

JACK CORTEZ'

DECEMBER 18, 1965

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DECEMBER 18, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS



LASH: I predict that Doctors will press for a federal law which will not permit any one to bring suit against them for malpractice! This would absolve the profession from any wrongdoing, and free them from any malpractice suits! The Legal profession will be very much against this, for — if all professions received this right, it would mean the end of any legal fees where fraud, malpractice or wrongdoing is concerned! This federal law, if passed, would also extend into the manufacturing, insurance, real estate, hospital and welfare fields! Prediction: This has a very good chance of passing, if not 100% the first time in Congress, it will be passed piece meal! ... Flash: I predict that our Federal Treasury will decide that too many people are getting off paying taxes of any kind, and for this reason a "head tax" will be introduced, where each and every individual will pay the federal government \$10 per year for a certificate to carry with them at all times! This will be fought by Communists and fellow travelers, subversives and people who are hiding out from the law! I predict that \$10 a year is not too much to pay for the privilege of being an American! ..

WHAT PEOPLE WILL DO

I predict that Queen Elizabeth II will face a great change in her personal life before March 30, 1966 ... that Roland Hill will be the first travel agent to protect his traveling clients against foreign inflation ... that Zsa Zsa Gabor will appear as "Marie Antoinette" in a coming tv spectacular ... that Buddy Rogers will return to the silver screen in a film, revealing high diplomacy ... that Christine Jorgensen will be the star of the "Folies Bergere" in Paris ... that Lana Turner will follow her "Madam X"



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hit with "Stella Dallas," the tried and true all time tear jerker . . . that **Jimmy Rodgers** will play the **Richard Barthelemess** role in the re-make of "West Of The Water Tower," a hit of years gone by . . . that **Debbie Reynolds** will be the dancing, singing spirit in the musical "That's The Spirit," by **Noel Coward**, based on his famed play "Blithe Spirit" . . . that **Regis Philbin** will return to bigtime TV with his own interview program on a new format . . . that **Ramano Mussolini** will break all concert records at **Carnegie Hall**, when he appears with his musical melange . . . that the **Conservatives** will triumph over the **Labor Party** in a coming test vote in London Parliament . . . that the late **Cole Porter** left a treasure-house of melodies which will be heard for generations to come . . . that **Conrad Hilton** will soon build a new **FABULOUS** hotel in the very heart of Hollywood . . . that a **telephone scandal** will be brewing on interstate charges . . . and that price fixing and fee fixing will take place in 1966!

TRENDS TO WATCH

I predict that the trends to watch will concern themselves with real estate (raw land, rental units or private dwellings) within the next eighteen months! The Wall Street Journal, Barron's Financial Weekly and private Newsletters will concern themselves with this coming trend, so you are now forewarned! I predict that all property will increase in value, with land becoming more valuable each day that passes! There will al-

ways be more people but there will never be more land! Yes, raw land, even the seemingly miles away and inland, will soon be the location of cities, of developments yet unplanned, but earmarked by the Federal Government! Income property is always in demand and will prove a good investment, small units, all under one roof, low rentals, close in to schools,, churches, shopping centers and transportation! The depreciation is good and the interest paid on your mortgages will be kind to your income tax at the end of the year! The Government will slowly shift its attitude to being 100% on the side of the land owner, for it is he who really pays the taxes and makes it possible for the government to continue! The only place the government can get money is from YOU to give to others, and with property, you will always be in the driver's seat! I predict that **President Johnson** will make it possible for you to own property IF you are willing to take the responsibility! Yes, this will be the trend to watch and to follow in 1966 and 7!

PEOPLE! PLACES! THINGS!

I predict that **Nasser** of Egypt, **Franco** of Spain, **DeGaulle** of France, **Ehrhart** of Germany and **Kozygin** of Russia will meet with the powers-that-be in the **United Nations** in New York by late spring! This Big-5 meeting will follow with a down-to-earth commitment by our State Department! . . . I predict that the **Insurance Boards** of many states will soon look
(Continued on Page 29)

Vegas Scene

By Larry Ling



IF CHRISTMAS shopping starts to get the best of you, better take it easy cause it'll be hard to get to see a doctor. The government is going to draft 1500 of them. I don't know if it's for the army or if they're stocking a cruise ship. Of course, some doctors are making so much money, the army is having a hard time drafting them. Internal Revenue is working to keep them in civilian practice.

A friend of mine is a little shook up. He's been talking to this psychiatrist for five years and the draft board just classified him 4-F for being hard of hearing. So many doctors are being drafted, the newest status symbol with mothers is: "My son, the First Lieutenant." All army doctors are First Lieutenants or better - except one who's a Private, First Class. Ever since he gave that General a thermometer and told him what to do with it.

I don't know how the government is going to choose these fifteen hundred doctors. But I understand the first question on the draft examination is: "Did you or did you not support Medicare?" Of course, you have to give **President Johnson** credit for pretty shrewd timing. What with Medicare passed, that army pay is going to look pretty good to doctors.

Thinking about doctors reminds me of a joke about hospitals. Two guys are all outfitted in crazy hospital

gowns. They're strapped down on surgical tables while doctors and nurses scurry around sharpening scalpels and such. The first guy says, "Isn't this silly. All I've got is a sore throat." And the other guy says, "What are you complaining about? I came in here to deliver a telegram."
PEOPLE, THINGS AND PLUGS

Did you hear about that highly popular and influential banker-politician who got "worked over" by goons in Palm Springs a few weeks ago? . . . **Cecil Lynch** is getting his new club on Convention Center Drive ready for a January opening . . . **Al Schon-schite** and **Gil Ausland** have the **Interlude Lounge** at the **Colonial House** off to a running start. Their musical fare includes everything from folk music to big band swing.

Carol Burnett is picking up an extra honor in her sock **Sands** gig. It's the first time in many a year that anyone but **Danny Thomas** played the **Sands** during their anniversary . . . **Bill Flangas** is definitely running for Lieutenant Governor. He gets a kick out of rumors to the contrary, started by a wishful thinking opponent . . . **Bobby Wick** and **Ray Brand** report for comic duty at the **Scotch Mist** in Chicago, when they close their hit **Trop Blue Room** date.

Bruce Gillespie, owner of **Advance Interior Design**, is back from a buying trip. His gal Friday, **Gladys Lamb**, held down the fort while he



THIS WEEK'S COVER . . . She makes a fetching picture, indeed, as sweet and lovely **Jeanne Kirk** reminds you harrassed citizens there are a limited number of shopping days left to wind up your foraging and put the wraps on the Christmas list.
(Photo by L. V. News Bureau.)



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was away . . . Lounge goers can thank **Joey Bishop** for turning the Sands people on to **Fisher and Marks**, who clicked so well they're being held over . . . **Check-Mates, Inc.** have a Capitol record "Glad For You" with "Temptation Walk" on the flip side which'll be out soon.

Forrest Duke is looking quite continental since returning from his European vacation . . . **Steve Brooks**, former **Jan Garber** singer, is back at **Reed Snitker's Playpen** after a two-week vacation . . . **Jim Corey**, new owner of **Dinty Moore's**, tossed a grand opening party December 9, and renamed it **Jamo's**.

Frank Sinatra, Jr. gets beaten up four times in his first movie, "Adam," so **Don Rickles** jibed, on learning about this aspect of the plot, "I'll see it." . . . Bet you didn't know that **Fremont lounge** captain **Vince Carson** is the possessor of a gold record. "It's for "You Are Mine," a 1955 release on the "Essex" label . . . **Ponce Ponce** surprises **Flamingo** show goers who used to see him on "Hawaiian

Eye." He exhibits a big, big voice, deft impressions of name singers, plays half-a-dozen different instruments, and sings everything but Hawaiian songs.

Eddie Fisher will guest on the **Andy Williams** show when he returns from entertaining the front line troops in Vietnam . . . **Lulu's** back in town. She holds forth nightly at the **Pioneer Hotel**, although a lot of locals still call it the **Elwell** . . . **Ted Neeley** and the **Feathers**, currently furnishing those wild sounds in the "Hollywood 66 A Go Go" at the **Thunderbird**, have a record titled "Them Onions," which'll be released on the "Reprise" label this month.

Jackie Vernon will be seen on the **Perry Como** Christmas Special. Wonder if he'll play an off-beat **Santa Claus**? . . . IF you're looking for a gift for "the man who has everything," chances are you can find something he doesn't have at **Lou Grey's Boutique**. They really have some unique items . . . The new **Holiday Inn** just
(Continued on Page 25)

that's for sure..

by JACK CORTEZ



WE LIKE that sense of humor displayed by L. V. News Bureau Chief, **Jim Deitch**. His offices and staff now occupy the building at the rear of the Convention Center. After viewing the drain-like gutter that surrounded their new parking area, Jim erected a sign that states: "Beware of Alligator in the moat." . . . If you don't think that's funny, just watch the visitors who pull up and try to find both the "moat" and the invisible creature. It's enough to put a smile on the most harried of businessmen . . . and that's for sure.

Please don't forget that "Toys for Tots" campaign, being conducted by the **Thunderbird Hotel**. Just dig out those usable toys Junior or Sister has outgrown and deposit them under the tree at the T'Bird. If you're in a rush and don't want to leave your car, the doorman will be glad to help. Just don't forget to remember . . . there will be many young faces filled with disappointment if **Santa** doesn't visit them also. You can spread more cheer by giving a needy youngster a reason to smile on Christmas morn.

