

JACK CORTEZ'

NOVEMBER 6, 1965

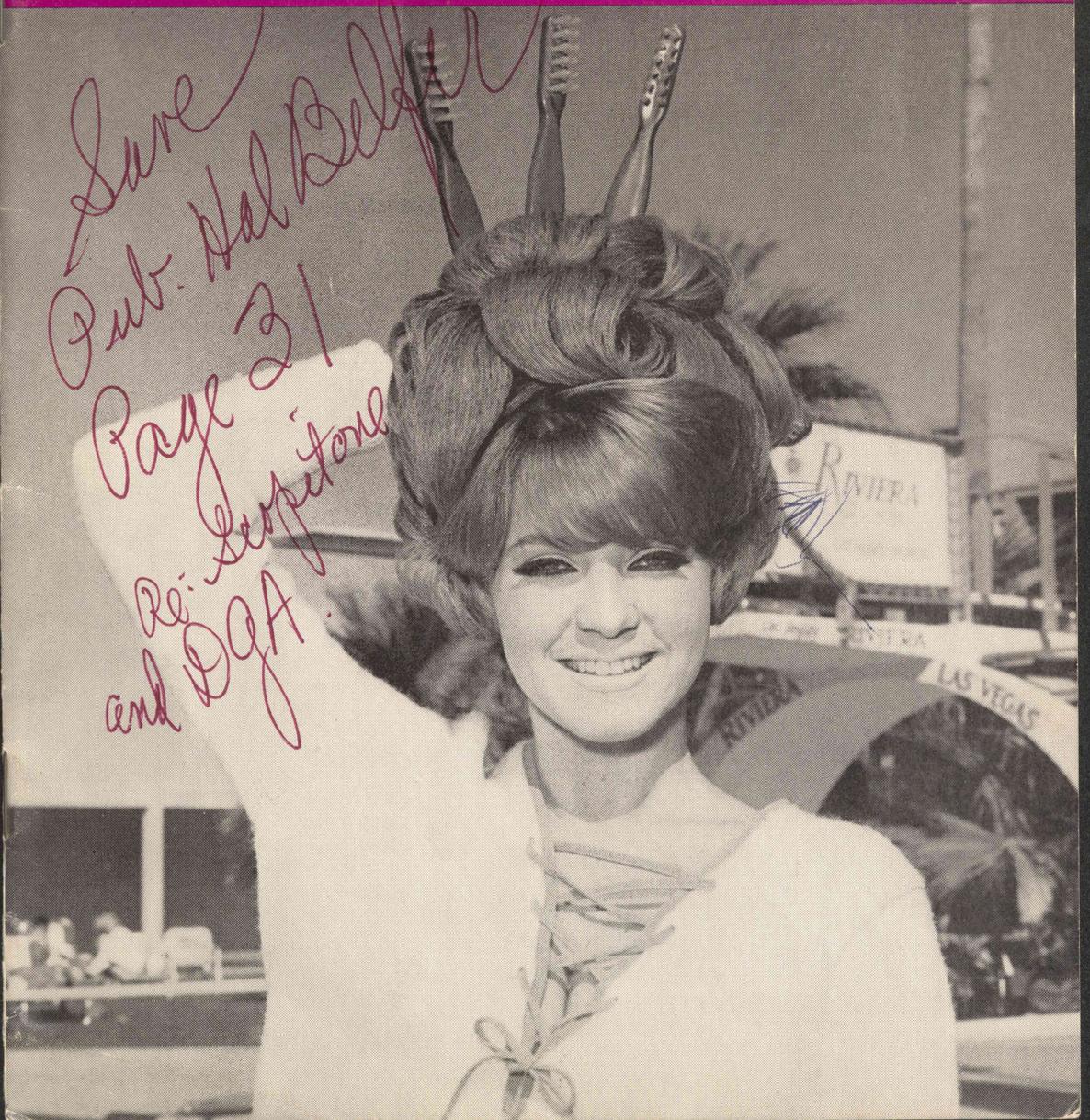
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Fabulous

LAS VEGAS

magazine

*Sure
 Pub. Hal Bell
 Page 21
 Re: Serpentine
 and DGA*



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JACK CORTEZ'

Fabulous

Las Vegas Magazine

P. O. BOX 748
LAS VEGAS, NEVADA

Volume XVII — Number 38 — November 6, 1965

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LOCAL & NATIONAL DISTRIBUTION ...
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NOVEMBER 6, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS

FLASH: I predict that we will have another vagrant planet meteor comet similar to Ikeya-Seki in December, 1999 which the Astronomers fear may be the comet that will crash against the earth with fatal results for us all! ... Flash: I predict that Illinois will permit "peaceful" picketing and protesting ONLY under permit, which does not allow singing, screaming, handclapping, chanting, bottle or rock throwing, with people kept moving constantly! If this is not done, the Insurance Companies will cancel all fire, damage and personal liability insurance policies for the cities and for the property owners! ... Flash: I predict that exactly 40% of your pay check will be withheld by mid-1966 due to the increased costs on Medicare, Head-Start and Welfare! ... Flash: I predict that behind closed doors, all Executives, Bosses, Foremen and company employers will fight automation, as when these machines are installed, who will need a boss? Note: The Politicians will also be without a job, as is now happening in England! ... Flash: I predict that a very famed Boston Family of Back Bay will find themselves out of favor with the Income Tax Collector on some unexplained expenses on an international stock swindle! ... Flash: I predict that the burning in effigy of our national leaders in the coming campus protests will be quickly stopped mid-air!

PEOPLE, PLACES & THINGS

I predict that President Johnson will be forced to act in the coming Florida riots in the "all or nothing" stand, to be taken by three of the Negro Betterment Groups! I predict that Mr. Johnson will take to the TV and radio for his fearless stand and the nation will back him up 100%!

THE **RAVEN**
BROTHERS

NO COVER — NO MINIMUM

See the
"Greatest Fights of All Time"
Shown Monday Evenings
10:30 P.M.

in the —
"Carou-cellar"
DANCING from 10 P.M.

McLaney's
CAROUSEL
DOWNTOWN Las Vegas 1st & Fremont

... I predict that the Kremlin will order all alcoholics and drunks shot at once, even without a trial or a hearing! The charge will be read and then bang! This new rule will extend to the Iron Curtain countries even to the extent of Commissars feeling the swift, merciful fatal bullet! ... I predict that TV will get a new shot in the arm with the coming programs of David L. Wolper and his expert staff! The vast wasteland will become a flowering desert through the efforts of men like Wolper! ... I predict that West Covina, California will be the next Broadway-off-Broadway for musicals, revues and plays! ... I predict that your family pet will be able to receive a memorial service and a fine burial for only \$25 in the very near future, through a new service to be set up by a Dog Food Concern! ... I predict that a famed theatrical family of England will fall into royal disfavor through a play now running in London which derides royalty and the Divine Right Of Kings! Yes, people, places and things!

YEAR OF STRIFE

I predict that 1966 will be a year of strife in Labor, in Politics and in Local affairs! I predict that Labor will have a difficult time in holding the gains of the past ten years! (1) The tarnished reputations of many Labor Leaders who suddenly cuddle up to any red liberal cause (2) the rebellion of union memberships who refuse to pay extra dues and assessments for political infighting and (3) the control by Communists of many top unions which will be made help-

less by further infiltration! I predict that Politics will soon suffer by a voter's revolt against a staggering tax rise! This taxpayer's revolt will reach beyond political machines and will wreck the hopes of many Liberals who seek to sustain themselves in office! I predict that local affairs will bristle, due to government meddling where the Schools are concerned! Bitter enemies will be created in 1966!

HOLLYWOOD

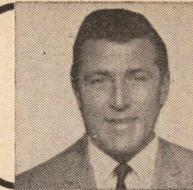
I predict that TV will become the handmaiden of Motion Pictures surely and certainly in 1966! The cancellation of 30 of the 33 new programs on the TV screen will open wide the door for motion pictures! I predict that many motion pictures will be shown on TV first without even bothering about a theatrical release! Storms are being brewed and festered!

NEWSLETTER 1966

I predict that seven New York City newspapers will combine print shops, all under one roof to keep in publication! The mounting costs, the anti-automation stand by the Unions, the loss of readership, poor editorial features and the listless advertising will all take the toll in the year to come! ... I predict that gin rummy will take the place of bridge under the new rulings of Chester Wander and Cy Rice in their best-seller, "Winning At Gin." This book is actually guaranteed to improve your card game 100%! ... I predict that Chicago will close their city limits to the undesirables and trouble makers in a deft move to cut down the crime, murder, theft and pillage!

Vegas Scene

By Larry Ling



IT'S WONDERFUL the way no one has said an unkind word about the President this month. The word must have gone out: "Let him who is without kidneys, cast the first stone." Can you imagine having a gall stone and a kidney stone? Every time he walked it must have sounded like a dice game. This is the third operation in which they took something out of Johnson. Personally, I think the doctor's a Conservative who's trying to get rid of him one piece at a time. And I don't want to criticize the thinking here. But if you had trouble with your gall bladder — would you go to a NAVAL Hospital?

A lot of people in Washington envy that gall bladder. It's the first thing Johnson ever had that he let get away from him. The Republicans have a new scandal now. They want to conduct a Congressional investigation to see why he had the operation on government time. Have you ever seen an operation? All those people standing around in green gowns and green masks and green yamulkas. It looks like an Irish Yom Kippur.

You gotta feel sorry for LBJ, though. With all this newspaper publicity, every time he tries to tell someone about his operation, they say, "We know. We know." Have you ever read such graphic descriptions of an operation with the kidney and the bladder and the ureter tube? I've

had to give up reading the newspaper while I'm eating. Some of the newspapers went into so much detail, they should have been delivered in a plain white wrapper.

FOR THE RECORD

When Yvonne Spach was a dancer in "Voila! Les Femmes" she approached me and told me she was interested in learning the publicity business and asked if she could assist me in publicizing the show so she could gain experience. She also said, "I'm married. Does that make any difference?" Her manner indicated she was working at her marriage and wasn't interested in any hanky panky. I was glad for the help and, in working with Yvonne, found her to be dependable, intelligent and co-operative. She was no tramp. She was a lady.

