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FEBRUARY 5, 1966

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Fabulous LAS VEGAS
magazine

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P.O. BOX 748, LAS VEGAS, NEVADA

Volume XVII — Number 51

February 5, 1966

On the Cover

... Tall, cool and blonde is striking Kathleen Pappes, showgirl in the Tropicana's "Folies Bergere." ... A native of Litchfield, Illinois, our cover girl stands 5'9". Revealing definite leanings to domesticity, Kathleen enjoys knitting and cooking.

(Photo by L. V. News Bureau.)

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PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Inc., Phoenix, Ariz.

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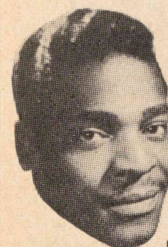
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Alan Haven Jim & Pati

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& MIDNIGHT

HOTEL **THUNDERBIRD**



Birthday- Anniversary Corner

February 5th is the Natal Day of Allan Fontenot, Faro dealer at the Stardust Hotel . . . Mrs. Al "Andy" Gilbert also receives her birthday wishes on this date. She's the adopted Godmother of T.V. personality, Jack Kogan . . . Congratulations to Katy and Joe Lebeau for their 55th Wedding Anniversary, February 5th. They are the parents of our printers, Saul and Sam, owners of Lebeau Printing Company in Phoenix . . . Tony Atchley, the tireless Publicity Director of Hotel Thunderbird, adds another birthday

candle, February 6th . . . Jake Kozloff has his special annual celebration, February 8th. He owns several gaming centers in Aruba, West Indies . . . February 9th marks the Natal Day of Jackie Fields, casino host at Hotel Tropicana and Flo Williams, Manager of the Wm. Baer Fur Salon at Hotel Tropicana . . . Michael Corday, former owner of the Beauty Salon at the Desert Inn, celebrates his birthday, February 10th . . . College student Judy Gianoulakis (daughter of Pat and Bob) receives her birthday wishes February 11th . . . Barbara Grasso blows out thirteen birthday candles, also on February 11th . . . Our sincere congratulations to all our celebrants, with fondest wishes for good health and many years of happiness . . . and that's for sure.

CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH:
I predict that a communist daily newspaper will be underwritten by American tax dollars for the continuance of the freedom of speech! The main objector will be the Catholic Church, later to be joined by the American Legion, the PTA, colleges, universities and many, many millions of Americans! . . . I predict that the greatest box office festival for the dying movie houses will be the delightful films of the late Jeanette MacDonald! There is never anything corny about good taste! . . . I predict that the next strike will be the nurses, interns, dentists and doctors, on a nationwide basis which will not set too well with the American public! . . . I predict that many "influence peddlers" who are not American citizens will be deported by the authorities within the next 30 days! This will be uncovered through the S.E.C. and will be a blot on our easy-going international laws! . . . I predict that the motorcycle will be the new rage of the middle-aged this summer, with the growing total of highway accidents and deaths! A new type of driver's license will be required for this new fad!

FORBIDDEN PREDICTIONS

I predict that Death, the proud brother, will strike at the Supreme Court, and through this empty bench, Governor Faubus of Arkansas will be elevated to that high post! . . . I predict that all of the metal coins of our realm will be replaced by currency of different colors. European nations have found that currency is much better for smaller denominations, and our nation will be forced to follow this example! . . . I predict that all stocks and bonds must carry a serial number given by our Treasury De-

partment which will prohibit shady manipulations and bucket shop operations! Even private issues must be registered to the correct owner for tax purposes! . . . I predict that a head tax will soon be voted by Congress in an effort to gain more tax returns, as any one who does not own property walks away not paying school tax! Many millions of people openly boast they do not pay income tax of any kind, and through the head tax (every man and woman over 16) this will soon be remedied! Our Treasury is destitute and the non-tax payers must pay up! . . . I predict that every man, woman and child who is on welfare must carry an identification card with them at all times so they can be kept from collecting twice or even three times! When anyone is caught, he must pay the back welfare he dishonestly claimed, or go to work, or to jail! One tax payer supports Nine on welfare in many areas of our nation, and this will be stopped under a new federal law!

BEYOND THE HORIZON

I predict that all letters and post cards will carry a new six-cent postage stamp which will take the place of the airmail, and postage will all be One Class! With the zip-code address, mail will be speeded up 100%! There will not be any second class or third class/bulk postage, except for newspapers, magazines and catalogs over 100 pages! . . . I predict that the darkened screens on home television sets will start to worry the Networks! Many good programs were cast aside for rock-and-roll-teen-age carnivals which do not attract a single buyer of the sponsor's product! One national program with "key" advertising of a special price for a cos-



recommends these restaurants for those who enjoy good living

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metic soap sold seven bars in 48 states! Not only did the program have few viewers, but the viewers were all too young to need a cosmetic soap! Watch the Networks join the swing to programs which attract the adults who buy — not the thin audience of teen agers who have no network or sponsor loyalty! You can expect Madison Avenue to rewrite the history of TV! . . . I predict that many newspapers and magazines will combine publications and print shops, due to the rising costs, just to stay publishing! I predict that New York City will have two newspapers, one morning and one in the afternoon, to follow the example of Los Angeles, San Francisco, Chicago and New Orleans! . . . I predict that the White House will soon announce a double wedding for June, 1966!

NEWSLETTER 1966

I predict that the key word for 1966, no matter who denies it, will be INFLATION! Here is what is in store for you: I predict that your withholding on your paycheck will rise to 43% . . . which you will be asked to pay before you earn it by a pre-collection method . . . you will not be able to take "sick-leave" from your job unless you are sick and have a doctor's note diagnosing your illness . . . you will be asked to donate one month's salary to your union for the coming costs of the planned nationwide strikes in transportation, shipping, communication, food preparation and raising, for the coming battle will be long and costly to all . . . the draft will take many of the protesting beatniks out of circulation, along with many civil rights workers for the growing trouble in Vietnam . . . the merging of the ultra-liberals with the red-liberals in many areas of dispute where labor and welfare are concerned . . . the welfare system will be overhauled and no money will be given but only food stamps and rent coupons, to stop the flow of 87c out of every welfare dollar going for liquor, gambling and non-essentials . . . the flood of for-

(Continued on Page 32)

MIAMI BEACH

threatens to be a Las Vegas outlet around February 25, when the show bills herald the stars who frequently encore the FLV scene. . . . On February 24, Frank Sinatra takes over the Fontainebleu. . . . "Tonight's" Johnny Carson will be setting a show biz precedent with his date at the Eden Roc. In order to maintain his nocturnal TV viewers, Carson will play the Roc on February 25-26-27 and return again . . . just for the following week-end. . . . Bobby Darin will be at the Floridian city this month, as well as Milton Berle, The Dunhills, The Dukes of Dixieland . . . and other FLV performers. A February trip to the Beach will assure you a proxy trip to FLV . . . and that's for sure.

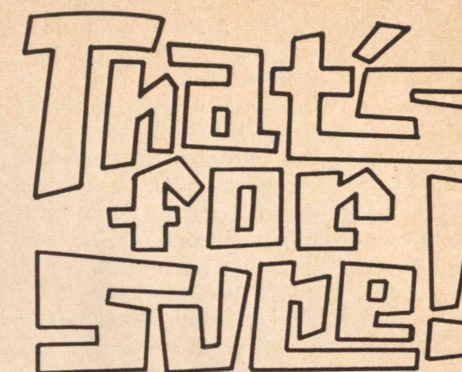
Phil Harris, playing to "Philled" rooms nightly at the Desert Inn (with a talent-packed show that includes the gifted Kim Sisters), delighted opening-nighters when he introduced his ever-beautiful Alice Faye, topping the intro with the teaser, "I wish you'd go to work, Alice!" Their lovely daughter Alice was also on hand to cheer on old dad, one of the power-houses of the stage.

Wick and Brand, comedy stars of the Thunderbird's "C'est La Femme," think it's sad about the cowboy who had to see a psychiatrist. At his home on the range, he never hears anything but discouraging words.

Don't forget to attend that Annual Heart Award Dinner being given by the local Variety Club Tent No. 39, at the Sands Hotel, February 14th.

Everyone seems to be floundering over the reason that Sammy Davis, Jr. has had various friends pinch-hitting for him in moderating his own TV viewer. When Sammy contracted for that recent ABC special, the small print prohibited his appearing on any other network for weeks surrounding the telecast. As a result, his NBC show has been piloted by other luminaries. Catch Sean Connery directing the activities on February 12th.

That Baseball Celebrity Golf Tourney kicks off at the Dunes Hotel, February 15th. The event will draw



By JACK CORTEZ

top baseball names and sports writers from all over the country.

Patrons of family shows are saluting the wholesome, entertaining frolic at the Hotel Sahara, featuring members of the King Family and comedian Jack Durant.

