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JANUARY 1, 1966

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P.O. BOX 748, LAS VEGAS, NEVADA

Volume XVII — Number 46

January 1, 1966

On the Cover

The beautiful Jean Carroll was ready to toast in the New Year with a rare vintage of Champagne. Our elated cover girl is a member of the Desert Inn's "Hello America" cast, which co-incidentally bowed out of the Inn as 1965 retired. . . . FLV magazine joins Jean in wishing you a healthy, happy 1966.

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In this Issue

CRISWELL PREDICTS	5	CURTAIN TIME	15-16-17
THE VEGAS SCENE	7	THIS WEEK ON TV	18-19
THAT'S FOR SURE	9	FLV DIRECTORY	20-21
GOING HOLLYWOOD	11	MIGHTY MIXTURE	23
HILLSWAY	13	COMING ATTRACTIONS	32



FLASH PREDICTIONS:

. . . FLASH: I predict that all men and women caught accepting welfare funds, without being entitled to them, will be charged with a felony and told to "Go to work or go to jail" and to pay back their fraud at once! . . . Flash: I predict that the big city political machines will be wrecked by the independent voter! . . . Flash: I predict that TV's "Peyton Place" will prepare for the funerals of three important characters of that little place, where things really happen! . . . Flash: I predict that narcotics and addicts will be the number one discussion in the back room of Congress early in 1966! . . . Flash: I predict that Paid-TV will

fail in Canada again! . . . Flash: I predict that organized gangs will prey on New York City school children until a crisis is reached which will demand instant action! Half-remedies never heal! I predict that other cities will take the same steps of prevention which New York City will be forced to take!

WHAT PEOPLE WILL DO

I predict that Clementine Churchill, the widow of the late Sir Winston Churchill, will make a lecture tour of America and Canada . . . that Governor Rockefeller of New York will make a most unexpected announcement in February . . . that the coming death of a very high state official will not shock those in the know . . . that



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Hildegard will open her one-woman show for a Broadway run . . . that "Uncle Tom's Cabin" will be an opera hit at the Metropolitan . . . that **Ronald Reagan** will be the next Governor of California . . . that **Lily Pons** will establish a scholarship in memory of her mother . . . that **Jack Paar** will return to TV in an award-winning program . . . that **Richard Nixon** will make a most important foreign policy speech next month before Congress . . . that TV will soon have a **Clark Gable**, **Marion Davies**, **Jeanette McDonald**, **Jean Harlow**, **Leslie Howard**, **Tyrone Power**, **Charles Laughton** film festival . . . **President Johnson** will defy the labor bosses about a most paralyzing strike, which will soon be threatened . . . that **Mary Miles Minter** will return to the silver screen . . . that **Rachael Mussolini** will write of her marriage to the late **Benito**, with no punches pulled . . . that **Governor George Wallace** of Alabama will be the next state Senator from Alabama in Washington, D.C. . . . that **George Raft** will soon appear in his own TV series about 52nd Street in New York . . . that **sky diving** will be banned for the safety of air travel and that **Roy Rogers** and **Dale Evans** will be the number one screen team in 1966! Yes, what people will do!

A PERSONAL NOTE:

Many of you have written to me about my plans for 1966. . . . The TV program "Criswell Predicts" will be heard from coast to coast by January 10th. . . . We will do another one-hour spectacular for BBC in London.

. . . We have signed for two books "The Best of Criswell Predicts" and "All New Criswell Predicts" through the **House of Lonsdale**, of New York's Madison Avenue . . . and also a book about my early life in Princeton, Indiana, as yet untitled. . . . We will appear in "Terror," a motion picture soon to be released, plus "Nostradamus," one of the major films out of Hollywood in 1966! In addition to this, I will travel on a lecture and personal appearance tour both in the Spring and Fall. In fact, I do hope to meet you personally in the good year for all of us, this 1966! Note: "Orgy of the Dead," a shocking film, will be released nationally on January 1st, a modern version of "Purgatory"!

THE BEST OF 1966

I predict that the best of 1966 will contain the new **Red Skelton** TV programs, with this famous international clown winning new acclaim . . . the new "Voices of the 20th Century," an LP album which will become a collector's item . . . a new novel from the pen of **Edna Ferber**, dealing with a famed hotel magnate and his many adventures in life, love and the pursuit of happiness . . . **Mae West** in "Catherine Was Great," a landmark of Hollywood entertainment . . . and the memorial edition of all of the works of that literary giant, **Somerset Maugham**!

A VERY FAMOUS PREDICTION

When the 33 Famous Astrologers issue their mundane forecast for 1966 they will predict that **7 leaders** will die from **7 large nations** . . . that

(Continued on Page 33)



I GUESS YOU

could say Rhodesia is England's Vietnam. It shows how times have changed. America seceded and England fought an eight-year war. Rhodesia secedes and they cut off their kippers. This is probably the most famous "unilateral declaration of independence" since Liz. With Rhodesia's secession, it's really true that the sun never sets on the British Empire. It can't. It's too busy looking for it.

With all England's problems, I just figured out why **Meg** and **Tony** came over here. To defect. We're all proud they're visiting our country but I understand it really wasn't much of a choice. It was either America or a goodwill tour of Rhodesia. Seriously, it's great having Meg and Tony over here. They're so poised and charming it's easy to get the idea that **Benedict Arnold** might have been right. They're doing such a great job of public relations, **President Johnson** is getting worried. There's a rumor going around that LBJ told HHH, "I don't care how charming they are, they're not getting that tea back." All in all, though, it's a real pleasure to have them visit us — if for no other reason than just to prove the English people still have foreheads.

PEOPLE, THINGS, AND PLUGS

It's not everybody that could follow a runaway success like "Hello America." That gives you an idea of how much the **Desert Inn** thinks of **Jimmy Durante**. . . . **Virgil Moore**, former owner of **Nevada Liquor**, is back FLVside after an extended tour that ranged from Alaska to the Virgin Islands. He's on swing shift at the **Algiers**. . . . **Liliane Montevecchi**

By LARRY LING

tapes a Hollywood Palace appearance, January 21.

Eddie Fisher will guest on the **Andy Williams** show when he returns from entertaining the troops in Vietnam. . . . **Sahara** captain **Nick Vara** guides the lounge traffic as smoothly as he did the front door traffic when he was doorman. . . . **Jackie Vernon** moves to the **Carrie Hilton** in San Juan, Puerto Rico, for a January gig.

Dave Halper and **Jackie Fields** were spotted in the **Sands**, catching **Fisher & Marks'** wild lounge show.

. . . **Southern Nevada Music Co.** has some great post-Christmas bargains for anybody who didn't get what they wanted from Santa. . . . **LBJ** evidently got a kick out of **Rowan & Martin's** show for the White House Press Correspondents Dinner. He went up to them afterward and invited them to "come on over to the house."

Johnny Joseph, T'Bird maitre d', took me on a cook's tour of the new **Continental Theatre**. Looks like a winner. . . . Wonder if **Frank Sinatra, Jr.** had time to trade insults with **Jack E. Leonard** while he was in New York. He didn't have much else to do. Just film his first picture, "Adam," during the day, and appear at **Basin Street East**, at night. . . . **Mickey Perlowin** is the new bar manager at the **Fremont**.

"Hot Lips" **Levine's** dixieland fans were in regular attendance at the **Trop Blue Room** during the **Art Mooney** show. He was featured in a "Dixie" segment every show. . . . It's eight to five any musician you find listening to the radio late at night is tuned to **Jim Flint's** tasteful selections on **KRAM**. . . . The **Happy Jesters** open at the **Americana** in San Juan tomorrow night.

Did you ever notice **Larry Grayson's** resemblance to **James Cagney**? The **Trop** assistant entertainment director is a former fighter. He says that where he grew up a kid with blond hair and blue eyes had to be able to fight. . . . **Charlie Garner** says **Shirley Scott**, pianist at **Reed Snitker's**



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Playpen, is the best piano thumper in town. . . Don Rickles reports that the convicts have so much fun in Plotkin Prison that the high walls are there to keep people out.

PARTING SHOT

You really need a color TV set to watch the new Dean Martin show. It's in living bloodshot. Dino's been having a little trouble with the commercials. One night he breathed on a spot announcement — and it came out. I think the show comes on at the wrong time, though. They should put it on at midnight and call it "Twelve O'Clock High." But that wouldn't solve the problem of the program that follows Dean Martin. There's a dispute over whether to call it a show or a chaser.

Bob Hope, who was starring at the Canadian Exhibition in Toronto, got a standing ovation when he arrived onstage opening night. "Don't scare me like that," he told the audience. "I thought you were leaving!"

If you make a right turn from the left lane, you're probably just careless and reckless — and not what the fellow behind you called you.

If there is anything the nonconformist hates worse than a conformist, it's another nonconformist who doesn't conform to the prevailing standards of nonconformity.

Can you imagine anyone as unhappy as a woman with a live secret and a dead telephone?

The way my wife drives, if I were an Arab, she'd come home with a dented camel.

