

JACK CORTEZ'

JANUARY 8, 1966

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**LAS VEGAS**

*magazine*



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# Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XVII — Number 47

January 8, 1966

## On the Cover

... In the midst of our chilling Wintry weather, what could be more welcome than the sight of a stunning bathing beauty, basking in the warmth of a sultry Summer day? **Pat Finch** (showgirl at the **Stardust Hotel**) defies Jack Frost to interrupt her sun worshiping routine. (Photo by L. V. News Bureau.)

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PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Inc., Phoenix, Ariz.

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### FLASH PREDICTIONS

**FLASH: I PREDICT** that the National Guard will have orders to shoot any looters or arsonists in any civil rights riot in the future! ... I predict that a national drive to gain more support and cooperation for your local police will be widely and viciously criticized by protesting liberals and civil rights groups, but will have the backing of all churches, service groups and universities! ... I predict that the Salvation Army history will be used as a super film out of Hollywood by mid-year! Barbara Stanwyck will be offered the leading role, with Robert Taylor, as the founders! ... I predict that Wall Street will be the busiest

street in all the world during 1966, for many great changes will take place, reflected by the strong nationalist trend and the dismissal of overseas spending! ... I predict that a most famous Senator now on his deathbed will be succeeded by his wife, who has been the power behind him all during his long career! ... I predict that Nancy Kefauver will write of her political life with her late Senator, and this autobiography will hit the best sellers list and stay there! ... I predict that Princess Margaret and Lord Snowden will deny rumors that a divorce may be in the offing but intimates will still insist that they are right! Buckingham Palace will weather another scandal

by late spring! Yes, flash predictions!  
**CAPSULE PREDICTIONS FOR '66**

I predict that you voters will demand that public office holders take a cut in salary . . . that many Executives will go on strike in protest against new Union regulations . . . that Ronald Reagan will be the next Governor of California . . . that the Republican candidates for President and Vice President in 1968 will be Governor Romney of Michigan and Mayor Lindsay of New York City . . . that voters over 50 will demand that they only pay 50% of their assessed taxes . . . that dogs will no longer be given rabies shots but this will be included in a one-purpose serum shot to all humans given by Medicare . . . that a "head" tax of \$10.00 will be voted by Congress as there are too many non-tax-paying citizens and this tax will aid crime detection nationally . . . that you will be forced to vote . . . that if you accept welfare and are able-bodied you must either work or go to jail . . . that high fashion will decree a new cosmetic look, that of

a "sophisticated clown" with a tinted nose, large mouth and wide open eyes . . . that a new instant hair curling lotion will be the rage with the new Zulu look for both men and women . . . that Jackie Kennedy will marry, Princess Margaret and Lord Snowden divorce, seven world leaders will die and Prince Charles will become King Charles III of England!

I predict that the new "anarchy" law will jail many protest marchers, rowdy pickets, and civil rights demonstrators . . . that taxes will be 17% more than 1964 and 1965 . . . that land will prove to be a much sounder investment, along with income yielding property . . . that everyone will be eligible for Medicare, as there can be no discrimination . . . that sex of the employee will be overlooked in any position, even the Turkish Baths . . . that family-coats-of-arms will be the new fad and a new family pride will take place in America . . . that narcotics will be legalized and all addicts treated thru the new Medi-

(Continued on Page 31)

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# Vegas Scene

## I'D LIKE TO WRITE

something about those trucks carrying atom bombs through New York City. I'd like to, only they make me so nervous I can't hit the right typewriter keys. For the first time we know the real truth. The world won't end with a bang. And it won't end with a whimper. It'll end with a blow-out. Personally, I think they shouldn't drive these trucks through New York. They should detour through places outside the city, like maybe Hanoi or Peking.

It's a very shrewd thing, though, driving these trucks through the city. If the bombs don't go off, it's a short cut. If the bombs do go off, it's urban renewal. Wouldn't it be something if the Republicans were finally getting in just as New York City was going out? Do you realize what would happen if one of these trucks goes up in the middle of Times Square? Twenty-three GOING OUT OF BUSINESS stores finally would.

The latest thrill game is playing Nuclear Roulette. Six trucks carry atom bombs — and one of them has a woman driver. Actually, this type of work is so nerve-wracking they can only use two types of drivers. Just those who survived twenty years of dynamite trucks — or six weeks of driving school buses. Can you imagine how the drivers of these trucks feel? I won't say what happens to them but rest stops are every six minutes.

I keep having this terrible thought. World War III breaks out at five o'clock on a Friday afternoon — and half our nuclear capability is lined up waiting to get through the Holland

By **LARRY LING**

Tunnel. It's all so confusing. They keep talking about our sophisticated nuclear delivery capability. What does this mean? There's no fox tail on the radiator? You want to hear the scariest bit of all? You know who drives these trucks during the winter? The Mets.

## PEOPLE, THINGS, AND PLUGS

Just before she came to FLV, Kitty Kover cut a single, titled "Green Green Mountains." After she opened in the Trop's Blue Room, two different record companies called from New York to dicker for it . . . Lou Grey's Boutique practically sold out during the Christmas rush but they're completely restocked now. Biggest interest seems to focus on the leather jackets and vests . . . Noro Wilson takes a vacation between his current Golden Nugget gig and the next one starting March 10. That is, if you call forty-seven one-nighters a vacation.

Miguelito Valdez and his bride of twenty-one years, Elyane, will "marry" for the third time during his sock Riviera turn. Looks like they dig being married to each other . . . Trop doorman "Wild Bill" Harrell was glad to see his buddy Dick Kanellis in town for the holidays . . . Lew Elias landed relief night at the Sahara. That makes a full six nights of the week for the busy maestro.

Local builders Art Gerardi and Dick Exline hosted a group of First Western execs at a cocktail party during the holidays . . . Mavis Rivers, currently clicking with the brilliant Benny Goodman in the Trop lounge, is being paged for a date at the Penthouse in Hawaii . . . Raoul Romero has been honored by being invited as guest conductor for the University of Nevada's "Spring Festival." The date, March 19, will call for a double celebration, since it's his birthday.

Lyn Keath has been moved to the headline slot at the Colonial House . . . Fisher & Marks' comedy albums "It's A Beatle World" and "Rome On The Range" are being grabbed locally as a result of their hit Sandstint



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... Sir owners Al & Judy Caine won't be moving into the western wear field but they bought their kids Cindy, Shelley, and Barri two horses and a pony for Christmas.

Bobby Ephram is being paged for a return Australian tour when he closes at the Fremont . . . I don't see how he does it, but Bob Kendall, manager of the Mobile station by the T'Bird, logs sixteen hours a day and always looks fresh as a sophomore . . . Les Muse, Dunes twenty-one dealer, is the former owner of the Tick Tock in St. Louis.

For those who wonder whose tenor voice they occasionally hear wafting out over the Sands lounge while Ernie Stewart is onstage, it belongs to a pint-sized packaged of charm named Jackie Heller, who's better known as the host there . . . Chris Covington moved his hair-styling gear to Hare Pen A-go-go owned by Lorraine Morelli . . . Singer Gene Day played a four-day gig at the El Morocco over New Year's and received raves.

Roberto Saavedra, maitre d' at the T'Bird Steak House, is proud as a papa of the distinctive new eatery and delights in showing all the original innovations to guests . . . One hundred years is the keyword at the Desert Inn these days. Between the two of them, entertainment legends Jimmy Durante and Jan Garber have logged a century of beguiling audiences . . . Speaking of beguiling, Carol Burnett's two year-old daughter Carrie was such a hit with the Sands people, she almost stole the thunder from her super-talented mom.

As we were going to press, I learned of the untimely death of James Augspurg, oldest son of Casey and Gus Augspurg. James had just graduated from the University of Indiana and was scheduled to start teaching history and social science at a junior high school in Columbus, Indiana. The performers and crew of the Trop's "Folies Bergere," in addition to the customary cards and flowers sent, arranged for a special mass to be said for James Augspurg and presented the Augspurgs with a bible engraved in memory of their son.

IT'S "HAPPY ANNIVERSARY" time for the perennially - beloved "Schnozzola." Over at the Desert Inn, Jimmy Durante reminisced about introducing "Inka Dinka Doo" as his unfinished symphony on his radio show in January, 1936. The infectious ditty has thus far enjoyed three decades of thunderous applause as the comedian's trademark (next to his "probuscus"). Durante can score a goal with any material he sends across the footlights . . . and that's for sure.

With all the excitement of the Sahara-Nevada Corp. signing "European singing star" Shirley Bassey, we wonder if anyone has checked to see if it is the same gal who appeared here at the Hotel El Rancho Vegas (Jan.-Feb.) in 1957?

Bobby Wick and Ray Brand, getting big laughs at Chicago's Scotch Mist until January 12, are set to open at Omaha's 20's, the following eve. They heard about a young girl who was fascinated with the TV coverage of His Holiness the Pope's recent U. S. visit. "He talked in Italian," said she, "and his echo came out in English."

Leonard Sues, Milton Berle's music director at the Hotel Flamingo, is introducing his wife Helen and their two progenies to old friends in FLV. This is such a closely-knit family, their theme song is, "Wherever Papa Goes, Mama Goes" . . . and so do the little ones.

