

JACK CORTEZ'

OCTOBER 30, 1965

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*magazine*

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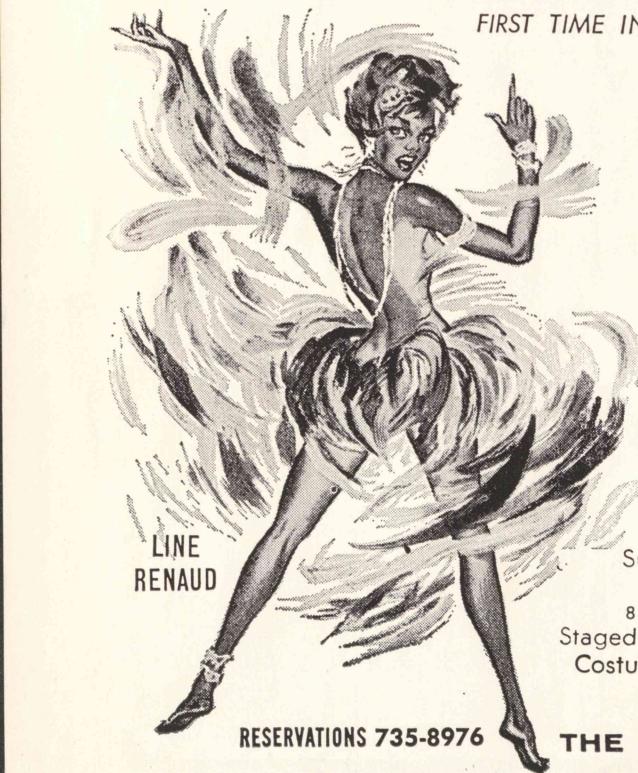
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JACK CORTEZ'

# Fabulous

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OCTOBER 30, 1965

An Accurate Glimpse of the Future

# CRISWELL PREDICTS

## FLASH PREDICTIONS:

**LASH:** I predict that the new personal rage for men and for women in 1966 will be **SNUFF!** Yes, this habit, traditional with the great and the near-great, will be revived in 1966! This inexpensive tobacco product will replace the more expensive cigarette, pipe and cigar desires practically overnight! . . . **Flash:** I predict that you will be able to win hands down at **GIN RUMMY** when you memorize the simple rules stated by Chester Wander and Cy Rice in the best-seller "**Winning At Gin**" (with an introduction by Desi Arnaz), a book which will revolutionize gin rummy as the world knows it today! . . . **Flash:** I predict that the **LAW** will remain the **LAW** in spite of protest marches, sit-ins, pay-ins, prayer-ins, swim-ins and eat-ins. Silent indignation of the nation will rage against these who practice civil disobedience and the **LAW** will remain the **LAW**! I predict that President Johnson will make this most clear in a coming TV-and-radio address to the world! . . . **Flash:** I predict that our Earth will witness a dying planet next month! . . . **Flash:** I predict that Pet Memorials for those who care as to the dignity, permanence and remembrance of family pets will include a casket, marker and a printed full service or a recording for the final respects of your pet! Sentiment knows no price and the comfort of heart will be well worth it for your pet's love, devotion and memory, priceless to you!

## PEOPLE, PLACES & THINGS

I predict that word will trickle through the closed gates of **Buckingham Palace** of a very important member of the Royal Family! . . . I predict that **Mill City, Nevada** will be the next boom area in the west. Common sense will make Americans invest in small rancheros and again common



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FARE FOR JETTING THERE!

sense will pay off in dollars and sense! . . . I predict that Jim Malinda will score with his new film "The Beach, The Boy and The Girl," which will open up a new trend in Hollywood films! . . . I predict that the British Communists will make an effort to use the Nuremberg Trial edict to remove all American bodies from England due to the American war guilt! . . . I predict that the new toy rage for boys will be miniature dive bombers which will crash and can be reassembled! . . . I predict that Jack Paar will return to TV in a super-doooper program which will take all ratings at that peak hour of air lane traffic! . . . I predict that a new skin wax which is sprayed on your face, will last for seven days, lifting the muscles and will give you that "French Doll" look which will be the "new look" for 1966! Red silk stockings! Ski-hi skirts! Long blonde curls! Poke bonnets! Plastic costume jewelry! And dimples!

#### DRUMS OF TIME

I predict that the drums of time will beat out the certain rhythm of defeat for a noted civil rights leader who must explain what happened to the many thousands of dollars which passed through his hands unaccounted for! . . . I predict that the drums of time will beat out the certain rhythm of victory for a politician who will win hands down in a coming election for the Senate due to a very nasty divorce of his opponent, which will break upon the scene in a most unexpected manner! . . . I predict that the drums of time will beat out the certain rhythm of screeching silence for a former Red Leader who operated here in America for the Communist Party, and who is now facing death in a lonely charity ward, unsung, forgotten, hated and despised! May Death, the Proud Brother, bring him relief most quickly!

#### HEADLINES OF THE FUTURE

Italy in new industrial boom! . . . Spain new Hollywood of Europe! . . . Morocco seethes with new revolt! . . . New York City faces vice clean

(Continued on Page 33)

FABULOUS LAS VEGAS

## Vegas Scene

By Larry Ling



OING to the supermarket is a sure way of raising my blood pressure ten points. It's just a bunch of small aggravations. But they all add up, like standing three quarters of an hour in the speed checkout line. No matter what time you get to the market, they always have the same number of checkers. Not enough. Then when you get home, you spend almost as much time scraping the Blue Chip stamps off a package of thawed vegetables. Of course I've finally gotten wise to their sales. Like "Instant Coffee — Last Day at 99c." And it's the truth. Only the next day they go to 75c.

The thing that worries me most about supermarkets is the kids at the checkout counters. I'm not sure about this, but I think to get the job, they had to flunk math. Then they must have an uncontrollable desire to talk to the kid at the next checkout counter. Before they get the job, they take a three-week course in bag-packing, during which they learn all the heavy stuff goes in one bag — with the potato chips at the bottom. The day they learn to put a leaky container on the bottom of a bag so it works through, they graduate.

Of course it's not entirely one-sided. The supermarkets have problems with us, too. Every night after closing, the manager divides his entire crew into hunter-killer teams — to go out and search for shopping carts. If biologists

could ever cross a shopping cart with a homing pigeon, they'd have it made. Every year, over 2,000,000 shopping carts just disappear. It's kinda eerie. Maybe they're going to where all the extra wire coat hangers come from. **PEOPLE, THINGS, AND PLUGS**

Flamingo waiter Mike Kerivan missed keeping his mustache by one day. A new efficiency expert made Mike shave it and the next day the efficiency expert was terminated. . . . Speaking of terminations, with the recent rash of them on the "Strip," there's a new book coming out titled, "Who's Through."

Mickey Mantle was serenaded by Don Cherry on his birthday, with a special rendition of "Happy Birthday," sung to the tune of "Take Me Out To The Ball Game." . . . When Phil Foster leaves the Sands, he opens at the Latin Quarter, Nov. 5, and then tapes a segment of "Trials Of O'Brien," in which he plays a gangster. . . . Marion Montgomery did a too-brief singing turn on the Johnny Carson Show, a few night back. With her kooky personality, they should have had her on as a "talker" also.

Christiane and Marcel Le Bon are currently featuring the paintings of Josef Diffler at Studio Le Bon. . . . Rani Sanford moved in as lead dancer in the Flamingo's "Belly 'A Go Go," after an emergency operation that kept her out of the opening. She joins (Continued on Page 27)



#### THIS WEEK'S COVER

. . . Bewitching indeed in Sandra Keller! . . . Far from the languid impression you may receive from our cover, Sandra is actually a very active young lady. Not only is she a cocktail waitress at the Hotel Sahara, this lovely gal moonlights with her own sales organization for home products . . . Mention horseback riding and "Go Karts" to her and Sandra is ready to share these hobbies . . . Happy Halloween!

(Photo by Mares de Las Vegas.)

OCTOBER 30, 1965

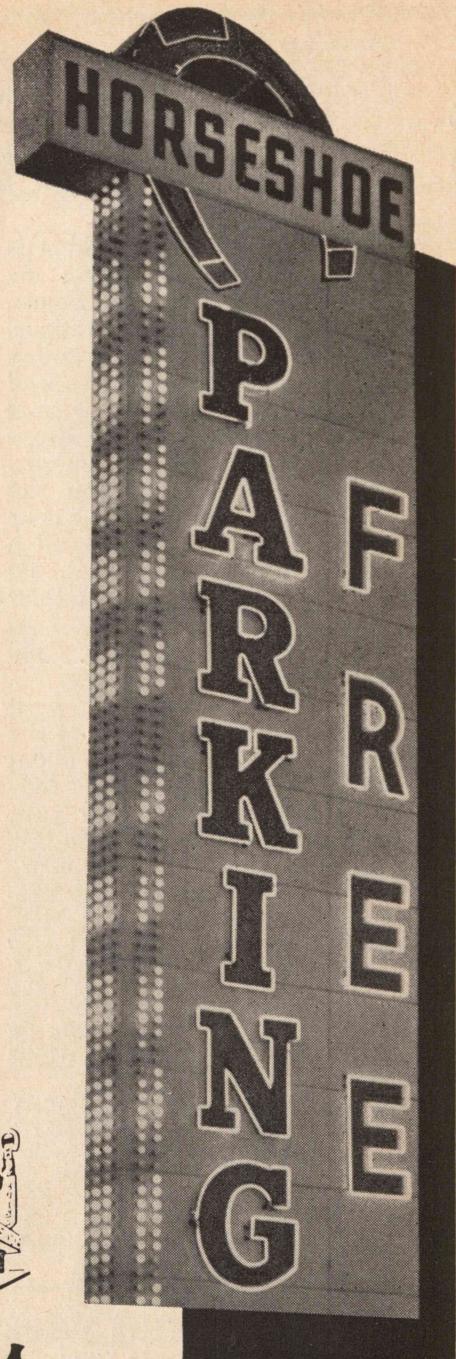
Binion's Horseshoe Club lights up the corner of Second Street and Fremont, downtown Las Vegas, with a special kind of fun. Whether you are looking for dining delights, man-sized drinks, or casino action, you'll find it at the Horseshoe . . . .

**Featuring the finest inside parking facility in the state, and it's Free . . . .**



## **Binion's HORSESHOE CLUB**

FABULOUS LAS VEGAS



 **that's for sure...**  
by JACK CORTEZ



**J**UST before the Joey Bishop-Frankie Randall Sands opening, we spotted two famous Joes chatting in the lobby . . . Joey, the star . . . and . . . Joe Louis, the "Brown Bomber." . . . We're happy to report that Bishop's back seems much better . . . and that's for sure.

