A. C. Lyles to score the film, "Waco" at Paramount Studios, February 15th. Then, on the 26th, Haskell planes to New York, to arrange and conduct a new album for the Lettermen, set for a Capitol release.

Poor Phil Harris! The way his bookings are growing, forcing him to give up that lovely life of leisure, we wonder if he'll ever manage to attend this year's Tournament of Champions on the Desert Inn course. He hasn't missed one yet . . . and we'll bet the powerhouse manages to make the scene April 14-17.

The busiest florist in town is Garden Center, where Bob Schmutzer is on a 40 hour daily schedule. He received the contracts to beautify both the Caesar's Palace and Milton Prell's

Aladdin Hotel and his floral decorations are nonpareil.

Bobby Wick and Ray Brand, the comedy aces in the Thunderbird's "C'est La Femme," were discussing great Americans with a teenager. When they asked him to choose the nine greatest, the lad thought a bit . . . then gave up. . . . Seems as just couldn't decide on a shortstop!

Speaking of Wick and Brand, they poured the humor on so thick, photographer Don English (of the News Bureau) had great trouble keeping his lens steady enough to "shoot" them. Adding to his trouble was the beautiful Anni Anderson, who is quite a comedienne herself.

Born in England, Heather Clipperton was formerly with London's Royal Ballet. She's that striking, dancing model in the Dunes Hotel's "Casino de Paris." Can't miss her. She wears that tremendous white hat, covered with flowers, in the opening scene.

The Check-Mates check out of the Pussycat a' Go Go, February 13 and immediately head for Gazzari's

(Hollywood), where their new manager Nancy Wilson plans a big shindig for their opening. . . . When they return, look for the Check-Mates to move over to the Sandside of the "Strip."

Jim and Pati and the Sparklers traded curtain times with Alan Haven at the Thunderbird Hotel . . . transferring Jim and Pati to the podium to provide the music for dancing.

Currently singing with the Charlie Shaffer Quintet at the Hotel El Cortez, Dianne Elliott made quite a discovery. She insists they call the new brand, "Tuaca" because . . . after two drinks . . . you aren't able "to-walka" to the car.

With their successes on the eastern seaboard, the Arnie and Chise Trio have been romanced . . . and finally won by the Dunes Hotel for an August 11th gig in their Persian Room. . . . Chise arrived here from Japan seven years ago and hit paydirt with the trio she formed.

You're really in orbit when you dine on beef Bourguigonne and listen

to violinist Joseph Macchiaverna in the Desert Inn's Monte Carlo Room. Such tranquility and palatable satisfaction!

That's some gimmick pianist-composer Irving Fields came up with in his latest Crest etching. "The Laughing Horse of Hoo-Dun-Wot" actually features a yocking equine. Fields had to audition more than 200 horses before he hit the jackpot!

Nancy Sinatra, Jr. and Mia Farrow really created a stir when they visited the Pussycat a' Go Go. They are true aficionados of the modern dance.

Belated birthday wishes to Danny Paris, who cut into that mammoth birthday cake, February 7th. There's never a dull moment when this comedian is on hand.

Owen Terry is the figure tender who was just named assistant to Dunes Comptroller, Harry Lloyd. With all those lovely figures passing the door on their way to the publicity office, it's going to be mighty difficult to keep one's mind on the books . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 14)

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vealed a house of flowers. The home is exquisitely beautiful with needlepoint tapestries on the walls, repeating the decor of the custom ordered tiles, the magnificent handwoven carpets and the needlepoint chairs. Gary Cooper originally built the mansion, but he would be more delighted to see it now.

Sirpuhe Philibosian presented a set-down dinner at her magnificent home, which was built by the founder of the Bank of America. She is a real beauty. She has redone the palace in modern, combining the many art treasures it affords. John Conte, the popular star, showed us the grounds with its own theatre. Best dressed guest was Mrs. Thomas Malouf.

