

JACK CORTEZ'

OCTOBER 2, 1965

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Fabulous

LAS VEGAS

magazine



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JACK CORTEZ

Fabulous LAS VEGAS
magazine

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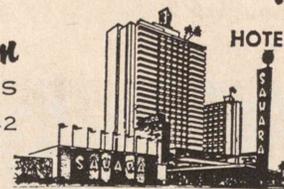
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Fabulous

Las Vegas Magazine

P. O. BOX 748

LAS VEGAS, NEVADA

Volume XVII — Number 33 — October 2, 1965

EDITOR-PUBLISHER Jack Cortez
ASSOCIATE PUBLISHER ... Etta Cortez
MANAGING EDITOR

Bruce Barton Cortez

ASSISTANT TO THE EDITOR'

John Uhlman

ADVERTISING MANAGER Larry Ling

SHOW REVIEWER Mary Rettig

CIRCULATION Audrey Ling

LOCAL & NATIONAL DISTRIBUTION ...

Frank Campbell

PUBLISHED WEEKLY

Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign.

Printed by Lebeau Printing Co., Inc.
Phoenix, Ariz.

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OCTOBER 2, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS:



FLASH: I predict that National Research out of Washington, D.C. will find that being poor is the result of poor planning and poor choice! Many cases taken under advisement improved their lots 100% within a month! I predict that the results of a nationwide poll will reveal that many only want two things out of the Anti-Poverty Program (1) dancing lessons and (2) a divorce! ... Flash: I predict that all shrubbery and bushes will either be thinned out or removed altogether around schools and playgrounds, to outwit and guard against child molesters! This growing concern will temper the actions of many school boards and public leaders! ... Flash: I predict that the Better Business Bureaus will soon look into van lines and trucking across state lines, where exorbitant fees are charged! You can expect much petty politics where this overcharge is concerned! ... Flash! I predict that the combined grab of India by Red Russia and Red China will be the land grab of the century! The many billions of dollars worth of gold and precious stones now in the religious edifices will be used to further the cause of red liberalism and Soviet socialism! Money knows no patriotism, and no nation ever went broke taking a profit of this kind!

PEOPLE, PLACES & THINGS!

I predict that Iowa will soon demand that all persons on welfare wear a red button of identification at all times, to protect the merchants from extending credit on a regular contract! ... I predict that vitamin enriched candy bars will be the new coffee break fad, low calorie made with honey! ... I predict that Arizona will be the new boom state for 1966!

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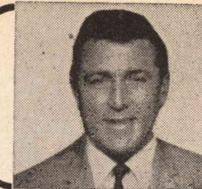
NATIONAL CHEM PLASTICS

500 E. Charleston Blvd.

384-2317

Vegas Scene

By Larry Ling



IT'S NICE to really know we're ahead in the space race. According to best informed sources, the only thing the Russians have an edge in is the size of the payload. This is a little paradoxical since they're communists and we're capitalists. Maybe the best way to move ahead in the payload department is to start selling tickets. When this happens, someone will figure out how to lift off two hundred passengers instead of just two. In case you're interested, this is sort of a "capsule" explanation of why capitalism will always out-produce communism. Of course, we're doing pretty fair under "government ownership." Keeping two men up there for eight days without a bath is nothing to be sniffed at. It's not surprising that their first act after getting out of the capsule was to do a little dance. Just think, over 3,000,000 miles on one tank of fuel. And what about the other capsule (the white one) that's still going. It's the one with Platformate.

The space achievement could have built us up in the eyes of the rest of the world. Except that when they were reading about the space bit, they were also reading about the Smogville riot. Guess which event got the most coverage?

PEOPLE, THINGS, AND PLUGS

National Chem Plastics is setting up dealerships all over the country for their new product PYLON. It's a remarkable new floor covering that

practically eliminates maintenance. There's a tremendous market for it and the dealers have a real bonanza. The nice thing about it for us is that all the prospective dealers come to Las Vegas to apply for dealerships and spend several days in town, while receiving training in marketing the product.

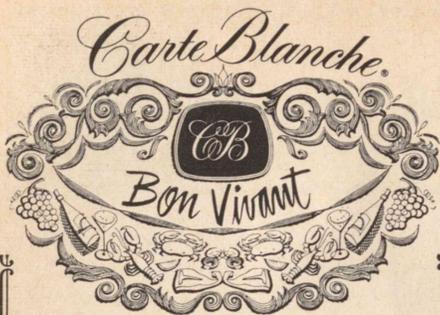
Everybody's amazed at the way a local ad salesman has increased his sales. His total production in new accounts has increased over 100% in the past month. The secret is hypnosis. For the past month he's been undergoing regular sessions at the Clinic of Prescription Hypnosis.

Sands exec Moe Lewis finally married his steady gal Lillian. . . . Mike Ravinsky, Silver Nugget general manager and veep, is back from an Oregon vacation, where he caught a 25-lb. Chinook salmon. . . . Riviera lounge host Arturo beams at Shecky Greene's insults, as he ushers in the capacity crowds.

Rani Sanford, lead dancer in the Flamingo's "Belly A Go Go," which opens Oct. 5, was rushed to Sunrise for an emergency operation and won't be around for the opening. Mitch de Wood plans to hold the spot open 'til she recovers. . . . Sands choreographer Renne Stuart is also on the ailing list. . . . Dunes heap herder Ronnie Smith has been nicknamed "Jake Leg" by fellow heap herder Sam Morris, who claims one of Ronnie's legs is shorter than the other, from spending so



THIS WEEK'S COVER . . . This week's cover is our farewell salute to the "Most American Girls in the World," who close at the Hotel Sahara, October 4th . . . Their lovely representative is Susan Theobald, of Pennsylvania. A graduate of New York's Juilliard School of Music, this blonde dancer has also done summer stock in Hyannis Port, Mass. (Photo by L.V. News Bureau.)



recommends these restaurants for those who enjoy good living

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Bavarian, Hungarian, American Cuisine

THE FLAME RESTAURANT

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735-4431

American Cuisine

FOUR FOUNTAINS RESTAURANT

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Italian and American Cuisine

THE MINT

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Chinese and American Cuisine

Remember that in addition to these and thousands of other fine restaurants, your Carte Blanche card provides instant credit at hotels, car rental agencies, service stations and gift shops the world over. It also gives you jet age credit convenience on more than a score of major airlines. Carte Blanche — the credit card that can keep pace with you.

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CARTE BLANCHE  YOUR INSTANT
FARE FOR JETTING THERE!

much time on bar stools.

Redheaded columnist **Gloria Reible**, who returned from a Carmel vacation about a month ago, wants to go back already. . . . **Hal de Becker's** production "Let's Go A Go Go" at the Hacienda has hyped the hotel's afternoon business. . . . **Marni Nixon** surprised **Liberace's** conductor, **Dr. Gordon Robinson**, by singing, "I Could Have Danced All Night," in Hebrew for him.

If you can't decide what to get with your trading stamps, why not give them to **Rose de Lima Hospital?** They'll use them to get a much-needed movie projector. . . . **Flamingo** captains like to kid **George Vish** about the twenty-five lbs. he's put on since his marriage. . . . **Jane**, the married **Earl Twin**, reports no fights with hubby **Dee Barton** after the first six weeks of married life. Maybe it's because he writes all their music.

Les Tres Bizarros will loaf in FLV for about a month after they close in "Vive Les Girls," before going to New York for a **Latin Quarter** gig. . . . "Top O' The Strip" violinist **Sandra Karol**, who was trained in the classics, actually prefers playing more popular numbers in the posh **Dunes** skyroom. . . . The **Sands** completed an elegant star's dressing room just off the stage entrance, in time for **Dean Martin's** opening. Now **Dino**, one of the all-time champ attractions, won't be in danger of falling down the stairs, coming from the old dressing room.

PARTING SHOT

It happened in one of those ten-acre department stores. A husband, exhausted from following his spouse on a shopping trip, found an inviting bench to collapse on. His wife, only a short distance away, asked him what time it was. Too weary to even look at his watch, the husband called out, "About three, I guess." At this point an indignant young lady planted herself in front of him, stamped her foot furiously, and fairly screamed out, "I'M FIVE!"

Well, if your wife wants to drive, don't stand in her way.



WITH THE arrival of our friend **Jimmy Grippo** in FLV, we are moved to observe that the town has been virtually taken over by hypnotists. For the first time in our history, there are three mesmerists performing on the "Strip," simultaneously. . . . At the **Riviera's Lounge**, there is the striking **Pat Collins**, whose fascinating eyes can bewitch any chap. . . . Then, there is that handsome, white-haired **Traian Boyer**, looking much like a movie star as he commands the **Celebrity Theatre** audiences at the **Sands**. . . . **Young Michael Dean** is most imposing with his spellbinding talents at the **Thunderbird Lounge**. . . . Now, **Grippo**, one of the masters, is also in our midst and is involved in the brewing of confidential confabs. Whether the mystical one plans a business enterprise or a performance contract remains to be seen . . . and that's for sure.

The new **Sahara-Tahoe** more than lives up to its publicity releases. The beautifully-appointed hostelry, overlooking the lake, is the essence of luxury and good taste. The rooms and suites are highly attractive. There is a wealth of entertainment, with top-flight acts and productions being presented in the **Theatre and Showbar**, with "Around the World in Seventy Minutes" bowing in the show room, October 1.

