

JACK CORTEZ'

NOVEMBER 13, 1965

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Fabulous

LAS VEGAS

magazine



JACK CORTEZ

Fabulous LAS VEGAS
magazine

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Las Vegas Magazine

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LAS VEGAS, NEVADA

NOV 18, 1965

Volume XVII—Number 39—November 13, 1965

NEVAD

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PUBLISHED WEEKLY

Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign.

Printed by Lebeau Printing Co., Inc.
Phoenix, Ariz.

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NOVEMBER 13, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS



LASH: I predict that the next rage among the Fair Lady Set will be perfumed cigars, perfumed cigarettes, perfumed chewing tobacco and perfumed snuff! Flash: I predict that the 27-inch Japanese Television set in color and selling for only \$100 will be the biggest and best Holiday gift item for the home! . . . Flash: I predict that one of our Civil Rights Leaders will be divorced by his wife in front page Hollywood fashion, naming names, dates and places! . . . Flash: I predict that rabbit will replace chicken on your dinner table at least once a week starting in 1966 . . . and that applejack will replace bourbon, gin, vodka or scotch as a favorite alcoholic beverage in the year ahead! . . . Flash: I predict that men will buy more support hose than women, spend more for cosmetics, barber and beauty shops for hair drying! . . . Flash: I predict that one of America's famous beauties will not live to see the New Year ring in and the Old Year ring out, due to fatal drug addiction!

DATELINE: THE FUTURE

Nashville, Tenn., Oct. 31, 1988: Crowds stormed the Post Office today to protest a great unfairness. Since the Millionaire Act of 1985, everyone has wealth equal to one million dollars, but now some feel others have 100 times more than they have and are terming it a gross unfairness! . . . Baltimore, Md., January 1st, 1999: The Duke and Duchess of Windsor will hold their annual open house this afternoon. She is the former Wallis Warfield Simpson of this city! . . . New York, N.Y., Jan. 1st, 1999: New York isn't! . . . Washington, D.C., June 30, 1970: The National Health Officer today ordered the teeth pulled and dentures fitted to every one over the age of 21, due to

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the mounting cost of medicare dentistry division! The new fiberglass false teeth cannot be equalled, even with natural teeth! . . . Indianapolis, Indiana, August 1, 1985: Indiana History Teachers have been instructed to teach only the events from Jan. 1, 1970. Up to that time, so many things happened that it would only confuse the students! . . . Chicago, Ill., May 21, 1975: Lake Michigan suddenly drained, leaving many square miles for a new suburb and new organic farm land! . . . December 10, 1998: The White House decreed today a new plan for "Votes In Advance." Any person will be permitted to vote until he is 85, living or dead. The ballots are made up in advance and used at election time by the designated family! . . . October 12, 1988: Columbus himself, in full figure and voice, was brought back for a special celebration through a new time machine attached to a potent then-and-now television set! Dateline, the future!

HONKY TONK POLITICS

I predict that the United Nations will soon be faced with Honky Tonk politics and will be the victim of peanut politicians, wrecking this edifice and hurling it into the very dust! The dignity and the power of the United Nations will be destroyed by the Red Liberals, surely, certain and for sure! A Wall Street Savant allows 90 days for this disaster! . . . I predict that a famed Midwest Senator will vanish with the sands of time! Unsung, un-honored, unappreciated, and unburied within 90 days!

FOOTNOTE TO HISTORY

I predict that 1966 will be the key year of the 20th century, for within that year (1) the tide will turn against the all-out liberalism and many liberals will find themselves beached like a wounded whale, with many waiting too long to make the right-about-face which will save them! (2) the long pent up fury of the buyer will result in a 100% subconscious boycott of many items such as household goods, food in packages, automobiles, furniture, cosmetics and medicines! Madison Avenue will realize there is such a thing as being oversold! Yes, a footnote to history, which you will see come to pass!

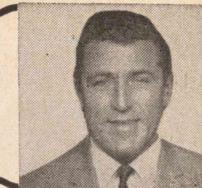
TOMORROW AND TOMORROW AND TOMORROW

I predict that the small compact cars have had their day in the sun and will soon be replaced by the "largest car the price can buy," making all America a nation of plush drivers! . . . I predict that a new trend in city owned and operated theaters, led by Evansville, Indiana, will make welcome activity for community pride and advancement! . . . I predict that one of our most famous model and charm schools base their successful teaching on the art of the Geisha Girl direct from Japan! . . . I predict that fake French perfumes will soon flood the nation through Canada! . . . I predict that a famous Oklahoma Judge will be discovered to be a woman and this well-kept secret will be made public during a court estate settlement! . . . I predict that the Edgar Allan Poe "Murder In The Rue

(Continued on Page 33)

Vegas Scene

By Larry Ling



ALL year long, Lindsey has been crying about the water situation in New York. Now he has the chance to do something about it. He'll probably come up with all manner of brilliant ideas to conserve water, like banning salted peanuts. It's easy to spot the tourists in New York. They're the ones who order water chasers for their drinks with a straight face. I won't say the water situation is bad up there in Gotham. But did you hear about the minister who performed a full immersion baptism? His case comes up next Monday. There are a lot of theories about what caused the water shortage. Some of them make sense and some of them don't. Personally, I blame Madison Avenue. You notice we never had water shortages before they came up with washing machines ten feet tall.

BLIND ITEMS

The Senate sleuth in FLV to snoop on snoopers was "doing the Strip" (no double entendre intended) with a local news hen. They were being tailed by the FB Eyes, so decided to drop into the Pussycat to see if the tail would follow. It did, but not onto the dance floor . . . The he-man actor who sometimes plays the villain, and the kooky actress who's married to a producer, are making a noble effort to break off their romance before it develops into a scandal . . . The doll with a blue and white jumper

and a snoot-full of sauce ran into the kitchen of one of the "Strip" hotels last week. Nothing wrong with that except she obviously thought she was in the Powder Room.

PEOPLE, THINGS, AND PLUGS

Ed Sullivan signed Jane Morgan for six TV shots while she was at the Flamingo . . . Any afternoon, you can find a crowd at Anthony Imports in Commercial Center. They're fascinated by the Mexican curios and objects d'art . . . The Young Democrats are organizing a Fun Raising Party at the Sands Convention Hall, November 20. There'll be a star-studded line-up of entertainers, headed by Dean Martin.

Jimmie Rodgers moves to the Edgewater Inn in Seattle when he closes his sock Fremont gig . . . Flamingo security guard Al Gonzales was offered a shot at George Chuvalo in Toronto before the Terrell fight. He turned it down 'cause his job comes first . . . A whole table full of ABC execs was in to catch the Lively Set at the Riv Lounge.

Wayne Newton's sensational Flamingo show garnered six standing ovations during the two shows opening night. It caused lounge captain Dick Strickland to joke that he, too, got a standing ovation once. He played the guitar and the entire band stood up — and walked out . . . Don't forget Bill Miller's "fights" at the Hacienda this Tuesday . . . Norm Stern



THIS WEEK'S COVER

. . . A little lady with an interesting background is Lynn Shafer, dancer with "Girls a la Carte" at the Thunderbird Hotel. Born in Russia, she was living in that country during Hitler's invasion. Her family was forced to retreat, to spend four years in refugee camps. Then came Casablanca and French Morocco. Lynn arrived stateside in 1955. She speaks without an accent and has resigned herself to a dancing career — until "Mr. Right" ambles along. (Photo by L. V. News Bureau.)

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is back in town, dealing at the Silver Slipper.

Alan Adler can't insure his watch and ring 'cause his insurance company won't insure jewelry for single men in FLV . . . Popular Gwen Weekes is a new addition to Tom Mullroy's election department at the courthouse . . . The M-3's, currently scoring in the Flamingo lounge, are set to cut an album produced by their manager Lee Magid.

When Wingy Manone closes at the Mint he'll go to the Showboat in Detroit and then on to concert dates in England . . . Arthur Prysock just recorded "A Lover Of the Simple Things," written by Mike Corda . . . Vaughn Monroe is proving to be money in the bank for the Trop's Blue Room.

The long-awaited New Frontier construction is slated to start next week . . . Red hot Jackie Vernon, currently at the Fremont, has appeared on network TV more than any other comic in the past two years. He's

now being paged to do a summer replacement show with John Gary . . .

Local teens are eagerly awaiting the next Teenbeat Club appearance of a new group called US. They'll be in Thanksgiving week-end . . . There's a lot of conversation around local bowling alleys about how several bowlers have raised their averages more than somewhat after sessions at the Clinic of Prescription Hypnosis. . . . Speaking of bowling, have you noticed those clever shirts sported by the Pink Panther team? They're pink and have Pink Panther written on the back. But there's a question mark where the address is supposed to be.

PARTING SHOT

DeGaulle wants us to pull all our bases out of France. He says the French can take care of themselves. And they can—except during wars. In the last sixty years, the only foreigners the French have been able to drive out is American tourists. I won't say DeGaulle is asking for trouble. But, what if we pull out all our bases—and Monaco declares war?



HAVE you noticed those "Loot From Las Vegas" trucks making their frequent rounds about town? . . . Raise a FABULOUS salute to Don Adams ("Open Line" moderator on KRAM-ABC), who is conducting a drive to stir contributions in this area, to bring an American Christmas to our armed forces in Vietnam. . . . We're advised to donate items that will fit into shoe boxes. . . . Canned foods . . . socks . . . combs . . . religious items . . . small games and puzzles . . . paper books . . . How about some of the hotels shipping their decks of used cards? There's a good thought! . . . Drop off stations are at all the Fire Stations . . . Pioneer Club . . . and any store with a barrel, labeled "Loot From Las Vegas." . . . After one week, North American Van Lines picked up the donations and tallied them out at nearly 3,000 boxes. It's hoped to reach a goal of 10,000 boxes by November 18th. Real loot is being sought also. Send your checks to "Loot From Las Vegas," in care of the Nevada State Bank. . . . Take time out to remember our country's armed forces in Vietnam. . . . Your thoughts of them will bring a touch of home into their Christmas . . . and that's for sure.