Xavier Cugat put on an exhibition of his paintings in the Flamingo's Candlelight Room, during his gig in the Driftwood Room. One of his paintings had just been completed the morning of the opening. The Latin maestro's past experience as a caricaturist for the Ellay Times reflected in the wit of his paintings, all collector's items. "Coogie" did so well, he now has to expend much effort to prepare new canvases for his New York showing.

Over at the Fremont Hotel, Joni James and her husband, Tony Aquaviva wax enthusiastically over their two youngsters. They adopted the children in Rome and, from our humble observation, we feel that theirs is now a truly blessed household.

Guy Lombardo and Helen O'Connell's Tropicana opening created a maddening crush in the Blue Room. The constant applause was enough to set off an automatic fire alarm.

Johnny Denis and Netta Rogers overheard one cat purr to another, "She's so biting, she doesn't clean her teeth . . . she just sharpens them."

During their last mink coat giveaway, the Hotel El Cortez was caught unprepared when their average-size coat was too large for the petite vic-

tor. This time, they had both the average-size and the petite model, when the winner approached to claim her prize . . . all six feet of her. . . Next trip . . . things will be different.

Phil Ahn, the popular actor who is Honorary Mayor of Panorama City (Calif.) and owner of the **Moongate Restaurant**, returned to the coast, raving about the shows he took in here. . . . He expects his mother to be showered with birthday cards when she celebrates her 84th soon. The little lady is as highly regarded as her son.

"Doc Adams" flew into town, just for this week-end. . . . **Milburn Stone** (of "Gunsmoke" fame) arrived to award the grand prize in the **Hotel Thunderbird's** "Houseparty" contest.

The **Courtesy Cuties** at the **Pioneer Club** want to make certain no one will forget the proximity of Valentine's Day . . . They're wearing some mighty fetching hearts, these days.

Maestro **Jan Garber** literally enriches his audiences with music. According to his long-time buddy **Vincent Lopez**, the Garber band plays thirty-eight numbers in the first set alone! Pretty titian-tressed singer **Linda Ware** is a big plus on the vocals.

Joann Puleo writes she has formed a new corporation and has acquired a roster of new acts to book across the country.

Comedian **Corbett Monica** is looking forward to working on his own TVviewer, when he completes his current gig with **Steve Lawrence**, at the **Sands Hotel**.

The final curtain rang down on another dear friend, when a heart attack proved fatal to **Karl Maier**. At the time, Karl was a Pit Boss at the **Stardust Hotel**. It can be truly said of him that he hadn't any enemies in this world . . . a fitting epitaph. Our condolences to his widow, **Betty M.**

Congratulatory notes are being received by **Joe Rollo**, recently appointed Entertainment Director for **Milton Prell's Aladdin Hotel**. The energetic chap was in show business himself, and developed more public

awareness in his handling of **Don Rickles** (as the comedian's west coast manager). Add our felicitations to that mountain, J. R.

Another happy flash is the recent election of **Joe Kelley** to the post of Prexy of the **Showboat Hotel Corporation**. He has been with the 'Boat since it bowed on the local scene. Longtime FLVites will also remember him from his previous associations with the **Hotels El Rancho**, **Last Frontier** and **El Cortez**.

Talk about timing . . . **Joyce Carol** is a recent addition to the **Thunderbird's** Sales Department staff and is also the number one fan of the **Four Freshmen**. Since learning the F. F. open at the 'Bird on February 11th Joyce can barely contain herself. You can bet she'll be at their rehearsals, in between dictation and transcripts.

Before they closed out of the **Fremont Hotel**, the **Clara Ward Singers** informed us they were heading for New York, to cut an album for M.G.M.

Looks like a red letter month for **Gloria Tracy**, the **Tropicana La Fontaine** harpist lovely, with her new **Hanna-Barbera** vocal single in release, her H-B instrumental album dittoing, and another **Art Linkletter** "House Party" TVviewer guest shot for February 14th.

During the finale of the "Fun Lounge Revue" at the **Silver Nugget**, the gals invade the audience and select patrons to join them onstage in the "Watusi," "Frug," etc.

It's distressing to learn that **Flo Brown** is seriously ill. Wife of producer **Jan Grippo**, Flo has been on the Hollywood scene for many years and has countless friends praying for her recovery.

House Speaker **John McCormack** requested that an American flag be raised over the Capitol Dome on January 28, saluting the patriotic production of "Hello America" at the **Desert Inn** (second edition of which springboards March 1st). The same banner will be sent to the Inn, to be featured in "America's" finale.

Actress **Ann Margret** flew into
(Continued on Page 29)

Vegas Scene

THE FRENCH

chef at the White House quit and I don't blame him. Have you ever tasted crepes suzette with barbecue sauce? I'm not knocking barbecue sauce, but in Texas, if you can taste the meat, someone goofed. Thanks to barbecue sauce, nobody ever learns how to cook in Texas. This stuff has covered up more mistakes than a maternity bridal gown.

In Texas, everything is served smothered in barbecue sauce — and that's a horrible way to go. Down there, the aspirin doesn't race the Bufferin to get into the bloodstream. It just races to get out of the stomach, period. Sometimes I wonder if they really like barbecue sauce or they're just hooked on Tums.

Actually, barbecue sauce is known by many names. In Vietnam, it's called Napalm. Rumor has it that Texas is now officially declared a disaster area. Not by Washington, by **Duncan Hines**. This is the only state where he has to ask for volunteers.

Speaking of **Duncan Hines**, if he were alive to dine at the newly-opened **Greek Village** out at Paradise Road and **Tropicana**, he'd have to do more than give them his seal of approval. He'd have to erect a monument. Some places where you eat serve good food and some serve really excellent food. The **Greek Village**, with its exotic atmosphere, goes a step farther. They serve the kind of food you need to use poetry to describe.

PERSPICACIOUS PREDICTIONS

I predict that the following fearless forecasts will not vaguely beat around the bush, but name names and pull no punches . . . **Mary Worth** will play

By **LARRY LING**


an important behind-the-scenes role in foiling **Duke Ford** . . . **Harold Gray** will not get anywhere with his simple, folkey plea for a change in farm policy . . . The **Sahara** will develop its own internal ad campaigns rather than deal with a regular agency.

I predict that a "Strip" casino will soon turn belly up. . . . I predict that next year's "Playboy Jazz Poll" will really feature outstanding musicians—like, maybe, **Buddy Lester** on trumpet and **Sal Mineo** on drums . . . I further predict that **Playboy** will cover this year's **Helldorado** and the **Helldorado Queen** will be featured in the mag (I just predict—you have to figure for yourself which ones are looks into the future and which are tongue-in-cheek).

I predict the **Weinburg** agency will start handling the **Riviera's** advertising. . . . I predict **Steve Novak** will avenge an earlier defeat by whipping **Bix Porter**. . . . Two of the **Sands Copa Girls** will be axed for parking their cars where they shouldn't have oughta. A third will win her appeal by proving the car wasn't hers. . . . The **Korean Kittens** will become one of the hottest acts in Vegas. They've got all the ingredients. . . . **Jack Eglash** will produce a revue for the soon-to-be-opened **Caesar's Palace**.

PICTURE PLUGS

A few years back, I had the dubious distinction of acting as one of our policemen in the Korean "police action." In the course of my visit, I

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of FABULOUS
LAS VEGAS

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picked up a few assorted pieces of metal and the tendency to giggle during war movies. "The Battle of the Bulge" is an exception. It kept me on the edge of my seat from beginning to end. The only thing that kept it from being perfect was that the director, like all Hollywood directors, insisted on choreographing the dying. Guys, when they get hit, just don't throw their hands skyward, spin, and stretch out in a dramatic sprawl.

POT POURRY

George Ballan is fast becoming the most popular custom tailor in town. Shows good clothes sense on the part of our locals. . . . Phil Harris will miss the Mardi Gras for the first time since he learned the difference between corn squeezin's and Jack Daniels. His current clambake at the D. I. is the best yet. . . . Guy Lombardo will cut a new Capitol album at United, while he's in town for his hit Trop Blue Room gig.

The Maori Hi Quinns were such a solid hit backing the Korean Kittens that the Thunderbird moved them into their own slot. Look for this

group to click very large. . . . Dancing nude Mikki Sharait will terp with a partner, Don Crawford, in the new Minsky's Follies at the Slipper. . . . The Contrasts, a musicomedy group, joined the Silver Nugget lounge lineup. They'll alternate with the "Fun Lounge Revue."

Thunderbird star Anni Anderson was in to catch Brook Benton at the Fremont last Monday. She's a big fan of his records. . . . Marlene Pendleton will have time to work on becoming a distaff Andy Warhol since she closed her starring gig in "Girls a la Carte." . . . Mercury chef Pete Arapis was in NLV hospital last week with a bleeding ulcer.