PEOPLE, THINGS, AND PLUGS

Dean Martin, one of the most popular entertainers of all time, is setting new winter turnaway records at the Sands. ... The Dunes' Dave Goldstein was honored by his legion of friends with a surprise birthday party last Sunday at the Riv's Portrait Room. ... Carol Harrison, billed as "Exotica" in the Hacienda's Hank Henry Show, toured the "Strip" with Harold Minsky last week.

Round-Up Realty prexy Dean Petersen is back on the job after a stint in Sunrise Hospital. ... Mort Sahl stopped off at the Sands last week-

(Continued on Page 29)



THIS WEEK'S COVER ... Honest Injun! ... Pretty Riviera Hotel Rangerette Terri Olson uses king-size toothbrushes to form a pseudo Indian war bonnet, as she displays a no cavity smile. All this to welcome an estimated 25,000 dentists who will converge upon FLV for the annual American Dental Association convention, November 7th. (Photo by L. V. News Bureau.)

Binion's Horseshoe Club lights up the corner of Second Street and Fremont, downtown Las Vegas, with a special kind of fun. Whether you are looking for dining delights, man-sized drinks, or casino action, you'll find it at the Horseshoe

Featuring the finest inside parking facility in the state, and it's Free



Binion's HORSESHOE CLUB



ACCORDING to some sizzling information, there might be a legal battle looming on the FLV entertainment front, 'ere long. Scuttlebutt has it that the same act has been booked into two different spots for the same opening date . . . by two different agencies . . . This could be very witty if written for a TV viewing skit . . . but . . . this is for real . . . and not so funny . . . and that's for sure.

Someone connected with a new motel on the "Strip" was in a good humor when he created the marquee advertising to read: "200 cars . . . 300 camels."

With the constant chatter about there not being enough schools to supply the student demand, why then the current talk about demolishing the Fifth Street and Mayfair Schools, due to a lack of enrollees?

Long a favorite resident on the FLV scene, **Fluff Chorlton** is honeymooning with her groom, **Archie Le Coque**, recording artist who was formerly lead trombonist with **Stan Kenton** . . . Archie is now with the **Russ Black** ork at the **Flamingo Hotel** and **Fluff** is line captain with "Hello America" at the **Desert Inn**.

Actor **Doug McClure** left the bachelor ranks when he and **Helen Crane** were wed in a civil ceremony at the **Sands Hotel**, October 30th. (He is seen in "The Virginian" TV series.)

Special handcrafted silver (valued at \$10,000.00) was ordered by the **Dunes' Top O' The Strip** in April and arrived last month. The elegant service is now in use during the "Queen Elizabeth Luncheon" buffet (noon to 3:00 p.m.).

Jane Morgan completely captured **Flamingo** crowds during her too brief engagement. The blonde beauty delivered her vocals in an effortless,

flawless manner. Her **Jolson-Cantor** medley drew huzzahs. Look for her frequent guest shots on TV, surrounding that two week gig in Puerto Rico, where she's signed for an **El San Juan** run.

Over at the **Thunderbird Hotel**, **Floyd Patterson** cancelled out public attendance on the days he worked strictly at calisthenics. He couldn't see why people would want to pay to see him in solo exercises. So, **John Q. Public** pays etree only to see the sparring matches now on Wednesday, Thursday, Saturday and Sunday.

The **Castaways'** lively "Watusi Scandals" was unveiled last week end and it looks like a runaway hit for the club. 'Tis the same show that played the **Silver Nugget**, featuring the **Curtis Lee V** and **Dee Springer** . . . At the time this issue went to press, only the slots were operating here but the management hoped to swing the other games into action . . . right soon.

With the biz they've been drawing to **McLaney's Carousel**, the **Raven Brothers** have been inked to an additional two-weeker.

When **Ruth Julian** joins the "Folies Bergere" at the **Hotel Tropicana**, she'll once again be working on the same premises with her former em-

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735-5381

German and American Cuisine

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RESTAURANT
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384-2273

American Cuisine

THE DANUBE

1700 East Charleston Blvd.
382-6366

Bavarian, Hungarian, American
Cuisine

THE FLAME RESTAURANT

#1 Desert Inn Road
735-4431

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Italian and American Cuisine

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385-7440

Chinese and American Cuisine

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FARE FOR JETTING THERE!

ployer, Vaughn Monroe (who will be in the Blue Room). Ruth was one of Monroe's "Moon Maids."

He left his policeman's uniform back in Fort Lee, New Jersey and has reclaimed the star dressing room of the Hotel Sahara. Actually, we have a sneaking suspicion that Buddy Hackett really digs that civil servant duty of his, in spite of his witticisms on his "prowling ability."

Phoned birthday wishes to Dexter Smith at the Pioneer Club (Oct. 28) and got an earful on Lulu's Room at the Pioneer Hotel. At the downtown hotel, "Boxes for Vietnam" have been set up in different locations, to collect magazines, books, and even empty coffee cans. (Dex explained they make good ash trays.) All cigarette lighters are also gratefully accepted . . . they just have to be in working condition. Donations are turned over to the Air Force for shipment to the boys at the front.

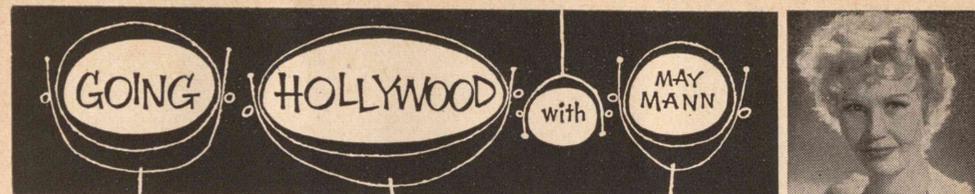
At this writing, the Riviera Hotel still was indefinite about a second act opening with Eddie Fisher (Nov. 3). Don't be surprised if the popular singer presents a concert performance, with Eddie Samuels conducting (and, of course, the Riviera Rangerettes providing the animated decor). John Bubbles was expected but a TV commitment threatened to cancel him out . . . or delay him.

Ace funny men Frankie Ross and Blackie Hunt, now third-timing it at Harrah's-Reno, suspect that the smile on the face of the man in the moon just might have something to do with the decision to use some women astronauts.

Top brass from the Hotel El Cortez turned out for the Fremont Hotel's unveiling of its Fiesta Room, spotlighting Gogi Grant, Jimmie Rogers and Jackie Vernon. Then, the El Cortez party returned home to catch the opening of the Gregg Blando Quintet in the V.I.P. Lounge.

Popular FLVites Johnny Denis and Netta Rogers flew to San Francisco to do a special show for a national company's annual banquet (Nov. 6).

(Continued on Page 30)



VICTOR Buono's remark was classic as reported by Mike Connolly in the Hollywood Reporter relative to my Mormon Missionary Benefit Show at the Scottish Rites Masonic Temple: "My being here, as a catholic, is like Robinson's Dept. Store holding a benefit at the May Company for the Broadway!"

Brotherly love was certainly it's theme, for there on stage with their talents were Catholics, Jews and Protestants from all parts of the world; Glenn Ford from Canada, Lourдина Maia from Brazil, Andre Villion from France, Benito Prezia from Italy, and Igor Gorin! Rudy Vallee, Patti Moore, Ben Lessey, Gil Sheldon, Earl Bellamy, George Kennedy, Lou Alexander, David Hedison, Lana Wood, Rick Jason, Cheryl Millar, Billy Barty, Dodie Myers and Terry Moore are from all parts of the U.S.A. and perhaps from other countries I don't know about!

All in all, it reminded several friends of the time in New York City when the son of His Majesty King Saud's Ambassador was arriving from Egypt for his first visit to this country. And a member of the King's staff had been wanting to cook an Arabic dinner for me — but since I had only a hotel as my home in New York, Ian Woodner offered his home and invited among his best friends one who was head of the Bonds for Israel in New York, and who had personally contributed a quarter of a million dollars. And there we all were, Arabs and Jews, and me a Mormon, having a marvelous evening in a Jewish home, eating Arabic food — with the representative dignitaries of both the Arabic and Jewish governments —. And no one was thinking of war — or unfriendly relations at all. I didn't arrange the party that way on purpose,

it just happened that way, and everyone talked about it for weeks afterwards in New York!

There's a little fur shop on Western Avenue that could tell some pretty dramatic stories if Lee Kaufmann the owner would tell them. For here, the movie great and the society belles bring their furs to sell so they can buy the new season's latest mode. And here the little starlets and even stars buy the used furs which look like new — but cost only a token of their value — to sally forth in glamour. A big star sold her Sable there, which cost her like ten thousand dollars. I perchanced to take a new star's new Sable coat for her when she attended my celebrity party last week, and there in the lining was the former owner's name. The girl hadn't gotten around to having the monogram removed. She was a real Cinderella! And everyone was exclaiming and ohhing and ahhing over her luscious new Sable!

Lou Alexander called from New York to say he and Beth Hamilton have a gorgeous house at Budd Lake in New Jersey and all is wonderful. The wonderful part being that Lou and Beth were married for six years — drifted away into a divorce, and now after five years apart — they returned to each other and remarried. Lou returns to Hollywood to open at the Playboy Club come December 15th, but he plays the Sahara I hear in Las Vegas, before that date.

Jayne Mansfield is giving the biggest soiree of her career — when she and Matt Cimber throw a swank champagne buffet after the christening of their new baby son, Antonio Raphael Cimber Otaviano this week. Which I will report more on later. The Richard Burtons who live across the street from Jayne's pink palace are invited, and it sounds like the

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to Winner ! to winner of girls contest!

Whiskey a' Go-Go
7th & Fremont

Continuous Dancing Friday & Saturday — 10 P.M. - 6 A.M.
★ THE KING HENRY GROUP and THE DUKES ★

whole town will be there. When I gave Jayne a baby shower for Miklos, six years back, Elizabeth Taylor sent a lovely silver cup for the baby.