When you speak of the local boy who made good, you have to be paying a tribute to Wayne Newton, who turned the Flamingo's showroom upside down, on opening night. Of off-stage interest was the obvious pride their parents felt for Wayne and brother Jerry. (Wouldn't be surprised if they've even adopted the third team member, Tommy Amato). It doesn't figure that young Wayne, with such a distinctively different vocal range would merit three standing ovations . . . but he did . . . and he is every inch the showman.

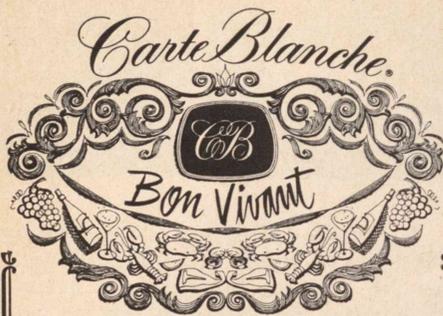
The Sands Hotel hosted the Variety Club International auction, November 7th, and Joe Stead is still getting back-patted for his fine job as auctioneer. (Proceeds are directed to the Variety School for Retarded Children and the Day Nursery.)

Never scoff at a woman's hunches! That curvaceous Nalani Kele (of the Stardust Lounge) was at the Thunderbird Downs to make the presentation to the winner of the Stardust Hotel Handicap Race. When she looked at the names of the horses, she said "Kulala" sounded like a nice name and told everyone close by to bet him to win. The long shot came in and the handicappers are still baffled by woman's ability to pick a winner "because it sounds cute" or "looks adorable." You just can't beat 'em!

Floyd Patterson and the Thunderbird Hotel guested 75 boys from the Chuck Harris Gym, last Sunday. (Chuck was a boxing pro himself.) Not only did the boys have a whale of a time, they surprisingly proved to be a well-mannered group.

The show biz world's buzzin' over Stan Irwin's brilliant coup in signing both Judy Garland and The Supremes for the first In Person show at Houston's Astrodome, December 17, with

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60,000 admissions expected. This, Irwin's initial independent production, is a show most entrepreneurs would consider their crowning achievement.

Following a delay, the Dunes Hotel announced that all would be in readiness for Russ Morgan to cut that live album ("Russ Morgan at the Top O' The Strip), November 12.

When the Goofers opened at the Silver Nugget, last week, we wondered why they haven't been inked into many FLV bookings. They were very popular a few years back and were then seen on the Ed Sullivan TVviewer, and also played Europe and the Orient.

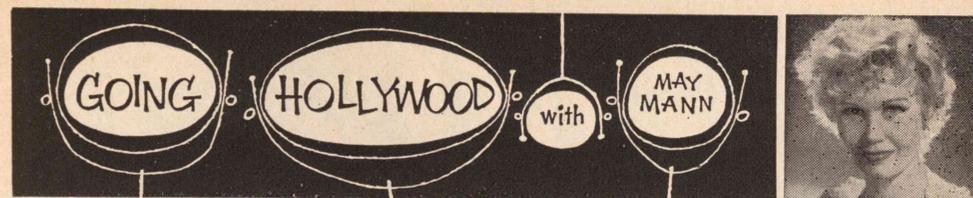
When Eddie Fisher rehearsed for his Riviera Hotel opening, we hear he had to wear a steel helmet, of the construction variety. The stage is being prepared for the "Hello Dolly" opening . . . and . . . for some reason the plans called for removal of the roof over the stage. Perhaps the acoustics haven't been too hard hit . . . but who knows what may come tumbling down, to join the act?

Among the many winners to tote off the fantastic goodies in the Hotel El Cortez give-a-way, color in two happy localities: Mrs. Joan Smith walked out in a full length mink coat and Mrs. Mildred Cline was \$500.00 richer.

Agent Lou Irwin tells us that Peter Lind Hayes is set to moderate "Alumni Fun," which CBS-TV has renewed for airing every Sunday on the entire network, starting in December and emanating from New York.

Everyone who has seen Jimmy Grippo's masterful prestidigitation raves incessantly over his artistry. We've known this hypnotist-magician for twenty-two years and have never stopped marveling over the feats he can perform. His skillful hands mesmerize you as you hopelessly try to determine the method of his manual illusions. Jimmy is now working at the Desert Inn, where he circuits the lounges and the Monte Carlo Room. His ability precedes him to such an extent, Grippo even received a call

(Continued on Page 30)



JEAN Pierre Aumont, full of vitality and charm, so early in the morning, too, called to say he was returning to New York on the heels of his smash hit at the Huntington Hartford Theatre. And what rave reviews the critics gave him starring in Arthur Miller's "Incident at Vichy." The French star's magnetic appeal and dramatic scope holds any stage, as he is an exceedingly fine actor. As well as starring in many hits, he also writes his own plays and stars in them—as he will do next with Molly Picon in an Aumont vehicle.

Everyone has been in a dither as to what to do when meeting Princess Margaret and Lord Snowden here. I've had the good fortune to meet royalty at times, Queen Elizabeth, Prince Philip, the King and Queen of Greece, King Saud of Saudia Arabia, and assorted others. I'm asked again and again: What is correct Royal protocol?

It is always my belief that this is America in big capital letters!!! When in Rome, do as the Romans do. But in America, do as we Americans do. Extend your hand in the true American way, with simple dignity and warm welcome. And a tiny brief indicative courtesy with the left foot, if you feel that inclined. But this down-on-your-knee bending, and kissing the hand, is slightly ridic, in our wonderful democracy — don't you think? The late Atwater Kent entertained for the Duke and Duchess of Argyle when they visited Bel Air. The receiving line hadn't quite formed when the royal pair arrived. You should have seen some of our big society leaders falling all over themselves trying to bow and curtsy and hand-kiss and say, "Your Royal Highness"—etc., etc. When my turn came

I extended my hand with polite warmth and greeted them simply. Later the Duke said, "My dear, you were proper!" Another time I was asked to be a hostess at a dinner for the Queen of Portugal. She was so democratic and charming.

Of course Martin Von Dehn, the King of Bel Air, knows more about royalty than anyone else in America. His son Hyatt was a pal of Prince Philip. Martin has the royal blood in his veins and he's entertained for the King and Queen of Greece, and often for Prince Christian of Hanover, Great Britain, Ireland, Germany and the Duke of Brunswick at his Bel Air mansion and many more. He and Edith attend many of the royal weddings of his own family in their castles in Europe. So he is an authority. I called him and he said: "I was presented to Princess Margaret years ago in England. I always adored her until she married, then I lost interest. However, protocol should follow the custom of the country, with good taste.

Jayne Mansfield and Matt Ottaviano Cimber's christening for baby Antonio Raphael was one of the big parties of the season at the pink palace on Sunset. Some 200 guests brought as many baby gifts!

A combo played music while the guests sipped champagne punch and enjoyed a marvelous sumptuous afternoon, gala as only Italians can do it. Jayne wore a lemon yellow linen suit slim and trim, and the baby only two weeks old. Doris and Tony Plate of Miami flew out to be God-Parents. At the end of the party, Jayne slipped into zebra striped capris and top, to take her children halloweening. Now she's in rehearsal for "The Rabbit Habit," which opens in Denver, Dec. 1, and in San Fran-

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cisco, December 26th, then Broadway!

Rod McKuen does more for me than any modern composer. I play the albums (RCA-Victor) of this prolific young composer, singing his own words with his own music, and I don't know a more delightful way to spend a few relaxing hours in fantasy, in memories, in dreams, in feeling moods and emotions, love and environment, all that he sings of. This talented troubadour sets the stage and holds his listeners in his arms. And they see and hear and feel and remember and indulge and become acquainted with sights and scenes and people and places and memories and nostalgia and new impressions, as Rod does. Recently, I heard him in person at his concert at the Troubadour in Hollywood, and then again at the Hungry Eye in San Francisco, where he has broken house records. His famous "The Summer's Long" was written for Doug Davis of Atlanta, who painted pictures of Piaf, before he was killed in an airplane crash. As Rod says, "When a friend dies, you suddenly realize how little time you found to spend with him when he lived."

Rod's "Rusting in the Rain" is one of his newest and has been also recorded by Jimmie Rodgers, The Kingston Trio and Glenn Yarbrough. It reminds you of an earlier McKuen gem, "The World I Used to Know." And "I've Been To Town" which has also been recorded by Eddy Arnold and Glenn Yarbrough, which Rod recorded in French last summer for Pathe-Marconi. And "The Hunters" which I never tire of hearing, which

Rod says is people. "People can usually be divided into two distinct groups. The Hunters and the Hunted. Though each of us is a little of both. The hunters want to be caught. The hunted dress up for the attack." I knew Rod was great when I first heard him at a little party at Andre Villon's house, along with Vince Edwards and many more stars aborning, but then still in the winged shadows, waiting cues for the spotlight of fame. Rod is one of those whose talent will live forever. Perhaps I appreciate him more, because I write poetry, too. One of my songs has been recorded by Connie Francis—the only one I sent out to try it's luck. But I keep writing them and putting them away. Someday, who knows!

Annette Funicello has beautiful handwriting. I wished mine were that good, when came a tiny note from this dolly, who only has the most beautiful baby girl in the world, so says everyone. And you can bet Papa Jack Gilardi of Gina Luree Gilardi readily agrees.

