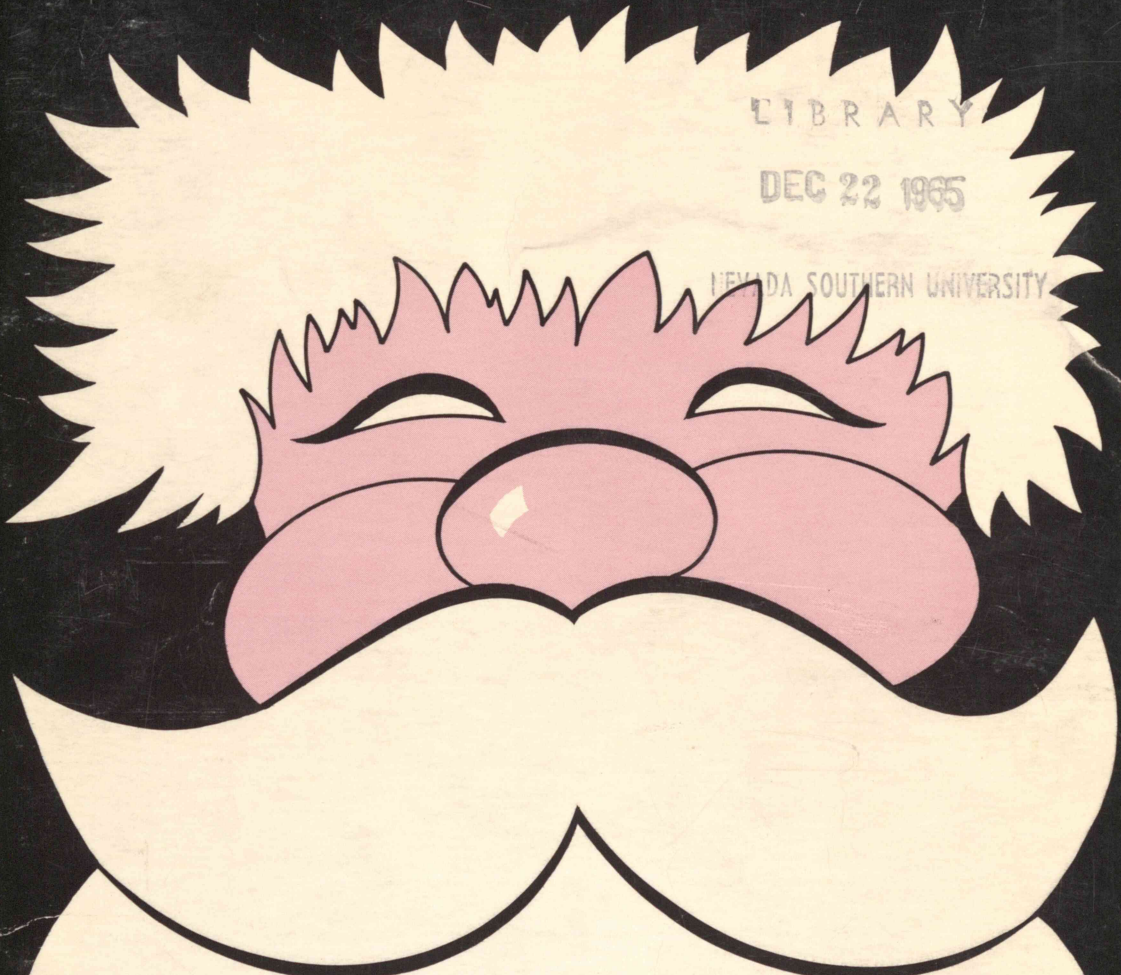


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JACK CORTEZ'

Fabulous

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LAS VEGAS

magazine

DECEMBER 26, 1965

19th Annual Christmas Issue

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JACK CORTEZ'

Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XVII — Number 45 December 25, 1965

On the Cover

The Staff of Fabulous Las Vegas Magazine joins Santa Claus in extending Seasons Greetings to all ... and that's for sure.

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My Dear Jack Cortez:

Where did the time go? Do you realize it is another year since the last Holiday issue? It hardly seems possible! But it is! ... I predict that the Las Vegas Christmas gift from Governor Sawyer will be traffic lights on the Fabulous Las Vegas "Strip" ... I predict that Las Vegas will not only be the convention city of America, but also the theatrical capitol of the world! ... I predict that the Fabulous Las Vegas Magazine will win the Travel Bureau Award for the number one handbook of entertainment and vacation! ... I predict that our readers will be most pleased with the coming 52 issues of 1966, each different, each compelling and each a guide

post! ... I predict that bountiful 1966 will add to the personal happiness and welfare of all Americans! ... I want to extend a personal prediction to all of the Fabulous readers and all of their friends that the wonderful future holds much for them! I also extend to Jack, Etta and Bruce Cortez, John Uhlman, Larry Ling, Mary Rettig, Audrey Ling and Frank Campbell and to the wonderful staff of the Lebeau Printing Company of Phoenix, Arizona, who set us in type, prints the magazine and places it in your hands! Yes, altho 1966 will mean conflict, it will mean much to you in a personal way, and it will be all good!

And now ...

MY DEAR FRIENDS:



recommends these restaurants for those who enjoy good living

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736-3704
German, Swiss, American Cuisine
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Next to Sands Hotel Convention Hall
735-5381
German and American Cuisine
- COREY'S ORBIT INN RESTAURANT**
707 Fremont Street
384-2273
American Cuisine
- THE DANUBE**
1700 East Charleston Blvd.
382-6366
Bavarian, Hungarian, American Cuisine
- THE FLAME RESTAURANT**
#1 Desert Inn Road
735-4431
American Cuisine
- FOUR FOUNTAINS RESTAURANT**
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CARTE BLANCHE ✈️ YOUR INSTANT
FARE FOR JETTING THERE!

We are all interested in the future for that is where you and I are going to spend the rest of our lives! No matter how small the incident in 1966, it will somehow affect your personal life and the lives of those around you! We must outlast these incidents or they will outlast us! The key words for 1966 will be the "individual against the changes in the business world and the world of government!" No matter how we try to ignore this coming trend, we will find ourselves helpless! You and I will be buffeted in a sea of discord! For the last one thousand nine hundred and sixty five years, we have had no peace on this earth and the year one thousand nine hundred and sixty six will be no different! Let us spin the hands of the clock of time! Let us see, how YOU as an individual will fare in 1966!

YOUR ATTITUDE IN 1966

I predict that 1966 will be the pivotal year of the next era when you will use "Divine Selfishness" for you and for yours! For the past decade, it has been "how much we can do for the foreign nations," but in 1966 it will be "how much we can do for America, and Americans, which will mean YOU." I predict that this nation will head down a path of patriotic nationalism — never before equalled in our history! The "Divine Selfishness" will result in YOU and YOURS reaping personal benefits thru your own efforts of a personalized rugged individualism!

INVENTION 1966

I predict that 1966 will be a miracle year for inventions! From the drawing boards will come one fantastic item after the other, from sonic cleaning to outer space invisible fuel! From a human power charger to an automatic prayer wheel! From a vest pocket computer to a portable still, to make your own alcoholic beverages! From a tiny pill to make you forget, to a tiny pill that will improve your memory! These items are off the drawing boards, the chemical shelves and are in the hands of Madison Avenue, ready for advertising on

(Continued on Page 35)



TO BEGIN WITH,

Marvin was dead. The burial was over and done with and the accounts were all closed. Scrok had been the chief mourner at the funeral. Scrok and Marvin had been partners in their modest casino for many years. But Scrok was not the type of man to let his business falter from mourning. He was a good man in the casino with a mind like a calculator. But calculators aren't known for slipping a cog from mourning.

One evening not long after the funeral, Scrok was sitting in the counting room of his casino. The fact that it was Christmas Eve mattered little to Scrok. Through the one-way windows in his counting room, he could see Bob Cranston, his Casino Manager. There was a slight chill over the casino. Scrok claimed the lower temperature made the players more energetic in getting their bets down. But the truth of the matter is that he figured a few degrees lesser temperature saved him quite a bit of coin when figured for the whole casino over an entire year.

"Merry Christmas, Uncle," called a cheerful voice. It was the voice of Scrok's nephew who came bursting into the counting room, full of good cheer.

"Bah!" said Scrok. "Humbug!"

"Come on," said the nephew. "Have dinner with us tomorrow."

Scrok gave a discourse on how he had no time for such frivolity and

Editor's Note:

With apologies to the respecters of the beloved writing of the forerunner of all compassionate authors.

By LARRY LING

capped it with his favorite observation that he had a business to run. Having heard the same talk once or twice before, the nephew departed, still in good cheer, but thinking that he stood a better chance of making nine the hard way, than instilling any Christmas spirit in Scrok.

After a while, Scrok left the counting room to go home, stopping in the casino only to drop a sour remark to Bob Cranston, who had somehow managed to score the following day off. Thinking how unfair it was to pay a man a day's wages for not working, Scrok had dinner as usual at a small cafe where the mouth-drying food was more than made up for, in his mind, by the low prices. Luck was with him as he inherited a newspaper left by the last occupant of his table and parlayed the slow reading of it into three free coffee refills.

As he walked home, his thoughts, oddly enough, were of his dead partner Marvin. He entered his home and, after double-locking the door, got ready for bed in the darkness. Most people disliked the darkness but to Scrok's way of thinking it was cheap and he liked it.

Sometime during the night he awoke, sat up, and found himself face to face with a strange unearthly visitor. For an instant, Scrok thought Earth had been invaded by another planet. The visitor was child-like in appearance, but, at the same time, appeared very old.

"Who are you?" asked Scrok.

"I'm the Ghost of Christmases past."

As the words were spoken, they passed through the wall and came to stand in some distant place on a country road with fields on either side. Some shaggy ponies trotted down the road toward them and Scrok recognized their riders as boys with whom he had grown up. Surprisingly, they gave him no sign of recognition.

"They're only shadows of things that have been," said the Ghost. "They have no consciousness of us."



MAY YOU HAVE THE
CHEERIEST AND
HAPPIEST OF ALL
HOLIDAYS . . . AND
A PROSPEROUS 1966

Sahara Center
across from
Hotel Sahara

John R. Fish *Vegas*
Jewelers

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Las Vegas, Nevada

Telephone 382-8473

Open
9:00 a.m. - 10 p.m.

As they rode by, Scrok could tell they had just come from school.

"The school is not quite deserted," said the Ghost. "A solitary child, neglected by his friends, is still there."

As Scrok and the Ghost approached the school, it opened before their gaze and they saw a lonely boy, reading near a feeble fire. Scrok felt a stab of remorse as he thought back to the melancholy Christmases of his childhood. For some strange reason, he also thought of a boy he had passed as he walked home from the casino the night before. As he recalled, that boy looked lonely, too.

The Ghost, noticing the change in Scrok's expression, said, "Let's us see another Christmas."

Suddenly, they were in the city. But it was still a long time ago. Scrok recognized the cars and style of dress from the time that he had first come to the city as a young man. As they walked, they came to a building Scrok recognized as the casino where he had first worked as a dealer. They passed through the wall and

came upon a scene of holiday merriment. In a back room, a group of off-duty employees was exchanging presents and singing carols. Off to the side stood a young man, taking no part in the festivities. A group of white-shirted dealers entered the room. They were on duty but taking their break. The young man approached them and, after some heated bargaining, made a deal to work another's shift. Pocketing his fee, the young man left the back room to work another shift. As Scrok watched the young man, whom he recognized as his younger self, he felt another twinge of remorse.

"What's the matter," asked the Ghost.

"Nothing in particular," replied Scrok. "I was just thinking."

"My time grows short," observed the Ghost. "Quick."

The scene shifted. Again Scrok saw himself. He was slightly older; now in the prime of life. His face didn't show the harsh and rigid lines

(Continued on Page 39)

ONCE AGAIN

it is time for us to wonder exactly where this year has flown. It has moved with such amazing rapidity even the swift wings of Mercury would have proved a poor second by comparison. However, we don't mind how quickly the hands of the clock fly when they arrive at the hour that inspires us to shout MERRY, MERRY CHRISTMAS ONE AND ALL . . . The Yule season is one the entire family enjoys. It's the period that finds everyone agreeing: "It's good to be home," sharing the happiness of Christmas with loved ones. What a wonderful tenderness a family group experiences while joining in the chorus of "O Come, All Ye Faithful," "Silent Night," or "God Rest You Merry Gentlemen."

No matter how you try, you'll never find an inner peace to equal the one you sense during this portion of the year. . . . Nothing is quite so cheerful or awe-inspiring as the family tree at Christmas time. Our most fervent prayer is that each house has this holiday emblem, filled with sparkling decorations and emblazoned with colorful lights. . . .

For weeks before the great day, the family nostrils begin to quiver, in anticipation of the wonderful delicacies that will soon fill the home with their delightful aromas. . . . Packages have been wrapped with such loving care, the recipients show disfavor at disturbing the attractive exterior but — as usual — curiosity of the contents proves victor. . . .

It's a grand and glorious time that stimulates unity among fellow humans and makes a person believe he could live happily for all times if only this seasonal disposition could prevail throughout the entire year. . . .

We sincerely pray that each of you will remember to attend your respective churches to give thanks for your blessing. . . .

Once again, may we extend the greetings of this holiday season. Try to enjoy your bounty, whatever its size, and forget the tribulations that befall your group on other days. This

That's for sure!

By JACK CORTEZ

is your 24 hour inheritance of peace and contentment . . . and that's for sure.

Fabulous Review of the outgoing "Production, 1965." January 2, 1965

Front Cover: Blonde beauty, **Roberta Laune**, one of the "Most American Girls In The World" at **Hotel Sahara**.

Jerry Lewis' capacity **Sands Hotel** opening proved that the pre-Christmas doldrums are a myth with the right star onstage. Jerry packed 'em in and fractured 'em — with nothing but talent.

Jan Garber and his orchestra gave New Year's Eve revelers in the **Desert Inn Lady Luck Lounge** a bonus, when they became part of his annual CBS radio broadcast (KLUC) across the nation, from 11:00 to 11:30 P.M. (his tenth time in the past twelve years).

The **Mint** opened the first three floors of its high rise hotel on Christmas Eve and could have filled twenty floors had they been available.

Mort Wallin
Distinctive Suits & Sportswear
for Men
Hickey-Freeman
CUSTOMIZED CLOTHES
LOUIS ROTH CLOTHES
The Dunes Hotel

John Keto, former Manager of the Hollywood Roosevelt Hotel, was appointed Manager of the Hotel El Rancho (Sacramento) by John W. Kirsch, General Manager of both bistros.

January 9, 1965

Front Cover: Striking Kathy Martin, one of the many charmers in the Desert Inn's production of "Hello America."

The recently formed Frankie Ross-Blackie Hunt comedy team were getting set for the debut of their new act at Harrah's, February 25. Although the engagement was for a three-weeker, the boys were signed to a minimum of eighteen weeks at this spot, alone.

Mayor and Mrs. Eddie Tam celebrated their Sixteenth Wedding Anniversary at Hotel Sahara, New Year's Eve. Adding an extra bit of zest to the occasion was the Mayor's recent reelection to his Ninth Term as Mayor of Wailuku Maui in Hawaii.

A contest for the most courteous employee (at the Pioneer Club) brought votes for all of the personnel but the winner was Betty Cox, a "runner" in the KENO department.

Ronnie Claire Hart (daughter of Sylvia and Nat Hart) became the bride of Max Abrams on January 14 at the Riviera Hotel.

Marking his 26th year with Don the Beachcomber Restaurants, Veep Bud Bachtold joined General Manager Harold Armstrong in greeting patrons at the Hotel Sahara branch, for the holidays.

January 16, 1965

Front Cover: Lovely Heather Clip-

Jack Markus

1101 EAST SAHARA AVE.

SHOES

"The Showplace for Shoes"
in the Showplace of the Nation!

<p style="text-align: center; font-weight: bold;">for MEN</p> <p>Nettleton Allen • Edmonds Edwin Clapp Stetson Bruce Allen</p>	<p style="text-align: center; font-weight: bold;">for WOMEN</p> <p>Di Romani Berne Palizzio Troylings Mackey • Starr</p>
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perton, a member of the "Lido" troupe at the Stardust Hotel.

A jazz salute was presented in the Flamingo Hotel's Convention Hall, co-sponsored by the boite and the Music Performance Trust Fund of the record industry to L. V. Musicians Local 369. Della Reese was Mistress of Ceremonies with co-emcees, Len Howard and Ed Millar, popular deejays. Donations were presented to the American Cancer Society, to whom the program was dedicated.

Kim Darvos and George Duckworth (co-owner of the Dunes Hotel) trekked the bridal path in a quiet ceremony, January 9th. The lovely bride was featured in the preceding edition of "Vive Les Girls," in the Persian Room.

The artistic Dick Winslow created a very active birthday announcement to let the world know his Shirley presented him with a third child (second son), December 23rd.

January 23, 1965

Front Cover: Provocative Lori Shea, show girl in "Speaking Of Girls," at the Thunderbird Hotel.

The entertainment world lost one of its loveliest stars when Jeanette MacDonald, of the lyrical voice, passed away January 14th at the Methodist Hospital in Houston, with her devoted husband, Gene Raymond, at her bedside.

The Happy Jesters proved such a success in the Desert Inn's Lady Luck Lounge their engagement was extended three times.

Pat Foust was still opening fan mail congratulating her on her new position.
(Continued on Page 77)

GOING HOLLYWOOD

with MAY MANN

Merry Xmas! Merry Xmas! Merry Xmas!
Merry Xmas! Merry Xmas! Merry Xmas!

CHRISTMAS IS

the most special day of the year to me. I am so imbued with the festive spirit of cheer and happiness and love and giving — I want to make everyone happy!

I couldn't bear the thought of some one being lonely on this beautiful holiday! Each year I invite people I know, who have no place to go on Christmas — to my house. And for three days before Christmas, I fill my kitchen, and my whole house for that matter, with heavenly fragrances of cooking hams and turkeys, oyster stew, stuffings, and mince, black cherry, pumpkin and cranberry pies and fruit cakes, and everything I can think of — while I prepare the festive board for Christmas Day. I love to cook — and my library and typewriter are put aside with a red satin bow on the door, while I really put my whole heart into the Yule.

Usually some of my friends come over and help decorate the house. I have boxes and boxes of glistening Christmas decor and lights that come out from the garage — the night before Christmas Eve — for this gala event. And always (I hope) someone plays Santa Claus and brings me a beautiful Christmas tree — and everyone trims it! And I sit there watching with complete fascination as each ornament — goes on. And I remember who bought it, and the Christmas it was initiated and then after New Year's went into my Christmas boxes — which are carefully shelved in the garage, along with all of my other precious possessions, like trunks full of clothes and books and manuscripts, summer garden furniture and torch-

eriers, and everything choice — that is brought out as the right season and occasion calls for it.

I remember Christmas with bands and orchestras and combos who came by to serenade and add their talents to the festive day and night. And I remember many Christmases when some of our most famous film stars and stars of the stage and T.V. have gladly come to Christmas with me — because their families were far away! Or simply due to their tremendous popularity, everyone concludes they had a dozen invitations, when they didn't have one, until I called.

I recall two Christmases ago when Mae Murray, one of the great stars of the screen, came looking like a doll. And she brought me a piece of costume jewelry — that had been real in duplicate when she was making two million dollars a year as M.G.M.'s great box office star. I recall the mixed emotions when Jayne Mansfield, current star, arrived and the attention went to Jaynie.

I recall the Christmas a rock 'n roll combo accompanied me to entertain for my annual Christmas show for the T.B. veterans. And on the way home, they said they had no place to go for Christmas. So I said "come to my house." That night they played Christmas music on drums and all, and it was great. And Gertrude Neisen and M.M. danced the length of my forty foot living room — as entertainers — so gay were we. And I must add that being a Mormon, the traditional cup of cheer is not allowed in my home. So the cheer was all from within. And perhaps that is why I outdo myself, cooking turkeys and cranberry sauce, and make plates of walnut

(Continued on Page 47)

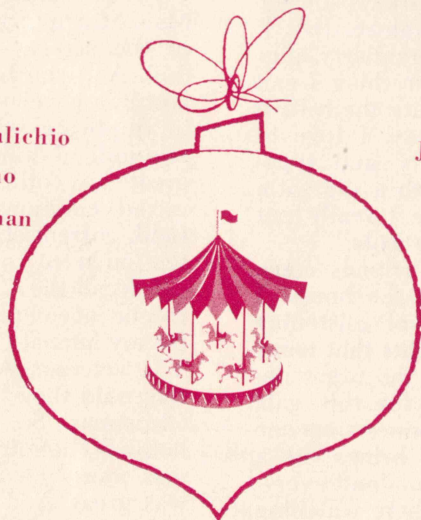
Seasons Greetings

McLaney's CAROUSEL

HOME OF THE
WORLD FAMED
GAMBLING CLOWNS

Jasper Cassalichio
Ted Gagliano
Mike Goodman
Mel Golden
Pete Longo

John Schilleci
"Red" Siehle
Sam Anselmo
L. McWillie
Joe Liska



FIRST AND FREMONT
DOWNTOWN LAS VEGAS

CHRISTMAS! . . . 1965! . . .

How the time goes by. It seems little more than just a couple of months ago I was sitting here, typing out my "Page 13" column for the 1964 issue of FLV Magazine. . . . The usual format for my Christmas column has been in the past, to recap items from the weekly issues, which will be followed this year to some degree. However, in trying to come up with an opening that might be a little different, I got to searching through our library of back issues. During the search, I came upon the very first Christmas column I ever wrote. It was in the issue of December 23,

"PAGE 13"

By JOHNNY UHLMAN

1950!! . . . I had written my first column in the February 18th issue of the same year. . . . While looking through the 1950 Christmas Issue . . . FIFTEEN years ago . . . many, many memories were brought to mind as I glanced at the ads which were in the book, and the various columns. I know some of these notes will be of interest to the old timers, and the newcomers might enjoy a bit of past history.

At that time there were only five hotels on our now FABULOUS "Strip." There was the El Rancho Vegas, the Last Frontier, the Flaming, the Thunderbird and the Desert Inn. According to our show reviews, the El Rancho then starred Miss Kay Thompson. The Moro-Landis Dancers were doing two new routines to original music by Bill Reddy. The

new house band was that of Henry Busse. Guy Landis and Jimmy DeStefano played the lounge. . . . The Last Frontier starred Phil Spitalny and his All Girl Orchestra. . . . At the Flamingo was Harold Stern and his All String Society Orchestra. Co-star was Toni Arden. Garwood Van and his Orchestra played for the shows and for dancing. Chuy Reyes was continuing a long run in the lounge. . . . In for one week at the Thunderbird, was the new singing team of Betty Jane Watson and Jerry Austin. The line of girls was the Kathryn Duffy Dancers. Barney Rawlings was the M.C. The music of Al Jahns backed the show and played for dancing, along with Jack Martin's Ork and the Normandie Boys. . . . At Wilbur Clark's Desert Inn was Romo Vincent, "The Magnificent Obstruction," along with Lester Cole and the Debutantes. The Paul Steffen Dancers did the production numbers. The show was backed by Carlton Hayes and his Orchestra, who also played for dancing. . . . Beside the five hotels, we also reviewed two clubs on the "Strip," . . . the Silver Slipper and the Club Bingo (which eventually became the Hotel Sahara). At the Silver Slipper, they were having a full scale minstrel show, starring Hank Henry. George Redman Orchestra played the music. . . . At the Club Bingo were Jerry Wallace and Red Coffey (comedy team) and the Terry True Dancers. Mike Werner Orchestra played the shows and for dancing, alternating with the Chuck Burgess Trio. . . . That's it! Those were the main enter-

EL CORTEZ HOTEL & CASINO

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Entertainment from dusk to dawn

Now in the V.I.P. LOUNGE

CATHY RYAN & THE GENTS

THE MODERNESIANS

6th & Fremont ★ Free Parking

DOWNTOWN

tainment spots on the "Strip" in 1950! Now let's scan through the book and take a few more notes. . . . The late Charles P. "Pop" Squires' column "Observations" gave an account of the very first Christmas in Las Vegas during the year of 1855 by the Mormon settlers. All of Pop's columns should one day be bound into a book in themselves! . . . The late Tutor Scherer, "Poet Laureate of Las Vegas," had his page of original verse. . . . Playing at the Fremont Theatre, "first run," was "Dallas" with Gary Cooper and Ruth Roman. . . . The Palace had "Mad Wednesday" with Harold Lloyd. . . . The Huntridge was showing "I'll Get By" with June Haver, and "Last of the Buccaneers" with Paul Henreid and Jack Oakie. . . . The phone number of the Palace was 98 and that of the Huntridge was 86. . . . Charlton Heston was the Hal Wallis "discovery of the year." . . . The Boulder Club was at 118 Fremont (part of the Horseshoe now). . . . The "Old Timer" column was being done weekly for FLV by "Chubby" Johnson (you've seen him many times on Teevee over the past ten to fifteen years). . . . Mac Krim was a Vegas regular those days. . . . Art Force did a Christmas column for Tent 39 Variety Clubs International. . . . The Monte Carlo Club was one of the busiest spots on Fremont and was operated by Fred Soly and his group. . . . The Eldorado Club was at the corner of Second and Fremont, (now the Horseshoe). . . . Another special

column by Liberace, "My Odyssey," the story of his early days in show business. He first played Las Vegas in 1944 for Maxine Lewis at the Last Frontier. . . . Entertainment and publicity directors in 1950 were: Eppy Pearson, Club Bingo; Herb McDonald, El Rancho Vegas; Art Force, Last Frontier; Milton Deutsch, Silver Slipper; Hal Braudis, Thunderbird; Stanley Montfort, Desert Inn; Maxine Lewis and Abe Schiller, the Flamingo. . . . Max Goot and Sammy Lichter had the Eldorado Sports Book downtown. . . . Sir Jody and the late Lady Michael were writing our weekly "Watchbirds" column. . . . Mel Exber and Eddie Moss had the Pioneer Sports Book downtown. . . . Posh La Rue restaurant on the "Strip" would one organ nightly at the Last Frontier, between band dance sets in the Ramona Room. Don recently did an organ concert for the Conn people here at Southern Nevada Music Company. . . . And I've come to the last page of the 1950 issue of Fabulous Las Vegas' Christmas Edition. . . .

Now we'll get right into the recap of the weekly issues for 1965!
January 2

'Twasaheluva hole they had there at the corner of Second and Fremont, but they were getting to the solid footing they wanted for a long lasting Four Queen Hotel and Casino. Ben Goffstein, holding the Four Queens in his hand, added another when he put Florence Ladd behind the desk
(Continued on Page 49)

Bond's
Jewelers

"NEVADA'S FOREMOST JEWELERS"



CORNER THIRD AND FREMONT, LAS VEGAS, NEVADA

HILLSWAY

By ROLAND HILL

HILLSWAY, the 11th edition, is now on the market. It consists of some 600 pages, lists and tells about 7122 places to eat, stay at and enjoy, such as resorts and spas, 553 places to see and play at such as rodeos, extravaganzas, parks, operas and the like, and 493 of the best stores in the country in which to shop. 30 pictures add to the attractiveness of the book. For this Christmas issue I have lifted the chapter on Nevada which is as follows:

NEVADA

Population. 487,778
Capital: Carson City
Nickname: Silver State

Nevada became the 36th state of the Union on October 31, 1864. It still retains much of the Old Western atmosphere, with Indian and Cowboys seen everywhere. The climate is mild and the rainfall is less than eight inches yearly. This gives Las Vegas the slogan "Fun in the Sun," for all year 'round recreation, and the north revels in snow sports during the winter, and outdoor recreation all summer. The state is rich in natural scenery. There are more than 20 mountain ranges. Scenic attractions that lure millions each year are: Hoover Dam and Davis Dam; Valley of Fire; Charleston Park; Lake Mead; Lake Mohave; The Temple of the Colorado; Overton Lost City Museum; Death Valley; Virgin River; Las Vegas' fabulous hotels and gambling casinos as well as Reno's; Lake Tahoe; Virginia City; and ghost towns such as Rhyolite and Rawhide.

Where to Go & What to See

Hoover Dam Tours
Tournament of Champions
Hellodoro, May-Las Vegas
Virginia City
Lake Tahoe & Reno

Las Vegas—A MUST Where to Shop

Las Vegas—
Ronzone's
Rex Bell's Western Store
Allen & Hanson Men's Store
Joseph Magnin

Reno—
Gray, Reid, Wright Co.
Joseph Magnin

Battle Mountain

Bel Court Motel, Main St., on US 40 & Int. 80. There are nine rooms in this brick motel, air-conditioned, and modern in all respects. In the heart of downtown near early day Indian and Emigrant Battle Grounds. Leon Belaustegui is owner-mgr.

Big Chief Motel, Hwy. 40; 24 rooms. Pool and playground.

Boulder City

Black Canyon Motel, 800 Nevada. 25 rooms. Free coffee in lobby. Pool. Good motel to know about in case you do not get reservations in Las Vegas.

El Rancho Boulder, 725 Nevada Hwy. 39 rooms. Pool. Restaurant next door. Covered patio along the pool.

Carson City

Bonanza Inn Restaurant, 2 mi's. S. on Hwy. 395. Open 6 to 10 p.m. Reservations needed. Closed on Mondays and from Nov. to March. Continental cuisine. Excellent.

Downtowner Motel, 801 N. Carson St. Hwy. 395. 32 rooms. This is a new motel. Restaurant is one block away. T. H. Stokes is mgr.

Frontier Motel, 1718 N. Carson. 50 rooms. Some kitchens. Pool. Garages and carports. Cafe nearby.

Crystal Bay

North Shore Club, Hwy. 28. 32 rooms. Closed Oct. to May 25. Pool Dancing to 3 orchestras, bar and ca-

sino. Overlooks beautiful Lake Tahoe. A luxury resort. Beautiful dining room, outdoor dining with a nice view of the lake.

Elko

Ranch Inn Motor Lodge, 852 Idaho St., Hwy. 40. 60 rooms. Pool. Coffee shop open 24 hours. Dining room from 8 a.m. to 10 p.m. Casino and entertainment. Shops. Ranch type place. W. H. Addington is owner and H. C. Simpson is mgr.

Stampede Motel, 129 W. Idaho. A very fine 18 room motel.

Stockmen's Motel, 300 Commercial St. 100 rooms. Dining room open 24 hours. Good food. Pool. Shops. Free parking. Nice lounge and entertainment—casino. R. J. Toothman is mgr.

Ely

Main Motel, 1101 Aultman St. A good 19 room motel.

Park Vue Motel, 930 Aultman St. 19 very fine rooms.

Fallon

Fallon Lodge, Williams & Taylor Sts. Hwy. 50 & 95. 17 rooms. Coffee shop open 6 a.m. to 10 p.m.

