

JACK CORTEZ'

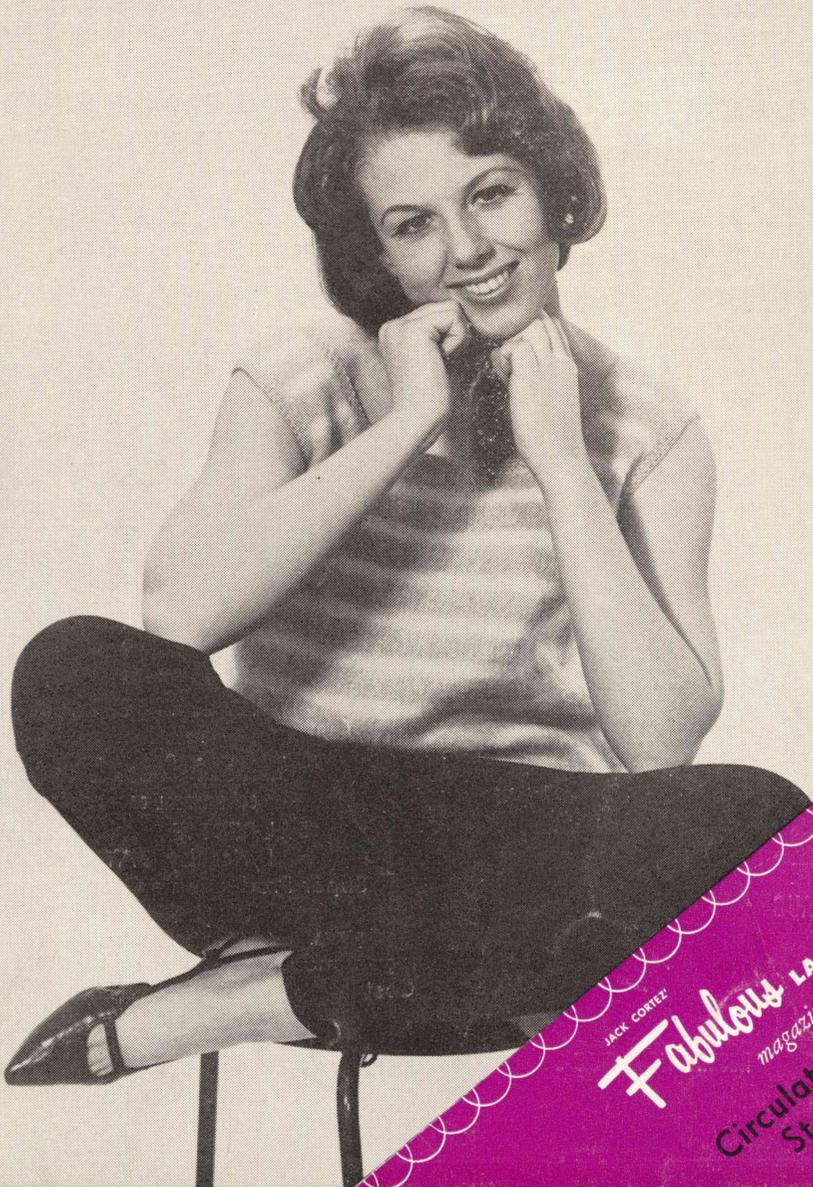
NOVEMBER 27, 1965

25c

Fabulous

LAS VEGAS

magazine



JACK CORTEZ
Fabulous LAS VEGAS
magazine
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Fabulous

Las Vegas Magazine

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NOVEMBER 27, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS



LASH: I predict that a blood red page will be written by History on the Viet-Nam situation within the next ten days! Flash: I predict that the British Royal Family will be very much concerned with the bad press they will receive, and this worry will extend behind the closed doors of Buckingham Palace! . . . Flash: I predict that the Meat Packers of America will soon face a rude shock and awakening! . . . Flash: I predict that Paris fashions will be cast aside by the new Florida and California modes with the new surge of American women buyers! . . . Flash: I predict that the new ruling by the Supreme Court will tread on dangerous ground and stir up the wrath of womankind! . . . Flash! I predict that the next regional blackout will be a national one, and very soon! . . . Flash: I predict that tidal waves will wash away a famous resort in the Japan area before 1965 becomes 1966! . . . Flash: I predict that bright, cheerful pastel colors will replace the flat dull decor of funerals in 1966! . . . Flash: I predict that all men and women of Italian blood will demand a retraction from one of our wordy politicians and his warped international view! . . . Flash: I predict that a very potent vitamin-mineral tablet will soon be offered the public which will be non-toxic and non-fattening! . . . Flash: I predict that a portable rain-maker, with a guarantee, will soon be offered on a rental basis to dry areas. You must also subscribe to a flood insurance policy.

NEWSLETTER 1966!

I predict that Wall Street will cast a weary eye at the promises from the White House, where it concerns the hands-off policy with the new SEC! Hush-Hush: I predict that many of the top Wall Street Brokers will re-

Jack Markus

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fuse to sell foreign stocks or bonds of any kind, due to the new secret Communist Push, underwritten by the Red Liberals on an international scale! Watch for a very important announcement within the next 90 days! . . . I predict that you will be asked to support your local Police as never before, on the greatest drive against crime this nation has ever known! The mounting crime against citizens by organized gangs will bring about a crisis and then steps will be taken—arrest first and ask questions later! You can expect "citizen's arrest" to be made simpler and increase in number! . . . I predict that the unwritten law South of the Mason-Dixon will continue, for on this bulwark the financial structure of cotton, oil and lumber all built! Wall Street will announce a boom of industry of the South as the stabilizing influence of our entire economy! You can expect many northern factories to move south in 1966! . . . I predict that all of our coins will be of "tiddly-wink" looks and weight thru a new plastic composition! . . . I predict that the American Labor will boycott all items manufactured in Iron Curtain nations and of countries controlled by Russia and the Communists! Remember, 1966 will be a "Think" "Act" "Buy" and "Live" the American way year!

A VERY FAMOUS PREDICTION

"I never believe in Doctors or Lawyers but I always believe in Fortune Tellers," said Charles De Gaulle many years ago, and his career has proved it to date. His amazing book "The Army Of The Future" published in

1934, predicted the mechanized army in a coming war, which the Germans proved in their blitzkrieg methods, and the unworthiness of the Maginot Line, which came to pass in 1941. De Gaulle is not only a mystic himself but relies on the ESP of others. So far, he is 100% correct, and intertwined with the Destiny of France, has proved to be an unbeatable combination! His latest prediction is "France will triumph over the petty power politics of the European Bloc and take her place as the greatest nation in Europe!" This has happened, despite the skeptics and the great odds against such an incident and De Gaulle proves other predictions that History will record him as "The 20th Century Charlemagne! De Gaulle claims "You cannot argue with success!"

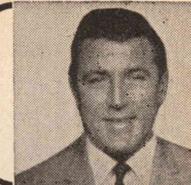
BROADWAY — HOLLYWOOD — LAS VEGAS

I predict that the coming Broadway season will slump, due to an actor's strike, coupled with the stagehands and other theatrical unions . . . that Hollywood will soon bid farewell to one of the top glamour girls, addicted to sleeping tablets . . . that Las Vegas will soon be hailed as the live theatrical Capitol of the world . . . that "Porgy and Bess" will be played with an all white cast on Broadway, next month . . . and that a new Japanese color film will revolutionize motion picture making in 1966!

THE MOVING FINGER

The moving finger writes, and having writ, moves on, and all your tears
(Continued on Page 33)

Vegas Scene
By Larry Ling



SPANISH friend of mine is already laying plans for Columbus Day next year. He's going to claim the Spaniards should get credit for discovering America because they financed Columbus. The idea came to him when he saw all the furore over the Yale map that's supposed to prove the Norwegians got here first. Now, I ask you. Who're you going to believe? History books or that big mouth map? I won't say how accurate this map is, but I think our B-52's are using it in Vietnam. And, if you think the Italians are upset about this, you ought to see the citizens of Leif Ericson, Ohio. If Leif Ericson really did get here first, it leads to some interesting conjecture over what happened when Columbus landed. Maybe, when Columbus got off the Santa Maria, he went up to the first Indian he saw and said, "Chow." And the Indian replied, "Yumpin Yimminy." The whole thing can get pretty silly. For example, this Jewish friend of mine claims the Vikings were really one of the lost tribes of Israel. He says that when Leif Ericson told his men to call him Eric the King, one of them said, "Vy king?" and that's how they came to be known as Vikings. But this Indian friend of mine provided what may be the final word on the whole situation. I asked him who he thought found America. He gave me an inscrutable look and replied, "What makes you think

it was lost?"
PEOPLE, THINGS, AND PLUGS

Caesar's Palace is going all out to line up a stable of top stars, who have never before appeared on the Nevada circuit. They've already signed several Broadway and European luminaries and are negotiating with several more. . . . **Scott Construction Company** reportedly has the contract to build the **Golden Spike**. That's the high-rise hotel and casino scheduled to be built where the railroad depot now stands. . . . **Eddie Fisher**, with the most exciting voice in show business, is breaking all the **Riviera** attendance records set by his former frau, **Debbie Reynolds**.

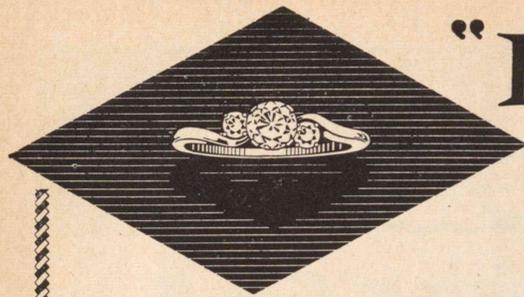
Beldon Katleman has signed architects **Mayer & Kanner** to design the huge **El Rancho Vegas Shopping Center** on his property, at the corner of Sahara and the "Strip." It'll feature 230,000 square feet of shopping space built around air conditioned, landscaped malls. . . . **Kay Ballard**, who previously refused to play lounges, has been sold on the idea of some of the new Vegas "lounges" and is being submitted to several of them. . . . **Sands** heap herder **Benny Leavitt** is looking into a cattle business proposition in Australia.

Ed Sullivan was amazed at the efficiency of County Recorder **Paul Horn's** office when they located a newspaper clipping for him in a matter of seconds. . . . **Vaughn Monroe**



THIS WEEK'S COVER . . . Relaxing in between shows at the **Mint** is **Gaye Smith**, skater with the "Ice She-Bang Follies." . . . Our current lovely arrived here from Ellay, where she did some mighty fancy baton twirling for the **Rams** Football team, during the 1963-64 season . . . The titian-tressed **Gaye** enjoys the life of a bachelor girl, maintaining her trim architecture on water skis and the dance floor.

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spends almost as much time doing public relations for RCA as he does in his club engagements. . . . Deputy District Attorney **Richard Bryan** and wife **Bonnie** became parents of a baby girl, **Leslie**, born at **Sunrise Hospital**, last week.

