

JACK CORTEZ'

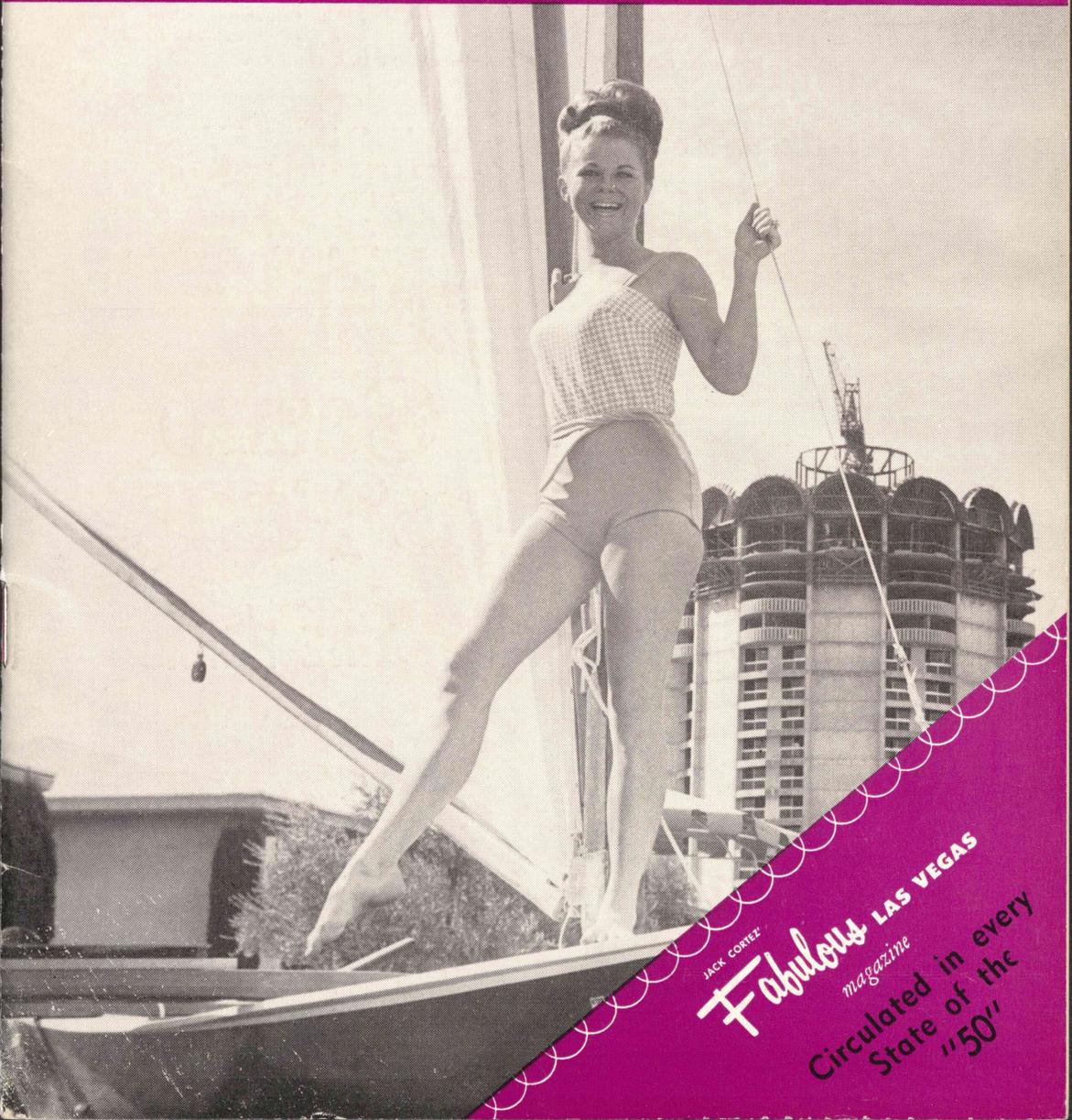
OCTOBER 23, 1965

25c

Fabulous

LAS VEGAS

magazine



JACK CORTEZ

Fabulous LAS VEGAS
magazine

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"50"

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Fabulous

Las Vegas Magazine

P. O. BOX 748

LAS VEGAS, NEVADA

Volume XVII — Number 36 — October 23, 1965

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OCTOBER 23, 1965

An Accurate Glimpse of the Future

**CRISWELL
PREDICTS**

FLASH PREDICTIONS



LASH: I predict that stormy days are ahead for the President and Congress! . . .

Flash: I predict that the Auto Workers Union will demand a residual and royalty on each automobile each year from the owner which is licensed for the highways! . . . Flash: I predict that the Kremlin will try to break into the fashion market with men's women's and children's clothing, and, for propaganda, many of our Red Liberals will be forced to wear these items to show that they are in sympathy with the Soviet Republic and socialistic progress! . . . Flash: I predict that the Vatican will make a most important pronouncement to the world on November 11, 1965! . . .

Flash: I predict that seven major monthly magazines will combine their print shops to cut publication costs and remain in circulation! . . . Flash: I predict that welfare cases in Ohio will not be paid in cash but in vouchers, which do not permit the purchase of liquor or beer, horse racing tickets or gambling, and can only be exchanged for food, rent or clothing. All medical problems will be treated at a clinic as will dentistry!

PEOPLE, PLACES, THINGS!

I predict that the national sponsors of TV and Radio programs will insert a clause with teeth in it for talent contracts which will forbid the taking part in political demonstrations, racial protest marches and freedom movements, due to the fact that viewers are the buyers of the products, and a huge buyer's strike is now growing in the East, the Midwest, the South and most of all the West! . . . I predict that Washington, D.C. will be the first city to erect iron fences around certain blocks which cannot be entered unless the individual has a key to the locked gates! The insurance com-

NOW!!
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1966 MINSKY'S Follies

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panies will not insure against theft, liability, fire or destruction unless these rules are met and are enforced! . . . I predict that you will soon be able to sleep on air! The vents will expound pressed air and will hold your body up in a most comfortable manner the entire night through! This will be a blessing to invalids who are now suffering from bed sores! . . . I predict that a new hair lotion will give you a headful of tiny curls which must grow out to be removed! . . . I predict that a new health food composed of ground sunflower seeds, high in protein, will be the next rage! . . . I predict that the next backfence gossip in Hollywood will reveal that two of our most famous stars must secretly marry before they can divorce and have the legal financial settlement! Yes, people, places and things!

FORBIDDEN PREDICTIONS

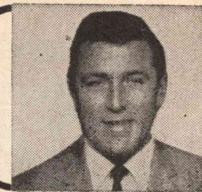
I predict that automation will first hit on the executive level with a shocking fatality! Where ten "bosses" are needed now, one "boss" will be

more than enough! And the only reason "he" or "she" is "boss" will be that they understand the automation machines! . . . I predict that a new method of trial in our courts will be for both sides to subject themselves to a "truth serum" and both will be published in law papers for the eyes of the curious and the non-curious to see! Three Judges will merely sentence, and the decision will have been rendered by the culprits, whether they are guilty or not! . . . I predict that when there is a death in your family after Jan. 1, 1966, the cost of the funeral can be taken off your income tax just as medical expenses! . . . I predict that all currency will be more carefully numbered and kept track of through automation, which will lead to dated currency, which must be spent by a certain date in the future or traded in at a 10% penalty charge after that date! . . . I predict that Medicare will operate the drug traffic by charging so much per hypo at the federal hospitals,

(Continued on Page 33)

Vegas Scene

By Larry Ling



EVERYBODY talks about the coin shortage but nobody does anything about it. Meanwhile the slot machine business suffers and, more important, a large number of Las Vegas whose incomes consist primarily of gratuities are really hurting. Their average weekly income is considerably lower than when the cartwheels were rolling.

Since nothing else is being done, why not try this. Let the people who are hoarding coins have the privilege of depositing them in a bank with the option of withdrawing the same number of coins with the same dates as they deposited. While the coins were on deposit they would be in circulation. The bank wouldn't have to keep the exact same coins in their vaults. If all such coin depositors wanted to withdraw their coins at the same time it would probably take a few days for banks to get the exact coins from the Federal Reserve Banks. But the same thing applies to paper cash. No bank has enough actual cash on hand to honor withdrawals if every depositor wanted all his cash the same day. I'm not a coin collector (understatement of the year) and don't know much about the coin situation. Maybe this particular idea wouldn't work. But let's do something.

PEOPLE, THINGS, AND PLUGS

That was a funny item about what appeared in a local column about a showgirl who got a gag present from

her young boyfriend. The showgirl isn't laughing, though. Her sugar daddy saw the item and quit picking up her tabs. . . . **Joe Stead**, with a new format, is brightening up the tube with his TVviewer. . . . Fastest moving publicist in town has gotta be **Joe Glaston** of the D.I.

The Castaways got their showroom open last Friday with "Around The World A-Go-Go." The casino, which didn't have all their equipment in then, will probably be open by the time you read this. . . . **Carolyn Daye**, who leaves the T-Bird's "C'est La Femme" Monday, has a **Liberty** recording date in NYC. Red-haired **Jessica James** replaces her. . . . Bet you didn't know most hotels have their fifty cent and dollar slots set to pay out more than they take in. They like for the larger bettors to feel lucky.

Nancy Ames is close to being signed to do a big TV Special. . . . The **Ryba Twins, Joan and Jane**, are moving to L.A. to concentrate on TV commercials. . . . Most of the employees being terminated by a big hotel corporation are 86'd in other ways, too. They are discouraged from coming in as customers.

Eddie Fox trekked to Smogville to look over some talent last Monday. . . . **Sonie Sands**, the last exotic signed by the Hacienda, picked up a "whiplash" in an auto accident. Strippers are supposed to strip and **Sonia** would need a doctor onstage to get out of



THIS WEEK'S COVER

. . . Meet one of the loveliest natives of FLV . . . **Carol Foster**. Looking at this adorable Missy, it's no wonder she was chosen to present the trophies to winners of the **Sands Hotel's "Malibu Outrigger Holiday"** at Lake Mead, October 17 . . . A Copa Girl at the Sands, Carol spends her daytime hours water skiing, horseback riding and swimming. (Photo by L. V. News Bureau.)