Trot out the adjectives! The Dunes' new "Casino de Paris" deserves every one. The costumes alone, even without all the exciting production and the top performers, make the show a must. There must be enough lush furs, feathers and rhinestones to reach from here to Broadway . . . and the Big Apple . . . even in Ziegfeld's day, never had it so good.

They can't complain about business out at the Pussycat a' Go Go. When Jack Palance walked in the other night, nary a table was available for the star.

"The Chief" is back at the Sands and we expect the Entratter blending of Sinatra and Basie to shatter their own 1965 FLV debut as a team.

# That's for sure!

By JACK CORTEZ

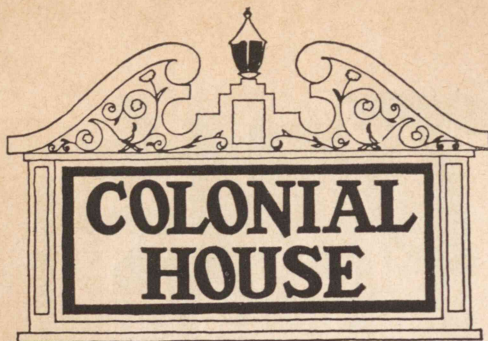
Saxman Georgie Auld, currently with Benny Goodman in the Tropicana's Blue Room, is forming his own group to play a date in the Riviera Hotel's lounge. . . . Georgie joined the patrons at the Colonial House to catch featured songstress Lyn Keath, who's making 'em sit up and take notice.

The stars were out all over the Riviera the night of the gala press opening of "Hello Dolly." Greeting delectable "Dolly" Betty Grable were Jan Garber and his Dorothy, Carol Burnett, Liza Minnelli, Neil J. Schwartz, George Liberace, Molly Bee, and a host of other celebs.

Belle Barth, currently peeling her humor at the Thunderbird Hotel, is completely captivated by the talents of singing star Anni Anderson. Of the Belgian beauty, B.B. enthuses: "This gal will be Big Star material before you can spell Barth."

We're quite impressed with songstress Bach Yen (currently with Jimmy Durante at the Desert Inn). She is Vietnam's highest paid performer. Since arriving stateside, she has hit national TV viewers and top supper spots. The unusual name is translated into "White Swallow" in her language. Miss Yen risked her life singing for our troops in South Vietnam.

We just learned that Bach Yen was discovered by Buck Ram, the composer-arranger who was honored by having his "I'll Be Home For Christmas" selected as the first song to be transmitted into outer space to Gem-



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ini Seven astronauts Borman and Lovell. (Ram also discovered Ella Fitzgerald and the Three Suns.)

That \$100,000.00 "House Party" the Thunderbird Hotel just kicked off (Jan. 2-Feb. 6), threatens to turn that spot into a miniature version of Times Square on New Year's Eve. There are giveaways being made all around the clock, with a \$500.00 cash drawing every Sunday and a grand prize of a 1966 Lincoln (or a \$10,000 diamond ring) on the final night. We like the special consideration being given to hotel guests, who have separate participation in a "lucky room key" drawing, each evening.

Latest news we have since the untimely passing of Al Ritz is that the brothers Jim and Harry will continue with the act, under the guidance of Hollywood talent agent, Lou Irwin.

They're expecting actress Sandra Dee to spend a couple of weeks here with hubby Bobby Darin when he opens at the Flamingo Hotel, January 21st.

When Brigitte Bardot moved up her departure to France, Ed Sullivan was forced to pre-empt the guest shot of the Swingin' Lads, to give B.B. a send-off, last Sunday. To soothe the youngsters, the "Smiling One" had them tape two guest shots for future TV viewing, with the first set for February.

Look for some wild scrambling for Stan Irwin's services, now that the production genius' four-month consultant agreement, a Nevada exclusive, has ended with the Sahara Corporation.

The Check-Mates were kept on a tight schedule throughout the holidays, during their gig at the Pussycat a' Go Go. Extra appearances dated them for the Sun Youth Forum and benefits on the West Side. The boys left for New York to tape the Sammy Davis, Jr. TV viewer and will return to the 'Cat, January 11th.

Desert Inn Lounge topliner Jan Garber, Decca's biggest seller of dance band platters, is expected to have his biggest yet in his new al-

*(Continued on Page 27)*

# GOING HOLLYWOOD

with MAY MANN



"GARY LEWIS and His playboys" were handed their "Five Gold Records" — at a festive luncheon party at the La Brea Inn. The Vice prexy of Liberty Records made the presentations, while Norman Winters, a Public Relations executive of Liberty Records, hosted the top press to witness this exciting event. Mama Patti Lewis was there, wearing a soft gold woolen suit and sparkling with pride and happiness.

Gary has the inherent wit and ready repartee of his famous father Jerry. Following the filet mignon the guests were invited to ask Gary questions. I asked, "How could you do it, get started with Modern music, without long hair and be a hit?" Winked Gary, "Because do won't play 'long-haired' music."

The London correspondent asked how Gary liked the long-haired girls on his recent London tour? Replied he, "They were amazing, but lovely in their way, if you like that style." Then, "We loved London and hated France. Always there was trouble with the taxi cab drivers over the exchange of francs in France," he explained. This caused the French correspondent to ask, "You say you hate France?" Quipped Gary, turning on the charm, "Didn't I tell you how much I love France, love it there?"

Another asked, "Has Jerry Lewis influenced your career?" Said Gary, "Oh sure, since 20 years ago when I was in a hospital with my Mother. The day it started was when I was born."

Patti, who manages the boys, stayed discreetly out of the spotlight, giving it all to Gary. Cobina Wright (and what a very attractive chic woman Cobina is), who sat next to me, and I

wanted to ask Patti a dozen questions. But Patti is very, very wise. She lets Gary (who is) — be the complete star. At the same time, I noticed, she quietly saw to it that each one of the Playboys got his share of attention, especially when photographers were shooting the boys with the gold records.

Gary has come a long way in a short year, plus three numbers on his own, too. He'll always have this to face, that his father is Jerry Lewis! For even though Gary got the hot idea of, "maybe we could get together, some of us, and play like the Beatles and make some money," and the boys did, and they auditioned and were signed by Disneyland, without anyone knowing Gary was related to Jerry—and they immediately had a hit in "This Diamond Ring," and have followed it with 4 more hits — which only the public can give you and nobody else; even so, when in my enthusiasm for this wonderful talent and the Jerry Lewis family in general, who are indeed a happy marvelous family of togetherness and love and appreciation of each other—when I remarked on Gary's success someone said, "Oh yes, but without his father's money, he couldn't have done it!" So I said, "Hey friend, how can money make a million unknown people go out and buy a certain record, tell me that.???????"

Yes, only the public, you and me, can make a record a hit, by liking it so much we just have to go out and buy it!

But that gives you an idea of what a boy with a famous father has to face! And you can believe it that Jerry is mighty proud of his eldest son who went out on his own without any

help, but of course the best help of all, the talent he was born with, and the guts to go out and try and do it!

Incidentally, I asked Patti to help me write a national magazine piece on Gary, which she graciously did, and the article topped the magazine readers poll as No. 1 favorite. In the past eight years, that No. 1 poll spot has constantly been held by **Elvis Presley!**

Gary said he and the Playboys are booked for the **Ed Sullivan Show** again for February. They have already had two guestings with Mr. Sullivan, as well as "Hullabaloo," in addition to "Shindig," "Shivaree," "Hollywood a'-Go-Go" and "9th Street West," along with appearances all over the U.S.A. and the European tour.

Gary's new recording, "She's Just My Style" is up there already as a hit. "Record World's" annual polls elected "Gary and the Playboys" as the "Most Promising Male Vocal Group" and Cashbox's poll named Gary "Number One Male Vocalist" of the year.

Observed Patti, "Isn't it something! Jerry's first record "Rockabye Baby" was a Gold record, and Gary's first was a Gold record, too!" Which proves lightning can strike twice.

Gary sums it up relative to his father and all the questions people are bound to ask: "My Dad gives me advice and counsel more as a father than a performer. This makes it rather easy for me. When he's home he's Dad and when he's on the screen he's Jerry Lewis, the movie star. Comparing the two of us as performers is nonsense; He's got a size 38 shoe and I'm just learning to crawl."

Nice sense of humor and humility for a shining proven talent at age 20!

**Trini Lopez** opened at **Melodyland Theatre** and wow, was he a smash! The famed theatre-in-the-round was jammed with some 3700 cheering fans who loved every minute of Trini. And master showman **Sammy Lewis** and **Danny Dare** had arranged a well-balanced and excellent show with **The Youngfolk**, a fast-rising, young singing group not only singing pop hits of the day but demonstrating today's dances; the Frug, Jerk, Swim, etc., with yesterdays' Black Bottom, Banana Peel, Charleston, etc. And you know something, today's looked mild in comparison, which should make Mom and Pop shut up. **Nancy Sinatra, Jr.** took a bus load of stars out to see Trini and hundreds of fans jammed the stage door waiting for the new idol—as some of us talked with him in his dressing room. He's on constant tour—and will get back here in February to make a movie. **Bullets Durgom**, his manager, really has this boy going on the go-go. Too, night club favorites **Rowan** and **Martin** (part of the show) were tops as usual. Such funny, funny men with such new, new material!