The Maori Hi Five closed a sock ten-week hold over gig at the T'Bird last week. They were originally booked for two weeks but were held over indefinitely. They had to close to fill a Reno date. . . . Flamingo heap herder Jimmy Dunbar moves around town quite rapidly these days on his new Montesa motorcycle. . . . Carol Branch left "Minsky's" at the S. S., last Wednesday, to join the "Vive Les Girls" lineup at the Dunes.

Sir

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GOING HOLLYWOOD

with MAY MANN



GARY LEWIS

threw a party at The Other Place, located next door to a super market, which is the new "in" membership discotheque to rival the longer established, The Daisy — which caters to celebrities who like to "Jerk," "Frug," "Watusi," and do whatever they do in the dim lighted spots, to canned music.

Gary's fans stood outside to watch. Patti (Mrs. Jerry) Lewis in a chinchilla sports coat (\$25,000.00 anyway) was departing as I arrived. She is petite and slim. She looks more like a girl friend than a mom, except Patti doesn't believe in dye jobs, and being a natural Italian mother to a family by a Jewish father, lets the gray come naturally in her dark hair. "I'm going over to pick up a yellow Rolls Royce," she laughed. "Imagine the Jerry Lewises with a yellow Rolls! Jerry is taping the Sammy Davis, Jr. TV Show tonight, and he called me just now — that Sammy made him a present of a yellow Rolls, and for me to come and get it."

Inside, Gary (who is a half-a-millionaire, with five straight hit records since the first "Diamond Ring" for Capitol) was as brushed, combed, and groomed as like no twenty-year-old you ever saw. Some of his guests like Lee Majors with Patti Chandler, wore open shirts, and sports clothes. While a girl with ironed-blond hair she could sit on was wearing bare "mid-rift" orange silk pajamas, and did the wildest bumps and grinds, that would make even a veteran ring-sider at a Burlesque house — blush, due to the naive innocence of her face. She was the floor show! Since nobody knew her, she was referred to as a "nobody."

More were Cynthia Lim of television's "Hogan's Heroes," Pat Priest, the normal girl in "The Munsters," Linda Foster, who was dating Eddie Fisher came with Chris George, a new young flirt from John Wayne's newly completed Paramount movie. And there were Yvonne Craig, once Elvis Presley's steady, and April Stevens with Nino Tempo.

Gary introduced a beautiful eye-filling Hawaiian eighteen-year-old Miss Joanne Okiona, who had flown here as winner of an all-Hawaiian Island beauty contest, and whose No. 1 prize was a date with her idol Gary Lewis.

"I've already taken her out," Gary whispered. And proving that the male prerogative is still "The Hunter," he added, "I came without a date, and it's a real drag." Had Gary spotted Joanne for himself, he would have been more eager. Other males with roving eyes kept "Miss Hawaii" very busy on the dance floor, but her eyes were still beamed in one direction: Gary Lewis.

Jerry Lewis, I'll bet, never dreamed he'd have a "sex-symbol-hero-1966-style" as his eldest son. Nor that he'd become a-half-a-millionaire the first year he tried show business. Jerry once told me that when he was courting Patti, who was a girl singer with a band, he was playing vaudeville houses at two to four dollars a show. He'd scurry on the subway all over Brooklyn and New York trying to do at least three a night so he could buy Patti a dozen American beauty roses at one dollar per — even if he had to go hungry to do it. Jerry, at seventeen, had talked Patti into matrimony. Everyone said it would never last.

(Continued on Page 30)

My Thanks To
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at the

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MARLENE
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FABULOUS LAS VEGAS

★ CURTAIN ★ TIME ★

DESERT INN

735-112

REVIEW

CRYSTAL ROOM — Jan. 28 thru Feb. 24, 1966

Starring Phil Harris; Extra Added Attraction, The Kim Sisters; Ballet Granada, starring Estrellita and Raul; Jubilee Four; Little Buck; Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber and his Orch.; The Happy Jesters; Salmas Brothers Revue; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Tony Costa — Jeanne Shelden Quintet.

"The greatest thing I've ever seen in Las Vegas!" exclaimed one opening nighter of Phil Harris's Desert Inn tour de force, and it's a fact that the handsome big man from the south does put on a whale of a show, his potent personality enhancing every bit of it. Presenting a variety of song goodies ranging from a clever, special material version of "King of the Road" (Continued on Page 20)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Jan. 20 thru

Paul Dino; Charlie Shaffer Quintet, with Dianne Elliott.

Paul Dino and Charlie Shaffer, both popular El Cortez headliners, share the bill this time for a very V.I.P. attraction for the V.I.P. Lounge. . . . Dino bears a remarkable resemblance to Frankie Laine, and he also does a nifty impression of him. Musicwise, Paul and his group play in a delightful contemporary style. . . . Charlie Shaffer and his Quintet can whale with the best of 'em, and they have another asset named Dianne Elliott, the very pretty and talented singer.

—Mary Rettig

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Lena Pastor, Marlene Charell, and Chuck Dodds. Featuring The Ayalons, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!" — new 1966 edition; Mickey Turner; Sasha Semenov Quartet.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; June de Toth; Sasha Semenov Quartet.

TOP O' THE STRIP

Freddy Martin Orch.; Art and Dotty Todd; Sandra Karol, with Gerald Linden.

The second edition of "Casino de Paris" is a two million dollar production that looks like a couple of billion. With the same sure-fire ingredients, presented in a fresh way, that made a two year hit of the first edition, the new extravaganza is a cinch for a long, capacity run. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of opulent beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious Jacqueline Douguet, a superb dancer, fine songstress Lena Pastor, multi-gifted Marlene Charell, and handsome singer Chuck Dodds. . . . The top-notch international acts include The Ayalons, an Israeli song 'n' comedy quartet, the Tovarich (Continued on Page 21)

FLAMINGO

735-5646
REVIEW

FLAMINGO ROOM — Jan. 21 thru Feb. 9, 1966

Starring Bobby Darin; Bobby Ram-
sen; Rudenko Brothers; Russ Black
Orch.

DRIFTWOOD ROOM

Fats Domino; Cleopatra's Nymphs
of the Nile; Glen Covington; Bob
Sims Trio.

Bobby Darin's thirty month absence
has made fans even fonder of the
richly talented young star. In his ini-
tial return engagement, he is packing
such an entertainment wallop, mem-
bers of the audience bob up and down
like corks, both with excitement and
to give him the standing ovations he
thoroughly deserves. His act, nearly
(Continued on Page 26)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?
"Hello, Dolly!" starring Betty Grable
and Max Showalter, with a Broad-
way cast. Jack Cathcart Orch.

STARLIGHT THEATRE

Sarah Vaughan; Curtiss and Tracy;
Los Vegas; Marty Heim Trio.

"Hello, Dolly!" starring Betty Gra-
ble, has everything going for it to
insure a long, long run. Betty is en-
chanting as "Dolly Levi." She looks
adorable, and she is such a gifted
comedienne she plays the role to a
fare-thee-well, with expert counter-
pointing by handsome co-star Max
Showalter, as the man she sets her
pretty cap for. Based on Thornton
Wilder's play, "The Matchmaker," the
(Continued on Page 27)

SANDS

735-3464
PREVIEW

COPA ROOM — Feb. 2 thru Feb. 14, 1966
Starring Steve Lawrence; Corbett
Monica; Harry Nofal, Production
Singer; Most Beautiful Girls In The
West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Buddy Greco; Choo Choo Collins,
with The Brothers Cain; Bernie
Allen; Red Norvo; Ernie Stewart.

Mr. Jack Entratter is presenting a
dream bill, starring a couple of dream-
boats, Steve Lawrence and Corbett
Monica. . . . Credited with "What
Makes Sammy Run" run such a long
time on Broadway, Lawrence also re-
cently hosted his own network televi-
sion show, in our opinion one of the
most delightful variety ventures ever
(Continued on Page 27)

THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE

"C'est La Femme," starring Anni An-
derson, with Bobby Wick and Ray
Brand, and R. V. Brand Orch.; Belle
Barth; Korean Kittens; Alan Haven;
Jim and Pati, and The Sparklers;
Maori Hi-Quins; and Karen Leigh
Trio.

"C'est La Femme" is an entertain-
ment bargain for showgoers. Produc-
tion and costuming in the no cover,
no minimum show are first rate. Pre-
sented twice nightly, it is a tasteful,
adults-only frolic. In addition to some
two dozen lively boy and girl dancers,
shapely showgirls, and scantily clad
models, a talented company of per-
formers keep the ball moving fast.
(Continued on Page 28)

Curtain

Time

FREMONT

384-3851
REVIEW

FIESTA ROOM — Jan. 20 thru Feb. 16, 1966

Starring Joni James, Brook Benton,
and Buddy Lester. Rhythm Kings.
Nat Brandwynne Orch.

CARNIVAL ROOM

The Highwaymen; The Satellites.

SKY ROOM

George Liberace.