JACK CORTEZ'
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LAS VEGAS magazine PER YEAR

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LAS VEGAS, NEVADA

FABULOUS LAS VEGAS

HAVING JUST SPOKEN with the Ritz Brothers before they opened in New Orleans for a smashing engagement, the news of Al Ritz' fatal heart attack came as a complete shock. His December 22nd demise will be listed as a black day in the Annals of Show Biz. We can't afford to lose such a friend and show biz can't afford to lose such a performer . . . and that's for sure.

If you pick up your copy of **FLV Magazine** as soon as it appears on the stands Friday Eve, this is to remind you to switch your dial to KLUC to hear the "Idol of the Airlines" Jan Garber swinging out live from the **Desert Inn Lounge** on CBS radio, from 11:00 P.M. Jan's a longtime regular on the network's New Year's Eve broadcasts, in addition to his regular Saturday airings from the D. I. Lounge.

Comic **Don Rickles** found it difficult to peel himself from the ceiling in order to accept a telephoned invitation from **Frank Sinatra** and **Dean Martin**. Sinatra and Martin contacted the "Insultin' Sultan" at the **Sahara-Tahoe**, to invite him to the January 9th **Friars Testimonial Dinner**, honoring "Dino," at the **Beverly-Hilton**.

Another gem from **Frankie Ross** and **Blackie Hunt**, the muchly-praised new comedy team: During a First Aid class, a girl was asked what she would do if her little sister swallowed the house key. The answer: "I guess I'd have to climb in through the window."

At the **Dunes' Top O' The Strip**, maitre d' **Mac Harris** beams as his singing Captain **Jack Rosenthal** exercises his pipes, under the direction of maestro **Russ Morgan**.

The **Andrews Sisters** impacted so greatly on the **Dean Martin** TVviewer, **Sammy Davis, Jr.** inked them for his **Spectacular** on NBC-TV, March 4th. The Davis entourage will headquarter at the **Hollywood Roosevelt Hotel** while taping, after their January arrival.

A little known fact is that **Al Fisher** was studying to be a Priest before the Navy beckoned him. **Fisher** and **Marks**, currently in the **Sands' Cele-**

That's for sure!

By JACK CORTEZ

berty Theatre, were voted the "Best Comedy Act" in 1960 by the Pool of Critics, during their England stint. **Lou Marks** works so hard onstage, he wears out a shirt a show. . . . The comedy team has been pacted to do the filmed life story of **Bud Abbott** and **Lou Costello**.

The captivating **Kim Sisters** just taped another of their multiple guest shots for the **Ed Sullivan** TVviewer. These gals really make the **Stardust Lounge** swing, especially with their stirring "Saints Go Marching In." They are set for two Hollywood Palace TVviewer dates, January 15th and April 23rd.

To say **Milton Berle** received cheers at his **Flamingo** opening night is no exaggeration. The star was so fabulously funny, the audience cheered him repeatedly, with one spectator so excited, he yelled "Beautiful!" constantly — and he was so right. . . . One of the choicest ringside tables was occupied by some dozen wives of Viet Nam fighting men, all guests of Mr. B., as his contribution to bringing them a little holiday happiness.

At the beginning of Christmas week, **Betty Grable** went backstage after catching the 960th performance of "Hello America" at the **Desert Inn**. Betty caught the show with her ex, **Harry James**, but those in the know insist that they are "just friends." . . . The following Thursday, Betty opened in "Hello Dolly" at the **Riviera Hotel**.

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licity department, the news finally reached us that Tony Atchley's assistant Bruce Banke was passing out cigars; the action that heralded the arrival of the Bankes' new heir. The young lad kept his belated date on December 20th and topped the scales at 8 lbs., 3 oz. You may address the new comer as Bryan Kenneth.

Comedians Wick and Brand, at Chicago's Scotch Mist after their smash Tropicana stand, like the definition of "conscience" — as it appeared in an Oklahoma City paper . . . "It's something that makes a kid tell his mother before his sister does."

The new Entertainment Director at the Silver Nugget is Merle Jacobs, former Captain at the Desert Inn's Sky Room.

While appearing in France, this group of entertainers was lauded for their lack of gimmicks and the fact that . . . "The Clara Ward Singers had only their talents." . . . The group opens at the Fremont Hotel, January 4th.

A friend of ours speculated as to whether there would be any repercussions from the use of the word "Bunnies" in the Showboat Hotel's title of their new show, "Peep Hole Bunnies of 1966."

When Liza Minnelli was born, she was instantly billed as a natural for musical comedy. That early prediction has been confirmed by the matured personality now starring at the Hotel Sahara. This little lady has atomic propellant, where most of us have our dissipating energy.

Card advocates are noting January 31-February 4 on their calendars. That's the period of the Riviera Hotel's "Second Annual Masters Bridge Tourney" with a top prize of \$7,500.

Glenda and Al Schoncite, new partners in the Colonial House, are planning to make the move from Arizona to FLV. They have fallen in love with our town, in spite of Al's recent bout with the Flu bug.

Having been open since last July, Paul Perry's Gay 90's has made the switch from Country Western to
 (Continued on Page 29)

GOING HOLLYWOOD

with MAY MANN

DAVE HULL'S HULLABALOO (on Sunset Boulevard) opening marked the major event in the entertainment world in Hollywood! Formerly the Moulin Rouge, originally Earl Carroll's Theatre, where "Queen For A Day" originated on both Radio and T.V. for many years — this elegant theatre restaurant is now a discotheque, where you dance, eat, drink and are entertained by the current hit record stars.

Dave opened it all by hosting the "First Annual KRLA Pop Music Awards." It is a night to remember, and the forerunner of an Annual Pop Music Awards, taking it's place along with the Oscars, Emmy and Oscurette Awards.

The food was par-excellent for this event, and should alone, if this cuisine is maintained, insure a good dinner crowd. Large blow-ups of Elvis Presley, The Beatles, The Rolling Stones, etc., decorate the walls. The prices have to be reasonable, for it is all designed straight to the young and the young in heart who love modern music, the rock-n-roll and the Beat; dancing the Frug, Watusi, Swim and whatever you like to dance.

The revolving stage was at it's best, ushering in the various music combos (who entertained with a Medley of 1965's Best): The Knickerbockers, The Vogues and The Palace Guard, all replete with their nefarious costumes and hairdos, most of them long, long long, natch!

David Hull introduced Bill Dana as M.C. Performing artists who sang the nominated songs were: April Stevens and Nino Tempo; Glen Campbell; The Deep Six; The Knickerbockers; Joey Paige; Ian Whitcomb; The Beau Brummels; The Palace

Guard; Jackie DeShannon; Brenda Hollaway; Jerry Naylor.

Receiving the Awards were: Male Vocalist, Bob Dylan; New Male Vocalist, Sonny Bono; Female Vocalist, Cher; New Female Vocalist, Cher; Vocal Group, Beau Brummels; New Vocal Group, Beau Brummels; Female Vocal Group, Supremes; Instrumental Group, Herb Alpert & Tijuana Brass; Duo, Sonny & Cher; Composer, John Lennon/Paul McCartney; Record Producer, Brian Wilson; Record Company, Capitol; Vocal Record, —45's, "Crying In The Chapel"; Instrumental—45's, "Taste of Honey"/Herb Alpert & Tijuana Brass; Vocal Album, "Help"/The Beatles; Instrumental Album, "The In Crowd"/Ramsey Lewis.

Many of our personal lives would make a movie. Such a life was that of Dr. A. O. Hendricks, former president of Pasadena College, whose memorial service revealed a remarkable unselfish life, which left a tremendous impact on humanity for good. A native of Sweden, he arrived in this country as a boy, worked his way through college, decided to become a pastor, served as a missionary, organized and built seventeen churches, married and had five children, persevered to get his Doctorate degree, in spite of little money, served without salary for three years in yanking Pasadena College from the brink of closing, with a student body having dwindled to 67; Brought it back to 500 in a year. Rich in spiritual goods, poor in material ones, for he constantly gave his all and time to humanity, he managed to see two of his sons become medical doctors (one is Dr. Wendell G. Hendricks, whose famed

Cell-therapy clinic is at the Sands, Rosarita Beach, across the border in Mexico) and the third son is a dentist. He built the glorious church in Pasadena, where we heard the eulogy of this great man. When his wife died in 1948, he was then 67 years of age and left for Trinidad to become a Missionary. There he married a missionary girl Mamie and these two continued their work for God right up to the time of his passing. Yes, it would make a wonderful movie.

Speaking of people: Sy Devore celebrated his 20th year as Hollywood's Movie tailor. He started out his career when he talked Benny Goodman into ordering red tuxedos for his band. His creative imagination has made him a current celebrity with his customers, including Jerry Lewis, Dean Martin, Frank Sinatra, Richard Burton, Elvis Presley, Sammy Davis, Jr.

As the scene changes in the film capitol, today we have Paul Caruso filling the famed shoes of the late Jerry Geisler, as the attorney who always wins his case! And there's Dr. John Pangman, the plastic surgeon who makes the movie stars more beautiful, and Mr. Bart Lytton, the Banker, who contributes practically a museum at Lytton Center, with weekly showings and extending his modern theatre for local cultural events; each of whose lives would make a movie.