Leno's Restaurant, ½ mi. W. on Hwy. 50 & 95A. Open 4:30 p.m. to 10 p.m. Bar. Steaks are good here. Background music.

Roadside Inn, ½ mi. W. on 50 & 95. A very good restaurant with French and American cuisine. Cocktail bar. Open 6 p.m. to 12 midnight. Closed holidays.

Gardnerville

Jimmy's Motel, Hwy. 395. 15 rooms. Restaurant one block.

Schnitzel Haus Restaurant, Main St., Hwy. 395. Open 10 a.m. to 9 p.m. Closed Tuesdays. German and American cuisine. Bar. German music. A nice Bavarian restaurant featuring Wiener Schnitzel, potato pancakes and Sauerbraten.

Glenbrook

Glenbrook Inn & Ranch. Hwy. 50. 30 cottages. American plan. Golf, riding, tennis, swimming, fishing and hiking. Lawn games. Also rodeos. There are 3500 acres to wander around—also a mile of beach. William W. Bliss, Mgr.

Hawthorne

El Capitan Casino & Lodge, Hwy. 95. 47 rooms. Heated pool. Free Continental breakfast. Bar. The dining room is open 24 hours and serves good food. Entertainment. Geo. W. Goodall is mgr.

Lake Mead Nat'l. Recreational Area

Lake Mead Lodge. 50 rooms. Right on the lake. Good coffee shop. Pool.

Las Vegas

The height of everyone's ambitions (the world over) is to visit Las Vegas. I first started going to Las Vegas in 1940, have seen it grow from a sleepy town of about 4000 to a city of some 150,000 now. It has everything that money can buy, plus all that nature can supply from mountains, to lakes, to desert, to winter sports. It is my favorite of all the cities of the world. I have written a weekly column titled "Hillsway" in Jack Cortez' **Fabulous Las Vegas Magazine** for over 18 years and so I know most everyone in town and everyone knows me, and no person, (not even a Walter Winchell) is treated any better than I am when I am there. I wish it were possible to tell about every place in detail, but there are just too many, and as long as every place I list below is lush, luxurious, and has every convenience a tourist could want, I feel just listing them is sufficient. I recommend them all highly. It might do some good, too, for you to mention that Roland Hill of Hillsway sent you. Try it and see.

American Motel

4375 Las Vegas S.

Blair House

344 Desert Inn Rd.

City Center Motel

700 Fremont St.

Desert Rose Motel

4001 L. V. Blvd. S.

Golden Inn Motel

120 L. V. Blvd. N.

Golden Key Motel

3053 L. V. Blvd. S.

Hyatt Chalet Motel

79 E. Conv. Cent. Dr.

(Continued on Page 61)

WRING OUT THE OLD,

ring in the new: Very soon the mythical man with the scythe will trudge along, check the calendar, realize that it's December 31st, check his watch and wait for the ticking of the minutes that call for his evaporation into limbo. At the twelve o'clock hour, horns will blow, lips will kiss, champagne corks will pop, "Auld Lang Syne" will get the annual outing and a new fictional baby in fashion cut diapers will appear on the scene to personify the fresh hope, happy times and a new start for the twelve months ahead. Thus 1966 will be ushered in

right there, standing out clearly, available just for the recalling. Before the memory ride stopped, a lot of nights were revisited. Take the one in 1931 for instance. Here we were a wide-eyed teenager invited by some of the boys at **CBS** to spend New Year's Eve at the **Grill Room** of the **Hotel Roosevelt**. The depression was on, hope wasn't high, but hundreds of people jammed into the place and it was all frivolity and glee at the tables and on the dance floor. **Guy Lombardo's** boys were turning out the dance tunes and although the ignoble experiment, Prohibition, was

MIGHTY MIXTURE

By GARY STEVENS

and it will begin with the usual: Resolutions quickly broken, extended hangovers, checks that are written with '65 dates, a plethora of Bowl games on TV and a general feeling that the world has had a birthday and darned if we don't feel just a little bit older.

Eight years ago, attractive **Phyllis Battelle**, the talented columnist for **Hearst Headline Service**, neatly tied everything together. She wrote what a New Year's Eve is, really is, and it was so succinctly stated in a mere paragraph. Typed our bright lady from Ohio: "Along about dusk today, the frantic search for joy begins — the annual struggle toward midnight, and an obligatory oblivion to society. . . . Tonight turns out to be the wildest, mildest, happiest, saddest, friendliest, loneliest night of the year — depending on the emotional condition of the man in the celebrant's seat."

Remembering her concise, apt summation, our own head made like a carousel and went on a trip, 'round and 'round and 'round. Yesteryears kept coming back. New Year's Eves of the Fifties, Forties, Thirties were

still in effect, flasks, bottles and jugs of booze were in evidence. The songs that night — what were they? Right now we're whistling a few. The special Lombardo touch, the quivering tenor tones of brother **Carmen**, the high sound of the sax section and the sure beat of the drummer, catering to the poorest dancer in the room, assuring the prancing bloke that he really could two-step, were all part of the scene. Oh yes, the songs. "Embraceable You" was one. "Fine and Dandy" was another. And time after time, Guy answered request after request for "You're Driving Me Crazy." A few minutes before the stroke of twelve, as the huge crowd waited with bated, whiskey breath for the coming of 1932, a little man with an ill-fitting tuxedo walked over with a glass in his hand and a wife on his other arm and asked us to join him in a drink.

A couple of seconds later he poured a generous amount of Scotch from a bottle that came into view from under a table and there we were — under age, drinking illegal hootch. The crowd seemed to get bigger in a min-

ute or two. Everybody was crowding in the front of the bandstand. The little man had disappeared, we were dancing (or trying to) with his wife, a lady in her 30's maybe, but to a lad of 15 and a half, she looked very old, maybe 40. Her face was a storehouse for at least a ton of makeup. Her hair was reddish-blond or blondish-red, but in the myriad of lights her tresses, loosely bobbed, appeared to be rainbow color. To this day, we'd swear there was some blue and perhaps green among the bleached gold and honest red. Then Guy cued his men into the music accompanying **Robert Burns'** time-honored words and horns blew, snappers snapped, the dancers were screaming — "Happy New Year," men shook hands, couples clutched, lips met. Our dancing partner, Mrs. Lady of the man with the drink, kissed us and said: "Happy New Year, kid, Happy, Happy New Year, let's get over and find somebody with a drink." Before another

minute passed, her husband appeared on the dance floor — flash in hand, thanking us for taking care of his wife, offering more liquor, extending felicitations of the night. And then it happened, Lombardo's band was on the air — coast to coast on CBS. Smiling Guy swaying as his musicians blowed through a sweet medley. A man, easily 6 feet, pushed by us and the couple directly in front and mounted the step up to the bandstand.

His weave was the old alcohol trot. A second later, he faced the center microphone and to the astonishment of the band, the announcer on the side, the engineer and the semi-intoxicated snuggled on the dance floor up front, he whispered to a good deal of listening America: "I hope you *** are enjoying yourselves." And then he waved and walked off, almost tripping on the mike cable as he made his last step back to the waxed floor.

(Continued on Page 73)

ALL NEW 1966

Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti

NO COVER OR MINIMUM
PERSIAN ROOM

Dunes
HOTEL
and COUNTRY CLUB

ADULTS ONLY

10 PM — 12 PM — 2:15 AM

A SHOW REVIEWERS CHRISTMAS

By

Mary Rettig

AS A LITTLE surprise for Mr. Jack Cortez, who happens to be my favorite publisher even after five years of scrambling to meet his weekly deadlines with my Curtain Time review section, I am not going to begin my annual Christmas wrap-up complaining about having to write it in October . . . despite the fact that the weather is still warm and balmy, and the "silent night" still some time away. Nights are anything but silent this time of year, the stillness being rent by piping ultimatums of "Trick or treat!"

The fact is, if things continue the way they are heading, the Christmas season will soon coincide with our Christmas deadline and, may eventually, precede it. It seems to get earlier each year. Already shops are filled with greeting cards featuring laughing Santas — and not at off-season cut rates either. The U. S. Postmaster is issuing warnings that now is the time to get yule parcels off to servicemen overseas, and merchants are planting newspaper ads with sneaky references to buying now for Christmas giving.

Aware that this kind of talk might well throw readers into as much of a panic as **Orson Welles'** celebrated "Martian Invasion" radio show, I wouldn't dream of talking thisaway if I didn't know this edition will be dated December 25th, after everything that can be done in the way of preparations has been completed and you, more'n likely, are lolling listlessly in a chair, after too much turkey, wondering what in the world you can do with a dozen neckties, or, if you are a woman, with all those slips.

This brings me to another point that has nothing whatsoever to do with show reviewing, but is pertinent to the season. Have you ever noticed how often the law of averages breaks down in Christmas gift giving? With men, according to cartoonists and gag writers, it is always that plethora of neckties that's the problem. With women it varies, at least it used to with this woman, back when I was at the age at which I



☆ CURTAIN ☆ TIME ☆

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru Dec. 31, 1965

"Hello America!" featuring Davis and Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian and Miss Loni. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber Orch.; Barbara Heller; Desert Inn Strings; Mafalda Trio; Salmas Bros.

SKY ROOM — Tony Costa and Jeanne Sheldon.

The award-winning, fifteen-month-old "Hello America!", among the greatest hits ever presented in the show business capitol of the world, has been held over to delight holiday showgoers. Thrilling and colorful, the beautiful turn of the century extravaganza features breathtaking girls, lovely costuming, and a marvelous array of talent. . . . **Pepper Davis** and **Tony Reese**, one of the nation's top comedy teams, are the hilarious headliners bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . **Les Aratas**, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring **Marika**. . . . Every production number is eye-popping and inventive, the most sensational being the realistic
(Continued on Page 28)

THE DUNES

735-8976

PREVIEW

CASINO DE PARIS SHOWROOM — Dec. 24, 1965 thru ?

"Le Casino de Paris" — All New 1966 Edition, with a cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!" — New 1966 Edition; Phyllis and Bobby Sherwood; Sasha Semennoff Quartet.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; June de Toth; Sasha Semennoff Quartet.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd; Sandra Karol, with Jerald Linden.

The electrifying second edition of "Le Casino de Paris" is the Dunes Christmas gift to FLVites and visitors. The first edition, which closed after a record run of one month short of two years to make way for the elaborate new one, was the talk of the show world, with its sensational dramatic effects, and fabulous costumes, worn by the stunning, revealingly dressed showgirls, handsome singers, and dancers. . . . The new show, brought to the "Strip" from Europe by **Frederic Apar**, the same inspired producer responsible for conceiving and presenting the original, is every bit as eye-popping, rumored, in fact, to be even more so, if that's possible. It is again presented on the fantastic **Octuramic Stage**, the eerie electronic marvel that is a show in itself. . . . The cast of the extravaganza has yet to be announced at our deadline, but there will be a number of brilliant acts among the company of some 100 performers. . . . The tuneful music was composed by **Bill Reddie**, who also batons the magnificent orchestra. . . . To be reviewed next week.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les
(Continued on Page 28)

was sent presents by all my numerous kinfolks. Invariably, half a dozen of them would hit upon the same item. It was strange. Now there's a business I'll bet no one has thought of — a swap center for duplicates. Of course I'll now get letters from all the people who have such a service!

But back to show business, which there's no business like. The holiday season is going to be a humdinger for reviewers, and a bonanza for night club goers. How's this for an alphabetical lineup! At the **Desert Inn** it will be the last chance for everyone to see the first award winning edition of "Hello America!" It closes New Year's Eve to make way for, on the very same night, **Sir James Durante**.

The **Dunes** will be unveiling the lavish and spectacular new "Le Casino de Paris," and **El Cortez** will have a lively bill not yet announced.

Over at the fabulous **Flamingo**, it will be **Milton Berle** time, and at the **Riviera** "Hello Dolly," starring **Betty Grable**, will be getting a big hello. . . . The **Sahara** will be presenting the Las Vegas debut of **Liza Minnelli** . . . and such reviews she's been getting . . . who follows her mamma, **Judy Garland**, at the hotel, with only two weeks in between the appearances of the two stars.

The **Sands** will have enchanting **Carol Burnett** as their Christmas belle, with funny **Nipsey Russell** as the bill's jester. . . . There will be a gala holiday bill at the **Silver Slipper**, the **Stardust** will hold over its hit "Le Lido de Paris." . . . The **Thunderbird** will continue with the popular "C'est a Femme," and the **Tropicana** stands pat with its tres' beautiful "Folies Bergere."

As far as a reviewer is concerned, the holidays launch the new entertainment season, which looks to be every bit as exciting as this last year's has been. It is going to be extremely difficult to make my annual "Stars on the Strip" selections of the most outstanding performers in great hotel show rooms. It has been a brilliant year here for entertainment, but, as

my good friend **Johnny Denis** would say, "Let's have a bash at it." Ruling out the spectacular productions at the **Dunes**, **Stardust**, **Desert Inn**, and **Tropicana** still leaves us in trouble because there were so many goodies to choose from at the other hotels.

Take the **Flamingo** — month after month **Morris Lansburgh** presents tops in performers, but we venture to say there wasn't a more thrilling opening all year than the night **Trini Lopez** and **Bill Cosby** bowed there. They are something else! I wonder if we'll ever get **Bill** back here now that he is such a success as an actor and one of the stars of the delightful t.v. series, "I Spy." Captivating **Trini**, so infectious he has sophisticated audiences singing along as if they were following the bouncing ball, happily will have been back at the **Flamingo** by the time you read this.

The **Riviera** also came up with a continuous lineup of winners, but probably the biggest night of all was **Liberace's** return, with **Marni Nixon** as singing star of the bill. Lee renewed his hold on the "Mr. Showmanship" title, and little **Marni**, the enchanting singing voice of all those film stars, came into her stellar own.

At the **Sahara**, how can one choose! I must nominate at least three — **Johnny Carson**, blasting his own box-office record and funnier than ever, **Milton Berle** thesping brilliantly as star of the hilarious Broadway comedy, "Never Too Late," and the wonderful "Evening with **Robert Goulet**."

The **Sands** had so many exciting performers, but our favorites were probably **Frank Sinatra** and **Joe E. Lewis** in rib-tickling tandem, with special kudos to **Mort Sahl's** return, which started a whole new fan club.

The **Thunderbird's** summer series rocked the town, and here we're stuck — it's impossible to say which was the greater, **Judy Garland** or **Jack Benny** — they both gave me goose bumps. And again there was **Robert Goulet**, inspired comedian **Norm Crosby**, and star-to-be, **Nelson Sardelli**.

(Continued on Page 73)

FABULOUS LAS VEGAS

EL CORTEZ

382-1500

V.I.P. LOUNGE — Dec. 9, 1965 thru Jan. 19, 1966
Cathy Ryan and The Gents; The Modern-
isians.

Cathy Ryan and The Gents are swinging out as holiday headliners at El Cortez, where the little blonde bombshell is among the hotel's most popular performers — and with good reason. She sings, Cathy does, and it matters little whether she chooses an up-tempo ditty or a ballad, for she handles both with pleasing, highly professional ease. When she belts a number, no one sleeps, believe us! Her Gents provide the stylish musical backing. . . . The talented Modernisians co-star with Cathy, and they are delightful. Their South Pacific melodies are augmented by contemporary
(Continued on Page 29)

RIVIERA

735-8533

PREVIEW

VERSAILLES ROOM — Dec. 23, 1965 thru ?
"Hello Dolly," starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE
Shecky Greene; Miguelito Valdez; Karen Randell; Marty Heim Trio.

Las Vegas has been saving one of its biggest hello's for "Hello Dolly," starring Betty Grable and Max Showalter. One of the most successful Broadway musical comedies of all-time, it is a sellout attraction, way in advance, wherever it appears. . . . At the Riviera, the production is being presented with customary lavishness, no expense spared. Based on Thornton Wilder's "The Matchmaker," the book, or story, is an integral part of
(Continued on Page 30)

SANDS

735-3464

PREVIEW

COPA ROOM — Dec. 8, 1965 thru Jan. 4, 1966
Starring Carol Burnett; Nipsey Russell; Harry Nofal, Production Singer; Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE
Sonny King with Vido Musso; Back Porch Majority; Fisher & Marks; Ernie Stewart Trio; Extra Added Attraction, Traian Boyer.

Carol Burnett's Sands stellar return is enough to make anyone happy this Christmas season. It has been over three years since the great girl clown was last here, absolutely plowing audiences under with her multi-talents. She was such a hit that she only had to walk into a hotel to receive an ovation from her fans. Well sir, nothing has changed. If anything, Miss
(Continued on Page 32)

THUNDERBIRD

735-3505

REVIEW

CONTINENTAL THEATRE — Sept. 7, 1965 thru ?
"C'est La Femme," starring Anni Anderson, with R. V. Brand Orch.; The Treniers; Kings IV; "Girls a la Carte"; Hollywood '66 a-Go-Go; Gil and Nikki.

"C'est La Femme," a three month old sockcess at the Thunderbird, stars gorgeous Anni Anderson, the former "Miss Belgium." The saucy Continental revue features inventive production numbers, including one with a Martian motif, in which a shapely Marsmaid floats over the audience in a flying saucer, plus eighteen jolie terpers, showgirls, and sketchily clad models. . . . Miss Anderson, regarded as one of the leading Continental recording and nightery favorites, is a
(Continued on Page 33)

CURTAIN

TIME



FLAMINGO

735-5646

PREVIEW

FLAMINGO ROOM — Dec. 24, 1965 thru Jan. 20, 1966
The Milton Berle Show, starring Milton Berle; Russ Black Orch.

DRIFTWOOD ROOM
Harry James; Cleopatra's Belly a Go Go; Nita Cruz; Bob Sims Trio.

The Milton Berle Show — starring, guess who! — is the Flamingo's lavish Christmas package, and it's got to be full of surprises. "Uncle Miltie," the beloved "Mr. Television," has never given a bad show in his life as far as we know. He's so funny, he makes one's sides ache. A rapid-fire monologist, Berle has a ball with his reputation as a comedy thief, by tagging gags with a performer and date, but his stand-up routine is only the be-
(Continued on Page 30)

SAHARA

735-4242

PREVIEW

CONGO ROOM — Dec. 25, 1965 thru Jan. 24, 1966

Starring Liza Minnelli, with Bob Fitch and Neil J. Schwartz; Co-starring Jackie Mason; Paul Steffen Dancers; Louis Basil Orch.

CASBAR THEATRE
Louis Prima with Gia Maione, Sam Butera and The Witnesses; The Characters; Town Pipers; Peter and Hank; Go-Go Galore.
DON THE BEACHCOMBER
Sam Melchionne.

Liza Minnelli, hailed by "Variety" as "the hottest new entry for clubs in a long time," is the Sahara's Christmas belle, and it is also the young star's FLV debut. With some months yet to pass before her twentieth birthday, Liza has already collected enough kudos to retire and gloat over her press clippings. On Broadway, as star
(Continued on Page 32)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?
Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE
Kim Sisters; Nalani Kele's Polynesian Revue; Sun Spots; Carmen d'Oro; Extra Added Attraction: The Novelites.

The latest edition of "Le Lido de Paris," only seven months old, is a sensational success, a must-see for every holiday visitor. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de
(Continued on Page 33)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru ?
"Folies Bergere," featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM
Benny Goodman and his Orchestra; The Three Cheers; Eddie de Santis Trio.
LA FONTAINE LOUNGE
Gloria Tracy Trio.

The newest "Folies Bergere," celebrating its gala First Birthday, is the most beautiful and most thrilling of the series of smash "Folies," attracting turnaway customers night after night, many of them repeaters. The production presents unique specialties that are the talk of the entertainment
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SATURDAY — December 25

- 7:00 13 Cartoons (c)
- 8:00 2 The Jetsons (c)
- 8 Mr. Mayor
- 10:00 2 Top Cat
- 8 Mighty Mouse Playhouse (c)
- 10:30 13 American Bandstand
- 11:00 2 First Look (c)
- 11:30 2 Exploring (c)
- 13 Holy Night
- 12:00 2 Religious Program
- 8 Magilla Gorilla (c)
- 12:30 13 I Beheld His Glory
- 1:00 8 F.B.—Blue/Grey
- 1:30 13 F.B.—North/South
- 2:30 2 "Texas"
- 3:00 8 Teenbeat Club
- 4:00 8 NFL Countdown
- 4:30 2 Invisible Man
- 13 Shindig
- 5:00 2 Star Route
- 8 Football Highlights (c)
- 13 King Family
- 5:30 2 Sports In Action (c)
- 13 The Big News
- 13 Lawrence Welk (c)
- 6:00 2 Greatest Show On Earth (c)
- 8 Peter Potamus
- 6:30 8 Outer Limits
- 13 Hollywood Palace (c)
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 Jackie Gleason Show
- 13 "Holiday Inn"
- 8:00 2 I Dream of Jeannie (c)
- 8:30 2 Get Smart (c)
- 8 Trials of O'Brien
- 9:00 2 "Here Comes The Groom"
- 13 Merv Griffin Show
- 9:30 8 The Loner
- 10:00 8 Gunsmoke
- 10:30 13 Gallant Men
- 11:00 8 "Act Of Love"
- 11:15 2 "Young At Heart"
- 11:30 13 "Warning From Space"
- 1:15 2 Forrest Duke Show
- "Christmas Holiday"
- 13 Vegas Nitelife/Joe Stead

SUNDAY — December 26

- 7:00 13 Annie Oakley
- 8:00 13 Bullwinkle (c)
- 8:30 2 Herald of Truth
- 9:00 8 Home Front
- 13 Faith For Today
- 10:00 2 Children's Gospel Hour (c)
- 8 Fisher Family
- 13 Directions '66
- 10:30 8 Passport To Profit
- 11:00 13 ABC Scope
- 11:30 2 "Sherlock Holmes"
- 13 Joe Burton Show
- 12:30 13 Trails West
- 1:00 2 "Jesse James"
- 1:30 13 Topper Cartoon Festival (c)
- 2:00 13 Zane Grey Theatre
- 2:30 13 Merv Griffin Show
- 3:00 2 Movie
- 4:00 8 Cartoon Carnival (c)
- 13 Decision/Harry Truman
- 4:30 2 Meet The Press
- 13 Sports/Chuck Hull
- 5:00 2 Wild Kingdom (c)
- 8 Movie
- 13 Voyage To Bottom Of Sea (c)
- 5:30 2 G.E. College Bowl (c)
- 6:00 2 "Andy Hardy Comes Home"
- 13 F.B.I. (c)
- 6:30 8 Science in Action (c)
- 7:00 8 Lassie (c)
- 13 Movie
- 7:30 2 Wonderful World Color (c)
- 8 My Favorite Martian (c)
- 8:00 8 Ed Sullivan Show (c)
- 8:15 13 Year End Review
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 Perry Mason
- 13 "Who Was That Lady"
- 10:00 2 Wackiest Ship in Army (c)
- 8 Candid Camera
- 10:30 8 What's My Line?
- 11:00 2 "Not As A Stranger"
- 13 "The Magic Bow"
- 11:15 8 "The Last Hurrah"
- 1:00 2 Think/Heinz Rettig
- 1:30 13 Vegas Nitelife/J. Stead

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — December 27

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Father Knows Best
- 2:25 8 CBS News
- 2:30 2 "Margie"
- 8 Movie
- 13 "Hot Blood"
- 4:30 2 Hey Kids
- 8 The Big Show
- 13 Where The Action Is
- 5:00 8 Leave It To Beaver
- 13 News—Weather—Sports
- 5:30 2 The Rifleman
- 8 The Big News
- 13 Twelve O'Clock High
- 5:55 2 State Legislature Report
- 6:00 2 Newsbeat
- 8 CBS News
- 6:30 2 Huntley-Brinkley Report (c)
- 8 "Harry Black & The Tiger"
- 13 Legend Of Jesse James
- 7:00 2 "Massacre At Sand Creek"
- 13 Man Called Shenandoah
- 7:30 13 Peyton Place
- 8:00 13 Ben Casey
- 8:30 2 Dr. Kildare (c)
- 8 The Lucy Show (c)
- 9:00 2 Andy Williams Show (c)
- 8 Andy Griffith Show (c)
- 13 Merv Griffin Show
- 9:30 8 Hazel (c)
- 10:00 2 Run For Your Life (c)
- 8 Steve Lawrence Show
- 10:30 13 News—Weather—Sports
- 11:00 2 8 News—Weather—Sports
- 13 "Francis Joins The Wacs"
- "Operation Camel"
- 11:30 2 The Tonight Show (c)
- 8 Movie

TUESDAY — December 28

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Father Knows Best
- 2:25 8 CBS News
- 2:30 2 "Flight To Hong Kong"
- 8 Movie
- 13 "The Titan"
- 4:15 13 Judge Walter Richards
- 4:30 2 Hey Kids
- 8 The Big Show
- 13 Where The Action Is
- 5:00 8 Leave It To Beaver
- 13 News—Weather—Sports
- 5:30 2 The Rifleman
- 8 The Big News
- 13 Combat
- 5:55 2 State Legislature Report
- 6:00 2 News—Weather—Sports
- 8 CBS News/Walter Cronkite
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Mr. Magoo (c)
- 13 McHale's Navy
- 7:00 2 Science Fiction Theatre (c)
- 8 Death Valley Days (c)
- 13 F. Troop
- 7:30 2 My Mother, The Car (c)
- 8 Rawhide
- 13 Peyton Place
- 8:00 2 Please Don't Eat/Daisies (c)
- 13 The Fugitive
- 8:30 2 Dr. Kildare (c)
- 8 Red Skelton Show (c)
- 9:00 2 "Follow The Boys" (c)
- 13 Merv Griffin Show
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Wild Wild West
- 10:30 13 News—Weather—Sports
- 11:00 2 Nightbeat
- 8 The Big News
- 13 "Veils of Bagdad"
- "Yanks Are Coming"
- 11:30 2 The Tonight Show (c)
- 8 Movie

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WEDNESDAY — December 29

- 2:00 2 You Don't Say (c)
- 2 To Tell The Truth
- 2:30 2 "Annie Oakley"
- 8 Movie
- 13 "Please, Mr. Balzac"
- 4:30 2 Hey Kids
- 8 The Big Show
- 5:00 13 News—Weather—Sports
- 5:30 8 The Big News
- 13 Ozzie & Harriet (c)
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 13 Patty Duke Show
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Forest Rangers (c)
- 13 Gidget (c)
- 7:00 2 Have Gun, Will Travel
- 8 True Adventure (c)
- 13 Big Valley (c)
- 7:30 2 The Virginian (c)
- 8 Lost in Space
- 8:00 13 Amos Burke, Secret Agent
- 8:30 8 The Beverly Hillbillies (c)
- 9:00 2 Bob Hope Show (c)
- 8 Green Acres (c)
- 13 Merv Griffin Show
- 9:30 8 Dick Van Dyke Show
- 10:00 2 I Spy (c)
- 8 Danny Kaye Show
- 11:00 2 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 Movie
- 13 "Rashoman"
- "Umberto D"
- 3:00 13 Joe Burton Show

THURSDAY — December 30

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 2 "Til The End Of Time"
- 8 Movie
- 13 "It Happened To Jane"
- 4:30 2 Hey Kids
- 8 The Big Show
- 5:00 13 News—Weather—Sports
- 5:30 8 The Big News
- 13 Shindig
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 13 Donna Reed Show
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Laramie (c)
- 13 Okay Crackerby (c)
- 7:00 2 Stingray (c)
- 13 Bewitched
- 7:30 2 Daniel Boone (c)
- 8 The Munsters
- 13 Peyton Place
- 8:00 8 Gilligan's Island
- 13 Long Hot Summer
- 8:30 2 Laredo (c)
- 8 My Three Sons
- 9:00 2 Movie
- 13 Merv Griffin Show
- 9:30 2 Wells Fargo
- 10:00 2 Dean Martin Show
- 10:30 13 News—Weather—Sports
- 11:00 2 8 News—Weather—Sports
- 13 "Eddie Duchin Story"
- 11:30 2 The Tonight Show (c)
- 8 Movie
- 1:45 13 Jack Kogan Show

FRIDAY — December 31

- 11:00 A.M. 13 F.B.—'Gator Bowl
- 1:30 2 F.B.—East/West
- 2:00 8 To Tell The Truth
- 13 F.B.—Sun Bowl
- 2:30 8 Movie
- 4:30 8 The Big Show
- 5:00 13 News—Weather—Sports
- 5:30 8 The Big News
- 13 The Flintstones (c)
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 13 Tammy
- 6:30 2 Huntley-Brinkley Report (c)
- 8 "Beneath 12-Mile Reef"
- 13 Addams Family
- 7:00 2 The Texan
- 13 Honey West
- 7:30 2 "Seven Cities of Gold" (c)
- 13 Farmer's Daughter
- 8:00 13 Jimmy Dean Show
- 8:30 8 Hogan's Heroes (c)
- 9:00 8 Gomer Pyle (c)
- 13 "Price Of Fear"
- 9:30 2 Mr. Roberts (c)
- 8 The Smothers Brothers
- 10:00 2 Man From U.N.C.L.E. (c)
- 8 Slattery's People
- 10:30 13 News—Weather—Sports
- 11:00 2 8 News—Weather—Sports
- 13 "Lost Weekend"
- 11:30 2 The Tonight Show (c)
- 8 Movie
- 1:00 2 Forrest Duke Show
- "Mr. Lucky"
- 13 Vegas Nitelife/J. Stead

REGULAR PROGRAMMING

Monday thru Friday

- 6:00 2 Educational Program
- 7:00 2 Today Show (c)
- 7:05 8 CBS News
- 7:30 8 Jack LaLanne
- 8:00 8 Captain Kangaroo
- 13 The Young Set
- 9:00 2 Fractured Phrases (c)
- 13 I Love Lucy
- 13 Donna Reed Show
- 9:30 2 Concentration
- 8 The McCoys
- 13 Louise Black Show
- 10:00 2 Morning Star (c)
- 8 Andy of Mayberry
- 13 Ben Casey
- 10:30 2 Paradise Bay (c)
- 8 Dick Van Dyke Show
- 11:00 2 Jeopardy (c)
- 8 Love Of Life
- 13 The Nurses
- 11:30 2 Let's Play Post Office (c)
- 13 A Time For Us
- 12:00 2 Let's Make A Deal (c)
- 8 The Edge of Night
- 13 General Hospital
- 12:30 2 Days Of Our Lives (c)
- 8 As the World Turns
- 13 The Young Marrieds
- 1:00 2 The Doctors
- 8 Password
- 13 Never Too Young
- 1:30 2 Another World
- 8 Houseparty
- 13 O'Henry Playhouse

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IN LAS VEGAS

AT

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FREMONT



DESERT INN

(Continued from Page 21)

sinking of the Titanic, and thrilling San Francisco earthquake. . . . The cast of 80, all exceptional, includes principals Peggy Pollack, Kiki Paige, Kay Brown, Warren Hayes, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest. Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish

Twenty-eight

sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra. —Mary Rettig

DUNES

(Continued from Page 21)

girls, and it features a world of international talent including four exceptional acts. . . . The Peiro Brothers, with few peers in juggling, are a suave delight as they cool it amusingly while doing amazing feats with Indian clubs, bricks, and Chinese sticks. . . .