Meanwhile, **Patti Moore** and **Hank Levy** were out to **Carousel Theatre** in West Covina on this night with **Jack Benny**, who has done tremendous business there. Which reminds me, **Rudy Vallee**, who made it the big hit on Broadway for two and a half years, opens in "How To Succeed In Business Without Even Trying," at the **Valley Music Theatre** this week. With  
(Continued on Page 29)

# HILLSWAY

By ROLAND HILL

## RAN INTO

George Wilson the other evening in the steam room here at the Minneapolis Athletic Club, and got quite a story out of him. George is Exec. Vice President and treasurer of the Billy Graham Evangelistic Association, with headquarters in the heart of Minneapolis. The headquarters got its start 15 years ago, when it occupied 600 square feet of office space and had no budget. Today, it operates eight offices on four continents and employs about a thousand persons—400 of them at the Minneapolis headquarters. BGEA publishes the "Decision" Magazine, produces the weekly "Hour of Decision" radio broadcast, and puts out many TV and movie shows each year; it doesn't make a penny. Nearly half of the 10 million dollars goes to the magazine and about 2 million dollars to TV and 1 million dollars to radio, the rest going to follow up work and operational needs.

I have known **Billy Graham** for a long time. When he was a kid, he wanted to be a baseball player and his greatest thrill was in meeting **Babe Ruth**. He preached some during college days, but wasn't much of a success then. Today, he is the greatest preacher in the entire world. Billy Graham started out as President of **Northwestern College** in Minneapolis, some fifteen years ago. He was thrilled to death when 10,000 turned out in Minneapolis to hear him twenty years ago, and now that kind of crowd would sorely hurt him. He has spoken in every state and in 60 foreign lands.

Billy never goes into a city unless he is invited by the local clergy. He has so many invitations right now, it would take about 200 years to fill

them all. You should see the way the mail comes to him from all over the world. His address is just Minneapolis, Minnesota — Billy Graham, but natives in foreign lands and even in this country have difficulty with the name Minneapolis. His staff goes before him and makes the plans. It consists of: **George Wilson, T. W. Wilson**, who is brother of George and acts as a buffer for Billy, plays golf with him and intercepts intruders; **Leighton Ford** is a handsome 34-year-old minister, a brother-in-law of Billy, who has been on the team for ten years. He holds his own crusades in Canada and people in the know figure he will be Dr. Graham's successor; **Cliff Barrows**, an outward sort of guy is the song leader, is an ordained minister and handles all the Crusade music, and heads the radio and TV film ministries and **Rev. Grady Wilson**, who went to school with Billy at **Wheaton College** and often substitutes for Billy when he cannot make a meeting. Billy has often been called the "White House Chaplain," because he is there so very often.

Billy wears loud clothes, loves golf,  
(Continued on Page 29)

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Michael...

Starring  
in

**MINSKY'S  
FOLLIES '66**

At  
The

**SILVER  
SLIPPER**

# CURTAIN TIME

## COLONIAL HOUSE

735-8222

### INTERLUDE LOUNGE

Lyn Keath; Salvatore; The Wanderers;  
Carl Fontana Quartet; Don Overberg Quartet; Steve Perlow 9-tet.

The Colonial House musical clam-bake should keep the Rebel Room crowded with aficionados. . . . Top-liner is torrid songstress **Lyn Keath**, considered by experts one of the best young jazz singers. She is backed by expert 88'er **Dave Rodgers** and his group. . . . For Continental vocal buffs, there is handsome **Salvatore**, a multi-lingual charmer with plenty of talent. . . . Then there are **The Wanderers**, a versatile combo that plays everything from pop to standards. . . . No need to tell you about **Carl Fontana**, the trombone virtuoso, but he is also on hand, with his quartet. . . . And speaking of virtuosos, guitar  
*(Continued on Page 20)*

## DESERT INN

735-1122

### REVIEW

**CRYSTAL ROOM** — Jan. 1 thru Jan. 27, 1966  
Starring **Jimmy Durante**, with **Eddie Jackson** and **Sonny King**; Ballet Granada, starring **Estrellita** and **Raul**; **Bach Yen**; **Carlton Hayes** Orch.  
**LADY LUCK LOUNGE**  
**Jan Garber** and his Orchestra; **Salmas Brothers** Revue; **Desert Inn** Strings; **Mafalda** Trio.  
**SKY ROOM**  
**Tony Costa-Jeanne** Shelden Quintet.

**Jimmy Durante's** new Desert Inn bash is a rousing romp that perfectly fits the title of his charming song, "Young in Heart" — young in heart he is, and seemingly younger every year. During his opening number, **Schnozzola** whips the orchestra into line by pitching a pile of sheet music at them, and he doesn't stop pitching the rest of the show. And that, friends, is what separates the super stars from  
*(Continued on Page 20)*

## THE DUNES

735-8976

### REVIEW

**CASINO DE PARIS SHOWROOM** — Dec. 29, 1965 thru?  
"Casino de Paris," all new 1966 edition, starring **Jacqueline Douguet**, **Lena Pastor**, **Marlene Charell**, and **Chuck Dodds**. Featuring **The Ayalons**, **Tovarich Troupe**, **The Cardenas**, **Eva Trio**, **Rudas Dancers**, **Szony and Claire**, **Tanya**, the **Elephant**, with **Jenda Smaha**, **Bernard Chareyron**, **Ballets des Champs Elysees**, and cast of 100. **Bill Reddie** Orch.  
**PERSIAN ROOM**  
"Vive Les Girls!" — new 1966 edition; **Mickey Turner**; **Sasha Semenov** Quartet.  
**SULTAN'S TABLE**  
**Arturo Romero** and his **Magic Violins**; **June de Toth**; **Sasha Semenov** Quartet.  
**TOP O' THE STRIP**  
**Freddie Martin** Orch.; **Art and Dotty Todd**; **Sandra Karol**, with **Gerald Linden**.

The second edition of "Casino de Paris" is a two million dollar production that looks like a couple of billion. With the same sure-fire ingredients, presented in a fresh way, that made a two year hit of the first edition, the new extravaganza is a cinch for a long, capacity run. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of opulent beauty, such as the **Opera**, and **Carnival Brazilian**, to an exciting **Tartar** raid, and **Aztec** sacrifices, in which the fantastic **Octuramic Stage** plays a stellar role. . . . Human stars are four talented performers — luscious **Jacqueline Douguet**, a superb dancer, fine songstress **Lena Pastor**, multi-gifted **Marlene Charell**, and handsome singer **Chuck Dodds**. . . . The top-notch international acts include **The Ayalons**, an Israeli song 'n' comedy quartet, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the su-  
*(Continued on Page 22)*

## EL CORTEZ

382-1500

V.I.P. LOUNGE — Dec. 9, 1965 thru Jan. 19, 1966  
Cathy Ryan and The Gents; The Modernists.

Cathy Ryan and The Gents are swinging out as holiday headliners at El Cortez, where the little blonde bombshell is among the hotel's most popular performers — and with good reason. She sings, Cathy does, and it matters little whether she chooses an up-tempo ditty or a ballad, for she handles both with pleasing, highly professional ease. When she belts a number, no one sleeps, believe us! Her Gents provide the stylish musical backing. . . . The talented Modernists co-star with Cathy, and they are delightful. Their South Pacific melodies are augmented by contemporary

(Continued on Page 24)

## RIVIERA

735-8533

REVIEW

VERSAILLES ROOM — Dec. 23, 1965 thru ?  
"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE  
Shecky Green; Miguelito Valdes; Karon Rondell; Marty Heim Trio.

"Hello, Dolly!" starring Betty Grable, has everything going for it to insure a long, long run. Betty is enchanting as "Dolly Levi." She looks adorable, and she is such a gifted comedienne she plays the role to a fare-thee-well, with expert counterpointing by handsome co-star Max Showalter, as the man she sets her pretty cap for. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny

(Continued on Page 25)

## SANDS

735-3464

PREVIEW

COPA ROOM — Jan. 5 thru Feb. 1, 1966  
Starring Frank Sinatra; Co-starring Count Basie; Pat Cooper.

CELEBRITY THEATRE  
The Righteous Brothers; Gaylord and Holiday; Kathy Keegan; Ernie Stewart Trio, and a Sands first — A new Copa Girl Revue.

The Sandstorm is being created by Frank Sinatra and Count Basie, the same stellar combination that had the velvet ropes up through their whole limited engagement last year. The action is the same as before, you can be sure, even though the show will be on hand for four weeks this trip. . . . Little can be said about Sinatra that has not been written a million or more times; the super singing star is an all

(Continued on Page 25)

## THUNDERBIRD

735-3505

REVIEW

CONTINENTAL THEATRE — Sept. 7, 1965 thru ?  
"C'est La Femme," starring Anni Anderson, with R. V. Brand Orch.; Belle Barth; "Girls a la Carte;" Hollywood '66 a-Go-Go; Korean Kittens; Gloria Hudson; Maori Five.