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American Cuisine

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736-3704

German, Swiss, American Cuisine

THE BLACK FOREST

Next to Sands Hotel Convention Hall
735-5381

German and American Cuisine

COPA LOUNGE

46 Convention Center Drive
735-3553

Italian and American Cuisine

THE DANUBE

1700 East Charleston Blvd.
382-6366

Bavarian, Hungarian, American
Cuisine

THE FLAME RESTAURANT

#1 Desert Inn Road
735-4431

American Cuisine

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Italian and American Cuisine

THE MINT

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385-7440

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CARTE BLANCHE  YOUR INSTANT
FARE FOR JETTING THERE!

her neck brace. . . . Bobby Freeman, who opened at the Pussycat A Go Go last week, is out of sight, according to local Watusi expert Marci Petersen.

Shelly's Manhole in L.A. is doing great business on the nights they offer "serious music." Maybe a Vegas club should try some chamber music. . . . Tony Matta is the maitre d' at the new Castaways showroom. . . . Frank Bizarro of Les Tres Bizarros, who just closed in "Vive Les Girls" is suffering from laryngitis. He'll be around FLV for a month before opening at New York's Latin Quarter.

Kay Rozario is Forrester Duke's new assistant on the VF's popular TV show. . . . Johnny Ray digs doing three shows a night in the Trop's Blue Room. Although he's used to doing only two a night, Johnny just plain likes to perform. . . . Stardust lounge captain Ralph Hildebrand takes his sons Johnny and Bill deer hunting this week. Ralph hasn't missed getting a deer in twenty-one straight years.

Ray Paglia figures the best way to cut down on bar bills is to own your own club. So he's one of the owners of the intimate (sic?) new Jungle Club on Paradise Road. . . . Jack Carter broke up Esquivel's singers with a hilarious impression of the Latin Maestro the other night. For an encore, Jack sketched a caricature of Esquivel. . . . The Clinic of Prescription Hypnosis is busier than ever these days with a large number of strip people coming in for hypnotic sessions.

PARTING SHOT

Gordon MacRae came onstage to be hypnotized by the Sands' Traian Boyer the other night. Boyer gave him the hypnotic suggestion that he would sing "Oklahoma" but pronounced it OLAKOMA. Sure enough, Gordon started singing and the audience started laughing. Not knowing what was wrong, Gordon finally, in desperation, whispered to Traian, "What's the matter. Is my zipper open or something?"

Up to the age of 15, a boy may be a Boy Scout. Then, he's a girl scout.

FABULOUS LAS VEGAS



A HOSE in the know are trying to keep the conversation muffled . . . and verrrry limited . . . and have thus far succeeded in keeping the subject very hush-hush. . . . There is something tremendous looming in our FLV future that promises to make this town even more of a financier's dream. Our only concern is that the current labor dispute doesn't inhibit the proposed, fantastic invasion that would rocket our economy Mars-ward. If the road is clear, look for "IT" at the turn of the New Year . . . and that's for sure.

Promised not to reveal his identity — but there's a doctor in town who is currently treating the ailing back of a pekinese pooch, owned by Victor Julian (currently in "Hello America" at the Desert Inn). Vic never sends his performing canines to the pound when they have answered their last curtain. Instead, he retires them to his own hearth and cares for them almost as members of the family.

With the Playboy Bunnies hostessing at the Sahara-Tahoe's current "Million Dollar Month," there's bound to be an influx of interested males to the lake shore.

Pete and Billy Snyder (formerly with the Dunes) have signed singer Duke Mitchell and the Manny Strand Duo to entertain at their Palm Spring Metropole Restaurant, which opens October 27th.

Wednesday was another big night for show buffs, with Joey Bishop and Frankie Randall opening at the Sands, and stunning Polly Bergen rippling into the Riviera.

Because of the recent demise of his trainer, Floyd Patterson didn't arrive at his Thunderbird Hotel training headquarters until October 20. The ring will be in the Concert Theatre, where Patterson will train until his

November 22nd title bout with Cassius Clay. The public can see the contender working out at 3:00 p.m. daily. (The T'Bird boasts a high win record for fighters who trained here, with just one loss.)

Stan Irwin is going to be busier than ever, commuting from his production offices here to Hollywood, to tape the Jomar Productions TV cartoon Abbott & Costello series, in which he'll do the voice of Lou Costello to Bud Abbott's own Abbott. The pair will tape the voices for 156 cartoons.

When you admire Nalani Kele's authentic island dances, you might like to know she is also the show's wardrobe designer, musical director, lyric writer and choreographer. (Catch her in the Stardust Lounge.)

Caught Inge and Al Neichaj ring-siding at the Flamingo's Driftwood Room for the "Cleopatra's Belly a Go Go" revelry. (He is a Riviera captain and she is a libation toter at the Pussycat a' Go Go.)

The arch of gold shovels formed by the Desert Inn's "Hello America" singers, dancers and showgirls near the boite's entrance, was geared to the mining methods of the California gold rush days. Near the unique arch was



OCTOBER 23, 1965

FREE Concert

2:30 p.m. and 7:30 p.m.
Sunday — Oct. 24



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DON BAKER

Program selections include popular
songs, old favorites and concert
standards played on the famous

CONN ORGAN

During the heyday of the big theatre organ, Don Baker's distinctive organ stylings attracted record crowds into America's major motion picture theatres, including 13 years at the N.Y. Paramount Theatre. He is a leading recording artist; has starred in 50 motion picture shorts; and his talents are in constant demand at famous theatres and supper clubs.

a huge sign that read: "Hello America" digs the 1965 American Mining Congress."

Actress Charmian Carr weekended at the **Hotel Tropicana**. She is bowing in the choice role of the oldest sister in "The Sound of Music," starring **Julie Andrews** (currently at the **Fox Theatre**).

Her performance with the **Sparklers** (at the **T'Bird**) is such a strenuous one, **Pati** has to use three wigs for her nightly curtains. . . . She and hubby **Jim** are being forced into selling their 120-lb. German Shepherd. Their trailer just isn't large enough for the mastiff.

Ben Goffstein, owner of the under-construction **Four Queens Hotel and Casino**, left for New York, where he will open another office.

FLVites **Denis** and **Rogers** send greetings from the **Astor Hotel**, where they are headquartered while doing a special show in New York. After seeing all the Christmas displays in the shop windows, **Johnny D.** advises: "Do your Christmas shopping early, while you have your choice of Santa Clauses."

Frankie Ross and **Blackie Hunt**, the sock new comedy team opening their third time around at **Harrah's-Reno** (Nov. 4), wonder howcum the party you don't attend always turns out to be the best bash of the year?

The **Pioneer Club's** "Vegas Vic" has a twin brother — on the sign of the **Pioneer Hotel**. Publicist **Dexter Smith** had to shelve his plans of having the twins shout "Howdy Podner" to each other. No one else seemed to

go for the idea.

"Around the World a' Go Go" has been beckoning the crowds since it opened at the **Castaways Hotel**. The casino opening was delayed but 'tis hoped 'twill open long about now.

Handsome **Sands** singing favorite **Tommy Leonetti** is in Hollywood, etching another **RCA-Victor** album, after which he takes off for a two-weeker in Vancouver, followed by a month at the plush **Chevron-Hilton** in Sidney, Australia. Looks like '66 before he returns FLV-side.

With the **Calendar Girls** and **Carolyn Daye** bowing out of the **Thunderbird's** "C'est La Femme," **Jessica James** was inked to take over the time slots. J.J. was the featured singer in the 1965 edition of "Vive Les Girls" at the **Dunes Persian Room**.

The **Yankees Mickey Mantle** and his wife dined and danced to the music of **Russ Morgan** at the **Dunes' Top O' The Strip**, last Sunday.

Stately **Margaret White**, "Lido" dancer, will reign as Queen of the **First Annual Stardust Grand Prix**, set for the **Stardust International Raceway**, November 12-14.

Seems the more than 8,000 delegates who convened here for the **American Mining Congress** all wanted to catch "Hello America" at the **Desert Inn**. Limited to a total of 15 curtain calls, and seating for 750 per, delegates actually drew lots to determine who would see the production. Wonder if any Broadway vehicle was ever so in demand by one special group?

(Continued on Page 29)



BOB ROBERTS the famed creative hair designer executive at **Max Factors** has to either create or anticipate hair fashions six months to a year in advance, for he designs for most of the big stars in pictures. And a movie takes usually six months to over a year to be in general release after the cameras have wound up the final scene. So **Bob** has to know! And since all of you lovely dolls have to know, too, once a year, I sashay into **Bob's** glamorous department at **Max Factors** over on **Highland and Hollywood Boulevards**, to ask him, "What's new? To cut or not to cut? To curl or not to curl? etc., etc., etc.!"

Don't think just **La Belle femme** gets her hair designed, because I bumped into a couple of big male stars coming out as I walked in. Won't say who, because it is not fair to talk about males who wear, what they term "rugs" in show business. But the girls, they don't mind saying they wear flatterwigs — at all. And you can glimpse hundreds of heads with the famous names labeled on them awaiting delivery — with the tresses all newly dressed.

Bob has created so many firsts for **Elizabeth Taylor**, as well as all of the film beauties, that it would take a lotta space. So I'll just say that I wore my own blonde tresses shoulder length until one day **Bob** snipped them off and originated the "bubble cut" for me, which became the big new fashion. There it was, designed quite by accident, or rather by talent, as we sat in front of his mirror at **Factors** trying to figure out some casual way I could wear my hair, for I never have time to visit beauty shops. So it was.

So here is the new 1966 trend girls, which should delight the males who

perhaps would like a chance to stroke their fingers through a head of freshly washed, soft, perfumed hair — instead of a sprayed beehive! For that's the big news! Girls are going to brush and comb and wash their hair this winter!