Lots of excitement and comments about our Bob Roberts of Max Factor's interview on "My Lady's Hair" with many notes from men saying "thank you! Amen!" And from ladies naming their favorite hairdressers. Honestly, I need someone to help me with the letters from the readers' dept. I read them, every one, and they come in hundreds and mount up to thousands from all over the world, where this column appears. I read them, put them into boxes and boxes, and

(Continued on Page 32)



PAGE **13**



by
**JOHNNY
UHLMAN**

THE first Stardust Grand Prix is underway at the brand new and exciting Stardust International Raceway. The course was dreamed about, and done, in less than six months. Now, according to some of the top drivers in the country, it is destined to become their favorite course. Boasting a guaranteed purse of \$37,000, with first place money being \$8,000, the SIR becomes the first with the MOST! There is also accessory money amounting to almost \$7,000. Add all this to the statement made by NBC's Dick Auerbach, producer of the "Sports In Action," top TV show, when he said, "It's one of the most exciting circuits I've ever seen." . . . and you begin to get the impression this raceway is here to stay! This week end is the opening shot for the course, November 12-13-14. . . . If you miss this great event you are missing one of the most exciting things to ever come to Vegas. This sport has really come into its own in the past four or five years for this type of race car. The Stardust International Raceways is located just about six miles west of the Strip. Drive west on Spring Mountain Road. The route will be well marked!!

Delectable Denise Darcel winds up a torrid ten weeks as star of the exciting Thunderbird thriller, "C'est La Femme" this Monday evening. During much of this time she has become well acquainted with the well known malady "Vegas throat," but has stuck to her guns with the show. Following the show, . . . a much needed rest. . .

They've begun knocking out walls around the Silver Nugget to make way for an expanded casino, and a more workable facility throughout. It seems that no matter how much planning goes into the original layout of

a plant, all the mistakes are realized within a few days after the opening. Remodel to rectify . . . the needs change, and you have to do it all over again to pursue another course. Just like life! You get all set, then life itself calls for your making an unseen change in a direction of which you'd never dreamed! And so it is in business! You can never sit back and try to tell yourself you've got it made! The Silver Nugget has really felt the pangs of the punch the whole area received from the strikes, but they know the Nugget has everything to offer their guests, and they're taking steps to offer it in even a better way than in the past. Congratulations to Major Riddle, Mike Rovinsky and all the rest of the men behind this operation who have the eyes to guide the Silver into the Nugget and make it the success it deserves to be. . . .

The Jets came into the T'Bird's Continental Theatre under full power a week or so ago, and are causing some sort o' sensation with their fresh, new material, and ultra-expert timing. This talented trio is destined to DO it!! . . . Their night club material is properly presented, and now we see the teevee know-how of Don Sherman



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Now in the V.I.P. LOUNGE

The GREGG BLANDO QUINTET

CHARLIE SHAFFER and the SPARKLERS

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DOWNTOWN



My Thanks
To Everyone
at the
FREMONT
For Making My
Las Vegas Debut
So Wonderful.

JIMMIE RODGERS

and the
SHENANDOAH TRIO
with
RALPH GRASSO

coming into the picture to set up some television routines for them, . . . and some upcoming teevee shots! . . . If you've seen The Jets, I wonder if you felt the same thing I did! . . . The feeling that it was good to see just three guys, . . . alone . . . (no eager group behind them) . . . doing their set, and getting to the people . . . every set! . . . Keep your eye on The Jets!

Speaking of Don Sherman, . . . since Don and his Darlin' dutiful have a little two year old replica around the house, and a playmate on the way, he has taken a long range look down the road and begun to do some great things. Like doing a story for Joseph Levine, . . . a Western based on the theme of the Corsican brothers, and from the bits I heard, . . . we'll be seeing this one of these days. Don's doing a lot of writing for others these days. He was a regular on the recent Steve Allen series, and did a couple of shots along our Strip not too long ago. His material ideas are razor . . .!

Get over to the Whiskey a' Go Go

this week end and catch Joey and The Bishops (wonder where the name came from?) . . . and you'll get a preview of the group signed to take the place of the King Henry Group in about three weeks. The King Henry hepsters make it away to fulfill some commitments! According to Vince (Whiskey wheel) . . . Joey and the Bishops will jog the joint with jugs of jubilance!!

If you want to see a sharp looking piece of furniture, stop for a look at the new stereo offering by KLH which is set up in the front window of Southern Nevada Music Company. The player and two speakers are three separate units mounted on sort of "toad stool" type bases which can be set around the room to also serve as end tables or such. Or lined up in front of the sofa maybe! The fabric grills of the speakers are interchangeable so you can match the decor of your room. . . . And if you haven't as yet heard a KLH stereo, . . . you haven't heard stereo!!

(Continued on Page 29)



DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?
"Hello America!" featuring Davis and Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian and Miss Loni. Carlton Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; Tokyo Happy Coats; Desert Inn Strings; Salmas Bros.; Mafalda Trio.

SKY ROOM

Murray Arnold.

"Hello America!" is zinging into its thirteenth lucky month as one of the grandest hits ever seen, lauded in every publication, including the Congressional Record. Exciting and radiantly beautiful, the turn of the Century spectacular features glorious girls, magnificent costuming, and tops in talent. . . . Pepper Davis and Tony Reese, one of the nation's top comedy teams, are the hilarious headliners

(Continued on Page 20)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru Dec. 4, 1965

"Casino de Paris," starring Line Renaud, with Rudy Horn, Rudas Acrobatic Dancers, Great Pusztaï Troupe, Tanya, the Elephant, and cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!" — new 1966 edition — Fraser and Nevers; Sasha Semenov Quartet.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; June de Toth; Sasha Semenov Quartet.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd; Sandra Karol with Jerald Linden.

The fabulous "Le Casino de Paris," a runaway hit since it opened twenty-two months ago, is high on the list of one of the most sensational extravaganzas ever presented here. As much discussed as its opulence and electrifying action is the eerie Octuramic

(Continued on Page 21)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Oct. 28 thru Nov. 3, 1965
Gregg Blando Quintet, with Kay Houston and Mark Tully; Charlie Shaffer and The Sparklers, with Diane Elliott.

There is music everywhere in the V.I.P. Lounge these nights, with the Gregg Blando Quintet making its bow, and Charlie Shaffer and The Sparklers holding over. . . . The swinging Quintet, versatile, we hear, in all sorts of modern music, features captivating singer Kay Houston and popular bass player Mark Tully, well known here for his days with the Hank Penny Show. . . . In a very short time at El Cortez, Shaffer and the Sparklers have built up an enthusiastic fan following. Their torrid sound seems to hit the spot with the room's regulars, all of whom also dig the group's Diane Elliott and her song stylings.

—Mary Rettig

FLAMINGO

735-5646

REVIEW

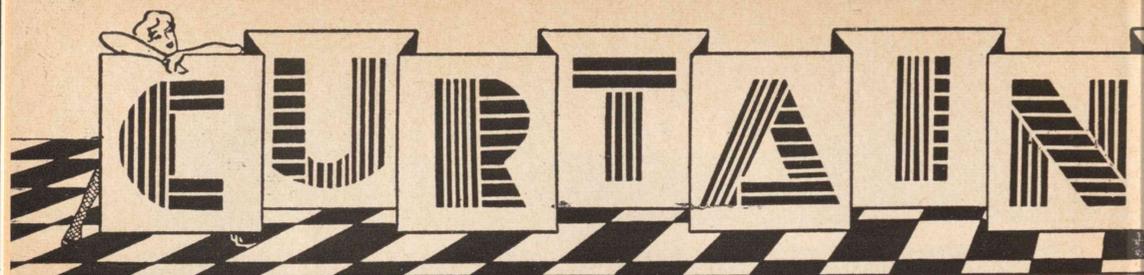
FLAMINGO ROOM — Nov. 5 thru Nov. 23, 1965
Starring Wayne Newton; Jackie Kahane; Inga and Rolf; Russ Black Orch.

DRIFTWOOD ROOM

Starring Frank Sinatra, Jr., with The Pied Pipers, Charlie Shavers, Diane Wisdom, and Sam Donahue Orch.; Cleopatra's Belly a Go Go; Nita Cruz; Bob Sims Trio.

Wayne Newton, one of the greatest talents ever to grace show business, racked up an unprecedented three spontaneous standing ovations opening night of his Flamingo debut, and he more than rated everyone of them. The twenty-three year old charmer had the audience in the palm of his hands at bow-on, winning warm applause in the middle of his first song, "Once In A Lifetime," and, school mates, that was only the beginning. This handsome kid comes on like gangbusters, and builds from there.

(Continued on Page 22)



RIVIERA

735-8533
REVIEW

VERSAILLES ROOM — Nov. 3 thru Dec. 7, 1965
Starring Eddie Fisher, with Eddy Samuels, Musical Director; The Texas Riviera Ranges; Jack Cathcart Orch.

STARLIGHT THEATRE
Rowan and Martin; The Lively Set; Lou Styles; Marty Heim Trio.

Eddie Fisher is a gas in his Riviera return. In a tuneful and tastefully selected program, the star thrills the crowd with his exciting voice and vigorous song style. He is masterful in every song, from ballads to up tempo numbers, but our personal favorites are probably his "Do I Hear A Waltz," in medley with several other fine numbers, and his show stopping treatment of "Do Re Mi," with a delightful assist from his piano accompanist, Eddy Samuels. Witty and
(Continued on Page 22)

SAHARA

735-4242
REVIEW

CONGO ROOM — Nov. 2 thru Nov. 29, 1965
Starring Buddy Hackett; Special Guest Stars — The Mills Brothers; Paul Steffen Dancers; Louis Basil Orch.

CASBAR THEATRE
Don Rickles, with The Key Howard Trio; Freddie Bell, Roberta Linn, and The Bell Boys; Phyllis and Bobby Sherwood; Peter and Hank; Rainbow a Go Go.

