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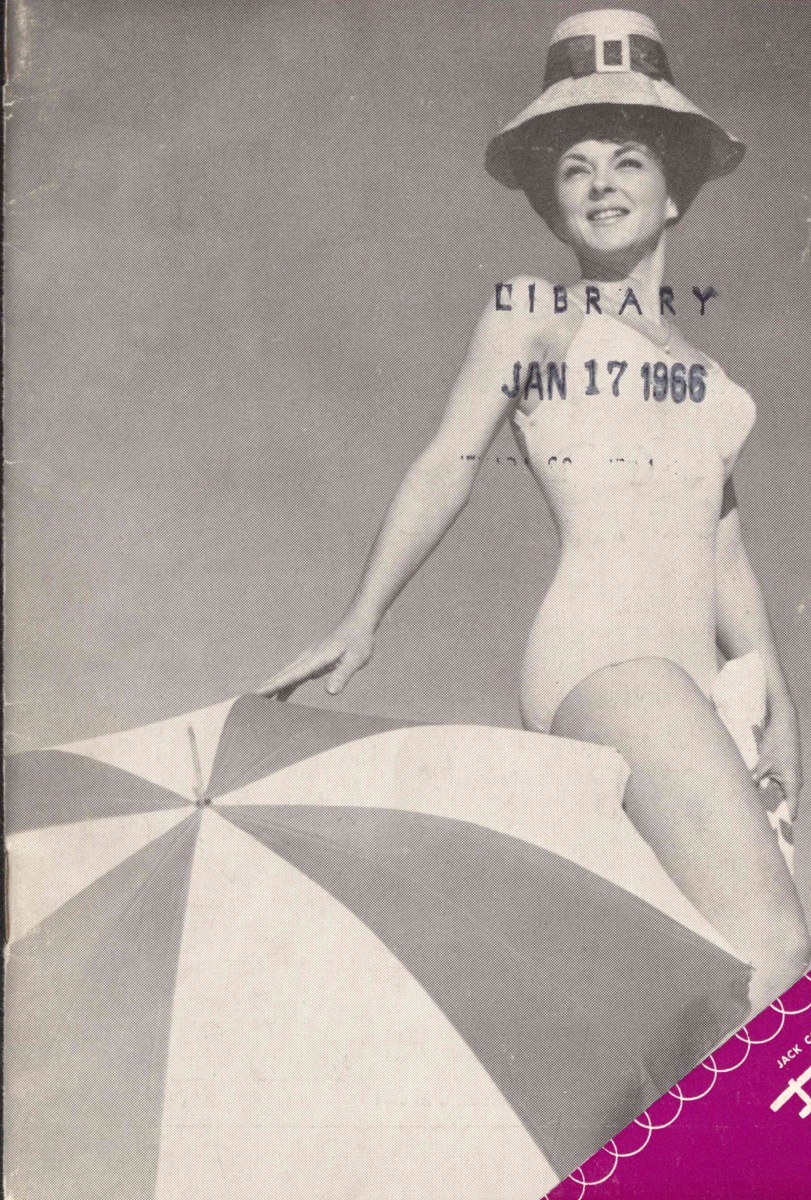
JANUARY 15, 1966

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# Fabulous

LAS VEGAS

*magazine*



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JACK CORTEZ

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# Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XVII — Number 48

January 15, 1966

## On the Cover

... Joan Sailon makes an inviting picture that even that lucky ol' sun can't resist. A popular cover girl, Joan was formerly a dancer at the **Tropicana Hotel**. A native of Long Beach, California, this beauty is an enthusiastic swimmer and tennis player.

(Photo by **Michael Nagro**.)

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### FLASH PREDICTIONS

**FLASH! I PREDICT** that one million policy holders in a health insurance company will be notified that the company will close on June 30th 1966 due to Medicare and federal intervention! ... I predict that one million citizens of India will starve due to the withholding of wheat by the special order of the Kremlin! Wheat costs money, human life is nothing! ... I predict that the Labor Party of England will soon be broke and will turn to the United States for a loan to keep the socialization of coal, steel, medicine and banking from folding altogether! ... I predict that women will take over the Ku Klux Klan as they once did, for

leadership and the operation of the protection of family and property shortly after the Civil War, exactly 100 years ago! The more things change the more they are the same! **PEOPLE, PLACES & THINGS!**

I predict that a million acres of grazing and farmland will be opened to public sale for the first time! (within 90 days). ... I predict that **Castro of Cuba** will make an in-person appeal to the United Nations in New York against "capitalistic imperialism" and other items so near to his socialistic liberalism and his Kremlin wardens! ... I predict that the Phillipine Islands and Puerto Rico will become the 51st and 52nd state of our Union by mid-1966! ... I pre-

dict that the next sensation will be wigs which you can spray on and will resemble cotton candy in any color you may desire! . . . I predict that **Danny Thomas**, the undisputed king of tv, will score heavily with a series of patriotic spectaculars in color by mid-Spring! . . . I predict that **Canada** will soon unfurl a 100% boycott movement against American-made goods in the effort to save the socialistic economy by the purchase of all 100% Canadian-made goods! . . . I predict that the price of salt will be up 10% by the time this appears in print!  
**PROBLEM NUMBER ONE 1966**

I predict that our problem number one in 1966 will be the startling question "Can you be forced to vote?" Can you be forced to reveal your identity? Does registering to vote make you reveal your true name and whereabouts for public knowledge and reference? Can you be required to show your social security card or your paid tax receipt and have them stamped at the voting booth? Three out of every four Negroes have qualms about voting for they do not wish to reveal their true identities, their address, their place of work or their welfare status, for fear of past debts, wives, police crimes, or felonies? The Negroes will not be the only ones to shy away from the voting booth, for many who are in the nation illegally, fleeing criminals, alimony-wanted husbands and tax evaders! I predict this will be decided by the Supreme Court once and for all in 1966! I predict that you will be forced to vote or

you will be heavily fined or face an immediate jail sentence! Yes, our number one problem 1966!  
**HUSH HUSH EVENTS!**

I predict . . . that one of the first ladies of the London stage will soon be confined to a mental hospital as incurable! Yes, hush hush events!  
**DESTINY SIXTY SIX**

I predict that the common destiny sixty six to be shared by the world will be a revamping of our philosophy of over-abundance! I predict we have reached the end of the line where we will always have huge stockpiles of grain, food, iron, steel, coal, oil and foods! The limit will be reached in sixty six! Our farm plan must be overhauled, and every one must start to raise all they can, not cut back on foodstuffs and cattle! I predict that it is very near in our destiny sixty six that we have meatless Tuesdays, no auto Sundays, and for one day a week we will burn a candle to light our homes! Electricity must be conserved, as will natural gas and water! Destiny will shortchange all of us in sixty six!

**WONDERS SIXTY SIX**

I predict that in the wonders sixty six will be a machine which will revitalize your entire system, redistribute your flesh into perfect youthful proportions and help you to look, act and feel half your age! . . . I predict that a vitamin enriched dry food, when mixed with water, will restore your sagging spirits and revive your energy overnight! This will be from

*(Continued on Page 33)*



Oh little firm of Bethlehem,  
 You shouldn't a raised the ante;  
 The Prez is anti-poverty,  
 But yours ain't the one he's anti.

I don't blame L.B.J. for cracking down on the proposed steel price increase. After all, if the government can't operate at a profit, why should the steel industry? Did you know there's a new government training film out titled "This Is Your Enemy?" It's about a steel executive. You can tell Johnson's upset. Every time he writes "Steel Company," he spells it "Steal." Can't you just imagine the fear in the heart of some poor barbecue sauce maker who plans to raise his prices? But the main thing that worries me about the steel ruckus is the fact that Johnson consulted with the Council of Economic Advisers before he acted. You remember that's the way we got started in Vietnam — with advisers.

Speaking of advice, I think it's wonderful the way our legislators went to Vietnam during the Congressional recess. They spent a week-end there and returned to give the Pentagon the benefit of their advice. But I really don't think one week-end qualifies them as Vietnam experts. One politician learned so little during his stay he still thinks Ho Chi Minh is the sauce you get with Egg Foo Yung.

They call these junkets fact-finding trips and the fact they find is that taxpayers will stand for anything. They fly now and we pay later. I wonder how popular Vietnam would be for junkets if Hong Kong and Hawaii weren't on the way? Some of the politicians really demonstrated

By **LARRY LING**

their intense interest in the Vietnam situation. They actually flew North of the enemy lines. Pretty far North. Clear to Paris.

**Ed Sullivan** was in town last week causing his usual stir. All over FLV entertainers were saying, "He's really in town? Wonder if he'll be in to see my act?" . . . **Jasper Martin** of the **Tower of Pizza** is back at the store after a bout with the flu. . . . **Don Rickles** let it be known in no uncertain terms how he felt about a Tahoe bistro firing sixty dealers.

Car dealers had a field day last week when several **First Western** execs, who had the use of company cars, were asked to turn in their brief cases and car keys. . . . **Milton Berle** is having a field day with all the acts in his sock **Flamingo** show. Naturally, he introduces them and gets right off stage 'til they've finished. . . . **Molly Bee** gets a kick out of the surprised looks on peoples faces when she tells them her next gig is at the **Detroit Athletic Club**.

**Kathy Keegan** has the benefit of the **Copa Girls** and the **Antonio Morelli Ork** for her **Celebrity Theatre** stint. It works out fine since she's never worked a lounge before and her **Don Costa** arrangements are for a big band. . . . **Clara Ward** and her gospel shouters are livening things up at the **Fremont**.