Delighted **Russ Morgan** (now at the **Dunes Top O' The Strip**) has reserved a box for the **World Series**, "providing the **Dodgers** win the pennant." (That's the team the "boys behind the ledgers" have picked.)

That vivacious **Kay** with the **Starr-y** voice opened at the **Sands Hotel** this week, along with humorist **Allan Sherman**. If either of them is missing from their respective apartments for

a few hours on any given day, come and see us. We happen to know two of their biggest fans, who just might be tempted to "borrow" them for a personal chit-chat.

Bobby Wick and **Ray Brand**, the crack comedy team headlining at **Diamond Jim's** in **Oklahoma City**, know a columnist who is so blase, he "thinks **St. Patrick's Day** is an advertising campaign for chlorophyll."

That was quite a shindig that (**Dunes Media Director**) **Jean Magowan** tossed for son **Kelly's** eighth birthday, September 26th. The attending adults came close to outnumbering the children and it's difficult to say who had the most fun.

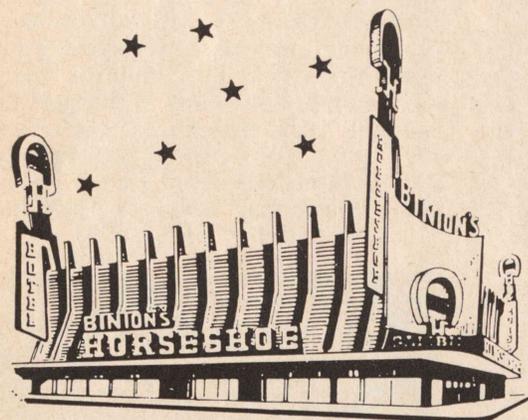
Well, that "King of the Diamonds," **Fats Domino** has come "walking" back into the **Flamingo Driftwood Room** star slot. If you question our billing of **Fats**, just peer closely at his watch and rings . . . the most!

Stan Irwin, busy with all his new production projects, is responsible for many firsts, but it is doubtful many are aware of how many performers he brought to the **Sahara** for their first FLV stints. Check these, for starters: **Ray Bolger**, **Lisa Kirk**, **Lauritz Melchior**, **Sugar Ray Robinson**, **Jeanette**
(Continued on Page 29)

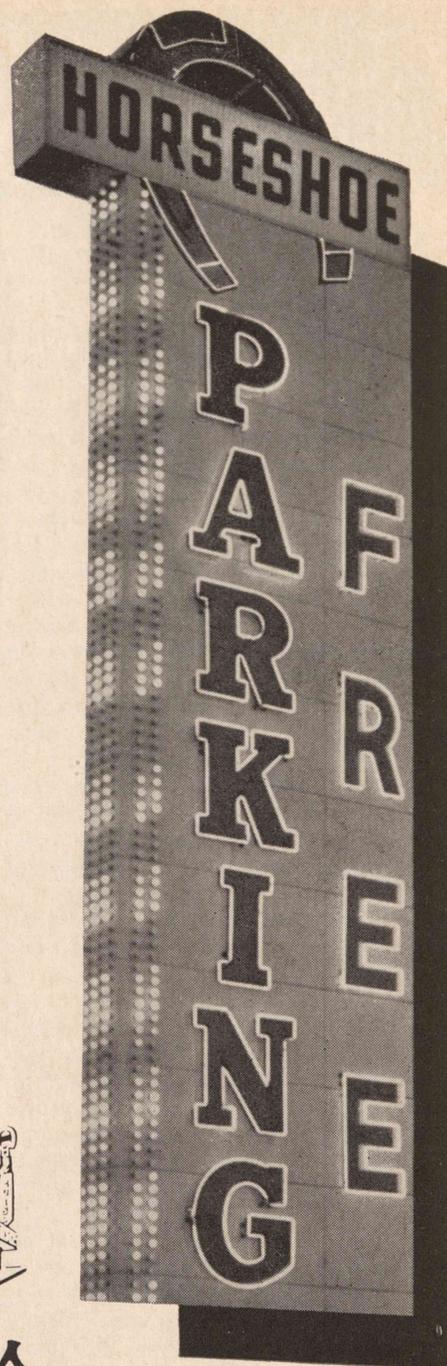
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Binion's HORSESHOE CLUB



DID YOU ever have trouble remembering lines, names, places, people, and things? Or are you a "quick study" who reads your script through at night and wakes up letter perfect in the morning? Some of us have retentive photographic minds; a reporter has to have one. More and more I keep running into people in show business who use hypnosis, for on-the-spot memorizing of long dialogue, in an emergency, when called to do a show overnight, etc. You'll recall a couple of years ago when beautiful Linda Darnell by hypnosis memorized an entire play the opening day in Chicago — with rave reviews. Jose Ferrer reassures himself (according to Walter Winchell's col.) that members of the audience are his friends and will adore him, by self-hypnosis. Marilyn Monroe used it. And Cary Grant is most proficient, to name a few.

I had heard of Henry W. Mundt of Sherman Oaks, California, the hypnotist, who is well known for this kind of work. He's been and is training doctors in the use of medical hypnosis in regular seminars. And you know me, anything new that will be of benefit to "we" readers of this column, sends me to the source, to pass on the news.

Now Mr. Mundt invited me to sit down and "relax" and the first thing I knew I was given a "key word," that means "sustained-concentration." I was told that I would remember everything perfectly by merely thinking of the "key word." And you know something, it works! (And that includes some of this "sweet-talk" from some of you handsome males!) "The powers of the mind and the miracles I see performed with it," said Mr. Mundt, a very unassuming and spiritual man, "never cease to amaze me.

Nor how the mind can cure the human frailties and physical ailments of the body. And how through the power of suggestion through hypnosis, pain can be relieved, especially so in terminal cancer cases." Some of the miraculous work he has performed in that area he would not permit me to print here —. But it is really amazing!

More things I had never heard before, is the miracles that are going on in cosmetic plastic surgery! At the last several parties in the Bel Air and Beverly Hills circuit, the subject of stars (and I blush to say the names of countless of our top stars, both male and female, were openly named by some purring ladies) — who have had themselves completely made over by a surgeon's knife, was amazing and remarkable to say the least. And the names of two doctors who have been tops in their profession in this field were also widely discussed. While all those interested were borrowing paper and pencil to write them down: a Dr. Aufrecht, in New York, a Dr. Gurdin, in Los Angeles and a Dr. W. John Pangman, in Beverly Hills! It seems incredible, but one guest told of her chums, an heiress and a movie star, whom the latter doctor had just completely renovated. It seems that they not only had their faces lifted, but neck and shoulders filled out, arms pared down, hips reshaped, and legs reshaped and stomach muscles pulled in tight. The lady said it all looked like tiny invisible lines all over the body, and with clothes off, the incisions were so cleverly made they didn't show even in a bathing suit! I wonder what price this kind of surgery costs?

Four guests, all celebrities, admitted they were patients of Dr. Pangman. I couldn't believe my ears! They had had it done — as casually as

DR. MICHAEL DEAN, Ph.D.
 WORLD'S GREATEST
HYPNOTIST
 CONTINENTAL THEATRE
 1:30 A.M. - 4:15 A.M.

INCOMPARABLE
 THE THUNDERBIRD
 HOTEL **THUNDERBIRD**

though they'd been to visit their dentist or beautician! (At the conclusion of these revelations, they asked my discretion in eliminating their names in the column, and don't anyone ever ask me — 'cause I won't tell ever. If they want to, they can.) I am told **Gypsy Rose Lee** went on TV and told all. She is so newly gorgeous and so thrilled with her results and she came right out and said it was **Dr. Pangman** and his associate, **Dr. Wallace**.

This shows how times are changing. It wasn't too far back that ladies didn't like to say they "dyed" their hair!

More — it seems that the reason some of our top glamour girls look more beautiful each year, is by repeated visits to cosmetic surgeons to have a chin taken in or out; to change facial bone structure, and not only nose jobs, that are fairly common, but cheek bones, the whole thing. Some have their eyes made larger —. There isn't anything a skilled surgeon can't do. And there isn't anything worse than what an unskilled surgeon can

do!

More: it seems people don't wait to be middle-aged, but they start right in when they need it; from sixteen to twenty, with the average age 35! And they say **Dr. Pangman** has a nurse in his office, who is a lovely looking radiant woman, who looks forty and who is actually over seventy: the living proof! Now if **Dr. Pangman** weren't so fussy about being strictly ethical, and not allowing publicity due to the code and his own high repute and top standing with the **American Medical Association**, I would have asked him to give us the facts. But he refused to cooperate, politely, but firmly, and nicely. So all I can repeat is the talk these days and nights at parties in the higher echelon sets, which is interesting to we common folk as well —.

Buddy Greco is at the **Cocoanut Grove** (which I'll report next issue —).

More about the **Polly Bergen** party held in **Les Restaurant Lautrec**, which we reported to you at three a.m.,

(Continued on Page 33)

PAGE 13
 by JOHNNY UHLMAN

THE "Minsky Follies" will once more liven the lives of local audiences with the re-opening of the **Silver Slipper**! The well worn Slipper has had a most complete polish and paint job, the likes of which you won't believe until you set foot inside. Really! The old gal has become a lady! At this writing, the actual opening date hadn't been set, but could be public knowledge by the time you hold this in your hand. With very few pieces left to be "ironed," the announcement could come any time from **Sam Diamond** and his associates. Great plans are in the hands of these men for this nitery, and we hope to see them in motion in the not too distant future. Congratulations to all concerned, and . . . hasten the day!!

