

JACK CORTEZ'

SEPTEMBER 25, 1965

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Fabulous

LAS VEGAS

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Las Vegas Magazine

P. O. BOX 748

LAS VEGAS, NEVADA

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EDITOR-PUBLISHER Jack Cortez
ASSOCIATE PUBLISHER Etta Cortez
MANAGING EDITOR

Bruce Barton Cortez
ASSISTANT TO THE EDITOR

John Uhlman
ADVERTISING MANAGER Larry Ling
SHOW REVIEWER Mary Rettig
CIRCULATION Audrey Ling
LOCAL & NATIONAL DISTRIBUTION ...
Frank Campbell



Guide magazine group

National Advertising Representative
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SEPTEMBER 25, 1965

An Accurate Glimpse of the Future

CRISWELL
PREDICTS

FLASH PREDICTIONS



LASH: I predict that before
the first snow flurries, the
flags will fly half mast in
honor of a great American! ... Flash:
I predict that the new income tax on
single men and women will make
them rush to the altar, post-haste! ...
Flash: I predict that St. Louis police
will patrol in a new fashion which
will reduce city crime on the streets,
and this will be copied by Boston,
New York, Los Angeles, Atlanta, Mi-
ami, Chicago and New Orleans! ...
Flash: I predict that the famed French
island prison "Devil's Island" will be
reopened for Communist revolution-
aires out of France, soon to be ban-
ished by DeGaulle! ... Flash: I pre-
dict that 19 out of 21 new TV pro-
grams launched by a TV network will
be cancelled by their sponsors after
the very first week as "unsuitable"
and "poor choice of material," in spite
of the network's protest! ... Flash:
I predict that very, very long hair for
men and very, very short hair for
women will be decreed by Paris in
October! A man's virility will be
judged by the length of his hair! Flash
predictions!

NEWSLETTER OF THE FUTURE

I predict that Vietnam will result in
an irreparable rift between the White
House and the Red Liberals ... that
the new Housing Bill will still depend
upon the personal credit of the new
buyer, in spite of what you may read
and be promised ... that within seven
years no person may move from one
state to another without "economic
permission" ... that France will still
remain the number one power of Eu-
rope through a new successful try at
nationalism, with a revival of the
"Cross of Fire" ... that 25 major
cities will revamp their civic centers
pronto ... that a stern boycott will be
placed against Vietnam in spite of

protest parades . . . that the new **Minimum Wage Law** to \$1.75 will place one out of every four untrained employees out of a job overnight . . . that **Detroit** will be forced to manufacture safety items on cars through competition . . . that the **Dominican Crisis** will again flare up into a crisis which will embroil Cuba, and **President Johnson** will have another chance at greatness . . . that the key words for **Wall Street** in 1966 will be "Watch and Wait," in spite of backstage prodding . . . that the **Kennedy Brothers** in Congress will meet head-long opposition by other Democrats . . . that any **single man** under 25 will soon be called by this new **Draft** ruling, with the childless married men under 25 next on the list . . . plus a new list of **taxes**, in addition to the 5% Federal Sales Tax!

YOU WILL BE SHOCKED!

I predict you will be shocked when one of our top **British Scientists** in space will be held on charges of **treason** to the Crown for selling secrets to the Kremlin! . . . I predict you will be shocked when the **water** supply in **New York** dwindles to a trickle and will be most highly rationed! Just another prank of Mother Nature!

THE NIGHT IS DARK

I predict that the night will be dark when (1) the **pensions** of all **Gold Star Mothers** will be reduced as an economy, so that more dollars for foreign spending may flow (2) the **welfare** of our **criminals** in jails will be slighted for the increased overseas spending (3) the **medicare** of many will be denied on flimsy grounds, backed by the medical doctors and government supervisors (4) that the **training** of **police** will be frowned upon where night-

sticks, guns and blackjacks are concerned and (5) the drive to disarm all officers of the law "as it is not fair to the criminal who is unarmed!"

CLASH OF CYMBALS

I predict that the **promised "tax cut"** will vanish into the political air of Capitol Hill and never be heard from again until the 1968 elections. . . . I predict that **sabotage** will be the next move on the West Coast area which will be carried on by so-called peace groups to **prevent shipments** to **Vietnam** with port tie-ups slated for October. . . . I predict that the **Communist Party of America** will triple its membership drive efforts in November to coincide with Armistice Day celebrations on November 11th. . . . I predict that defense dollars will flow in a greater Niagara to keep the Red Liberal nations confined in South America under an Anti-Castro drive. . . . I predict that the impact of welfare spending for the Great Society will mean very little to the overall picture as it now confronts the White House. . . . I predict that a boom for the Dixie states will upset the present economic map so carefully drawn by Congress. . . . I predict that **growers** all over the United States will ask for more employees to help **harvest the rotting crops**, despite the many millions of able-bodied men on welfare and local relief! Yes, the coming clash of cymbals, nationally!

THE TIDES OF TIME

I predict that the tides of time will reveal that the remembrance of things past will be very bitter! I predict that public opinion will remove elected and appointed officials from office in a backwash of violent action and

(Continued on Page 36)

Vegas Scene

By Larry Ling



NOBODY listens anymore. Especially at cocktail parties. Most cocktail party conversations consist of one person talking while everyone else concentrates on something clever to say at the first suggestion of a pause. It's been said that conversation is a competitive exercise in which the first person to draw a breath is declared the listener.

If you could know what the "listeners" in the typical cocktail party conversation were thinking, it might go something like this. Someone is saying, "So **Frank Sinatra** told me he considers breath control to be the most important factor in his phrasing."

First listener thinks: "Sinatra, eh? Good, I can do the 'Mama Mia' joke."

Second listener thinks: "Breath control. I can tell about swimming three times the length of the pool underwater."

Third listener thinks: "So he knows Sinatra. Big deal. I'll top him by mentioning the time Frank asked my opinion on whether he should do 'From Here To Eternity.'"

And so it goes. The conversation jumps from one subject to another like a flea in a dog pound. Few topics last past the speaker's first pause for breath. And we all end up losing.

True conversation is among the most enjoyable and rewarding of all human activities. It can open new vistas, widen horizons, and provide the social give-and-take that puts the frosting on life's cake. But, to do

all this, it requires some listening. Even the asking of an occasional question.

So, conversationalists of the world, shut up and listen! Then I can tell the one about the showgirl who spun out a yo yo onstage during the production number.

PEOPLE, THINGS, AND PLUGS

National Chem Plastics is planning to bring a lot of extra people into FLV this fall. They're advertising all over the country to interest people in coming in to discuss distributorships for a revolutionary new floor covering product, called "Pylon." In actual tests, it outlasts wax about 20 to 1. Should be a big market for it and the firm's related products. Locals "Wild Bill" Elliot and Cal Popejoy have been retained to interview the applicants.

Horseshoe pit boss **Bobby Bordges** and frau **Linda** are accepting compliments on their husky new addition, named **Luke**. . . . **Artie Selman** is leaving his maitre d' post at the **Sahara**, to accept a maitre d' job at a new restaurant at the **Sands**. . . . **Norma Riddle** returned from her San Francisco vacation in time to model in the Democratic Women's Club fashion show at the **Dunes**.

The word game "Ghost" is rapidly gaining popularity on the Vegas scene. Only, if you play with **Jim Stalnaker**, better bring a dictionary.

(Continued on Page 29)

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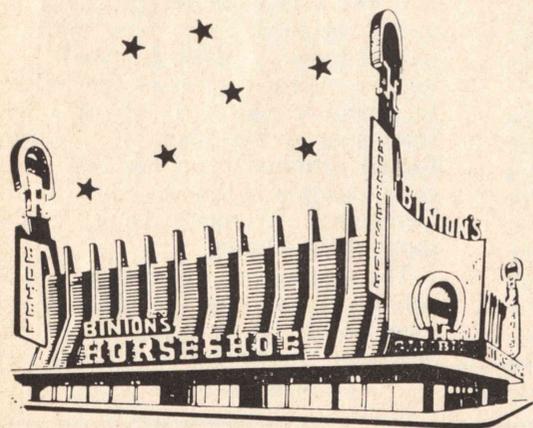
LAS VEGAS, NEVADA



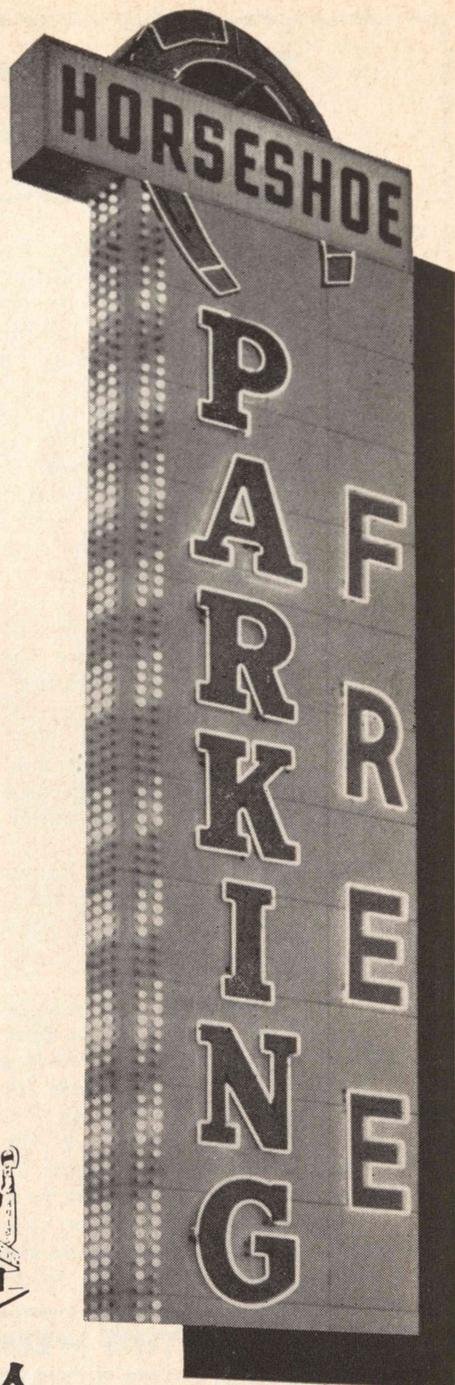
THIS WEEK'S COVER . . . Our adorable cover girl is one of those unique members of the human race. She actually has one brown eye and one green eye. Don't believe it? Well, see for yourself by catching the **Desert Inn's "Hello America"** Dancer **Maggie Austin** majored in ballet at Texas Christian University and hails from Scottsdale, Arizona. She delights in cooking and decorating and studies philosophy whenever time and research material permits. (Photo by L. V. News Bureau.)