Jack Benny's surely will. Civic leaders in Anaheim, Azusa and Cucamonga laid out the red carpet and declared a "Jack Benny Day," — coinciding with his first public appearance in Southern California in years at the Carousel Theatre in Covina,

with a week's run, starting on Christmas night. For years, Jack has always referred to these three cities on his radio and T.V. shows. All the Civic Leaders were present on the Courthouse steps to present Jack with an embossed resolution, and Jack presented the city with his portrait. A wine and cheese party was hosted by the Cucamonga wineries. Sammy Lewis and Danny Dare hosted a big wassail at the Carousel, in celebration of Jack's engagement there. Jack's guest stars included lovely Pat Woodell and young singer Wayne Newton. Jack's engagement includes two shows for New Year's Eve.

The arc lights were swinging over the campus of U.C.L.A., where Royce Hall was the scene of the "Op-Pop and Kicky-Flicks" premiere. It was a showing of the student films produced by the U.C.L.A. Motion Picture Division. This is one of the most interesting evenings of the year, for you see the trends of creative young new talent and imagination. Some were from the beginning workshops — others from the advanced.

Three were of professional artistic stature, that might be welcomed on any theater house screen. "Cum Joyn Us," a comedy, the history of a family picnic; "Ella," the story of a senior citizen, so lonely, she wheeled an empty baby carriage about the parks for company; "The Rambler," a story of a hobo who steals the altar candles in a church, and whose guilt causes him to have hallucinations of murdering the priest, — were all made by the Beginning Workshop. They were marvelous, inspirational and excellent. One film maker, unable to get
(Continued on Page 31)

HILLSWAY

By ROLAND HILL

SEEMS HARDLY possible that the Holiday Season is again upon us. Here in the Upper Midwest the Fall has been so delightful that it seems more like Indian Summer. Not a bit nice of the weatherman not to accommodate us by having the ground covered with snow and the lakes with ice. Indoor skating rinks and snow maker machines for skiing have helped a lot, so even though we do not have a White Christmas, everyone can enjoy their favorite winter sports.

I certainly messed up my plans by being in the hospital so long. Ralph Spearing and his wife (he is VP of the Marquette National Bank) were at the Sahara at an airlines convention and while there tried to reach me at the Press Party at the Flamingo, which, of course, I was unable to attend.

Sunday, I went to the most delightful party I have attended since I used to go to the Wilbur Clark holiday soirees. Handsome and debonair young bachelor David Dixon hosted over 200 at an afternoon affair that lasted into the wee hours of the morning. Sunday afternoon, in the party room of the swank, new, ultra-modern Tower Apts., in downtown Minneapolis, Dave gathered all his friends at a gaily decorated party, and when the lights came on at night, the vast picture windows looked out on the most glorious Christmas decorations in the new Gateway Plaza, with seemingly thousands of colored lights and Christmas trees. Dave is a Scotchman from Ligonier, Pennsylvania, who plays the bagpipes and does the highland dances so well. Two other pipers, Lloyd Brenna, and Bruce Bovington joined him, kilts and all, and furnished music intermittent-

ly all afternoon and evening. There was also a Barber Shop quartette and a Flamenco guitarist, together with holiday drinks and a buffet table groaning with good food.

Dave is with the E. F. Hauserman Company, which manufacturers movable walls and metal ceilings. Many of his prominent customers and their wives were in attendance at the party. This company is international in scope, with plants in Cleveland, Philadelphia, Fostoria and Strasbourg, France. It was good seeing my very old and good friend, Dr. George Porteous and his lovely wife, as well as Ray and Sonne Griffin, Gene Rear- don, a former TV star in New York, Newt Griffith and wife, Bill Fay, Mary Newton and Fred Baker, who is the owner of the famous Tonka Toy Company. Am sure you all have some toys under your tree this Christmas that bear the well-known Tonka label. Was especially interested in visiting with Paula Guertzel, who spends much time at the Sands Hotel with her parents, who are among the largest manufacturers of women's clothing in the country. Another interesting guest was Lerry Helland; also his
(Continued on Page 32)

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COLONIAL HOUSE

735-8222

REBEL ROOM

Steve Perlow 9-tet; Lyn Keath, with Donnie De Phillips; Carl Fontana Four; The Wanderers.

The Colonial House presents a swinging p.m. to dawn lineup that includes the **Steve Perlow 9-tet**, most of whom are recording musicians, and all such top pro's they get a big band sound. . . . Las Vegas favorite, sultry **Lyn Keath**, the excellent young jazz singer predicted for stardom, is also on hand, backed by **Ronnie De Phillips**. . . . And rounding out the bill is the **Carl Fontana Four**, Carl being one of the world's great trombonists, **Lennie Bluett**, singing ballads and witty ditties, and **The Wanderers**. . . . Anytime you drop into the Rebel Room there's something happening. This spot can't miss. **Mary Rettig**

DESERT INN

735-1122

PREVIEW

CRYSTAL ROOM — Jan. 1 thru Jan. 27, 1966

Starring **Jimmy Durante**, with **Eddie Jackson** and **Sonny King**; **Granada Ballet** starring **Estrellita** and **Raul**; **Bach Yen**; **Carlton Hayes Orch.**

LADY LUCK LOUNGE

Jan Garber Orch.; **Salmas Brothers Revue**; **Desert Inn Strings**; **Mafalda Trio**.

SKY ROOM

Tony Costa-Jean Shelden Quintet.

It's an "Inka Dinka Doo" New Year at the Desert Inn, with beloved **Jimmy Durante** headlining the festivities. Although Sir James has been in show business quite a spell, his original approach to comedy keeps him ever-fresh. He sings a Durantish ditty, and brings down the house. He capers through a dance, and the audience cheers, and he not only plays a mean piano, but he has been known to dismember the instrument, piece by piece by
(Continued on Page 22)

THE DUNES

735-8976

PREVIEW

CASINO DE PARIS SHOWROOM — Dec. 28, 1965 thru ?

"Casino de Paris" — all new 1966 edition — starring **Jacqueline Douguet**, **Lena Pastor**, **Marlene Charell**, and **Chuck Dodds**. Featuring **The Ayalons**, **Tovarich Troupe**, **Carmenas**, **Eva Trio**, **Rudas Dancers**, **Francois Szony** and **Nancy Clair**, **Tanya the elephant**, with **Jenda Smaha**, **Ballets des Champs-Elysees**, and cast of 100. **Bill Reddie Orch.**

PERSIAN ROOM

"Vive Les Girls!" — new 1966 edition; **Mickey Turner**; **Sasha Semenov Quartet**.

SULTAN'S TABLE

Arturo Romero and his **Magic Violins**; **June de Toth**; **Sasha Semenov Quartet**.

TOP O' THE STRIP

Russ Morgan Orch.; **Art and Dotty Todd**; **Sandra Karol**, with **Jerald Linden**.

"Casino de Paris," the all new, 1966 edition, debuted this week, breaking the money barrier for Las Vegas shows. The production, costing two million dollars before the curtain rose, carries a weekly tab of \$75,000.00. Needless to say, the extravaganza, with a cast of one hundred, has got to be something eye-popping. More about this in next week's issue, after we have seen it. . . . Stars of the spectacular are **Jacqueline Douguet**, **Lena Pastor**, **Marlene Charell**, and **Chuck Dodds**. . . . Featured international artists include **The Avalons**, **Tovarich Troupe**, **Carmenas**, **Eva Trio**, **Rudas Dancers**, **Francois Szony** and **Nancy Clair**, **Les Plus Beaux Mannequins de Paris**, **Tanya the elephant**, with **Jenda Smaha**, **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballets des Champs Elysees**, **Enrico Medini**, and **Les Quatre Cossagues**. . . . Also featured are **Pat Johnson**, **Marion Miller**, **Kim Stein**, **Jackie Walters**, **Heather Darvi**, **A. Bournoutian**, **Vahe Djerrahian**, **Youra Belchenko**, **Mordechai Yaron**, **Gad Mann**, **Eitan Lev**, and **Baruch**
(Continued on Page 22)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Dec. 9, 1965 thru Jan. 19, 1966
Cathy Ryan and The Gents; The Modernisians.

Cathy Ryan and The Gents are swinging out as holiday headliners at El Cortez, where the little blonde bombshell is among the hotel's most popular performers — and with good reason. She sings, Cathy does, and it matters little whether she chooses an up-tempo ditty or a ballad, for she handles both with pleasing, highly professional ease. When she belts a number, no one sleeps, believe us! Her Gents provide the stylish musical backing. . . . The talented Modernisians co-star with Cathy, and they are delightful. Their South Pacific melodies are augmented by contemporary
(Continued on Page 25)

RIVIERA

735-8533

REVIEW

VERSAILLES ROOM — Dec. 23, 1965 thru ?
"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE
Shecky Green; Miguelito Valdes; Karon Rondell; Marty Heim Trio.

"Hello, Dolly!" starring Betty Grable, has everything going for it to insure a long, long run. Betty is enchanting as "Dolly Levi." She looks adorable, and she is such a gifted comedienne she plays the role of a fare-thee-well, with expert counterpointing by handsome co-star Max Showalter, as the man she sets her pretty cap for. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny
(Continued on Page 26)

SANDS

735-3464

REVIEW

COPA ROOM — Dec. 8, 1965 thru Jan. 4, 1966
Starring Carol Burnett, with Dick DeBenedictus, Conductor; Nipsey Russell; Harry Nofal, Production Singer; Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE
Johnny Rivers; Fisher and Marks, with Red Norvo; Ernie Stewart Trio. Extra
Added Attraction: Traian Boyer.