"C'est La Femme," the four-month-old smash hit starring stunning Anni Anderson (the former "Miss Belgium") and all the other shows and acts making up the hostelry's twenty-four-hour entertainment, are now being presented in the handsome Continental Theatre show room. "C'est La Femme," expanded to fit the larger quarters, features inventive production numbers, including one with a Martian motif, in which a shapely

(Continued on Page 26)

# CURTAIN

# TIME



## FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Dec. 24, 1965 thru Jan. 20, 1966

Starring Milton Berle, with The Dunhills, Amin Brothers, Royal Quartet, and Leonard Sues, Musical Director. Russ Black Orch.

DRIFTWOOD ROOM

Xavier Cugat; Cleopatra's Belly Dancers; Bob Sims Trio; Glen Covington.

For many performers, Christmas Eve is a tough opening night, but not for Milton Berle, who couldn't have been given a bigger welcome had he been Santa Claus. The parallel goes further — Uncle Miltie brought the goodies, but the audience contributed the "Ho, Ho, Ho's." Long-time fans of the super star agree that he is in his best form ever. His fast-

(Continued on Page 24)

## SAHARA

735-4242

REVIEW

CONGO ROOM—Dec. 25, 1965 thru Jan. 24, 1966

Starring Liza Minnelli, with Neil J. Schwartz and Bob Fitch; Co-starring Jackie Mason; Paul Steffen Dancers; Louis Basil Orch.

CASBAR THEATRE

Louis Prima, Gia Maione, Sam Butera, and The Witnesses; The Characters; Town Pipers; Peter and Hank; Go-Go Galore.

DON THE BEACHCOMBER

Sam Melchionne.

Liza Minnelli more than lives up to the rave reviews she has been receiving. Lest anyone suspect the big-eyed bundle of talent has coasted to stardom on her famous parents' credits, they have another suspect coming — Missy M. would make it if she were an orphan! Arrestingly pretty, with

(Continued on Page 25)

## STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Kim Sisters; Nalani Kele's Polynesian Revue; Johnny Puleo; Carmen d'Oro; Extra Added Attraction: The Novelites.

The latest edition of "Le Lido de Paris," only seven months old, is a sensational success, a must-see for every holiday visitor. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de

(Continued on Page 26)

## TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru ?

"Folies Bergere," featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Benny Goodman and his Orchestra; Mavis Rivers; Jack Sheldon; Kitty Kover and her Escorts; Eddie de Santis Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The newest "Folies Bergere," celebrating its gala First Birthday, is the most beautiful and most thrilling of the series of smash "Folies," attracting runaway customers night after night, many of them repeaters. The production presents unique specialties that

(Continued on Page 26)

**SATURDAY — January 8**

- 7:00 13 Cartoons
- 8:00 2 Cartoons
- 8:00 8 Cartoons
- 10:30 2 Fury
- 13 American Bandstand
- 11:00 2 Senior Bowl Game (c)
- 11:30 13 Roller Derby
- 12:30 8 Lassie
- 13 Pro Bowlers' Tour
- 1:00 8 Flicka
- 1:30 8 CBS Golf Classic
- 2:00 2 "Badman's Territory"
- 13 Wide World Sports
- 2:30 8 B.B. — Calif./WSU
- 3:30 13 The Detectives
- 3:45 2 Amsterdam (c)
- 4:00 2 First Look
- 8 Santa Anita Racing
- 4:30 2 Star Route
- 13 Shindig
- 5:00 2 Wonderful World of Golf (c)
- 8 Teenbeat Club
- 13 King Family
- 5:30 8 The Big News
- 13 Lawrence Welk (c)
- 6:00 2 Greatest Show on Earth (c)
- 8 Outer Limits
- 6:30 13 Hollywood Palace (c)
- 7:00 2 Branded
- 8 The Loner
- 7:30 2 Flipper (c)
- 8 Jackie Gleason
- 13 To Tell The Truth
- 8:00 2 I Dream of Jeannie
- 13 I've Got A Secret
- 8:30 2 Get Smart (c)
- 8 "Man In Grey Flannel Suit"
- 13 Merv Griffin Show
- 9:00 2 "Westward The Women" (c)
- 10:00 8 Gunsmoke
- 13 "East Of Sumatan"
- 11:00 8 "Dark Passage"
- 11:15 2 "City After Midnight"
- 11:30 13 "It Came From Outer Space"
- 12:45 2 "The Missouri Traveler" (c)
- 1:30 13 "Katie Did It"
- "Abbott & Costello"

**SUNDAY — January 9**

- 7:00 13 Beany & Cecil
- 8:00 13 Bullwinkle (c)
- 8:30 2 Herald of Truth
- 9:00 8 Home Front
- 13 Faith For Today
- 10:00 8 Fisher Family
- 13 Directions '66
- 10:30 8 F.B. Playoff Game
- 11:00 2 The Big Picture
- 13 B.B.— N.Y./Baltimore
- 11:30 2 Silver Wings
- 12:00 2 "The Falcon's Brother"
- 1:00 2 Meet The Press (c)
- 13 ABC Scope
- 1:30 2 "Belle Starr's Daughter"
- 13 Thrill Theatre
- 2:30 8 Sports Film
- 3:00 8 L.A. Invitational
- 13 Trailswest
- 3:30 2 Everglades (c)
- 13 Zane Grey Theatre
- 4:00 2 Sports In Action (c)
- 13 Decision—Harry Truman
- 4:30 8 Mr. Ed
- 13 Sports/Chuck Hull
- 5:00 2 Criss Award
- 8 Twentieth Century
- 13 Voyage To Bottom Of Sea (c)
- 5:30 2 G.E. College Bowl (c)
- 8 "Little Princess"
- 6:00 2 "The Creeping Unknown"
- 13 F.B.I. (c)
- 7:00 8 "The Wizard Of Oz" (c)
- 13 "From The Terrace" (c)
- 7:30 2 Wonderful World Color (c)
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 Perry Mason
- 9:45 13 "Gung Ho"
- 10:00 2 Wackiest Ship in Army (c)
- 8 Candid Camera
- 10:30 8 What's My Line?
- 11:00 2 "Mary of Scotland"
- 13 "Breakout"
- 11:15 8 "Foxes of Harrow"
- 1:00 2 "Think"
- 1:20 13 "Flesh and Fury"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — January 10**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Father Knows Best
- 2:25 8 CBS News
- 2:30 2 "The Velvet Touch"
- 8 "Tomorrow The World"
- 13 "Model & Marriage Broker"
- 4:30 2 Hey Kids
- 8 The Big Show
- 13 Where The Action Is
- 5:00 8 Leave It To Beaver
- 13 News—Weather—Sports
- 5:30 2 The Rifleman
- 8 The Big News
- 13 Twelve O'Clock High
- 6:00 2 Newsbeat
- 8 CBS News
- 6:30 2 Huntley-Brinkley Report (c)
- 8 "Gift Of Love" (c)
- 13 Legend Of Jesse James
- 7:00 2 "Gun Brothers"
- 13 Man Called Shenandoah
- 7:30 13 Peyton Place
- 8:00 13 Ben Casey
- 8:30 2 Dr. Kildare (c)
- 8 The Lucy Show (c)
- 9:00 2 Andy Williams Show (c)
- 8 Andy Griffith Show (c)
- 13 Merv Griffin Show
- 9:30 8 Hazel (c)
- 10:00 2 Run For Your Life (c)
- 8 Hollywood Talent Scouts
- 10:30 13 News—Weather—Sports
- 11:00 2 8 News—Weather—Sports
- 13 "Killers of Kilimanjaro"
- "The Swordsmen"
- 11:30 2 The Tonight Show (c)
- 8 "The Egg and I"

**TUESDAY — January 11**

- 1:30 13 Judge Walter Richards
- 1:45 13 Social Security
- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Father Knows Best
- 2:25 8 CBS News
- 2:30 2 "If You Knew Susie"
- 8 "Bring Your Smile Along"
- 13 "Wild Blue Yonder"
- 4:30 2 Hey Kids
- 8 The Big Show
- 13 Where The Action Is
- 5:00 8 Leave It To Beaver
- 13 News—Weather—Sports
- 5:30 2 The Rifleman
- 8 The Big News
- 13 Combat
- 6:00 2 News—Weather—Sports
- 8 CBS News/Walter Cronkite
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Mr. Magoo (c)
- 13 McHale's Navy
- 7:00 2 Science Fiction Theatre (c)
- 8 Death Valley Days (c)
- 13 F. Troop
- 7:30 2 My Mother, The Car (c)
- 8 Daktari
- 13 Peyton Place
- 8:00 2 Don't Eat The Daisies
- 13 The Fugitive
- 8:30 2 Dr. Kildare (c)
- 8 Red Skelton Show (c)
- 9:00 2 "It Started In Naples" (c)
- 13 Merv Griffin Show
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Wild Wild West
- 10:30 13 News—Weather—Sports
- 11:00 2 Nightbeat
- 8 The Big News
- 13 "Meet Me At The Fair"
- "Abbott & Costello"
- 11:30 2 The Tonight Show
- 8 "Kiss Me Deadly"