Says **Bob**: "The heads are small this year. The big head with the loops of hair — and fans of hair on the crown is out. That type is distinctly period looking. Like **Audrey Hepburn's** hair-do for the "My Fair Lady" premier, which was widely copied, I am sure. But it distorts the head, and is not chic for 1966! So, gentlemen, there you are, with the delightful news to you, who wouldn't dare touch a doll's head, let alone cuddle her — for fear of mussing or messing her elaborate hair-do!

"It is the natural look — not the exaggerated," he continued. "Not the **Carolyn Jones 'Munster'** look at all. The teased up **Beehives** are out. This year, the trend is bare and normal and well formed head-shapes. The others are out like the hysteria for exaggerated bust and hip lines. The designers have no place left to go, so they have to go back to the natural look — which is always good taste. To me, good taste is always fashionable!

"Wigs still go well," he said, "for the woman who has less hair and needs more. For women who need what they don't have, wigs take over like foundation garments, etc., which give the body contour. They replace what is just not there — and so does the wig. They are also indispensable for emergencies.

"Today, girls will have their hair designed for them, and not rush out and follow trends because they saw it in a chic magazine. You never find all faces and features and contours the same, that will adopt. Girls with long

• THE RAVENS •

McLaney's
CAROUSEL *Appearing Nightly*
in the — **"Carou-cellar"**
DANCING from 10 P.M.

DOWNTOWN Las Vegas 1st & Fremont

necks, and bad ears should never wear an extreme short cut. A pixie face is always cute and attractive with one. For the past year, women from ten to forty have been wearing their hair shoulder length, but no more. The boyish cut is also out. The trend is a soft, definitely more feminine look. And hats are in, because there is no mop of hair to prevent them being worn. (Which means you can now wear your chic "Mr. John," and be a real lady!)

"Don't try to cut your own hair or design it from a movie star's," Bob said. "For it will look like 'loving hands at home'. Go to a designer and have it done smartly, and he'll show you how to comb and keep it that way."

So now you know. As I left he said to me, "Stop cutting off wisps of your hair yourself if you don't want the home-made look." Meekly I said, "Yes Sir!"

* * *

"Wayne Newton," said Jack Benny playing the role of the introducer at the big gala opening at the **Cocoanut Grove**, "is a young fellow with a beautiful voice, and he isn't even an Italian, like **Sinatra**, **Dean Martin** or **Tony Bennett**. And, of course, there are others like **Eddie Fisher** and **George Burns**. Of course, George is more of a folk singer . . . Wayne insists that I discovered him, that without me he'd be nothing. I've told him that so many times he now believes it . . . I didn't discover him. I saw him a year ago in Sydney, Australia where he was a sensation. It was the first

time I ever saw anyone in a night club get a standing ovation. The only time I ever got a standing ovation was when I played a concert with a symphony and after I finished the first movement, the whole orchestra got up and walked out.

"Now you're going to meet a nice fellow —. He's nice like **Pat Boone** and **Andy Williams**. Anyone of them could have played a nun in 'The Sound of Music'. But he's the most exciting new entertainer we have in the business today."

Jack said it nicely, for Wayne, with a voice still retaining a boy soprano range, is so full of vitality and wholesome youth that he is the most clear-eyed, bushy-tailed, sparkling young star in the business in years. He sings old songs and songs of the twenties in such a refreshing and engaging way, he makes them his own. His three weeks at the Grove will be winners, for he's a must-see, and "that's for sure," as Mr. Jack Cortez Dear says.

Dancing to **Dick Stabile's** wonderful music, I bumped into **Elke Sommers**, very sexy in a slinky white beaded formal and obviously so in love with her newspaper husband. **Eddie G. Robinson**, with his distinctive beard, was drawing a pencil portrait on the table cloth of **Gary Clarke** and **Pat Woodell**, which they were taking home to have framed. **Cugat** drew one of me once, on a table cloth at the **Mocambo**, and I wept copious tears when by mistake it got into the laundry.

Juliet and **Hayley Mills** are the two
(Continued on Page 33)

FABULOUS LAS VEGAS



PAGE 13



by
JOHNNY UHLMAN

DON BAKER at the Organ! . . . Good time memories for many of us will receive a new coat of paint this weekend as Don Baker comes to town for a couple of organ concerts this Sunday afternoon and evening in the spacious, high ceilinged show room of the Southern Nevada Music Company. . . The first free concert will take place at 2:30 in the afternoon, followed in the evening with a 7:30 performance. Some years ago, Don was almost a permanent fixture in the showroom of the Last Frontier Hotel, playing between shows, and the ork's dance sets. Back in those days, the audiences used to fill the stages for a half-dozen or more dance sets each evening. A great many of these dancing couples would remain on the floor to dance to the Don's organ stylings, but just as many, or more, would return to their tables to just listen to the thrilling and beautiful sounds of . . . Don Baker at the Organ! For some time now, Don has been touring the country giving concerts and demonstrations of the capabilities of the Conn Organ, with its big pipe organ sound. Perhaps you are one who has never cared for organ music! . . . You have never sat and listened to the artistry of Don Baker! . . . You now have the opportunity. . . .

The D.I.'s **Happy Jesters** jetted into Ellay a couple of weeks ago to scribe four sides, and we're given to understand they're to be released within the next couple of weeks. One of the sides, "**Boot Camp a' Go Go**" is most certain to catch the ear of the juke box. Probably one of the other "nothing" sides will be the one to hit! Come as it may, we wish this trio of talented gents the most good fortune they've ever had! The Jesters are fast becoming

institutional with D.I. regulars and tourists alike. . . . The unpredictable kisser contortions of **Ken** always bring roars of laughter, and **Babe** has no peer when it comes to impressions of famous personalities. Just mention some person to Babe, famous or not, and if he's ever heard or seen the guy, he'll give you an impression within seconds. Handsome **Sal** is the guy who ties the act together and keeps things rolling. This takes a lot of doing when you're working with a couple of guys who just might do anything on the spur of the moment, but **Sal** does it! The Jesters are regularly backed by the music of **Phil Case** and his group.

If all has gone as planned between the time I write this . . . and you read it . . . the **Silver Slipper** should once more be in full swing, having swung into the capable hands of **Sam Diamond**, **Louis L. Friedman**, **Ben Moss** and **Shelby Williams**. They've done a magnificent job of renovating and refurbishing the Slipper, with congratulations in order for that, if for nothing more. They've staffed the Slipper with a lot of people you and I know . . . and who know what it takes to make such an operation succeed. Take

(Continued on Page 31)



EL CORTEZ

HOTEL & CASINO

Home of the 49c BREAKFAST

Entertainment from dusk to dawn

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CHARLIE SHAFFER and the SPARKLERS

THE BILL ROSSI FOUR

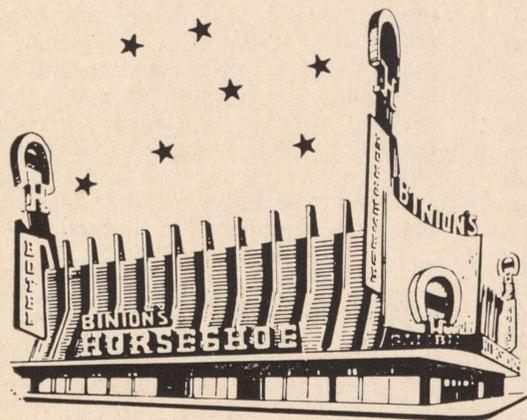
RICCARDO DINI

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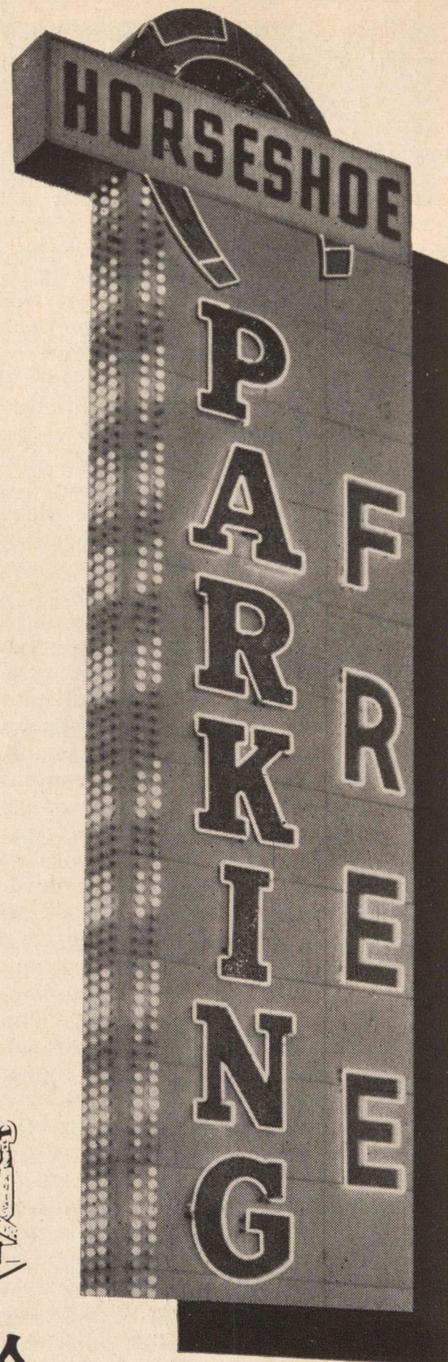
DOWNTOWN

Binion's Horseshoe Club lights up the corner of Second Street and Fremont, downtown Las Vegas, with a special kind of fun. Whether you are looking for dining delights, man-sized drinks, or casino action, you'll find it at the Horseshoe

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Binion's HORSESHOE CLUB



"Curtain time"

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?
"Hello America!" featuring Davis and Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian and Miss Loni. Carlton Hayes Orch.

LADY LUCK LOUNGE
Happy Jesters; Escobar's Latin-Afro Revue; Desert Inn Strings; Salmas Bros.; Mafalda Trio.

SKY ROOM
Murray Arnold.

"Hello America!" is zinging into its thirteenth lucky month as one of the grandest hits ever seen, lauded in every publication, including the Congressional Record. Exciting and radiantly beautiful, the turn of the Century spectacular features glorious girls, magnificent costuming, and tops in talent. . . . Pepper Davis and Tony Reese, one of the nation's top comedy
(Continued on Page 22)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru Dec. 4, 1965

"Casino de Paris," starring Line Renaud, with Rudy Horn, Rudas Acrobatic Dancers, Great Pusztai Troupe, Tanya, the Elephant, and cast of 100. Bill Reddie Orch.

