

JACK CORTEZ'

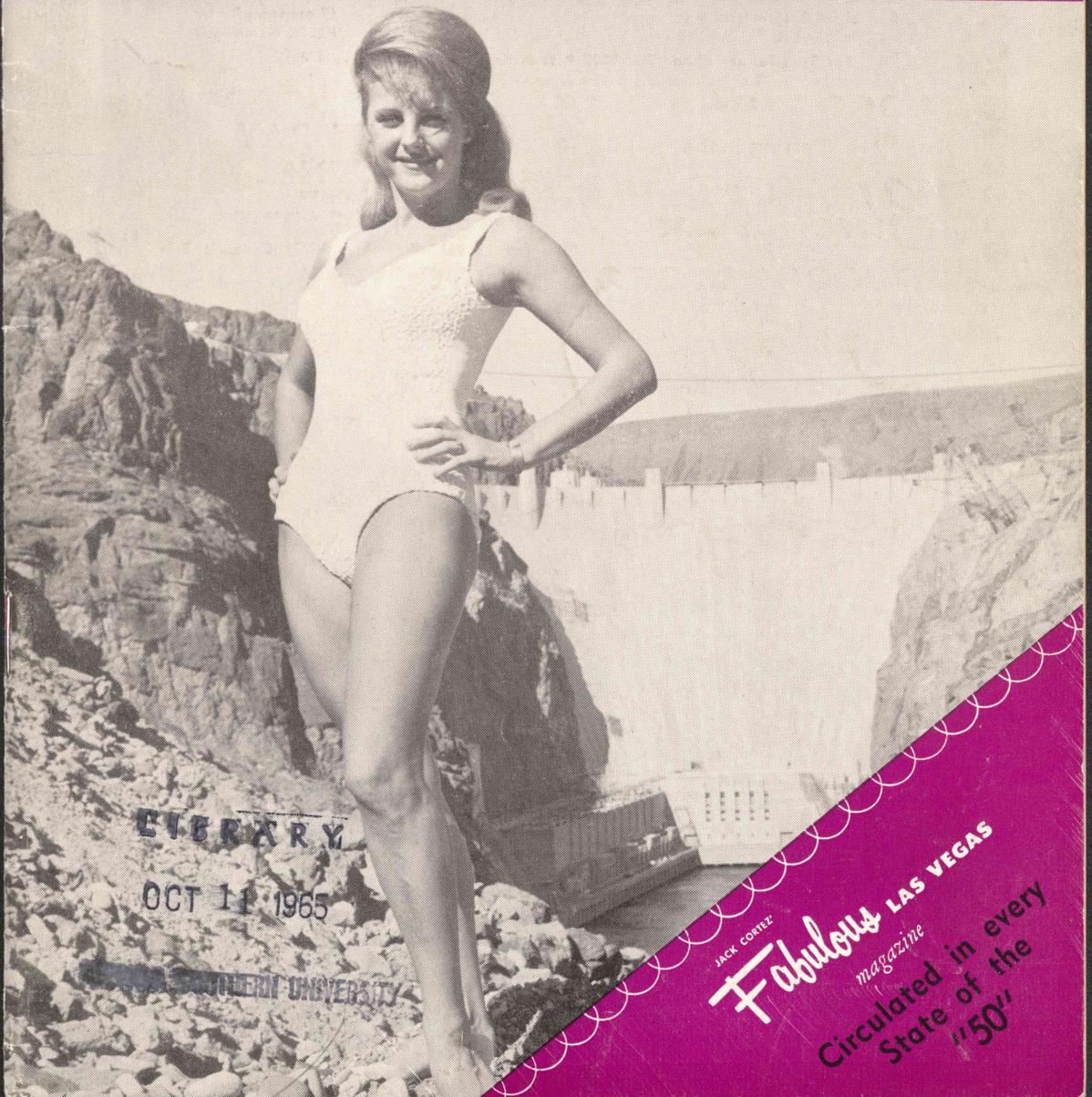
OCTOBER 9, 1965

Fabulous

25c

LAS VEGAS

magazine



LIBRARY

OCT 11 1965

UNIVERSITY

JACK CORTEZ

Fabulous LAS VEGAS
magazine

Circulated in every
State of the
"50"

The World Famous
Tropicana
HOTEL
LAS VEGAS, NEVADA



Phone
736-4949

By Arrangement With
MONS. PAUL DERVAL
Hotel Tropicana Proudly Presents

The Exciting
FOLIES BERGERE

FEATURING
LILIANE MONTEVECCHI

Conceived & Directed by
MONS. MICHEL GYARMATHY

Choreography by
PETER GENNARO

For Reservations Phone 736-2022 • Showtimes 8:00 P.M. & 11:45 P.M.
3rd Show Saturday — 2:15 A.M.

Starring in the

Blue Room

JOHNNIE RAY

SI ZENTNER

And His Orchestra

JACKIE GAYLE

"Holiday in Tahiti" • Eddie DeSantis Trio

FIRST TIME IN AMERICA!



LINE
RENAUD

**Casino
de Paris**

Starring
LINE RENAUD

Direct from Paris

CONTINENTAL CAST OF 100!

BILL REDDIE and his Orchestra

Lyrics by PAT JACOB

Super Production a Grand Spectacle de

FREDERIC APCAR

8 P.M. and Midnight (Sat. late show, 2:30 A.M.)

Staged and Choreographed by RON LEWIS

Costumes created by JOSE LUIS VINAS

RESERVATIONS 735-8976

THE **Dunes** HOTEL
and COUNTRY CLUB

Spectacular
HOTEL **SAHARA**

Hotel Sahara Proudly Presents

THE DONALD O'CONNOR SHOW

starring

DONALD O'CONNOR

Special Guest Star

SHARI LEWIS

The Hi-Lites

Special Material by Sid Kuller

Music by Al Sendry

Choreography by Louis DaPron

Louis Basil and his Orchestra

The Paul Steffen Dancers

Conceived — Created — Choreographed By

Paul Steffen

* ELEGANT DINING IS
NOT EXPENSIVE AT

don the
BEACHCOMBER.
DANCING NIGHTLY

10 P.M. to 4 A.M.

Sam Melchionne

Room Opens at 5 P.M.

* **Congo Room**
RESERVATIONS
PHONE: 735-4242

* ONE OF AMERICA'S
TRULY FINE RESTAURANTS

THE House of Lords

Assuredly . . . the most exquisite dining on
the Las Vegas scene . . . foods prepared by
the country's noted chefs . . . superbly
served, in a setting of tasteful elegance.
Everyone should, at least once, enjoy the
thrill of sitting down to a House of Lords
menu.



HOTEL

SAHARA

LAS VEGAS • NEVADA

A PROPERTY OF DEL E. WEBB CORPORATION

SAN FRANCISCO 397-4996

BEVERLY HILLS 272-8892

PHOENIX 264-9321

Sky Room

**MURRAY
ARNOLD**

... for dancing
... for listening

Open Nightly at 9

NOW ... in the

*Lady Luck
Lounge*

**THE
HAPPY
JESTERS**

**ESCOBAR'S
LATIN-AFRO
REVUE**

**DESERT INN
STRINGS**

**MAFALDA
TRIO**

**SALMAS
BROTHERS**

WILBUR CLARK'S DESERT INN PRESENTS

Donn Arden's

"HELLO AMERICA"

A Beautiful Doll Revue

Cast of 80

Six Exciting Acts

Six Astonishing Productions

featuring

PEPPER DAVIS and TONY REESE

Produced by Frank Sennes

Conceived, Staged & Directed by Donn Arden

Carlton Hayes and his Orchestra

Showtimes: 8:15 P.M. - Midnight
Late Show Sat. 2:15
Phone 735-1122

Wilbur Clark's
DESERT INN

**ALL NEW
SKILLET
ROOM**
Open From
11:30 P.M. to
7 A.M.

JACK CORTEZ'

Fabulous

Las Vegas Magazine

P. O. BOX 748

LAS VEGAS, NEVADA

Volume XVII — Number 34 — October 9, 1965

EDITOR-PUBLISHER *Jack Cortez*
ASSOCIATE PUBLISHER *Etta Cortez*
MANAGING EDITOR

Bruce Barton Cortez

ASSISTANT TO THE EDITOR

John Uhlman

ADVERTISING MANAGER *Larry Ling*

SHOW REVIEWER *Mary Rettig*

CIRCULATION *Audrey Ling*

LOCAL & NATIONAL DISTRIBUTION ...
Frank Campbell

PUBLISHED WEEKLY

Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign.

Printed by Lebeau Printing Co., Inc.
Phoenix, Ariz.

In this Issue:

CRISWELL PREDICTS	5
THE VEGAS SCENE	7
THAT'S FOR SURE	9
GOING HOLLYWOOD	11
PAGE 13	13
CURTAIN TIME	15-16-17
THIS WEEK ON TV	18-19
FABULOUS LAS VEGAS DIRECTORY	20
HILLSWAY	21
MIGHTY MIXTURE	23
COMING ATTRACTIONS	32

OCTOBER 9, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS



FLASH: I predict that the worst storms for over 30 years will soon batter the Atlantic in a merciless manner! This new turn of the weather will astound even the weather predictors! . . . **Flash:** I predict that Washington, D.C. will soon gird for one of the most violent of all civil rights demonstrations! . . . **Flash:** I predict that Florida Chamber of Commerce will do all in its power to outlaw tourist traps and overcharging in the coming season! Tourist gouging has almost wrecked the tourist trade in the land of Flowers! . . . **Flash:** I predict that a new broom will sweep over 1,000 men and women out of their seemingly safe secure positions in a certain television network! . . . **Flash:** I predict that a monster demonstration of Anti-Royalists will plague London in a protest against the increased spending for pomp and circumstance! Royalty, like government, does not come cheap! The Guards will be tripled for Buckingham Palace and the other bastions of royalty! . . . **Flash:** I predict that the Nation of Red China will combine with the Nation of Red Russia in one of the land grabs of the century when the nation of India is "delivered from imperialism" practically overnight by the red liberals! . . . **Flash:** I predict that 1,500 employees who work in American Embassies in the Asia area will be asked to return home for safety's sake next month!

WHAT PEOPLE WILL DO
I predict that Prof. Seymour Silver, the noted economist will warn against the repeal of the 14-b Taft Hartley law and making union membership a 100% must, "that the employee will find himself a prisoner of both systems, and his services bartered with
(Continued on Page 32)

No More Waxing or
Scrubbing for Me!

I've Discovered

PYLON

The Most Advanced Transparent Plastic Coating



Does **NOT** Crack, Chip or Peel

try **PYLON** for

ASPHALT TILE 6-ALL COLORS No. 20 WOODWORK 4-HARDWOOD FLOORS No. 18 CONCRETE 12-COLORS No. 11 CABINETS No. 1, 16 & 30 SWIM POOLS 8-MASONRY No. 10 BOATS No. 1, 31, 40 & 50

Outwears Wax 25 to 1!

Resists Acids, Alcohol, Cigarette Burns

Cuts Labor & Maintenance Costs 90%

Ends Cleaning Chores!

Distributors Needed

Cash in on the demand for this revolutionary new product. Whether you're in business now or would like to go into business, we'd like to talk with you. Come in and check with "Wild Bill" Elliott to see what territories are available. PYLON is so new that distributorships are open in many cities, counties, and even some entire states. This ground floor opportunity could be the first step toward financial independence for you.