Rumors are going around that **Major Riddle** is interested in selling the **Silver Nugget**. . . . **Dick Francis**, singing star of the **Dunes** "Vive Les Girls," closes next week. He'll be replaced by **Gary Marshall**. . . . The **Sands Garden Room** was full of former champions one night last week. Sitting around discussing the boxfight racket were **Joe Louis**, **Rocky Marciano**, **Billy Conn**, **Ruby Goldstein** and **Fred Apostle**.

Jackie Vernon logs another appearance on the **Ed Sullivan TVViewer** Sunday, Nov. 28. . . . The **T'Bird's** "C'est La Femme" is a different show every night, according to **Jessica James**, whose ad libs account for most of the variations. . . . The **Lively Set**, who just closed a successful Las Vegas debut in the **Riv lounge**, tape a **Dean Martin** show tomorrow night for a Feb. 3rd showing.

Bobby Sherwood did a yock filled job of subbing for **Jackie Heller** on the **Forrest Duke TVViewer** last Friday. **Jackie** was scheduled to pinch hit for the vacationing **VF** but came down with a bug at the last minute. . . . The **Senate Sleuth** in town to look into wiretapping hit paydirt and will be back to gather more evidence. . . . **Art Engler** says there'll be a disaff singer named **Karon Randall** opening at the **Riv lounge**, Dec. 8, who'll stand the town on its ear.

Jackie Gaughan is reportedly interested in buying the **Tallyho**. . . . **Benny Goodman** replaces **Vaughn Monroe** in the **Trop lounge**, Nov. 30. . . . **Dean Martin** was kidding about how "Ocean's Eleven" knocked the ratings down on his own **TVViewer** when both were shown at the same time, a couple of weeks ago. **Joey Bishop** jibed, "That's what happens when you go up against a show starring me."

When the famous sculptor **Thorwaldsen** was asked, "Which is your greatest statue?" he replied, "The next one."



WHEN amiable **Harry Mills** . . . of the harmonious **Mills Brothers** . . . was detoured by a fan in the **Hotel Sahara** lobby, the autograph seeker regretted that his family was so far away . . . out in the parking lot. That didn't phase **Harry**, who immediately hiked outside to greet them . . . The bigger they are . . . the nicer they are . . . and that's for sure.

Retired, undefeated **Heavyweight Champion of the World**, **Rocky Marciano**, and his wife, **Barbara**, openly appreciated **Davis** and **Reese's** "ring-side interview" in "Hello America" at the **Desert Inn**. They followed it up with a backstage conference about the planned **FLV Boxing Hall of Fame**, proposed by the comedians.

Major surgery, underwent by **Billy Eckstine** over a month ago, forced the singer to cancel out his November 26th date at the **Thunderbird Hotel** . . . In spite of the slow recuperation, scuttlebutt had it that **Eckstine** wanted to make the championship bout here (Nov. 22), if he had to arrive by ambulance. **Billy** is a close buddy of **Floyd Patterson**.

The **Dunes Hotel** is making arrangements to receive the crew of the **ABC TVViewer**, "Where The Action Is." **Dick Clark** and his staff are expected around December 20th, to capture background scenes at this boite.

Currently appearing with **Don Cornell** in the **Stardust Lounge**, chanteuse **Penny Pryor** is becoming quite a familiar figure on **Joe Stead's TVViewer**.

Bobby Wick and **Ray Brand**, the young **FLV** comedy favorites who open the **Tropicana's Blue Room**, November 30, claim that one company is now making bowling balls with five finger holes . . . for those who

are losing their grip! (Their last "Strip" gig was stretched to a forty week headline stand.)

Dean Martin and **Jerry Lewis** were back on the same stage, last week. The only thing that kept the former comedy team apart was a string of 24 hours. **Martin** closed out of the **Sands Hotel**, Tuesday, and **Lewis** bowed in on Wednesday. Together, or apart, they are just terrific!

Out for three weeks, and zooming on the charts, is the new **Frank Sinatra, Jr.** Reprise, album, "Young Love For Sale." (Young Frank just closed out of the **Flamingo Lounge**.)

Those are pretty deep looks being exchanged by **Marina Maubert** and her dancing partner, **Rob Baron**. However, their fellow cast members in "C'est La Femme" at the **Thunderbird Hotel** are non-committal about the question.

Gloria Tracy, the **Tropicana La Fontaine Lounge's** swinging harpist, answered a call to read for a meaty movie role, only to discover it had just been cast. Seems the producer would have preferred **Gloria**, after meeting her, but . . . that's show biz!

The sportsminded **Jackie Gaughans** (**Hotel El Cortez**) flew to Chicago and were counted among those at



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the Notre Dame football game.

Marie Dorsett (widow of Harry, who once held an executive post at the Horseshoe Club, during the late Joe W. Brown's ownership) is now living with her sister in Denver, Colorado. Daughter Judy is a Stewardess with Western Airlines. We were sorry to learn that Marie wasn't quite well, of late.

Ben Goffstein's secretary, Florence Ladd, is currently enjoying a long Thanksgiving holiday with relatives in San Diego. Pinchhitting for Ben's Gal Friday is one of his Four Queens, Michele.

(In case you haven't already been bogged down by such yocks) . . . from California Irwin Zucker's promotion office, he writes his assistant Steve Adler suggests . . . asbestos draft cards.

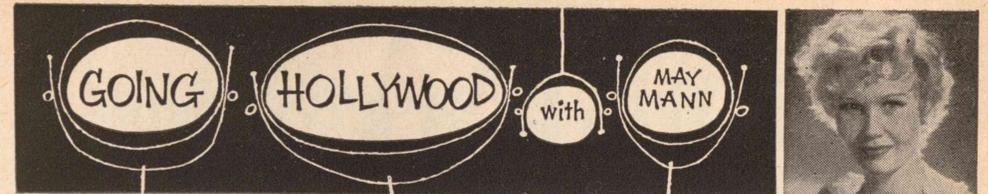
Too long away, popular comic Dave Barry returns to the Hotel Sahara scene to co-star with the enchantress, Judy Garland, November 30. Judy's star dressing room will later be turned over to her daughter, Liza Minnelli, who gigs in for a four weeker, following the Garland closing.

One of our top favorite cover girls, Terry Woodbury has signed to join the new edition of "Hello America," when it bows at the Desert Inn, March 1st. She is one of the most striking young ladies on the boards.

When Anni Anderson (Belgian headliner) took over the lead in the Thunderbird Hotel's 'C'est La Femme,' she received a standing ovation from the audience, which included Denise Darcel, who had just vacated the role . . . Denise and her hubby, Bob Atkinson, remained on the local scene, to bask in the pleasure of relaxation.

Somewhere along the line, there was a slip on the release that the Goofers had been dated by the Silver Nugget. Actually, Jimmy Dell and Tommy Terry merely answered an SOS call to fill in for three nights, with Sid White . . . It is a fact that the Goofers (Jimmy, Tommy and Karl

(Continued on Page 29)



LVIS and the Colonel have been, and are riding the wave of peak success for over ten years. Today comes an interesting letter, among the hundreds I receive from Elvis Presley admirers — from the manager of one of Elvis' rivals.

He writes: "What makes you extend yourself so continually for Elvis Presley? I can only surmise that you are definitely on his payroll, which I have suspected for years. You write such glowing tributes, making him (Elvis Presley) out to be the all-great American wonder. My client, - - - , has equal talent and looks, yet you rarely ever mention him. How much does it cost us Miss Mann to get some of that "all-out-treatment" you so constantly give Elvis Presley in the magazines and your columns? How many number of dollars does Elvis and the Colonel pay you? Are you one of their tax deductions?"

"When I read your piece 'How Elvis Saved Millions of Teenagers' in the October issue of Movieland and T.V. Time Magazine, it made me throw up. How dare you rate Elvis Presley along with the most outstanding men of this generation? Did Col. Parker cook up this deal with you? Did you get a hundred thousand bucks to do it? I admit it was well worth it for them, even a quarter of a million, but to write about Elvis Presley in the same breath as Fermi, Steinbeck, Pope John, Salk, is an insult! My star, - - - would be delighted to pay for such publicity, but any overtures we have made to you, you have ignored. I dare you to ignore this letter, as I am sending copies of it to your publishers." Signed

Don't dare me please — here it is! Rather than involve your client, who

would be greatly embarrassed, I am withholding your names. But look at all the mentions you gave Elvis — proving "every knock is a boost!" . . . which, in this case "is for sure," as Mr. Jack Cortez Dear says.

If you read the article, which I admit sounds very controversial at the start — I proved my point with a college professor, a minister, some film executives and several stars who were indulging in conversation at a Bel Air party on a world cultural level.

I state that Elvis started the new beat, the sound that mesmerized the young generation who heard and understood it. Its acceptance by the very young brought hundreds of imitators! Today, radios are oriented to playing seventy percent of the modern beat top records. Today, Rock 'n Roll with its subsidiary antics, the Twist, the Watusi, Frug etc., the whole modern sound and movement, which are all off-shoots of Elvis' original approach to music, are not only welcome by teenagers of the world, but are now acclaimed as a healthy emotional outlet, and release for pre-adolescents.

This summer at Laconia, New Haven, a band of marauders, part of 20,000 motorcycle enthusiasts, staged an hour-long rock-throwing, building-burning riot at a lake resort. More than 2000 were teenagers who rampaged through the Weirs Beach area hurling rocks and bottles and setting two buildings on fire. Fire trucks and police riot squads strove to cope with the crowd that fired back with tear gas pellets. At least 75 of them, and some of them were girls, were arrested. The riot broke out when a group of boys turned a car over for kicks. Rebellious, they do this for kicks!

Had these young people filled with pentup emotions been addicted to

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and

THE VIKINGS

— ● —
THE PROPHETS

Rock n' Roll, they would have found harmless release for their wild aggressive tendencies in the beat of the music. Therefore, I stated in the article that as a result, no one has contributed more and made a more profound mark and effect on this generation in this area than **Elvis Presley**, because he started it all. Look at all of the youth centers and the discotheques that have sprung up all over the world, where the kids gather to dance to the beat!

As for me: I have never received a penny, not even a bouquet of flowers from **Elvis** or the **Colonel**, nor anyone connected with them. You can't buy my column for money — ever. I don't accept it. When checks have been sent to me, I send them right back fast! No, I have never received any presents from **Elvis** or the **Colonel**. But **Elvis** did say, "Thank you" recently when I saw him on the set of **Hal Wallis'** "Paradise, Hawaiian Style." **Elvis** appreciates me as a friend, for what I do. And what I do is to write the truth about **Elvis**. We received hundreds of letters relative to that article, I admit, but in it I did prove the facts. Sooooooo!

Maria (Mrs. **Nat "King" Cole**) announced her return to show business at an elegant party hosted by **Anne Spalding** at the home of her son **George Hamilton**, with **Eddie Albert** President of the **Nat King Cole Foundation**. **Maria**, looking very lovely, said it had been a long time since she performed and, the last time was when she gave a short concert with **Nat** eight years ago. Now she is book-

ed into the top rooms of the country and she will donate a major part of her earnings to the **Nat King Cole Cancer Foundation**.