**Tommy Terry** of the **Goofers** in the **Dunes** "Vive Les Girls" turned forty-two last week. A former boxer, he's slated to help fill one of **Bill Miller's Hacienda** cards. Wonder if he'll get paid for it? . . . **Holiday Model Joanne Tribe** will wed **Gaudin Ford** sales mgr. **Rulon Bennett** next month. . . . Popular red-head **Bonnie Kanellis** is back toting a cocktail tray at the **Sands**.

"Bottoms Up" is doing well at the **Phoenix Playboy Club**. . . . Seems like old home week at the **Flamingo lounge**. The **Belly Dancers** are back, gyrating to the Near Eastern heat of **Buddy Sarkissian's** trio.

**Benny Goodman** has moved his



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ever popular big band sound from the Capitol label to Decca. . . "Lido" doll Darette Vonkair celebrated her birthday last Friday with one of the year's swingiest parties. . . Wonder if Hugh Hefner knows Burt Holiday of the Sands' Gaylord & Holiday uses the current Playboy for a sight gag in his act?

Xavier Cugat's latest Decca album "Feeling Good" has been out for a month now, and is moving rapidly up the charts. . . Rumors continue to circulate about a prime time ninety-minute star show, once a week on KSHO-TV. . . "Folies Bergere" star Liliane Montevecchi is plighting her troth with Arkansas hog - calling champ Norval Peabody.

The Amin Brothers report to the Eden Roc in Miami Beach after their Flamingo gig. . . Local thrush Monica Meyers is back in town after her London appearance. . . Frank Sinatra usually scores with several ad libs during the course of his ring-a-ding Sandshows. The night I was in, he intro'd Bill Tallman, the D.A. of the "Perry Mason" series with, "I wish he'd win a case just once."

Before Gordon Cooper ascended in his memorable flight into space, he was approached by a reporter and asked, "How do you feel?"

Cooper replied, "I feel terrible. I'm worried."

The reporter said, "Why should you be worried when you think of what you are doing for your country, family, and posterity."

Cooper replied, "I've got to remember every one of these gadgets in this machine. There are one thousand gadgets and each has been made by the lowest bidder."

JACK CORTEZ'

**Fabulous** \$12  
LAS VEGAS magazine PER YEAR

write: P. O. BOX 748  
LAS VEGAS, NEVADA

**THE FRANK SINATRA-** Count Basie show . . . a noble combo . . . attracted just about one hundred Fourth Estaters from various national sectors, Friday night, along with a cross section of celebs, including Frank's charming daughters, Tina and Nancy, Michael Caine (star of "The Ipcress File), stunning Rosalind Russell and her Producer spouse Freddy Brisson, Mia Farrow (of "Peyton Place"), Liza Minnelli, baseball great Leo Durocher, Publisher-TV Panelist Bennett Cerf and actors Richard Conte and Forrest Tucker. . . It was an electrifying experience to witness the standing ovation . . . and that's for sure.

Sultry songstress Nancy Wilson moves into the Sahara Hotel stable when she bows in the Congo Room, February 15th.

Janis Garber, Jan's pride and joy, is recovering from her throat ailment and should be back on the stand with Garber's music makers in the Desert Inn Lounge, ere long.

Life Magazine reps are at the Dunes Hotel, concentrating on Tanya, the Elephant. In revealing her gaming prowess, the "little one" will demonstrate how she shoots dice, plays the slots and manages those card hands. This will be a feature aimed at all age groups.

Dave Marin (Stardust barber) says the draft card burning is passe because his son Robert has enlisted in the Marines. He left for Camp Pendleton on January 11th.

Xavier Cugat's swinging Latin beat, and that charmer Charo, are making the Flamingo's Driftwood Room a must, these nights. TV viewers who caught the blonde fireball on Johnny Carson's "Tonight" show are turning out to get a close-up of Coogie's new singer.

Frankie Ross and Blackie Hunt tell of the Texans who took their child shopping in a department store. The heir was so fascinated with her ride on an escalator, the folks had to buy one for him.

The Thunderbird Hotel is giving the other bistros (featuring foreign-born casts) some competition. Includ-

# That's for sure!

By JACK CORTEZ

ed in the across-the-ocean-born performer list are Anni Anderson (Belgium), the Korean Kittens, Elna Fisher (England), two gals from Japan, Marina Maubert from France and Lynn Shafer from Russia. Supperclubbers are comparing the Korean Kittens to the Kim Sisters. The Kittens also play a variety of instruments, as well as sing.

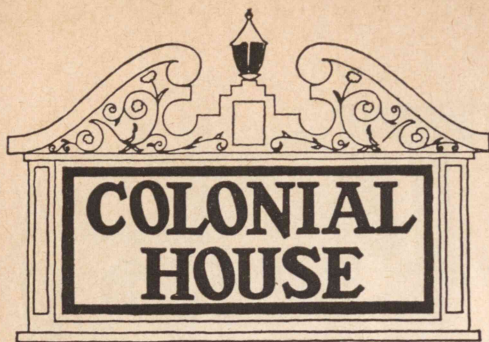
On January 17th, Hanna-Barbra will release Gloria Tracy's single-o, "I've Never Known," a swinging folk-rock ditty, etched by the Tropicana's La Fontaine Lounge's versatile harpist.

A week ago this past deadline, the office door blew open and a be-furred Mary Rettig danced in. The weather was so cold no one even smiled, for the shivering lassies envied Mary her mother's raccoon coat, dug out of the storage trunk, in answer to Jack Frost's unexpected visit. (Don't throw away those old fur coats, ladies, we might get another frosty day, some year!)

Trust it won't be long before Ed Julian returns to beat the skins for George Redman's Orchestra at the Hacienda Hotel. The popular drummer underwent surgery January 10th.

Speaking of the weather, the Modernisians are mighty happy to be back at the Hotel El Cortez, enjoying our warm climate. It might have been a bit nippy here for a time, but after playing Lake Tahoe, the group insists this is the place to toast.

Never heard such raves from the



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management at the Carousel as they're dishing up for the Fantabulous Jags. Seems someone started a rumor that there were other groups appearing there. The owners nixed the idea, insisting the Jags didn't need any help to draw.

There are naturally others, but the first pacted performer we've received the green signal on is **Hanna Aroni**, who will play the **Caesar's Palace**, come November. It's the initial FLV date for the songstress who vocalizes in ten different languages.

Localite **Bob Paden** was \$1,000 richer when his title, "Can Can" was chosen in the name-the-picture contest at the **Pioneer Club Hotel**.

Before the **Thunderbird** spring-boarded its current contest, it held a trial run to see how many silver dollars a person could scoop up with one hand. The average was around 65. Last week, a lucky winner from Ellay grabbed a total of **101**, setting some sort of a record . . . and he didn't even have unusually large hands!

The **Riviera Hotel** has set its **Second Annual Masters Bridge Tourney** for January 31-February 4, with first prize of \$7500. Entries (\$100 per) close on January 24th.

**Keely Smith** and hubby **Jim Bowen** (of **Reprise Records**) confess they spend all of their spare time enjoying their beautiful new home in Toluca Lake, California.

When svelte songstress **Joni James** opens at the **Fremont Hotel's Fiesta Room** (January 20th), she'll reveal a fantastic wardrobe of stage gowns, designed expressly for her by designer **Helen Rose**.

Talented composer **Mike Corda**, now playing bass at the **Sands Hotel**, has had his tune "Lover of the Simple Things" recorded by **Arthur Prysock**.

There is a rash of January 5th celebrants at the **Desert Inn**, to whom we must send belated birthday wishes. These Capricorns include **Geneva Holland Young**, front desk cashier . . . **Helen Burrus** (Casino cage) . . . **Ellie Rogers** (cashier) . . . January 9th was

*(Continued on Page 31)*

# GOING HOLLYWOOD

with MAY MANN



## CONNIE STEVENS

at the Charter House pre-her-Melodyland-engagement, Herb Klein's at Dean Martin's Dino's on the Strip, Martin Von Dehn's (the King of Bel Air), Jayne Mansfield's, Jack Benny's at the Carousel Theater in West Covina and several "at-homes" of my own constituted a week of parties around the clock. Besides all the ones I didn't make, like the Rudy Vallees, who have reopened their hill-top castle after four-and-a-half years away with Rudy's continual night club engagements, and his smash Broadway hit, "How To Succeed, etc," which he is currently recreating on the boards of the Valley Music Theater-in-the-Round.

**Connie Stevens** shared honors with **Robert Paige**, **Martin Milner** and **Virginia Baker**, who are all currently starring in "Any Wednesday" at **Melodyland Theater** at Anaheim! **Patti Moore** shared hosting honors with **Bill Walters**. Connie, who just recorded a new wild one for **Warner Label**, wore a pert black chelsea cap over her short hair cut! Is she pretty WOW! "I have been at Warner Bros. all of my career," Connie said in that soft little voice which delights her fans, "and now (like **Sandra Dee**) for the first time I have a non-exclusive contract, which means I make a picture for Warner Bros. Then I have one to do for **Columbia** and one for **20th Century Fox**. Being on my own, it is a big responsibility to make decisions as to which picture. Until now I never asked. If they'd ask me to sleep on the floor, I'd do it!"

New Year's Eve, a year ago, Connie, **Jim Stacy** and I and **Jayne Mansfield** and **Matt Cimber** (Hollywoodians klan together when you are far

away from home) saw the New Year in at **Gladys Shelley's** plush Fifth Avenue house, with **Bessie Little**. I had asked if I might bring four friends from Hollywood, not saying who! Everyone was dazzled to see who walked in. In fact, we were all watching Jayne on the **Johnny Carson Show**, when she said, "I'll leave now for I'm going to a party to wish the New Year in with **May Mann!**" Ten minutes later, she was walking in practically right out of the T.V. set. **Jim** and **Connie** arrived, such a handsome couple!