Sandstar Carol Burnett displays so many sparkling facets, she is as difficult to describe as a will-o-the-wisp. How many pretty girl stars enter from the audience, wearing a baggy bathrobe and frowzy wig, singing "I Feel Pretty?" Carol does, and caps the caper claiming the costume was designed by Phyllis Diller. Disrobing
(Continued on Page 27)

THUNDERBIRD

735-3505

REVIEW

CONTINENTAL THEATRE — Sept. 7, 1965 thru ?
"C'est La Femme," starring Anni Anderson with R. V. Brand Orch.; Belle Barth; The Treniers; Kings IV; "Girls a la Carte;" Hollywood-'66-a-Go-Go; Maori Hi-Five.

"C'est La Femme," the four-month-old smash hit starring stunning Anni Anderson (the former "Miss Belgium") and all the other shows and acts making up the hostelry's twenty-four-hour entertainment, are now being presented in the handsome Continental Theatre show room. "C'est La Femme," expanded to fit the larger quarters, features inventive production numbers, including one with a Martian motif, in which a shapely Marsmaid floats over the audience in
(Continued on Page 28)

CURTAIN

TIME



FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Dec. 24, 1965 thru Jan. 20, 1966
Starring Milton Berle, with The Dunhills, Amin Brothers, Royal Quartet, and Leonard Sues, Musical Director. Russ Black Orch.

DRIFTWOOD ROOM
Harry James; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims.

For many performers, Christmas Eve is a tough opening night, but not for Milton Berle, who couldn't have been given a bigger welcome had he been Santa Claus. The parallel goes further — Uncle Miltie brought the goodies, but the audience contributed the "Ho, Ho, Ho's." Long-time fans of the super star agree that he is in his best form ever. His fast-
(Continued on Page 25)

SAHARA

735-4242

REVIEW

CONGO ROOM—Dec. 25, 1965 thru Jan. 24, 1966
Starring Liza Minnelli, with Neil J. Schwartz and Bob Fitch; Co-starring Jackie Mason; Paul Steffen Dancers; Louis Basil Orch.

CASBAR THEATRE
Louis Prima, Gia Maione, Sam Butera, and The Witnesses; The Characters; Town Pipers; Peter and Hank; Go-Go Galore.

DON THE BEACHCOMBER
Sam Melchionne.

Liza Minnelli more than lives up to the rave reviews she has been receiving. Lest anyone suspect the big-eyed bundle of talent has coasted to stardom on her famous parents' credits, they have another suspect coming — Missy M. would make it if she were an orphan! Arrestingly pretty, with
(Continued on Page 26)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?
Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE
Kim Sisters; Nalani Kele's Polynesian Revue; Sun Spots; Carmen d'Oro; Extra
Added Attraction: The Novelites.

The latest edition of "Le Lido de Paris," only seven months old, is a sensational success, a must-see for every holiday visitor. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de
(Continued on Page 27)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru ?
"Folies Bergere," featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM
Benny Goodman and his Orchestra; Mavis Rivers; Jack Sheldon; Kitty Kover and her Escorts; Eddie de Santis Trio.

LA FONTAINE LOUNGE
Gloria Tracy Trio.

The newest "Folies Bergere," celebrating its gala First Birthday, is the most beautiful and most thrilling of the series of smash "Folies," attracting turnaway customers night after night, many of them repeaters. The production presents unique specialties that
(Continued on Page 28)

SATURDAY — January 1

- 7:30 2 Orange Bowl Parade (c)
- 8:00 13 Casper Cartoons (c)
- 8:30 2 Rose Bowl Parade (c)
- 8 Cotton Bowl Parade (Tourn. of Roses Parade)
- 9:30 13 Milton Monster (c)
- 10:30 13 American Bandstand
- 10:45 2 Sugar Bowl Game (c) (Missouri-Florida)
- 8 Cotton Bowl Game
- 11:30 13 Western Theatre
- 12:30 13 Zane Grey Theatre
- 1:00 13 Roller Derby
- 1:30 8 CBS Golf Classic
- 1:45 2 Rose Bowl Game (c) (Michigan State-UCLA)
- 2:00 13 Wide World Sports
- 2:30 8 Captain Kangaroo
- 3:30 8 Heckle & Jeckle
- 4:00 8 Santa Anita Racing
- 4:30 13 Shindig (c)
- 4:45 2 Orange Bowl Game (c) (Nebraska-Alabama)
- 5:00 2 Teenbeat Club
- 13 King Family
- 5:30 8 The Big News
- 13 Lawrence Welk (c)
- 6:00 8 Peter Potamus
- 6:30 8 Outer Limits
- 13 Hollywood Palace (c)
- 7:30 8 Jackie Gleason
- 13 O'Henry Playhouse
- 8:00 2 Year End Sports—News
- 13 I've Got A Secret
- 8:30 8 "On The Riviera" (c)
- 13 Merv Griffin Show
- 9:00 2 "Moby Dick"
- 9:30 8 The Loner
- 10:00 8 Gunsmoke
- 13 "Ma and Pa Kettle"
- 11:00 8 "John Loves Mary"
- 11:15 2 "People Against O'Hara"
- 11:30 13 "Killer Shrews"
- 1:15 2 Forrest Duke Show
- "Seven Cities of Gold" (c)
- 1:30 13 Vegas Nitelife-Joe Stead
- "Expresso Bongo"

SUNDAY — January 2

- 7:00 13 Beany & Cecil
- 8:00 13 Bullwinkle (c)
- 8:30 2 Herald of Truth
- 9:00 8 Home Front
- 13 Faith For Today
- 10:00 8 Fisher Family
- 13 Directions '66
- 10:30 2 "The Inheritance" (c)
- 8 Cotton Bowl Game
- 11:00 13 ABC Scope
- 11:30 2 Big Picture
- 13 Thrill Theatre
- 12:30 2 Anatomy of Champ. (c)
- 1:00 2 Meet The Press (c)
- 13 Basketball—N.Y./Phila.
- 1:30 2 "Jesse James"
- 3:00 8 NFL Countdown
- 13 Trailswest
- 3:30 2 "Blandings Dream House"
- 13 Zane Grey Theatre
- 4:00 13 Decision—Harry Truman
- 4:30 8 Mr. Ed
- 13 Sports/Chuck Hull
- 5:00 2 Wild Kingdom (c)
- 8 Twentieth Century
- 13 Voyage To Bottom Of Sea (c)
- 5:30 2 G.E. College Bowl (c)
- 8 Dick Tracy
- 6:00 2 "Great Guns"
- 13 F.B.I. (c)
- 7:00 8 Lassie (c)
- 13 "Bachelor Flat" (c)
- 7:30 2 Wonderful World Color (c)
- 8 My Favorite Martian (c)
- 8:00 8 Ed Sullivan Show (c)
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 Perry Mason
- 13 "Face Of A Fugitive"
- 10:00 2 Wackiest Ship in Army (c)
- 8 Candid Camera
- 10:30 8 What's My Line?
- 11:00 2 "The Fallen Sparrow"
- 13 "Red Shoes"
- 11:15 8 "Three For The Show"
- 1:00 2 "Think"
- 13 "It Happened To Jane"

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

MONDAY — January 3

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Father Knows Best
- 2:25 8 CBS News
- 2:30 2 "Reformer And Redhead"
- 8 "Flat Top"
- 13 "Kid From Cleveland"
- 4:30 2 Hey Kids
- 8 The Big Show
- 13 Where The Action Is
- 5:00 8 Leave It To Beaver
- 13 News—Weather—Sports
- 5:30 2 The Rifleman
- 8 The Big News
- 13 Twelve O'Clock High
- 5:55 2 State Legislature Report
- 6:00 2 Newsbeat
- 8 CBS News
- 6:30 2 Huntley-Brinkley Report (c)
- 8 "Drumbeat" (c)
- 13 Legend Of Jesse James
- 7:00 2 "Belle Starr's Daughter"
- 13 Man Called Shenandoah
- 7:30 13 Peyton Place
- 8:00 13 Ben Casey
- 8:30 2 Dr. Kildare (c)
- 8 The Lucy Show (c)
- 9:00 2 Andy Williams Show (c)
- 8 Andy Griffith Show (c)
- 13 Merv Griffin Show
- 9:30 8 Hazel (c)
- 10:00 2 Run For Your Life (c)
- 8 Hollywood Talent Scouts
- 10:30 13 News—Weather—Sports
- 11:00 2 8 News—Weather—Sports
- 13 "Scarlet Angel"
- "The Tall T"
- 11:30 2 The Tonight Show (c)
- 8 "The Big Knife"

