

JACK CORTEZ'

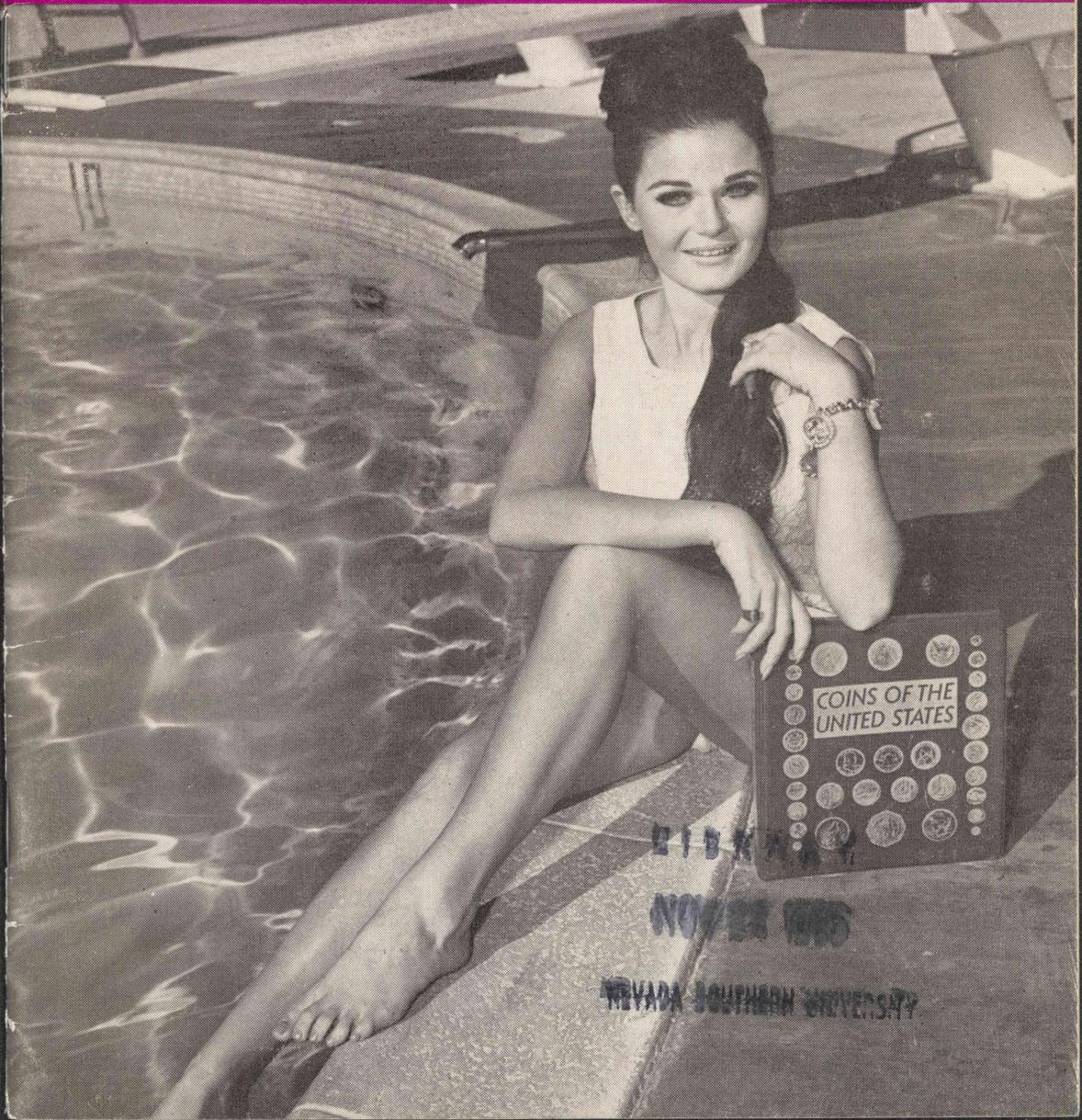
NOVEMBER 20, 1965

25c

# Fabulous

**LAS VEGAS**

*magazine*



LIBRARY

NOV 21 1965

NEVADA SOUTHERN UNIVERSITY

The World Famous  
**Tropicana**  
HOTEL  
LAS VEGAS, NEVADA

★  
Phone  
736-4949

By Arrangement With  
MONS. PAUL DERVAL  
Hotel Tropicana Proudly Presents

*The Exciting*  
**FOLIES BERGERE**

FEATURING  
LILIANE MONTEVECCHI

Conceived & Directed by  
MONS. MICHEL GYARMATHY

Choreography by  
PETER GENNARO

For Reservations Phone 736-2022 • Showtimes 8:00 P.M. & 11:45 P.M.  
3rd Show Saturday — 2:15 A.M.

Starring in the

**VAUGHN MONROE**  
AND HIS ORCHESTRA

**GENE BAYLOS**

THE SMART SET

THE BROTHERS KIM with Eiko  
EDDIE DE SANTIS TRIO

*Blue Room*

FIRST TIME IN AMERICA!



LINE  
RENAUD

**Casino  
de Paris**

Starring

**LINE RENAUD**

Direct from Paris

CONTINENTAL CAST OF 100!

BILL REDDIE and his Orchestra

Lyrics by PAT JACOB

Super Production a Grand Spectacle de  
FREDERIC APCAR

8 P.M. and Midnight (Sat. late show, 2:30 A.M.)

Staged and Choreographed by RON LEWIS

Costumes created by JOSE LUIS VINAS

RESERVATIONS 735-8976

THE **Dunes** HOTEL  
and COUNTRY CLUB

Spectacular  
HOTEL **SAHARA**

Hotel Sahara Proudly Presents

**BUDDY HACKETT**

★

THE  
**MILLS BROTHERS**

Louis Basil and his Orchestra

The Paul Steffen Dancers

Conceived — Created — Choreographed By  
Paul Steffen

✱ ELEGANT DINING IS  
NOT EXPENSIVE AT

*don the*  
**BEACHCOMBER.**  
DANCING NIGHTLY

10 P.M. to 4 A.M.

**Sam Melchionne**

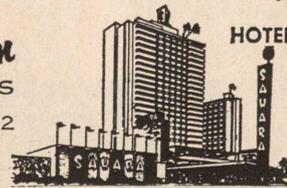
Room Opens at 5 P.M.

✱ **Congo Room**  
RESERVATIONS  
PHONE: 735-4242

✱ ONE OF AMERICA'S  
TRULY FINE RESTAURANTS

**House of Lords**

Assuredly . . . the most exquisite dining on  
the Las Vegas scene . . . foods prepared by  
the country's noted chefs . . . superbly  
served, in a setting of tasteful elegance.  
Everyone should, at least once, enjoy the  
thrill of sitting down to a House of Lords  
menu.



HOTEL

**SAHARA**  
LAS VEGAS • NEVADA

A PROPERTY OF DEL E. WEBB CORPORATION

SAN FRANCISCO 397-4996

BEVERLY HILLS 272-8892

PHOENIX 264-9321

*Sky Room*

**MURRAY  
ARNOLD**

... for dancing  
... for listening  
Open Nightly at 9

NOW ... in the

*Lady Luck  
Lounge*

**THE  
HAPPY  
JESTERS**

**TOKYO  
HAPPY COATS**

**DESERT INN  
STRINGS**

**MAFALDA  
TRIO**

**SALMAS  
BROTHERS**

WILBUR CLARK'S DESERT INN PRESENTS

Donn Arden's

# "HELLO AMERICA"

## A Beautiful Doll Revue

Cast of 80

Six Exciting Acts

Six Astonishing Productions

featuring

**PEPPER DAVIS and TONY REESE**

Produced by Frank Sennes

Conceived, Staged & Directed by Donn Arden

Carlton Hayes and his Orchestra

Showtimes: 8:15 P.M. - Midnight  
Late Show Sat. 2:15  
Phone 735-1122

*Wilbur Clark's*  
**DESERT INN**

ALL NEW  
**SKILLET  
ROOM**

Open From  
11:30 P.M. to  
7 A.M.

JACK CORTEZ'

# Fabulous

Las Vegas Magazine

P. O. BOX 748  
LAS VEGAS, NEVADA

Volume XVII—Number 40—November 20, 1965

EDITOR-PUBLISHER ..... Jack Cortez  
ASSOCIATE PUBLISHER .... Etta Cortez  
MANAGING EDITOR .....

Bruce Barton Cortez  
ASSISTANT TO THE EDITOR ....  
John Uhlman  
ADVERTISING MANAGER .... Larry Ling  
SHOW REVIEWER ..... Mary Rettig  
CIRCULATION ..... Audrey Ling  
LOCAL & NATIONAL DISTRIBUTION ...  
Frank Campbell

PUBLISHED WEEKLY

Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign.

Printed by Lebeau Printing Co., Inc.  
Phoenix, Ariz.

## In this Issue:

CRISWELL PREDICTS .....	5
THE VEGAS SCENE .....	7
THAT'S FOR SURE .....	9
GOING HOLLYWOOD .....	11
PAGE 13 .....	13
MIGHTY MIXTURE .....	15
CURTAIN TIME .....	17-18-19
THIS WEEK ON TV .....	20-21
FABULOUS LAS VEGAS DIRECTORY .....	22-23
HILLSWAY .....	25
COMING ATTRACTIONS .....	36

NOVEMBER 20, 1965

*An Accurate Glimpse of the Future*

# CRISWELL PREDICTS

FLASH PREDICTIONS



**F**LASH! I predict that Mayor elect John Lindsay of New York will head the new victory parade of the deposed Republicans—nationwide! I further predict that many splinters who are disenfranchised with present political parties will flock to Lindsay as the new image of the new America! . . . Flash: I predict that Washington, D. C. taxi service will cost you \$2.00, no matter how far you go or how near to your destination! This new plan evens itself up and creates good will! . . . Flash: I predict that the stock market's latest spiral tends to no good! . . . Flash: I predict that Red infiltration will bring Africa, Asia and South America under the Red Hammer and Sickle by mid 1966! . . . Flash: I predict that there will be "Hell-to-pay" by many college and university students who are on student welfare and are accepting "picketing and protesting" fees on the outside! . . . Flash: I predict that the Red Liberals will take a new delight in preaching the "God is Dead" theory the latest communist line on thinking to destroy the Church. This is especially aimed at the Catholic Faith, to undermine the Latin world! . . . Flash: I predict that Stalin's coffin will be dug up and placed next to Lenin in the marble tomb, within the next 60 days! . . . Flash: I predict that the "Jeanette McDonald Film Festival" will be such a box office success thru the nation that other stars will be so honored! The others scheduled will be Norma Shearer, Marion Davies, Jean Harlow, Clark Gable, Betty Grable, Bette Davis, Charles Boyer and Leslie Howard!

**A SHORT HISTORY OF  
THE FUTURE**

When the Democratic Party fought to insure slavery and the States Rights

HOTEL SAHARA

presents

ARTHUR LEON'S *The West's Wildest Watusi Revue*

RAINBOW-A-GO-GO

Produced and Directed by ARTHUR LEON

Created and Staged by RON STANTON

Featuring The DELL KINGS PATTY GILL RON STANTON DANCERS

from 1861-1865 they were branded as traitors! Today, just exactly 100 years later, the South itself brands the Democratic Party as traitors for the opposite reason. The Southern Democrats still insist upon the Constitution of States Rights for education, voting and welfare! Here is my prediction: I predict that the Supreme Court will soon hand down a ruling that will destroy the entire house of cards as far as the red liberals are concerned! The more things change, the more they are the same, even in 1965!

TERROR TOMORROW

Yes, I predict terror tomorrow for we will run out of oxygen! We will all gasp for breath and expire, for we will have denuded the earth of all vegetation which turns carbon monoxide into oxygen! One part of our race will expire while the other slowly transforms itself to live without oxygen! I predict that in the future some men and women will have an extra gill-like growth on each side of the nose to withstand the rigors of the changed atmosphere! It is a scientific fact that oxygen gives the air a body which helps it to hold up bridges, buildings, trees and even YOU as you walk down the street! When this air is robbed of its body oxygen, it becomes weak and will collapse! And when it collapses, the bridges, buildings, trees and even YOU will collapse! Birds will fall from the air as will all airplanes! Air travel will not be possible, neither will firing a bullet! The support will be taken from the world, and we will cave in like a tunnel of sand! Your miracle

men of science will admit that I am right! The science-fiction world of yesterday has become an actuality of today! If you had described the television of today thirty years ago or less, you would have been locked up in a mad house and the key thrown away, as you would have been judged incurably insane! Unless YOU and I can stop the wasting of oxygen, we face a dismal end in the very near future, and it could and will be in your lifetime! Yes, in your very lifetime, there is certainly terror tomorrow!