Approximately 300 men threatened to break their sutures, as they roared loudly at the nonpareil humor of "Buck Privates," screened expressly for them at the **Veteran's Hospital** (Westwood, Calif.), December 15th. They were treated to the World War II flicker by **Bud Abbott**, to whom their yocks were the greatest Christmas gift (. . . the one that is returned . . . just for the giving). **Abbott** and **Costello** gave the world the type of fun that is never dated, which FLV-ites realized during the recent TV viewing of their film meeting with **Frankenstein** . . . Latest news on the animated cartoon series of **Abbott** and **Costello** is that production is to

kick off in January. Count us among the millions of fans who will be waiting for this funfest.

The **Kim Sisters** were just about three days late in making their **Stardust Lounge** opening but the delay rewarded them with even greater audience appreciation.

During **Judy Garland's Sahara Hotel** date, patrons noted a couple who appeared to be honeymooners. One day, a curious gal just couldn't stand it any longer and asked the bellman if the devoted duo did happen to be newlyweds. Seems she was quite amazed when informed the "newlyweds" were **Ginny** and **Dave Barry**, who were celebrating their Silver Wedding Anniversary. (Dave is the comedian who was on the bill with **La Garland**.)

Sorry to learn that **Larry Snow** was hospitalized last week, with a severe case of the Flu. He presides over the **Baccarat** at the **Dunes Hotel**. This little ol' Flu bug isn't fooling when people feel his sting. Never heard of so many sufferers, short of an epidemic.

The music of **Harry James** will be sent over the NBC and ABC ether waves, direct from the **Flamingo's Driftwood Room**, New Year's Eve.

Wick and **Brand**, the comedy team co-starring with **Art Mooney's Ork** in the **Tropicana's Blue Room**, tell about the man who was so excited about receiving a salary increase, he enthused: "Just think, dear . . . Now I'll be able to buy you some decent clothes!" The little woman snapped back: "Oh no you won't. I'll get the same kind the other girls are wearing."

The **Showboat Hotel** plans to introduce a new type of show, Christmas Day. They've been auditioning showgirls, planning to join the boites that feature a production line.



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The Rudenko Brothers, often dubbed America's top comedy-juggling team, send a handsome color Christmas card, on which they are pictured with Jack Benny, from their West Covina's Carousel Theatre gig.

Another holiday card arrived from Bonnie and Peter Anthony, who wrote they were "having a ball in a city that's more expensive than five F.L.V.'s put together." The envelope was postmarked, "Tokyo."

Jan Garber's beaming over the impact singer Larry Dean is having on their Desert Inn (Lady Luck Lounge) audiences. A Garberite until Lawrence borrowed him, Dean's well known to video fans for his duets with the Lennon Sisters. Now, the handsome young man solos with the Garber aggregation, and duets with Jan's beautiful singer-daughter, Janis.

Well, Tony Atchley won the Stork Race of the Thunderbird's Publicity Department, when his Linda presented him with an heir, Michael James, December 13th. Now, Bruce Banke and his wife are wondering if the long-legged one will be included on their list of Christmas visitors.

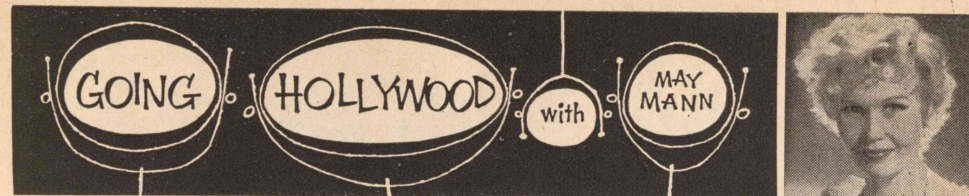
Ray Fine, Prexy of the Don the Beachcomber Restaurants on the coast and in the Hotel Sahara, spent the past week end in town, making final arrangements for the holidays.

The Dunes Hotel is planning its First National Celebrity Baseball Golf Tournament for February 15th thru the 19th, at its Emerald Green Golf Course. Participants will be ball players from both the National and American Baseball Leagues. This Tourney will parallel the one held at Palm Springs every year.

Mitch De Wood is currently rehearsing the new edition of Cleopatra's Belly a' Go Go, set to open in the Flamingo's Driftwood Room, December 23rd.

Dottie Goffstein has long been teased about the absence of a "Charity" in the family, especially since her and Ben's youngest daughters are Faith and Hope. Now, the jokes must

(Continued on Page 25)



WALT Disney's "New Fantasy On Parade," currently at Disneyland this Christmas Season, December 18th through January 2nd — is the most beautiful, the most lavish, and provides the most memorable Christmas you'll ever see.

It's almost impossible to believe such magic as Mr. Disney unfolds in front of your eyes. It is one of the world's wonders of Christmas. And if you want to share the most wonderful Christmas in the world, I'll see you there. I postponed my New York holiday this year to stay over for this most wonderful of all Christmas celebrations.

Walt has discarded the traditional "Band, float and horse" procession for a fresh new approach to parading — a series of marching shows starring humorous and colorful Disney characters. Each of the 25 show units will pause frequently to perform delightful dances and skits along the parade route.

Mary Poppin, Winnie the Pooh, Peter Pan and Snow White, Mickey Mouse, Pluto, mammoth dolls, toy soldiers, and a cigar-smoking eight-foot rooster, are among the many star performers.

Another spectacular feature of Disneyland's "Tencennial Holiday Festival" will be jet-propelled flights by Bell Rocket Men. Using Bell Aero-system rocket belts, pilots will fly above the roof tops in "Tomorrowland," four times daily.

The festival also includes Disneyland's traditional "Candlelight Procession," with more than 1,000 carolers taking part in an hour of Christmas Music on Sunday, December 19, and the Park's annual New Year's Eve Party on December 31.

More than a year's work by Walt Disney and his artists went into the

design and manufacture of new characters for "Fantasy on Parade"—translating sketches into three-dimensional performers and creating a whole new concept for a parade.

Each unit becomes a show in itself. Instead of traditionally uniformed bandmen, music for the parade will come from such units as the Scarecrow Band, Comic Calliope, Toy Soldier Band, or Disney's answer to the Beetles, the Ugly Bug Band.

Many characters appearing for the first time include the stars of Walt Disney's forthcoming animated featurette, "Winnie the Pooh," — Eeyore, Owl, Rabbit and Piglet, Kanga and Roo, and the Pooh Bear himself.

Twirling mushrooms, comic ostriches and bouncing hippos from Disney's "Fantasia" will take part.

Pinocchio, Gideon and Foulfellow will perform with live bears, while Plato will appear with a mammoth dog house and a troupe of doggy gymnasts. Other real-life players include a performing gorilla.

Among the most charming new Disney characters are four playful elephants who dance along on their front feet, spraying water from their trunks.

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Santa Claus will be there, with his eight silly reindeer, along with a huge dancing caterpillar and ballerina-butterflies. So will Dick Van Dyke, and hosts of stars, on opening day.

Elvis Presley sent my first Christmas card of the season, a beautiful white and gold one from Graceland signed "Elvis Presley and Family." Rock Hudson sent my second one, a beautiful blue and gold which is a wonderful way for a girl's Christmas to start.

Rod McKuen's came third with this verse from the famous young composer:

The old house creaks now
With the weight of winter rain
And though the corridors are empty,
The walls breathe sometimes
As if the past has things
That need to be remembered.

It's winter everywhere.
Salvation Army Santas were the first
to know.
The girls with colored glasses for
their eyes
Have heard about it, too.

But when the winter's done
We'll go young again into the fields
And roll together in the grass

And go to sleep by Bach and The Supremes.

If we've any luck at all
We might stay young
Until the winter comes again.

For coldness lives within the mind
It cannot still the heart—
Or why would we go on from day to day

Alert to every new adventure
Alive to every friendly sound.

Carlton Young always sends a Christmas poetry page — always funny and timely. Christmas cards, that let you know your friends are thinking of you — are the nicest kind of Christmas wishes!

Ushering in the Season with all of the gala yule parties, are also all of the best movies of the year — lining up against a January 1st, 1966 deadline, to insure candidacy for Oscar time . . . On preview and premiere in one week are: M.G.M.'s "A Patch of Blue," starring Sidney Poitier, Shelley Winters and Elizabeth Hartman, and the long-awaited "Dr. Shvago," David Lean's film of Boris Pasternak's book, and starring Geraldine Chaplin, Alec Guinness, Omar Sharif, Julie Christie, Rod Steiger, Tom Courtenay, Ralph Richardson, Rita Tushingham, and more. And United Artists, "A Thousand Clowns" with Jason Robards, Barbara Harris and Martin Balsam, Paramount's "The Spy Who Came In From The Cold," starring Richard Burton, Claire Bloom, Oskar

(Continued on Page 27)



DATELINE . . . Minneapolis Athletic Club . . . Here I am ensconced in my club, instead of being at the Flamingo for the "International Press Party." The doctors kept me in the hospital for nearly a month and I just got out the day I was supposed to have left for Las Vegas. Too weak to even think of it, anyway. So here I missed another nice trip and affair. But one's health must come first.