The **Carou-cellar** has caught itself another winner with the currently appearing **Fantabulous Jags**. The fling of frantiscisms they force from the devotees there assembled place them up there on the poll of popularity enjoyed by the recent engagement of the **Check-Mates**. The group's change of pace in programming is well thought out, and well executed. The **Jags** are basically a rhythm and blues organization and, having been together for more than seven years, aren't just a bunch of youngsters who thought up a new gimmick for sensationalism to cash in on. . . . They are capable of playing some music! . . . The gimmick?? . . . The hair!! . . . Only these five fellows have theirs piled high on their heads to appear as five walking balls of colored cotton candy. BUT . . . when they finish a set, they present just as neat an appearance as when they started it. The **Jags** are the only such group I know of who carry their coach and their

hair dresser with them at all times. They ARE different . . . and should go a long way! . . . Nitely in the **Carou-cellar** at **Bill McLaney's Caroussel** . . . downtown!

Dr. Michael Dean, Ph.D. . . . billed as the "World's Greatest Hypnotist" is doing two shows nightly in the new "Continental Theatre of the all new **T'Bird** . . . and if he isn't the greatest, he comes "matty, matty closet to bein'." Hypnotism is one of those facets of entertainment where 70% of the audience goes away saying, "Those people had to be plants." If this happens to be the way you look at it, display some fortitude, go up with **Dr. Dean**, let yourself be one of those people, with an open mind. He may open your mind and let you enjoy more of life! A person with a closed mind can become a person closed to life itself, and never know the complete joy of living. You may learn to accept truths as they exist, whether you understand them or not! (End of sermon.) . . . Also opening this week end will be the returning **Sparklers**, (with **Jim Passell** and the stunning stems of **Pat Taylor**) and the **Big Beats** are back again!

Murray Arnold back into the **Des-**
 (Continued on Page 31)

EL CORTEZ
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Home of the 49c BREAKFAST
 Entertainment from dusk to dawn
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(Denver, Colorado)

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DANCING NITELY AT 10 P.M.



DESERT INN

735-1122
REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis and Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian and Miss Loni. Carlton Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; Escobar's Latin-Afro Revue; Desert Inn Strings; Salmas Bros.; Mafalda Trio.

SKY ROOM

Murray Arnold.

"Hello America!" came in as a "Strip" sleeper a year ago this month, and has been keeping capacity crowds wide-awake ever since. The fast moving turn-of-the-Century spectacular has everything a-going for it, from beautiful girls and colorful costuming, to excitement, nostalgia, and outstanding talent. . . . **Pepper Davis** and **Tony Reese**, one of the nation's top comedy teams, are the hilarious headliners bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . **Les Aratas**, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring **Marika** . . . Every production number is eye-popping and inventive, the most sensational being the
(Continued on Page 20)

THE DUNES

735-8976
REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring **Line Renaud**, with **Rudy Horn**, **Rudas Acrobatic Dancers**, **Great Puztai Troupe**, **Tanya**, the **Elephant**, and cast of 100. **Bill Reddie Orch.**

PERSIAN ROOM

"Vive Les Girls!"; **The Galens**; **Gloria Chappell Trio**.

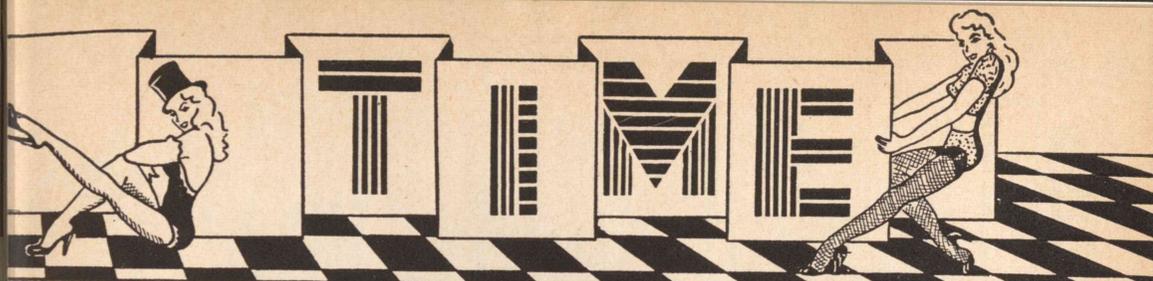
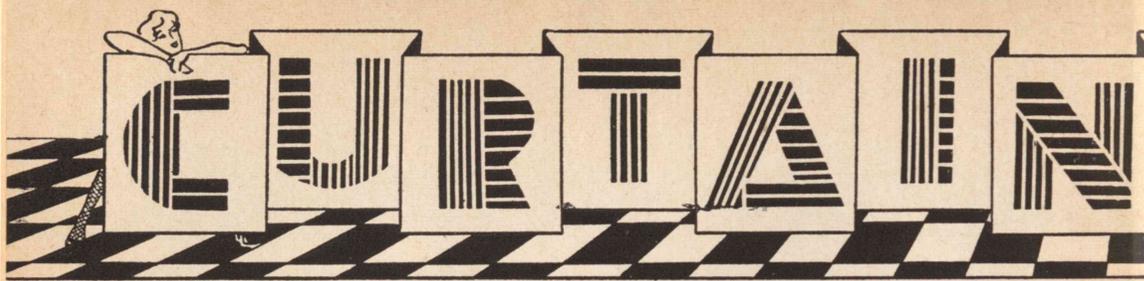
SULTAN'S TABLE

Belogar and his Music; **June de Toth**; **Gloria Chappell Trio**.

TOP O' THE STRIP

Russ Morgan Orch.; **Art and Dotty Todd**.

The fabulous "Le Casino de Paris," a runaway hit since it opened twenty-two months ago, is high on the list of one of the most sensational extravaganzas ever presented here. As much discussed as its opulence and electrifying action is the eerie Octuramic Stage, a multi-level space age invention with electronic arms and platforms that present performers in a whole new way. It lends itself perfectly to the elaborate Futuristic fantasy, and to the excitingly realistic French Revolution . . . Star of "Le Casino" is enchanting **Line Renaud**, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing **Rudy Horn**, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, **Tanya**, the **Elephant**, newest addition to the cast, a 400 lb. performing baby pachyderm, with talent in every ounce, the fabulous **Great Puztai** teeter-board troupe concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished **Rudas Acrobatic Dancers** . . . Top singers, dancers and entertainers in the cast of 100 are **Bill Carey**, **Chris**
(Continued on Page 20)



EL CORTEZ

382-1500

V.I.P. LOUNGE — Sept. 30 thru Oct. 6, 1965
Charlie Shaffer and The Sparklers; Bill Rossi Four; Riccardo Dini.

Everything's go-go at El Cortez, with Charlie Shaffer and The Sparklers swinging out — but wild! The popular group features another favorite, stunning singer Diane Elliott, putting over the vocals in fine style. . . . That man's back again! We mean Bill Rossi, and his Quartet. Bill, as all his fans know, is an accomplished pianist, but even more than that, he is a wit. His special song ditties have won him a big following in the V.I.P. Lounge. . . . Handsome multi-lingual singer Riccardo Dini is also a welcome returnee. His big voice and way with a song have inspired many critics to predict stardom for Dini.

—Mary Rettig

FLAMINGO

735-5646

PREVIEW

FLAMINGO ROOM — Sept. 30 thru Oct. 27, 1965
Starring Jack Carter and Vikki Carr; Ravel and San Juan; Russ Black Orch.

DRIFTWOOD ROOM

Fats Domino; Cleopatra's Belly a Go-Go Revue; Nita Cruz; Bob Sims Trio.

Jack Carter and Vikki Carr are the potent Flamingo stellar parlay. . . . The fantastic talent that is Carter is a source of wonder to everyone fortunate enough to see him. Although saying a performer "works hard" may seem a lukewarm compliment, it is a sincere compliment in Jack's case. The ace comedian conducts an unrelenting assault on audience attention, in one of the fastest-paced acts in show business, and he is rewarded by complete concentration. For convenience Carter is labeled a comedian, but the term

(Continued on Page 22)

RIVIERA

735-8533

REVIEW

VERSAILLES ROOM — Sept. 16 thru Oct. 5, 1965
Starring Liberace; Introducing Marni Nixon; Gary Coster; Texas Riviera Rangerettes; Jack Cathcart Orch.

STARLIGHT THEATRE

Pat Collins; Curtiss and Tracy; The Stylers; Marty Heim Trio.

The knock-out Riviera rouser, starring Liberace and introducing Marni Nixon, has even the most blasé critics purring like pussycats. "Mr. Showmanship," celebrating his twenty-fifth year as an entertainer, is more wonderful than ever. Toggled out in eye-popping costumes, the impeccably handsome star enchants capacity houses with his wit, charm, and exciting piano accomplishments. Among his numbers, all played with great flair, he showcases — as only Lee can!