And when we all left, there were no cabs in sight on that windy-zero-snow and iced Fifth Avenue. **Jim** discovered the chauffeured limousine he had hired for the entire four days of their New York stay had disappeared. We all stood freezing in the cold. After thirty-five minutes, **Jim's** chauffeur showed up. He'd been out making extra fares and **Jim** really told him off. Bravo for **Jim**, who is a real-he-man and protects his little wife. We all piled into the limousine. **Jim** told his chauffeur to deliver us all to our abodes. But after **Jim** and **Connie** had left, the chauffeur extracted ten dollars a piece for 4 blocks from each man who would have gladly paid a hundred, anything to get home in such zero, cabless weather. It would naturally have made **Jim** furious, had he known.

**Connie** has just won accolades starring in "Wizard of OZ" at the **Carousel**; **Robert Paige**, a real wit, told why he is no longer a producer. "I managed to lose a quarter of a million on a movie," he said drolly. As an actor he is superb. **Marty Milner**, who won fame in "Route 66" on T.V. said his favorite star was **Robert Paige**

when he was twelve years old, and it was Bob who gave him his first break in films. **Virginia Pallance**, who is Mrs. **Jack Pallance**, said she and Jack don't like to work together. Bob explained, "It's not only stepping on each other's lines, but like a man trying to teach his wife golf or to drive a car!" Virginia is a finished actress and met Jack in a Chicago play.

**Herbert Klein's** black tie party to celebrate pre-production of his next picture "Saigon Adventure" was crashed by a couple of fans. One said to Jayne Mansfield, "You look just like Jayne Mansfield!" Quipped Matt, "but don't you think she's much more beautiful than Jayne Mansfield?" One said to me, "Oh! You're May Mann—! What's the matter with your pictures in the movie magazines? You look so much younger in person, and you have class!" Welllllll!

Jayne sat on **Martin Von Dehn's** lap at his Bel Air mance. I pouted . . . I was jealous, whereon Martin gallantly said, "You can sit on my shoulders!" — Martin being of the old school when knighthood was in flower. He showed us the portraits of his ancestor, the **Count of the Holy Roman Empire**, and the priceless antiques from their ancestral castle, where the Count had portraits of 180 mistresses on the walls. All of them beautiful, of course. And the bed of **King Carlos of Portugal**, of rosewood, hand carved. The King took a young girl as his mistress on the death of his queen, Martin told us, and his grown sons were extremely jealous. They

poisoned the girl and the King was so incensed he had the dead beauty dressed like a queen and put on the throne. He then forced his sons and all of his court to kiss her hand. The next night the King was poisoned and found dead in his bed! And this very bed was the one I slept in when I lived with my cousins, **Edith** and **Martin Von Dehn** that year in Bel Air. . . . I didn't know the King had died in it, till now!!!

Jayne Mansfield, who wound up a movie with Princess in "Country Music" or "Las Vegas Hillbillies," whichever title **Woolner Bros.** use, also did a television pilot and a flock of commercials and gave a marvelous Italian family dinner at her pink palace before taking off for New York to star at the **Latin Quarter** opening January 18th, for four weeks. Matt's Mom, **Fanny Ottaviano**, is a marvelous cook. The dishes looked like paintings, too beautiful to disturb. But the platters were clean and shining by the end of the banquet. No one has more fun than an Italian family gathering. In spite of the elegance of Jayne's palace, it is a happy, warm, lived-in home.

**Jack Benny**, who broke all house records at the **Carousel Theater-in-the-Round** according to **Sammy Lewis** and **Danny Dare** — hosted a party of two buses of his pals from Palm Springs. A champagne dinner was served enroute, with **Mary Livingston**, **Lucille Ball** and **Gary Morton**, the **Jack Pallances**, **Kirk Douglases**, **Burt Lancasters**, **Milton Sperlings**,  
(Continued on Page 27)

# HILLSWAY

By ROLAND HILL

**THE CHRISTMAS SEASON** is over with and still we have had no appreciable Winter weather. Just about an inch of snow the day after New Year's, and the temperature has been mild all the time. Now, no matter what comes, Spring cannot be very far away. All the rest of the country, even Arizona and Nevada, has felt the bad weather, but not us. All around us, blizzards have been raging and flooding, etc., but not Central Minnesota. Never saw nicer weather than on Christmas and New Year's Day. Guess it is making up for last year. I visited a friend of mine on an Indian Reservation last Fall and he told me that this was going to be a very mild winter because Nature balances herself, he said, and our lakes are full to overflowing and therefore there would be very little snow this Winter, and it looks like this wise old Indian might be right.

**Ann Lake**, where the **Hillsway** summer home is situated, has been dammed up to the tune of \$50,000 by the State Conservation Department. Next Summer the lake will be raised 4½ feet, thus ending the wild rice growth around the edges. Over 1000 new acres of lake will be added, thus making it one of the best hunting and fishing lakes in the state and the nearest one to the Twin Cities, also enhancing the value of my property considerably. It is nice to have a shirt-tail relative in the Governor's chair; makes for getting things done a bit more easily.

Am just getting time — in between proofreading my new book — to really peruse my Christmas cards. Got over 450 of them this year and I sometimes wonder how, what with an old address or two in California, my Summer address, my last Winter's ad-

dress, and now my postal box in Minneapolis, aside from the Athletic Club here. I should really settle down and stay in one spot, but guess that time is a long way off for me. Nicest card of all was from the **Humphreys** with the Vice Presidential crest in embossed gold on the front flap. Wish I had room to list all of the many, many cards I received from Las Vegas folks. Can hardly believe so many would take the time to send them. I certainly do appreciate them greatly and take this means of thanking them for remembering Hillsway. Even though they are just addressed to Las Vegas with no street address or box number, the folks in the post office there take the time to forward them on to me, thus doing something they really do not have to do.

This months, I have several people stopping over in Las Vegas and I have directed them to the **Dunes**. Mr. and Mrs. **Victor Piehler** and another couple will be spending a few days there the latter part of the month, on their way back from a meeting in Palm Springs. Vic Piehler is head of the vast chain of **National Food Stores** in the Upper Midwest. **Ken Jensen**, V.P.  
(Continued on Page 27)

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## MILTON BERLE

# CURTAIN TIME

## COLONIAL HOUSE

735-8222

### INTERLUDE LOUNGE

Salvatore; The Wanderers; Carl Fontana Quartet; Don Overberg Quartet; Steve Perlow 9-tet.

The Colonial House musical clamor should keep the Rebel Room crowded with aficionados. . . . For Continental vocal buffs, there is handsome Salvatore, a multi-lingual charmer with plenty of talent. . . . Then there are The Wanderers, a versatile combo that plays everything from pop to standards. . . . No need to tell you about Carl Fontana, the trombone virtuoso, but he is also on hand, with his quartet. . . . And speaking of virtuosos, guitar great Don Overberg and his quartet, are part of the action. . . . Rounding out the bill is the Steve Perlow 9-Tet, each cat of the nine, a top cat. —Mary Rettig

## DESERT INN

735-1122

### REVIEW

#### CRYSTAL ROOM — Jan. 1 thru Jan. 27, 1966

Starring Jimmy Durante, with Eddie Jackson and Sonny King; Ballet Granada, starring Estrellita and Raul; Bach Yen; Carlton Hayes Orch.

#### LADY LUCK LOUNGE

Jan Garber and his Orch.; The Coronados; Salmas Brothers Revue; Desert Inn Strings; Mafalda Trio.

#### SKY ROOM

Tony Costa-Jeanne Shelden Quintet.

Jimmy Durante's new Desert Inn bash is a rousing romp that perfectly fits the title of his charming song, "Young in Heart" — young in heart he is, and seemingly younger every year. During his opening number, Schnozzola whips the orchestra into line by pitching a pile of sheet music at them, and he doesn't stop pitching the rest of the show. And that, friends, is what separates the super stars from the also-rans. Jim displays his many  
(Continued on Page 20)

## THE DUNES

735-8976

### REVIEW

#### CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Lena Pastor, Marlene Charell, and Chuck Dodds. Featuring The Ayalons, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

#### PERSIAN ROOM

"Vive Les Girls!" — new 1966 edition; Mickey Turner; Sasha Semenovff Quartet.

#### SULTAN'S TABLE

Arturo Romero and his Magic Violins; June de Toth; Sasha Semenovff Quartet.

#### TOP O' THE STRIP

Freddy Martin Orch.; Art and Doty Todd; Sandra Karol, with Gerald Linden.

The second edition of "Casino de Paris" is a two million dollar production that looks like a couple of billion. With the same sure-fire ingredients, presented in a fresh way, that made a two year hit of the first edition, the new extravaganza is a cinch for a long, capacity run. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of opulent beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and Aztec sacrifices, in which the fantastic Ocutramic Stage plays a stellar role. . . . Human stars are four talented performers — luscious Jacqueline Douguet, a superb dancer, fine songstress Lena Pastor, multi-gifted Marlene Charell, and handsome singer Chuck Dodds. . . . The top-notch international acts include The Ayalons, an Israeli song 'n' comedy quartet, the Tovarich Troupe, five shapely blondes in a remarkable balancing act, the Cardenas, a man and woman in such surprising stunts as a head-to-head spin, the Eva Trio in aerial acrobatics, the marvelous, precision Rudas Dancers, the su-  
(Continued on Page 22)

## EL CORTEZ

382-1500

V.I.P. LOUNGE — Dec. 9, 1965 thru Jan. 19, 1966  
Cathy Ryan and The Gents; The Modern-  
isians.