Victor Buono is giving a big bash at his Encino estate this week. And at the Coconut Grove comes Kaye Stevens for another big opening night with Dick Stabile and his orchestra, under the auspices of Mr. G. David Schine, president of the Ambassador Hotels. And methinks his blonde beautiful wife is expecting Sir Stork. She looked that lovely in swirls of pink and rose chiffon at the last big opening night party there.

As for me, I expect to be in New York for the weekend, and will have to miss all of these parties. Sigh!

Before the baby's arrival last weekend Jaynie gave her elegant soiree, she said "Come over and sit by the pool and sun," but it rained! And we all sat inside her glass poolhouse, which is fab. And the pool with the blocks of pink terrazzo, the white sand, and coral and the water falls and the plushy greenery which makes it the most beautiful setting I have ever seen, or you, too — was blue and clear with dazzling raindrops shining rainbow shades when the sun would periodically peep through.

Matt barbecued marvelous steaks. Jayne Marie brought a big salad bowl from the house, and the maid arrived with a huge platter of hot buttered corn. After all of this, Jaynie opened boxes of chocolates —. And made history, for there she sat with her legs crossed, which here-to-fore has been considered impossible for a pregnant

girl to do, one week before Sir Stork. Jaynie never permits herself to gain weight, and she looked luscious. She's happy to be back in the pink palace.

Their new Bentley had arrived that morning. Said Jose Jasd over his cob of corn, "I don't like Bentleys!" "You've got beer taste," replied Jayne.

Joseph H. Soloff who writes limericks — sends two timely ones exclusively for this column. They are:

DAYLIGHT SAVING TIME

In the Spring and Summer when the sun is stronger,
Clocks are set ahead to make the day longer.

In the Fall and Winter when daylight wanes,
We set the clock back to return our gains.

So naturally — The rule should be —
TO-NIGHT BEFORE YOU GO TO BED

SET YOUR CLOCK ONE HOUR AHEAD.

TO-NIGHT BEFORE YOU HIT THE SACK

SET YOUR CLOCK ONE HOUR BACK.

* * *

MEDICARE

Heard the news on the air,
The President signed Medicare.
Now that Medicare is here to stay,
You and I will have to pay.
Let us thank GOD for good health
Which you cannot buy with wealth.
We should not fuss and rage —
For some day we may reach old age.

JOSEPH H. SOLOFF

And that's Hollywood!



THE Carousel has gone to the DOGS . . . with their current issue of painting reproductions! You've no doubt seen those big, long orange colored tubes everyone is carrying around under their arm downtown. Just for the unlearned, I might state that inside those tubes those people have large 17 x 21 reproductions of original paintings by the famous Award-Winning Michele . . . Originals done exclusively for McLaney's Carousel (downtown) . . . They've gone through four original clown paintings and now start on this cute white Skye Terrier type pooch with a black topper perched on top of his head, and big black eyes shining. The next one to be issued will probably be that of a highly indignant kitten with a mouse playing "King o' the Mountain" on top of its head! Folks from all over the world have been in to pick up one of the clowns as they were being issued, and I know of loads of locals who are making a collection of each and every one of the various issues! . . . ME, . . . for one! . . . All you need to get one is to present a coupon, and the coupons are in the local papers from time to time! . . . If you're a fight fan you'd enjoy the weekly showing of films of the "Great Fights of All Time" each Monday evening at McLaney's Carousel . . . No cover — No minimum!! . . . Just come in and watch!

Rick Miland has joined my old friend Bob Gilbert in the operation of Bob's long established Dance Center . . . and I know of no two other guys more capable . . . and conscientious. Their Dance Center is where professional dancers put in for further training!! That should answer a few questions for you! They also conduct

drama classes . . . will train you to be a showgirl . . . or set a routine for your act, or teevee show . . . or . . . I think you ought to be getting my point long about here that if you have a "sho-biz" problem, you might just find the answer at Bob Gilbert and Rick Miland's Dance Center.

Hotel Fremont has flung open the doors of its Fiesta Room, the first really plush, full scale show room in the downtown area. Finely appointed furnishings, and theatrical facilities that allow them to present productions equalling most of those to be found along the "Strip." . . . You will find an old friend, Matty Antonucci is maitre d' of this outstanding addition to the downtown scenery.

Pat Taylor was doing alright as a secretary (exec. sec. to the Governor of Ohio) when she met Jim Passell and heard the music, the chimes, the bells . . . the last of those being the wedding bells! This was some three years ago or more, and Pat has been a part of the act almost from the time she got the rice combed out of her hair. At that time it was The Sparklers. Then it was soon Jim Passell and the Sparklers, featuring Pat Taylor . . . Pat was a natural for show
(Continued on Page 32)



EL CORTEZ
HOTEL & CASINO

Home of the 49c BREAKFAST

Entertainment from dusk to dawn

Now in the V.I.P. LOUNGE

The GREGG BLANDO QUINTET

CHARLIE SHAFFER and the SPARKLERS

6th & Fremont ★ Free Parking

DOWNTOWN

Here's a slide of me
from the chest up...



at the

FREMONT

in Las Vegas

Jackie Vernon

P.S. Thank you Mr. Fremont
for a wonderful engagement



"Curtain time"

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?
"Hello America!" featuring Davis and Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian and Miss Loni. Carlton Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; Tokyo Happy Coats; Desert Inn Strings; Salmas Bros.; Mafalda Trio.

SKY ROOM

Murray Arnold.

"Hello America!" is zinging into its thirteenth lucky month as one of the grandest hits ever seen, lauded in every publication, including the Congressional Record. Exciting and radiantly beautiful, the turn of the Century spectacular features glorious girls, magnificent costuming, and tops in talent. . . . Pepper Davis and Tony Reese, one of the nation's top comedy teams, are the hilarious headliners
(Continued on Page 20)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru Dec. 4, 1965

"Casino de Paris," starring Line Renaud, with Rudy Horn, Rudas Acrobatic Dancers, Great Puzstai Troupe, Tanya, the Elephant, and cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!" — new 1966 edition — Fraser and Nevers; Sasha Semenov Quartet.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; June de Toth; Sasha Semenov Quartet.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd; Sandra Karol with Jerald Linden.

The fabulous "Le Casino de Paris," a runaway hit since it opened twenty-two months ago, is high on the list of one of the most sensational extravaganzas ever presented here. As much discussed as its opulence and electrifying action is the eerie Octuramic
(Continued on Page 21)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Oct. 28 thru Nov. 3, 1965

Gregg Blando Quintet, with Kay Houston and Mark Tully; Charlie Shaffer and The Sparklers, with Diane Elliott.

There is music everywhere in the V.I.P. Lounge these nights, with the Gregg Blando Quintet making its bow, and Charlie Shaffer and The Sparklers holding over. . . . The swinging Quintet, versatile, we hear, in all sorts of modern music, features captivating singer Kay Houston and popular bass player Mark Tully, well known here for his days with the Hank Penny Show. . . . In a very short time at El Cortez, Shaffer and the Sparklers have built up an enthusiastic fan following. Their torrid sound seems to hit the spot with the room's regulars, all of whom also dig the group's Diane Elliott and her song stylings.

—Mary Rettig

FLAMINGO

735-5646

PREVIEW

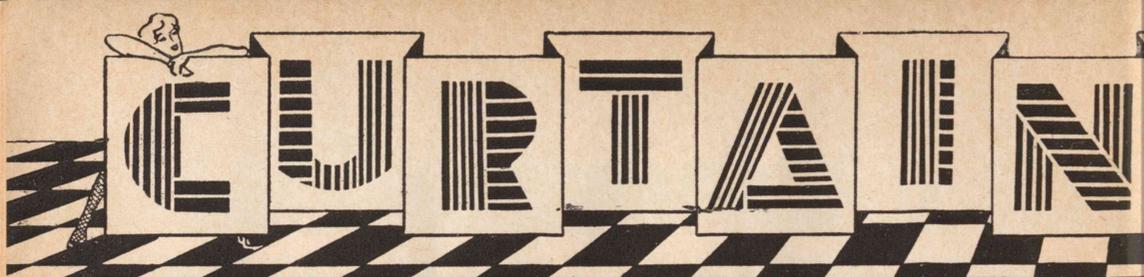
FLAMINGO ROOM — Nov. 5 thru Nov. 22, 1965

Starring Wayne Newton; Jackie Kahane; Inga and Rolf; Russ Black Orch.

DRIFTWOOD ROOM

Starring Frank Sinatra, Jr., with The Pied Pipers, Charlie Shavers, Diane Wisdom, and Sam Donahue Orch.; Cleopatra's Belly a Go Go; Nita Cruz; Bob Sims Trio.

Wayne Newton has returned to Las Vegas in triumph, as Fabulous Flamingo headliner. The handsome young star, an adopted citizen of our town, is making his bow on "The Strip." Now in his early twenties, Wayne first came here in 1959, and immediately won a big fan following with his appearances in the lounge of the Fremont Hotel. Since then, the lad has skyrocketed in nighteries and on network television. At the Coconut Grove in Hollywood, where he starred in October, Newton was given spon-
(Continued on Page 24)



RIVIERA

735-8533

PREVIEW

VERSAILLES ROOM — Nov. 3 thru Dec. 7, 1965

Starring Eddie Fisher, accompanied by Eddy Samuels; Texas Riviera Rangerettes; Jack Cathcart Orch.

STARLIGHT THEATRE

Rowan and Martin; The Lively Set; Lou Styles; Marty Heim Trio.

Eddie Fisher is back, which is good news for his infinite number of fans in these parts—and everywhere, come to that. It has become somewhat of a cliché to say someone “sings up a storm,” yet that is exactly what Fisher does. A successful singer since his teens or thereabouts, maturity has been an asset to Eddie. He works at his career, both vocalizing and keeping in shape with road work — that’s right, road work, like a boxer in training. And how it has paid off! This

(Continued on Page 27)

SAHARA

735-4242

PREVIEW

CONGO ROOM — Nov. 2 thru Nov. 29, 1965

Starring Buddy Hackett and the Mills Brothers; Paul Steffen Dancers; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with the Key Howard Trio; Freddie Bell, Roberta Linn, and the Bell Boys; Phyllis and Bobby Sherwood; Peter and Hank; Rainbow a Go Go.