TUESDAY — January 4

- 1:30 2 Judge Walter Richards
- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Father Knows Best
- 2:25 8 CBS News
- 2:30 2 "Flight For Freedom"
- 8 "Gunfighter"
- 13 "Abbott & Costello"
- 4:30 2 Hey Kids
- 8 The Big Show
- 13 Where The Action Is
- 5:00 8 Leave It To Beaver
- 13 News—Weather—Sports
- 5:30 2 The Rifleman
- 8 The Big News
- 13 Combat
- 5:55 2 State Legislature Report
- 6:00 2 News—Weather—Sports
- 8 CBS News/Walter Cronkite
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Mr. Magoo (c)
- 13 McHale's Navy
- 7:00 2 Science Fiction Theatre (c)
- 8 Death Valley Days (c)
- 13 F. Troop
- 7:30 2 My Mother, The Car (c)
- 13 Rawhide
- 8 Peyton Place
- 8:00 2 Don't Eat The Daisies
- 13 The Fugitive
- 8:30 2 Dr. Kildare (c)
- 8 Red Skelton Show (c)
- 9:00 2 "Fastest Gun Alive"
- 13 Merv Griffin Show
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Wild Wild West
- 10:30 13 News—Weather—Sports
- 11:00 2 Nightbeat
- 8 The Big News
- 13 "Naked City"
- "Sleeping City"
- 11:30 2 The Tonight Show
- 8 "Can't Run Away From It"

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WEDNESDAY — January 5

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 2 "Lady Luck"
- 8 "Cry In The Night"
- 13 "Katie Did It"
- 4:30 2 Hey Kids
- 8 The Big Show
- 5:00 13 News—Weather—Sports
- 5:30 8 The Big News
- 13 Ozzie & Harriet (c)
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 13 Patty Duke Show
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Forest Rangers (c)
- 13 Gidget (c)
- 7:00 2 Have Gun, Will Travel
- 8 True Adventure (c)
- 13 Big Valley (c)
- 7:30 2 The Virginian (c)
- 8 Young Peoples Concert
- 8:00 13 Amos Burke, Secret Agent
- 8:30 8 The Beverly Hillbillies (c)
- 9:00 2 Bob Hope Show (c)
- 8 Green Acres (c)
- 13 Merv Griffin Show
- 9:30 8 Dick Van Dyke Show
- 10:00 2 I Spy (c)
- 8 Danny Kaye Show
- 10:30 13 News—Weather—Sports
- 11:00 2 News—Weather—Sports
- 13 "A Taste Of Honey"
- "Nite My Number Came Up"
- 11:30 2 The Tonight Show (c)
- 8 "Brave Bulls"

THURSDAY — January 6

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 2 "Mr. & Mrs. Smith"
- 8 "Prize Of Gold"
- 13 "Secret Mission"
- 4:30 2 Hey Kids
- 8 The Big Show
- 5:00 13 News—Weather—Sports
- 5:30 8 The Big News
- 13 Shindig
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 13 Donna Reed Show
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Laramie (c)
- 13 Okay Crackerby (c)
- 7:00 2 Stingray (c)
- 13 Bewitched
- 7:30 2 Daniel Boone (c)
- 8 The Munsters
- 13 Peyton Place
- 8:00 8 Gilligan's Island
- 13 Long Hot Summer
- 8:30 2 Laredo (c)
- 8 My Three Sons
- 9:00 8 Movie (c)
- 13 Merv Griffin Show
- 9:30 2 Wells Fargo
- 10:00 2 Dean Martin Show (c)
- 10:30 13 News—Weather—Sports
- 11:00 2 8 News—Weather—Sports
- 13 "49th Parallel"
- 11:30 2 The Tonight Show (c)
- 8 "Colorado Territory"
- 2:15 13 Jack Kogan Show

FRIDAY — January 7

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 2:30 2 "Portrait Of Jenny"
- 8 "Secret Of Convict Lake"
- 13 "Flesh And Fury"
- 4:30 8 The Big Show
- 5:00 13 News—Weather—Sports
- 5:30 8 The Big News
- 13 The Flintstones (c)
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 13 Tammy (c)
- 6:30 2 Huntley-Brinkley Report (c)
- 8 "Bird Of Paradise" (c)
- 13 Addams Family
- 7:00 2 The Texan
- 13 Honey West
- 7:30 2 "The Missouri Traveler" (c)
- 13 Farmer's Daughter (c)
- 8:00 13 Deb Star Ball (c)
- 8:30 8 Hogan's Heroes (c)
- 9:00 8 Gomer Pyle (c)
- 13 "Desert Legion"
- 9:30 2 Mr. Roberts (c)
- 8 The Smothers Brothers
- 10:00 2 Man From U.N.C.L.E. (c)
- 8 Trials Of O'Brien
- 11:00 2 8 News—Weather—Sports
- 13 "The Cimarron Kid"
- 11:30 2 The Tonight Show (c)
- 8 "Diplomatic Courier"
- 1:00 2 Forrest Duke Show
- "The Fallen Sparrow"
- 13 Joe Stead Show
- "Secret Mission"

REGULAR PROGRAMMING

- Monday thru Friday
- 6:00 2 Educational Program
 - 7:00 2 Today Show (c)
 - 7:05 8 CBS News
 - 7:30 8 Jack LaLanne
 - 8:00 8 Captain Kangaroo
 - 13 Super Market Sweepstakes
 - 9:00 2 Eye Guess (c)
 - 8 I Love Lucy
 - 13 Donna Reed Show
 - 9:30 2 Concentration
 - 8 The McCloys
 - 13 Louise Black Show
 - 10:00 2 Morning Star (c)
 - 8 Andy of Mayberry
 - 13 Ben Casey
 - 10:30 2 Paradise Bay (c)
 - 8 Dick Van Dyke Show
 - 11:00 2 Jeopardy (c)
 - 8 Love Of Life
 - 13 The Nurses
 - 11:30 2 Let's Play Post Office (c)
 - 13 A Time For Us
 - 12:00 2 Let's Make A Deal (c)
 - 8 The Edge of Night
 - 13 General Hospital
 - 12:30 2 Days Of Our Lives (c)
 - 8 As the World Turns
 - 13 The Young Marrieds
 - 1:00 2 The Doctors
 - 8 Password
 - 13 Never Too Young
 - 1:30 2 Another World
 - 8 Houseparty
 - 13 O'Henry Playhouse

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DESERT INN

(Continued from Page 15)

piece. . . . Joining the master showman in fun-making is his popular long-time partner **Eddie Jackson**, belting a rousing song and doing his inimitable high-kicking "strut," and delightful junior partner **Sonny King**, the perfect foil for Jimmy's nonsense and a singing star in his own right. . . . In addition to these regulars, Durante presents the spectacular **Granada Ballet**, starring **Estrellita** and **Raul**, and songstress **Bach Yen**. . . . And speaking of singing, although Durante does many a number for comedy, he tugs at the heart strings when he chooses to softly sing the likes of his "September Song," one of his most successful recordings, sans clowning. . . . Make no mistake about it, Jimmy is a consummate showman in every department, and it is a thrill for all of us to see him in person. . . . The Durante show, backed by **Carlton Hayes'** fine orchestra, will be reviewed next week. —**Mary Rettig**

DUNES

(Continued from Page 15)

Nadav. . . . A wealth of talented people, all top-flight in their respective fields, contributed to the production, conceived, produced, and directed by **Frederic Apcar**, with staging and choreography by **Ron Lewis**, costumes created by **Jose Luis Vinas**, and **Florence Apcar**, assistant to the producer. . . . The original music was composed by **Bill Reddie**, who also conducts his orchestra.

PERSIAN ROOM

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including four exceptional acts. . . . The **Peiro Brothers**, with few peers in juggling, are a suave delight as they cool it amusingly while doing amazing feats with Indian clubs, bricks, and Chinese sticks. . . . Fantastic **Dany Ray** wittily pulls off magic tricks never before seen here,

(Continued on Page 25)

THE MAIN STEM LURE: "Any Wednesday" doesn't have the original cast but it is still stocked with laughs and family fun . . . "The Subject Was Roses" remains a poignant piece of theatre. It rates all the awards it has won. . . . "Barefoot In The Park" is added proof of Neil Simon's agile mind and his commercial wit. . . . "Fiddler On The Roof" has an unforgettable folk quality, a great score, and remains a delight. . . . "Funny Girl" may not be the same without la Streisand, but Mimi Hines is a big talent! At best, it is a good one act musical. The second part

Ave. gourmet, "and that chicken and ginger comes in the right size and I like the taste of that manufacturer in the kitchen." . . . New York divorce laws will probably be softened in '66 or '67 — with decrees somewhat easier to obtain. One lawyer referred to the coming easing of final marital splits as being "liberal legislation but five hundred years short of making every man a **Tommy Manville**." . . . We spied as the venerable **James A. Farley** finished his lunch at the counter in his favorite 53rd St. food shop. This is to report that Honorable Jim loves raisin cake . . . Sign in a down-

MIGHTY MIXTURE

By **GARY STEVENS**

lags "Generation" has Henry Fonda and an unbelievable script, but the audience responds and that's what gets smiles at the box office "The Odd Couple" is so funny it breaks laugh records . . . "Golden Boy" is an evening with **Sammy Davis**, show business' most versatile performer . . . "The Devils" is long, heavy and pretentious. The stars, **Anne Bancroft** and **Jason Robards** wilt under the assignment . . . "Half A Sixpence" is a very pleasant evening. The show surprises; it never creaks and **Tommy Steele** has winning ways . . . "Luv" has good acting, clever wordage and **Mike Nichols'** superior direction . . . "Hello Dolly" is superb fare for the out of townner and so so stage magic for the native of the burg.

