

JACK CORTEZ'

SEPTEMBER 11, 1965

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LAS VEGAS

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Fabulous

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SEPTEMBER 11, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS



LASH: I predict that the new battle cry of the wig makers will be to cut prices so that a woman may own three lower priced wigs rather than one expensive one! ... **Flash:** I predict that a foreign drug giant will win against American drug companies in a coming anti-monopoly ruling! ... **Flash:** I predict that all land with a highway frontage will come into a new value within the next 90 days! Land is the basis of all wealth and will remain so! ... **Flash:** I predict that baseball will fade from television due to poor audience ratings and poor sponsor results! ... **Flash:** I regret to predict that the dwindling British Pound Sterling, long supported by the sound American Dollar, will tumble to a new low in the unwise trading spree recently deployed by the Empire! You can expect lamentations far and wide among the red liberal nations! ... **Flash:** I predict that the United Nations will shame the honor of America in a new move to discredit the Viet Nam situation! ... Yes, flash predictions to come!

WHO IS TO SAY?

I predict and who is to say that (1) Rachel Mussolini, the widow of the late Italian Dictator, will enjoy a full social season in Washington, D.C. next year with a new husband, a man very, very high in the International diplomatic circles! (2) A very famous and titled British tycoon will soon be served with a paternity suit by a very famous American glamour girl who starred in London's West End last year! (3) Franco, the new head of the Latin-American Bloc, will have much to say on the outrageous actions of the Cuban Castro, which will force America to follow through despite the lagging of the Little State Department! (4) King Charles III will be the

next ruler of England which should take place in 1966! (5) **Shaved heads** will be the rage in **Russia** due to a new outbreak of head lice for both men and women! and (6) **Dubious stocks and bonds of foreign nations** will be outlawed by the SEC for the protection of American buyers!
BROADWAY — HOLLYWOOD — LAS VEGAS!

I predict that **Carole Channing, Ginger Rogers, Mary Martin and Hildegard**, the four dollies of "Hello Dolly" will appear together in a floradora for TV . . . that the sleeper among the films will be "Orgy Of The Dead," a horrifier to end all horrifiers . . . and that a multi-million dollar all star Hollywood film will be hooted off the screen and sold directly to TV!
POINT OF NO RETURN

I predict that we have reached the point of no return in our plunder of our planet! I predict that we have drained the oil from the underskin of earth, dug the metals which gave the earth consistence, hacked and

mutilated the natural areas, plus tampered with the climate by irrigation, false rivers, lakes and canals! I predict that all of this will take a toll, a heavy toll of existing protective forces! The insect world, the animal world, the fish of the sea, and the plant life will prove to be no friend of ours in the final showdown, when the World will return to a former unspoiled, unoccupied state — a point of no return — soon!

HEADINES OF THE FUTURE

I predict that you will soon see the following headlines streaming across the front pages of your favorite newspaper (1) **Water Shortage** in **New York** Results in a **Deserted City!** (2) **De Gaulle** rallies all people of French blood in the biggest nationalistic movement of all times! (3) **Ireland** demands and receives **freedom** from the British Crown! (4) **South America** in new stand against Communist Cuban aggression! (5) **Bitter** backstage battles rage in **Congress!** (6) **President Johnson** denounces Red Liberals for civil disobedience in Viet Nam effort! (7) **Canada** boycotts American items for Canadian made goods 100%! and (8) **Castro** makes an in-person plea before the **United Nations** in New York! Yes, headlines of your future!

THE ETERNAL NOW!

I predict that the next **Alfred Hitchcock** thriller for TV will concern the Plant Life coming alive and punishing the humans for their cruelty and mistreatment! A garden of Roses pricking a lovely woman to death for her lifetime of rose gathering! . . . The new wave movement classes "insanity" as forward and "sanity" as backward! . . . I predict that candy will be the new **energy food** especially when it is prepared with honey base! . . . I predict that the new **retractable dog leash** with a spring reel of nylon cord will be welcomed by all pet lovers! . . . I predict that the **Japanese scientists** who created miniature elm trees, fir trees and fruit trees will next confine themselves to the creation of men and women of bug and ant size to outwit the coming popula-

(Continued on Page 31)



LAS VEGAS



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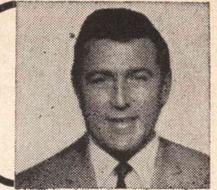
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Vegas Scene

By Larry Ling



RANDOM THOUGHTS

IT'S NICE to know there won't be any steel strike. Now the steel industry can be competitive . . . with someone besides Tiffany.

There's one thing that bothers me about health foods. If they're so good, how come every time you go into a health food store, the guy behind the counter looks like Don Knotts?

If you stop to think about it, probably the biggest crime against humanity was committed by the Japanese after the war . . . transistor radios.

You know what I can't understand about those car rental commercials? The guy is making such good time flying, what does he need with the car?

The way Bo Belinsky keeps being traded around by ball clubs, someone should wise up and trade him to a team that'd really appreciate him . . . like Vassar.

Dist. Judge **John Sexton** and the Nevada Supreme Court have a new game to play. It's called, "Pussycat, Pussycat, Who's Got The Pussycat?"
INSIDE STUFF

Federal District Judge **Roger Foley** spent a week in California, researching the reapportionment issue. . . . Despite all the talk about his running for the state Senate, **Jim Ryan** can be expected to seek re-election to the County Commission. Don't give any

odds **Ed Fountain** won't run for the Senate, though. . . . A plane load of local contractors tried to land at Nellis AF Base instead of McCarran Airport. They were feeling no pain. . . . A frolicsome group of tourists left one of their number to sleep it off in a **Tropicana** hallway, clad only in his shorts. The maids finally poured him into his room. . . . Bet you didn't know the new U.S. Ambassador to San Salvadore is a man named **Raoul Castro**. Honest.

PEOPLE, THINGS, AND PLUGS

Flamingo captain **Al Neichaj** took off for a week vacation last Sunday. . . . A lot of people are asking who dreamed up the clever idea for **Sonny King's** ad in **FABULOUS**. He did. . . . **Dunes** doorman "Tish" likes to rib heap herders **Sam** and **Manny** about what happened in Tiajuana while they were supposed to be fishing off San Diego.

Sands head cocktail fetcher **Toni Bright** will be off for several weeks after an operation to remove a tumor from her foot. . . . **Flamingo** captain **Bruce Strickland** digs the way the Fiasco's **Bobby Alisi** sings "Sorrento" in English. . . . **Padgett** and **Grayco**, a couple of living dolls, are going great in the **Riviera Lounge**.