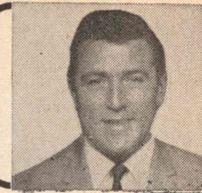
NATIONAL CHEM PLASTICS

500 E. Charleston Blvd.

384-2317

Vegas Scene

By Larry Ling



THEY DON'T have shotgun weddings anymore. But they sure had a lot of machine gun weddings to beat the draft. Most of the ceremonies were so fast, the guests had to throw minute rice. I suppose you'd call them two-ring ceremonies. One ring on the bride's finger and one ring to the draft board.

They say one fellow got married so fast that when the bride came down the aisle she had to be introduced. There was another who, as soon as he got his draft notice, went right out and married his girl friend. And, if you think the army's upset, you ought to see his wife.

They should have had special songs for these weddings, like "Let Me Call You Sweetheart 'Cause I Can't Remember Your Name." Or they could have used new lyrics for the wedding march like "Here comes the groom, a real nice fellow; She's wearing white, and he's slightly yellow." As an old married man, I have just one thing to say to the new grooms: Wars end.

TOP LOUNGE ACTS

The Happy Jesters at the Desert Inn. One of FLV's all-time favorite musicomedy acts, the frolicsome threesome paces the act so superbly that their forty-five minute sets seem to last only a few minutes. Handsome Sal Tino oozes personality, rubber-faced Ken Cornell draws absolute howls, sometimes with no more than a twitch of his cheek, and Babe Pier

is one of the best impressionists in the business.

PEOPLE, THINGS, AND PLUGS

KLUC Radio tapes weekly sessions of Russ Morgan at the Dunes' Top O' The Strip, Si Zentner at the Tropicana's Blue Room, and Murray Arnold at the D.I.'s Skyroom. Recently these tapes were accepted by the U.S. Information Service for broadcasting over Radio Free Europe. So Las Vegas sounds will be heard weekly behind the Iron Curtain.

Photog Chuck Conklin took that middle aisle trip last week. He and new spouse Marlene are back FLV-side now, after a Grand Canyon honeymoon. . . . Bill Carey, handsome production singer in "Casino de Paris" celebrated his birthday, Sept. 27. . . . You hear a lot of favorable comment about The Stylers now appearing in the Riviera lounge.

Sir Men's Shop seems to be the most popular place for the "Strip" stars to augment their wardrobe. Any afternoon you can find several show biz luminaries in there. . . . Flamingo stage manager Pat Cross is termed one of the best in the business by the Flamingo entertainers. . . . Fast rising Sepian comic Flip Wilson got off one of the funniest Negro jokes of the season with his report, on the Johnny Carson Show, of what 90% of the Cadillac owners are saying, "Boy, those white folks sure make good cars."

A lot of people have asked who the



THIS WEEK'S COVER

Double Eyeful — Here are two of Nevada's greatest sights: Beautiful Pat Finch of the Stardust Hotel's "Lido de Paris" show and one of the world's greatest architectural showplaces, the Hoover Dam. The dam has attracted more than 22,000,000 visitors since its completion in 1935. More than 5,000,000 persons have enjoyed the "Lido de Paris" since its first edition opened seven years ago.



recommends these restaurants for those who enjoy good living

THE ALGIERS

2845 Las Vegas Blvd. South
735-3311
American Cuisine

ALPINE VILLAGE INN

4375 Las Vegas Blvd. South
736-3704

German, Swiss, American Cuisine

THE BLACK FOREST

Next to Sands Hotel Convention Hall
735-5381

German and American Cuisine

COPA LOUNGE

46 Convention Center Drive
735-3553

Italian and American Cuisine

THE DANUBE

1700 East Charleston Blvd.
382-6366

Bavarian, Hungarian, American Cuisine

THE FLAME RESTAURANT

#1 Desert Inn Road
735-4431

American Cuisine

FOUR FOUNTAINS RESTAURANT

3411 Las Vegas Blvd. South
735-5546

Italian and American Cuisine

THE MINT

100 Fremont Street
385-7440

Chinese and American Cuisine

Remember that in addition to these and thousands of other fine restaurants, your Carte Blanche card provides instant credit at hotels, car rental agencies, service stations and gift shops the world over. It also gives you jet age credit convenience on more than a score of major airlines. Carte Blanche — the credit card that can keep pace with you.

Ask for a credit application wherever you see the Carte Blanche "Welcome" sign displayed or write Carte Blanche, Dept. GG-17, 3460 Wilshire Blvd., Los Angeles, California 90005.



CARTE BLANCHE ✈️ YOUR INSTANT
FARE FOR JETTING THERE!

ad salesman is that I wrote about last week. His name is **Kerry Rowan** and, as a result of his regular sessions at the **Clinic of Prescription Hypnosis**, he's increasing his advertising sales faster than anyone in town. . . . The **Dunes'** fast-moving doorman **Tish** notched another birthday, Oct. 1. Some people claim he's seventy-five and others say he's eighty-four. . . . Local playboy **Ted Soll** gifted his latest flame **Liz Evans** with a mink stole to keep her warm this winter.

Nancy Ames is taping a segment for the **Perry Como** show which will be shown Oct. 18. . . . **Bernie Brooks**, the **Silver Slipper's** PR man has a neat way of ingratiating himself with news hens. He rushed up to **Marci Petersen** in front of the **D.I.** to ask if she wasn't one of the girls who had just auditioned at the Slipper. . . . **Irish Eddie Meyers** likes to tell about the late **Solly Kreiger** winning a unanimous decision from **Irish Frankie Fullem** on **St. Patrick's Day** in **New York** back in 1937.

The **Creations**, a clean-cut group, open at the **Carousel**, Oct. 14. . . . **Riviera** artist **Pat Collins** just finished portraits of **D.I.'s** "Hello America" ventriloquist **Dick Weston** and his friends **Aunt Martha** and **Clarence**. . . . Not many people know it but the late **Rex Bell** had a boxing second's license for **New York** so he could be in the corner of his buddy **Maxie Rosenbloom**.

Wayne Newton bought a **Honda** motorcycle for his brother **Jerry's** birthday last Monday. . . . **Hal Brabson** is looking for a girl to be featured in a new act. The girl will be hypnotized and immersed in a tank of ice water??? . . . Did you hear about the singer who walked offstage in the middle of her lounge act number last week? She didn't even stay long enough to pick up her pay check.

PARTING SHOT

I understand that when **Juan Marichal** comes up to bat these days he asks the catcher, "One lump or two?" I'll say one thing for him. He's a swinger. You know that deodorant that takes the risk out of being close?

(Continued on Page 27)



BILLY SNYDER, who gained a world of friends during his long reign as host at the **Dunes Hotel**, is moving to **Palm Springs**. With his brother **Pete**, he has purchased and will operate their **Metropole Restaurant** at the desert resort. The doors will officially open **October 25th**. We trust we'll be seeing **Billy's** smiling face among our frequent **FLV** visitors in the future . . . and that's for sure.

The **Belle** of them all really broke up the **Continental Theatre** at the **Thunderbird**, a week back. . . . During the "C'est La Femme" production, a flying saucer floats over the audience with a "Morning Glory" model on it. Well, on the evening in question, the saucer was occupied by none other than **Belle Barth**, in a tres scanty outfit. You just can't buy laughs like that!

Frankie Ross and **Blackie Hunt**, the sock new **FLV** comedy team, define a thinking man as one who saves all the day's gossip until after dinner — so his wife will help him with the dishes.

Far from his solemn TV personality, **Ed Sullivan** gave his grin a good workout as he and his wife **Sylvia** ringsided for the **Kay Starr** and **Allan Sherman** smash **Sands** opening. . . . Backstage, **Kay** confided she's trying to work out a scheme to commute to **Ellay** for the **World Series**, without missing a nightly curtain. She's one of the staunchest of **Dodger** fans.

That's a great love affair between the **Desert Inn's Sky Room** and the talents of pianist **Murray Arnold**.

On **October 8th**, the **Tropicana Hotel** will give a special benefit show of the "Folies Bergere," shortly after 2:00 ayem, **Saturday** morningside. Proceeds are for nine-year-old **Debbie** and five-year-old **Danny**, whose moth-

er, **Folies** dancer **Yvonne Spach** recently met with a tragic demise. (Contributions are also being accepted for them by **Dave Johnson**, Stage Manager at the **Trop**.)

Comedian **Jack Carter**, enchanting thrush **Vikki Carr**, and the exciting dance team of **Ravel** and **San Juan** kept **Flamingo** opening-nighters applauding wildly . . . another big winning bill for the boite. . . . Offstage, you seem to see **Carter** in the **Lounge**, **Casino** and **Coffee Shop**, at the same time. He moves around as rapidly as he triggers the humor.

Caught **Michael Dean's** impressive performance at the **Thunderbird** and wondered if he was fortunate enough to draw equally responsive volunteers for every performance. Last Saturday, they were amazing. One of his subjects was a buddy of ours, **Carlo Bianca**, who proved a dream of a volunteer. It was quite an evening and young **Dean** didn't have any trouble concentrating on a successful performance, in spite of the casino sounds that infiltrated the Theatre.

The new album, "Teenbeat a-Go-Go," etched by the **Starfires**, was just released. This is the third waxing made at the **Teenbeat Club**.

Pianist **Jack Melick** (of the **Dunes**

Distinctive Suits & Sportswear for Men
Hickey-Freeman
CUSTOMIZED CLOTHES
LOUIS **R**OTH CLOTHES
The Dunes Hotel

Hotel) has been trekking to the **Hotel El Cortez** to spread his friendly farewells. . . . He soon leaves for a tour of the Orient.

The brothers **Liberace** were doing quite a reciprocal P.R. job for each other. At the **Fremont**, **George** reminded all to catch **Lee** at the **Riviera**, and the famous pianist suggested his audiences visit the Sky Room to catch the violin-playing maestro.

Singer **Tommy Cooper** celebrated his birthday October 2nd at film-town's **Hollywood Roosevelt Hotel** with **Cookie White**, the former "baby" of the "Dagwood" series.

That was quite a show the **Swingin' Lads** did on the **Ed Sullivan TVviewer**, last week. . . . Sullivan fans who caught the sixty minutes did a double take when they saw **Don Kelley** and his group in the **Sahara Lounge**, later that ayem. . . . The TVviewer was taped at 6:00 p.m. so the lads had plenty of time to fly in to catch some certain times.

Henri Varna (Managing Director-owner of the **Casino de Paris** in Paris) jets into FLV this Sunday to visit **Line Renaud** at the **Dunes**. He's making his initial trip to America because of his fondness for Miss R. . . . She's the only star to play four consecutive years at his Parisian spot, where she returns after she closes here in December.

It's a safe bet that **Janice Harper** will become a regular at the **Sands Hotel**. The blonde songstress has captivated her **Celebrity Theatre** audiences.

On September 30, the **Desert Inn's** "Hello America" kept everything red-white and blue by toasting their anniversary with champagne, from our own vineyards.

Next week is a big one in the life of **Randy Hart**, who heads for a screen test at **Columbia Studios**. (He's the leader of the **M-3's**, who provide the musical backing for "Cleopatra's Belly a-Go-Go" revue in the **Flamingo's Driftwood Room**.) . . . The girls in that revue are sending the critics to the **Thesaurus**, to dig up some brilliant superlatives.