While I was in the hospital, my printers did absolutely nothing and are about two months behind on getting out my new book, so that will mean I have to stick around here for at least a month to proof-read and then after the book comes off the presses, I will be able to take off and travel for the balance of the Winter. Only redeeming feature about the whole thing is the weather — it has been almost perfect Fall weather for the past months and seems to be continuing in the same vein—a thing that amazes everyone in these parts. And then, too, mother who is almost 94, got word from her doctor yesterday that she has to have surgery this next Monday, so it is a good thing I am stuck in these parts. One of her favorite granddaughters, Mrs. Kirkeeng, from Las Vegas, flew in immediately to be here during this latest ordeal.

Living at a downtown club, especially one as gracious and fine as our Minneapolis Athletic Club, is pretty enjoyable. Have a nice room, the steam baths and pool to use at any time, 4 fine dining areas, lounges and parlors, and it is especially nice at this time of the year because all the leading firms and socialites are having their Christmas parties—ranging from luncheons, cocktail parties, to dinners and dances, and there is a

festive climate all of the time and I am getting to see everyone I ever knew. Get invited to a lot of the parties, too. We have fourteen floors of elegance here, the top being the Top Of The Mac, a glassed-in cocktail lounge with beautiful views all around. The floor below is entirely given over to fine dining. The Minneapolis Athletic Club rates as one of the top ones in the country. And the nicest part of it is that it is connected to the Northstar Inn (across the street) by tunnel, which in turn is connected to the blocks all around it by second-story walkways across the street so I am able to go almost everywhere downtown, indoors, with every kind of store and shop, post office, dining areas, etc. all indoors. So if I didn't have to travel and sell my new 11th edition of Hillsway and signs of approval for the places I recommend, I would be perfectly happy to stay right on here for the balance of the winter.

All of my best friends, Paul Giel, former All American football and All American baseball player and now Sports Director and announcer for WCCO, Bruce Solomonson, Veep Humphrey's son-in-law, Bob Larson, financier par-excellence, Dan McCarthy, one of the top men of Investors Diversified, Paul Flatley, pro-footballer with the Minnesota Vikings, Dave Burkhalter, former football star and pro player, Laddie Koland, athletic director of the club, Wayne Johnson, one of the top men of National Cash Register (he and his new bride, Linda are visiting me in Las Vegas in February), Ray Griffin, top builder of new banks in the Midwest, and many more, are always down in the steam room every evening, so we have a great time. Always someone with whom to dine, too, around this



Nothing But
Blue Skies
In The
Blue Room
of
Hotel
Tropicana

JUDI
KELLY

place, and my favorite masseur, **Gordy Nelson** takes care of me at least two times a week. So, all in all, I cannot complain about being held up here in Minneapolis for a month or so. Recuperating from an operation can almost be fun, especially with all the stores open every evening from now until Christmas. Downtown Minneapolis takes on an air of gayety and charm, with all the decorations (many buildings are completely outlined in lights, even to 30 some stories high) that Minneapolis is so noted for. Christmas outdoor decorating

was originated here back in the twenties. It is a lot of fun being a part of it all. Only, we do wish there were a little snow to make it more Christmassy.

The plump lady stepped off the penny scales and frowned.

"What's the matter, Jenny?" asked her husband. "A little overweight?"

"No, not at all," said Jenny, "but according to the height table printed on the front, I ought to be six inches taller."

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"Curtain time"

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru Dec. 31, 1965

"Hello America!" featuring Davis and Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian and Miss Loni. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber Orch.; Tokyo Happy Coats; Desert Inn Strings; Mafalda Trio; Salmas Brothers.

SKY ROOM

Tony Costa-Jeanne Sheldon Quintet.

The fabulously successful "Hello America!" lauded in every major publication including the Congressional Record, is in its fifteenth and final month. Exciting and radiantly beautiful, the turn of the Century spectacular features glorious girls, magnificent costuming, and tops in talent. . . . **Pepper Davis** and **Tony Reese**,
(Continued on Page 20)

THE DUNES

735-8976

CASINO DE PARIS SHOWROOM

Closed until Dec. 24, 1965, when the all new 1966 edition of "Le Casino de Paris" premieres.

PERSIAN ROOM

"Vive Les Girls!" — All New 1966 Edition — Phyllis and Bobby Sherwood; Sasha Semenov Quartet.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; June de Toth; Sasha Semenov Quartet.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd; Sandra Karol, with Jerald Linden.

PERSIAN ROOM

Vive the new "Vive Les Girls!" — it is magnifique! The production numbers — and les girls — are startlingly beautiful, and a world of international talent is featured. . . . The **Peiro Brothers**, with few peers in juggling, are a suave delight as they cool it amusingly while doing amazing feats
(Continued on Page 21)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Dec. 9 thru Jan. 19, 1965

Cathy Ryan and The Gents; Gregg Blando Quintet, with Kay Houston.

Cathy Ryan and The Gents are back swinging at El Cortez, where the little blonde bombshell is among the hotel's most popular performers, and with good reason. She sings, Cathy does, and it matters little whether she chooses an up-tempo ditty or a ballad, for she handles both with pleasing, highly professional ease. When she belts a number, no one sleeps, believe us! The Gents provide her stylish musical backing . . . Another swinging group, the **Gregg Blando Quintet**, continues as a crowd-pleaser in the V.I.P. Room. Adept at every kind of pop music, the versatile quintet features talented and very pretty singer **Kay Houston**, and accomplished bass player **Mark Tully**.

FLAMINGO

735-5646

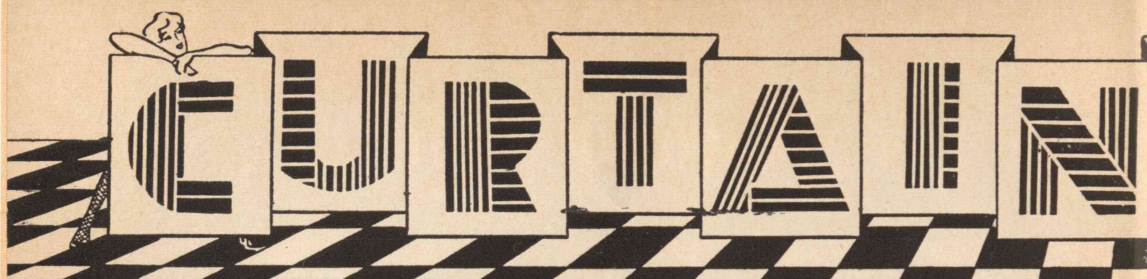
FLAMINGO ROOM — Dec. 12 thru Dec. 23, 1965

Starring Poncie Ponce and Paula Wayne; Russ Black Orch.

DRIFTWOOD LOUNGE

Harry James; Della Reese; Nita Cruz; Bob Sims Trio.

Ponce Ponce and **Paula Wayne** are the versatile co-stars making their bow at Morris Lansburgh's Fabulous Flamingo Hotel . . . As if everyone didn't know, Ponce played the singing, ukelele-strumming cab driver in the "Hawaiian Eye" television series. He is so talented, he is frequently called "The Sammy Davis, Jr. of Hawaii." . . . Miss Wayne comes to us from Broadway. The sensational, golden blonde beauty has come a long way from her Mountain View, Oklahoma, home. Best known for her much praised portrayal of the femi-
(Continued on Page 22)



RIVIERA

735-8533

VERSAILLES ROOM

Closed. "Hello Dolly," starring Betty Grable and Max Showalter, opens Dec. 23, 1965.

STARLIGHT THEATRE

Shecky Greene; Miguelito Valdes; Karon Rondell; Marty Heim Trio.

SAHARA

735-4242

CONGO ROOM

Closed. Liza Minnelli and Jackie Mason open Dec. 25, 1965.

CASBAR THEATRE

The Vagabonds; The Characters; Town Pipers; Peter and Hank; Go-Go Galore.

DON THE BEACHCOMBER

Sam Melchionne.

SANDS

735-3464

REVIEW

COPA ROOM — Dec. 8, 1965 thru Jan. 4, 1966
Starring Carol Burnett, with Dick DeBenedictis, Conductor; Nipsey Russell; Harry Nofal, Production Singer; Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Johnny Rivers; Sonny King, with Vido Musso; Fisher and Marks, with Red Norvo; Ernie Stewart Trio; Extra Added Attraction — Traian Boyer.

Sandstar Carol Burnett displays so many sparkling facets, she is as difficult to describe as a will-o-the-wisp. How many pretty girl stars enter from the audience, wearing a baggy bathrobe and frowzy wig, singing "I Feel Pretty?" Carol does, and caps the caper claiming the costume was designed by Phyllis Diller. Disrobing to a chic white evening gown with a harem-draped overskirt and revealing her own sleek coiffure, enchanting Miss B., of the wonderful, mobile face, tees off on types of singers, aug-

(Continued on Page 22)

STARDUST

735-2545

REVIEW

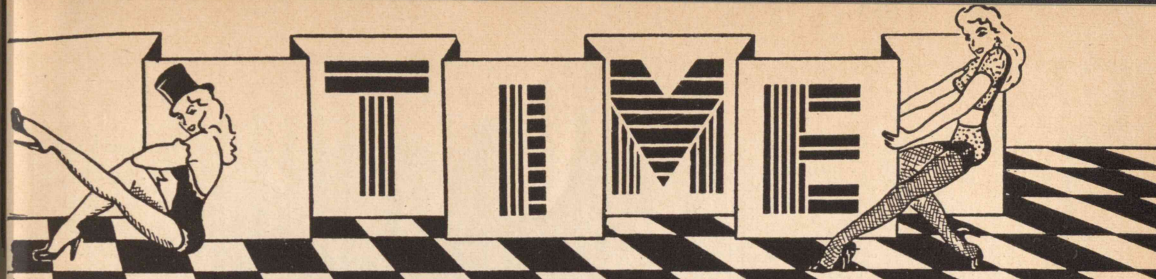
CAFE CONTINENTAL — May 27, 1965 thru?
Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Kim Sisters; Nalani Kele's Polynesian Revue; Sun Spots; Montecillo Sisters; Extra Added Attraction; The Novelites.