The Foundation will hold its initial, exciting benefit at the **Music Center**, "A Night in Memory of **Nat King Cole**," December 10th. There will be many guest stars. **Maria** has turned loneliness and tragedy to a worthwhile way of living, to make her contribution to humanity in raising money to fight this dread-killer which took the life of beloved **Nat King Cole**.

At the party, **Anne Spalding** wore a **Werle** beige wool, trimmed in beige fox, that had everyone slightly besides themselves with admiration. **Zsa Zsa Gabor**, the **Peter Fondas**, **Rick Jason**, **Sybil Brand**, **Buddy Rogers**, **Bob Hornstein** from **Capri**, **Bill Hamilton** with **Pamela Curran**, **Tiffany O'Hara**, with **David Hamilton**, **Fred W. Johnson** and **Martin Gang** were more. As usual, **George Hamilton** missed it. He flew in after the party from his movie-making in **Spain** to say hello to his family and to fly out next day to attend **Princess Margaret's** party at the **White House**, then home for two more days, and back to **Spain** to complete his picture with **Claudine Auger**. Ahhh — the price of popularity!

Movie of the Week: "Boeing Boeing," starring **Jerry Lewis** and **Tony Curtis** and three beautiful blondes of all sizes and assorted curves proves to be a slapstick comedy with sophistication, and a laugh every second
(Continued on Page 31)

FABULOUS LAS VEGAS



JACK MARKUS! . . . A name synonymous with Shoes! Since **Jack** opened his latest store on **Sahara Avenue**, it seems as though he's spending more time in **Las Vegas** than in **Salinas, California**, where his home office is located! On the other hand, who can blame him. There are very few spots in the world to offer the excitement of life to be found in our town. Now you take **Salinas!** At one time in my young life, I worked about a week in a feed and grain warehouse in that fair city (about 35 years ago) . . . but possibly things could have improved a little since then. Getting back to **Mr. Markus** and his shoes . . . his outlet here is one of the largest to be found around these parts . . . and offers one of the most diversified selections of name brands to be found anywhere . . . for both men AND women!! . . . Okay! You're a doubting **Thomas** . . . Go see for yourself . . . You showgals and guys will be especially impressed!

The **Dunhills** did themselves proud with their recent engagement at the **Sands**, where they appeared with the **Dino!** Their new routines, along with their long-established ones of immaculate precision, have set them apart as "singular" in their field. The tee-vee lens and the night club floors will see them with a well filled dance card for '66 . . .! And **Artie, John** and **Jerry** are three of the finest fellows you'll ever put into your address book!

Anni Anderson, the atomic missile from **Antwerp**, blasts off twice nightly in the **T'Bird's Continental Theatre** with a gigantic sale of sex and song; The beautiful **Belgian** is making her first Stateside appearance here at the **T'Bird** . . . and she appears . . . gor-

geously gowned in gossamer get-ups like you may, or may not have seen up to now. **Miss Anderson's** selection of songs run all through the book . . . and she applies herself to the presentation of each and every number she does . . . The captains and the waitresses like her, too! . . . If that isn't enough to convince you . . . you don't know our rooms!

McLaney's Carousel has had a phenomenal amount of luck since they opened their doors across from the **Mint** . . . and a phenomenal amount of it has been against the house! This, in itself, is known as one of the best forms of advertising a store can have, even though it's a powerful punch to the pocket-book at the time. However, the **Carousel** still continues to go 'round and 'round, mounting in popularity all the while. Another reason for the popularity of the place is **Bill McLaney's** wise selection of personnel to run the games . . . Names known among gaming names locally for many years . . . Names like **Ted Gagliano**, **Mike Goodman**, **Pete Longo**, **Mel Golden**. Names like "Red" **Sickle**, **Jasper Casalichio**, **Joe Liska** and a fella known as **L. McWillie**, as well as, **Sam An-**



EL CORTEZ
HOTEL & CASINO

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Entertainment from dusk to dawn

Now in the V.I.P. LOUNGE

The GREGG BLANDO QUINTET

JENNI and THE ACCENTS

6th & Fremont ★ Free Parking

DOWNTOWN



selmo and John Schilleci. These men are all well known in casino circles. Handling publicity and public relations for the "merry go 'round" is another old friend of yours and mine, **Chuck Hull**, long in the public eye via his teevee sports broadcasts. If you are of the younger generation, go downstairs to the Carou-cellar and shuffle your shoes to the sultry sessions of **Sandy** and **The Vikings** who are sailing in alternate sets with **The Prophets** . . .

Mounting the stairs to the dressing rooms behind the **Stardust Lounge** a few nights ago, I heard some of the wildest banjo banging I've heard in quite a spell. It turned out to be **Joe Mayer** of the **Novelites** going through some new numbers planned for the group within the near future. Joe will be joined by **Frankie**, **Chuck** and members of the group in a flurry of flying fingers like you've never seen nor heard . . .

Bob Brooks and **Jack Denison** finally got their new **Alibi Room** open about a week or two ago, out "Strip"

South way . . . and it's a comfortable spot designed especially for the late-goer-outers . . . or the early-stayer-uppers. Jack tells me the business booms from about three or four ayem to 'way ayem . . .! And that's what it was supposed to accomplish. If you'd like to stay out late, in a spot set up for just that . . . there's room for you . . . and that's your **Alibi**.

Maryvonne Huet goes back into the ice show at the **Mint** . . . probably before this edition gets out. Her hubby, **Ed Seifert** is still in Europe doing a show with his brothers, but is getting more and more involved with his **Worldwide Entertainment Agency**, which will soon take him out of the appearing end of the business and put him into the "setting 'em up" section.

Jim and **Pati** with their sparkling **Sparklers** wound up their gig in the **T'Bird's Continental Theatre** with their Thanksgiving show. They tackled their trailer onto the back end of their new Buick and took off like the
(Continued on Page 32)



DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring **Davis** and **Reese**, with **Fantasio**, **Dick Weston**, **Les Aratas**, **Victor Julian** and **Miss Loni**. **Carlton Hayes Orch.**

LADY LUCK LOUNGE

Happy Jesters; **Tokyo Happy Coats**; **Desert Inn Strings**; **Salmas Bros.**; **Mafalda Trio.**

SKY ROOM

Murray Arnold.

"Hello America!" is zinging into its thirteenth lucky month as one of the grandest hits ever seen, lauded in every publication, including the Congressional Record. Exciting and radiantly beautiful, the turn of the Century spectacular features glorious girls, magnificent costuming, and tops in talent. . . . **Pepper Davis** and **Tony Reese**, one of the nation's top comedy teams, are the hilarious headliners
(Continued on Page 20)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru Nov. 27, 1965

"Casino de Paris," starring **Line Renaud**, with **Rudy Horn**, **Rudas Acrobatic Dancers**, **Great Pusztaï Troupe**, **Tanya**, the **Elephant**, and cast of 100. **Bill Reddie Orch.**

PERSIAN ROOM

"Vive Les Girls!" — new 1966 edition — **Cassidy Sisters**; **Sasha Semenoff Quartet.**

SULTAN'S TABLE

Arturo Romero and his **Magic Violins**; **June de Toth**; **Sasha Semenoff Quartet.**

TOP O' THE STRIP

Russ Morgan Orch.; **Art and Dotty Todd**; **Sandra Karol** with **Jerald Linden.**

The fabulous "**Le Casino de Paris**," a runaway hit since it opened twenty-two months ago, is high on the list of one of the most sensational extravaganzas ever presented here. As much discussed as its opulence and electrifying action is the eerie **Octuramic**
(Continued on Page 21)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Oct. 28 thru Dec. 22, 1965

Gregg Blando Quintet, with **Kay Houston** and **Mark Tully**; **Jenni** and **The Accents.**

The **Gregg Blando Quintet** has turned out to be such a gasser at **El Cortez**, the lively young combo has been held over for another four weeks. The highly versatile quintet, adept at every kind of pop music, features stunning singer **Kay Houston** and swinging bass player **Mark Tully**, formerly a popular favorite with the **Hank Penny Show** . . . A sparkling new group, **Jenni** and **The Accents**, has just joined the bill, playing back-to-back with the **Blando** aggregation, and we hear big things are expected of them, at this attractive downtown spa.
Mary Rettig

FLAMINGO

735-5646

PREVIEW

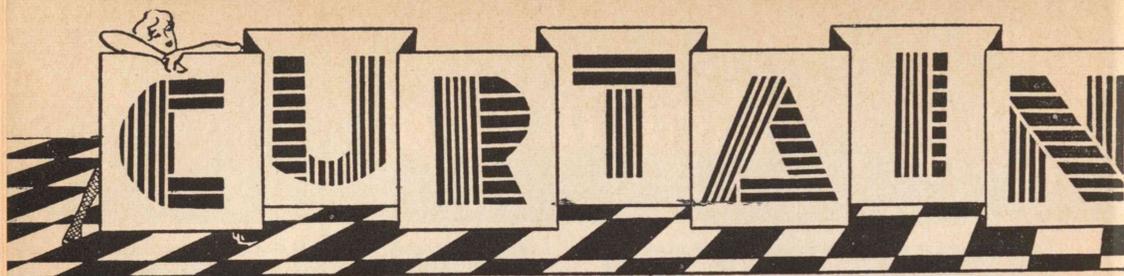
FLAMINGO ROOM — Nov. 23 thru Dec. 11, 1965

Starring **Trini Lopez**; **Totie Fields**; **Inga** and **Rolf**; **Russ Black Orch.**

DRIFTWOOD ROOM

Della Reese; **Cleopatra's Belly a Go Go**; **Nita Cruz**; **Bob Sims Trio.**

Trini Lopez is back to firm up his hold on the town he captured as his own special bailiwick when he made his **Flamingo** bow last spring. One of the most exciting stars to play "**The Strip**" this, or any other year, **Trini** had sophisticated opening nighters singing along whether he asked 'em to or not, and opening nighters are notorious for their reluctance to sing along even with **Mitch**. The top-selling **Reprise** recording star is an electric combination of potent personality, charm, and talent. He has so much rhythm, the whole room's arookin' when he whales a song, to his own zingy guitar accompaniment. **Little**
(Continued on Page 22)



RIVIERA

735-8533
REVIEW

VERSAILLES ROOM — Nov. 3 thru Dec. 7, 1965
Starring Eddie Fisher, with Eddy Samuels, Musical Director; The Texas Riviera Ranges; Jack Cathcart Orch.

STARLIGHT THEATRE

Roman and Martin; Lou Styles; The Coulters; Marty Heim Trio.

Eddie Fisher is a gas in his Riviera return. In a tuneful and tastefully selected program, the star thrills the crowd with his exciting voice and vigorous song style. He is masterful in every song, from ballads to up tempo numbers, but our personal favorites are probably his "Do I Hear A Waltz," in medley with several other fine numbers, and his show stopping treatment of "Do Re Mi," with a delightful assist from his piano accompanist, Eddy Samuels. Witty and
(Continued on Page 26)

SAHARA

735-4242
REVIEW

CONGO ROOM — Nov 2 thru Nov. 29, 1965
Starring Buddy Hackett; Special Guest Stars — The Mills Brothers; Paul Steffen Dancers; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with The Key Howard Trio; Freddie Bell, Roberta Linn, and The Bell Boys; Phyllis and Bobby Sherwood; Peter and Hank; Rainbow a Go Go.