DON THE BEACHCOMBER

Sam Melchionne.

The Sahara stars are **Buddy Hackett** and the **Mills Brothers**, a potent combination for any nightery. One of the most quoted of all comedians, Hackett enjoyed considerable personal success on Broadway last season, but we suspect he is at his very best in club dates, where he can have his head without the restriction of set lines. Buddy’s many appearances on

(Continued on Page 27)

SANDS

735-3464

PREVIEW

COPA ROOM — Nov. 3 thru Nov. 23, 1965

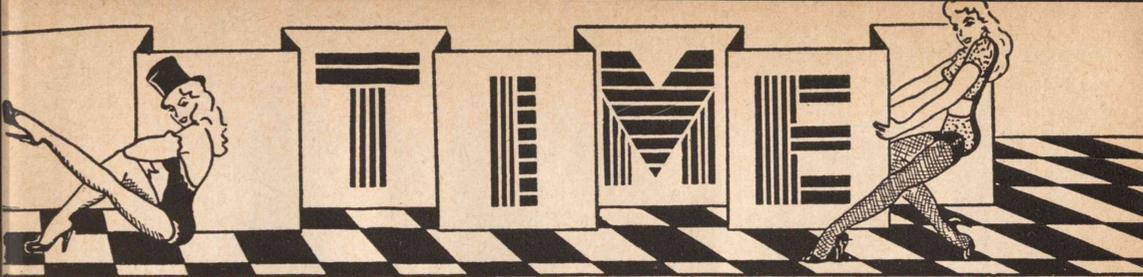
Starring Dean Martin, with Ken Lane at the Piano; The Dunhills; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Sonny King, with Vido Musso; Don Cherry, with Red Norvo; Traian Boyer; Mongo Santamaria; Added — The Shin-Diggers, with The Grads; Ernie Stewart Trio.

Dean Martin has reached the enviable place in his profession where he is readily identifiable by only his nickname. Long one of the most popular performers in show business, “Dino” has returned to the Sands hotter than ever, with a smash weekly television show of his own. On TV, as in person, Martin’s so relaxed, it makes Perry Como appear a nervous wreck in comparison. Yet that is only a small portion of the star’s charm. He is that show biz rarity, a personality, and we wager it must be no small satisfaction to him to be able to be himself. His singing is an ear-soothing delight, and we couldn’t be happier when he decides to do a number, excellently accompanied at the piano by **Ken Lane**, who takes good natured needlings from his boss with amused ease. But it is probably Martin’s rakish wit that has won him the most fans. He fears nothing, and he is very funny about it. Attacking sacred cows and conventions are his meat. He takes satirical whacks at his family and friends, whom he obviously adores, and the crowds relish every word. Don’t, repeat don’t, miss him. . . . The famed dancing **Dunhills** — and they, like Dino, spice their talent with humor — are the amazing precision terp artists, probably the best in

(Continued on Page 28)



SILVER SLIPPER

734-1212

REVIEW

SILVER SLIPPER ROOM — Oct. 19, 1965 thru ?

The 1966 “Minsky Follies,” starring Irving Benson and Jack Mann, with Dick Richards, Dave Walker, Clegg Hoyt, Miken O’Day, Mikki Sharait, Evelyn Clark, Diane Wellington, and the Minsky Mannequins. Alfred Alvarez Orch. The Raves.

The 1966 “Minsky Follies” looks like a strong draw for the handsomely refurbished Silver Slipper. Starring hilarious **Irving Benson**, with one of the most mobile faces in comedy, and his talented and handsome partner **Jack Mann**, it features little comic **Dick Richards** and **Clegg Hoyt** in the famed burlesque sketches. The courtroom classic, with Benson as a susceptible judge, is the closing gem. . . . Other featured performers are attractive singer **Dave Walker**, a big audi-

(Continued on Page 28)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O’Neal Orch.

STARDUST LOUNGE

Don Cornell; Nalani Kele’s Polynesian Revue; Sun Spots; Montecillo Sisters; Extra Added Attraction: The Novelites. Afternoons: Watusi Wing-Ding.

The five-month-old “Quelle Nuit!” the latest edition of “Le Lido de Paris” is a fabulous smash hit in every respect. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of

(Continued on Page 28)

THUNDERBIRD

735-3505

REVIEW

CONTINENTAL THEATRE — Sept. 7, 1965 thru ?

“C’est La Femme,” starring Denise Darcel; The Treniers; “Girls a la Carte,” starring Johnny Aladdin; The Jets; Hollywood ‘66-a’-Go-Go; Harla Day; Jim and Pati.

“C’est La Femme,” starring Denise Darcel, is packing the Continental Theatre these nights. The Frenchy revue boasts four production numbers, including one with a Martian motif and a purty Marsmaid in a flying saucer that floats out over the heads of the audience, plus some eighteen shapely dancers, showgirls, and nudish models. . . . Magnifique Miss Darcel is a stunning looker, as all her film fans know, and a sparkling Parisienne song seller — her “Formidable” and “La Vie en Rose,” are especially pleasing. . . . Featured acts

(Continued on Page 29)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?

“Folies Bergere,” featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Vaughn Monroe and his Orchestra; Gene Baylos; The Smart Set; Brothers Kim with Eiko; Eddie De Santis Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

“The Folies Bergere” is only ten months old, but it is so beautiful and so entertainment packed, fans return repeatedly to enjoy its wonders. It presents unique specialties that are the talk of the show business world — outstandingly, the living cinema, an amazing de-

(Continued on Page 29)

SATURDAY — November 6

- 7:00 **13** Cartoons (c)
- 8:00 **2** The Jetsons (c)
- 8** Mr. Mayor
- 9:00 **2** Secret Squirrel (c)
- 10:00 **8** Mighty Mouse Playhouse (c)
- 10:30 **13** American Bandstand
- 11:00 **2** F.B.—Army/Air Force (c)
- 11:30 **13** Joe Burton Show
- 12:00 **8** Magilla Gorilla (c)
- 12:30 **13** Western Theatre
- 1:30 **8** Championship Bowling
- 13** Day At The Races
- 2:00 **2** "Carson City"
- 13** Wide World Of Sports
- 3:00 **8** Teenbeat Club
- 3:30 **13** Roller Derby
- 4:00 **2** The First Look (c)
- 8** NFL Countdown
- 4:30 **13** Shindig
- 5:00 **2** Bay Meadows Races
- 8** Football Highlights (c)
- 13** King Family
- 5:30 **2** Sports In Action (c)
- 8** The Big News
- 13** Lawrence Welk (c)
- 6:00 **2** Greatest Show On Earth (c)
- 8** Peter Potamus
- 6:30 **8** Outer Limits
- 13** Hollywood Palace (c)
- 7:00 **2** Branded
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason Show
- 13** "The Third Man"
- 8:00 **2** I Dream of Jeannie (c)
- 8:30 **2** Get Smart (c)
- 8** Trials of O'Brien
- 9:00 **2** "The Desperate Hours"
- 13** Merv Griffin Show
- 9:30 **8** The Loner
- 10:00 **8** Gunsmoke
- 10:30 **13** Callant Men
- 11:00 **8** "Captain From Castile"
- 11:15 **2** "The Unforgiven" (c)
- 11:30 **13** "A Dangerous Game"
- 1:15 **2** Forrest Duke Show
- 13** "Twelve Angry Men"
- 1:30 **13** Vegas Nitelife/Joe Stead

SUNDAY — November 7

- 7:00 **13** Annie Oakley
- 8:00 **13** Bullwinkle (c)
- 8:30 **2** Herald of Truth
- 9:00 **8** Home Front
- 13** Faith For Today
- 10:00 **2** Children's Gospel Hour (c)
- 8** Fisher Family
- 13** Directions '66
- 10:30 **2** Abitibi
- 11:00 **8** Movie
- 13** ABC Scope
- 11:15 **8** F.B.—Rams/Vikings
- 11:30 **13** Joe Burton Show
- 12:00 **2** AFL Highlights (c)
- 12:30 **2** F.B.—San Diego/Denver
- 13** Trails West
- 1:30 **13** Topper Cartoon Festival (c)
- 2:00 **13** Zane Grey Theatre
- 2:30 **13** Merv Griffin Show
- 3:30 **2** "Charge At Feather River"
- 4:00 **8** 20th Century
- 13** Decision/Harry Truman
- 4:30 **8** Mr. Ed
- 13** Sports/Chuck Hull
- 5:00 **8** "Magic Fountain" (c)
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **2** G.E. College Bowl (c)
- 6:00 **2** "City Beneath The Sea" (c)
- 13** F.B.I. (c)
- 6:30 **8** Science In Action (c)
- 7:00 **8** Lassie (c)
- 13** "Warlock" (c)
- 7:30 **2** Wonderful World Color (c)
- 8** My Favorite Martian (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Perry Mason
- 13** "Bonjour Tristesse"
- 10:00 **2** Wackiest Ship In Army (c)
- 8** Candid Camera
- 10:30 **8** What's My Line?
- 11:00 **2** "On The Town" (c)
- 13** "World In His Arms"
- 11:15 **8** "Divorcee Italian Style"
- 1:00 **2** Think/Heinz Rettig
- 13** J Stead's Sunday Capper

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — November 8

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Girl Next Door"
- 2:25 **8** CBS News
- 2:30 **2** "A Star Is Born" Pt. 1 (c)
- 8** "Wolf Larsen"
- 4:30 **2** Hey Kids
- 8** The Big Show
- 13** Where The Action Is
- 5:00 **8** Leave It To Beaver
- 13** News—Weather—Sports
- 5:30 **2** The Rifleman
- 8** The Big News
- 13** Twelve O'Clock High
- 5:55 **2** State Legislature Report
- 6:00 **2** Newsbeat
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "Mr. Roberts" (c)
- 13** Legend Of Jesse James
- 7:00 **2** "Hondo" (c)
- 13** Man Called Shenandoah
- 7:30 **13** Peyton Place
- 8:00 **13** Ben Casey
- 8:30 **2** Dr. Kildare (c)
- 8** The Lucy Show (c)
- 9:00 **2** Danny Thomas Special (c)
- 8** Andy Griffith Show (c)
- 13** Merv Griffin Show
- 9:30 **8** Hazel (c)
- 10:00 **2** Run For Your Life (c)
- 8** Steve Lawrence Show
- 10:30 **13** News—Weather—Sports
- 11:00 **2** **8** News—Weather—Sports
- 13** "Outside The Law"
- 13** "The Purple Mask"
- 11:30 **2** The Tonight Show (c)
- 8** "Secret Of Convict Lake"