(Continued on Page 27)

SAHARA

735-4242

REVIEW

CONGO ROOM — Sept. 7 thru Oct. 4, 1965
Starring Connie Francis, with Joe Mazzu, Musical Director; Pat Henry; Most American Girls In The World; Louis Basil Orch.

CASBAR THEATRE

Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; The Characters; The Senators; Peter and Hank; Rainbow a Go-Go.

DON THE BEACHCOMBER

Sam Melchionne.

In her Sahara stellar return, Connie Francis shows the vocal style that has put her in a class to herself. The multi-award winning singer walks on stage looking beautiful and glamorous in a slim white evening skirt topped by a jeweled, fox-trimmed tunic, and before she has belted the first chorus of "Once In A Lifetime," members of

(Continued on Page 27)

SANDS

735-3464

PREVIEW

COPA ROOM — Sept. 29 thru Oct. 19, 1965
Starring Kay Starr; Extra Added Attraction, Allan Sherman; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Billy Daniels, with Benny Payne at the Piano; Sonny King and Vido Musso; Traian Boyer; Janice Harper; Red Norvo; Ernie Stewart Trio.

Kay Starr is the Sandstar, with Allan Sherman as extra added attraction — a bonanza bill by any standard. . . . Chic and so pretty Miss Starr is a charmer, with a sparkling personality that captivates. Her well-known way with a song is more winning each year. She sets audiences to dreaming with her ballads, and has everyone swaying to her rhythm numbers. No stereotyped performer, Kay keeps her

(Continued on Page 27)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Esquivell; Nalani Kele's Polynesian Revue; Montecillo Sisters; Los Amigos; Extra Added Attraction: The Sun Spots. Afternoons: Watusi Wing-Ding.

Now in its fourth month "Quelle Nuit!" the new billion dollar Stardust baby, is another "Le Lido de Paris" hit for the hotel. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of

(Continued on Page 28)

THUNDERBIRD

735-3505

REVIEW

CONTINENTAL THEATRE — Sept. 7, 1965 thru ?
"C'est La Femme," starring Denise Darcel; Dr. Michael Dean; "Girls a la Carte," starring Nelson Sardelli; Big Beats; Hollywood '66-a-Go-Go; Harla Day; The Sparklers.

"C'est La Femme," starring Denise Darcel, is packing the Continental Theatre these nights. The Frenchy revue boasts four production numbers, including one with a Martian motif and a purty Marsmaid in a flying saucer that floats out over the heads of the audience, plus some eighteen shapely dancers, showgirls, and nudish models. . . . Magnifique Miss Darcel is a stunning looker, as all her film fans know, and a sparkling Parisienne song seller — her "Formidable" and "La Vie en Rose," are essential.

(Continued on Page 29)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?

"Folies Bergere" — 1965 Edition — starring The Black Theatre of Prague, Dick Albers, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Mel Torme; Jerry Lester; Si Zentner and his Orch.; Henri Rose and Bobby Stevenson; Holiday In Tahiti.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

"The Folies Bergere," 1965 edition, is only ten months old, but it is so beautiful and so entertainment packed, fans return repeatedly to enjoy its wonders. It presents unique specialties that are the talk of the show business world — outstandingly, the living cinema, an amazing de-

(Continued on Page 29)

SATURDAY — October 2

- 8:00 **2** The Jetsons (c)
- 8** Mr. Mayor
- 13** Shennanigans (c)
- 8:30 **13** The Beatles (c)
- 9:00 **2** Secret Squirrel (c)
- 8** Heckle and Jeckle (c)
- 10:00 **2** Top Cat
- 8** Mighty Mouse Playhouse (c)
- 11:00 **2** "Along The Mohawk Trail"
- 13** Baseball of the Week
- 12:00 **8** Magilla Gorilla (c)
- 1:00 **2** F.B.—Wash./Ohio State (c)
- 1:30 **8** Championship Bowling
- 3:00 **8** Teenbeat Club
- 13** Wide World of Sports
- 4:00 **2** "The Invisible Invaders"
- 8** NFL Countdown
- 4:30 **13** Jimmy Dean Show
- 5:00 **2** Bay Meadows Races
- 13** Zane Grey Theatre
- 5:30 **2** Greatest Fights of Century
- 8** The Big News
- 13** Shindig
- 6:00 **2** I Dream Of Jeannie
- 8** Movie (c)
- 13** The King Family
- 6:30 **2** The Texan
- 13** Lawrence Welk (c)
- 7:00 **2** Branded
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason Show
- 13** Hollywood Palace (c)
- 8:00 **2** Kingdom of the Sea (c)
- 8:30 **2** Get Smart (c)
- 8** Trials of O'Brien
- 13** "Walking My Baby Home"
- 9:00 **2** "Sunset Boulevard"
- 9:30 **8** The Loner
- 10:00 **8** Gunsmoke
- 11:00 **8** "Saturday's Hero"
- 11:15 **2** "Vera Cruz" (c)
- 12:00 **13** "The Cat Creeps"
- 1:15 **2** Forrest Duke Show
- "Grounds For Marriage"
- 1:30 **13** Joe Stead Show

SUNDAY — October 3

- 7:30 **13** Faith For Today
- 8:00 **13** Annie Oakley
- 8:30 **2** Herald of Truth
- 9:00 **8** Home Front
- 13** Bullwinkle (c)
- 10:00 **8** Special on Pope's Visit
- 13** Mormon Conference
- 11:00 **2** "7 Ways To Sundown" (c)
- 12:00 **13** ABC Scope
- 12:15 **8** F.B.—Vikings/Rams
- 12:30 **13** Roller Derby
- 1:00 **2** AFL Highlights (c)
- 1:30 **2** F.B.—Houston/San Diego
- 13** Trails West
- 2:30 **13** Topper Cartoons (c)
- 3:00 **13** "Apache Territory"
- 4:00 **8** 20th Century
- 4:30 **2** Lawbreaker (c)
- 8** Mr. Ed
- 5:00 **2** Wisdom—Pablo Picasso
- 8** "Captain January"
- 13** Decision/Harry Truman
- 5:30 **2** G.E. College Bowl (c)
- 13** Sports/Chuck Hull
- 6:00 **2** "Against All Flags" (c)
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **8** Science in Action (c)
- 7:00 **8** Lassie (c)
- 13** F.B.I. (c)
- 7:30 **2** Wonderful World Color (c)
- 8** My Favorite Martian (c)
- 8:00 **8** Ed Sullivan Show (c)
- 13** "State Fair" (c)
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Perry Mason
- 10:00 **2** Wackiest Ship in Army (c)
- 8** Candid Camera
- 13** "Tight Little Island"
- 10:30 **8** What's My Line?
- 11:00 **2** "Lucy Gallant" (c)
- 11:15 **8** "Madame"
- 11:30 **13** "Sword In The Desert"
- 1:00 **2** Think/Heinz Rettig
- 1:30 **13** J. Stead's Sunday Capper
- "Mr. Pennypacker"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — October 4

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Lady Godiva"
- 2:25 **8** CBS News
- 2:30 **2** "Hunchback of Notre Dame"
- 8** "Lady & The Bandit"
- 4:15 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** The Big Show
- 5:00 **8** Leave It To Beaver
- 5:30 **8** The Big News
- 6:00 **2** Newsbeat
- 8** CBS News
- 13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "Strange Lady In Town" (c)
- 13** Twelve O'Clock High
- 7:00 **2** Science Fiction Theatre (c)
- 7:30 **2** Hullabaloo (c)
- 13** Legend Of Jesse James
- 8:00 **2** Northwest Passage (c)
- 13** Man Called Shenandoah
- 8:30 **2** Dr. Kildare—Pt. 1 (c)
- 8** The Lucy Show (c)
- 13** Farmer's Daughter (c)
- 9:00 **2** Andy Williams Show (c)
- 8** Andy Griffith Show (c)
- 13** Ben Casey
- 9:30 **8** Hazel (c)
- 10:00 **2** Run For Your Life (c)
- 8** Steve Lawrence Show
- 13** Target, The Corrupters
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "A Bullet Is Waiting"
- 13** "Louisa"
- "The Steel Key"

TUESDAY — October 5

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Steel Town"
- 2:25 **8** CBS News
- 2:30 **2** "Down To Earth"
- 8** "No Sad Songs For Me"
- 4:15 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** The Big Show
- 5:00 **8** Leave It To Beaver
- 5:30 **8** The Big News
- 6:00 **2** **13** News—Weather—Sports
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Mr. Magoo (c)
- 13** Combat
- 7:00 **2** Across the 7 Seas (c)
- 8** Death Valley Days (c)
- 7:30 **2** My Mother, The Car (c)
- 8** Rawhide
- 13** McHale's Navy
- 8:00 **2** Please Don't Eat/Daisies (c)
- 13** F. Troop
- 8:30 **2** Dr. Kildare—Pt. 2 (c)
- 8** Red Skelton Show (c)
- 13** Peyton Place
- 9:00 **2** "Untamed" (c)
- 13** The Fugitive
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Wild, Wild West
- 13** Amos Burke—Secret Agent
- 11:00 **2** Nightbeat
- 8** The Big News
- 13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Battle Of Rogue River"
- 13** "Take Me To Town"
- "No Time To Kill"