There is a talent feast in the Fiesta
Room, with three strong stars, Joni
James, Brook Benton, and Buddy Les-
ter setting off entertainment fireworks.
. . . . Togged out in nearly a quarter-
million dollars worth of eye-popping
wardrobe, pretty little Joni struts the
very large talent that has won her all
those disclinks. Although it is some-
(Continued on Page 24)

SAHARA

735-4242
REVIEW

CONGO ROOM — Jan. 25 thru Feb. 14, 1966

Starring the Four King Sisters, the
Five King Cousins, and Alvino Rey;
Jack Durant; Paul Steffen Dance
Production; Louis Basil Orch.

CASBAR THEATRE

DeCastro Sisters; Phil Palumbo and
his Pals; The Fiascos; Peter and
Hank; Go-Go Galore.

DON THE BEACHCOMBER

Sam Melchionne.

The popular King Family, minus a
couple of dozen members busy with
other activities, is delighting Sahara
patrons in the persons of the famed
King Sisters, Yvonne, Marilyn, Louise,
and Alyce, and their five young King
(Continued on Page 27)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965
thru ?

Le Lido de Paris — 6th Edition —
featuring Les Bluebell Girls, The
Nitwits, Baranton Sisters, Fred Roby,
The Marthys, Gimma Boys, and cast
of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Don Cornell with Bach Yen; Collins
Kids; Big Moe and Gang; Carmen
D'Oro. Extra Added Attraction:
Esquivell!

The latest, eight month old edition
of "Le Lido de Paris" is such an ex-
citing, handsome extravaganza, it re-
ceives thrilled exclamations from op-
ening to closing curtain. The cast of
over 100 is featured in memorable
(Continued on Page 28)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964
thru ?

"Folies Bergere," featuring Liliane
Montevicchi, plus The Black Theatre
of Prague, Gus Augspurg and his Girl
Friends, Francis Brunn, Dior Dan-
cers, Kuban Cossacks, and cast of
100. Ray Sinatra Orch.

BLUE ROOM

Guy Lombardo and his Royal Cana-
dians; Helen O'Connell; Bob Braman;
Johnny Veith Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The new Folies Bergere is now just
13 months old, and as fresh and spec-
tacular as the day it opened. The pro-
duction presents unique specialties
(Continued on Page 29)

SATURDAY — February 5

- 7:00 13 Cartoons
8:00 2 Cartoons
8:00 8 Cartoons
10:30 13 American Bandstand
11:00 2 The First Look (c)
11:30 13 Roller Derby
12:00 2 "Son Of Kong"
12:30 8 Lassie
13 Pro Bowlers' Tour
1:00 2 Bob Hope Golf Tourney
8 Flicka
1:30 8 CBS Golf Classic
2:00 2 "Alleghany Uprising"
13 Wide World Sports
2:30 8 B.B.—USC/Wash.
3:30 13 Checkmate
4:00 2 Lawbreaker (c)
4:30 2 Star Route
8 Santa Anita Racing
13 Ozzie and Harriett
5:00 2 Wonderful World of Golf (c)
13 Teenbeat Club
13 Donna Reed Show
5:30 8 The Big News
13 Lawrence Welk (c)
6:00 2 Greatest Show On Earth (c)
8 CBS News (c)
6:30 8 Wild, Wild West
13 Hollywood Palace (c)
7:00 2 Branded
7:30 2 Flipper (c)
8 Jackie Gleason
13 To Tell The Truth
8:00 2 I Dream of Jeannie
13 I've Got A Secret
8:30 2 Get Smart (c)
8 "Golden Mask"
13 Merv Griffin Show
9:00 2 "Bridge To The Sun"
10:00 8 Gunsmoke
13 "Strangers When We Meet"
11:00 2 "The Locket"
13 "Adventures Of Don Juan"
11:30 13 "Monster From Ocean Floor"
12:30 2 "Wild River" (c)
1:30 13 "Last Blitzkrieg"
"She Played With Fire"

SUNDAY — February 6

- 7:00 13 Beany & Cecil
8:00 13 Bullwinkle (c)
8:30 2 Herald of Truth
9:00 8 Home Front
13 Faith For Today
9:30 13 Zane Grey Theatre
11:00 2 "Affair With A Stranger"
8 Movie
13 B.B.—Phila./Boston
12:30 2 Bob Hope Golf Tourney (c)
1:00 13 American Sportsmen (c)
1:30 8 Championship Bowling
2:00 2 "Fort Worth" (c)
13 ABC Scope
2:30 8 Sports Spectacular
3:00 13 "Then There Were Three"
4:00 2 Lawbreaker (c)
8 Alumni Fun
4:30 2 Meet the Press
8 Ripcord
13 Decision/Harry Truman
5:00 2 Wild Kingdom (c)
8 Mr. Ed
13 Voyage To Bottom Of Sea (c)
5:30 2 G.E. College Bowl (c)
8 Amateur Hour (c)
6:00 2 "Sand" (c)
13 20th Century
13 F.B.I. (c)
6:30 8 The Loner
7:00 8 Lassie (c)
13 "Three Faces Of Eve"
7:30 2 Danny Thomas Special (c)
8 My Favorite Martian (c)
8:00 8 Ed Sullivan Show
8:30 2 Marshal Dillon
9:00 2 Bonanza (c)
8 Perry Mason
13 "Zarak"
10:00 2 Wackiest Ship In Army (c)
8 Candid Camera
10:30 8 What's My Line?
11:00 2 "The Strip"
13 "Adam Had Four Sons"
11:15 8 "Them"
1:00 2 "Think"
1:20 13 "Please Turn Over"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★
MONDAY — February 7

- 2:00 2 You Don't Say (c)
8 To Tell The Truth
13 Father Knows Best
2:25 8 CBS News
2:30 2 "One Minute To Zero"
8 "Two Flags West"
13 "Ghost Of China Sea"
4:30 2 Hey Kids
8 Funfair (c)
13 Where The Action Is
5:00 8 Cisco Kid (c)
13 News—Weather—Sports
5:30 2 The Rifleman
8 The Big News
13 Twelve O'Clock High
6:00 2 Newsbeat
8 CBS News
6:30 2 Huntley-Brinkley Report (c)
8 "Foreign Intrigue" (c)
13 Legend Of Jesse James
7:00 2 "Quincannon, Frontier Scout"
8 Man Called Shenandoah
7:30 13 Peyton Place
8:00 13 Ben Casey
8:30 2 Dr. Kildare (c)
8 The Lucy Show (c)
9:00 2 Mary Martin Special (c)
Hello Dolly 'Round World
8 Andy Griffith Show (c)
13 Merv Griffin Show
9:30 8 Hazel (c)
10:00 2 Run For Your Life (c)
8 Hollywood Talent Scouts (c)
10:30 13 News—Weather—Sports
11:00 2 8 News—Weather—Sports
13 "The Captain's Paradise"
"Princess Of The Nile"
11:30 2 The Tonight Show (c)
8 "Forbidden Street"

TUESDAY — February 8

- 1:30 13 Judge Walter Richards
1:45 13 Social Security
2:00 2 You Don't Say (c)
8 To Tell The Truth
13 Father Knows Best
2:25 8 CBS News
2:30 2 "Sister Kenny"
8 "The Young Don't Cry"
13 "The Phantom Horse"
4:30 2 Hey Kids
8 Funfair (c)
13 Where The Action Is
5:00 8 Cisco Kid (c)
13 News—Weather—Sports
5:30 2 The Rifleman
8 The Big News
13 Combat
6:00 2 News—Weather—Sports
8 CBS News/Walter Cronkite
6:30 2 Huntley-Brinkley Report (c)
8 Mr. Magoo (c)
13 McHale's Navy
7:00 2 Science Fiction Theatre (c)
8 Death Valley Days (c)
13 F Troop
7:30 2 My Mother, The Car (c)
8 Daktari (c)
13 Peyton Place
8:00 2 Don't Eat The Daisies (c)
13 The Fugitive
8:30 2 Dr. Kildare (c)
8 Red Skelton Show (c)
9:00 2 "Secret Of The Incas" (c)
13 Merv Griffin Show
9:30 8 Petticoat Junction (c)
10:00 8 Secret Agent
10:30 13 News—Weather—Sports
11:00 2 Nightbeat
8 The Big News
13 "Kit Carson"
"Manhunt In The Jungle"
11:30 2 The Tonight Show
8 "Nightmare"

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WEDNESDAY — February 9

- 2:00 2 You Don't Say (c)
8 To Tell The Truth
2:30 2 "The Breaking Point"
8 "Flesh and Fantasy"
13 "Fighting Rats Of Tobruk"
4:30 2 Hey Kids
8 Funfair (c)
5:00 13 News—Weather—Sports
5:30 8 The Big News
13 The Batman (c)
6:00 2 News—Weather—Sports
8 CBS News
13 Patty Duke Show
6:30 2 Huntley-Brinkley Report (c)
8 Cisco Kid (c)
13 Blue Light (c)
7:00 2 Have Gun, Will Travel
8 True Adventure (c)
13 Big Valley (c)
7:30 2 The Virginian (c)
8 Lost In Space
8:00 13 Long Hot Summer
8:30 8 The Beverly Hillbillies (c)
9:00 2 Bob Hope Theatre (c)
8 Green Acres (c)
13 Merv Griffin Show
9:30 8 Dick Van Dyke Show
10:00 2 I Spy (c)
8 Danny Kaye Show
10:30 13 News—Weather—Sports
11:00 2 8 News—Weather—Sports
13 "Therese Etrenne"
"Up To His Neck"
11:30 2 The Tonight Show (c)
8 "Prince Of Foxes"