PERSIAN ROOM
"Vive Les Girls!" — New 1966 Edition — The Lively Ones; Sasha Semenovoff Quartet.

SULTAN'S TABLE
Arturo Romero and his Magic Violins; June de Toth; Sasha Semenovoff Quartet.

TOP O' THE STRIP
Russ Morgan Orch.; Art and Dotty Todd; Sandra Karol with Jerald Linden.

The fabulous "Le Casino de Paris," a runaway hit since it opened twenty-two months ago, is high on the list of one of the most sensational extravaganzas ever presented here. As much discussed as its opulence and electrifying action is the eerie Octuramic
(Continued on Page 23)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Sept. 30 thru Oct. 27, 1965
Charlie Shaffer and The Sparklers; Bill Rossi Four; Riccardo Dini.

Everything's go-go at El Cortez, with Charlie Shaffer and The Sparklers swinging out — but wild! The popular group features another favorite, stunning singer Diane Elliott, putting over the vocals in fine style. . . . That man's back again! We mean Bill Rossi, and his Quartet. Bill, as all his fans know, is an accomplished pianist, but even more than that, he is a wit. His special song ditties have won him a big following in the V.I.P. Lounge. . . . Handsome multi-lingual singer Riccardo Dini is also a welcome returnee. His big voice and way with a song have inspired many critics to predict stardom for Dini.

—Mary Rettig

FLAMINGO

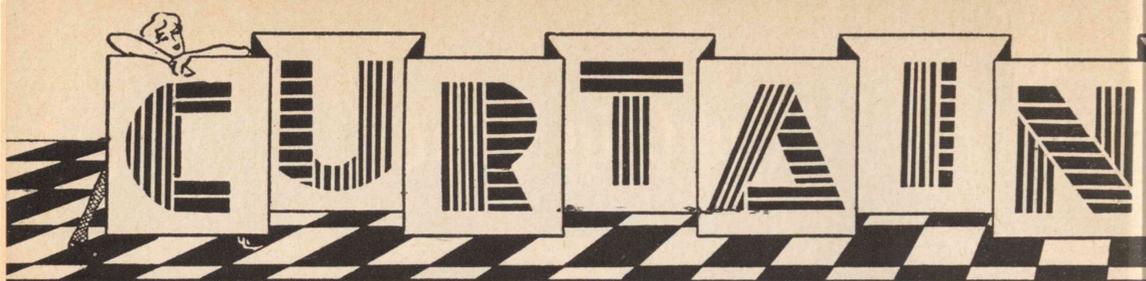
735-5646

REVIEW

FLAMINGO ROOM — Sept. 30 thru Oct. 27, 1965
Starring Jack Carter and Vikki Carr; Margie and Hector; Russ Black Orch.

DRIFTWOOD ROOM
Fats Domino; Cleopatra's Belly a Go-Go Revue; Nita Cruz; Bob Sims Trio.

Jack Carter and Vikki Carr are co-starring in a perfectly balanced bill that had Flamingo opening nighters cheering. . . . Carter comes on well off the launching pad, and orbits from there. Blasting off with his catchy, special material "Opening Song," the ace comedian keeps the room rocking with his quips and stories, many new and all side-splitting. If there is a funnier funny than his story about the ballet dancer and his cat we have yet to hear it! Jack's gems also include his classic spoof on rock 'n' rollers, nifty impressions, and strong "The Joker Is Me" closer. Carter is brilliant, a truly
(Continued on Page 24)



RIVIERA

735-8533
PREVIEW

VERSAILLES ROOM — Oct. 20 thru Nov. 2, 1965
Starring Polly Bergen; Sandler and Young; Texas Riviera Rangerettes; Jack Cathcart Orch.

STARLIGHT THEATRE

Pat Collins; Curtiss and Tracy; The Stylers; Marty Heim Trio.

Polly Bergen, star of every show business medium, is the big excitement in the Versailles Room these nights. The ravishing redhead unveiled her new act in Las Vegas during the summer season, and audiences and reviewers from coast to coast flipped over it. Since then, Miss B. wrapped up Hollywood audiences during her sensational Coconut Grove bow, and she has also been delighting network television audiences with special appearances. An
(Continued on Page 24)

SAHARA

735-4242
REVIEW

CONGO ROOM — Oct. 5 thru Nov. 1, 1965
Starring Donald O'Connor, with The Hi-Lites; Special Guest Star, Shari Lewis; Paul Steffen Dancers; Louis Basil Orch.

CASBAR THEATRE

Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; The Characters; The Senators; Peter and Hank; Rainbow-a-Go-Go.

DON THE BEACHCOMBER
Sam Melchionne.

Donald O'Connor has done it again! Anyone who thought he couldn't top his last outing here, better hop on over to the Sahara and see a star that is! Don is nothing short of magnificent, and what a showman! He is in great voice — love his "The Joker Is Me." His monologue is a yock puller, and his dancing, ah his dancing! There is no one like him. He introduces a
(Continued on Page 26)

SANDS

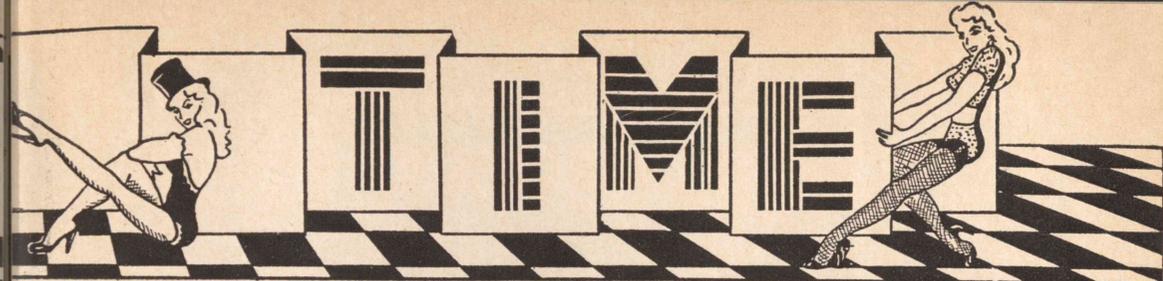
735-3464
PREVIEW

COPA ROOM — Oct. 20 thru Nov. 2, 1965
Starring Joey Bishop; Frankie Randall; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morcelli and his Music.

CELEBRITY THEATRE

Phil Foster; January Jones; Red Norvo; The Yacoubians; Ernie Stewart Trio; Extra Added Attraction: Traian Boyer.

The Sands has a potent parlay — national favorite **Joey Bishop** as star, and singer **Frankie Randall** making his Las Vegas debut. . . . The formerly poker-faced Bishop, now a frequent smiler, is a thoroughly captivating performer. The TV favorite's faintly acid attitude is richly comic, milking his funny, off-beat material for extra impact. No crystal ball helps in predicting what Joey is doing this trip. Sometimes he does impressions, like no impressions we've ever seen, they're so wackily witty, and he likes to sing, his favorite number being a touching ditty titled "It Looks Like Rain On Cherry Blossom Lane." More than likely he is also playing the mandolin, which he does extremely well, but with some comic side effects we won't reveal, for fear of spoiling the surprise. Joey Bishop is a very top banana, and you will enjoy him. . . . Good looking **Frankie Randall**, familiar to network TV viewers, may remind listeners of another famed Frank, vocal-wise. He has somewhat the same singing appeal as Sinatra (who, coincidentally, is credited with discovering him), and that's some kind of appealing! In his own right, Randall is attractively distinctive. He is making numerous successful recordings, and reviewers around the country like him. Variety, the show business weekly, refers to his
(Continued on Page 26)



SILVER SLIPPER

734-1212
PREVIEW

SILVER SLIPPER ROOM — Oct. 19, 1965 thru ?
The 1966 "Minsky Follies," starring Irving Benson and Jack Mann, with Dick Richards, Dave Walker, Clegg Hoyt, Miken O'Day, Mikki Sharait, Evelyn Clark, and the Minsky Mannequins. Alfred Alvarez Orch.

The Silver Slipper comes back strong with the new 1966 version of the famed "Minsky Follies." Starring those inspired funny men **Irving Benson** and **Jack Mann**, it features comical **Dick Richards**, singer **Dave Walker**, and straight man **Clegg Hoyt**. . . . For the "bald headed row," there is exotic **Miken O'Day**, stunning model **Mikki Sharait**, and songstress **Evelyn Clark**. . . . The Minsky production numbers feature, appropriately enough, the **Minsky Mannequins**. . . .
(Continued on Page 28)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Esquivell; Nalani Kele's Polynesian Revue; Sun Spots; Montecillo Sisters; Extra Added Attraction: Don Cornell. Afternoons: Watusi Wing-Ding.

The five-month-old "Quelle Nuit!" the latest edition of "Le Lido de Paris" is a fabulous smash hit in every respect. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of
(Continued on Page 28)

THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE — Sept. 7, 1965 thru ?
"C'est La Femme," starring Denise Darcel; Dr. Michael Dean; "Girls a la Carte," starring Nelson Sardelli; Big Beats; Hollywood '66-a-Go-Go; Harla Day; The Sparklers.

"C'est La Femme," starring Denise Darcel, is packing the Continental Theatre these nights. The Frenchy revue boasts four production numbers, including one with a Martian motif and a purty Marsmaid in a flying saucer that floats out over the heads of the audience, plus some eighteen shapely dancers, showgirls, and nudish models. . . . Magnifique Miss Darcel is a stunning looker, as all her film fans know, and a sparkling Parisienne song seller — her "Formidable" and "La Vie en Rose," are es-
(Continued on Page 29)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?

"Folies Bergere," featuring Liliane Montevocchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Johnnie Ray; Si Zentner Orch.; Jackie Gayle; Holiday in Tahiti; Eddie De Santis Trio.

LA FONTAINE LOUNGE
Gloria Tracy Trio.