IN TOW IN TOWN: Double compliment for **Geraldine Chaplin:** She resembles her dad around the eyes and the talent . . . **Tom's Shangri-La**, the excellent Chinese restaurant, won a new convert — **Bernard Miller**, publisher of "Gentlemen's Quarterly." "Tom Chong and Peter Pond host in real fashion," quipped the Madison

town haberdashery store: "Business was off this year, so instead of our wrists we slashed our prices." . . . Sudden April thought: **Horace Stoneham**, the boss man of the **San Francisco Giants**, might be proud to know that 3 ball clubs will have field leaders who formerly managed the "Jints." **Alvin Dark** of Kansas City, **Bill Rigney**, Mgr. of the Angels and **Leo Duracher**, now skipper of the **Chicago Cubs** . . . Whatever happened to **Anita Ekberg?** . . .

EAT TREAT: They don't hang out signal lanterns inside **Paul Revere's Tavern** and **Chop House** to specify that it is one by meat and two by fish. Other than that it's authentic Colonial, down to desserts like **Rachel's Folly** (Paul's wife's sweet creation) and **Hot Indian Pudding**. For two years, the repasts at Revere's have made it big with a discerning crowd. The mood is intimate, the lighting low key and there's something personal and special about the service. The green tablecloths blend well with the candlelight illumination. Getting back to service for a line or two, **Paul Revere's Tavern**, on the



Glad For You Glad For You Glad For You Glad For You **CHECK-MATES INC.** Glad For You

Lexington Pike at the 48th Crossing, as the Boston diehards have it listed, has Fritz as the congenial maitre d', roaming the room as a super captain. His training shows him up well. Fritz was a long time member of the old **Hotel Pennsylvania** corps. **John Krimsky**, a familiar fixture on the New York scene, is the associate innkeeper. Both of the aforementioned men report to ye chief innkeeper, **Richard Aimesbury**. It's a seven day proposition, this tavern and chop house named for America's first nocturnal patriotic jockey. Breakfast and lunch during the week and food all day to 12:30 in the A.M. is the daily schedule. On Sunday, Sabbath serving starts at 3 bells.

Here in the P. Revere restaurant in the **Hotel Lexington**, pewter butter dishes honor the memory of the smithy's son turned silver worker. As they spell it and we ate it, pay attention to the minced Chyken Livers and Egg and the Bone Marrow Creamed with Horseradish on Toast. Roast Beef with A Baked Tater or Corn

Meal Pudding, plus a mixed green sallett is a big item here, listed, if you please, under Grate and Gridiron. Other prizes among the 1960's version of Colonial fare in Paul's day are Beef Stew, Lamb Pie, Beef and Kidney Pie and Beef Potted in Ale. The Stake of Salem, meat with Witchery and hot mustard sauce, coaxes menu meandering — deviation from pedestrian ordering.

Gentlefolk and exhilarative food consumers will find atmosphere and vittles to their respective likings at Paul Revere's Tavern and Chop House. All that is missing is a copy of **Henry Wadsworth Longfellow's** poem on each table. Some April 18th, that is likely to turn up.

VIVE LA BAGATELLE: Within twenty four hours, two reporters on opposite sides of the Atlantic asked two newspaper space getters the same question. The scribe in Paris, anxious to lighten the mood and humanize the political picture, asked **General De Gaulle** how he reacted to **Brigitte Bardot's** tremendous reception in

New York. The French leader abandoned his stoical front and responded: "She has a very loyal following." A Manhattan pencil pusher, not aware of De Gaulle's question and answer session, bent on getting to the serious side of B.B., queried: "How does Miss Bardot explain the General's victory?" Giggled the St. Tropez sextop: "He has a devoted following." Conclusion: They both have the same writer.

THE DUNES

(Continued from Page 22)

producing bottles from nowhere, and snake charming a scarf. . . . The sparkling **Tres Rebertes** spice terrific acrobatics with comedy. . . . An enormous favorite with the crowds is the temperature-raising **Flamenco Group of Manolo Leiva**, with brilliant dancing by **Rafael and Juliana**. . . . Principals are **Marie José**, gorgeous, wearing little but becoming accessories, personable singer **Dick Francis** and his good voice, versatile singer-dancer **Bonnie Baker**, and superb dancer **Michel Stany**. . . . The **Frederic Apar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping **avant garde** costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined **Dr. Dentons**, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

—Mary Rettig

EL CORTEZ

(Continued from Page 16)

sounds, played by the fine musical group, with dancing and singing by lovely island maidens and handsome young men. . . . It is an excellent bill, for all entertainment tastes. . . .

—Mary Rettig

FLAMINGO

(Continued from Page 16)

paced opening monologue, full of funny throwaways, sets the show's speed, and the furious fun never lags. . . . Those popular smoothies, **The Dunhills**, shine collectively in precision dancing perfection, as well as individually, with Berle slickly stepping with them at one point in the show. . . . He also gets tossed around by the amazing **Amin Brothers**, after they have won cheers with their fantastic acrobatic feats, one foot-juggling the other. . . . Personable **Leonard Sues**, Berle's musical conductor, showcases his superb jazz trumpet playing, keeping everyone swinging with him as he toots a torrid "Blue Skies," and excitingly carbons **Herb Alpert's Tijuana Brass**, **Henry Busse**, **Clyde McCoy**, and other horn greats. "Mr. TV" joins Sues for some gag trumpet dueting, then switches to harmonica for an hilarious bit. . . . The handsome **Royal Quartet** displays magnificent operatic voices before Berle, costumed as a clown opera singer, red nose and all, gets into the act for some broad spoofing. . . . He removes the makeup on stage while

Bond's
Jewelers



"NEVADA'S FOREMOST JEWELERS"

CORNER THIRD AND FREMONT, LAS VEGAS, NEVADA

We'd like to take this opportunity to
thank everyone at

THE *Dunes* HOTEL

for their warm reception and to wish all
of our friends a Happy New Year,
or, as they say in Hawaii,

"Hauoli Makahiki Hou".

★ Art and Dotty Todd ★



movingly discussing his long, fabulous career as a performer, closing with a charming "For Your Entertainment." The ovation he receives from the capacity crowd proves just how richly he has entertained them. . . . The **Russ Black Orchestra**, with Black at the piano, is in fine fettle.

—Mary Rettig

RIVIERA

(Continued from Page 16)

book by **Michael Stewart**, and is cast with such superb company it is a constant delight. . . . Top honors go to **Arthur Bartow** and **Danny Lockin**, as two very funny bumpkins learning big city ways, and to all the rest of the splendid performers including **June Helmers**, **Billie Hayes**, **Judy Jenson**, **Richard Hermany**, **Patricia Sauer**, **Duane Morris**, and **Eddie Hanley**. . . . All are talented actors, singers, and dancers. . . . Direction and choreography by brilliant **Gower Champion** are outstanding, and prompt constant excited exclamations from the audience. . . . The tuneful

musical score, played stylishly by the **Jack Cathcart Orchestra**, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by **Freddy Wittop**, and settings by **Oliver Smith**, are inspired. . . . The production is as close to faultless as is humanly possible in our opinion, and it should be a smash hit for the Riviera for many months to come.

Mary Rettig

SAHARA

(Continued from Page 16)

the kind of prettiness that is distinctive and lasting, **Liza** captivates the audience from her opening song. She has an excellent voice, fine lyric feeling, and the rare, magical ability to grab the listener. The exciting young star has both control and authority, whether she's belting "That's A Plenty" or doing full justice to "There Is A Time." She is a gifted comedienne, too, especially in her cute "Lisa Liza" number, explaining the pronunciation of her name. . . . Although she is a top-notch dancer, she is also an

expert comedy terper. In this department **Liza** receives a brilliant assist from two of the most delightful dance partners ever seen here, **Neil J. Schwartz**, short and rotund, and **Bob Fitch**, a tall stringbean, both of whom appeared with her on Broadway in her "Tony" award winning "Flora, the Red Menace." Their "ballet," danced to bridge **Miss Minnelli's** costume change, is a high point. **Liza** has that super star sparkle — she will be with us a long time, bless her! . . . Co-star **Jackie Mason** claims you can't please everybody, but he comes pretty close. The comedian is in fine form, funny as the dickens, with that hilarious attitude enhancing his clever material. The crowd awards him big hands for his witty political cracks, comments about doctors, and telling impressions of **Hitchcock** and **Ed Sullivan**. . . . The **Paul Steffen Dancers** high kick the show off to a swinging start with their "The Wildest" number. . . . The expert **Louis Basil Orchestra** is conducted by **Jack French** during **Miss Minnelli's** act.