With Cassius Clay training at the Stardust Hotel and Floyd Patterson training at the Thunderbird Hotel, it is good timing for Davis and Reese to begin a movement to establish a Boxing Hall of Fame here, comparable to the one in Cooperstown, New York. (The championship bout is set for November 22nd . . . and Davis and Reese are the comedy stars of "Hello America" at the Desert Inn.)

Key Howard, leader of the trio backing Don Rickles at the Sahara, beamed at the Polly Bergen and Sandler and Young Riviera opening. Key wrote the arrangements Sandler and Young sang.

Wick and Brand, the FLV comedy team now appearing at the Royal Roman Inn (Santa Ana), after a quickie stay with their families here, can't imagine what H. L. Mencken meant when he wrote, "A man may be a fool and not know it . . . but not if he's married."

Joaquin Domenech (exec chef of the Dunes Sultan's Table), filled an identical post at the Villa Fontana in Mexico City when Major Riddle visited that club six years ago, to catch Arturo Romero and sign him immediately. . . . Publicist Lee Fisher says Joaquin is used to cooking . . . he has eight children. . . . The same Lee Fisher insists he's going to terrify his entire neighborhood tonight by wearing his own face for Halloween!

Following what could have been a tragic boating accident on Lake Mead, Abe Schiller is recuperating

nicely, in spite of the bandages. However, Jimmy Dale, skipper of the Flamingo boat, is still receiving his mail at Sunrise Hospital.

Wonder if the Tropicana's harpist honey Gloria Tracy's being photographed for Igor Cassini's posh new "Status" magazine will make her a "Status symbol"?

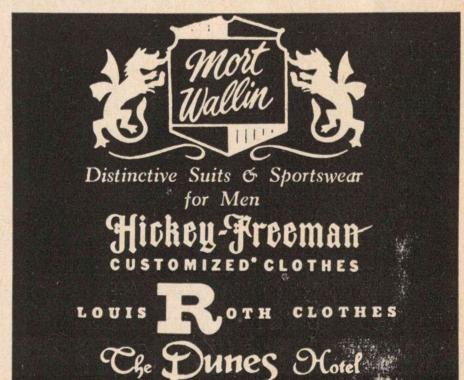
Jerry Gee, leader-vocalist of The Rousers, backing the "Hollywood a' Go-Go at the Thunderbird, was expected back at his post, just about now. Gee accidentally shot himself in his leg, when he was cleaning his "empty" .22-calibre pistol.

Among the nice people at the Silver Slipper's gala invitational opening were the Gene ("My Blue Heaven") Austins and comedienne June Johnson (daughter of Chick, of Olsen and Johnson fame). June and hubby Marty May are being paged to do a husband-wife TV viewer.

Have to check on how Dot Lewis did when she auditioned for the soft drink (national) commercial, in Frisco. She is a Go-Go girl at the **Pussycat A' Go Go**.

Hear tell folks enjoy the discotheque entertainment managed by Brenda Arnaud at the **Black Magic**.

Kay Starr had to race the hands of



OCTOBER 30, 1965

# THE RAVEN BROTHERS

in the —  
"Carou-cellar"  
DANCING from 10 P.M.

McLaneys  
**CAROUSEL**  
DOWNTOWN Las Vegas 1st & Fremont

See the  
"Greatest Fights of All Time"  
Shown Monday Evenings  
10:30 P.M.

time to make the coast in time to tape a "Hollywood Palace" TV viewer segment, when she closed out of the Sands Hotel (Oct. 19).

Governor John J. McKeithen is the fifth head of Louisiana to appoint popular Hollywood talent agent Lou Irwin a Colonel on his staff. The first was Governor Huey Long.

A warm chunk of the past filled the FLV atmosphere when Peggy Ryan and Donald O'Connor (Hotel Sahara star) reunited here. They made a zillion movies together some 20 years back and still look like a couple of kids. Peggy is now married to columnist Eddie Sherman of the "Honolulu Advertiser" and uses her dancing shoes to rehabilitate mentally retarded and emotionally disturbed children in Hawaii.

The Happy Jesters (starring in the Desert Inn's Lady Luck Lounge) have taken the plunge and etched a platter for music publisher Irving Mills (now in the recording biz). Their "Boot Camp A Go-Go" doughnut is being sent to Vietnam to bring some smiles to our servicemen . . . and smile they will!

Producer Stan Irwin is hum-humming over the rush of hotels to sign big names for their lounges. He recalls introducing the policy at the Hotel Sahara in 1954, when he inked greats such as Dinah Washington, Billie Holliday, Sarah Vaughan, Artie Shaw, Carmen Cavallaro, Andre Previn and Cab Calloway. (If anyone wants to debate any form of this paragraph, you'll have to call on Stan boy and argue it out with him!)

Boquecosa, that slim limbo champion, opened with Nalani Kele's Polynesian Revue at the Stardust Lounge, this past week. It's almost impossible for anyone to fit between the floor and a seven-inch-high suspended pole — but he does it, lighting and smoking a cigarette on the way!

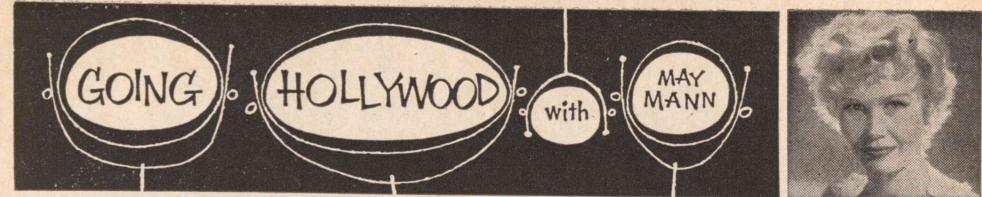
Musical notes from the Dunes: Violinist Sandra Karol and her pianist Jerald Linden have collaborated on the music for "Top O' The Strip Suite," composed to reflect the glamour of this spot. . . . Art and Dotty Todd's "Bernadette" etching has been placed on many of the Top Twenty Charts all over the nation. . . . The public is invited to attend when Russ Morgan waxes an LP, "Russ Morgan at the Top O' The Strip" . . . November 5th.

Flamingo Hotel Publicist Dick Odessky heads for Southern California and Arizona, to work out details of the bistro's "Fifth International Press Party" with Fourth Estate officials.

When Denise Darcel completes her contract at the Thunderbird Hotel (mid-November), her spot will be filled by Anni Anderson, a former "Miss Belgium."

Vaughn Monroe and his big band open in the Tropicana's Blue Room, November 2nd, along with Gene Baylos, The Brothers Kim, with Eiko and The Smart Set.

Producer Harold Minsky is elated over the capacity business that has followed the Silver Slipper's opening and the premiere of his "Minsky Follies." . . . Jerry Norman created the  
(Continued on Page 29)



**H**IS WAS the week that I wondered how I would live through it all — with Mayor Samuel Y. Yorty hosting a marvelous party aboard S.S. The Princess to review the Fishermen's Fiesta at San Pedro — one of the most colorful and magnificent sights in the world; with Paul Caruso the noted attorney giving an open house to the most distinguished coterie of "who's who;" with my chum Jayne Mansfield having her fifth baby, a boy; with Pat Boone hosting a party opening the New Trip, formerly the Crescendo on the Sunset Strip; with Bill Gaskin starring in "Kiss of Fire" at the Wilshire-Ebell; with Rod McKuen opening at the Troubadour and with me producing show-side my first and perhaps my last big benefit show, starring Rudy Vallee, or should I name them alphabetically? Glenn Ford and Mayor Yorty were special star guests of honor, although the Mayor was shanghied by the Victory Dinner for the L.A. Dodgers, who won the World Series and Glenn took over for His Honor until he could make it — !

Rudy Vallee heading the big show, putting on his famous night club act, with wit, taste and a joke a second! Such timing, which held the house spell-bound and won him an ovation. Patti Moore and Ben Lessey tried to beg off, they were so great, and Lourdina Maia was enchantment with her guitar and record hits, "Brazilia" and "Hava Nagelia." Gil Shelton, with his fab hot watusi band, Victor Buono, famed Shakespearian star brought laughter and tears to an audience which had been laughing at almost the same pitch with comedian Lou Alexander's funny business, the moment before. And David Hedison taking the baton to lead Dr. Ernest Katz' 110 Junior Philharmonic Sym-

phony Orchestra, who'd already played superbly after the color guard, the "Star Spangled Banner" and the "Sound of Music" score. Then, Rick Jason, star of "Combat," took over the baton and put on a sensational impromptu act with the musicians, which had the audience roaring. Add to this Tol Avery, Dodie Myers (Miss Sixteen U.S.A.), Lana Wood, Andre Villon, Benito Prezia, George Kennedy, Kathy Hayes, Cherl Millar (with their fame in movies and TV) and Billy Barty, the midget climbing on stairs to reach my ear through my hairdo, created by Bob Roberts, to help me M.C. And Earl Bellamy, the noted director at Universal, staging the whole thing, and Bill Von Pein, executive producer! And the big celebrity party afterwards in the magnificent Scottish Rites Masonic Temple! And you get an idea of the excitement of it all. The big thrill, too, was Igor Gorin, the Metropolitan opera star of world wide fame who sang "Some Enchanted Evening," and then a stirring "Come Come Ye Saints" — the Mormon Pioneer Marching hymn, for this was a benefit show for Mormon Missionaries. The place was packed and everyone said it was the show of shows. And we all on stage had as good a time as everyone in the audience.

Earl Bellamy left next a.m. for San Francisco by yacht, and I left next a.m. for San Pedro on "The Princess," sailing the Los Angeles Harbor — and think how marvelous it would be to enjoy such luxury more than once a year.

The Fiesta boats with their gala trimmings and the review through the harbor with the Fire Department boats shooting sprays of water, was indeed a sight. And, in conclusion, as  
(Continued on Page 28)



NO COVER / NO MINIMUM

# C'est La Femme!

Starring **DENISE DARCEL**

2 SHOWS NIGHTLY 8:15 P.M. & 12 MIDNIGHT

CHOREOGRAPHY BY  
RENE DE HAVEN

**THE TRENIERS**

"Girls a la Carte"  
Hollywood '66 a Go-Go

**THE JETS**  
JIM and PATI

24 HOUR ENTERTAINMENT!

**HOTEL THUNDERBIRD**  
INCOMPARABLE  
THUNDERBIRD  
LAS VEGAS  
NEVADA



**S**TARTING last Monday evening at 10:30 p.m., Bill McLaney's Carousel began offering film strips of the greatest fights of all time. And the price of "free" is pretty hard to beat! Most of these films also have a running commentary by one of the fighters involved in the contest, which makes for even more interesting listening and viewing. I just stopped in for a moment last Monday evening and caught most of the heavyweight title fight between Patterson and Johannsen in 1960, with Patterson doing the commentary as the film was being shown. There was never a doubt as to whether Johannsen was kayoed or not! Quite a number of such fights are to be shown each Monday evening at the Carousel. Starting time of the films is set at 10:30 to allow those attending the Monday night fights to be in attendance.