"The Folies Bergere," 1965 edition, is only ten months old, but it is so beautiful and so entertainment packed, fans return repeatedly to enjoy its wonders. It presents unique specialties that are the talk of the show business world — outstandingly, the living cinema, an amazing de-
(Continued on Page 29)



“Heartfelt Thanks”

from all of us on the
DONALD O'CONNOR SHOW

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SHARI LEWIS

THE HI-LITES

MARK ATKINSON

Paul Steffen Dancers • Louis Basil Orchestra

DONALD O'CONNOR

SATURDAY — October 23

- 7:30 **13** Kiddie Theatre
- 8:00 **2** The Jetsons (c)
- 8** Mr. Mayor
- 8:30 **13** The Beatles (c)
- 9:00 **2** Secret Squirrel (c)
- 13** Cartoons (c)
- 10:00 **8** Mighty Mouse Playhouse (c)
- 11:00 **2** F.B.—Notre Dame/USC (c)
- 12:00 **8** Magilla Gorilla (c)
- 12:30 **13** Joe Burton Show
- 1:30 **13** Roller Derby
- 2:00 **2** "Along The Great Divide"
- 8** Sahara Golf Tourney
- 2:30 **13** Day At The Races
- 3:00 **13** Wide World of Sports
- 3:30 **8** Teenbeat Club
- 4:00 **2** First Look (c)
- 8** NFL Countdown
- 4:30 **13** Jimmy Dean Show
- 5:00 **2** Bay Meadows Races
- 8** Football Highlights (c)
- 5:30 **2** Sports In Action (c)
- 8** The Big News
- 13** Shindig
- 6:00 **2** Greatest Show On Earth (c)
- 8** Movie (c)
- 13** The King Family
- 6:30 **13** Lawrence Welk (c)
- 7:00 **2** Branded
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason Show
- 13** Hollywood Palace (c)
- 8:00 **2** I Dream Of Jeannie (c)
- 8:30 **2** Get Smart (c)
- 8** Trials of O'Brien
- 13** "49th Parallel"
- 9:00 **2** "Stalag 17"
- 9:30 **8** The Loner
- 10:00 **8** Gunsmoke
- 13** Merv Griffin Show
- 11:00 **2** "Tea and Sympathy" (c)
- 8** "People Will Talk"
- 12:00 **13** "Night Key"
- 1:00 **2** Forrest Duke Show
- 8** "Battle Circus"
- 1:30 **13** Vegas Nitelife/Joe Stead

SUNDAY — October 24

- 8:00 **13** Annie Oakley
- 8:30 **2** Herald of Truth
- 9:00 **8** Home Front
- 13** Bullwinkle (c)
- 10:00 **2** Children's Gospel Hour (c)
- 13** Faith For Today
- 10:30 **2** Air Traffic Control (c)
- 10:45 **8** F.B.—Rams/Colts
- 11:00 **2** "Hell Bent For Leather" (c)
- 13** Directions '66
- 12:00 **13** ABC Scope
- 12:30 **13** Joe Burton Show
- 1:30 **2** F.B.—Boston/Oakland
- 1:45 **8** Movie
- 2:30 **13** Topper Cartoons (c)
- 3:00 **13** Zane Grey Theatre
- 3:30 **13** Merv Griffin Show
- 4:00 **8** 20th Century
- 4:30 **2** Everglades (c)
- 8** Mr. Ed
- 5:00 **2** Wild Kingdom (c)
- 8** "Red Stallion In Rockies"
- 13** Decision/Harry Truman
- 5:30 **2** G.E. College Bowl (c)
- 13** Sports/Chuck Hull
- 6:00 **2** "Black Shield of Falworth"
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **8** Science in Action (c)
- 7:00 **8** Lassie (c)
- 13** F.B.I. (c)
- 7:30 **2** Wonderful World Color (c)
- 8** My Favorite Martian (c)
- 8:00 **8** Ed Sullivan Show (c)
- 13** "Farewell To Arms"
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Perry Mason
- 10:00 **2** Wackiest Ship in Army (c)
- 8** Candid Camera
- 10:30 **8** What's My Line?
- 10:45 **13** "Our Man In Havana"
- 11:00 **2** "Time Limit"
- 11:15 **8** "Death Of A Salesman"
- 12:15 **13** "The Goddess"
- 1:00 **2** Think/Heinz Rettig
- 2:15 **13** J. Stead's Sunday Capper

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — October 25

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Santiago"
- 2:25 **8** CBS News
- 2:30 **2** "West Point Story"
- 8** "No Road Back"
- 4:15 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** The Big Show
- 5:00 **8** Leave It To Beaver
- 5:30 **2** The Rifleman
- 8** The Big News
- 6:00 **2** Newsbeat
- 8** CBS News
- 13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "Hell On Frisco Bay" (c)
- 13** Twelve O'Clock High
- 7:00 **2** "Last Of The Fast Guns" (c)
- 7:30 **13** Legend Of Jesse James
- 8:00 **13** Man Called Shenandoah
- 8:30 **2** Dr. Kildare (c)
- 8** The Lucy Show (c)
- 13** Farmer's Daughter (c)
- 9:00 **2** Andy Williams Show (c)
- 8** Andy Griffith Show (c)
- 13** Ben Casey
- 9:30 **8** Hazel (c)
- 10:00 **2** Run For Your Life (c)
- 8** Steve Lawrence Show
- 13** Target, The Corrupters
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** Nightlife/Les Crane
- 13** "Yes Sir, That's My Baby"
- "Shadow On The Window"

TUESDAY — October 26

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Seven Men From Now"
- 2:25 **8** CBS News
- 2:30 **2** "Dangerous Hideaway"
- 8** "God Is My Partner"
- 4:15 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** The Big Show
- 5:00 **8** Leave It To Beaver
- 5:30 **2** The Rifleman
- 8** The Big News
- 6:00 **2** **13** News—Weather—Sports
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Mr. Magoo (c)
- 13** Combat
- 7:00 **2** Science Fiction Theatre (c)
- 8** Death Valley Days (c)
- 7:30 **2** My Mother, The Car (c)
- 8** Rawhide
- 13** McHale's Navy
- 8:00 **2** Please Don't Eat/Daisies (c)
- 13** F. Troop
- 8:30 **2** Dr. Kildare (c)
- 8** Red Skelton Show (c)
- 13** Peyton Place
- 9:00 **2** Movie
- 13** The Fugitive
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Wild Wild West
- 13** Amos Burke—Secret Agent
- 11:00 **2** Nightbeat
- 8** The Big News
- 13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** Nightlife/Les Crane
- 13** "Gal Who Took The West"
- "Rumble On The Docks"

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WEDNESDAY — October 27

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Ballad Of A Soldier"
- 2:30 **2** "Rogue's March"
- 8** "Two & Two Make Six"
- 4:15 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** The Big Show
- 5:00 **8** Leave It To Beaver
- 5:30 **8** The Big News
- 6:00 **2** **13** News—Weather—Sports
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Forest Rangers (c)
- 13** Ozzie and Harriet (c)
- 7:00 **2** Have Gun, Will Travel
- 8** True Adventure (c)
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 8** Lost in Space
- 13** Gidget (c)
- 8:00 **13** Big Valley (c)
- 8:30 **8** The Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Show (c)
- 8** Green Acres (c)
- 13** "Pal Joey"
- 9:30 **8** Dick Van Dyke Show
- 10:00 **2** I Spy (c)
- 8** Danny Kaye Show
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** Nightlife/Les Crane
- 13** "White Nights"
- "Battle Of The Sexes"
- 3:30 **13** Joe Burton Show

THURSDAY — October 28

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Blue Lagoon"
- 2:30 **2** "The Blazing Forest" (c)
- 8** "Deadline, U.S.A."
- 4:15 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** The Big Show
- 5:00 **8** Leave It To Beaver
- 5:30 **8** The Big News
- 6:00 **2** **13** News—Weather—Sports
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Laramie (c)
- 13** Shindig
- 7:00 **2** Stingray (c)
- 13** Donna Reed Show
- 7:30 **2** Daniel Boone (c)
- 8** The Munsters
- 13** Okay Crackerby (c)
- 8:00 **8** Prelude To War (Sp.)
- 13** Bewitched
- 8:30 **2** Laredo (c)
- 13** Peyton Place
- 9:00 **8** "Elmer Gantry"
- 13** Long Hot Summer
- 9:30 **8** Wells Fargo
- 10:00 **2** Dean Martin Show (c)
- 13** Roaring 20's
- 11:00 **2** **8** **13** News, Weather, Sports
- 11:30 **2** The Tonight Show (c)
- 8** Nightlife/Les Crane
- 13** "Hatful Of Rain"
- 2:45 **13** Jack Kogan Show
- "Pal Joey"

FRIDAY — October 29

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Top Secret Affair"
- 2:30 **2** "Malaya"
- 8** "Desert Rats"
- 4:15 **13** Merv Griffin Show
- 4:30 **8** The Big Show
- 5:30 **8** The Big News
- 6:00 **2** **13** News—Weather—Sports
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "April In Paris" (c)
- 13** The Flintstones (c)
- 7:00 **2** The Texan
- 13** Tammy (c)
- 7:30 **2** "Written On The Wind" (c)
- 13** The Addams Family
- 8:00 **2** "Last Of The Fast Guns" (c)
- 13** Honey West
- 8:30 **8** Hogan's Heroes (c)
- 13** Peyton Place
- 9:00 **8** Gomer Pyle (c)
- 13** The Detectives
- 9:30 **2** Mr. Roberts (c)
- 8** The Smothers Brothers
- 13** "Tumbleweed"
- 10:00 **2** Man From U.N.C.L.E. (c)
- 8** Teenage America Contest
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** Nightlife/Les Crane
- 13** "Picnic"
- 1:00 **2** Forrest Duke Show
- "Rogue's March"
- 2:00 **13** Vegas Nitelife/Joe Stead