Dunes heap herder **Ted Roberts** is back after a vacation in the Bay area. . . . **Earl Shorter** is the name of **Ace's** able assistant in the Riviera men's

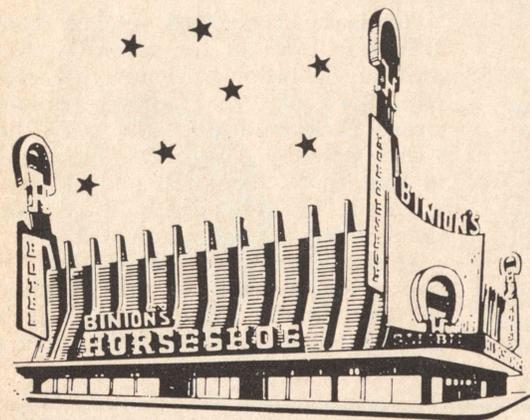
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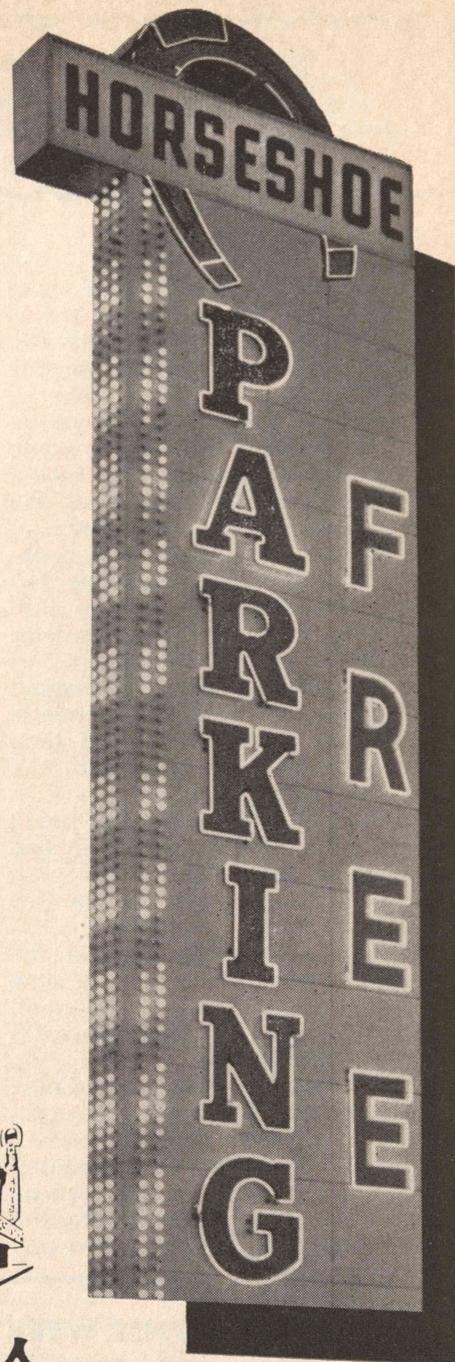
THIS WEEK'S COVER . . . Striking **Eveline Kitt**, talented dancer in the **Desert Inn's** "Hello America" show, seems to be orbiting the boite's high rise structure. . . . The unique camera angle created the illusion. . . . There's no gimmick in the fact that Miss Kitt's classic form helps improve the already impressive FLV skyline.
 (Photo by **Gene Lester** of Hollywood.)

Binion's Horseshoe Club lights up the corner of Second Street and Fremont, downtown Las Vegas, with a special kind of fun. Whether you are looking for dining delights, man-sized drinks, or casino action, you'll find it at the Horseshoe

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Binion's HORSESHOE CLUB



VACATION time is over and it's time to relieve the staff, who generously relieved this pillar for a double week's respite. So —back into the swing with a belated item of congratulations to Jim Deskin, who has long been destined to bring a national title to FLV. Within the past fortnight, Jim was elected Prexy of the World Boxing Association. That's quite an honor Deskin has brought home, solely gained by his abilities. As the behind-the-scenes humor carries it: "It's the first time a 'Poor Boy' has held the reins" . . . and that's for sure.

Must be quite a sight—the mirage that is an actuality in the casino of the Sahara-Tahoe Hotel. Through the 110 yard long casino, Russ Cantor and his Stringettes stroll along, serenading casino patrons with their singing violins. Sounds like a scene out of Filmdom.

Many years of marital happiness are wished to Carol Ward and Ricardo Villaseñor, whose chose September 11th for their wedding day. (The bride is a showgirl in "Vive Les Girls" at the Dunes Hotel.) The honeymooners are off to Acapulco for a week.

Stardust tonsorial artist Dave Marin is incensed with the idea of forming a Latin-American social club here. He plans to gather fellow clansmen to the fold with a kick-off dance at the American Legion Hall, September 18. Naturally, Dave will supply the music in the form of a nine piece outfit, "Los Latinos."

Having opened its doors in 1947, the Flamingo Hotel is on the verge of greeting its 25 millionth guest(s), this coming year. If our informant is on the track, the event will hit national headlines and the lucky person(s) will believe they hit the genie

jackpot.

Move over there and watch that September 21st opening of the Fantabulous Jags at McLaney's Carousel. They have their own hair stylist and (according to Chuck Hull) they make the Beatles look like a group of sheared sheep.

Comedians Lou Marsh and Tony Adams have shuttered their Miami Beach Comedy Box Club for a month, reopening October 1st, with their fun format. The boys will fulfill contracted dates, with a shot on the Jackie Gleason TV viewer a possibility.

Multi-talented Nelson Sardelli, the headed - for - stardom headliner in "Girls a la Carte" at the Thunderbird Hotel, is actually a fast-draw expert. If you don't believe it, just ask for one of his nifty demos.

Former singer Larry Grayson is now Entertainment Coordinator of the Tropicana's Blue Room. He spent the last three years heading the entertainment, publicity and public relations department of Glenn McCarthy's Cork Club (Houston).

The 22 day fall meet at the Thunderbird Downs will bow on September 11 and the plans call for eleven weekends of thoroughbred racing through November 21.



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Cuisine

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CARTE BLANCHE ✈️ YOUR INSTANT
FARE FOR JETTING THERE!

The things that must happen around town, without ever making the columns! For instance, how about that chap who approached Jackie Gaughan at the Hotel El Cortez. He was a former guest who checked out a few weeks back and returned to find out what happened to the pair of shoes he had left behind. Well, for all anyone knew, that pair of shoes might have been doing a solo Watusi right then. In order to quiet the irate, de-shoed fellow, Jackie disappeared into his office and returned with a pair of his own foot warmers. That did it. Now—everyone is happy.

Now it's **Banker Liberace**. The pianist was recently named to the Advisory Board of the **Commerce City Bank**, in California. This is not just an "in name only" appointment. **Prexy Robert E. Ware** is carefully selecting well-known people from many fields and insists, "they must be able to contribute through their experience and acumen to the successful growth of C. C. B." (Lee is due to open shortly at the **Riviera Hotel**.)

When **Paul Little Chief** and his **Watusi Warriors** stampede through their final curtain at the **Mint Hotel** (September 15th), they will turn over their dressing rooms to the **Shi-Los**.

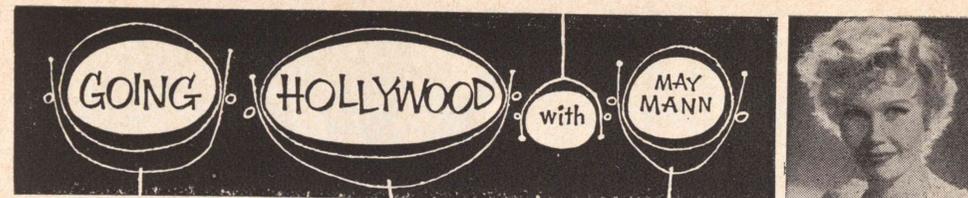
In a recent mention of the nation's three top comedy teams (in one of the big metropolitan dailies) . . . FLV's own **Frankie Ross** and **Blackie Hunt** were named as chief contenders.