While visiting with manager Jack Egash over at United Recording Studios, I was afforded the opportunity of listening to some of the recordings made by top recording stars of the day. United's local studios have deservedly earned the full recognition of top authorities, offering fine facilities equal to any anywhere in the country; facilities capable of capturing the range of a symphony orchestra, or preparing a commercial jingle.

Looks like the Silver Slipper slid into home base with a winner a dozen days ago, even though all of her systems weren't "go" . . . ! Kinks are being UN-kinked by the numbers and it wouldn't surprise us if expansion plans didn't get underway some time after the first of the year. As usual, the girls in the show are another tribute to Harold Minsky's talent for picking 'em purty! His show gals sho' show

up in their tasteful toggery, and little Mikki Sharait shows up like a star! If you believe in burlesque, you'll like the show. Evelyn Clark is another stand-out, along with Benson and Mann who have long been classics in the ABC's of burlesque. . . .

Don Cornell is singing as full-voiced and as fine as he has ever sung . . . and with an aggregation of marvelous musical men backing him. Caught the whole show a few evenings ago . . . and now I'm "caught" on powerful Penny Pryor. This bubbling blonde belts a tune well above the belt requirements! Then she settles into a soothing song for the sweetheart section, with complete capability of capturing all those aboard for the session. Jack Carter (just closed at the Flamingo) was in to catch her act at least three times we know of . . . and one night we saw Jack, Phil Foster and Joey Bishop all lined up in a booth and lending a loyal listen to Penny. She's appearing with Don Cornell in the Lounge of the Stardust Hotel. . . .

This week saw Nelson Sardelli bowing out of the star spot of the T'Bird's afternoon revue, "Girls a la Carte," after a lengthy seven-month run. The

(Continued on Page 31)



**EL CORTEZ**  
HOTEL & CASINO

Home of the 49c BREAKFAST

Entertainment from dusk to dawn

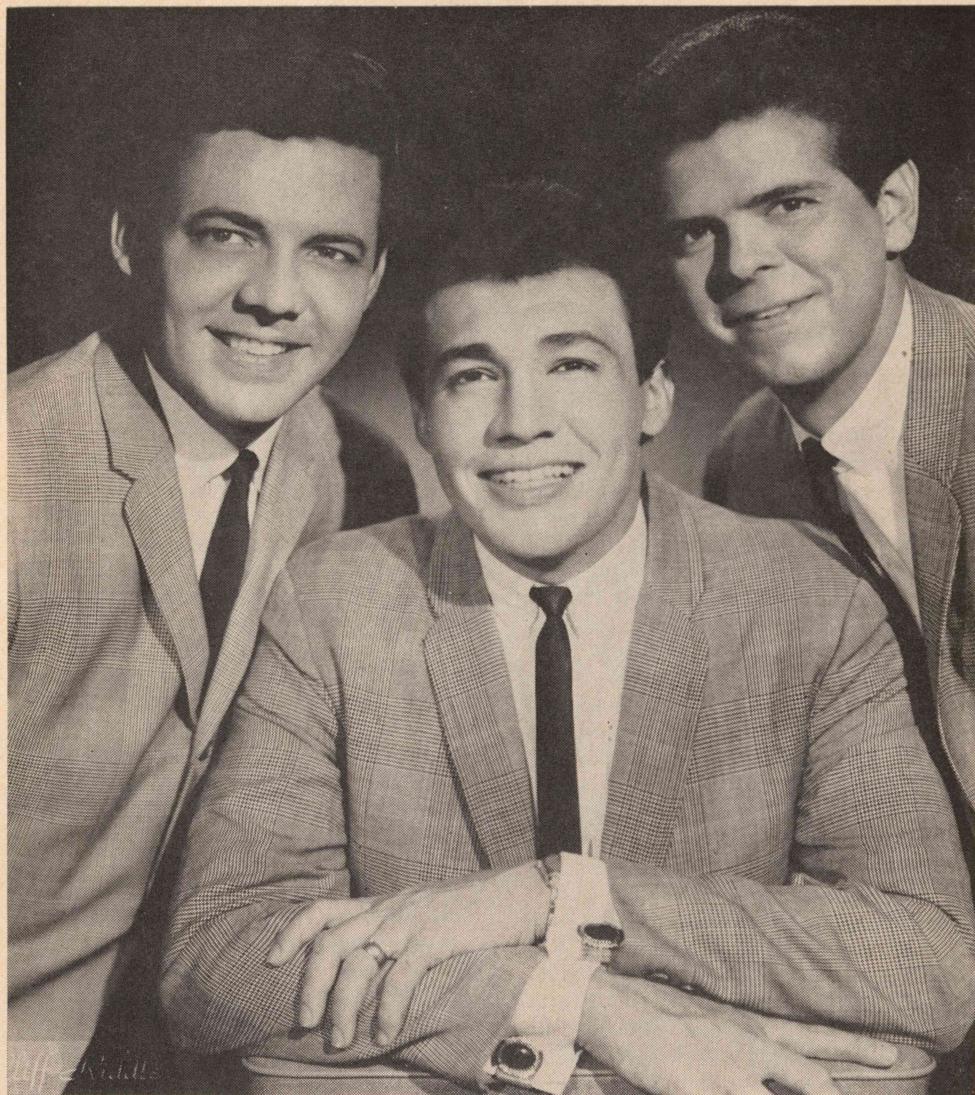
Now in the V.I.P. LOUNGE

The GREGG BLANDO QUINTET

CHARLIE SHAFFER and the SPARKLERS

6th & Fremont ★ Free Parking

DOWNTOWN



## THE M-3's

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FABULOUS LAS VEGAS



### DESERT INN

735-1122

#### REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?  
"Hello America!" featuring Davis and Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian and Miss Loni. Carlton Hayes Orch.

#### LADY LUCK LOUNGE

Happy Jesters; Tokyo Happy Coats; Desert Inn Strings; Salmas Bros.; Mafalda Trio.

#### SKY ROOM

Murray Arnold.

"Hello America!" is zinging into its thirteenth lucky month as one of the grandest hits ever seen, lauded in every publication, including the Congressional Record. Exciting and radiantly beautiful, the turn of the Century spectacular features glorious girls, magnificent costuming, and tops in talent. . . . Pepper Davis and Tony Reese, one of the nation's top comedy

(Continued on Page 20)

### THE DUNES

735-8976

#### REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru Dec. 4, 1965

"Casino de Paris," starring Line Renaud, with Rudy Horn, Rudas Acrobatic Dancers, Great Puszta Troupe, Tanya, the Elephant, and cast of 100. Bill Reddie Orch.

#### PERSIAN ROOM

"Vive Les Girls!" — New 1966 Edition — The Lively Ones; Sasha Semenoff Quartet.

#### SULTAN'S TABLE

Arturo Romero and his Magic Violins; June de Toth; Sasha Semenoff Quartet.

#### TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd; Sandra Karol with Jerald Linden.

The fabulous "Le Casino de Paris," a runaway hit since it opened twenty-two months ago, is high on the list of one of the most sensational extravaganzas ever presented here. As much discussed as its opulence and electrifying action is the eerie Octuramic  
(Continued on Page 21)

OCTOBER 30, 1965

### EL CORTEZ

382-1500

V.I.P. LOUNGE — Oct. 28 thru Nov. 3, 1965  
Gregg Blando Quintet, with Kay Houston and Mark Tully; Charlie Shaffer and The Sparklers, with Diane Elliott.

There is music everywhere in the V.I.P. Lounge these nights, with the Gregg Blando Quintet making its bow, and Charlie Shaffer and The Sparklers holding over. . . . The swinging Quintet, versatile, we hear, in all sorts of modern music, features captivating singer Kay Houston and popular bass player Mark Tully, well known here for his days with the Hank Penny Show. . . . In a very short time at El Cortez, Shaffer and the Sparklers have built up an enthusiastic fan following. Their torrid sound seems to hit the spot with the room's regulars, all of whom also dig the group's Diane Elliott and her song stylings.

—Mary Rettig

### FLAMINGO

735-5646

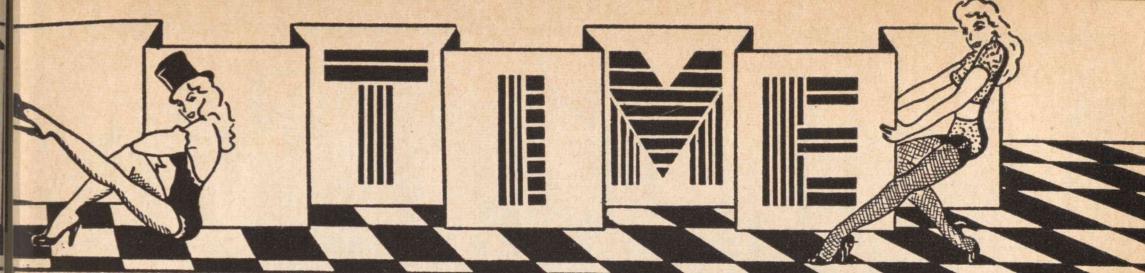
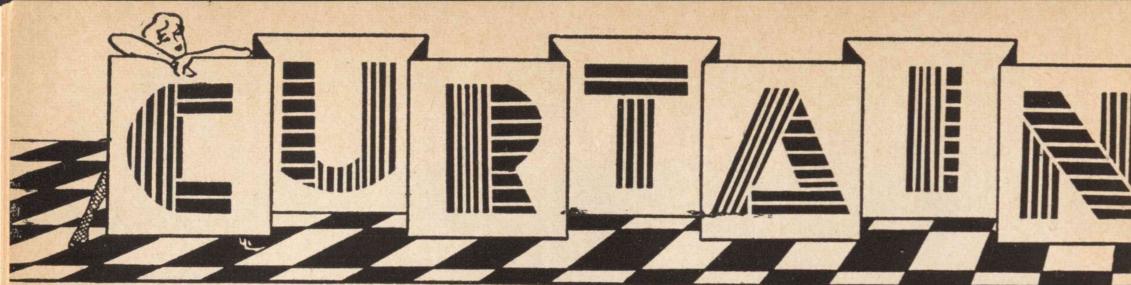
#### PREVIEW

FLAMINGO ROOM — Oct. 28 thru Nov. 4, 1965  
Starring Jack E. Leonard and Jane Morgan; Inga and Rolf; Russ Black Orch.