REGULAR PROGRAMMING

- Monday thru Friday**
- 6:00 **2** Educational Program
- 7:00 **2** Today Show (c)
- 7:05 **8** CBS News
- 7:30 **8** Jack LaLanne
- 8:00 **8** Captain Kangaroo
- 9:00 **2** Fractured Phrases (c)
- 8** I Love Lucy
- 13** The Young Set
- 9:30 **2** Concentration
- 8** The McCoy's
- 10:00 **2** Morning Star (c)
- 8** Andy of Mayberry
- 13** Donna Reed Show
- 10:30 **2** Paradise Bay (c)
- 8** Dick Van Dyke Show
- 13** Louise Black Show
- 11:00 **2** Jeopardy (c)
- 8** Love Of Life
- 13** Ben Casey
- 11:30 **2** Let's Play Post Office (c)
- 8** Search For Tomorrow
- 11:45 **8** The Guiding Light
- 12:00 **2** Let's Make A Deal (c)
- 8** The Edge of Night
- 13** The Nurses
- 12:30 **2** Moment of Truth
- 8** As the World Turns
- 13** A Time For Us
- 1:00 **2** The Doctors
- 8** Password
- 13** General Hospital
- 1:30 **2** Another World
- 8** Houseparty
- 13** The Young Marrieds

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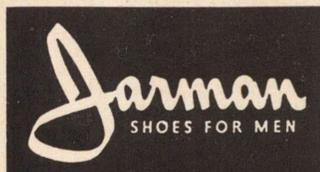
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DESERT INN

(Continued from Page 15)

teams, are the hilarious headliners bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . . Fantasio, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist Dick Weston gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for Victor Julian's amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful Miss Loni gets gasps as she juggles everything from

balls to a chandelier — with her feet! . . . Les Aratas, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest . . . Endless credit to producer Frank Senne, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert

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and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra.

— Mary Rettig

DUNES

(Continued from Page 15)

Stage, a multi-level space age invention with electronic arms and platforms that present performers in a whole new way. It lends itself perfectly to the elaborate Futuristic fantasy, and to the excitingly realistic French Revolution . . . Star of "Le Casino" is enchanting Line Renaud, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing Rudy Horn, expertly juggling and balancing stacks of cups and saucers

JACK CORTEZ'

Fabulous
LAS VEGAS magazine

\$12
PER YEAR

write: P. O. BOX 748
LAS VEGAS, NEVADA

singers, dancers and entertainers in the cast of 100 are **Bill Carey**, **Christian Cardin**, **Marya Linero**, **Michele Frascoli**, **Brix Twins**, **Michel Zapla**, **Valda Godwin**, and **Gary McCurdy** . . . **Jose Luis Vinas** designed the lavish and inventive costumes . . . Choreography is by **Ron Lewis** and **Bill Reddie** and his orchestra, playing Reddie's compositions, are marvelous.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including four exceptional acts. . . . The **Peiro Brothers**, with few peers in juggling, are a suave delight as they cool it amusingly while doing amazing feats with Indian clubs, bricks, and Chinese sticks. . . . Fantastic **Dany Ray** wittily pulls off magic tricks never before seen here, producing bottles from nowhere, and snake charming a scarf. . . . The sparkling **Tres Rebertes** spice terrific acrobatics with comedy. . . . An enormous favorite with the crowds is the temperature-raising **Flamenco Group of Manolo Leiva**, with brilliant dancing by **Rafael and Juliana**. . . . Principals are **Marie José**, gorgeous, wearing little but becoming accessories, personable singer **Dick Francis** and his good voice, versatile singer-dancer **Bonnie Baker**, and superb dancer **Michel Stany**. . . . The **Frederic Aparc** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**. —Mary Rettig

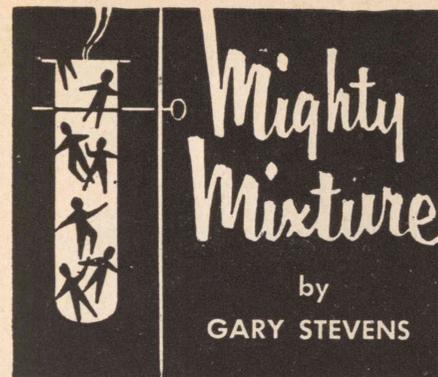
FLAMINGO

(Continued from Page 15)
great showman. . . . **Vikki Carr** more than fulfills the promise predicted for her. The pretty, Mexican descent **Senorita**, stunning in a floor-length,

pink dinner suit, encrusted with beading, sings such a great song she is a sure show-stopper wherever she appears. Her program ranges from an exciting "Granada," to an earthy "Them There Eyes," with some lovely ballads, and "Como Esta Dolly" — you guess what that is! — tossed in for well-rounded measure. The crowd loves **Vikki** — she is a star-studded one, for sure. . . . The pianist and musical conductor of those exciting **Carr** arrangements is **Andy Thomas**. . . . **Margie and Hector**, a sparkling Latin dance team, open the show. The handsome and talented artists were recently seen in London both at the Paladium and in **Command Performance**, and we can see why — they are really something. High point is their foot and cape work in a terping *torero* salute. . . . **Russ Black** and his orchestra are "Super-cali-fragilistic-expiali-docious" — all the way. —Mary Rettig

RIVIERA

(Continued from Page 16)
actress of stature, and a singer with a lovely, liquid voice, **Polly** moves listeners with her dramatic ballad style, as in the songs from her award winning **Helen Morgan TV special**, or moves them to laughter with her witty way with a comedy song. She is chic, delightful, and a top stellar charmer. . . . Appearing with **Miss Bergen** are **Tony Sandler and Ralph Young**, the fast-rising singing team that has been such a smash with her, during all her recent appearances. The handsome pair, both well known to Las Vegas audiences, have rich voices that blend beautifully. Their unique gimmick is counterpointing songs, **Tony** singing a number in French, while **Ralph** sings another in English, and if this sounds a mish-mash, you may be sure it is anything but — it is a great and tuneful sound. **Sandler and Young** duet, and are also joined by **Polly** for enchanting trio effectiveness. . . . The leggy **Texas Riviera Rangerettes** open the show, with the **Jack Cathcart Orchestra** backing musically. . . . To be reviewed next week. —Mary Rettig



Dateline — New York

RAGMENTS: Green will be a big color in men's sports coats next Spring. . . . From where we sit, **Florence Henderson** is the brightest looking, nicest sounding leading lady in the musical theatre today. . . . Quote from **Bob Hope** on the start of a film career: "When I first got into pictures my chin and nose used to race to see which one could beat the rest of my features to the screen." . . . Don't tell any English girl you like her legs. Say you admire her underpinnings. . . . Earliest Christmas greeting and New Year's wish: **Patricia Neal**, have a merry one and twelve months of good health. . . . The time seems so right for an enterprising musician to set up shop as the leader of a six-piece combo, designed to sound like **John Kirby's** crew in his **Onyx Club** dates in the late 30's. . . . Will somebody arrange a meeting between **Don Rickles** and **Jack E. Leonard** and give us the eavesdropping concession. . . . **Eric Sevareid's** line is worth remembering: "The New York Times is the world's only necessary newspaper." . . . TV eats up ideas and talent. A schedule for, let's say, a Saturday evening in 1956 included these: "Hey Jeannie," "Masquerade Party," "Your Hit Parade" and "The Gale Storm Show." Try dialing for them next week. . . .

EAT TREAT: The owner-chef at the **French Shack** is **Joseph Bettinger**, best described as a modest, indefatigable man. His long hours in the kitchen, and his skill, manifest themselves at a diner's table. At the new location

on 55th St. for 2½ years now, the **French Shack** has turned out to be the happy fruition of a determined man's labors. Everything is so delicious here, where does one begin to single out taste treats! We'll try. A vote here for appetizers **Baked Oysters Bourguigone** and the fabulous **Seafood Pancake Maison**. Entrees worthy of recommendation are the **Striped Bass Grille aux Aromates** and for the red meat contingent, **Contre Filet de Boeuf Rotie, Bordelaise**. The dessert list is abundant, but stop with the very first item. The **Beignets Souffles Apricotine** is a personal triumph for **Monsieur Bettinger**. You won't find a more satisfying apricot fritter with sauce in the whole city.

Dinner is a la carte, lunch is pre fixe. "Eativity" here seven days, no lunch Sundays. **Raymond Michaux** is a headwaiter when his person is in front of the restaurant and a roving, competent captain when orders are to be taken. The waiters are bright and courteous and translate menu perplexities tout de suite.

Capacity at the **French Shack** is 130, but even with all tables taken, there is no squashed feeling. This restaurant is an exceptional investment of your time. Dividends accrue in the form of a contented after-dinner feeling which stays with you long into the evening.

REVIEW WHO: Last December, **Jack Jones** brought his fine singing style and good looks into the "Persian Room" and **Plaza** patrons liked what they heard and (especially the ladies) responded to the young man's appearance. **Jack** is back with a strong act. Perhaps he has let the months go by without doing too much to reach new heights. He is capable of tremendous things. **Jones** gets to you when he does the soft mood setting pieces like "I'm All Smiles, Darlin'" and "Wives and Lovers." He is merely magnificent capturing the lyrical meanings behind the torch bearer's melodic medallions, "What's New" and "I Guess I'll Hang My Tears Out To Dry." If **Jack Jones** is to be faulted at all, the criticism is leveled at some of the arrangements. His first two

Bond's Jewelers

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numbers jump all over the place and at times the background notes are punching at the singer. Fortunately, the sweet sound outlasts the fury and forty minutes later you realize you've seen a good, personable singer, who has potential seldom handed to one performer.

The Persian Room's John Fossati, a happy sight in tails, remains a most engaging guardian of all good things indigenous to the Plaza. They don't make maitre d's like this gent any more.