Cathy Ryan and The Gents are swinging out as holiday headliners at El Cortez, where the little blonde bombshell is among the hotel's most popular performers — and with good reason. She sings, Cathy does, and it matters little whether she chooses an up-tempo ditty or a ballad, for she handles both with pleasing, highly professional ease. When she belts a number, no one sleeps, believe us! Her Gents provide the stylish musical backing. . . . The talented **Modernisians** co-star with Cathy, and they are delightful. Their South Pacific melodies are augmented by contemporary  
*(Continued on Page 22)*

## RIVIERA

735-8533

REVIEW

VERSAILLES ROOM — Dec. 23, 1965 thru ?  
"Hello, Dolly!" starring Betty Grable and  
Max Showalter, with a Broadway cast.  
Jack Cathcart Orch.

STARLIGHT THEATRE

"Tokyo By Night"; Curtiss and Tracy; Los  
Vegas; Marty Heim Trio.

"Hello, Dolly!" starring Betty Grable, has everything going for it to insure a long, long run. Betty is enchanting as "Dolly Levi." She looks adorable, and she is such a gifted comedienne she plays the role to a fare-thee-well, with expert counterpointing by handsome co-star **Max Showalter**, as the man she sets her pretty cap for. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny  
*(Continued on Page 24)*

## SANDS

735-3464

REVIEW

COPA ROOM — Jan. 5 thru Feb. 1, 1966  
Starring Frank Sinatra; Co-starring Count  
Basie; Pat Cooper.

CELEBRITY THEATRE

The Righteous Brothers; Gaylord and Holli-  
day; Kathy Keegan; Ernie Stewart Trio;  
New Copa Girl Revue.

Frank Sinatra and **Count Basie's** co-starring Sandshow has to be one of the most exciting entertainment packages ever put on the boards. Sinatra, backed with spine-tingling effectiveness by the brilliant Basie bands, is at such a perfection vocally that he has the whole crowd swinging with him, cheering for him, and leaping to their feet to give him standing ovations. There is just no one that can  
*(Continued on Page 25)*

## THUNDERBIRD

735-3505


REVIEW

CONTINENTAL THEATRE — Sept. 7, 1965 thru ?  
Belle Barth; "C'est La Femme," starring  
Anni Anderson, with R. V. Brand Orch.;  
"Girls a la Carte"; Alan Haven; Korean  
Kittens; Gloria Hudson; Maori Hi-Five.

"C'est La Femme," the four-month-old smash hit starring stunning **Anni Anderson** (the former "Miss Belgium") and all the other shows and acts making up the hostelry's twenty-four-hour entertainment, are now being presented in the handsome Continental Theatre show room. "C'est La Femme," expanded to fit the larger quarters, features inventive production numbers, featuring stunning showgirls, terpers, and sketchily-clad models. . . . Miss Anderson, regarded  
*(Continued on Page 27)*

# CURTAIN

# TIME



## FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Dec. 24, 1965 thru Jan. 20, 1966  
Starring Milton Berle, with The Dunhills, Amin Brothers, Royal Quartet, and Leonard Sues, Musical Director. Russ Black Orch.

DRIFTWOOD ROOM

Xavier Cugat with Charo; Cleopatra's Belly Dancers; Bob Sims Trio; Glen Covington.

For many performers, Christmas Eve is a tough opening night, but not for **Milton Berle**, who couldn't have been given a bigger welcome had he been Santa Claus. The parallel goes further — Uncle Miltie brought the goodies, but the audience contributed the "Ho, Ho, Ho's." Long-time fans of the super star agree that  
*(Continued on Page 22)*

## SAHARA

735-4242

REVIEW

CONGO ROOM—Dec. 25, 1965 thru Jan. 24, 1966  
Starring Liza Minnelli, with Neil J. Schwartz and Bob Fitch; Co-starring Jackie Mason; Paul Steffen Dance Production; Louis Basil Orch.

CASBAR THEATRE

De Castro Sisters; Phil Palumbo and his Pals; The Fiascos; Peter and Hank; Go-Go Galore.

DON THE BEACHCOMBER

Sam Melchionne.

Liza Minnelli more than lives up to the rave reviews she has been receiving. Lest anyone suspect the big-eyed bundle of talent has coasted to stardom on her famous parents' credits, they have another suspect coming — Missy M. would make it if she were an orphan! Arrestingly pretty, with  
*(Continued on Page 24)*

## STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?  
Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Kim Sisters; Collins Kids; Carmen D'Oro. Extra Added Attraction: The Novelites.

The latest edition of "Le Lido de Paris," only seven months old, is a sensational success, a must-see for every holiday visitor. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic  
*(Continued on Page 25)*

## TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru ?  
"Folies Bergere," featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Si Zentner and his Orch.; Allan Drake; Ann Howard; The Lively Set; Johnny Veith Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The newest "Folies Bergere," celebrating its gala First Birthday, is the most beautiful and most thrilling of the series of smash "Folies," attracting turnaway customers night after night, many of them repeaters. The production presents unique specialties that  
*(Continued on Page 27)*

**SATURDAY — January 15**

- 7:00 **13** Cartoons
- 8:00 **2** Cartoons
- 8** Cartoons
- 10:30 **2** F.B. — East/West (c)
- 13** American Bandstand
- 11:30 **13** Roller Derby
- 12:00 **8** Ripcord
- 12:30 **8** Lassie
- 13** Pro Bowlers' Tour
- 1:00 **8** Flicka
- 1:30 **2** "Wagon Master"
- 8** CBS Golf Classic
- 2:00 **13** Wide World Sports
- 2:30 **8** B.B. — UCLA/Stanford
- 3:30 **2** Fury
- 13** Checkmate
- 4:00 **2** First Look
- 8** Santa Anita Racing
- 4:30 **2** Star Route
- 13** Ozzie and Harriett
- 5:00 **2** Wonderful World of Golf (c)
- 8** Teenbeat Club
- 13** Donna Reed Show
- 5:30 **8** The Big News
- 13** Lawrence Welk (c)
- 6:00 **2** Greatest Show on Earth (c)
- 8** Outer Limits
- 6:30 **13** Hollywood Palace (c)
- 7:00 **2** Branded
- 8** The Loner
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason
- 13** To Tell The Truth
- 8:00 **2** I Dream of Jeannie
- 13** I've Got A Secret
- 8:30 **2** Get Smart (c)
- 8** "Grey Flannel Suit" Pt. 2
- 13** Merv Griffin Show
- 9:00 **2** "The Gazebo"
- 10:00 **8** Gunsmoke
- 13** "Francis"
- 11:00 **2** "Angel Face"
- 8** "Escape Me Never"
- 11:30 **13** "Hands Of A Stranger"
- 12:45 **2** "Flight To Hong Kong"
- 1:30 **13** "Sea Hornet"
- 8** "Wild Blue Yonder"

**SUNDAY — January 16**

- 7:00 **13** Beany & Cecil
- 8:00 **13** Bullwinkle (c)
- 8:30 **2** Herald of Truth
- 9:00 **8** Home Front
- 13** Faith For Today
- 10:00 **2** Children's Gospel Hour (c)
- 8** Fisher Family
- 13** Directions '66
- 11:00 **2** Silver Wings
- 13** B.B. — Phila./Boston
- 11:30 **2** "Reformer & The Redhead"
- 12:30 **8** Rookie Of The Year (c)
- 1:00 **2** Meet The Press (c)
- 8** NFL All Star Game
- 13** ABC Scope
- 1:30 **2** "Gun Brothers"
- 13** "Hands Of A Stranger"
- 3:00 **13** Trailswest
- 3:30 **2** March Of Dimes Special
- 13** Zane Grey Theatre
- 4:00 **2** Sports In Action (c)
- 8** Sports Spectacular
- 13** Decision—Harry Truman
- 4:30 **13** Sports/Chuck Hall
- 5:00 **2** Wild Kingdom (c)
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **2** G.E. College Bowl (c)
- 8** "Keep 'Em Flying"
- 6:00 **2** "Sword Of Monte Cristo"
- 13** F.B.I. (c)
- 7:00 **8** Lassie
- 13** "Sink The Bismarck"
- 7:30 **2** Wonderful World Color (c)
- 8** My Favorite Martian
- 8:00 **8** Ed Sullivan Show
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Perry Mason
- 13** "The Flying Fontaines"
- 10:00 **2** Wackiest Ship in Army (c)
- 8** Candid Camera
- 10:30 **8** What's My Line?
- 11:00 **2** "Force Of Arms"
- 13** "Dead Reckoning"
- 11:15 **8** "Violent Men"
- 1:00 **2** "Think"
- 13** "Bullfighter & The Lady"

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

**MONDAY — January 17**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Father Knows Best
- 2:25 **8** CBS News
- 2:30 **2** "Never A Dull Moment"
- 8** "Count Three & Pray"
- 13** "Touch and Go"
- 4:30 **2** Hey Kids
- 8** The Big Show
- 13** Where The Action Is
- 5:00 **8** Leave It To Beaver
- 13** News—Weather—Sports
- 5:30 **2** The Rifleman
- 8** The Big News
- 13** Twelve O'Clock High
- 6:00 **2** Newsbeat
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "Wind Across/Everglades"
- 13** Legend Of Jesse James
- 7:00 **2** "Duel In Durango"
- 8** Man Called Shenandoah
- 7:30 **13** Peyton Place
- 8:00 **13** Ben Casey
- 8:30 **2** Dr. Kildare (c)
- 8** The Lucy Show (c)
- 9:00 **2** Andy Williams Show (c)
- 8** Andy Griffith Show (c)
- 13** Merv Griffin Show
- 9:30 **8** Hazel (c)
- 10:00 **2** Run For Your Life (c)
- 8** Hollywood Talent Scouts
- 10:30 **13** News—Weather—Sports
- 11:00 **2** **8** News—Weather—Sports
- 13** "Gideon Of Scotland Yard"
- 8** "Going Steady"
- 11:30 **2** The Tonight Show (c)
- 8** "Frontier Gal"