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**WEDNESDAY — January 12**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 2 "All Girls Should Marry"
- 8 "The Lodger"
- 13 "Gate Of Hell"
- 4:30 2 Hey Kids
- 8 The Big Show
- 5:00 13 News—Weather—Sports
- 5:30 8 The Big News
- 13 The Batman (c)
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 13 Patty Duke Show
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Forest Rangers (c)
- 13 Blue Light (c)
- 7:00 2 Have Gun, Will Travel
- 8 True Adventure (c)
- 13 Big Sky Country (c)
- 7:30 2 The Virginian (c)
- 8 Lost In Space
- 8:00 13 Amos Burke, Secret Agent
- 8:30 8 The Beverly Hillbillies (c)
- 9:00 2 Bob Hope Show (c)
- 8 Green Acres (c)
- 13 Merv Griffin Show
- 9:30 8 Dick Van Dyke Show
- 10:00 2 I Spy (c)
- 8 Danny Kaye Show
- 10:30 13 News—Weather—Sports
- 11:00 2 News—Weather—Sports
- 13 "Fire & French Women"
- "The Pursuers"
- 11:30 2 The Tonight Show (c)
- 8 "10 North Frederick"

**THURSDAY — January 13**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 2 "Made For Each Other"
- 8 "Abandon Ship"
- 13 "Bullfighter & The Lady"
- 4:30 2 Hey Kids
- 8 The Big Show
- 5:00 13 News—Weather—Sports
- 5:30 8 The Big News
- 13 The Batman (c)
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 13 Gidget (c)
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Laramie (c)
- 13 Double Life/Henry Phyre (c)
- 7:00 2 Stingray (c)
- 13 Bewitched
- 7:30 2 Daniel Boone (c)
- 8 The Munsters
- 13 Peyton Place
- 8:00 8 Gilligan's Island
- 13 Long Hot Summer
- 8:30 2 Laredo (c)
- 8 My Three Sons
- 9:00 8 Movie (c)
- 13 Merv Griffin Show
- 9:30 2 Wells Fargo
- 10:00 2 Dean Martin Show (c)
- 10:30 13 News—Weather—Sports
- 11:00 2 8 News—Weather—Sports
- 13 "Three Worlds Of Gulliver"
- 11:30 2 The Tonight Show (c)
- 8 "Ten Tall Men"
- 2:15 13 "Gung Ho"

**FRIDAY — January 14**

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 2:30 2 "Flight To Hong Kong"
- 8 "The Jackpot"
- 13 "Kind Hearts & Coronets"
- 4:30 8 The Big Show
- 5:00 13 News—Weather—Sports
- 5:30 8 The Big News
- 13 The Flintstones (c)
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 13 Tammy (c)
- 6:30 2 Huntley-Brinkley Report (c)
- 8 "Beyond All Limits"
- 13 Addams Family
- 7:00 2 The Texan
- 13 Honey West
- 7:30 2 "A Man Called Peter" (c)
- 13 Farmer's Daughter (c)
- 8:00 13 Jimmy Dean Show
- 8:30 8 Hogan's Heroes (c)
- 9:00 8 Gomer Pyle (c)
- 13 "The Sea Hornet"
- 9:30 2 Mr. Roberts (c)
- 8 The Smothers Brothers
- 10:00 2 Man From U.N.C.L.E. (c)
- 8 Trials Of O'Brien
- 10:30 13 News—Weather—Sports
- 11:00 2 8 News—Weather—Sports
- 13 "The Looters"
- 11:30 2 The Tonight Show (c)
- 8 "Possessed"
- 1:00 2 "The Velvet Touch"
- 13 "Gate Of Hell"
- "Bullfighter & The Lady"

**REGULAR PROGRAMMING**

- Monday thru Friday**
- 6:00 2 Educational Program
- 7:00 2 Today Show (c)
- 7:05 8 CBS News
- 7:30 8 Jack LaLanne
- 8:00 8 Captain Kangaroo
- 13 Super Market Sweepstakes
- 9:00 2 Eye Guess (c)
- 8 I Love Lucy
- 13 Donna Reed Show
- 9:30 2 Concentration
- 8 The McCoys
- 13 Louise Black Show
- 10:00 2 Morning Star (c)
- 8 Andy of Mayberry
- 13 Ben Casey
- 10:30 2 Paradise Bay (c)
- 8 Dick Van Dyke Show
- 11:00 2 Jeopardy (c)
- 8 Love Of Life
- 13 The Nurses
- 11:30 2 Let's Play Post Office (c)
- 13 A Time For Us
- 12:00 2 Let's Make A Deal (c)
- 8 The Edge of Night
- 13 General Hospital
- 12:30 2 Days Of Our Lives (c)
- 8 As the World Turns
- 13 The Young Marrieds
- 1:00 2 The Doctors
- 8 Password
- 13 Never Too Young
- 1:30 2 Another World
- 8 Houseparty
- 13 Play Of The Week

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## COLONIAL HOUSE

(Continued from Page 15)

great Don Overberg and his quartet,  
 are part of the action. . . . Rounding  
 out the bill is the Steve Perlow 9-Tet,  
 each cat of the nine, a top cat.

—Mary Rettig

## DESERT INN

(Continued from Page 15)

the also-rans. Jim displays his many  
 facets in this fun show. He displays  
 his "art collection," six luscious danc-

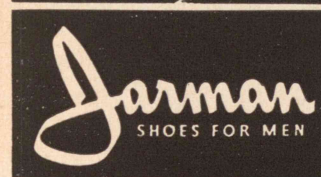
ing gals who caper with him. He  
 swings tunes on the piano in the  
 inimitable Durante style, and he  
 cracks up the crowd with his singing,  
 whether nosing niftily through one of  
 his trademark ditties like "Inka Dinka  
 Doo," or delighting everyone with his  
 latest Warner Brothers disclick, "Old  
 Man Time." . . . In many numbers he  
 has Eddie Jackson and Sonny King,  
 his senior and junior partners, with  
 him, and the ensuing interplay is hil-  
 arious. They are all individuals, but  
 mesh talentwise to light up the room.

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Eddie belts songs, old and new, and  
 struts up a storm, and Sonny clowns  
 and duets with Jimmy, for sock ef-  
 fect, and airs his own remarkable  
 vocal prowess. . . . The finale features  
 the whole company, plus ample com-  
 edy dancer Vega Maddux, doing a  
 wow of a Watusi. . . . The strong bill  
 marks the U.S. debut of enchanting  
 South Viet Nameese songstress Bach  
 Yen, lovely looking, with a voice of  
 strength and clarity. The audience  
 awards her songs in English and in  
 her native tongue with huge ap-

plause. . . . The Ballet Granada opens  
 the show, and it is brilliant. The  
 handsome company, ten strong, is  
 authentic in every respect, from the  
 colorful costumes to the Spanish danc-  
 es, ranging from traditional — with  
 toreros, cape work, and castanets —  
 to folk dancing and flamenco fire-  
 works. The stunning and accomplish-  
 ed stars of the revue are Estrellita and  
 Raul. . . . The whole bonanza bill,  
 backed smartly by the Carlton Hayes  
 Orchestra, deserves a rousing "Ole!"  
 —Mary Rettig

Miquelito Valdez  
"Mr. Babalu"



Ross • Jess • Charlie  
Joe • Lou • Tony  
c/o Hotel Riviera  
Las Vegas, Nevada

THANKS!

## DUNES

(Continued from Page 15)

perb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cossagues**. . . . Top credits to **Frederic Apcar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by Reddie.

### Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les

girls, and it features a world of international talent including three exceptional acts . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy, and the exciting Flamenco team of **Cruz Luna** and **Paco Juanas** thrill with their latin terp artistry. . . . Principals are **Marie José**, gorgeous, wearing little but becoming accessories, handsome and accomplished singer **Gary Marshall**, versatile singer-dancer **Bonnie Baker**, and superb dancer **Michel Stany**. . . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

—Mary Rettig

FABULOUS LAS VEGAS

## JANUARY JOTTINGS:

This was a bad year end for peppermint. The Lounge of the same name shuttered and the once thriving Little Club, which featured candy stripes as its insignia, locked up for good. . . . "Man of La Mancha" rates our cheers. Cervantes, 350 years behind us, would be craning his neck were it possible for Great Beyond citizens to return, for a look at marvelous **Richard Kiley**. A theatrical pleasure to communicate with **Don Quixote** betwixt 8:30 and 11:00. You draw your own conclusion from a line in the play: "Our hero, was he the wisest mad man or the

cream.

Get ready! **Rod Steiger** wants to be a director, but the movies he has in mind are very personal. Steiger the tiger would like to call the shots for films made of his own scripts. . . . Show you how far **Jane Withers** has gone. On television commercials she's a lady plumber. Our video set treating us to a middle 30's flicker "Bright Eyes" starring **Shirley Curly-Girly Temple** had Jane playing a bit. Anybody knowing the whereabouts of **Sybil Jason** should contact **Baby Leroy**. . . . The most fragrant square footage in town — the cosmetic de-

# MIGHTY MIXTURE

By GARY STEVENS

maddest wise man!" . . . Up at the Plaza's Persian Room in the winter wonderland period, **Barbara McNair**, of lithe body and attractive face, sang the old year out and the new one in. In a diffused act which needs editing and advice, Barbara has two sterling innings. Fault not her renditions of "Irma La Douce" and "How To Handle A Woman." At the Plaza, too, there are **Burt Farber**, an obliging piano-benched orchestra leader with an omnium-gatherum of song material and **Mark Monte**, suave director of the Continentals, who has spent nearly half his lifetime as the swaying guitar front man. The parquet at the Plaza isn't the place for a jerky version of the Monkey and to keep social dancing at a commercial level, you're not apt to see the quadrille performed here, either. . . . Learned a secret, **Allan Jones'** present wife, **Jack Jones'** step-mother, that is, has a brown poodle named **Demi Tasse**. . . . Next time you want to raise the dessert level in your house through instant simplicity, just add some shredded cocoanut, a handful of raisins and a drop or two of honey to vanilla ice

partment at **Bonwit Teller**. . . . Words to describe innocuous chatter about basketball: Dribble drivel . . . The President's youngest daughter's engagement wasn't reported in *Variety* as was expected: **LYNDON NOD FOR LUCI'S BEAU**.