Entertainment head **Mitch De Wood** is searching for a singer for the **Flamingo Hotel's** proposed "Belly a' Go Go" revue, set for the Lounge, September 29. Some of the girls from the "Cleopatra" cast will probably be held over.

The totally uninhibited **Happy Jesters** have returned to take command of the stage in the **Desert Inn's Lady Luck Lounge**.

It always seems like the end of an era when the time arrives to bid adieu to a group you always considered part of eternity . . . so to speak. The current **Hotel Sahara** union of **bonnie Connie Francis** and comedian **Pat**

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YEAH YEAH! The Beatles were here — and if everyone expected the excitement to die down last year, over the deluge of Beatlemania, well it hasn't! It didn't, in spite of all of the most strategic and carefully laid plans of security — I hear a hundred girls or so had to be carried off in the paddy wagons — to leave 'em alone. Not that The Beatles want to be left alone, mind you. They love it all, every minute of it: "When we are Beatles!"

"That is about two hours a day when we are on tour. The rest of the time, we are just people!" said Paul.

Ringo is wearing the same hair-cut, now that he is married to a hair-dresser — but with some modifications. It looked much sharper!

Paul is the handsome one of the four — and he was enthusiastic about Hollywood! "We saw **Elvis!** That was the most thrilling thing that happened to us here," he said.

When asked if their next tour would take them to Russia, **John** quipped, "No, we're Capitalists. They wouldn't want us!"

Ringo offered, "We usually tour where our manager wants to go. He has a camera, and if he wanted to take some snapshots of Mexico City — we're booked there!"

South America?

"I don't think they know us down there!" was the reply.

I asked **Ringo** if he remembers the people he met in Hollywood last year? "Some," he said. But Paul quickly replied, "I remember you." So naturally Paul is now my favorite. (Ah, we fickle women — huh!)

All of the boys are fun — no pretense. When they were awarded four gold records by **Alan Livingston**, they said "thank you." What else!

They were all chewing gum I noted.

And they all wore different clothes — not trying to appear to be quadruplets as it were.

When you consider that their form of madness not only deluged Great Britain in 1963 but subsequently the whole world, you can understand their tremendous popularity. They are the natural target for such adoration, nobody bothers to listen to their talents!

"We don't rehearse for a concert," they said, "because nobody can hear us or listens anyway. We sing songs we know. But when we do an **Ed Sullivan** show, like we taped in New York, we do rehearse. We know people will hear that, we hope.

"We think we are better. We are developing more style and technique as we go along!"

Tony Barrows, their manager, was pleasant and polite. He was assisted by **Derek Taylor**, who handled them last year. In spite of the courtesy of all concerned, it was a most unusual press conference that was kept secret to the last second for security reasons.

Requests were carefully screened — in spite of the fact most of the press didn't know whom to contact. **Capitol Records** had nothing to do with it. And **Bob Eubanks**, the dee-jay in Pasadena who impresarios their tours, was off on a chartered plane with them. So you just went fishing around and finally came up with **Derek Taylor**, who is now permanently in Hollywood!

Now I never bother with press conferences. This is no way to get exclusives. But this time I bothered, and so did a chosen few who were screened and okayed. A few hours before the P.C. you received a special delivery letter with a gold admittance card carefully numbered, and with the notation separate, to be at Cap-

The MINT



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Embassy Lounge —
Wild Bill Davison
Ambassador Room —
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"ICE SHE-BANG FOLLIES"

Paul Little Chief and his Watusi Warriors
The Tigers

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in the Watusi Showroom

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'Top of the Mint'

itol Records back entrance at a specified time.

You arrive to see word has leaked out already. A hundred security guards and police surround the entrance. Lines of girl fans are already forming. You sign in and are checked and rechecked, and escorted into studio A and seated. The photographers also gold-carded way in advance, are held behind a roped section. TV cameras were secured behind another roped-off section. And if you believe it or not, we were told: "If anyone starts screaming when The Beatles arrive, they will be ejected. I must remind you, you have to be and remain absolutely quiet." And the man was talking to the press, yet! Oh well!

So I controlled myself and I didn't "yeah, yeah" a bit. Not even one little "Yeah! Yeah! Yeah!" In fact, when The Beatles walked in and brushed by me, I meekly said, "Hi" to Ringo, for whom I had almost had my arm pulled off in the melee last year, when I entered Cinnamon Cinder with him! Ringo said, "Hi" back. That was momentous in Beatlemania.

A girl told me she and four girls chipped in and hired a helicopter; sent a wire to The Beatles at their hideaway, announcing that they would fly over the house at a given hour, and would they wave? Well the kids chopped and chopped over in the "helo," and two of the Beatles looked out and waved. That's one way of doing it, makin' history in Beatlemania!

Of course, only two of the boys

remain bachelors now, but the fever is still contagious for them it seems. And small wonder when you consider what The Beatles have accomplished in less than a year:

1. Achieved a popularity and following that is unprecedented in the history of show business.

2. Become the first recording artists anywhere in the world to have a record become a million-seller before its release.

3. Become the target of such adoration by their fans that their concerts — if they can be heard above the din — invariably end in riots with relatively minor skirmishes often taking place between Beatle fans and the constabulary.

4. Sold over 30 million records in the U.S. (in 15 months), shattering all previous sales marks, including those formerly held by the now-vanquished champ, **Elvis Presley**.

5. Become one of the world's most promising (and popular) motion picture stars with their "Hard Day's Night" and its follow-up, "Help!"

6. Become the biggest personal appearance act in the history of show business. Selling out such huge stadiums and arenas as **Shea Stadium** in N.Y. and the **Hollywood Bowl** in Los Angeles.

Every national magazine, including Newsweek, Life, Look, Time, and even Playboy have chronicled Beatlemania. UPI and the AP have done their part for the cause (including an AP wirephoto of **J. Paul Getty** sporting a Beatle wig) and even Vogue

(Continued on Page 29)



THE Belle of Barth is filling the T'Bird's newly remodeled Continental Theatre to the brim these wee sma' hours, and though the onlookers leave licking their wounds of embarrassment, you'll find them limping back for more of Belle's brand of entertainment within the very near future . . . Belle Barth has become an institution . . . and the T'Bird has signed her for another eighteen weeks during the coming year! . . . Belle is particular to a point about her gowns and hair stylings, with such concern bringing the comment of "best dressed performer" from none other than the one and only **Oleg Cassini**. Hair dressers and stylists have made special trips to see Belle and to see her various stylings . . . No matter what you might expect when you sit in on a session of Belle ringers, the barbs of Barth will fulfill your expectations . . . and more!!

Lulu's back in town!! . . . Norm Jansen has her set up in a newly decorated room on the ground floor of the old **Elwell Hotel**! . . . You knew, of course, that Norm bought the Elwell, and it is now known as the **Pioneer Club Hotel**. The nationally known cocktail lounge of the bistro is now . . . **Lulu's Place** . . . and I wouldn't be a bit surprised if it becomes the hangout for all the barber-shop harmonizers 'round about. The Place is featuring a community sing piano bar with rinky-dink piano for the old time songs which appear on colored slides, for all to follow along with the words. I guarantee you won't follow along very long until you find yourself bursting forth with your very best bath tub tones, and having the time of your life . . . at Lulu's Place!