First deer hunting contest registration opened at the **Thunderbird Hotel**, which bears the distinction of being the only "Strip" hostelry to run such competition. The rivalry ends on November 14, with a Toyota Land Cruiser going to the victor, the following day. The grand prize is on display in front of the T'Bird.

We just flipped when we caught **Gus Augspurg** and his **Girl Friends** on the **Jackie Gleason TVviewer**, last Saturday. If you missed the act on your living room box, they are now back in the **Tropicana's "Folies Bergeres."**

Singing pianist **Judy West** returned to FLV, to open in the **Riviera's Portrait Room**. Last time out, her "few weeks" pact at the **Dunes Hotel** was elasticized to span many months.

Young **Mike Gaughan** and his bride (**Linda**) are now residing in Ellay, where the groom attends USC Graduate School. Week ends are spent visiting the folks in FLV. (Dad is co-owner of the **Hotel El Cortez**.)

Don't forget to catch the kegling stars in action when the **PBAA** tour beckons them to view for the loot at the **Showboat Lanes**, this coming week. You'll also be afforded a chance to watch local pin toppers team up with the pros in the Pro-Am Tourney. This is a sport event that always brings in a full house.

'Twas a lovely soiree that honored **JoAnne Melland's** birthday (October 4th) in the **Dunes' Top O' The Strip**. The honoree is Executive Secretary to **Major Riddle** and has been with the boite for more than six years.

Is it true that the new billing for the **Tommy Dorsey** show when it returns to the **Flamingo** will be the **Frank Sinatra, Jr.** show?

Bruce Banks (Assistant Publicist at the **Thunderbird**) reports he was mighty happy to return to work on "Blue Monday." Seems his expectant wife was in a furniture moving mood over the week end and she daintily fluffed the pillows, while Bruce took charge of the heavy equipment. ('Tis the fate of ex-bachelors, sir!)

(Continued on Page 31)



HERE I was at **Nina Anderson's** elegant luncheon party at her gorgeous home up in **Bel Air** — seeing how the other half lives. There were fifty guests, people like presidents of a railroad, royalty, and ultra figures of high society. And the setting—like you'd see in a movie, glass enclosed rooms lavishly furnished and long tables set with gleaming silver and crystal and pink roses—and no buffet-deal here. And **Nina** in **Alice blue chiffon**, a perfect hostess and **Lady Thelma Furness**, whom the **Duke of Windsor** when he was **King Edward of England** and the **Prince of Wales** loved so madly. (**Thelma** wouldn't let him give up his throne for her — but her friend **Wallis Simpson** did.) And the guests of honor: **Helen Cairns** in lace with white orchids and handsome **Bill Thompson**, both birthday honorees. The ladies were talking about their new gowns, imports from **Hong Kong** these days with all of the chic, if you please, of **Paris** and **Rome**, and all of that fine hand-stitching. I took quite a few compliments, if I do say so myself, for my new chapeau and suit. **Mr. John** sent me from **New York**—so I could feel at ease in such circles of high fashion.

Everyone was talking, too, about the glamorous **Cocoanut Grove** opening for **Buddy Greco**. And the new Grove policy of two shows nightly: one for the dinner crowd and another for after-the-theater. **Buddy** sang-phrased, "I like it! I like it! I like it!" and everyone did, for **Lucille Ball** gave this truly great entertainer a standing ovation, besides a gala party at **Le Restaurant Lautrac**, following. **Buddy** sang his heart out and said later, "This is the greatest thing—this and my wife **Mary**, that ever happened to me. How many years I've

worked to get to play the **Cocoanut Grove**." **Buddy** opens next month at the **Sands** in Vegas. **Wayne Newton** opens at the posh **Grove**, Oct. 12. Meanwhile, a handsome mature **Fabian** danced a bit of a rumba beat with me at the champagne soiree as did handsome **Bill Gaskin**, whose posters decorate every billboard in L.A. announcing his big concert "Kiss of Fire" at the **Wilshire Ebell**, October 17 and 18. **Jill St. John** said her new home was about furnished in **Beverly Hills** and she'll be off again to Europe. More were **Doug McClure**, **Groucho Marx**, **Gary Crosby**, **Aaron Spelling**, **Shirley Jones**, **Dorothy Jameson** (without **Harry**, who was away on business, so the doll had a bunch of glamorous guests at her ring table). It was a big night and that's for sure, as **Mr. Jack Cortez Dear** says—for sure.

Nina's was a beautiful party—dreamy! As we admired the incredible view of the valley, the city and all points North, East and South, **Bill Thompson** mentioned that that was **Elvis Presley's** house just below. And how a prominent man he knew had come all the way from **Chicago** (to **Bill's** astonishment) to say, "I want to meet **Elvis**." "But you're not a girl!" said **Bill**. "But I think **Elvis** is one of the most outstanding, fine young men of our time. I want to shake his hand." At that, someone else observed that they'd like to shake his neck (**Elvis' I mean**), "because he has given all twelve of the boys who work for him motorcycles! And they roar up and down our peaceful, quiet, tree and shrub-lined winding roads here in **Bel Air**, scaring people out of their wits with all that noise!" I assured them **Elvis** is most considerate and would not disturb anyone on purpose!

I was happy to say that **Elvis** is in-

REOPENING in OCTOBER
NEW OWNERSHIP • NEW MANAGEMENT

98c CHUCK WAGON
— 24 HOURS —

\$25,000
— KENO —

SILVER SLIPPER

— featuring —
1966 MINSKY'S FOLLIES
NO COVER — NO MINIMUM

734-1212

deed one of the finest young men to meet. I had done just that on the set of his new picture for Hal Wallis, "Paradise Hawaiian Style" at Paramount, the day before. I always wonder if Elvis has changed — what with all of that money and adulation and fame, setting him up head and shoulders over any star in the entertainment business today. And I am happy to find him unassuming and nice, with the same real warmth and sincerity he has always had. "How do you do it Elvis?" I asked him. He laughed pleasantly and modestly changed the subject to Christmas, and how anxious he was to get back to Graceland and start preparing for the holidays. Once Elvis is a friend, he is always a friend. That is nice to know Elvis! As luncheon was served I had to depart and miss all of those delicious things to eat, due to an interview appointment. At times this business can be downright inconvenient with one's social life. But there it was—either stay in the lap of

luxury, or have no bread and butter tomorrow at home. So to work.

After my chore, and it was a delightful one (an interview with an exciting star) I stopped by Jayne Mansfield's, where I was greeted with the most divine fragrance of Italian cooking. And, of course, I must stay to dinner! We sat and talked girl-talk, which is of course clothes, and how much she loves Matt, and which one of my boy friends I should marry, if any, and how soon Jaynie would have her baby—expected any second. La Mansfield is incredible! There she was in shorts, her legs trim and shapely, in fact all of her was. Instead of a pregnant girl, she looked just as always, which is gorgeous, but as though she were holding a watermelon on her lap. It is her fifth baby, and she wants more. Jayne has signed for a movie to star two weeks after the baby is born, so she was enjoying it all now, this leisure, and being back in her pink palace.

(Continued on Page 27)

PAGE 13

by
JOHNNY UHLMAN

NORTH Las Vegas' Silver Nugget could well be on the way toward peaking the popularity polls with the return of the "Watusi Follies" which put their Lipstick Lounge on the map shortly after their opening earlier this year. The show has been appearing up state since leaving the halls of the Nugget, and we, for one, welcome it back with open arms. However, we also hope that general manager Mike Rovinsky doesn't expect immediate mobs. The local landscape is lousy with Go-Go gigs, and somehow the thrill is gone since this same group of fine dancers and performers set the pace for others to follow. I'm told the show reopens this week end. . . . One thing which never changes at the Silver Nugget is the high quality of food served from the various dining rooms. Always the tops, as well, is the service of same which is under the direction of an old friend of many, Al Monte.

A happy note of welcome to Mike Renis who returns to the T'Bird from Sahara-Tahoe to take over as casino manager. Ted Satula, in turn, went to the lake. Also returning from the lake with Mike is Corky Meyers to do some track time in the pit.

I suppose most of you saw the Swingin' Lads in color on Ed Sullivan's TV session last Sunday night. The event couldn't have pleased any one of us near as much as it pleased and thrilled local PR pusher, Betty Maier, who has handled their promotion since the beginning . . . way back there a year or so ago! The success of the Swingin' Lads has been nothing short of phenomenal, and it has been largely through that unbeatable combination of good talent . . . and proper handling! These boys have a lot of both . . . !

Announcing a full line of VOX . . . "King of the Beat" . . . now in stock at the Southern Nevada Music Co. . . . ! A group just isn't a group by today's standards unless over half of the stage is filled with amplification equipment, and VOX makes just about some of the finest available guitars, stand-up organs, echo units and amplifiers. . . . "King of the Beat" could also be joined by such a slogan as "Choice of Champs" because some of the champion groups of today are using this equipment, such as: The Beatles, The Dave Clark Five, to name a couple. . . .

Harold Minsky brings his "1966 Minsky's Follies" into the Silver Slipper for their opening some time this month. At this writing they were shooting at the middle of the month, but it's just possible they might not make it 'til long about the end. One thing you can be certain of is this . . . when they open their doors it will be when they are ready to do so! And I have to say again, you won't believe it's the same place even though you might recognize a lot of the general characteristics of the old Slipper. For instance, the kitchen wasn't right so they tore it out and put in a new one

(Continued on Page 29)

EL CORTEZ
HOTEL & CASINO

Home of the 49c BREAKFAST
Entertainment from dusk to dawn
Now in the V.I.P. LOUNGE

CHARLIE SHAFFER and the SPARKLERS
THE BILL ROSSI FOUR
RICCARDO DINI

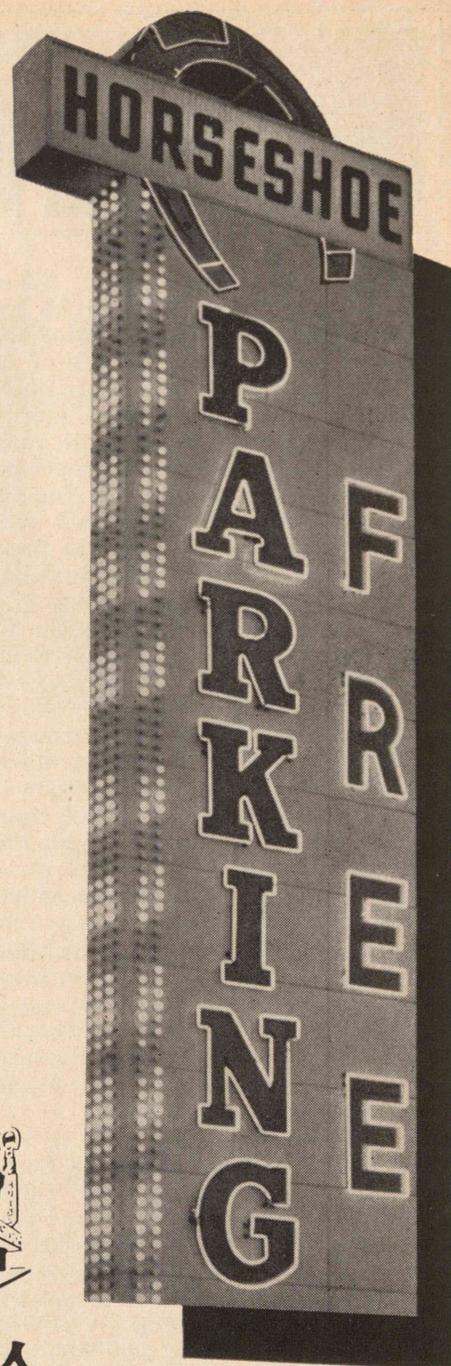
6th & Fremont ★ Free Parking
DOWNTOWN

Binion's Horseshoe Club lights up the corner of Second Street and Fremont, downtown Las Vegas, with a special kind of fun. Whether you are looking for dining delights, man-sized drinks, or casino action, you'll find it at the Horseshoe

Featuring the finest inside parking facility in the state, and it's Free



Binion's HORSESHOE CLUB



"Curtain time"

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?
"Hello America!" featuring Davis and Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian and Miss Loni. Carlton Hayes Orch.