Binion's Horseshoe Club lights up the corner of Second Street and Fremont, downtown Las Vegas, with a special kind of fun. Whether you are looking for dining delights, man-sized drinks, or casino action, you'll find it at the Horseshoe

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Binion's HORSESHOE CLUB



that's for sure..

by JACK CORTEZ



FAREWELL, Cinderella! . . . After many years of contributing to the entertainment of FLV's small fry, Nancy Merle Bunker leaves the local TV scene, to take up residence in Mesa, Arizona, with her family. "Miss Nancy" developed many admirers of the pre-teen set and gained complete appreciation from the parents, for "baby-sitting" the offspring into a calmed frame of mind, just prior to the dinner hour. . . . We don't like to bid adieu to this beautiful lady . . . and that's for sure.

Another popular personality has pulled his TV-late-hour-roots, leading us to wonder if astronomical charts do set the course of human behavior. Jack Kogan and K-SHO reached the end of their lengthy association, last week. A virtual landmark with this channel, viewers still cannot quite accept the exit of this nightowl caster. Jack's future plans still hadn't been finalized at this writing. However, he informed this pillar he did have other activities in mind, including the possibility of a variety show, to be presented over the living room tube.

The **Liberace** show at the **Riviera** is being hailed as one of the boite's greatest triumphs. The star shows the style that has won him the "Mr. Showmanship" title, and he generously showcases lovely **Marni Nixon**, who has led a double — or is it dub-le? — life, too long, supplying singing voices for screen stars. . . . Following the opening, the **Riviera** feted the pianist on his 25th anniversary in show biz, coinciding with the hotel's 10th birthday, at a celeb-filled cocktail party. On hand were many top stars and a galaxy of Fourth Estaters.

Received a sad note from **Seymour Weiss**, head of the **Roosevelt Hotel**, in New Orleans. He confessed his

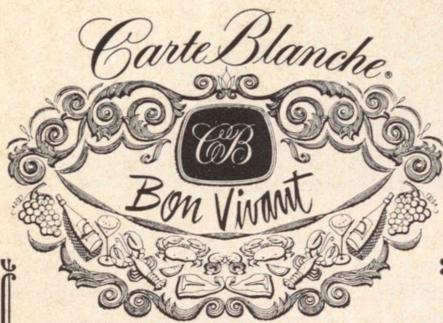
birthday was not too happy an occasion this year, due to raging "Betsy," which caused a tremendous amount of damage and suffering. We don't envy the many months it will take to restore normalcy to the hard hit areas that bowed before this hurricane.

Call her ravishing . . . call her striking . . . call her beautiful . . . and call her **Nancy Ames**. This is the blonde chanteuse who just closed out her **Sands** date with **Joey Bishop**. It isn't easy for a personality to please all with whom they come in contact. However, when the backstage crew joins in the plaudits, you've uncovered the unique individual who is loved by all. . . . Call her **Nancy Ames**.

We spotted the distaff **Lansburghs** at the airport, returning to take inventory of the destruction to their properties in **Miami Beach**, as soon as "Betsy" gave her final "toss" at **Florida**. The ladies took their pups back with them at that time and dad recently joined them. (Dad is **Morris Lansburgh** of the **Flamingo Hotel**.)

The **Teenbeat Club** is exhilarated over the special guest star, signed to appear on their **TViewer**, **September 25**. Who wouldn't flip over having such a guest as the lovely **Connie**

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Francis (starring at the Hotel Sahara). . . . Also on the card are the Gay-Niters (of the Hacienda Hotel) . . . and Kim Boyd and the U. S. Band, coming directly from their Disneyland stint.

The sports-minded Thunderbird Hotel has installed a 10' x 12' TV screen in its Concert Theatre and is showing all sporting events on the week ends. This will be a mighty busy place, come World Series time, especially with a buffet and cocktails.

The Riviera Hotel will toss a soiree for the cast of Paramount's "The Oscar," when Tony Bennett opens there, October 7. Naturally, the top vocalist is in the film and we understand the bistro has been contacting Oscar winners to join the guest list.

'Tis a fast one-walker that Dino is etching at the Sands Hotel, but — he's set to return for a quadrupled pace . . . later this year.

State officials, V.I.P.'s and the press helped Radio KRAM celebrate its affiliation with A. B. C., over a luncheon at the Flamingo, September 15.

. . . Also guesting at the event was Fedora Bontempi, a TV favorite in Gotham for sixteen years. She announced that Prentice-Hall will soon publish her cookbook.

The Hotel El Cortez has inked Charlie Shaffer and the Sparklers to a long-term contract. They return here on September 30th, along with the Bill Rossi Four.

Quite a bit of speculation about the October 1st opening of the Sahara-Nevada Hotel's "Around The World In 70 Minutes."

Construction of the front of the Hotel Thunderbird was officially completed September 20th, with the lensmen on hand to register the new look. All the workmen have departed with their trucks and no more loose ends are left to be soldered or cemented.

In addition to his dedication to the Teenbeat Club, Steve Miller is also keenly interested in the commercial aspect of TV. He recently submitted a color pilot film to a soft drink company, which is considering it for national use.

(Continued on Page 29)



SAMMY Lewis and Danny Dare have the utmost faith in theater! And "That's for sure" as Mr. Jack Cortez Dear says! They opened their third theatre-in-the-round with 3,700 seats, "The Carousel" at West Covina. The others are Melodyland at Anaheim, and The Star Circle at San Carlos, all highly successful and in operation over a year! Sammy took Patti Moore to Hawaii to celebrate their wedding anniversary, and he scouted around on the island for another site!

The red carpet, the swinging lights, the crowds, and all of the excitement attended the first opening of The Carousel. I managed, as wouldn't you know, to go in the side way instead of the front, and found myself without tickets, and the place sold out. Bob Fuller had 'em out front at the marquee entrance. But Danny Dare happened along and gave us his, so we were seated with his family, very nicely, thank you.

Lee Liberace opened the Carousel, and I say it again, no one can top Lee's act in show business! He is superb, as previously reviewed here, when he played Melodyland. What genius, what talent, and whata showman! Dorothy Kirsten, appearing with him, deserves bows for her beauty and her magnificent voice.

Patti and Sammy were not at the opening because they were at the San Carlos Theatre, keeping store that night for Judy Garland's opening. So another big opening night followed at the Carousel, and we sashayed out again. This time, Jayne Mansfield (our chum) and her nice husband, Matt Cimber, went with us. And as you may guess, nothing ever goes with me without some happenstance it seems. (Sometimes these are downright inconvenient.)



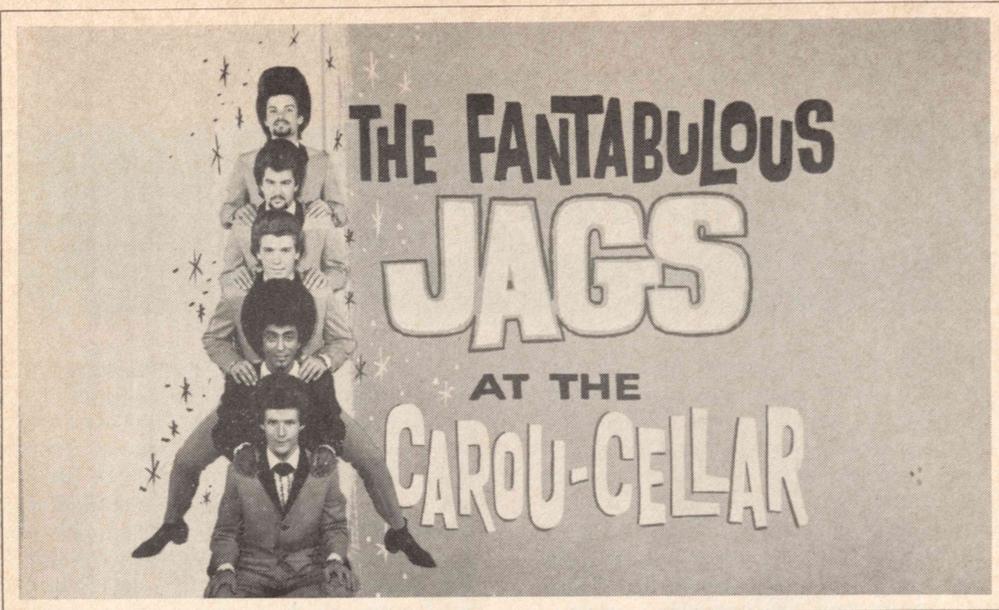
Well, Jayne wore a black velvet dress! When she and Matt stopped at my house to pick me up, she went into ecstasies over "Princess." Now "Princess" is a very rare pure white Siamese, and a very beautiful kitten who, along with "Jet," a gold Persian beauty, have come to live with me, to take the place of "Mustachio" and "Bootsie," who must by now be wagging their fluffy tails and doing their purring on some pink cloud up in Kitty Kat Heaven.

"Princess," who recently posed for fashion shots for a national magazine with Mr. John the famed international couture no less, had just taken her antibiotic shots at Dr. Ralph Olson, her Vet. . . . And this caused her beautiful white fur to shed for a couple of days. I warned Jayne, but no — she scooped "Princess" up to her bosom, and loved and adored her. And "Princess" loved her right back. It was a real love affair from the first, for Jayne loves pets! And "Princess," who is pure white with pink ears and pink nose and mouth and paws and really gorgeous, loves beautiful lovely movie stars like Jaynie!

But oh! When we pulled up in front of the marquee in Jayne's elegant new Bentley, and the press and cameras ran to open the door, and the batteries of lights turned on for television to record this auspicious event — there stood Jayne in her black velvet gown, simply covered with fine white fur — as though she had slept in a fur-lined comforter, or what have you!

I tried to edge in front of Jayne to cover this, as everyone saw it, but Jayne, a real trouper, didn't flinch! She didn't explain, she simply smiled radiantly and proceeded to sign autographs by the hundreds — all evening. Such aplomb!

(Continued on Page 30)



following an uproarious 16 weeks at

Pussycat a' Go Go

(Denver, Colorado)

NOW AT



DANCING NITELY AT 10 P.M.



NOW that the Gaming Control Board has UNcontrolled the Slipper and the Castaways, it would appear that the "Strip" is two more steps toward getting all lit up again! "Now you can go out and play, but you'll have to wash behind your ears a little better than you have!" 'Course we lost another one along the way during the time it took to get these spots acceptable. However, . . . one of these days, . . . lights will glow and dough will flow all along the Hiway, including the "not quite open" Tally Ho, The Pur-r-rssycat a' Gone Gone, and the Old-New Frontier. It could be that Caesar's Palace will pop the portals before some of these see action again! . . . (you know how it is!) Then there's the intended Prell enterprises at the Railroad station (downtown) and the building again on the old El Rancho site, . . . The Equities group and their 40 stories on the race track. Bill Harrah reaching an arm toward Vegas with hotel intentions . . . And a couple other rumors we've heard! . . . "Who needs 'em??" . . . A lot of people were saying the same thing twenty-three years ago when they were building the Last Frontier. They're the same people who are telling everyone today how they could have bought "that piece of property" for about \$5 an acre, . . . but still insist, "They'll never make it!"