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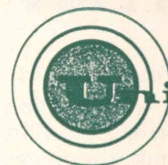
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Fantastic Dany Ray wittily pulls off magic tricks never before seen here, producing bottles from nowhere, and snake charming a scarf. . . . The sparkling Tres Rebertes spice terrific acrobatics with comedy. . . . An enormous favorite with the crowds is the temperature-raising Flamenco Group of Manolo Leiva, with brilliant dancing by Rafael and Juliana. . . . Principals are Marie José, gorgeous, wearing little but becoming accessories, personable singer Dick Francis and his good voice, versatile singer-dancer Bonnie Baker, and superb dancer Michel Stany. . . . The Frederic Apar production, inventively staged and choreographed by Ron Lewis, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous bro-

cade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra. —Mary Rettig

EL CORTEZ

(Continued from Page 22)

sounds, played by the fine musical group, with dancing and singing by lovely island maidens and handsome young men. . . . It is an excellent bill, for all entertainment tastes. . . . —Mary Rettig

They say women are smarter than men, but did you ever see a man buy a shirt that buttons in the back?

DECEMBER 25, 1965

Twenty-nine

BirthDay - Anniversary CORNER

FABULOUS birthday wishes to the following December 25th celebrants: **Dorothy Brooks**, publisher in Kensington, Pennsylvania (and sister of **Jack Kogan**); **Cab Calloway**, the "Hi-De-Ho" gent of stage, screen and all entertainment media; **Bobby Kaye**, former co-owner of the **Desert Inn**; **Rudy Lauber**, Floor Man in the Pan Room at **Hotel Sahara**; popular singing star, **Tony Martin**; **Bill Schwartz**, localite; and **Herman Siegel**, long-time resident of FLV. . . . Congratulations to **Esther and Joe Kelly** for their 24th Wedding Anniversary, also on

Christmas Day. Joe is co-owner of the **Showboat Hotel**. . . . December 26th is the Natal Day of singer, **Danny Costello**. . . . **Noelle Nelson**, Publicity Director at the **El Cortez Hotel**, receives her birthday wishes, December 27th. . . . Our good friend **Barbara Crosby** and **Flo Walters**, ex-Captain of the **Donn Arden** dancers, have their special annual celebrations, December 28th. . . . **Mitzi and John Hughes** (Casino Manager at **Hotel Sahara**) toast their 32nd Wedding Anniversary, December 30th. . . . **Barbara St. John** (wife of **Dick**, of the **Twin Lakes Lodge**) adds another birthday candle, December 30th. . . . December 31st is the 11th Wedding Anniversary for **Dorothy and Ben Goffstein**, owner of the **Four Queen Hotel and Casino**, now under construction on Fremont Street. . . . **Bill Schwartz** (birthday on December 25) is in the Keno department at the **Silver Nugget**. . . . Our fondest wishes to each of you for constant happiness that will grow with each succeeding year . . . and that's for sure.

FLAMINGO

(Continued from Page 22)

ginning, folks! As he presents the entertainers in his show, all top-notch, he gives them time for their specialties, and then he joins them. If they are jugglers, he juggles; if they are dancers, he displays his nimble footwork, and if they are singers, Miltie sings, often wearing a gag costume. There is no end to the man's talents — he is a showman par excellence. This time around, it is doubtful that he will be displaying his ability as a dramatic actor, but he is such a good one, he is a past nominee for television's coveted "Emmy" award in that category. . . . It's not going out on any limb to say that Milton Berle's holiday show at the Flamingo is a gas — it's a very safe bet. . . . The **Russ Black Orchestra**, among the nation's top musical aggregations, back the famed funster. . . . To be reviewed next week. —Mary Rettig

Small boy to small girl: "Are you you the opposite sex, or am I?"

RIVIERA

(Continued from Page 22)

the show's power, with a whopping plus coming from the score . . . In addition to the title song, there are numerous other toe-tapping and tuneful song and dance numbers, including the thrilling, show-stopping "Before the Parade Passes By." . . . It is generally agreed that there could not have been a better choice than **Betty Grable** for "Dolly." She was last seen here as "Adelaide," in the revival of "Guys and Dolls," and much of the credit for its hit record was due to Betty's nifty miming, singing and terping. Her co-star in "Hello Dolly," **Max Showalter**, is a fine actor, and they are joined by a cast of some fifty experienced Broadway performers . . . Musical backing is by **Jack Cathcart's** splendid orchestra . . . To be reviewed next week . . . —Mary Rettig

Ad salesman to boss: "You think these astronauts have a tough job? All they do is explore space. I have to sell it!"

MEN'S FASHION NOTES

By
Al
Caine

With the "Chilly Winds" of Fall just beginning, I'm going to bring in the Spring and Summer fashions. While you're wondering what to wear to keep warm this Fall, here I am telling you what you'll be wearing during the warm weather to come!

Men's sportshirts will be the 'wildest' they've been for quite some time. "Floral, paisley, batik and several different sizes of polka-dots will be worn this Spring and Summer, featuring purple, orange, plum and other ice cream shades. Bell-bottom and knee-length slacks will be worn with contrasting shirts and will feature belt loops with interesting belts.

The boating look in jackets in denim with a wrap-around collar, zipper front and small zipper pockets set at different angles has been designed for the 'yachting' enthusiast. Men's swimwear will be the briefest it's ever been, stripes and mesh inserts featuring brief type shorts with belts. Swim sets which will be known this coming season as 'Surf Sets', short jackets with brief shorts to match.

Warm weather knitwear, terry cloth jump-ins, cut short at the thigh, bold horizontal stripe cottons with crew or V-necklines, velour cottons with a boat neck, Italian collar and

V-neck will still be one of the most popular knits this coming season.

In the world of "Show business," **The Town Pipers** opening in the **Casbar Lounge** of the **Sahara Hotel** will be wearing the latest European look. A camel and silk blend sport coat, styled with a wide lapel and Italian slope shoulder with the low two-button look and featuring a five-button straight bottom vest to match. The outfit will be worn with chocolate brown slacks of stretch fabric and brown suede Italian boots. **Tony and Stow** and **Tony's** beautiful wife who is expecting their second child, are one of the finest musical groups.

Phill Thomas, the new Entertainment Director of the **Thunderbird Hotel**, one of this town's best dressed, is in the process of signing up one of the finest acts this town has seen; the **Curtis Brothers**. These three boys are not only great talents but, without a doubt, the finest dressed group in the entertainment field. For their opening, they will each be wearing a royal blue tuxedo, trimmed in navy velvet with a french cuff look on the sleeve. I designed these two different outfits to express the individuality of both the **Town Pipers** and **Curtis Brothers**. See you in two weeks.

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DUNES

CURRENT
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FLAMINGO

JANUARY 21
GORDON MacRAE

RIVIERA

CURRENT
"Hello Dolly"
starring
BETTY GRABLE



SAHARA

CURRENT
LIZA MINNELLI
JACKIE MASON



SANDS

JANUARY 5
FRANK SINATRA

STARDUST

CURRENT
Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"



THUNDERBIRD

CURRENT
"C'EST LA FEMME"



TROPICANA

CURRENT
The Exciting
"FOLIES BERGERE"

SAHARA

(Continued from Page 22)

of "Flora and the Red Menace," she received the Tony award as the best in her field on the "Big Apple." Then came the clubs, and caramba! Critics went all to pieces, proclaiming that she sings in the same league with her mamma — name of Judy Garland — and Barbra Streisand, that she dances as well as anyone on the boards, and that she handles patter with professional mastery. Her personality, appropriate wardrobe and showmanship also come in for their share of praise . . . Liza is assisted by the two talented song and dance men, Bob Fitch and Neil J. Schwartz, who also have been applauded by out of town critics . . . Miss Minnelli's act was written and created for her by Fred Ebb, and choreographed and staged by Ronald Field . . . Jackie Mason, a maverick in comedy, co-stars with Liza, and the much imitated young man always

keeps laughs coming thick and fast. His pseudo egotistical attitude enhances his very funny material, and the effect on audiences is strictly boffo . . . The excellent Paul Steffen Dancers open the shop, with Louis Basil and his orchestra cutting the score with their customary tuneful ease . . . To be reviewed next week.

—Mary Rettig

SANDS

(Continued from Page 23)

Burnett's public has become many times larger, so large that Copa Room Maitre d' Phil Goldman has his hands full trying to cope with the demand for reservations. Carol's comedy is only one of her facets. She sings great, and dances great—either for comic effect or for real. If you haven't caught her yet this trip, like hurry! — she closes January 4th. . . . The star's sidekick on the bill is Nipsey Russell, and what a delight he is! As a stand-up

comedian, he ranks with the best, but he may also be doing some hoofing, too, and talk about limber! It's a distinct treat to have him back . . . The show is opened by one of Renne Stuart's smart production numbers, featuring handsome Harry Nofal, the popular singer, and the luscious Copa Girls, with musical backing by Antonio Morelli and his superb orchestra.

Mary Rettig

STARDUST

(Continued from Page 23)

Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie . . . Donn Arden staged and created the production,

with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly.

—Mary Rettig

THUNDERBIRD

(Continued from Page 23)

talented singer, dancer, and comedienne . . . Featured with her in the cast are crowd-winning knockabout British music hall comics Desmond and Marks, and captivating Jessica James, a great Las Vegas favorite for her singing and comedy prowess. Principals are excellent adagio terp artists Marina Maubert & Jon Louise, and handsome singer Bob Fletcher. The smash Girls a la Carte, a hit since its opening, is now presented afternoons. It features fine young singer Dick Hafner, with a super-charged cast of girl and boy dancers in exciting numbers produced by Jerry Schafer, choreographed by Rene de Haven, and backed by the R. V. Brand Orchestra, all of whom receive identical credits for "C'est La Femme."

—Mary Rettig

Benjamin Franklin was invariably prompt in the performance of his public duties, and grew weary when they could not be consummated with reasonable dispatch.

Once after giving a great deal of time to a public matter, with no end in sight, he remarked, "I begin to be a little of the sailor's mind when they were handing a cable out of the store into a ship, and one of 'em said: 'Tis a long, heavy cable. I wish we could see the end of it.' "Bless my soul," said another, "if I believe it has any end; somebody has cut it off."

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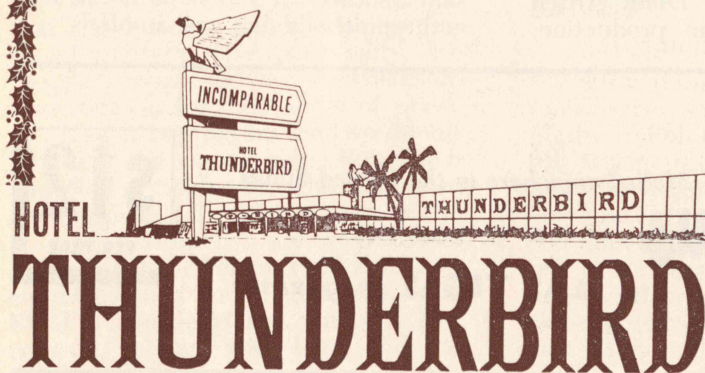


HOLIDAY Greetings



*Around the Clock
from the home of
'Round the Clock
Entertainment!*

THE
CONTINENTAL
THEATRE



Thirty-four

FABULOUS LAS VEGAS

TROPICANA

(Continued from Page 23)

world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish **Liliane Montevocchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, lovely **Ruth Juliana**, newest addition to the cast, the fine featured singer, and luscious model **Nikki Bardy** . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Joyce Grayson**, plus dancer **Ray Jarvis** . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb . . . **Ray Sinatra** and his orchestra back brilliantly.

—Mary Rettig

CRISWELL

(Continued from Page 6)

radio—TV—and your favorite newspaper or magazine! Your 1966 will be a banner year for new items, new methods and new acceptance of the old and the new! I predict that each day in 1966 will be a delight in the world of new items, new fashions, new attitudes, and most of all a new YOU! Invention — 1966!

TRAVEL 1966

I predict that 1966 will be your year of travel, and you will see **America first**, not because of first choice, but because many foreign

lands will be closed to tourists due to innercombustion of politics! I further predict that you will see **America First**, due to a coming Travel Price War in 1966! The plane fare will be reduced, the bus fare will be reduced and so will the train fare! 1966 will be the battle to the finish as far as the travel business is concerned! Your Travel Agency will delight you with a "package deal" tour, everything from Las Vegas, New York, The Old South, The Far West and the famed Mississippi Country! Yes, I predict you will travel in 1966!

A SHORT HISTORY OF 1966

One thing you will remember about 1966 is that it was a year of conflict! 1966 was the year of strife, bitterness, nagging, and of personal differences! No one is perfect, but why must everyone be so imperfect? Men and women will refuse to buckle down and face facts, together with responsibilities. The great game of "buck-passing" will be played in earnest! I predict it will NOT be your fault but the fault of some one else! The tides of time will carry you far in the blaming of others, and many of these will be used as political scapegoats, which you will sweep from office with the power of your ballot! Beware of anyone who dislikes you, for you can turn the tables on them easily, quickly and fatefully! I predict that 1966 will be the year of the great summing up, where personal accounts will be settled!

ENTERTAINMENT 1966

I predict that 1966 will be the year that will rewrite show business where "names" and "stars" will rule with an iron hand in night club, cafe, theatre, concert stage, radio, television and motion pictures! There will be "no new faces" in 1966, as no gamble will be taken on the untried and the unproven, only established stars, the longer established the better, will be drafted back into entertainment service! The tone of entertainment will be mature, and the recent plague of "teen-age-tantrums" will be dead history! I predict that 1966 will return

DECEMBER 25, 1965

Thirty-five

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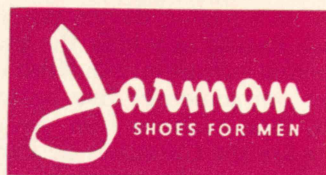
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THINGS TO COME 1966

I predict that 1966 will be one of the most exciting years of a quarter of a century! 1966 will mean conflict, inflation and revolt! I predict that the business man will pay out more than he makes in 1966 with increased taxes, new government edicts, a plague of strikes and a faltering dollar! I predict that you business men will take immediate steps to sell only to bonafide credit risks and demand a third signature on all paper you carry against the accounts! I predict this will keep many customers from your doors but at least you will not be forced to close your doors due to the non-payment! I predict that "skip tracing" bad accounts will be a new profession, and collection agencies armed with new law for collection will make it difficult for the dead beat to escape! You may run away but you cannot hide! If only a token payment on the account is made you are safe and your credit is protected! Protect your credit in 1966, whatever

you do! . . . I predict that 1966 will be the year of crime! I predict that the many loopholes in the law will permit a deluge of criminals going scott free until these loopholes will be suddenly stopped up by public demand! Riots will flare like the Old Faithful geyser in Yellowstone, but will be put down with federal troops, the arsonists carted off to a long jail sentence and the looters shot on the spot! No longer will the rioters joke by saying "Let us do our Christmas looting early!" and a new respect for the law is gained.

I predict that welfare citizens will burn everything in protest, except their welfare checks! Huge blocks of stores, homes, churches, hospitals, super-markets and even mortuaries will feel their torch of liberty and justice! This lawlessness will continue until the Pentagon will be called to quell the riot! Even police stations and post offices will be in ashes! Looting and pillage will be on such a wide scale as never before! The welfare citizens will blame the sys-

tem! There is nothing wrong with the system but there is something wrong with the individual who refuses to make the system work! We actually cannot break the law, we only break ourselves against it! . . . I predict that the Communist will be stronger domestically than ever before thru infiltrated loyalties of students, employees, office holders, and the reclining army of the refuse-to-workers! Stern steps will be taken, for no man is larger than the Constitution of the United States! . . . I predict that Texas will revolt politically in one of the strongest stands any state has taken since the Civil War! . . . I predict that there will be more illegitimate babies born in 1966 than 1964 and 1965 put together, since this is a definite way to receive a rich flow of welfare dollars! This will not be a question of personal liberty but of personal immorality! We cannot pay for immoral behavior of citizens, by rewarding the wicked and triple taxing the good! Yes, 1966 will shock you in many, many ways, until you are personally aggravated into revolt and a definite stand for good!

THE MARCH AHEAD OF TIME

I predict that 1966 will be the year of downtown renewal! I predict that over 50 American Cities will have a new Civic Center, new Shopping Areas and Malls. Many City Fathers will cast a jealous eye on the new Shopping Mall of Santa Monica California, one of the most ingenious to date! . . . I predict that Jet-Travel will cost you less, combined with 'copter

service, right to the airport! . . . I predict that a new method of selling stock directly to the customer and not thru a broker will be the next venture for large companies who sell items and services directly to the public! This trend will follow the Seller-dealing-directly-with-the-Buyer on all real estate transactions but thru a reliable bank! . . . I predict that manufacturers will be required to furnish repair of any item they sold, free of charge to the buyer, from automobiles, carpet sweepers, washing machines, television sets, etc., and, in this way, keep the customers and his following! . . . I predict that no man will actually be sent to prison in 1966, but will be drafted into a work army for the rebuilding of the ravages of floods, fires and earthquakes! . . . I predict that Russia will decide that any citizen over the age of 50 is worthless to the state and will be quietly sent to a community grave in the Urals, by the millions! No one will be spared, even one of the top men in Russia who will celebrate his 50th birthday and his death at the same time! . . . I predict that Red China is not the paper tiger the Communists would have us think, but a full-fledged world power in 1966!

EX-citement 1-966

I predict that when you dial on the telephone of time, your number will be Ex-citement 1-966, and this is what you will hear: Your tax cut, promised in the heat of campaign oratory, will dissolve into nothing, but will be doubled! Your take home pay will

Holiday Happiness To All!

Maria Caruso

going into the fourth year with Esquivel!

STARDUST HOTEL

HAPPY HOLIDAYS

COMPLETELY
REMODELED



the Golden Gate

CASINO

"The No. 1 Spot at No. 1 Fremont Street"

Downtown, Las Vegas

Gaming ★ Keno ★ Top Paying Jackpots

BAR
&
RESTAURANT

"The Home of the Giant Shrimp Cocktail"

be withheld up to 40% of the amount of your paycheck, and there is nothing you can do about it for you have given your overwhelming OK! You will personally revolt against the injustice to yourself and to others! In 1966!

A VERY STRANGE PREDICTION

The Greek Sibyllae predicted for time to come "The Kingdom of God shall come upon good men; for the earth shall yield to men the best and infinite fruits . . . and there shall be no war on earth, nor tumult, no wars, nor draught or famine . . . But there shall be a great Peace. For He shall raise a kingdom forever over all men when He hath given a Holy Law to the righteous . . . and the world of the blessed and all joys, and an immortal mind, and eternal cheerfulness." . . . Yes, I predict that there is something in Time To Come for you and after Time To Come there is the rare infinite promise of something just a little better, a reward to both the good and the wicked! Why should we fear 1966 when it is only a continuation of 1965? We must outlast IT or IT will outlast us! And may the long arm of God reach out over conditions and people, controlling this situation and protecting your interest, yesterday, today, and tomorrow!

Gratefully, always in your future
Criswell of "Criswell Predicts."

Criswell

VEGAS SCENE

(Continued from Page 8)

of later years; but a close inspection revealed traces of their beginnings. At his side sat a beautiful young girl, her eyes gleaming with tears. "Another idol has taken my place," she said. "I hope it will comfort you in years to come as I would have tried to do."

"What idol has taken your place?" asked Scrok.

"A golden one," she said as she left him.

At this point Scrok turned on the Ghost and cried out, "Enough! Take me home and quit haunting me like this."

Scrok tossed and turned fitfully in his sleep, and awoke with a start. Sitting comfortably beside his bed was a jolly Giant. "I am the Ghost of Christmas Present," said the Spirit. "Touch my robe."

As he did, Scrok and the Spirit were suddenly transported to the streets of the city. Friendly, cheerful people were on their way home from church after Christmas services. Scrok and the Spirit drifted quickly to the home of Bob Cranston. Mrs. Cranston, who had been a dancer before their marriage, was still shapely, though a trifle heavier. She was working in the kitchen, surrounded by relatives and children. Cranston burst through the back door, puffing from running with their crippled child, Small Sam, on his shoulders. In mock anger, Mrs. Cranston said: "It's about time you two got back. We're ready to set dinner on the table."

Everyone bustled about full of excitement and cheer, and soon the table was creaking under the weight of the feast. Grace was said and the dinner was attacked with gusto. Everyone laughed at the sight of Small Sam waging a winning battle with a drumstick as big as his arm. Finally, after one and all had "made extra room" for the Christmas pudding, Cranston pushed back his chair and said: "Honey, that's the best Christmas dinner you ever made."

"That's what you say every year."

"Well it's true. Every year you surpass the last one." Cranston brought forth the egg nog and poured a glass for everyone. Toasts were drunk to all the relatives not in attendance and then, Cranston proposed one to Scrok.

"A toast to Scrok?" asked Mrs. Cranston. "I can think of something a lot more appropriate for that old skinflint."

"Honey," said Cranston, "It's Christmas Day."

"Well I'll drink. But for your sake, not for his."

Everyone drank but the heartiness was gone. Just the mention of Scrok's name cast a shadow over the



MERRY CHRISTMAS AND
HAPPY NEW YEAR
DOLORES & ALEX GOLDFINE

Riviera

festivities and it was several minutes before it lifted.

Leaving the Cranston home, Scrok and the Spirit drifted along streets still full of happy people celebrating the holiday season. They went through a wall and into a room where Scrok's nephew and his friends were just finishing a Christmas dinner. The guests moved into the living room where the nephew put some Christmas records on the stereo and they sat comfortably sipping their after dinner drinks. After a while, the nephew took out a game of Password. They played with the joy of a contest heightening the cheer of the season. Scrok found himself calling out words in response to the clues. More often than not he got the right word before the players did for his mind was sharp as a razor. But he and the Spirit were the only ones who heard his voice. Finally, the Spirit beckoned for him to leave. Scrok wanted to stay and play some more but was powerless to do so as he and the Spirit drifted out to some cold dark

place. As Scrok looked around, he saw that the Spirit had left him and he was alone.

After a moment he saw a solemn Phantom, draped and hooded, drifting like a mist along the ground toward him. Slowly, the Phantom approached until it was face to face with him. "I am the Ghost of Christmas Yet To Come," said the Spirit.

They moved toward the city and it seemed to spring up around them. People hurried about or stood in groups talking. The Spirit pointed to one group and Scrok advanced to listen. "No," said a fat man, "I don't know much about it. I only know that he's dead and that it'll probably be a cheap funeral. I can't think of anybody who'll want to go to it."

Speakers and listeners moved on and mixed with other groups. Scrok knew the men and looked to the Spirit for an explanation. The Spirit merely pointed to two other men talking. They were owners of large and important casinos. Scrok had always tried to stand well in their eyes, but

strictly from a business standpoint. "Well," said the first, "the old skin-flint finally got his own, huh?"

"So I hear," replied the second. "How's your business been?"

"Normal for this time of year. I hear you're headed back East for the holidays."

"That's right. The casino can get along without me for a few days."

"Well, have a Merry Christmas. See you when you get back."

"Thanks, and Merry Christmas to you."

Scrok and the Spirit left the busy street and entered a seedy part of town. They stopped in front of a pawn shop. Inside, a woman was opening a bundle she'd brought to sell. "They ought to be worth something," she said to the proprietor. "I took 'em from his house when I was there to clean."

"What's this," said the proprietor. "A bed spread! You didn't take this off the bed with him lying there?"

"Why not? He's not likely to catch cold without it."

The scene caused Scrok some agitation. "Spirit," he cried, "Isn't there someone who feels any emotion over this man's death?"

The Phantom spread out its right arm like a wing with the robe draped from it; then withdrew it to reveal a room in which a man and woman sat. "Is it good," the woman asked, "or bad?"

"Bad," the man answered.

"Then we're ruined?"

"No. There's some hope."

"If he relents?"

"He's past relenting," said the husband. "He's dead."

For an instant her face showed thankfulness. Then, immediately, she was sorry for the emotion. But the first feeling of thankfulness was the emotion of her heart. "What will happen to our debt?" she asked.

"It'll probably pass to his nephew."

"Is he . . .?"

"I don't know what he's like. But no matter what; it'll be an improvement. We can sleep better tonight."

Scrok and the Spirit withdrew, leaving the couple, nice people that they were, with their hearts lighter for a man's death. "Spirit," said Scrok, "something tells me you're about to leave me. Before you go would you tell me who the dead man was?"

They were at a graveyard. It seemed very real to Scrok even though it was a glimpse into the future. The Spirit stood among the graves and pointed to one. Scrok crept toward it, trembling as he went. Following the finger, he read upon the stone of the neglected grave his own name, E. B. SCROK.

"No!" cried Scrok. "Oh, God, no!"

The finger was still there.

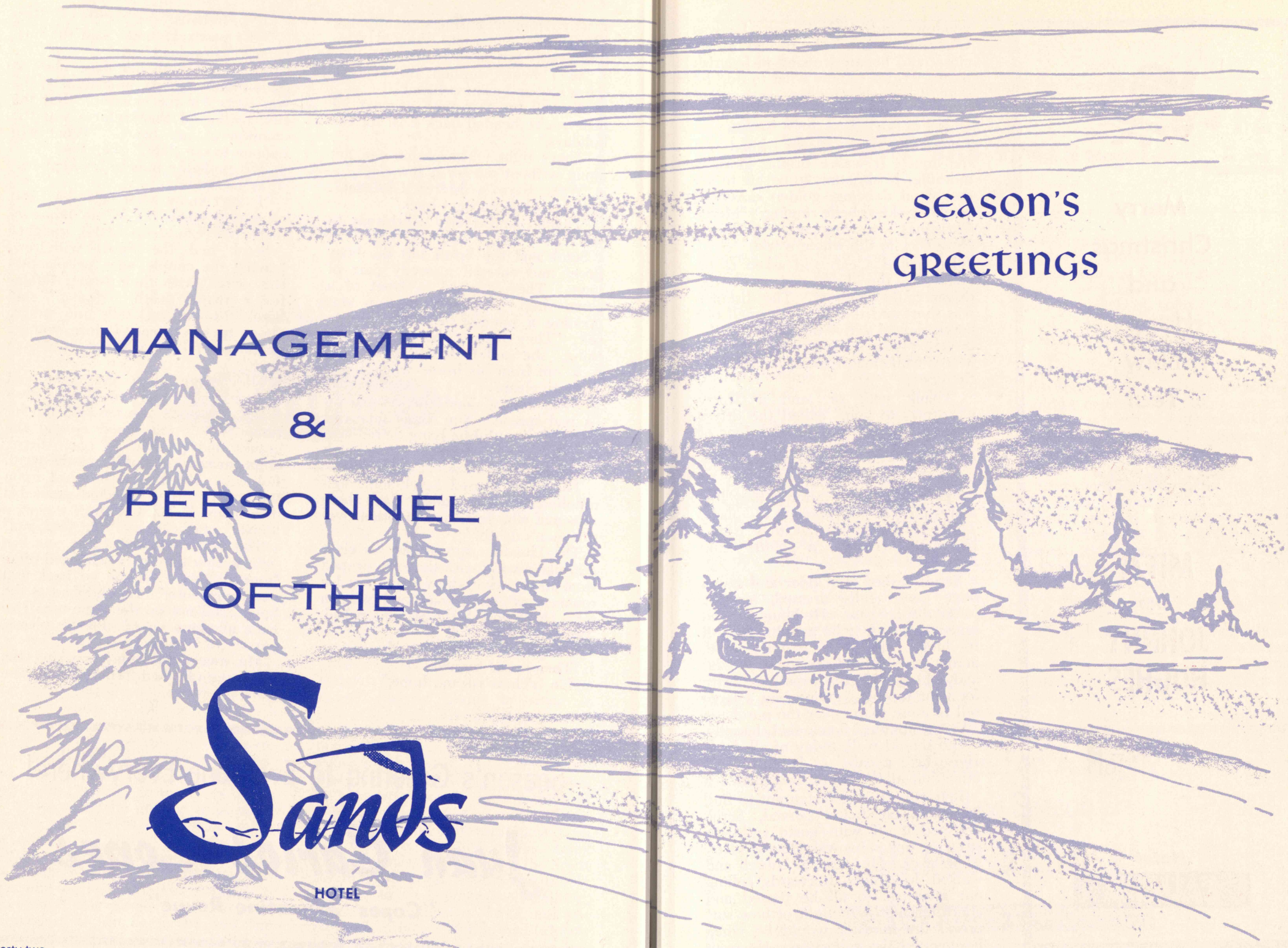
"No, Spirit! I'm a changed man from all this! Let me go back and change my life!" He clutched at the Spirit, "I'll not be the same man I've been all these years! Please, please, please . . ."

He awoke in agony, shaking the bedpost on his bed. He rushed to the

Season's Greeting to Everyone Everywhere!

Juan Carlos Copes

"Copes' Argentine Revue"



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&

PERSONNEL

OF THE

Sands

HOTEL

season's
GREETINGS



Merry
Christmas
and
Happy
New
Year



MITZI
AND
JOHNNY
HUGHES

— CASINO —

Hotel
SAHARA

window and looked out. It was Christmas morn. He rushed to his closet and began dressing in feverish haste. "I don't know what to do," he said to himself, laughing and crying at the same time. "I don't know where to begin."

Finished dressing, he rushed out the door. It was a bright, glorious morning; brisk, stimulating air to set the blood dancing; golden sunshine; heavenly skies; bells ringing. "Merry Christmas," he whooped. "A Happy New York to the whole world."

He hailed a cab and asked to be taken to the best restaurant the driver could think of. The distance was short and the fare was small but Scrok shoved a five-dollar bill at the driver saying, "Keep the change. Merry Christmas," as he hopped out the door.

"Thank you, sir, and a Merry Christmas to you," called the driver as Scrok strode through the door of the restaurant. Scrok ordered the best breakfast he could imagine and, while he was waiting for it to be cooked, asked the waiter if they had a dressed goose or turkey in the place. The waiter replied that they hadn't but that there was a poultry shop next door.

Scrok dashed next door and saw a huge goose, fully dressed, hanging in the display case. He bought it and asked the clerk if he could deliver it for him. On hearing that he could, Scrok gave him Cranston's address and added, "Here's something extra for your trouble," giving him a large bill to more than cover the purchase. "Wait a minute," Scrok said, happily, "Who should walk today of all days? Here, take a cab," as he thrust another bill at the astonished clerk.