TUESDAY — November 9

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Attack Of Puppet People"
- 2:25 **8** CBS News
- 2:30 **2** "A Star Is Born" Pt. 2 (c)
- 8** "Lafayette Escadrille"
- 4:30 **2** Hey Kids
- 8** The Big Show
- 13** Where The Action Is
- 5:00 **8** Leave It To Beaver
- 13** News—Weather—Sports
- 5:30 **2** The Rifleman
- 8** The Big News
- 13** Combat
- 5:55 **2** State Legislature Report
- 6:00 **2** News—Weather—Sports
- 8** CBS News/Walter Cronkite
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Mr. Magoo (c)
- 13** McHale's Navy
- 7:00 **2** Science Fiction Theatre (c)
- 8** Death Valley Days (c)
- 13** F. Troop
- 7:30 **2** My Mother, The Car (c)
- 8** Rawhide
- 13** Peyton Place
- 8:00 **2** Please Don't Eat/Daisies (c)
- 13** Wild Wild East (c)
- 8:30 **2** Dr. Kildare (c)
- 8** Red Skelton Show (c)
- 9:00 **2** "G.I. Blues" (c)
- 13** Merv Griffin Show
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** National Citizenship Test
- 10:30 **13** News—Weather—Sports
- 11:00 **2** Nightbeat
- 8** The Big News
- 13** "Thunder On The Hill"
- 13** "A Game Of Death"
- 11:30 **2** The Tonight Show (c)
- 8** "Ramrod"

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WEDNESDAY — November 10

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Last Angry Man"
- 2:30 **2** "Wake Up & Dream" (c)
- 8** "Web Of Evidence"
- 4:30 **2** Hey Kids
- 8** The Big Show
- 5:00 **13** News—Weather—Sports
- 5:30 **8** The Big News
- 13** Ozzie & Harriet (c)
- 6:00 **2** News—Weather—Sports
- 8** CBS News
- 13** Patty Duke Show
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Forest Rangers (c)
- 13** Gidget (c)
- 7:00 **2** Have Gun, Will Travel
- 8** True Adventure (c)
- 13** Big Valley (c)
- 7:30 **2** The Virginian (c)
- 8** Lost in Space
- 8:00 **13** Amos Burke, Secret Agent
- 8:30 **8** The Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Show (c)
- 8** Green Acres (c)
- 13** "Wings Of The Hawk"
- 9:30 **8** Dick Van Dyke Show
- 10:00 **2** I Spy (c)
- 8** Danny Kaye Show
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Oxbow Incident"
- 13** "Happened Broad Daylight"
- 13** "Lure Of Sila"
- 3:30 **13** Joe Burton Show

THURSDAY — November 11

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "West Of Zanzibar"
- 2:30 **2** "East Of Eden" (c)
- 8** "Road To Rio"
- 4:30 **2** Hey Kids
- 8** The Big Show
- 5:00 **13** News—Weather—Sports
- 5:30 **8** The Big News
- 13** Shindig
- 6:00 **2** News—Weather—Sports
- 8** CBS News
- 13** Donna Reed Show
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Laramie (c)
- 13** Okay Crackerby (c)
- 7:00 **2** Stingray (c)
- 13** Bewitched
- 7:30 **2** Daniel Boone (c)
- 8** The Munsters
- 13** Peyton Place
- 8:00 **8** Gilligan's Island
- 13** Long Hot Summer
- 8:30 **2** Laredo (c)
- 8** My Three Sons
- 9:00 **8** "Wackiest Ship In Army"
- 13** Merv Griffin Show
- 9:30 **2** Wells Fargo
- 10:00 **2** Dean Martin Show (c)
- 10:30 **13** News—Weather—Sports
- 11:00 **2** **8** News—Weather—Sports
- 13** "A Walk In The Sun"
- 11:30 **2** The Tonight Show (c)
- 8** "Calling Northside 777"
- 2:15 **13** Jack Kogan Show

FRIDAY — November 12

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Fox Fire"
- 2:30 **2** "Royal Wedding" (c)
- 8** "X, The Unknown"
- 4:30 **8** The Big Show
- 5:00 **13** News—Weather—Sports
- 5:30 **8** The Big News
- 13** The Flintstones (c)
- 6:00 **2** News—Weather—Sports
- 8** CBS News
- 13** Tammy
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "Battle Cry" (c)
- 13** Addams Family
- 7:00 **2** The Texan
- 13** Honey West
- 7:30 **2** "Operation Petticoat" (c)
- 13** Farmer's Daughter
- 8:00 **13** Jimmy Dean Show
- 8:30 **8** Hogan's Heroes (c)
- 9:00 **8** Gomer Pyle (c)
- 13** "Stella"
- 9:30 **2** Mr. Roberts (c)
- 8** The Smothers Brothers
- 10:00 **2** Man From U.N.C.L.E. (c)
- 8** Slattery's People
- 10:30 **13** News—Weather—Sports
- 11:00 **2** **8** News—Weather—Sports
- 13** "The River's Edge"
- 11:30 **2** The Tonight Show (c)
- 8** "Mother Is A Freshman"
- 1:00 **2** Forrest Duke Show
- 13** "On The Town" (c)
- 2:00 **13** Vegas Nitelife/Joe Stead

REGULAR PROGRAMMING

- Monday thru Friday**
- 6:00 **2** Educational Program
- 7:00 **2** Today Show (c)
- 7:05 **8** CBS News
- 7:30 **8** Jack LaLanne
- 8:00 **8** Captain Kangaroo
- 13** The Young Set
- 9:00 **2** Fractured Phrases (c)
- 8** I Love Lucy
- 13** Donna Reed Show
- 9:30 **2** Concentration
- 8** The McCoys
- 13** Louise Black Show
- 10:00 **2** Morning Star (c)
- 8** Andy of Mayberry
- 13** Ben Casey
- 10:30 **2** Paradise Bay (c)
- 8** Dick Van Dyke Show
- 11:00 **2** Jeopardy (c)
- 8** Love Of Life
- 13** The Nurses
- 11:30 **2** Let's Play Post Office (c)
- 8** Search For Tomorrow
- 13** A Time For Us
- 12:00 **2** Let's Make A Deal (c)
- 8** The Edge of Night
- 13** General Hospital
- 12:30 **2** Days Of Our Lives (c)
- 8** As The World Turns
- 13** The Young Marrieds
- 1:00 **2** The Doctors
- 8** Password
- 1:30 **2** Another World
- 8** Houseparty
- 13** O'Henry Playhouse

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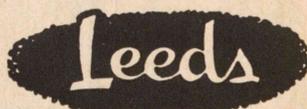


IN LAS VEGAS

AT

512

FREMONT



SHOES

DESERT INN

(Continued from Page 15)

bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . . Fantasio, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist Dick Weston gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of

screams, there are plenty for Victor Julian's amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful Miss Loni gets gasps as she juggles everything from balls to a chandelier - with her feet! . . . Les Aratas, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the

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realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Peggy Pollack, Kiki Paige, Kay Brown, Warren Hayes, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliant-

ly by Carlton Hayes and his orchestra.
- Mary Rettig

DUNES

(Continued from Page 15)

Stage, a multi-level space age invention with electronic arms and platforms that present performers in a whole new way. It lends itself perfectly to the elaborate futuristic fantasy, and to the exciting realistic French Revolution . . . Star of "Le Casino" is enchanting Line Renaud, internationally famed Paris-



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The HAPPY JESTERS

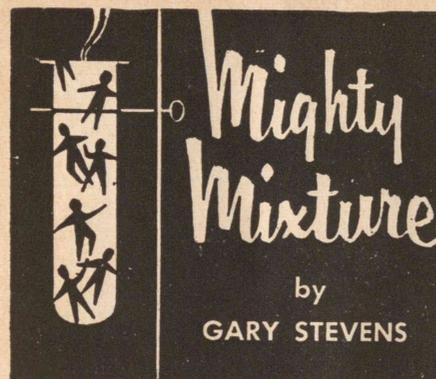
ienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing **Rudy Horn**, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, **Tanya, the Elephant**, newest addition to the cast, a 400 lb. performing baby pachyderm, with talent in every ounce, the fabulous **Great Puztai** teeter-board troupe concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished **Rudas Acrobatic Dancers** . . . Top singers, dancers and entertainers in the cast of 100 are **Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Michel Zapla, Valda Godwin, and Gary McCurdy** . . . **Jose Luis Vinas** designed the lavish and inventive costumes . . . Choreography is by **Ron Lewis and Bill Reddie** and his orchestra, playing Reddie's compositions, are marvelous.

Persian Room

Vive the new "Vive Les Girls!" —

it's a stunner! Production numbers are ravishingly beautiful, as are the girls, and it features a world of international talent including four exceptional acts. . . . The **Peiro Brothers**, with few peers in juggling, are a suave delight as they cool it amusingly while doing amazing feats with Indian clubs, bricks, and Chinese sticks. . . . Fantastic **Dany Ray** wittily pulls off magic tricks never before seen here, producing bottles from nowhere, and snake charming a scarf. . . . The sparkling **Tres Rebertes** spice terrific acrobatics with comedy. . . . An enormous favorite with the crowds is the temperature-raising **Flamenco Group of Manolo Leiva**, with brilliant dancing by **Rafael and Juliana**. . . . Principals are **Marie José**, gorgeous, wearing little but becoming accessories, personable singer **Dick Francis** and his good voice, versatile singer-dancer **Bonnie Baker**, and superb dancer **Michel Stany**. . . . The **Frederic Apar** production, inventively staged and choreographed by **Ron Lewis**, has

(Continued on Page 24)



GERITOL DADDIES: The other week the newsprint reported that Satchel Paige, known to intimates in Mobile as Leroy, became a pappy for the seventh time. And at the age of 57, 57 that is, going on 60! Wonderful news for the new dads who feel age 30 is the end of the line for parenthood. This birth announcement came on the heels of the item which stated that Cary Grant, who is 62, is going to be a dad for the first time. Amazing news for the senior citizens. It happens at a great time in our legislative history. If **Archibald Alexander Leach** finds pacing the floors outside a maternity ward too strenuous and keels over from fatigue, he may be the first new pop of the season entitled to the full benefits of Medicare.