The Fantabulous Jags formed up seven years ago to help put themselves thru college. Enjoyed themselves, . . . and their success so much, they decided to stick with it for a while. There has been only one change in the line-up since. Musically, the group features Rock and Roll, Pop, Standards, Rhythm and Blues, etc., displaying a versatility seldom

seen in most groups found in these categories today. Gimmickly, the group features the most "way out" hairdos we've seen to date. The gimmick began as a gag, but was such a sensation the group decided to hold onto it. The boys are into the Carou-Cellar of Bill McLaney's Carousel for a limited stint. You'll go to see them out of curiosity, but you'll also find them to be gassers in the music department, . . . and five of the nicest guys I've ever met! . . .

Congratulations (belatedly) to Rex Littleton and Chuck Hensley on the opening of their two Golden Steer Grills, and the beautiful addition to the dining room of their famous original Golden Steer. Most of all I congratulate them for having wives who can take over the running of these two Grills. Between Sharon Littleton and Jerrie Hensley, they watch over the on-hand operation of the one on West Charleston and the one on Highland, which leaves Rex and Chuck to concentrate on management of the over-all picture of their joint enterprises; management which allows them to put out some of the finest meals available anywhere in the Vegas Valley. . . .

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ican Girls with the close of the current Connie Francis - Pat Henry showing at Hotel Sahara. I'm wondering if we are about to see the closing of an era! To date, there has been no upper exposure on the Congo Room stage. If the opening Paul Steffen Dancers offer this feature with their production numbers, the Desert Inn stage will be the only one left with no nudes. The use of nudes has become an accepted thing in local show productions. It is done artfully, and tastefully, with no hint at vulgarity. It has never added to the beauty of a production, but there seems to be great evidence of the added attraction! The boys and girls who made up the Moro-Landis Dancers and the Most American Girls are "splitting to the four corners" so it seems, and there are many of us who will miss this aggregation of some of the finest personalities with whom we've ever had the privilege of becoming acquainted. . . .

The forward strides of Dick Hafner have been rather sensational since his opening with the "Girls ala Carte" revue many weeks ago at the T'Bird. . . . Dick opened as production singer with a solo spot which he then delivered with seeming apologies. Today, his deliveries are loaded with full-voiced, well-placed tones, and convincing confidence. Time either takes its toll, or sends talent to the top. We rank Dick among the latter!

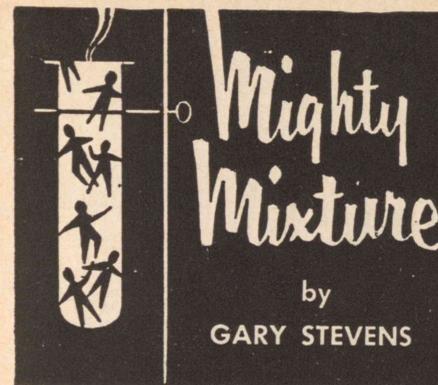
On October 2nd, Mr. Walter J. Murphy will marry Miss Debbie Doris Brown, . . . and I kinda feel I'll be about as happy about the

whole thing as they will. Had the great pleasure of meeting both of them earlier this year, and . . . they deserve each other!! . . . Walt manages the things necessary to the career of Rosemary Clooney, among other greats, but we consider his finest bit of management that of winning Debbie. For the past seven or eight years, Debbie has been featured vocalist at New York's Cafe Pierre. Personally, we hope the future sees her starring in a Murphy production, . . . the Murphy mause! God Bless you both, and I do wish I could be in attendance for the ceremony. . . .

Ya wanna watch??? . . . Sunday, September 26, a wrist watch will be dropped from a plane flying at 1,000 feet to prove that this is a darned good watch . . . ! After the watch has been dropped, . . . and found, . . . it will be awarded to the holder of the lucky ticket! . . . All this will take place at the Inter-National Air Races, now being held at the Boulder City Airport. . . .

Lulu's definitely in town!! . . . And singin' up a storm at her place there in the Pioneer Club Hotel (downtown). . . . Norm Jansen and Dex Smith are letting it be known that there is only one of its kind in the territory. . . . Lulu's Room, I mean, . . . where lyrics to all your favorite old barber shop tunes are flashed on the screen so you can let loose your torrid tonsils to any extent you might choose. . . .

Anyone who didn't attend the Memorial to Pete Vincent in Hotel Sa-
(Continued on Page 34)



Dateline — New York

SCRIBBLINGS: Quick now, name Ginger Rogers' husbands. If you said Messrs. Pepper, Ayres, Briggs, Bergerac and Marshall you're right. By the bye, Ginger, who still has the best femme figure of all the over-50 set, loves to play tennis in the briefest of briefies — that is when she's on home court and no one's lookin' . . . Saw a car the other day with this chalked challenge to pass printed on the back, "I Dare Ya." . . . That lovely South American bird caller, Yma Sumac, who had notes in her voice box higher than the Andes, might like to know that there are persons around who munch on this tidy tidbit, to wit: Senora Sumac is a singer from Brooklyn named Amy Camus. . . . The vineyard people should use this Biblical line during New York's H₂O shortage: Drink no longer water, but use a little wine for thy stomach's sake.

SUN LUCKY CHAIN: Over at Sun Luck West on West 49th Street, first one of the ever-expanding Oriental restaurant operation, manager George Quon told us that on December 15th, this very place will celebrate its tenth anniversary. Okay, that was during an opening session with Shrimp and Ginger Sauce. Over Braised Duck with seasoned vegetables, George passed along the info that come November, the SL organization will open its fifth Chinese restaurant. This one will be over the river in another borough and will be called Sun Luck Queens. Fortune cookie slip says — "More to come."

MULTUM IN PARVO: (A Great Deal in a Small Space) — During an ordinary work day in Manhattan, it takes you as long to drive 3¼ miles south to north as it does to get 2½ miles east to west. . . . Phil Ford and Mimi Hines, that ever clever pair of song and fun, told us their dog, Lily, a black poodle now 12 years old, has in her time given birth to 30 pups. . . . Predictions: The National League team, unknown at this writing, will take the Minnesota Twins in five games in the Series. . . . Patterson will upset Clay when they meet and Dick Nixon will be the GOP's candidate in '68. . . . "Don't Quote Me" by our friend Marie Torre, which Doubleday decided to publish, is breezy reading. Keeping a carefully oriented diary, Marie tells of her jailing over CBS' trouble with Garland, of personal contacts with Godfrey, Jerry Lewis and Susskind, and reveals herself as a 'don't invite' to the same gathering with Jim Bishop. Now a TV commentator in Pittsburgh, Marie Torre had a book in her system and she wrote it. She was always pretty and a darn good journalist. After reading the pages between the hard covers, even an old friend now knows that the former columnist lived an interesting life covering TV Row and used a direct, honest approach to reveal it. . . .

REVIEWS WHO: Jane Morgan is singing better than she has in years. She came into the Persian Room fresh after an 'in person' introduction delivered by her friend Jack Benny. In short order, a few songs at most, the blonde song lady had a gala going for her. Hers is a money act. You could accept it in the Hollywood Bowl or in a Las Vegas supper club, and when you appreciate the warmth and versatility of the turn you find it intimate and charming enough for the Plaza. The songs, the arrangements of them in particular, are, as the French would say, de rigueur so far as the Sonnabend Inn on Fifth Avenue is concerned. In the repertoire, Jane offers her heart to daddy, paints up the coloring book, intones the plain-
(Continued on Page 34)

SAHARA

"Many Thanks"



PAT HENRY

"Curtain time"

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis and Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian and Miss Loni. Carlton Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; Escobar's Latin-Afro Revue; Desert Inn Strings; Salmas Bros.; Mafalda Trio.

SKY ROOM

Murray Arnold.

"Hello America!" came in as a "Strip" sleeper a year ago this month, and has been keeping capacity crowds wide-awake ever since. The fast moving turn-of-the-Century spectacular has everything a-going for it, from beautiful girls and colorful costuming, to excitement, nostalgia, and outstanding talent. . . . **Pepper Davis** and **Tony Reese**, one of the nation's top comedy teams, are the hilarious headliners bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . **Les Aratas**, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring **Marika** . . . Every production number is eye-popping and inventive, the most sensational being the
(Continued on Page 24)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring **Line Renaud**, with **Rudy Horn**, **Rudas Acrobatic Dancers**, **Great Puztai Troupe**, **Tanya**, the **Elephant**, and cast of 100. **Bill Reddie Orch.**

PERSIAN ROOM

"Vive Les Girls!"; **The Galens**; **Gloria Chappell Trio**.

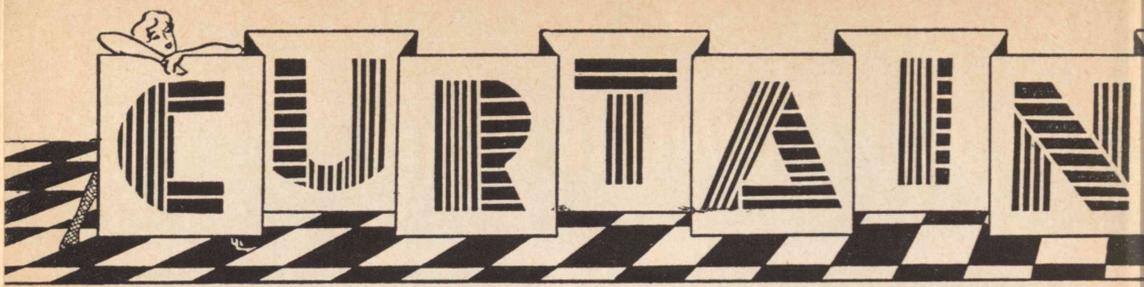
SULTAN'S TABLE

Belogar and his Music; **Jack Melick** at the Piano; **Gloria Chappell Trio**.

TOP O' THE STRIP

Russ Morgan Orch.; **Art and Dotty Todd**.