Returning to the restaurant to find his breakfast being served, Scrok polished it off with gusto and left, strewing tips in his wake like so many snowflakes. He went to church and walked the streets afterwards, calling out greetings to all he passed and chuckling at the thought of how surprised the minister would be when he counted the collection. He went

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\$12
PER YEAR

to his nephew's home for Christmas dinner and later, sat and played the games he had seen in his vision the night before. Oh, wonderful, happy, glorious day.

Bright and early the next day, he went to his casino and startled several employees as he boomed out hearty greetings to them. Aha! Cranston wasn't in yet. He could play a trick on him. He went to the counting room to wait, barely able to contain himself. When Cranston came in a few minutes late, Scrok growled in his accustomed voice, as near as he could feign it, "We've got a business to run here. This is the last time I'll speak to you about being late."

"I'm sorry, Mr. Scrok. But it's only one day a year," pleaded Cranston.

"Well, it won't be just one day a year anymore," boomed our Scrok, heartily. He was unable to contain himself any longer and fairly quivered with emotion. Cranston looked at him, apprehensively.

"No, we won't have this kind of thing, anymore," said Scrok as he

gave Cranston a hearty whack on the shoulder. "Things haven't been right around here and I'm going to give you a raise in salary." Cranston edged toward a sack of coins. Maybe he could defend himself with it long enough to call for help and a strait jacket.

"A Merry Christmas to you, Bob," said Scrok with an earnestness that couldn't be mistaken. "I'm not only giving you a raise, but, to make up for these many years, I'm giving you a piece of the action. C'mon. We'll discuss it over a cup of coffee."

Scrok was better than his word. He did all he promised and more. He became as good an employer and as good a friend as the town had ever known. Some people laughed at the change in him, but that was all right with Scrok. Laughter was one of the best things in life. It didn't matter what caused it.

He had no more truck with Ghosts, but, for the rest of his life, it was said that he knew how to enjoy Christmas better than any man. May the same be said of all of us.

Best Wishes For A Happy
Holiday Season

HARRY RAHNER

STARDUST HOTEL

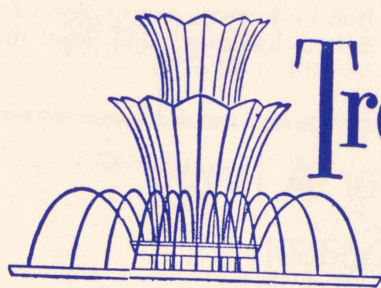


from the
Management

and

Personnel

of



Hotel
Tropicana

Las Vegas, Nevada

American Home of the Folies Bergere

GOING HOLLYWOOD

(Continued from Page 11)

fudge and chocolates and every goodie I can imagine, to make up for the loss of adding "a kick" to the eggnog bowl. But you'd be amazed—because no one ever wants to go home — but to stay on and on, having fun!

On this particular night of Christmas, or rather it was four a.m. when I suggested that we let the fire logs die down, and everyone go home! The rock n' roll combo thanked me profusely. Thirty minutes later, when I was in my little bed in dreamsville, the telephone rang, and it was the Hollywood police dept.! They had in custody the leader of the hot rock n' roll band, who had insisted he had just come from my house. They thought he looked suspicious in my neighborhood for some reason so early in the a.m. And I had to wake up and identify him so they would release him from the Hollywood pokey!

As Mama always said, her only child was never born for calm-everyday-happenstance — which at certain times would be most welcome!

I am thinking of the first Christmas that I was assigned to undertake the civic responsibility of making hundreds of other people happy. With my imagination it turned out to be so great — they never asked me to do it again.

The vice-president of the chamber of commerce back home was a woman, who was also vice-president of our high school. One day she invited several of us girls to attend a meeting at the Chamber of Commerce. There we learned it was to help formulate plans for the City's annual Christmas Santa Claus. She said, "We need new young blood—with vitality to get at things." To my amazement I was made chairman with full charge of the Santa Claus Christmas Eve — which had always been the tradition. You know, Santa Claus appears and the kids line up and he hands each one a bag of nuts and candy.

Me being me, began to visualize

much more than this. I immediately, in full color no less, saw the steps of the courthouse with the city band playing Christmas carols for two hours — and the chimes and bell players ringing out with "Jingle Bells" and "Silent Night" between each number.

I saw the choir singers forming a chain around the two big tall pine trees at the courthouse — singing Christmas carols. I saw stars of Bethlehem over the courthouse archway and swinging arc lights — directing the way for the people to find Santa Claus. I prayed for snow, and it snowed just in time, and stopped just in time.

I went to the City Council and asked for an appropriation for the candy and nuts. Now this was traditional but not the large sum I asked for. I didn't want cheap candy. I wanted **good candy** and perhaps a chocolate or two in those paper bags. I wanted the kids to be delighted. So I was given a couple of hundred dollars extra.

All in all, my dream of Christmas Eve came true. I met with the Chamber of Commerce and asked for more money — because instead of the usual few hundred children—the word went out that we were going to have the most exciting and beautiful Christmas Eve and Santa Claus in the world. And all the neighboring and surrounding town papers printed this fact —.

So, on Christmas Eve, the police departments and the state highway patrol reported large migrations from all directions on all roads leading to my Christmas Eve — and Santa Claus. Signal alert calls blasted from the radios of highway congestions. Extra police and the national guard were called out to take care of the traffic, and direct it. Which cost the city, the county and state a pretty penny, I was told later.

Instead of a few hundred children arriving there were a few thousand. And the candy stores had to be raided, and people drafted to start filling up paper bags. I refused to allow any child to be turned away empty hand-

A FABULOUS HAPPY
SEASON TO ALL
SEE YOU IN 1966
STEVE GIBSON
AND REDCAPS

ed. It would be a disgrace I said emphatically at the protesting city fathers.

Nothing so big had happened in Utah by way of Christmas since the arrival of **Brigham Young!** A lot of older people who didn't feel my spirit of Christmas — were downright annoyed and some even indignant with the largesse of it all. They said a young person like me with no experience had no business being put in charge of a civic event, which had run into lots of money which had to be allocated or raised one way or another by the taxpayers! Special meets were called by the City Council, mayor, the county commissioners, and the State national guard authorities — which meant of course the taxpayers!

I was blissful to all this, for the overall-project was truly "a poem in movement" — to see the beautiful two big pines sparkling with lights, the stars of Bethlehem lighted — and the swinging arc lights streaking the sky, directing the people to the courthouse and Santa Claus; and the big gener-

ous bags of candy and nuts being given to the children —; and the beautiful Christmas music filling the air, and the city band, and the chimers and bell ringers, and the Christmas carolers singing out into the cold air — and chanting by turn.

I wore a red dress and a red hat, and felt and glowed like the very spirit of Christmas itself. I was completely deaf to the rumblings of the civic dignitaries, who demanded **who** authorized all of this expense, and all of these thousands of people pouring into what has always heretofore been a very mild little candy bag give-away by Santa Claus.

I stood there watching the first show I ever produced in complete wonder, and thanking God for helping me make it such a smashing success! So what if the Chamber of Commerce had to have a special-fund-raising event afterwards to compensate for the expense? And the sudden new ruling was to never permit a high school teacher and a girl to take over the responsibility and to be given the

free reign to produce Christmas Eve in that city again.

But the newspaper editorials reported it to be the most beautiful Christmas ever witnessed in my state! And the parents and the children and the happiness on their faces as they were caught up and were filled with the true spirit of Christmas and love, and the thanks they expressed, made me glow for a whole year — until the next Christmas!

Next Christmas, found me permanently in Hollywood. And you know something; back home the Chamber of Commerce dignitaries who were so mad at me for making it all such a big lavish Christmas Eve, called me long-distance, literally begging me to come back and stage it again. But they said, "a week before Christmas so the merchants can benefit and profit from all of the thousands of people who poured into town, just to attend your Christmas Eve!"

I had to tell them "no". After all Christmas is the spirit of giving — of love — of making other people happy without thought of profit or self.

My next Christmas was in Hollywood! I could write a book about some of these, but for now I want to wish you all a **Merry Merry Christmas** — and thank you all for being here with me in this column.

And that's Hollywood!

When the report went around that Rudyard Kipling was getting a shilling a word for his writings, some Oxford students set about a "rag". They sent him a shilling, accompanied by this message:

"Please send us one of your words."

And right back came the unexpected answer:

"Thanks"

All the Season's *Phil Long's*
Best Wishes! **California Club**

(Continued from Page 14)

as his secretary. . . . **Red Snitker** and **George Cavanaugh** opened the **Whiskey a' GoGo** on Fremont Street, kitty-corner from the **El Cortez Hotel**. . . . **Belle Barth** was blasting the boys and the babes in the **Thunderbird Lounge**.
January 9

Tino Barzie's bunch, (now known as the **Frank Sinatra, Jr. Show**) had just ended a gig at the **Flamingo** for a top, skip and jump around the nation before returning to the **Flamingo's Driftwood Lounge** again, come February. . . . **Ken Cornell** of the **Happy Jesters** continued breaking me up with his facial contortions (**D.I. Lounge**). . . . **Thelma Lewis** (**Dunes** reservations) and hubby **Leroy**, packed a lunch and hied themselves off to **Hawaii** for a full scale celebration of their 10th wedding anniversary. . . .
January 16

Garehime's moved to Commercial Center on Sahara, . . . after about thirty years on North Third Street downtown (just shows nothin' lasts forever). **Clayton Titus** practically had to put in a pipeline to the Pope to get the street number he wanted for the new place. . . . **Jan Garber** was still jamming 'em into the lounge of the D.I. . . .
January 23

Major Riddle's long-awaited **Silver Nugget** finally swung the doors outward and invited the public to their opening. The greatest entertainment spot to ever come to North Las Vegas! . . . The **Thunderbird** began their afternoon girlie shows with "**Speaking of Girls**," . . . a feature which has proven its worth many times, ever since! . . .

January 30

Dempsey Foster (**Flamingo** black-



MERRY CHRISTMAS TO ALL
 AND TO ALL A GOOD YEAR!!!

GEORGE KIRBY

jack pit) left the hospital after minor surgery at Long Beach, Calif. . . . Nelson Stover made his second "hole-in-one" on No. 7 of the Tropicana Golf Course. (he's currently a captain with Matty Antonucci handling the traffic in the new Fiesta Room of the Fremont Hotel downtown). . . .
February 6

Joe Villareale had seated his Silver State Importing Company on a solid business footing. . . . Paul Kendigian had opened his long-awaited Hof Brau in the Heers-Roeder Bldg. . . . Mike Stimac had headed up the DI's Skillet Room for about two years 'long about here. . . .
February 13

Mrs. Warren Bayley donated the facilities of the Hacienda Hotel for use in this year's "Heart Fund Telethon." . . .
February 20

The controversial bull fights took place in the Convention Center. Not too good a turnout, but a lot was learned about procedures for the next time such an event is attempted on our soil! . . . Joe Bernier opened his pipe shop, Mr. Pipes, at the south end of Second Street, and in charge during the day was Jack Elder. . . . "Chips" Horowitz let me know that Pete was now building booze bombs for the Major out at the Silver Nugget in North Las Vegas, and Mother Mildred was still the swingin' cashier of the Flamingo coffee shop. . . .
February 27

Guy Pascal's new bake shop, Taste of Paris, became a tremendous success! . . . Deep delving determined that Joe Mottola hadn't sold me an Electrolux, but that I had sold him an Insurance policy while he was doing the last 7 of his 20 in the service here at Nellis. He now wheels the graveyard food foundry at the Mint.
March 6

Dick Goldsworthy and his wife, Elsie, opened the new Fox Theatre located in Charleston Plaza with the educational film, "How To Murder Your Wife!" . . . The "Watusi Scandals," featuring the Ron Lewis Dancers and the Curtis Lee V, was set-

ting all kinds of standards for similar revues to try for (Silver Nugget-NLV.) . . .
March 13

(Page 13 was filled by the column of Gary Stevens this week! What happened to ME?? MEASLES! . . . So don't think for a moment you can only have them once!)
March 20

Al Huston opened the new Bingo Room at the Silver Nugget. . . . Betty Brand (R.V.'s wife) was celebrating her birthday by seeing the new "Ziegfeld '65" in the big room of the T'Bird. (R.V. Brand and his Music backs both the lounge shows in the Continental Theatre of the T'Bird. . . .)
March 27

Tony Atchley had been the tub thumper for the T'Bird for about a month at this time, working along with him was a capable codger by the name of Dick McNeely. . . . Marian Hamm was signed to rule the realm of room reservations for the not-yet-open Mint Hotel. . . . Dorsey Burnette was appearing at the Silver Nugget in North Vegas, and had successfully pulled seven out of a \$1.10/8 Keno ticket to the tune of \$2,200. . . .
April 3

Marion Hennessey just opened The Young Set (children's shop) along the new promenade of the Dunes Hotel. . . . The Bonanza Club in North Vegas was the first in the area to install the automatic black-jack machine so much in evidence now-a-days. . . . Bobby Lassoff was captain cog of the casino for Major Riddle's Silver Nugget. Bobby is a friend of friends!
April 10

After 23 years in the same location, George Crockett moved his Alamo Airways offices into the new headquarters just south of the old airport building. . . . Harry James cut his first album in United Recording Studios of Nevada for the Dot label. . . . Norm Jansen had his "Slot Machine Marathon" underway at the new Pioneer Club downtown. The winner of same received \$10,000! . . .
April 17

Eddie Fox got his Hank Henry

Best Wishes For A Happy
Holiday Season

EDDIE MOSS

— CASINO —

HOTEL SAHARA

Show into action in the newly re-modeled lounge of the **Hacienda Hotel**. Naturally the music was by the **George Redman Orch.** . . . **Christine Marie Costa** was about four months old this week, and parents **Joan and Tony Costa** were still floating around in the clouds at having been presented with such a beautiful daughter. **The Town Pipers** were playing their first gig at the **Hotel Sahara.** . . . **Southern Nevada Music Co.** moved from East Charleston to their new home on Sahara Avenue. . . . It was **Johnny Pearson** and **Don Kemp** at that time. Now they each have their own separate stores! . . .

April 24
Marty Zwerling and **Fred Cullen** celebrated their third anniversary as partners in the **Sneak Joint.** . . . **Johnny Joseph** was high Llama of the **TBird's** lounge. . . . **Ricardo Lemus** was holding down a solo star spot in the "**Ziegfeld Follies,**" then causing a stir in the big room of the **TBird.** . . .

May 1
The **Dunes' Emerald Green Coun-**

try Club opened its beautiful "**Miracle Mile**" golf greens behind the **Dunes Hotel**, extending for a mile along the new freeway. . . . **Eddie Moss** (Sahara) had been a grandpa for almost a month! . . . **Janet Champion** and hubby **Jimmy Dunlay** were appearing in "**Holiday On Ice**" in **Brazil**, enjoying the greatest honeymoon anyone ever had! . . .

May 8
The **El Cortez Hotel** was conducting its first **Sweepstakes** during which you needed only to check the board everyday, to see whether you were a winner of a great prize (the second one going on during this writing). . . . **Arnold Palmer** won the **Desert Inn's 1965 13th Tournament of Champions!** . . . The **TBird** was running its "**Back to Back**" revues in the lounge. "**Speaking of Girls**" and "**Girls a la Carte**" . . . **Monte Reese** and **Len Fox** opened their **V.I.P. Shop** in the same location as the defunct **Fox Shop** used to be! . . .

May 15
Helldorado Days were in full swing

FABULOUS LAS VEGAS

with the innumerable newcomers to our fair city wondering just what in helldorado 'twas all about! . . . "**Granny**" **Clampet** was at the **Sahara.** **Irene Ryan's** niche was a long time coming. . . . **Gayle Weiner** took over the men's shop in Parkway Plaza and changed the name to **For Men Only.** . . . **Harry Parker** won the **Press Club Golf Tournament.** . . . **Abe Maius** began displaying his gun collection at the **Silver Nugget.** . . .

May 22

The **John Pearson Music Co.** was getting ready to open on the 25th. . . . **Jim Passell** and **Pat Taylor** were appearing in Chicago, and looking forward to starting their **three year pact** with the **Sahara-Nevada Corp.** in October. . . . **George Gilford** moved from the **California Club** to **Warthen Buick.** . . . **Nelson Sardelli** was setting himself solidly with the brass for his success in the "**Girls a la Carte**" show at the **TBird.** . . . The **Mafalda Trio** began its third successive year in the **Lady Luck Lounge** of the **Desert Inn.** . . . **Ralph Greco** left the **TBird** for his new post at the **Sahara-Tahoe** at the lake. . . .

May 29

The **Mint** reopened its **Merri-mint Theatre** with the "**Ice She-bang Follies.**" . . . **Bill McLaney** finally got the "**Go**" ticket for his reopening of the **Carousel** downtown. . . . **Anita Seigel**, known on the east coast as "**The Eyelash Queen**" had opened the **Dunes Beauty** and **Wig Salon** for the **Milton R. Barrie Co.** . . . **Dorothy Liska** and **Tom Collins** opened their

new **Corinthian Room** on **Flamingo Road** for catering affairs. . . .

June 5

Johnny Aladdin was displaying his artistry of **Sai Min Jutsu** in "**Girls a la Carte**" at the **TBird** lounge. . . . **Lou Marsh** and **Tony Adams** were well into their fifth month with their "**Comedy Box Revue**" at the **Barcelona Hotel** in **Miami Beach.** . . .

June 12

Mac Harris took charge at the "**Top o' the Dunes,**" where **Russ Morgan** had opened with his famous "**Music in the Morgan Manner**" and set to broadcast weekly on CBS owner **Mike Gold's** local **KLUC.** . . . The **Mint** was giving away money like crazy, fourteen hours a day, to celebrate the opening of its new **Hotel.** . . . **Copes Argentine Revue** came into the **Lady Luck Lounge** of the **Desert Inn**, to start a new trend for the room. . . .

June 19

The **Uhlman** family adopted "**Sam**" . . . a mostly kind of pooch! . . . The **Happy Jesters** closed another wild session at the **Desert Inn** to open a four-weeker at **Bimbo's.** . . . The immortal **Red Nichols** and his **Five Pennies** opened the **Embassy Room** at the **Top o' the Mint** where **Red** passed away shortly thereafter. . . .

June 26

Our two time cover girl **Gunilla Hutton** and producer **Jerry Schafer** became engaged and announced their wedding plans for **August 18th.** . . . **Sonny Morse** and **John Takas** took over **Robin's** and made a successful operation out of **Sonny's,** . . . 'way

SEASON'S BEST
WISHES TO ALL

DAVE SILVERMAN

SANDS HOTEL

DECEMBER 25, 1965

Fifty-three

Merry Christmas and a Happy New Year



HOTEL
SAHARA
LAS VEGAS • NEVADA
A PROPERTY OF DEL E. WEBB CORPORATION

south on the "Strip." . . . **Don Kemp** of **Southern Nevada Music** showed me the seemingly impossible sounds made available by the new **Conn Organ**. . . . **Johnny Aladdin** and his beautiful wife, **Taki**, were planning a month long vacation in Mexico, following his closing at the **T'Bird**. . . .

July 3

The **Sands Hotel** opened its new, exquisite "**Celebrity Room**" with three top stars; . . . **Joe E. Lewis**, **Keely Smith** and **Sonny King**. . . . **Nelson Sardelli** got a big break at the last moment, in being afforded the opportunity of opening the **Judy Garland** show at the **T'Bird**. . . . **Maria Neglia** was playing nightly for the folks in the **Congo Room** of **Hotel Sahara**, with her 300 year old violin and her \$100,000 hands The piano artistry of **Jan August** filled the newly enlarged **Sky Room** at the **Desert Inn**. . . . **Bud** and **Cece Robinson** were at the **Sahara** with **Frank (Craze) Fontaine**. . . .

July 10

Yahoo! . . . The **Village Ice Cream Parlor** had reopened under the guidance of **Muriel** and **Maury Stevens**. . . . **Maria Papp** had already blown out the three candles of her birthday cake. Her folks are **Mafalda** and "**Pappy**" **Papp** of the **Mafalda Trio**. . . . **Joe Mottola** mighty nigh busted his back lifting a keg o' "cow juice" into place for his crew in the cafe of the **Mint**. . . .

July 17

The "**Cotton Club Revue**" opened at the **Silver Nugget** in North Vegas. . . . Had a note from **Holly Lee** that her famous daughters, **Cherylene** and **Virginia**, billed as the **Lee Sisters**, were doing "The King and I" at the **Curran** in San Francisco, with **Ricardo Montalban** and **Florence Henderson**. . . . **Kenny Kaplan** finally got the doors of his "**Roaring 20's**" open to the public. . . . **Joe Glaston** became Director of Special Promotions for the **D.I.** and the **Stardust**. . . . **Jim Deitch** and his **Las Vegas News Bureau** bunch were making ready for the big move into their new headquarters behind the **Convention Center**. . . . **Arturo**

was presented with a huge ring from his longtime pal, **Joe E. Lewis**. **Arturo** stands tall in the **Starlight Theatre** of the **Riviera**. . . .

July 24

"**Escobar's Latin-Afro Revue**" followed "**Copes Argentine Revue**" into the **Desert Inn Lounge**. . . . **Jim Crimmins** in charge of the **Four King Arcade** for friend **Mr. Goldfarb**. The **Four Kings** waiting for their **Four Queens** to open next door. . . . **Darren White** lit the lives of **Annette** and **Wally White** (**DI lounge stage**) . . . **Russ Cantor** and his **Stringettes** closed at the **Riviera** and opened at the **Thunderbird** almost before the resin dust had settled. . . . The new sign on the north end of the **T'Bird** got lit up (reputedly the largest of its kind in the world). . . .

July 31

Ranier Gund hosting the **Lipstick Lounge** for the **Major's Silver Nugget**. . . . A note from **Francis Faye** (my "**El Rancho**" gal) making ready for her return engagement to the lounge of the **Hotel Riviera**. It was from this stage she fell and broke her hip, which has plagued her since. . . .

August 7

Lee and **Faye Maynard** opened their **Melody Room** on the **Hiway** in North Vegas almost opposite the **Silver Nugget**. . . . **Johnny Takas** was letting it be known you could find the finest to be found when in the mood for **Greek dishes**, at **Sonny's Restaurant**. . . . The **Montecillo Sisters** in the **Stardust Lounge** making vocal blends which were a combination of all the great female trios of all time. . . . **Victor Julian** (canine capers of the "**Hello America**" show at the **D.I.**) told me how he retires his dogs when they can no longer do the act, instead of having them put away. When they do expire, he has his own private cemetery in **England**. . . . **Al Moore** of the **Senators** displaying the **Space Needle Trophy** presented to him and his group at the **Seattle World's Fair**. . . . **Mike Stimac** made things pleasant for us in the **Skillet Room** (**D.I.**) . . .

August 14

Chuck Hull, tub thumper for **Mc-**



Happy Holidays



HARRY JAMES AND HIS MUSIC MAKERS

Laney's *Carousel* got his colored clown prints distribution promotion started and the response was overwhelming (at the end of a couple of months they had given out more'n 100,000). . . . The *Music of Orrin Tucker* at the *Top o' the Mint*. . . . *Fantasio* and his magical feats were in their 45th week with the "Hello America" show at the D.I. (and his and wife *Monica's* own little magical feat will be one year old when this book reaches you). . . . The *Swingin' Lads* into the *Riviera Lounge* again, fast reaching star billing phase. . . . The virile voice of *Robert Goulet* setting new records of attendance in the big room of the *T'Bird*. . . .

August 21
Mort Wallin's (the *Dunes Men's Shop*) was fast gaining the reputation for having only the finest to be found. He and *Bill Kay* proud of the name brands they carry, and the phrase, "no second bests." . . . *Esquivel!* Back into the *Stardust* and playing an earlier spot in the evening, which many of us were glad to hear. His music

is a must on the evening's agenda for anyone. . . .

August 28

Les Heitmann (*Stardust* desk) happily relating the news that his daughter, *Mary Margaret*, had been runner-up in the *Metropolitan Opera* competition, and was then studying with the noted *Tina Dohn* in Hollywood. . . . *Stan Irwin* speechless!! The occasion was the presentation to him of a plaque from a gathering of all the stage technicians who had ever worked with him at the *Sahara Hotel*, during his tenure as Entertainment Director. All this at a banquet of which he knew nothing. . . . *June* and *Herb Flemington's* daughter, *Jill*, married the *Rev. Jack Shutte*. . . .

September 4

The *Silver Nugget* presented its *Money Wheel* from which you could win \$5,000 on a spin. . . . The *T'Bird* closed its big show room and began presenting full scale productions in its *Continental Theatre* (remodeled lounge). . . . *Sam Diamond* and *Herb Manheim* viewing the "Cotton Club

Revue" at the *Silver Nugget*. Getting some ideas for the reopening of their *Silver Slipper Saloon*. . . .

September 11

Belle Barth bulging the walls of the newly opened *Continental Theatre* with her uniquely burning wit and sho-biz know-how! . . . *Norm Jansen* opened *Lulu's* in his newly purchased *Elwell Hotel*, rechristened the *Pioneer Club Hotel*. . . . *Bobby Lassoff* got *Brenda Arnaud* to read my handwriting for me between shows at the *Silver Nugget*. *Brenda* also has the mystic power of being able to tell you more of the past and future than can be revealed in your handwriting. . . . *Delirium* days at the *DI* again! The *Happy Jesters* were back in for another session at the *Lady Luck Lounge*. . . . *McLaney's* "Carou-cellar" was beginning to take hold with nightly "go-go" sessions in this labyrinth of loping watusi dancers!

September 18

"Hello America" had been written into the *Congressional Record* of August 25, 1965. A great tribute to the staging and direction of *Donn Arden*, and producer *Frank Sennes*. . . . *Denise Darcel* starred in the new production "Cest La Femme" utilizing the newly installed facilities of the *Continental Room* at the *T'Bird*. . . . The *Sun Spots* in for another long run at the *Stardust*. . . .

September 25

The "Fantabulous Jags" opened at the *Carou-cellar* and set the town on its ear with their way out hair-dos. They looked like specimens from

outer space, but their music was fine. Then, dissention in the ranks broke 'em up. . . . *Chuck Hensley* and *Rex Littleton* had opened their two *Golden Steer Grills* as side ventures from their now nationally known *Golden Steer* steak house on *Sahara*. . . . The *Most American Girls* were doing their last show in the *Congo Room* of *Hotel Sahara*, with *The Paul Steffen Dancers* to follow. . . . A Memorial to *Pete Vincent*, presented in the *Congo Room*, with all the great stars contributing, and some flying in especially for the occasion. It was one of the finest shows ever to get put together in this town. . . .

October 2

Dr. Michael Dean was putting everyone to sleep . . . via hypnotic suggestion . . . in the *Continental Theatre*. One of the finest hypnotists we've ever seen perform. . . . *Jim and Pati* and *The Sparklers* back into the *T'Bird's Continental Theatre*. This newest of husband and wife teams is beginning to really shape up. (*Pati's* been "shaped up" for a long time). . . . *Si Zentner* had all local musicians agog with his way out arrangements and fantastic band. They were at the *Tropicana*. . . . *Mitch DeWood* put "Cleopatra's Belly a' Go Go Revue" into the *Driftwood Lounge* of the *Flamingo*. (just to keep up with the times).