LADY LUCK LOUNGE
Happy Jesters; Escobar's Latin-Afro Revue; Desert Inn Strings; Salmas Bros.; Mafalda Trio.

SKY ROOM
Murray Arnold.

"Hello America!" came in as a "Strip" sleeper a year ago this month, and has been keeping capacity crowds wide-awake ever since. The fast moving turn-of-the-Century spectacular has everything a-going for it, from beautiful girls and colorful costuming, to excitement, nostalgia, and outstanding talent. . . . **Pepper Davis** and **Tony Reese**, one of the nation's top comedy teams, are the hilarious headliners bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . **Les Aratas**, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring **Marika** . . . Every production number is eye-popping and inventive, the most sensational being the
(Continued on Page 24)

THE DUNES

735-8976
REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring **Line Renaud**, with **Rudy Horn**, **Rudas Acrobatic Dancers**, **Great Puztai Troupe**, **Tanya**, the **Elephant**, and cast of 100. **Bill Reddie Orch.**

PERSIAN ROOM
"Vive Les Girls!" — New 1966 Edition — **The Baby Dolls**; **Sasha Semenoff Quartet.**

SULTAN'S TABLE
Arturo Romero and his **Magic Violins**; **June de Toth**; **Sasha Semenoff Quartet.**

TOP O' THE STRIP
Russ Morgan Orch.; **Art and Dotty Todd.**

The fabulous "Le Casino de Paris," a runaway hit since it opened twenty-two months ago, is high on the list of one of the most sensational extravaganzas ever presented here. As much discussed as its opulence and electrifying action is the eerie Octuramic Stage, a multi-level space age invention with electronic arms and platforms that present performers in a whole new way. It lends itself perfectly to the elaborate Futuristic fantasy, and to the excitingly realistic French Revolution . . . Star of "Le Casino" is enchanting **Line Renaud**, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing **Rudy Horn**, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, **Tanya**, the **Elephant**, newest addition to the cast, a 400 lb. performing baby pachyderm, with talent in every ounce, the fabulous **Great Puztai** teeter-board troupe concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished **Rudas Acrobatic Dancers** . . . Top singers, dancers and entertainers in the cast of 100 are **Bill Carey**, **Chris**
(Continued on Page 24)



EL CORTEZ

382-1500

V.I.P. LOUNGE — Sept. 30 thru Oct. 27, 1965
Charlie Shaffer and The Sparklers; Bill Rossi Four; Riccardo Dini.

Everything's go-go at El Cortez, with Charlie Shaffer and The Sparklers swinging out — but wild! The popular group features another favorite, stunning singer Diane Elliott, putting over the vocals in fine style. . . . That man's back again! We mean Bill Rossi, and his Quartet. Bill, as all his fans know, is an accomplished pianist, but even more than that, he is a wit. His special song ditties have won him a big following in the V.I.P. Lounge. . . . Handsome multi-lingual singer Riccardo Dini is also a welcome returnee. His big voice and way with a song have inspired many critics to predict stardom for Dini.

—Mary Rettig

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Sept. 30 thru Oct. 27, 1965
Starring Jack Carter and Vikki Carr; Ravel and San Juan; Russ Black Orch.

DRIFTWOOD ROOM

Fats Domino; Cleopatra's Belly a Go-Go Revue; Nita Cruz; Bob Sims Trio.

Jack Carter and Vikki Carr are co-starring in a perfectly balanced bill that had Flamingo opening nighters cheering. . . . Carter comes on well off the launching pad, and orbits from there. Blasting off with his catchy, special material "Opening Song," the ace comedian keeps the room rocking with his quips and stories, many new and all side-splitting. If there is a funnier funny than his story about the ballet dancer and his cat we have yet to hear it! Jack's gems also include his classic spoof on rock 'n' rollers, nifty

(Continued on Page 24)

RIVIERA

735-8533

PREVIEW

VERSAILLES ROOM — Oct. 6 thru Oct. 19, 1965
Starring Tony Bennett; Pat Cooper; Texas Riviera Rangerettes; Jack Cathcart Orch.

STARLIGHT THEATRE

Pat Collins; Curtiss and Tracy; The Stylers; Marty Heim Trio.

Tony Bennett may have left his heart in San Francisco, but he is collecting the hearts of Las Vegas and visitors to our town during his limited two-week engagement. The popular Paisan may well think of this as the year of the debuts — he is making his bow at the Riviera, after much too long an absence from the "Strip," and he is playing his first role in a motion picture, Joseph Levine's Paramount production, "The Oscar." Tony's performance in the film has so impressed the studio brass, he has been offered

(Continued on Page 25)

SAHARA

735-4242

PREVIEW

CONGO ROOM — Oct. 5 thru Nov. 1, 1965
Starring Donald O'Connor; Special Guest, Shari Lewis; Paul Steffen Dancers; Louis Basil Orch.

CASBAR THEATRE

Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; The Characters; The Senators; Peter and Hank; Rainbow a Go Go.

DON THE BEACHCOMBER

Sam Melchione.

Donald O'Connor and special guest star Shari Lewis, the pair that were the talk of "The Strip" during their last Sahara stand, are back with new acts that have been getting such raves they are a cinch to be even more of a sensation this trip. Ever youthful O'Connor, one of the great hoofers, is also featured in songs and one of the

(Continued on Page 25)

SANDS

735-3464

REVIEW

COPA ROOM — Sept. 29 thru Oct. 19, 1965
Starring Kay Starr; Extra Added Attraction, Allan Sherman; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Phil Foster; January Jones; Red Norvo; The Yacoubians; Ernie Stewart Trio. Extra Added Attraction, Traian Boyer.

Kay Starr and Allan Sherman are a perfect Sands stellar coupling. . . . Looking chic in a stunning ruffled white gown, and prettier than ever, Kay captivates everyone with her exciting program, equally exciting personality, and that wow of a voice. We particularly relished her jazz waltz medley, chopsticky "It's Love," and "Bonaparte's Retreat," which she says was her first big hit — the way she

(Continued on Page 25)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru?
Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Esquivel; Nalani Kele's Polynesian Revue; Montecillo Sisters; Los Amigos; Extra Added Attraction: The Sun Spots. Afternoons: Watusi Wing-Ding.

Now in its fourth month "Quelle Nuit!" the new billion dollar Stardust baby, is another "Le Lido de Paris" hit for the hotel. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of

(Continued on Page 26)

THUNDERBIRD

735-3505

REVIEW

CONTINENTAL THEATRE — Sept. 7, 1965 thru ?
"C'est La Femme," starring Denise Darcel; Dr. Michael Dean; "Girls a la Carte," starring Nelson Sardelli; Big Beats; Hollywood '66-a-Go-Go; Harla Day; The Sparklers.

"C'est La Femme," starring Denise Darcel, is packing the Continental Theatre these nights. The Frenchy revue boasts four production numbers, including one with a Martian motif and a purty Marsmaid in a flying saucer that floats out over the heads of the audience, plus some eighteen shapely dancers, showgirls, and nudish models. . . . Magnifique Miss Darcel is a stunning looker, as all her film fans know, and a sparkling Parisienne song seller — her "Formidable" and "La Vie en Rose," are es-

(Continued on Page 27)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?
"Folies Bergere," featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Johnnie Ray; Si Zentner Orch.; Jackie Gayle; Holiday in Tahiti; Eddie De Santis Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

"The Folies Bergere," 1965 edition, is only ten months old, but it is so beautiful and so entertainment packed, fans return repeatedly to enjoy its wonders. It presents unique specialties that are the talk of the show business world — outstandingly, the living cinema, an amazing de-

(Continued on Page 27)

SATURDAY — October 9

- 7:30 **13** Kiddie Theatre
- 8:00 **2** The Jetsons (c)
- 8** Mr. Mayor
- 8:30 **13** The Beatles (c)
- 9:00 **8** Heckle and Jeckle (c)
- 13** Cartoons (c)
- 9:30 **2** F.B.—Pitts./Duke U.
- 10:00 **8** Mighty Mouse Playhouse (c)
- 12:00 **8** Magilla Gorilla (c)
- 12:30 **2** World Series Baseball (c)
- 13** Joe Burton Show
- 1:30 **8** Championship Bowling
- 2:30 **13** Day At The Races
- 3:00 **8** Teenbeat Club
- 13** Wide World of Sports
- 4:00 **2** "Last Of The Duanes"
- 8** NFL Countdown
- 4:30 **13** Jimmy Dean Show
- 5:00 **2** Bay Meadows Races
- 13** Zane Grey Theatre
- 5:30 **2** Greatest Fights of Century
- 8** The Big News
- 13** Shindig
- 6:00 **2** I Dream Of Jeannie
- 8** Movie (c)
- 13** The King Family
- 6:30 **2** The Texan
- 13** Lawrence Welk (c)
- 7:00 **2** Branded
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason Show
- 13** Hollywood Palace (c)
- 8:00 **2** Kingdom of the Sea (c)
- 8:30 **2** Get Smart (c)
- 8** Trials of O'Brien
- 13** "Pillars Of The Sky"
- 9:00 **2** "Honeymoon Machine" (c)
- 9:30 **8** The Loner
- 10:00 **8** Gunsmoke
- 13** Merv Griffin Show
- 11:00 **2** "The Doctor's Dilemma" (c)
- 8** "This Above All"
- 12:00 **13** "Revenge Of The Creature"
- 1:00 **2** Forrest Duke Show
- 8** "Untamed" (c)
- 1:30 **13** Joe Stead Show