"Le Casino de Paris" is celebrating twenty-one months, in September, as one of the most successful extravaganzas ever presented here. As much discussed as its opulence and electrifying action is the eerie Octuramic Stage, a multi-level space age invention with electronic arms and platforms that present performers in a whole new way. It lends itself perfectly to the elaborate Futuristic fantasy, and to the excitingly realistic French Revolution . . . Star of "Le Casino" is enchanting **Line Renaud**, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing **Rudy Horn**, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, **Tanya**, the **Elephant**, newest addition to the cast, a 400 lb. performing baby pachyderm, with talent in every ounce, the fabulous **Great Puztai** teeter-board troupe concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished **Rudas Acrobatic Dancers** . . . Top singers, dancers and entertainers in the cast of 100 are **Bill Carey**, **Christian Cardin**, **Marya Linero**, **Michele**
(Continued on Page 24)



EL CORTEZ

382-1500

V. I. P. LOUNGE—Aug. 26 thru Sept. 22, 1965
The Brothers Kim, with Eiko; King Henry Show.

Technically, East is meeting West at El Cortez, where **The Brothers Kim**, from Korea, featuring a captivating little charmer named **Eiko**, a native of Japan, appear back to back with the **King Henry Show** . . . Contrary to the legend that "never the twain shall meet," this is a pretty swinging twain, and it meets fine. The Brothers Kim are so accomplished on western style musical instruments it is amazing, and they whale with the best of 'em, just as little **Eiko** — and what a cute dish she is!—can belt a pop ballad in great style. A hit in nighteries and on T.V. ever since they came to the U. S.

(Continued on Page 25)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Sept. 2 thru Sept. 29, 1965
Starring Gordon and Sheila MacRae, with Don Bagely, Conductor; Marcella and Ravell; Russ Black Orch.

DRIFTWOOD ROOM

Harry James, with Buddy Rich and Ernie Andrews; Della Reese; The Fiascos; Bob Sims.

That handsome stellar couple, **Gordon and Sheila MacRae**, are back at the Flamingo with a largely new show opening nighters dug the most. The handsome team opens with duets from "Roar of the Grease Paint," and a very funny special material "Will You Still Be Mine?" while the women in the audience eye Sheila's costume, a stunning white evening dress and chin-chilla trimmed wrap, which wouldn't have nearly the impact on anyone

(Continued on Page 25)

RIVIERA

735-8533

REVIEW

VERSAILLES ROOM—Sept. 16 thru Oct. 5, 1965
Starring Liberace; Marni Nixon; Gary Coster, Production Singer; Texas Riviera Ranges; Jack Cathcart Orch.

STARLIGHT THEATRE

Shecky Greene; Padget & Greco; Louis Jordan; Marty Heim Trio.

Liberace pulls out all the stops for a double-barreled anniversary celebration in his current Riviera stint. The master showman notches his twenty-fifth year in show business at the same time as the Riviera marks the tenth anniversary of their opening which, appropriately enough, starred Liberace. The maestro uses the occasion to add to his long list of discoveries by introducing an in-the-flesh version of **Marni Nixon**, the movieland ghost whose magnificent voice was

(Continued on Page 25)

SAHARA

735-4242

REVIEW

CONGO ROOM — Sept. 7 thru Oct. 4, 1965
Starring Connie Francis, with Joe Mazzu, Musical Director; Pat Henry; Most American Girls In The World; Louis Basil Orch.

CASBAR THEATRE

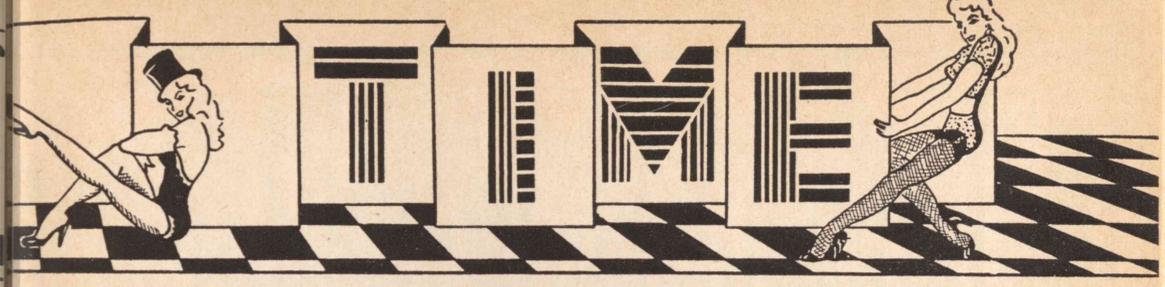
Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; The Characters; The Senators; Peter and Hank; Watusi Follies.

DON THE BEACHCOMBER

Sam Melchionne.

In her Sahara stellar return, **Connie Francis** shows the vocal style that has put her in a class to herself. The multi-award winning singer walks on stage looking beautiful and glamorous in a slim white evening skirt topped by a jeweled, fox-trimmed tunic, and before she has belted the first chorus of "Once In A Lifetime," members of the audience know they are set for

(Continued on Page 25)



SANDS

735-3464

PREVIEW

COPA ROOM — Sept. 22 thru Sept. 28, 1965
Starring Dean Martin, with Ken Lane at the Piano; The Earl Twins; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Billy Daniels, with Benny Payne at the Piano; Sonny King and Vido Musso; Janice Harper; Red Norvo; Ernie Stewart Trio.

Dean Martin, one of the most popular performers in all of show business, is starring at the Sands for a single week, a situation charming **Maitre d' Phil Goldman** must view with mixed emotions; on the good side, the Copa Room has turnaway crowds, but on the other side of the ledger, they are such determined-to-get-in crowds that it will take all his diplomacy to cope with them. The

(Continued on Page 27)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru?
Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Esquivell; Nalani Kele's Polynesian Revue; Montecillo Sisters; Los Amigos; Extra Added Attraction: The Sun Spots. Afternoons: Watusi Wing-Ding.

Now in its fourth month "Quelle Nuit!" the new billion dollar Stardust baby, is another "Le Lido de Paris" hit for the hotel. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of

(Continued on Page 27)

THUNDERBIRD

735-3505

REVIEW

CONTINENTAL THEATRE — Sept. 7, 1965 thru ?
"C'est La Femme," starring Denise Darcel; Belle Barth; "Girls a la Carte," starring Johnny Aladdin; Kings IV; Hollywood '66-a-Go-Go; Harla Day; Betty Regan and The Boys.

"C'est La Femme," starring **Denise Darcel**, is packing the Continental Theatre these nights. The Frenchy revue boasts four production numbers, including one with a Martain motif and a purty Marsmaid in a flying saucer that floats out over the heads of the audience, plus some eighteen shapely dancers, showgirls, and nudish models. . . . Magnifique Miss Darcel is a stunning looker, as all her film fans know, and a sparkling Parisienne song seller — her "Formidable" and "La Vie en Rose," are es-

(Continued on Page 28)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?
"Folies Bergere" — 1965 Edition — starring The Black Theatre of Prague, Dick Albers, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Mel Torme; Jerry Lester; Si Zentner and his Orch.; Henri Rose and Bobby Stevenson; Holiday In Tahiti.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

"The Folies Bergere," 1965 edition, is only ten months old, but it is so beautiful and so entertainment packed, fans return repeatedly to enjoy its wonders. It presents unique specialties that are the talk of the show business world — outstandingly, the living cinema, an amazing de-

(Continued on Page 28)

SATURDAY — September 25

- 8:00 2 Top Cat
- 8 8 Mr. Mayor
- 13 13 Shennanigans (c)
- 8:30 13 The Beatles (c)
- 9:00 8 Heckle and Jeckle (c)
- 10:00 2 Dennis The Menace
- 8 8 Mighty Mouse Playhouse
- 13 13 Bugs Bunny (c)
- 10:45 8 B.B.—Chicago/N.Y.
- 11:00 2 "Station West"
- 13 13 Baseball of the Week
- 1:00 2 F.B.—Ore. State/Iowa (c)
- 1:30 8 Championship Bowling
- 2:00 13 American Bandstand
- 3:00 8 Teenbeat Club
- 13 13 Wide World of Sports
- 4:00 2 International Showtime
- 8 8 NFL Countdown
- 4:30 13 Day At The Races
- 5:00 2 Bay Meadows Races
- 13 13 Zane Grey Theatre
- 5:30 2 Greatest Fights of Century
- 8 8 The Big News
- 13 13 Shindig
- 6:00 2 "Pace That Thrills"
- 8 8 Movie (c)
- 13 13 The King Family
- 6:30 13 Lawrence Welk (c)
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 8 Jackie Gleason Show
- 13 13 Hollywood Palace (c)
- 8:00 2 Kingdom of the Sea (c)
- 8:30 2 Get Smart (c)
- 8 8 Trials of O'Brien
- 13 13 "Only Angels Have Wings"
- 9:00 2 "The Time Machine" (c)
- 9:30 8 The Loner
- 10:00 8 Gunsmoke
- 10:30 13 Roaring 20's
- 11:00 2 "The Great Sinner"
- 8 8 "Keys Of The Kingdom"
- 11:30 13 "The Slime People"
- 1:00 2 Forrest Duke Show
- 1:30 13 "Legend Of The Lost"
- 1:30 13 Jack Keegan Show

SUNDAY — September 26

- 8:00 13 Annie Oakley
- 8:30 2 Herald of Truth
- 9:00 8 Home Front
- 13 13 Bullwinkle (c)
- 10:00 8 Fisher Family
- 10:30 2 The Big Picture
- 13 13 Nevada Bowling News
- 11:00 8 Movie
- 11:30 2 "Last Of The Badmen"
- 12:00 13 ABC Scope
- 12:30 13 Joe Burton Show
- 12:45 8 F.B.—Steelers/'49ers
- 1:30 2 F.B.—K.C./San Diego
- 13 13 Indianapolis 500
- 2:30 13 Topper Cartoons (c)
- 3:00 13 "Courage Of Black Beauty"
- 4:00 8 20th Century
- 4:30 2 Lawbreaker (c)
- 8 8 Mr. Ed
- 5:00 2 Everglades (c)
- 8 8 "Hoppity Goes To Town" (c)
- 13 13 Decision/Harry Truman
- 5:30 2 G.E. College Bowl (c)
- 13 13 Sports/Chuck Hull
- 6:00 2 "The Lost World" (c)
- 13 13 Voyage To Bottom Of Sea (c)
- 6:30 8 Science in Action (c)
- 7:00 8 Lassie (c)
- 13 13 F.B.I. (c)
- 7:30 2 Wonderful World Color (c)
- 8 8 My Favorite Martian (c)
- 8:00 8 Ed Sullivan Show (c)
- 13 13 "Anastasia" (c)
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 8 Perry Mason
- 10:00 2 Wackiest Ship in Army (c)
- 8 8 Candid Camera
- 13 13 Dick Powell Theatre
- 10:30 8 What's My Line?
- 11:00 2 "Spellbound"
- 13 13 "Howards Of Virginia"
- 11:15 8 "Suddenly"
- 1:00 2 Think/Heinz Rettig
- 13 13 J. Stead's Sunday Capper
- "Awful Truth"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — September 27