SAHARA

(Continued from Page 16)

new shadow in his marvelous "Me and My Shadow," thirteen-year-old Mark Atkinson, who terps with the flair of a young Astaire, in choreography by Louis da Pron. The Hi-Lites, an exciting young vocal trio, score hugely, giving O'Connor excellent support in his hilariously hip "Mother Gas" segment. With witty special material by Sid Kuller and inspired costuming supervised by Albert Deano, Don gets screams with his impressions of such stars as — you ready? — Carroll Baker, Dino, as Humpty Dumpty sitting on the wall with a convenient spigot affixed to his egg shell, and Barbra Streisand, as one of the Three Little Pigs singing "Piggies, who need Piggies. . . ." It is a gas, and so is Don. . . . Shari Lewis, the special guest star, packs so much talent in that cute frame it's fantastic. Looking gorgeous, the tiny redheaded charmer delightfully sings

such songs as "Matchmaker," then brings on her adorable puppet "Lamb Chop," wearing rabbit ears, and bucking for a job as a Playboy bunny, with an ambition to be a "Three page fold-out." Miss Lewis is such a remarkable actress as well as ventriloquist, with reactions so convincing and patter so fast, it is nigh impossible to realize she and her little friend aren't actually chatting, especially when they "duet" niftily on "Cuanto Le Gusta." She is also a slick stepper as she proves when she terps out with O'Connor and the company in a whing-ding of a finale. . . . The talented Paul Steffen Dancers are featured in an exotic and glittering dance opener, with solid backing by Louis Basil and his orchestra. —Mary Rettig

SANDS

(Continued from Page 16)

"topnotch piping and easy affable style." He is an ideal addition to "The Strip" performing ranks. . . . One of Renne Stuart's smart production numbers, featuring Las Vegas favorite Harry Nofal, the engaging singer, and the provocative Copa Girls, is the opener, with Antonio Morelli and his superb musicians backing. . . . To be reviewed next week. —Mary Rettig

CELEBRITY THEATRE

The new Celebrity Theatre bill boasts an enviable lineup of show stoppers. . . . Funny man Phil Foster, a frequent "Tonight Show" guest and a favorite Sandsman, is making his debut in the room, and his amiably (Continued on Page 28)



Hillsway

by ROLAND HILL



THIS PAST week has been a busy one. Attending the World Series games, entertaining a Prince from Norway and putting my book in the hands of the publishers. Although Minnesota didn't win the Series, most folks hereabouts were proud of them for winning the American League pennant and just getting into the World Series. But to have them win the first two games was far and away beyond the wildest expectations of most Minnesotans, so no matter the rest of the series, we are more than satisfied. Memorial Stadium is a beautiful one. Seats close to 48,000 and it was filled to capacity for the games. The weather was pretty good, for this year. Bloomington, Minnesota is just south of the city limits of Minneapolis and west of the city limits of St. Paul. We call our Minneapolis-St. Paul Twins, "Minnesota," and play in a neutral town. That should let the world know that Minneapolis and St. Paul are not always fighting.

Prince Harald of Norway was in town for three days this past week and he was hustled about in exactly the same manner as I recall his father, King Olav was when he visited here a few years ago. I had met the Prince before, when I was a student at the University of Oslo in Norway in 1952 and he was just a lad. We reminisced about that. The Prince is a bachelor, quite dapper and personable, and is more interested in world affairs and sailing, I guess, than he is in matrimony. Lunch at the ultra-smart Minnikahda Club, cocktails at the Sons of Norway Lodge, dinner at Gov. and Mrs. Karl Rolvaag's new mansion over on Summit Avenue in St. Paul, as well as visiting Augsburg College in Minneapolis kept the Prince, his entourage and the rest of us on the go. The

new Rolvaag home is a huge mansion that was donated to the State just this year by the Irvine girls, and decorators, furnishers, and friends all pitched in to get it in livable shape just in the nick of time to entertain His Royal Highness. The next day, Prince Harald was whisked down to St. Olaf College in my former hometown of Northfield to visit with the Norwegians. St. Olaf is the largest Norwegian college in the world — even Norway hasn't one any bigger. Prince Harald evidenced sorrow when told he couldn't attend the World Series game on Wednesday, but plans had already been made for him to go to Iowa for an affair at Decorah College on that date.

As if all this excitement were not enough, I hied myself over to the University and Coffman Memorial Union, to greet that "Barefoot" boy, Max Shulman, who was back to help celebrate the Union's 25th birthday. I was at the U with Max, way back when, and we reminisced extensively. Shulman was the campus' chief gag-maker in 1940. He decried the fact that today there was no humor on any campus in the country. Currently working on the screenplay for the Broadway hit, "Nobody Loves an Albatross," he had to hurry back to filmland.

And now to go over to the stadium to see Indiana play Minnesota. Tonight to see the Vikings play. Fall is an exciting time in these parts, what with three teams so much in the limelight, the Golden Gophers, the Vikings and the Twins. Since Bob Short sold the Lakers Basketball team just a couple of weeks ago for a cool five million, we have one less team to be interested in. All in all, I don't think many cities have as much going for them sportswisely as the Twin Cities.



BIRTHDAY and ANNIVERSARY CORNER

Happy birthday to Barbara Binion (daughter of Benny), for her October 23rd celebration. . . . October 24th is the Natal Day of Jackie Gaughan, co-owner of the El Cortez Hotel and Las Vegas Club. . . . Our good friend, Nick Kelly has

his special annual celebration on October 25th — he's Manager of the Copa Room at the Sands Hotel. . . . Daniel Cohen blows out four birthday candles, also on October 25th. His parents are Georgia and Ray Cohen, Insurance Agency, Inc. executive. . . . Tani Bennett celebrates her 11th Natal Day on October 27th. Her Dad, Brad, is Assistant to the President of Musicians Local 369. . . . Also receiving their birthday wishes on October 27th will be Cee Davidson, local violinist and former orchestra leader and Sam Landy, the "Professor of Chance" who travels extensively, giving lectures on the art of gaming. . . . Flo and Leo Williams will toast their Wedding Anniversary, October 28th — she is Manager of the William Baer Fur Salon at Hotel Tropicana and he is Manager of the Strip Bootery. . . . FABULOUS wishes of delightful celebrations to each of you on your special day. We wish you happiness always . . . and that's for sure.



SANDS

(Continued from Page 26)

acid style is sure to be a big crowd puller. . . . Luscious January Jones, another Johnny Carson show regular, is also making her bow here in the co-star slot, and she's something, both to look at — they don't come any prettier — and to hear. She sings great and also has a flair for comedy, particularly in a cute singing impressions seg. . . . Vibe great Red Norvo, a musician's musician if there ever was one, holds over as does long-time Sandsville regular Ernie Stewart and his tuneful trio. . . . Extra added attraction is handsome Traian Boyer, the great hypnotist. His show is always fascinating. . . . The marvelous Yacoubians are another big plus on this great bill. —Mary Rettig

Little girl next door, aged three, was asked if she knew the meaning of Truth. "Truth," she replied solemnly, after some thought, "is which one of us did it."

SILVER SLIPPER

(Continued from Page 17)

The bouncy new show is produced and directed by Harold Minsky himself, with staging and choreography by Jerry Norman, assisted by Dorothy Wilson. . . . Costumes are by Winn Morton, and original music was created by Raoul Romero. . . . Musical direction of the show, getting an enthusiastic welcome from Las Vegans, is by Alfred Alvarez. . . . To be reviewed next week. —Mary Rettig

STARDUST

(Continued from Page 17)

doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely

smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie. . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly.

—Mary Rettig

THUNDERBIRD

(Continued from Page 17)

pecially pleasing. . . . Featured acts include crowd-winning knockabout British music hall comics Desmond and Marks, and, latest addition to the company, delightful Jessica James, the redheaded charmer who was such a hit in last season's "Vive Les Girls!" A looker, Jessica is also a witty and highly talented comedienne and singer. Principals are excellent adagio terp artists Marina Maubert & Jon Louise, and handsome singers Jack McCall and Randolph Prince, with musical backing by the R. V. Brand Orch. Also featured in the twenty-four-hour continuous entertainment schedule are amazing hypnotist, Dr. Michael Dean, the swinging Big Beats, one of Walter Winchell's favorite acts, the wild watusi show Hollywood '66-a-Go-Go, Harla Day, and The Sparklers. . . . The smash Girls a la Carte, a hit since its opening, is now presented afternoons. It stars Nelson Sardelli, the handsome, versatile young comedian critics flipped over when he appeared in the Thunderbird Theatre with Judy Garland, and features fine young singer Dick Hafner, with a super-charged cast of girl and boy dancers in exciting numbers produced by Jerry Schafer, and chor-

eographed by Rene de Haven, both of whom receive identical credits for "C'est La Femme." —Mary Rettig

TROPICANA

(Continued from Page 17)

vice produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience. . . . World famous acts alternate with the spectacles, headed by The Black Theatre Of Prague, a fantastically funny and original clever puppet act; Gus Augspurg and his Girl Friends, hailed as the funniest performing monkey act ever; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes. . . . The sexsational Dior Dancers still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish Liliane Montevecchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, shapely Josette Grisy, featured femme singer, and luscious model Nikki Bardy. . . . Others showcased are beauties Felicia Atkins, Monica Lind and Joyce Grayson, plus dancer Ernie Knowles. . . . The Florence-Frederic Dancers and Tropicana Dancers are superb. . . . Ray Sinatra and his orchestra back brilliantly.

—Mary Rettig

THAT'S FOR SURE

(Continued from Page 10)

And the way those Mining delegates rushed into the Tropicana's La Fontaine Lounge to catch gorgeous harpist Gloria Tracy and her Trio, you know there's gold in that there harp!

Just heard that our buddy Harry Richman is busily writing another book, "Wake Up America!" If he doesn't watch out, Harry is going to become so firmly entrenched in the literary field, he'll just have to join another union!

ALL NEW 1966

Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



Personally, we're happy to hear of the return of the Trench Coat to men's fashions and like the number that **Lew Magram** is featuring in his Manhattan shop. (Aside to Lew: thanks mucho for the mention in your catalog column, "Shirtales.")

It must be that Toyota Land Cruiser that's attracting so many to the deer hunting contest at the **Thunderbird Hotel**. Over one thousand registered before the season even opened. It ends November 14th, with the winner announced on the following day.

Leonard Sues, famed trumpeter and long-time music director for **Milton Berle**, has left New York to take up residence in Filmdom. He's stoking many flames and FLV is on his near-future agenda.