**HAPSBURG HOUSEMAN:** The brothers **Chiesi, Alex**, the impeccable front man-host, and **Peter**, the ingenious chef, have so much pride in the restaurant on East 55th Street, where **Ludwig Bemelmans** used to reside. The food, like **Shrimp Viennoise** and **Paprika Chicken**, is outstanding. To blend perfectly with the simulated menu which *Centrol Europe* of another day featured for natives and tourists, up on the second floor for lo these many years there has been a dedicated zither player. For the past year and a half, **Toni Noichl** has been the pacifier at the horizontal surface music box. The young man, an import from Munich since 1961, surpasses all of his predecessors at **Hapsburg House**. **Toni** gets more melody out of his fingertip agility. At the folk instrument as a kid of 9, **Noichl** found out you can play any piece on the

*We'd like to express our heartfelt appreciation for the friendship and kindness of the wonderful cast and crew of the Folies Bergere and all our friends at the Tropicana.*

*Casey and Gus Augspurg*

zither that one might try on the piano. His only caution is you have to restrict the speed of the number, recognizing that in contrast to the piano's strings being tapped with felt, here the technique is more basic. Picking is the method.

Monday through Saturday, 6 to 12, Toni Noichl goes through songs like "Intermezzo," "Lili Marlene" and "Moscow Nights," while folks purr and listen. One nearby diner, a regular at Hapsburg House for a dozen years, told us the sound of the zither makes food taste better. After hearing Toni Noichl apply his artistry, this is to report the observation holds true. There was something very special about the Cucumber Salad as we chomped to a chorus or two of the "Third Man Theme."

Life is easier to take than you'd think; all that is necessary is to accept the impossible, do without the indispensable, and bear the intolerable.

### **EL CORTEZ**

*(Continued from Page 16)*  
sounds, played by the fine musical group, with dancing and singing by lovely island maidens and handsome young men. . . . It is an excellent bill, for all entertainment tastes. . . .

—Mary Rettig

### **FLAMINGO**

*(Continued from Page 16)*  
paced opening monologue, full of funny throwaways, sets the show's speed, and the furious fun never lags. . . . Those popular smoothies, **The Dunhills**, shine collectively in precision dancing perfection, as well as individually, with Berle slickly stepping with them at one point in the show. . . . He also gets tossed around by the amazing **Amin Brothers**, after they have won cheers with their fantastic acrobatic feats, one foot-juggling the other. . . . Personable **Leonard Sues**, Berle's musical conductor, showcases his superb jazz trumpet playing, keeping everyone swinging

with him as he toots a torrid "Blue Skies," and excitingly carbons Herb Alpert's Tijuana Brass, Henry Busse, Clyde McCoy, and other horn greats. "Mr. TV" joins Sues for some gag trumpet dueting, then switches to harmonica for an hilarious bit. . . . The handsome **Royal Quartet** displays magnificent operatic voices before Berle, costumed as a clown opera singer, red nose and all, gets into the act for some broad spoofing. . . . He removes the makeup on stage while movingly discussing his long, fabulous career as a performer, closing with a charming "For Your Entertainment." The ovation he receives from the capacity crowd proves just how richly he has entertained them. . . . The **Russ Black Orchestra**, with Black at the piano, is in fine fettle.

—Mary Rettig

### **RIVIERA**

*(Continued from Page 16)*

book by **Michael Stewart**, and is cast with such superb company it is a constant delight. . . . Top honors go to **Arthur Bartow** and **Danny Lockin**, as two very funny bumpkins learning big city ways, and to all the rest of the splendid performers including **June Helmers**, **Billie Hayes**, **Judy Jensen**, **Richard Hermany**, **Patricia Sauer**, **Duane Morris**, and **Eddie Hanley**. . . . All are talented actors, singers, and dancers. . . . Direction and choreography by brilliant **Gower Champion** are outstanding, and prompt constant excited exclamations from the audience. . . . The tuneful musical score, played stylishly by the **Jack Cathcart Orchestra**, is highlighted by the spine-tingling title song, and "Before The Parade Passes By. . . . Costuming by **Freddy Wittop**, and settings by **Oliver Smith**, are inspired. . . . The production is as close to faultless as is humanly possible in our opinion, and it should be a smash hit for the Riviera for many months to come.

Mary Rettig

A child's education should begin at least one hundred years before he is born.

### **SAHARA**

*(Continued from Page 16)*

the kind of prettiness that is distinctive and lasting, Liza captivates the audience from her opening song. She has an excellent voice, fine lyric feeling, and the rare, magical ability to grab the listener. The exciting young star has both control and authority, whether she's belting "That's A Plenty" or doing full justice to "There Is A Time." She is a gifted comedienne, too, especially in her cute "Lisa Liza" number, explaining the pronunciation of her name. . . . Although she is a top-notch dancer, she is also an expert comedy terper. In this department Liza receives a brilliant assist from two of the most delightful dance partners ever seen here, **Neil J. Schwartz**, short and rotund, and **Bob Fitch**, a tall stringbean, both of whom appeared with her on Broadway in her "Tony" award winning "Flora, the Red Menace." Their "ballet," danced to bridge Miss Minnelli's costume change, is a high point. Liza has that super star sparkle — she will be with us a long time, bless her! . . . Co-star **Jackie Mason** claims you can't please everybody, but he comes pretty close. The comedian is in fine form, funny as the dickens, with that hilarious attitude enhancing his clever material. The crowd awards him big hands for his witty political cracks, comments about doctors, and telling impressions of Hitchcock and Ed Sullivan. . . . The **Paul Steffen Dancers** high kick the show off to a swinging start with their "The Wildest" number. . . . The expert **Louis Basil Orchestra** is conducted by **Jack French** during Miss Minnelli's act.

Mary Rettig

### **SANDS**

*(Continued from Page 17)*

time great and one of the world's most exciting, blockbuster attractions. Combining his legendary talents with the fabulous Count Basie Orchestra is the kind of inspired blending for which **Mr. Jack Entratter**, who created and staged the production, is so

# Bond's Jewelers

"NEVADA'S FOREMOST JEWELERS"

CORNER THIRD AND FREMONT, LAS VEGAS, NEVADA



justly famed. . . . The comedy end is upheld neatly by **Pat Cooper**, the witty young paisan who has made a classic of his chronicle of the events at an Italian wedding, plus many other funny tales. . . . It is impossible to imagine a more successful way to heat up the chilly month of January than with this torrid bill, to be reviewed next week. **Mary Rettig**

## STARDUST

(Continued from Page 17)

Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco** and **Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie**. . . . **Donn Arden** staged and created the production,

with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly. **Mary Rettig**

## THUNDERBIRD

(Continued from Page 17)

Marsmaid floats over the audience in a flying saucer, plus eighteen jolie terpers, showgirls, and sketchily clad models. . . . Miss Anderson, regarded as one of the leading Continental recording and nightery favorites, is a talented singer, dancer, and comedienne. . . . Featured with her in the cast are the versatile **Curtis Brothers**, three gifted terp artists, and captivating **Jessica James**, a great Las Vegas favorite for her singing and comedy prowess. Principals are excellent adagio terp artists **Marina Maubert & Jon Louise**, and handsome singer **Bob Fletcher**, and dancer **Rob Baron**. The smash **Girls a la Carte**, a hit since its opening, is now presented afternoons. It features fine young singer **Dick Hafner**, with a super-charged cast of girl and boy dancers in exciting numbers produced by **Jerry Schafer**, choreographed by **Rene de Haven**, and backed by the **R. V. Brand Orchestra**, all of whom receive identical credits for "C'est La Femme." **Mary Rettig**

## TROPICANA

(Continued from Page 17)

are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then

there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience. . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg and his Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes. . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, vocally versatile **Emilia Conde**, the Puerto Rican prima donna, and shapely model **Renate Hinzmann**. . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Joyce Grayson**, plus dancer **Ray Jarvis**. . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly. **Mary Rettig**

## THAT'S FOR SURE

(Continued from Page 10)

bum, "On Stage — Jan Garber and his Orchestra," released January 2nd. The platter was etched live at the D. I.

The **Freddie Martin Orchestra** opened January 7th at the **Dunes' Top O' The Strip**. The maestro is recuperating from his recent heart attack and hopes to join the band in about a month.

**Liza Minnelli's Sahara** triumph should make everyone feel better about teen-agers. This nineteen-year-old Miss is a real livin' doll!

Those **Righteous Brothers** (**Bill Medley** and **Bobby Hatfield**) are getting "Bravos" in the **Sands' Celebrity Theatre**, when they sing "Ebb Tide" and "God Bless The Child," their latest disk clicks.