Brenda Arnaud is one of the show

girls of the "Cotton Club Revue," which did such a successful run at the **Silver Nugget** in North Vegas. I'd heard from some of the folks around the club that Brenda was actually an expert at handwriting analysis, but my beliefs call for proof! Was talking to **Bobby Lasso**ff at the club earlier this week when Brenda walked up to ask something of him. Quick as a wink, I whipped out a piece of paper and wrote my name for her . . . I had her trapped! . . . But it was she who trapped me!! This girl not only told me of my personality traits, which is usually what handwriting reveals, but she began telling personal things of my life, which she had no way of knowing! Seven years ago, Brenda was studying in a library when she chanced upon this book on handwriting analysis. Out of curiosity she read it. This curiosity has revealed to her she has the unusual ability of looking into peoples lives, without ever having known the person to whom she is speaking. As Brenda says, "It's frightening!"

Regards from the **Fabulous Echoes** during their current gig at the "gass" works in Hollywood . . . The **Slate Bros.** . . . (every night a gass). Fol-
(Continued on Page 29)

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HOTEL & CASINO

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Now in the V.I.P. LOUNGE

THE BROTHERS KIM with EIKO

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6th & Fremont ★ Free Parking
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"If I embarrass you...tell your friends."



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HOTEL

Thunderbird

CONTINENTAL THEATRE

"Curtain time"

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REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?
"Hello America!" featuring Davis and Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian and Miss Loni. Carlton Hayes Orch.

LADY LUCK LOUNGE
Happy Jesters; Escobar's Latin-Afro Revue; Desert Inn Strings; Salmas Bros.; Mafalda Trio.

SKY ROOM
Ronnie David.

"Hello America!" came in as a "Strip" sleeper a year ago this month, and has been keeping capacity crowds wide-awake ever since. The fast moving turn-of-the-Century spectacular has everything a-going for it, from beautiful girls and colorful costuming, to excitement, nostalgia, and outstanding talent. . . . **Pepper Davis** and **Tony Reese**, one of the nation's top comedy teams, are the hilarious headliners bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . **Les Aratas**, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring **Marika** . . . Every production number is eye-popping and inventive, the most sensational being the
(Continued on Page 20)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

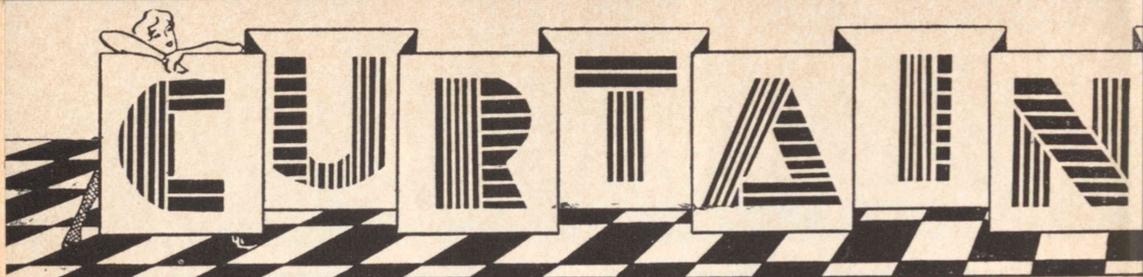
"Casino de Paris," starring **Line Renaud**, with **Rudy Horn**, **Rudas Acrobatic Dancers**, **Great Pusztai Troupe**, **Tanya**, the **Elephant**, and cast of 100. **Bill Reddie Orch.**

PERSIAN ROOM
"Vive Les Girls!"; **The Galens**; **Gloria Chapell Trio**.

SULTAN'S TABLE
Arturo Romero and His **Magic Violins**; **Jack Melick** at the Piano; **Gloria Chapell Trio**.

TOP O' THE STRIP
Russ Morgan Orch.; **Art and Dotty Todd**.

"Le Casino de Paris" is celebrating twenty-one months, in September, as one of the most successful extravaganzas ever presented here. As much discussed as its opulence and electrifying action is the eerie Octuramic Stage, a multi-level space age invention with electronic arms and platforms that present performers in a whole new way. It lends itself perfectly to the elaborate Futuristic fantasy, and to the excitingly realistic French Revolution . . . Star of "Le Casino" is enchanting **Line Renaud**, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing **Rudy Horn**, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, **Tanya**, the **Elephant**, newest addition to the cast, a 400 lb. performing baby pachyderm, with talent in every ounce, the fabulous **Great Pusztai** teeter-board troupe concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished **Rudas Acrobatic Dancers** . . . Top singers, dancers and entertainers in the cast of 100 are **Bill Carey**, **Chris**
(Continued on Page 20)



EL CORTEZ

382-1500

V. I. P. LOUNGE—Aug. 26 thru Sept. 22, 1965
The Brothers Kim, with Eiko; King Henry Show.

Technically, East is meeting West at El Cortez, where **The Brothers Kim**, from Korea, featuring a captivating little charmer named **Eiko**, a native of Japan, appear back to back with the **King Henry Show** . . . Contrary to the legend that "never the twain shall meet," this is a pretty swinging twain, and it meets fine. The Brothers Kim are so accomplished on western style musical instruments it is amazing, and they whale with the best of 'em, just as little **Eiko** — and what a cute dish she is!—can belt a pop ballad in great style. A hit in nighteries and on T.V. ever since they came to the U. S.
(Continued on Page 21)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Sept. 2 thru Sept. 29, 1965
Starring Gordon and Sheila MacRae, with Don Bagely, Conductor; Marcella and Ravell; Russ Black Orch.

DRIFTWOOD ROOM

Harry James, with Buddy Rich and Ernie Andrews; Della Reese; The Fiascos; Bob Sims.

That handsome stellar couple, **Gordon and Sheila MacRae**, are back at the Flamingo with a largely new show opening nighters dug the most. The handsome team opens with duets from "Roar of the Grease Paint," and a very funny special material "Will You Still Be Mine?" while the women in the audience eye Sheila's costume, a stunning white evening dress and chinchilla trimmed wrap, which wouldn't have nearly the impact on anyone
(Continued on Page 22)

THE MINT

385-7440

MERRI-MINT THEATRE

Ice She-Bang Follies, featuring Maryvonne Huet, Sue and Doug, Essie Davis; Arnold and Richards, Bobby Winters, Dolores Frazzini, Al Jahns and His Orchestra; Paul Little Chief and his Watusi Warriors; The Tigers.

CONVENTION HALL THEATRE

Topless Watusi Show

TOP OF THE MINT

Wild Bill Davison.

AMBASSADOR ROOM

Rosa Linda at the Piano.