DON THE BEACHCOMBER

Sam Melchionne.

Buddy Hackett and the Mills Brothers are a club owner's dream in their tandem Sahara stellar stand . . . Hackett has it made when it comes to being safe from comedy thieves. His riotous material is uniquely his own, as he is more of a story teller than a stand-up comedian, and even if they did attempt to filch it, they
(Continued on Page 26)

SANDS

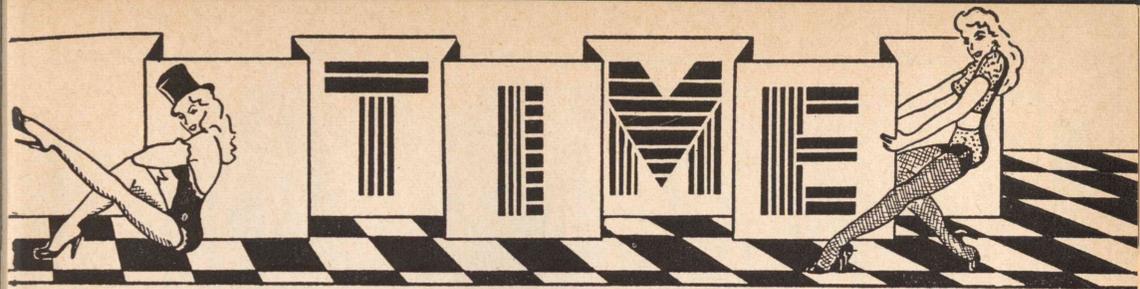
735-3464
PREVIEW

COPA ROOM — Nov. 24 thru Dec. 7, 1965
Starring Jerry Lewis, with Lou Brown, Musical Director; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Sonny King, with Vido Musso; Red Norvo; Traian Boyer; Mongo Santamaria; Added — The Shin-Diggers, with The Grads; Ernie Stewart Trio.

Super star Jerry Lewis is the Sands treat, and joy is unconfined. Watching Jer, it is impossible to realize he has a son grownup enough to be a recording artist, for Lewis père is so youthful both in appearance and personality, he seems just a kid himself. Yet no juvenile could be as polished as this great star, and only years of experience hone a talent to such radiant perfection. And Jerry Lewis is obviously a perfectionist. Everything he does, he does well, and he does just about everything. His versatility is unlimited. He is a witty stand-up comedian, he is a clown, he is a brilliant pantomimist, and he is an impressionist — not of individuals but of people in situations — as in his side-splitting spoof on a Japanese singing star, and his lovable characterization of a little boy taking dancing lessons. Jerry's singing voice is sweet and pleasing — he can sock over a number, as in his crowd-winning Jolson medley, or he can soft-sell a ballad movingly, accompanied by his long-time musical director and pianist Lou Brown . . . Lewis, like love, "is a many splendored thing" . . . A stunning Renne Stuart production number, featuring popular singer Harry Nofal and the dancing Copa Girls, opens the festivities, backed by the brilliance of Antonio Morelli and his orchestra . . . To be reviewed next week.
—Mary Rettig



STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru?
Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian Revue; Sun Spots; Montecillo Sisters; Extra Added Attraction: The Novelites. Afternoons: Watusi Wing-Ding.

The five-month-old "Quelle Nuit!" the latest edition of "Le Lido de Paris" is a fabulous smash hit in every respect. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like,
(Continued on Page 28)

THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE — Sept. 7, 1965 thru?
"C'est La Femme," starring Anni Anderson; The Treniers; Kings IV; "Girls a la Carte," starring Johnny Aladdin; Maori Hi-Five; Hollywood '66-a-Go-Go; Harla Day.

"C'est La Femme," the Thunderbird's two month old bonanza hit, has a new star, beauteous Anni Anderson, the former "Miss Belgium." The saucy Continental revue features four production numbers including one with a Martian motif and a shapely Mars-maid soaring over the audience in a flying saucer, plus eighteen jolite terpers, showgirls, and sketchily clad models . . . Miss Anderson, not relying on her beauty alone, is a talented singer, dancer, and comedienne. Featured are witty, redheaded Jessica
(Continued on Page 29)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru?
"Folies Bergere," featuring Liliane Montevocchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Vaughn Monroe and his Orchestra; Gene Baylos; The Smart Set; Brothers Kim with Eiko; Eddie De Santis Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

"The Folies Bergere" is only ten months old, but it is so beautiful and so entertainment packed, fans return repeatedly to enjoy its wonders. It presents unique specialties that are the talk of the show business world — outstandingly, the living cinema, an amazing device produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by The Black Theatre Of Prague, a fantastically funny and original clever puppet act; Gus Augspurg and his Girl Friends, hailed as the funniest performing monkey act ever; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes . . . The sexsational Dior Dancers still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish Liliane Montevocchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, lovely Ruth
(Continued on Page 22)

SATURDAY — November 27

- 7:00 **13** Cartoons (c)
- 8:00 **2** The Jetsons (c)
- 8** Mr. Mayor
- 10:00 **2** F.B. — Army/Navy (c)
- 8** Mighty Mouse Playhouse (c)
- 13** American Bandstand
- 11:30 **13** Joe Burton Show
- 12:00 **13** Magilla Gorilla (c)
- 12:30 **13** Western Theatre
- 1:30 **2** "Roughshod"
- 13** Day At The Races
- 2:00 **13** Wide World Of Sports
- 2:30 **8** Championship Bowling
- 3:00 **8** Teenbeat Club
- 3:30 **13** Roller Derby
- 4:00 **2** The First Look (c)
- 8** NFL Countdown
- 4:30 **2** Exploring (c)
- 13** Shindig
- 5:00 **2** Sports In Action (c)
- 8** Football Highlights (c)
- 13** King Family
- 5:30 **8** The Big News
- 13** Lawrence Welk (c)
- 6:00 **2** Star Route
- 8** Peter Potamus
- 6:30 **2** Everglades (c)
- 8** Outer Limits
- 13** Hollywood Palace (c)
- 7:00 **2** Branded
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason Show
- 13** "Wooden Horse"
- 8:00 **2** I Dream of Jeannie (c)
- 8:30 **2** Get Smart (c)
- 8** Trials of O'Brien
- 9:00 **2** "Long, Long Trailer" (c)
- 13** Merv Griffin Show
- 9:30 **8** The Loner
- 10:00 **8** Gunsmoke
- 10:30 **13** Gallant Men
- 11:00 **2** "Ramona" (c)
- 8** "Twelve O'Clock High"
- 11:30 **13** "Attack Of Giant Leeches"
- 1:00 **2** Forrest Duke Show
- 8** "Battle Hymn" (c)
- 1:30 **13** Vegas Nitelife/ Joe Stead

SUNDAY — November 28

- 7:00 **13** Annie Oakley
- 8:00 **13** Bullwinkle (c)
- 8:30 **2** Herald of Truth
- 9:00 **8** Home Front
- 13** Faith For Today
- 9:30 **2** AFL Highlights (c)
- 10:00 **2** F.B. — Boston/N.Y.
- 13** Passport To Profit
- 13** Directions '66
- 10:15 **8** F.B. — Cowboys/Redskins
- 11:00 **13** ABC Scope
- 11:30 **13** Joe Burton Show
- 12:30 **13** Trails West
- 1:00 **2** "Saga Of Hemp Brown" (c)
- 8** F.B. — Rams/Packers
- 1:30 **13** Topper Cartoon Festival (c)
- 2:00 **13** Zane Grey Theatre
- 2:30 **13** Merv Griffin Show
- 3:00 **2** "Close To My Heart"
- 4:00 **8** Cartoon Carnival (c)
- 13** Decision/Harry Truman
- 4:30 **2** Meet The Press
- 13** Sports/Chuck Hull
- 5:00 **2** Wild Kingdom (c)
- 8** "Little Miss Broadway"
- 13** Oh Wolf, Poor Wolf (Sp.-C)
- 5:30 **2** G.E. College Bowl (c)
- 6:00 **2** "Big Jack"
- 13** F.B.I. (c)
- 6:30 **8** Science in Action (c)
- 7:00 **8** Lassie (c)
- 13** "Song Of Bernadette" (c)
- 7:30 **2** Wonderful World Color (c)
- 8** My Favorite Martian (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **2** Marshal Dillon
- 9:00 **2** Julie Andrews Show (c)
- 8** Perry Mason
- 10:00 **2** Wackiest Ship in Army (c)
- 8** Candid Camera
- 13** "An Inspector Calls"
- 10:30 **8** What's My Line?
- 11:00 **2** "Duel In The Sun" (c)
- 11:15 **8** Jeanne Eagle
- 12:00 **13** "Far Country"
- 1:00 **2** Think/Heinz Rettig
- 2:20 **13** Vegas Nitelife/ Joe Stead

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — November 29

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Father Knows Best
- 2:25 **8** CBS News
- 2:30 **2** "Pat And Mike"
- 8** "Chase A Crooked Shadow"
- 13** "Captain Boycott"
- 4:30 **2** Hey Kids
- 13** The Big Show
- 8** Where The Action Is
- 5:00 **8** Leave It To Beaver
- 13** News—Weather—Sports
- 5:30 **2** The Rifleman
- 8** The Big News
- 13** Twelve O'Clock High
- 5:55 **2** State Legislature Report
- 6:00 **2** Newsbeat
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "Red Skies Of Montana" (c)
- 13** Legend Of Jesse James
- 7:00 **2** "Cast A Long Shadow"
- 13** Man Called Shenandoah
- 7:30 **13** Peyton Place
- 8:00 **13** Ben Casey
- 8:30 **2** Dr. Kildare (c)
- 8** The Lucy Show (c)
- 9:00 **2** Andy Williams Show (c)
- 8** Andy Griffith Show (c)
- 13** Merv Griffin Show
- 9:30 **8** Hazel (c)
- 10:00 **2** Run For Your Life (c)
- 8** Steve Lawrence Show
- 10:30 **13** News—Weather—Sports
- 11:00 **2** News—Weather—Sports
- 13** "Iron Man"
- 8** "They Raid By Night"
- 11:30 **2** The Tonight Show (c)
- 8** "The Men"