October 9

Mike Renis returned from *Sahara-Tahoe* to take over the reins of the *T'Bird* casino. . . . *Pat Henry* getting the smiling eye from the people at

MERRY CHRISTMAS

AND A

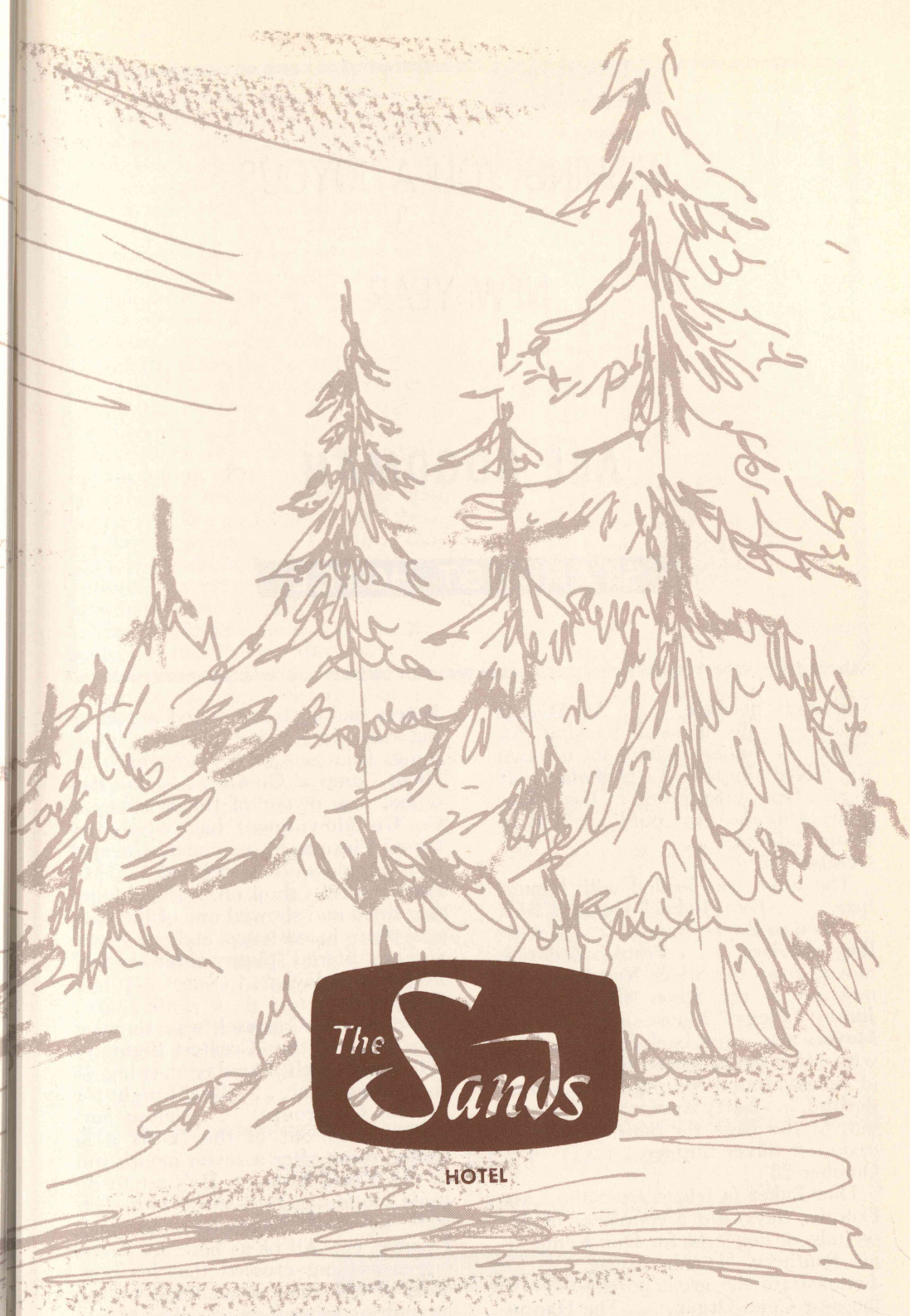
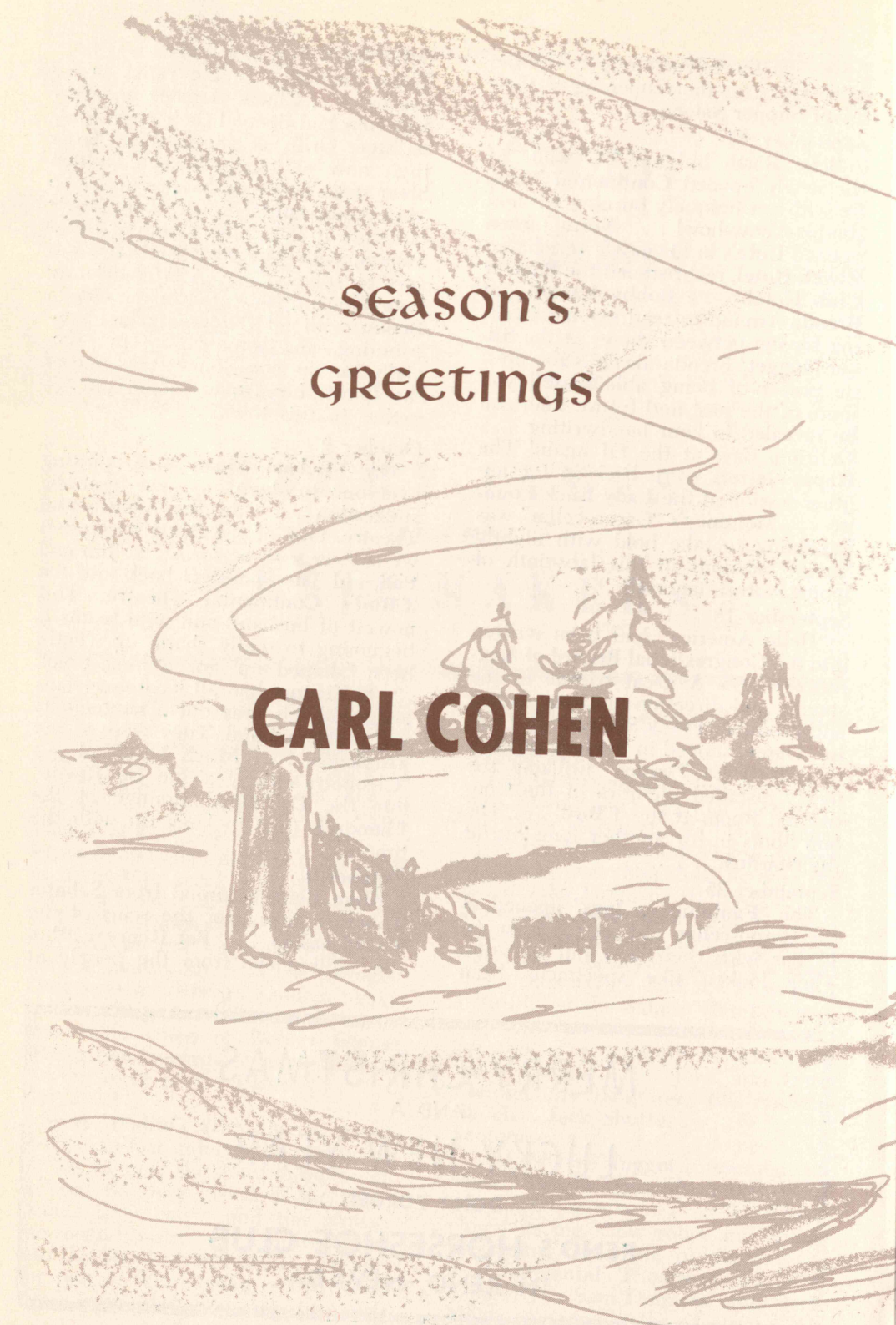
LUCKY NEW YEAR

DON'T FORGET

RENO'S HORSESHOE CLUB
IN RENO, NEVADA

season's
GREETINGS

CARL COHEN



HOTEL

WISHING YOU A JOYOUS

NEW YEAR

ABE GOODMAN

STARDUST HOTEL

Universal Studios. . . . Al Alvarez signed to do musical backing for "Minsky's Follies," which set to open the Silver Slipper. . . . Nicholas Naff moved from his position at Las Vegas News Bureau to the publicity staff of Hotel Sahara. . . .

October 16

The town was loaded with hypnotists. . . . Dr. Michael Dean, T'Bird. . . . Traian Boyer, Sands. . . . Pat Collins, Riviera. . . . Frank Zederick moved from the Silver Nugget to the new pit of the Silver Slipper. . . . Jimmy "Piggy" Moore and "Corky" Meyers also came back from the lake with Mike Renis to get into the swim of things around the pit of the Thunderbird. . . . Larry Kaufman to be captain of the cage for Sam Diamond's casino at Silver Slipper. . . .

October 23

Don Baker (a friend from the Last Frontier days) did a couple of organ recitals, or concerts, for Don Kemp at his Southern Nevada Music Co. to demonstrate the great possibilities of the new Conn Organ. . . . The Happy

Jesters had just completed a recording date and were expecting great things from one of the sides entitled, "Boot Camp a' Go Go". . . . Joe Palumbo, new owner of the Whiskey a' Go Go (downtown) had wisely retained Vince as his manager. The spot had become well established. . . . Mr. Poodle set up shop on Spring Mountain Road and showed one of the classiest shops in existence, and one where you are offered "puppy sitter service" 24 hours a day! . . .

October 30

McLaney's Carousel was showing film strips of the "Greatest Fights of All Time" each Monday evening in the Carou-cellar, . . . the off night for the Go Go groups. . . . Nelson Sardelli bowed out of the "Girls a la Carte" show after a seven month run in the T'Bird Lounge. He's set to do some motion picture work with such stars as Burt Lancaster and Jack Palance, etc. All of us here are keeping everything crossed that his portions of the story don't wind up on the cutting room floor. . . . Abe Maius

and Hank Henry reminiscing of the times when Abe owned the Ten-Eleven Club in Detroit, . . . and the lemon pie sessions. . . . The Whiskey a' Go Go started their watusi contests and offered the winners \$50 AND a two week contract to appear at the club. . . . Tokyo Happy Coats back into the Lady Luck Lounge with some new glad rags and some new arrangements. Bobby Stevenson backed the group on organ. . . . Floyd Patterson began his training at the Thunderbird for the forthcoming tussle with Cassius Clay, come November 22 (the outcome's a month old by the time you read these lines!) . . .

And that's as far as I can go with the recapping of the year 1965 issues of Fabulous because that's the time of the year we go to press with these holiday columns. . . . I hope that somewhere along the line of notes and notions you picked up an item you may have remembered.

That about ties the can on the column for this issue! May each and everyone of you have one of the most enjoyable Holiday Seasons you and yours have ever experienced, and, if so, may it set a trend for many years to come. . . . If one of your loved ones is away from you this season, possibly on one of the many "fronts" with which the world is criss-crossed these days . . . at home and abroad . . . get on your knees, bow your head, and silently speak to the Man upstairs. It's amazing the strength and comfort that comes from talking to someone about needs such as this, . . . and He listens better than anyone.

God Bless each and every one of you at this Christmas time, and may Happiness hold you in the palm of its hands for the rest of your days! . . . Your ever-lovin', . . . Johnny.

HILLSWAY

(Continued from Page 16)

Jamaica Motel
3745 L. V. Blvd. S.
Lotus Inn Motor Hotel
1213 L. V. Blvd. S.
Motel Monaco
3073 L. V. Blvd. S.
Orbit Inn
707 Fremont St.
Rodeway Inn
3786 L. V. Blvd. S.
Showboat Hotel
2800 Fremont St.
Somerset House
294 Conv. Cent. Dr.
Tam O'Shanter Motel
3317 L. V. Blvd. S.
Villa Roma Motel
220 Conv. Center Dr.
Westward Ho Motel
150 L. V. Blvd. S.

Las Vegas is blessed with as many lush restaurants as any city three or four times its size. I list but a few of my favorites. The Strip Hotels and plush downtown hotels all have gourmet dining spots, especially the Tropicana, Sahara, Sands, Riviera, Wilbur Clark's Desert Inn, Dunes, Flamingo, The Mint, and the Stardust. Some I have written about in detail and others that you must try are:

Aku Aku
Stardust Hotel grounds
Black Forest
3309 L. V. Blvd. S.
Cafe Morocco
2975 L. V. Blvd. S.
Candlelight Room
Flamingo Hotel
Don The Beachcomber
Sahara Hotel

SEASON'S BEST WISHES
MR. & MRS. JOHN LaBRIE

DESERT INN

Best Wishes For This Holiday Season
To All Our Friends Everywhere



GUS AUGSPURG

and his

GIRLFRIENDS

(Mary Jane, Judy, and Casey, too)

- The Danube Restaurant**
1700 E. Charleston
- Golden Nugget**
108 S. 2nd
- House of Lords**
Sahara Hotel
- Jay's Old Ranch House**
Tonopah Hwy.
- Hickory Room**
Riviera Hotel
- Kentucky Kitchens**
Take Out Chicken
- King Of The Sea**
Par. Rd. at Flamingo
- El Cholo**
3003 E. Paradise Rd.
- The Embers**
4127 W. Charleston
- Fireside**
Tonopah Hwy.
- Flamingo Capri**
3535 L. V. Blvd. S.
- Four Fountains Steak House**
3417 L. V. Blvd. S.
- Louigi's**
3729 L. V. Blvd. S.
- Mint Hotel**
1st & Fremont
- The Raven**
5100 W. Charleston
- Skillet Room**
Desert Inn
- Ville D'Este**
355 Conv. Cent. Dr.

The Alpine Village Inn, on the grounds of the Lucerne Motor Hotel way out on the Strip. Since 1950 they have been serving Swiss, German and American food and imported wines and beer and spirits. This has long been one of my top favorites in Las Vegas. I first started patronizing it when it was in the little chalet-type house on North Fifth St., then when it moved out in Paradise Valley on a ranch, then back to its location across from the Stardust Hotel, (it burned soon after opening), from which it had to go back to its original location. Now I am happy to see this new (and even more lush than ever) spot has opened and its doing turn-away business. It should, because the food is absolutely perfect. The decor and atmosphere of a Swiss-German chalet is about as well done as anything of this type I have seen

in this country. Here you are welcome to all you can eat and can ask for refills. Waiters and waitresses are in costume. Your soup is served in quaint cast iron kettles, they have their own home churned butter, and you can have all the kraut you want, as well as potato pancakes. They warn you that **Durst Ist Viel Schlimmer Als Heimwehl** (thirst is worse than homesickness) and you will find a wine list on your table. **Hershel** and **Dora Leverton** are your hosts. I cannot urge you too strongly to dine here while visiting Las Vegas.

Bali Hai Hotel-Motel, 336 Desert Inn Road. Right in the heart of the world famous Las Vegas Strip, just past the Desert Inn, and within walking distance of the **Stardust**, the **Desert Inn**, the **Riviera** and the **Thunderbird**. This is a truly sound-proof 100 unit hotel. So you are guaranteed a refreshing night's sleep. In addition to the usual hotel accommodations, the Bali Hai features two-room suites of sitting room and bedroom as well as completely equipped suites of convertible living room, bedroom, kitchen and dinette. There is a fancy delicatessen and grocery right on the premises. You can pick up your phone and your order is delivered to you. Step out your door into the Bali Hai five acre private playground, swim in the 70 foot Olympic heated pool, play tennis on two courts, or golf at the Desert Inn 18 hole golf course just across the road. Or you can just sit under the sheltering palms and look at the lovely gardens and profusion of flowers. At your door parking. This is called the **Rose Garden Hotel**. The Bali Hai caters to show people, so if you want to laze around the swimming pool and mingle with the stars, this is your stopping place while visiting Las Vegas. **Ralph Kushner** is the owner and **Mrs. Renee Cook** is mgr.

Dunes Hotel & Country Club—Hwy. 91 and Flamingo Road. 1000 rooms, 100 deluxe suites, 2 giant pools, home of the **Sultan's Table**, "Casino de Paris," "Vive Les Girls," **Dome of the Sea Restaurant**, **Top O' The Strip** cocktail lounge, and dining

Season's Best Wishes

from

foxy's



"ON THE STRIP"

Just North of the Sahara

Evelyne & Abe Fox

Margie & Jerry

Francine & Stuart

Rosalie & Donald

and dancing, **Persian Room** entertainment from dusk to dawn, **Monte Carlo** and **Casino Bar**, 24-hour **Aladdin Room** coffee shop, 18-hole championship golf course and country club, matchless convention facilities, Garden Arcade shops, health clubs for men and women, Alice-in-Wonderland Nursery, rates from \$8 single, \$10 double, phone 734-4110.

Fabulous Flamingo Hotel, Las Vegas strip. The **Fabulous Flamingo Hotel** is Las Vegas. Featuring the very finest in accommodations (800 exquisite rooms), dining and entertainment, this famed resort hotel continues to lead the way in luxurious resort living in the entertainment capital of the world. The **Fabulous Flamingo** is currently readying a magnificent "Restaurant Row" to titillate the palates of the most discriminating. Joining the superb **Candlelight Room** will be 3 more fine dining rooms for visitors. There will be a French Restaurant to rival the finest in Paris; A Japanese steak house unlike any other dining room in the world, and a seafood palace, serving a wide variety of the very finest, scant hours after these tasty items have been pulled from their natural habitats, many miles away. The entire decor of the hotel will surprise any visitor who has been away a year or more. All of the public areas have been re-decorated and remodelled at a cost of one and one-half million dollars, with crystal being the key to the entire job. A trio of massive crystal chandeliers now grace the beautiful gaming casino and they have taken the fancy of every visitor. Crystal chandeliers are used in abundance in the lobby and along the Appian Way, as well. Red and black in varying tones are the predominant colors throughout with rich wood panelling used abundantly. Top entertainment is featured in the **Flamingo Room** and the **Driftwood Lounge** all the time. And the food is absolutely perfect always. I have a soft spot in my heart for this hotel as I helped the **Andrews Sisters** cut the ribbon for its opening, way back "when" and I spent the very first

dollar in the gambling casino as I was the first in when the doors were opened. **Morris Lansburgh**, the owner, owns many fine hotels in Florida and is perhaps the "top-hirer" of talent in the world today. **Jerry W. Gordon** is mgr. dir. and **Tony De Carlo** is gen. mgr.

Fabulous Las Vegas Magazine, 1210 Stewart Avenue, Telephone No. 384-4922. Edited by **Jack Cortez**, Associate Publisher is **Etta Cortez** and the Managing Editor is **Bruce Barton Cortez**. **Johnny Uhlman** is Asst. to the Editor, **Larry Ling** is Adv. Mgr., Show Reviewer is **Mary Rettig** and **Audrey Ling** is in charge of circulation and the office. Not only news about Las Vegas and its shows but there are several columnists from around the country such as **Criswell Predicts** and your truly. The **Hills-way** column has appeared every week for the past 18 years and so I suppose it could now be called a "regular feature" of this great magazine. Las Vegas being the show-capital of the world, **Fabulous** becomes the "bible" for shop people and is read by every columnist, all show people, and by folks in every one of the 50 states. When in Las Vegas, do not fail to pick up a copy at your hotel or the newsstand. Why not order it mailed to you every week—costs only \$12 per year? Everyone who comes into your home or office will enjoy it, too.

Flamingo Capri Motel, 3535 Las Vegas Blvd. S., Hwy. 91. 180 rooms. An architectural masterpiece. The panoramic magnificence of this desert

oasis is captured in the swerving construction of this enormous 200-room motel. Surrounded by its own Venetian Canal, spacious sun deck and sunken patio gardens, the **Flamingo Capri** truly emanates a Continental atmosphere. The sun-drenched pool terrace is transformed into a nighttime wonderland with glittering torch lights and dancing colored fountains. Completely air - conditioned. Two heated swimming pools, TV, radio and phones in every room, complete hotel services, shuttle service to grounds of adjoining **Flamingo Hotel**, show reservations, baby sitters and reasonable rates. Can you ask for more while visiting colorful and fabulous Las Vegas? Coffee shop and restaurant open round the clock. **George E. Goldberg** is the owner and **George Ernst** is the manager.

Foxy's Restaurant, 2423 Las Vegas Blvd. S., on Hwy. 91. This is a small, Kosher-style, Deli-Restaurant, near the Sahara Hotel at the beginning of the famed Las Vegas Strip that has been enlarged once, but is still too small to take care of the hordes of patrons it attracts. There is a counter and booths. Excellent food and much of it. **Abe Fox**, a genial gentleman, admits that he knew nothing about the food business when he opened this spot but he has had nothing except success from the minute he opened the doors and they have never been shut for a moment since. It is especially popular late at night. After an evening of gambling, seeing shows and making the rounds you will find

Musical Season's Greetings

George Liberace and Orchestra

CURRENTLY

FREMONT HOTEL SKYROOM

*Merry Christmas
to everyone in Las Vegas*



PAT HENRY

Sixty-six

FABULOUS LAS VEGAS

everyone stopping for a snack before retiring. I recommend it highly.

Hotel Fremont, Fremont & Second St., in the heart of the Casino Center down town Las Vegas. This block-long Skyscraper hotel has everything. Excellent rooms, huge casino, the finest in American and Chinese foods, inside parking, Olympic pool, lounge entertainment and dancing nightly in the world-famed Fremont Sky Room. Hillsway recommends it highly.

The Mint Hotel. Just opened is this tallest hotel in the state, located in the heart of the Casino district on Fremont Street. An unforgettable thrill you will find at this hotel is the Space-A-Vator, a 26 story, non stop, glass enclosed outside elevator, which whisks you from the casino at ground floor to the panoramic view of the top of the Mint and its Ambassador Room, Embassy lounge and Sky Deck Pool. The highest outside elevator west of the Mississippi, the Space-A-Vator presents a view of the entire Las Vegas Valley, from Hoover Dam to Mt. Charleston, and from the Valley of Fire to the California state boundary. Around the clock entertainment for your pleasure, excellent shows, and fine food and drinks. Elegant rooms. The **Del E. Webb Corporation** is the Mint's parent organization. **Sam A. Boyd** is general manager of this fine new hotel.

Riviera Hotel, on The Strip—centrally located. You'll find all the glamour and excitement of Las Vegas at this fine hotel. More than just a beautiful resort, the **Riviera** is a "Resort-city-in-a-tower-of-luxury." Acres of spacious lawns, giant palms and shrubs and flowers. Smart and distinguished, yet captivatingly informal. It is a self-contained vacation and convention community. Excellent entertainment, fine food, gaming rooms, and lounges. **Dick Chappell** is the manager.

Hotel Sahara, Hwy. 91. 1000 rooms. Hotel Sahara was opened in 1952—located at the start of the Las Vegas Strip—known as the "hotel that made Las Vegas the entertainment capital of the world." Its 400 room Sky-

scraper towers over all of Las Vegas. There are three swimming pools. The Congo Room seats 800. The **House of Lords Steak House** is a gourmet dining spot, and **Don the Beachcomber Polynesian Restaurant** with dancing is extremely popular. The **Casbar Theatre** buffet and bar is a jumping spot. Stuard's Sahara Men's Shop, Maru Women's Shop, health clubs for men and women, and all major airlines ticket offices are in this Del Webb Corporation layout. The largest Sundaes in Nevada are served in the beautiful **Caravan Room Coffee Shop**. The Sahara is truly one of the greats in the hotel world. **Michael Lindeck** is the manager.

Sands Hotel, South Las Vegas Blvd. on Hwy. 91. In a beautiful garden setting, your accommodations at the Sands (singles, doubles, adj. rooms or suites) are the ultimate in contemporary decor and comfort. All shops available on the grounds include barber, beauty and health clubs. The **Garden Room** has an excitingly subtle atmosphere serving continental dishes, extremely good Cantonese foods, while the **Terrace Room** is for light snacks and lunches. And, lastly, the **Copa Room** with its shows presented twice nightly and presented by **Jack Entratter**, with such stars as **Red Skelton**, **Frank Sinatra**, **Dean Martin**, **Danny Thomas** and **Sammy Davis, Jr.**, appearing regularly. There are 550 deluxe suites and rooms in this fabulous hostelry — many more are being added. **Jack Entratter** is President.

Stardust Hotel & Golf Club. Amid the splendor of the Las Vegas "Strip" the Stardust — world's largest resort hotel — offers the most of the best to make your Las Vegas holiday memorable. Fun 'round the clock in an exciting whirl of activity. Two Olympic-size pools, 18 hole championship golf course, the world's greatest floor show — "Le Lido de Paris" Revue, great lounge entertainment from dusk till dawn, and all the thrills and delights of the most exciting city in the world, centered under one roof and yours to enjoy. It stands out for its elegant features. Exclusive shops,

DECEMBER 25, 1965

Sixty-seven

MAY THIS
XMAS BE
THE MERRIEST
AND 1966
THE HAPPIEST



RUSTY
WARREN

Sixty-eight

beauty salons, restaurants, large coffee shop, cocktail lounges, and the famous **Aku Aku Restaurant**, all are here. And the reasonable prices will amaze you. Here you can take advantage of "Las Vegas luxury at economy prices."

Hotel Thunderbird, Las Vegas "Strip." One of Las Vegas' original "Strip" hotels, operating 17 years. Feature's Nevada's largest swimming pool. The hotel has just been completely refurbished inside and out. 521 really fine rooms. Thunderbird Theatre features top celebrities. **Big Joe's Oyster Bar**. Lounge has live entertainment. Fine casino. Barber and beauty shops, smoke shop, jewelry shop and banquet halls. Chuckwagon buffets every noon, evening and from 11 P.M. to 4 A.M., or did I read just recently where they were around the clock now. This is about the most reasonable major hotel in town to stay at. **Del E. Webb Corporation** is the owner and **Earl F. Thompson** is mgr. I was at this hotel at the ribbon cutting ceremonies and have visited it hundreds of times since.

Hotel Tropicana, Las Vegas Blvd. South, on U.S. 91. Startling new concepts in luxurious resort living were introduced to the Las Vegas "Strip," Apr. 4, 1957, when this hotel unlocked its doors and threw away the keys. Departing radically from the design of its predecessors, Hotel Tropicana incorporated distinctive features that created sightseeing attractions which still command attention from hundreds of sightseers who daily merely walk through the 16 million dollar structure to marvel at its beauty. Opening with 300 rooms, providing the ultimate in resort living, it now has 575. The Theatre restaurant is a beauty, and in the past has had **Eddie Fisher** (the premiere opening act), **Rhonda Fleming**, **Jayne Mansfield**, **Celeste Holm**, **Joe E. Brown**, **Carol Channing**, **Dick Shawn**, **Noonan** and **Marshall**, **Jacqueline Francoise**, **Ted Lewis** and **Zsa Zsa Gabor**. Now it features the spectacular "Folies Bergere." There are three cocktail lounges—two which feature entertainment. Com-

FABULOUS LAS VEGAS

plete shopping facilities, health clubs, tennis courts, 18 hole golf course, three dining rooms and a snack bar. This is the only true resort hotel in Las Vegas, and certainly the most spacious. The rooms are furnished luxuriously and are not too expensive either. One of the best hotel managers in the hotel business, **Robert O. (Bob) Cannon** is the manager here. I first knew him when he managed the old **Last Frontier Hotel** and I lived there several winters when there were only two hotels on the "Strip." **Hotel Conquistador, Inc.** is the owner of this excellent hotel and my friend **Harvey Diederich** is Director of Publicity and Sales.

Percy Villa Vending Company, 1311 E. Charleston — Telephone number is 387-6426. I am perhaps stretching things a bit in this kind of a book to include such a company as this, but having known Percy Villa for so many years, I feel constrained to tell the folks in Las Vegas about him and urge them to have him put his cigarette and candy vending machines in their establishments for sure. Percy is from Minneapolis, went to Las Vegas for a two or three year stint where he became a columnist for the SUN, then returned to Minneapolis, but loving Las Vegas the way he does, he finally sold his lovely home and his vending machine company and hied himself and his fine wife back to the desert. He has done better in the vending business in the past two years in Las Vegas than he did for the previous 20 in Minneapolis. Percy is a

former boxing champ, a former teacher of athletics at the swank and exclusive **Blake Boys School** in Minneapolis, and was founder of the **Boys Clubs** and **Athletic groups** for youngsters and had every prominent person in Minnesota on his board of advisors. He is the most thoughtful and kindest person I have ever known and I am happy to urge every restaurant, motel and hotel owner in Las Vegas to have him put his vending machines in their fine establishments. Extremely popular — knows every big wig in the political and entertainment world. (He is one of Vice President **Hubert Humphrey**, and **Muriel Humphrey's** closest friends and correspondents, and I am sure could have any job he would care for in the government.) In fact I think he should head an honorary board of directors of the Chamber of Commerce in Vegas, as he is the best backer the town ever had.

Wilbur Clark's Desert Inn. On the Strip, Las Vegas Blvd. South. One of the older hotels and certainly one of the most successful — the pacesetter for all the other hotels. I was at the opening and from that day on they have never known what it means to want for business. It has been enlarged several times, has beautiful grounds and pool, shops, restaurants and casino. The **Desert Inn Country Club** and golf course is one of the finest in the country and is the home of the "Tournament of Champions." The Painted Desert Room was for years and years about the nicest show

Best Wishes For A Happy
Holiday Season

MARVIN SILLMAN

STARDUST HOTEL

DECEMBER 25, 1965

Sixty-nine

SEASON'S
GREETINGS

J. R. Fish
Vegas
Jewelers

2430 Las Vegas Blvd. South, Las Vegas — Phone 382-8473
Across from Hotel Sahara

Member American Gem Society



OPEN DAILY 9 A.M. to 10 P.M.

room in the country with certainly one of the top Maitre D's in the world running it, **Pancho Alliati**. Now the new **Crystal Room** has taken over and the current show "**Hello America**" has gained world-wide acclaim, even having been recently written up in the Congressional Record. The late **Wilbur Clark**, former chairman of the "**Hillsway Advisory Board**" and writer of the Forewords for all of the Hillsway Travel Guide Books, dreamed up this inn and ran it for many years, having just sold his interests in it and the **Stardust** a short while before his untimely demise. No one goes to Las Vegas without visiting the **DI** several times, even though they are not fortunate enough to have reservations for rooms there.

Lovelock

Lovelock Inn Motel, Hwy. 40 & 95. 35 rooms. Pool. Restaurant nearby. Fine lobby.

Mesquite

Western Village Motel, 2 mi. w. on 91. 22 rooms. You get a nice view from here. Coffee shop around the clock. Pool.

Reno

Quite a place. A bit different from Las Vegas in that it is more of a city-type of place. Its places are "downtown" places, while in Las Vegas they are more of the ranch-type country places. Reno has so many fine hotels, motels and restaurants that it would be impossible to list them all so I just list the following which I like above all:

- Biltmore Lodge**
6155 E. Virginia
- Continental Lodge**
1885 S. Virginia
- Holiday Hotel**
Mill & Center
- Mapes Hotel**
1st & Virginia
- Riverside Hotel**
17 S. Virginia
- Ace Motor Lodge**
222 N. Sierra
- B-Gay Motel**
525 W. 2nd
- Cottonwoods Motel**
5995 S. Virginia

- Daniel's Motor Lodge**
375 N. Sierra
- Downtowner Motor Lodge**
150 Stevenson
- Hill & Sons Motel**
2701 S. Virginia
- Holiday Lodge**
3 mi. w. on 40
- Mirador Motel**
1150 W. 2nd
- Pony Express Lodge**
2 mi. e. on 40
- Red Carpet Motor Lodge**
140 Court St.
- River House Motor Hotel**
2 Lake St.
- Town Aire Motel**
690 W. 4th
- Town House Motor Lodge**
303 W. 2nd
- Western Hills Motel**
3575 S. Virginia

The following eating places in Reno are recommended:

- Alpine Chalet**, 6395 S. Virginia
- Eugene's**, 2935 S. Virginia (excellent)
- The Lancer**, 1 mi. w. on 27
- Miguel's Mexican Restaurant**, 1415 S. Virginia
- Christmas Tree Inn**, Mt. Rose Hwy.
- River Front Restaurant**, 145 W. Truckee Lane
- Vario's Restaurant**, 1695 S. Virginia
- El Rancho Motel #2**, 777 E. 4th St. 82 very nice rooms. Swimming pool. Cocktail Lounge and coffee shop.
- Pete Cladianos, Jr.** is the owner-mgr.

Searchlight

El Rey Motel, hwy. 95. 22 rooms. Restaurant one block away.

Sparks

Nugget Motor Lodge, 1225 B St. A fine motel of 140 rooms. Good dining room, coffee shop, cocktail lounge and heated pool.

Tonopah

David's L & L Motel. Hwy. 95. 49 rooms. Air-conditioned. Cafe one block away.

Silver Queen Motel, s. side of town. 45 very fine rooms. Pool.

Sundowner Motel, 1 mi. n. on 95. This is a good new motel with 38 fine rooms.
Virginia City



Jules Podell's

COPACABANA

10 EAST 60TH STREET
NEW YORK CITY

Edith Palmer's Country Inn, Hwy. 17. Open 8 A.M. to 3 P.M. and 7:30 P.M. to closing time. Reservations needed. Nice lounge. This is an old house and you dine in various rooms. Very lush. Relaxing. Fireplace. Some rooms available for overnight.

Silver Dollar Hotel, Hwy. 17. 15 rooms. All furnished with antiques, very quaint and charming. This is the original old mining town hotel. Free parking.

Wells Sage Motel, U. S. 40. Very fine 19 room motel.

Victory Motel, Hwy. 40. 16 rooms. Cafe nearby.

Wagon Wheel Hotel-Motel, P. O. Box 456 on U.S. 40. There are 20 motel units, each with two double beds, and 18 hotel rooms, all attractively furnished and very comfortable. All have TV, air-conditioning, thermostat control of heat and combination baths. Dining room that features roasted chicken, charcoal broiled steaks, bar and casino. Wells was one of the original Water stops on the

trail from Calif. to Utah, and the Ruby Mountains which are snow-capped most of the year are easily visible from Wells. Owned by **K & P Enterprises, Inc.**, it is managed by **Gordon M. Plotke**.

Winnemucca El Tony's Motel, E. on 40. 30 very good rooms.