THURSDAY — February 10

- 2:00 2 You Don't Say (c)
8 To Tell The Truth
2:30 2 "Alexander's Ragtime Band"
8 "Belle Starr"
13 "I Am The Law"
4:30 2 Hey Kids
8 Funfair (c)
5:00 13 News—Weather—Sports
5:30 8 The Big News
13 The Batman (c)
6:00 2 News—Weather—Sports
8 CBS News
13 Gidget (c)
6:30 2 Huntley-Brinkley Report (c)
8 Laramie (c)
13 Double Life/Henry Phyfe (c)
7:00 2 Stingray (c)
13 Bewitched
7:30 2 Daniel Boone (c)
8 The Munsters
13 Peyton Place
8:00 8 Gilligan's Island (c)
13 The Baron (c)
8:30 2 Laredo (c)
8 My Three Sons (c)
9:00 8 "The Plainsman" (c)
13 Merv Griffin Show
9:30 2 Wells Fargo
10:00 2 Dean Martin Show (c)
10:30 13 News—Weather—Sports
11:00 2 8 News—Weather—Sports
13 "A Prize Of Arms"
11:30 2 The Tonight Show (c)
8 "Night Unto Night"
2:15 13 "Strangers When We Meet"

FRIDAY — February 11

- 2:00 2 You Don't Say
8 To Tell The Truth
2:30 2 "Abe Lincoln In Illinois"
8 "Scandal Sheet"
13 "Amazing Transparent Man"
4:30 8 Funfair (c)
5:00 13 News—Weather—Sports
5:30 8 The Big News
13 The Flintstones (c)
6:00 2 News—Weather—Sports
8 CBS News
13 Tammy (c)
6:30 2 Huntley-Brinkley Report (c)
8 "Halls Of Montezuma" (c)
13 Addams Family
7:00 2 The Texan
13 Honey West
7:30 2 "Dial M For Murder" (c)
13 Farmer's Daughter (c)
8:00 13 Jimmy Dean Show
8:30 8 Hogan's Heroes (c)
9:00 8 Gomer Pyle (c)
13 "The Sad Horse"
9:30 2 Mr. Roberts (c)
8 The Smothers Brothers
10:00 2 Man From U.N.C.L.E. (c)
13 Trials Of O'Brien
10:30 13 News—Weather—Sports
11:00 2 8 News—Weather—Sports
13 "The Maggie"
11:30 2 The Tonight Show (c)
8 "Yellow Sky"
1:00 2 "The Breaking Point"
13 "I Am The Law"
"Fighting Rats Of Tobruk"

REGULAR PROGRAMMING
Monday thru Friday

- 6:00 2 Educational Program
7:00 2 Today Show (c)
7:05 8 CBS News
7:30 8 Jack LaLanne
8:00 8 Captain Kangaroo
13 Super Market Sweepstakes
9:00 2 Eye Guess (c)
8 Dr. Joyce Brothers (c)
13 Donna Reed Show
9:30 2 Concentration
8 The McCoys
13 Louise Black Show
10:00 2 Morning Star (c)
13 Andy Griffith Show
13 Ben Casey
10:30 2 Paradise Bay (c)
8 Dick Van Dyke Show
11:00 2 Jeopardy (c)
8 Love Of Life
13 The Nurses
11:30 2 Let's Play Post Office (c)
13 A Time For Us
12:00 2 Let's Make A Deal (c)
8 The Edge of Night
13 General Hospital
12:30 2 Days Of Our Lives (c)
8 As the World Turns
13 The Young Marrieds
1:00 2 Television Bingo
8 Password
13 Never Too Young
1:30 2 Another World
8 Houseparty (c)
13 Play Of The Week

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DESERT INN

(Continued from Page 15)

and catchy "Possibilities," to his "Smoke That Cigarette" and "Row, Row, Row" classics, all beguilingly, inimitable Harris. Phil also makes a touching departure from his usual style when he sings "Beautiful Girls," while perched intimately on the stage apron. . . . Many of Phil's numbers, including a southern song medley, are backed by the splendid harmony of the Jubilee Four, who also rock the

room on their own with their "Rock Me, Lord." . . . Claiming he's wearing one of "Jan Garber's old jackets," the star reverts to his band-batoning days, presenting such world famous musicians as Eddie Miller and Joe Venuti displaying thrilling solo work, plus a junior trumpet wonder named David Joy, of whom we will hear much more in the future. . . . The dynamic Kim Sisters, looking delicious in jeweled, modified Korean gowns, are a sensation, singing, dancing, and playing multi-instruments. They swing from

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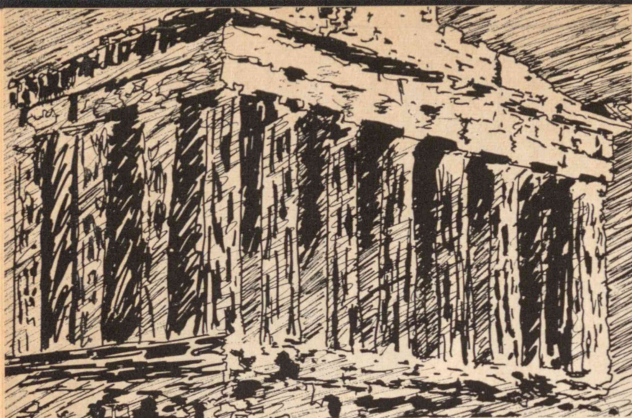
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a spine-tingling "Exodus" - "Hava Negilah" song blend, to banjo and marimba segments, plus — you ready? — "The Marine Hymn," their cute "Charlie Brown" favorite, and stirring "Battle Hymn of the Republic," with a sock bagpipe finale. . . . Little Buck, an extraordinary tapstar, displays his pedal artistry, and the show opens with the brilliant Ballet Granada, featuring a sparkling dancing company, and starring the exciting Estrellita and Raul . . . Carlton Hayes and his orchestra back smoothly. —Mary Rettig

DUNES

(Continued from Page 15)

Troupe, five shapely blondes in a remarkable balancing act, the Cardenas, a man and woman in such surprising stunts as a head-to-head spin, the Eva Trio in aerial acrobatics, the marvelous, precision Rudas Dancers, the superb dance team of Szony and Claire, and adorable baby elephant Tanya, performing expertly under the direction of Jenda Smaha. . . . Featured in the cast of 100 are Les Plus Beaux



Step into a Grecian atmosphere as authentic as though you'd just landed at Athens. From the moment you enter the Greek Village, the decor and conviviality provided by your hosts, Pete Pallas and "Buff" Ehrlick, assure you of a memorable evening. You'll be entertained by strolling violinists during the dinner hour. As the evening progresses, an authentic Greek band, featuring the pulse-quickening sounds of the native bouzouki, entices you to try your hand at Greek folk dances. Still later, exotic belly-dancers move into the entertainment spotlight. Maitre d' Robert Flick is on hand to graciously assist you in ordering from the mouth-watering Greek dishes prepared under the supervision of Abe Maius who is 1st Vice President of the Society of Bacchus, the world-renowned organization of gourmets.