The **Ice She-Bang Follies** is the refreshing summer fare in the Merri-Mint Theatre. The sparkling glacial frolic features such skating greats, all Las Vegas favorites, as stunning French blade champion **Maryvonne Huet**, acrobatic skating by handsome **Sue and Doug**, excellent work by **Essie Davis**, and nifty comedy on ice
(Continued on Page 22)

SAHARA

735-4242

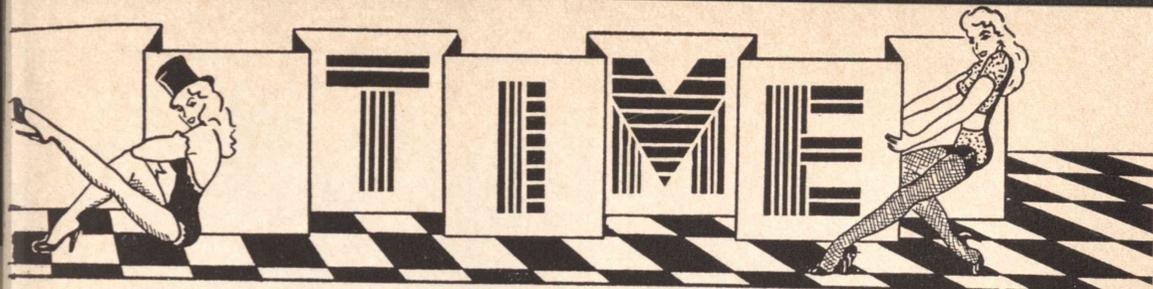
REVIEW

CONGO ROOM — Sept. 7 thru Oct. 4, 1965
Starring Connie Francis, with Joe Mazzu, Musical Director; Pat Henry; Most American Girls In The World; Louis Basil Orch.

CASBAR THEATRE

Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; The Characters; The Senators; Peter and Hank; Watusi Follies.

Connie Francis, winner of innumerable awards as the world's most popular femme singing star, opens the Sahara's autumn entertainment lineup, with comedian **Pat Henry** as stellar funster. Petite Miss Francis wraps huge audiences around her little finger when she sings. Such a voice, the little beauty has, and such authority! Young as she is, Connie has already cut disks that have sold over twelve
(Continued on Page 24)



SANDS

735-3464

REVIEW

COPA ROOM — Aug. 25 thru Sept. 22, 1965
Starring Joey Bishop; Nancy Ames; Harry Nofal, Production Singer; Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Billy Daniels, with Benny Payne at the Piano; Sonny King and Vido Musso; Janice Harper; Red Norvo; Ernie Stewart Trio.

Joey Bishop is back in his funniest Sandsession, on a bill introducing singer **Nancy Ames** in her first "Strip" solo stint. Bad back or no, Joey has that star posture all the way. And for an indication of his popularity, try to get a reservation! The poker-faced one, who isn't really — he smiles a lot these days — keeps the house howling from his bow on. His quick-witted ad libs, patter with ring-siders, and great attitude, embellish
(Continued on Page 24)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru?
Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Esquivell; Nalani Kele's Polynesian Revue; Bernard Bros.; Montecillo Sisters; Extra Added Attraction: The Sun Spots. Afternoons: Watusi Wing-Ding.

Now in its fourth month "Quelle Nuit!" the new billion dollar Stardust baby, is another "Le Lido de Paris" hit for the hotel. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of
(Continued on Page 25)

THUNDERBIRD

735-3505

PREVIEW

CONTINENTAL THEATRE — Sept. 7, 1965 thru?
"C'est La Femme," starring Denise Darcel, with Desmond and Marks, The Calendar Girls, Carolyn Daye, Marina Maubert, and R. V. Brand Orch.; Belle Barth; Girls a la Carte, starring Nelson Sardelli; Kings IV; Hollywood '66-a-Go-Go; Carla Day; Betty Regan and The Boys. Twenty-Four-Hour Entertainment.

"C'est La Femme," a seventy-five minute spectacular, is opening in the Thunderbird's newly remodeled Continental Theatre. To be presented nightly at 8:15 p.m., and again at midnight, the production stars an unforgettable femme, **Miss Denise Darcel**, the sooo Frenchy film favorite. Also in the stellar lineup are the very funny British comedy team, **Desmond and Marks**, and the twin **Calendar Girls**. . . Liberty Records star **Carolyn**
(Continued on Page 25)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?
"Folies Bergere" — 1965 Edition — starring The Black Theatre of Prague, Dick Albers, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Mel Torme; Jerry Lester; Si Zentner and his Orch.; Henri Rose and Bobby Stevenson; Holiday In Tahiti.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

"The Folies Bergere," 1965 edition, is only ten months old, but it is so beautiful and so entertainment packed, fans return repeatedly to enjoy its wonders. It presents unique specialties that are the talk of the show business world — outstandingly, the living cinema, an amazing de-
(Continued on Page 26)

SATURDAY — September 11

- 8:00 **2** Top Cat
- 8** Mr. Mayor
- 8:30 **13** Kiddie Theatre
- 9:00 **2** Underdog (c)
- 9:30 **8** Tennessee Tuxedo
- 10:00 **2** Dennis The Menace
- 13** Bugs Bunny
- 10:30 **2** NBC Sports Revue
- 8** Mighty Mouse Playhouse
- 11:00 **2** F.B.—Tulsa/U. of Houston (c)
- 13** Baseball of the Week
- 11:30 **8** The Jetsons
- 12:00** **8** Funtime
- 12:30 **8** F.B.—Giants/Vikings
- 2:00 **2** World Series of Golf (c)
- 13** American Bandstand
- 3:00 **13** Wide World of Sports
- 3:30 **2** "The Vanquished"
- 8** Magilla Gorilla
- 4:00 **8** Teenbeat Club
- 4:30 **13** Day At The Races
- 5:00 **8** Del Mar Feature Race
- 13** Zane Grey Theatre
- 5:30 **2** Greatest Fights of Century
- 8** Sea Hunt
- 13** The King Family
- 6:00 **2** Prevue For Two
- 8** The Big News
- 6:30 **13** Lawrence Welk
- 7:00 **2** Branded
- 8** "Miss America" Contest
- 7:30 **2** Flipper (c)
- 13** Hollywood Palace
- 8:00 **2** Kentucky Jones
- 8:30 **2** "Battleground"
- 13** "The Nun's Story"
- 9:00 **8** Billy Graham Crusade
- 10:00 **8** Gilligan's Island
- 10:30 **8** Fanfare with Al Hirt
- 13** Roaring 20's
- 11:00 **2** "Jim Thorpe, All-American"
- 11:30 **8** "Young Man With A Horn"
- 13** "Horror Island"
- 1:00 **2** Forrest Duke Show
- "Shores of Tripoli" (c)
- 1:30 **13** Jack Kogan Show

SUNDAY — September 12

- 8:30 **2** Herald of Truth
- 9:00 **2** This Is The Life
- 8** Home Front
- 13** Beany and Cecil
- 9:30 **13** Bullwinkle
- 10:00 **2** The Bible Answers
- 8** Fisher Family
- 13** Nevada Bowling News
- 10:30 **2** Silver Wings
- 11:00 **2** F.B.—N.Y./Houston (c)
- 8** F.B.—Wash./Detroit
- 13** Tennis Championship
- 1:00 **13** Rocket To Fame
- 2:00 **2** World Series of Golf (c)
- 8** Movie
- 13** America At The Crossroads
- 2:30 **13** Trails West
- 3:00 **13** "Erik, The Conqueror"
- 3:30 **2** "Eagle & The Hawk" (c)
- 4:00 **8** 20th Century
- 4:30 **8** Mr. Ed
- 5:00 **8** "Bright Eyes"
- 13** Decision/Harry Truman
- 5:30 **2** Everglades (c)
- 13** Sports/Chuck Hull
- 6:00 **2** "Green Grass of Wyoming"(c)
- 13** Hercules
- 6:30 **8** TBA
- 7:00 **8** Lassie
- 13** "The Young Doctors"
- 7:30 **2** Wonderful World Color (c)
- 8** My Favorite Martian
- 8:00 **8** Ed Sullivan Show
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Perry Mason
- 13** "Wings Of The Morning"
- 10:00 **2** 1965 Emmy Awards
- 8** Candid Camera
- 10:30 **8** What's My Line?
- 11:00 **13** "High & The Mighty"
- 11:15 **8** "Night Of The Hunter"
- 11:30 **2** "The Bachelor Party"
- 1:00 **13** J. Stead's Sunday Capper
- "Ticket To Tomahawk"
- 1:20 **2** "Think"—Heinz Rettig