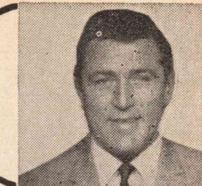
NO BUSINESS LIKE SHOW BUSINESS

I predict that Greta Garbo will return to the silver screen in a new version of the old shocker "Monavanna," based on the Robert Hickens "Bella Donna," which made a greater star out of Theda Bara . . . that David Wolper, the TV-spectacular king, will next concentrate on a thrilling history of the fashion from bits of fur to bits of bikini . . . that out of 33 new TV programs only three will survive three weeks (those who have a free choice reject the quickest) . . . that the next novel from the pen of Edna Ferber will deal with the owner of a huge amusement park . . . that Joey Bishop will have a new image on his coming hilarious TV series . . . that Kay Francis, Connie Francis and Ann Francis will find themselves working for the same TV producer . . . that Roy Rogers, Ginger Rogers, Buddy Rogers and Jimmy Rogers will all find themselves under the Capitol Label . . . that the

(Continued on Page 35)

Vegas Scene

By Larry Ling



IT should be the best heavy-weight fight in many a year. Both fighters have the style to look good against each other. Between them, they're probably the fastest heavyweights since Jack Dempsey. And they're both knockout artists. Clay has cooled seventeen out of twenty-one opponents, and Patterson has picked up thirty-three of his forty-four victories via the knockout route. That's pretty classy thumping. Patterson was completely "psyched" by Liston in their two shorties. But his mental attitude is much improved these days and it seems to have spread to his chin. Personally, I think he could whip Liston, today. Clay isn't exactly what you'd call an example of negative mental attitude except, possibly, for a few seconds while he was having trouble seeing Liston during their first fight. So you've got two fighters, in top mental and physical condition, ready to go all out. It ought to be a dandy.

The Young Democrats are tossing "the" party of the year at the Sands Convention Hall, this Saturday. The hard working club members have lined up what could be the most talented array of entertainers ever seen at one shindig. Of course, all the area's politicians will also be in attendance but there won't be any speeches. There'll be dancing, politicking, partying, and rubbing elbows

with celebrities that would make the late Elsa Maxwell green with envy. And the tickets are only \$2.50 per person which is what you might call pretty democratic.

PEOPLE, THINGS, AND PLUGS

Texas oilman Jack Grimm is drilling for oil near Blue Diamond. They'll go down to 7,000 feet . . . Burt Lancaster chose the Sands as his headquarters while in FLV to film "The Professionals." . . . Dean Martin finally got to see Sonny King and Vido Musso's humorous TV commercial for Al Phillips Cleaners. Only thing is, it came on while Dean was shaving and broke him up so that he almost cut himself.

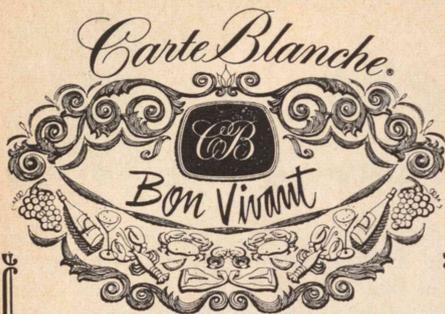
Jack Denison and Bob Brooks posh new Alibi Room opened with an overflow celeb crowd last week. The distinctive decor was done by noted Phoenix decorator Bennett Wilson . . . Master juggler Francis Brunn was held over for the next edition of "Folies Bergere." . . . Riv Portrait Room thrush Judy West has been signed by Mexican movie producer Manual de Sevilla for a musical to be shot in color in Mexico.

People are still talking about the way Sahara star Don Rickles "took over" on the last "Tonight" Show that Johnny Carson did from the West Coast . . . Sands traffic director Frank Miller celebrated his birthday last Tuesday and celebrated his first year at the Sands today . . . The T-Bird



THIS WEEK'S COVER

. . . Dates that count. . . The romance of coin collecting occupies the attention of this fledgling numismatist. She's stunning Valerie Perinne, whose American-type beauty is featured in the Desert Inn's "Hello America" show. Our cover girl combines her numismatological studies with poolside sunbathing. . . . According to Valerie, the best kind of dates are those that come on U. S. coins.



recommends these restaurants for those who enjoy good living

**THE ALGIERS**

2845 Las Vegas Blvd. South  
735-3311

American Cuisine

**ALPINE VILLAGE INN**

4375 Las Vegas Blvd. South  
736-3704

German, Swiss, American Cuisine

**THE BLACK FOREST**

Next to Sands Hotel Convention Hall  
735-5381

German and American Cuisine

**COREY'S ORBIT INN**

RESTAURANT  
707 Fremont Street  
384-2273

American Cuisine

**THE DANUBE**

1700 East Charleston Blvd.  
382-6366

Bavarian, Hungarian, American  
Cuisine

**THE FLAME RESTAURANT**

#1 Desert Inn Road  
735-4431

American Cuisine

**FOUR FOUNTAINS RESTAURANT**

3411 Las Vegas Blvd. South  
735-5546

Italian and American Cuisine

**THE MINT**

100 Fremont Street  
385-7440

Chinese and American Cuisine

Remember that in addition to these and thousands of other fine restaurants, your Carte Blanche card provides instant credit at hotels, car rental agencies, service stations and gift shops the world over. It also gives you jet age credit convenience on more than a score of major airlines. Carte Blanche — the credit card that can keep pace with you.

Ask for a credit application wherever you see the Carte Blanche "Welcome" sign displayed or write Carte Blanche, Dept. 66-17, 3460 Wilshire Blvd., Los Angeles, California 90005.



CARTE BLANCHE  YOUR INSTANT  
FARE FOR JETTING THERE!

people are raving about the strong business being done by **The Jets**.

**Flamingo** host **Gene Delmont** has supposedly hung up his velvet rope but he can be seen dispensing with the charm nearly every night. He lives at the hotel and is always around if they need him . . . **Jackie Vernon** is being paged to do a situation comedy on TV by **Bob Precht** who is **Ed Sullivan's** producer . . . **The Sands' Traian Boyer** seems to be the final winner in the "Hypnotist Sweepstakes," since he's the only one who was held over.

When he closes at the **Flamingo**, **Frank Sinatra, Jr.** heads for NYC, where he'll start filming "Adam" with **Sammy Davis, Jr.** The schedule should keep him fairly busy since he'll also be starring at **Basin Street East**, while the film is being shot . . . **Fifteen Naval Admirals** and one **Marine Corps Major General** are staying at the **Riviera** during a **Naval League Convention**. It's the most brass ever to be in FLV at one time . . . Former **Flamingo** security guard **John Ewing** played a hood on the **Smothers Brothers** TVviewer last week.

A lot of animal lovers get upset when **Gus Augspurg** apparently hits **Judy, the Monkey**, on the head with a small table during the "Folies Bergere." They needn't worry, though. **Judy** always ducks and the thumping sound comes from the table hitting **Gus' hand** . . . In case you're wondering how **Flamingo** captain **Valentine Urban** got that name, it's because he was born on **St. Valentine's Day** . . . **Jerry Lewis** will follow **Dean Martin** into the **Sands**, instead of **Danny Thomas**, who had to hold off on the opening.

The **James Bond** humor that "Vive Les Girls" singing star **Dick Francis** injects into his act is particularly appropriate since both **Dick** and **Sean Connery**, who plays 007, are from **Scotland** . . . **Al Caine** and **Emma Thomas** of the **Sir Shop**, designed and made the robe **Floyd Patterson** will wear into the ring Monday night. . . . You hear some fabulous raves about blond looker **Carolyn Daye**, who sings with **The Shindiggers** in the **Sands**.



**P**RODUCER - director **George Sidney** developed a strong affinity for our FLV when he filmed scenes here for his "Pepe" and "Viva Las Vegas." Now, he's trying to maneuver more FLV location shots for his "I Married A Psychiatrist." There are many in filmtown who parallel this attitude for FLV backgrounding. If the trend continues, we'll be extending the keys to the city to the invading film makers . . . and that's for sure.

Turning on the car radio, we heard a laconic reference to "a noted authority claims that a' Go-Go is almost a' Went-Went." Are we on the precipice of another dramatic change in music and dance moods!

The town is understandably agog over the impending Nov. 22nd bout between **Floyd Patterson** and **Cassius Clay**. . . . To date, we haven't heard any response in the Patterson quarters to **Jimmy Grippo's** offer to use hypnosis to overcome the loquacious **Clay** . . . that is . . . hypnotism of **Floyd** . . . not **C. C. Patterson** promises to make an effective entrance in that maroon velvet robe, designed by **Sir Men's Shop**. Whether or not he'll make that visit to **Grippo** at the **Desert Inn** is still speculative. Those still waters run mighty deep!

The **Dunes Hotel** is carting a lot of pre-fight activity, having been selected as **Press Headquarters** for the **November 22nd** go. They've been partying the **ABC** and out-of-town sports writers every night this week . . . and the hospitality will continue right up to the battle between "The Word" and "The Thought."

Before her last date at the **Flamingo Hotel**, songstress **Vikki Carr** recorded the title tune for **Sandstar Dean Martin's** latest **Columbia** flicker, "The Silencers."

Drummer **Ed Julian** recently broke the exalted barrier and became a member of **ASCAP**. You'll soon have access to his "Christmas Is The Best Time Of The Year" at your disc dispensers (**Dyna**). (Ed is with the **George Redman** combine at the **Hacienda Hotel**.)

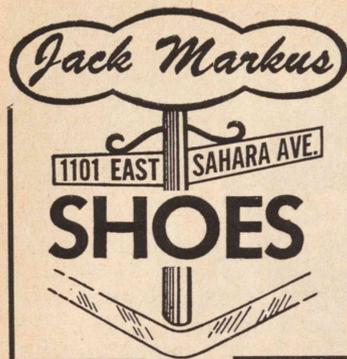
Red tape will soon send dancer **Vassili Sulich** winging to Europe, to extend his working visa for the run of the "Folies Bergere" at the **Tropicana Hotel**. (Thought these problems could be handled stateside!)

**Johnny Aladdin's** adorable Japanese bride, **Taki**, flew into Hollywood this past week, to film a segment of the "I Spy" TVviewer. (Aladdin is with "Girls a la Carte" at the **Thunderbird Hotel**.)

What's this we hear about **Dave Victorson** topping all FLV contract monies to get **Nancy Wilson** to open the **Caesar's Palace**, next year? That has to be a bonanza!

After winding up his business trip here, Interior Decorator **Willis Lane** dined at **Albert Califano's Dover House** in Hollywood, with that striking actress **Margaretta Ramsey**. **Califano** has many friends in FLV who head for his dining spot when on the coast.

Distinctive Suits & Sportswear for Men  
**Hickey-Freeman**  
CUSTOMIZED CLOTHES  
**LOUIS ROTH CLOTHES**  
The Dunes Hotel



The Showplace for Shoes  
in the Showplace of the Nation!

**for MEN**  
Nettleton  
Allen • Edmonds  
Edwin Clapp  
Stetson  
Bruce Allen

**for WOMEN**  
Di Romani  
Berne  
Palizzio  
Troylings  
Mackey • Starr

**LARGEST SELECTION IN LAS VEGAS!!**

**STORE HOURS**  
**9 to 9** Mon. and Fri.  
**9 to 7** Tues-Wed-Thur  
**9 to 6** Saturday  
**11 to 5** Sunday  
Phone 735-6810

Even though Jimmy Durante's Desert Inn opening is scheduled for January 1st, 1966, you can be sure the fearless one will be right up onstage with the cast of "Hello America" for their December 31st closer. The lovely Jimmy is in for a four-weeker. "The second edition of "Hello America" will open there, March 1st.)

Back to tuneful magician Russ Morgan. The baton cajoler closes out of the Dunes' Top O' The Strip, December 4th, but will return for the holiday festivities, December 24 thru January 5th. ("Casino de Paris" exits the Dunes, November 27th, leaving the showroom blacked out until its next-of-kin opens, December 24.)

Offers continue to reach chanteuse Penny Pryor, during her run with Don Cornell, in the Stardust Lounge. She was paged to sign for the Desert Inn's "Hello America," after she inked the dotted line to tour with Esquivel.

The New York Copacabana seems to be a focal point for singer Frankie Randall. In February of this year, Frankie tickled the ivories at a small piano-bar, just about ten blocks from the Copa. He recently played the Sands Hotel for Jack Entratter, formerly associated with the Copa. Not only has he been dated to star at the Copa in February, he also had his Sands contract extended to include six more weeks here, within the next year.

At the Thunderbird Hotel, those frenetic Treniers are zooming to the clouds over their recent taping for the Dean Martin TVviewer. We'll see the segment on January 20th, after the

boys close their bistro gig here.

Returning from her honeymoon in Acapulco, Leslie Uggams is concentrating on her February 10th opening at the Flamingo Hotel. The boite released her from her October date, for reasons of romance and orange blossoms.

Condolences to Moe Lewis, on the recent demise of his mother, who resided in the east. (Moe is an executive at the Sands Hotel.)

There's a vagabond air about the lovely showgirl Penny Keith. She leaves the "Folies Bergere" cast at the Tropicana, to work in Sun Valley, Idaho, this winter.

Her contracts will keep Marni Nixon working steadily through February but she is still keeping an open ear to Riviera Hotel offers for her return as a headliner. (She last appeared there with Liberace's show.) . . . The titian-tressed singer is set for presentation at London's Festival Hall in January (1966).