TUESDAY — November 30

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Father Knows Best
- 2:25 **8** CBS News
- 2:30 **2** "Strangers On A Train"
- 8** "Gunman's Walk"
- 13** "A Run For Your Money"
- 4:15 **13** Judge Walter Richards
- 4:30 **2** Hey Kids
- 8** The Big Show
- 13** Where The Action Is
- 5:00 **8** Leave It To Beaver
- 13** News—Weather—Sports
- 5:30 **2** The Rifleman
- 8** The Big News
- 13** Combat
- 5:55 **2** State Legislature Report
- 6:00 **2** News—Weather—Sports
- 8** CBS News/Walter Cronkite
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Mr. Magoo (c)
- 13** McHale's Navy
- 7:00 **2** Science Fiction Theatre (c)
- 8** Death Valley Days (c)
- 13** F. Troop
- 7:30 **2** My Mother, The Car (c)
- 8** Rawhide
- 13** Peyton Place
- 8:00 **2** Please Don't Eat/Daisies (c)
- 13** The Fugitive
- 8:30 **2** Dr. Kildare (c)
- 8** Red Skelton Show
- 9:00 **2** "The Proud Rebel" (c)
- 13** Merv Griffin Show
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Wild, Wild West
- 10:30 **13** News—Weather—Sports
- 11:00 **2** Nightbeat
- 8** The Big News
- 13** "It Grows On Trees"
- 8** "Gambler From Natchez"
- 11:30 **2** The Tonight Show (c)
- 8** "Lusty Men"

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● exciting acts ●
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WEDNESDAY — December 1

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **2** "Patrick, The Great"
- 8** "Miss Sadie Thompson"
- 13** "Devil & Daniel Webster"
- 4:30 **2** Hey Kids
- 8** The Big Show
- 5:00 **13** News—Weather—Sports
- 5:30 **2** The Rifleman
- 8** The Big News
- 13** Ozzie & Harriet (c)
- 6:00 **2** News—Weather—Sports
- 8** CBS News
- 13** Patty Duke Show
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Forest Rangers (c)
- 13** Gidget (c)
- 7:00 **2** Have Gun, Will Travel
- 8** True Adventure (c)
- 13** Big Valley (c)
- 7:30 **2** The Virginian (c)
- 8** Lost in Space
- 8:00 **13** Amos Burke, Secret Agent
- 8:30 **8** The Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Theatre (c)
- 8** Ice Capades
- 13** "Odd Man Out"
- 10:00 **2** I Spy (c)
- 8** Danny Kaye Show
- 11:00 **2** **8** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "So Well Remembered"
- 13** "Venice, The Moon & You"
- 8** "Stranger's Meeting"
- 3:00 **13** Joe Burton Show

THURSDAY — December 2

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **2** "Two Tickets To Broadway"
- 8** "The Desert Fox"
- 13** "A Man Escaped"
- 4:30 **2** Hey Kids
- 5:00 **13** News—Weather—Sports
- 5:30 **8** The Big News
- 13** Shindig
- 6:00 **2** News—Weather—Sports
- 8** CBS News/Walter Cronkite
- 13** Donna Reed Show
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Laramie (c)
- 13** Okay Crackerby (c)
- 7:00 **2** Stingray (c)
- 13** Bewitched
- 7:30 **2** Daniel Boone (c)
- 8** The Munsters
- 13** Peyton Place
- 8:00 **8** Gilligan's Island
- 13** Long Hot Summer
- 8:30 **2** Laredo (c)
- 8** My Three Sons
- 9:00 **8** "The Bramble Bush" (c)
- 13** Merv Griffin Show
- 9:30 **2** Wells Fargo
- 10:00 **2** Dean Martin Show (c)
- 10:30 **13** News—Weather—Sports
- 11:00 **2** **8** News—Weather—Sports
- 13** "Under The Gun"
- 8** "Decision At Sundown"
- 11:30 **2** The Tonight Show (c)
- 8** "Roadhouse"
- 2:15 **13** Jack Kogan Show

FRIDAY — December 3

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **2** "Holiday"
- 8** "Daisy Kenyon"
- 13** "Gallant Journey"
- 4:30 **8** The Big Show
- 5:00 **13** News—Weather—Sports
- 5:30 **8** The Big News
- 13** The Flintstones (c)
- 6:00 **2** News—Weather—Sports
- 8** CBS News
- 13** Tammy
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "Garden Of Evil" (c)
- 13** Addams Family
- 7:00 **2** The Texan
- 13** Honey West
- 7:30 **2** "The Racers" (c)
- 13** Farmer's Daughter
- 8:00 **13** Jimmy Dean Show
- 8:30 **8** Hogan's Heroes (c)
- 9:00 **8** Gomer Pyle (c)
- 13** "Undercover Girl"
- 9:30 **2** Mr. Roberts (c)
- 8** The Smothers Brothers
- 10:00 **2** Man From U.N.C.L.E. (c)
- 8** Trials Of O'Brien
- 10:30 **13** News—Weather—Sports
- 11:00 **2** **8** News—Weather—Sports
- 13** "Cash McCall"
- 11:30 **2** The Tonight Show (c)
- 8** "The Boys"
- 1:00 **2** Forrest Duke Show
- 8** "Duel In The Sun" (c)
- 13** Vegas Nitelife/J. Stead

REGULAR PROGRAMMING

- Monday thru Friday**
- 6:00 **2** Educational Program
 - 7:00 **2** Today Show (c)
 - 7:05 **8** CBS News
 - 7:30 **8** Jack LaLanne
 - 8:00 **8** Captain Kangaroo
 - 13** The Young Set
 - 9:00 **2** Fractured Phrases (c)
 - 8** I Love Lucy
 - 13** Donna Reed Show
 - 9:30 **2** Concentration
 - 8** The McCoy's
 - 13** Louise Black Show
 - 10:00 **2** Morning Star (c)
 - 8** Andy of Mayberry
 - 13** Ben Casey
 - 10:30 **2** Paradise Bay (c)
 - 8** Dick Van Dyke Show
 - 11:00 **2** Jeopardy (c)
 - 13** Love Of Life
 - 8** The Nurses
 - 11:30 **2** Let's Play Post Office (c)
 - 13** A Time For Us
 - 12:00 **2** Let's Make A Deal (c)
 - 8** The Edge of Night
 - 13** General Hospital
 - 12:30 **2** Days Of Our Lives (c)
 - 8** As The World Turns
 - 13** The Young Marrieds
 - 1:00 **2** The Doctors
 - 8** Password
 - 13** Never Too Young
 - 1:30 **2** Another World
 - 8** Houseparty
 - 13** O'Henry Playhouse

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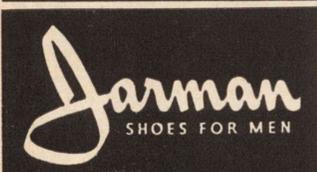
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DESERT INN

(Continued from Page 15)

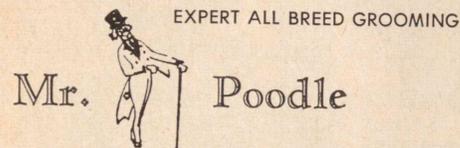
bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . Fantasio, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . Handsome ventriloquist Dick Weston gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for Victor Julian's amazing canine company, all of whom think they are people as they cavort in costume. . . Pretty, blonderful Miss Loni gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . Les Aratas, making their Ameri-

can debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Peggy Pollack, Kiki Paige, Kay Brown, Warren Hayes, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra.

— Mary Rettig

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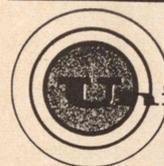
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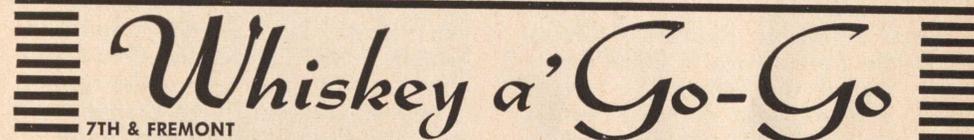
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DUNES

(Continued from Page 15)

Stage, a multi-level space age invention with electronic arms and platforms that present performers in a whole new way. It lends itself perfectly to the elaborate Futuristic fantasy, and to the excitingly realistic French Revolution . . . Star of "Le Casino" is enchanting Line Renaud, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing Rudy Horn, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, Tanya, the Elephant, newest addition to the cast, a 400 lb. performing baby pachyderm,

with talent in every ounce, the fabulous Great Puztai teeter-board troupe concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished Rudas Acrobatic Dancers . . . Top singers, dancers and entertainers in the cast of 100 are Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Michel Zapla, Valda Godwin, and Gary McCurdy . . . Jose Luis Vinas designed the lavish and inventive costumes . . . Choreography is by Ron Lewis and Bill Reddie and his orchestra, playing Reddie's compositions, are marvelous.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of inter-

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national talent including four exceptional acts. . . . The **Peiro Brothers**, with few peers in juggling, are a suave delight as they cool it amusingly while doing amazing feats with Indian clubs, bricks, and Chinese sticks. . . . Fantastic **Dany Ray** wittily pulls off magic tricks never before seen here, producing bottles from nowhere, and snake charming a scarf. . . . The sparkling **Tres Rebertes** spice terrific acrobatics with comedy. . . . An enormous favorite with the crowds is the temperature-raising **Flamenco Group of Manolo Leiva**, with brilliant dancing by **Rafael and Juliana**. . . . Principals are **Marie José**, gorgeous, wearing little but becoming accessories, personable singer **Dick Francis** and his good voice, versatile singer-dancer **Bonnie Baker**, and superb dancer **Michel Stany**. . . . The **Frederic Apar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.
—Mary Rettig

FLAMINGO

(Continued from Page 15)

known only two years ago, Lopez has loped to the top of the entertainment heap in night clubs and on television, and he'll be there a long, long time. If

you dig talent, don't miss him! . . . Plump and captivating **Totie Fields**, a frequent guest star in our living rooms on network t.v., is making her debut here, and she is a sure hit. Earlier this month, Miss Fields earned one of the few standing ovations ever awarded a performer at Mister Kelly's in Chicago, and she did it, according to *Variety*, with "a steady stream of stories, songs, and general confusion," all very funny. Totie is a powerful song seller, creating a neat change of pace from her comedy, much of which is aimed at herself. Critics predict she is a cinch to join the rarified group of great girl comediennes. . . . That handsome Continental dancing couple, **Inga and Rolf**, hold over with their thrilling adagio and interpretive terping. . . . **Russ Black** and his splendid company of musicians back the fun show. . . . To be reviewed next week.
Mary Rettig

TROPICANA

(Continued from Page 17)

Juliana, newest addition to the cast, the fine featured singer, and luscious model **Nikki Bardy**. . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Joyce Grayson**, plus dancer **Ray Jarvis**. . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly.
—Mary Rettig

A moose is an animal with a head and horns on one end and a living room wall on the other.



THE Dunes Hotel is certainly one of the most beautiful Resort-Convention Hotels in all the west. It has unsurpassed accommodations and convention facilities and is right in the heart of the "Strip" in Las Vegas. Conventions here get more done and attendees have more fun than in any other city. There is an expert convention staff to make your conventions, business meetings, exhibits or trade shows a complete success — they will plan everything for you. 180,000 square feet of convention space. The convention hall adjoins the mammoth Exhibit hall. The hotel has 1000 beautiful rooms and 80 luxurious suites.