Buddy Hackett and the Mills Brothers are a club owner's dream in their tandem Sahara stellar stand . . . Hackett has it made when it comes to being safe from comedy thieves. His riotous material is uniquely his own, as he is more of a story teller than a stand-up comedian, and even if they did attempt to filch it, they could never tell the tall tales the way Buddy does. His dry, out of the cor-
(Continued on Page 24)

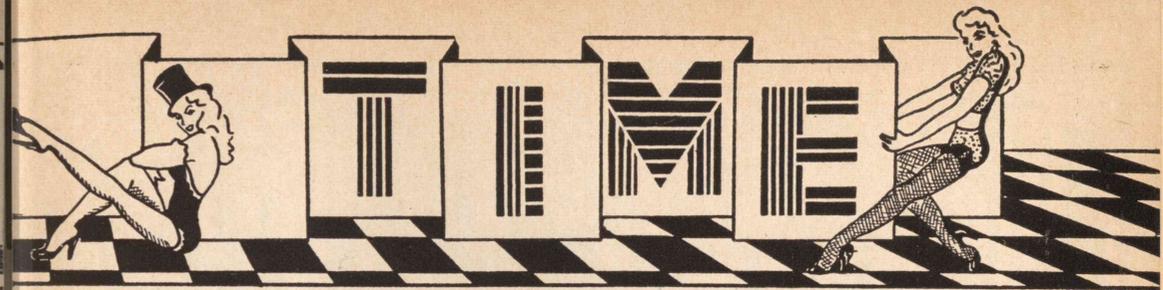
SANDS

735-3464
REVIEW

COPA ROOM — Nov. 3 thru Nov. 23, 1965
Starring Dean Martin, with Ken Lane at the Piano; The Dunhills; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE
Sonny King, with Vido Musso; Don Cherry, with Red Norvo; Traian Boyer; Mongo Santamaria; Added — The Shin-Diggers, with The Grads; Ernie Stewart Trio.

Dean Martin jokes about being "Mr. Wonderful," but he really is. With that soft-as-silk sell, he has the capacity crowd roaring, or turns them on with his caressing vocal tones. Ambling onstage, glass in hand, to sing his funny "Drink To Me Only," and "Bourbon From Heaven," the handsome star has the house high on sheer delight. The laughter never stops as Dino discourses — with enviable timing, and that rib-tickling attitude—on whatever pops into his fertile mind, from a Parisian jaunt with his wife, and what his mother-in-law is really like, to throwaway bits and pieces on such buddies as Bing and Joe E. Lewis. He also gets howls, shared with the orchestra, with a funny arrangement of "June in January." When he settles down to singing, you could hear a shot glass drop a block away. His hit "Everybody Loves Somebody Sometime," composed by his charming piano accompanist Ken Lane, swingy "King of the Road," and Italian numbers like "Volare," are delicious. Martin has much new material this trip, including very funny song one-liners, and a running gag about being allowed to walk alone in the garden that gets whoops. He's just wonderful, "Mr. Wonderful" is, and if you can get into the Sands
(Continued on Page 24)



SILVER SLIPPER

734-1212
REVIEW

SILVER SLIPPER ROOM — Oct. 19, 1965 thru ?
The 1966 "Minsky Follies," starring Irving Benson and Jack Mann, with Dick Richards, Dave Walker, Clegg Hoyt, Miken O'Day, Mikki Sharait, Evelyn Clark, Diane Wellington, and the Minsky Mannequins. Alfred Alvarez Orch. The Lou Capp Revue.

The 1966 "Minsky Follies" looks like a strong draw for the handsomely refurbished Silver Slipper. Starring hilarious Irving Benson, with one of the most mobile faces in comedy, and his talented and handsome partner Jack Mann, it features little comic Dick Richards and Clegg Hoyt in the famed burlesque sketches. The courtroom classic, with Benson as a susceptible judge, is the closing gem. . . . Other featured performers are attractive singer Dave Walker, a big audi-
(Continued on Page 24)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru?
Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE
Don Cornell; Nalani Kele's Polynesian Revue; Sun Spots; Montecillo Sisters; Extra Added Attraction: The Novelites. Afternoons: Watusi Wing-Ding.

The five-month-old "Quelle Nuit!" the latest edition of "Le Lido de Paris" is a fabulous smash hit in every respect. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of
(Continued on Page 28)

THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE — Sept. 7, 1965 thru ?
"C'est La Femme," starring Denise Darcel; The Treniers; "Girls a la Carte," starring Johnny Aladdin; The Jets; Hollywood '66-a'-Go-Go; Harla Day; Jim and Pati.

"C'est La Femme," starring Denise Darcel, is packing the Continental Theatre these nights. The Frenchy revue boasts four production numbers, including one with a Martian motif and a purty Marsmaid in a flying saucer that floats out over the heads of the audience, plus some eighteen shapely dancers, showgirls, and nudish models. . . . Magnifique Miss Darcel is a stunning looker, as all her film fans know, and a sparkling Parisienne song seller — her "Formidable" and "La Vie en Rose," are especially pleasing. . . . Featured acts
(Continued on Page 28)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?
"Folies Bergere," featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM
Vaughn Monroe and his Orchestra; Gene Baylos; The Smart Set; Brothers Kim with Eiko; Eddie De Santis Trio.

LA FONTAINE LOUNGE
Gloria Tracy Trio.

"The Folies Bergere" is only ten months old, but it is so beautiful and so entertainment packed, fans return repeatedly to enjoy its wonders. It presents unique specialties that are the talk of the show business world — outstandingly, the living cinema, an amazing de-
(Continued on Page 29)

SATURDAY — November 13

- 7:00 13 Cartoons (c)
- 8:00 2 The Jetsons (c)
- 8 Mr. Mayor
- 10:00 8 Mighty Mouse Playhouse (c)
- 10:30 13 American Bandstand
- 11:00 2 "Along The Great Divide"
- 11:30 13 Joe Burton Show
- 12:00 8 Magilla Gorilla (c)
- 12:30 13 Western Theatre
- 1:00 2 Football Game
- 1:30 8 Championship Bowling
- 13 Day At The Races
- 2:00 13 Wide World Of Sports
- 3:00 8 Teenbeat Club
- 3:30 13 Roller Derby
- 4:00 2 The First Look (c)
- 8 NFL Countdown
- 4:30 2 Bay Meadows Races
- 13 Shindig
- 5:00 2 Star Route
- 8 Football Highlights (c)
- 13 King Family
- 5:30 2 Sports In Action (c)
- 8 The Big News
- 13 Lawrence Welk (c)
- 6:00 2 Greatest Show On Earth (c)
- 8 Peter Potamus
- 6:30 8 Outer Limits
- 13 Hollywood Palace (c)
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 Jackie Gleason Show
- 13 "The Extra Day"
- 8:00 2 I Dream of Jeannie (c)
- 8:30 2 Get Smart (c)
- 8 Trials of O'Brien
- 9:00 2 "Vertigo" (c)
- 13 Merv Griffin Show
- 9:30 8 The Loner
- 10:00 8 Gunsmoke
- 10:30 13 Gallant Men
- 11:00 8 "Panic In The Streets"
- 11:30 2 "Forever Amber" (c)
- 13 "Curse Of The Stone Hand"
- 1:30 2 Operation Duke Show
- 8 "Operation Petticoat"
- 8 Vegas Nitelife/J. Stead

SUNDAY — November 14

- 7:00 13 Annie Oakley
- 8:00 13 Bullwinkle (c)
- 8:30 2 Herald of Truth
- 9:00 8 Home Front
- 13 Faith For Today
- 10:00 2 Children's Gospel Hour (c)
- 8 Fisher Family
- 13 Directions '66
- 10:30 8 Passport To Profit
- 10:45 8 F.B. — Rams/Packers
- 11:00 2 AFL Highlights (c)
- 13 ABC Scope
- 11:30 2 F.B.—San Diego/ K.C.
- 13 Joe Burton Show
- 12:30 13 Trails West
- 1:00 8 F.B. — Colts/Vikings
- 1:30 13 Topper Cartoon Festival (c)
- 2:00 13 Zane Grey Theatre
- 2:30 2 "Hondo"
- 13 Merv Griffin Show
- 4:00 8 Cartoon Carnival (c)
- 13 Decision/Harry Truman
- 4:30 2 Meet The Press
- 13 Sports/Chuck Hull
- 5:00 8 "Lion & The Horse" (c)
- 13 Voyage To Bottom Of Sea (c)
- 5:30 2 C.E. College Bowl (c)
- 6:00 2 "The Golden Blade" (c)
- 13 F.B.I. (c)
- 6:30 8 Science in Action (c)
- 7:00 8 Lassie (c)
- 13 "Inn Of Sixth Happiness" (c)
- 7:30 2 Wonderful World Color (c)
- 8 My Favorite Martian (c)
- 8:00 8 Ed Sullivan Show (c)
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 13 Perry Mason
- 13 "The Seventh Veil"
- 10:00 2 Wackiest Ship in Army (c)
- 8 Candid Camera
- 10:30 8 What's My Line?
- 11:00 2 "Imitation Of Life" (c)
- 13 "Man From Colorado"
- 11:15 8 "Broken Lance"
- 1:00 2 Think/Heinz Rettig
- 1:30 13 Vegas Nitelife/J. Stead

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — November 15

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Father Knows Best
- 2:25 8 CBS News
- 2:30 2 "Nancy Goes To Rio" (c)
- 8 "Our Miss Brooks"
- 13 "Circus Of Horrors"
- 4:30 2 Hey Kids
- 8 The Big Show
- 13 Where The Action Is
- 5:00 8 Leave It To Beaver
- 13 News—Weather—Sports
- 5:30 2 The Rifleman
- 8 The Big News
- 13 Twelve O'Clock High
- 5:55 2 State Legislature Report
- 6:00 2 Newsbeat
- 8 CBS News
- 6:30 2 Huntley-Brinkley Report (c)
- 8 "Bombers B-52" (c)
- 13 Legend Of Jesse James
- 7:00 2 "Horizons West" (c)
- 13 Man Called Shenandoah
- 7:30 13 Peyton Place
- 8 Ben Casey
- 8:00 13 Dr. Kildare (c)
- 8 The Lucy Show (c)
- 9:00 2 Andy Williams Show (c)
- 8 Andy Griffith Show (c)
- 13 Merv Griffin Show
- 9:30 8 Hazel (c)
- 10:00 2 Run For Your Life (c)
- 8 Steve Lawrence Show
- 10:30 13 News—Weather—Sports
- 11:00 2 8 News—Weather—Sports
- 13 "The Square Jungle"
- 8 "Gang War"
- 11:30 2 The Tonight Show (c)
- 8 "Luck Of The Irish"