When they set up those billboards around town, heralding the impending "Casino de Paris" (Second Edition) which bows at the Dunes, December 24th, we caution all drivers to keep their eyes on the road, unless stopped for a traffic light. The ad cards will feature a seventeen foot image of Jacqueline Douguet . . . and that's a lot of girl, even in earthly proportions.

The management of the Pussycat a' Go Go is noting names of performers who drop by to catch The Standells in action. On the repeat list are Davis and Reese (Desert Inn) and The Tren-

(Continued on Page 31)



**D**ONNA Butterworth is a delightful nine-year-old ball of talent plus! She is also the only new child star to zoom on the Hollywood horizon, with a lasting sparkle in many a moon! In fact, child stars are introduced in one picture or another to fade in the process of growing-up before the public is really acquainted, or the career is terminated by lack of follow-up movies. This is especially so in these days of free-lance players and producers. . . . And without the sustained backing of a powerful studio contract with its attendant giant publicity steam roller creating and insuring stardom, the average child actor's popularity is of short duration. But Donna, I believe, has a quality that will see her carry through and on!

Andy Williams perceived it when he perchanced to see this little dark-eyed, dark-tressed girl singing at the Royal Hawaiian, in the floor show. A caucasian, she sings like a native. He invited her to Hollywood to appear on his TV show. Jerry Lewis saw the tape and immediately signed her to co-star with him in "The Family Jewels." Donna had no sooner returned to Hawaii and home, than Hal Wallis sent for her to be the youthful leading lady with Elvis Presley in "Paradise Hawaiian Style."

When the Wallis picture wound up, I paid a call on Donna at her home in one of those lush Wilshire Boulevard apartments, with pool and all. Donna came to lead me, "or you'll get lost and never find our place," she said, as she danced into the lobby.

Full of energy and charm, she loves a career! She was made for it, is busting with talent, and the desire to express it. Her mother is entirely different, a nice wholesome-quiet, completely untheatrical woman who

adopted Donna, and also a little boy, when they were born. "I never dreamed of theater for Donna, since it isn't part of our family background at all," she said. In the same second Donna added "I'm getting an electric guitar, and I'm starting to take lessons, and I can hardly wait. Elvis told me we might do some duets when I get good!"

Donna's idol is Jerry Lewis. She has a lovely gold charm bracelet engraved from Jerry, plus a wrist watch as mementoes of their movie together. Jerry is so thoughtful and generous.

Donna was homesick to get back to Hawaii. "To see my cat. I miss my cat terribly," she said. I told her my white Siamese "Princess" and my golden Persian "Jet" would be delighted to have her to tea—for a purring chit-chat. Donna was delighted, too—except before we could get together, she was signed for the pilot of "Little Leatherneck" with Scott Brady, for TV, and they were off on location to Pendleton, the Marine Base, for filming.

Donna's father died last April, and Donna is bravely keeping her Mama very busy, and she laughs, smiles, and dances. She also misses her brother who remained in Hawaii. She reminds me of Barbara Parkins of "Peyton Place," who was also adopted, which means they are real special children, selected by their parents. Donna flew to Hawaii and home, and she returns for a "Hollywood Palace" in mid-December and the tea party with "Princess" and "Jet," of course. She just may bring her pussy cat (a black one for whom she paid a dollar) back to attend the party, which I trust will not be a howling, but a purring success. Donna already is.

One of the most exciting nights I have experienced in the theater was

McLaney's  
**CAROUSEL**

DOWNTOWN Las Vegas 1st & Fremont

NO COVER — NO MINIMUM

NOW! . . . With every JACKPOT of  
Ten Dollars or more . . .

**ARNOLD PALMER'S**

LP Album of golf instruction  
A Ten Dollar value!

in the —  
"Carou-cellar"  
DANCING from 10 P.M.

☆ **SANDY** ☆

and  
**THE VIKINGS**

— ● —  
**THE PROPHETS**

"Rashomon" revived at the Leo S. Bing Center Theatre in the multimillion dollar new Los Angeles County Museum of Art. Revival of the well-known thousand year old play was executed with great flair and originality by the "East-West Players," whose individual members found that while they were playing many roles in films, they had no real voice in the American Theater. As a means of self-expression, they combined their talents and efforts and formed this unique repertory group. The performance was matchless. It was exquisite. It was thrilling and as great a night in the theater as I have ever experienced. It was drama at its best, and superb comedy in turn as the bandit (played with such virility and flexibility by Mako) tricked the husband **Soon Taik Oh** and raped his wife **June Kim**—and then in the fight of honor, killed the husband. And for whom did the beautiful widow weep her tears? Ah! There is the surprise!

The first act opened with such intensity and conviction that the audience sat hypnotized. No lackadaisical playing here, but every player performed with every fiber, every breath, every gut, every muscle, every sense, every feeling possessed. And each performance was of polished diamond quality! The audience reacted equally. It was the blending of traditional oriental acting, Chinese opera, Kabuki with the Stanislavsky and contemporary techniques. It was the magic of interweaving the classic tradition of the orient and the integration and dimensions of both East and West. It

was memorable and moving, enervating and nostalgic. The second act turned from tragedy to light comedy without losing the tempo of sustaining rapture. **Bessie Loo**, who appeared in M.G.M.'s "The Good Earth" with **Paul Muni** and **Luise Rainer** years back, is now a highly successful agent. She insisted I must see this play which has won rave reviews everywhere. Mako was immediately signed to star with **Steve McQueen** in "Sand Pebbles," to be filmed in Formosa by **Robert Wise**, that very night. **Jaynie Mansfield** and her talented director-husband **Matt Cimber** skipped dinner to go with me. Both were enchanted, with Matt as lavish as was everyone in praise. There were many notables in the audience but **Jaynie**, glamorous in gold, was the girl the patrons converged on during intermission for autographs. The inclusion of **Jayne Mansfield** in an all-Oriental play of such quality would be dynamite! To say the least, spectacular!

After the theater, we all drove by to take another look at the magnificent **Scottish Rites Temple** where, sigh, I produced my big show recently—and all for the sake of a benefit. It is one of the most beautiful buildings in the world today, and "that's for sure" as Mr. J. C. Dear says. **Jayne** began rehearsals the next day for her own new play "The Rabbit Habit," which opens in Denver December first, then San Francisco and New York.

**Beverly Noga** is in raptures of her own over "The Turtles," who play in  
(Continued on Page 33)



**H**AD A most interesting talk with **Harry Mills** of the long famous **Mills Brothers** a few nights ago. We got to talking about old times, and finally back to the time when these world renowned singers first began. In those days there were **John, Herb, Harry and Don**, and they had always enjoyed singing together . . . almost from the time they learned to talk, it would seem. They began their professional careers when **Don** was at the tender age of ten, with their respective ages just a year apart, and **John** was the oldest. All this began on radio in the year 1927, and at one time the boys had twelve sponsors . . . with just about as many names for the group, according to the sponsor of that particular program! After about three years they were backed on to New York and the big-time networks. Almost forty years have gone by and they're still on top of the heap, having to beg off with every performance . . . with the eager audiences calling for more. . . .

Stars and show gals, swimmers and singers, students and side men, wheelers and dealers, bosses, boy dancers and summer romancers . . . one and all they can be found in the middle of the mountainous selections of top brand name shoes for men and women being offered day in and day out by **Jack Markus Shoes** . . . one of the finest shoe outlets of its kind in this part of the country! Shoes for the kids, too! Shoes for the entire family . . . at family prices!! Head east on Sahara . . . (if you happen to be in the west side of town). . . .

Add "stage producer" to the list of successful ventures for **Arthur Leon!** . . . Art produces "Rainbow A-Go-Go," the hit nude **Watusi** revue currently at the **Casbar Theatre** of Hotel

**Sahara**, a production which features the **Ron Stanton Dancers** with the music of the **Dell Kings**. This production is Art's second effort for the **Sahara** people, his first being "Go Go Galore" which enjoyed great success at **Sahara-Tahoe** this past summer. Art was a comic in the Los Angeles area before he took to staging, producing and directing several GI shows which toured the Orient during the Korean War. Following the war, Art became a talent representative for MCA and later produced and directed several movies. The combo of **Leon** and **Stanton** seems to be getting off to a big start in the stage production segment in this big business of entertainment!

**Joe Mottola**, the **Mint's** mentor of meals in the wee hours, heads for the north country this past week for a long awaited, and well deserved, two week vacation. He'll be accompanied by **Miss Barbara Seeber**, and it wouldn't surprise this scribe one iota if **Carl Wilson** turned out to be "best man" as they stop to visit him at **Sahara-Tahoe**. **Barb** and **Joe** plan to trek on up into the apple country around **Yakima Valley**, then back through California before reporting back to work . . . wearing rings . . .



**EL CORTEZ**  
HOTEL & CASINO

Home of the 49c BREAKFAST

Entertainment from dusk to dawn

Now in the V.I.P. LOUNGE

The GREGG BLANDO QUINTET

CHARLIE SHAFFER and the SPARKLERS

6th & Fremont ★ Free Parking

DOWNTOWN

one on her finger . . . and one in his nose! From the way Joe talks about this gal while we have breakfast, the only "rings" he'll notice will be those from the bells of happiness!

Hope you took note of the caricature of **Buddy Hackett** within the pages of this week's FLV. It's one of the greatest things I've ever seen. It's from a painting done by a young fellow who works at one of the spots where Buddy appears back east. Buddy tried to buy it from the kid, but he was so flattered that Buddy wanted it so badly, you couldn't buy it at any price now! What's more amazing is the fact this amazing caricaturizing is not the young man's line of work. Buddy is headlining the bill at the

**Sahara**, currently setting **Congo Room** guests agog with his unabridged confrontary anent the everyday incidents of life on his side of the fence! Buddy, like the supposedly soggy sage of the night club stages, **Joe E. Lewis** . . . pulls no punches to get to a point. He leaves little doubt when he arrives. He's one of the biggest hearts in the business!

Belated bouquets of beautiful buds to **Joan and Mike Kenny** who went out on the town last Saturday to celebrate their 17th wedding anniversary (Nov. 13th). . . . Leprechauns were leaping that night, but barely enough to keep up with Joan and Mike. Everything was beautiful except the Skillet had no roquefort!! . . .

**Sandy** is the sensation of the cellar these days! . . . **Sandy and the Vikings** are currently curling the hair of the Watusi wigglers who frequent the Carou-cellar downtown at **Bill McLaney's Carousel**. Prophecying things to come a little later are the **Prophets** who start the proceeding at the hour of ten, with **Sandy and the Vikings** coming into the cellar at midnight. There is never a cover or a minimum at **The Carou-cellar** and there's plenty of room to dance. When I was a kid we could have gotten three times as many people on this same sized floor. We danced so close together you couldn't have driven a dime between us with a ten-pound sledge. Nowadays these youngsters need the space of a city block to complete sixteen bars of a pop tune . . . and I still haven't worked it out in my mind how they can remember who it was they started the dance with . . . I don't knock it though! My folks could never get the hang of why we enjoyed dancing the way WE did! . . .

Was whiling away some wee hours with **Don Davis** at the **Silver Nugget** a few ayems back, and it looks as though they ought to "top out" the changes underway. . . . I'd also venture to guess that the first of the year might see some national motel chain breaking ground to the south of the **Silver Nugget** for the erection of the finest motel in the area. Wait'll they

(Continued on Page 33)

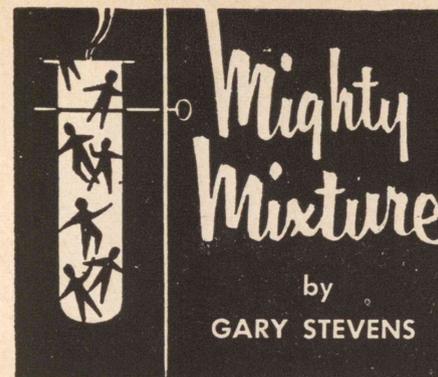
**Broxodent®**  
Automatic Action Brush for Teeth  
and Gums from **SQUIBB**

**Perfect  
For the  
Entire  
Family**

quick, gentle  
up-and-down  
action



**STRIP DRUGS**  
3059 Las Vegas Blvd. So.  
Ph. 735-3696



**M**ANHATTANITES Are Mumbling About: The gracious way **Henry Fonda** tells biographers that **Marlon Brando's** mother helped make him an actor . . . The movie "Darling," an easy to take cinema about jet set sinners and the inexhaustible pace they maintain. **Julie Christie**, a refreshing newcomer, in the key female role . . . The inept, sloppy way the local TV stations handled the just concluded election. And the least of the offenders—**Channel 7**. . . . News that **Trader Vic's** opened branch 16 in Boston with 17 due in Dallas in the Spring. **Harry Wong's** expert managerial skill at TV's in the Plaza, where the **Indonesian Lamb** could make even **Sukarno** happy . . . **Jacqueline Kennedy's** newfound smile, meaning that the tears are out of her heart for the first time in two years . . . The sign in the lower Third Avenue bar: "If you're not 18, keep walking" . . . **Bob Considine's** expressive eulogistic column on the late **Dorothy Kilgallen**. . . . The sudden revived interest in burlesque as per the shows at the **Gayety** and the **Mayfair Theatres** . . . The zip and pep exemplified by **George Abbott**, who makes you look forward to being 75.