- 2:00 2 You Don't Say (c)
- 8 8 To Tell The Truth
- 13 13 "Warrior & The Slave Girl"
- 2:25 8 CBS News
- 2:30 2 "Grounds For Marriage"
- 8 8 "Stranger Wore A Gun"
- 4:15 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 8 The Big Show
- 5:00 8 Leave It To Beaver
- 5:30 8 The Big News
- 6:00 2 Newsbeat
- 8 8 CBS News
- 13 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report (c)
- 8 8 "San Antonio" (c)
- 13 13 Twelve O'Clock High
- 7:00 2 Science Fiction Theatre (c)
- 7:30 2 Hullabaloo (c)
- 13 13 Legend Of Jesse James
- 8:00 2 Northwest Passage (c)
- 13 13 Man Called Shenandoah
- 8:30 2 Dr. Kildare—Pt. 1 (c)
- 8 8 The Lucy Show (c)
- 13 13 Farmer's Daughter (c)
- 9:00 2 Andy Williams Show (c)
- 8 8 Andy Griffith Show (c)
- 13 13 Ben Casey
- 9:30 8 Hazel (c)
- 10:00 2 Run For Your Life (c)
- 8 8 Steve Lawrence Show
- 13 13 Target, The Corrupters
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 8 "Another Part Of The Forest"
- 13 13 "Gidget"
- "Don't Trust Your Husband"

TUESDAY — September 28

- 2:00 2 You Don't Say (c)
- 8 8 To Tell The Truth
- 13 13 Judge Walter Richards
- 2:15 13 "Remarkable Pennypacker"
- 2:25 8 CBS News
- 2:30 2 "In Person"
- 8 8 "The Prisoner"
- 4:15 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 8 The Big Show
- 5:00 8 Leave It To Beaver
- 5:30 8 The Big News
- 6:00 2 13 News—Weather—Sports
- 8 8 CBS News
- 6:30 2 Huntley-Brinkley Report (c)
- 8 8 Mr. Magoo (c)
- 13 13 Combat
- 7:00 2 Across the 7 Seas (c)
- 8 8 Death Valley Days (c)
- 7:30 2 My Mother, The Car (c)
- 8 8 Rawhide
- 13 13 McHale's Navy
- 8:00 2 Please Don't Eat/Daisies (c)
- 13 13 F. Troop
- 8:30 2 Dr. Kildare—Pt. 2 (c)
- 8 8 Red Skelton Show (c)
- 13 13 Peyton Place
- 9:00 2 "Drums Along Mohawk" (c)
- 13 13 The Fugitive
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Wild, Wild West
- 13 13 Amos Burke—Secret Agent
- 11:00 2 Nightbeat
- 8 8 The Big News
- 13 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 8 "Boots Malone"
- 13 13 "All The Young Men"
- "The Enemy General"

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WEDNESDAY — September 29

- 2:00 2 You Don't Say (c)
- 8 8 To Tell The Truth
- 13 13 "Golden Boy"
- 2:30 2 "The Iron Major"
- 8 8 "Rogues / Sherwood Forest"
- 4:15 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 8 The Big Show
- 5:00 8 Leave It To Beaver
- 5:30 8 The Big News
- 6:00 2 13 News—Weather—Sports
- 8 8 CBS News
- 6:30 2 Huntley-Brinkley Report (c)
- 8 8 Forest Rangers (c)
- 13 13 Ozzie and Harriet (c)
- 7:00 2 Have Gun, Will Travel
- 8 8 True Adventure (c)
- 13 13 Patty Duke Show
- 7:30 2 The Virginian (c)
- 8 8 Lost in Space
- 13 13 Gidget (c)
- 8:00 13 Big Valley (c)
- 8:30 8 The Beverly Hillbillies (c)
- 9:00 2 Bob Hope Show (c)
- 8 8 Green Acres (c)
- 13 13 "Let No Man Write My Epitaph"
- 9:30 8 Dick Van Dyke Show
- 10:00 2 I Spy (c)
- 8 8 Danny Kaye Show (c)
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 8 "Lost Honeymoon"
- 13 13 "The Awakening"
- "French, A Funny Race"

THURSDAY — September 30

- 2:00 2 You Don't Say (c)
- 8 8 To Tell The Truth
- 13 13 "Return Of The Fly"
- 2:30 2 "Seven Days Leave"
- 8 8 "This Love Of Ours"
- 4:15 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 8 The Big Show
- 5:00 8 Leave It To Beaver
- 5:30 8 The Big News
- 6:00 2 13 News—Weather—Sports
- 8 8 CBS News
- 6:30 2 Huntley-Brinkley Report (c)
- 8 8 Laramie (c)
- 13 13 Shindig
- 7:00 2 Stingray (c)
- 13 13 Donna Reed Show
- 7:30 2 Daniel Boone (c)
- 8 8 The Munsters
- 13 13 Okay Crackerby (c)
- 8:00 8 Gilligan's Island (c)
- 13 13 Bewitched
- 8:30 2 Laredo (c)
- 8 8 My Three Sons (c)
- 13 13 Peyton Place
- 9:00 8 "Notorious Landlady"
- 13 13 Long Hot Summer
- 9:30 2 Wells Fargo
- 10:00 2 Dean Martin Show (c)
- 13 13 Roaring 20's
- 11:00 2 8 13 News, Weather, Sports
- 11:30 2 The Tonight Show (c)
- 8 8 "Iron Glove"
- 13 13 "The Sundowners"
- 2:00 13 Joe Burton Show

FRIDAY — October 1

- 2:00 2 You Don't Say
- 8 8 To Tell The Truth
- 13 13 "Gunslinger"
- 2:30 2 "Swanee River" (c)
- 8 8 "Beyond Reasonable Doubt"
- 4:15 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 8 The Big Show
- 5:30 8 The Big News
- 6:00 2 13 News—Weather—Sports
- 8 8 CBS News
- 6:30 2 Huntley-Brinkley Report (c)
- 8 8 "Mardi Gras" (c)
- 13 13 The Flintstones (c)
- 7:00 2 Greatest Show On Earth (c)
- 13 13 Tammy (c)
- 7:30 13 The Addams Family
- 8:00 2 "Saskatchewan" (c)
- 13 13 Honey West
- 8:30 8 Hogan's Heroes (c)
- 13 13 Peyton Place
- 9:00 8 Gomer Pyle (c)
- 13 13 The Detectives
- 9:30 2 Mr. Roberts (c)
- 8 8 The Smothers Brothers
- 13 13 "Gun Crazy"
- 10:00 2 Man From U.N.C.L.E. (c)
- 8 8 Slattery's People
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 8 "Towers Of London"
- 13 13 "Naked Alibi"
- 1:00 2 Forrest Duke Show
- "Spellbound"
- 2:00 13 Joe Stead Show

REGULAR PROGRAMMING

- Monday thru Friday**
- 6:00 2 Educational Program
- 7:00 2 Today Show (c)
- 7:05 8 CBS News
- 7:30 8 Jack LaLanne
- 8:00 8 Captain Kangaroo
- 9:00 2 Fractured Phrases (c)
- 8 8 I Love Lucy
- 13 13 The Young Set
- 9:30 2 Concentration
- 8 8 The McCoy's
- 10:00 2 Morning Star (c)
- 8 8 Andy of Mayberry
- 13 13 Donna Reed Show
- 10:30 2 Paradise Bay (c)
- 8 8 Dick Van Dyke Show
- 13 13 Louise Black Show
- 11:00 2 Jeopardy (c)
- 8 8 Love Of Life
- 13 13 Ben Casey
- 11:30 2 Let's Play Post Office (c)
- 8 8 Search For Tomorrow
- 11:45 8 The Guiding Light
- 12:00 2 Let's Make A Deal (c)
- 8 8 The Edge of Night
- 13 13 The Nurses
- 12:30 2 Moment of Truth
- 8 8 As the World Turns
- 13 13 A Time For Us
- 1:00 2 The Doctors
- 8 8 Password
- 13 13 General Hospital
- 1:30 2 Another World
- 8 8 Houseparty
- 13 13 The Young Marrieds

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Hillsway

by ROLAND HILL



THIS PAST month I have completely neglected my friends and their birthdays. Am going to take the easy way out and wish them a belated birthday greeting via this column.

First, to Father John Snyder, a Jesuit professor at Marquette U in Milwaukee . . . Greg Celski, of the St. Paul Dispatch and Pioneer Press . . . John Luce, Catering Mgr. of the St. Paul Hotel . . . Jerry Criswell (who needs no introduction to my readers) . . . Don Fisher, my Doctor in Minneapolis . . . Gary Kissell, Security Office of the Desert Inn . . . my niece, Val Ray Prescott and Bob White, of KRSI in Minneapolis. September birthdays that I have or will neglect are Eddie Lynch, of Advertising fame in Phoenix, who spent his honeymoon and every vacation since in Las Vegas . . . Larry Culligan, young atty. of St. Paul, Hans Leiter, star of Icecapades . . . Father Dave, Prior of the Crosier Monastery of Onamia, Minnesota . . . Gilbert Flynn, V.P. of the Northern Pacific RR in Tacoma, Washington . . . my niece Hazel Nelson of Owatonna, and another niece, Mrs. Melvin Kirkeeng, Ophthalmologist of Las Vegas, and Robert C. Bell, attorney of New York City. Sorry to have to greet you all this way but living miles from town in the north woods isn't conducive to sending birthday greeting cards. Speaking of my niece in Las Vegas, we are all proud as punch at the dozens upon dozens of ribbons and trophies her little daughter Karla Kirkeeng has won, swimming in the 11 western states. I believe she is now competing in the 10 to 12-year-old class and has swept all honors before her, wherever she swims. She swears she is going to the next Olympics as a swimmer and I bet you she does. Never saw such a dedicated little ath-

lete before.

And speaking of athletics, Las Vegas should be mighty proud of its own Kenneth Pinns. I had never heard of him out there but this summer he has won about every golf trophy there is to win here in Minnesota. He is the only person to win all four top tournaments, the Pine to Palm in Bemidji, the Lakers tournament in Alexandria, The Detroit Lakes tournament and the one at Breezy Point. Must look him up when I get back to Las Vegas and learn more about him.

Indian Summer is here, just about the nicest time of the year, and the thought of shuttering up the place, giving my pet kitten away, and moving back to town, makes me a bit sad. Have a painter going through the cottage, inside and out, so that it will be spic-and-span when I come back in the spring. Every morning when I awake, I expect to see the flowers frozen, so each day I count as a bonus and hang on out here as long as I can before going back to civilization again. Closing a summer place is like dying a little. Walking away from this place, leaving it set right out in the middle of the woods for nine months, sort of scares a person, and each year I vow I am going to sell the place. Then, when I get back here in the spring and all nature starts to come alive I cannot bring myself to list it with the broker and I am stuck for another year.

The maples are starting to turn a fiery red now and the birch, to their golden hues. With the red and gray squirrels and chipmunks busily gathering acorns out on the front lawn right now, it makes one realize what a wonderful thing nature is. Have my book all buttoned down and ready for the printer, so I am going to spend the next few sunny days here out on

Bond's Jewelers

"NEVADA'S FOREMOST JEWELERS"



CORNER THIRD AND FREMONT, LAS VEGAS, NEVADA

the water, where at different places around the lake we can see deer coming to the water's edge to drink, lots of ducks, and fish. After Labor Day, all the cottagers, fishermen and boatmen are gone for the year and I have Ann Lake all to myself for a few days.