TUESDAY — November 16

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Father Knows Best
- 2:25 8 CBS News
- 2:30 2 "Torch Song" (c)
- 8 "Black Scorpion"
- 13 "Seminole"
- 4:15 13 Judge Walter Richards
- 4:30 2 Hey Kids
- 8 The Big Show
- 13 Where The Action Is
- 5:00 8 Leave It To Beaver
- 13 News—Weather—Sports
- 5:30 2 The Rifleman
- 8 The Big News
- 13 Combat
- 5:55 2 State Legislature Report
- 6:00 2 News—Weather—Sports
- 8 CBS News/Walter Cronkite
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Mr. Magoo (c)
- 13 McHale's Navy
- 7:00 2 Science Fiction Theatre (c)
- 8 Death Valley Days (c)
- 13 F. Troop
- 7:30 2 My Mother, The Car (c)
- 8 Rawhide
- 13 Peyton Place
- 8:00 2 Please Don't Eat/Daisies (c)
- 13 The Fugitive
- 8:30 2 Dr. Kildare (c)
- 8 Red Skelton Show (c)
- 9:00 2 "The Mountain" (c)
- 13 Merv Griffin Show
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Frank Sinatra Special
- 10:30 13 News—Weather—Sports
- 11:00 2 Nightbeat
- 8 The Big News
- 13 "Steel Town"
- 8 "Lone Texan"
- 11:30 2 The Tonight Show (c)
- 8 "House Of Strangers"

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WEDNESDAY — November 17

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 2 "The Home Stretch" (c)
- 8 "Claudia and David"
- 13 "Beyond The Time Barrier"
- 4:30 2 Hey Kids
- 8 The Big Show
- 13 News—Weather—Sports
- 5:30 8 The Big News
- 13 Ozzie & Harriet (c)
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 13 Patty Duke Show
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Forest Rangers (c)
- 13 Gidget (c)
- 7:00 2 Have Gun, Will Travel
- 8 True Adventure (c)
- 13 Big Valley (c)
- 7:30 2 The Virginian (c)
- 8 Lost in Space
- 8:00 13 Amos Burke, Secret Agent
- 8:30 8 The Beverly Hillbillies (c)
- 9:00 2 Bob Hope Show (c)
- 8 Green Acres (c)
- 13 "Zero Hour"
- 9:30 8 Dick Van Dyke Show
- 10:00 2 I Spy (c)
- 8 Danny Kaye Show
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Good Sam"
- 13 "The Path Of Hope"
- 8 "The Heart Within"
- 3:00 13 Joe Burton Show

THURSDAY — November 18

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 2 "High & Mighty" Pt. 1 (c)
- 8 "Violent Road"
- 13 "Beat The Devil"
- 4:30 2 Hey Kids
- 8 The Big Show
- 13 News—Weather—Sports
- 5:30 8 The Big News
- 13 Shindig
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 13 Donna Reed Show
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Laramie (c)
- 13 Okay Crackerby (c)
- 7:00 2 Stingray (c)
- 8 Bewitched
- 7:30 2 Ringling Bros. Circus (c)
- 8 The Munsters
- 13 Peyton Place
- 8:00 8 Gilligan's Island
- 13 Long Hot Summer
- 8:30 2 Laredo (c)
- 8 My Three Sons
- 9:00 8 "Experiment In Terror" (c)
- 13 Merv Griffin Show
- 9:30 2 Hallmark Hall Of Fame
- 8 "Inherit The Wind"
- 10:30 13 News—Weather—Sports
- 11:00 2 8 News—Weather—Sports
- 13 "Story Of Esther Costello"
- 11:30 2 The Tonight Show (c)
- 8 "Amer. Guerilla, Philippines"
- 1:45 13 Jack Kogan Show

FRIDAY — November 19

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 2 "High & Mighty" Pt. 2 (c)
- 8 "Goodbye My Lady"
- 13 "Willie & Joe At The Front"
- 4:30 8 The Big Show
- 5:00 13 News—Weather—Sports
- 5:30 8 The Big News
- 13 The Flintstones (c)
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 13 Tammy
- 6:30 2 Huntley-Brinkley Report (c)
- 8 "Toward The Unknown" (c)
- 13 Addams Family
- 7:00 2 The Texan
- 13 Honey West
- 7:30 2 "Midnight Lace" (c)
- 13 Farmer's Daughter
- 8:00 13 Jimmy Dean Show
- 8:30 8 Hogan's Heroes (c)
- 9:00 8 Gomer Pyle (c)
- 13 "No Room For The Groom"
- 9:30 2 Mr. Roberts (c)
- 8 The Smothers Brothers
- 10:00 2 Man From U.N.C.L.E. (c)
- 13 Slattery's People
- 10:30 13 News—Weather—Sports
- 11:00 2 8 News—Weather—Sports
- 13 "Treasure Of Lost Canyon"
- 11:30 2 The Tonight Show (c)
- 8 "Second Woman"
- 1:00 2 Forrest Duke Show
- 8 "Imitation Of Life"
- 13 Vegas Nitelife/J. Stead

REGULAR PROGRAMMING

- Monday thru Friday**
- 6:00 2 Educational Program
- 7:00 2 Today Show (c)
- 7:05 8 CBS News
- 7:30 8 Jack LaLanne
- 8:00 8 Captain Kangaroo
- 13 The Young Set
- 9:00 2 Fractured Phrases (c)
- 8 I Love Lucy
- 13 Donna Reed Show
- 9:30 2 Concentration
- 8 The McCoy's
- 13 Louise Black Show
- 10:00 2 Morning Star (c)
- 8 Andy of Mayberry
- 13 Ben Casey
- 10:30 2 Paradise Bay (c)
- 8 Dick Van Dyke Show
- 11:00 2 Jeopardy (c)
- 8 Love Of Life
- 13 The Nurses
- 11:30 2 Let's Play Post Office (c)
- 13 A Time For Us
- 12:00 2 Let's Make A Deal (c)
- 8 The Edge of Night
- 13 General Hospital
- 12:30 2 Days Of Our Lives (c)
- 8 As The World Turns
- 13 The Young Marrieds
- 1:00 2 The Doctors
- 8 Password
- 13 Never Too Young
- 1:30 2 Another World
- 8 Houseparty
- 13 O'Henry Playhouse

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FREMONT



SHOES

DESERT INN

(Continued from Page 15)

bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . Fantasio, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . Handsome ventriloquist Dick Weston gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for Victor

Julian's amazing canine company, all of whom think they are people as they cavort in costume. . . Pretty, blonderful Miss Loni gets gasps as she juggles everything from balls to a chandelier - with her feet! . . . Les Aratas, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and

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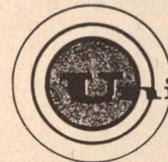
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thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Peggy Pollack, Kiki Paige, Kay Brown, Warren Hayes, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra.
- Mary Rettig

People hardly ever make use of the freedom they have, for example, freedom of thought; instead they demand freedom of speech as a compensation.

NOVEMBER 13, 1965

DUNES

(Continued from Page 15)

Stage, a multi-level space age invention with electronic arms and platforms that present performers in a whole new way. It lends itself perfectly to the elaborate futuristic fantasy, and to the excitingly realistic French Revolution . . . Star of "Le Casino" is enchanting Line Renaud, internationally famed Paris-eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra.
-Mary Rettig

Bond's
Jewelers

"NEVADA'S FOREMOST JEWELERS"



CORNER THIRD AND FREMONT, LAS VEGAS, NEVADA

FLAMINGO

(Continued from Page 15)

Counterpointed amusingly by his wise-cracking, guitar playing brother Jerry Newton, the young star socks over number after number, notably a magical "Mack The Knife" and his hit "Danke Schoen," for actual cheers and all those ovations. When he cuts loose on the banjo, violin, and cornet, the crowd goes wild. His moving, closing segment, in which he displays a distinct flair for dramatic acting, sees him singing "Be A Clown," as he dons costume and make-up, and begging off with a throat-catching "You're Nobody 'Till Somebody Loves You," with his back to the audience. No problem, Wayne — everybody loves you . . . His highly competent conductor, who joins him and Jerry in a couple of songs, is Tommy Amato, with Tony Pondant on drums, Don Vincent, piano, and striking lighting by Hugo Granata . . . Jackie Kahane proves there is, too, something new under the comedy sun, with a fresh and funny act that gets continuous howls. High point in the outstanding comedian's turn are his bit on advice columns, and a segment on super-

markets, describing a western walk-down between contending shopping carts, that gets screams . . . The handsome Continental adagio dance team of Inga and Rolf is superb in a Russian dance extravaganza that displays their virtuosity in lifts and spins . . . The Russ Black Orchestra backs brilliantly.

—Mary Rettig

RIVIERA

(Continued from Page 16)

charming, Fisher entrances the audience as he strolls intimately among the tables while singing his brilliant Jolson medley — the dynamic star even sings from atop a banquette—and "Let Me Entertain You." Believe us, everyone is entertained to the point of open-mouthed admiration. His many hits are rewarded with cheers, including his current record click, "Sunrise, Sunset," which he reserves for the last part of his performance. Good thing he got to it, because the fans were yelling so urgently for the song, there might have been an uprising had it not been included. It is a beautiful thing, by one of the finest voices to be heard today, worthy of a great star in his greatest form ever . . . The Texas Riviera Rangerettes — and what a bevy of long-legged dolls they are!—open the show in a sparkling dance number . . . Jack Cathcart's twenty-seven piece orchestra, dubbed "The best band anywhere" by Fisher, backs the whole program magnificently.