Mary Rettig

SANDS

(Continued from Page 17)

to a chic white evening gown with a harem-draped overskirt and revealing her own sleek coiffure, enchanting **Miss B.**, of the wonderful, mobile face, tees off on types of singers, augmenting the sly impressions with film clips from her early appearances on **Garry Moore's TVviewer**. In one of these, she spoofs song 'n' dance boys introducing a film starlet's nitery bow, and she then bounces out onto the Sandstage as the starlet, in miles of maribou, and kids the kid's off-key singing. Other highlights in a brilliant act include **Carol's** hilarious version of **Harlow-a-la-Disney**, ("Just a Snootful of Sherry.") Her marvelous scrubwoman closer displays **Miss Burnett's** masterful pantomimicry and exciting, jazzy, minor key vocalizing of "There's No Business Like Show Business." And it's so true, when a star like **Carol's** in the spotlight. . . . Her pianist and conductor

is **Dick DeBenedictus**. . . . **Nipsey Russell** racks up his share of the ovations with his funny word imagery, witty verses, and fast way with a comedy line, all so delightfully fresh. With the audience in the palm of his hand, **Nipsey** tightens his grip with a nifty, limber demo of all the modern dances, spiced with clever commentary. . . . A stunning **Renne Stuart** production salute to **Winter** features **Harry Nofal's** fine singing — and yodeling, yet! — and the gorgeous dancing **Copa Girls**. . . . **Antonio Morelli's** orchestra backing is a tuneful plus.

Mary Rettig

STARDUST

(Continued from Page 17)

Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco** and **Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie**. . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

—Mary Rettig

One creative drinker has his **Bloody Marys** made with carrot juice. They make him just as drunk, but he sees better.

Birthday- Anniversary Corner

Congratulations to Nina and Fred Soly for their 15th Wedding Anniversary on January 1st . . . Also on New Year's Day, Max Waterman celebrates his Natal Day — he's a Pit Boss at Hotel Tropicana . . . Mr. and Mrs. Dan Merrin (he is in the Public Relations business in Hollywood) toast their 24th Wedding Anniversary, January 2nd. . . Mildred Coniglio receives her birthday wishes on the following day, January 3rd — her hubby owns the popular Louigi's Restaurant on the "Strip" . . . January 3rd will also mark the 14th Wedding Anniversary for local-

ites, Trudy and Dick Sheridan . . . George "Red" Kavanaugh (owner of the Black Magic) adds another birthday candle, January 4th . . . It's the 13th Wedding Anniversary for Mildred and Bel-don Katleman, January 6th and lovable Danny Thomas celebrates his birthday on this same date . . . Bud Cathcart of the Fremont Hotel has his special annual celebration, January 7th . . . FABULOUS wishes of delightful celebrations to each of you on your special day. We wish you happiness always . . . and that's for sure.



THUNDERBIRD

(Continued from Page 17)

a flying saucer, plus eighteen jolie terpers, showgirls, and sketchily clad models . . . Miss Anderson, regarded as one of the leading Continental recording and nightery favorites, is a talented singer, dancer, and comedienne . . . Featured with her in the cast are the versatile Curtis Brothers, three gifted terp artists, and captivating Jessica James, a great Las Vegas favorite for her singing and comedy prowess. Principals are excellent adagio terp artists Marina Maubert & Jon Louise, and handsome singer Bob Fletcher, and dancer Rob Baron. The smash *Girls a la Carte*, a hit since its opening, is now presented afternoons. It features fine young singer Dick Hafner, with a super-charged cast of girl and boy dancers in exciting numbers produced by Jerry Schafer, choreographed by Rene de Haven, and backed by the R. V. Brand Orchestra, all of whom receive identical credits for "C'est La Femme." —Mary Rettig

TROPICANA

(Continued from Page 17)

are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by The Black Theatre Of Prague, a fantastically funny and original clever puppet act; Gus Augspurg and his Girl Friends, hailed as the funniest performing monkey act ever; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes . . . The sexsational Dior Dancers still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish Liliane Montevicchi, the dancing-singing doll delighting in

her Tango Parisienne, slickly partnered by Vassili Sulich, vocally versatile Emilia Conde, the Puerto Rican prima donna, and shapely model Renate Hinzmann. . . Others showcased are beauties Felicia Atkins, Monica Lind and Joyce Grayson, plus dancer Ray Jarvis. . . The Florence-Frederic Dancers and Tropicana Dancers are superb. . . Ray Sinatra and his orchestra back brilliantly.

—Mary Rettig

THAT'S FOR SURE

(Continued from Page 10)

Watusi. Heading the new trend are the Curtis Lee V with Stacy Adams (favorites of the Hotel El Cortez and the Silver Nugget). The Lee group's "Pussycat a' Go Go" is a favorite on the Scopitone circuit . . . Wingy Mannon's son Jimmy is in the musical combine, along with Arlin Harmon, formerly of the Big Beats.

After picking up our item on it a few issues back, the Desert Inn invited Jimmy Durante (along with Eddie Jackson and Sonny King) to ring in the New Year with the "Hello America" cast. The spectacular "Hello America" also closes with 1965, with Durante and his revue taking over the dressing rooms, January 1st.

Barbara and Ray Fine (Prexy of Don the Beachcomber Restaurants) will be spending the New Year holidays at their Hotel Sahara branch, with Manager Harold Armstrong, Sam Melchionne's Orchestra, and the staff.

During an offstage break, Art and Dotty Todd chatted about their recent taping of two shows for CBS Radio Transcontinental. While appearing at the Dunes Top O' The Strip, the Todds decided they'd better sell their Hatch's Supper Club in Oahu, Hawaii, especially since they are now in their 30th week at the Dunes.

Manager Bobby Roberts is greatly enthused with the public's reaction of Johnny Rivers' transition from teenagers to the adult patrons. It doesn't look as though he'll have any problems retaining the interest of both age groups. The Rivers talent is a

strong draw at the Sands Celebrity Theatre.

Those Dunhills have set some sort of an FLV show biz record. They appeared here with Dean Martin at the Sands and were held over for the Jerry Lewis show. Now, they've opened at the Flamingo Hotel with "Uncle Miltie" and will follow up this four-weeker with a trek to Miami's Eden Roc, also on the Berle bill. The Dunhills are tops in dancing, with emphasis on the challenge variety. They have included some comedy "shticks" recently, with Jerry Kurland's elastic face taking the spotlight. After watching Jerry, one eleven year old boy remarked: "That's not a face . . . That's 'Silly Putty'!"

Popular Art Long, back in Reno after a several month vacation at his Kentucky birthplace, has resumed as Variety stringer and as Editor of the Reno Newspapers' weekly Entertainment Supplement. Busy Long is also the new director of the Reno News Bureau.

Ventriloquist Dick Weston (who just closed with the "Hello America" show at the Desert Inn) Christmas-gifted his petite wooden "Aunt Martha" with a \$350.00 wig. The topper was that expensive because it had to be custom made to fit the dummy's small head.

Europe's thrush Shirley Bassey has been wooed and won by bookers at the Sahara Hotel and the Sahara-Tahoe. "James Bond" fans have a feeling of comraderie with Shirley for she etched the "Goldfinger" theme song for United Artists. Look for her here in 1966.

When the lounge entertainment shifted into the showroom at the Thunderbird Hotel, the vacated space was turned over to the casino, doubling the gaming facilities. The bistro plans to add a special KENO section in the Spring. (Have you noticed the crowds the KENO games are attracting. If this trend continues, don't be surprised if KENO parlors are eventually opened, away from the casinos, if the City Fathers permit.)

The Tropicana's Blue Room has

ALL NEW 1966

Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti

NO COVER OR MINIMUM
PERSIAN ROOM

Dunes
HOTEL

and COUNTRY CLUB

ADULTS ONLY

10 PM — 12 PM — 2:15 AM

another winner with the new **Benny Goodman** show. The "King of Swing" has lost none of his magic on the clarinet, with probably the biggest cheers going to such Goodman classics as "One O'Clock Jump" and "The Angels Sing." The band is also dug — but big — with newcomers such as "It Was A Very Good Year." . . . **Mavis Rivers** is that rarity, an expert jazz singer, and she fits the program like a neat glove, while the comedy end is held up by trumpeter **Jack Sheldon**, an off-beat humorist who garners great laughs with his "Goldfinger" parody. . . . Spotted in the Goodman aggregation are such musical greats as sax artist **Georgie Auld** and trombonist **Carl Fontana**.

Leo Massaro, owner-partner of the Golden Gate, and his wife **Agnes**, proudly displayed their new restaurant, which opened for the holidays. The dining room has been done in a San Francisco motive, with the pretty waitresses decked out in new uni-

forms.

Frank Rosselini, the trombonist who is an idol to all musicians, took time out from his studio assignments to fly into FLV, just to play with the **Antonio Morelli Orchestra** on the night of the **Sands Hotel's** Thirteenth Wedding Anniversary. Rosselini is a jazz specialist, without peer.

Belated felicitations to **Floyd Cox** and **Kay Mawson**, who pledged their troth on December 14th. The bride is a KENO girl at the **California Club** and Floyd is the new Veep of the **Bartenders Union 165**. You can find him mixing the libations at the **Carousel**.

Popular **Johnny Denis** and **Netta Rogers**, the charming British husband-wife team, are enjoying a rare stay in their lovely home here. Johnny claims to know a man who calls his frau "Flo" . . . because she talks in a steady stream.

A tardy toast to **Dorothy** and **Jan Garber**, who marked their 39th Wed-

ding Anniversary, December 18th. On that evening, Jan played repeats of "Baby Face" for his perennial bride. It's the song that played an important role in Jan's courtship of his wife. No one at the **Desert Inn's Lady Luck Lounge** objected to the replays, for Garber puts a lot of love into that number.

The sultry songstress **Nancy Wilson** returns to the local scene when she opens at the **Hotel Sahara**, February 15th.