Moving back to the teeming city, fighting traffic, fighting for reservations and all that, makes me a bit sad. With fall, the TWINS have all but cinched the American League Pennant, it is good to know that spring will not be far away when I can return to this paradise on earth, a little bit of heaven known as HILLSWAY on ANN LAKE.

DESERT INN

(Continued from Page 17)

realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra.

— Mary Rettig

Buying a load of topsoil is educational. It teaches that while some things are dirt cheap, dirt isn't one of them.

DUNES

(Continued from Page 17)

Frascoli, Brix Twins, Michel Zapla, Valda Godwin, and Gary McCurdy . . . Jose Luis Vinas designed the lavish and inventive costumes . . . Choreography is by Ron Lewis and Bill Reddie and his orchestra, playing Reddie's compositions, are marvelous.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Apcar's inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White," and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizarros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Michael Allport and Jennifer present an entirely new approach to magic in their suave, suspenseful feats with birds . . . Les Girls are fantastique and their costuming, by Luis Vinal, is so beautiful you can't believe your eyes . . . Earl Green, who composed and arranged the music, and his orchestra, are tops.

—Mary Rettig

EL CORTEZ

(Continued from Page 18)

nearly two years ago, the Brothers have an enviable fan following . . . The King Henry Show is back for a third engagement at the popular downtown spa this year, which indicates that Las Vegas is their kind of town, and vice versa. The group is in the go go tradition, and a darn good one. While they set feet atapping and shoulders swaying to the infectious rhythm, a provocative girl dancer gyrates through the steps.

—Mary Rettig

FLAMINGO

(Continued from Page 18)

who doesn't have Mrs. Mac's wow figure. There is no need to tell anyone about Gordon's voice. Everyone drinks it in while he sings a number of selections including the lovely "It Only Takes A Moment," from "Hello Dolly," and songs from his many hit musicals. We especially enjoyed his "Desert Song." The team's famed impressions segment — and both are notable carbon artists — has Gordie spoofing Dean Martin and Frank Fontaine, to Sheila's nifty and telling takeoffs on Liz Burton, Carol Channing, Barbra Streisand, and Carol Baker (as Harlow), in highly appropriate and risible garb. She reprises her hilarious "While You're Living It Up, Write It Down" dandy, displaying admirable legs as "Edna St. Vincent Mac Rae," the ex-Playboy Club bunny. The show is neatly tied together by Gordon's running commentary enriched with Irish wit — he is a charmer. . . . The MacRae conductor is Don Bagely, and their special material was penned by Shirley Henry and Harry Crane. . . . Marcella and Ravell, the fantastic adagio dance team, open the show, with a brilliant terp display. Their dance miming of "Exodus" is sheer artistry. . . . The Russ Black Orchestra is in virtuoso form.

—Mary Rettig

We used to settle our problems over coffee and cigarettes. Now they're our problems.

RIVIERA

(Continued from Page 18)

borrowed by Deborah Kerr in "The King and I," Natalie Wood in "West Side Story," and Audrey Hepburn in "My Fair Lady." The redheaded songbird gets laughs with a clever song about her vocal ghosting and then proceeds to electrify the audience with her soaring range and power in songs like "Summertime" and "Exodus." Liberace runs through a keyboard repertoire that ranges from jazz to the classics, tosses in a little vocalizing and a lot of humor, and, all the while, keeps the audience tucked happily in the pockets of his spectacular costumes. Most of the humor is built around the many stories about his costumes, candelabra, and, of course, etc. He confides that he doesn't mind the stories and confesses to having actually started most of them. The biggest tribute to Liberace's showmanship is the fact that roughly half the audiences (the husbands) come in reluctantly and go out as converts. He reprises Marni Nixon for a "My Fair Lady" medley that ends with the two of them waltzing under the spectacular Glen Hulse settings. . . . In the production number, singer Gary Coster comes in from the audience to take his place onstage among the colorfully gowned Texas Riviera Rangerettes. The Jack Cathcart orchestra backs the show with special arrangements by Dr. Gordon Robinson.

SAHARA

(Continued from Page 18)

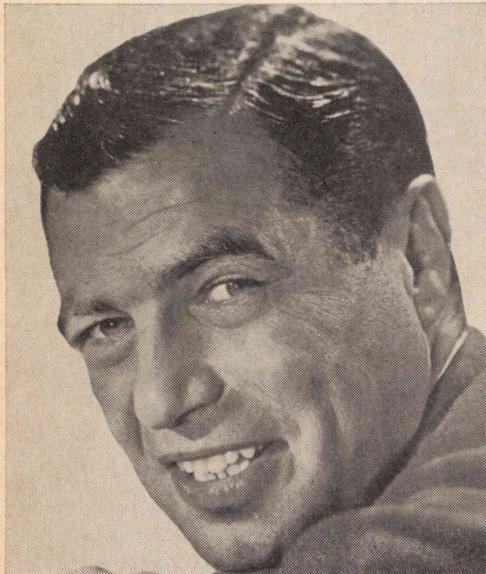
a once in a lifetime experience. Her songalog comprises a Baker's dozen numbers, each a tuneful delight. With sensitivity and dramatic ability, Connie makes every lyric meaningful. We especially enjoyed her swinging "Downtown," the Cole Porter medley she sings perched on a piano, and witty, special material "The Lady Is A Tramp," fine changes of pace among such moving Francis emotion wringers as her "Mama," and "Exodus — Hava Negilah" closer. Joe Mazzu is the star songbird's musical director

(Continued on Page 27)

It' A
Great
Three-Way
Parlay
IN THE
*Blue
Room*



MEL TORME



SI ZENTNER



JERRY LESTER

HOTEL
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... Pat Henry is a honey. The engaging young comedian's winning soft-sell gets hard laughs from the crowd. Not one to bring in the same over-worked material each trip, Pat trots out funny, fresh things, and is awarded by a strong response. Subject matter varies from observations on places he has worked, to M.D.'s, definitions, telephone numbers, wives, dogs, and numerous other bits and pieces, all neatly tied together for a sock comedy package that would go well in any show biz situation. . . . The jazzy Moro-Landis "Salute to Jazz," featuring **The Most American Girls In The World** looking fabulous and terping up a hurricane, is the opener, backed by **Louis Basil's** excellent orchestra.

—Mary Rettig

SANDS

(Continued from Page 19)

swinger from Steubenville not only sings such a great song, but he is legendary for his personality and wit, one of the most imitated and quoted of all performers. Each show is an unpredictable delight, with the room in a happy uproar from the moment **Dino** saunters on stage, glass in hand. For the disappointed reservation seekers, a word of comfort — he will be back for three weeks beginning November 3rd. Meanwhile, you can also see him weekly on his exciting new television show. . . . Martin's fine piano accompanist is **Ken Lane** . . . The cute, redheaded **Earl Twins**, Ruth and Jane, balance the bill. Talented song and dance artists — they strut a mean measure! — the pretty, shape-

JACK CORTEZ'

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sion and in motion pictures, in addition to their night club appearances. . . . For openers, there is a colorful **Renne Stuart** production number, featuring handsome and versatile singer **Harry Nofal** and the stunning **Copa Girls**. The sure-fire show is backed musically by **Antonio Morelli** and his brilliant orchestra. . . . **Kay Starr** and **Allan Sherman** open Sept. 29.

CELEBRITY THEATRE

Continuing the big star policy, the **Celebrity Theatre** presents one of the biggest, **Billy Daniels**, of "Old Black Magic" fame. The finger-snapping, swinging singer sells a song like nobody, and his host of fans are giving him a whale of a Vegas welcome. **Benny Payne** is Billy's piano accompanist. . . . **Sonny King**, Jimmy Durante's individualistic junior partner, holds over with his vocal stylings, and very funny comedy antics with sax great **Vido Musso**. . . . Beauteous songstress **Janice Harper**, a most popular young star, is back on this strong bill, and **Red Norvo**, the brilliant vibe artist, and darling of all jazz fans also holds over, as does the excellent **Ernie Stewart Trio**, Sands regulars for thirteen years!

—Mary Rettig

STARDUST

(Continued from Page 19)

doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**,



BIRTHDAY and ANNIVERSARY CORNER

Happy Birthday to our very dear friend, **Barbara Frazzini**, for her September 25th celebration. Her hubby, "St. Nick" is Deputy at **Hotel Tropicana** . . . September 25th is also the Natal Day of **Buddy Grover** (dealer at the **Hacienda Hotel**) and the lovely and talented **Juliet Prowse** . . . **Morry**

King adds another birthday candle September 26th — we hope to see him and his group of violinists back at the **Sands Hotel** in the near future . . . September 27th Natal Days include **The Amazing Mr. Ballantine**; French film star, **Briquette Bardot**; **Dolores Engel** (wife of **Howie**, **Dunes Hotel Casino Executive**); singer-pianist **Kay Parsons**, now appearing in California; and the popular television personality, smiling **Ed Sullivan** . . .

Cheryl and **Norman Kaye** toast their First Wedding Anniversary September 27th . . . **Connie McMichael**, localite and **Curtis Trahan, Sr.** of **Biloxi, Mississippi**, have their special annual celebrations, September 28th . . .

John Raymond Ross, son of **Lou Ross**, receives his birthday wishes September 29th . . . September 30th is the Natal Day of **Terry Nee** (owner of the **TeeNee Children's Shop**) and **Harry Parker** (formerly with the Advertising and Publicity Department at the **Desert Inn**) . . . **Erwin Bassett**, pianist and **Buddy Rich**, drummer receive their birthday wishes October 1st . . . October 1st is also the Wedding Anniversary of **Louise** and **Leon Stephenson** (Manager of the **El Portal Theatre**) — this will be their 24th celebration . . . **FABULOUS** congratulations to you all, with our best wishes for happiness, always . . . and that's for sure.



adagio dancers **Aleco** and **Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie** . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

—Mary Rettig

THUNDERBIRD

(Continued from Page 19)

pecially pleasing. . . . Featured acts include crowd-winning knockabout British music hall comics **Desmond** and **Marks**, and the curvaceous **Calendar Girls**, twin cuties with fascinating, deep singing voices showcased niftily in several numbers, notably a bossa nova song 'n' dance, and in "Tonight." . . . Principals are **Liberty Records** pretty singing star **Carolyn Daye**, excellent adagio terp artists **Marina Maubert** and **Jon Louise**, and handsome singers **Jack McCall** and

Randolph Prince, with musical backing by the **R. V. Brand Orch.** . . . Rounding out the twenty-four-hour continuous entertainment schedule are headliner **Belle Barth**, the famed salty songstress, the lively **Kings IV**, watusi-oriented **Hollywood '66-a-Go-Go**, **Harla Day**, and **Betty Regan** and **The Boys** . . . The smash **Girls a la Carte**, a hit since its opening, is now presented afternoons. It stars the fantastic "people sticker," **Johnny Aladdin**, demonstrating — very amusingly — a little known Oriental art, and features fine young singer **Dick Hafner**, with a super-charged cast of girl and boy dancers in exciting numbers produced by **Jerry Schafer**, and choreographed by **Rene de Haven**, both of whom receive identical credits for "C'est La Femme." —Mary Rettig

TROPICANA

(Continued from Page 19)

vice produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on

film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Dick Albers**, the amusing and remarkable trampoline artist; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, shapely **Josette Grisy**, featured femme singer, and luscious model **Nikki Bardy** . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Joyce Grayson**, plus dancer **Ernie Knowles** . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb . . . **Ray Sinatra** and his orchestra back brilliantly.