"The image of today's woman is Brigitte Bardot. She marks this century," disclosed Mr. John. "Greta Garbo was the image of her day. Tomorrow, the image will be a space

# Coming Attractions

ON THE FABULOUS STRIP

## DESERT INN

MARCH 1st  
ALL NEW  
"HELLO AMERICA"



## DUNES

CURRENT  
All New 1966  
"CASINO DE PARIS"



## FLAMINGO

MARCH 3  
JACK CARTER  
BARBARA McNAIR

## FREMONT

FEBRUARY 17  
GRETCHEN WYLER  
JOE WILLIAMS  
PAT COOPER



## RIVIERA

CURRENT  
"Hello Dolly"  
starring  
BETTY GRABLE



## SAHARA

FEBRUARY 15  
NANCY WILSON

## SANDS

FEBRUARY 16  
ALLEN & ROSSI  
DIAHANN CARROLL



## STARDUST

CURRENT  
Sixth Edition  
LE LIDO de PARIS  
"QUELLE NUIT"



## THUNDERBIRD

CURRENT  
"C'EST LA GEMME"



## TROPICANA

CURRENT  
The Exciting  
"FOLIES BERGERE"

woman to match the space men. It will be interesting to see the vogue she will start." Already, Mr. John was starting her — creating her — shaping her — in silks and ribbons and much more — genius!

His clothes, look and see for yourself. They appear on the chic fashion magazine covers and inside. Mr. John has created (this season) the new elegant Edward Manet look with such colors: Nymphe pink — a pale, pulsating pink, borrowed from the rosy glow of the cheek of the nude nymphe

in Manet's "Olympia." Cerise — pink — a lush cherry red from Manet's portrait of the young Monmartre fruit vendor entitled "Boy With Cherries." Primrose yellow — the clearest of all yellows gleaming amid the dark woody greens of Fountainbleau and more, like Dove Grey, Bordeaux brown, Psyche White.

A few years back, only the Jackie Kennedys, the Elizabeth Taylors and the Greer Garsons could afford Mr. John! For once, women can be grateful for "copy cats" — for he says, "since everyone copied us anyway, we created our own ready-to-wear lines, as well as our regular salon couture." So most anyone of us can be chic. One day I was rushing to do a TV show, and I needed a new hat. I stopped off enroute at Sears and Roebucks and selected one. It proved to be a Mr. John label for less than twenty dollars. . . . "That's For Sure" as Mr. Jack Cortez dear, says.

And that's Hollywood!

JACK CORTEZ



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# Profiles

By Percy Villa



Herb McDonald

"Young man on the run" is an accurate description of Vice President of the Del Webb Hotel Division and Vice Prexy of the Sahara-Nevada Corp. This is Herbert (Herb) McDonald.

He is so sold on Las Vegas and Nevada that he moved me to this land of sunshine when he was head of the Las Vegas Chamber of Commerce, about 12 years ago, sending us literature and a personal letter.

Herb, as he is known and called by most, has been with the Hotel Sahara since 1957, and a Las Vegas resident since 1946. . . . McDonald has scored an impressive list of "firsts" for the hotel and Southern Nevada.

McDonald resigned his position as west coast director of publicity for Music Corporation of America in 1946, to become show producer for the El Rancho Vegas. His promotion talents were immediately evident when he instituted the \$1.00 buffet at the hotel. The plan was so successful, it was later adopted by all other "Strip" hotels in "Chuck Wagon" form.

McDonald brought stars like Peggy Lee, Gordon MacRae, Smmy Davis, Jr., Kay Thompson, Jackie Miles and Dick Contino . . . "we got 'em for peanuts."

In 1947, McDonald began his association with Milton Prell, executive director of Hotel Sahara, by joining Prell's "Club Bingo." While at the "Bingo," McDonald brought in Stan Irwin as a comedian and Master of Ceremonies.

In 1954, H. M. became Managing Director of the Las Vegas Chamber of Commerce, spearheading five key projects during his tenure. At that

time, he helped organize a special census, the Better Business Bureau, the Bureau of Economic Development, and began work on the Convention Center.

McDonald instituted the "Sahara Pro Amateur Golf Tournament" (now the \$77,777.77 Sahara Invitational) . . . The "Sahara-Colt's National Open Walk and Draw Fast Championship." . . . "The World Airline Employees' Christmas Party." . . . In addition, McDonald is responsible for a veritable flow of conventions to Hotel Sahara and established the famous "Sahara Safari" and "Sahara Caravan" package vacations, which have attracted tourists from all over the nation.