—Mary Rettig



SCRAMBLED SCRIBBLINGS. Very small crowd the other night at the 34th Street East Theatre prompted a ticket buyer to express a new title for the picture. Said he: "Bunny Lake's Audience is Missing" . . . Funniest comedy act since Martin and Lewis were at their peak: The Miller Bros., the tag team wrestlers. . . Note to McCandlish Phillips, the able writer-in-depth, reporter for the N. Y. Times: You'll probably be hearing from the attorneys representing Coca Cola. In your piece on the late Dan Burros, the N. Y. Klan leader, you spelled the syrup soda drink with a small 'c' — coke. We did once eleven years ago and were chastised by the legal eagles. . . . The gal making the dinner-supper scene with the Christopher Plummers is Dorothy Peterson, who was the most seen American performer on Spanish and Italian TV a few years ago. . . . The hippies are adding new words all the time. They now call a waiter — "a bringer," crying — "salty Niagara," and a lawyer, — "courtroom clown." . . . The World's Fair, tightly closed, has had over three hundred persons arrive since the final locks were clamped on the entrance. Most of them didn't know Mosesarama had ended its two year run. . . . Next time you want to seem extra bright in a group watching a circus, just call the tightrope walker — a funambulist. . . .

BIRTH NOTE: We had just told headwaiter Dave Jaco at the Assembly how much we enjoyed the Boiled Beef in the Pot, a fact echoed by a

nearby table taker, columnist Frank Farrell, of the World-Telegram and Sun. "I always look at the picture of you and your terrier," was Dave's comment, "so I know you love dogs. Well, I had an increase in my canine family. My silver poodle, Juliette, had six pups. I'm keeping two. She's really a great mother. Paper trains her own little ones. I must be a real nut. I cut my social life down to nothing. As soon as work is over, I rush home to the poodles. All right, so what can I get you for dessert?" After looking at Jaco's great array of new puppy pictures, we were almost tempted to say — one apricot color poodle.

OFF THE SHELF: The intrepid theatre historian, Daniel Blum left the living this past year and most of us thought that his passing meant the end of the handy annual, "Theatre World." Well, fortunately, it ain't so. John Willis picked up the tradition and has assumed editorship of Volume 21. Crown Publishers has taken the responsibility of paying for the plates and distributing the book. A great source of reference, a perfect way to relive the good and bad of last season's theatre fare.

FEIT ACCOMPLI: Over lunch recently at Steuben Tavern on West 47 Street, the thought occurred to us that Saul Feit, the owner, has done wonders with the restaurant these past few years. The menu has been tightened so there are less items but more fantastic featured dishes. Feit, who takes on precipitous challenges in everyday restaurant operation, is alert, nearly always right in his decisions. His confidence in featuring those game specialties has paid off. The Fall-Winter season will find Steuben Tavern a focal point for the seekers of Canadian Hare, Buffalo Steak, Mallard Duck, Canuck Goose, Venison and Suckling Pig.

The Square Root Of Relativity As It Pertains To School Assignments And Candy: Some time ago when the celebrated physicist Albert Einstein lived in Princeton, New Jersey, people in the neighborhood were hard pressed to understand why a certain little girl

JACK CORTEZ'

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LAS VEGAS, NEVADA

of ten or eleven would visit the elderly world-famous genius each afternoon. One day a reporter, aware of the daily ritual, asked the German born scientist — math wiz to explain the child's regular house call. "Oh," smiled Einstein, "that's easy. She likes the way I help her with her homework and I like her jelly beans."

NO CHINESE PUZZLE: Richard Mei is a dear, sweet man. As owner-host of that marvelous restaurant, **King Dragon**, he has proven time and again how keen his memory is and how warm a hello can be. That the Lobster Gai Ding Chow Mein is succulent and sensational at K.D. is only borne out by the news that it takes disciplinary action to restrain one from getting a second helping. But our immediate paragraph is not about food. Richard is glowing in his praise about his new captain named, **David**. "Here two months," said Mei, "he should have been with me two years ago."

SAHARA

(Continued from Page 16)

ner of his mouth delivery, fractured opening nighters as he regaled us with observations on gambling at golf, the occupational hazard of working with tall chorus girls, traveling with his wife, summer jobs as a teen-ager, thought transference, and his achingly funny gem about a nocturnal journey to satisfy his bride's urge for a pizza . . . Buddy's boffo . . . **The Mills Brothers**, Harry, Donald, and Herbert, weave a singing spell of enchantment that captivates the audience from the first note of their "Opus 1." The well-loved trio can't do a thing wrong. They sing ten of their numerous hits, with that great vocal sound, making every one of them sound fresh-minted. Their magnificent timing and phrasing is a joy, with Harry's saucy comedy antics adding much to the festivity. There is no naming which songs are best received — the crowd relishes everything — but we particularly dug their pretty "Don't Blame Me," "Glow Worm," and exciting "Basin Street." The showstop-

ping Mills freres are accompanied on the guitar by **Norman Brown** . . . The handsome **Paul Steffen Dancers**, glitteringly arrayed in befeathered, jeweled costumes, open the show with abandon in a number called "Exotica." . . . **Louis Basil** and his orchestra back the production with musical finesse.

—Mary Rettig

SANDS

(Continued from Page 16)

to see him, you'll have a ball . . . The three jetting **Dunhills** dazzle the crowd with their precision terp artistry, and get a lot of laughs on their own with a spoof on a South African tribal dance, begging off for big applause with their nifty song 'n' dance man footwork . . . The gorgeous **Renne Stuart** opener features winning singing by popular **Harry Nofal**, and the dancing **Copa Girls**, radiant in pulsating pink, with the **Antonio Morelli Orchestra** backing the production in great style.

—Mary Rettig

SILVER SLIPPER

(Continued from Page 17)

ence pleaser, and big-voiced songstress **Evelyn Clark**, also a winner with the crowds. . . . The exotic dance number is performed provocatively by pretty blonde **Miken O'Day**, with **Mikki Sharait** as leading dancer among the undraped beauties — always a must in any revue produced and directed by **Harold Minsky**. . . . Well - endowed **Diane Wellington** makes a neat contribution in the comedy sketches. . . . The show, complete with traditional runway, is outstandingly costumed by **Winn Morton**, with the **Alfred Alvarez Orchestra** socking over original music by **Raoul Romero**. . . . The **Lou Capp Revue** alternates with the **Minsky Follies**.

—Mary Rettig

When Thoreau asked another Irishman how many potatoes he could dig a day, he was well pleased with the reply: "Well, I don't keep any account. I scratch away, and let the day's work praise itself."



Hillsway

by ROLAND HILL



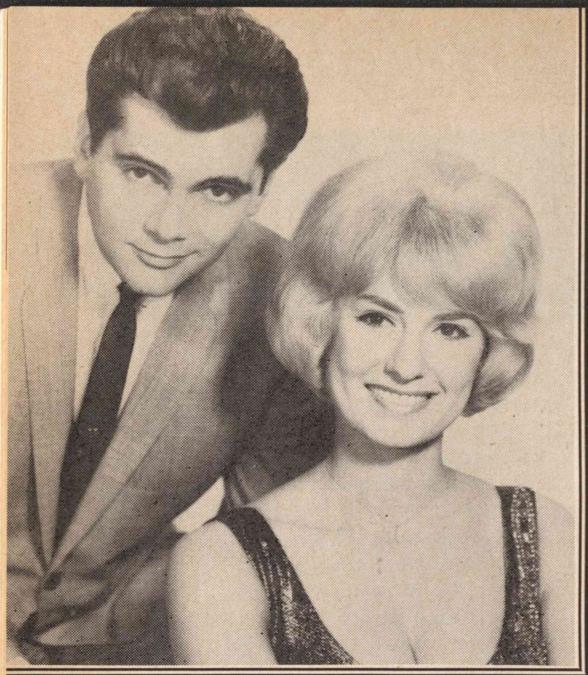
BEING back in Las Vegas even for just four days and nights is like a breath of spring, especially this trip after a year or more of terrible weather that we have had back in the Midwest. I don't think I have ever seen the weather more perfect than it has been this week here in the desert. The high and dry air makes you alert all the time, even with almost complete lack of sleep — other places I can hardly stay awake during the days but out here I never get tired. Guess there is just too much to see and do all the time. Aside from dining in the smart **Dome Of The Sea**, the **Sultan's Table**, and the **Top Of The Dunes**, and seeing the **Dunes' two wonderful French shows**, I rushed around quite a bit seeing other shows. Was very happy to have at last seen the "Hello America" show at the **Desert Inn**, of which I have heard so very much. Also seeing the **Lido Show at the Stardust**. Both **Pancho at the DI** and **Andre at the Stardust** took great care of me and my guests.

Eddie Kujawa, that handsome young fellow in charge of the pools at the **Dunes**, gave me his convertible to use and so I really got around. Was so very glad to get over to our editor's house twice for long visits with the **Cortez Family**. Was especially pleased that the Mayor of **Fremont Street**, **Al Firestone**, happened by at the same time so I had a chance to listen to his wit and repartee which is always a delight to the ear. I know of no person who can match story for story like **Al** can. I have known the **Cortezes** for over 20 years and prize their friendship most highly — they are one couple I have never had a word with and we have gotten on famously. I say this because most people think I am terribly hard to get

along with, so guess Jack and Etta are more than understanding and patient.

One afternoon I visited that handsome couple, County Commissioner **Bill and Jo Briare**. Bill had just come from the hospital after surgery so wasn't his old self, but we had a good visit and he brought me up-to-date on all the happenings since I had last seen him. I have known Bill since he was president of the 20-30 club, way back, and have sort of weathered through his many elections to one office after the other with him. I know of no young man who has so much on the ball and who has been going places so steadily, always up, everyday of his life, as Bill. If he doesn't end up in the Governor's chair and then in the Senate and even higher, I'll miss my guess. I was most happy to hear of his successful insurance company, too. Since I was here last, he has moved into larger quarters over on **Highland Ave.** and has a fine office force — no one deserves it more.