At the **Colonial House**, singer **David Allen** is living proof that talent can be hereditary. His dad played the French Horn and his mother sang. Allen took the show biz plunge with **Jack Teagarden's** band. About Dave's Everest waxing, **Sammy Davis, Jr.** remarked it was "not 'The End' but rather 'The Beginning'." This vocalist is solid in the sound department.

That Ringing **Belle Barth** opened at the **Thunderbird's Continental Theatre** in time to peal in the New Year and she made it roar in like a lion!

Fisher and **Marks** really flipped when they heard **Gene Day's** voice. They insist he has a sensuous appeal for the distaff fans. Gene is currently appearing at the **Cafe Morocco** with his group . . . By the way, did you catch those **Sands** comics (**Fisher** and **Marks**) on **Joe Stead's** late TVviewer? It was fracture time for everyone.

That was pretty **Patricia Blair**, "Mrs. Boone" of Daniel's TVviewer, praising gorgeous **Gloria Tracy** in the **Tropicana's La Fontaine Lounge**, for the toe-tapping way she swings out on the harp with her tuneful trio.

Christmas day almost became "**Bing Crosby Day**" for local TVviewing audiences. Der Bingle not only hosted the "Hollywood Palace" TVviewer, he also captured the boob tube with three of his films. Four different time slots in one evening bordered on a franchise . . . and that's for sure.

High school principal, speaking to a group of businessmen: "We require our boys to take English class for four years. We believe they should learn to speak a language other than their own."

GOING HOLLYWOOD

(Continued from Page 12)

his sound spliced into his film in time, sat on stage playing a flute and commented as his picture unreeled. **Edgar L. Brokaw**, head of the Motion Picture Division of the University, take a bow!

Christmas cards: Already we've mentioned **Elvis Presley's**, **Rock Hudson's**, etc. More are: **Joan Crawford's** wonderful personal letter on Yule stationery, **Barbara Stanwyck's** Santa Claus, this year glistening with glamour, **Dina Merrell's** chic silver pine cones, a certificate of appreciation from **Walt Emeson** for riding in the Christmas parade at Studio City, **Don DeFore's**, filled with gold and frankincense, the **Rudy Vallee's** showing four color views from the air of their beautiful castle in the high Hollywood Hills, a colored photo of Elvis from "Elvis and the Colonel," **George Liberace's** choir boys singing, **Gina Jans** contemporary Xmas, **Chubby Johnson's** Merry Christmas, **Fabian's** beautiful gold embossed maximum, **Carol Brewster's** pooch, **Gertrude Niesen's** Santa, **Gilbert Paolis'** Solid gold Tree, **Paul Mart's** contemporary 12 drawings, The "King of Bel Air" and his **Queen Edith** in the **Martin Von Dehn's** drawing room at their Bel Aire Palace, **The Carrolls**, The Lion and The Lamb side-by-side in peace, **Karen Dolin's** Santa on a reindeer, **The Ambassador Hotel's** Santa arriving under the big marquee with bell boys carrying in the gifts, **Helen Ferguson's** Joyous Christmas bell. The beautiful gold and blue religious theme from **Etta**, **Jack** and **Bruce Cortez**. And that's as far as I've got, with some four hundred more to open.

HAPPY, HAPPY 1966!
And that's Hollywood!

At a late summer fur sale, a woman was overhead asking the saleslady: "Will a small deposit hold it until my husband does something unforgivable?"

COMING Attractions

On the
FABULOUS
Strip

DESERT INN

JANUARY 28
PHIL HARRIS
KIM SISTERS



DUNES

CURRENT
All New 1966
"CASINO DE PARIS"



FLAMINGO

JANUARY 21
BOBBY DARIN
BOBBY RAMSEN

HILLSWAY

(Continued from Page 13)

friend **Bob Haen**. Larry just returned from a year in Viet Nam and he certainly brought me much news of that war which one does not read in the newspapers. **Forrest Wahl**, a young insurance man from St. Paul also loves Las Vegas as much as I do, and I look forward to hearing of his many trips out there sometime in the near future, over a few drinks and dinner. Funny, but wherever I go the subject of Las Vegas immediately presents itself and much talk and questioning goes on, which I don't mind at all because it is my favorite subject. One would think I were the head of the C of C out there.

Michel Molde had just come from an "arty" party which my good friend artist **Tom Sewall** gave at his **Ortega Art Galleries**. It was a champagne party, a preview of a sale of paintings by local artists which was to take place this week. I was sorry to have missed this party, but I chose Dave's

RIVIERA

CURRENT
"Hello Dolly"
starring
BETTY GRABLE



SAHARA

JANUARY 25
KING SISTERS
and
ALVINO REY



JACK DURANT



SANDS

JANUARY 5
FRANK SINATRA
COUNT BASIE

STARDUST

CURRENT
Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"



THUNDERBIRD

CURRENT
"C'EST LA FEMME"



TROPICANA

CURRENT
The Exciting
"FOLIES BERGERE"

instead. **Andre Strowski**, an architect of note, told me of his escaping from the Nazis in Hungary and coming to this country to study. Strange how so many foreigners come here and make good, while so many of our own youths are "fall-outs" and on government anti-poverty programs. If I had no other invitations, my Christmas season would be complete with this one wonderful party, but my calendar looks pretty full, starting off with a candlelight dinner at Ray and Sonne Griffin's lovely apartment on Monday evening. I am to be their guide in Las Vegas in April.

Yesterday, I had **Father Dave Suelzer**, Prior of the **Crosier Order**, to lunch, along with **Jim Luger** and **Red Gibbs**. Jim has eight children and I looked forward to spending the early part of Christmas eve with Jim and Shirley and their beautiful youngsters. Father Dave told me that I would be surprised at the great number of Las Vegas people who subscribe to the **Crosier's Today's Family** magazine for which I am also a col-

umnist.

Living here at the **Minneapolis Athletic Club** is quite exciting at this time of the year because nearly all of the big firms such as **Pillsbury**, **General Mills** (**Betty Crocker**) etc., have their Christmas parties here and consequently breakfasts, lunch, dinner, and cocktail hours are keeping the entire 14 floors teeming with excitement and merry-making and music. Couldn't have picked a better spot to spend the holidays. Was told just today that my new book would be ready in early January and then lickety-split, I take off for Las Vegas. May I take this opportunity to wish all my wonderful friends a very **Merry Christmas** and a wonderful **New Year**.

CRISWELL PREDICTS

(Continued from Page 6)

Jackie Kennedy will marry . . . that **General DeGaulle** will triumph with his nationalist plans for France . . . that new facts concerning the late **Adolph Hitler** will come to light . . . that you women will cast aside **cigarettes** for small sweet **cigars** . . . news will be more controlled out of Washington than ever before . . . the "Man of the Year" will be the **new Mayor of New York** . . . strikes will break many **union** leaders who will risk all at the toss of the labor dice. . . **St. Louis** will be the focal point of a new **midwest boom** . . . **Beatnick** beards will be out for men, replaced by the sculptured look of the **Grecian Gods** . . . a **new credit card** will be issued for **teen age** use . . . and you women will demand stronger **divorce laws** and **more alimony!**

THINGS TO COME

I predict that the secret plans of **Walt Disney** will include the building of Old New Orleans to perfect scale, including the true color, even to the original **Cajun music!** Both **Disneyland East**, in Florida, and **Disneyland West**, in California, will draw a record crowd of tourists in 1966! . . . I predict that fat women will again come back into style! **Allyne**

Gibbons, of "The Loved One," will start a new trend back to the old fashioned full blown girlish figure! . . . I predict that continental cocktail hours will return to many areas as introduced by **Greta Kellar**, the Viennese star who entertains in four languages! . . . I predict that the **Mercy Crusade**, the animal welfare society, will unseat several elected officials who insist on turning over all stray dogs and cats free of charge to vivisectionists from the city pounds! **Vivisection** is useless and this will be recognized in 1966! . . . I predict that a major book publisher out of New York will close his doors next week, due to his many publications, authored by **Red Liberals**, and turned down by the book buying public as atheistic propaganda! . . . I predict that **Peoria, Illinois**, will hit the headlines with a bang! . . . I predict that **Stalin** will be dug up and placed beside **Lenin** again in 1966! . . . Yes, things to come!

PEOPLE? PLACES? THINGS?

I predict that **Queen Elizabeth II** will quietly retire to Buckingham Palace, in one of the greatest mysteries of our age! . . . I predict that California will become the battle ground of one of the most carefully planned strikes against the liquor industry, starting with the grape pickers strike, and extending to a full boycott of all domestic alcoholic beverages, even beer! . . . I predict that **Palusiak** will revolutionize the wall paper and wall mural world with his instantly applied **mural paper** and will extend this to all seasonal greeting cards! . . . I predict that Japanese modern opera will be the next rage through **Warren Richards** for **Komozura Yobe**, which will help to rewrite rock and roll into a more pleasant sound pattern! . . . I predict that **Lawrence Welk** and **Milton Berle** will be voted the two most popular TV performers and top male personalities in the coming midwest newspaper poll! . . . I predict that Hollywood will soon spawn a new type of TV program on home designing through Miss **Virginia Barrett**, in the new "Beautiful America" plan! . . .

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