**REVIEWS WHO:** **Abbe Lane** is shaking less and singing more. Her current performance at the **Persian Room** is her most mature attempt to date to gain acceptance as a singer. Time was when **Abbe** was an eruptive, glorified band vocalist. Her physical attributes and her communion with Latin rhythms gave the pret-

ty chick from Brooklyn an advantage over her audience. She made you like her. Now the Lane line is straight to the point. She is all business. After at least a dozen songs, **Abbe** impresses the Plaza crowd with her subdued approach. For spice, there's a modicum of sex, but only enough to color "Femininity" and her medley. Her novelty item is "Gyp The Cat," a musical emulsion based on "Mack The Knife."

Embellished by four **Ray Charles Singers**, a steady beat from drummer **Carlos Gomez** and the guiding accompaniment of her hand-picked leader, **George Del Barrio**, **Abbe Lane** Leff is enjoying her spotlight. The whole turn continues on from the mood setter, opening number — "On A Wonderful Day Like Today."

**EAT TREAT:** Appreciation and spontaneity are the guide lines for an article on **Romeo Salta**. You have dinner at the restaurant, chat with the fabled **Romeo** himself and, with limited space and a hundred things to say, you proceed accordingly. At the outset, may we establish that the varied cuisine, embodying the finest in **Bolognese**, **Florentine** and **Neopolitan** cooking, comes across as a symphony in taste. The chef, **Gaetano**, is a skilled master of preparation. Bear in mind, there is no plat du jour at **Romeo Salta**. Everything is made to order. Seven cooks supply the manpower to create and deliver for no more than ninety three at one sitting. We haven't checked personnel in all the kitchens in town, but the ratio of that many "chefforts" to under a hundred patrons is unrivaled, so far as our gastronomic knowledge extends. **Scampi alla Griglia** is a **Romeo** antipasti special. Giant shrimps were never sacrificed for better broiling results. The combination of these decapod crustaceans and clams is an opening course your taste senses won't let you forget easily. We followed this combination with a **Farninacci** combo, a delicious plate of **Manicotti** and **Cannelloni**. There are many ways of having beef

(Continued on Page 35)

# the JETS



After the 24th

We're going North for the Winter!

(See you again in the Spring)

**THUNDERBOLT**  
HOTEL and CASINO

## "Curtain time"

### DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis and Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian and Miss Loni. Carlton Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; Tokyo Happy Coats; Desert Inn Strings; Salmas Bros.; Mafalda Trio.

SKY ROOM

Murray Arnold.

"Hello America!" is zinging into its thirteenth lucky month as one of the grandest hits ever seen, lauded in every publication, including the Congressional Record. Exciting and radiantly beautiful, the turn of the Century spectacular features glorious girls, magnificent costuming, and tops in talent. . . . Pepper Davis and Tony Reese, one of the nation's top comedy teams, are the hilarious headliners

(Continued on Page 22)

### THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru Dec. 4, 1965

"Casino de Paris," starring Line Renaud, with Rudy Horn, Rudas Acrobatic Dancers, Great Puzstai Troupe, Tanya, the Elephant, and cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!" — new 1966 edition — Cassidy Sisters; Sasha Semenovff Quartet.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; June de Toth; Sasha Semenovff Quartet.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd; Sandra Karol with Jerald Linden.

The fabulous "Le Casino de Paris," a runaway hit since it opened twenty-two months ago, is high on the list of one of the most sensational extravaganzas ever presented here. As much discussed as its opulence and electrifying action is the eerie Octuramic

(Continued on Page 23)

### EL CORTEZ

382-1500

V.I.P. LOUNGE — Oct. 28 thru Nov. 24, 1965

Gregg Blando Quintet, with Kay Houston and Mark Tully; Charlie Shaffer and The Sparklers, with Diane Elliott.

There is music everywhere in the V.I.P. Lounge these nights, with the Gregg Blando Quintet making its bow, and Charlie Shaffer and The Sparklers holding over. . . . The swinging Quintet, versatile, we hear, in all sorts of modern music, features captivating singer Kay Houston and popular bass player Mark Tully, well known here for his days with the Hank Penny Show. . . . In a very short time at El Cortez, Shaffer and the Sparklers have built up an enthusiastic fan following. Their torrid sound seems to hit the spot with the room's regulars, all of whom also dig the group's Diane Elliott and her song stylings.

—Mary Rettig

### FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Nov. 5 thru Nov. 23, 1965

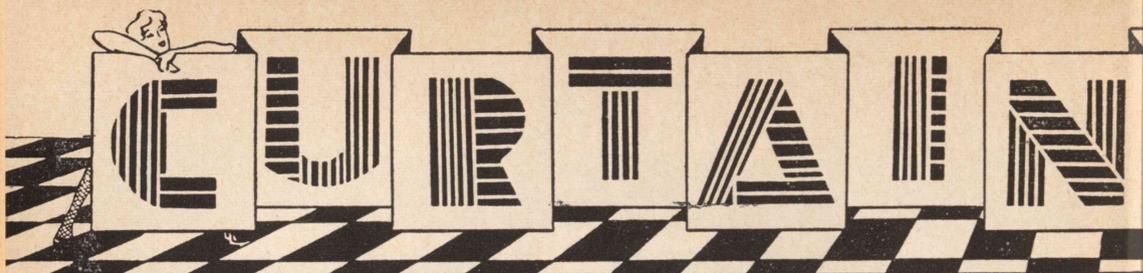
Starring Wayne Newton; Jackie Kahane; Inga and Rolf; Russ Black Orch.

DRIFTWOOD ROOM

Starring Frank Sinatra, Jr., with The Pied Pipers, Charlie Shavers, Diane Wisdom, and Sam Donahue Orch.; Cleopatra's Belly a Go Go; Nita Cruz; Bob Sims Trio.

Wayne Newton, one of the greatest talents ever to grace show business, racked up an unprecedented three spontaneous standing ovations opening night of his Flamingo debut, and he more than rated everyone of them. The twenty-three year old charmer had the audience in the palm of his hands at bow-on, winning warm applause in the middle of his first song, "Once In A Lifetime," and, school mates, that was only the beginning. This handsome kid comes on like

(Continued on Page 27)



## RIVIERA

735-8533  
REVIEW

**VERSAILLES ROOM** — Nov. 3 thru Dec. 7, 1965  
Starring Eddie Fisher, with Eddy Samuels, Musical Director; The Texas Riviera Ranges; Jack Cathcart Orch.

**STARLIGHT THEATRE**  
Rowan and Martin; The Lively Set; Lou Styles; Marty Heim Trio.

Eddie Fisher is a gas in his Riviera return. In a tuneful and tastefully selected program, the star thrills the crowd with his exciting voice and vigorous song style. He is masterful in every song, from ballads to up tempo numbers, but our personal favorites are probably his "Do I Hear A Waltz," in medley with several other fine numbers, and his show stopping treatment of "Do Re Mi," with a delightful assist from his piano accompanist, Eddy Samuels. Witty and  
(Continued on Page 28)

## SAHARA

735-4242  
REVIEW

**CONGO ROOM** — Nov 2 thru Nov. 29, 1965  
Starring Buddy Hackett; Special Guest Stars — The Mills Brothers; Paul Steffen Dancers; Louis Basil Orch.

**CASBAR THEATRE**  
Don Rickles, with The Key Howard Trio; Freddie Bell, Roberta Linn, and The Bell Boys; Phyllis and Bobby Sherwood; Peter and Hank; Rainbow a Go Go.

**DON THE BEACHCOMBER**  
Sam Melchionne.

Buddy Hackett and the Mills Brothers are a club owner's dream in their tandem Sahara stellar stand . . . Hackett has it made when it comes to being safe from comedy thieves. His riotous material is uniquely his own, as he is more of a story teller than a stand-up comedian, and even if they did attempt to filch it, they  
(Continued on Page 29)

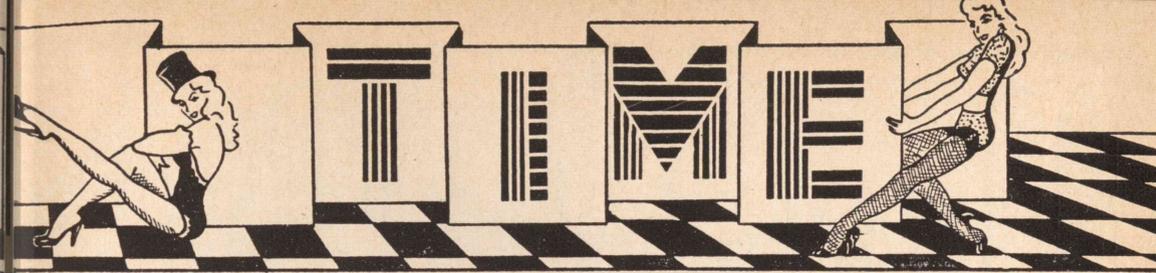
## SANDS

735-3464  
REVIEW

**COPA ROOM** — Nov. 3 thru Nov. 23, 1965  
Starring Dean Martin, with Ken Lane at the Piano; The Dunhills; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

**CELEBRITY THEATRE**  
Sonny King, with Vido Musso; Don Cherry, with Red Norvo; Traian Boyer; Mongo Santamaria; Added — The Shin-Diggers, with The Grads; Ernie Stewart Trio.

Dean Martin jokes about being "Mr. Wonderful," but he really is. With that soft-as-silk sell, he has the capacity crowd roaring, or turns them on with his caressing vocal tones. Ambling onstage, glass in hand, to sing his funny "Drink To Me Only," and "Bourbon From Heaven," the handsome star has the house high on sheer delight. The laughter never stops as Dino discourses — with enviable timing, and that rib-tickling attitude—on whatever pops into his fertile mind, from a Parisian jaunt with his wife, and what his mother-in-law is really like, to throwaway bits and pieces on such buddies as Bing and Joe E. Lewis. He also gets howls, shared with the orchestra, with a funny arrangement of "June in January." When he settles down to singing, you could hear a shot glass drop a block away. His hit "Everybody Loves Somebody Sometime," composed by his charming piano accompanist Ken Lane, swingy "King of the Road," and Italian numbers like "Volare," are delicious. Martin has much new material this trip, including very funny song one-liners, and a running gag about being allowed to walk alone in the garden that gets whoops. He's just wonderful, "Mr. Wonderful" is, and if you can get into the Sands  
(Continued on Page 29)



## TROPICANA

736-2022  
REVIEW

**THEATRE RESTAURANT** — Dec 23, 1964 thru ?  
"Folies Bergere," featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

**BLUE ROOM**  
Vaughn Monroe and his Orchestra; Gene Baylos; The Smart Set; Brothers Kim with Eiko; Eddie De Santis Trio.

**LA FONTAINE LOUNGE**  
Gloria Tracy Trio.

"The Folies Bergere" is only ten months old, but it is so beautiful and so entertainment packed, fans return repeatedly to enjoy its wonders. It presents unique specialties that are the talk of the show business world — outstandingly, the living cinema, an amazing device produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by The Black Theatre Of Prague, a fantastically funny and original clever puppet act; Gus Augspurg and his Girl Friends, hailed as the funniest performing monkey act ever; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes . . . The sexsational Dior Dancers still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish Liliane Montevicchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, lovely Ruth  
(Continued on Page 31)

## STARDUST

735-2545  
REVIEW

**CAFE CONTINENTAL** — May 27, 1965 thru ?  
Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

**STARDUST LOUNGE**  
Don Cornell; Nalani Kele's Polynesian Revue; Sun Spots; Montecillo Sisters; Extra Added Attraction: The Novelites. Afternoons: Watusi Wing-Ding.

The five-month-old "Quelle Nuit!" the latest edition of "Le Lido de Paris" is a fabulous smash hit in every respect. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like,  
(Continued on Page 31)

## THUNDERBIRD

735-3505  
REVIEW

**CONTINENTAL THEATRE** — Sept. 7, 1965 thru ?  
"C'est La Femme," starring Anni Anderson; The Treniers; "Girls a la Carte," starring Johnny Aladdin; The Jets; Hollywood '66 a-Go-Go; Harla Day; Jim and Pati.