RADULOVIC'S RENAISSANCE 48 REVISITED: Painter **Stan Radulovic**, who put down the brushes and temporarily left the free and easel world to build and host the splendid establishment known as **Cafe Renaissance 48** (48 St. 'tween 5th and Madison), has just changed the menu. Much that was Spanish and Italian has given way to French. The elaborate dining room, more intimate than before, has such delicacies as Baked Clams Farci, a hot hors d'oeuvres where Little Necks are engulfed by escargot sauce. On occasion, the Soupe du Soir might just be Potage Senegalese. Here curry and chicken swim flavorfully in a vichyssoise base. Look around you and the rich hue of medieval red adds to your relaxation. Count the light

fixtures in the restaurant and you're beneath 21 chandeliers. Lend an ear to soft 'guitaristry' of **Harold Morris** and your aesthetic senses continue to lull. And that sturdy, impressive floor, buster, is made of Australian oak. The mirror frames, chum, are imports from Florence, not the decorator, the city.

Luc Brondel, a native of Bordeaux, is quite a chef. His contre filet served on the roving beefmobile is a sensational way to get high, high protein. Service is impeccable here. **Miguel**, the maitre d' and captain **Ishmael** are steeped in the Radulovic tradition of undivided attention for the guest.

The most recent visit to **Cafe Renaissance 48**, a restaurant like no other, gives us reason to explain **Stan Radulovic's** semi-retirement as an artist. Followers of our endless tour of the nutrient circuit, this man has no time for creativity on canvas. He's too busy eating here.

Try driving on a sidewalk to avoid double parking and a truck unloading: New York City has a likeable, engaging, hard-working traffic commissioner named **Henry Barnes**. What **Hank** did in Baltimore and Denver, he hasn't been able to accomplish in N.Y. But, to anybody's chorus of honked horns, he's tried. A few weeks back, he had an appointment on the very west side of town. A few minutes before he took off for the meeting he called his party and informed the man that he might be five or ten minutes tardy. Bowing to metropolis madness, the Commissioner said: "I'll try to make it on time, but you know the traffic at this hour!"

Sons Like Father: **Aldo and Gino Bardini**, two active sons in the operation of the **Sempione** on Second Ave. and 49th St., are in awe of their dad. The elder **Bardini, Dom**, to all kitchen visitors, is some gent when it comes to cooking Italian food, delicate style. His **Chicken Sempione** is a very tasty example. Compliment the poppa, and the family tie is so great, the sons blush.

Shorties: One of television's most successful producers walks around the



Victor Julian

appearing now in
DONN ARDEN'S

"Hello America"

and signed again for the

2nd Edition - 1966

Our Thanks to
Donn Arden, Frank Sennes
and everyone at the beautiful

DESERT INN...

These many months have
been marvelous!

VICTOR JULIAN

Double thanks to Frank Sennes
for putting us in New York's
Latin Quarter for five weeks
during January and February...

Beekman Place area talking to himself. And like the saying goes, he must have money in the bank. Correction — "in the banks." . . . We have a new name for a beer in case any brewer is interested: Ethnic. . . . One of the local hospitals admitted a fighter recently after a ring beating and the attendant asked if the pugilist was covered by a medical plan. He replied: "Yeah, black and Blue Cross." . . . Want your kid to live long years. Name him Pablo. Cellist Casals is almost 89, painter Picasso is 84.

DUNES

(Continued from Page 22)

eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra. —Mary Rettig

FLAMINGO

(Continued from Page 15)

taneous standing ovations, and Variety lauded him as, "The most dynamic showman extant in his age group." Calling him an "urbane Huckleberry Finn," the show business trade paper says that he "sings each song as if it were the climax of his act." Praise, indeed. In addition to singing such of his hits as "Danke Schoen" and "Red Roses For A Blue Lady" in that fascinating ultra high voice, Wayne plays banjo, violin, and trumpet. His brother Jerry Newton accompanies on guitar, and Tommy Amato is his conductor. . . . Jackie Kahane, a sharp young comedian making his Las Vegas debut, is an Eastside New Yorker who has won a lot of fans with his appearances at such famed boites as the Copacabana, N.Y., the Fontainebleau, Miami Beach, and the Riverside, Reno. . . . The glamorous and talented adagio dance team of Inga and Rolf, great Flamingo favorites, hold over for this exciting bill, backed by Russ Black and his fine orchestra. . . . To be reviewed next week. —Mary Rettig



Hillsway

by ROLAND HILL



DATELINE . . . Las Vegas, Nevada, Dunes Hotel . . .

I AM here at the Dunes Hotel on one of the most fantastic vacations I have ever had. Charley Rich, one of the owners and officers of the Dunes requested I be included in the group of 178 on this junket from Minneapolis and I shall forever be grateful to him, Major Riddle and Sid Wyman — also Lenny Shafer for all their kindnesses and thoughtfulness in making this my finest trip to the finest city in the world and to this city within a city — the Dunes Hotel and Country Club.

A couple of weeks ago, I received a letter from Irving Schectman, owner of the lush White House Restaurant and his elite private club The Apartment in Minneapolis and I quote in part from it: "This letter is your boarding pass for the Dune chartered aircraft, which is being sent here (Minneapolis) to take you to the most lavish trip ever hosted in Las Vegas.

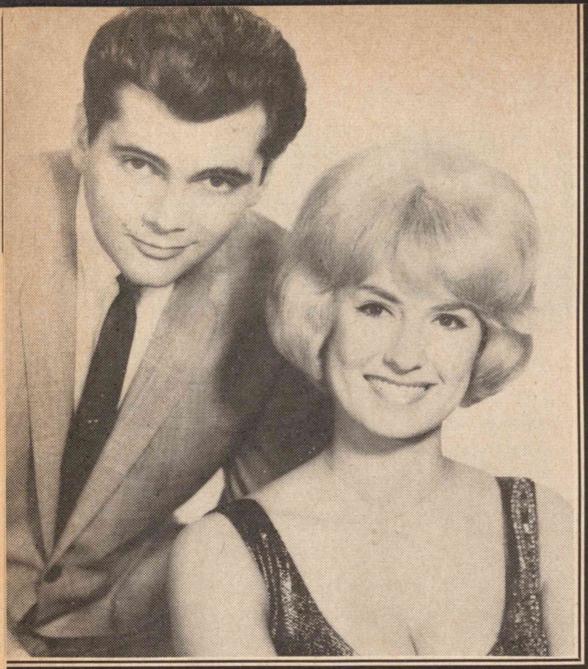
"We are flying Trans International Airlines and we will use check-in facilities of Northwest Airlines. It is imperative you be at the N. W. Airlines ticket counter absolutely no later than 10 PM, Sunday, the 24th of October, and we will return to Minneapolis at 8 PM Thursday Las Vegas time.

"The Dunes, which is now far and away the most luxurious facility in Las Vegas, has pulled out all stops for the invitees to the Minnesota Invitational (Fun Lovers) Golf Tournament. All of us will have private rooms in the brand new 24 story Diamond of the Dunes tower building. The golf course will be closed to all other play. Additionally, you will be dined and wined in some of the finest restaurants in the world, all within the confines of this incredible resort — the Dunes. The Sultan's Table, the Dome of the

Sea, the Top of the Strip, the Unbelievable "Casino De Paris" show, as well as the all new "Vive Les Girls" Show—all will be yours to enjoy without one cent of cost to you. This includes all your bar checks and meals and lunches, etc., that you wish to enjoy at all hours of the day and night."

Can you imagine a more fantastic four days? I have been away from Las Vegas for over a year and half and my eyes bulged when I saw this perfectly beautiful new Dunes layout. I was here when it opened a few years back and can hardly recognize any part of it now what with the many million dollar additions and improvements. My room is on the 16th floor facing the west overlooking the two exquisite pools, the gardens and the country club. While I am not a golf player, I hear from all my fellow visitors that this golf course is by far the finest they have ever played on and these gentlemen have played the golf courses the world over. It is absolutely beautiful and I understand the grass is unbelievably excellent, even though the course is just new. There are five lakes, hundreds of trees and flowering bushes and fountains. The view from my room overlooking all this with the mountains in the distance is the finest one I have ever had from any hotel in the world, save one, and that was from my room and balcony high up in the Havana Hilton Hotel in Cuba, long before Castro ruined it.

My room is lush, almost elegant to a high degree, with comfort and beauty intermingled to make it all any traveler could ever want. And so very quiet. The food is exceptionally good at the Dunes and the service impeccable in all departments and dining areas. Of course, to me, the Sultan's Table is the epitome of fine dining



Currently Appearing in
Hotel Thunderbird's
Continental Theatre

America's newest
and
Fastest Rising
husband and wife team!

JIM & PATI

and I have enjoyed it so many times in the past. It is the only part of the hotel that has not been changed, but I understand it is to be all done over, too, in keeping with all the new beauty of the other restaurants, but it certainly doesn't need it because it is perfect as it is. What a Maitre d' **Joaquin** is. But more about the personnel of the hotel in later columns. You should see the **Dome of the Sea**, located on the main floor, just off the exciting casino to the front of the building. A gorgeous dome of colored glass, lighted in the ceiling, centers the round dining room that is terraced and has a small pool in the lowered center garden part where a harpist floats around, furnishing beautiful dining music. The walls remind me of the Cycloramas or Dyoramas of the outer world and space at the three last world fairs I have been to, only here the walls depict an under water scene with fish and ocean plants and objects swimming by, all done by electric lights and colored pictures. The service in this room is continental to

the 'nth degree and leisurely dining and wining is the order.