**TUESDAY — January 18**

- 1:30 **13** Judge Walter Richards
- 1:45 **13** Social Security
- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Father Knows Best
- 2:25 **8** CBS News
- 2:30 **2** "Nob Hill"
- 8** "Wolf Larsen"
- 13** "Hell's Half Acre"
- 4:30 **2** Hey Kids
- 8** The Big Show
- 13** Where The Action Is
- 5:00 **8** Leave It To Beaver
- 13** News—Weather—Sports
- 5:30 **2** The Rifleman
- 8** The Big News
- 13** Combat
- 6:00 **2** News—Weather—Sports
- 8** CBS News/Walter Cronkite
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Mr. Magoo (c)
- 13** McHale's Navy
- 7:00 **2** Science Fiction Theatre (c)
- 8** Death Valley Days (c)
- 13** F. Troop
- 7:30 **2** My Mother, The Car (c)
- 8** Daktari
- 13** Peyton Place
- 8:00 **2** Don't Eat The Daisies
- 13** The Fugitive
- 8:30 **2** Dr. Kildare (c)
- 8** Red Skelton Show (c)
- 9:00 **2** "The Tin Star"
- 13** Merv Griffin Show
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Wild Wild West
- 10:30 **13** News—Weather—Sports
- 10:50 **2** Ken Murray/Hollywood (c)
- 11:00 **2** Nightbeat
- 8** The Big News
- 13** "Seventh Voyage Of Sinbad"
- 8** "True Story of Lynn Stuart"
- 11:30 **2** The Tonight Show
- 8** "Red River"

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**WEDNESDAY — January 19**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **2** "Orchestra Wives"
- 8** "Mr. 880"
- 13** "Love Story"
- 4:30 **2** Hey Kids
- 8** The Big Show
- 5:00 **13** News—Weather—Sports
- 5:30 **8** The Big News
- 13** The Batman (c)
- 6:00 **2** News—Weather—Sports
- 8** CBS News
- 13** Patty Duke Show
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Forest Rangers (c)
- 13** Blue Light (c)
- 7:00 **2** Have Gun, Will Travel
- 8** True Adventure (c)
- 13** Big Valley (c)
- 7:30 **2** The Virginian (c)
- 8** Lost In Space
- 8:00 **13** Long Hot Summer
- 8:30 **8** The Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Xmas Show (c)
- 8** Green Acres (c)
- 13** Merv Griffin Show
- 9:30 **8** Dick Van Dyke Show
- 10:00 **8** Danny Kaye Show
- 10:30 **2** Roger Miller Special
- 13** News—Weather—Sports
- 11:00 **2** **8** News—Weather—Sports
- 13** "Bebo's Girl"
- 8** "Silent Invasion"
- 11:30 **2** The Tonight Show (c)
- 8** "Man On A Tightrope"

**THURSDAY — January 20**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **2** "Walls Of Jericho"
- 8** "Knock On Any Door"
- 13** "Tawny Pipit"
- 4:30 **2** Hey Kids
- 8** The Big Show
- 5:00 **13** News—Weather—Sports
- 5:30 **8** The Big News
- 13** The Batman (c)
- 6:00 **2** News—Weather—Sports
- 8** CBS News
- 13** Gidget (c)
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Laramie (c)
- 13** Double Life/Henry Phyfe (c)
- 7:00 **2** Stingray (c)
- 8** Bewitched
- 7:30 **2** Daniel Boone (c)
- 8** The Munsters
- 13** Peyton Place
- 8:00 **8** Gilligan's Island
- 13** The Baron (c)
- 8:30 **2** Laredo (c)
- 8** My Three Sons
- 9:00 **8** "The War Lover"
- 13** Merv Griffin Show
- 9:30 **2** Wells Fargo
- 10:00 **2** Dean Martin Show (c)
- 10:30 **13** News—Weather—Sports
- 11:00 **2** **8** News—Weather—Sports
- 13** "The Jolson Story"
- 11:30 **2** The Tonight Show (c)
- 8** "The Harder They Fall"
- 2:15 **13** "Love Story"

**FRIDAY — January 21**

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 2:30 **2** "Rose Of Washington Sq."
- 8** "Convicted"
- 13** "Time Without Pity"
- 4:30 **8** The Big Show
- 5:00 **13** News—Weather—Sports
- 5:30 **8** The Big News
- 13** The Flintstones (c)
- 6:00 **2** News—Weather—Sports
- 8** CBS News
- 13** Tammy (c)
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "All Mine To Give"
- 13** Addams Family
- 7:00 **2** The Texan
- 8** Honey West
- 7:30 **2** "Black Widow" (c)
- 13** Farmer's Daughter (c)
- 8:00 **13** Jimmy Dean Show
- 8:30 **8** Hogan's Heroes (c)
- 9:00 **8** Gomer Pyle (c)
- 13** "Inferno"
- 9:30 **2** Mr. Roberts (c)
- 8** The Smothers Brothers
- 10:00 **2** Man From U.N.C.L.E. (c)
- 8** Trials Of O'Brien
- 10:30 **13** News—Weather—Sports
- 11:00 **2** **8** News—Weather—Sports
- 13** "Tap Roots"
- 11:30 **2** The Tonight Show (c)
- 8** "Footsteps In The Fog"
- 1:00 **2** "Force Of Arms"
- 13** "Tawny Pipit"
- 8** "Flying Fontaines"

**REGULAR PROGRAMMING**

- Monday thru Friday**
- 6:00 **2** Educational Program
- 7:00 **2** Today Show (c)
- 7:05 **8** CBS News
- 7:30 **8** Jack LaLanne
- 8:00 **8** Captain Kangaroo
- 13** Super Market Sweepstakes
- 9:00 **2** Eye Guess (c)
- 8** Dr. Joyce Brothers (c)
- 13** Donna Reed Show
- 9:30 **2** Concentration
- 8** The McCoy's
- 13** Louise Black Show
- 10:00 **2** Morning Star (c)
- 8** Andy of Mayberry
- 13** Ben Casey
- 10:30 **2** Paradise Bay (c)
- 8** Dick Van Dyke Show
- 11:00 **2** Jeopardy (c)
- 8** Love Of Life
- 13** The Nurses
- 11:30 **2** Let's Play Post Office (c)
- 8** A Time For Us
- 12:00 **2** Let's Make A Deal (c)
- 8** The Edge of Night
- 13** General Hospital
- 12:30 **2** Days Of Our Lives (c)
- 8** As the World Turns
- 13** The Young Marrieds
- 1:00 **2** The Doctors
- 8** Password
- 13** Never Too Young
- 1:30 **2** Another World
- 8** Houseparty
- 13** Play Of The Week

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### DESERT INN

(Continued from Page 15)

facets in this fun show. He displays his "art collection," six luscious dancing gals who caper with him. He swings tunes on the piano in the

inimitable Durante style, and he cracks up the crowd with his singing, whether nosing niftily through one of his trademark ditties like "Inka Dinka Doo," or delighting everyone with his latest Warner Brothers disclick, "Old Man Time." . . . In many numbers he

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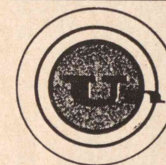
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has Eddie Jackson and Sonny King, his senior and junior partners, with him, and the ensuing interplay is hilarious. They are all individuals, but mesh talentwise to light up the room. Eddie belts songs, old and new, and struts up a storm, and Sonny clowns and duets with Jimmy, for sock effect, and airs his own remarkable vocal prowess. . . . The finale features the whole company, plus ample comedy dancer Vega Maddux, doing a wow of a Watusi. . . . The strong bill marks the U.S. debut of enchanting

South Viet Nameese songstress Bach Yen, lovely looking, with a voice of strength and clarity. The audience awards her songs in English and in her native tongue with huge applause. . . . The Ballet Granada opens the show, and it is brilliant. The handsome company, ten strong, is authentic in every respect, from the colorful costumes to the Spanish dances, ranging from traditional — with toreros, cape work, and castanets — to folk dancing and flamenco fireworks. The stunning and accomplish-

ed stars of the revue are **Estrellita and Raul**. . . . The whole bonanza bill, backed smartly by the **Carlton Hayes Orchestra**, deserves a rousing "Ole!"  
—Mary Rettig

## DUNES

(Continued from Page 15)

perb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cossagues**. . . . Top credits to **Frederic Apcar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by Reddie.

### Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts. . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy, and the exciting **Flamenco** team of **Cruz Luna** and **Paco Juanas** thrill with their latin terp artistry. . . . Principals are **Marie José**, gorgeous, wearing little but becoming accessories, handsome and accomplished singer **Gary Marshall**, versatile singer-dancer **Bonnie Baker**, and superb dancer **Michel Stany**. . . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping **avant garde** costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined **Dr. Dentons**, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill**

**Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

—Mary Rettig

## EL CORTEZ

(Continued from Page 16)

sounds, played by the fine musical group, with dancing and singing by lovely island maidens and handsome young men. . . . It is an excellent bill, for all entertainment tastes. . . .