"C'est La Femme," the Thunderbird's two month old bonanza hit, has a new star, beauteous Anni Anderson, the former "Miss Belgium." The saucy Continental revue features four production numbers including one with a Martian motif and a shapely Marsmaid soaring over the audience in a flying saucer, plus eighteen jolie terpers, showgirls, and sketchily clad models . . . Miss Anderson, not relying on her beauty alone, is a talented singer, dancer, and comedienne. Featured with her are crowd-winning  
(Continued on Page 31)

**SATURDAY — November 20**

- 7:00 18 Cartoons (c)
- 8:00 2 The Jetsons (c)
- 8 Mr. Mayor
- 10:00 2 F.B.—Mich./Okla.
- 8 Mighty Mouse Playhouse (c)
- 10:30 18 American Bandstand
- 11:30 18 Joe Burton Show
- 12:00 8 Magilla Gorilla (c)
- 12:30 18 Western Theatre
- 1:30 2 "Mohawk" (c)
- 2 Day At The Races
- 2:00 8 Championship Bowling
- 18 Wide World Of Sports
- 3:00 8 Teenbeat Club
- 3:30 18 Roller Derby
- 4:00 2 The First Look (c)
- 8 NFL Countdown
- 4:30 2 Bay Meadows Races
- 18 Shindig
- 5:00 2 Star Route
- 8 Football Highlights (c)
- 18 King Family
- 5:30 2 Sports In Action (c)
- 8 The Big News
- 18 Lawrence Welk (c)
- 6:00 2 Greatest Show On Earth (c)
- 8 Peter Potamus
- 6:30 8 Outer Limits
- 18 Hollywood Palace (c)
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 Jackie Gleason Show
- 18 "Stairway To Heaven"
- 8:00 2 I Dream of Jeannie (c)
- 8:30 2 Get Smart (c)
- 8 Trials of O'Brien
- 9:00 2 "Please Don't Eat Daisies" (c)
- 18 Merv Griffin Show
- 9:30 8 The Loner
- 10:00 8 Gunsmoke
- 10:30 18 Gallant Men
- 11:00 8 "Monkey Business"
- 11:15 2 "Take The High Ground" (c)
- 11:30 18 "The Monster Maker"
- 1:15 2 Forrest Duke Show
- "Midnight Lace" (c)
- 1:45 8 Vegas Nitelife/J. Stead

**SUNDAY — November 21**

- 7:00 18 Annie Oakley
- 8:00 18 Bullwinkle (c)
- 8:30 2 Herald of Truth
- 9:00 8 Home Front
- 18 Faith For Today
- 9:30 2 AFL Highlights (c)
- 10:00 2 F.B.—Houston/N.Y.
- 8 Fisher Family
- 18 Directions '66
- 10:45 8 F.B.—Bears/Lions
- 11:00 18 ABC Scope
- 11:30 18 Joe Burton Show
- 12:30 18 Trails West
- 1:00 2 "Horizons West" (c)
- 8 F.B.—Rams/'49ers
- 1:30 18 Topper Cartoon Festival (c)
- 2:00 18 Zane Grey Theatre
- 2:30 18 Merv Griffin Show
- 3:00 2 "The Home Stretch" (c)
- 4:00 8 Cartoon Carnival (c)
- 18 Decision/Harry Truman
- 4:30 2 Meet The Press
- 18 Sports/Chuck Hull
- 5:00 2 Wild Kingdom (c)
- 8 "Aladdin's Lamp" (c)
- 18 Voyage To Bottom Of Sea (c)
- 5:30 2 C.E. College Bowl (c)
- 6:00 2 "This Island Earth" (c)
- 18 F.B.I. (c)
- 6:30 8 Science In Action (c)
- 7:00 8 Lassie (c)
- 18 "Say One For Me" (c)
- 7:30 2 Wonderful World Color (c)
- 8 My Favorite Martian (c)
- 8:00 8 Ed Sullivan Show (c)
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 Perry Mason
- 18 "The Promoter"
- 10:00 2 Wackiest Ship in Army (c)
- 8 Candid Camera
- 10:30 8 What's My Line?
- 11:00 2 "Silk Stockings" (c)
- 18 "Prince Who Was A Thief"
- 11:15 8 "On The Waterfront"
- 1:00 2 Think/Heinz Rettig
- 1:45 8 Vegas Nitelife/J. Stead

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

**MONDAY — November 22**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 18 Father Knows Best
- 2:25 8 CBS News
- 2:30 2 "Rebel Without A Cause" (c)
- 8 "Counterfeit Plan"
- 18 "Tanganyika"
- 4:30 2 Hey Kids
- 8 The Big Show
- 18 Where The Action Is
- 5:00 8 Leave It To Beaver
- 18 News—Weather—Sports
- 5:30 2 The Rifleman
- 8 The Big News
- 18 Twelve O'Clock High
- 5:55 2 State Legislature Report
- 6:00 2 Newsbeat
- 8 CBS News
- 6:30 2 Huntley-Brinkley Report (c)
- 8 "Indiscreet" (c)
- 18 Legend Of Jesse James
- 7:00 2 "Saga Of Hemp Brown" (c)
- 18 Man Called Shenandoah
- 7:30 18 Peyton Place
- 8:00 18 Ben Casey
- 8:30 2 Dr. Kildare (c)
- 8 The Lucy Show (c)
- 9:00 2 Perry Como Show (c)
- 8 Andy Griffith Show (c)
- 18 Merv Griffin Show
- 9:30 8 Hazel (c)
- 10:00 2 Run For Your Life (c)
- 8 Steve Lawrence Show
- 10:30 18 News—Weather—Sports
- 11:00 2 8 News—Weather—Sports
- 18 "The Lady Pays Off"
- "Suspended Alibi"
- 11:30 2 The Tonight Show (c)
- 8 "Cluny Brown"

**TUESDAY — November 23**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 18 Father Knows Best
- 2:25 8 CBS News
- 2:30 2 "Tea For Two" (c)
- 8 "Big Heat"
- 18 "Congo Crossing"
- 4:15 18 Judge Walter Richards
- 4:30 2 Hey Kids
- 8 The Big Show
- 18 Where The Action Is
- 5:00 8 Leave It To Beaver
- 18 News—Weather—Sports
- 5:30 2 The Rifleman
- 8 The Big News
- 18 Combat
- 5:55 2 State Legislature Report
- 6:00 2 News—Weather—Sports
- 8 CBS News/Walter Cronkite
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Mr. Magoo (c)
- 18 McHale's Navy
- 7:00 2 Science Fiction Theatre (c)
- 8 Death Valley Days (c)
- 8 F. Troop
- 7:30 2 My Mother, The Car (c)
- 8 Rawhide
- 18 Peyton Place
- 8:00 2 Please Don't Eat/Daisies (c)
- 18 The Fugitive
- 8:30 2 Dr. Kildare (c)
- 8 Salute To Stan Laurel
- 9:00 2 "Tunnel Of Love"
- 18 Merv Griffin Show
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Wild, Wild West
- 10:30 18 News—Weather—Sports
- 11:00 2 Nightbeat
- 8 The Big News
- 18 "So This Is Paris"
- "As The Sea Rages"
- 11:30 2 The Tonight Show (c)
- 8 "Double Life"

**DELIGHTFUL FOOD AT SENSIBLE PRICES**

*The Largest selection of choice hot dishes and pastries — in the PALM room*

THE SPECTACULAR

# STARDUST

Extra In Lounge

**DON CORNELL ★ NALANI KELE REVUE**

EXTRA ADDED ATTRACTION  
**THE NOVELITES**

An afternoon Fling . . .

**"Watusi Wing-Ding"**

— 20 Dancers —  
• exciting acts •  
2 - 4 - 7 P.M. daily

**WEDNESDAY — November 24**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 2 "Close To My Heart"
- 8 "Steel Jungle"
- 18 "Private's Progress"
- 4:30 2 Hey Kids
- 8 The Big Show
- 5:00 18 News—Weather—Sports
- 5:30 8 The Big News
- 18 Ozzie & Harriet (c)
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 18 Patty Duke Show
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Forest Rangers (c)
- 18 Gidget (c)
- 7:00 2 Have Gun, Will Travel
- 8 True Adventure (c)
- 18 Big Valley (c)
- 7:30 2 The Virginian (c)
- 8 Lost in Space
- 8:00 18 Mayhem On Sun. Noon (Sp.)
- 8:30 8 The Beverly Hillbillies (c)
- 9:00 2 Frank Sinatra Special (c)
- 8 Green Acres (c)
- 18 "The Mouse That Roared"
- 9:30 8 Dick Van Dyke Show
- 10:00 2 Congress Needs Help (Sp.)
- 8 Danny Kaye Show
- 11:00 2 8 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Jigsaw"
- 18 "Tamango"
- "Bitter Rice"
- 3:00 18 Joe Burton Show

**THURSDAY — November 25**

- 8:00 A.M. 2 Underdog (c)
- 8:30 A.M. 2 Thanksgiving Par. (c)
- 9:00 A.M. 8 Thanksgiving Par.
- 10:30 A.M. 2 F.B.—Nebr./Okla. (c)
- 1:30 P.M. 2 F.B.—Buffalo/San Diego
- 2:00 18 Sammy Davis Special (c)
- 2:30 8 "Miracle In The Rain"
- 3:00 18 "Horrors Of Black Museum"
- 5:00 18 News—Weather—Sports
- 5:30 8 The Big News
- 18 Shindig
- 6:00 2 News—Weather—Sports
- 18 Donna Reed Show
- 6:30 2 Across The 7 Seas (c)
- 8 Laramie (c)
- 18 Okay Crackerby (c)
- 7:00 2 Stingray (c)
- 18 Bewitched
- 7:30 2 Daniel Boone (c)
- 8 The Munsters
- 18 Peyton Place
- 8:00 8 Gilligan's Island
- 18 Visit To Wash./Mrs. LBJ (c)
- 8:30 2 Remember Cole Porter (c)
- 8 My Three Sons
- 9:00 8 "Mysterious Island" (c)
- 18 Merv Griffin Show
- 9:30 2 Wells Fargo
- 10:00 2 Dean Martin Show (c)
- 10:30 18 News—Weather—Sports
- 11:00 2 8 News—Weather—Sports
- 18 "To Hell And Back"
- 11:30 2 The Tonight Show (c)
- 8 "Four Faces West"
- 1:45 18 Jack Kogan Show

**FRIDAY — November 26**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 2 "You Were Meant For Me"
- 8 "My Favorite Brunette"
- 18 "Duel In The Forest"
- 4:30 8 The Big Show
- 5:00 18 News—Weather—Sports
- 5:30 8 The Big News
- 18 The Flintstones (c)
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 18 Tammy
- 6:30 2 Huntley-Brinkley Report (c)
- 8 "Inspector General" (c)
- 18 Addams Family
- 7:00 2 The Texan
- 18 Honey West
- 7:30 2 "Battle Hymn" (c)
- 18 Farmer's Daughter
- 8:00 18 Jimmy Dean Show
- 8:30 8 Hogan's Heroes (c)
- 9:00 8 Gomer Pyle (c)
- 18 "The Spoilers"
- 9:30 2 Mr. Roberts (c)
- 8 The Smothers Brothers
- 10:00 2 World Of James Bond (c)
- 8 Slattery's People
- 10:30 18 News—Weather—Sports
- 11:00 2 8 News—Weather—Sports
- 18 "Winchester 73"
- 11:30 2 The Tonight Show (c)
- 8 "Dark Mirror"
- 1:00 2 Forrest Duke Show
- 8 "Silk Stockings" (c)
- 18 Vegas Nitelife/J. Stead

**REGULAR PROGRAMMING**

- Monday thru Friday**
- 6:00 2 Educational Program
  - 7:00 2 Today Show (c)
  - 7:05 8 CBS News
  - 7:30 8 Jack LaLanne
  - 8:00 8 Captain Kangaroo
  - 18 The Young Set
  - 9:00 2 Fractured Phrases (c)
  - 8 I Love Lucy
  - 18 Donna Reed Show
  - 9:30 2 Concentration
  - 8 The McCoy's
  - 18 Louise Black Show
  - 10:00 2 Morning Star (c)
  - 8 Andy of Mayberry
  - 18 Ben Casey
  - 10:30 2 Paradise Bay (c)
  - 8 Dick Van Dyke Show
  - 11:00 2 Jeopardy (c)
  - 8 Love Of Life
  - 18 The Nurses
  - 11:30 2 Let's Play Post Office (c)
  - 18 A Time For Us
  - 12:00 2 Let's Make A Deal (c)
  - 8 The Edge of Night
  - 18 General Hospital
  - 12:30 2 Days Of Our Lives (c)
  - 8 As The World Turns
  - 18 The Young Marrieds
  - 1:00 2 The Doctors
  - 8 Password
  - 18 Never Too Young
  - 1:30 2 Another World
  - 8 Houseparty
  - 18 O'Henry Playhouse

# Fabulous LAS VEGAS Directory

**Bob Gilbert-Rick Miland**

## DANCE CENTER

finest professionally trained teachers  
1409 E. Charleston Blvd. 385-3508

- ★ Professional JAZZ BALLET classes
- ★ DRAMA CLASSES for Dancers-Singers
- ★ Special SHOWGIRL TRAINING
- ★ CHOREOGRAPHY for Hotels-Acts-TV

Open 24 hours with authentic Kosher style restaurant, delicatessen, and bakery. Known around the world for fine food.

Phone 735-6525

## FOXY's Delicatessen

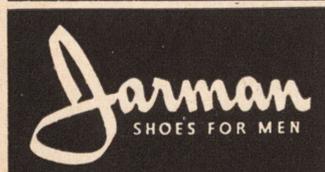
ON THE STRIP (Just North of Sahara Hotel)

## SCENIC TOURS

### L.T.R. STAGE LINES

Phone 384-1230 or 382-2640

Daily tours to Hoover Dam, Death Valley 3 buses daily from Las Vegas to Phoenix. See the Scenic West.



IN LAS VEGAS

AT

512

FREMONT



## DESERT INN

(Continued from Page 17)

bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . . Fantasio, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist Dick Weston gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for Victor Julian's amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful Miss Loni gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . Les Aratas, making their Ameri-

can debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Peggy Pollack, Kiki Paige, Kay Brown, Warren Hayes, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmoston, Chris Hersey and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra.