—Mary Rettig

THE VEGAS SCENE

(Continued from Page 7)

. . . One of the most knowledgeable fight fans in town is the **Sands' K. O. Koverly**, who used to be a fighter and still looks in shape to take on any of the current crop. . . . **Laura Eden**, the **Hacienda's "Miss Hollywood"**, showed the **FLV** sights to her girl friend last week.

Russ Morgan continues to beguile music lovers with his top flight sounds at the **Dunes' Top O' The Strip** . . . **Sands** stage manager **Grandpa Harold Dubrow** looks younger than ever as he keeps things running smoothly backstage. . . . **Mitch de Wood** says **Gail Harris** will stand the town on its ear when she opens in the **Flamingo's Belly A Go Go**, Sept. 30. **Mitch** found her in **San Francisco** where she was just signed by **Don Costa**.

Locals are rushing to **Mr. Sy's** to play the slot machines for fur stole payoffs since the word got out that

the machines are overdue. . . . Violinist **Sandra Karol**, who studied under **Heifetz**, has been booked solid since she graduated from **Mary Mount**, last June. She's currently clicking with her own act at the **Top O' The Strip** . . . **The Smothers Brothers** unique comedy talents should keep them on the tube for a long while, even if the scripts are no better than the one for their **CBS** debut last Friday.

The most watched slot machine player in town is **Tanya**, the baby elephant in "Casino de Paris," who occasionally strolls into the casino for a little gaming. . . . **Judy West's** fans will be happy to hear that she'll soon be back at a "Strip" hotel. . . . Lieutenant **Tony Villasenor** took a four-day leave from **Ft. Ord** to stand up at his brother **Ric's** marriage to **Carol Ward**.

Jessica James ran over a motorcycle cop and bent his badge. . . . **Flamingo** captain **Mel Young** jokes about his name-alike comic, **Mel Young**. Don't worry though, **Mel**. Understand there are three **Pat Henrys** and one of 'em is adorable. . . . **Raya Meron**, back from a vacation in **Israel**, joined the "Casino de Paris" cast.

KLAS-TV's Dennis Hunt is back from a week's vacation in **Smogville**. . . . **Sands** security guard **Eddie Meyers** gets a day off about once a year to serve as an election judge. . . . This weekend brings the finals of **Jimmie Snyder's International Air Races** at the **Boulder City Airport**. Pretty hard to beat for an afternoon's entertainment. See you there.

THAT'S FOR SURE

(Continued from Page 10)

The **Dr. J. Pangburns**, their son **William** and his girl friend, arrived in **FLV** with **Mrs. Pangburn's** parents to celebrate **Bill's** birthday, September 17th, and received the **VIP** treatment at our bistros. (**Dr. Pangburn** is one of the country's most sought after plastic surgeons, headquartered in **Beverly Hills**.)

Even though everyone wishes the vivacious **Sheila MacRae** much success with her upcoming **Broadway** show, we know for sure that the folks

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at the Flamingo don't want her and Gordon to stay away for too long a time.

Hypnotist Michael Dean backs into FLV to make an October 1st opening at the Thunderbird Hotel's Continental Theatre.

While on the subject of hypnotists, a little Kiwi bird has delivered the message that the handsome Traian Boyer has been pacted to open in the Sands Hotel's Celebrity Theatre, 'ere long.

Don Kelley will share the fronting of the Swingin' Lads with newcomer, singer-dancer Dale Bruhn. Dale hails from Indianapolis and had his own group before joining Don. . . . The Swingin' Lads make the cameras on the Ed Sullivan TVviewer, October 3rd and the Dean Martin TVviewer, January 6th.

Ran into the charming Cathy Ryan, back in town, following her smash gig at Reno's Holiday.

Eddie Fisher flew in to present Liberace with a solid silver Dot record, in honor of the pianist's Silver Show Biz Anniversary.

Carolyn Daye, production singer of the Thunderbird's "C'est La Femme," flew into Ellyay this week to cut four sides for Liberty Records. According to tradition, Carolyn flew back the same day, keeping her curtain attendance a strong 100%. For performers such as this, the show must go on . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 11)

Sammy and Patti and Danny gave a beautiful party after the show, "My Fair Lady," in which Jane Powell and Michael Evans were very good. Held in the rehearsal hall, which has a theatre-in-the-round stage, in exact dimensions as the one out front — the bountiful buffet tables held fantastic food. Yet Jaynie, who has more courage and will power to pass goodies up than anyone I've ever known, just looked at all of it, imagined how it tasted, and she didn't eat a single thing! That's how she keeps her famous curves, La Mansfield.

Others enjoying the gala were Hugh O'Brien, Lee Liberace, Jan Murray, he's moved to Beverly Hills permanently from New York, Po Ling Eu the beautiful Chinese lady of the famed Eu family, who own a chain of hotels, mines and rubber plants in Hong Kong. And Gloria and Benson Fong, the actor who owns the Ah Fong Restaurants in Los Angeles, Ben Lessey, Harry Mufson of Miami's Eden Roc, Maxie Rosenbloom, Dr. Wendell G. Hendricks, Jimmy Fitzgerald, Jane Powell's new groom and Marshall Thompson, and many more.

Everyone was talking about getting back to work now that summer is over — and Jeannine and Dr. J. Lewis Bruce, commented they could use another. Dr. Bruce volunteered his vacation to treat crippled and blind children at summer camps in the Malibu Mountains — for free! "I've never worked so hard," he observed. "I had fifty to seventy-five patients a day — and no rest. But it was well worth it, the gratitude expressed by those children so in need of medical care." (Now when you get your doctor's bill,

ask your M.D. if he has given his talents for free this year for the needy???)

At the first opening of the Carousel, George Liberace, the master musician and showman brother of Lee was playing across the street at Gee Gee's. And we all went over to hear his wonderfully romantic music. The Star on the Roof at the Beverly Hilton has never been the same without George's wonderful music there. George said he can't be twelve places at once, and for the next three months he's at the Sky Room at the Fremont in Las Vegas. So we all decided to trek over for a night of dancing!

"The Agony and The Ecstasy" is a motion picture that borders on elegant magnificent greatness. Surely, Charlton Heston playing Michelangelo and Rex Harrison, Pope Julius II, are artistically worthy of an Oscar, each. And the prologue of the magnificent works of Michelangelo in color and close-up at St. Peters and the Sistine Chapel, and Rome, and throughout the world, are alone worth the admission price, to see these great wonders

5726



Dear Morris . . .

Thanks For The Five Wonderful Years



**Gordon & Sheila
MacRAE**

AT THE

Flamingo

P.S. See you again, January '66

of art. The film hues closely to the book. **20th Century-Fox** has the pleasure of having this picture sold out in advance throughout the country. Art lovers, Catholics, and the cultural-minded, cannot miss seeing it.

Book of The Week: "The Man," a coast premiere edition just out from **Fawcett World Library**. In "The Man," **Irving Wallace** grapples with a situation no other novelist has yet confronted — a Negro President of the United States, the intrigues against him, the behind-the-scenes pressures on the White House, and the modern impeachment of a President.

Interviewed by **John Barkham** of the Saturday Review Syndicate, Irving Wallace discussed the conception of "The Man" and the tremendous amount of research involved in such an undertaking. Wallace said, "For years I had toyed with the idea of writing a novel of the Negro situation. In fact, I worked out two complete outlines on the subject, but neither satisfied me. Somehow, they didn't go deeply enough into what I felt was a crucial situation. One morning, about a year ago, I was reading some civil rights stories in the paper when the idea of a sepian President suddenly hit me. How would it work out for the country? How would the American people react to such an unprecedented leader?"

Wallace set his story in a period 12 years hence.

"I knew I had to get into the White House for the most intensive kind of study," Wallace explained. "**Pierre Salinger**, President **Kennedy's** press secretary, was most helpful, as indeed were the President and **Mrs. Kennedy**. They knew it was to be for a novel, not a news story or magazine piece. It was also tacitly understood that I would make discreet use of the background material I obtained."

"I made clear to **Pierre Salinger** that I didn't just want to see what the White House looked like — I wanted to know what it felt like to be President. He understood."

In addition, Wallace read everything he could find on the duties and

responsibilities of the Presidency. He talked at length with Negroes in and out of politics. He familiarized himself in detail with the work of the **Secret Service**. He interviewed members of **Congress** on procedure, visited Congressional cloakrooms, which are privileged sanctuaries, studied the original records of President **Andrew Johnson's** impeachment, and much, much more.

"I felt that on a major political theme like this, which affected every American, I had to know my subject from A to Z," Wallace continued. "I had the feeling that if I could dramatize my central situations effectively, I would be driving home those situations in a way no historian or reporter could hope to do. Such a novel could even contribute to the equality revolution now in progress in our country. I hope I have succeeded." So he said!

And that's Hollywood!

Drawing on my fine command of language, I said nothing.

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PERSIAN ROOM

Dunes

HOTEL
and COUNTRY CLUB

PAGE 13

(Continued from Page 14)

hara's Congo Room this past week missed one of the finest shows ever put together in this fabulous city. And if you were there and left before it was all over, you missed one of the greatest of all high points, . . . the eulogy to Pete given by **Stan Irwin** at the close of the show. Those who saw, and heard, will never forget! One unfortunate thing was the very poor financial showing from such a full house. However, I'm certain that anything, or any amount, would be welcome to the person of the widow of Pete who only carried a \$1,000 insurance policy through the musicians group.

Must toddle toward Uhlman Hall now, but I'll wait for you on this corner again next week! . . . 'Til then, your ever-lovin', . . . Johnny.

MIGHTY MIXTURE

(Continued from Page 15)

tive "I Want To Be With You" from "Golden Boy," blesses them all, asks her love what now, does very right by **Bock** and **Harnick** in the medley from "Fiddler," and makes you recall the best musical moments in the lives of **Cantor** and **Jolson**. When all is sung and done, she in the sheath has a residuum of hand claps and whistles.