GREEK VILLAGE

Paradise Road at Tropicana

736-4334

Mannequins de Paris, dancer Bernard Chareyron, Les Neuf Bon Vivants, Patricia Craig, Ballet des Champs Elysées, Enrico Medini, and Les Quatre Cossagues. . . . Top credits to Frederic Aparcar for his brilliant production and direction, to choreographer Ron Lewis for the marvelous dancing numbers, and especially to Jose Luis Vinas, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The Bill Reddie Orchestra backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts . . . Talented Karl Carsony and the hilarious Goofers head up the fun. The lively Tres Rebertes spice remarkable acrobatics with comedy, and the exciting Flamenco team of Cruz Luna and Paco Juanas thrill with their latin terp artistry. . . . Prin-

Athenian Dinners		
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— 6.50 —		
Tara Mosalata (Greek Rice Salad)	Oretika (Appetizers) Relish Bowl	Dolmadakia (Your Lovers with Rice)
Soup Angelitos		
Entrées		
Souvlakia (Shishkebab)	Taskebab (Beefsteak)	
Lamb Kakapama (Double Lamb Chops, Braised, Sautéed in Spiced Sauce)	Roast Leg of Lamb (Served with its own Sauce)	
Kleftiko (Pick the Greek's favorite dish)	Sautéed Filet Mignon (Athenian Style)	
Salad Greek Village Salad		
Desserts		
Baklava Ice Cream or Lemon Pie	Gelato/ice-cream Home-Made Yogurt	
Beverages		
Coffee Tea	Greek Coffee Milk	

cipals are Marie José, gorgeous, wearing little but becoming accessories, handsome and accomplished singer Gary Marshall, versatile singer-dancer Bonnie Baker, and superb dancer Michel Stany. . . . The Frederic Aparcar production, inventively staged and choreographed by Ron Lewis, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra. —Mary Rettig



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HILLSWAY

By ROLAND HILL

ONE OF THE greatest pieces of news to reach my ears lately concerns the introduction of a hotel and restaurant school at Southern Nevada University. I understand the hotels on the "Strip" have underwritten the expenses of this new school and it is to get underway shortly. I can think of nothing that is needed more, not only in Las Vegas but in the entire country. As prices soar, the service gets poorer and poorer and the food worse and worse in the majority of spots catering to the public in the food and lodging lines. Funny, I never hear of a banker, lawyer, doctor, hardware man or an undertaker complaining about his help, but just the minute you complain of service in a hotel, motel or restaurant, the manager or owner throws up his hands and yells it is the fault of the help. Hogwash! It usually is the fault of the owner who refuses to treat his help as normal human beings and refuses to pay them a decent wage so that they must live by their tips, and why we should pay that class of help their wages through tips and not the others has always been a mystery to me.

I only wish I were looking for a job. I would surely apply for a teaching job at this new school, because I feel I know as much as anyone about what kind of an education a waiter, waitress, bus boy, maitre d' or chef should have. However, I understand Dr. Meek is coming from the East to get it started. He has built himself a great reputation at Cornell University in New York. I believe he retired from there several years ago. Dr. Meek is a dynamic, though diminutive person, and was always the life of the party at every hotel convention I ever had the privilege to attend.

Here's a tip to you gals — better polish up your dancing shoes, because I never saw a person enjoy dancing any more than Dr. Meek. He danced continually (every dance) at every convention.

There are three good restaurant and hotel schools that I am aware of in this country — Denver University, Michigan State and Cornell University. There may be more, but the rest are on the local side. Miami, Florida has a good one for its own Dade County residents and Long Beach, California runs a fairly comprehensive school at its vocational high school level, and that is it. I may be wrong.

I believe the reason that nearly two million Americans go abroad every year is because of the service and food they get in the restaurants in any country outside of our own. They literally get sick of seeing a waitress come with menus and napkins tucked up under her arm pits and her arms laden with salads, plates, knives and forks, and the entire, all served in one fell-swoop, literally sweeping all off her two outstretched arms almost into the customers lap. Every restaurant, be it small or large, in Europe, gives Continental service; service that almost makes you weep because it is so thoughtful, careful and graceful. You can count the places in this country on your ten fingers that give that kind of service.

Why it is such a sin for waiters and waitresses in this country to even use a tray, let alone a cart to serve food, I will never understand. Just watch a waitress at the sideboard or serving table, painfully stack everything she is to serve on her arms. Why couldn't she make two or three

short trips instead? Ask them sometime. And another sin of theirs. Why, oh why do they leave your dirty plate in front of you, instead of removing it when they see you are finished? They make several empty trips to the kitchen when they could just as well be carrying some of your used dishes and utensils and save themselves time and energy at the same time. Another thing, why doesn't anyone ever think to brush the crumbs off your table between courses? And it certainly doesn't cost much to serve a finger bowl, especially when serving fried chicken. I know for a fact that a waitress or waiter who takes the time and has the courtesy to deftly lay your napkin across your lap gains a much greater tip — at least from me and I know plenty of others who feel the same way. Same goes for individual servings of rolls or bread.

I know people get tired of us "oldsters," always harping about the good old days, but believe me, the good old days regarding restaurants and hotels were so far superior to ours today — the million dollar establishments notwithstanding — that it makes one sick just to think of it. Today, we have chrome, polish, gilt and all, but with poor service and poorer foods, and little or no tradition in the decor of the newer places. Oh to get back to the days when everything was served at the tables and not dished up (thrown together) by some belligerent chef in the kitchen.

Tragedy occurred the other evening in St. Paul when all the floats

for its **Winter Carnival** (coming up this week) burned up in a half million dollar warehouse fire, where the floats were being built.

FREMONT

(Continued from Page 16)

what of a cliché to say that she "sings up a storm," that she does. Whether she is melodiously asking "Why Don't You Believe Me?" or belting "Hey, Good Looking," she looks and sounds not only good but great. Miss James is a joyous addition to our town's big time show business roster. . . . Her husband, **Tony Aquaviva**, conducts for the star's turn. . . . Male stellar singer on the bill is **Brook Benton**, who also struts the stuff that has made him such a big recording favorite. Personable, and with a nifty way with a song, he gets mucho applause for his program including, of course, his witty "Boll Weevil" hit. Brook's a natural for any ace entertainment spot. . . . It's great to have **Buddy Lester** on hand again. He is faster 'n' funnier than ever. The audience greets his inventive comedy material with continuous roars, especially his classic hat routine and hilarious "Africa" segment, casting quite a light on the Dark Continent. Buddy's trumpet contest with one of the musicians is a risible wow. . . . The versatile **Rhythm Kings**, with their songs and slick footwork, are a whopping asset to this fine show backed with flair by **Nat Brandwynne** and his orchestra. —Mary Rettig

MIGHTY MIXTURE

By GARY STEVENS

1967 RUBBLE:

The great history of New York hotel life is being written swiftly and hard-ly by anthropologists. The chop chop men are swinging the sledge hammers and iron balls in the name of progress (?) and down comes another landmark. Next year, as the announcement states, the **Hotel Astor** will be carefully crushed and gutted. In its place will be another shapeless edifice. The theory of raze and rise apparently takes precedence over renovate and preserve. Anyway, Times Square (which doesn't have the Times Building at this writing) will lose a world famous hotel. Compared to an operation of a human, let's say the Broadway belt is having a kidney removed. Innumerable changes in town are yet to come; time and hungry real estate men wait for no one. As for the passing of the Astor, we'll remember it well. Columnists **Ed Sullivan** and **Frank Farrell** lived there. After **Durante** moved to California, it was always his home in town. West Point Kaydets, grown men now, grandfathers some, will always revere those week-ends in town after the big football games — thanks to some extended Astor hospitality. **Bob Christenberry**, N.Y.'s Post Office chief, once a candidate for Mayor, was the manager of the hostelry for a good many years. **Arturo Toscanini** stayed there and we recall vividly one Spring evening as the maestro sat at a window table up on the Roof listening intently as **Tommy Dorsey** made beautiful sounds on the trombone. And who among us will forget the drug store in its heyday where every aspiring, starving actor lingered over "coffee and —" waiting to be discovered. Many a small time agent used a phone booth for an office.

There is no jubilation in this corner now that the **Hotel Astor** is going to come down. What a perfect meeting place — that lobby. The ballroom was home to some of the best social functions we've had in this century.

Forgive us for waxing sentimental. There was no intent to become maudlin. We wanted to go on record while the hotel was still brick and girders, to make the point that the Astor was something more than a passage way between 44th and 45th Streets.

EAT TREAT: Sixty years ago **Mamma Leone** started something — really started something. A restaurant was opened, a legend was born. For as long as we can pinpoint it, Leone's has been a tourist's haven. The quality of the food, the variety of the sources and the enormousness of the portions, plus an extremely just dinner price certainly attracted. The casa on West 48th Street is a sprawling wonderment. Six dining rooms are actually twelve. There's an upstairs and a downstairs. Private parties are a specialty. All told, some 1,500 persons can be served at one time in the *loco citato*.

Mamma Leone's, under **Bruno Bernabo's** direction, clings to the thematic policy of the time-honored famous dinner: The plate of celery, olives, tomatoes, green peppers, scallions and the famous house cheese (like a marriage of Swiss and Provolone) is offered with the placement of utensils and napkins. After that comes the march of the Antipasti: Melon with Prosciutto, salami, shrimp, eggplant, stuffed tomato, mushrooms and maybe six more are the temptations set before you. Then the dinner proceeds to the pasta course. It comes down to individual



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preference. One man's Spaghetti is another gent's Ziti. And our table wants Clam sauce and your crowd loves Marinara.

All of which leads to the main course, fish or meat. The former has items like Baked Italian Squid and Broiled Red Snapper; the latter department covers Veal Cutlet Parmigiana and Chicken Tetrizzini, plus perhaps ten or twelve more. The end is in sight after desserts like Zuppa Inglese or Cannoli. The Italian delight, Bugie, comes to every table. Coffee or Caffé Espresso, of course. All around Leone's the art is plentiful. One moment your eyes are admiring a statue. Another glance a few feet either way will have you gazing upon a striking painting. Tables are visited by a band of musicians. The trio honors requests as though you were Mastroianni and she was Signor Ponti's Sophia.