Had just a look-see and visit with my friend, **Hortensia McKiernan**, and her perfectly beautiful new restaurant across from the Convention Center. What a gorgeous Mexican restaurant **El Cholo** is. It should be a must on every visitor's itinerary in Las Vegas. I would swear I was back in Old Mexico or over in Spain — it is so authentic in design and color. Another fine restaurant I visited for the first time in its new locale was the **Alpine Village** way out on the "Strip." For over 15 years, **Dora and Hershel Leverton** have been special friends of mine as I have known them since they first started out in a little house out on **North First Street** (now **Las Vegas Blvd.**), then in the valley at a ranch, then on the street just across from the **Stardust** and now in their new location. To me, the **Alpine Village** is



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JIM & PATI

and
the **SPARKLERS**

the most authentic foreign restaurant in the country and serves absolutely the top German food I have ever eaten. This new restaurant is absolutely gorgeous. Dora took me on a tour and never have I seen a more modern or cleaner kitchen. There is a lovely banquet room, fine bar and an exceptionally smart gift shop.

Had a short time to visit the **Desert Inn** one evening and, while there, had coffee with **Toni Clark** and **Allard Roen**, in their new **Monte Carlo Room**. Golly what a beauty of a dining spot. I don't think any place has done a better job with the color red. Was so glad to hear Toni say she wouldn't live any place but Las Vegas and was going to keep her home. I was afraid after **Wilbur** passed away that she might go to other places as so many do when suddenly left alone, but she is a very wise person and all her friends are here and she is going to continue living here. **John Reid**, an Englishman, is maitre d' in the **Monte Carlo**. I had seen him when he was at the swank **Savoy** in London and

I had a good visit with him. He has quite a background, the **Round Hill** at Jamaica, **Montague Hotel** in Nassau and **La Quinta** in Palm Springs, before coming here to the **DI**, and, believe me, this gourmet room deserves him. I can't wait to get back when I can have time to dine here leisurely. **Allard** told me of a new spa that he is interested in down near San Diego — I had read about it being so very fabulous in all respects — and he is going to arrange a visit for me the next time I get to California. Believe me, the United States can use a few more of such places — the ones we have, have all run-down terribly and our people have to be re-educated in using them as the tops in resorts and health places. Am happy to announce that **Toni Clark** is going to be a member of the **Hillsway Advisory Board** — **Wilbur** had been the Chairman ever since I started writing the **Hillsway** books and to have her as a board member is going to make me and my readers very, very happy.

(Continued next week)

FABULOUS LAS VEGAS

MEN'S FASHION NOTES

By
Al Caine

I WISH to thank "Fabulous Las Vegas" magazine for their confidence in wanting me to write this column on Men's Fashions which will be under my by line every other week.

The "call to the colors": the Men's manufacturers and fashion designers have been looking for new shades the past year in order to create excitement for the fashion minded public. Their success has been phenomenal, Burgundy and dark shades of green are the fashion topic this year. To coordinate these colors with the necessary accessories such as neckwear, dress and sport shirts, hosiery and knitwear, the men's fashion industry has come up with such colorings as pink with burgundy, powder blue with burgundy, mint green and tan with bottle green.

The fashion trend in knitwear is still the European influence. The V-neck pull-over in the tight weave Italian double-knit worn with a turtle neck dickey of the same material or of Swiss velure is a 'Fashion first.' Also, double-breasted sweaters and sport coats with a square bottom which can also be worn with a high neck sweater shirt.

In men's clothing, the one-button

coat with a rope shoulder and breast pocket, worn with matching pocket handkerchief, and featuring a slightly tapered slack with either western or slanted quarter pocket.

Paisley patterns with vivid colors in neckwear and sportshirts are the latest craze, also polka dot patterns, tone on tone, or with contrasting colors.

High collars in dress shirts are still the fashion look with the general public showing great acceptance. The high collar look was always a sign of distinction among the show business personalities mainly **Dean Martin** and **Jerry Lewis** who really brought this fashion high-light to the general consumer.

Among the show business greats, velvet dinner jackets with mohair tuxedo pants and the contrasting velvet trim on the pants are a fashion first. This velvet look was made famous by the late and great **Nat 'King' Cole**.

An outstanding fashion conscious entertainer is **Mr. Freddie Bell**, now starring with his wife **Roberta Linn** at the **Casbar Lounge** in the **Hotel Sahara**. Read the column in two weeks for places to purchase your Christmas wardrobe for those who wish to buy "A FASHION FIRST."

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NOVEMBER 13, 1965



BIRTHDAY and ANNIVERSARY CORNER

FABULOUS wishes to Carmen Cook for her 12th birthday on November 13th. On the following day her parents, Maxine and Ray Cook, celebrate their 13th Wedding Anniversary. Maxine is secretary in the Publicity Department at the Desert Inn and Ray is Carpenter Foreman at Mercury

... November 13th is also the Natal Day of Tex Cooper (Director of the Golden Nugget) and Joan Shoofey (wife of Alex, Executive Vice President of the Sahara-Nevada Corporation) ... Dolores and Howie Engel, Casino Executive at the Dunes Hotel, toast their 4th Wedding Anniversary, on the lucky 13th ... Checking in for November 15th birthdays are Major Riddle, President of the Dunes Hotel; Harry Rahner, Pit Boss at the Stardust Hotel; and Wayne Redd, Advertising Director of the Riviera Hotel ... November 17th is the 19th Natal Day for Allan Brooks, nephew of Jack Kogan ... Johnny Drew, Jr. receives his birthday wishes on November 18th. His Dad is co-owner of the Stardust Hotel ... Al Arakalian (co-owner of the New Copa Lounge) and Joe Julian (owner of Joe Julian's Liquor Store on East Sahara) have their special annual celebrations on November 19th ... Our congratulations and best wishes to each of you - we wish you happiness always ... and that's for sure.



STARDUST

(Continued from Page 17)

doves, and a volcanic eruption. Like, top that! ... Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats. ... Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Bel-

les du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie. ... Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly.

-Mary Rettig

THUNDERBIRD

(Continued from Page 17)

include crowd-winning knockabout British music hall comics Desmond and Marks, and, latest addition to the company, delightful Jessica James, the redheaded charmer who was such a hit in last season's "Vive Les Girls!" A looker, Jessica is also a witty and highly talented comedienne and singer. Principals are excellent adagio terp artists Marina Maubert & Jon Louise, and handsome singer Bob Fletcher. Also featured in the twenty-four-hour continuous entertainment schedule are the wild and wonderful Treniers, the fast-moving Jets, the wild watusi show Hollywood '66-a-Go-Go, Harla Day, and Jim and Pati ...

The smash Girls a la Carte, a hit since its opening, is now presented afternoons. It stars the amazing Johnny Aladdin, styled "The people sticker" by Steve Allen, with one of the most unbelievably fascinating acts in show business, and features fine young singer Dick Hafner, with a super-charged cast of girl and boy dancers in exciting numbers produced by Jerry Schafer, choreographed by Rene de Haven, and backed by the R. V. Brand Orchestra, all of whom receive identical credits for "C'est La Femme."

-Mary Rettig

TROPICANA

(Continued from Page 17)

vice produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience ... World famous acts alternate with the spectacles, headed by The Black Theatre Of Prague, a fantastically funny and original clever puppet act; Gus Augsburg and his Girl Friends, hailed as the funniest performing monkey act ever; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes ... The sexsational Dior Dancers still stop the show with their earthy, acrobatic apache. ... Stellar performers include impish Liliane Montevicchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, lovely Ruth Juliana, newest addition to the cast, the fine featured singer, and luscious model Nikki Bardy ... Others showcased are beauties Felicia Atkins, Monica Lind and Joyce Grayson, plus dancer Ernie Knowles ... The Florence-Frederic Dancers and Tropicana Dancers are superb ... Ray Sinatra and his orchestra back brilliantly.

-Mary Rettig

Woman, waking husband at 3 a.m.; "Joe, I think I left the toothbrush on!"

(Continued from Page 13)

Murray Arnold is, no doubt, the "skipper" of the Sky Room atop the Desert Inn ... His domain! ... Murray and his crew can do no wrong in this room! The far reaching realm of his "personal friends" encompasses the globe, and when any of these come to town, they make it to see Murray. The atmosphere of the Sky Room is that of a large living room party where old friends have gathered for a moment of relaxation and fun. This they have, ... and ample amount of both!

Starting some time next week you will be able to improve your golf game somewhat by playing the slot machines at McLaney's Carousel! ... It doesn't sound quite right, ... but let me explain! ... By winning a jackpot at the Carousel, you also win an album of golf instruction by Arnold Palmer. Included in the album are four sides of 33 rpm vocal instruction with a photograph filled book for you to follow along, ... to see as you hear! ... Play the slots at the Carousel, ... and improve your golf game ...!

The Lou Capp Revue came into the Silver Slipper to hold sway between showings of Minsky's Follies, and they are a talented, well rehearsed group. The adorable doll in their midst is Danielle, who sings a song, ... and you know it's been sung! Lou is the tall tiger with a horn, ... saxophone, that is, ... (and sometimes two) ... leaving Damon to total the trio for vocals as well as doing no small spot in the "solo voce" department. ... There's some well planned choreography, ... and clowning. ... The only thing we found wrong is that, by the time they come on after the Follies, the crowd has gone out into the casino, ... leaving these lads, and the lovely lassie, to lift only the spirits of lonely chairs. ...

That about ties the tassel on this week's tangles until we take the tour again some time next week! ... And until then, ... your ever lovin', ... Johnny.

ALL NEW 1966

Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



THAT'S FOR SURE

(Continued from Page 10)

to perform for a group of the Dental conveners in the D.I.'s Country Club, at eight in the early ayem!

When **Russ Morgan** bows out of the **Dunes' Top O' The Strip** to head for other gigs, **Freddy Martin** will take over the bandstand (Jan. 7-May 5, 1966).