SUNDAY — October 10

- 7:30 **13** Faith For Today
- 8:00 **13** Annie Oakley
- 8:30 **2** Herald of Truth
- 9:00 **8** Home Front
- 13** Bullwinkle (c)
- 9:30 **2** F.B.—San Diego/Bufallo
- 10:00 **8** Fisher Family
- 10:15 **8** F.B.—Rams/Bears
- 10:30 **13** Horse Racing
- 12:00 **13** ABC Scope
- 12:30 **2** World Series Baseball (c)
- 13** Joe Burton Show
- 1:30 **8** Movie
- 13** Trails West
- 2:30 **13** Topper Cartoons (c)
- 3:00 **13** Zane Grey Theatre
- 3:30 **13** Merv Griffin Show
- 4:00 **2** "Saskatchewan" (c)
- 8** 20th Century
- 4:30 **8** Mr. Ed
- 5:00 **8** "Who Done It?"
- 13** Decision/Harry Truman
- 5:30 **13** Sports/Chuck Hull
- 6:00 **2** "Drums" (c)
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **8** Science in Action (c)
- 7:00 **8** Lassie (c)
- 13** F.B.I. (c)
- 7:30 **2** Wonderful World Color (c)
- 8** My Favorite Martian (c)
- 8:00 **8** Ed Sullivan Show (c)
- 13** "North To Alaska" (c)
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Perry Mason
- 10:00 **2** Wackiest Ship in Army (c)
- 8** Candid Camera
- 13** Dick Powell Theatre
- 10:30 **8** What's My Line?
- 11:00 **2** "Streets Of Paris"
- 13** "Man Without A Star"
- 11:15 **8** "Arsenic & Old Lace"
- 1:00 **2** Think/Heinz Rettig
- 13** J. Stead's Sunday Capper
- 8** "Cowboy"
- 13** "Because Of You"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — October 11

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "World Of Apu"
- 2:25 **8** CBS News
- 2:30 **2** "Pat And Mike"
- 8** "Ten Wanted Men"
- 4:15 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** The Big Show
- 5:00 **8** Leave It To Beaver
- 5:30 **8** The Big News
- 6:00 **2** Newsbeat
- 13** CBS News
- 8** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "Golden Girl" (c)
- 13** Twelve O'Clock High
- 7:00 **2** Science Fiction Theatre (c)
- 7:30 **2** Hullabaloo (c)
- 13** Legend Of Jesse James
- 8:00 **2** Northwest Passage (c)
- 13** Man Called Shenandoah
- 8:30 **2** Dr. Kildare—Pt. 1 (c)
- 8** The Lucy Show (c)
- 13** Farmer's Daughter (c)
- 9:00 **2** Andy Williams Show (c)
- 8** Andy Griffith Show (c)
- 13** Ben Casey
- 9:30 **8** Hazel (c)
- 10:00 **2** Run For Your Life (c)
- 8** Steve Lawrence Show
- 13** Target, The Corrupters
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Cell 2455—Death Row"
- 13** "The Milkman"
- 8** "Escape By Night"

TUESDAY — October 12

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Tomahawk"
- 2:25 **8** CBS News
- 2:30 **2** "Chad Hanna" (c)
- 8** "Next To No Time"
- 4:15 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** The Big Show
- 5:00 **8** Leave It To Beaver
- 5:30 **8** The Big News
- 6:00 **2** **13** News—Weather—Sports
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Mr. Magoo (c)
- 13** Combat
- 7:00 **2** Across the 7 Seas (c)
- 8** Death Valley Days (c)
- 7:30 **2** My Mother, The Car (c)
- 8** Rawhide
- 13** McHale's Navy
- 8:00 **2** Please Don't Eat/Daisies (c)
- 13** F. Troop
- 8:30 **2** Dr. Kildare—Pt. 2 (c)
- 8** Red Skelton Show (c)
- 13** Peyton Place
- 9:00 **2** "Prince Of Players" (c)
- 13** The Fugitive
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Wild, Wild West
- 13** Amos Burke—Secret Agent
- 11:00 **2** Nightbeat
- 8** The Big News
- 13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Five Fingers"
- 13** "Up Front"
- 8** "Up The Creek"

DELIGHTFUL FOOD AT SENSIBLE PRICES

The Largest selection of choice hot dishes and pastries — in the PALM room

THE SPECTACULAR
STARDUST
Extra In Lounge
ESQUIVEL! ★ NALANI KELE REVUE
EXTRA ADDED ATTRACTION
THE SUN SPOTS

An afternoon Fling . . .
"Watusi Wing-Ding"
— 20 Dancers —
● exciting acts ●
2 - 4 - 7 P.M. daily

WEDNESDAY — October 13

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Francis Goes To The Races"
- 2:30 **2** "Side Street"
- 8** "Member Of The Wedding"
- 4:15 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** The Big Show
- 5:00 **8** Leave It To Beaver
- 5:30 **8** The Big News
- 6:00 **2** **13** News—Weather—Sports
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Forest Rangers (c)
- 13** Ozzie and Harriet (c)
- 7:00 **2** Have Gun, Will Travel
- 8** True Adventure (c)
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 8** Lost in Space
- 13** Gidget (c)
- 8:00 **13** Big Valley (c)
- 8:30 **8** The Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Show (c)
- 8** Green Acres (c)
- 13** "Shortest Day"
- 9:30 **8** Dick Van Dyke Show
- 10:00 **2** I Spy (c)
- 8** Danny Kaye Show (c)
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Unfaithful"
- 13** "Rosemary"
- 8** "Raising A Riot"

THURSDAY — October 14

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Mississippi Gambler"
- 2:30 **2** "Love Is Better Than Ever"
- 8** "Petty Girl"
- 4:15 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** The Big Show
- 5:00 **8** Leave It To Beaver
- 5:30 **8** The Big News
- 6:00 **2** **13** News—Weather—Sports
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Laramie (c)
- 13** Shindig
- 7:00 **2** Stingray (c)
- 13** Donna Reed Show
- 7:30 **2** Daniel Boone (c)
- 8** The Munsters
- 13** Okay Crackerby (c)
- 8:00 **8** Gilligan's Island
- 13** Bewitched
- 8:30 **2** Laredo (c)
- 8** My Three Sons
- 13** Peyton Place
- 9:00 **8** Movie
- 13** Long Hot Summer
- 9:30 **2** Wells Fargo
- 10:00 **2** Dean Martin Show (c)
- 13** Roaring 20's
- 11:00 **2** **8** **13** News, Weather, Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Jack McCall, Desperado"
- 13** "Hannibal"
- 2:00 **13** Joe Burton Show

FRIDAY — October 15

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Tall Story"
- 2:30 **2** "The Spiral Staircase"
- 8** "Woman In The Window"
- 4:15 **13** Jack Kogan Show
- 4:30 **2** Hey Kids
- 8** The Big Show
- 5:30 **8** The Big News
- 6:00 **2** **13** News—Weather—Sports
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "Calamity Jane" (c)
- 13** The Flintstones (c)
- 7:00 **2** Greatest Show On Earth (c)
- 13** Tammy (c)
- 7:30 **13** The Addams Family
- 8:00 **2** "Day Of The Bad Man" (c)
- 13** Honey West
- 8:30 **8** Hogan's Heroes (c)
- 13** Peyton Place
- 9:00 **8** Gomer Pyle (c)
- 13** The Detectives
- 9:30 **2** Mr. Roberts (c)
- 8** The Smothers Brothers
- 13** "Bonzo Goes To College"
- 10:00 **2** Man From U.N.C.L.E. (c)
- 8** Slattery's People
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "We Were Strangers"
- 13** "Once More, My Darling"
- 1:00 **2** Forrest Duke Show
- 8** "Pat and Mike"
- 2:00 **13** Vegas Nitelife/Joe Stead

REGULAR PROGRAMMING

- Monday thru Friday
- 6:00 **2** Educational Program
 - 7:00 **2** Today Show (c)
 - 7:05 **8** CBS News
 - 7:30 **8** Jack LaLanne
 - 8:00 **8** Captain Kangaroo
 - 13** Breakfast In Vegas (M-W)
 - 9:00 **2** Fractured Phrases (c)
 - 8** I Love Lucy
 - 13** The Young Set
 - 9:30 **2** Concentration
 - 8** The McCoys
 - 10:00 **2** Morning Star (c)
 - 8** Andy of Mayberry
 - 13** Donna Reed Show
 - 10:30 **2** Paradise Bay (c)
 - 8** Dick Van Dyke Show
 - 13** Louise Black Show
 - 11:00 **2** Jeopardy (c)
 - 8** Love Of Life
 - 13** Ben Casey
 - 11:30 **2** Let's Play Post Office (c)
 - 8** Search For Tomorrow
 - 12:00 **2** Let's Make A Deal (c)
 - 8** The Edge of Night
 - 13** The Nurses
 - 12:30 **2** Moment of Truth
 - 8** As the World Turns
 - 13** A Time For Us
 - 1:00 **2** The Doctors
 - 8** Password
 - 13** General Hospital
 - 1:30 **2** Another World
 - 8** Houseparty
 - 13** The Young Marrieds

Fabulous LAS VEGAS Directory

Open 24 hours with authentic Kosher style restaurant, delicatessen, and bakery. Known around the world for fine food.

Phone 735-6525

FOXY's Delicatessen

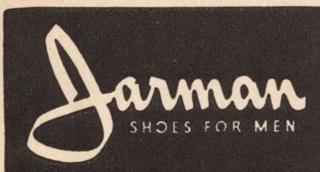
ON THE STRIP (Just North of Sahara Hotel)

SCENIC TOURS

L.T.R. STAGE LINES

Phone 384-1230 or 382-2640

Daily tours to Hoover Dam, Death Valley 3 buses daily from Las Vegas to Phoenix. See the Scenic West.



IN LAS VEGAS

AT

512

FREMONT



COMPLETE SERVICE DEPARTMENT ★ NEEDLES ★ ACCESSORIES

"The record shop of the stars." Phonographs, radios, television, stereo, hi-fi, and tape recorders. The largest selection of records and tapes in Las Vegas.

Open Daily 10 a.m. - 9 p.m.
Closed Sundays

GARWOOD VAN'S

MUSICLAND

Sahara Shopping Center

Phone 384-2757

SONNY'S COCKTAILS and supper club

5155 Las Vegas Blvd. South

Sonny Morris

John Takas

Phone

736-9842

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

JACK CORTEZ

Mailed anywhere in the United States . . .

P. O. BOX 748

Fabulous LAS VEGAS magazine

\$12
PER YEAR



Hillsway

by ROLAND HILL



WORLD SERIES fever is rampant around these parts. The Minnesota Twins have now cinched the American League Pennant and are just waiting to see who their opponents will be in the World Series. Tickets are being sought after as though they were a passport to heaven during the end of the world crisis. There are only so many tickets for Minnesotans, as every team in both the National and American leagues get a block of tickets. Celebrations are going on all over town — I can imagine what it will be like when the team comes home from this road trip which they are currently finishing up at Baltimore. It was sort of ironic that the clinching game should be played in Washington, the place that got rid of our team just six years ago and shipped them on to Minnesota. It was wonderful, too, that the Twins won on their own and did not slide backwards into the pennant by losses of other teams. Since the first of July, the Twins have never been behind, but always in the lead.

Friday evening, I attended a wonderful dinner at the Minneapolis Athletic Club. George Heibel, a fellow Kentucky Colonel, a wealthy meat purveyor to all restaurants and hotels in the Upper Midwest, hosted his wife's birthday and they had the Dan Grady's, too, with their lovely daughter Ann. The Heibels had been attendants at the Grady wedding and also were sponsors of Ann at her baptism. Very rarely am I a guest at a party where the host leaves everything up to the maitre d' and caution is thrown to the wind. Mr. Higdon, food manager of our club, took complete charge and I haven't seen an hors d'ouvres tray, the likes of which he brought out, all entirely of fish tid-bits, in many a moon. The same

went for the fish and seafood ensemble he served, followed by champagne and desserts. Mrs. Heibel was a classmate at St. Catherine's College of Carolyn McDermott, whom I went with for several years, ending up by being an attendant at her wedding, instead, so we had much to reminisce about. Dan Grady is one of the officials of National Food Stores Chain and a top-notch executive. The National Stores all handle my HILLSWAY books, which is a great feather in my cap because it puts my books in front of practically everyone in the Upper Midwest. Ann Grady is currently readying herself to take on the duties of a Stewardess for Northwest Airlines, and being so pretty, she will be a popular, as well as efficient one, I know.