Holiday Motel, 3rd & Hanson Sts. A good, brand new 40 room motel. Heated pool.

Humboldt Hotel, 100 rooms. Coffee shop open 24 hours. Dancing. Bar open around the clock. Casino. A good stopping place between the coast and Salt Lake City. **Gus Knezevich** is mgr.

Scott Shady Court, 2 blocks n. on 40. 77 rooms. Very good. Some kitchenettes. Playground.

Sonoma Motor Inn, 3rd & Lay Sts. 76 rooms. Pool. Coffee shop open round the clock. Shops. Free parking. **William M. Campbell** is owner-mgr.

Winnemucca Motel, 741 W. 3rd St. 40 rooms. Pool. Coffee shop open 6 A.M. to 10 A.M. and 5 to 9 P.M.

FABULOUS LAS VEGAS

Rooms are beautiful. **Charles Nelms** is mgr.

Yerington

Gray's Ranch House, hwy. 95A. 15 rooms. Cafe next door.

Zephyr Cove

The Pine Cone Resort, hwy. 50. This is a small, rustic resort with heated pool, 18 rooms, lawn games. All the rooms have nice fireplaces.

Every one of the other 49 states in the Union are written up as fully as this one, **Nevada**, in the new 11th edition of "Hillsway" (America's only where to go, stop, eat, play and shop travel guide book) and if you care to have a copy of same, write me direct, sending \$2.00 (much reduced price to **Fabulous** readers). **Roland Hill, Pres.**, of Hillsway, Inc., P. O. Box B, Diamond Lake Station, Minneapolis, Minnesota.

MIGHTY MIXTURE

(Continued from Page 18)

Some time later, food later, another drink later, songs later, we made it over to the West Side, boarded a northbound subway train and in the three a.m. dim in the rocking express car, a foursome standing by started to discuss the evening. One fellow kept insisting he heard a man on the radio cursing as Lombardo's music came across. His friends insisted he was fibbing, drunk, trying to be funny. "No, I swear I heard this guy on the air," he pleaded.

Thirty-four years later it's still crystal clear, the whole evening — our first New Year's Eve on the town — alone. But if we had been bigger,

older, stronger, and stopped that man with the message before he got near the mike, the guy in the subway would have been a bare faced liar.

SHOW REVIEWERS XMAS

(Continued from Page 20)

But speaking of Mr. Benny, the press conference prior to his Thunderbird opening gave all the fourth estaters an opportunity to meet him. Now perhaps I should explain that meeting performers is not, ordinarily, quite as thrilling for the press corps as it is for the general public for whom such encounters are a once-in-a-lifetime experience. Meeting Jack Benny was, for many of us, a once-in-a-lifetime experience. This great gentleman is so warm and human, we felt as if we were old friends.

The same is true of **Carol Lawrence**, another twice nominated "Star on the Strip," who captivated us as much at coffee after her **Sands** opening as she had on stage, and that's some kind of captivating!

Come to think of it, this has been a remarkable year for me in that regard. Normally I meet few show room performers, but in 1965 I talked with a number, and everyone of them left me with a good feeling. I recall the great **Donald O'Connor's** hospitable charm as we chatted after his sock **Sahara** opening, **Trini Lopez's** faculty for making one feel comfortable, **Johnny Carson's** wit and **Allan Sherman's** easy simplicity. I must mention the pleasure of renewing acquaintance with **Bob Goulet**, **Norm Crosby**, and **Corbett Monica**, all very dear to

HOLIDAY GREETINGS

MAX WATERMAN

— CASINO —

TROPICANA HOTEL

DECEMBER 25, 1965

Seventy-three



SEASON'S
GREETINGS

SID WYMAN

Dunes
HOTEL
and COUNTRY CLUB



WISHING YOU A JOYOUS
NEW YEAR

MR & MRS. CHARLES TURNER
& JILL

SANDS HOTEL

me, and the unpretentious friendliness of such talented and lovely ladies as **Mitzi Gaynor, Juliet Prowse, Irene Ryan and Shari Lewis.**

Again from a personal standpoint I had a special thrill, finally meeting handsome **Sands** production singer **Harry Nofal** in person. One of the most charming and appreciative people in show business, Harry has often sent me a note, but this year marked the first time I have met him.

It has been an exciting year all the way around. 1965 will be remembered for, among other things the newspaper coverage of **Frank Sinatra's** summer vacation with some friends, probably the best documented voyage since the "Mutiny on the Bounty." A few oddities also stick with me. I like overheard snatches of conversation, and the one I enjoyed most recently took place near the Keno game at the **Sahara.** "Where's Madam Queen?" asked a woman, and the man she had approached gestured toward the slot machines. "She's out there,"

Seventy-six

he said resignedly, adding, "I don't think I'll ever get her back to Santa Barbara unless we take a machine home with us." A slot machine, in Santa Barbara!?

My other favorite '65 thing was in a feature story by Los Angeles Times entertainment editor **Charles Champ-lin.** It told of the kidding telegram **Shelley Berman** sent his friend **Mort Sahl** on Sahl's **Sands** opening night. The wire read — "End with your impersonation of Dino, always a crowd-pleaser." If you know Sahl's act, hilarious as it is, you will be aware it is doubtful he would touch an impression with a forked stick.

Yes, it's been quite a year. My husband and I often feel like jugglers. When we aren't working at our respective and fascinating jobs, we are busy warding off the desert. Did you know that all this area needs to convert it from desert to jungle is a little water? To us adopted Nevadans it is a remarkable discovery. Run the hose in any spot in this supposedly barren land, and wow! — a few days later

FABULOUS LAS VEGAS

stand back, for there is something green reaching for the heavens. But don't ask me what, I'm a city kid.

Bob Richards, now the editor of Virginia City's "Territorial Enterprise," once wrote that the desert is an adversary, and in a way he is right. So many of the green things that pop up have spines or prickles, but at least they are green. This holiday season we will gingerly tie red bows on some of them, and to us they'll be more beautiful than fir trees.

That is a curious thing about desert living. After a while it makes the more verdant portions of the world seem over-endowed. A couple of years ago, while vacationing in a distant place called Massachusetts, I suddenly felt strangled by all the greenery, as if the overhanging trees were out to get me. Here, every little sprouting thing has to be encouraged, and when it grows up, one feels a sense of achievement.

The holiday season is the time to feel sentimental, so forgive me if I say that this is our place in the sun, and we love it. Yes, there is no place like Las Vegas, and no business like show business, but if you glance away from the glittering signs, you will find the winter desert stars appear to be so close you can touch them. So may I say that Las Vegas is for us, for now and evermore.

Best wishes for the most beautiful Christmas and holiday season to all you dears.

Love,
Mary

THAT'S FOR SURE

(Continued from Page 10)

tion as Guest Relations Director of the **Dunes Hotel.**

January 30, 1965

Front Cover: **Pert Ann Planche**, one of La Belle France's envoys to the "Folies Bergere" at **Hotel Tropicana.**

The **Dunes Hotel** announced plans to unveil its new Crown Jewel Room at an invitational bow, February 13. Proceeds of the Champagne Supper went to **Young Audiences, Inc.**

The **Mary Kay Trio** was visibly moved by the sea of humanity that engulfed the spectator's section of the **Tropicana Hotel's** Theatre Lounge when they closed, January 22. Not only did this final performance close their Trop gig, it also wrote finis to the career of the trio.

Also, on that same evening, the throngs jostled their way through the opening of **Major Riddle's Silver Nugget** in North Las Vegas.

Jimmie Haskell mourned the January 11 passing of **Jimmie De Michele**, top exec of **L.A. Musicians' Local No. 47.** The deceased had trained Haskell to become the renowned arranger-composer he is today.

Jerry Schafer's "Speaking Of Girls" bowed into the **Thunderbird Lounge** January 22, introducing the first afternoon entertainment policy in FLV.

February 6, 1965

Front Cover: **Lovely Lillian Roth**, dancer in the "Folies Bergere" at **Hotel Tropicana.**

'Twas a lovely bride **Liz Hall** made

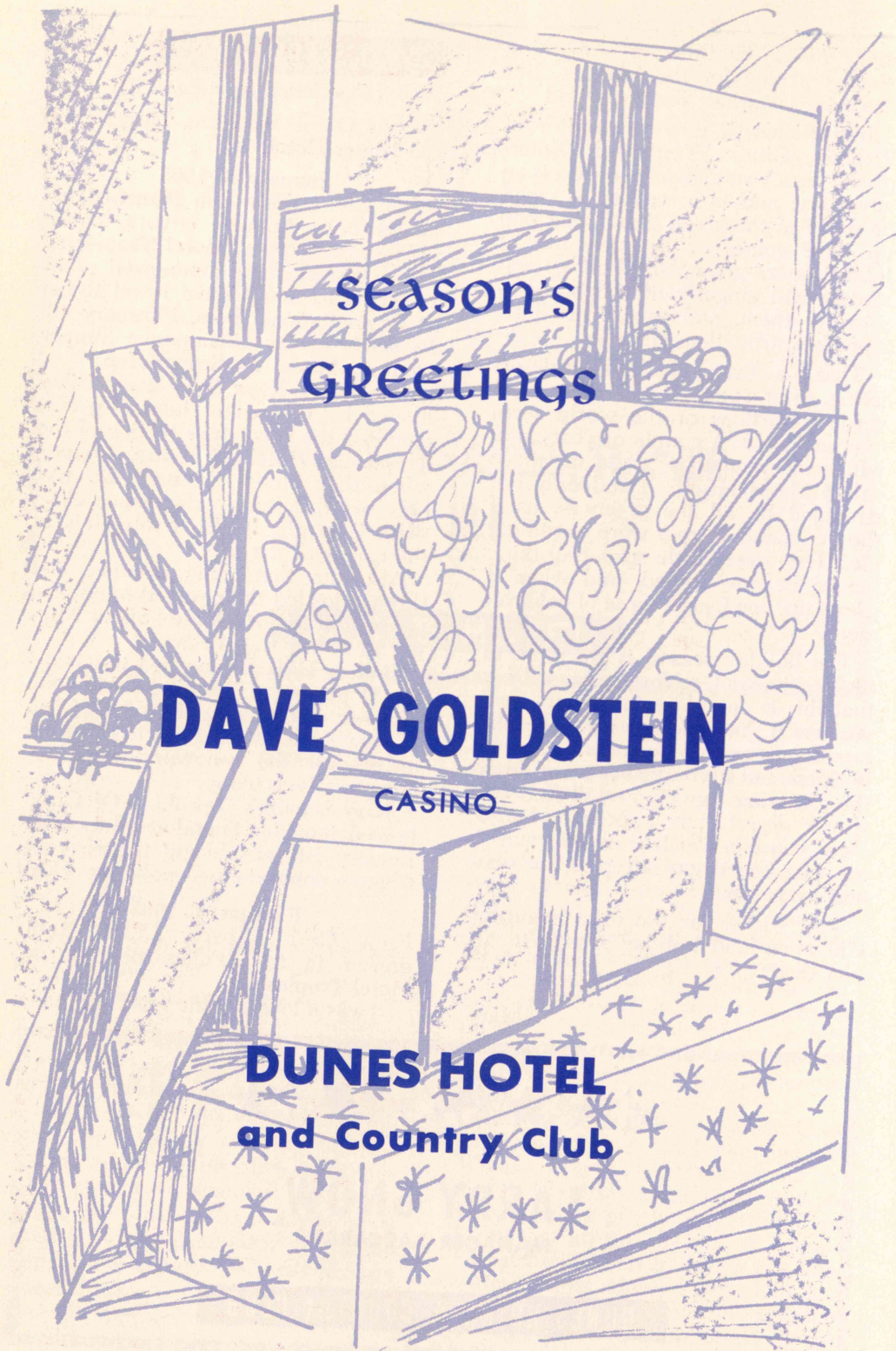


LARRY SNOW
MANAGER BACCARAT

DUNES HOTEL & COUNTRY CLUB

DECEMBER 25, 1965

Seventy-seven



SEASON'S
GREETINGS

DAVE GOLDSTEIN

CASINO

DUNES HOTEL
and Country Club



*May you all enjoy Christmas
and
A Peaceful New Year!*

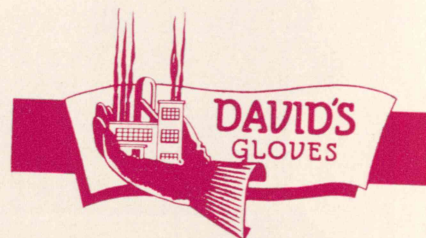
Shelley Berman

HOLIDAY GREETINGS

To All Our Wonderful Friends In
Fabulous Las Vegas.

We Wish All Of You Good Health
and Happiness.

May You Live Forever!



HARRY RITTOFF
CHAIRMAN

when she exchanged vows with **Dennis Kanter**, January 17th.

Las Vegas were grieved to hear that **Paul Lawler** had been fatally injured in an auto accident. He had long been employed as a casino cashier at the **Flamingo Hotel**.

Their secret November 2, 1964 marriage was exposed and we sent our belated felicitations to **Laura Del Mar** and **Ralph Gentile** (owner of **Sky Vue Motors**).

Pianist **Irving Fields** was cruising on the S.S. **Rotterdam**, embarking on his globe circling to gather musical research material for his autobiog, "Portrait In Ivory." He returned in time for his April 12th opening at Manhattan's **Park Sheraton** (for the sixteenth year).

February 13, 1965

Front Cover: Petite **Bonnie Valentine**, dancer in "Ziegfeld Follies" at the **Thunderbird Hotel**.

FLV's Ambassador **Sherlock Feldman** stole the show from such troupers as **Frankie Laine** and **Larry Storch** on the **Regis Philbin** TVviewer,

Eighty

February 3. The **Dunes Hotel** graveyard shift boss knows all the intricacies of gaming and his showmanship earned him the star slot — last on the show.

Marsh and **Adams** opened their own club, the **Comedy Box**, in the **Barcelona Hotel** in Miami Beach, Florida recently. They naturally star in the package show coordinated by **Billy Creedon**.

Morris Lansburgh ordered three fantastic crystal chandeliers for his **Flamingo Hotel** casino. Created in the Bavarian Alps, each chandelier contains approximately 100,000 crystals and weighs 2,000 pounds.

Georgia and **Ray Cohen** (Insurance Agency Exec.) and **Ada** and **Robert Cohen** (local barrister) returned from a ten day trip to Aruba and Curacao in the Netherlands Antilles of the West Indies, where they visited with **Bill** and **Jake Kozloff**.

February 20, 1965

Front Cover: Charming **Adela Mares**, waitress at **El Cholo** and wife of photographer, **Carlos Mares**.

FABULOUS LAS VEGAS

The noble voice was stilled and we lost a **King**. **Nat Cole** was a regal figure in show business whose reign was just one year short of three decades.

That was a highly commendable telethon put on by emcees **Gus Guifre** and **Jack Kogan**, with many laurels to **Bill De Angelis** (Stage Manager of the **Stardust Hotel**). Over \$40,000 was raised for the Heart Fund.

Maitre d' **Phil Goldman** and his Sandsational crew of **Copa Room Captains** did a great job coping with the crowds swarming to get in to see **Frank Sinatra** and **Joe E. Lewis'** **FABULOUS** show.

One of the original dancers from **Hotel Tropicana's** first edition of the "Folies Bergere," **Lillian Nagro**, announced plans to hang up her dancing shoes in March and dedicate herself to managing her home . . . **Lillian's** hubby is **Mike Nagro**, photographer.

On February 15th our good friend **Dan Merrin** moved into **MGM Studios** to be in charge of **Mann-Laurence-Wasserman Productions** . . . their first film is "Mr. Buddwing."

In response to her generosity in placing the hotel facilities at the disposal of the Heart Fund Telethon, **Ted Lewis** (**Desert Inn Lounge**) presented **Hacienda** owner, **Mrs. W. Bayley** with an exquisite gold replica of his famous battered hat.

Although that heart attack forced **Joe Gibney** to vacate the publicity-advertising post for **Major Riddle's Silver Nugget**, we were happy to hear of his rapid recovery. Taking over those drum-beating chores was **Don Holladay**.

We bid a reluctant adieu to good friend, **Henry Dunn**, who was claimed by a fatal heart attack — Henry was with the **Tropicana Hotel**.

Hank Kovell was re-elected Chairman of the **Chamber of Commerce** Publicity Committee.

February 27, 1965

Front Cover: Statuesque **Elaine McNamara**, **Copa Girl** at the **Sands Hotel**.

Ellay land developer **Martin Colbert** and his bride honeymooned at the **El Cortez Hotel**. She is **Pat Blair**,

DECEMBER 25, 1965

the adorable actress who portrays **Daniel Boone's** wife in that Thursday eve TVviewer.

After seeing the Bull Fights at the Convention Center, we believe that **International Bull Fights, Inc.** should definitely make this an annual event here. Everything was magnificent and each torero brave, but we were especially impressed by the daring feats of **Jaime Bravo**.

Diana and **Henry Fitch** celebrated their First Anniversary, February 26; one whole week of marriage! The bride operates a PBX at the **El Cortez Hotel** and the groom works at the **Post Office Dept.**

What a closing night the **Swingin' Lads** had at the **Riviera Hotel**, February 15th. For their last go, **Debbie Reynolds** and everyone from the big room showed up dressed in bobby sox. The evening was topped by a moving rendition of "When the Saints Go Marching In," executed by **Debbie** and actress **Agnes Moorhead**.

March 6, 1965

Front Cover: Charming **Edna Milaro**, cigarette girl at **Hotel Tropicana**.

The Fremont Street Spectacular materialized when the 68-lb. caterpillar was lifted out of that deep excavation on the side of the **Four Queens Hotel** and **Casino**. The pouring of the cement began and sidewalk superintendents were eagerly awaiting the passing of the embryonic stage and the inception of basic formations.

On February 28, **Rabbi Aaron C. Gold** was installed at the **Temple**

MERRY
CHRISTMAS

HOWARD
RAMBICUR

WILBUR CLARK'S

DESERT INN

Eighty-one



*Wishing
You...
Peace
On Earth*

*and
A Very Happy
1966*

DANNY THOMAS



*Noel...
and a
Joyous New Year*

Benny Goffstein and Tommy Callahan



BEST WISHES FOR A HAPPY
HOLIDAY SEASON

Dolores & Howie Engel

DUNES HOTEL & COUNTRY CLUB

Beth Sholom. A reception for the Golds followed and people of all faiths attended the event. Principal speakers were **Governor Grant Sawyer** and **Dr. David Leiber**, President of the University of Judaism.

March 13, 1965

Front Cover: Our St. Patrick's Day colleen, **Jo Ann Horden**, cocktail waitress at **Hotel Sahara**.

The management of the **Hotel El Cortez** certainly believed in authenticity. The sidewalks outside of the bistro were painted green for St. Patrick's Day.

Colbert Fine, son of **Prexy Ray Fine** of **Don the Beachcomber**, joined the staff of the famed restaurant.

We bade another sad farewell to another departing friend when **Don Kambe** passed away, March 5th. He was Senior Sales Representative for **TWA**.

FLV newcomer **Irving "Pit" Litwin** joined the executive gaming staff at the **Dunes Hotel**.

March 20, 1965

Front Cover: Beautiful **Kathie Be-**

Eighty-four

lote of the **Desert Inn's** "Hello America."

Paul Ford flew in to catch **Uncle Miltie's** "Never Too Late" performance at **Hotel Sahara** and became a bigger **Berle** fan than ever. Ford starred in the Broadway play and also in the **Warner Bros.** film version.

Jacques Foti made his dramatic bow on the "Kraft Suspense" Thrill-Viewer, March 11th. He was a long time hit at the **Dunes' Sultan's Table**.

Trini Lopez and **Bill Cosby** absolutely fractured an opening night **Flamingo Hotel** audience, packed with enough big names to give any debuting performer a case of the galloping jitters.

One of the nicest things that ever happened to us was the presentation of the Key to the County of Maui, made to us by the affable **Mayor Tam** of Maui, Hawaii.

Photoplay Magazine voted **Robert Goulet** "the most promising young actor" and **Johnny Carson** presented Bob's plaque to his wife, **Carol Lawrence**, on the "Tonight" TVviewer.

FABULOUS LAS VEGAS

Ray Culley, local District Sales Manager, celebrated his Twenty-Fifth year with **TWA** and received his quarter-century award at a luncheon in Chicago.

Gary Levinson (one of St. Louis' Counties top haberdashers) and his lovely bride, **Marcia**, of University City, Missouri spent a few days at the **Riviera Hotel** on the last leg of their Hawaiian honeymoon.

Norman Kaye was invited to sing his "Have A Heart" at the International Convention of **Variety Clubs International**, set for San Francisco in May . . . the tune was adopted as the official "March of Dimes" theme.

March 27, 1965

Front Cover: Exotic **Mikki Sharait**, dancer with **Cleopatra's Nymphs of the Nile** at the **Flamingo Hotel**.

It's fortunate that Maitre d' **Ted Lawrence** of the **Sahara's Congo Room** is good natured . . . the nightly crush to hear and see **Robert Goulet** was enough to wear anyone's temper mighty thin.

Following a four year tenure as executive secretary for **Major Riddle** at the **Dunes Hotel**, **Maude McBride** tendered her resignation. She and her husband, **Jim Spach** moved to Winston-Salem, North Carolina, where Jim took over as golf pro at the **Old Town Country Club**. Moving her belongings into Maude's former desk was **Jo Anne Melland**, vacating her exec. secretary post in the publicity office for this one.

The press covering the brilliant **Carol Lawrence** - **Jan Murray Sands**

opening smash had a special treat when they were invited for coffee with Carol after the performance . . . this little lady is just as enchanting offstage as she is on.

Despite an uphill battle, **Al Freeman** of the **Sands Hotel** deserved accolades for the success of the Ninth International Gin Rummy Tourney.

Caught **Jerry Lewis'** performance on the **Ben Casey** TVviewer and added another mental laurel to all those garnered by this amazingly talented lad . . . Jerry also directed this sequence.

April 3, 1965

Front Cover: Lovely **Jean Carroll** of "Hello America" at the **Desert Inn**.

Mort Wallin's Men's Shop was unveiled at the **Dunes Hotel** (on the Promenade), March 26th. **Bill Kay** was named Manager of this attractive spot.

The **Mint** feted aerialist **Benny Fox** with a tremendous birthday cake for his 72nd, March 26th, which was his 50th Anniversary in show biz.

Ben Goffstein was the recipient of the "Our Fair Guy," award, presented by the **Press Club** for his outstanding community services.

Sales Rep **Gary Ballinger** and Publicist **Dave Bradley** attended the **Hotel Sahara's** cocktail soiree in Anaheim . . . this was a giant toast to the new **Bonanza** flight, making a direct connection between FLV and Santa Ana.

April 10, 1965

Front Cover: Petite **Pacita Arana**, dancer in "Flower Drum Song" at the

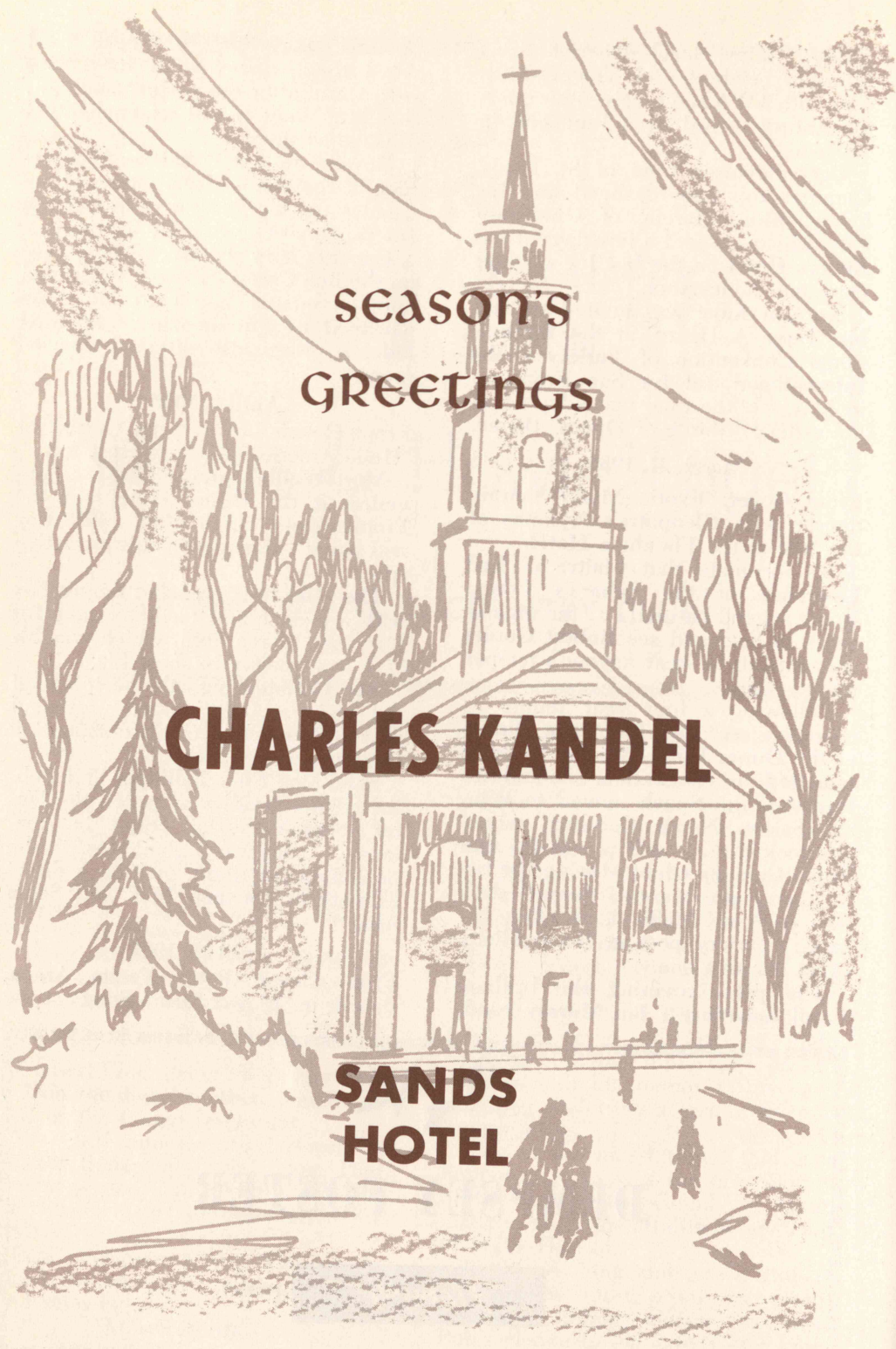
DEMPSEY FOSTER

Flamingo

HOTEL

DECEMBER 25, 1965

Eighty-five



SEASON'S
GREETINGS

CHARLES KANDEL

SANDS
HOTEL

Thunderbird Hotel.

Michele Cooper joined the staff at the **Dunes Hotel** as Executive Secretary in the Public Relations-Advertising offices.

The **Tony Martins** added more laurels to their trophy room and scrapbooks . . . The International Beauty and Health Congress named **Cyd Charisse** their "First Lady of Beauty" and presented her with the "Gold Goddess" award on TV. Then, Tony's hometown of Oakland finally decided to pay him their respects via a Testimonial Dinner on May 15, with the proceeds to the **Children's Hospital** of East Bay. The Martins were appearing at the **Riviera Hotel**.

Hank Henry and **George Redman** were reunited when they opened the new show at the **Hacienda Hotel**, produced by **Eddie Fox**, the natural helmsman for the presentation.

April 17, 1965

Front Cover: Vivacious **Lenore Stevens**, Copa Girl at the **Sands Hotel**.

It was with deep regret we bid farewell to a good friend, the beautiful star, **Linda Darnell**. We were shocked to learn of her tragic demise.

Joan and **Alex Shoofey** (Executive Vice President of the **Sahara-Nevada Corp.**) welcomed their first papoose, **Teri Lynn**, April 7th. The heiress weighed in at 6 lbs., 14 oz.

Mickey Hunt was one of the runners-up chosen by judges of the "Daffy Hat Contest" at the **Southern Nevada Memorial Hospital Auxiliary's** luncheon (**Hotel Tropicana**). Her hubby, **Blackie**, is **Frankie Ross'** partner in comedy.

Following three months of remodeling, the Sky Room at the **Desert Inn** re-opened its doors, with **Murray Arnold** in the featured spot.

Joan Elaine Sylte and **Roberto Halfss** (one of the **Half Brothers**) exchanged their marital vows April 17th at the **Rathdrum Community Methodist Church** in Rathdrum, Idaho.

Tony Zoppi took over as Director of Publicity and Public Relations for the **Riviera Hotel** . . . he was formerly nightclub editor for the **Dallas Morning News**.

April 24, 1965

Front Cover: Lovely **Barbara Parkins**, queen of the **Desert Inn's** Tournament of Champions.

The **Dunes Hotel** opened its beautiful **Emerald Green Golf Course** and **Country Club** (officially), April 25th.

Hotel Sahara knitted a press cocktail whing-ding for the newlywedded **Don Rickles**, just back from their Rome-Paris-London wedding trip.

Paul Sperling's kegling quintette (sponsored by **Sperling's Fashions** of the **Flamingo Hotel**) were victorious in winning the high-paced Women's All-Stars League at the **Bowlarama**.

Lee and **Bill Kozloff** (gaming executive in Curacao, Netherlands, Antilles) welcomed newcomer **Alice Suzanne** on April 14th.

May 1, 1965

Front Cover: Statuesque **Terry Woodbury**, one of the "Most American Girls In The World" at **Hotel Sahara**.

It took a localite to out-stamina the tourists and walk away with the \$10,000 top prize in the **Pioneer Club's** Slot Machine Marathon. **Gene Butler** wearily accepted his loot when the contest reached its finale, April 9th, after a total of 341 consecutive hours.

The "International Pool" at the **Thunderbird Hotel** was christened and officially opened, May 2nd. **Western Airlines** (and connecting airways) flew in samples of water from major rivers all over the world for the beautiful new swimming pool.

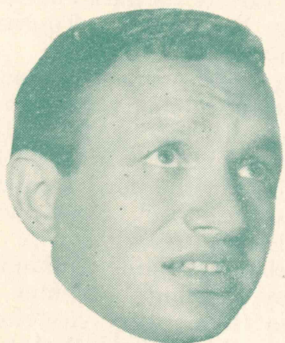
May 8, 1965

Front Cover: Lovely **Judy Madison**, showgirl in the "Folies Bergere" at **Hotel Tropicana**.

The two world's championship diving contests held at the **Stardust Hotel**, May 4, were televised for separate showings on future runs of ABC-TV's "Wide World of Sports."

Adeline Egbert was a very thrilled lassie when she won the \$3,000 mink coat during the **Hotel El Cortez** Sweepstakes. (She's employed at the **Desert Travel Bureau**.)