The latest edition of "Le Lido de Paris," now six months old, is titled "Quelle Nuit!" — meaning "What a night!" — and it's a big night in the life of every viewer. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Bel-

(Continued on Page 22)



THUNDERBIRD

735-3505

REVIEW

CONTINENTAL THEATRE — Sept. 7, 1965 thru ?
"C'est La Femme," starring Anni Anderson; The Treniers; Kings IV; "Girls a la Carte;" Maori Hi-Five; Hollywood '66-a-Go-Go; Gil and Nikki.

"C'est La Femme," the Thunderbird's two month old bonanza hit, has a new star, beautiful Anni Anderson, the former "Miss Belgium." The saucy Continental revue features four production numbers including one with a Martian motif and a shapely Marsmaid soaring over the audience in a flying saucer, plus eighteen jolite terpers, showgirls, and sketchily clad models . . . Miss Anderson, not relying on her beauty alone, is a talented singer, dancer, and comedienne. Featured are witty, redheaded Jessica James, the singing comedy delight Las Vegas has adopted, and Czechoslovakian bred Londoner Jerry Bergman, a remarkable sleight-of-hand artist and original pantomime comedy talent . . . Principals are excellent adagio terp artists Marina Maubert & Jon Louise, handsome singer Bob Fletcher, and dancer Rob Baron . . . The smash Girls a la Carte, a hit since its opening, is now presented afternoons. It stars The Tollivers, an amazing magical act, and features fine young singer Dick Hafner, with a super-charged cast of girl and boy dancers in exciting numbers produced by Jerry Schafer, choreographed by Rene de Haven, and backed by the R. V. Brand Orchestra, all of whom receive identical credits for "C'est La Femme."
—Mary Rettig

Doctor giving prescription to patient: "Let me know if this stuff works. I'm having the same trouble myself."

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?
"Folies Bergere," featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Art Mooney Orchestra; Bobby Wick and Ray Brand; Judi Kelly; The Three Cheers; Eddie De Santis Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The eleven-month-old young "Folies Bergere" is a beautiful billion dollar baby, full of magnificent production spectacles and exciting talent. It presents unique specialties that are the talk of the show business world — outstandingly, the living cinema, an amazing device produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-round rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by The Black Theatre Of Prague, a fantastically funny and original clever puppet act; Gus Augspurg and his Girl Friends, hailed as the funniest performing monkey act ever; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes . . . The sexsational Dior Dancers still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish Liliane Montevicchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, lovely Ruth Juliana, newest addition to the cast,

(Continued on Page 22)

SATURDAY — December 18

- 7:00 **13** Cartoons (c)
- 8:00 **2** Cartoons (c)
- 3** Cartoons
- 9:30 **2** Underdog (c)
- 10:00 **2** F.B.—Houston/Boston (c)
- 10:30 **13** The Detectives
- 11:00 **13** F.B.—Blue Bonnet Bowl
- 11:30 **3** Quick Draw McGraw
- 12:00 **3** Magilla Gorilla
- 12:30 **3** Lassie
- 1:00 **2** "Fort Apache"
- 3** F.B.—Colts/Rams
- 2:00 **13** Wide World of Sports
- 3:30 **2** Fury
- 13** Joe Burton Show
- 4:00 **2** The First Look (c)
- 13** NFL Countdown
- 4:30 **2** Exploring (c)
- 13** Shindig
- 5:00 **2** Star Route
- 3** Teenbeat Club
- 13** King Family
- 5:30 **2** Sports In Action (c)
- 3** The Big News
- 13** Lawrence Welk (c)
- 6:00 **2** Mr. Magoo's Xmas Carol
- 3** Peter Potamus
- 6:30 **3** Outer Limits
- 13** Surprising Middle West (c)
- 7:00 **2** Branded
- 7:30 **2** Flipper (c)
- 3** Jackie Gleason Show
- 13** To Tell The Truth
- 8:00 **2** I Dream of Jeannie (c)
- 13** I've Got A Secret
- 8:30 **2** Get Smart (c)
- 3** "Broken Arrow" (c)
- 13** Merv Griffin Show
- 9:00 **2** "A Ticklish Affair" (c)
- 3** Gunsmoke
- 10:00 **3** "Abbott & Costello"
- 11:00 **2** "Lucky Nick Cain"
- 3** "No Down Payment"
- 11:30 **13** "Creatures from Lagoon"
- 1:00 **2** Forrest Duke Show
- 13** "Benny Goodman Story" (c)
- 13** Vegas Nitelife/Joe Stead

SUNDAY — December 19

- 7:00 **13** Annie Oakley
- 8:00 **13** Bullwinkle (c)
- 8:30 **2** Herald of Truth
- 9:00 **3** Home Front
- 13** Faith For Today
- 9:30 **2** Hanukkah Special (c)
- 10:00 **2** The Joyful Hour (Sp.)
- 3** Fisher Family
- 13** Directions '66
- 11:00 **2** "Texas"
- 3** Movie
- 11:30 **13** Gallant Men
- 12:30 **13** Trails West
- 12:45 **3** F.B.—Packers/'49ers
- 1:00 **2** AFL Highlights (c)
- 1:30 **2** F.B.—Oakland/San Diego
- 13** Topper Toys Cartoon (c)
- 2:00 **13** Zane Grey Theatre
- 2:30 **13** Merv Griffin Show
- 4:00 **3** Cartoon Carnival (c)
- 13** Decision/Harry Truman
- 4:30 **2** Meet The Press
- 13** Sports/Chuck Hull
- 5:00 **2** Wild Kingdom (c)
- 3** "Treasure Island" (c)
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **2** G.E. College Bowl (c)
- 6:00 **2** "Abbott & Costello"
- 13** F.B.I. (c)
- 6:30 **3** Science in Action (c)
- 7:00 **3** Lassie (c)
- 13** "High Time" (c)
- 7:30 **2** Wonderful World Color (c)
- 3** My Favorite Martian (c)
- 8:00 **3** Ed Sullivan Show (c)
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 3** Perry Mason
- 13** "Up Periscope"
- 10:00 **2** Wackiest Ship in Army (c)
- 3** Candid Camera
- 10:30 **3** What's My Line?
- 11:00 **2** "Mr. Deeds Goes To Town"
- 13** "Rio Bravo"
- 11:15 **3** "Mildred Pierce"
- 1:00 **2** Think/Heinz Rettig
- 13** Vegas Nitelife/Joe Stead

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — December 20

- 2:00 **2** You Don't Say (c)
- 3** To Tell The Truth
- 13** Father Knows Best
- 2:25 **3** CBS News
- 2:30 **2** "A Holiday Affair"
- 3** "Untouched"
- 13** "Pretty Boy Floyd"
- 4:30 **2** Hey Kids
- 3** The Big Show
- 13** Where The Action Is
- 5:00 **3** Leave It To Beaver
- 13** News—Weather—Sports
- 5:30 **2** The Rifleman
- 3** The Big News
- 13** Twelve O'Clock High
- 6:00 **2** Newsbeat
- 3** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 3** "Story Of Mankind"
- 13** Legend Of Jesse James
- 7:00 **2** "Gunfighters"
- 13** Man Called Shenandoah
- 7:30 **13** Peyton Place
- 8:00 **13** Ben Casey
- 8:30 **2** Dr. Kildare (c)
- 3** The Lucy Show (c)
- 9:00 **2** Perry Como Show (c)
- 3** Andy Griffith Show (c)
- 13** Merv Griffin Show
- 9:30 **3** Hazel (c)
- 10:00 **2** Viet Nam, Dec., 1965 (c)
- 3** Hollywood Talent Scouts
- 10:30 **13** News—Weather—Sports
- 11:00 **2** **3** News—Weather—Sports
- 13** "Kansas Raiders"
- 13** "City Of Shadows"
- 11:30 **2** The Tonight Show (c)
- 3** "Shadow Of A Doubt"

TUESDAY — December 21

- 1:45 **13** Social Security
- 2:00 **2** You Don't Say (c)
- 3** To Tell The Truth
- 13** Father Knows Best
- 2:25 **3** CBS News
- 2:30 **2** "Mr. Lucky"
- 3** "Jack Slade"
- 13** "Snowbound"
- 4:30 **2** Hey Kids
- 3** The Big Show
- 13** Where The Action Is
- 5:00 **3** Leave It To Beaver
- 13** News—Weather—Sports
- 5:30 **2** The Rifleman
- 3** The Big News
- 13** Combat
- 6:00 **2** News—Weather—Sports
- 3** CBS News/Walter Cronkite
- 6:30 **2** Huntley-Brinkley Report (c)
- 3** Mr. Magoo (c)
- 13** McHale's Navy
- 7:00 **2** Science Fiction Theatre (c)
- 3** Death Valley Days (c)
- 13** F. Troop
- 7:30 **2** My Mother, The Car (c)
- 3** Nutcracker Ballet (c)
- 13** Peyton Place
- 8:00 **2** Please Don't Eat/Daisies (c)
- 13** The Fugitive
- 8:30 **2** Dr. Kildare (c)
- 3** Red Skelton Show
- 9:00 **2** "The Savage Innocents" (c)
- 13** Merv Griffin Show
- 9:30 **3** Petticoat Junction (c)
- 10:00 **3** Wild, Wild West
- 10:30 **13** News—Weather—Sports
- 11:00 **2** Nightbeat
- 3** The Big News
- 13** "It Happens Every Thurs."
- 13** "Return Of A Stranger"
- 11:30 **2** The Tonight Show (c)
- 3** "Girl He Left Behind"