The Top O' the Strip is one of the most unusual of the many sky rooms in the country with music for dancing by **Russ Morgan's** famous band. On both sides of the dining area are porches where you may walk out and enjoy the beautiful views of Las Vegas, all the way to Boulder City and beyond, from this great height over the desert. My old friend, **Mac Harris** takes care of you here, with a competent staff of waiters that leave you wanting for nothing in the line of elegant dining on the finest of gourmet foods and wines. At the other end of this top floor is a dandy health club for men and women with sun bathing facilities that are reminiscent of all those room solariums in Miami Beach.

Next week I shall tell you about the people who make this lush resort tick. Our hosts on the trip are **Major Riddle, Charles J. Rich, Sid Wyman, Bob Rice, George Duckworth, Dave Goldstein, Howie Engel** and the ex-

tremely popular and able restaurateur, **Irving Schectman**, owner of one of the top restaurants in the Upper Midwest, **The White House** out in Golden Valley in Minneapolis. Thanks, gentlemen, for one of the finest trips I have ever had and I have had plenty, but this one for smooth-running, luxurious accommodations, pleasant treatment, and suave and sophisticated handling from start to finish makes it the best one I have ever been on, and as my editor, **Jack Cortez** always says . . . "and that's for sure."

RIVIERA

(Continued from Page 16)

star just can't do anything wrong on stage. His tones are true and vigorous, his personality is warm, and his joy in singing is so contagious the audience is swept up in his enthusiasm. It is more than a delight to hear him, and we're very happy to have **Eddie Fisher** back with us. His exciting songalog comprises a variety of numbers ranging from a strong medley of **Jolson** hits, to his own chart-riding disk click, "Sunrise, Sunset." . . . His accompanist-conductor is talented **Eddy Samuels** . . . The saucy **Texas Riviera Rangerettes** open the show in a glamorous production number, the whole bill being backed by the lush sound of **Jack Cathcart's** twenty-eight piece orchestra . . . To be reviewed next week.

Mary Rettig

Some men always know when they have too much to drink — a little blurred tells them.



HECHT'S

419 Fremont St.

Misses' and Women's Apparel

SAHARA

(Continued from Page 16)

television, and on the "Tonight" TV-viewer in particular, have acquainted the American public with what a very funny man he is. Until you see and hear him in person, you truly haven't heard the half of it. Many of his stories and anecdotes in clubs would not fit the TV format, but they are plenty funny, and we predict — apologies to our friend **Criswell** — that you will laugh your head off. . . . The show-stopping **Mills Brothers** are legendary, but these are the liveliest legends anywhere. They handle their song program with verve and humor, and there is no need to tell anyone about their inimitable sound and that tuneful blend of voices. The delightful **Brothers** have so many hits it's ridiculous, and each song sets off a wave of applause. Don't think it is nostalgia alone that wins the ovations — they are so great that were they to make their debut tomorrow, they would promptly be hailed as new stars. . . . The brilliant **Paul Steffen Dancers** are featured in the handsome opening production number, with **Louis Basil** and his orchestra playing the score admirably, as always. . . . To be reviewed next week.

—Mary Rettig

Bond's
Jewelers



"NEVADA'S FOREMOST JEWELERS"

CORNER THIRD AND FREMONT, LAS VEGAS, NEVADA



BIRTHDAY and ANNIVERSARY CORNER

Best wishes to **Teddy Jane Binion**, wife of the well-known and popular sports figure, **Benny**, for her November 6th Natal Day . . . November 6th is not only **Al Garbian's** Natal Day, but also his and **Lillian's** 14th Wedding Anniversary. Al is General Manager of the **Lucky Casino** . . . Among

those to celebrate their birthdays on November 7th are **Dave Curtis** (employee of **Taylor Steel Company**); **William Grover** (father of **Buddy**, dealer at the **Hacienda Hotel**); **Theron Jorgensen** (with the **Clint Perkins Company** in **Seattle**); and **Mrs. Herman Siegel**, long-time resident of **Las Vegas** . . . **Mary** and **Bucky Harris**, (host at the **Sands Hotel**) toast their 15th Wedding Anniversary on November 7th . . . November 8th is the 13th Natal Day of **Debbie Halper**, daughter of **Dave**, **Riviera Hotel** casino executive . . . Also receiving their birthday wishes on November 8th will be singing star, **Patti Page**; **Evelyn Rich**, wife of **Charles**, co-owner of the **Dunes Hotel**; and **Tony Zoppi**, Publicity Director of the **Riviera Hotel** . . . **Elna** and **Lee Fisher** (**Dunes Hotel** Publicity Director) celebrate their 2nd Wedding Anniversary, November 8th . . . **Ed Wynn**, the ever-popular stage and screen star, adds another birthday candle on November 8th . . . **Michelle Perry** (daughter of **Hal**, cashier at **Hotel Tropicana**) will be four years old, November 10th . . . November 11th Natal Day celebrants include comedian, **Herb Eden**, lovely **Muriel Rothkopf**, wife of **Bernie** (former co-owner of the **Desert Inn**); and **Barbara Vaughan**, Executive Housekeeper at the **Riviera Hotel**. **Barbara** also marks her 7th year with the **Hotel**, on November 10th . . . **FABULOUS** congratulations and happiness to all . . . and that's for sure.



SANDS

(Continued from Page 16)

their field, on the bill, which is opened by a stunning **Renne Stuart** production number featuring the fine singing of **Harry Nofal** and the captivating **Copa Girls** . . . **Antonio Morelli** and his orchestra are the marvelous musical magicians. . . . To be reviewed next week. —Mary Rettig

SILVER SLIPPER

(Continued from Page 17)

ence pleaser, and big-voiced songstress **Evelyn Clark**, also a winner with the crowds. . . . The exotic dance number is performed provocatively by pretty blonde **Miken O'Day**, with **Mikki Sharait** as leading dancer among the undraped beauties — always a must in any revue produced and directed by **Harold Minsky**. . . . Well-endowed **Diane Wellington** makes a neat contribution in the comedy sketches. . . . The show, complete with traditional runway, is outstandingly costumed by **Winn Morton**, with

the **Alfred Alvarez Orchestra** socking over original music by **Raoul Romero**. . . . A fresh looking go go group called **The Raves** alternates with the **Minsky Follies**. —Mary Rettig

STARDUST

(Continued from Page 17)

doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skat-

ing enchantress **Catherine Machado**, adagio dancers **Aleco** and **Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie**. . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly. —Mary Rettig

THUNDERBIRD

(Continued from Page 17)

include crowd-winning knockabout British music hall comics **Desmond** and **Marks**, and, latest addition to the company, delightful **Jessica James**, the redheaded charmer who was such a hit in last season's "Vive Les Girls!" A looker, **Jessica** is also a witty and highly talented comedienne and singer. Principals are excellent adagio terp artists **Marina Maubert & Jon Louise**, and handsome singers **Jack McCall** and **Randolph Prince**, with musical backing by the **R. V. Brand Orch**. Also featured in the twenty-four-hour continuous entertainment schedule are the wild and wonderful **Treniers**, the fast-moving **Jets**, the wild watusi show **Hollywood '66-a-Go-Go**, **Harla Day**, and **Jim and Pati** . . . The smash **Girls a la Carte**, a hit since its opening, is now presented afternoons. It stars the amazing **Johnny Aladdin**, styled "The people sticker" by **Steve Allen**, with one of the most unbelievably fascinating acts in show business, and features fine young singer **Dick Hafner**, with a super-charged cast of girl and boy dancers in exciting numbers produced by **Jerry Schafer**, and choreographed by **Rene de Haven**, both of whom receive identical credits for "C'est La Femme." —Mary Rettig

TROPICANA

(Continued from Page 17)

vice produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the

Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevocchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, shapely **Josette Grisy**, featured femme singer, and luscious model **Nikki Bardy** . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Joyce Grayson**, plus dancer **Ernie Knowles** . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb . . . **Ray Sinatra** and his orchestra back brilliantly.

—Mary Rettig

VEGAS SCENE

(Continued from Page 7)

end, before going on to **New York** where he'll host a new open end interview show on network TV. His first guests will be **Teddy Kennedy** and **Hugh Hefner**. . . . **Frederick Appcar** discovered **Dick Francis**, the lead singer in the new "Vive Les Girls," while **Dick** was touring with the **Beatles**.

The **Jaycees** deserve a pat on the back for their worthwhile "Ammunition From Home" project for the boys in **Vietnam**. . . . **Sonny King's** fans will be glad to see the quadruple threat (tenor, baritone, bass, and comedy) back at the **Sands Celebrity Theatre**. . . . The **Dunes'** heap herders say **Jake Leg Smith's** dental work has improved his appearance so much he now looks like **Ed "Kookie" Byrnes**.

Frankie Randall's manager, **Leonard Poncher**, took off from the **Sands** last week to wed **Sandra Rodos** in

ALL NEW 1966

Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti

NO COVER OR MINIMUM
PERSIAN ROOM

Dunes

HOTEL
and COUNTRY CLUB

ADULTS ONLY

11 PM — 1 AM — 3 AM

Mexico City. . . Flamingo chef Vince Giacalone and spouse Bonnie are vacationing in Ft. Lauderdale this week. . . Dunes heap herder Sam Morris took off last week to go deer hunting around Tonopah but all he got was a cold.

One of the town's most interesting sights is the faces of the members of the Nat Brandwynne ork when comic Jackie Vernon blows trumpet at the Fremont. . . Sorry to learn Johnny Hoopes, Sr., of New York Meats, suffered a heart attack last week. . . Frank Sinatra, Jr., headlining the Flamingo Lounge, is not only approaching the top ranks of vocalists, he's learned to hold his own in trading insults with Jack E. Leonard.