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WEDNESDAY — October 6

- 11:00 AM **2** World Series
- 2:00 **8** To Tell The Truth
- 13** "Because of You"
- 2:30 **2** "Weekend In Havana" (c)
- 8** "Moonraker"
- 4:15 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** The Big Show
- 5:00 **8** Leave It To Beaver
- 5:30 **8** The Big News
- 6:00 **2** **13** News—Weather—Sports
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Forest Rangers (c)
- 13** Ozzie and Harriet (c)
- 7:00 **2** Have Gun, Will Travel
- 8** True Adventure (c)
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 8** Lost in Space
- 13** Gidget (c)
- 8:00 **13** Big Valley (c)
- 8:30 **8** The Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Show (c)
- 8** Green Acres (c)
- 13** "Cowboy"
- 9:30 **8** Dick Van Dyke Show
- 10:00 **2** I Spy (c)
- 8** Danny Kaye Show (c)
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Portrait Of A Sinner"
- 13** "Christine"
- "The Bank Raiders"

THURSDAY — October 7

- 11:00 AM **2** World Series
- 2:00 **8** To Tell The Truth
- 13** "The Astonished Heart"
- 2:30 **2** "Night Into Morning"
- 8** "Port Afrique"
- 4:15 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** The Big Show
- 5:00 **8** Leave It To Beaver
- 5:30 **8** The Big News
- 6:00 **2** **13** News—Weather—Sports
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** Laramie (c)
- 13** Shindig
- 7:00 **2** Stingray (c)
- 13** Donna Reed Show
- 7:30 **2** Daniel Boone (c)
- 8** The Munsters
- 13** Okay Crackerby (c)
- 8:00 **8** Andy Griffith Special
- 13** Bewitched
- 8:30 **2** Laredo (c)
- 13** Peyton Place
- 9:00 **8** "Parrish"
- 13** Long Hot Summer
- 9:30 **2** Wells Fargo
- 10:00 **2** Dean Martin Show (c)
- 13** Roaring 20's
- 11:00 **2** **8** **13** News, Weather, Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Strange One"
- 13** "Thunder Bay"
- 2:00 **13** Joe Burton Show

FRIDAY — October 8

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** "Raging Tide"
- 2:30 **2** "The Spanish Main"
- 8** "Young Stranger"
- 4:15 **13** Jack Kogan Show
- 4:30 **2** Hey Kids
- 8** The Big Show
- 5:30 **8** The Big News
- 6:00 **2** **13** News—Weather—Sports
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** "Kiss Them For Me" (c)
- 13** The Flintstones (c)
- 7:00 **2** Greatest Show On Earth (c)
- 13** Tammy (c)
- 7:30 **13** The Addams Family
- 8:00 **2** "Gun For A Coward" (c)
- 13** Honey West
- 8:30 **8** Hogan's Heroes (c)
- 13** Peyton Place
- 9:00 **8** Gomer Pyle (c)
- 13** The Detectives
- 9:30 **2** Mr. Roberts (c)
- 8** The Smothers Brothers
- 13** "Mark Of The Renegade"
- 10:00 **2** Man From U.N.C.L.E. (c)
- 8** Slattery's People
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Nightmare Alley"
- 13** "Toy Tiger"
- 1:00 **2** Forrest Duke Show
- "Lucy Gallant" (c)
- 2:00 **13** Joe Stead Show

REGULAR PROGRAMMING

- Monday thru Friday**
- 6:00 **2** Educational Program
- 7:00 **2** Today Show (c)
- 7:05 **8** CBS News
- 7:30 **8** Jack LaLanne
- 8:00 **8** Captain Kangaroo
- 13** Breakfast In Vegas (M-W)
- 9:00 **2** Fractured Phrases (c)
- 8** I Love Lucy
- 13** The Young Set
- 9:30 **2** Concentration
- 8** The McCoys
- 10:00 **2** Morning Star (c)
- 8** Andy of Mayberry
- 13** Donna Reed Show
- 10:30 **2** Paradise Bay (c)
- 8** Dick Van Dyke Show
- 13** Louise Black Show
- 11:00 **2** Jeopardy (c)
- 8** Love Of Life
- 13** Ben Casey
- 11:30 **2** Let's Play Post Office (c)
- 8** Search For Tomorrow
- 12:00 **2** Let's Make A Deal (c)
- 8** The Edge of Night
- 13** The Nurses
- 12:30 **2** Moment of Truth
- 8** As the World Turns
- 13** A Time For Us
- 1:00 **2** The Doctors
- 8** Password
- 13** General Hospital
- 1:30 **2** Another World
- 8** Houseparty
- 13** The Young Marrieds

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DESERT INN

(Continued from Page 15)

realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets,

and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra. — Mary Rettig

DUNES

(Continued from Page 15)

tian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Michel Zapla, Valda Godwin, and Gary McCurdy . . . Jose Luis Vinas designed the lavish and inventive costumes . . . Choreography is by Ron Lewis and Bill Reddie and his orchestra, playing Reddie's compositions, are marvelous.

Persian Room
 "Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Apcar's inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White," and "dwarfs" like you have never seen, act out the story . . . The

enchanting Les Tres Bizarros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Michael Allport and Jennifer present an entirely new approach to magic in their suave, suspenseful feats with birds . . . Les Girls are fantastique and their costuming, by Luis Vinal, is so beautiful you can't believe your eyes . . . Earl Green, who composed and ar-



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for making my
Las Vegas
debut so
wonderful!

*Marni
Nixon*

ranged the music, and his orchestra, are tops. —Mary Rettig

FLAMINGO

(Continued from Page 16)

reveals but a single facet of the star. The prime funny man is also a strong, swinging song seller, an actor of considerable attainment, a limber hooper, and a clever impressionist. The sum equals "Showmanship," coincidentally the title of Jack Carter's sock special material number. . . . Vikki Carr went into orbit when the public discovered her a year or so ago, and she is soar-

ing higher and higher. Arrestingly lovely, Miss Carr has a distinctive approach to a song that holds every ear. The singing star is of Mexican background, and some of her most delightful numbers are in Latin tempos. Listening to Vikki is an exciting experience. . . . The exciting dance team of Ravel and San Juan make their Flamingo debut in the opening spot. . . . The Russ Black Orchestra provides the brilliant musical backing for all the Flamingo shows. . . . To be reviewed next week.

—Mary Rettig

JACK CORTEZ'

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Hillsway
by ROLAND HILL



I WOULD have sworn I was attending a Las Vegas opening last Monday when I attended the opening of the swank Ramada Inn over on Old Hudson Road in St. Paul. From early morning to late evening, the place was swarming with celebrities, newsmen, radio and TV artists and the socialites of Minnesota. Breakfast was served to the early arrivals who were there to see Bert Parks, whose appearance was delayed by inclement flying weather. When his helicopter landed near the pool he was greeted with "76 Trombones" played by a 200-piece band. You see, Bert is in St. Paul to play the lead in "Music Man," the fall production of the Opera Guild. With him in the 'copter was "Miss Minnesota," whom he did not crown as "Miss America," just last week at Atlantic City. Her Royal Highness, "Queen of the Snows," and "King Boreas Rex" were also on hand throughout the day.

A press cocktail party around the enclosed pool was a delight. Just like the opening parties for the press out in FLV. Was glad to visit with Mel Jass, top TV personality in the Twin Cities whom I had not seen for a long, long time. He has a day show and a night one on WTCN-TV, daily, and is the best liked TV personality in the area. Mel sits with a magazine in his hands all during his "at home" visits, between reels of the movies he runs and reads excerpts on the airways. He is an avid Las Vegas fan and is looking forward to his trip there this next month as a guest of the Dunes Hotel, which is hosting a plane load of Twin Citians for a few days.

The Ramada Inn is the first of four such Inns contemplated for the area around the Twin Cities and Bill Wolf

is President of the chain here. Being the top hotel man in the country (to my way of thinking), he made a perfect host and his every invitation is almost a "must" with the receivers. EVERYONE showed up. Over 800 invited guests partook of the marvelous cocktails, visited the champagne fountain, and enjoyed a smorgasbord that was superb. The Mayor, the Governor, the top bankers and business tycoons were all on hand. Amy Birdsall, former society editor of the St. Paul Press was there, along with Milt and Catherine Rosen (he is city commissioner of St. Paul). Bill Wolf is one of my group of Minnesota Kentucky Colonels and so all of the Colonels and their ladies were invited, too. Mrs. C. G. Swendseen, her two sons, and their wives were there. Hadn't seen them in years. They are part owners of this new Ramada Inn, being the owners of the ultra smart Biltmore Motor Hotel over in Minneapolis, which is the parent of the Ramada. Was good visiting with Jerry Swendseen again. He is a pilot for General Mills, and a wonderful guy. They used to have a cabin on my own Ann Lake but sold it a few years back. John and Jeanne Snyder were there, too. She has just flown in from her monthly trip to Tokyo and the Orient (she does TV work for publicity in the Orient). Vi and Ralph Mather also arrived, a bit late, as Vi was singing at a society wedding and also at a civic affair. She plays the leads in all the civic opera productions and has a gorgeous voice. Ralph has just retired as a Vice President of Brown and Bigelow, and a few years back, I got them reservations at the Stardust, where they spent part of their honeymoon, en route to Hawaii. They still remembered how good Mark Swain, Gene Murphy and Tom-



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my McDonnell were to them, along with Wilbur and Toni Clark. Addie (Mrs. Bill) Wolf had her bridge club of 12 women in tow all day, as their regular playing date fell on the opening date for the Ramada. Fred Murray, manager of the Red Coach Inn in Minneapolis was there, with the officials of McGuire's Restaurant. The owners and managers of nearly every hotel in the Twin Cities attended. It was nice seeing John Cooney and his charming wife again. He moved over to the St. Paul Hotel as manager when Bill Wolf left. John Luce was also around. He is catering manager of the St. Paul.