—Mary Rettig

## FLAMINGO

(Continued from Page 16)

he is in his best form ever. His fast-paced opening monologue, full of funny throwaways, sets the show's speed, and the furious fun never lags. . . . Those popular smoothies, **The Dunhills**, shine collectively in precision dancing perfection, as well as individually, with **Berle** slickly stepping with them at one point in the show. . . . He also gets tossed around by the amazing **Amin Brothers**, after they have won cheers with their fantastic acrobatic feats, one foot-juggling the other. . . . Personable **Leonard Sues**, **Berle's** musical conductor, showcases his superb jazz trumpet playing, keeping everyone swinging with him as he toots a torrid "Blue Skies," and excitingly carbons **Herb Alpert's Tijuana Brass**, **Henry Busse**, **Clyde McCoy**, and other horn greats. "Mr. TV" joins **Sues** for some gag trumpet dueting, then switches to harmonica for an hilarious bit. . . . The handsome **Royal Quartet** displays magnificent operatic voices before **Berle**, costumed as a clown opera singer, red nose and all, gets into the act for some broad spoofing. . . . He removes the makeup on stage while movingly discussing his long, fabulous career as a performer, closing with a charming "For Your Entertainment." The ovation he receives from the capacity crowd proves just how richly he has entertained them. . . . The **Russ Black Orchestra**, with **Black** at the piano, is in fine fettle.

—Mary Rettig

FABULOUS LAS VEGAS

## NEW YORK IN RETROSPECT:

In the late 20's you couldn't be part of the Big Town's night life without a "Hello Sucker" greeting from loud, blonde and aging **Texas Guinan**. This hard boiled mistress of the midnight to dawn good time was actually christened **Mary Louise Cecilia**, but nobody ever recalls hearing the self-styled empress of the **El Fey** called by those three sweet names. . . . Not even the old, oldtimers talk about **Mavis King**, who hawked smokes to the table takers at the **Club Abbey**. At one time, she held the cherished title of "Broadway's Most Beautiful

spoofing a slightly inebriated, unsuspecting guest on "Candid Camera." As we said in a past review, there are girls, wonderful production numbers and fine individual talents in the Latin Quarter presentation. Now, it is all this and the crowd-pleasing **Mickey Rooney**.

**EAT TREAT:** Those of us who observe closely have detected a wink of pride in the **CBS Eye**. The calculated blink in the publicized orb was first noticed in November when **The Ground Floor** opened on the street level in the new edifice housing the inner executive workings of the **Colum-**



By GARY STEVENS

Cigarette Girl." . . . The closing of the fabled **Stork Club** a few months back brought back an anecdote related to one of the captains at **Chez Billingsley**. This gent of the service corps could only remember ladies' names by the kind of fur coat they wore. To make it easier he labeled each expensive pelt by name. A mink was **Shirley**, a sable was dubbed **Cynthia**, **Persian lamb** came off as **Rose** and on down through seal, mouton, etc. It was the strangest memory system ever devised.

**REVIEWS WHO:** The very entertaining revue, "French Dressing" remains intact at the **Latin Quarter**. The headliner is now **Mickey Rooney**. The diminutive bundle of talent and energy is no staid poser vacationing from Hollywood. **Mick**, aided by the dancing star, **Bobby Van** (a carbon once of **Ray Bolger**), gives an impression of a slow motion **Pancho Gonzalez** on the tennis courts. Then there is a standard takeoff on "Bridge On The River Kwai" with **Rooney** handling the Japanese role. After some songs and dances by **Van**, **Rooney** comes to the fore, garnering laughs

**bia Broadcasting System**. Just as a discerning, appreciative, curious public does some high point lunching and dining at **The Ground Floor**, spot checking of the premises will find **Messrs. Paley and Stanton**, top echelon of the radio and TV network located above, relaxing, tasting and enjoying. This very new addition to Manhattan's list of excellent epicurean escapes has very individual architectural points. Set off by a most modern decor, high, high ceiling and inside lighting from a bank of glass boxes, everything has turned out as though a slide rule scepter was waved over the blue prints. The tables have long candlesticks which feature short flames.

An open service area gives incoming diners a chance to view preparation proceedings and preview appetizers and ready to eat items. You have to be a devout teetotaler if you do not stop and admire the striking bar. The **Jerome Brody Associates**, builders and operators of **T.G.F.**, have an envied record in restaurant management. This latest in the chain fig-

(Continued on Page 29)

JANUARY 15, 1966



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## RIVIERA

(Continued from Page 16)

book by Michael Stewart, and is cast with such superb company it is a constant delight . . . Top honors go to Arthur Bartow and Danny Lockin, as two very funny bumpkins learning big city ways, and to all the rest of the splendid performers including June Helmers, Billie Hayes, Judy Jenson, Richard Hermany, Patricia Sauers, Duane Morris, and Eddie Hanley . . . All are talented actors, singers, and dancers . . . Direction and choreography by brilliant Gower Champion are outstanding, and prompt constant excited exclamations from the audience . . . The tuneful musical score, played stylishly by the Jack Cathcart Orchestra, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by Freddy Wittop, and settings by Oliver Smith, are inspired. . . . The production is as close to faultless as is humanly possible in our opinion, and it should be a smash hit

for the Riviera for many months to come.  
Mary Rettig

## SAHARA

(Continued from Page 16)

the kind of prettiness that is distinctive and lasting, Liza captivates the audience from her opening song. She has an excellent voice, fine lyric feeling, and the rare, magical ability to grab the listener. The exciting young star has both control and authority, whether she's belting "That's A Plenty" or doing full justice to "There Is A Time." She is a gifted comedienne, too, especially in her cute "Lisa Liza" number, explaining the pronunciation of her name . . . Although she is a top-notch dancer, she is also an expert comedy terper. In this department Liza receives a brilliant assist from two of the most delightful dance partners ever seen here, Neil J. Schwartz, short and rotund, and Bob Fitch, a tall stringbean, both of whom appeared with her on Broadway in her "Tony" award winning "Flora, the Red Menace." Their "ballet,"

danced to bridge Miss Minnelli's costume change, is a high point. Liza has that super star sparkle — she will be with us a long time, bless her! . . . Co-star Jackie Mason claims you can't please everybody, but he comes pretty close. The comedian is in fine form, funny as the dickens, with that hilarious attitude enhancing his clever material. The crowd awards him big hands for his witty political cracks, comments about doctors, and telling impressions of Hitchcock and Ed Sullivan. . . . A Paul Steffen dance production, titled "The Wildest," gets the show off to a swinging start. . . . The expert Louis Basil Orchestra is conducted by Jack French during Miss Minnelli's act. —Mary Rettig

one laughing with his clever monologue. The "Superman" look-alike also presents his hilarious version of marriage, Italian style, reaping roars as he neatly builds the routine to a strong, funny finish. . . . The Sinatra-Basie bash, the inspired creation of Mr. Jack Entratter, who also staged it, is so outstanding, it will be recalled nostalgically for years by those lucky enough to see it. —Mary Rettig

## STARDUST

(Continued from Page 17)

eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly. —Mary Rettig

## SANDS

(Continued from Page 17)

sell a song the way Frank does, nor does anyone give more meaning to a lyric. Each of his more than a dozen numbers, from his opening "Come Fly With Me," through the lovely "September of My Years," and "Luck Be A Lady," to his rousing closing "My Kind of Town," packs such excitement, the audience can scarcely contain itself. During his coffee or tea break, Sinatra chats winningly and wittily about his childhood and early career — a delightful interlude mid-songalog. . . . Quincy Jones conducts for the singing star. . . . Prior to his entrance, the Count, performing thrillingly on the piano, and his fabulous big band rock the room with their toe-tapping musical fireworks. All the musicians showcased are superb artists, and receive wild applause. . . . Comedian Pat Cooper, a great favorite here and nationally, keeps every-

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## It's Great To Be Back



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### THUNDERBIRD

(Continued from Page 17)

as one of the leading Continental recording and nightery favorites, is a talented singer, dancer, and comedienne . . . Featured with her in the cast are the versatile **Curtis Brothers**, three gifted terp artists, and captivating **Jessica James**, a great Las Vegas favorite for her singing and comedy prowess. Principal dancers include luscious **Marina Maubert** and **Rob Barran**. The smash **Girls a la Carte**, a hit since its opening, is now presented afternoons. It features fine young singer **Dick Hafner**, with a super-charged cast of girl and boy dancers in exciting numbers produced by **Jerry Schafer**, choreographed by **Rene de Haven**, and backed by the **R. V. Brand Orchestra**, all of whom receive identical credits for "C'est La Femme." —Mary Rettig

### TROPICANA

(Continued from Page 17)

are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish **Liliane Montevicchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, vocally versatile **Emilia Conde**, the Puerto Rican prima donna, and shapely model **Renate Hinzmann**. . . . Others show-

cased are beauties **Felicia Atkins**, **Monica Lind** and **Joyce Grayson**, plus dancer **Ray Jarvis**. . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly.

—Mary Rettig

### GOING HOLLYWOOD

(Continued from Page 12)

**Mervyn LeRoys**, **Zeppo Marxes**, **Fred De Cordovas**, **Dinah Shore** and assorted children. After Jack's show, the party returned in the buses to Palm Springs, to Jack and Mary's house for further festivities.

Picture of the Week: **Aaron Rosenberg's** "Do Not Disturb," with **Doris Day** and **Rod Taylor**, for **20th Century Fox**. Box Champ **Doris** is delightful with a wild red fox for a pet and as "wifey" as they come, to the constant bewilderment of business man husband **Rod Taylor**. All of which will identify with many married couples! And which makes some of us who are "single" decide it is perhaps at times a good way to be — for "peace of mind" anyway!

And that's Hollywood!

### HILLSWAY

(Continued from Page 13)

of the **Crosby Company**, holders of great properties in the Twin Cities, is able to stop over just one night on his way to a meeting in L. A. **Ken** has just been named president of the **National Society of Rental Property Owners in America** — guess I have that title right. And on the way back from a Hawaiian sojourn, the **Larry Hardings** will be guests at the **Dunes** for four days, the latter part of this month. I hope in these small ways I am repaying **Charley Rich** for the wonderful five days I had at the **Dunes** last October.