#### DRIFTWOOD ROOM

Starring Frank Sinatra, Jr., with The Pied Pipers, Charlie Shavers, Diane Wisdom, and Sam Donahue Orch.; Cleopatra's Belly a Go Go; Nita Cruz; Bob Sims Trio.

Jack E. Leonard and Jane Morgan are the top stellar pair in the Flamingo Room for a limited one-week stand. . . . Lovable Jack, with plenty of bite to go with his bark, was such a riot during his August engagement here, he was signed immediately for a return date. The portly comedian, wearing a rakish straw hat, comes on strong with material as rakish as his chapeau. He takes well-aimed pokes at assorted subjects, for whopping laughs. Jack's material is so fast, and so is his mind — like don't tangle with  
(Continued on Page 24)



## RIVIERA

735-8533

### REVIEW

VERSAILLES ROOM — Oct. 20 thru Nov. 2, 1965

Starring Polly Bergen, with Luther Henderson, Conductor; Sandler and Young; Texas Riviera Rangertettes; Jack Cathcart Orch.

STARLIGHT THEATRE

Rowan and Martin; The Lively Set; Lou Styles; Marty Heim Trio.

Polly Bergen, a potent star attraction for any room, has Riviera audiences and staff doing delightful nips-ups. Elegantly gowned in a black, sequin topped decolleté evening dress, after shedding a fascinating sequin and befeathered jacket early in the show, the stunning film favorite is indeed an entrancing performer, enhancing her song stylings with her flair for the dramatic. Her lovely voice, perfectly controlled, is throatily sexy on ballads, let out excitingly on

(Continued on Page 24)

## SAHARA

735-4242

### REVIEW

CONGO ROOM — Oct. 5 thru Nov. 1, 1965

Starring Donald O'Connor, with The Hi-Lites; Special Guest Star, Shari Lewis; Paul Steffen Dancers; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with the Key Howard Trio; Freddie Bell, Roberta Linn, and The Bell Boys; Phyllis and Bobby Sherwood; Peter and Hank; Rainbow a Go Go.

DON THE BEACHCOMBER  
Sam Melchionne.

Donald O'Connor has done it again! Anyone who thought he couldn't top his last outing here, better hop on over to the Sahara and see a star that is! Don is nothing short of magnificent, and what a showman! He is in great voice — love his "The Joker Is Me." His monologue is a yock puller, and his dancing, ah his dancing! There is no one like him. He introduces a

(Continued on Page 25)

## SANDS

735-3464

### REVIEW

COPA ROOM — Oct. 20 thru Nov. 2, 1965

Starring Joey Bishop; Frankie Randall; Harry Nofal, Production Singer; Most Beautiful Girls In The West; Antonio Morelli and His Music.

CELEBRITY THEATRE

Phil Foster; January Jones; Red Norvo; The Yacoubians; Ernie Stewart Trio; Extra Added Attraction: Traian Boyer.

Joey Bishop, with that great comedy attitude, is fracturing the Sandset these nights, particularly with his witty observations about Las Vegas, which he insists should be called "Mi's Well, Nevada" — like, "Shall we go to the late show tonight?" and the invariable answer, "Mi's well." Fellow Sandstars Sinatra, Martin, and Davis also get their share of the spoofing. His material is fast and funny, and he tosses in some songs in a voice Joey claims that has notes "only dogs can hear." He does a funny bit on TV commercials including one he says he wrote himself. The star plays nifty mandolin, ribbing that, too, in his byplay with the bongo player who accompanies him. Joey's former partner Mel Bishop comes on as a waiter with a message from the management, and stays on to do a smooth bit of singing on his own. Joey Bishop begs off — and we mean begs off . . . audiences love him so much — with a clever parody on "Making Whoopee."

. . . Good looking young singer Frankie Randall, pleasantly reminiscent of Frank Sinatra, has a fresh quality coupled with loads of personality. In a program emphasizing up tempo numbers, he gets plenty strong response to his swinging "I Believe In You," and "She Loves," also handling ballads with sensitivity and style. His version of "Trouble," from "Music

(Continued on Page 25)

## SILVER SLIPPER

734-1212

### REVIEW

SILVER SLIPPER ROOM — Oct. 19, 1965 thru ?

The 1966 "Minsky Follies," starring Irving Benson and Jack Mann, with Dick Richards, Dave Walker, Clegg Hoyt, Miken O'Day, Mikki Sharait, Evelyn Clark, Diane Wellington, and the Minsky Mannequins. Alfred Alvarez Orch. The Raves.

The 1966 "Minsky Follies" looks like a strong draw for the handsomely refurbished Silver Slipper. Starring hilarious Irving Benson, with one of the most mobile faces in comedy, and his talented and handsome partner Jack Mann, it features little comic Dick Richards and Clegg Hoyt in the famed burlesque sketches. The courtroom classic, with Benson as a susceptible judge, is the closing gem. . . . Other featured performers are attractive singer Dave Walker, a big audite

(Continued on Page 26)

## STARDUST

735-2545

### REVIEW

CAFE CONTINENTAL — May 27, 1965 thru?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian Review; Sun Spots; Montecillo Sisters; Extra Added Attraction: The Novelites. Afternoons: Watusi Wing-Ding.

The five-month-old "Quelle Nuit!" the latest edition of "Le Lido de Paris" is a fabulous smash hit in every respect. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of

(Continued on Page 26)

## THUNDERBIRD

735-3505

### REVIEW

CONTINENTAL THEATRE — Sept. 7, 1965 thru ?

"C'est La Femme," starring Denise Darcel; The Treniers; "Girls a la Carte," starring Johnny Aladdin; The Jets; Hollywood '66-a-Go-Go; Harla Day; Jim and Pati.

"C'est La Femme," starring Denise Darcel, is packing the Continental Theatre these nights. The Frenchy revue boasts four production numbers, including one with a Martian motif and a purty Marsmaid in a flying saucer that floats out over the heads of the audience, plus some eighteen shapely dancers, showgirls, and nudish models. . . . Magnifique Miss Darcel is a stunning looker, as all her film fans know, and a sparkling Parisienne song seller — her "Formidable" and "La Vie en Rose," are especially pleasing. . . . Featured acts

(Continued on Page 27)

## TROPICANA

736-2022

### REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?

"Folies Bergere," featuring Liliane Montevanni, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Johnnie Ray; Si Zentner Orch.; Jackie Gayle; Holiday in Tahiti; Eddie De Santis Trio.

LA FONTAINE LOUNGE  
Gloria Tracy Trio.

"The Folies Bergere," 1965 edition, is only ten months old, but it is so beautiful and so entertainment packed, fans return repeatedly to enjoy its wonders. It presents unique specialties that are the talk of the show business world — outstandingly, the living cinema, an amazing de

(Continued on Page 27)

SATURDAY — October 30

7:30 **13** Kiddie Theatre  
 8:00 **2** The Jetsons (c)  
**8** Mr. Mayor  
 8 **13** The Beatles (c)  
 9:00 **2** Secret Squirrel (c)  
**13** Cartoons (c)  
 10:00 **8** Mighty Mouse Playhouse (c)  
 11:00 **2** F.B.I.—Ill./Purdue  
 12:00 **13** Magilla Gorilla (c)  
 12:30 **13** Joe Burton Show  
 1:30 **8** Championship Bowling  
**13** Day At The Races  
 2:00 **2** Roller Derby  
 2:30 **2** "The Big Trees"  
 3:00 **8** Teenbeat Club  
**13** Wide World of Sports  
 4:00 **8** NFL Countdown  
 4:30 **2** Exploring (c)  
**13** Jimmy Dean Show  
 5:00 **2** Bay Meadows Races  
**8** Football Highlights (c)  
 5:30 **2** Sports In Action (c)  
**8** The Big News  
**13** Shindig  
 6:00 **2** Greatest Show On Earth (c)  
**8** Peter Potamus  
**13** The King Family  
 6:30 **8** Outer Limits  
**13** Lawrence Welk (c)  
 7:00 **2** Branded  
 7:30 **2** Flipper (c)  
**8** Jackie Gleason Show  
**13** Durante Meets Lively Arts (c)  
 8:00 **2** Bar-S Jamboree  
 8:30 **2** Trials of O'Brien  
**13** "Law and Order"  
 9:00 **2** "Merry Andrew" (c)  
 9:30 **8** The Loner  
 10:00 **8** Gunsmoke  
**13** Merv Griffin Show  
 11:00 **2** "Great Day In Morning" (c)  
**8** "The Egyptian"  
 11:30 **13** "Chinatown Squad"  
 1:00 **2** Forrest Duke Show  
 "Time Limit"  
 1:30 **13** Vegas Nitelife/Joe Stead

SUNDAY — October 31

7:00 **13** Annie Oakley  
 8:00 **13** Bullwinkle (c)  
 8:30 **2** Herald of Truth  
 9:00 **8** Home Front  
**13** Faith For Today  
 10:00 **2** Children's Gospel Hour (c)  
**8** Fisher Family  
**13** Directions '65  
 11:00 **2** "Posse From Hell" (c)  
**8** Movie  
**13** ABC Scope  
 11:30 **13** Joe Burton Show  
 12:45 **8** F.B.I.—Lions/Rams  
 1:00 **13** Topper Cartoon Festival (c)  
 1:30 **2** F.B.I.—Boston/San Diego  
 2:00 **13** Zane Grey Theatre  
 2:30 **13** Merv Griffin Show  
 4:00 **8** 20th Century  
**13** Decision/Harry Truman  
 4:30 **2** Everglades (c)  
**8** Mr. Ed  
**13** Sports/Chuck Hull  
 5:00 **2** Criss Awards Dinner  
**8** "Dimples"  
**13** Voyage To Bottom Of Sea (c)  
 5:30 **2** G.E. College Bowl (c)  
 6:00 **2** "Tammy & The Bachelor" (c)  
**13** F.B.I. (c)  
 6:30 **8** Science in Action (c)  
 7:00 **8** Lassie (c)  
**13** "Comancheros" (c)  
 7:30 **2** Wonderful World Color (c)  
**8** My Favorite Martian (c)  
 8:00 **8** Ed Sullivan Show (c)  
 8:30 **2** Marshal Dillon  
 9:00 **2** Bonanza (c)  
**8** Perry Mason  
**13** "Once More With Feeling"  
 10:00 **2** Wackiest Ship in Army (c)  
**8** Candid Camera  
 10:30 **8** What's My Line?  
 11:00 **2** "Twelve Angry Men"  
**13** "Chief Crazy Horse"  
 11:15 **8** "Barbarian & The Geisha"  
 1:00 **2** Think/Heinz Rettig  
 1:20 **13** J. Stead's Sunday Capper