Many were the condolences uttered at Wilbur Clark's passing, chief among them being from Walter and Evie Dorlie, owners of the Northwestern State Bank. Walter was Prime Minister of the Winter Carnival the year that Wilbur and Toni led the parade, and they were entertained at the Dorlie mansion several times during their week's stay in the Upper Midwest. I missed Yvette Ward as she had to fly out to New York to attend a board meeting of the Standard Packaging Company, of which she is a principal owner; it is the parent company of Brown and Bigelow of St. Paul now. King Boreas is Larry Thulin this year. He is Vice President of Brown and Bigelow. He and his lovely queen are looking forward to their visit to Las Vegas on their way to the Rose Bowl Parade next New Year's in Pasadena.

Also, John and Anna Marie Geisler. He is the business head of the Winter

Carnival and a year 'round fixture. John was hosting his mother and father from Aberdeen, South Dakota, a charming pair they are. Joe Wolf, who headed the Democratic Party in Minnesota before and during the New Deal Days of FDR, was my closest friend in politics in those days and the Geislars are the Wolf's closest relatives (no relation to the Bill Wolfs). After Joe Wolf died, Mrs. Wolf gave me the horse Franklin D. Roosevelt had presented to Joe on one of his many visits to St. Paul and so I am today sending this, my prize possession, to L. B. Geisler in Aberdeen, S. Dakota, as I know it will mean so very much to him. Joe Wolf was a lover of horses and everyone who came to call on him brought him a horse and he had literally hundreds of these little statuettes when he died.

Norm Kuehl of Capp Towers Hotel, and his wife were there as were the Jim Limoseths of the St. Paul papers. Also William Nakashian, the topmost interior decorator of the area and his assistants and partners. Wayne Finwall, 3M engineer, introduced me to his lovely mother, wife and two children. Don De Laria and Helen came from Minneapolis. I had gone to the Kentucky Derby with them last year and we were the house guests of Colonel Sanders of Kentucky Fried Chicken fame. They told me they were going to Tokyo with the Colonel to open some Kentucky Fried Chicken places and so I was happy to introduce them to Jeanne Snyder, who promised to be there to show them around when they arrive next month.



Dateline — New York

MUSIC MAKER: One of the very nice guys of the band business has carefully filed his library, zipped up the fiddle case and retired to warmer climes. Milt Shaw, a most capable orchestra leader, has carried out a 1963 plan. Aware of a diminishing industry and convinced in his own thoughts and words that — "there are not enough small places for my type of music," has said farewell to New York geography and moved to Coral Gables, Florida.

A friend for twenty years, it would be shabby reporting to allow Milt to fade into limbo without a line or two, or three, or more, from us. Shaw, with his nervous, searching eyes and warm smile, was a gentle sight on the bandstand. In his 15-year engagement at the St. Regis, he lent dignity to the posh Maisonette. When he plied his trade as an active violinist at the head of his group, whether that meant making music for dancing or supplying cohesive accompaniment for the list of lady larks who headlined at the popular spot season after season, Milt Shaw (an old Latin student with ideas once to teach the ancient language) will appreciate, we hope, that in our judgment, among society maestri, he was cum laude. His orchestra's music was live, spirited, in good taste, complete and those fiddle obligatos bowed by Milt were precious embellishments to anybody's tune.

Finishing a summer at the Persian Room, Shaw can look back at some 19 years of the best jobs in town.

Starting on his own in the belt where tired businessmen used to unwind on a dance floor, he went from the fashionable now closed La Rue to the St. Regis, Waldorf, Roosevelt, Plaza, Sheraton East and New York Hilton — though not necessarily in that order. What point we are advancing is this. He played interesting society music in the very best places for some very discerning social terpers.

Time was when Milt, back in the 20's, was playing in society pick up bands in his native Connecticut and Rudy Vallee was holding down a chair in the sax section. In his days around New Haven, our subject grew up in the company of two Nutmeg State products, Artie Shaw (no relation) and Charlie Spivak. During his summers, while a student at the University of Pennsylvania, Milt spent his time playing violin at swank Charlevoix in upper Michigan, distinguished for our man of the bow and resin not only by the reputation of this elegant resort, but rather through the retention of specific memories. Peggy Johnson was a steady date. She is now Mrs. Barry Goldwater. The late Adlai Stevenson was a regular tennis partner.

1930 was the year Shaw tried to make it as a big time bandleader. His Detroiters started an engagement at Roseland. For three years, they were in and out of town, close to breaking through as a top outfit. Certainly the personnel was composed of the best. Ray McKinley was Milt's drummer and Will Bradley had a big spot as trombonist. The band played good commercial sweet stuff, yet part of the book was devoted to easy jazz, the kind that entices the dancers.

The depression ended Milt's dream as a bandleader and the next six years found him playing violin in Eddy Duchin's famed orchestra, starting with the lush date at the not-to-be-forgotten Central Park Casino. He arranged most of the songs in those days when Eddy was the smiling king of the piano and the darling of the debutantes. After his fill of the road, Milt left the Duchin crew and organized and rehearsed a band for Buddy

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Rogers. Then a fling at the music publishing business, some serious study on the violin and a return to the band biz and the chance to lead at La Rue.

"I always tried to play happy medium tempo," said Shaw, as we sat in the Persian Room, letting ourselves ramble over fact and anecdote. "I tried to stay away from the set, staid, stiff society beat," he continued, "my meat for years was the waltz. That was in the days when two people danced together and one partner held the other." We asked him to name the three most requested songs in his nearly twenty-year tenure. "Two of them were written by Cole Porter," answered Milt, "one by Kern. The three were 'Just One of Those Things,' 'Night and Day' and 'All The Things You Are.' My most memorable moment, in case you care," he added, "was working in comedy sequences at the Empire Room with Pearl Bailey, three years ago. She was sensa-

tional. Julie Wilson was the biggest attraction we had at the St. Regis. A peach of a girl. You want to know my biggest fan? That's easy. Judge William Pless of Charlotte, North Carolina. He's been to see me everywhere I've worked."

As we started to state paragraphs ago, Milt Shaw, a good part of the music business as we remember it in the hotel dining rooms, has called it quits. Maybe the lovable little guy will return from time to time much in the manner of Sir Harry Lauder's many farewell tours. Not to disturb his self-imposed retirement, nonetheless, we hope it is temporary.

Milt Shaw, his affability, his violin, his music will be missed. He is, without garish display, nearly as much a part of the Fifth, Park and Madison Avenue milieu as buses, Saks, St. Bartholomew's, the Waldorf, etc., etc.

Milt, consider this loose prose a minor requital for your contribution to the Manhattan scene. Just in case

you get tired of the rest and the sunshine, remember there's a light burning on the music stand.

RIVIERA

(Continued from Page 16)

— his own composition, "Aruba Libera," "Mack the Knife," in several moods, classic selections, and a charming Gershwin medley. He also accompanies fair lady Marni Nixon singing a medley from "My Fair Lady," one of the many motion pictures in which she dubbed the star's singing. . . . Miss Nixon deserves a chapter for herself. Winsomely pretty, she displays one of the most superb voices — if not the most superb — ever heard in a Las Vegas show room. Too long the voice behind the star, i.e., Deborah Kerr's in "The King and I," Natalie Wood's in "West Side Story," and even Jayne Mansfield's, Marni is more than ready to step into the stellar spot on her own — in fact, it's about time! Her special material number on her "ghost" career is a witty winner. Audiences listen breathlessly enchanted to all her songs, and you just haven't heard "Exodus," composed by her husband, until you hear Miss Nixon sing it. . . . Singer Gary Coster gives Libera a clever introduction in the opening festivities, featuring the Texas Riviera Rangerettes. . . . Jack Cathcart and his orchestra play the score with musical finesse. . . . Tony Bennett opens October 6th.

—Mary Rettig

SAHARA

(Continued from Page 16)

the audience know they are set for a once in a lifetime experience. Her songalog comprises a Baker's dozen numbers, each a tuneful delight. With sensitivity and dramatic ability, Connie makes every lyric meaningful. We especially enjoyed her swinging "Downtown," the Cole Porter medley she sings perched on a piano, and witty, special material "The Lady Is A Tramp," fine changes of pace among such moving Francis emotion wringers as her "Mama," and "Exodus — Hava Negilah" closer. Joe Mazzu is the star songbird's musical director

. . . Pat Henry is a honey. The engaging young comedian's winning soft-sell gets hard laughs from the crowd. Not one to bring in the same over-worked material each trip, Pat trots out funny, fresh things, and is awarded by a strong response. Subject matter varies from observations on places he has worked, to M.D.'s, definitions, telephone numbers, wives, dogs, and numerous other bits and pieces, all neatly tied together for a sock comedy package that would go well in any show biz situation. . . . The jazzy Moro-Landis "Salute to Jazz," featuring The Most American Girls In The World looking fabulous and terping up a hurricane, is the opener, backed by Louis Basil's excellent orchestra. Donald O'Connor and Shari Lewis open Tuesday, September 5th.