Willy Koopman and **Stanley Shapiro** walked the orange blossom path in a suite at the **Dunes Hotel**, May 1. The Australian bride was modeling



Season's Greetings

TO ALL OUR FRIENDS

... AND

ENEMIES, TOO!

LOU MARSH ★ TONY ADAMS



in New York when she met Stanley, Producer for Universal Pix, who is also a screen writer of note.

May 15, 1965

Front Cover: Celebrating Helldorado is blonderful Linda Lewis, one of the "Most Beautiful Girls In The West" at the Sands Hotel.

Tom Smothers, of the delightful Smothers Brothers, and wife Steffie welcomed their first heir, Thomas Belyn Smothers IV on May 6th.

The success of the Lake Mead Yacht Club's Flotilla and official opening of the lake season was a credit to all hands. Special kudos to such members of the Desert Inn's "Hello America!" cast as Pepper Davis and Tony Reese, Dick Weston, Tony Scotti, and Tom Peters who turned out to assist and add to the festivity.

The fabulous El Cortez sweepstakes concluded, with localite Earl Artis, a Fremont Hotel employee, the excited winner of the Mustang.

May 22, 1965

Front Cover: Lovely Valerie Perrine, dancer in "Hello America" at the

Desert Inn.

The Dunes Hotel began its month long celebration of its tenth anniversary, May 21. Helmsmen Major Riddle, Charles Rich, Bob Rice, George Duckworth, Sid Wyman, Dave Goldstein and Howie Engel deserve the laurels heaped upon this bistro.

The conclusion of the Employees Beard Contest at the Hotel El Cortez found Lennie Lewis walking off with a two day vacation with pay and a dinner show treat for two at the Flamingo Hotel.

May 29, 1965

Front Cover: Vivacious Shirley Marsland, dancer in "Hello America" at the Desert Inn.

Johnny Puleo had to postpone his Harmonicats opening at the Stardust Lounge, May 21, as a result of a throat operation. Meanwhile, the lovely Connie Haines did a right fine job of filling in.

Opening nighters at the gala Jack Benny-Frankie Avalon Thunderbird bow put stars in the eyes. On the impressive list were: Polly Bergen and

spouse Freddie Fields, Nancy Dickerson (of NBC), Jack Lemmon and his Felicia Farr, George Burns, Frank Sinatra, Lucille Ball, Mrs. Kirk Douglas, Annette Funicello, Dennis Day, Mary Livingston, designer Molly Parnis, Dave Barry and the recorded voice of Rochester.

The Riviera Hotel celebrated its tenth year of operation with a three million dollar expansion program for completion of a new wing in mid-1966, which will give the bistro 750 rooms.

Judy Bayley's inaugural Hank Henry celebrity show at the Hacienda began to taper off 'long about five in the ayem. The folks who came made it look like ol' hometown FLV, even with some of the newer performers, who weren't here back around the early and mid-Fifties.

The opening of "Quelle Nuit!"—sixth edition of Le Lido de Paris at the Stardust, was one of the exciting events of this show-going year. It attracted an overflow of VIP's, along with local and out-of-town press.

Babe Pier of the Happy Jesters (at the Desert Inn Lounge) stole the show at the "Miss Universe-Nevada" pageant. Partners Sal Tino and Ken Cornell weren't able to be there so Babe brought down the house on his own, with his amazingly accurate celebrity impressions.

Former Sports Editor Bruce Banke became assistant to popular Tony Atchley, Thunderbird Hotel Publicity Director, May 27th.

Sam Landy (Dunes Hotel's "Profes-

sor of Chance") received a five minute standing ovation for a lecture he gave in Ellay for the Furniture Dealers Convention.

Bill Weber, local business man recently changed Judy Madison's name on all legal documents. The bride was the 54th member of the Tropicana's "Folies Bergere" to catch one of Cupid's arrows.

The Ray Andrews family changed its address to Honolulu, as of June 5th. He was the pianist with the Torris Brand Orchestra.

June 5, 1965

Front Cover: Blond Chris Carroll, former lead singer in "Vive Les Girls" at the Dunes Hotel.

Dean Martin's sandspree got off to a gala start with a turnaway crowd out to greet the Steubenville, Ohio swinger . . . Dino was in best form ever, both song and comedywise.

Bertie and Jackie Gaughan (of the Hotel El Cortez) flew to Omaha, Nebraska to attend son Mike's graduation from Creighton University.

The "Stardust Open" Billiard Tourney was underway at the Stardust Hotel—this \$30,000 All-Around Pocket Billiard Contest attracted top players from all over the country.

The Dunes Hotel unveiled its Top Of The Strip Restaurant and Cocktail Lounge, June 4th, with entertainment from noon until 4 ayem. Also at this bistro, the Dome Of The Sea gave the public its first viewing, June 12th.

June 12, 1965

Front Cover: Raven-haired beauty Yolanda Saldana, hostess at the Hotel



Season's Greetings

to

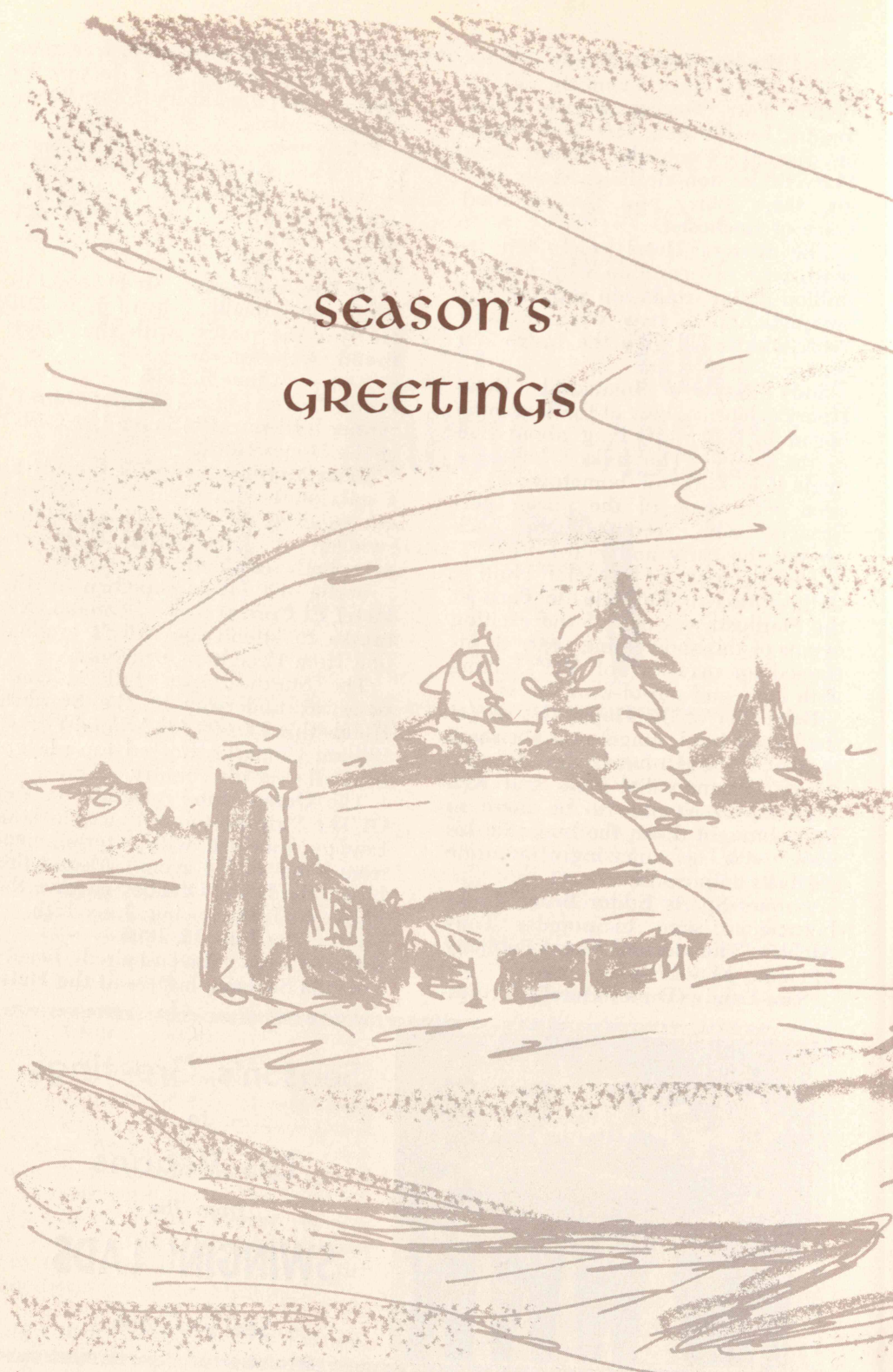
Las Vegans

from The

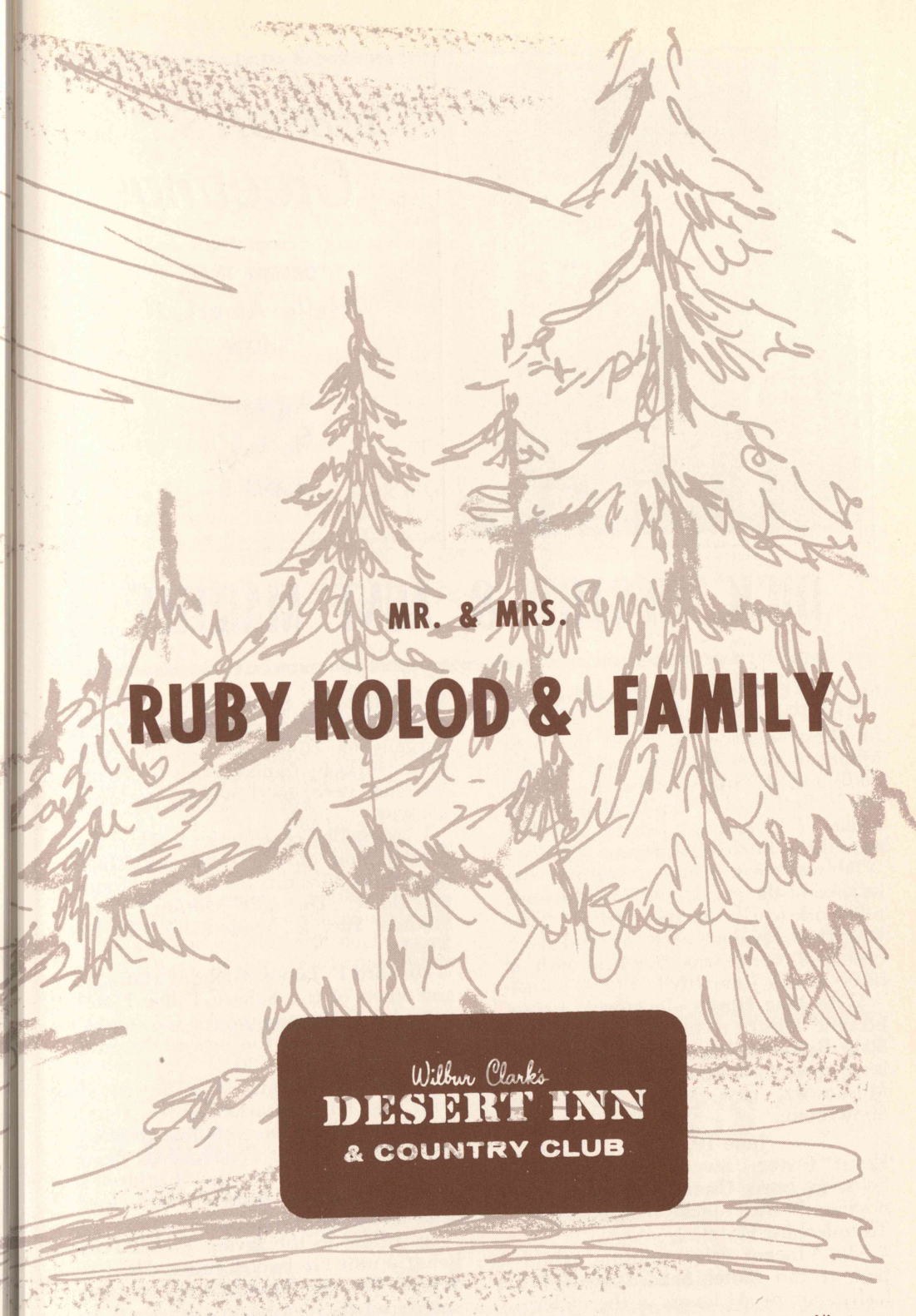
SWINGIN' LADS

See you soon

season's
GREETINGS



MR. & MRS.
RUBY KOLOD & FAMILY



Wilbur Clark's
DESERT INN
& COUNTRY CLUB



Season's Greetings

From the
DESERT INN
"Hello America"
SHOW



DICK WESTON & AUNT MARTHA

Sahara's Don The Beachcomber. The Flamingo was being besieged by those wanting to catch the twin billing of **Juliet Prowse** (the gorgeous one) and **Myron Cohen** (the witty one). Both had a wealth of new material. (Understand Juliet's cost her something in the five figure vicinity.) It was with much sorrow we learned of the passing of **Torris Brand**, relief ork leader on the "Strip." This long time resident of FLV (and dear friend of ours) was stricken with a heart attack June 7th. With **Mac Harris** elevating up to become Maitre d' in the **Top O' The Strip Restaurant** in the **Dunes Hotel**, his former post was filled by **Murray Moskowitz**, new Maitre d' of the Showroom.

June 19, 1965

Front Cover: Sweet and winsome Swedish born **Gunilla Hutton**, who appeared with **Jack Benny** at the **Thunderbird Hotel**.

The **Vincent Price** painting exhibition at the **Hotel Sahara** created a traffic jam of art lovers in the gallery.

Ninety-two

Sold through **Sears**, the paintings, sketches and lithographs proved a real bargain for collectors, ranging from great works by famed artists to charming and very good works by lesser knowns.

Cornerstone ceremonies marked the construction of the first soundstage facility in Nevada, on **Spring Mountain Road**. The **ATF Motion Picture Studios, Inc.** is headed by **Charles Nizet**.

Howard P. James, General Manager and Veep of the **Sahara-Tahoe Hotel** served free champagne for first nighters who attended the newest Nevada hotel's debut, June 30.

Walter S. Baring was presented with the "Humanitarian of the Year" Award at the **Dunes Hotel** (Crown Jewel Room), June 27. Proceeds from the event went to the **Children's Asthma Research Institute and Hospital** at Denver.

In tribute to the **Irving Fields Trio** being a unit for two decades, **Dr. Eli Schaaf** (**Mamie Eisenhower's** cousin) sponsored the combo in a Concert at

FABULOUS LAS VEGAS

Carnegie Hall, June 13th.
June 26, 1965

Front Cover: Statuesque beauty **Cira Maddux**, cocktail waitress at the **Flamingo Hotel**.

There's only one reason **Judy Garland** didn't break **Jack Benny's** attendance record at the **Thunderbird Hotel**. Benny's date was chalked up with two nightly performances and **Judy** presented just one evening show. Each performance was packed with a solid 900 Garlanders.

Mayor Oran Gragson decreed June 27th as "L. V. Inter-National Air Races Day." The proclamation honored the races which were run here by **Sports Enterprises, Inc.**, in September.

Nelson Sardelli's reflexes mark him as having been born to show biz. At 3:00 p.m. of the day **Judy Garland** opened, the management of the **Thunderbird Hotel** tapped him on the shoulder to join the showroom bill . . . and the transition from the lounge into the big room was effortless.

The ten year old **Strip Drugs** branch, across from **Hotel Sahara**, closed June 25th. Fortunately, **Irv Carlson** remained among our young business heads and now concentrates all his efforts on his **Strip Drugs** across from the **Stardust Hotel**.

On July 1st, the **Flamingo Hotel** dedicated the world's largest billboard on **Wilshire Blvd.** in **Elly**.

Gunilla Hutton (who appeared with **Jack Benny** at the **Thunderbird Hotel**) was signed to a long term pact as one of the stars in the "Petticoat Junction" TVviewer.

Bea and Orlie Hyden took over as Resident Manager of the **Savoy Motor Hotel** on **Keno Lane**, which is owned by **Helen and Frank Fishman**.

July 3, 1965

Front Cover: Swedish-French beauty **Lyn Ploufee**, Queen of the **Emerald Green Golf Course** at the **Dunes Hotel**.

Joe E. Lewis, Keely Smith and **Sonny King** opened the beautiful new **Celebrity Theatre** at the **Sands Hotel** on June 30th.

George Ernest, erstwhile General Manager of the **Stockton Hotel** in California, was appointed to the same capacity of the **Flamingo Capri** by owner **George Goldberg**.

The gorgeous **Riviera Rangerettes** made their bow at the bistro of the same name with the **Nancy Wilson-Johnny Rivers** show, July 5th. The long-stemmed beauties won their contracts in contests that were held in **Dallas and Houston**.

The stork delivered 8 lb. 11 oz. **Wilburn Douglas, Jr.** on June 23 to **Toni and Willie Sproul**, owner of **Town and Country Beauty Salon**.

We were shocked to hear of the death of **Red Nichols**. While appearing in the **Embassy Lounge** of the **Top of the Mint Hotel**, the stellar musician was stricken by a heart attack.

July 10, 1965

Front Cover: Lovely **Mary Marx**, showgirl in "Hello America" at the **Desert Inn**.

The United States conferred the title of "Mr. Zip" on the lounge **Starduster Johnny Puleo** . . . what better

Nationwide Worldwide depend on



Along the way of 

For reservations 735-1177

ROUTE OF THE **Star-Stream FLEET**

DECEMBER 25, 1965

Ninety-three



*Merry
Christmas
and
A Happy New Year*

GUY LOMBARDO

WILL SEE YOU AT THE

The World Famous
Tropicana
HOTEL
LAS VEGAS, NEVADA

JANUARY 28, 1966 THRU MARCH 15, 1966

way to impress the citizens with the necessity of using Zip Codes than to contract the master pantomimist as an indelible reminder.

Lee and Faye Maynard had to rearrange their show activities to welcome the debut of little **Melody Lee**, who crooned her way into their domicile on June 6th.

Howard Goodman departed the sales force of the Real Estate field and became Public Relations Director of the **First Title Insurance**.

July 17, 1965

Front Cover: Oriental beauty, **Bebe Louie**, dancer in "Flower Drum Song" at the **Thunderbird Hotel**.

On July 11th, the National Distillers interrupted **Joe E. Lewis** onstage in the Celebrity Theatre of the **Sands Hotel**. Then, very gravely, they presented him with a solid gold "shot" glass, in honor of his millionth drink . . . to Joe E., "the man who has done the most to stimulate interest in libations."

The **Dunes Hotel** forwarded a check for \$3175.00 to the Damon Runyon Cancer Fund, representative of receipts realized from the \$25.00-plate dinner opening of the lush **Dome of the Sea Restaurant**.

Polly Bergen's Thunderbird Hotel opening was another star-studded event for FLV annals. A 92 seat Boeing-707 was chartered to fly in celebrities from Filmdom.

Linda Demel (of Omaha) and **Michael Gaughan** become bride and groom on July 14th. The former bachelor is the son of **Bertie and Jackie Gaughan**, owners of the **Hotel El Cortez**.

Pat Foust (Director of Guest Relations at the **Dunes Hotel**) and **John Henson** (with the **Grand Oil Tool Co.**) trod the orange blossom path in Santa Ana, California, June 6th.

Joe Glaston was appointed Director of Special Promotions for the **Desert Inn and Stardust Hotels**.

July 24, 1965

Front Cover: Lovely **Danica D'Hondt** reminding us of the Inter-National Air Races scheduled for September 21-26.

Johnny Carson's Sahara triumph

made it one of the hottest tickets in town . . . and there was plenty of scheming that went on to capture reservations for this turnaway frolic.

Red Skelton celebrated his birthday on July 18th by revealing yet another of his multi-faceted talents. The comedian's musical compositions were presented in the **Sands Concert Hall** by the **Antonio Morelli Orchestra**, under the director of Skelton's musical conductor, **Don Ferris**.

The **Mint** introduced its new Ambassador Club to 500 business and professional people who were presented with exclusive gild card membership there.

Keely Smith and **Jim Bowen** caught the publicists with their pens dry when they were married, without fanfare, July 19th.

July 31, 1965

Front Cover: Striking **Joanne Eady**, dancer in "Hello America" at the **Desert Inn**.

The big news from the **Pioneer Club** was the purchase of the **Elwell Hotel**, a local landmark, by the club's owner **Norm Jansen**.

Delightful **Jerry Lewis** was back at the **Sands** for his twentieth engagement there. **Sands producer Jack Entratter** gave the comedy team of **Martin and Lewis** their first big-time night club break in 1947, when he was a producer and owner of the **Copacabana**.

Ben Goffstein and **Tommy Callahan** received their gaming license at Carson City for their **Four Queens Hotel and Casino** on Fremont Street.

Nine pound baby girl, **Torri Alicia**, was born to **Sally and Andy Anders** on July 23rd at **Women's Hospital**. The proud parents are both employed at the parcel post annex of the **Post Office Department**.

Jean Bellordre of Royan, France, was named Chef of the **Dome of the Sea Restaurant** at the **Dunes Hotel**.

Michael Rich, former Assistant Manager of the **Desert Inn and Country Club**, was appointed to the newly created position of Director of Guest Relations at the renowned resort. Simultaneously it was announced that



*Thanks FLV
for what
you almost
said about me*

**PHIL
FOSTER**

Don McKeraghan, the Desert Inn's chief room clerk, was promoted to Night Assistant Manager.

The multi-scene production of Donn Arden's lavish musical extravaganza, "Hello America!" rolled into its 11th hit month in the Crystal Room of the Desert Inn . . . And speaking of "Hello America!" Brenda Dillon, a blonderful twenty-year-old dancer in the show, represented Nevada in the "International Beauty Pageant" in Long Beach, California, August 4-14.

August 7, 1965

Front Cover: Green-eyed Texans, Jane and Joan Ryba, the Thunderbird Twins.

Stan Irwin's resignation as Entertainment Director of Hotel Sahara becomes effective on August 15th. The vacated post was appointed to Merle Howard, formerly in charge of Joe Glaser's Associated Booking Corporation's San Francisco office.

Rene' and Jim Armstrong very considerately provided their two-year-old daughter (Tori Michele) with a baby

brother, July 9th. Todd Michael topped the scales at eight pounds, two ounces.

Joannie Wiechman of Anaheim, California was the lucky winner of the \$10,000 ticket at the Mint Hotel and Casino.

Ron Erickson, former newspaper man, became Assistant to Publicity Director Al Freeman, of the Sands Hotel.

Burt Lambert left his post as Veep and General Manager of KLAS-TV to join Ted Oberfelder of KRAM Radio.

Singing stars Lee and Faye Maynard became proprietors of the Melody Room in North Las Vegas, named after their newly-born heiress.

Maynard Sloate was named the new Entertainment Director of the Theatre Lounge at Hotel Tropicana.

August 14, 1965

Front Cover: Statuesque Felicia Atkins, principal in the "Folies Bergere" at Hotel Tropicana.

Jan Garber's Saturday eve CBS radio broadcasts (from the Desert Inn Lounge) brought the famed maestro

fan mail from all corners of the states.

The Tropicana's "Folies Bergere" yielded its 55th showgirl bride when England's Elizabeth Davidson walked the orange blossom path on August 15th. The lucky groom, Richard Roper, is a stage hand at the Trop.

The electric bill for that enormous sign the Thunderbird Hotel introduced, is great enough to cover the expense of lighting 300 average homes.

A jam-packed crowd (including many celebrities) turned out for the Jack Jones and Jack E. Leonard Flamingo opening night frolic.

Edith (Cashier at the Musicians Credit Union) and Tommy Knepper welcomed the adorable Carmen Louise, during the long-legged bird's June 27th visit. Tom is in the sheet metal-air conditioning business.

August 21, 1965

Front Cover: Striking Texan, Kathy Martin, showgirl in "Hello America" at the Desert Inn.

The Shelley Bermans finally managed to adopt that youngster and named him Joshua. So, while the breadwinner was making the audiences howl at Hotel Sahara, the new mother stayed back East to get acquainted with their seven-month-old heir.

The booking policy of top names was reinstated in the Tropicana Hotel's Lounge (re-named the Blue Room), as of September 4th. First contracted was a package show, comprised of Mel Torme, Jerry Lester, and Si Zentner and his Orchestra.

That was some kind of a reception

the studio audience provided Johnny Carson on his return to the "Tonight" TVviewer, following his Hotel Sahara closing!

On August 15th, Scott Melland (son of JoAnne Melland, executive secretary at the Dunes Hotel) was awarded the "Most Valuable Player" award by the Pee Wee League.

Beauty authority Ginger Downs was named to the managerial post of the Dunes Beauty Salon.

And speaking of the Dunes, this bistro was really getting its share of surprise weddings. First Cary Grant . . . and then Jane Fonda and Roger Vadim, who were married on August 14th.

August 28, 1965

Front Cover: Darilyn Diederich, 4½ year old daughter of Harvey Diederich, Publicity Director, and Lorna Jacobs, showgirl in the "Folies Bergere" at Hotel Tropicana.

Actor Preston Foster was feted at a party celebrating his August 24th birthday in the Tropicana's Gourmet Room with Ken Williams as host.

Joey Bishop was appearing at the Sands Hotel, his 28th trip to this bistro and his eleventh time as Copa Room headliner. Svelte singer Nancy Ames, of "That Was The Week That Was" TV fame, made her Las Vegas bow with him.

FLVite Nick Podar was named to head up the food department upon completion of Benny Goffstein's Four Queens Hotel and Casino on Fremont Street.

That was quite a bash the Riviera Hotel threw for Louis Armstrong, cel-



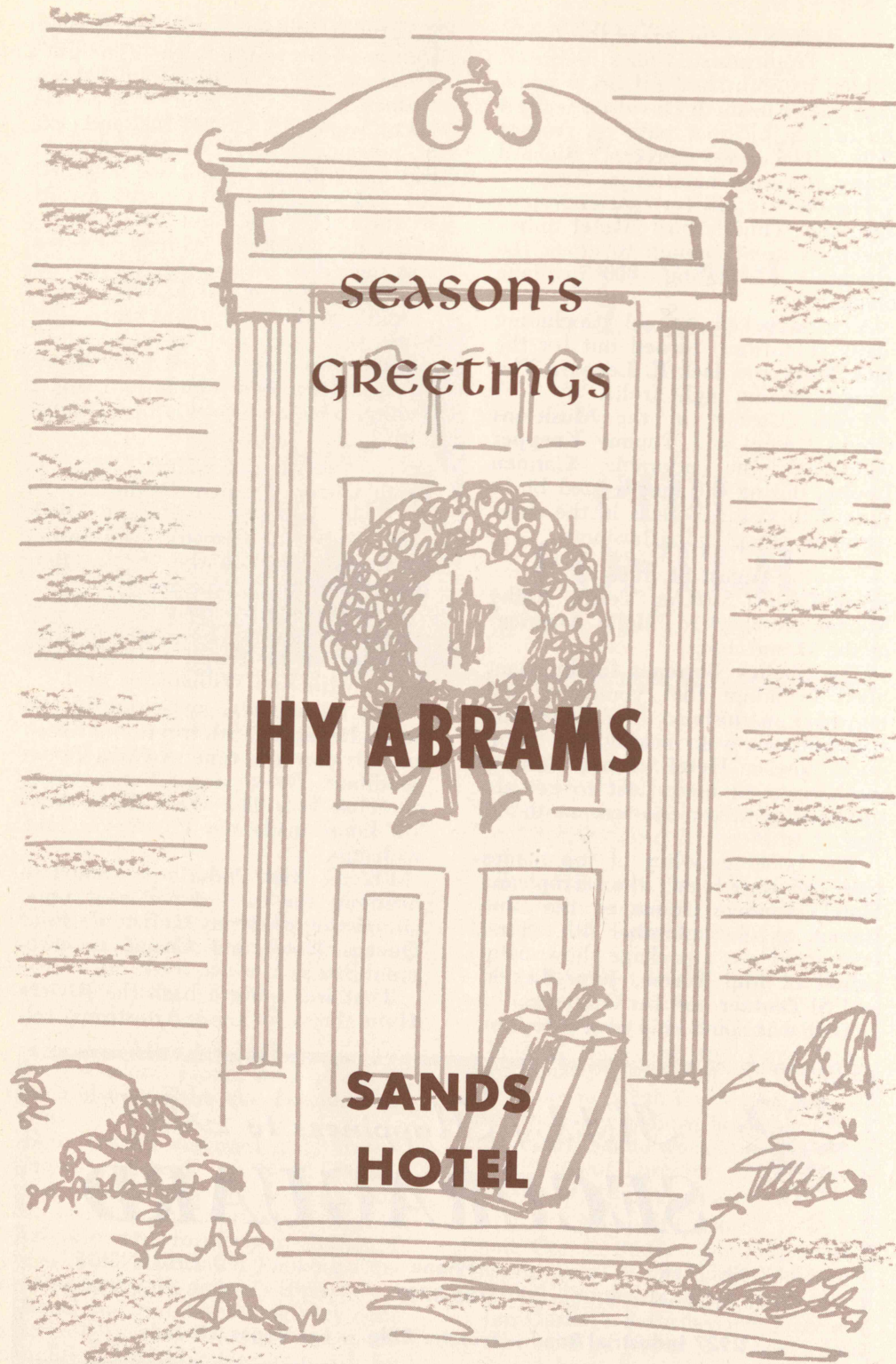
Holiday Happiness to All!
SECURAGUARD

RAY SHEFFER
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ED CHURNSIDE
BOB HOLTON

2937 Industrial Road — Frontier Bldg. — Las Vegas, Nevada



celebrating Satchmo's 50th year in show biz.

September 4, 1965

Front Cover: Lovely **Marina Maubert**, lead dancer in "C'est La Femme" at the **Thunderbird Hotel**.

Beauteous harpist **Gloria Tracy** returned to the **Tropicana's** La Fontaine Lounge September 9th . . . the group was such a gas the last time they played the popular room they were held over for a record sixteen months.

Keely Smith sang her night club swan song in the **Sands' Celebrity Theatre** September 7th. The Reprise singing star had her millions of nitery fans shedding tears over her planned retirement from club dates to concentrate on TV and recording to have more time at home with bridegroom **Jimmy Bowen** at their beautiful new estate in Toluca Lake.

The **Tommy Dorsey Show** was renamed The **Frank Sinatra, Jr. Show** when the swinging aggregation returned to the **Flamingo Hotel** in October.

Famed pianist **Irving Fields** and his trio were awarded a standing ovation during a concert of both classic and popular numbers at **Carnegie Hall**.