Barrister **Howard Feinberg** (of Miami Beach) is looking forward to leaving the bachelor ranks when he and

**Ellen Lansburgh** trek the **Orange Blossom** path, April 16th. The bride-to-be is the daughter of hotel tycoon, **Morris Lansburgh**, owner of the **Flamingo Hotel**.

The **Silver Nugget**, in North Las Vegas, is finalizing plans to celebrate its First Anniversary. Activities are scheduled to start rolling January 21st.

The **Fantabulous Jags** are back in the **Carou-Cellar of McLaney's Carousel** and they really have the rafters a' swingin'.

The big news is out and popular **Vince Anselmo** is rightfully calling himself a "very lucky guy." The little lady who will lead him to the altar is lovely **Barbara Gilbert**, libation toter at the **Charleston Heights Bowl**. In view of his lineage, Vince leans strongly toward a **St. Patrick's Day** wedding. (Anselmo is a popular newspaper man, with much public relations background.)

Wonder if **Nick Naff** is growing a bit weary of folks who bandy his name about — just a wee bit. Working in the public relations office of the **Hotel Sahara**, Nick has to put up with people who don't really need a hearing aid — but frequently slip into "(K)Nick (K)Nack," when addressing him. Remember what the man said. . . . "just spell the name right."

Famed screen star **Francis X. Bushman** and his wife lunched with friends at the **Hollywood Roosevelt Hotel**, where the topic conversation centered around Bushman's 83rd birthday (January 10th). Host **George Bellamy** took the lead line for the traditional Birthday tune and it turned into a standing salute.

You have to admit that **Harry James** is still one of the hardest working performers onstage. He and his orchestra just closed out of the **Flamingo's Driftwood Room**, where they featured ace drummer **Buddy Rich** and singer **Ernie Andrews**, one of the top stylists of the Blues.

Downtown at the **Four Queens**, the ceiling is now being put on the fourth floor. The **Goffsteins** and **Callahans** returned from their Mexican fishing

## BirthDay- Anniversaries CORNER

Natal Day greetings to **Eddie Julian** (drummer at the **Hacienda Hotel**) and popular singer-actor, **Elvis Presley**, for their January 8th celebrations . . . **Alan Daniel Deutsch** blows out eleven birthday candles, also on January 8th. Dad, **Milton**, is a popular theatrical agent. . . **Dolores Goldfine** (wife of **Alex**, Pit Boss at the **Riviera Hotel**) and **Marian Monroe** (wife of **Vaughn**), receive their birthday wishes on January 9th. . . **Kim** and **George Duckworth** (co-owner of the **Dunes Hotel**) toast their First Wedding Anniversary, January 9th. . . January 11th Natal Day celebrants include the

ever-popular **Ray Bolger** and singers, **Gisele MacKenzie** and **Johnnie Ray**. . . Congratulations to **Anna Marie** and **Dante Half** (of the **Half Brothers**) for their Third Wedding Anniversary, January 11th, and to **Fern** and **Jake Kozloff** (casino owner in Aruba, West Indies) for their 25th Wedding Anniversary, January 12th. . . January 13th is the Natal Day of two great, beloved show biz personalities — **Joe E. Lewis** and **Sophie Tucker**. . . **Carmen Baccari** (of **The Characters**, currently appearing at **Hotel Sahara**) adds another birthday candle, January 14th. . . January 14th marks the First Wedding Anniversary for **Ronnie** (daughter of **Sylvia** and **Nat Hart**) and **Max Abrams**; the 39th for **Mary Livingston** and **Jack Benny**; the 15th for **Billie** and **Seymour Heller** (theatrical agent); and the 30th for **Billie** and **Arnie Scott**, localites. **Arnie** also celebrates his birthday on this date. . . FABULOUS wishes of delightful celebrations to each of you on your special day. We wish you happiness always . . . and that's for sure.

trip in time to catch the beginning of their "Fifth."

**Sven Levine** (Maitre d' **Silver Slipper**) and **Roy Bearden** (former golf pro) are planning to build their own golf course on the "Strip." Roy is part owner of the **Greentree Course** in Victorville, California.

They sure don't stand still with productions in this town. The second edition of "Hello America" is already in rehearsal and is set to return to the **Desert Inn**, February 28th. A truly American touch would be for them to open on **George Washington's Birthday**, February 22nd.

Representatives from "Life" magazine arrived at the **Dunes Hotel** this past week to catch the new "Casino de Paris" and prepare a layout of the show for an upcoming edition.

Following an absence of almost two years, "Coogie" and his men of Latin rhythms returned to FLV with a blast. **Xavier Cugat** and his orchestra are among the music purveyors who remind you that there are still dance rhythms for tired old bloods

such as we (even if we just get to move the arches under the table, while listening).

**Sam the Soul** and **The Medallions** must hit the right beat for the **Pussycat a' Go Go** trade, they're booked to encore there in the summer.

Popular balladeers **Johnny Denis** and **Netta Rogers** tell a funny that happened to their friend **Michael Nagro** (leading lens clicker) and his wife **Lillian**, one of our cover girls. . . The Nagros were walking their prize-winning English sheep dog, "Chopin," when they were stopped by an interested passerby who suggested, "Do your poodle a favor, get him a haircut."

When her TV Spec, "An Evening with **Carol Channing**," makes the living room tubes February 18th, the blonde dynamo will be watching it from the **White House**, along with her co-stars, **George Burns** and **David McCallum**. The invitation was personally extended by the **President** and his **First Lady**, who insist that **Carol** follow a first name policy with

them. Can anyone else claim the **White House** as their personal "Projection Room?"

'Tis a fact that mixologist **George Zenzel** (swingshift) of the **Flamingo Hotel** should have been a Diplomat. The way he handles his customers' problems, some institution should decree him an honorary Professor of Psychology.

It's difficult to get **Cathy Ryan** to talk about herself at the **Hotel El Cortez**, where she's appearing with the **Gents**. Cathy's favorite subject is her husband **Rocky**, a captain at the **Dunes' Top O' The Strip**.

When our titian-tressed representative **Donna Stone** dropped by the **Thunderbird Hotel** to visit **Belle Barth**, the comedienne immediately dropped her blue material and began to sing, "The Bells of St. Mary," . . . just in case **Donna** was there to review the show! That **Belle** really rings with quick wit.

After setting up a party for seventy people on his New Year's Eve show, **Joe Stead** almost missed the shindig. The TV moderator (K-SHO-Channel 13) was literally floored by the Flu bug and was roused out of his cozy pad by comedians **Fisher** and **Marks**, who just closed out of the **Sands Hotel**. Things have reached a fine pass when a guy can't even sleep off the Flu . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

these top shows out here — nobody goes to Broadway for shows really, except to Las Vegas!

"The Odd Couple" is playing to a packed house at the **Huntington Hartford Theatre**. On special evenings, the fabled **Player's Bar** in the theatre is opened, followed by the riotous Broadway comedy smash of the century to complete a festive occasion.

**Dan Dailey** and **Richard Benjamin** star in this "perfect comedy," which is presented by **Saint Subber**, in association with the **Hollywood Wing** of the **Greek Theatre Association**. "The

Odd Couple" is scheduled at the **Huntington Hartford** through Saturday, February 5.

The famed **Norman Luboff Choir** will appear for one performance only at the **Pavilion of the Music Center** on Sunday, January 16, 1966, at 2:30 p.m., under the sponsorship of **Kenneth Allen**, the **Walton Music Corporation** and the **Greek Theatre Association**.

With his thirty virtuoso singers and four gifted instrumentalists, **Luboff** has made nearly thirty best-selling record albums popular around the world. These amazingly versatile performers are equally comfortable in everything from **Bach** to **Ballads** to **Blues**.

Yes, it's a wonderful world of music — any and every kind of a beat, a sound and a note!

And that's Hollywood!

## HILLSWAY

(Continued from Page 13)

often comes to the steam bath here in the club when time permits, and is certainly the best known **Minnesotan** in the world, although he and his wife **Ruth** now live in a lovely home in Montreat, North Carolina. She says she would rather have **Billy Graham** part time, than anyone else in the world, full time. **Billy** recently underwent a serious operation at the **Mayo Clinic** in Rochester and since then he has had a bit of time to rest and visit his family before starting on some Crusades to which he had committed himself. His children are **Nelson Edman**, 7, **William Franklin, Jr.**, 13, **Ruth Bell**, 15, **Anne Morrow**, 17 and **Virginia**, who is now **Mrs. Stephen Tchividjian**, living in Switzerland. **Billy** had to make quite a decision when he consented to let her marry this young Swiss, both in their teens, because he knew the repercussions would be great around the world and they were. They are expecting their second child soon. **Billy** is a Baptist and his wife is a Presbyterian. He does not try to make converts to his or her religion in his

ALL NEW 1966

# Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced  
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN  
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by  
**JOSE LUIS VINAS**

Executed by Lucia Boetti



Crusades. All he wants is "Decisions for Christ" and asks them to go to their own churches and be better Christians.

The answers to two questions put to Billy recently tell all about them. He was asked "How much of a problem is it to be gone from your family so much?" He answered, "I've just been home two months. It was the longest stretch at home since we've been married, and I really didn't want to leave. Just to be with the kids was an experience. But it's a terrific sacrifice Ruth makes, being alone so much. But she has never hinted that I shouldn't go away. She was born and reared by missionaries in China, and she went to Korea to school when she was 13. She says God was preparing her then for a life-time of goodbyes."