—Mary Rettig

SANDS

(Continued from Page 17)

show fresh with enchantingly unexpected bits and pieces, augmented by appropriate costumes and choreography. The "Wheel Of Fortune" girl is a delight. . . . As a perfect counterpoint, there is Allan Sherman, and I'll bet it's the first time he's been called that! When he made his debut as an entertainer, on the wave of his first hit album, many believed him to be an overnight sensation, who would last just about that long, but Allan fooled 'em. Now firmly established in public affections, he has enormous audience appeal, with a beguiling attitude that sells his inventive material to perfection. We never get enough of his song parodies, nor does anyone else obviously — he is so much fun there is always great reluctance to let Sherman off stage. . . . One of Renne Stuart's glamorous production numbers, featuring fine singing by handsome Harry Nofal, and dancing by the gorgeous Copa Girls, is the opener, with musical backing by Antonio Morelli and his superb orchestra. . . . To be reviewed next week.

—Mary Rettig

CELEBRITY THEATRE

Continuing the big star policy, the



BIRTHDAY and ANNIVERSARY CORNER

FABULOUS birthday wishes to Mel Exber (co-owner of the Las Vegas Club and El Cortez Hotel) for his October 3rd celebration . . . Stella Arakalian (wife of Al, co-owner of the New Copa Lounge); Don Kirk, local show biz personality; and JoAnne Melland, Executive Secretary to Major

Riddle of the Dunes Hotel, receive their Natal Day greetings October 4th . . . Adding another birthday candle on October 6th will be Pete Bommarito, day shift boss at the Dunes; Steve Delmont, Assistant General Manager of the Flamingo Hotel; Bernie Rothkopf, former co-owner of the Desert Inn; and Art Stanley, originator and current member of The Dunhills . . . Lauritz Markham, son of Mary Markham, will blow out five birthday candles, also on October 6th . . . October 7th Natal Day celebrants include our very good friend, Johnny Puleo; Richard Ronzone, President and General Manager of Ronzone's; singing star Vaughn Monroe; and Danny Simmons, owner of the French Bootier . . . Special congratulations to Adah and Ted Lewis for their Golden Wedding Anniversary, October 7th . . . Sonja and Max Waterman toast their First Wedding Anniversary, also on October 7th. Max is Pit Boss at the Hotel Tropicana . . . October 7th marks the 13th Anniversary of Hotel Sahara . . . Fondest wishes to each of you for constant happiness that will grow with each succeeding year . . . and that's for sure.



Celebrity Theatre presents one of the biggest, Billy Daniels, of "Old Black Magic" fame. The finger-snapping, swinging singer sells a song like nobody, and his host of fans are giving him a whale of a Vegas welcome. Benny Payne is Billy's piano accompanist. . . . Sonny King, Jimmy Durante's individualistic junior partner, holds over with his vocal stylings, and very funny comedy antics with sax great Vido Musso. . . . Beauteous songstress Janice Harper, a most popular young star, is back on this strong bill, and Red Norvo, the brilliant vibe artist, and darling of all jazz fans also holds over, as does the excellent Ernie Stewart Trio, Sands regulars for thirteen years! —Mary Rettig

STARDUST

(Continued from Page 17)

doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegant-

ly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie. . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly.

—Mary Rettig

FABULOUS LAS VEGAS

THUNDERBIRD

(Continued from Page 17)

pecially pleasing. . . . Featured acts include crowd-winning knockabout British music hall comics Desmond and Marks, and the curvaceous Calendar Girls, twin cuties with fascinating, deep singing voices showcased niftily in several numbers, notably a bossa nova song 'n' dance, and in "Tonight." . . . Principals are Liberty Records pretty singing star Carolyn Daye, excellent adagio terp artists Marina Maubert and Jon Louise, and handsome singers Jack McCall and Randolph Prince, with musical backing by the R. V. Brand Orch. . . . Rounding out the twenty-four-hour continuous entertainment schedule are headliner Belle Barth, the famed salty songstress, the lively Kings IV, watusi-oriented Hollywood '66-a-Go-Go, Harla Day, and Betty Regan and The Boys. . . . The smash Girls a la Carte, a hit since its opening, is now presented afternoons. It stars Nelson Sardelli, the handsome, versatile young comedian critics flipped over when he appeared in the Thunderbird Theatre with Judy Garland, and features fine young singer Dick Hafner, with a super-charged cast of girl and boy dancers in exciting numbers produced by Jerry Schafer, and choreographed by Rene de Haven, both of whom receive identical credits for "C'est La Femme." —Mary Rettig

TROPICANA

(Continued from Page 17)

vice produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by The Black Theatre Of Prague, a fantastically funny and original clever puppet act; Dick Albers, the amusing and remarkable trampoline artist; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with

their limber steps from the Steppes . . . The sexsational Dior Dancers still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish Liliane Montevicchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, shapely Josette Grisy, featured femme singer, and luscious model Nikki Bardy . . . Others showcased are beauties Felicia Atkins, Monica Lind and Joyce Grayson, plus dancer Ernie Knowles . . . The Florence-Frederic Dancers and Tropicana Dancers are superb . . . Ray Sinatra and his orchestra back brilliantly.

—Mary Rettig

THAT'S FOR SURE

(Continued from Page 9)

MacDonald, Nelson Eddy, Jose Greco, Marlene Dietrich, Kathryn O'Connor, Dan Dailey, George Burns, Paul Anka, Bobby Darin, Eleanor Powell, Eydie Gorme and Steve Lawrence, Connie Francis, Brenda Lee, Eve Arden, Vaughn Meador, Bob Newhart, Sergio Franchi, Maury Wills and Shari Lewis.

Nelson Sardelli, the versatile paison whom many predict will be a top film star, celebrated his birthday at the Sahara-Tahoe, September 20th, while starring there in "Benvenuta Roma," but the natal day was not entirely a happy one, due to his wife and baby being here in FLV. We suspect they are holding a delayed feast day, now that Sardelli's home again, starring in "Girls a la Carte" at the Thunderbird.

The Fantabulous Jags (with those unbelievable coiffures), currently appearing at McLaney's Carousel, were guest stars at the Teenbeat Club, last Saturday, where they generated much excitement.

Did you know that the Tropicana



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La Fontaine Lounge's jazz harpist honey, **Gloria Tracy**, has been nicknamed, "Glo-Glo." That's on account of she's the girl that glows!

If you saw that UPI pic of fighter **Dick Tiger** on September 23rd, you would have noticed he was still wearing the **Hotel El Cortez** T-shirt which he wore while training here a couple of years back.

The green signal has been given and the license issued to the new group who will take over the **Castaways Casino**, expected back in action within the next few weeks. There's also a smattering of conjecture about the type of show that will open here, also.

Gunilla Hutton looked absolutely breathtaking on "Petticoat Junction" when she finally made the camera scene. Our cover girl was stricken with hepatitis soon after she and **Jerry Schafer** (**Thunderbird** producer) were wed, delaying both honeymoon and TV commitments. Now, all's well and the Schafers are their serene selves.

Wonder if **Cugat** will have his "blonde dolly" (as MM calls her) in his show when he opens at the **Flamingo's Driftwood Lounge**, January 6th, 1966!

Our own **Dr. Herbert J. Rowe** was elected President of the **Nevada Chiropractic Association**, during the annual convention in Reno. One of the most impressive things about Herb (aside from his ability) is his perennial youth. By no means can he be considered ancient, but he threatens to keep that boyish appearance for decades.

The **L. V. Women's Bowling Association** received permission from the mother body to bypass their City Association Tourney this year, in order to concentrate on the state tournament, which will bring Nevada's kegerettes to this area, April 29 thru May 22, 1966. This contest will be divided between **College Park Lanes** and **West Hill Lanes**. According to Publicity Chairman **Carole Mace**, the L.V.W.B.A. is out to break records with this impending event.

With all due respects to New York's Times Square, Las Vegas is now the place that draws everyone . . . as attested by the top names who keep on a-coming. Now, the great **Benny Goodman** and his orchestra have crossed the boundary and will appear at the **Tropicana's Blue Room** during the holidays.

During one of his frequent trips to the **Sahara Hotel**, **Jimmie Haskell** spoke of the lecture he will give at UCLA, October 4th, in the series sponsored by the **National Academy of Recording Arts and Sciences**, with his subject being "The Recording Industry."

Famed maestro **Jan Garber**, playing to capacity crowds at **Harrah's-Reno**, reunited with long time friend **Freddy Martin** when the two met unexpectedly at **Harvey's-Tahoe**. Martin was in, cutting up touches with **Will Osborne**, the hotel's Entertainment Director.

On the order of England's **Rolling Stones**, the **River-D's** will be kicking up the musical beat at the **Teenbeat Club**, next week end. The club's guest

band on their October 2nd TVviewer will be **Robin and the Hoods**. . . . By the by, the **Teenbeat** is now available for rehearsals during the week. Interested groups can call them directly for info.

Are those wedding bells ringing for **Bobbi Taylor** and **Lee Greenwood**? Lee plays a variety of instruments and is Second Banana to **King Henry**, with whom he just completed an engagement at the **El Cortez**. Bobbi is a Go-Go girl at the **Hacienda Hotel**.