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — September 13

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Woman Obsessed"
- 2:30 **2** The Match Game (c)
- 8** "Public Pigeon No. 1"
- 2:55 **2** NBC News
- 3:00 **2** "All At Sea"
- 4:15 **13** Encore Theatre
- 4:30 **8** The Big Show
- 4:45 **2** Hey Kids
- 5:00 **8** Leave It To Beaver
- 5:30 **8** The Big News
- 6:00 **2** Newsbeat
- 8** CBS News
- 13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** "The Jazz Singer" (c)
- 13** Voyage To Bottom Of Sea
- 7:00 **2** Science Fiction Theatre (c)
- 7:30 **2** Hullabaloo (c)
- 13** No Time For Sergeants
- 8:00 **2** Northwest Passage (c)
- 13** Farmer's Daughter
- 8:30 **2** Dr. Kildare—Pt. 1 (c)
- 8** The Lucy Show (c)
- 13** Wendy and Me
- 9:00 **2** Andy Williams Show (c)
- 8** Andy Griffith Show (c)
- 13** Ben Casey
- 9:30 **8** Hazel (c)
- 10:00 **2** Run For Your Life (c)
- 8** Steve Lawrence Show
- 13** Target, The Corrupters
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Solid Gold Cadillac"
- 13** "Yellowstone Kelly"
- "Villa"

TUESDAY — September 14

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** Social Security
- 2:30 **2** The Match Game (c)
- 8** "N. Y. Confidential"
- 13** "Rising Of The Moon"
- 2:55 **2** NBC News
- 3:00 **2** "Magnificent Ambersons"
- 4:15 **13** Encore Theatre
- 4:30 **8** The Big Show
- 4:45 **2** Hey Kids
- 5:00 **8** Leave It To Beaver
- 5:30 **8** The Big News
- 6:00 **2** **13** News—Weather—Sports
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report
- 8** Mr. Magoo (c)
- 13** Combat
- 7:00 **2** Across the 7 Seas (c)
- 8** Death Valley Days (c)
- 7:30 **2** My Mother, The Car (c)
- 8** Rawhide
- 13** McHale's Navy
- 8:00 **2** Please Don't Eat/Daisies (c)
- 13** Tycoon
- 8:30 **2** Dr. Kildare—Pt. 2 (c)
- 8** Red Skelton Show (c)
- 13** The Fugitive
- 9:00 **2** "House of Bamboo" (c)
- 9:30 **8** Petticoat Junction (c)
- 13** Peyton Place
- 10:00 **8** TBA
- 13** Dick Powell Theatre
- 11:00 **2** Nightbeat
- 8** The Big News
- 13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Faces In The Dark"
- 13** "Crowded Sky"
- "No Place To Land"

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WEDNESDAY — September 15

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Paradise Lagoon"
- 2:30 **2** The Match Game (c)
- 8** "Tokyo Joe"
- 3:00 **2** "Down Argentina Way" (c)
- 4:15 **13** Encore Theatre
- 4:30 **8** The Big Show
- 4:45 **2** Hey Kids
- 5:30 **8** The Big News
- 6:00 **2** **13** News—Weather—Sports
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report
- 8** Forest Rangers (c)
- 13** Ozzie and Harriet
- 7:00 **2** Have Gun, Will Travel
- 8** True Adventure (c)
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 8** Beyond The Stars
- 13** Gidget
- 8:00 **13** Big Valley
- 8:30 **8** The Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Show (c)
- 8** Green Acres (c)
- 13** The Detectives
- 9:30 **8** Dick Van Dyke Show
- 13** "Quick & The Dead"
- 10:00 **2** I Spy (c)
- 8** Danny Kaye Show (c)
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "He's A Cockeyed Wonder"
- 13** "Cleo From 5-7"
- "Follow That Horse"

THURSDAY — September 16

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Sword & The Dragon"
- 2:30 **2** The Match Game" (c)
- 8** "The Great Lover"
- 3:00 **2** "Johnny Angel"
- 4:15 **13** Encore Theatre
- 4:30 **8** The Big Show
- 4:45 **2** Hey Kids
- 5:30 **8** The Big News
- 6:00 **2** **13** News—Weather—Sports
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report
- 8** Laramie (c)
- 13** Callant Men
- 7:00 **2** Stingray (c)
- 7:30 **2** Daniel Boone (c)
- 8** The Munsters
- 13** Okay Crackerby
- 8:00 **8** Gilligan's Island (c)
- 13** Donna Reed Show
- 8:30 **2** Laredo (c)
- 8** My Three Sons (c)—Premiere
- 13** My Three Sons
- 9:00 **8** "Manchurian Candidate"
- 13** Bewitched
- 9:30 **2** Wells Fargo
- 13** Peyton Place
- 10:00 **2** Dean Martin Show (c)
- 13** Jimmy Dean Show
- 11:00 **2** **8** **13** News, Weather, Sports
- 11:30 **2** The Tonight Show (c)
- 8** "No Trees In The Street"
- 13** "Young Philadelphians"
- 2:00 **13** Jack Kogan Show

FRIDAY — September 17

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** "Commandos Strike / Dawn"
- 2:30 **2** The Match Game (c)
- 8** "Beyond The Curtain"
- 3:00 **2** "Damsel In Distress"
- 4:15 **13** Encore Theatre
- 4:30 **8** The Big Show
- 4:45 **2** Hey Kids
- 5:30 **8** The Big News
- 6:00 **2** **13** News—Weather—Sports
- 8** CBS News
- 6:30 **2** Huntley-Brinkley Report
- 8** "Stopover Tokyo" (c)
- 13** The Flintstones
- 7:00 **2** Greatest Show On Earth" (c)
- 13** Tammy
- 7:30 **13** The Addams Family
- 8:00 **2** "Buffalo Bill" (c)
- 13** Valentine's Day
- 8:30 **8** Hogan's Heroes (c)
- 13** Peyton Place
- 9:00 **8** Comer Pyle (c)
- 13** "Surprise Package"
- 9:30 **2** Mr. Roberts (c)
- 8** The Smothers Brothers
- 10:00 **2** Man From U.N.C.L.E. (c)
- 8** Slattery's People
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Spin A Dark Web"
- 13** "It Takes A Thief"
- 1:00 **2** Forrest Duke Show
- "All At Sea"
- 2:00 **13** Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday
- 6:00 **2** Educational Program
- 7:00 **2** Today Show
- 7:05 **8** CBS News
- 7:30 **8** Jack LaLanne
- 8:00 **8** Captain Kangaroo
- 13** Breakfast In Vegas
- 9:00 **2** Truth or Consequences (c)
- 8** I Love Lucy
- 13** The Young Set
- 9:30 **2** What's This Song? (c)
- 8** The McCoy's
- 10:00 **2** Concentration
- 8** Andy of Mayberry
- 13** Donna Reed Show
- 10:30 **2** Jeopardy (c)
- 8** Dick Van Dyke Show
- 13** Father Knows Best
- 11:00 **2** Call My Bluff (c)
- 8** Love Of Life
- 13** The Rebus Game
- 11:30 **2** I'll Bet (c)
- 13** Louise Black Show
- 12:00 **2** Let's Make A Deal (c)
- 8** The Edge of Night
- 13** Where The Action Is
- 12:30 **2** Moment of Truth
- 8** As the World Turns
- 13** A Time For Us
- 1:00 **2** The Doctors
- 8** Password
- 13** General Hospital
- 1:30 **2** Another World
- 8** Houseparty
- 13** The Young Marrieds

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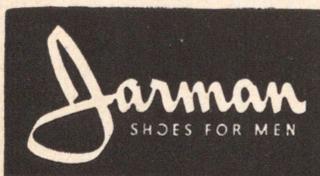
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DESERT INN

(Continued from Page 15)

realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra.