Every one of the 1000 Dunes Hotel rooms represents a deluxe entry in resort living and the reasonable rates will astonish you. The rooms are all cheerfully elegant and overlook the Olympic Pool or the Sea Horse Pool — the 18-hole **Emerald Green Championship Golf Course**, the exciting Las Vegas "Strip" or the majestic **Charleston Mountain Range**. The **Grand Ballroom** in this new, magnificent 22-story structure is on the second floor. The Executive conference room is ultra-plush, marble-tiled, and is complete with bar, slide and projection equipment, recording devices and colored TV. The Dunes provides, without charge, complete registration service, press facilities, badges, transportation arrangements — in short you tell them your needs and they will get them for you.

And equally important for conventioners is the entertainment furnished at the Dunes. The "Casino de Paris" show is an extravaganza, staged on the Octuramic stage which will astound you. It is terrific! The room seats 1000 for a banquet, should your convention care to take it over in its

entirety. 1500 can be seated for meetings in this room. The **Sultan's Table** for gourmet dining is one of the very top spots in the country. **Arturo Romero** and his **Magic Violins** provide exquisite music and the food is beyond compare. Service is continental to the 'nth degree. Then there is the **Persian Room**, with its "Vive Les Girls" show from **Gay Paree**, presented three times nightly, along with other star entertainers. The **Dome of the Sea Restaurant**, just off the casino is a delight to the eye and serves seafoods that are a delight to the palate. Absolutely breathtaking in decor, it is a place you will find yourself dining in again and again. And another restaurant is the **Top O' The Strip**. It is like a crown jewel, with its glamorous atmosphere and beautiful views on all sides over the "Strip" the town, and the desert, with Las Vegas' beautiful mountains in the distance. It is 22 stories up and is in the new addition to the hotel, aptly called the "Diamond of the Dunes." From here you can see 900 square miles of the Las Vegas Valley. Name orchestras furnish you with delightful music for dancing. An especially delightful spot for leisurely luncheon dining with a good buffet.

Health clubs are on top of the hotel too, with departments for men and women. Separate sun bathing areas on top — just like Florida. The two swimming pools are extremely well laid-out and beautiful. And they are perhaps the most popular spots on the grounds because you simply cannot resist getting out in the dry-desert air, with sunshine unequalled anywhere most of the time. **Eddie Kujawa** will take care of your every need while sun bathing and swimming in "his" pools.

And the new piece de resistance is

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ARTHUR LEON

Created and Staged by
RON STANTON

Featuring

The DELL KINGS PATTY GILL

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the new Dunes "Emerald Green" Golf Course. For once in my life, I wished I were a golfer. This is the biggest course in the State of Nevada—7,125 yards, 72 par course. Designed by the William F. Bell Company of Pasadena, and he says of the course as follows: "It has natural appearing contours that develop an interesting character in the course and it features large, well-trapped, undulating greens and it has five lakes influencing play on six holes and 8 yawning sand traps, placed strategically to reward the well-placed shot." Beautification of the entire mile-area with a view to making this course "not only the biggest in Nevada, but one of the most beautiful in the world" was a prime objective in the conception, planning and construction. No wonder it's called "The Dunes Hotel Miracle Mile." Thousands of white blossom oleander surround the perimeter of the course, with a mile of symmetrically-placed palms of matched heights bordering the western boundary, which parallels U.S. Hwy. 91 and the new Freeway. This course is truly one of the finest in the entire world. The club house is a beauty and in it you will find not only golf and sporting facilities but also excellent dining and wining facilities, as well. I especially like to breakfast here.

Personnel, aside from the officers, Charley Rich, Major Riddle and Lenny Shafer whom I know and who personally do so much to make your stay at the Dunes noteworthy and happy are, Charley Speck, Credit Manager, Eddie Kujawa, swimming pools over-

seer, Dealers Doug Delling and Keith Fletchall, and the following restaurant and show room people: "Casino de Paris," with Maitre d' Murray Moskowitz and his captains, Ray Pistilli, Sam Mandell, Bobby O'Connell, Bob Wilson, Nick Bunghero, Chester Kleinecke, Jean Pardini, Glenn Lockwood, Tony Pezzella, and lastly Thelma Lewis, in charge of reservations. In the Sultan's Table, under that genius Joaquin Noriega, the Managers are Frederick Ashton, Louis Van Der Hook, Arthur Essay, William Borland, Sal Romo, Oliver Kearney, Frank Corro and Herman Leeb. The Dome of the Sea has Mac Sherman as Maitre d', assisted by Danny Krantz, Phil Martinez, G. Parenti, Tony De Franches, Nick Nitti, Julian Figueroa, Mario Ruet and Joe Castino. And last, but not least, is Mac Harris, Maitre d' in the Top O'the Strip room — am sorry I do not recall the names of his aides, but will learn them my next trip out. And now if I have not whetted your appetite for an immediate visit to the lovely Dunes Hotel, I have failed miserably, as no place on this earth has more to offer than this "City within a City" on the FABULOUS "Strip" in Las Vegas. It gets my number one rating and Hillsway is proud as punch to have its Certificates of Recommendation hanging here.

Teacher: "Tommy, use these words in a sentence — defeat, defense, and detail."

Tommy: De feat of de duck went over de fence before de tail.

MEN'S FASHION NOTES

By
Al Caine

THE FIGHT is over." Cassius is still champion, but the best dressed was Floyd Patterson. Floyd wore the beautiful cranberry velvet robe which was given to him by Tony Atchley of the Thunderbird Hotel and designed by "your truly."

As the holiday season approaches, gift suggestions are in order! **Toys For Men**, an unusual store, features many unusual items that will make your Christmas buying a lot more meaningful this year. Some of the unusual gifts for men being shown this year are: electric manicurist, small air purifier, "Go Game," travel trimmer, golf tournament desk set, and many excellent colognes, but make sure they are imported fragrances.

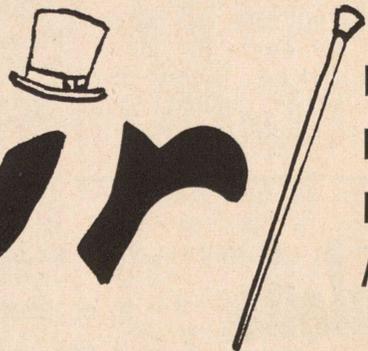
For the look of casualness in mens' sportswear, corduroy and wool hopsack material in slacks with leather trim on the pockets, is the latest fashion 'first'. Knit shirts, with a turtle neck look in fine lightweight wools to go under your sweaters or sportcoats, serve a dual purpose.

The look and feel of cashmere but with more practicality is turbo-orkon, which is washable and will not lose it's shape, this material can be found

in knit shirts in such vivid colors as celery green, melon, shrimp, bottle green and venetian blue. The sportswear craze is still velours in solids and stripes with sculptured patterns. The neckline varies, zip-up turtle, V-neck, Italian collar, and crew neck. If you want to keep your velour soft and luxurious and have it maintain it's shape, be sure to have it **dry-cleaned!**

In the world of Show Business, The "Happy Jesters" are wearing a venetian blue mohair tuxedo with powder blue accessories in their very successful engagement at the **Desert Inn Lounge**, clothes by **Sir, Inc.**

Dick Hafner, singing star of "Speaking Of Girls" at the **Hotel Thunderbird** is fast becoming one of our town's best dressed entertainers, clothes by Casual-aire and John Lieu of Hong Kong. A news item for another fine vocalist turned movie star, is Chuck Gabriel who has gone into the movie business and is now on location in the Nevada desert. Chuck's claim to fame in his wardrobe selection, which bears his trade-mark, is the rope shoulder X-line suit in high fashion colors of the finest mohair woven by "Gladstone" of England designed by yours truly.

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RIVIERA

(Continued from Page 16)

charming, Fisher entrances the audience as he strolls intimately among the tables while singing his brilliant Jolson medley — the dynamic star even sings from atop a banquette—and “Let Me Entertain You.” Believe us, everyone is entertained to the point of open-mouthed admiration. His many hits are rewarded with cheers, including his current record click, “Sunrise, Sunset,” which he reserves for the last part of his performance. Good thing he got to it, because the fans were yelling so urgently for the song, there might have been an uprising had it not been included. It is a beautiful thing, by one of the finest voices to be heard today, worthy of a great star in his greatest form ever . . . **The Texas Riviera Rangerettes** — and what a bevy of long-legged dolls they are!— open the show in a sparkling dance number . . . **Jack Cathcart's** twenty-seven piece orchestra, dubbed “The best band anywhere” by Fisher, backs the whole program magnificently.

—Mary Rettig

SAHARA

(Continued from Page 16)

could never tell the tall tales the way Buddy does. His dry, out of the corner of his mouth delivery, fractured opening nighters as he regaled us with observations on gambling at golf,

the occupational hazard of working with tall chorus girls, traveling with his wife, summer jobs as a teen-ager, thought transference, and his achingly funny gem about a nocturnal journey to satisfy his bride's urge for a pizza . . . **Buddy's boffo** . . . **The Mills Brothers**, Harry, Donald, and Herbert, weave a singing spell of enchantment that captivates the audience from the first note of their “Opus 1.” The well-loved trio can't do a thing wrong. They sing ten of their numerous hits, with that great vocal sound, making every one of them sound fresh-minted. Their magnificent timing and phrasing is a joy, with Harry's saucy comedy antics adding much to the festivity. There is no naming which songs are best received — the crowd relishes everything — but we particularly dug their pretty “Don't Blame Me,” “Glow Worm,” and exciting “Basin Street.” The showstopping Mills freres are accompanied on the guitar by **Norman Brown** . . . The handsome **Paul Steffen Dancers**, glitteringly arrayed in befeathered, jeweled costumes, open the show with abandon in a number called “Exotica.” . . . **Louis Basil** and his orchestra back the production with musical finesse. **Judy Garland** and **Dave Barry** open November 30th. **Mary Rettig**

Safety Slogan: “Watch out for our school children — especially if they are driving cars.”

JACK CORTEZ'

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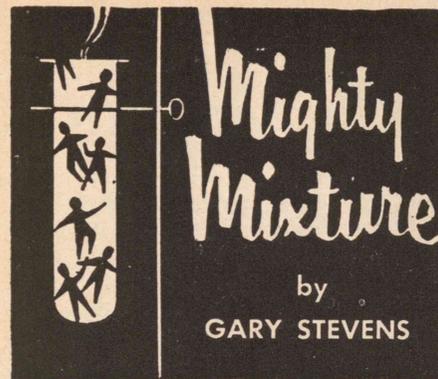
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PER YEAR



MR. STEPS: The news of the passing of Tony DeMarco brings on total recall. The master of the beautiful and perfect rumba was the most arrogant dancing partner ever. He was almost satanic in his demeanor on the floor. His fixed smile was one of toleration for a partner. But he was all business out there on the waxed parquet and the classiest terper the supper clubs ever had. If he lacked some technical skill, his smooth smugness and his utter confidence hid the flaws. His favorite orchestra leader, the late **Emil Coleman**, used to sit at the piano and beam with admiration and pride. He was Tony's greatest fan. Those great evenings with wife-partner **Renee** will never be forgotten. And later, his whirling and twirling with wife-partner **Sally**, afforded special memories. Tony, the fastidious gent, was an honest man. We asked him once what was the most difficult step he had to learn and he laughed out the answer, to wit: “Catching your breath after a ten minute dance and using the wait as a device to further charm your audience.” Tony DeMarco was the last of the very great and individual male ballroom dancers. The Persian Room floor still reverberates with his indelible class.