Sunday I was a guest of the recently opened Becky's Chalet Buffet, out in Miracle Mile. This is a new, two-line buffet deal with one price. I haven't seen a place that has made such beautiful use of the color red as in this elegant restaurant. Terraced dining areas, fountain in the center, and beamed ceilings all go to make it just about the most beautiful restaurant in the Twin Cities. The carpeting matches the walls and so do the uniforms of the attendants. Clayton and Jeanne Sonmore who own Becky's down on Hennepin Avenue (which is my favorite eating spot), own this along with a new partner, Harvey Watson, who hails from the south. I can see nothing but success for this lush place, which is designed entirely for the customer, from the foods served to the reasonable price charged.

Just this morning, I finished writing my new book, the Eleventh edition of HILLSWAY, and what a job
(Continued on Page 30)



PROUDLY PRESENTS . . .

**PROFESSIONAL BOWLERS ASSOCIATION
SIXTH ANNUAL
"LAS VEGAS OPEN"
TOURNAMENT**

~~~~~  
**144 of America's Greatest Bowling Stars  
Competing for \$30,000.00 Cash**  
~~~~~

SEE THESE FAMOUS NAMES IN ACTION

**DON CARTER — RAY BLUTH — BUZZ FAZIO — ROY LOWN
PAT PATTERSON — HARRY SMITH — TOM HENNESSEY
CARMEN SALVINO — BILLY WELU — DICK WEBER
BILLY HARDWICK
AND MANY OTHERS**

~~~~~  
**OCTOBER 12-13-14-15, 1965**  
~~~~~

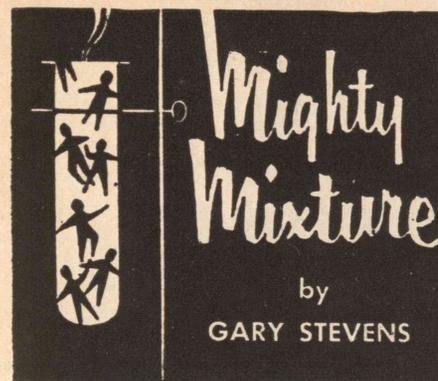
NO ADMISSION CHARGE FOR SPECTATORS

SHOWBOAT LANES

FRANK MIRABELLI, MANAGER

2800 FREMONT ST.

LAS VEGAS, NEVADA



Dateline — New York

CANINE CHATTER: Sign on East 49th Street woody, permanent plant — "Go Go Dogs, Gone Gone Trees." . . . A First Avenue poodle laundry and togger house offers a ski ensemble for the pooch who travels to snow country or winter week-ends. . . . You'd be surprised how many people want to register beagle puppies with the American Kennel Club — under the name of Lyndon. . . . Think your dog eats a lot. A St. Bernard named Asbo in California weighed in last year at 246 lbs.

Notes to You: Probably the most colorful Chinese dish in town can be found at Tom's Shangri-La. Not on the menu and without a specific name, the tasty concoction contains chicken, shrimp, garden vegetables and get this — red and green rice noodles. A plug is in order for Tom Chong, Jr. As a roving unconcerned captain, he makes every table's happiness a personal assignment. Nice lad, Tommy. . . . The movie "Ship of Fools" revealed lots of things. Producer Stanley Kramer should not have directed this one, Simone Signoret with added poundage, has put on some years, Vivian Leigh takes acting honors and Lee Marvin was miscast. Oh yes, no passport or visa is needed to see the flick but you do have to buy tickets. . . . Big epicurian night on the town is still The Forum of the Twelve Caesars. Maitre d' Andy Anderson is the epitome of graciousness at the rope. Lee Harty, the room's director, has a tip top staff delivering

for him. The sirloin in red wine, marrow and onions is for the hungry and the discerning. They love to flame things here — sumptuous main dishes and desserts. Even at the next table, your cheeks get rosy. . . .

Most pleasant hour at **Downstairs at the Upstairs**, to hear the Empress of her cult, Mabel Mercer, go from song to song as only she can. A lyricist's best friend, la Mercer does very right by Alan Lerner's wordage in "On a Clear Day" and the venerable lady is completely majestic getting every last meaning from "Merely Marvelous." Sam Hamilton, her piano fella, is still (most adroitly) running his nimble fingers over the right chords. You have to be wearing a panoply not to get hit right in the heart by the Mabel Mercer poignant penetration. . . . At the Actor's Fund benefit of "Half A Sixpence" at the Broadhurst, Barbra Streisand, Dolores Gray and Cyril Ritchard applauded like mad at Tommy Steele and company. Oona White's choreography is nothing short of brilliant. Steele, himself, is calculatingly disarming. Very talented young man. You could just as well retitile this one — "Hello Tommy."

Nights Out: The Latin Quarter is packed to the hilt with talent and very crowded with customers. The managing directors E. M. Loew and Lou Walters are to be saluted for "Paris By Night." The costumes are eye catching and the girls, as girls should be, curvy and pretty. The Can Can opener is so perky, Old Shorty, Mr. Lautrec would have loved it. The Agostinos have a remarkable acrobatic act. Impressionist Will Jordan impersonates everybody from his best, Ed Sullivan, to his weakest, Alf Hitchcock. In between, Will covers Groucho Marx and James Mason and Ike Eisenhower, plus more. As an imitator of names, Jordan is very adept. As Will Jordan, comedian, earlier in his turn, he is non troppo, as an Italian waiter might echo.

Headlining Mr. Walters' powerful show at the Latin Quarter is Teresa Brewer. Aided by four dancing-sing-
(Continued on Page 31)



It's Been My Pleasure to Play for You
in the
**HOTEL FREMONT
SKY ROOM**

P.S. See you all again, Dec. 14th.

**GEORGE
LIBERACE**

DESERT INN

(Continued from Page 15)

realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals **Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest** . . . Endless credit to producer **Frank Sennes**, the staging and direction of **Donn Arden**, **Bill Campbell's** inspired costumes, **Harvey Warren's** lavish sets, and the tuneful score by **Jim Harbert** and **Lenny Adelson**, played brilliantly by **Carlton Hayes** and his orchestra.
— Mary Rettig

DUNES

(Continued from Page 15)

tian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Michel Zapla, Valda Godwin, and Gary McCurdy . . . **Jose Luis Vinas** designed the lavish and inventive costumes . . . Choreography is by **Ron Lewis** and **Bill Reddie** and his orchestra, playing **Reddie's** compositions, are marvelous.

Persian Room

A new edition of "Vive Les Girls!" — and this is the fourth — always sets tongues to wagging. The French revues are lushly mounted, peopled by the leggiest of nymphs, and feature exciting Continental acts. The three in the new show, to be reviewed next week, are **The Peiro Bros., The Three Rebertes, and Dany Ray** . . . Inven-

tive producer **Frederic Apar** also presents such talented principals as **Maria Josée**, with a figure like money in the bank, the famous flamenco group of **Manola Leiva**, singer **Dick Francis**, chirp-dancer **Bonnie Vina**, and terper **Michael Stany** . . . We can hardly wait to see which story book tale is enacted by the cast this time — these are adults-only stories, kiddies! . . . The costumes were designed by **Jose Luis Vinal** and executed by **Boetti**, with choreography by **Ron Lewis**, and musical backing by the **Earl Green Orch.**
— Mary Rettig

FLAMINGO

(Continued from Page 16)

impressions, and strong "The Joker Is Me" closer. **Carter** is brilliant, a truly great showman. . . . **Vikki Carr** more than fulfills the promise predicted for her. The pretty, Mexican descent **Senorita**, stunning in a floor-length, pink dinner suit, encrusted with beading, sings such a great song she is a sure show-stopper wherever she appears. Her program ranges from an exciting "Granada," to an earthy "Them There Eyes," with some lovely ballads, and "Como Esta Dolly" — you guess what that is! — tossed in for well-rounded measure. The crowd loves **Vikki** — she is a star-studded one, for sure. . . . The pianist and musical conductor of those exciting **Carr** arrangements is **Andy Thomas** . . . **Ravel** and **San Juan**, a sparkling Latin dance team, open the show. The handsome and talented artists were recently seen in London both at

the Paladium and in Command Performance, and we can see why — they are really something. High point is their foot and cape work in a terping torero salute. . . . **Russ Black** and his orchestra are "Super-cali-fragilistic-expiali-docious" — all the way.
— Mary Rettig

RIVIERA

(Continued from Page 16)

a five-year picture contract which, alas, will probably limit his night club appearances here even further. During the time **Bennett** has been away, we have been reading reports on his triumphs, standing room only concerts and nitery stands. He has also been etching more hit records — everything he sings seems to turn to gold. . . . **Pat Cooper**, away since 1963, is comedy star of the show. The talented young man, who claims he looks like "Superman," and he does, is a highly inventive and funny fellow. It is indeed a pleasure to have him back. We well remember his story about an Italian wedding, and the events at the reception — a classic. . . . The fourteen **Texas Riviera Rangerettes** — what a gorgeous group they are! — open the show, with music by **Jack Cathcart's** excellent orchestra. . . . To be reviewed next week. — Mary Rettig

SAHARA

(Continued from Page 16)

comedy spoofs that have been such a hit for him. This time we understand that it is **Mother Goose** who gets the going over, with **Don** doing impressions of assorted personalities as the story book characters. He is a fantastically funny mimic at this sort of thing, and we can't wait to see him. . . . **O'Connor's** material was penned by **Sid Kuller**, and **Louis Da Pron** created his choreography. . . . He is assisted in the "Goose" gasser by the singing **Hi-Lites**. . . . It also appears to be a coming-of-age party for **Shari Lewis**. The darling of television, the purtiest little redhead you ever did see, has turned sophisticated. From

what we hear, even her winsome puppet **Lamb Chop** has gotten grown-up ideas. And as for **Shari** herself, she's gone go-go, at least for one number, besides doing some standout singing. . . . The **Paul Steffen Dancers** are featured in the opening production number, with musical backing by **Louis Basil** and his accomplished orchestra. . . . To be reviewed next week.
— Mary Rettig

SANDS

(Continued from Page 17)

sings it is so great it could hit all over again. Speaking of recordings, her new Capitol disk, "Never Dreamed I Could Love Someone New," sounds like a winner. Backed by the fine vocal sound of **The Four Men Of Note**, **Miss Starr** sings a torchy "Glad Rag Doll," clad in a fascinating costume, vintage World War I. She begs off with her sock "Wheel Of Fortune" signature, for cheers. . . . Her accompanist and musical conductor is **Al**

HELP CHILDREN . . .
contribute to
the

**DOROTHY
ENTRATTER
Nursery Schools
In Israel**

MAKE CHECKS
PAYABLE TO . . .

**Home For Children
In Israel, Inc.**

c/o Jack Entratter
Sands Hotel
Las Vegas, Nevada

Donations Are
Tax Deductable

**Even when you hear it,
You won't believe it.**



\$199.95



**911 East Sahara Avenue
735-3917**

KLH Model Eleven Portable Stereophonic Phonograph ...