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WEDNESDAY — December 22

- 2:00 **2** You Don't Say (c)
- 3** To Tell The Truth
- 2:30 **2** "Christmas Holiday"
- 3** "Pitfall"
- 13** "Hell's Outpost"
- 4:30 **2** Hey Kids
- 3** The Big Show
- 5:00 **13** News—Weather—Sports
- 5:30 **3** The Big News
- 13** Ozzie & Harriet (c)
- 6:00 **2** News—Weather—Sports
- 3** CBS News
- 13** Patty Duke Show
- 6:30 **2** Huntley-Brinkley Report (c)
- 3** Forest Rangers (c)
- 13** Gidget (c)
- 7:00 **2** Have Gun, Will Travel
- 3** True Adventure (c)
- 13** Big Valley (c)
- 7:30 **2** The Virginian (c)
- 3** Miss Goodall in Africa (Sp.)
- 13** Amos Burke, Secret Agent
- 8:30 **3** The Beverly Hillbillies (c)
- 9:00 **2** Michelangelo II (c)
- 3** Green Acres
- 13** "Great Expectations"
- 9:30 **3** Dick Van Dyke Show
- 10:00 **2** I Spy (c)
- 3** Danny Kaye Show
- 11:00 **2** **3** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 3** "Sabre Jet"
- 13** "Confess, Dr. Korda"
- 13** "Girls At Sea"
- 3:00 **13** Joe Burton Show

THURSDAY — December 23

- 2:00 **2** You Don't Say (c)
- 3** To Tell The Truth
- 2:30 **2** "Bachelor Mother"
- 3** "Guilty Of Treason"
- 13** "The Crawling Hand"
- 13** Where The Action Is
- 5:00 **13** News—Weather—Sports
- 5:30 **3** The Big News
- 13** Shindig
- 6:00 **2** News—Weather—Sports
- 3** CBS News/Walter Cronkite
- 13** Donna Reed Show
- 6:30 **2** Huntley-Brinkley Report (c)
- 3** Laramie (c)
- 13** Okay Crackerby (c)
- 7:00 **2** Stingray (c)
- 13** Bewitched
- 7:30 **2** Daniel Boone (c)
- 3** The Munsters
- 13** Peyton Place
- 8:00 **3** Gilligan's Island
- 13** Long Hot Summer
- 8:30 **2** Laredo (c)
- 3** My Three Sons
- 9:00 **3** "Sunrise At Campobello" (c)
- 13** Merv Griffin Show
- 9:30 **2** Wells Fargo
- 10:00 **2** Dean Martin Show (c)
- 10:30 **13** News—Weather—Sports
- 11:00 **2** **3** News—Weather—Sports
- 13** "Red Sundown"
- 13** "Thunder Over Hawaii"
- 11:30 **2** The Tonight Show (c)
- 3** "Christmas Carol"
- 2:15 **13** Jack Kogan Show

FRIDAY — December 24

- 2:00 **2** You Don't Say (c)
- 3** To Tell The Truth
- 2:30 **2** "Home In Indiana"
- 3** "Arabian Nights"
- 13** "Captain Lightfoot"
- 5:00 **13** News—Weather—Sports
- 5:30 **3** The Big News
- 13** The Flintstones (c)
- 6:00 **2** News—Weather—Sports
- 13** Tammy
- 6:30 **2** Huntley-Brinkley Report (c)
- 3** "Miracle Of Lady Of Fatima"
- 13** Addams Family
- 7:00 **2** The Texan
- 13** Honey West
- 7:30 **2** "The Happy Years" (c)
- 13** Farmer's Daughter
- 8:00 **13** Jimmy Dean Show
- 8:30 **3** Hogan's Heroes (c)
- 9:00 **3** Gomer Pyle (c)
- 13** O'Henry Playhouse
- 9:30 **2** Mr. Roberts (c)
- 3** The Smothers Brothers
- 13** Christmas Services
- 10:00 **2** Man From U.N.C.L.E. (c)
- 3** Trials Of O'Brien
- 10:30 **13** News—Weather—Sports
- 11:00 **2** **3** News—Weather—Sports
- 13** "Sally & St. Anne"
- 11:30 **2** The Heart Of Christmas (c)
- 3** Christmas Special
- 12:00 **2** Midnight Mass/St. Patrick's
- 3** Mass/Guardian Angel Shrine
- 1:00 **13** Vegas Nitelife/J. Stead
- 1:30 **2** F. Duke/"Mr. Lucky"

REGULAR PROGRAMMING

- Monday thru Friday**
- 13** Super Market Sweep
- 7:00 **2** Today Show (c)
- 7:05 **3** CBS News
- 7:30 **3** Jack LaLanne
- 8:00 **3** Captain Kangaroo
- 8:30 **13** The Dating Game
- 9:00 **2** Fractured Phrases (c)
- 3** I Love Lucy
- 13** Donna Reed Show
- 9:30 **2** Concentration
- 3** The McCoy's
- 13** Louise Black Show
- 10:00 **2** Morning Star (c)
- 3** Andy of Mayberry
- 13** Ben Casey
- 10:30 **2** Paradise Bay (c)
- 3** Dick Van Dyke Show
- 11:00 **2** Jeopardy (c)
- 13** The Nurses
- 11:30 **2** Let's Play Post Office (c)
- 13** A Time For Us
- 12:00 **2** Let's Make A Deal (c)
- 3** The Edge of Night
- 13** General Hospital
- 12:30 **2** Days Of Our Lives (c)
- 3** As the World Turns
- 13** The Young Marrieds
- 1:00 **2** The Doctors
- 3** Password
- 13** Never Too Young
- 1:30 **2** Another World
- 3** Houseparty
- 13** O'Henry Playhouse
- 13** Judge Richards (Tues.)

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DESERT INN

(Continued from Page 15)

one of the nation's top comedy teams, are the hilarious headliners bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . . Fantasio, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist Dick Weston gets screams with his fast patter with rakish puppet,

"Aunt Martha" . . . And, speaking of screams, there are plenty for Victor Julian's amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful Miss Loni gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . Les Aratas, making their Ameri-the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the

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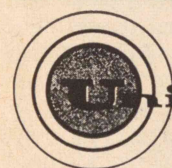
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realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Peggy Pollack, Kiki Paige, Kay Brown, Warren Hayes, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliant-

ly by Carlton Hayes and his orchestra.
— Mary Rettig

DUNES

(Continued from Page 15)

with Indian clubs, bricks, and Chinese sticks. . . . Fantastic Dany Ray wittily does magic tricks never before seen here, producing bottles from nowhere, and even snake charming a scarf. . . . The bouncy Tres Rebertes spice remarkable acrobatics with comedy, and the temperature raising Flamenco Group of Manola Leiva, with brilliant

dancing by **Rafael and Juliana**, is an enormous hit with the crowds. . . . Principles are **Marie José**, wearing little except becoming accessories, handsome singer **Gary Marshall**, a favorite in last year's "Vive" and now back for the new one, versatile singer-dancer **Bonnie Baker**, and fine dancer **Michel Stany**. . . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping *avant garde* costumes, from skin-tight, geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of stream-lined Dr. Denton's, transparent and covered with rhinestones, all the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful music is played with finesse by the **Earl Green Orchestra**. . . . —Mary Rettig

FLAMINGO

(Continued from Page 15)

nine lead opposite, coincidentally, **Sammy Davis, Jr.** in "Golden Boy," **Paula** is also being pegged as one of the singing discoveries of the decade. She has the vocal power of **Ethel Merman**, and the fact that she has appeal in the **Marilyn Monroe** tradition isn't harming her career one bit. . . . This exciting and fresh dual bill, backed by **Russ Black's** marvelous music men, will be seen through **December 23rd**. **Milton Berle** opens the following night.

—Mary Rettig

SANDS

(Continued from Page 16)

menting the sly impressions with film clips from her early appearances on **Garry Moore's TVviewer**. In one of these, she spoofs song 'n' dance boys introducing a film starlet's nitery bow, and she then bounces out onto the Sandstage as the starlet, in miles of maribou, and kids the kid's off-key singing. Other highlights in a brilliant act include **Carol's** hilarious version of **Harlow-a-la-Disney**, ("Just a Snootful of Sherry.") Her marvelous scrubwoman closer displays **Miss Burnett's** masterful pantomimicry and exciting, jazzy, minor key vocalizing of "There's No Business Like

Show Business." And it's so true, when a star like **Carol's** in the spotlight. . . . Her pianist and conductor is **Dick DeBenedictus**. . . . **Nipsey Russell** racks up his share of the ovations with his funny word imagery, witty verses, and fast way with a comedy line, all so delightfully fresh. With the audience in the palm of his hand, **Nipsey** tightens his grip with a nifty, limber demo of all the modern dances, spiced with clever commentary. . . . A stunning **Renne Stuart** production salute to **Winter** features **Harry Nofal's** fine singing — and yodeling, yet! — and the gorgeous dancing **Copa Girls**. . . . **Antonio Morelli's** orchestra backing is a tuneful plus.