Doug Ahlquist, one of the most popular people in FLV during his years here, is Maitre d' at the **Top of the Wheel**, the plush Polynesian-style restaurant at **Harvey's-Tahoe**, and Doug's many friends will be happy to know he is a recent bridegroom, with a wife he describes as "a doll."

Singing star **Tommy Cooper** and his manager, **Art Benson**, were spotted at the **Sahara's Don the Beachcomber** and speculation is that Tommy will soon be signed by one of the "Strip" spots.

Frank, youngest member of **Les Tres Bizzaros** (of "Vive Les Girls"), is an inveterate horse player . . . he prefers the mechanized variety at the **Dunes Hotel**. You can see Frank at the Horse Racing Machine between shows, nearly every night.

It took 172 man hours just to install the thousands of bulbs that are used on the **Thunderbird** sign and marquee.

Johnnie Ray backs into FLV October 5th, to bow in the **Tropicana's Blue Room**. He hasn't appeared here since his **Dunes** date in 1961 (Feb.).

Johnny Denis and **Netta Rogers**, the captivating FLV-ites starring at Reno's **Riverside**, met an honest meteorologist. "I think it's going to rain," said he. "My corns hurt."

The **Hotel El Cortez** is kicking off another Sweepstakes event, with \$113,000 to be paid out in the next two months. There will be cash, mink coats, TV sets and cars for the lucky ticket holders, who need not be present to win.

Even those who don't know the "Watusi" from the Waltz will get a charge out of **Hal de Becker's** "Let's

Go a' Go Go," at the **Hacienda**. Choreographed by **Ron Walker**, it features a handsome young cast and costumes by **Belinda**, Hal's bride.

The **United Fund** was given a successful kick-off banquet at the **Hotel Sahara**, last Thursday evening. Entertainment was provided by **Sam Melchionne**, **Gloria Tracy** and **Pat Henry**. Pat's humor literally had the guests rolling off their chairs.

Executive chef **Gabriel Comte** has returned to his post in the **Dunes Sultan's Table**, after a four and one half year leave of absence.

The carpet baggers are back. At least we hear carpet bags are making their appearance known at gift counters, where they are being introduced by **Jerry Terrence**.

Top O' The Strip Maitre d' **Mac Harris** thinks he holds the record for seeing the flicker, "Mary Poppins." He and daughter **Laine** have seen it six times, to date. If there are any challengers, let Mac hear from you. He wants to know if there are any greater fans than he and Laine . . . and that's for sure.

PAGE 13

(Continued from Page 13)

ert Inn's spacious **Sky Room** and packing the place nightly with his devoted fans . . . and he has a drove of them. Murray has a way of selling a song, that if I ever had any of my songs published, I'd want him to plug 'em for me. He has an enthusiasm, and a sincerity with a lyric which lacks nothing! Welcome back to your room, Murray. . . . Between sets in the **Sky Room**, you listen to the super-choice discotheque choosings of **George Pierce**. You don't need to make requests because he always plans just the right kind of platters you want to hear in such a setting . . . but don't hesitate to request your favorites if you care to do so.

Met **Johnny Dixon** on a downtown street a few days ago making like a tourist. Just standing, looking at the new skyline in almost utter disbelief! John heads up the graveyard shift casino at the **Stardust Hotel** and sel-

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

CURRENT

"HELLO AMERICA"



DUNES

CURRENT

"CASINO DE PARIS"

STARRING

LINE RENAUD



FLAMINGO

OCTOBER 28

LESLIE UGGAMS
JACK E. LEONARD

RIVIERA

OCTOBER 6

TONY BENNETT

PAT COOPER



SAHARA

OCTOBER 5

DONALD O'CONNOR

SHARI LEWIS



SANDS

NOVEMBER 3

DEAN MARTIN

STARDUST

CURRENT

Sixth Edition

LE LIDO de PARIS

"QUELLE NUIT"



THUNDERBIRD

CURRENT

"C'EST LA FEMME"



TROPICANA

CURRENT

The Exciting
"FOLIES BERGERE"

dom sees downtown activity. We both stood there for a while, remembering the old days when "that corner used to be . . .", and "down there used to be . . .", and, "why, right out there used to be **nothing!**" . . . John came here in the late thirties, about three years before I got here, and . . . there have been a few changes here and there!!

Major Riddle's Silver Nugget in North Las Vegas is still spinning the big "Money Wheel" a half-dozen times an afternoon, putting up \$5,000 every time it is spun. New tickets are put into the drum everyday and the old ones thrown away, so everyone who patronizes the place has a fresh new start every afternoon. Even if you don't happen to hit the giant jackpot spot on the wheel, you'll walk away with a \$25 consolation prize, which could console anyone pretty good! With the opening of the hunting season, the "Money Wheel" will be converted to use for hunters, who could win as an African safari . . . all expenses paid!

Si Zentner and his **Orchestra!** . . . A few nights ago I listened . . . and heard one of the greatest bands I've ever heard. I also heard one of the finest trombone artists who ever drew breath. Si Zentner displayed the magnificent lip and breath control which marks him one of the **greatest** masters of the instrument for **all time**. Currently appearing in the **Blue Room** of **Hotel Tropicana** with **Mel Torme** and **Jerry Lester**, Si has been held over for the next showing to be offered in the room. We would hope he could stay on for even longer than that. The entire younger generation should be able to hear such music, and know what their folks have reference to when speaking of the **big bands!** Tell me, what will **they** have to tell **their** kids!

Don Kemp and **Dorothy** have made room on the floor of their **Southern Nevada Music Co.** for the display of General Electric's line of colored television! (thought you might like to know that) Actually, Don has been kept so busy with piano and organ

sales he'd hesitated going into the television business, but continued calls sorta changed his mind.

Good to have **Gayle Weiner** back on the job in her men's fashion factory . . . known as "**For Men Only.**" Her shop was close enough to the L Bar L fire, but far enough away, the clothes didn't even get warm. However, the way the evenings are beginning to feel, warm clothes could well be in order. You can order most any men's furnishings at "For Men Only" and get the order filled right off the rack. . . .

Ran into **Mitch DeWood** earlier this week at downtown **First National**. He and I were both playing the game of "put and take" with the game! "Put" it in in the morning and "take" it out that afternoon with checks. You're only a winner when you profess to maintaining a balance between "puts" . . . ! It was only natural our conversation ran to braggin' about our kids . . . seein' as how we both went the same route. Later we got back to sho biz, and Mitch seemed to be very optimistic about his new **Cleopatra's Belly a' Go-Go Revue**. A combination of belly and go-go dancing oughta knock you clean outa the room!! A fast revision was forced in the last moments by the sudden illness of lead dancer **Rani Sanford**, who will be out of action for probably six weeks, with Mitch holding the spot open for her. As he says, "She's one of the finest dancers I've seen!" . . . Fabulous **Fleming's Driftwood Lounge!**

That sets the shutter on this week's shuttling and sets me to gleaning next week's gad-a-bouts. Get around next week and we'll go over it together. Until that time then . . . your ever-lovin' . . . Johnny.

GOING HOLLYWOOD

(Continued from Page 12)

after that fabulous star-studded event, at the Cocomanut Grove (and each one gets better and better by some sheer magic). In the wee small hours — we didn't report that: **Cugat** and his new, beautiful, blonde dolly sat at a notable with **Dorothy** and **Harry Jame-**

son, back-to-back with the next table, where sat **Abbe Lane** and **Perry Leff!** **Merle Oberon** one of the most exquisitely beautiful women in the world, said she was leaving for Mexico the next day. And **Nancy Sinatra**, was being congratulated for her well played role in "Marriage On The Rocks." **Tammy Grimes** was with **Roddy McDowall**, **Mary Benny** with **George Burns** (Jack was outta town) and **Rock Hudson** introduced me to his date **Flo Allen**, lucky girl! **Angela Lansbury** was dancing in the arms of **Peter Shaw**, while **Eleanore Vallee** and **Rudy Vallee** were the epitome of gay happy romance, and it's hard to believe they have actually been married a few years already. **Lauren Bacall** was slim and chic and **Robert Horton** introduced his pretty wife, and **Eddie Fisher** a new girl friend, whose name I don't remember . . . **Suzanne Pleshette**, such a beauty with a new date, and no involvements, even though her divorce from **Troy Donahue** finalized last September 12th. And **David Schine**, prexy of the **Ambassador**, **Gilbert maitre d'** of the **Grove**, blondacious **Alice Zessim** and **Barney McDevitt** (Rudy Vallee said "Barney is one of the nicest and respected men in the business").

Walter Winchell's special feature columns are classics — and will live on as a shining tribute to this great reporter, for years to come. Recently, his "The Making of a Show" was more than nostalgic, but realistically informative, memorable and always true (Hope Walter doesn't mind if we reprint a few lines). He writes: "In the making of a show, the raw material of success is talent of course. . . . Equally vital is the tyranny of hard work. . . . The toil that goes into rehearsals, the passion for details, the concentration and imagination often determine whether a show will soar or sink. **Rex Harrison** continues rehearsing even after a show becomes a hit. . . . Before "My Fair Lady" opened, **Julie Andrews** had 48 straight hours of intensive rehearsal. . . . Out of such monotony and repetition and diligence are shows taped. . . . And stars shined." And that's Hollywood!

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