When I gave the Nevada chapter of my new 11th edition of **Hillsway** as my Christmas issue column, I neglected to name my **Hillsway Advisory Board**. Several prominent Las Vegas now appear on it, the latest being **Toni Clark**, taking the place of her

## BirthDay- Anniversary CORNER

"Happy Birthday" to our very dear friend, **Pat Gaines**, for her January 15th celebration. Hubby, **Bob** is a popular dealer at the **Silver Nugget**. . . . **Joey Boston**, handsome Pit Boss at the **El Cortez Hotel** and **Johnny Ricco** (of **The Characters**) also add another birthday candle, January 15th. . . . Localite **Phil Dioguardi** has his special annual celebration January 17th. . . . **Diane Elizabeth Fayman's** birthday cake will boast nine candles, January 17th. Dad **Stan** is owner of **Bond's Jewelers**. . . . January 17th

marks the First Wedding Anniversary for **Liz** (former **Sands Hotel** secretary) and **Dennis Kanter** and the 28th celebration for **Mr. and Mrs. Harry Tabak** (co-owner of the **California Club**). . . . Handsome **Cary Grant** will be 62 years young, January 18th. . . . **Penny and Jack Laney** toast their First Wedding Anniversary, January 18th. Jack is an engineer at **Mercury**. . . . It's the 20th Natal Day for **Mark Cohen** (son of **Ray, Insurance Agency, Inc.** executive) on January 20th. . . . **Mr. and Mrs. Jack Metler** celebrate their 39th Wedding Anniversary, January 20th. Jack, former casino executive at the **Riviera Hotel**, is now in retirement. . . . **Phyllis Heller** receives her birthday wishes, January 21st. Hubby, **Jackie**, is the energetic host in the **Sands Hotel's** **Celebrity Theatre**. . . . January 21st is also the Natal Day of **Jim Stabler**, **Baccarat Deputy** at the **Sands Hotel**. . . . **FABULOUS** wishes to each of you for constant happiness that will grow with each succeeding year . . . and that's for sure.

late husband, **Wilbur. William Wolf**, hotelman par-excellence of St. Paul replaces **Wilbur Clark** as Chairman of the Board and he has graciously written the Foreword for my new book. Believe it or not, **Wilbur** had written the Foreword for every one of my past books. **Bill Wolf** is just about the greatest hotel man in the country and I surely wish there were some way I could get him into a management job in Las Vegas — they just do not come any finer or more capable than **Bill**.

**A. B. Armstrong**, owner of the famous **Stagecoach Inn** in Manitou Springs, Colorado, comes next on the Board, then the **Hon. John Blatnik**, member of Congress, **Mrs. Walter Bovard** who owns the fabulous **Graystone Inn** in Roaring Gap, North Carolina, our own **Bill Briare**, County Commissioner and the most up and coming young man in the State of Nevada (there just is no stopping him); **Bob Catron**, Editor and Publisher of America's only weekly hotel magazine, "**Tavern Talk**," of Kansas City,

Mo.; **Mrs. Wilbur Clark**; **Jack Cortez** — as you all know of **Fabulous** fame; **Geron Criswell** of "**Criswell Predicts**" of Hollywood; **Paul Giel**, **WCCO** sports announcer of Minneapolis, past All American football and All American Baseball player for Minnesota and a former Pro player; **Robert Grison**, owner of two of the finest restaurants in San Francisco and past president of the **National Restaurant Association**; **Mark Gruber**, top restaurateur and owner of **El Chorro Lodge** in Scottsdale; **Mrs. Howell Ross Hanson**, whose former husband was son of the founder of **Coca Cola**, **Mr. Candler**. She, herself, is the top hotel "man" in the south, owner and manager of the lush **Atlanta Biltmore Hotel**; **Jim Hartzell**, president of **Highway Displays, Inc.**, of St. Paul; **R. E. Holding**, owner and manager of the outstanding **Little America** watering spot in central Wyoming; the **Hon. A. M. (Sandy) Keith**, Lt. Governor of Minnesota and surely our next Governor; **Fanny Lazzar**, who has no peer in the restaurant field in the en-

tire world, owner and originator of **Fanny's** in Evanston, Illinois; **Arthur F. Lombard**, who with his fine family have turned a three hundred year old corn mill into one of the most interesting and prominent restaurants in the country, the **Olde Grist Mill** in Kennebunkport, Maine; **Gustave Mader**, owner of **Maders** in Milwaukee, the most German of all German restaurants; **Edward Meck**, the genial and powerful public relations and publicity man of **Walt Disney's Disneyland**; **Willis Miller**, world-traveler, Editor and owner of the **Hudson Star Observer** in Hudson, Wisconsin; **Clint Perkins**, former owner of the **Blair House** in Vegas, now actively busy in Seattle with his vast holdings; the **Hon. Albert H. Quie**, Congressman, and perhaps the most handsome of all our lawmakers; **Charles W. Roeder**, owner of the **Hickory Stick Farm** resort in Laconia, New Hampshire; **Col. Harland Sanders**, perhaps the best known of all my board, owner and concocter of the **Kentucky Fried Chicken** places all over the world — the **Kentucky Colonel** who symbolizes in looks and dress and stature all of the **Kentucky Colonels**. He is from Shelbyville, Kentucky; **Harry W. Settergren**, Exec. V. P. of the largest outdoor advertising firm in the country, **Naeege Outdoor Advertising Co.** of Minneapolis; **Craig P. Smith**, former Pres. of the **California Hotel Assoc.** and owner of the **Commodore Hotel** in San Francisco; **Albert W. Stender**, V. P. of the great **Knott Hotel Chain** that spans the ocean and the owner of several of the fine hotels in New Jersey, himself, of the **Robert Treat Hotel** in Trenton, New Jersey; **John M. Thompson**, one of the biggest and best liked business men of the upper midwest, owner of the **Thompson Lightning Rod Co.**, the fantastically beautiful and successful **Diamond Jim's Club**, the **Pool and Yacht Club**, **Myr-Mar Club** and many other holdings in St. Paul; **John F. Treadway**, V. P. of the elegant chain of **Treadway Inns** throughout the east and he, himself, is located at the Inn in Williamstown, Massachusetts; **Mrs. Charles (Yvette) Ward**, widow of the late

and great **Charley Ward**, whom everyone knew. She was president of **Brown & Bigelow** until they sold out to **Standard Packaging**. Now she is one of the Board Members of that New York firm; **John Weber III**, owner of the beautiful **Avalon Motor Hotel** in Waukesha, Wisconsin, and a past president of the **Wisconsin Hotel Assoc.** and the **Northwest Hotel Assn.**; and lastly **H. H. Whitney**, owner of **Whitney's** in Jackson, New Hampshire, Summer resort that is tops and, as a winter resort, it is one of the best skiing places in Maine.

Do you know any other individual who has such an august **Advisory Board**? Makes me proud as punch to be able to claim them all as my personal friends and as my "Board of Directors."

PS—Remind me to go see my Ophthalmologist. Left off one of my important members, **Hortensia McKiernan**, owner of the swank and lush **El Cholo Restaurant**, out on Convention Road in F.L.V. Also one on Paradise Road.

## MIGHTY MIXTURE

(Continued from Page 23)

ures to be a resounding success. At the restaurant we are supplied with a new color, Sixth Avenue Grey. The Ground Floor has a continental capaciousness about its menu that will delight the seekers of the truly unusual in haute cuisine.

**Ed Urbye**, the restaurant's manager in concert with **Fred Platzer**, the executive chef of the **Brody** organization, has scored high with some fabulous dishes. In the hors d'oeuvre department, Grilled Oysters with Anchovy Butter will prove mouth watering. So will the Broiled Clams and bite into the **Langoustines** (lobster's superior) prepared with a slight touch of wine. No poultry gourmet will shy away from an opener like **Terrine of Partridge**, at least not this one. For soups, the bill of fare has specials on the order of **Bisque of Shrimps** and **Cream of Pheasant**.

Pausing between courses, a salute is in order for the room's maitre d',

ALL NEW 1966

# Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced  
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN  
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by  
**JOSE LUIS VINAS**

Executed by Lucia Boetti



doubling as assistant manager. Our old friend **Louis Siccardi**, of the handsome face and long term **Empire Room** experience, has the dual assignment at The Ground Floor. He ranks uppermost on anybody's list of the best front men in New York and expanded geographical environs. Now back to the business at hand, writing about eating. Main dishes worthy of endorsement are the Poached Turbot, the Roast Duckling with Grape and Orange Sauce, Stuffed Veal, Marinated Broiled Chicken and the Gosling From the Rotisserie. Among the vegetable embellishments, order, please, the Broccoli Souffle, a remembered taste thrill. **Pierre**, the roving sommelier, has a pleasant personality to go with some marvelous suggestions on wine ordering. For the dessert minded, the Chocolate Mousse is special here and for the adventuresome, have some Cloudberry Bavaroise set before you.

There is room for 168 persons to share fine dining sensations. The doors are open seven days a week. Saturday and Sunday — dinner only; the other five days, lunch is yours for the ordering.

In summation, the case is made for The Ground Floor (on West 52nd Street). The culinary touch here, written off as continental, is more. The team of Urbye and Platzer has unearthed classic adaptations of French, Spanish and Swiss recipes.

If all this started by our examination of the Channel 2 logo as it peered at the choice edibles in The Ground Floor, then our visit substantiates the rumor that the CBS Eye has plenty-plenty vision.

“The mass of mankind has not been born with saddles on their backs, nor a favored few booted and spurred, ready to ride them legitimately, by the grace of God.”

## THAT'S FOR SURE

(Continued from Page 10)

Bell Captain **Aime La Fontaine's** cake time, while night auditor **Barbara Weimer** toasted hers on January 12th.