In February, the annual "Carnevale," a regular pre-Lenten celebration will take over for nine days. Much music, bright lights, tarantella dancers and excessive feasting. So, unrivalled spirit is assured at Leone's during this pageant.

Mamma Leone's, just west of Broadway on 48th Street, is open for dinner and supper six days a week. Sunday has a dinner only policy, but it runs from early afternoon to the shank of the evening.

Two words are used in the title of the restaurant — Mamma Leone's. Two words best describe an evening there — delicious and memorable.

FLAMINGO

(Continued from Page 16)

all new, starts at a peak and builds from there. With masterful timing, flawless rhythm, that fine voice, and telling dramatic ability, he makes every song a many splendored thing. His "World On A String" — "Yesterday" medley knocks us out, as does his trademark "Mack the Knife" and hit record recap. A top impressionist, Bobby is fabulous, carboning over two dozen stars, and his guitar fun spot is another gem. But it's not all fun and games with Darin — he can and does move one to a lump-in-the-throat state with his acapella "Brother, Can You Spare A Dime." This, school mates, is a star, in every good sense of the word . . . Charming comedian Bobby Ramsen, a longtime Vegas favorite, has an entirely new act and, much as we loved him before, we feel he is hitting a great new high with it. He neatly and hilariously weaves together bits on New York apartments, television, and European tours — "fifteen days and twenty-five countries" — for overlapping screams . . . The amazing Rudenko Brothers amusingly prove that they can do just about anything in the juggling department, from expertly tossing around flaming torches, to their almost unbelievable blindfold-leapfrog stunt, while keeping the Indian clubs a-flying . . . The whole exciting bash, a sure winner for the hotel, is backed stylishly by the Russ Black Orchestra, with Richard Wess conducting for Bobby Darin.

—Mary Rettig

RIVIERA

(Continued from Page 16)

musical comedy has a fine, funny book by Michael Stewart, and is cast with such superb company it is a constant delight . . . Top honors go to Arthur Bartow and Danny Lockin, as two very funny bumpkins learning big city ways, and to all the rest of the splendid performers including June Helmers, Billie Hayes, Judy Jensen, Richard Hermany, Patricia Sauers, Duane Morris, and Eddie Hanley . . . All are talented actors, singers, and dancers . . . Direction and choreography by brilliant Gower Champion are outstanding, and prompt constant excited exclamations from the audience . . . The tuneful musical score, played stylishly by the Jack Cathcart Orchestra, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by Freddy Wittop, and settings by Oliver Smith, are inspired. . . . The production is as close to faultless as is humanly possible in our opinion, and it should be a smash hit for the Riviera for many months to come.

Mary Rettig

SAHARA

(Continued from Page 16)

Cousins, one boy, Ric, and four girls, Jamie, Candy, Cathy, and Tina. Adding to the family affair are famed guitarist Alvino Rey, Alyce King's husband, and Marilyn King's husband Kent Larsen, conductor for the girls. The stunning sisters, long one of the favorite gal vocal quartets, get huge response to their tuneful blend, and to the witty way they spoof well-known femme singers, including kidding their own hit songs. The lively Cousins, appealing and talented as the dickens in their numbers, do their share of spoofing, aiming it at youthful difficulties. . . . Rey's electric guitar also scores in such ear-pleasing numbers as "Stardust" and "Granada." . . . Jack Durant, much admired for his infectious comedy attitude, keeps the house howling as he tosses out one liners and gags at

such a fast pace the resultant laughs overlap each other, milked by his "You, too, sir?" to roaring ringsiders. He also includes his Clark Gable impression, startling the audience with the physical likeness. . . . The wild watusi "The Wildest," a Paul Steffen dance production, featuring a handsome, swivel-hipped company, opens the show, a good bet for all age groups. . . . Louis Basil's swinging orchestra backs effectively.

—Mary Rettig

SANDS

(Continued from Page 17)

seen on the tube. This, too, was due to Steve's warm charm and talent. Not only is he a fine popular singer—he has four Gold Records and an octet of successful albums to prove it—but his personality is so pleasing that he wins friends and influences people the moment he appears. Lawrence has been a special Las Vegas favorite since he debuted at the Sands four years ago, and we are grateful Broadway finally relinquished him so we can see and hear him again in person. . . . Corbett Monica is another performer dear to our town, where he is considered a sort of adopted son. In the past few seasons, Corb has also won a huge national following as a result of his many appearances on television, as a comedy-actor on the Joey Bishop Show, and as a stand-up comedian and personality on most of the major variety and interview shows. He is scheduled to star in his own t.v. series in the near future. Basing his funny night club act on truisms, Monica gets roars with his witty comments on situations encountered in everyday life. His ability as an actor points up the material for superb comic effect. . . . After a month in the Celebrity Theatre, popular production singer Harry Nofal, and the comely Copa Girls, are back in a new song 'n' dance number choreographed by Renne Stuart. . . . The bill is backed by Antonio Morelli and his orchestra. . . . To be reviewed next week.

—Mary Rettig

COMING Attractions

On the
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"HELLO AMERICA"



DUNES

CURRENT

All New 1966
"CASINO DE PARIS"



FLAMINGO

FEBRUARY 10

LESLIE UGGAMS
•
MYRON COHEN

FREMONT

FEBRUARY 17

GRETCHEN WYLER

•
JOE WILLIAMS

•
PAT COOPER



RIVIERA

CURRENT

"Hello Dolly"
starring
BETTY GRABLE



SAHARA

FEBRUARY 15

NANCY WILSON

SANDS

FEBRUARY 16

ALLEN & ROSSI

•
DIAHANN CARROLL



STARDUST

CURRENT

Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"



THUNDERBIRD

CURRENT

"C'EST LA GEMME"



TROPICANA

CURRENT

The Exciting
"FOLIES BERGERE"

STARDUST

(Continued from Page 17)

scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Mach-**

ado, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie** . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

—Mary Rettig

THUNDERBIRD

(Continued from Page 17)

. . . The star is **Anni Anderson**, a stunningly-gowned Belgian beauty with an arresting Parisian-style voice and mucho personality. Moving like a dancer, she knows how to make the most of a song, high points being her earthy "Love For Sale," and uninhibited sexsational "Babalu." Miss A. would be ideal for musical motion pictures . . . **Bobby Wick** and **Ray Brand**, probably the fastest rising comedy team in show business, show how come, as they get howls with their

moon-rocket and conventioneer gems . . . Stylish red-headed comedienne-singer **Jessica James** is clever, cute, and a large asset to a production that also features fine dancers **Marina Maubert** and **Rob Barran**, handsome singer **Bob Fletcher**, and twinkle-toed terper **Dorothy Wilson**. . . **R. V. Brand's** twelve-piece orchestra, **Phill Thomas's** smart staging and direction, and **Rene de Haven's** choreography, are all large assets.

—Mary Rettig

TROPICANA

(Continued from Page 17)

that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg and his Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, vocally versatile **Emilia Conde**, the Puerto Rican prima donna, and shapely model **Renate Hinzmann**. . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Joyce Grayson**, plus dancer **Ray Jarvis**. . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . **Ray Sinatra** and his orchestra back brilliantly.

—Mary Rettig

A fellow became an atheist. After a year he gave up atheism — no holidays.

THAT'S FOR SURE

(Continued from Page 10)

FLV, just to catch **Bobby Darin's** dinner show at the **Flamingo Hotel** (Feb. 1st). The beauty discovered that **Darin** and **Sandra Dee's** heir, **Dodd**, is quite an upstage artist, even at his tender age.

After tying up her run at the **Thunderbird Hotel** the 1st of this month, **Harla Day** headed for a month's pact in **Palm Springs**.

Si Zentner and his **Orchestra** played for the **President** in **Austin (Texas)**, on the heels of their **Tropicana's Blue Room** date.

All signs point to some unrevealed plans, in connection with the recent trip **Jackie Gaughan** and **Don Dobson** (of the **Hotel El Cortez**) made to **Omaha**.

With **Western Airlines** celebrating its 40th Anniversary, a bit of reminiscence unearthed an incident recorded in 1926. . . . One sixteen-year-old boy desperately wanted to fly to **Ellay**. Lack of funds undoubtedly prompted him to ride the wing of the plane. He held on for dear life through that 235 mile flight, but the wind whipped his clothes to shreds. When he arrived, he had actually "given his shirt" for the trip.

The **Happy Jesters** have jetted in to co-star with **Jan Garber** in the **Desert Inn's Lady Luck Lounge**. These lads have tremendous drive. Once they hit those footlights, they never come out of orbit.

Hazel Hobart and her twin sister **Pearl** came mighty close to being **Valentine Day** babies. They celebrate their birthdays on **February 11th**. **Hazel** is **Dusty Springston's** **Gal Friday** at the **Las Vegas Bowl** and **Pearl's** husband is **District Warehouse Manager** of the **Southwest Gas Corporation**.