Just 28 pounds of breathtaking performance! The most copied phonograph in America today. Here for the first time is sound that only the most expensive consoles can equal . . . within the size and cost of a portable . . . ! Carries a unique 5-year guarantee!

Lerner. . . Allan Sherman has the crowds laughing to the point of hiccups at his inspired song parodies, from "You Gotta Have Skin," to "Downtown." Beguilingly pixyish, with a solemn attitude that sets off his funny material in bold face, Sherman soft sells his offerings in a way that holds every ear, with his running commentary adding to the fun. After perching on the stage apron for one number, he roams through the audience singing hilarious one-liner parodies, in a beautiful travesty on the romantic-type singer — but don't get us wrong, with Allan's charm and talent, he is romantic, and a refreshing delight. . . . The colorful Renne Stuart Brazilian number, featuring talented Harry Nofal and the sooo pretty Copa Girls, holds over, with splendid musical backing by Antonio Morelli and his orchestra.

CELEBRITY THEATRE

The new Celebrity Theatre bill boasts an enviable lineup of show stoppers. . . . Funny man Phil Foster, a frequent "Tonight Show" guest and a favorite Sandsman, is making his debut in the room, and his amiably acid style is sure to be a big crowd puller. . . . Luscious January Jones, another Johnny Carson show regular, is also making her bow here in the co-star slot, and she's something, both to look at — they don't come any prettier — and to hear. She sings great and also has a flair for comedy, particularly in a cute singing impressions seg. . . . Vibe great Red Norvo, a musician's musician if there ever was

one, holds over as does long-time Sandsville regular Ernie Stewart and his tuneful trio. . . . Extra added attraction is handsome Traian Boyer, the great hypnotist. His show is always fascinating. . . . The marvelous Yacoubians are another big plus on this great bill.

—Mary Rettig

STARDUST

(Continued from Page 17)

doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie. . . . Donn Arden

staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly.

—Mary Rettig

THUNDERBIRD

(Continued from Page 17)

pecially pleasing. . . . Featured acts include crowd-winning knockabout British music hall comics Desmond and Marks, and the curvaceous Calendar Girls, twin cuties with fascinating, deep singing voices showcased niftily in several numbers, notably a bossa nova song 'n' dance, and in "Tonight." . . . Principals are Liberty Records pretty singing star Carolyn Daye, excellent adagio terp artists Marina Maubert and Jon Louise, and handsome singers Jack McCall and Randolph Prince, with musical backing by the R. V. Brand Orch. . . . Also featured in the twenty-four-hour continuous entertainment schedule are amazing hypnotist, Dr. Michael Dean, the swinging Big Beats, one of Walter Winchell's favorite acts, the wild watusi show Hollywood '66-a-Go-Go, Harla Day, and The Sparklers. . . . The smash Girls a la Carte, a hit since its opening, is now presented afternoons. It stars Nelson Sardelli, the handsome, versatile young comedian critics flipped over when he appeared in the Thunderbird Theatre with Judy Garland, and features fine young singer Dick Haffner, with a super-charged cast of girl and boy dancers in exciting numbers produced by Jerry Schafer, and choreographed by Rene de Haven, both of whom receive identical credits for "C'est La Femme." —Mary Rettig

TROPICANA

(Continued from Page 17)

vice produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-

rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by The Black Theatre Of Prague, a fantastically funny and original clever puppet act; Gus Augspurg and his Girl Friends, hailed as the funniest performing monkey act ever; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes . . . The sextational Dior Dancers still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish Liliane Montevicchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, shapely Josette Grisy, featured femme singer, and luscious model Nikki Bardy . . . Others showcased are beauties Felicia Atkins, Monica Lind and Joyce Grayson, plus dancer Ernie Knowles . . . The Florence-Frederic Dancers and Tropicana Dancers are superb . . . Ray Sinatra and his orchestra back brilliantly.

—Mary Rettig

THE VEGAS SCENE

(Continued from Page 7)

It's too bad Roseboro wasn't wearing some. I never really believed there was violence on TV until I saw that game. The moral of the incident is — when you play the Giants, you'd better be a dodger.

GOING HOLLYWOOD

(Continued from Page 12)

Again, just before dinner, I had to leave to keep another appointment, at my typewriter this time. Ah — this being a working girl who works for a living!

There was a benefit fashion show and luncheon at the "Star on the Roof" of the Beverly Hilton, and the ladies were so gracious as to ask me to be Mistress of Ceremonies. So out came my Mr. John hat and dress, and I picked up Jaynie — hoping and



BIRTHDAY and ANNIVERSARY CORNER

October 9th is the 13th Natal Day for Jeff Fayman. Dad, Stan, is owner of **Bond's Jewelers**. . . . Fred "The Champ" Baccari has his special annual celebration, October 10th. He's one of **The Characters**, currently appearing in the

Casbar Theatre at **Hotel Sahara**. . . . Marci Beth Rubin blows out one birthday candle, October 10th. Her parents are **Charlene and Jerry Rubin**, co-owner of **Paul's Sundries** at the **Flamingo Hotel**. . . . **Maude and Jim Spach** toast their First Wedding Anniversary, October 10th. Maude was formerly employed as executive secretary to **Major Riddle** at the **Dunes Hotel**. She and her golf pro hubby are currently residing in North Carolina.

. . . . October 12th is the Natal Day of **George E. Goldberg**, owner of the **Flamingo Capri Motel**. . . . **R. V. Brand** adds another birthday candle, October 13th. He and his orchestra are providing the musical backing for "C'est La Femme" at **Hotel Thunderbird**. . . . October 13th is the 20th Wedding Anniversary of **Lori and Carl Ford**. He is with the comedy team, **The Mad Caps**. . . . October 15th Natal Day celebrants include **Dr. Michael Dean**, hypnotist, currently appearing in the Continental Theatre at **Hotel Thunderbird**; **Sam Goodman**, Roulette dealer at **Hotel Sahara**; and **Jan Hudec**, local star bowler. . . . **FABULOUS** wishes for good health and happiness, always, to each of you . . . and that's for sure.



trusting that I would return her, as one person and not two, what with the stork hovering over. (What in the world would one do in such an emergency?) Thank Heavens everything was smooth as silk, except that we had to walk the fashion-runway, to get to the dais, and everyone applauded. We both in our respective states carried on with great aplomb.

Joe E. Brown, one of the world's most loved and highly respected men, no sooner recovered from that serious back surgery, than he had a severe heart attack. He received something like 8,000 cards **Kathryn** told me, from all parts of the world. And now he has to take it slow and easy until he is well again. I shall always treasure the handwritten note he sent me — which follows:

"My Dear May:

You are getting one of the first notes since I was "sent home" from the last hospital.

They tell me it will be at least three months before I will be near natural, **without pain**.

They sure cut me up.

I hope things are going as you want them and you are enjoying the best health.

God bless you.

Joe E."

And a card from Paris—from **Glen Ford**, saying he wished I was there to share it—and so do I! It has been too long since I've seen Paris, such a beautiful city of enchantment!

Pictures of the Week: "Rotten To The Core," a British import playing the **Beverly Cannon Theater**, is one of the funniest suspense films with many new situations and innovations. It is the happenstance of a butcher's son (just out of the army), who takes on a posh name and accent and is known as "Duke." He recruits three loyal jail henchmen who were in the prison choir and they start some magnificent robberies. The romance is supplied by an English beauty just out of finishing school in Paris and, who for a lark, joins the gang because the "Duke" thrills her. This is a must-see.

Bond's Jewelers



"NEVADA'S FOREMOST JEWELERS"

CORNER THIRD AND FREMONT, LAS VEGAS, NEVADA

Followers of the "Ozzie and Harriet Show" on TV will be delighted to see **Kris and Rick Nelson** co-star in a full length feature—Universal's "Love and Kisses." Directed by **Ozzie Nelson**, this is a gay family comedy, with such realistic situations as confront newly-marrieds. **Kris and Rick** marry in the film and move in with his parents. If they had added a real life fact that when **Rick and Kris** wed in real life, **Rick's** dog who'd always slept on the bed with **Rick**, moved in and insisted on sleeping with them, it would have been one more laugh in a film full of them. Take the family to this one.

And that's Hollywood!

PAGE 13

(Continued from Page 13)

. . . knocked out the wall between the bar and the showroom, and . . . you'll see!

Pat Henry is being eyed Universally for teevee . . . by **Universal Studios**, that is! Following his closing night at the **Sahara** last Monday he went to the coast for some test shots. . . . And after the shots he tested during his act that closing night, he may have beaten the plane to California! . . . You can well guess how the show went . . . it also being closing night for the "Most American Girls" of the **Moro-Landis** productions after some five years and more. We wish **Pat** every good fortune, and look forward to seeing him back into the **Sahara** next year!

Fronting the five-piece musical ag-

gregation backing the new **Minsky** show at the **Silver Slipper** will be the locally popular **Al Alvarez**, previously with the **Nat Brandwynne Orchestra** for most of the past ten years. (**Nat** goes into the **Fremont** in case you hadn't heard). . . . **Al** plans to use trumpet, trombone, tenor, piano and drums. (We'd hoped he could add a good bass.) Good Luck, **Al!**

Passing the time o' night with **Chuck Bennett** (downtown) a few nights ago when **Danny Stein** wandered along. **Danny** was enjoying a night off from the **Flamingo** pit by "taking a reading" downtown! It's been a couple years since **Danny** stepped into the "21"-wheel pit at the **Flamingo** (along with our very good friend **Dempsey Foster**) after a long association at the **Sands**. . . . **Chuck Bennett** is choring the swing casino at the "tallest" downtown . . . !

I wonder if the **Webb Corp.** has webbed that three-year pact with **Nelson Sardelli** as yet!! The handsome young talent totter has proven himself in every situation they've handed him since his entrance to the **TBird** scene some 5½ months ago! He's matured (in many ways) since he opened last April in **Jerry Schafer's** "Girls ala Carte" . . . !

Another **Jerry Schafer** graduate, **Chuck Gabriele**, (Speaking of Girls) is just biding his time with "a few things working" until the right thing opens. Among them some teevee and picture shots. **Chuck** recently appeared with the fabulous **Belle Barth** in the **Continental Theatre**. . . .

Regrettably heard of the recent

ALL - NEW 1966 EDITION

DIRECT - FROM - PARIS

Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

30 Continental Artists!

Produced and Directed by
FREDERIC APCAR

EVEN MORE SPECTACULAR
FOURTH ALL-NEW EDITION!

11 PM
1 AM
3 AM

NO COVER OR MINIMUM
PERSIAN ROOM

Dunes
HOTEL
and COUNTRY CLUB

stroke suffered by a long time friend, **Wes Ceremony**, band master for **Ray Sinatra** at the **Tropicana**. Wes is confined to **Southern Nevada Memorial Hospital**, and we needn't remind any of you what a thought sent his way can mean!

Somewhat belated congratulations to **Mac Sherman** on his appointment to the enviable position of **Maitre d'** of the **Dunes' Dome Of The Sea Restaurant** a couple of weeks ago. Mac comes to our fabulous city from **Copa City** in **Miami Beach**, and the **Americana** and **Deauville** in **Miami**. Best of luck to you, Mac, in this most unusual and unique of restaurants in all the world.