Mary Rettig

STARDUST

(Continued from Page 16)

les du Lido, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie**. . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

—Mary Rettig

TROPICANA

(Continued from Page 17)

the fine featured singer, and luscious model **Nikki Bardy**. . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Joyce Grayson**, plus dancer **Ray Jarvis**. . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly.

—Mary Rettig

Drive-in theater: where a guy shuts off his ignition and tries out his clutch.

JACK CORTEZ'

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LAS VEGAS magazine

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LAS VEGAS, NEVADA



UNSCRAMBLED STEVENS

SCRABBLE: The best desk motto we have seen is **Michelangelo's** credo: "I am still learning" . . . **Camp** is a drop kick in football, a **Ziegfeld** parade of beauties down a staircase, a daisy petal plucker in search of true love and free lunch for a five cent beer. . . . At the **Actors' Fund** benefit of "Generation" at the **Morosco Theatre** the pleasant-ries were confined to sometimes funny lines in an always unbelievable script with **Henry Fonda** passable as the pop of the daughter, just married — like a day ago, waiting to have her baby — due tonight, sans hospital or attending physician. We picked up one hunk of knowledge, peppered through the play — that 'self defenestration' means killing one's self by jumping out a window. . . . The melody of the song, "Taste of Honey" gets to you by the third hearing. . . . Recent dinner at **Romeo Salta's** got us the menu maestro's cookbook, "The Pleasures of Italian Cooking." Tasty reading. Great secrets of the kitchen for the epicurious. . . . What a rough year for dog lovers, among them — yours truly, what with — "Cat Ballou," "What's New Pussycat," "Drat the Cat" and "That Darn Cat" . . . Grocery gossip: **Jacqueline Kennedy** loves apples and uses **Buitoni** spaghetti. . . . **E. Y. Harburg** is a darling guy. He is one of show business' great contributors. **Yipper's** lyrics highlighted "Finian's Rainbow," added much to "Bloomer Girl," were standout in "The Wizard

of Oz" and were wedded to **Harold Arlen's** music in the ever wonderful song, "Last Night When We Were Young" (one of our ten favorites of all time).

Harburg is a detonator of baseless conformity. If **Bertrand Russell** and **Norman Thomas** were one man, it is possible **E.Y.H.** would be the composite. In "Rhymes for the Irreverent," for **Grossman Publishers**, **Harburg** has given us smiles, smirks, delicious word blends and the style of a craftsman. We enjoyed the verses, now please, **Yip** — put between covers all or most of your great song hits.

TELEPHONE TIDBIT: A cinema product, "Tea For Two," circa 1950, has been on the "Million Dollar Movie" via **Channel 9** and somewhere in the flicker when **Doris Day** and **Gordie MacRae** are not singing **Irving Caesar-Vincent Youmans's** ditties, a phone number is thrown in, **Circle 6-1010**. It isn't a lawyer's office as it's supposed to be, but upon fresh dialing an operator at **Warner Brothers** answers. One of their inner numbers bounced off the company's regular **CI 6-1000** is the factual calling combo in the screen fiction.

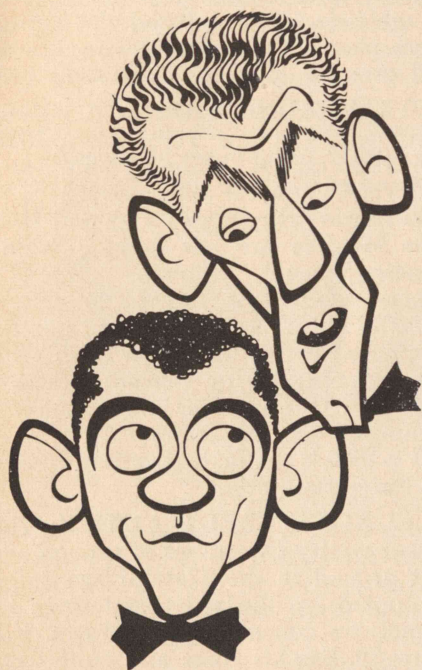
FURTIVE FREUD FETISH: The other wintry December afternoon, we sat around in the **Hotel Plaza** suite, occupied by the elder statesman of American comedians, **Ed Wynn**. **Ed**, now 79, has his stage and radio days behind him. He is a full-fledged movie personality now. Currently in "That Darn Cat," and recently cheered for "Mary Poppins," the droll **Mr. Wynn** is just short of being as regular for **Walt Disney** as the rascal rodent, "Mickey the Mouse."

Ed, who prides himself on being 'America's cleanest comedian' during the last fifty years, filled us in on a series of meetings with **Dr. Sigmund Freud** in **London, 1927**.

"Do you know," giggled **Wynn**, "that **Freud** loved off color jokes. He saw no humor in plain, non-blue jokes. I had three meetings with the eminent psychiatrist and each time the subject of humor came up, he ridiculed my association with good,

Season's Greetings, and Thanks, Las Vegas!!

We had a swingin'
time at the Tropicana
and now it's once
more for the road*



Bobby Wick and **Ray Brand**

P. S. If you see Maynard Sloate, Art Mooney and the guys, Jackie Fields, Jerry Baum, and all of our other friends at the **Trop**, tell 'em we said "Thanks!"

*Opening December 28 at the Scotch Mist in Chicago

simple, family type jokes. I told him a dozen jokes — no laughs. In the privacy of his room, I indulged in a rare displeasure. I recounted a slightly off-color anecdote. The good doctor, internationally known head shrinker, howled. He advised me to change my routines — said the only way to secure laughs was a joke with a sexual connotation. This is going on record 38 years later, Gary, I didn't take his advice. Honestly, I never told a dirty joke in public in 64 years. I don't know how I would have fared in the medical profession, but Dr. Freud telling lewd stories in show business would have been a passing fancy. You'll love this—an English magazine writer once wanted to pen "The Day Ed Wynn Tried To Make Sigmund Freud Laugh."

It's such a comfortable delight to chat with Ed Wynn. May the "Perfect Fool" reach his 80th birthday and remain the Pure Octogenarian. Somehow we can't get the picture of a patient on a couch back in the 20's looking up at Freud murmuring: "Say, Doc, have you heard the one about the traveling salesman and the farmer's daughter?"

* * *

EAT TREAT: Sun Luck Imperial revisited, is proof how a restaurant can hold the quality taste line consistently for nearly two years. The junior member of the ever burgeoning chain of Chinese restaurants is a perfect example of 'excellent yesterday, just as good today' cuisine.

Danny Seto, the manager up at Sun Luck Lexington Avenue and 69th Street — translation — Imperial, says a perfectly balanced Oriental dinner might be the following—appetizers Chicken Roll and Barbecued Beef; Beef and Pea Pods, plus Lobster Soong (minced pork, lobster, egg sauce, waterchestnuts and rice noodles) as main dishes, embellished with a side order of white rice. His choice of an exotic dessert is a Banana Fritter (made right at the table). We tackled such ordering and came through amply filled, but not overstuffed. What such Seto selecting did

was to insure satisfaction and eliminate all esurient desires.

At Sun Luck Imperial the menu is complete: the inequity is that you can't sample everything. For example, the Sizzling Rice Soup is very popular here, so is O.O. Soup (mushrooms, bean curd, chicken, pork and bamboo shoots). The O.O. is translated Occidentally as Oh, oh.

For the diners who crave creations beyond Cantonese recipes, the special book covering hundreds of specialties from Shanghai, Peking and Chungking is available for the asking. Tip from the illuminating Mr. Seto to the taste daring contingent: Chungking food is peppery and hot.

All of the Sun Luck Imperial cooking is available seven days a week. The restaurant's three rooms are spacious and downright attractive. At one sitting, in comfort, that is, 360 persons can be served.

The trip to 69th Street and Lexington Avenue is minor mileage from key Manhattan points. Nobody minds traveling a few blocks above the perimeter of midtown for a gala meal.

VEGAS SCENE

(Continued from Page 8)

got its liquor ticket and will be opening the cocktail lounge shortly.

Judi Kelly will move to the L.A. Playboy Club, when she closes her sock songfest at the Blue Room at Hotel Tropicana . . . Hof Brau Restaurant is becoming a favorite spot for business execs to meet for lunch . . . Paula Wayne almost broke up

over a comment on her voice and looks during her opening show at the Flamingo. A ringsiding lady spoke up quite audibly after the first two numbers with, "Well, thank goodness! We finally got someone that can sing as well as Streisand . . . and you can look at her!"

THAT'S FOR SURE

(Continued from Page 10)

cease. "Charity," a cute little pup, has joined the household and the circle is complete. (Ben is Prexy of the under-construction Four Queens Hotel.)

Those singing Four Freshmen open a seven-weeker in the Thunderbird's Continental Theatre, come February. Even though the entertainment moves into the big room, December 26th, the name remains the same as that of the lounge.

Looks like they'll have to write the tune, "The Sweetheart of the First National Bank," for the Tropicana's Gloria Tracy. She and her popular trio were the unanimous choice to entertain for VIP guests at parties celebrating the opening of FNB's magnificent new edifice.

The new Freeway is really making itself known, with the new direction signs that have sprung up all over our two main street arteries.