Ten years ago, Herb's favorite saying about Las Vegas was: "You ain't seen nothing yet." The other day, he repeated the same statement for the next ten years.

He is kind and considerate to everyone — especially the porters, waiters and busboys: Who knows they may be my boss someday."

He is well dressed but happiest when he wears slacks and a sweater to match.

Here is an honest man. His word is his bond.

He maintains personal loyalties with friends and has been known to become involved in business projects simply because a friend was involved.

He has the advantage of being able to eat anything without gaining more than a few pounds over the course of a few years. . . . Nevertheless, he does 50 sit-ups a day.

Basically, he is a shy and modest person . . . but can be curt and outspoken. . . . I've yet to hear an unkind word of Herb McDonald. . . .

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Costumes designed by  
JOSE LUIS VINAS

Executed by Lucia Boetti



## HILLSWAY

(Continued from Page 16)

time during this visit of mine. I have known them ever since the old Last Frontier Hotel days. Talk about an efficient adjunct to this hotel, if she isn't one. Will be glad when Lenny Shaffer comes back, as I haven't had a chance to see him yet. And many of you guests wouldn't believe it if you knew that one of your bellmen here owns one of the finest fishing lodges and resorts on this continent. He is handsome **George Hohenstein** who works here part time. Owns Grassy Lodge at Grassy Narrows way up in Ontario, Canada. You have to fly in from Kenora, Ontario to get to his and Molly's place. I am certainly looking forward to another fishing safari up there sometime soon. George, too, used to be at the Last Frontier Hotel when I lived there Winters. Charley Rich is certainly lucky to

have such a person as George working for him. Next week, I want to tell you about the personnel in the show rooms and lush dining spots. All of my friends whom I have sent here to the Dunes have sung its praises and you will, too, if you are lucky enough to be a guest here.

## CRISWELL PREDICTS

(Continued from Page 8)

clearly outlined the continents of the world as he thought them, and from his drawings, he was just about right! On the west coast of the sprawling continent, he clearly defined "Gold Land of Flowers" which was Latin for Golden California! Gold was not discovered until 600 years later and the title of the state not given until 500 years later! The Great Lakes area is composed of smaller lakes, but due to the present draining of the Lakes, he may be right there also! Did this

Nameless mapmaker know things we yet do not know? Perhaps he meant this map as an advance map, after the coming atomic wars! A shocking prediction!

## HUSH HUSH EVENTS!

I predict that the state of Florida will not permit the collections of funds by Civil Rights Groups for demonstrations and salary as long as there are so many destitute Negroes who should be helped first! This plan will be followed by many other states, with Illinois being the first! . . . I predict that the "Rent Strike" in Chicago will die aborning, as much of the property is church owned! Only three out of every five pay rent anyway and are facing eviction. This so-called "Rent Strike" is welcomed! All liquor stores and bars will be closed in certain areas of Chicago by late next month as a protection demanded by other citizens thru the Police!

## HOLLYWOOD & BROADWAY

I predict that a new boom will soon sweep Hollywood with many new studios being built and a general advance in the price of real estate! Warner Brothers, MGM, Paramount, Columbia and Goldwyn will all regroup their studios! Hollywood has not yet reached its peak! . . . I predict that the great and the near-great of the theater, sport's world and Hollywood will gather for a farewell party at the Hotel Astor, which will be replaced by a 40 story office building! . . . I predict that Las Vegas will become the number one try out spot for shows, Broadway bound! A star studded cast plus a good musical score will have no trouble getting a booking to play the FABULOUS "Strip," practically making all production

costs back before Broadway! . . . I predict that all of the Hollywood stars, writers, directors, producers who have been married more than once will hold a Valentine's Day Party, in which they will bring their present mate and if possible, their past mate! They hope to make this an annual affair! . . . I predict that the Greenwich Village Cultural Society will petition that they change the name of Washington Square, as the word "Square" is so offensive to so many of that area! . . . I predict that the curtain will fall on the career of a famed producer when he is arrested and convicted of his many shady schemes, shady talent schools and productions! Yes, the changing scenes!