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — November 1

2:00 **2** You Don't Say (c)  
**8** To Tell The Truth  
**13** "Count Of Monte Cristo"  
 2:25 **8** CBS News  
 2:30 **2** "About Face" (c)  
**8** "Flat Top"  
 4:15 **13** Merv Griffin Show  
 4:30 **2** Hey Kids  
**8** The Big Show  
 5:00 **8** Leave It To Beaver  
 5:30 **2** The Rifleman  
**8** The Big News  
 6:00 **2** Newsbeat  
**8** CBS News  
**13** News—Weather—Sports  
 6:30 **2** Huntley-Brinkley Report (c)  
**8** "Pajama Game" (c)  
**13** Twelve O'Clock High  
 7:00 **2** "Last Of The Fast Guns" (c)  
 7:30 **13** Farmer's Daughter (c)  
 8:00 **13** Legend Of Jesse James  
 8:30 **2** Dr. Kildare (c)  
**8** The Lucy Show (c)  
**13** Man Called Shenandoah  
 9:00 **2** Andy Williams Show (c)  
**8** Andy Griffith Show (c)  
**13** Ben Casey  
 9:30 **8** Hazel (c)  
 10:00 **2** Run For Your Life (c)  
**8** Steve Lawrence Show  
**13** Target, The Corrupters  
 11:00 **2** **8** **13** News—Weather—Sports  
 11:30 **2** The Tonight Show (c)  
**8** "Hunchback Of Notre Dame"  
**13** "Battle At Apache Pass"  
 "Nabonga"

TUESDAY — November 2

2:00 **2** You Don't Say (c)  
**8** To Tell The Truth  
**13** Judge Walter Richards  
 2:15 **13** "Man From The Alamo"  
 2:25 **8** CBS News  
 2:30 **2** "Lullaby Of Broadway" (c)  
**8** "The Maze"  
 4:15 **13** Merv Griffin Show  
 4:30 **2** Hey Kids  
**8** The Big Show  
 5:00 **8** Leave It To Beaver  
 5:30 **2** The Rifleman  
**8** The Big News  
 6:00 **2** **13** News—Weather—Sports  
**8** CBS News  
 6:30 **2** Huntley-Brinkley Report (c)  
**8** Mr. Magoo (c)  
**13** Combat  
 7:00 **2** Science Fiction Theatre (c)  
**8** Death Valley Days (c)  
 7:30 **2** My Mother, The Car (c)  
**8** Rawhide  
**13** McHale's Navy  
 8:00 **2** Please Don't Eat/Daisies (c)  
**13** F. Troop  
 8:30 **2** Dr. Kildare (c)  
**8** Red Skelton Show (c)  
**13** Peyton Place  
 9:00 **2** "Little Boy Lost"  
**13** The Fugitive  
 9:30 **8** Petticoat Junction (c)  
 10:00 **8** Wild Wild West  
**13** Amos Burke—Secret Agent  
 11:00 **2** Nightbeat  
**8** The Big News  
**13** News—Weather—Sports  
 11:30 **2** The Tonight Show (c)  
**8** "Johnny Rocco"  
**13** "Bengal Brigade"  
 "Walls Of Hell"

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WEDNESDAY — November 3

2:00 **2** You Don't Say (c)  
**8** To Tell The Truth  
**13** "Screaming Mimi"  
 2:30 **2** "Centennial Summer" (c)  
**8** "Human Jungle"  
 4:15 **13** Merv Griffin Show  
 4:30 **2** Hey Kids  
**8** The Big Show  
 5:30 **8** The Big News  
**13** Ozzie & Harriet (c)  
 6:00 **2** **13** News—Weather—Sports  
**8** CBS News  
 6:30 **2** Huntley-Brinkley Report (c)  
**8** Forest Rangers (c)  
**13** Gidget (c)  
 7:00 **2** Have Gun, Will Travel  
**8** True Adventure (c)  
**13** Big Valley (c)  
 7:30 **2** The Virginian (c)  
**8** Lost In Space  
 8:00 **13** Patty Duke Show  
 8:30 **2** The Beverly Hillbillies (c)  
**8** The Detectives  
 9:00 **2** Jack Benny Special (c)  
**8** Green Acres (c)  
**13** "Brainwashed"  
 9:30 **8** Dick Van Dyke Show  
 10:00 **2** I Spy (c)  
**8** Danny Kaye Show  
 11:00 **2** **8** **13** News—Weather—Sports  
 11:30 **2** The Tonight Show (c)  
**8** "Riot In Cell Block II"  
**13** "Hands Of A Strangler"  
 "The Big Chance"  
 3:30 **13** Joe Burton Show

THURSDAY — November 4

2:00 **2** You Don't Say (c)  
**8** To Tell The Truth  
**13** "Man On A String"  
 2:30 **2** "Good Old Summertime" (c)  
**8** "Fort Dobbs"  
 4:15 **13** Merv Griffin Show  
 4:30 **2** Hey Kids  
**8** The Big Show  
 5:00 **8** Leave It To Beaver  
 5:30 **8** The Big News  
 6:00 **2** **13** News—Weather—Sports  
**8** CBS News  
 6:30 **2** Huntley-Brinkley Report (c)  
**8** Laramie (c)  
**13** Okay Crackerby (c)  
 7:00 **2** Stingray (c)  
**13** Donna Reed Show  
 7:30 **2** Daniel Boone (c)  
**8** The Munsters  
**13** Shindig  
 8:00 **8** Gilligan's Island  
**13** Bewitched  
 8:30 **2** Laredo (c)  
**8** My Three Sons  
**13** Peyton Place  
 9:00 **8** "Mary, Mary" (c)  
**13** Long Hot Summer  
 9:30 **2** Wells Fargo  
 10:00 **2** Dean Martin Show (c)  
**8** Roaring 20's  
 11:00 **2** **8** **13** News, Weather, Sports  
 11:30 **2** The Tonight Show (c)  
**8** "The Risk"  
**13** "The Goddess"  
 2:45 **13** Jack Kogan Show

FRIDAY — November 5

2:00 **2** You Don't Say (c)  
**8** To Tell The Truth  
**13** "Destry"  
 2:30 **2** "Kentucky" (c)  
**8** "Day The Earth Stood Still"  
 4:15 **13** Merv Griffin Show  
 4:30 **2** Hey Kids  
**8** The Big Show  
 5:30 **8** The Big News  
**13** The Flintstones (c)  
 6:00 **2** **13** News—Weather—Sports  
**8** CBS News  
 6:30 **2** Huntley-Brinkley Report (c)  
**8** "Band Of Angels" (c)  
**13** Tammy  
 7:00 **2** The Texan  
**13** The Addams Family  
 7:30 **2** "Portrait In Black" (c)  
**13** Honey West  
 8:00 **13** Peyton Place  
 8:30 **8** Hogan's Heroes (c)  
**13** Teenage Revolution (Sp.)  
 9:00 **8** Gomer Pyle (c)  
 9:30 **2** Mr. Roberts (c)  
**8** The Smothers Brothers  
**13** "Shakedown"  
 10:00 **2** Man From U.N.C.L.E. (c)  
**8** Slattery's People  
 11:00 **2** **8** **13** News—Weather—Sports  
 11:30 **2** The Tonight Show (c)  
**8** "Sentimental Journey"  
**13** "Target Unknown"  
 1:00 **2** Forrest Duke Show  
 "Dangerous Hideaway"  
 2:00 **13** Vegas Nitelife/Joe Stead

REGULAR PROGRAMMING

Monday thru Friday  
 6:00 **2** Educational Program  
 7:00 **2** Today Show (c)  
 7:05 **8** CBS News  
 7:30 **8** Jack LaLanne  
 8:00 **8** Captain Kangaroo  
**13** The Young Set  
 9:00 **2** Fractured Phrases (c)  
**8** I Love Lucy  
**13** Donna Reed Show  
 9:30 **2** Concentration  
**8** The McCoys  
**13** Louise Black Show  
 10:00 **2** Morning Star (c)  
**8** Andy of Mayberry  
**13** Ben Casey  
 10:30 **2** Paradise Bay (c)  
**8** Dick Van Dyke Show  
 11:00 **2** Jeopardy (c)  
**8** Love Of Life  
**13** The Nurses  
 11:30 **2** Let's Play Post Office (c)  
**8** Search For Tomorrow  
**13** A Time For Us  
 12:00 **2** Let's Make A Deal (c)  
**8** The Edge of Night  
**13** General Hospital  
 12:30 **2** Moment of Truth  
**8** As The World Turns  
**13** The Young Marrieds  
 1:00 **2** The Doctors  
**8** Password  
 1:30 **2** Another World  
**8** Houseparty  
**13** Where The Action Is

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## DESERT INN

(Continued from Page 15)

teams, are the hilarious headliners bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . . Fantasio, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist Dick Weston gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of

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screams, there are plenty for Victor Julian's amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful Miss Loni gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . Les Aratas, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and

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thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra.

— Mary Rettig

## DUNES

(Continued from Page 15)

Stage, a multi-level space age invention with electronic arms and platforms that present performers in a whole new way. It lends itself perfectly to the elaborate futuristic fantasy, and to the excitingly realistic French Revolution . . . Star of "Le Casino" is enchanting Line Renaud, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . .

OCTOBER 30, 1965

# SILVER SLIPPER



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## 1966 MINSKY'S Follies

SHOWTIMES:  
10 P.M. - 12:30 A.M. — 2:45 A.M.

734-1212

Excellent featured acts include amazing **Rudy Horn**, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, **Tanya, the Elephant**, newest addition to the cast, a 400 lb. performing baby pachyderm, with talent in every ounce, the fabulous **Great Pusztai** teeter-board troupe concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished **Rudas Acrobatic Dancers** . . . Top singers, dancers and entertainers in the cast of 100 are **Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Michel Zapla, Valda Godwin, and Gary McCurdy** . . . **Jose Luis Vinas** designed the lavish and inventive costumes . . . Choreography is by **Ron Lewis** and **Bill Reddie** and his orchestra, playing Reddie's compositions, are marvelous.

### Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including four exceptional acts. . . . The **Peiro Brothers**, with few peers in juggling, are a suave

delight as they cool it amusingly while doing amazing feats with Indian clubs, bricks, and Chinese sticks. . . . Fantastic **Dany Ray** wittily pulls off magic tricks never before seen here, producing bottles from nowhere, and snake charming a scarf. . . . The sparkling **Tres Rebertes** spice terrific acrobatics with comedy. . . . An enormous favorite with the crowds is the temperature-raising **Flamenco Group** of **Manolo Leiva**, with brilliant dancing by **Rafael and Juliana**. . . . Principals are **Marie José**, gorgeous, wearing little but becoming accessories, personable singer **Dick Francis** and his good voice, versatile singer-dancer **Bonnie Baker**, and superb dancer **Michel Stany**. . . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined **Dr. Dentons**, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

—Mary Rettig

JACK CORTEZ'

Mailed anywhere in the United States . . .