NIGHT OUT: The New York scene has a triple treat show going these evenings at **Basin Street East**. **Arthur Kettler**, the owner-host outdid himself. **Joan Rivers**, a bright mind and quick wit, is in the humor spot and although she isn't a polished comedienne by any measure, she

writes funny, thinks funny, and garners laughs.

Television is her metier, but the handicap of a big room is overcome and she is very much worth hearing. Goodie number two is the priceless **Duke Ellington** orchestra. This musical aggregation, its time honored library, great soloists and the fancy Duke, himself, are like old brandy — mellow and tasty. **Cootie Williams**, the old growling trumpet star makes “Take The ‘A’ Train” an express stop in listening contentment. **Jimmy Hamilton** performs some clarinet artistry via “Never On Sunday” and **Louis Bellson** is all over the drums, beating out “Skin Deep.” **Lawrence Brown's** trombonified sounds are there. The immortal **Johnny Hodges** is still blowing fantastic alto sax readings. **Cat Anderson** is a mad horn man. **Old Harry Carney** is a lord on the baritone sax. And don't forget **John Lamb** plucking and bowing the bass. Medley time gives **Edward K. Ellington** his moments. The Duke fingers “Solitude,” “Sophisticated Lady,” “Mood Indigo” and all the other rich originals. Ellingtonia is a part of the American musical idiom, a legacy you harken to — young and old.

Mel Tormé, bright as a penny on pitch, is having a ball, giving **Basin Street Easters**, a sample of his virtuosity as a phraser. His velvet fog tones are more resonant than before and his song selection is perf. “Jet Set” is a solid opener. “When The World Was Young” is cloistered in warmth and lusciousness. Before the Tormé tunefest is over, you're treated to his “Christmas Song” and “Mountain Greenery.”

For the very first time in the young man's long career he has an act! Write it off this way — Tormé is tremendous.

That's what's happening at **Basin Street East**. Take our syllogism. Great entertainment, good food. So go, already.

REVIEW: Venerable **Lou Walters**, the superb showman, and the head man behind the scenes, **E. M. Loew**, have sprung a new hero on the night



BIRTHDAY and ANNIVERSARY CORNER

Happy Birthday to our very good friend, Nick Frazzini (Deputy at Hotel Tropicana) for his annual celebration, November 27th . . . Ruth Sperling also receives her Natal Day wishes, November 27th. She and hubby, Paul own the Sperling's Dress Shop at the Flamingo Hotel . . . Alex

Goldfine adds another birthday candle, November 28th. He's a Pit Boss at the Riviera Hotel, on the graveyard shift . . . November 29th Natal Day celebrants include Frankie Carr of The Novelites, currently appearing in the Stardust Lounge; and Lou Irwin, well-known talent agent . . . Sil Petricciani (formerly with the Stardust Hotel and now co-owner of the Palace in Reno) has his special annual celebration December 1st . . . Shirley and Frank Campbell toast their 9th Wedding Anniversary, December 1st. Frank is in charge of the Local and National Distribution for our publication . . . December 1st is also the Wedding Anniversary of Mr. & Mrs. Leo Wolf — their 31st celebration. Leo is an entertainer at the Showboat Hotel . . . December 2nd is the Natal Day of Alfred Orsene, Auditor at Hotel Tropicana . . . FABULOUS wishes of delightful celebrations to each of you on your special day. We wish you happiness, always . . . and that's for sure.



club world. His name is **Bob Herget**. In staging and choreographing "French Dressing," the new revue at the **Latin Quarter**, Herget has given production an added dimension. He has combined eye catching color and superlative talent with personal touches to guarantee smoothness, and what results for Messers Loew and Walters in their famed 48th Street club is one of the most lavish and satisfying shows in the long history of the L.Q. The girls are especially pretty, or we're appreciating femininity more in the middle years; the **Bal Caron Trio** are deft delineators of apache dancing; **Paulette** chants throaty songs for the cognoscenti, who dig tall gals with French accents; the **Amin Brothers** do stands, lifts and body tossings to defy gravity and man's foot strength, in relation to holding the weight of another man; the **Magic Screen** is a phenomenal act combining screen action and the live counterpart, swift and clever; the **Ballet Zigani**, a show on its own, stars the dancing of **Nora Kovach** and

Istvan Rabovsky, plus singers, instrumentalists on a broadside tour of Romania; and there's an extravagant toy shop Mardi Gras, plus the headliner, the extremely talented ventriloquist, **Jimmy Nelson** and his side kick, **Danny O'Day**. Nelson jollifies the mood of the proceedings. His material is sharp and brilliant; his control over mouth moving is amazing.

It's a grand evening at the Latin Quarter. A winner for Walters, a hooray for Herget and a positively solid show for you, you, and you.

STARDUST

(Continued from Page 17)

top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling

dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom, Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen, Stevie Danik and Henriette Audie**. . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly. —Mary Rettig

THUNDERBIRD

(Continued from Page 17)

James, the singing comedy delight Las Vegas has adopted, and Czechoslovakian bred Londoner **Jerry Bergman**, a remarkable sleight-of-hand artist and original pantomime comedy talent . . . Principals are excellent adagio terp artists **Marina Maubert & Jon Louise**, handsome singer **Bob Fletcher**, and dancer **Rob Baron** . . . The smash **Girls a la Carte**, a hit since its opening, is now presented afternoons. It stars the amazing **Johnny Aladdin**, styled "The people sticker" by Steve Allen, with one of the most unbelievably fascinating acts in show business, and features fine young singer **Dick Hafner**, with a super-charged cast of girl and boy dancers in exciting numbers produced

by **Jerry Schafer**, choreographed by **Rene de Haven**, and backed by the **R. V. Brand Orchestra**, all of whom receive identical credits for "C'est La Femme." —Mary Rettig

THAT'S FOR SURE

(Continued from Page 10)

Carsony will open in the **Dunes'** "Vive Les Girls," New Year's Eve, taking over when the **Peiro Brothers** exit.

Leonard Sues returns as **Milton Berle's** music director when the gregarious comedian returns to the **Flamingo Hotel**, December 4th, for a four-weeker.

If you're heading for the Bay City, drop in at the **Mark Hopkins Hotel** and wave to **George Liberace**, who is currently creating those sweet dance sounds (**Top of the Mark**).

When you catch **Gene Baylo** at the **Tropicana's Blue Room**, don't be surprised to see **Buddy Hackett** working with him onstage, or **Eddie Fisher**, or **Jerry Lewis**, in the audience. Jerry in the audience? Naw! He'd be onstage, also!

From show biz to Security Guard at the **Thunderbird Hotel**, is the story of **Luke Wills**. He worked the act with his brother **Bob Wills** (and his **Texas Playboys**) for many years, but the desire to plant his roots brought him to FLV. Even his new post won't take him completely away from his former work, for he is still surrounded by the 24 hour entertainment policy here.

Musical musicians, anyone? **Rod**

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ALL NEW 1966

Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti

NO COVER OR MINIMUM
PERSIAN ROOM

Dunes
HOTEL

and COUNTRY CLUB

ADULTS ONLY

11 PM — 1 AM — 3 AM

Kradit left Charlie Shaffer's group (Hotel El Cortez) to play Cathy Ryan's date at Harvey's-Tahoe. Cathy's sax man, Harry Niemo, preferred not to travel this time so he took the opening with Shaffer.

Funnymen Frankie Ross and Blackie Hunt, now keeping the hilarity high at Harrah's-Tahoe, will be profiled by a major metropolitan daily. This type of attention proves they have the hallmark of a great comedy team.

Shirley and Frank Campbell just furnished their nursery with their fourth edition. With all the excitement of such a debut, we still haven't learned his name. However, the young lad was ushered into the Campbell family on November 18th, weighing in a 7 lbs., 3½ oz. You'd think Santa had arrived early, from the happiness of brother Marty and sisters Belinda and Mary Ann. (Frank is our FABULOUS distribution man.)

Don Rickles, the Hotel Sahara's

"Merchant of Venom," needed only five minutes to win over the huge crowd at the Young Democrat's Fall Ball, at the Sands Convention Hall. When the insultin' one closes here, he heads for a November 30th opener at the Sahara-Tahoe.

Herman the Soul and the Medallions open at the Pussycat a' Go Go, November 30. We're told the group parallels the Check-Mates in style. Speaking of names (if anyone was), a lot of thought had to go into this billing!

Many localites were deeply affected by the sudden demise of Pete Horowitz, former mixologist of the Dunes' Sultan's Table, House of Lords and the Silver Nugget. (A heart attack proved fatal, November 20th.)

That was quite an impressive FLV bow Jerry Bergman made when he joined the cast of "C'est La Femme" at the Thunderbird. He makes the audience roar, without uttering a

word. Don't count him out from the upper echelon of pantomimists!

Showgirl Angel King is out of the Tropicana's "Folies Bergere," recuperating at Sunrise Hospital. The lovely one admitted only surgery could have sidelined her.

Hear tell that Senator Russel Long (La.) is bidding for the services of the Swingin' Lads, for a Washington, D. C. soiree.

Looks definite for Sheila MacRae to be free in time to return with hubby Gordon for a three-weeker at the Flamingo Hotel, January 21st.

Liberace and Dinah Shore have been wooed over to the Hotel Sahara stable of stars. Dinah's curtain date hasn't been set . . . but the pianist kicks off his four-weeker, June 19th.

This year has set a precedent for Gin Rummy Tournaments. It's the first time two will have been held in a year's time. Registration will begin at tourney headquarters, the Dunes, December 2nd.

Clicking at the Riviera, Dan Rowan and Dick Martin will be on the living room screens, via the "Hollywood Palace" TVviewer, Nov. 27.

FLVites Johnny Denis and Netta Rogers, a solid hit as headliners at Chicago's Continental Plaza, met a couple there who are so indecisive, their seven year old son is still unnamed!

The Nevada Racing Association has announced plans to build a million dollar race track, designating December 1st as the initial construction day . . . A contest is being held to name the new course. If you would like an all-expense paid trip to the Santa Anita opening, plus a hundred dollar bill, send your entry to the Thunderbird Downs, Paradise Road, L. V., Nev.

Yes, it's true! The winner of the Hotel Sahara's recent "Miss Rodeo America" contest is actually named Patty Hamburger.

A slightly delayed "Welcome Aboard" to Sharon Robbins, of Maryland, now with the Thunderbird Hotel's publicity department. She really brightens up the atmosphere . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

with riotous fun. You can't second-guess this one, for it is new! new! new! Hal Wallis, the Producer, took many bows in the lobby of the Paramount after the preview for his amazing versatility, which includes such a variety of movie-making from his celebrated "Becket," with Richard Burton and Peter O'Toole, his Elvis Presley block-busters, his great westerns, current the box-office record-breaker, "Four Sons of Katie Elder," and now (as the discoverer of Dean Martin and Jerry Lewis), another rollicking comedy hit. And as always, in good taste.