Another appointment which hasn't by any means gone unnoticed by us here at **FLV** is that of capable **Nicholas Naff** who joined the **Publicity staff** of the **Hotel Sahara** on **September 27th**. You have the very best wishes from all of us and you are now associated with some of the finest men in the business!

That clamps the wringer on this week's wranglings! Try to tie up at this same hitch rack next week. You'll find yours truly close by. . . . See you then! . . . Your ever-lovin' . . . Johnny.

HILLSWAY

(Continued from Page 21)

it has been. Now it goes to the printers with a great sigh of relief. The only redeeming feature about all the work I have put into it (at least 8 hours every day all summer) is the fact that the weather was so miserable all summer up at **Ann Lake**, I did not mind being inside typing and working. I am lifting parts of it (Las Vegas in toto) for my Christmas issue column in **FABULOUS** — my guide to Las Vegas for all of you who visit our wonderful town.

The haves and the have-nots can often be traced back to the dids and the didn'ts.

MIGHTY MIXTURE

(Continued from Page 23)

ing boys called the **Terry Tones**, this cutie is a definite knockout. Her best number is the special, "Jenny, the Jinx," but on second thought, maybe the song-dance finale, "Dance With Me" is the highlight. All told, **Teresa Brewer** has returned to town with an act loaded with impact. Behind those **Betty Boopadoops**, there's the quality of controlled belter. Her agent, **Joe Glaser**, said it as well as can be crystallized in a sentenced, to wit: "Isn't she terrific?" She is, no kiddin', and we were never one of her loyal fans. The **Latin Quarter** was, is and will be — **New York's** best night club buy.

Over on **West 46th Street**, very **West** past **Eighth Avenue**, the far out fruggers and the placid observers are having a time nightly. A young man named **Steve Paul**, sans tie, sporting boots and a slight contempt for a barber shears, is running **The Scene**. You don't go to **The Scene**; as the cats insist, you make it. Celebrities, after **Broadway** shows ring down curtains, congregate here and often they entertain. The uninhibited customers desirous of 'cellar-brating' in this below the street refuge, pay homage to the idol of the discotheque set, the metal machine with moving parts, the loud turntable. You are liable to see anything here at **The Scene**, what's more, you might just let the spirit move you and do it. Come one, come all for such pelvic delights as "The Osteopath's Twist" and "The Chiropractor's Slop." Young **Steve Paul** is very 'in' this season. You've gotta be — to be seen at **The Scene**. Last one in to swim is a monkey.

THAT'S FOR SURE

(Continued from Page 10)

Color **Ben Goffstein** (of the **Four Queens**) another true blue **Dodger** fan. If we didn't know better, we'd say there's some sort of a virus going around — but — it's just "dem Bums."

Dunes drum beater **Lee Fisher** spoke with **Bud Lilley**, who sends regards to all friends in **FLV**. The former **New Frontier** publicist is now with **Radio Station KECY**, at the **Disneyland Hotel**.

They're really switching at the **Flamingo**. First, **Phyllis Diller** had to bow out for that **Bob Hope** picture commitment. Now, **Leslie Uggams** had to cancel out the same date and we wonder if she is concentrating on her wedding date? As it stands, **Jane Morgan** has been inked to open with **Jack E. Leonard**, **October 28**. (All fingers crossed?)

We hear that **Mathilde Ceccarelli** (our cover girl **April 18, 1964**) recently married **Bob Smart**, recording artist and soloist at the **Lido** in **Paris, France**. They spent their honeymoon in **Rome** and on the **French Riviera**.

Art and Dotty Todd are hoping for a beeg hit for their 45 single, "Bernadette" and "The Bodie Tree." They are at the **Dunes' Top O' The Strip** and we can listen to that "Bernadette" for many repeats. We like!

Watching **Pati Taylor** sing, dance and play trombone with hubby **Jim Passell** and the **Sparklers** at the **Thunderbird**, you'd never know she is a virtual novice in show biz. She was Secretary to the Governor of **Ohio** when she met **Jim** in **Columbus**. With a push from **Cupid**, they exchanged vows and she joined the act, strictly as a hand-beater. Four years ago, they appeared with **Jack Teagarden** in **New Orleans** and **Pati** learned to play the trombone from **Mr. T**. Talk about adaptability. This gal has it . . . and that's for sure.

JACK CORTEZ'

Fabulous \$12
LAS VEGAS magazine PER YEAR

write: P. O. BOX 748

LAS VEGAS, NEVADA

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

CURRENT

"HELLO AMERICA"



DUNES

CURRENT

"CASINO DE PARIS"
STARRING
LINE RENAUD



FLAMINGO

OCTOBER 28

JANE MORGAN
JACK E. LEONARD

RIVIERA

OCTOBER 20

POLLY BERGEN



SAHARA

NOVEMBER 2

BUDDY HACKETT
THE MILLS BROS.



SANDS

OCTOBER 20

JOEY BISHOP
FRANKIE RANDALL

STARDUST

CURRENT

Sixth Edition

LE LIDO de PARIS
"QUELLE NUIT"



THUNDERBIRD

CURRENT

"C'EST LA FEMME"



TROPICANA

CURRENT

The Exciting
"FOLIES BERGERE"

CRISWELL PREDICTS

(Continued from Page 5)

his right to work cancelled, if he so much as displeases"! Many Union Leaders will quietly fight this new move in Congress for it will leave them without a job, as executives will be cut to the bone, for they are no longer needed to keep membership in line! . . . I predict that Nasser, Franco, Castro and De Gaulle will soon make dramatic speeches in person at the United Nations in New York! . . . I predict that Kozygin of the Kremlin has numbered days! . . . I predict that the Italian Labor Party will strike out at the rash of wild-cat strikes under the leadership of Astro Dominic, who served as Labor Secretary under Mussolini! . . . I predict that Queen Elizabeth II will walk out of the joint meeting of the House of Lords and Commons in high royal indignation, over the cut in the cost of pomp and ceremony! . . . I predict that Madison Avenue will be shocked

to uncover a subconscious boycott against products who use **flair commercials!** The woman in the supermarket with the open pocketbook is no fool, and she is proving this time and time again! . . .

STRANGER THAN TRUTH

I predict that the **Federal Government** out of Washington, D.C. will **no longer permit the use of stamps for merchandising** as these stamps are substituted for postage stamps in an alarming manner! Therefore, I predict that your supermarket or drug store will give you **tokens** made from plastic instead of the trading stamps after Jan. 1, 1966! This will also prohibit the use of stamps for book deals, as this will remain the exclusive right of the government, and no variations will be permitted! . . . I predict that **tourists coming back from Russia** are amazed that they see **no one over the age of 50** on the streets! (The Marxist theory is that any one over 50 is useless to the Soviet Socialist Republic in a physical, mental or in any manner, and within a few months, over

50 become useless due to rising complications of health). Your dead murdered body is pitched in a lime pit for your 50th birthday present! . . . I predict that the pathetic tenderness of a **Gold Star Mother** will be paraded in the headlines, to discredit any advance in pension payments! . . . I predict that **Hollywood** will bow its head in **shame within the next 30 days** for its shabby treatment of a great star! . . . I regret to predict that our State Department will refuse to answer for a most glaring diplomatic error in spite of President Johnson's plea to them!

THE NEW LOOK

I predict that the new look in music will contain many small and profitable bands who sing, dance, play musical instruments, and enact sketches and comedy routines! I predict that the leading groups will be "Ida And Her Idiots," "Harry And His Half-wits," "Henry And His Horse Thieves," "Bessie And Her Bandits," "Minnie And Her Morons," "Devila And Her Demons" and "The Lady Embalmers"! I predict that these hilarious groups will make wintertime TV and the cafes a little more enjoyable for you! . . . I predict that the new look in clothing will be the ski-hi skirts for women, the skin tight suits for men and the pinafores for children! Men will wear their hair colonial style with the tie in the back, women will glory in short, tightly curled hair to the very scalp, and children will wear long hair to the waist if possible! . . . I predict that the new look in unionism will be that the Union will collect your paycheck directly from your employee, take out the union dues and assessments and then return it to you in three days at a 1% collection fee! Many unions are now in dire straights due to the non-payment of dues when due, especially when overtime! . . . I predict that a tax payer's strike will be most apparent by mid-66, when people who do not have children will refuse to pay the school tax, due to the lawlessness in the public schools, the mounting graft in many areas and the failure of educa-

tion to prepare the students for anything but welfare!

TERROR TOMORROW!

I predict terror! Terror tomorrow! How much longer do we have before the deluge? How long can we continue this contest of calendars and clocks, of sun dials, hour glasses and the tick-tocks we call Time? I predict that the Ruling Families will always remain after the sideshow of national leaders who resemble capering clowns, flattering fools, the wanton bleeding hearts, the misguided dogooders and the one-vote-for-one-pint-of-gin patriots! The Ruling Families are secure in their faith of rugged individualism, their belief in God and the unemotional behavior in crisis! YOU and I are riding hell-bent into the fiery future! How much longer can be continue to break every law of God, of Nature and of Man? We now exist in an Anarchy, where war is called peace, plenty is called want and every moment is an international crisis! The terror is now upon us! I predict a cycle of weather that will bring us to our knees! I predict a cycle of economic setbacks which will send us reeling! I predict that a plague from Outer Space will denude huge areas of Mother Earth of humans, of animals and of plant life! Even the fish in the sea will not be safe! I predict roaring waters that will cover our earth, preceded by the dust storms which will render us helpless! Winds of super-human power; lightning of supernatural nature and earthquakes that will shake you into insensibility instantly! I predict that high-sky-skirts will again capture the fashion world next year! . . . I predict that the St. Francis Animal Welfare Society will personally close eight medical schools who practice heartless, barbaric, needless vivisection! Many of these teachers are atheists and will be driven from our public and state supported schools! The fur is yet to fly! . . . I predict that the world will soon find out that a very famous Washington widow has been secretly married for the past year!

THE Sands

Presents

In the fabulous *Copa Room*

KAY STARR

— EXTRA ADDED ATTRACTION —

ALLAN SHERMAN

Antonio Morelli and his Music

The Most Beautiful Girls in the West

Choreography: Renne Stuart
Lyrics: Sammy Cahn
Music: Jimmy Van Heusen
Production Singer: Harry Nofal

CREATED AND STAGED BY
JACK ENTRATTER
Two shows nightly at
8:15 and 12 midnight

735-9111

for reservations call

Continuous Entertainment in the

★ *Celebrity Theatre* ★

PHIL FOSTER JANUARY JONES

Red Norvo

THE YACUBIANS

ERNIE STEWART TRIO

EXTRA ADDED ATTRACTION —

TRAIAN BOYER

AT THE FABULOUS *Flamingo* HOTEL

PROUDLY PRESENTS

JACK CARTER VIKKI CARR

RAVEL and SAN JUAN
RUSS BLACK ORCHESTRA

DRIFTWOOD LOUNGE

FATS DOMINO

Cleopatra's
Belly a Go-Go Revue

NITA CRUZ BOB SIMS



FOR
RESERVATIONS
Phone
735-5646

Now On Stage!



LIDO '66

ALL NEW — CAST OF 100

STARDUST

HOTEL AND GOLF CLUB

Show Times: 8:15 p.m. ★ 12 Midnight ★ 2:15 a.m. Saturday ★ For Reservations Call 735-2545



SINATRA

Sands

JANUARY '66