— Mary Rettig

FABULOUS LAS VEGAS

# Fabulous LAS VEGAS Directory

## COMPLETE SERVICE DEPARTMENT ★ NEEDLES ★ ACCESSORIES

"The record shop of the stars." Phonographs, radios, television, stereo, hi-fi, and tape recorders. The largest selection of records and tapes in Las Vegas.

Open Daily 10 a.m. - 9 p.m.  
Closed Sundays

GARWOOD VAN'S

## MUSICLAND

Sahara Shopping Center

Phone 384-2757



EXPERT ALL BREED GROOMING

Mr. Poodle

734-1088

2390 W. SPRING MT. ROAD

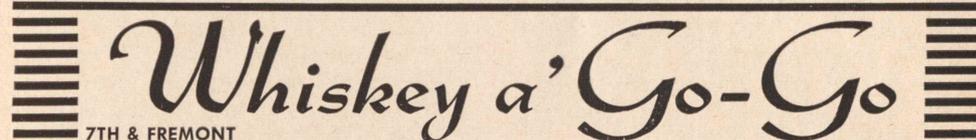
OPEN 24 HOURS

- The Best for your pet!
- The finest puppies & kittens in L.V.
- Complete line of dog & cat supplies.
- Puppy sitter service!

## STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.



7TH & FREMONT

★ KING HENRY GROUP



★ JOEY and the BISHOPS ★

## DUNES

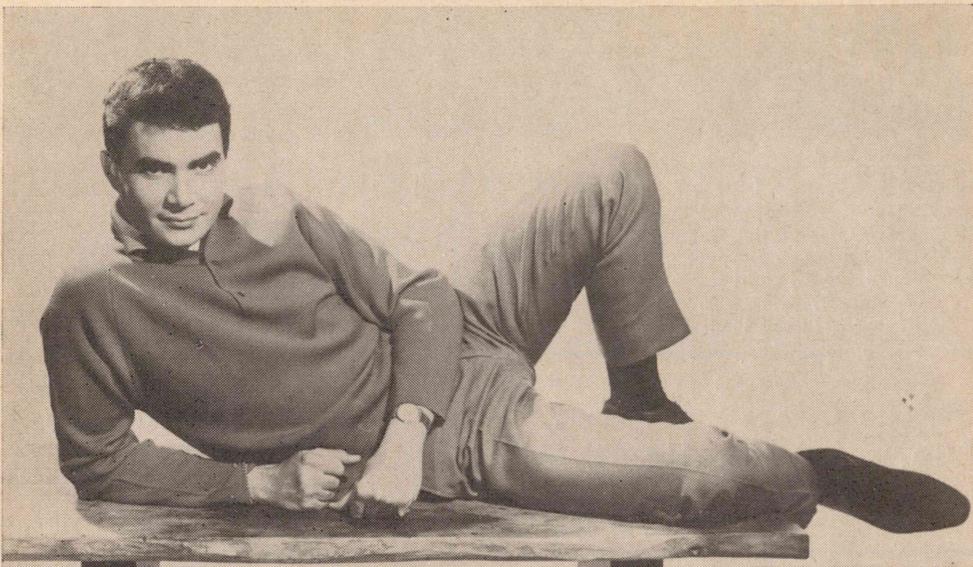
(Continued from Page 17)

Stage, a multi-level space age invention with electronic arms and platforms that present performers in a whole new way. It lends itself perfectly to the elaborate Futuristic fantasy, and to the excitingly realistic French Revolution . . . Star of "Le Casino" is enchanting Line Renaud, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing Rudy Horn, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, Tanya, the Elephant, newest addition to the cast, a 400 lb. performing baby pachyderm,

with talent in every ounce, the fabulous Great Pusztai teeter-board troupe concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished Rudas Acrobatic Dancers . . . Top singers, dancers and entertainers in the cast of 100 are Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Michel Zapla, Valda Godwin, and Gary McCurdy . . . Jose Luis Vinas designed the lavish and inventive costumes . . . Choreography is by Ron Lewis and Bill Reddie and his orchestra, playing Reddie's compositions, are marvelous.

### Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of inter-



**DICK FRANCIS**, handsome singing star of "Vive Les Girls" at the **Dunes Hotel**, is adding a host of Americans to his legion of fans on the continent. He was discovered by Frederic Apcar while on tour with the Beatles in England.

national talent including four exceptional acts. . . . The **Peiro Brothers**, with few peers in juggling, are a suave delight as they cool it amusingly while doing amazing feats with Indian clubs, bricks, and Chinese sticks. . . . Fantastic **Dany Ray** wittily pulls off magic tricks never before seen here, producing bottles from nowhere, and snake charming a scarf. . . . The sparkling **Tres Rebertes** spice terrific acrobatics with comedy. . . . An enormous favorite with the crowds is the temperature-raising **Flamenco Group of Manolo Leiva**, with brilliant dancing by **Rafael and Juliana**. . . . Principals are **Marie José**, gorgeous, wearing little but becoming accessories, personable singer **Dick Francis** and his good voice, versatile singer-dancer **Bonnie Baker**, and superb dancer

**Michel Stany**. . . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined **Dr. Dentons**, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.  
—**Mary Rettig**

Uncle Ben was visiting little Betty who had been ill. "Well, my dear," he said, "and how did you find yourself this morning?"

Betty opened her big, innocent blue eyes: "Oh, Uncle, I just opened my eyes — and there I was!"

JACK CORTEZ'

**Fabulous**

Mailed anywhere in the United States . .

P. O. BOX 748

**LAS VEGAS magazine**

**\$12**  
PER YEAR



**Hillsway**  
by **ROLAND HILL**



(Continued from Last Week)

Was happy to run into an old friend, **Ed Sullivan** and his charming wife, in the Desert Inn. They were enroute from the coast to New York and stopped overnight at their favorite hotel, the D.I. We had fun reminiscing about the 1960 Inauguration when I sat between Ed and **Eleanor Roosevelt**, in front of the Capitol steps, watching **Jack Kennedy** being sworn in. We were nearly frozen to death in that bitter cold, but enjoyed the august ceremonies, nonetheless. Ed is ageless, seems as young and vibrant as when I first met him years ago. He is one person who lives my personal motto to the hilt — "Live Life, Don't Just Pass Through It." Aside from the good he does making young artists famous, he entertains countless millions of people a year with his fine program. I hope sometime to present him the Hillsway Certificate of Approval on his program.

Others I enjoyed visiting with on this trip were: an old, old friend, **Larry Kaufman**, now Cashier in the **Silver Slipper**. First knew him when he ran the **El Playtel** and **Desert Spa** for the **Last Frontier Hotel** — I am certainly glad he came back to town. **Bucky Harris** of the **Sands** was as affable as ever. What a guy! Knows everyone and is as kind to every person as anyone could possibly be; **Keith Fletchall**, a dealer at the **Dunes**, whom I have also known since the old **Last Frontier** days and **Doug Delling**, another dealer at the **Dunes**. Two of the nicest guys you could ever care to know. A new Blackjack dealer at the **Dunes** whom I met this trip and liked was **Dan Seaton**, a young bachelor student at the University. Also was happy to meet one of my constant readers, pretty **Mary Jane Le Veaux**, now a desk clerk at the

**Dunes** — tells me her mother works at the Desert Inn. And must mention **Florence Carlisle**, hostess in the **Aladdin Coffee Shop** at the **Dunes** — years and years ago she was at the **El Rancho**, when I lived there and worked with the two first "maitre d's" in town, **Dorothy Tsouris** and **Doris Rhymer**. That was in the days before Las Vegas had "arrived" and the inevitable avalanche of suave male maitre d's who now grace the showrooms in town. Don't I date myself though?

**Ray and La Verne Bell** brought me up-to-date on a lot of things. They now run the dandy **Carousel Motel** on Las Vegas Blvd., South — used to be at the **Blair House** when I first "found" that nice spot. **Denny Ball** visited a while, when he was hurrying through the **Dunes** lobby to his **Dazey Travel Service** over on Paradise Road. Must go in and get better acquainted on my next trip to FLV. Know I can learn a lot about travel and the world from him, as he has really been around and knows his travel business very well. **Ray F. Culley** was herding a group of tourists on a tour of the **Dunes** and had just a moment to talk — he is District Sales Manager of **TWA**. Mr. and Mrs. **Joseph I. Koror** of L. A., and the **Sanford Maretskus**, of Montebello, California, stopped by my table in the **Dunes Country Club** dining room for a nice visit — hope I can see more of them — they are exceptionally fine people and are constant visitors to Las Vegas. Had nothing but praise for the **Dunes Golf Course**, which certainly must be a world-topper from all reports. **Ed Collins**, banquet director for the **Dunes**, served me coffee along with a thousand nurses who were in session while I was there. I remarked only in Las Vegas would you see nuns around the



A NEW HIGH  
IN RESORT  
LIVING!



HOTEL  
**SAHARA**  
LAS VEGAS, NEVADA

THE MOST . . .



STAR STUDED SHOWS  
IN LAS VEGAS

hotel in the wee hours of the morning — they were checking in and out for the Nurses conclave. Was good to see some of them enjoying the wonderful gourmet food in the **Dome Of The Sea** because such dedicated persons deserve the very best.

**Lenny Shaffer**, now one of the execs of the **Dunes** treated me and my niece, Doctor Kirkeeng's wife, and daughter **Kristine** to a fine buffet lunch at the **Top Of The Dunes**, one noon. Seems so long ago when Lenny was at the old **El Rancho**, when I first lived there. He has come a long way and that wonderful guy, **Charley Rich**, deserves credit, as he has picked one of the best staffs in town to surround himself with in running this, the **Dunes**, which is certainly one of the top resort hotels in the world today. **Joe Krieschbaumer**, manager of the **Alpine Village Gift Shop**, sent regards to my friends **Rudy** and **Ann Hartl**, who are also from Germany and who are now with the **Tamburit-zans** in the **Viking Hotel** in Dania, Florida, performing. **Kitty White**, another old friend whom I was certainly glad to see, is still in the publicity office of the **Desert Inn**. She introduced me to **Sid Bakal**, the new publicity chief and I was glad to meet him. He has some job filling the shoes of **Gene Murphy**, who was the top publicist in Vegas for lo those many years.

**Bob Cannon** visited a few moments when I was at the **Tropicana**. He has a fine Secretary, **Muriel Langworthy**. Also was glad to see **Tommy Lominque**, one of the best masseurs in the business, still at the **Trop health club**. **Danny Miller** is the new lifeguard there — seems years since I first knew Danny when he sang with the **Notre Dame Glee Club** in Las Vegas, when that group was on tour — yup, he liked "our town," and when he graduated from Notre Dame, he hied himself back here to live. **Rudy Bachmann**, formerly from Minnesota, is the affable bartender under **Joaquin** in the **Sultan's Table** — said he wouldn't leave Las Vegas for a mint of money. Funny how everyone feels that way?

There were many on my "calling" list that I did not get to see, but will next time including, **Carlo Bianca**, the **Jorgensons**, **Harry Parker**, **Joe Digles**, **Leo Massaro**, **Forrest Duke**, **Al Freeman**, **Murray Hertz**, **Bill Hofferd**, **Dave Victorson**, **Jess Kirk**, **Hank Kovell**, **Dick Chappell**, **Johnny Romero**, **Arturo Petterino**, **Mark Swain** and **Mary Levitt**, of **Foxy's**. I have neglected to mention my awfully close friends, **Morrey Jaeger**, **Phil Diogardi**, **Sy Husney**, **Charley Speck** and **Thelma Lewis**, the latter two of the **Dunes**, so I will get around to them next column. As I will, to the wonderful maitre d's and their captains in the showrooms, and the managers of the other hotels in town. Think I did pretty well for just four days at that, but I love people, and as my sister says, "God help anyone who once meets you, they never get rid of you," and I guess that is just about it and along that vein, our editor, **Jack Cortez** once asked me to write a guest column for his magazine **FABULOUS** way back 18 years ago, and just the other day, he again asked me if he ever asked me to write a second one, and come to think of it, guess he never did. — Yet here I am!