## INTERNATIONAL NEWSLETTER

Paris: I predict that France will rally around Charles DeGaulle in a most spectacular manner in his new "France Prima" "France First" plan of action! . . . London: I predict that the crime rate will soar due to the new liberal laws of punishment to be passed by the Labor Party and the Red Wing Bigots! . . . Berlin: I predict that a religious rally will be held in the memory of all those of the Catholic Faith who died in torture by the hands of the Communists! . . . Rome: I predict that a New Holy Year will be planned for 1968! . . . Dublin: I predict that Ireland will be out from under the domination of the Crown by this time next year! . . . Madrid: I predict that Spain and Russia will soon come to blows over the rights of the Gibraltar Straits, just as Suez and the Panama Canal were disputed last year! . . . Cairo: I predict that Nasser will have the ge-

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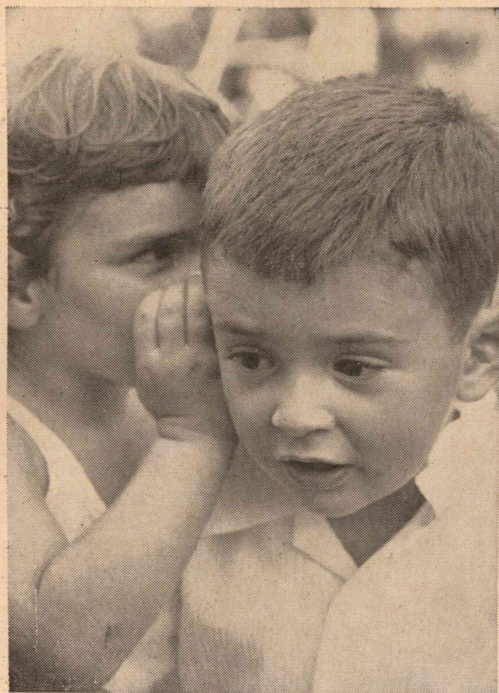
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ographical backing of the Middle East in a firm stand against the Russian grab of the small islands in the Mare Nostrum! . . . **Bombay:** I predict that the Communists will 100% control India within a one year period! . . . **Hong Kong:** I predict that Hong Kong will be the new clearing house of information of Asia! . . . **Sydney:** I predict that a stronger bar against immigration will soon be enacted and protected at gun point! . . . **Toronto:** I predict that "French Quebec" will soon be a separate colony completely controlled by the French-speaking citizens, sweeping aside all responsibility to England!

### DEATH THE PROUD BROTHER

I predict, and regret to predict that, **Death**, the Proud Brother, will soon tap upon the bedroom door of (1) a very famous dancer who refuses to stop dancing, altho warned by his doctors about his heart condition . . . (2) a former Broadway showgirl, once the only love of a famed millionaire, will expire in a mental hospital, unwanted and unsung . . . (3) a famed **Diplomat**, now hated and despised for his treason for Russia vs. American policies, alone in Paris, awaiting the end from cancer. Yes, Death the Proud Brother, will tap gently on their door!

### WASHINGTON WHISPERS

I predict that Washington whispers about (1) the new Supreme Court ruling on all franchises, contracts and credit binders! A little used law of "involuntary servitude" will be used to free many contractees from unfair franchises, one sided contracts of purchase payments and all credit binders will be tossed aside! This bombshell will break by mid-March! . . . (2) the

new California ruling on welfare making it mandatory that no one can get welfare unless they live in the state for a period of five years, have held jobs, voted and have proven their citizenship! This will stop the flow of undesirables and cut down the rising rate of crime! . . . (3) the newly drawn battle lines in Congress against creeping socialism resulting from the many irate letters concerning government meddling in "education," "property rights" and "small business"! . . . (4) the closing of the doors of a chain store reaching into over 500 American communities thru the voting of the Board of Directors as the new union demands would result in bankruptcy within 90 days! (5) the growing unpopularity of a highly placed government elected executive with the Press Agents throwing up their hands in disgust and their failure to make him an "acceptable image" to the disgruntled public; and (6) the slow and frightening move of all the tax payers outside of the city limits of Washington leaving only those on welfare and lower incomes to meet the coming tax crisis in our Capitol, Washington, D. C.!

Dressed in cap and gown on graduation day, the young man handed his diploma to his father with this remark: "Well, I finished law school to please you and Mom. Now, I'm going to become a motorcycle cop like I've been saying since I was six."

It has been said that democracy is the worst form of government except all those other forms that have been tried from time to time.

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