The other question, "What are your sources of income?" Billy replied, "My salary is \$19,500 a year. In ad-

dition, I have some small income from my father's estate. He was a poor farmer, but the city moved out on his farm, and he had sense enough to lease some of the land, rather than sell all of it. I do not take any income from royalties. They are put into a trust and 10 years from now, the trustees will decide if my wife needs any funds (if she's without me). If not, the money will go to church work. I also receive a small amount of money from my newspaper column. Those are my only sources of income."

And there it is in a nutshell, the portrait of one of the great men of our times, certainly one of the best known and best loved men — one of the most sincere and honest men I have ever had the pleasure to know. I am glad that **Pope John** started the Ecumenical movement so that now it is possible for all of us to enjoy listening to one of the greatest orators of our times whenever we please.

## CRISWELL PREDICTS

(Continued from Page 6)

care . . . that 10,000 doctors will refuse to practice and they will be replaced by Pentagon trained doctors . . . that a new billion dollar flood control bill will be introduced in Congress and passed for the Mississippi Valley . . . that a new trend to make all coins obsolete by replacing them with paper currency will be considered for 1966 but will become a law in 1967 . . . That **President Johnson** will emerge as the greatest Democratic President we have ever known, head and shoulders above all others . . . that television will return to the cult of the personality and regain the lost ground of viewers of 1965. Programs which catered to the teen-agers will be cancelled for lack of viewers by the sponsors . . . that the most exciting event of 1966 will be an **American on the moon**, a 20th Century Columbus of Outer Space in our time!

### HOLLYWOOD SIXTY SIX

I predict that Hollywood will come of age in Sixty Six! I predict that the key to box office gold will be family type films, Americana in nature, with a backward glance at our heritage! I predict that there will be new stars but the old favorites will greet you from the silver screen as old friends! I predict that due to world conditions of unrest, many Hollywood Producers will forsake foreign areas for good old California! The fluctuating currencies, the growing cold wars and the anti-American attitudes will bring production back to Hollywood where it belongs! I predict that motion pictures are produced not only for the theatre but also for television, and for this reason you will see smaller casts, more close-ups, more acceptable stories, no mob scenes (which are not effective on the small screen of tv). The older established stars will be the basis of bank loans and bank loans are the basis of Hollywood production. Many newer stars will fall into oblivion as they have no box office draw, which is the life blood of the business!

The spy cycle will be over as quickly as it came, the western will come into a new glory as foreign films fade from the scene! Foreign settings will be ho-hum as the ticket buyers will seek to escape into a past they knew amid locales familiar to all! I predict that Hollywood will come of age in Sixty Six!

### WHAT PEOPLE WILL DO

I predict that **Janet Gaynor** and **Charles Farrell** will return to motion pictures in a comedy, against a Washington, D.C. background . . . that "**Red Alice**," the communist speaker for the college campus will have her own tv program out of Canada . . . that **Margaret Truman** will become the darling of daytime tv . . . that **Prince Mike Romanoff** will have his exciting life filmed in Hollywood . . . that the **Ghost of Marilyn Monroe** will refuse to leave the forecourt of **Grauman's Chinese Theater** in Hollywood, with many more tourists seeing her . . . that **Winnie Ruth Judd** will hit the headlines again very soon . . . that **Walter Winchell** will win a special Pulitzer Prize in May, 1966 . . . that **Zsa Zsa Gabor** will enter the cosmetic field . . . that a new biography of **Mary Baker Eddy** will be a best seller by late Spring . . . that **Governor Faubus** will be the next appointment to the Supreme Court . . . that **Castro** of Cuba will denounce American imperialism before the United Nations in New York, in person . . . that the **Fontana Sisters** of Rome will invade the medium-priced field in women's and men's fashions . . . that **George Liberace** will build a dude ranch near Mill City, Nevada, for all year-round enjoyment . . . that **Franco** will step down for a Spanish King by mid-summer . . . that **Conrad Hilton** will project plans for a hotel on the moon within twenty years, the **Luna-Hilton!** What people will do!

### NEWS FUTURES

I predict that **Charles DeGaulle**, the 20th century Charlemagne, will deport from France over 5,000 communists who tried to unseat him, unsuccessfully! Several American Communists will be returned to their na-

# COMING Attractions

On the  
FABULOUS  
Strip

## DESERT INN

JANUARY 28  
PHIL HARRIS  
•  
KIM SISTERS



## DUNES

CURRENT  
All New 1966  
"CASINO DE PARIS"



## FLAMINGO

JANUARY 21  
BOBBY DARIN  
•  
BOBBY RAMSEN

## RIVIERA

CURRENT  
"Hello Dolly"  
starring  
BETTY GRABLE



## SAHARA

JANUARY 25  
KING SISTERS  
and  
ALVINO REY



JACK DURANT



## SANDS

FEBRUARY 2  
STEVE LAWRENCE  
•  
CORBETT MONICA

## STARDUST

CURRENT  
Sixth Edition  
LE LIDO de PARIS  
"QUELLE NUIT"



## THUNDERBIRD

CURRENT  
"C'EST LA FEMME"



## TROPICANA

CURRENT  
The Exciting  
"FOLIES BERGERE"

tive land, post haste! I further predict that the French franc will be the most solid currency in the world, next to the American dollar! . . . I predict that the new handbook for lawyers, "The Defense of Drunk Driving," by Richard E. Erwin, will reach the best seller class as one of the most practical law books ever published! . . . I predict that Monte Carlo will fall upon evil days! . . . I predict that Hong Kong will be the sin city of the western world and will replace Lisbon as the spy center, internationally! . . . I predict that the rising crime in London will be coolly stopped by a most severe act of Parliament in February! . . . I predict that Washington, D.C. will be draped in black mourning, by late Spring! . . . I predict that Crime Detection will be a full study course in many State Universities by next year! . . . I predict that octagon-shaped caskets will be the new rage among the formaldehyde set! . . . I predict that inflation will gallop madly in 1966! . . . I predict that any student who falls under an average grade

will have his scholarship cancelled and no further aid given by the government! Any government that gets so big it can give you everything you want will also be so big that it can take everything you've got! Yes, news futures for 1966!

### YOUR FABULOUS FUTURE

I predict that YOU will be most startled in 1966 by the events to happen! (1) I predict that Medicare and you will be enemies, for Medicare will cut down on your intake of alcohol, your consumption of tobacco, and will edge into your personal habits inch by inch! Yes, you must answer to your Top-Sergeant, your Health Medicare Representative, for you will be under a parole system! (2) I predict that ignorance will be a crime, and you will be kept in a mental compound unless you can read and write and pass a simple intelligence test! With the billions of dollars American schools expend, there will be no excuse for ignorance! (3) I predict that the vagrant planet meteor Ikeya-Seki will pass our way

again, and when it does, it will bode no good! and (4) I predict that a thundering tax payer's revolt will sweep the nation and the cry of 1776 will be the cry of 1966 "Taxation Without Representation Locally" with all of our taxes going down the international rat hole!

### COMING EVENTS

I predict that when marriage laws become federal laws, millions of men and women will be held on the charge of bigamy and pandering morals charges, as the Federal Government will not recognize free love or common law marriages! This next step is very near, as our Supreme Court will not permit a divorce in Nevada, when it is not acceptable in New York or Maryland! I predict that millions will hastily marry to legalize their union and legitimize their children! . . . I venture to predict that 27% of all the children on welfare thru their mother or father are being paid for twice or three times, as they are "borrowed" for the occasion from next door, so therefore I predict that all children will be fingerprinted to receive welfare payments!

### PEOPLE . . . PLACES . . . & THINGS!

I predict that Alaska will be the next trouble spot, economically, of our 50 states! . . . I predict that the famed gold curtain of the Metropolitan Opera House in New York City will be cut up for album covers for a memorial issue to that great institution! . . . I predict that 24 famed ex-Haymarket showgirls from London will invade New York Television, the youngest is 87 and the oldest 95, in one of the most outstanding acts of the 20th century theatre! . . . I predict that San Diego, California will be the next boom city on the west coast, due to the new construction of a man-made harbor and other protective items in and around this delightful city! . . . I predict that "spoken letters" will be the next rage, where you speak into a tiny capsule, send it in the mail, and then the receiver will voice his answer to you! This will save millions of dollars in

stationery, ink, and effort! . . . I predict that Florida will outlaw all tourist traps to protect their dwindling tourist trade! Too many tourists return to their home towns with tales of banditry which scares away the next year's crop of tourists! People, places and things!

### HUSH HUSH EVENTS

I predict that Paramount Pictures will quietly regroup its once most potent string of theaters . . . that Dentists will be outraged at price-fixing and fee-controlling for welfare and medicare, making all charges the same any place in the nation . . . that a Television Network will clean house of about 1,000 employees despite union protest . . . that one of the President's Cabinet will suddenly resign which will mean front page headlines . . . that President Johnson will rage at the stupidity of a certain committee which will get him in very hot water with their pro-Communist actions and their red involvement . . . that a federal law will be passed making it a felony to burn any official in effigy or in protest!

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