Opening nighters at the **Sands Hotel**, in to dig one of the fastest wits in the world, **Joey Bishop**, and sure-fire future star singer, **Nancy Ames**, got a bonus thrill when the **Sinatras**, junior and senior, arrived with "Peyton Place" TV star **Mia Farrow**.

The **Dunes Hotel's** Sultan's Table was the only restaurant in Las Vegas to be included in *Esquire Magazine's* "Gourmet Feast for Americans," which was featured in the December holiday edition.

Art Long's many friends were sorry to hear that he resigned as Editor of "Entertainment," the fine supplement carried weekly in the *Nevada State Journal* and *Evening Gazette* in Reno, after six years. Long was also Reno correspondent for *Variety*.

September 11, 1965

Front Cover: Striking **Eveline Kitt**, dancer in the **Desert Inn's** "Hello America" show.

That was quite an honor **Jim Deskin** received when he was elected Prexy of the World Boxing Association.

Showgirl **Carol Ward** (in "Vive Les Girls" at the **Dunes Hotel**) and **Ricardo Villaseñor** chose September 11th for their wedding day.

Stardust tonsorial artist **Dave Marin** came up with the idea of forming a Latin-American social club and held a kick-off dance at the **American Legion Hall**, September 18th.

Former singer **Larry Grayson** was named Entertainment Coordinator of the Blue Room at **Hotel Tropicana**.

Liberace was named to the Advisory Board of the **Commerce City Bank** in California.

October 4th marked the final performance of "The Most American Girls in the World" at **Hotel Sahara**. These beauties had worked at this bistro for several years, under the direction and tutelage of **George Moro** and **Ruth Landis**.

Betty Grable signed a long term pact with the **Riviera Hotel** to star in its production, "Hello Dolly," opening here on December 23, for an anticipated long run.

Rita Martin and **Alan Abrams** (both employed at the **Flamingo Hotel**) took each other "for better or worse," in a September 7th ceremony at the **First Presbyterian Church**.

The **Thunderbird Hotel** successfully launched its 24 hour entertainment policy, with seven different shows rounding the clock in the **Continental Theatre**.

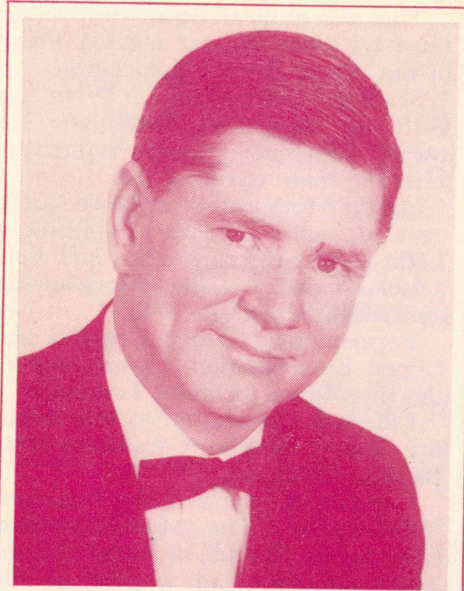
September 18, 1965

Front Cover: Vivacious dancer **Lee Peri**, with the "Girls a la Carte" Revue in the **Thunderbird's Continental Theatre**.

Ralph H. Tindall (Resident Manager of the **Hollywood Roosevelt Hotel**), recently wed to **Patricia Gast**, honeymooned in FLV. The bride is Secretary to **Sam Lutz**, Exec Producer of the **Lawrence Welk TV** viewer.

It was quite overwhelming to see so many top athletes collected in one locale, in town for the **Football Foundation Hall of Fame Golf Tourney** at the **Dunes Hotel** September 12-15.

The **L. V. Press Club** planned quite



Season's Best Wishes!

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a shindig to toast the first anniversary of their ownership of the private railroad car. **Joe Digles** and **Colin McKinley** arranged for **Sam Melchionne** (Hotel Sahara), **Janice Harper** (Sands Hotel), and the **Belly a-Go-Go** dancers (Flamingo Hotel), to provide the entertainment.

September 25, 1965

Front Cover: Adorable **Maggie Austin**, dancer in "Hello America" at the Desert Inn.

It was farewell to Cinderella! After many years of contributing to the entertainment of FLV's small fry, **Nancy Merle Bunker** left the local TV scene, to take up residence in Mesa, Arizona, with her family.

The **Liberace-Marni Nixon** show at the Riviera was hailed as one of the boite's greatest triumphs. Following the opening, the Riviera feted the pianist on his 25th anniversary in show biz, coinciding with the hotel's 10th birthday, at a celeb-filled cocktail party. Also, in honor of **Liberace's** Silver Show Biz Anniversary, **Eddie**

Fisher flew in to present him with a solid silver Dot record.

The sports-minded **Thunderbird Hotel** installed a 10' x 12' TV screen in its Concert Theatre, showing all sporting events on the weekends.

State officials, V.I.P.'s and the press helped **Radio KRAM** celebrate its affiliation with A.B.C., over a luncheon at the **Flamingo**, September 15th.

Don Kelley began to share the fronting of the **Swingin' Lads** with newcomer, singer-dancer **Dale Bruhn** of Indianapolis, who had his own group before joining **Don**.

October 2, 1965

Front Cover: Lovely **Susan Theobald**, one of the "Most American Girls In The World" at **Hotel Sahara**.

With the arrival of our friend **Jimmy Grippo** in FLV, we were moved to observe that the town had been virtually taken over by hypnotists. For the first time in our history, there were three mesmerists performing on the "Strip," simultaneously . . . Striking **Pat Collins** at the Riviera, hand-

some, white-haired **Traian Boyer** at the Sands, and young **Michael Dean** with his spellbinding talents at the **Thunderbird**.

Our own **Dr. Herbert J. Rowe** was elected President of the Nevada Chiropractic Association, during the annual convention in Reno.

The many friends of **Doug Ahlquist** (a long-time FLVite, now Maitre d' at the Top of the Wheel at **Harvey's Tahoe**) were happy to learn of his recent marriage. **Doug** described his new bride as "a doll."

After an absence of almost four years, **Johnnie Ray** returned to FLV to open in the **Tropicana's** Blue Room on October 5th.

Executive chef **Gabriel Comte** returned to his post in the **Dunes Sultan's Table**, after a four and one-half year leave of absence.

October 9, 1965

Front Cover: Beautiful **Pat Finch** of the **Stardust Hotel's** "Lido de Paris" show.

Billy Snyder, long-time host at the **Dunes Hotel**, moved to Palm Springs to begin operation of the **Metropole Restaurant** which he and his brother **Pete** recently purchased. The doors officially opened on October 27th.

On October 8th, the **Tropicana Hotel** gave a special benefit show of the "Folies Bergere" for nine-year-old **Debbie** and five-year-old **Danny**, whose mother, **Folies** dancer **Yvonne Spach** recently met with a tragic demise.

The brothers **Liberace** were doing quite a reciprocal P. R. job for each

other. At the **Fremont**, **George** reminded all to catch **Lee** at the **Riviera**, and the famous pianist suggest his audience visit the Sky Room to catch the violin-playing maestro.

On September 30th, the **Desert Inn's** "Hello America" kept everything red, white and blue by toasting their anniversary with champagne, from our own vineyards.

Mathilde Ceccarelli (our cover girl April 18, 1964) recently married **Bob Smart**, recording artist and soloist at the **Lido** in Paris, France.

October 16, 1965

Front Cover: Winsome **Nikki Bardy**, principal in the "Folies Bergere" at **Hotel Tropicana**.

The Riviera's salute to **Tony Bennett** brought them a shower of orchids, with special bouquets to publicity director, **Tony Zoppi**. Virtually every star in town turned out to greet **Tony** at the after-dinner soiree.

Ray Sheffer, former Police Chief and head of **Securaguard**, was recently appointed Administrative Director of both the **Desert Inn** and **Stardust Hotels**.

On October 12th, the **Sands Hotel** hosted a literary tea for **Allan Sherman's** new book, "A Gift of Laughter."

It was four hits in a row for the **Dunes**. Each edition of "Vive Les Girls" has surpassed the preceding one . . . and the all-new 1966 frolic had the crowds cheering.

The **Gus Augspurgs** had a "Welcome Home" party on October 12th, which also served as a birthday party for **Liliane Montevicchi**, featured

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Harry Richman

singer-dancer in the Tropicana's "Folies Bergere."

Cathy Cortez (nee Noelle Nelson) was named "Miss Heat Wave A Go Go of 1966" by Bill Rossi, entertainer, and also the local distributor of "Flame Out," an aerosol fire extinguisher.

Sam Melchionne (ork leader of the Sahara's Don The Beachcomber) was the recipient of the Columbus Day Award. This award is presented each year by the Governor of New Jersey to one of the state's citizens who has made his mark in the entertainment field.

Well over 60,000 gaming clown paintings had been given away as of this date (since August 11th) at McLaney's Carousel.

The Desert Inn's "Hello America" was getting its share of attention in Washington, D. C. First, the Congressional Record tribute and then the Show's ventriloquist, Dick Weston had his famed dummies (Aunt Martha and "Clarence") registered at the Library of Congress (in the nation's capitol) as "works of art."

Another a-Go-Go joined the local scene - this was the October 15th opening of "Around the World a-Go-Go" at the Castaways Hotel.

October 23, 1965

Front Cover: Lovely Carol Foster, Copa Girl at the Sands Hotel.

Floyd Patterson arrived at his Thunderbird Hotel headquarters October 20 and began training for his November 22nd title bout with Cassius Clay.

Stately Margaret White, "Lido" dancer, reigned as Queen of the First Annual Stardust Grand Prix, set for

the Stardust International Raceway, November 12-14.

Mike Remis took over the post as Casino Manager and Frank Portnoy as Casino Exec and host at the Thunderbird Hotel.

October 30, 1965

Front Cover: Bewitching Sandra Keller, cocktail waitress at Hotel Sahara.

With Cassius Clay training at the Stardust Hotel and Floyd Patterson training at the Thunderbird Hotel (preparing for the November 22nd championship bout), it was good timing for Davis and Reese (comedy stars of "Hello America" at the Desert Inn) to begin a movement to establish a Boxing Hall of Fame here, comparable to the one in Cooperstown, New York.

Governor John J. McKeithen was the fifth head of Louisiana to appoint popular Hollywood talent agent Lou Irwin a Colonel on his staff. The first was Governor Huey Long.

Producer Harold Minsky was elated over the capacity business that followed the Silver Slipper's opening and the premier of his "Minsky Follies."

Margarite and Carl Williams (the personal Resident Manager of the Desert Inn) filled their new pink nursery with their third daughter, born on October 23rd. The new heiress was named after her mother.

Lorraine Gariott made her farewells to co-workers in the Flamingo Hotel publicity office and left for Houston, Texas.

Lovely localite, Ruth Julian joined the Tropicana's "Folies Bergere" on November 10th, replacing Josette Grisy. This girl's talent belongs on a stage . . . and that's for sure.

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By Arnold E. Hagen

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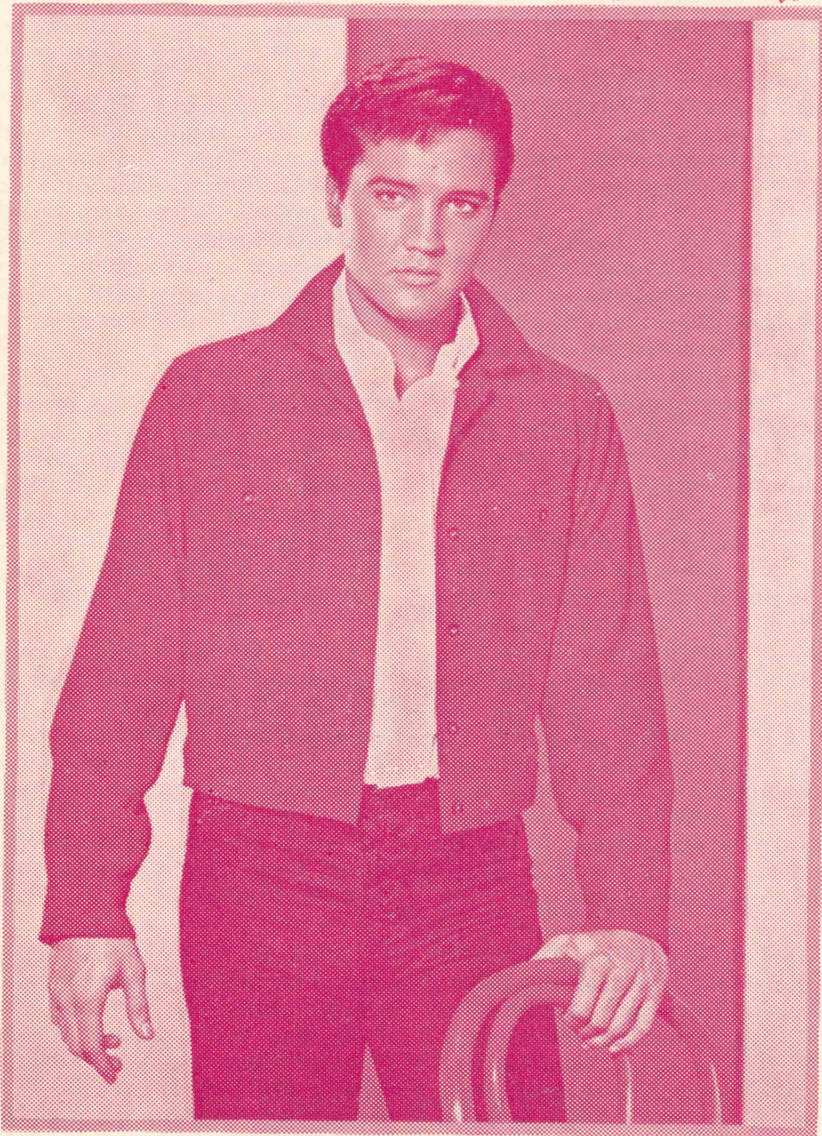
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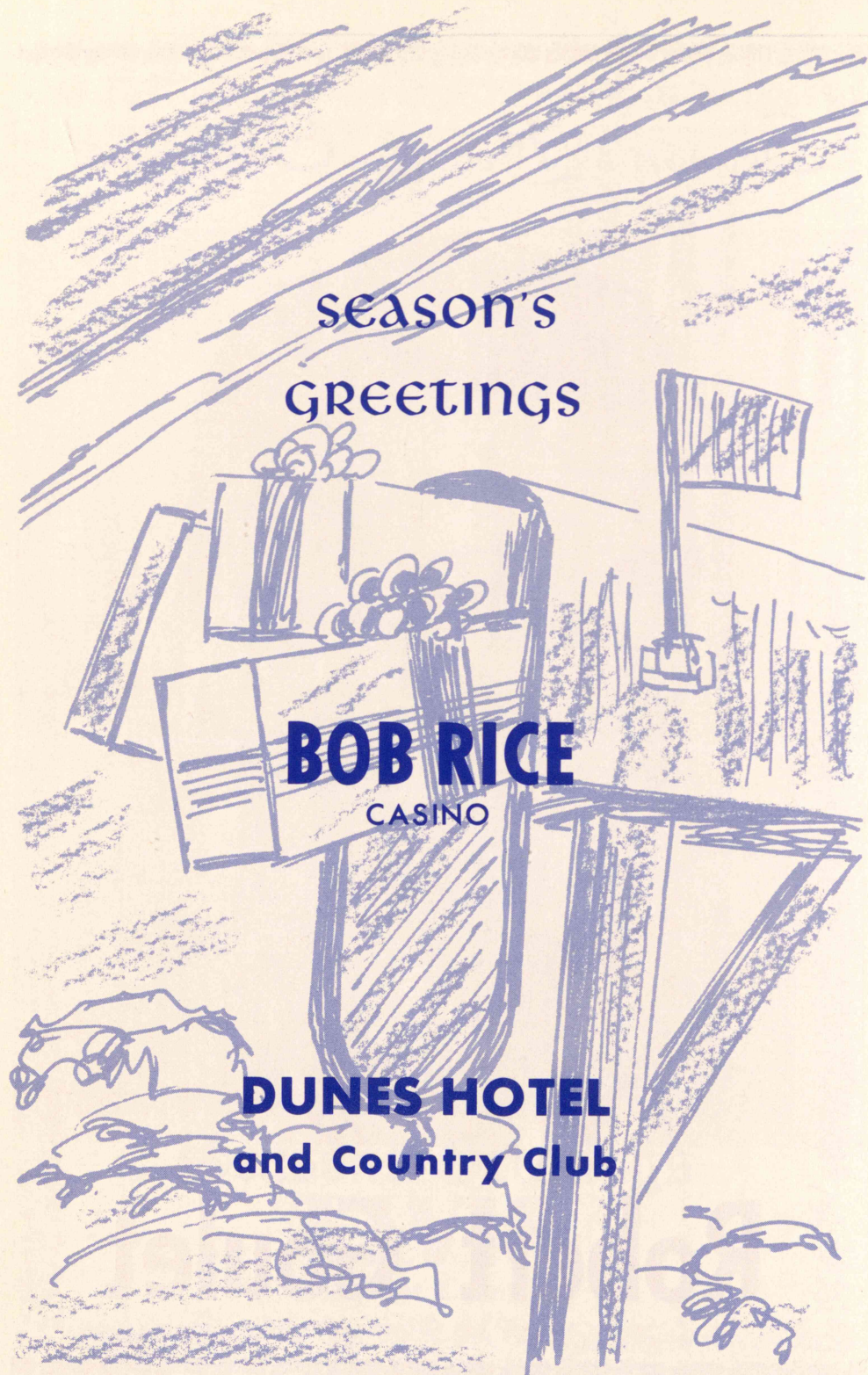


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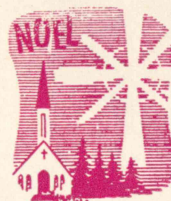
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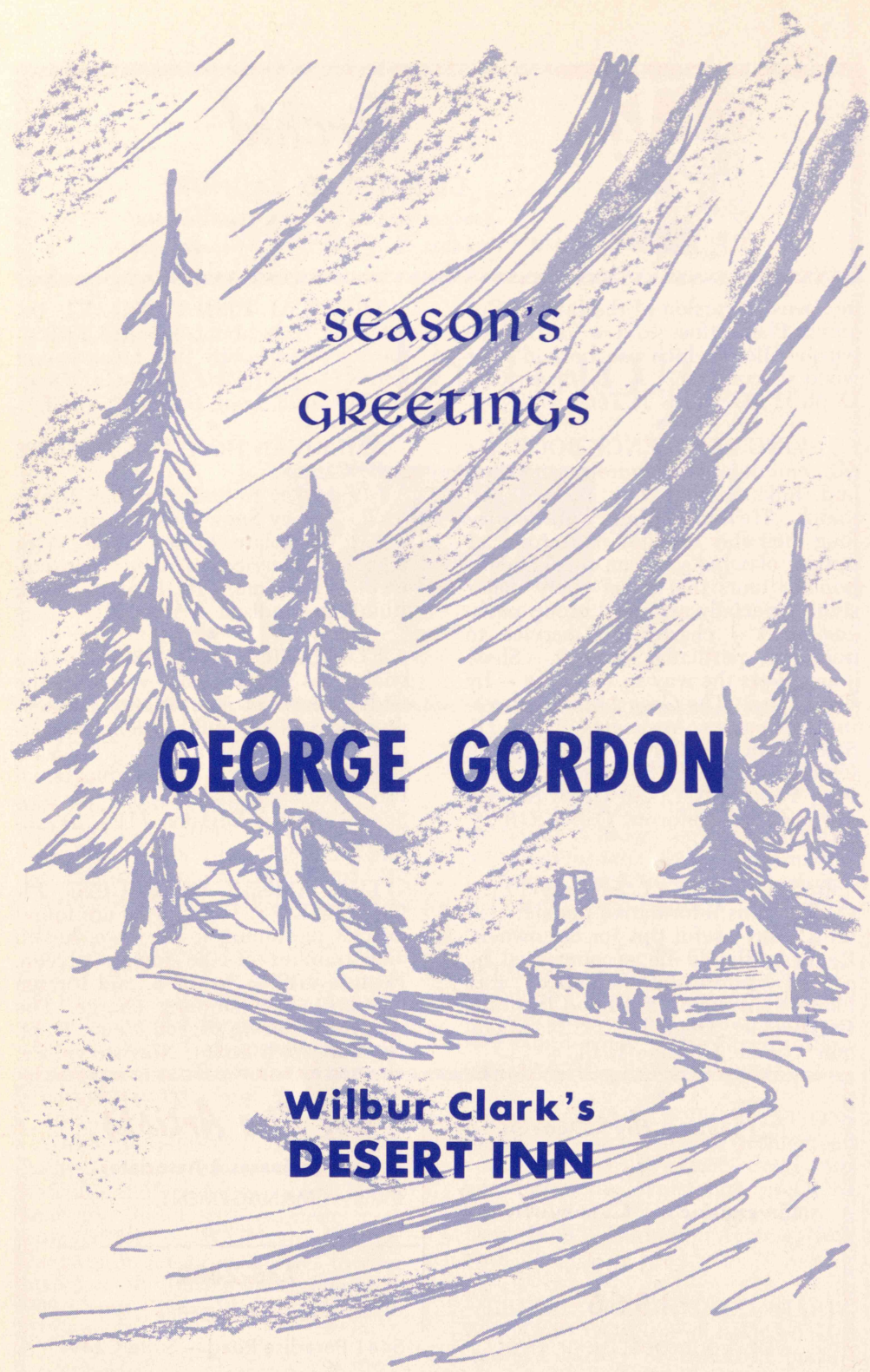
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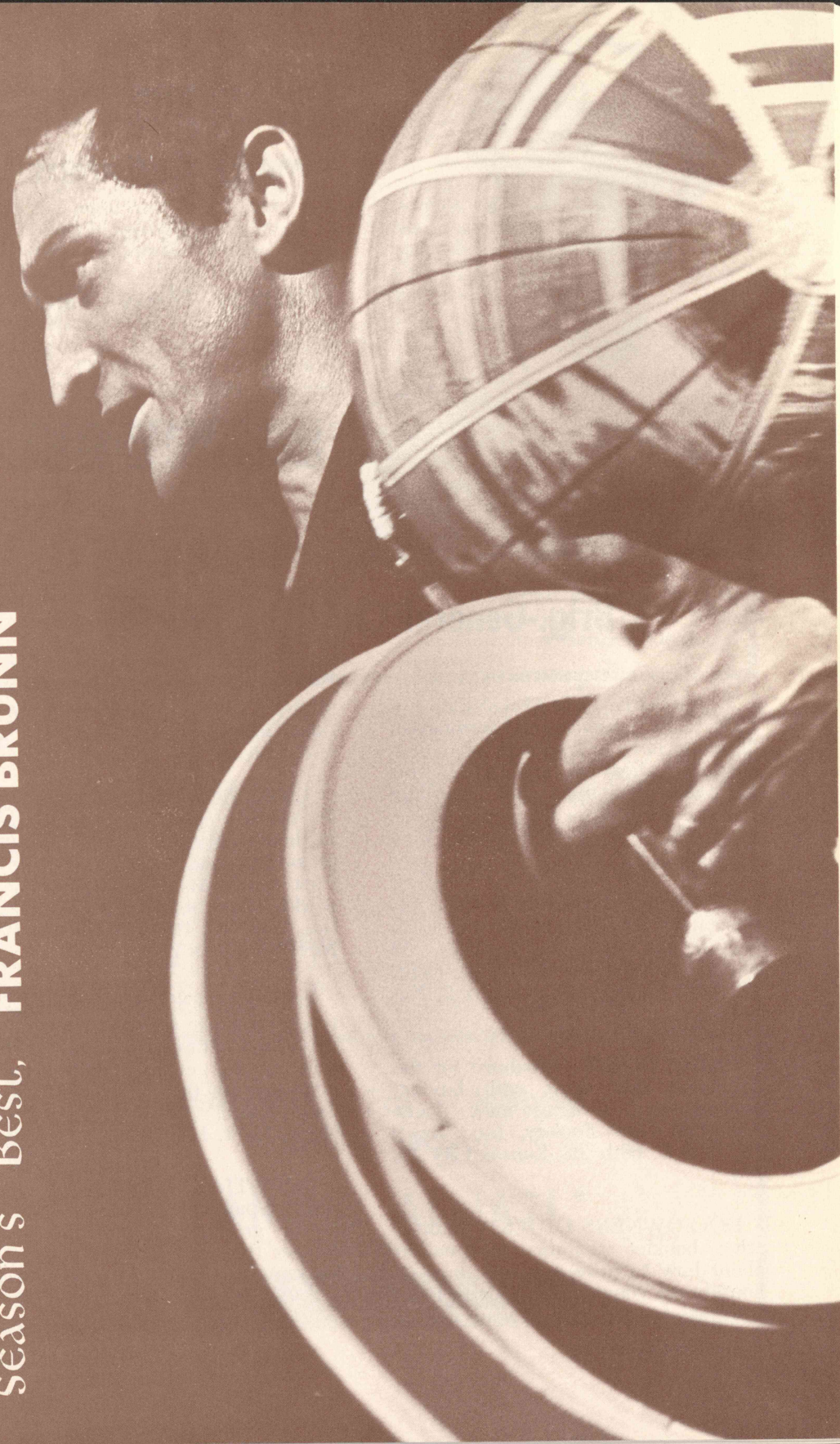


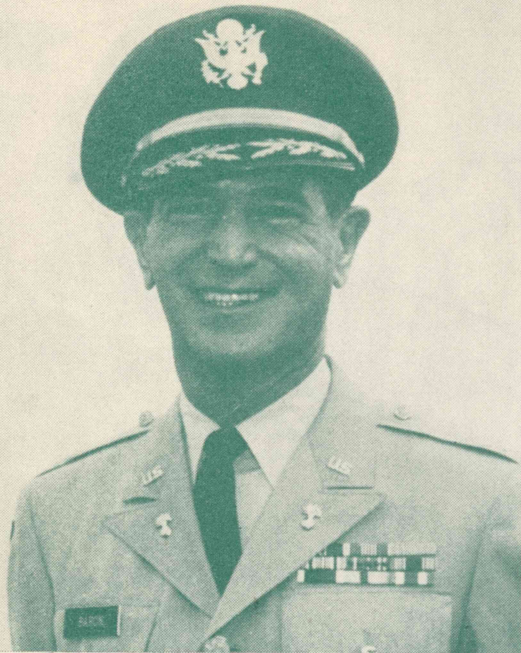
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- (1) Selected United States Government Publications
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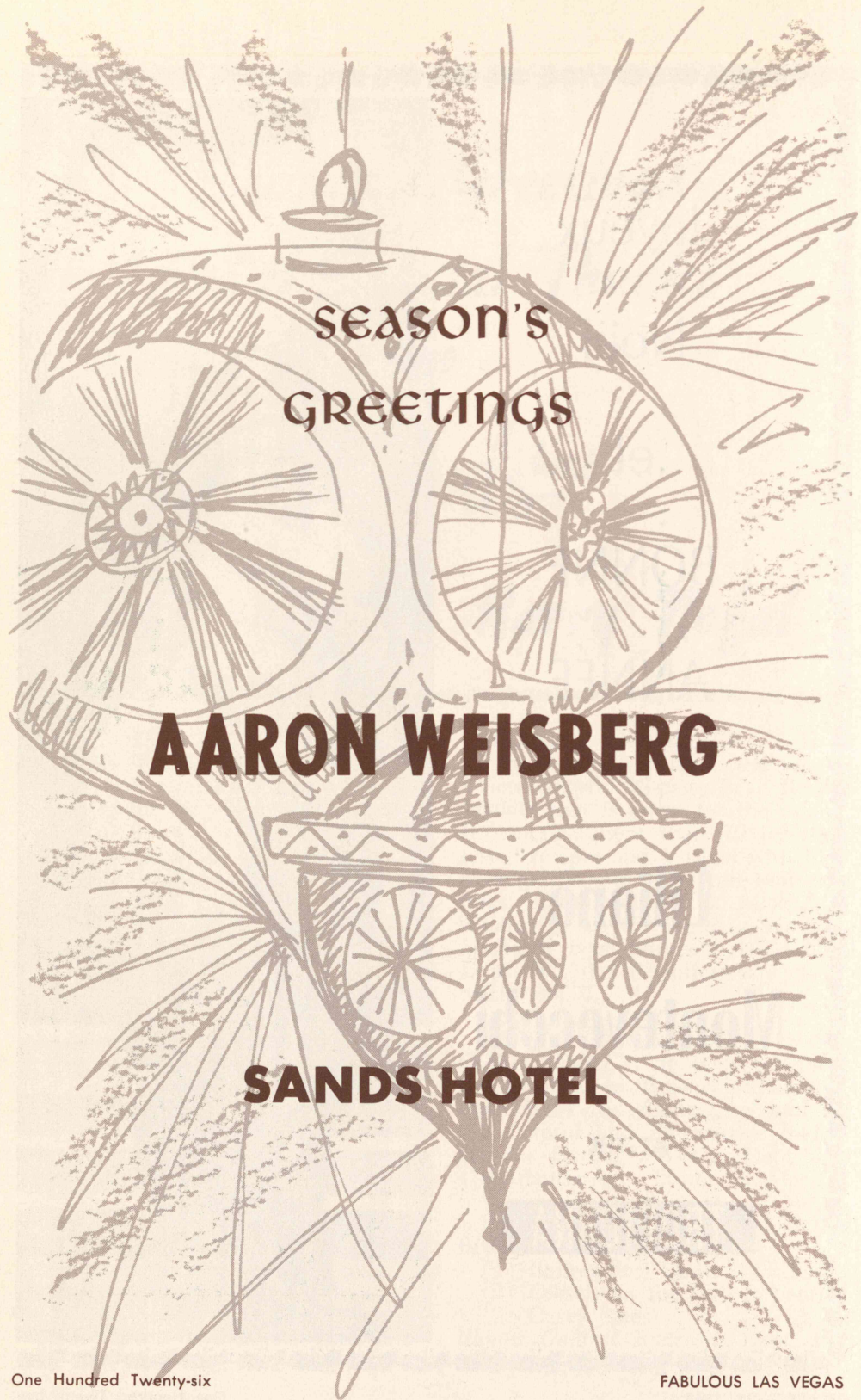
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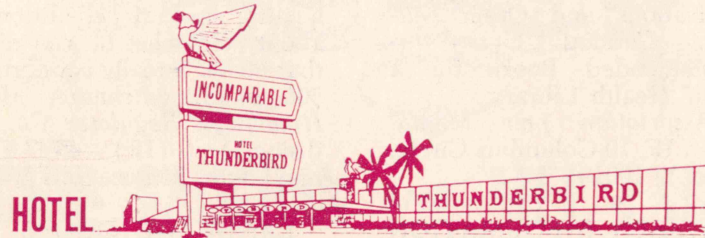
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