**Fabulous**

LAS VEGAS magazine

P. O. BOX 748

LAS VEGAS, NEVADA

**\$12**  
PER YEAR

FABULOUS LAS VEGAS



**Hillsway**  
by ROLAND HILL



OT BEING an expert on athletics and wanting to get some observations on last week's World Series games, I just naturally turned to my good friend, handsome young **Paul Giel** who has racked up an amazing record for his few years. After graduating from high school in Winona, Minnesota, he matriculated at the University of Minnesota where he played football for three years as well as baseball, and what is remarkable is the fact that he was not only All American Football player in 1952 and 1953, but also All American Baseball player in 1952. After graduation in 1954, he signed a bonus contract with the New York Giants and played pro-baseball with them both in New York and San Francisco. He also played with the Pittsburgh Pirates and the Minnesota Twins. He retired from baseball in 1961 and joined the Minnesota Viking Pro Football staff as asst. business manager. In 1956 and '57 he was in the army in the ROTC as an officer over in Germany and there met lovely **Nancy Davis**, daughter of Col. T. C. Davis and they were married at Seventh Army Headquarters in Vaigen, Germany. Paul and Nancy have a lovely home out near Lake Minnetonka and two fine children, **Paul Jr.**, 7, and **Gerilyn**, 5. Now Paul is Sports Director for WCCO in Minneapolis and I know of no person doing a better job on the air. He covers football and baseball, not only as a spectator, but as a past, very active and successful participant. Here is what Paul had to say about the World Series games just ended:

"The Twins had a great year this year. They had tied for 6th place with Cleveland in 1964 and it was a most disappointing year for the Twins fans. So everyone had counted the Twins

out in 1965. They would have been happy if they finished in the First Division in '65. And the Twins amazed everyone by being out in front, in the first of the season this year, and after July 1st were never behind.

"The big thing going for the Twins was the excellent coaching staff headed by **Sam Mele**. The Twins found out early in the season that they were better than the other teams in the league and they never once believed that they couldn't win in 1965. This, despite the fact that they were playing without the great **Harmon Killebrew** early in July and ace pitcher, **Camille Pasqual**. They had enough depth and the desire to win, and win they did. Killebrew had a dislocated elbow and Pasqual a bad arm.

"Lots of people, in fact most people, even Minnesotans, believed the Dodgers could make it four straight, but the Twins went on to win the two first games, even though **Koufax** and **Drysdale** had put the fear of God into them. In 1963, the **Dodgers** had beaten the **Yankees** four straight and certainly the folks in Minnesota thought, and perhaps rightfully so, that they could do the same with the Twins, and when the Twins won two games, the folks hereabouts would have settled gladly for those wins. It looked bad out on the Coast where the **Dodgers** literally ran the Twins off the field, and so the thing that proved what the Twins were made of was the fact that they bounced right back in the sixth game when **Grant** hit a three-run homerun to beat the **Dodgers**, 5 to 1.

"In the 7th and deciding game, there just was too much **Sandy Koufax** — who, on only two days rest, and not even having his best stuff, looked just great. One of the Twin ball players, after Koufax had shut them out 2 to 0

# Bond's Jewelers

"NEVADA'S FOREMOST JEWELERS"

CORNER THIRD AND FREMONT, LAS VEGAS, NEVADA



and had struck out 10 in the process said, "This guy belongs in the next league up!"

"The great difference between the '64 and '65 Twins was that in '65 they had more depth and they had Al Worthington, relief pitcher, the entire year. The feeling here in the Twin Cities is definitely that the Twins did themselves proud and that when you lose in the final inning of the final game to a pitcher like Koufax, it certainly is no disgrace. Meanwhile, in 1966, the Twins will definitely be the team to beat in the league. The Twins are still a young ball club only now they know 'it can be done.' The eyes of the sports world will definitely be on Orlando, Florida, come this next spring training period.

"The one and only Walter O'Malley, owner of the Dodgers, summed it up this way when I interviewed him at the Dodgers' headquarters after the game — 'The Twins were just great — simply great and if I did not own the Dodgers, I would certainly want to be the owner of this wonderful, wonderful team. They couldn't be any finer and we were really lucky to eke through such a narrow margin of victory against them. I salute all of them."

## FLAMINGO

(Continued from Page 15)

him, he is a master of the zinging riposte! Although comedy is his principle forte, Leonard also sings a mean song and is a superb hoofer, graceful and feather-light. . . . Jane Morgan, as chic as she is beautiful, must have a bulging scrap-book — such raves

she has been getting all over the country! The singing star is praised for her exciting vocalizing, sensitive phrasing, and lyric consciousness. Her style is easy, happily lacking the over-sell practiced by some singers. Miss Morgan's songalog is strong on standards, both ballads and up tempo numbers, plus such more recent hits as "Down Town." In addition, she is singing many of her great disk clicks, including her charming "Hi-Lili" and "Fascination." It is delightful having Jack and Jane here, and we trust they will both be back soon for longer runs, so more of their fans can get in to enjoy them. . . . The handsome dance team of Inga and Rolf, big Flamingo favorites, round out the bill. The Continental pair are accomplished adagio artists, telling inventive stories, with appropriate costume changes, in dance. . . . The excellent Russ Black Orchestra backs the show, in until Wayne Newton makes his "Strip" bow November 5th.

—Mary Rettig

## RIVIERA

(Continued from Page 16)

a number like "Once In A Lifetime," and used for comedy in her twenties-styled cutie, "Frankfurter Sandwiches." Miss Bergen's "Helen Morgan Medley" and swingy orchestra medley receive especially strong receptions. . . . Famed conductor Luther Henderson batons for the star. . . . Tony Sandler and Ralph Young, the Belgian-American singing team, are more appealing each trip here. Their counterpointed songs — Tony singing

one in French while Ralph sings another in English — are spiced with witty asides and byplay. After a delightful medley and several other numbers including a fine "Malaguena," they are joined by Polly for some tuneful trio fun, including a clever, hillbillyish "Over the Rainbow," and a medley in which they achieve an intriguing stereo effect. Polly solos the show's closer in a moving rendition of "What The World Needs Now . . . . The production opener features the pretty dancing Texas Riviera Rangerettes, with the Jack Cathcart Orchestra, twenty-seven pieces strong, giving splendid musical backing. . . . Eddie Fisher opens as Riviera star November 3rd.

—Mary Rettig

## SAHARA

(Continued from Page 16)

new shadow in his marvelous "Me and My Shadow," thirteen-year-old Mark Atkinson, who terps with the flair of a young Astaire, in choreography by Louis da Pron. The Hi-Lites, an exciting young vocal trio, score hugely, giving O'Connor excellent support in his hilariously hip "Mother Gas" segment. With witty special material by Sid Kuller and inspired costuming supervised by Albert Deano, Don gets screams with his impressions of such stars as — you ready? — Carroll Baker, Dino, as Humpty Dumpty sitting on the wall with a convenient spigot affixed to his egg shell, and Barbra Streisand, as one of the Three Little Pigs singing "Piggies, who need Piggies. . . ." It is a gas, and so is Don. . . . Shari Lewis, the special guest star, packs so much talent in that cute frame it's fantastic. Looking gorgeous, the tiny redhead charmer delightfully sings such songs as "Matchmaker," then brings on her adorable puppet "Lamb Chop," wearing rabbit ears, and bucking for a job as a Playboy bunny, with an ambition to be a "Three page fold-out." Miss Lewis is such a remarkable actress as well as ventriloquist, with reactions so convincing and patter so fast, it is nigh impossible to realize

she and her little friend aren't actually chatting, especially when they "duet" niftily on "Cuanto Le Gusta." She is also a slick stepper as she proves when she terps out with O'Connor and the company in a whing-ding of a finale. . . . The talented Paul Stoffen Dancers are featured in an exotic and glittering dance opener, with solid backing by Louis Basil and his orchestra. Buddy Hackett and the Mills Brothers open November 2nd.

—Mary Rettig

## SANDS

(Continued from Page 16) Man," suggests dramatic ability, and all in all Randall's debut here is so auspicious the show business sky appears to be the limit for the promising young star. . . . One of Renne Stuart's prettiest production numbers, featuring popular singer Harry Nofal and the **Copa Girls**, beautiful in gorgeous gowns and waltzing delightfully, is the opener, with **Antonio Morelli** and his outstanding musicians backing. . . . Dean Martin opens a three-week

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# Whiskey a' Go-Go

Featuring

**THE KING HENRY GROUP — 7th & Fremont**

Continuous Dancing Friday & Saturday — 10 P.M. - 6 A.M.

stand November 3rd. —Mary Rettig

### CELEBRITY THEATRE

The new Celebrity Theatre bill boasts an enviable lineup of show stoppers. . . . Funny man **Phil Foster**, a frequent "Tonight Show" guest and a favorite Sandsman, is making his debut in the room, and his amiably acid style is sure to be a big crowd puller. . . . Luscious **January Jones**, another Johnny Carson show regular, is also making her bow here in the co-star slot, and she's something, both to look at — they don't come any prettier — and to hear. She sings great and also has a flair for comedy, particularly in a cute singing impressions seg. . . . Vibe great **Red Norvo**, a musician's musician if there ever was one, holds over as does long-time Sandsville regular **Ernie Stewart** and his tuneful trio. . . . Extra added attraction is handsome **Traian Boyer**, the great hypnotist. His show is always fascinating. . . . The marvelous Yacoubians are another big plus on this great bill. —Mary Rettig

### SILVER SLIPPER

(Continued from Page 17)

ence pleaser, and big-voiced songstress **Evelyn Clark**, also a winner with the crowds. . . . The exotic dance number is performed provocatively by pretty blonde **Miken O'Day**, with **Mikki Sharait** as leading dancer among the undraped beauties — always a must in any revue produced and directed by **Harold Minsky**. . . . Well-endowed **Diane Wellington** makes a neat contribution in the comedy sketches. . . . The show, complete

with traditional runway, is outstandingly costumed by **Winn Morton**, with the **Alfred Alvarez Orchestra** socking over original music by **Raoul Romero**.

• A fresh looking go go group called **The Raves** alternates with the Minsky Follies.