Lou Irwin, PR man on the coast, is lapping up all the kudos being bestowed on his Andrews Sisters, who are back in full stride, and show biz is treating them like royalty.

The Desert Inn's Jan Garber was recently huddled with Bill Pannell, in a conversation that all musicians

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Jewelers



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*My sincere thanks
to Morris Lansburgh
and everyone at the*

*Fabulous
Flamingo* Hotel

*for making my
Las Vegas debut
such a joy.*

Paula Wayne



would have enjoyed . . . Bill is the
ork leader at the Cinegrill of the
Hollywood Roosevelt Hotel in Film-
dom.

Many gals have voiced a desire to
be the first woman on the moon but
publicity usually pays off and Sue
Evans, being in show biz, is hoping
the drum beating will nominate her.
Currently winding up her contract at
the Sahara-Tahoe, Sue is constantly
pitching for the Luna jaunt.

The children of the Thunderbird
Hotel employes are eagerly awaiting
the bistro's Christmas party in their
honor, December 19th. Between six
and seven hundred youngsters will be
there. Although each will receive a
bulging stocking and a toy, they'll be
holding their breaths when the spe-
cial play equipment is awarded.

Forrest MacMullen, Tropicana Ho-
tel Assistant Mgr., and a close, per-
sonal friend of the late Ernest Hem-
ingway, joined a group of friends
of the author in a drive to build
a remembrance to Hemingway in his
beloved Idaho. The E. H. Memorial

Fund Committee is accepting con-
tributions for this purpose, at P.O.
Box 331, Ketchum, Idaho. Dedication
will be on Hemingway's birthday,
July 21, 1966.

A pair of newcomers to our FLV
stages, Ponce Ponce (of "Hawaiian
Eye") and Paula Wayne (of "Golden
Boy") are providing happy times for
Flamingo patrons.

Heard a couple of TV fans discuss-
ing the popularity of Joe Stead. Their
consensus of opinion pinpointed
Stead's "short and sweet" commer-
cials as the reason for his following.

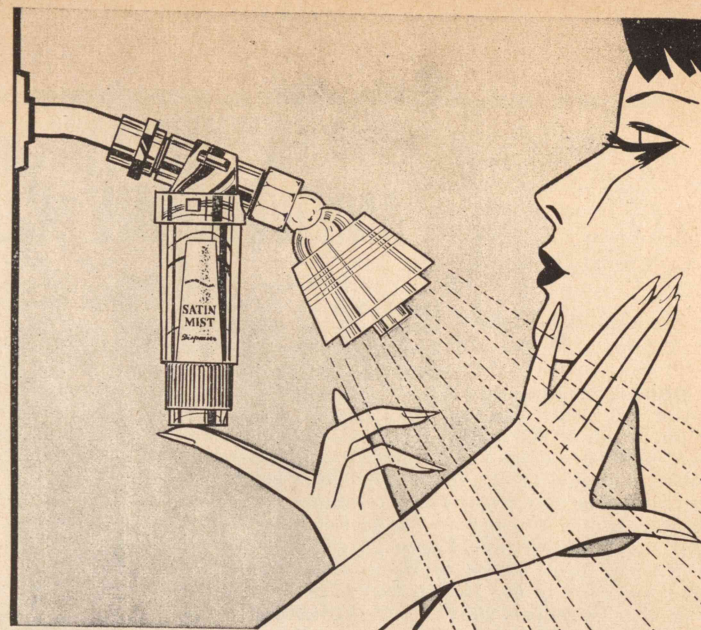
Sonny and Rusty are their names
. . . and their sounds are on enter-
tainment tap nightly, in the Cast-
aways lounge.

After a lengthy run with the "Fol-
ies Bergeres" at the Hotel Tropicana,
lovely showgirl Nikki Bardy moves
her make-up equipment over to the
Dunes' "Casino de Paris." Taking
over Nikki's vacated role will be
German born Renate Hinzman.

The Curtis Brothers who just clos-
ed out of the Stardust Lounge, will

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STRIP DRUGS

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be featured in the Thunderbird's
"C'est La Femme," as of December
26th.

The children at the Variety Day
Nursery School were absolutely
transfixed by the performance of Gus
Augsburg and his Girl Friends at
their Christmas Party, December
16th. Gus takes his lassies over to en-
tertain the children at Nellis Air
Force Base, today (Dec. 18). (Augs-
burg is currently with the "Folies" at
the Tropicana Hotel.)

Scuttlebutt has it that Michael
Dean is planning to complete his
book and return to the circuit this
month (nor next), either in FLV or
the Sahara-Tahoe.

Anni Anderson, star of the Thund-
erbird's "C'est La Femme," frankly
admits that all European performers
look forward to playing a date on our
"Strip." She begged out of a London
contract, in order to make her U.S.
debut in FLV.

Mavis Rivers and Kitty Kover will
be on the bill when Benny Goodman
and his Orchestra open in the Tropi-
cana's Blue Room, December 23rd.

Come join us for a session of reminis-
cing with B.G. We'll be there . . . and
that's for sure.

GOING HOLLYWOOD

(Continued from Page 27)

Werner. And Warner Brothers' "Bat-
tle of The Bulge," starring Henry
Fonda, Robert Ryan, Pier Angeli,
Dana Andrews, Barbara Werle,
George Montgomery, Ty Hardin, and
many more.

All of these big pictures are Holly-
wood's best. And along with them
the same week the Nat King Cole
Cancer Foundation, at the beautiful
new Music Center, with so many of
the top show business stars partici-
pating; The Students of Films of
U.C.L.A. premiered their "Pop &
Kicky Flicks"—All recently completed
Student films from the University's
motion picture division. This I
wouldn't miss — for here you see the
new trends, the new ideas, the movies
of tomorrow. David Hull's "Hullaba-
loo" hosts the first annual KRIA Beat



BIRTHDAY and ANNIVERSARY CORNER

"Happy Birthday" to **Billie Geller**, chief photographer at **Hotel Sahara**, for her December 18th celebration . . . Lovely **Betty Grable** (opening in "Hello Dolly" at the **Riviera Hotel** on December 23rd) also receives her Natal Day wishes, December 18th . . . December 19th marks the

8th birthday for **Leonard Cook**. His Mom, **Maxine** is a secretary in the Publicity Department at the **Desert Inn** and Dad, **Ray**, is a carpenter foreman at **Mercury** . . . **Marty Campbell** (son of **Shirley** and **Frank Campbell**) blows out 9 birthday candles, December 20th. Frank is in charge of the Local and National Distribution for our publication . . . **Eleanor M. Lytle**, comptroller at the **Mint**, celebrates her "happy day" December 20th

. . . December 21st Natal Day celebrants include **Mrs. Dan Merrin** (her hubby is in Public Relations in Hollywood) and localite **Penny Laney** . . . **Pepper Davis** (of the comedy team, **Davis & Reese** now appearing in "Hello America" at the **Desert Inn**) adds another birthday candle, December 23rd . . . **George Arquilla**, popular localite; **Moe Dalitz**, co-owner of the **Desert Inn** and **Stardust Hotels**; and **Art Force**, Public Relations gent in **FLV**, have their special annual celebrations, December 24th . . . It will be the 9th birthday for **Dory Drew**, also on December 24th. Her parents are **Jeanne** and **Johnny Drew**, co-owner of the **Stardust Hotel** . . . FABULOUS congratulations and much happiness always, to each of you . . . and that's for sure.



Pop Music Award Dinner; **Mona Freeman** and **Ellen Anderson** host a lavish champagne soiree at **Gregg Juarez' Galleries**, besides all of the personal parties and invitations this gay yule season. And how you gonna make them all? (We did!)

Sy Devore's grand opening of his tailoring establishment on Vine St.—I just missed **Jimmy Durante**, by a nose. And one of my favorite agents, **Lou Irwin**, shoulda stayed home! And "that's for sure," as Mr. Jack Cortez Dear says! Lou had the virus, and he kissed me on the cheek, and presto! I had it, too. So to dash up to my dear **Dr. J. Lewis Bruce**, for a booster shot, before it floored me. Dr. Bruce has a notice on his office wall from the Health Department which he had endorsed: "Recommending influenza immunization for yourself and family to help prevent a major outbreak in the community." So I was okay—and my Dear Doctor said, "Don't let me see you here again!"

"Princess" (our white Siamese)

posed for pictures with **Sy** and **Louie Quinn**, cutting the ribbons of the new store. **Lou Irwin** didn't kiss "Princess," so she escaped the flu.

Recovering, "Princess" and I sa-shayed out to ride in another Christmas parade and to appear on color TV, after which, we drove in elegance to the **Martin Von Dehn** ("the King of Bel Air") mansion for an exclusive party. And what happened! The Von Dehn dog saw Princess—and the next thing I knew, I was being chewed up. It was "Princess" life or mine. So I saved "Princess" and came out of the melee with dog bites on my cheek, my finger, and my new Christmas dress ripped, with more bites in rather unmentionable places!

"Princess" and I arrived in the elegant drawing room, also, with Mr. Von Dehn's nurse and band aids! "Princess," who'd never seen a dog before, was scared out of her seven months growth, and she dashed to safety to **Lynn Spencer**, the noted Society Columnist of the "Herald Examiner." In fact, she never left his

side for the rest of the evening. Mr. Spencer had a white cat, "Snowball," which was part of his column for many years! Cats know!