## FLAMINGO

(Continued from Page 17)

gangbusters, and builds from there. Counterpointed amusingly by his wise-cracking, guitar playing brother **Jerry Newton**, the young star socks over number after number, notably a magical "Mack The Knife" and his hit "Danke Schoen," for actual cheers and all those ovations. When he cuts loose on the banjo, violin, and cornet, the crowd goes wild. His moving, closing segment, in which he displays a distinct flair for dramatic acting, sees him singing "Be A Clown," as he dons costume and make-up, and begging off with a throat-catching "You're Nobody 'Till Somebody Loves You," with his back to the audience. No problem, Wayne — everybody loves you . . . His highly competent conductor, who joins him and Jerry in a couple of songs, is **Tommy Amato**, with **Tony Pondant** on drums, **Don**



## BIRTHDAY and ANNIVERSARY CORNER

Happy Birthday to our dear friend **Benny Binion**, well-known and popular sports figure, and to **Johnny Drew**, co-owner of the **Stardust Hotel**, for their November 20th celebrations . . . November 20th is the 34th Wedding Anniversary for **Barbara and Jack Vaughan**. She is Executive

Housekeeper at the **Riviera Hotel** and he is a Planner at the **American Potash & Chemical Co.** . . . November 21st Natal Day celebrants include stage and screen star, **Vivian Blaine**; **Patti Lewis**, lovely and vivacious wife of **Jerry Lewis**; actor **Ralph Meeker**; and **Stunning Smith**, long-time local personality . . . **Rae and Sammy Goodman** (Roulette Dealer at **Hotel Sahara**) celebrate their 33rd Wedding Anniversary, November 21st . . . **Stanley McDonald**, Casino Credit Manager at the **Riviera Hotel**, adds another birthday candle, November 22nd . . . Comedian **Dave Barry** and his charming "better half" toast their 25th Wedding Anniversary, November 22nd . . . November 22nd is also the Wedding Anniversary of **Helen & Sam Greenwood** — this will be their 36th celebration . . . Among those who will receive their birthday wishes on November 23rd are **Sy Bassin** (with the **Yellow Cab Co.**); **Dave Bradley**, Assistant Publicity Director at **Hotel Sahara**; "our own" wonderful **Mary Rettig** (show reviewer); and local columnist, **Forrest Duke**. He and his wife, **Renee** also celebrate their Second Wedding Anniversary on this date . . . Singer **Dorothea MacFarland** has her special annual celebration, November 24th . . . November 24th is the 23rd Wedding Anniversary for **Ann and Mike Cohen**, with **Ann's** birthday, the following day. Mike is employed in the Slot Department at the **Sands Hotel** . . . November 25th marks the 5th Natal Day for **Laine Harris** (daughter of **Mac, Maitre d' Dunes' Top O' The Strip**) and the 6th Natal Day for **Dana Resnick** (daughter of **Ash**, co-owner of **Cafe Morocco**) . . . **Johnny Dixon**, Pit Boss at the **Stardust Hotel**, celebrates his "happy day," November 26th . . . **FABULOUS** congratulations and much happiness always, to each of you . . . and that's for sure.

**Vincent**, piano, and striking lighting by **Hugo Granata** . . . **Jackie Kahane** proves there is, too, something new under the comedy sun, with a fresh and funny act that gets continuous howls. High point in the outstanding comedian's turn are his bit on advice columns, and a segment on supermarkets, describing a western walk-down between contending shopping carts, that gets screams . . . The handsome Continental adagio dance team of **Inga and Rolf** is superb in a Russian dance extravaganza that displays their virtuosity in lifts and spins . . . The **Russ Black Orchestra** backs brilliantly. —**Mary Rettig**

### RIVIERA

(Continued from Page 18)

charming, **Fisher** entrances the audience as he strolls intimately among the tables while singing his brilliant **Jolson medley** — the dynamic star even sings from atop a banquette — and "Let Me Entertain You." Believe us, everyone is entertained to the point of open-mouthed admiration.

His many hits are rewarded with cheers, including his current record click, "Sunrise, Sunset," which he reserves for the last part of his performance. Good thing he got to it, because the fans were yelling so urgently for the song, there might have been an uprising had it not been included. It is a beautiful thing, by one of the finest voices to be heard today, worthy of a great star in his greatest form ever . . . **The Texas Riviera Rangerettes** — and what a bevy of long-legged dolls they are! — open the show in a sparkling dance number . . . **Jack Cathcart's** twenty-seven piece orchestra, dubbed "The best band anywhere" by **Fisher**, backs the whole program magnificently.

—**Mary Rettig**

**HECHT'S**  
419 Fremont St.  
Misses' and Women's Apparel

FABULOUS LAS VEGAS

### SAHARA

(Continued from Page 18)

could never tell the tall tales the way **Buddy** does. His dry, out of the corner of his mouth delivery, fractured opening nighters as he regaled us with observations on gambling at golf, the occupational hazard of working with tall chorus girls, traveling with his wife, summer jobs as a teen-ager, thought transference, and his achingly funny gem about a nocturnal journey to satisfy his bride's urge for a pizza . . . **Buddy's boffo** . . . **The Mills Brothers**, **Harry, Donald, and Herbert**, weave a singing spell of enchantment that captivates the audience from the first note of their "Opus 1." The well-loved trio can't do a thing wrong. They sing ten of their numerous hits, with that great vocal sound, making every one of them sound fresh-minted. Their magnificent timing and phrasing is a joy, with **Harry's** saucy comedy antics adding much to the festivity. There is no naming

which songs are best received — the crowd relishes everything — but we particularly dug their pretty "Don't Blame Me," "Glow Worm," and exciting "Basin Street." The showstopping **Mills freres** are accompanied on the guitar by **Norman Brown** . . . The handsome **Paul Steffen Dancers**, glitteringly arrayed in befeathered, jeweled costumes, open the show with abandon in a number called "Exotica." . . . **Louis Basil** and his orchestra back the production with musical finesse.

—**Mary Rettig**

### SANDS

(Continued from Page 18)

to see him, you'll have a ball . . . The three jetting **Dunhills** dazzle the crowd with their precision terp artistry, and get a lot of laughs on their own with a spoof on a South African tribal dance, begging off for big applause with their nifty song 'n' dance man footwork . . . The gorgeous

ALL NEW 1966

# Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY **RON LEWIS**

ORCHESTRA DIRECTED BY **EARL GREEN**  
MUSIC COMPOSED BY **BILL REDDIE**

Costumes designed by **JOSE LUIS VINAS**

Executed by **Lucia Boetti**

**NO COVER OR MINIMUM PERSIAN ROOM**  
**Dunes**  
HOTEL  
and COUNTRY CLUB  
ADULTS ONLY

11 PM — 1 AM — 3 AM

NOVEMBER 20, 1965

**DON**

**HARRY**



**NORMAN**

**HERB**

**MILLS BROS.**

**DOT RECORDS**

HOTEL

**SAHARA**

..... **AGAIN!**

Renne Stuart opener features winning singing by popular Harry Nofal, and the dancing Copa Girls, radiant in pulsating pink, with the Antonio Morelli Orchestra backing the production in great style. —Mary Rettig

**STARDUST**

(Continued from Page 19)

top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie. . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly. —Mary Rettig

**THUNDERBIRD**

(Continued from Page 19)

knockabout British music hall comics Desmond and Marks, and captivating Jessica James, a great Las Vegas favorite for her singing and comedy prowess . . . Principals are excellent adagio terp artists Marina Maubert & Jon Louise, and handsome singer Bob Fletcher. Also featured in the twenty-four-hour continuous entertainment schedule are the wild and wonderful Treniers, the fast-moving Jets, the wild watusi show Hollywood '66-a-Go-Go, Harla Day and Jim and Pati.

. . . The smash Girls a la Carte, a hit since its opening, is now presented afternoons. It stars the amazing Johnny Aladdin, styled "The people sticker" by Steve Allen, with one of the most unbelievably fascinating acts in show business, and features fine young singer Dick Hafner, with a super-charged cast of girl and boy dancers in exciting numbers produced by Jerry Schafer, choreographed by Rene de Haven, and backed by the R. V. Brand Orchestra, all of whom receive identical credits for "C'est La Femme." —Mary Rettig

**TROPICANA**

(Continued from Page 19)

Juliana, newest addition to the cast, the fine featured singer, and luscious model Nikki Bardy . . . Others showcased are beauties Felicia Atkins, Monica Lind and Joyce Grayson, plus dancer Ernie Knowles . . . The Florence-Frederic Dancers and Tropicana Dancers are superb . . . Ray Sinatra and his orchestra back brilliantly. —Mary Rettig

**THAT'S FOR SURE**

(Continued from Page 10)

iers (Thunderbird Hotel). . . . The popular Check-Mates open here on December 3rd.

Clyde McCoy, too long away from the local show scene, has been signed to play for dancing at the Top of the Mint in March and April. Long live his "Sugar Blues!"

It was with a saddened heart we bade farewell to the Twin Lakes Lodge. Long a landmark in FLV, the spot shuttered in September.

Hugh David Heller, youngest offspring of Personal Manager Seymour has indications of becoming quite a Don Juan. Whenever he is near Gloria Tracy (Trop's swinging harpist), he becomes unglued.

Hypnotist Michael Dean is back, conducting interviews of show folk for his book, "There Are No People Like Show People." That was an interesting confab he had with Line Renaud, Dunestar.



## Jackie Kahane

Establishing quite a rep as choreographer for "C'est La Femme" and "Girls a la Carte" at the **Hotel Thunderbird**, **Rene de Haven** was called north to lend his talents at **Bimbo's** in San Francisco (for a few days).

Jaunting **Abe Schiller** is getting ready to make another short trip for the **Flamingo Hotel**. His new targets are Australia and New Zealand.

Quite a showing **The Turtles** put on when they guested on the **Teenbeat Club's** TV viewer (Nov. 13th). Second only to **The Beatles** in popularity, they are now at the **Fremont Hotel**.

The **Dunes Hotel** is anticipating the arrival of **Bud Widom** to interview **Russ Morgan** and **Art and Dotty Todd**. B.W. is with the **Armed Forces Radio and Television**.

On November 16th, **Tony Atchley** (publicity head of the **Thunderbird Hotel**) provided a delightful birthday celebration for his beautiful **Linda**. No one can dispute the fact that this is one of the most attractive couples in town . . . and one of the nicest.

Leave it to the **Swingin' Lads**. Currently doing it up in **Baton Rouge**,

Thank you, **Morris Lansburgh**, **Jerry Gordon** and **Mitch De Wood** at the **Fabulous Flamingo Hotel** for making my first visit to Las Vegas such a happy event.

And thank you **Wayne Newton**, **Jerry Newton**, **Tommy Amato**, **Don Vincent & Tony Pondant**, for making it a ball!

they've invented a new dance, "The Swingin'."

**Lynn Starr Hull** (widow of hotel magnate **Tom Hull**) dined at her **Hollywood Roosevelt Hotel's Garden Room** with building contractor, **Frank Arata**, who is due in FLV just before Turkey Time.

Newly returnees from London and Beirut are **Earle Thompson** (**T'Bird** General Mgr.), **Merle Howard** (Entertainment Dir. **Sahara-Nevada Corp.**) and **Bud James** (Exec. Veep of **Sahara-Tahoe**). The gentlemen are greatly impressed with a show they caught in Beirut. In view of their enthusiasm, we look for it on the boards of one of the **Del Webb** hostelryes 'ere long . . . and that's for sure.

Little Betty was crying bitterly. Her mother asked what was the matter. "My new shoes hurt me!"

"Well, no wonder! You have them on the wrong feet," replied mother.

Betty kept on crying and would not be comforted. "I haven't any other feet," she sobbed.

## GOING HOLLYWOOD

(Continued from Page 12)

the **Carnival Room** at the **Fremont Hotel** Las Vegas, through November 22nd. We just have to fly up and catch their act. We've already been conditioned by their new album "The It Ain't Me Ba Be, Turtles," with "Like A Rolling Stone," "Love Minus Zero," "Eve of Destruction" and others. There are six boys—and their "Babe" was a top ten nationally.

They have also received tremendous attention in Europe from their first single. Aside from recordings, they have appeared on all of the national and syndicated teen TV shows, the new half hour show, "Never Too Young" that is a new dramatic show directed toward teen agers and their first appearance in a **Universal** movie, "Out of Sight." Their personal appearances have included concert tours with **The Dick Clark Caravan** and **Herman's Hermits** (prior to the current tour mentioned above), **The Tiger Tail** (known now as **The Trip**), **The Red Velvet Club**, **The Reveaire** and **The Golden Gate A Go Go**, in San Francisco.

Speaking of Las Vegas Talent: **Dale Brougher**, prexy of a steel company in Pennsylvania (and young and handsome too), called all the way from Pa. to say how great the **Gloria Tracy Trio** is playing in **La Fontaine Lounge** at the **Tropicana**. Says their rhythms and songs are pure delight! And you gotta see them in Vegas!

And that's Hollywood!

## PAGE 13

(Continued from Page 14)

get some rooms around that place . . . then watch it GO! I missed my weekly "touch cuttin'" with **Bobby Lassoff**. . . .

Sorry to hear **Billy Eckstine** was forced to renege on his upcoming engagement in the **T'Bird's Continental Theatre** because of illness. Billy was to have opened in the room, Nov. 26th. He's still one of the finest vocal improvisationists in the business! **The Kings Four** will be coming in in about a week, and the **Treniers** are continuing their colossal success in the room so there is no replacement planned for Billy. . . .

**Puppy** sitter service!! That's what you can get by availing yourself of the facilities offered by **Mr. Poodle** at his new location on Spring Mt. Road. Say, for instance, you want to go out for an evening, and you have a "particular pooch" (not just a dog) . . . you take the little feller to **Mr. Poodle**, and for a minimum charge of just \$1.00 he will puppy sit your pride and joy for as much as **fifteen hours** (that oughta be long enough for you to do whatever you had in mind!)