— Mary Rettig

The thing to do with party leftovers is to help them out the front door.

DUNES

(Continued from Page 15)

tian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Michel Zapla, Valda Godwin, and Gary McCurdy . . . Jose Luis Vinas designed the lavish and inventive costumes . . . Choreography is by Ron Lewis and Bill Reddie and his orchestra, playing Reddie's compositions, are marvelous.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Apar's inventiveness in every production detail is unequalled. A sexual high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-

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only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White," and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizarros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Michael Allport and Jennifer present an entirely new approach to magic in their suave, suspenseful feats with birds . . . Les Girls are fantastique and their costuming, by Luis Vinal, is so beautiful you can't believe your eyes . . . Earl Green, who composed and arranged the music, and his orchestra, are tops.

—Mary Rettig

EL CORTEZ

(Continued from Page 16)

nearly two years ago, the Brothers have an enviable fan following . . . The King Henry Show is back for a third engagement at the popular downtown spa this year, which indicates that Las Vegas is their kind of town, and vice versa. The group is in the go go tradition, and a darn good one. While they set feet atapping and shoulders swaying to the infectious rhythm, a provocative girl dancer gyrates through the steps.

—Mary Rettig

We just heard about the husband who was asked where he had met his wife. "I didn't meet her," he said. "She overtook me."

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FLAMINGO

(Continued from Page 16)

who doesn't have Mrs. Mac's wow figure. There is no need to tell anyone about Gordon's voice. Everyone drinks it in while he sings a number of selections including the lovely "It Only Takes A Moment," from "Hello Dolly," and songs from his many hit musicals. We especially enjoyed his "Desert Song." The team's famed impressions segment — and both are notable carbon artists — has Gordie spoofing Dean Martin and Frank Fontaine, to Sheila's nifty and telling takeoffs on Liz Burton, Carol Channing, Barbra Streisand, and Carol Baker (as Harlow), in highly appropriate and risible garb. She reprises her hilarious "While You're Living It Up, Write It Down" dandy, displaying admirable legs as "Edna St. Vincent Mac Rae," the ex-Playboy Club bunny. The show is neatly tied together by Gordon's running commentary enriched with Irish wit — he is a charmer. . . . The MacRae conductor is Don Bagely, and their special ma-

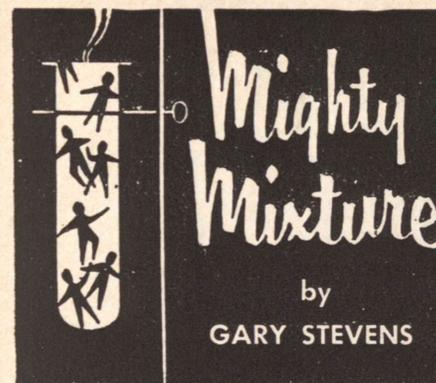
terial was penned by Shirley Henry and Harry Crane. . . . Marcella and Ravell, the fantastic adagio dance team, open the show, with a brilliant terp display. Their dance miming of "Exodus" is sheer artistry. . . . The Russ Black Orchestra is in virtuoso form.
—Mary Rettig

THE MINT

(Continued from Page 16)

by Arnold and Richards. Between rink numbers there are Bobby Winters, a top comedy juggler, getting big laughs, and songs by popular featured singer Dolores Frazzini, who really knows her way around a lyric. . . . Al Jahns and his orchestra keep the show moving musically.
—Mary Rettig

In a travel bureau, a clerk was trying to convince a nervous woman of the safety of air travel. She was unconvinced until he said, "Madam, if it wasn't safe, would we be using the fly-now-pay-later plan?"



Dateline — New York

OPINIONAIRE: Wait'll guys sporting the Beatle-like haircuts start growing beards . . . Men's fashion note: Two years ago, if you told fellows they'd be wearing red suits, they'd call you balmy. '65-66 looks like a big season for burgundy garments, so there! . . . South Dakota's Senator McGovern, we think, made a mistake giving up wearing his toupee . . . Women's feet look much larger when pastel colored evening shoes are worn . . . If you want a new challenge for your olfactory sense, try getting into a crowded elevator with a cigar smoker on one side of you and a pipe puffer on the other . . . The Copain, on First Avenue and 50th Street will have a new front in October. Al and Norm, the partners in the establishment, must be doing everything right. They just signed a new twelve year lease. Personal preference on the menu—Veal a la Mode. . . .

NAME GAME: Nary a day goes by that cab driver Andrew Albanese, 1063, doesn't have to turn around and answer a fare who asks the expected question: "Are you related to Lucia Albanese, the opera singer?" "Nope" is his wistful answer. But there's an optimistic addenda to Andy's exoteric pronouncement. Says the driving Albanese: "So many people go in and out of my cab in a day and peer at the name, if one of them knows the diva, I wouldn't be surprised if he or she remains silent during the ride and then when the party sees Miss Albanese, asks her if she's related to me.

EAT TREAT: "Vic, old boy, you've done it again." That's the way we'd address Vic Bergeron, the daddy of Trader Vic's. Eight years ago, the West Coast boniface invaded New York and thus Trader Vic's opened at the Savoy Plaza. That hostelry is currently a few weeks away from being demolished. So the enterprising Mr. B. arranged to convert part of the below the street floor of the venerable Plaza into a new and more elaborate Trader Vic's. He succeeded. Where once was a tonsorial parlor and receiving and purchasing offices and storage, is now Trader Vic's. The ingenious transformation has given new opulence and the greater depth to the famed Oriental palace of rare eating pleasures. Four sections have been constructed out of what appears to be a huge, main dining room. This effect gives intimacy and tone to tropical decor. Harry Wong, one of the sweetest efficiency experts extant, remains as the hard driving, respected manager. Jimmy Waters, a legend up front, is the happy-faced greeter. At the Plaza, Trader Vic's is a seven day operation and the marvelous staff, epitomizing superlative training, can cater to, handle and serve 350 persons at one sitting. And all of it is done with quiet color and no hocus pocus. A credit to our friend Harry. It comes out right, so they must be doing something Wong.

From the drink list we recommend a London Sour, a Scotch drinker's way of leaving the ordinary. A half of an orange and a half of a lemon combine with fruit juices to make your favorite brand of Scotch anything by prosaic. Exotic drinkers can latch on to Kona Nightingales or Scorpions or thirty others.