—Mary Rettig

### STARDUST

(Continued from Page 17)

doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco** and **Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie**. . . . Donn Arden staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

—Mary Rettig

FABULOUS LAS VEGAS

### THUNDERBIRD

(Continued from Page 17)

include crowd-winning knockabout British music hall comics **Desmond** and **Marks**, and, latest addition to the company, delightful **Jessica James**, the redhead charmer who was such a hit in last season's "Vive Les Girls!" A looker, Jessica is also a witty and highly talented comedienne and singer. Principals are excellent adagio terp artists **Marina Maubert** & **Jon Louise**, and handsome singers **Jack McCall** and **Randolph Prince**, with musical backing by the **R. V. Brand Orch.** Also featured in the twenty-four-hour continuous entertainment schedule are amazing hypnotist, **Dr. Michael Dean**, the swinging **Big Beats**, one of Walter Winchell's favorite acts, the wild watusi show **Hollywood '66-a-Go-Go**, **Harla Day**, and **The Sparklers**. . . . The smash **Girls a la Carte**, a hit since its opening, is now presented afternoons. It stars the amazing **Johnny Aladdin**, styled "The people sticker" by **Steve Allen**, with one of the most unbelievably fascinating acts in show business, and features fine young singer **Dick Hafner**, with a super-charged cast of girl and boy dancers in exciting numbers produced by **Jerry Schafer**, and choreographed by **Rene de Haven**, both of whom receive identical credits for "C'est La Femme."

—Mary Rettig

### TROPICANA

(Continued from Page 17)

vice produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience. . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; **fabulous Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their

limber steps from the Steppes. . . . The sensational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Monteverchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, shapely **Josette Grisy**, featured femme singer, and luscious model **Nikki Bardy**. . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Joyce Grayson**, plus dancer **Ernie Knowles**. . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly.

—Mary Rettig

### VEGAS SCENE

(Continued from Page 7)

her partner **Jose Antonio**, who choreographed the show. . . . In the same show, **Arlen Harmon** opened last week as a featured singer. He'll double on organ, trumpet and harmonica when not singing.

**Si Zentner** will return to the **Trop Blue Room**, March 29. . . . **January Jones** is moving to New York. The blond doll has both a Broadway show and a TV series in the offing. . . . **Larry Grayson**, assistant Entertainment Director at the **Trop**, still holds the record for most fan mail on the old **Arthur Godfrey** TV viewer.

If you get into a Blue Cab some night and your driver does about 20 minutes of comedy as good as any in town, his name will be **Allen Adler**. He'll be in town "stealing material" until he opens in the Catskills next summer. . . . It's good to see "Wild Bill" **Elliott** up and at 'em again after a stretch in **Sunrise Hospital**. . . .

JACK CORTEZ'

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LAS VEGAS, NEVADA



## BIRTHDAY and ANNIVERSARY CORNER

Horseshoe Club . . . Congratulations to the Horseshoe Club . . . Congratulations to the 37th Wedding Anniversary, October 31st . . . Dave Goldstein, gaming executive at the Dunes Hotel, and Ray Sinatra, orchestra leader at Hotel Tropicana, add another birthday candle, November 1st . . . Ruth and Stan Irwin (local show producer) toast their 23rd Wedding Anniversary, November 1st . . . It will be the 'First Wedding Anniversary for Laura and Ralph Gentile (owner of Sky-Vue Motors) on November 2nd. Laura was formerly a "Slipperette" at the Silver Slipper . . . Andrea Lee will blow out nine birthday candles on November 4th. Her parents are Lee and Buddy Grover, dealer at the Hacienda Hotel . . . November 5th is a very special day for the Jan Garbers. He and his lovely wife, Dorothy, celebrate their respective birthdays on this date. Jan will be back in FLV at the Desert Inn's Lady Luck Lounge on December 7th . . . FABULOUS wishes of delightful celebrations to each of you on your special day. We wish you happiness always . . . and that's for sure.



Show doll Willa Batty tied the knot, Sept. 30, with Sal Solomoni.

The Riv's Portrait Room is getting to be one of the most popular late spots with fetching Judy West at the Piano Bar. Most of the dolls from the show room line can usually be found there, too. . . . Joe Stead bids to become FLV's Stan Freberg with the very humorous commercials on his TV viewer . . . Several bowlers in town are chortling over the increase in their averages after sessions at the Clinic of Prescription Hypnosis.

### PARTING SHOT

The Sands featured a new production number for the Joey Bishop-Frankie Randall opening. There are several new girls in the line. As the curtain started to go up on opening night one girl wasn't in place yet. Seeing the curtain moving, she raced breathlessly to her spot and barely got there by the time the curtain opened that far. At the midnight show that night all the girls were in place in plenty of time, causing stage manager

Robbie Robertson to jibe, "You girls act like you think I'd start the show without you."

### GOING HOLLYWOOD

(Continued from Page 11)

they passed in review before Mayor Yorty's official boat, suddenly a big rainbow vivid as a picture sprang out of the water, and circled us. Bill Kennedy ("Mr. L.A."), George Liberace (who opens with his famous orchestra at the Fairmont in San Francisco November 15th), and Eve Starr marveled, too, for there we were at the end of the rainbow with the promise of the proverbial pot of Gold!

Paul Caruso's swinging party that night showed the calibre of the man by his guests who were there as his personal friends, including former Governor Goodwin Knight, as hale and hearty as ever, with his beautiful Virginia, and the Hon. Judge Newell Barrett, Judge A. A. Scott, who won Anna Kashfi the custody of her baby from Marlon Brando; Judge Olsen,

the Rams head coach Harlan Svare, Bob Waterfield, Ron Fairly of the Dodgers, Vicki and Jack Oakie, John Smith and a couple hundred more of Los Angeles' most distinguished citizens in judicial, society and sports circles. Paul, whose name is synonymous with winning famous court cases, decorated his garden and around the pool with colorful posters of great football players. Assisting was his lovely Lucille and their well mannered beautiful children, Carey, 14 (named after Paul's close friend, Donald MacCarey), Douglas, 13 (named for Paul's school mate Kirk Douglas), Lucy Ann, 12, Regina, 10 and the cutest little guy in the world Vito age 8, all who gallantly assisted their parents entertain — just like Bruce Cortez and his pal Tony Bondi helped at my recent birthday party. 'Twas a gala night indeed.

Pat Boone, the host, was stepping out of his car as I arrived for his soiree at the opening of the Leaves at the Trip on the Sunset Strip. Pat took me with him and what a mob — of the long-haired set. I mean the boys who looked like The Beatles while the girls with the long hair drapes, and pixie faces, were ala-mode discotheque. The music was loud and mad and special were the Grass Roots and Dino (Dean Martin's son, who records with Desi and Billy for Reprise) and Dina Martin (Dean's dotter who is recording for Columbia Records) and a hundred more!

I had to rush on to Rod McKuen, my long time friend and R.C.A. Victor recording artist's opening. I first heard Ron ten years back at Andre Villon's party. I asked who Rod was then and was told he was a strolling poet who sang his poems with his guitar. Vince Edwards, yet to hit stardom, was another guest that night. More about Rod McKuen and then Jaynie's new baby next week. As I began, this was the week that was too! too! too!

And that's Hollywood!

Mixed emotions is being middle-aged and suddenly realizing that you'll never be a has-been.

### THAT'S FOR SURE

(Continued from Page 10)

very clever choreography and smart lyrics.

The popular Check-Mates return to the Pussycat A' Go Go, December 2nd, for the holidays. . . . Earlier, on November 11th, a group called "America's answer to the Beatles," will open here. Call them the Standells.

Norm Crosby, the refreshing comedian who has made a career (and a big one) with fractured English, breezed through town, en route to Hollywood to tape a "Hollywood Palace" TV viewer, which will air Nov. 6th.

Join the balloon bust at the Silver Nugget, this weekend (30th and 31st). Two hundred fifty balloons will be released at midnight. In addition to gas, they will contain money, ranging from fifty cents on up to one hundred dollars. Go catch yourself a green lining!

Margarite and Carl Williams just filled the new pink nursery with their third daughter, born on October 23rd. Coincidentally, Margarite was given the same hospital room in which she first became a mother. (Carl is the personal Resident Manager of the Desert Inn.) Last we heard, the new heiress was to be named after her mother.

Striking Wendy Farrington, line captain of the Paul Steffen Dancers at the Hotel Sahara, is a former British Olympic ski champion, who participated in the 1960 games at Squaw Valley, also at Innsbruck, Austria, in 1964.

Watching Jean Magowan toting that giant-sized carpet bag purse around the Dunes Hotel (of which she is Media Director), we wonder if Jerry Terrence gifted her the tote just so she could store enough tissues for that nasty cold.

The Stardust Hotel is now preparing for the 1965 Annual meeting of the American Society of Dentistry for Children, set for November 5-7. The convention promises to be heavily

ALL NEW 1966

# Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced  
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN  
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by  
JOSE LUIS VINA'S

Executed by Lucia Boetti



11 PM — 1 AM — 3 AM

**Dunes**  
HOTEL  
and COUNTRY CLUB

ADULTS ONLY

attended by members of the dental profession and their respective families.

Viewers will never stop protesting the inevitable commercials. However, you really can't get peeved at a moderator like **Joe Stead**, who keeps them short and sweet.

**Lorraine Garriott** has made her farewells to co-workers in the **Flamingo Hotel** publicity office and is off for Houston, Texas.

On the subject of publicity, there's a gal in the **Thunderbird**'s drum-beating office who's mighty excited. Secretary **Elaine Pringle** has been on cloud nine since she heard she was to be included in the **Dick Hafner** publicity shots. (He is the singer in "Girls a la Carte.")

They like the **Eddie De Santis** Trio so much at the **Trop's Blue Room**, look for him to become a fixture.

**Florence Ladd** has joined the many who are raving about "The Greatest Story Ever Told" (currently at the

**Cinerama Theatre**). She is **Ben Goffstein**'s secretary at the **Four Queens**.

**L.V. News Bureau** chieftain **Jim Deitch** has been touring the town with several top gourmet columnists and writers, covering all top dining spots. Their articles will reveal FLV to be one of the top dining areas of the world, deservedly. . . . This will be a back-of-the-hand to that certain mag that recently floundered in the quicksand by totally ignoring this fact in a similar article. . . . Next month's "Esquire" will feature a layout of "The Gourmet Feast For Americans," with some good emphasis on the **Sultan's Table** at the **Dunes**.

They're still talking about **Murray Arnold**'s ad-libbing lyrics to "Take Me Out To The Ball Game," as a birthday salute to **Mickey Mantle**, in the **Desert Inn's Sky Room**.

Following his closing at the **Thunderbird Hotel**, **Michael Dean** planned to remain here for another week or so to gather more material for his

book, "There Are No People Like Show People."