If you don't know who **Selma Diamond** is, you'd better go stand in the corner 'cause you haven't been watching the **Johnny Carson "Tonight"** TVviewer. She, of the "gravel voice," writes for various TV shows. Seems Selma has taken a liking to the **Swingin' Lads** and plans to do some material for their act.

At both the **Sands** and **Riviera Hotel** openings, our Show Reviewer, **Mary Rettig**, spotted **Greg Bautzer** and **Mike Frankovitch** (Prexy of **Columbia Pix**).

Contrary to her startling image in

"The Munsters" TVviewer, **Yvonne De Carlo** presented a breathtaking picture, when she checked into the **Tropicana Hotel**, last week end.

On November 15, before she closes out of the **Thunderbird Hotel**, **Denise Darcel** will draw the name of the winner of the **Toyota Land Cruiser**, the icing on the deer hunting contest. The action will take place at 3:00 P.M., in front of the bistro and you can expect a sound turnout.

Morris Lansburgh jetted into town to make a quick check at the **Flamingo Hotel**, before jetting back to Miami to herald the beginning of the winter season.

That was some "toke" that parking attendant **Lee** received from one of the customers at the **Pussycat a' Go Go** . . . a nervous white mouse. Quite a sense of humor, with the "cat and mouse" bit.

Harpist **Gloria Tracy** and her swinging **Tropicana La Fontaine Lounge Trio** met with one of life's little frus-

trations when **Burt Lancaster** and **Robert Ryan** twice visited the lounge, when the Trio was out on between sets breaks.

Hypnotist **Michael Dean** is back home in San Diego, conferring with six Professors, on his book, "There Are No People Like Show People." He's expected back in FLV soon, to continue his interviews of performers.

Despite her being "onstage" all the time, even when away from the footlights, the **Thunderbird Hotel's Jessica James** cannot contradict the fact that she's a very impressively attractive woman!

Music conductor-arranger **Jimmie Haskell** flies to New York, Nov. 30th, to arrange and conduct **The Lettermen's** next **Capitol** etching. . . . Haskell has also been set by **A. C. Lyles** to score his next color cowboy film, "Johnny Reno," starring **Dana Andrews** and **Jane Russell**, to be filmed at **Paramount**.

Don't be surprised to learn that **Penny Pryor** might be signed to a pact with the **Mills Recording Company**. (She's now singing with **Don Cornell** at the **Stardust Lounge**.)

The first Annual **Dunes Employees Golf Tourney** will be held at their **Emerald Green Golf Course**, December 13-14. Sorry! This is open only to the boite's personnel.

Johnny Denis and **Netta Rogers**, off to Chicago to headline with their popular act at the **Continental Plaza** (Nov. 16), made a discovery while Christmas shopping early . . . kiddie cars are now called "tot rods."

Percy Villa is off to Washington, D. C., to visit his very close friends, **Muriel** and **Hubert Humphrey**. He's there to transact some government business for a new venture he's entering into, with **Harry Millerburg**, erstwhile owner of the **Castaways Hotel**. Villa and our Veep have been close since they first met in Minneapolis, many years back.

Sandra Dee and hubby **Bobby Darin** kept their date to catch **Darin's** protege, **Wayne Newton** at the **Flamingo**, last week end.

The celebs commute between here

and filmdom, with the casual air of subway travelers. Many flocked to the **Sahara Hotel** for the **Buddy Hackett-Mills Brothers** opening, including **Stanley Kramer** and **Bob Ryan**.

Morning entertainment in any other part of the country would be met with raised eyebrows. Here in FLV, it's taken for granted . . . yet appreciated. For instance, there's **Harla Day** who is learning to play the guitar, when not answering her curtain calls. Harla sings in the **Thunderbird's Continental Theatre** and her working hours are from 7:45 ayem until 12:30 p.m.

Art Mooney and his Ork take over the bandstand in the **Tropicana's Blue Room**, November 30th. Opening here on the same night will be FLV's comedy team of **Wick** and **Brand**.

Formerly a frequently-signed performer at the **Hotel El Cortez**, **Linda Ware** has retired from the stage and is toting libations at the **Jungle Club**.

Those Pilgrim costumes the **Courtesy Cuties** are now sporting at the **Pioneer Club** would have made the original settlers turn crimson. Can't you just imagine **Priscilla** in black leotards? However, the modern day "Priscilla" wears the outfit . . . quite well.

(Apologies to **Jim Bowen**, whose name typoed out as "Brown" in last week's issue.)

Elna and **Lee Fisher** (**Dunes** Publicist) are nearing the end of their two week vacation in Honolulu, where they celebrated their **Wedding Anniversary**, November 8th.

Nikki Bardy, principal in the **Tropicana's "Folies Bergere"** (and one of our cover girls), was sidelined by a recent appendectomy. In view of her costumes the surgeon was most considerate. He made a fine-line incision!

Construction on the **Four Queens** (downtown) has raised the building high enough to cut off the view from the office, inspiring Secretary **Flurence Ladd** to admit to boss man **Ben Goffstein** it's the nicest barricade she has seen. To this, **B. G.** replied . . . and that's for sure.

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

CURRENT

"HELLO AMERICA"



DUNES

CURRENT

"CASINO DE PARIS"

STARRING

LINE RENAUD



FLAMINGO

NOVEMBER 23

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TOTIE FIELDS

RIVIERA

DECEMBER 23

"Hello Dolly"

starring

BETTY GRABLE



SAHARA

NOVEMBER 30

JUDY GARLAND



SANDS

NOVEMBER 24

JERRY LEWIS

STARDUST

CURRENT

Sixth Edition

LE LIDO de PARIS

"QUELLE NUIT"



THUNDERBIRD

CURRENT

"C'EST LA FEMME"



TROPICANA

CURRENT

The Exciting
"FOLIES BERGERE"

GOING HOLLYWOOD

(Continued from Page 12)

mean to get to them and answer each one. Then the pressures and the time goes by, and they sit in boxes. So forgive me, please—huh, But do write, it's the only way I know what you like to read.

California's future—its young people whose exemplary behavior seldom makes headlines—are to be the newsmakers at the 40th Annual Great Western Exposition & Livestock Show, to be held November 17th through 23rd at the Great Western Exhibit Center in Los Angeles, when 4-H Club and Future Farmers of America members compete, with their animals, for Blue Ribbons and the more than \$60,000 in premiums to be awarded.

"Rancho Fiesta" will be the colorful theme. A thrill at the Great Western Exhibit Center packed action RCA-Approved Rodeo, will take place on Saturday and Sunday afternoons.

Top cowboys will be competing for needed points in one of the last major rodeos of the season. Youthful musicians from all over Southern California will be gathering for a giant "Battle of the Bands." Top stars of the tanbark will appear under a real Big Top when the De Wayne Bros. Circus presents an old fashioned circus. And square dancers from all over Southern California will "sashay around the floor," 4,800 square feet of it.

Sammy Davis, Jr. has recorded the title song from Joseph E. Levine's "The 2nd Best Secret Agent in the Whole Wide World," spy-thriller spoof in color, scheduled for November national release by Embassy Pictures. The tune, composed by Sammy Cahn and Jimmy Van Heusen, will be released shortly by Reprise Records.

Davis, currently starring on Broadway in the hit musical "Golden Boy," will next star in the motion picture, "A Man Called Adam," for Levine's Embassy Pictures.

And that's Hollywood!

FABULOUS LAS VEGAS

CRISWELL PREDICTS

(Continued from Page 6)

Morgue" will become a modern opera for the next Metropolitan New York season! . . . I predict that Christine Jorgensen will make an international tour in a series of dramatic roles "Mary Stuart," "Camille," "Bella Donna," "City of the Dead" and "Joan Of Arc," following the role of Sarah Bernhardt! . . . I predict that Washington, D.C. will soon rid itself of all "Protest Marchers" and "Pickets," due to the many threats received by our Congressmen and Representatives on their lives and the lives of their families. Yes, tomorrow and tomorrow and tomorrow!

A VERY FAMOUS PREDICTION

Each year the 33 Famed Astrologers issue their predictions and forecasts for the year ahead, and this is what they tell us for 1966: Portents to a new leader in England and a new face upon the throne. . . . Bitter battles of the dollar vs. the pound sterling in many trade areas of the world. . . . Race riots in England which will put to shame all other race riots. . . . The execution of over one million Catholics in Russia and the Iron Curtain Nations. . . . Further bloodshed in Viet Nam, India, China and the Philippines. . . . A very tragic incident in outer space. . . . The triumph of Charles De Gaulle and his nationalistic policy in France . . . and the death of seven leaders of international fame during the year 1966! So there you have it from the 33 Famed Astrologers in London!

HUSH HUSH EVENTS

I predict that the hush hush events of the future will concern an aging union leader who will make one last stand to hold his empire and keep it from crumbling, but he will fail . . . a dancing star of the Hollywood Heavens who will die from narcotic addiction, alone, unmourned and forgotten . . . the brave fight of a Washington hostess against the inroads of cancer, a losing battle . . . and the defiance of a Civil Rights Leader to

the Treasury Department for his back income taxes totaling over one million dollars to date. . . .

A VERY FAMOUS PREDICTION

At the turn of the century, many astrologers forecast dire tragedy for the world which did come to pass and we all somehow managed to live through it somehow or another! As-tara, the famed French astrologian predicted "By 1970, the world will be so mixed up that one world is not enough! Nation after nation will change sides overnight, until no one knows who is a friend or who is an enemy! Socialists will face a disaster and be hurled from office through the ballot or by fire! Leaders who were proclaimed by popular vote will seek the safety of the hills! Wars will explode and civilians suffer more than those bearing arms!" When we consider this prediction was made 66 years ago, we have but four years to await the conclusion! Yes, a very famous prediction!

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MOON FOR YEARS



I'M IN
TOWN
TOO

I KNOW, CARRIE
BUT HE STOPPED OFF
AT THE BLUE ROOM
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