**Neil J. Schwartz**, the rotund, petite dancer (a real stepper is he) with **Liza Minnelli** at the **Hotel Sahara**, is a college grad, with a teaching certificate from Utah State. Neil is constantly envied for keeping his weight UP for comedy purposes!

In her own cute way, **Belle Barth** bugged the **Thunderbird's** publicity department for a star on her dressing room door. “C'est La Femme” star **Anni Anderson** has the dressing room occupied by star performers, so B. B. was assigned the one next door, boasting a name plate. To satisfy, the ringing Belle, publicity plastered the door with a star that measures 36 inches. Now — everyone's happy!

That was quite a birthday cake prepared for **Dolores Goldfine** at the **Riviera Hotel**, January 9th. Husband **Alex** (Pit Boss at this bistro) supervised a memorable celebration, and later took the entire party to the **Flamingo Hotel**, to catch **Milton Berle**.

There is much sorrow in FLV over the recent demise of **Marvin Hamby**, Vice President of the **Musicians Union**, who was interred, January 10th.

Just received news that **Johnny Puleo's** delayed Stardust Lounge opening has been cancelled out and sincerely trust our little friend's health is on the upswing.

**Bobby Wick** and **Ray Brand** will be homeward bound soon to open as comedy stars of “C'est La Femme” at the **Thunderbird**, in support of **Anni Anderson**, January 23rd.

The **Hotel Sahara's** dawn special, “Go-Go Galore,” produced by **Arthur Leon**, is attracting wall-to-wall people at hours when the milkman usually makes the ayem rounds.

Two Naval Lieutenants, **Lamont Phemister** and **Glenn Craig**, were instrumental in securing a U. S. visa for songstress **Bach Yen**, when they caught her act in Saigon. Miss Yen,

now appearing with **Jimmy Durante** at the **Desert Inn**, had a tearful reunion with **Phemister**, when he visited her backstage, the early part of this month.

Until **Freddy Martin** is completely recovered and able to rejoin his men, **Brian Farnon** is subbing for him on the baton, at the **Dunes' Top O' The Strip**. (Farnon was **Nat King Cole's** arranger-leader.)

If you don't believe this is a mecca for show biz news, just ask **Leonard Sues** (music director and trumpeter with the **Milton Berle** show at the **Hotel Flamingo**). Sues threatens to write a book strictly on the highlights he's gleaned during this gig.

That's a boon arrangement the **Thunderbird** has introduced for all FLV entertainers . . . the **TECC card** (**Thunderbird Entertainers Courtesy Card**). An entertainer employed anywhere in town can apply for this card, which discounts drink and food to a less-than-nominal fee. Unbelievable! Two hundred applications are already in, with more being submitted daily, via the hotel's casino cage.

To date, the **Hotel El Cortez** has racked up 1175 winners in its “Social Security Contest.” The lucky gold tickets are being deposited in a barrel, from which thirty mink stole winners will be drawn, January 21st.

Currently playing a two-weeker in the **Tropicana's Blue Room** are **Si Zentner** and his **Orchestra**, **Allan Drake** and **Ann Howard**. They'll be followed by **Guy Lombardo** and **Helen O'Connell**.

The **Pioneer Club Hotel** is inviting folks to “Play-A-Long” time in **Lulu's Room** (that's a super club room). Anyone with an easy-to-carry musical instrument is welcome to cart it along, to join the pianist.

Wonder if **Eddie Albert** and the **Sands Hotel** have finalized plans, paving the way for the actor's July stint?

Spotted **Vivian Duncan** and husband **Frank Herman** earnestly discussing music with **Sam Melchionne**, at **Don the Beachcomber**, in the **Hotel Sahara**.

# COMING Attractions

On the  
FABULOUS  
Strip

## DESERT INN

JANUARY 28  
PHIL HARRIS  
•  
KIM SISTERS



## DUNES

CURRENT  
All New 1966  
"CASINO DE PARIS"



## FLAMINGO

JANUARY 21  
BOBBY DARIN  
•  
BOBBY RAMSEN

## RIVIERA

CURRENT  
"Hello Dolly"  
starring  
BETTY GRABLE



## SAHARA

JANUARY 25  
KING SISTERS  
and  
ALVINO REY

•  
JACK DURANT



## SANDS

FEBRUARY 2  
STEVE LAWRENCE  
•  
CORBETT MONICA

## STARDUST

CURRENT  
Sixth Edition  
LE LIDO de PARIS  
"QUELLE NUIT"



## THUNDERBIRD

CURRENT  
"C'EST LA FEMME"



## TROPICANA

CURRENT  
The Exciting  
"FOLIES BERGERE"

Percy Villa has been chatting about doing a "Profile" column for us and he just might submit to a return to his typewriter, via these pages. Keep a weather eye peeled for his verbal portraits.

Caroline Rogers (Assoc. Editor of Reader's Digest) complimented Maitre d' Farrell (of the Dome of the Sea Restaurant) on the talents of the Dunes new mermaid harpist, Julie Ann Smith.

Composer Luther Henderson did the arrangements for Leslie Uggams' new nitery act, which the songstress will debut at the Flamingo Hotel, February 10th.

Gloria Hudson is that attractive singer now entertaining in the early hours, with the Bill Kane Trio at the Thunderbird Hotel. Kane's group also backed Harla Day when she held this spot, before moving over to the Showboat Hotel.

Tony Martin is being romanced to open the showroom of the new Century City Hotel when it bows to the public.

Belated birthday greetings to Eddie Fisher, singer, actor and executive of the Riviera Hotel. The perennial youth celebrated his natal day with a guest shot on Andy Williams' TVviewer.

The Dunes Hotel opened its plush, new Pan Parlor, opposite the Sultan's Table. In charge is Gene Stone (formerly of the Card Room).

There's a local interviewer who plans to ask Jimmy Durante (star of the Desert Inn) his opinion of the "current shortage of chickens." In our humble opinion, we warn that lad to beware. Durante knows the answer to everything . . . and that's for sure.

An old-time philosopher once said that every man needed three mirrors in his home to reflect his image in three different ways. The first should show him as he was in his own eyes; the second mirror, as his neighbors saw him; and the third mirror, as he was capable of being.

## CRISWELL PREDICTS

(Continued from Page 6)

Japan, and will be permitted in our country after many years of being banned by the Pure Food and Drug Law! . . . I predict that another wonder sixty six will be a new skin cream that actually creates new skin which can give you a school girl or school boy complexion in ten short happy days! Yes, the wonders of sixty six which are soon to be yours!

DATELINE: THE FUTURE!

Des Moines, Iowa, June 10, 1988: 50,000 Nudists marched today in protest against the decree that men and women dress exactly alike! The Great Conformation Law of 1985 could be repealed as men and women like to conform but do not wish to dress alike as it "destroys any chance of marriage"! . . . Havana, Cuba, July 10, 1988: 250,000 native-born Cubans left American shores today for a homeland homecoming. The new suspension bridge from Key West to the Cuban mainland was jammed with freedom seekers! . . . Luna City, The Moon, July 12, 1988: Mysterious strangers have appeared in the various shopping centers with forged credit cards not from the planet earth! They refused to answer their home address!

### YOUR HEADLINES OF THE FUTURE

France defies England in new financial battle! . . . Italy enjoys tourist boom! . . . Spain in new contracts with USA! Germany joins UN! . . . Florida arrests 10,000 civil rights demonstrators! . . . Rome plans new Holy Year! . . . California faces new industrial growth! . . . Communists plan new invasion of India! . . . Stock market faces profit taking plunge! . . . Hollywood survives three scandals! . . . Mexico votes in favor of Cuban stand! . . . Indiana holds literary festival! . . . Nerve gas used by Reds in Viet Nam! . . . New trend in fashion vetoed by Paris!

### GLOBAL EVENTS

I predict that Rhodesia will become the martyr of freedom from Bri-

tish domination in 1966, just as the United States was the martyr of freedom from British domination in 1776! The same things happen but to different people! . . . I predict that 1966 will be a sweet year for the world as more candy and pastry will be consumed than ever before! . . . I predict that telecasting companies will sharply cancel all "teen age" programs and personalities slanted to "teen age" appeal, as this is keeping adults from tuning in, and adults are the real customers and buyers of the sponsor's products! Five "extra-liberal" newcasters will also be cancelled, due to their tendency to postpone purchasing, hinting that the government will give it to you free! A revolution within tv circles in which many heads and many programs will roll into oblivion! . . . I predict that the international bankers will refuse to extend further credit to many nations of South America due to their precarious political situations which could go Russian Red at any time! . . . I predict that President Johnson will take a firm stand against members of his own Democratic Party who parade in protest against his foreign policies, civil rights measures and welfare practices! I predict that the crisis will come when public figures are burned in effigy and federal buildings pelted with Molotov cocktails! Yes, predictions of global events!

### THE MONEY TREE

I predict that you will hear "Get Rich! Get Rich! Get Rich!" from every angle of the money tree, for even in these times, it will be so much easier for you to become rich than ever before! I predict that you will be able to own property, providing you are willing to take the responsibility! You will stop the creeping disease of socialism by becoming an individualist of the first water! I predict that YOU will face one of the greatest and richest years of your life in 1966!

Friends: people who borrow my books and set wet glasses on them.

When the gods wish to punish us they answer our prayers.

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**COUNT BASIE**

**PAT COOPER**

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AT THE FABULOUS *Flamingo* HOTEL

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Hilarious Revue

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**LEONARD SUES** conducting  
RUSS BLACK ORCHESTRA

DRIFTWOOD LOUNGE

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with **CHARO**

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HOTEL  
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January 28th...*

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and his

**ORCHESTRA**