"Incident At Vichy," the Arthur Miller play, is moving, impressive, realistic, nostalgically tragic, and saddening, but thought-provoking, and carrying the message, "can such a tragedy perpetrated by humanity happen again to an enlightened world!" Jean Pierre Aumont carried stardom with grace and stature, playing the Austrian Prince. But every member of the cast deserved bows along with Jean Pierre, for it was flawless casting. James Doolittle, impressario of good theatre in Los Angeles, is to be congratulated, whatever his methods, in making this a show town again. His success at the Greek Theatre is well known, and now he has taken over the Huntington Hartford. It was packed nightly, proving Los Angelenos (as Lynn Spencer the noted society columnist in the Herald-Examiner calls them) do like good theatre.

Backstage, Jean Pierre and I had shared nostalgic moments over the late Maria Montez his first wife, and my dear friend. Her daughter Tina, is a real beauty. He also could well be proud of his two handsome little boys by his present wife Marissa Pavan, a talented actress herself. Jean Pierre, with the magnetic personality of the dashing Frenchman, found lines of ladies at the stage door. His gracious warmth and charm were nice to see, as he greeted his fans. No

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

JANUARY 1

JIMMY DURANTE



DUNES

DECEMBER 24

ALL NEW EDITION
of
"CASINO DE PARIS"



FLAMINGO

DECEMBER 24

MILTON BERLE

RIVIERA

DECEMBER 23

"Hello Dolly"
starring
BETTY GRABLE



SAHARA

NOVEMBER 30

JUDY GARLAND
DAVE BARRY



SANDS

DECEMBER 8

CAROL BURNETT
NIPSEY RUSSELL

STARDUST

CURRENT

Sixth Edition

LE LIDO de PARIS
"QUELLE NUIT"



THUNDERBIRD

CURRENT

"C'EST LA FEMME"



TROPICANA

CURRENT

The Exciting
"FOLIES BERGERE"

thought here of brushing them off as some of today's rude stars do — which always hurts me to see. If someone stands out in the cold for an hour or even ten minutes just to say "hello" because they admire you, like your work — the least a player can do is smile back and say "hello." At least, that's the way I see it. In fact, the player should be so grateful and pleased to do so.

More parties: **Gregg Juarez'** champagne soiree for **Andre Anreoli**; **Jos-epr Drown** and **Fred Hayman's** for the grand opening of the new **Fred Hayman's Down Town** and my own at the **Beverly Hilton** — we'll report next issue!

And that's Hollywood!

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turkey that ran the fastest last week! They'll be back early '66 to do another segment of their three year pact with the **Sahara-Nevada Corp.** . . . Piling onto the theatre planks in

their place are the **Kings Four**, a fine formation of former airmen who started their careers at the air base at Victorville . . . and have proven it to be a good thing.

Call the **Silver Bell Wedding Chapel** from anywhere in town, and they'll come pick you up. You'll get a free ride to their chapel for those wonderful moments of your wedding ceremony and, after, return you to your hotel, motel or home. Everything that means anything will be arranged for you without hesitation when you phone the fellows whose every effort goes into making these moments of yours a beautiful thing to remember. Let your wedding be noted by Silver Bells!

Producer **Arthur Leon**, not being one to let himself be caught sleeping in the mad swirl of entertainment, is planning an injection of **Dixieland** into his powerfully popular **Rainbow a' Go Go Revue** (currently catching the eye of the early breakfast bunch in the **Casbar Theatre** of the **Hotel**

Sahara). This swinger session sets in around 4:30 ayem and does it again at 6:00 . . .

The **Jets** thundered out of the **Thunderbird** with Thanksgiving turkey bulging their belts, and it wasn't known at this writing whether they did, or didn't sign with the **Sahara-Nevada** group for a sixteen week lay-out of lay-ins during 1966. It'd be giant of the S-N group to grab these guys 'cause they're gonna be busier'n that kitty on a tin la casa cover, what with the commitments to which they've already become obligated during the coming year. Remember The **Jets**, and don't forget these names: **Ronnie "Cukey" Cola**, **Chuck Arnold** and **Bobby Geno!**

We get back again to the fabulous **KLH** stereo, especially the portable, which is available at **Don** and **Dorrie Kemp's Southern Nevada Music Company!** Here is, without a doubt, the finest buy of the day in portable stereo . . . and the finest sound! **Don** also tells me there is a model available with built-in **FM** stereo now . . . and in gray or white vinyl . . .! A great number of the "Strip" folks have purchased these portables for their compactness, and again . . . their great sound . . . made possible by an exclusive speaker with **KLH** . . .

That about hops the bung in the barrel for another go 'round! . . . I hope you can make it this way again next week 'cause it's been nice talking to you for a spell! . . . Until then . . . your ever-lovin' . . . **Johnny**.

CRISWELL PREDICTS

(Continued from Page 6)

will not wash out a word of it! I predict that one million **gold star mothers** and **widows** with children will be in **dire distress** due to the **cutback of funds** from them, which will be channeled into foreign spending, thru the voting of the **United Nations!** . . . I predict that **Black Africa** will become **Red Africa**, but not without bloodshed of many millions of **Whites** and **Blacks** in this struggle against the **Red Imperialism**, now sweeping this once mighty continent! . . . I predict that

a new wave of **insecurity** will sweep over the federal **employees** in **Washington** as to their jobs, which **LBJ** will abolish in a sweeping move, to rid the Government of many appointees who do not follow the strict **Democratic Party Line!** This will extend upward and downward and will be most practical and not capricious! I predict that **President Johnson** will go down in history as the greatest **Democratic President** we have ever known! Yes, the moving finger writes for us all to see!

DATELINE THE FUTURE

Chicago, Dec. 10, 1977: **Protest Marchers** here today protested the elevation of a woman to the high office of **Pope!** . . . **St. Louis**, Jan. 9, 1978: **St. Louis** was voted today as the capitol of the new **Mississippi Valley States**, upon their cession from the **Union**, and **Denver** was named for the **Western States**. The **Eastern States Capitol** will more than likely be **Erie, Penn.!** . . . **Mayo Clinic**, **Rochester, Minn.:** Jan. 10, 1978: **Mayo Clinic** today will introduce its **first flying hospital** and rest home, where the patients are taken to various parts of the world for a more rapid recovery!

WHAT PEOPLE WILL DO

I predict that **Ladybird Johnson** will reveal secrets of her **Southern cooking** for the **Gourmet Society** in **St. Louis** . . . that **Ramon Navarro** will be a top tv favorite in a new series based on the **Hollywood legend** . . . that **Ginger Rogers'** life story will be a best seller, revealing the very good side of many famous and near famous which have been overlooked . . . that **Roy Rogers** and **Dale Evans** will be chosen as "Mr. and Mrs. Show Business," by **Entertainment Scribes** for 1966 . . . that **Katharine Cornell** will return to **Broadway** in a new version of the old "Maya" drama of several seasons ago! Yes, what people will do!

Each and every day, do just a little more than is expected of you. And do you know what will happen? Pretty soon more will be expected of you!

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Nita Cruz

Bob Sims Trio



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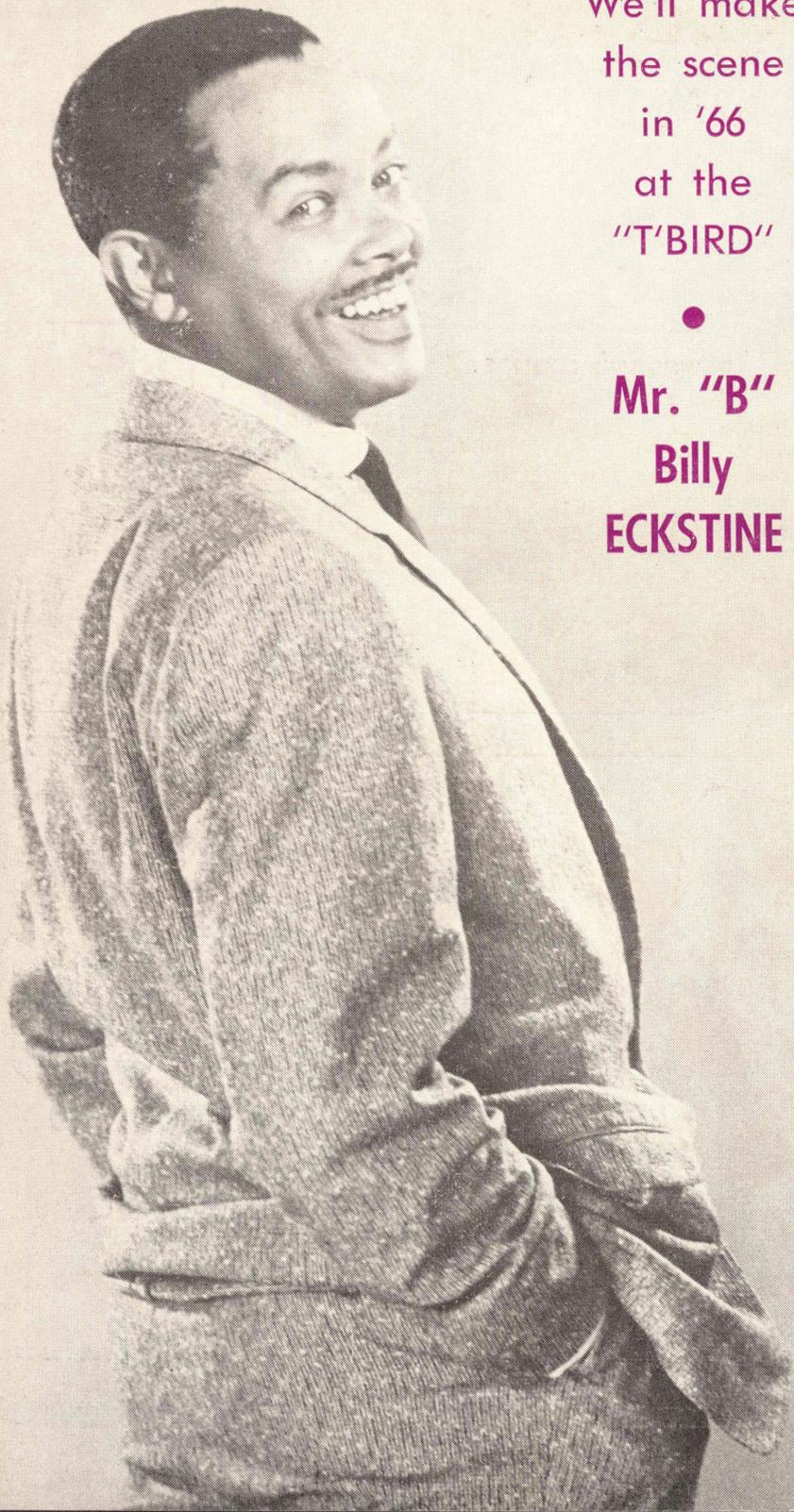
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