Rumor has it that **George Liberace** (currently in the **Fremont Hotel's Sky Room**) plans to invest in a local enterprise.

Yes, A. L., people really are funny! A tourist asked the **Hi-Quins** (cur-

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rently at the Thunderbird Hotel) where they came from. The answer was, "New Zealand." Wanting to prolong the conversation, the visitor asked, "Did you drive . . . or fly?"

The two most recent additions to the showgirls in the Tropicana's "Folies Bergere" are native Californians, Barbara Galanis and Lisa Medford. Lisa has television and movie credits . . . and . . . as publicist Dietrich says . . . packs a 38 . . . 25-36!

The unusual mike tossing the Swingin' Lads do when performing (during their acrobatics and dancing) has paid off. A Microphone outfit has enlisted them to use its mikes on all their TV and personal appearances. How suhweet it is!

Bill Carson, clarinet-sax-flute player, had his contract renewed for another year by Bill Pannell, whose orchestra entertains in the Hollywood Roosevelt Hotel's Cinegrill. . . . Carson has a good local rep, having worked here with Ray Anthony and

Harry James.

At the Thunderbird Hotel's publicity office, Bruce Banke is really pushing things a bit too far. Imagine putting his son to work, at the age of 35 (days, that is). If this keeps up, young Bryan Kenneth will have to enroll in the Junior Publicists union before his first birthday . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 13)

Gary is the eldest of six sons, these twenty odd years later.

I've known actor Ronald Reagan since I was sixteen and first came to Hollywood. You could never know a finer, more honest and upright citizen. So it made me kind of sad, being the sensitive type, to hear some at a dinner, plan how the opposition party must destroy Reagan's character before the June Primaries in his race for the governorship of the state. The

money-power machines of politics, have investigated Ronald, and finding really nothing, are blowing up just anything to undo him, like "ego"! What male succeeds without self-confidence? Of course, the old cliché "he's an actor" is also going into the scandal. George Murphy, a fellow actor and California senator, made it, and is proving his credentials!

Sergio Franco comes into the world Famous Cocanut Grove as today's great tenor. At a new Hollywood restaurant, Small World Improtium, is an Italian tenor with a voice like Sergio Franco's. His name is Ray Mondì, and he told me he's just here from Italy to try his luck! "I sing as many as thirty-six songs a night," he sighed, "in the hope, of course, of discovery."

Singers with real legit-God-given-voices had the toughest row to hoe, as Grandpapa used to say. Perhaps God shouldn't have been so good to them, and they might have turned up to be swingers and rock 'n roll singers with record hits, to make them millions. Anyway, the sandwiches are very good at Small World, and accompanied by his young brother, Mr. Mondì sings his heart out, until he gets on that glory road to fame. Except, I didn't see any movie or television producers there to discover him!

Here and There: Mr. Frederic Rossif has made a movie "To Die In Spain," which he's dedicated to the war correspondents, the journalists and reporters who died there doing their job with pen and camera, which made this actual, visual film of civil war possible. You see it between 1936 and 1939, a thousand years of Spanish history shattered, and a million lives perish in the bloody conflict of men fired by the cause of liberty or of nationalism. This is the fight to the death without any quarter being taken or given.

The present generation who didn't read about it in the newspapers, will see history in reality, the agony and

the beauty that was Spain's; it's tug of war within, to the volunteers of the International Brigades to Hitler's crack candor legion and Franco taking over. "Mourir a Madrid" makes you think. It opens February 11th at the Beverly Canon in Beverly Hills.

Here and There and Everywhere: Mia Farrow and Nancy Sinatra, have become friends. They flew together in Frank Sinatra's plane to Las Vegas, and sat at ringside dateless, waiting for Frank to join them after the show. . . . George C. Scott, who gave Ava Gardner such a bad time with their romance, has arrived in Hollywood, sans wife, to join Tony Curtis and Virna Lisi in Warner's "Not With My Wife, You Don't." And everyone's wondering who he'll date now, and what will happen! While Michael Cain, long, lean, and lanky and looking more like a school teacher, has the girls in Movie Town aflame. But Natalie Wood has him most.

Saw Hedy Lamarr, who's cut her hair short and dyed it bright red to make her movie comeback at Paramount. That is, if her temperament, which has kept her out of pictures these many years, doesn't come back, too. . . . Omar Shariff has an ulcer to celebrate his success. Perhaps that, too, is caused by his dating every beauty in town and leaving his wife at home on the desert sands of Araby. She is objecting. . . . Martha Raye, back from four months of morale-boosting our boys in Vietnam, says she can't afford it, but she's going back. Along with Kay Francis and the late Carol Landis, Martha entertained the boys in World War II. The girls made a movie about their experiences based on their book entitled, "Four Jills and a Jeep." Do you recall who the fourth Jill was? I don't. Methinks Martha is writing another book.

And that's Hollywood!

It is always best not to tell people your troubles. Half of them are not interested, and the other half are glad you are getting what's coming to you.

CRISWELL PREDICTS

(Continued from Page 8)

eign-made goods from the Iron Curtain Nations will alarm the American Manufacturers and the Union Members as well, who will direct a plea to the White House to curb this job-robbing movement . . . that a famed drug company will soon market a complete line of products for only 10c on the \$1.00 in an effort to stave off medicare and the new medicare plan for free medicine for everybody!

A VERY FAMOUS PREDICTION

On the eve of November 21, 1963, a full moon excited the inmates of a mental hospital near Los Angeles, causing them to weep and moan over the death of the President! The patients were twelve hours ahead with their grief, as President Kennedy did not meet his death until the next day at noon! This has often happened the day before a famous person expired, like a pre-announcement of the death! The day before King George V died, a London shopkeeper closed his doors

with this announcement on the window! The Sunday before the late Evita Peron expired, thousands of women knelt in the streets in prayers for her soul, and the illness was kept most secret! Yes, at the full of the moon, the perception is high of death to come!

THE AGE OF INNOCENCE

I predict that you and I are very much concerned about other nations in the world, and our real concern should rightfully be the coming dangers of outer space! Our Scientists are very much worried, and my friend, if they are worried, you and I should be terrified! It is not the people who inhabit the earth we should fear, but those who live beneath the earth! Many tribes have vanished from the face of the earth, and even our most conservative scientists feel they have gone underneath the surface for survival! Could the old wives' tale of the sea people, the cave people, the mountain people and the air people be true after all?

THINGS TO COME

I predict that Canadian Doctors will seek the power of life or death over an unborn child by having complete decision as to an abortion! The Doctors, even in America, declare that an abortion is a medical property not a moral one! You can expect a stern revolt from the Church on this very matter! . . . I predict that five million Negroes who now are employed on farms south of the Mason-Dixon will plan to move into Canada under the new Agricultural Plan! This new and startling turn of events will result in the Negro placing a new evaluation on his skills! . . . I predict that a growing crisis on the East Coast as to water supply will reach a peak in July when the entire area will be classed as a disaster area! . . . I predict that behind the stately halls of Congress will brew the largest and deadliest scandal since Teapot Dome! The good name of the White House will be dragged through the mire and muck of petty politics! Why must our Leaders permit such a thing to happen right under the capitol dome?

Are Your Public Relations Showing

One of the new "wonder drugs" currently in great demand is a magic cure-all known as Public Relations. As we rather dimly understand the term, public relations is (or are) good for what ails you — whether anything does or not. You may be doing all right but the chances are you are doing it wrong — like the awkward golfer who nevertheless manages to break par.

Basically, the PR formula is a simple one: either do what people like — or make them like what you do. The main thing is to SMILE, SMILE, SMILE, prolifically and perpetually, despite pain or provocation. Most PR smiles fall into these classifications: (1) the ingratiating grin, (2) the self-conscious smirk, (3) the gruesome grimace, (4) the labored leer, (5) the fluttery fawn, (6) the girlish giggle, (7) the booming bellow, (8) the flashing fangs.

When properly conditioned, you will spend most of your time thanking people for doing things they get well paid for doing anyway — or thanking them for thanking you for the same thing. This can go on indefinitely — and does.

Winning and keeping friends is no longer a casual matter of nature taking its course. You must really work at it, or hire it done. Everything, from politics to love-making, now calls for a carefully planned public relations "campaign". Even public relations firms employ public relations experts to help them become more glamorous than other public relations firms.

Of course, there is more to public relations than gimmicks and grinning — although this may be news to some of the medicine men now at large. What you are selling must be worth selling, including yourself. The temptation is always great not only to gild the lily but to try to deodorize the skunk. Building up incompetents and whitewashing scoundrels are perversions of the public relations concept.

Public relations, in our book, is the Golden Rule with a sense of humor — and a sense of responsibility. It should start with some honest soul-searching and develop into a relationship of mutual trust. Without sincerity, it is pure fraud. Quacks and glib promoters should be encouraged to employ their talents elsewhere.

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