Those **Tokyo Happy Coats**, the quintette of versatile young Japanese sisters whose instrumental and vocal calisthenics couldn't be happier, will share the **Desert Inn Lounge** stage with those zinging merchants of happiness, the **Happy Jesters**, on October

26th.

Desmond and Marks, comics with the **T'Bird's "C'est La Femme,"** will be Ellay-side October 28 and 29, to tape a **Hollywood Palace** TVviewer.

Henri Varna was so impressed with FLV, he will star **Line Renaud** in a Las Vegas theme production in his **Casino de Paris** in Paris, after the break of the New Year. (The **Dunes' "Casino de Paris"** closes here December 4th, after which **Line** returns to France.)

That lovely titian-tressed beauty in the featured singing spot with **Don Cornell** at the **Stardust Lounge** is **Penny Pryor**.

When he closes out of the **Tropicana's Blue Room** the end of this month, **Si Zentner** will tour a string of one-nighters with **Nancy Wilson**.

Formerly manager of local motels, **Theron Jorgensen** is now with the **Clint Perkins Company** in Seattle. (Clint was the owner of the **Blair House** here.)

Bill Pannell took time from his ba-

ton wielding in the **Hollywood Roosevelt Hotel's Cinegrill** to spend Sunday here. He visited a number of shows and told friends he has renewed the contract of **Kenny Kenniston**, singer, marimba, trumpet and flugel horn artist with his group. They've been together for ten years now.

Denise Darcel (Star of the **Thunderbird's "C'est La Femme"**) jetted to San Francisco for a fast guest shot on the **Gypsy Rose Lee** TVviewer.

Our own **Deedy** and **Bill** are currently working out a three-weeker in Seattle's **Marine Room**.

Then a call from **George Liberace** advised us he is now in a month's run at **Gigi's Supper Club** in West Covina (Calif.).

In closing, our congratulations to **Mike Remis** and **Frank Portnoy**. Mike is now Casino Manager and Frank, Casino Exec and host . . . at the **Thunderbird Hotel**. Couldn't have happened to two nicer chaps . . . and that's for sure.

PAGE 13

(Continued from Page 13)

all of their basic knowledge, bunch it together and spread a good, thick layer of genuine "friendliness" on top, and all around it . . . and they'll GO! . . . To each and everyone, no matter their position, or field of toil, a most sincere . . . Congratulations!

New owner **Joe Palumbo** took over downtown's **Whiskey a' Go Go** a few months ago from previous owner **George Kavanaugh**, and it looks as though it has become the permanent home of the **King Henry Group** . . . and there's nothing wrong with that! . . . Another good move Joe made was to keep **Vince** on as manager of the place! **Vince's** genuine interest in the spot has him on the premises most of his waking hours. You'll find they have their fair share of go go dancers on hand to keep things livened up, and huge mirrors on all the walls to help you live it up. There's ham in all of us, and we like to watch ourselves having a good time. . . .

Our file cards go 'way back on **Phil Foster** currently drawing them

into the **Celebrity Theatre** of the **Sands**. This guy has a jillion friends wherever he appears . . . all over the country. His delivery is . . . like conversational with his audience and they in turn become a part of the act. One thing about **Phil** . . . if you don't want a direct answer, don't ask him a direct question! His sincerity is his signature. We'd like to see him in town more often. . . .

Mr. Poodle is in business . . . 24 hours a day . . . for the convenience of our 24-hour-a-day way of life in Vegas! . . . Expert all breed grooming his earned him the title of "Mr. Poodle," and that's the only name by which I know him. . . . Here's one for you dog owners! **Mr. Poodle** offers the only known "puppy sitter service" around these parts. For as little as a \$1.00 grooming fee they will "puppy sit" your dog for as much as 15 hours. . . . I can hardly wait to tell you of the innovation he's planning for next door, but at this sitting I must remain mum! . . . Keep in touch!

The **Money Wheel** has them pouring back into the **Silver Nugget** in droves. This all taking place out North Las Vegas way!! . . . Well, when there's a chance of winning \$5,000 on just the spin of a wheel, and all you need to do is drop ticket stubs into the drum . . . and you're given the tickets for free as you enjoy the facilities of the **Nugget** . . . why do you think I was there?? Another draw to the club is the return of the "Watusi Scandals" to the showroom where it all started some months ago. And now practically every place in town has its own Watusi show. There were other places in town with watusi dancers on display, but **Frederic Aparcar** and **Ron Lewis** were first with choreographed numbers and special music. This particular special music being played expertly by the **Curtis Lee Quintet**. . . .

The ravin's about the **Ravens** in the **Carou-cellar** downtown at **McLaney's Carousel**. Here's a quintet of young Hawaiians who are musicians . . . no gimmicks . . . musicians! They also seem to have the knack and know-how of diversified programming. The

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

CURRENT

"HELLO AMERICA"



DUNES

CURRENT

"CASINO DE PARIS"

STARRING

LINE RENAUD



FLAMINGO

OCTOBER 28

JANE MORGAN
JACK E. LEONARD

RIVIERA

NOVEMBER 3

EDDIE FISHER



SAHARA

NOVEMBER 2

BUDDY HACKETT

THE MILLS BROS.



SANDS

NOVEMBER 3

DEAN MARTIN
THE DUNHILLS

STARDUST

CURRENT

Sixth Edition

LE LIDO de PARIS

"QUELLE NUIT"



THUNDERBIRD

CURRENT

"C'EST LA FEMME"



TROPICANA

CURRENT

The Exciting
"FOLIES BERGERE"

tunes don't all sound the same!! The Ravens are stirring up a little excitement down there in the cellar of Carous!

Yep! . . . That's our old friend Sven handling the room at the Silver Slipper. Many of you will remember him from the Thunderbird lounge . . . then to the Pussycat . . . but most recently the big room of the T'Bird before they decided to make a concert theatre out of it. As I said before . . . you'll find a lot of familiar, friendly faces around the workings of the Silver Slipper!

You don't see Dick Smith anymore during the Nalani Kele Revue, but you most certainly hear from him. He's back of the curtain, playing organ and piano. That's why those two guitars and a drum sound so full. Dick's been a regular with the Nalani Kele Polynesian Revues for years . . . and they couldn't have any one more dependable. Ran into Dick's wife, Evelyn, a few nights ago also. She'll be celebrating her 13 years with Mildred and Louigi Coniglio and their

Louigi's Broiler . . . the meals you enjoy there have become legendary for their fine quality and palatability.

Golden Venus Figure Salon . . . and I like their slogan . . . "Your Salon for Elegant Figuring" . . . Nice, huh? . . . Just wanted to get the word to you a week ahead of time so you could make all arrangements necessary to attend their opening weekend, October 30th and 31st. That's the date Sarah and Clem Poechmann are having open house for their new location in Commercial Shopping Center. They've been there for a year or more, but now they're moving the Ladies Salon to the corner of the Center, where they will occupy a huge 15,000 square feet of space. The present facilities will then become the Golden Health Club for Men. It would take another page of column to go into all the great things to be found in the new location. Just suffice to say this. Mr. Poechmann has been in this business for the past 29 years. This is his 7th new salon, and in his own words, "my biggest and finest of all." An-

other feature of the opening will be the unveiling of 22 patented machines of their own design and manufacture! . . . It seems to me the trip down there next weekend will be time well spent!!

That rings the curtain on this week's rounds! . . . Gonna be a lot happening in the next week or ten days. I hafta run into you somewhere. Stop and say hello! . . . Your ever-lovin' . . . Johnny.

GOING HOLLYWOOD

(Continued from Page 12)

prettiest girls in town, and they were at Le Restaurant Lautrec at the champagne soiree for Wayne. Hayley said they were flying over to Vegas for the weekend to celebrate Juliet and her nice husband Russell Alquist's Wedding Anniversary. Russell is a composer associated with the Bobby Darin music company. Hayley said her parents, of whom I am very fond as who isn't, would be over from England for a few days, to light up the Hollywood scene. While Lou Alexander, one of the best comedians in show business who is signing for Vegas, was off to play the Miami Playboy Club, with a stop-off in New York, to remarry his former wife, Beth Hamilton. She is a dolly well known for her commercials on T.V. in New York.

Hank Levy, publicity-public relations director at Melodyland Theatre in Anaheim for the past three years, has been transferred to a similar post at the newly-opened Carousel Theatre, West Covina, according to executive producers Sammy Lewis and Danny Dare. Hank was recently honored by the Orange County Press Club with one of their first Stubby Awards for outstanding service to the county and members of the Fourth Estate.

Claire T. Grimes, secretary of the Hollywood Chamber of Commerce, tells me more stars from twenty of the top television shows have indicated they will appear in the thirty fourth annual Santa Claus Lane Parade on Thanksgiving eve., even before the personal invitations have been mailed.

There are five categories of the pageant: personalities, features, floats, bands and equestrians.

Special interest has been shown in the fact that this will be the first outdoor nighttime spectacle to be shown in color television. Broadcast live here, it will be reshowed in a number of stations across the country. Improved technical facilities permit forward step in bringing outdoor activity at night in full color.

And that's Hollywood!

CRISWELL PREDICTS

(Continued from Page 6)

therefore taking narcotics profit away from the criminal element! In time to come, Medicare will also control aspirin, stomach powders, tooth paste, all cosmetics, cough tablets and all soaps! These events in your incredible future are not years from now, but already evident and a certainty! Yes, forbidden predictions!

CARNIVAL OF CYNICS

I predict we will become a carnival of cynics in the 20th century by knowing the price of socialism and the value of personal freedom! The only way the Government can get money is from you the taxpayer, and new hidden taxes will soon be most evident! . . . I predict that we will soon enter a most blatant age of fashion with red silk stockings and a very green perfume, bold, brazen and bizarre! Female fashion will blossom like wild desert flowers and the male fashion will not be far behind! A colorful year ahead! . . . I predict that there will be a parade of protest in Alabama against the forcing of registration to vote, as this will reveal the identity of the individual for past crimes and past debts, army deserters, jail escapees and other wanted criminal acts! Many will yearn for the time that Alabama proved a safe haven for the man or woman who wanted to hide!

A father says his teen-age son took an aptitude test for a job and was found to be best suited for retirement.

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