Cab drivers report that young girls frequently hail a cab and tell the driver to drive past the D.I. front entrance so they can look at handsome heap herder Eddie Anderson. . . The Fremont's Gogi Grant is suffering from "Vegas throat," but her audiences would never know it from the way

she sings. . . Several gagsters along the "Strip" are wondering how Sands bellman Danny Roscoe could hope to bag a deer when the barrel on his rifle is crooked.

PARTING SHOT

You probably read about the "not guilty" verdict for alleged Klan killer Collie LeRoy Wilkins in that Alabama court. This is the only court where Perry Mason could lose. In Alabama, it would seem the scales of justice have a built-in thumb. You might call it concentrated justice. All you add is hate. Personally, I think Alabama has one of the finest judicial systems of the century . . . the 14th Century.

THAT'S FOR SURE

(Continued from Page 10)

Johnny claims wife Netta is a "white knuckle flyer," of which club famed monologist Cornelia Otis Skinner is also a charter member. We recall her writing that she found plane travel

very tiring, because she spent the whole trip helping the pilot watch for emergency landing fields.

When singer Penny Pryor completes her current run with Don Cornell in the Stardust Lounge, she joins Esquivel and his ork, and they will head for Hot Springs and Puerto Rico. That will be in about another month.

Harry Parker, formerly with publicity at the Desert Inn, is now an Account Exec with the Thomas Wilson Advertising Agency. One of his first assignments was to handle public relations for the newly arrived Woolco store.

There are many interesting facts about The Grads, currently in the Sands' Celebrity Theatre. Actually, they graduated from the Mitchell Boys' Choir . . . probably the origin of their chosen billing . . . Five of these six boys sang for Popes Paul and John at the Vatican in Rome, while still with the Mitchell aggregation. Wherever they appear, they sing the Latin Mass at one of the local Catholic Churches on Sunday. They also sing in five other languages and have performed at Greek and Hebrew services. These teen-agers study constantly, whether its Wall Street maneuvering, art, or music theory.

Russ Morgan's popularity is so infectious, he's converting stay-at-home FLVites into Top O The Strip (Dunes) devotees. The localites now threaten to outnumber the tourists.

The M-3's are causing a lot of excitement in the Flamingo's Driftwood Room, where they're featured in "Cleopatra's Belly a' Go-Go" Revue.

The Jets have made the transition from Fremont Street to the Hotel Thunderbird, without any strain. Between their and the Treniers cutting up, that ol' Bird just might take off like a rocket.

When Dave Apollon flew into film-town on business, he headquartered at the Hollywood Roosevelt Hotel, when he reunited with Cinegrill ork leader, Bill Pannell.

Dino's stage-toasting at the Sands marks his thirtieth date at this boite. This trip, those dancing Dunhills are with Martin and "Hail Humor" is the

password.

Keely Smith and groom Jim Brown have been dated to participate in the Santa Claus Lane Parade in Hollywood, Thanksgiving Eve. They are expected back from New York for the big event.

The night Si Zentner closed out of the Tropicana's Blue Room, he and his orchestra boarded the bus and headed for Nashville, for a series of one nighters with Nancy Wilson. (Si even takes over the wheel of the bus on these trips.)

Pit Boss Al Faccinto (Hotel El Cor tez) can't be blamed for expounding the athletic abilities of Al, Jr. After all, he is the lad's father! The younger Faccinto is a Sophomore at Gorman High School and, as Center, was instrumental in his football team's last victory.

The distaff charmers who bill themselves as The New Look will be appearing at the Pussycat a' Go Go on Monday and Tuesday (8th and 9th), their debut at this spot. Prior to this, they've centered their engagements in the Ellay area.

Hal Belfer advises they just completed shooting "Sea Cruise" for Scopitone, in October. In spite of a rough sea, no one became ill but everyone flipped over Vic Damone's sports coats. (Hal is now a member of the Directors' Guild of America.)

Folks are happy to see silver dollars back in action at the Desert Inn and Stardust Hotels. The coins are really substitutes of the original, minted from an alloy, and are redeemable only in the hotels issuing them. If the coin collectors hoard these, the hotels won't be unhappy; they only cost 25 cents to manufacture.

Showgirl Elizabeth Davidson bowed out of the "Folies Bergere" to become a full time house frau for her groom, Richard Roper. Stepping into Tropicana costumes is Eve Ggem, of England.

Formerly with the Thunderbird and Riviera Hotels, Edwin A. Collins is now head of the Dunes Hotel's Banquet Department. (He was with Dino's when it opened on the Sunset

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

CURRENT

"HELLO AMERICA"



DUNES

CURRENT

"CASINO DE PARIS"

STARRING

LINE RENAUD



FLAMINGO

NOVEMBER 25

TRINI LOPEZ
TOTIE FIELDS

RIVIERA

DECEMBER 23

"Hello Dolly"

starring

BETTY GRABLE



SAHARA

NOVEMBER 30

JUDY GARLAND



SANDS

NOVEMBER 24

DANNY THOMAS

STARDUST

CURRENT

Sixth Edition

LE LIDO de PARIS

"QUELLE NUIT"



THUNDERBIRD

CURRENT

"C'EST LA FEMME"



TROPICANA

CURRENT

The Exciting
"FOLIES BERGERE"

Strip (Ellay), in 1956.)

Birthday wishes to **Jimmie Haskell**, music composer-conductor-arranger, who will celebrate his on November 7th.

Belinda and **Hal de Becker** are on the stork's list for Spring, and we predict the little terper will be something to see, with such stunning parents. Hal is producing the **Hacienda's** highly successful "Let's Go a' Go Go" show . . . and Belinda has been filling in as one of the talented dancers . . . but will soon bow out to prepare the nursery.

After closing out of the **Trop's Blue Room**, **Jackie Gayle** is preparing for his November 11th opening at San Francisco's **Playboy Club**. Then, on to **Mr. Kelly's** in the Windy City, before flying south to open at the **Eden Roc** in Miami Beach.

Gloria Tracy's swingin' on the harp goes back to the age of four, when her doting dad (a hairdresser) bartered beauty treatments to a struggling music teacher, in exchange for her teaching his little girl . . . who

matured into a gorgeous doll, indeed. (Gloria is now at the **Tropicana's La Fontaine Lounge**.)

Paradoxically, the silence at this late hour reminds us of a pet peeve we recently added to our list. That hideous TV commercial which proclaims its product to be the noisiest eating one. Ever since this sales pitch kicked off, the product has been ruled out of this home. We were taught the silent method of chewing our food and the open mouth sound effect is positively revolting. Anyone who eats like thunder at our table gets sent to the corner . . . and that's for sure.

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biz. Not long ago it was decided the "him and her" title should become known, so today we have "Jim & Pati" appearing at the **Hotel Thunderbird** with their Sparklers . . . and with a juicy contract in the hip pocket with

the Sahara-Nevada Corp.

Garwood Van and I, standing in one spot at the **Silver Slipper** a few nights ago, found it to be a veritable cross-road for folks we hadn't seen for somethin' like moons! Get two guys together who've been around Vegas as long as we have, and the conversation invariably gets to the "remember when" phase . . . and we remembered many things where our paths have crossed. Right on down to the time he recently received the "Pussy-cat punch," . . . which is another way of saying "a low blow" in any man's language. Gar is happily content just to be associated with his Musicland record shop in Sahara Square, and to see his lovely wife, **Joan**, more open . . . and to spend some time with his son, who will become a teen-ager with his next natal notice.

Bobby Morris has been a part of the **Sun Spots** organization for quite some time, only taking time out once in a while to fulfill demands for his services by some of the top stars in the country when it comes to recording dates or special appearances, etc. . . . Bobby and the Sun Spots are currently making a Mau Mau movement seem mild with their wild, nightly antics in the lounge of the **Stardust Hotel** where they are regulars for **Rocky Sennes** . . . It was interesting to see the expressions of the people in the audience a few nights ago when Bobby, having just finished a set with the boys, moved his drums into position and came into view as the drummer for the **Montecillo Sisters**. You'd never have guessed he was filling in! . . . I'm also beginning to wonder just when "Little Red" gets any rest! . . . These guys are beginning to make like **R. V. Brand** . . .!

The group coming into the **Whiskey a' Go Go** (downtown) for this week-end's steady supply of Go Go get-a-long for the whoop-it-uppers that throng into this lively spot . . . and now I'll say it . . . is **The Dukes!** . . . And you'll be happy to know that the **King Henry Group** will still be on hand for those of you who have begun to look on them as being one of the top groups in town . . . Don't forget

the Thursday night contests! Fifty Dollars and a two week contract to the winner isn't to be sneezed at' . . . On the other hand . . . with my hay fever . . . I'm sneezin' at everything!!

Ann Howard withdrew from the principal list of the highly successful "Hello America" Show at the **Desert Inn** this past week, to make the trek to L. A. and a date to record for **United Artists**. She'll also dive into the realm of "moon pichers" for the same tribe, in the making of a flicker with **Peter Lawford**. We wish her buckets o' luck in all she does.

Replacing the **Raves** at the **Silver Slipper** (they've been going opposite the "Minsky Follies") will be **The Lou Capp Revue** . . . and here's all we could learn about 'em before going to press . . . it's a guy and a gal with a group, doing song and dance and comedy . . .! By the time you read this you'll most likely know all about 'em . . . so don't bother to read this! . . . How'd I ever get into such a mess as all this?? . . . Meet me there and then we'll decide!

The **Swingin' Lads** are becoming so popular they are beginning to find it difficult to keep up with such a tight schedule. They're a great bunch of guys and receive more offers than they can handle wherever they make an appearance. They're currently showing their wares at the **Cabana Hotel** in Dallas . . . Should be returning to the "Strip" one day soon!

Anthony Imports moved into its new location in Commercial Center just recently, which is just a few doors from where they used to be. **Tony** and **Maxine Badillo** offer the finest in Mexican curios for your approval. You'll find such things as all sorts of leather goods, these paintings done on black velvet, wrought iron wares, etc. . . . and all in the best of taste. . . . Tony is well known in the **Sands** casino, as well as is Maxine, who has taken a short leave of absence for the moment.

That about makes the most of it for the moment! . . . See you around these parts about the same time next week . . . Your ever-lovin' . . . Johnny.

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