So it was back to Dr. Bruce for Tetanus shots. And the King of Bel Air, **Martin Von Dehn**, acted kingly, and repeatedly called that he would be responsible for all damages, which was nice. But I doubt that "Princess" will ever like dogs!

And that's Hollywood!

CRISWELL PREDICTS

(Continued from Page 6)

into the new racket of claiming the car is stolen when it has merely been sold for junk and pressed flat for the booming metal market overseas! . . . I predict that **Chief Justice Warren** and the **Supreme Court** will soon hand down a ruling which will shock each and every American to the core! This history making decision will affect every man, woman and child of the nation! . . . I predict that **Disneyland East**, in Florida, will be the 8th wonder of the modern world with its 21st century atomic city, the replicas of all the American patriotic shrines and the tribute from **Walt Disney** himself for his faith in the future!

OF TIME AND THE RIVER

I predict that the **Mississippi** will be the number one news story of 1966, due to the high cresting after one of the biggest floods in all history! The gentle rain will fall and fall, until the river rises to a peak and then will come the deluge! Entire towns will be endangered and water will back up on many thousands of fertile acres of the entire Mississippi Valley! I predict that many towns and cities will soon start to prepare for the heaviest wet months on record, and none too soon! The Ohio Valley will also be flooded and all of the way from Pittsburgh, Louisville, Cincinnati, Evansville and St. Louis, the water will backlog into a mighty wall of terror! Yes, a prediction about time and the River!

OF CASTRO AND CUBA

I predict that **Castro** will pull a major rabbit out of the hat for Communism by this deporting the unwanted, the nonworkers, the diseased and the disabled! Rumor has it that **Castro** is emptying the mental hospitals, the jails and all of the unwanted internationalists who were caught in Cuba at the time of the Red Liberal takeover! I predict that much criticism will be leveled at the White House for this importation of 250,000 Cubans by the Negro Leaders, who feel that they should have this federal aid given to them and to their cause! You can expect a statement of policy by President Johnson to be made within the next 30 days! I predict that **Castro of Cuba** will pull other Red Rabbits out of the hat!

STRANGER THAN FICTION

I predict that all men and women over 50 years of age will face the fight of their lifetime in 1966! I predict that the present trend is for all Unions to replace all members over 50 with younger men and women, and

HELP CHILDREN . . .

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Donations Are Tax Deductable

ALL NEW 1966

Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



if you men and women over 50 do not step down, your pension can be cancelled and all payments you have earned derailed! I predict that the loyal leaders will be replaced by younger men, who have nothing to lose and everything to gain by chopping pensions and replacing with younger employees and members, who will sell out unionism for a mess of pottage! I predict it will be a sad day this happens as it is slated to happen, in the early part of 1966! It will not only wreck the life of loyal employees, of the union itself but the economy of America! . . . I predict that the greatest threat to shipping will not come from the sky but from the floor of the ocean! Long sleeping volcanoes will erupt, resulting in underwater spouts, which could mean disaster to any ship afloat! The currents are slowly changing, which frightens our scientists! Note: If our scientists are frightened, we should be terrified!

WORLD OF TOMORROW

I predict that your world of tomorrow will be owned and controlled by women, 100%! . . . I predict that instead of Nine Old Men on the Supreme Court, you will have Nine Old Women! I predict there will be a Woman President, a Woman Vice President and all members of the Cabinet will be women! Women Governors, Mayors, Police, Plumbers, Grave Diggers, Stevedores, and the World's Heavy Weight Champion will be a Woman! All Armies, Navys and Marines will be women with women Generals, Admirals and Captains! I predict that you women will dress in a masculine style, somewhere between Daniel Boone and Ivan The Terrible! I predict that you will feminize the world in a most masculine manner, very, very soon!

A SHORT HISTORY OF THE FUTURE

I predict that your grandchildren



Thank You,
Morris Lansburgh,
for taking a
gamble on me.

Poncie Ponce

"Kim" of
"Hawaiian Eye"

Flamingo

HOTEL

will study their history books in 1999 and read about HOW England was fighting this nation of America on the side of Russia, China, Canada and Cuba! The long expensive war, the shattering of civilians, the demolition of the soil, the destruction of cities and towns, plus the blasting of England off the face of the earth! All of these events are clearly stated by the Prophets in the years gone by, and will all soon emerge into a period of extreme chaos! Out of the shambles and the ashes of our 20th century so-called civilization will come a new and a lasting understanding! From Erie to Anderson, from Chicago to Bridgeport, from Escondido to Las Vegas, a new and potent system will prevail before the 20th century vanishes into limbo!

TRENDS OF OUR TIME

I predict that women will invade the sports arenas as never before! I predict that many of the girls schools will have their own football teams, playing against each other for a profitable box office take! Women wres-

tlers will invade TV! All women baseball teams will sweep the nation! Polo and hockey will be ruled by the female players! I predict that you will live to see the day that the world's heavyweight champion will be a woman! Women are becoming more sturdy, while men are becoming weaker in body, mind and influence! . . . I predict that Women Lawyers will soon hold Forums where the little woman will be told her rights, how to sue for divorce, how to get more alimony any how to triumph over men legally, in or out of court! This service will be gratis and dedicated to the advancement of women to their rightful place in the world! . . . I predict that Women Night Riders, based on the successful formula of Post Civil War Activity of the Klan, which was once composed of women to protect themselves from roving bands of men, will clear the streets of all crime. Citizen arrests will be made and the victim turned over to the police, pronto! . . . I predict that all races, creed, religion and

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

JANUARY 1
JIMMY DURANTE



DUNES

DECEMBER 24
ALL NEW EDITION
of
"CASINO DE PARIS"



FLAMINGO

DECEMBER 24
MILTON BERLE

RIVIERA

CURRENT
"Hello Dolly"
starring
BETTY GRABLE



SAHARA

DECEMBER 25
LIZA MINNELLI



SANDS

JANUARY 5
FRANK SINATRA

STARDUST

CURRENT
Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"



THUNDERBIRD

CURRENT
"C'EST LA FEMME"



TROPICANA

CURRENT
The Exciting
"FOLIES BERGERE"

nationality will join in an undefeatable voter's army to sweep from office all Anti-Feminists with the flip of a dainty wrist! . . . I predict that terrorizing teenagers will be brought into line by civic minded women's clubs and militant women's groups!

PERSONAL PROTEST

I wish to protest personally about the very bad notices which some of the new TV programs have received! I hope that there has been no personal spite against Madison Avenue, CBS, NBC and ABC! I predict that you, the public, will have the last say-so, and the destiny of many people, many products and many millions of dollars rests with your turn of the dial! For difference of opinion makes a good horse race and ratings!

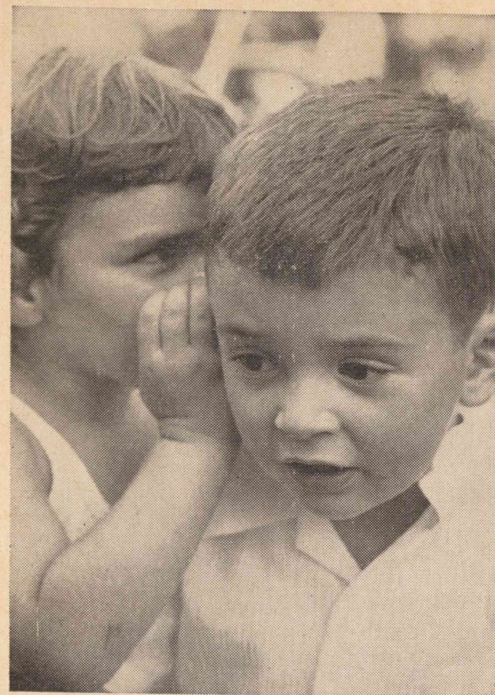
CAN SPRING BE . . . !

If winter comes, our winter of discontent, can spring be far behind? I predict that the winter of 1966-1967 will be one to forget as quickly as possible! (1) The weather, for never in our weather history will we have

the record freezing spells, the blizzards, snow, ice, sleet, entire waters frozen for records of time! The South will suffer freezing temperatures for the first time, and the Southwest agonizing winds, and the West Coast, a series of coastal storms! I predict that when the Spring arrives, you and I will more than welcome it with open arms and a warm heart!

A VERY FAMOUS PREDICTION

When the "33 Famed Astrologers" issue their annual forecast from London each year around October 21st, many of the national and international leaders subscribe! On the forecast for 1964, the name of Kennedy was strongly absent, and on November 22 of that year we knew the reason why, for a swift bullet in Dallas took a toll of life! . . . The Forecast for 1966 will be just as fearless in the predictions of things to come, and a full text will soon be printed in this column. However, the 33 Astrologers do proclaim that "7 nations will bid farewell to 7 Leaders thru death in 1966" . . . so let us await time and see!



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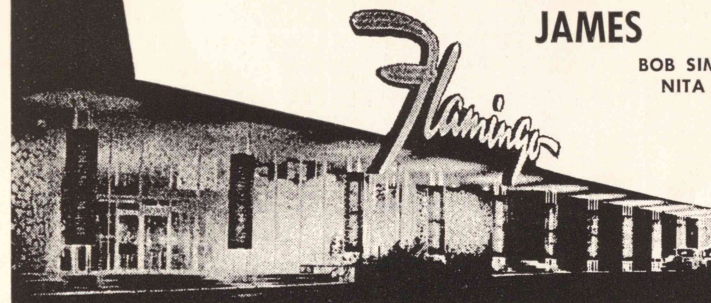
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