**Joey** and **The Bishops** are a bunch of young men from Ohio on their first trek westward. They're currently appearing nightly at the **Whiskey a' Go-Go** (downtown). . . . Following this gig they take off for a world tour with a "jazz festival" type show. By the time they get back they'll be ready to take on any spot in the nation and

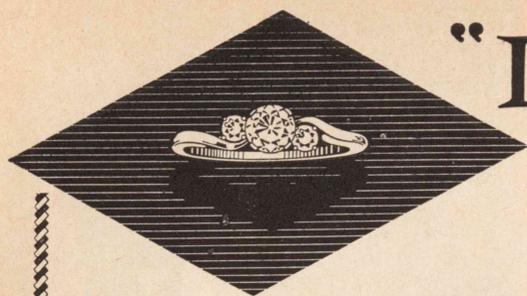
**Bond's**  
Jewelers



"NEVADA'S FOREMOST JEWELERS"

CORNER THIRD AND FREMONT, LAS VEGAS, NEVADA

THERE ARE NO



# "Discount" DIAMONDS

If a diamond commands an inferior price, it is usually because it is an inferior gem. The best way to be sure of honest value for your diamond dollar is to select your jeweler carefully. We know and guarantee the quality and value of each diamond in our store.

**John R. Fish** *Vegas* Jewelers

2430 Las Vegas Blvd. South, Las Vegas — Phone 382-8473  
Across from Hotel Sahara

Member American Gem Society



OPEN DAILY 9 A.M. to 10 P.M.

hold their own right on down the line. You can catch them right now at the Whiskey a' Go-Go where they appear alternately with the **King Henry Group** . . .

Good to see **Nat Hart** back in town after a three-month session in the **Orient** . . . Nat was over there setting up a string of Commissaries for industrial and construction people. Wonder where he'll pop up next in one of our fabulous hotels! Nat's a natural when it comes to heading up a dining room!

**Lee Peri** was the **Cover Girl** of our recent September 18 issue of **FLV**, and now I hear she's the **UN-cover girl** for **Harold Minsky** in his current "**Minsky Follies**" at the newly opened **Silver Slipper**. Haven't seen her as of the time we put this issue to press, but you couldn't help but see her during her long run with the "**Girls a la Carte**" show at the **T-Bird**. We wish her a lot of luck . . . and we'll have to drop into the show at the Slipper to see if everything comes off all right!!

Speaking of the **T'Bird** . . . Here's

a spot where they really have twenty-four-hour entertainment!! Following the "graveyard swingers" in the **Continental Theatre** at 7: (some odd) in the ayem comes on cute and curvaceous **Harla Day**, backed by the musical toning of the **Bill Kane Trio**. They keep at it until around Noon when the day shift takes over. Now thassaheluva shift, but Harla and the fellas work each set as though the place was packed . . . and don't think for a moment they haven't been noticed! Thumpin' skins for this trio is my long time friend **Tommy Rundell** whom I've known since he first played Vegas with a trio at the **Nevada Biltmore** where I was working the front desk following my ruptured duck for the **No. 2 World War** in 1946. . . . I'm not suggesting you get out of bed to go catch these folks onstage, but one of these bleary-eyed mornings, stop in and enjoy them . . . and yourself!!

That about cuts the cord on this week's cut-ups around town! See you all come next week's get-together . . . and I hope you show up!! . . . 'Til then . . . your ever-lovin' . . . Johnny.

## MIGHTY MIXTURE

(Continued from Page 15)

in an Italian restaurant, none can top the appearance or palate appeal of **Filetto Di Manzo Al Cartoccio** Filet Mignon Papilotto. Tender, juicy filet cooked in blown up brown bag. Pompano gets this treatment way down yonder in New Orleans. Add to your enjoyment, as we did, rugola salad, a plate of mixed formaggi (Gorgonzola, Bel Paese, etc.) and Espresso and overwhelming satisfaction is assured. Our liquid refreshment covered the gamut from Campari on the rocks (soda and lemon peel) to choice Chianti to Romeo Floats (Stingers Italian style).

Romeo Saltalamacchia, a Knight of Malta, a gallant bon vivant, is the unchallenged **Ziegfeld**, or **Pasta**, or maybe the **Billy Rose** of Veal Scallopine. He is a showman — from the moment you enter his establishment, and he is high in your esteem when you exit. He roams the premises as much as his alert manager, **Mario Cannonero**; he writes orders almost as often as his maitre d' **Nino**. He inspects nearly every dish the waiters parade in from the kitchen.

Here for 12 years on West 56 Street, Romeo Salta is open Monday through Saturday from lunch to nearly midnight. The specially created chandeliers and inverted wine bottles add distinction to the compact room and its annex. Art abounds on the walls—abstract, nudes, classic, a portrait of the Kennedys and some still life, are all there. The value of the collection exceeds fifty thousand dollars. But Romeo is that kind of a gent. His pride is without limit. His menu, come to life, is a gourmet's gambol.

Phone a day before dining, for your

JACK CORTEZ'

reservation. This is the type of a place that attracts hundreds of people for dinner. Less than a hundred can break breadsticks at the same time.

Bon Appetito!

## CRISWELL PREDICTS

(Continued from Page 6)

next shocking film will take place in the **White House**, where a despotic President is slain by the ghosts of Ex-Presidents, to preserve the American way! . . . that sea romances will be the next trend after the success of "**Ship Of Fools**" . . . that **Lucille Ball** will play a show girl in her next television series, with actual Broadway and Las Vegas backgrounds . . . that a teenage star will be written out of her series due to a slight case of pregnancy . . . and that the next Hollywood will be Las Vegas where huge sound stages and studios for both TV and flickers will soon be constructed! Yes, there is no business like show business!

### I REGRET TO PREDICT

I regret to predict that the "one-pint-of-gin-for-my-vote-patriots" will also assign their power-of-attorney to the local Politician in many areas of the nation, which will result in anarchy within the next six months! This new form of slavery will have legal chains that cannot very well be removed for it is a personal contract, fully legal! . . . I regret to predict that many Negro parents will petition that their children in school "not be fed the noontime luncheons as they will join White parents in the "poor food protest"! . . . I regret to predict that a monster rally will shape up to abolish the national park and cemetery at Gettysburg as it is "a festering reminder" to all Liberals and Civil Rights workers of past segregations! . . . I regret to predict that five Euro-

Mailed anywhere in the United States . . .  
P. O. BOX 748

**Fabulous** LAS VEGAS magazine

**\$12**  
PER YEAR

# Coming Attractions

ON THE FABULOUS STRIP

## DESERT INN

CURRENT

"HELLO AMERICA"



## DUNES

CURRENT

"CASINO DE PARIS"  
STARRING  
LINE RENAUD



## FLAMINGO

NOVEMBER 23

TRINI LOPEZ  
TOTIE FIELDS

## RIVIERA

DECEMBER 23

"Hello Dolly"  
starring  
BETTY GRABLE



## SAHARA

NOVEMBER 30

JUDY GARLAND



## SANDS

NOVEMBER 24

JERRY LEWIS

## STARDUST

CURRENT

Sixth Edition

LE LIDO de PARIS  
"QUELLE NUIT"



## THUNDERBIRD

CURRENT

"C'EST LA FEMME"



## TROPICANA

CURRENT

The Exciting  
"FOLIES BERGERE"

pean nations will soon plan to "dump" their unwanted to America for they find them "unsocial, unemployable, trouble makers, and narcotic-alcoholics"! No good citizen of these nations will be permitted to leave the nation as they are far too valuable, but only the "unwants" will be tossed our way! . . . I regret to predict that the Philippines and Puerto Rico will not be the 51st and 52nd states of the union until 1966, late in the year . . . they should be now! . . . I regret to predict that the game of politics will prevent many needy Gold Star Mothers from receiving an increase in pensions to equal the rising cost of living in many parts of our great nation!

### PERSONAL PREDICTIONS

I predict we will all feel a little older now that the one and only Clara Bow has departed from the Hollywood Shores for the Golden Shores! Yes, Clara Bow, the adored one of the roaring twenties, the dream girl of a million men over 45, and the envy of all eternal flappers, now is truly legend! . . . I predict that one

of the great television bores of all time will quietly be asked to pack his bags and depart from Madison Avenue, due to his far leftish activities, his red liberalism and his steady attack on religion! . . . I regret to predict that a petition will soon be circulated which will demand that the Catholic Church be investigated by the Un-American Activity Committee by many who feel that there is undue political meddling from the clergy! I predict next will be the Protestant and the Jewish faiths! . . . I regret to predict that President Johnson will be smeared in a most unholy manner by those who oppose our Vietnam policy, making President Johnson a scapegoat like the late President Hoover! . . . I regret to predict that the next best selling book will be "Police Blotter" where the arrests of all famous people are listed and WHY they were arrested! Many have escaped notice under their legal, not professional names, and many cases will come to light in a most startling manner! This book will be done in the "Confidential Manner"

and will make shocking reading! No one will be spared from the most saintly to the most evil! Personal predictions!

### TERROR OF TOMORROW

I predict that in the terror of tomorrow all sentiment will be outlawed and each will become a faceless inhuman, devoid of all feeling, emotion or loyalty! How can you have any personal emotion when there is no sentiment! I predict that you will no longer be a name but a series of numerals punched in a card! On this card will be your entire history from Day One, your illnesses, talents, family connections on all sides back four generations, crimes, education and tax payments! You yourself will be kept in the dark as you move in a faceless world of ignorance! I predict that when all sentiment is removed by law, there will be no religious holidays, no Christmas, Thanksgiving, Flag Day, Decoration Day, Armistice Day, Mother's Day, Father's Day, no Sunday (as each day will be numeralized, not named) and life will be one long treadmill to oblivion! There will be no religious ceremony for weddings, christenings, funerals or any anniversary of any kind! Every moment of the day will be planned for you, and if there is an infraction on your part by thinking for yourself, your food ticket will be taken away and you will slowly starve! There will be no reason for any celebration of any kind, for there will not be any incident allowed to celebrate! You will live in a world of controlled action, thought and anti-sentiment! When sentiment is destroyed your world as you know it today will be destroyed! This will be the terror of tomorrow!

### NEWSLETTER 1966

I predict that civil disobedience and rampaging crime will so increase that our President will become a virtual prisoner in the White House for safety's sake! I further predict this custom will also include several Governors, who will be confined to their Mansions, and even to the Mayors of many midwest and eastern cities! All urban areas will alert their citizens against

this growing danger of street crime, which will result in curfews and the discontinuance of all night time gatherings at motion picture shows, concerts, night clubs and even evening Rosaries in Funeral Homes! I predict that we are slowly drifting toward anarchy by permitting unlawful protest riots and stern police methods must be and will be taken! Note: Other nations are feeling the same surge of insurrection and England, Canada, France, Italy and Spain will soon employ the same necessary drastic steps! Whither are we drifting? . . . I predict that a new gambling game will soon sweep our nation with the new plastic coins used as "tiddly-winks" in an "ace-up" manner! . . . I predict that with one simple ruling of the Supreme Court, all seniority will be wiped out of existence in every Union, as this will be classified as "the worst type of discrimination." The Liberals will have created their own "Frankenstein" and "their own seeds of destruction and discontent" in the year of 1966!

HELP CHILDREN . . .  
contribute to  
the

DOROTHY  
ENTRATTER  
Nursery Schools  
In Israel

MAKE CHECKS  
PAYABLE TO . . .

Home For Children  
In Israel, Inc.

c/o Jack Entratter  
Sands Hotel  
Las Vegas, Nevada

Donations Are  
Tax Deductable

# THE Sands

Presents

In the fabulous *Copa Room*

## DEAN MARTIN

with KEN LANE at the piano

### *The Dunhills*

Antonio Morelli and his Music

The Most Beautiful Girls in the West

Choreography: Renne Stuart

Lyrics: Sammy Cahn

Music: Jimmy Van Heusen

Production Singer: Harry Nofal

CREATED AND STAGED BY

JACK ENTRATTER

Two shows nightly at

8:15 and 12 midnight

735-9111

for reservations call

Continuous Entertainment in the

★ *Celebrity Theatre* ★

SONNY KING

with Vido Musso

DON CHERRY

with Red Norvo

TRAIAN BOYER

MONGO SANTAMARIA

THE SHIN-DIGGERS

with The Grads  
THE ERNIE STEWART TRIO

AT THE FABULOUS

# Flamingo

HOTEL

PROUDLY PRESENTS

## WAYNE NEWTON

JACKIE KAHANE

INGA and ROLF

RUSS BLACK ORCHESTRA

The FRANK SINATRA, Jr. SHOW

DRIFTWOOD LOUNGE

starring

FRANK SINATRA, Jr.

The Pied Pipers—Charlie Shavers—Diane Wisdom

Sam Donahue Orchestra

Cleopatra's Belly a' Go-Go Revue

Nita Cruz

Bob Sims Trio

FOR  
RESERVATIONS  
Phone

735-5646



Now On Stage!

# LIDO '66

ALL NEW—CAST OF 100



## STARDUST

HOTEL AND GOLF CLUB

Show Times: 8:15 p.m. ★ 12 Midnight ★ 2:15 a.m. Saturday ★ For Reservations Call 735-2545

*We'll "nose" into the New Year  
together!*



**JIMMY  
DURANTE**

**DESERT INN**