**Dunes Hotel** Producer **Fredric ApCar** jetted to Milan to prepare for the new edition of "Casino de Paris," set to open around the Yule holidays.

The **Swingin' Lads** do another guest shot on the **Ed Sullivan** TV-ierver, January 2nd. Their booking agent **Joe Glaser** is delighted with the group for they inspire club owners to write him of their successful gigs.

Our Hollywood scout tells us that **John W. Kirsch**, General Mgr. of the **Hollywood Roosevelt Hotel**, is currently on a "Prospecting For Business" European tour with members of the **American Hotel and Motel Association**, which takes them through England, Holland, Denmark, Germany, Switzerland, Italy, Spain and Portugal. He returns via New York, November 4th.

By the time **Jack E. Leonard** stops for a breath, his and **Jane Morgan**'s limited eight-day stint at the **Flamingo** will be over. It's much too short a run — but — they'll be back. The two performers simply answered the hotel's S.O.S. when the originally scheduled acts had to cancel out.

Lovely **Ruth Julian** joins the **Tropicana's** "Folies Bergere" on November 10th, replacing **Josette Grisy**. This girl's talent belongs on a stage . . . and that's for sure.

## PAGE 13

(Continued from Page 13)

door to filmdom has been opened to **Nelson**, with a month of shooting in the very near offing. Now that it's happened, we hope they keep him off the cutting room floor! Having been among his first local boosters, we feel confident he could be a tremendous success as a motion picture actor. . . . Into "Girls a la Carte" comes that hilarious hypno-comic **Johnny Aladdin**, with a masterful display of the eerie art of **Sai Min Jutsu**. When he sticks 'em . . . they stay stuck!!

**Abe Maius** has pulled his pistols off the wall of the **Silver Nugget** and has 'em all packed away. He's now

shopping for another scene, wherein to hang his hat and, (we hope) set up his shoot 'em ups! **Abe** has one of the finest gun collections we've seen. During a conversation with **Abe** and **Hank Henry** this past week, I enjoyed their recollections of those days in the late 30's when **Abe** owned the **Ten-Eleven Club in Detroit**. Recalling how people would drive many miles to spend an evening in the club . . . and possibly get caught in the kisser with a flying lemon meringue pie!! . . . Remember that?????

Thursday night's the night to nudge your way through the **Whiskey a Go Go** gang to cut your classy capers in their watusi contest . . . ! Do your top notch coniption and you may come away with the prize of fifty seeds (\$50). . . . You gal winners could wind up with a two-week contract to appear nightly as a specialty dancer for the group. The music to make you move is laid on thick by the **King Henry Group**. . . . **Vince** (the Whiskey a go go wheel) would like it fine if he could keep the King Henry Group on permanently, but they have "paper appointments" all around the town. Places they've played before, and where they want 'em back! . . . Thursday night . . . go go a Whiskey a Go Go!!

**Kay Houston** (long-time **Hacienda** honey) is in the **V.I.P. Lounge** of the **El Cortez** this week with the **Gregg Blando Quintet**. They join forces with **Charlie Shaffer** and the **Sparklers** who've been doing such a fine job, the brass has shined them into another four weeks.

Time will tell, but at this writing, the consensus was that the "Watusi Scandals" would be leaving the **Silver Nugget** of North Vegas to take the stand at the **Castaways** this weekend. If so, then the **Castaways** now has one of the finest Watusi shows to ever grace the area. The **Ron Lewis Dancers** execute his exciting routines with immaculate precision, and the musical backing by the **Curtis Lee Quintet** . . . moves!! We hope this troupe of talented performers get the response they so rightly deserve. . . .

The **Tokyo Happy Coats** take an-

# Coming Attractions

ON THE FABULOUS STRIP

## DESERT INN

CURRENT  
"HELLO AMERICA"



## DUNES

CURRENT  
"CASINO DE PARIS"  
STARRING  
LINE RENAUD



## FLAMINGO

NOVEMBER 5  
WAYNE NEWTON  
JACKIE KAHANE

## RIVIERA

NOVEMBER 3  
EDDIE FISHER



## SAHARA

NOVEMBER 2  
BUDDY HACKETT  
THE MILLS BROS.



## SANDS

NOVEMBER 3  
DEAN MARTIN  
THE DUNHILLS

## STARDUST

CURRENT  
Sixth Edition  
LE LIDO de PARIS  
"QUELLE NUIT"



## THUNDERBIRD

CURRENT  
"C'EST LA FEMME"



## TROPICANA

CURRENT  
The Exciting  
"FOLIES BERGERE"

## CRISWELL PREDICTS

(Continued from Page 6)

up! . . . Cuba new Red Capitol of the Americas! . . . Washington, D.C. under martial law! . . . Women night-riders clean up crime in the city of Brooklyn! . . . Hollywood talent school indicted on White Slave Charge! . . . California closes borders to the undesirables! . . . Chicago citizens to carry I.D. cards!

### EVENT ON EVENT

I predict that event on event will shock you in 1966! I predict that storms will batter every part and parcel of our nation in a most spiteful manner! Tornadoes! Typhoons! Tidal waves! Dust storms! Hurricanes! Cloudbursts! Heat waves! Freezing temperatures! Plus other varieties of our Mother Nature! . . . I predict that our Public Schools will be beset by many vexing problems! Many teachers will find themselves in the grip of ruthless organizations who will penalize them into huge payments of blackmail money just to keep their jobs!

Many of these well-meaning teachers have placed themselves unwittingly in the hands of red liberals who will stop at nothing! Strike on a state-wide basis will be called in Pennsylvania, Connecticut, California, South Carolina, Nevada, Texas, Illinois, Arizona, Missouri, Iowa and Indiana! . . . I predict that the beautification program of Ladybird Johnson will have far-reaching results by the driving of outdoor dollar advertising to newspapers, magazines, TV and Radio! . . . I predict that the day of the World's Fair will be over, to be replaced by community festivals, local expositions and Religious and Social Club affairs! Yes, event on event!

### DATELINE: THE FUTURE

Dateline, Chicago, Ill., Nov. 4, 1968: School children marched today to pay respects to their only remaining live teacher, as all other teachers were replaced by automation and TV teaching! The Teaching Profession, like that of the Lawyer and the Doctor, was the last to feel the death knell of 100% automation! . . . Date-

line, New York, N.Y., Jan. 1, 1997: The international TV viewers received a real treat today when Johnny Carson celebrated his consecutive 40th year on television with his favorite guests, Joey Bishop, Red Skelton, Bob Hope, Phyllis Diller, Jimmie Rodgers, Ethel Merman, January Jones, Don Adams, Jack Benny, George Burns, Mickey Rooney, Jerry Lewis, Ann Blyth, Hugh Downs, Dean Martin, Groucho Marx, Frank Sinatra, Danny Thomas, Rudy Vallee, Hildegarde, Skitch Henderson, Ed McMann, the entire cast of Peyton Place and Criswell Predicts! . . . Dateline, Luna City, The Moon, Dec. 25, 1998: Christmas carols were beamed to 8,588 planets on the largest TV telecast to date, with good reception!

### HOLLYWOOD FUTURES

I predict that the Hollywood futures will include "Terror," the new Eddie Wood film in which germs grow as large as cows to menace the human race. . . . A new computer to measure the talent of an individual and the coming effect on the public. . . . A two-way camera installation in movie houses to gauge the emotional range of the public. . . . And a return to the old fashioned glamour and mystery behind the building of a star!

### A VERY FAMOUS PREDICTION

Are we in the time of the end? With the wars and the rumors of war filling our news from day to day? The Bible is filled with passages which relate to our present time! The insight of one Madame Thebes of Paris, 1815, may shock us all with her fearless prediction "By 1970, one nation after the other will fall to deceptive China (China was a sleeping nation in 1815), and be joined by Russia in a network of iron that could almost strangle the rest of the world! Imports and exports will mean nothing as no currency will be exchanged! The United States of America will be a foolish nation and make one mistake after the other, which will be most tragic to all of the world!" Here it is 1965, with only five years to go on this remarkable prediction made 155 years ago in 1815 in Paris!

other turn at the Desert Inn beginning this past week. At this writing they haven't opened as yet, and we're wondering just what they may have added to their routines since they left us not too long ago. These way out Orientals are ambitious and able when it comes to the mastery of musical instruments. . . .

If Floyd Patterson displays some of the speed and precision he offered in that film to which I referred in the first paragraph, he may be able to cope with the younger (and capable) Cassius Clay. . . . If there was ever anything to "The Power of Positive Thinking" (a fact), then we have to go along with the current champ. He's the KING!! . . . If there's to be any future to the fight game, it would be smart if this one lasted for a while . . . and looked good! . . . Maybe make it through the first bell at least! Floyd is filling 'em into the room at the T'bird where he is in training every afternoon at 3 p.m. for one and all to see. . . .

You've heard of dogwood trees! . . .

But I'll bet you've never seen a collar tree . . . unless you've already been into Mr. Poodle's new place! . . . He's got one growing along his east wall with loads of fresh collars ready for pickin' . . . There's undoubtedly one that's just right for your Rover! (I could never name a dog "Rover" . . . ! I always label mine with handles like . . . "Bill" . . . "Pete" . . . "Shorty" . . . "Kid" . . . and now, "Sam" . . .

The collective bodies of the V.I.P. Lounge (El Cortez) were bug-eyed a few nights ago when their darlin' Diane Elliott walked in to work wearing a black wig . . . ! This wig was B-L-A-C-K . . . and Diane's natural tresses are a light brown. . . . You're right, she took a beating from the quipsters. It seems the title most oft used regarding the roof-piece was, "Baby Vampira." . . .

And that about totals this week's take-offs . . . ! I'd appreciate it if you'd cut the same corners next week, and put in at Page 13 . . . ! See you there! . . . Until then . . . your ever-lovin' . . . Johnny.

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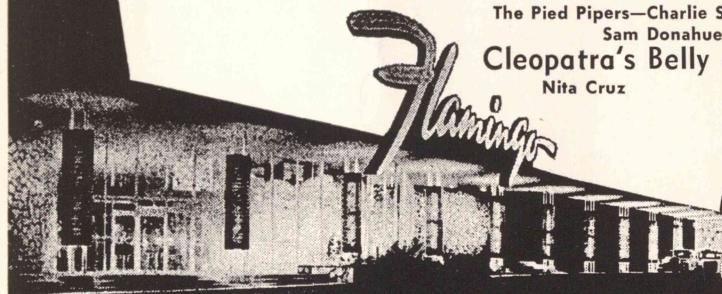
The Pied Pipers—Charlie Shavers—Diane Wisdom

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