Happy news indeed is the return to the Persian Room of **Burt Farber** as the orchestra leader for the season. Burt plays tasty piano as the union boys will agree, has respect for a happy sound amid the old society beat and is a delightful gent on and off the bandstand. So Fall has been ushered in at the **Plaza** and the posh hoi polloi hereabouts, and expected, have wonderful months ahead. (Jack Jones is next.)



LAS VEGAS, Nevada — Gov. Grant Sawyer, center, was to return to Carson City Monday with a gold frame enlargement of the rave speech Rep. Thomas P. O'Neill of Massachusetts delivered on the floor of the House of Representatives in tribute to the Las Vegas Desert Inn's patriotic Americana revue, "Hello America." Comedians Tony Reese, left, and Pepper Davis presented Gov. Sawyer with the congressional plaque and a copy of the Congressional Record issue in which the unprecedented accolade was inserted before more than 750 wildly applauding persons attending the midnight performance of "Hello America." Congressman O'Neill's tribute to the Frank Sennes production was the first of its kind in congressional annals. Gov. Sawyer is placing the documents he received on permanent exhibition in the Nevada State Museum in Carson City.



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THE AMERICAN PATRIOT

(Mr. O'NEILL of Massachusetts (at the request of Mr. Grider) was granted permission to extend his remarks at this point in the Record and to include extraneous matter.)

Mr. O'NEILL of Massachusetts. Mr. Speaker, I would like to talk about a vanishing species, the American patriot.

Yes, Mr. Speaker, patriotism seems to have been lost in the shuffle. Time was when flag-waving was not reserved for bandstand orators. When young men marched proudly to the music of patriotic songs. When obtrusive patriotism was fashionable. When you did not have to apologize for wearing burning patriotism on one's sleeve. Time was when all Americans celebrated the Nation's greatness, revered patriotism as a virtue, treasured America's glorious traditions, idolized the great Americans of the past.

Mr. Speaker, it is high time patriotism made a comeback. In this time of strife, when patriotism is so sorely needed, a series of patriotic booster shots for the American public is indeed called for. For decades most of our patriotic fervor has radiated from the entertainment industry. An outstanding example is currently on display in the Nation's entertainment capital, Las Vegas, Nev.

I have reference to the Las Vegas Desert Inn's musical extravaganza, "Hello America," which will celebrate its first anniversary in September.

For more than 700 sellout performances "Hello America," with its clean and wholesome appeal to the entire family, has initiated and perpetuated a patriotic spirit that has given a new look to the entertainment field.

Its stirring message of love of country and flag is a dramatic reminder of the ideals which brought this Nation into being. It teaches us the value of the things our men have bled and died for. It blatantly decries our mystifying proneness for apologizing for waving the most beautiful banner that flies.

Because it does all of these things, Mr. Speaker, I respectfully suggest that congressional recognition and commendation be accorded "Hello America" as a patriotic venture of the highest order and that these remarks be inserted in the CONGRESSIONAL RECORD.

Coming Attractions

ON THE FABULOUS STRIP

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SHARI LEWIS



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SEPTEMBER 29
KAY STARR
ALLAN SHERMAN

STARDUST

CURRENT
Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"



THUNDERBIRD

CURRENT
"C'EST LA FEMME"



TROPICANA

CURRENT
The Exciting
"FOLIES BERGERE"

CRISWELL PREDICTS

(Continued from Page 6)

hatred! No matter of what political mind, the cry will be "Throw the rascals out!" From one end of the scale to the other, the cry will be sounded and action taken, and this is the threat now hanging over every office holder and every appointee! The mills of the Gods will grind slowly but they will grind exceedingly small! . . . I predict that the tides of time will beach many socialistic plans for rugged individualism, and the more Americans are controlled, the more they are uncontrollable!

WASHINGTON, D.C. GOSSIP

I predict that many foreign embassies in Washington will soon close, due to the internal troubles in their own nations! From week to week the employees do not know where they stand! . . . I predict that the many merchants of Washington, D.C. will refuse to extend credit, for many bills remain unpaid and for that matter will remain unpaid! . . . I predict

that President Johnson will demand stronger policing of the streets to stem the tide of rising crime! His dramatic stand will be applauded by everyone! . . . I predict that the many critical remarks against the President will be disproven as "Communist inspired" and will not stand up to the light of day investigation! Yes, Washington, D.C. gossip!

SCIENCE will be the keyword of future progress! All your daily problems will be solved by Science! From a most rigid diet to a deep sleep by broadcast, silent, hypnotic suggestions! You will have your choice made for you — and if the item is injurious, it is no longer manufactured or grown! The Computers will devour the information and give an undisputed scientific answer! Science will weed the chaff from your life leaving you the whole grain! Science will decide what is best for YOU and rigidly keep you on the best! Our economic system will be tied to computers which will make adjustments in supply and demand without the touch of the human mind!

Science will be the complete Dictator of you and everything you do in the future!

SPORTS will decline in importance for you will refuse to sit on the sidelines just to look on but you must actively take part! Football games with a thousand on each team will be most common! Basketball, where one city will play another with 5,000 citizens proudly lined up against each

other! A tennis court could have a net a mile long! The horse racing could have 10,000 riders! Baseball could have a 7,500-man team! No one will sit on the sidelines! Boxing will resemble the old Roman Gladiators! From marbles to mumble-peg, crowds will play! The trend is and will remain "participation sports!" People in the future will refuse to do anything privately.

This Thing Called Liberalism

Usage, we know, determines the meaning of words but this does not prevent us from pondering their real sense and origin. The word *liberalism* is a case in point. It has come to signify everything of a leftist nature from paternalism to extreme radicalism. This is unfortunate because liberalism is a good word. It stems from the same root as liberty. Liberal, as an adjective, means "free from narrowness or prejudice"; as a noun, it originally meant "one who advocates a maximum of individual freedom."

Today, however, the most common definition of a liberal is "a person who is liberal with other people's money". This cynical description is regrettably close to the truth. "Charity for all" is taken to mean subsidies, handouts and let's get ours while the getting is good.

As we look about us, we see all manner of opportunists, parasites and auto-crats masquerading as liberals. Consciously or not, their technique is the same as that of Jesse James and Robin Hood who, legend has it, robbed the rich and played Santa Claus to the poor. These great liberals, too, were believers in the redistribution of wealth.

A true liberal, of course, does not attempt to right wrongs by perpetrating other wrongs. He believes in fair play and the Golden Rule. He seeks justice for all, knowing that human rights and property rights are identical. He is a gentleman, whether or not a scholar, usually with a sense of humor i.e. a sense of proportion. He respects the opinions of others, no matter how different from his own. In short, a real liberal is a pretty fine person.

There are, surprisingly enough, a few liberals holding public office, but they are not the ones making the most noise. Liberalism, we submit, is not the antithesis of conservatism but the synthesis of all mankind's hopes and aspirations since the dawn of creation. As a design for living together, it is the culmination of centuries of struggle for political and economic freedom.

Liberalism is just another word for democracy. Our forefathers had the fortitude to try it. May we have the intelligence to preserve it.

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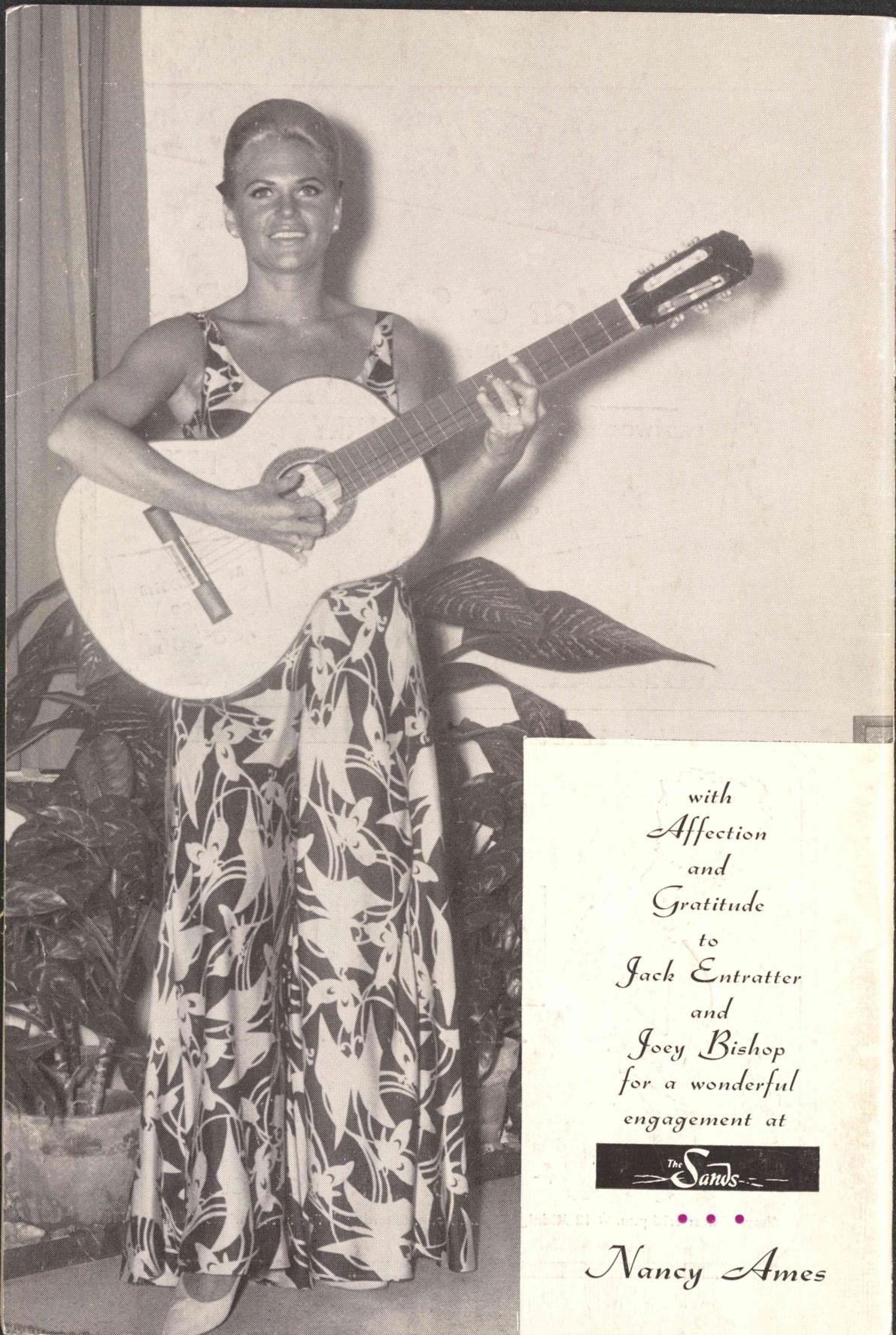
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