For the hungry, may we suggest a beginning via C r a b Rangoon (chopped crab with cream cheese in a crust). Soup sippers can and will have a ball with Bongo Bongo potage. That's cream of pureed oysters and a real Trader Vic-tory. From the Chinese oven, the Indonesian Lamb Roast and the Filet Mignon (sliced) with peas and water chestnuts will get gourmet reaction from even the



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There's not much else to tell. Trader Vic's is new, bigger, better and really swinging. It's at the Plaza, an international address. And oh, yes, it has its own entrance on 59th Street. Like Variety might say—NEW VIC, QUICK CLICK!

SAHARA

(Continued from Page 16)

million copies, and eight of them have sold a million or more apiece — an enviable record, or should we say records! Miss Francis must often wish she were twins, she is that much in demand. In addition to international nitery and concert appearances, TV, and making hit recordings, she is a most successful film star, with several movie credits including her about-to-be released MGM feature, "When The Boys Meet The Girls." . . . Her musical director is Joe Mazzu. . . . Pat Henry is so outstanding in the stand-up comedy field, word of mouth commentary has played a large part in his career. He takes charge when he comes on stage — his bright and aggressive attitude catches on imme-

diately. Pat's material, spoofing the oddities of everyday life, is appealing and funny. He is particularly apt at recalling childhood memories. You will enjoy him. . . . A swinging **Moro-Landis** production number, "A Salute to Jazz," opens this fine bill. The excellent dancing of **The Most American Girls In The World** is a strong featured plus. . . . **Louis Basil** and his orchestra back the show, to be reviewed next week. —Mary Rettig

SANDS

(Continued from Page 17)

a super-hilarious monologue, much of it new, covering such wide areas as Las Vegas, Sammy Davis, Jr., and what it was like being a poor kid. His song spoofs include a wacky medley of TV commercials, his favorite "It looks like rain on Cherry Blossom Lane," and a special material "Cotton Fields." **Joey's** mandolin numbers are darn good, and he milks them for plenty of laughs with his bi-play with the bongo artist assisting him. . . . **Nancy Ames**, looking like our imaginary picture of "The Girl from Ipanema" — tall and tan and young and handsome — is a delight. She sings! Her program is continuously interesting, and her big, deep voice, well controlled, does full justice to a variety of numbers ranging from "Hey There" and "The Joker," to a spiritual, and special material ditties on air pollution and suburbia, from her "That Was The Week That Was" TVviewer. The songs we liked best of all are her two enchanting Spanish

numbers, to her own guitar accompaniment. Miss Ames is graceful, fascinating, and if I were a movie producer I would promptly sign her for pictures. . . . One of **Renne Stuart's** most stunning production numbers, featuring handsome **Harry Nofal** singing, playing bongos, and dancing the samba with the luscious **Copa Girls**, is the Brazilian style opener, backed superbly by **Antonio Morelli** and his orchestra. —Mary Rettig

CELEBRITY THEATRE

Continuing the big star policy, the Celebrity Theatre presents one of the biggest, **Billy Daniels**, of "Old Black Magic" fame. The finger-snapping, swinging singer sells a song like nobody, and his host of fans are giving him a whale of a Vegas welcome. **Benny Payne** is Billy's piano accompanist. . . . **Sonny King**, Jimmy Durante's individualistic junior partner, holds over with his vocal stylings, and very funny comedy antics with sax great **Vido Musso**. . . . **Beauteous** songstress **Janice Harper**, a most popular young star, is back on this strong bill, and **Red Norvo**, the brilliant vib artist, and darling of all jazz fans also holds over, as does the excellent **Ernie Stewart Trio**, Sands regulars for thirteen years! —Mary Rettig

STARDUST

(Continued from Page 17)

doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely

smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie**. . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

—Mary Rettig

THUNDERBIRD

(Continued from Page 17)

Daye supplies the show's vocallure, and exciting **Marina Maubert** is lead dancer. . . . Twenty ravishing show-girls and dancers, under the tutelage of choreographer **Rene De Haven**, pretty up the four lavish production numbers. . . . "C'est La Femme" is produced and directed by young hit-maker **Jerry Schafer**, whose production batting average is 100%. . . . Musical backing is by **R. V. Brand's** ten-man orchestra. To be reviewed next week. . . . In addition to the new extravaganza, the Continental Theatre is inaugurating round-the-clock entertainment. The current bill includes "Girls a la Carte," starring sensational comedian **Nelson Sardelli**, hilarious headliner **Miss Belle Barth**, the famed **Kings IV**, **Hollywood-66-a-Go-Go**, **Carla Day**, and **Betty Regan and The Boys**. —Mary Rettig

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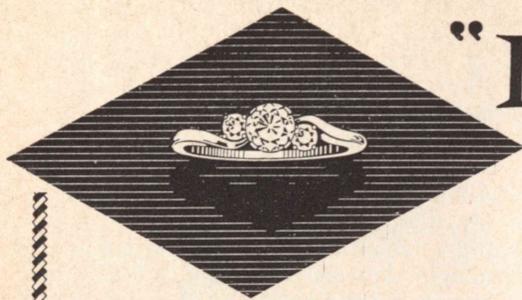
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TROPICANA

(Continued from Page 17)

vice produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Dick Albers**, the amusing and remarkable trampoline artist; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . Stellar performers include impish **Liliane Montevicchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, shapely **Josette Grisy**, featured femme singer, and luscious model **Nikki Bardy** . . .

Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Joyce Grayson**, plus dancer **Ernie Knowles** . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb . . . **Ray Sinatra** and his orchestra back brilliantly.

—Mary Rettig

THE VEGAS SCENE

(Continued from Page 7)

room. . . **Wendy Pan** has enrolled her son **Bruce** for guitar lessons. It'll be a surprise to his daddy **Chris Pan**, who's playing a gig in Tahoe, when **Bruce** sits in with the band.

Jackie Heller says **Vido Musso** will never regain his "La Morra" championship from **Izzy Marion**, unless he quits training on pizza and gets down to playing trim. . . **John Azbill** won the Tri-County Fishing Derby by hauling in a 32-lb. albacore off San Diego. . . The Sahara's "Most American Girls in the World" will be out of a job and title, October 1.

On the "Open Line" radio program, when people were calling to voice

opinions on **Ted Marshall's** blast at the Supreme Court, the calls were about 99% in favor of the fiery D.A. . . . **Sands** chorine **Linda Lewis's** sister, "**Miss Beverly Hills**," is giving up "stripping" to play "Stupefying Jones" in "L'il Abner" at **Melodyland**. . . . The **Clinic of Prescription Hypnosis** has started conducting group sessions in hypnotherapy for salesmen. One happy store salesman reported he was the top man on the staff after only one session.

Fight promoter **Al Bolan** was incognito at the **Dunes** over the Labor Day Weekend. . . . If you're reading this before Saturday evening, there's still time for you to make the **Mental Health Association Banquet** at the **Sands** at 8 p.m. Have dinner with **Gov. Sawyer**, Senators **Bible** and **Cannon**, and Congressman **Baring**, for only \$12.50.

Sands lounge patrons are always pleasantly surprised when cocktail fetcher **Jeanne Welborne** sets down her tray and joins **Sonny King** onstage for some **Nelson Eddy-Jeanette MacDonald** type singing and spoofing. . . . **Della Reese**, who opened at the **Flamingo** recently, was asked how long she was in for. She joked, "Don't say it like that, honey. It sounds bad. How long am I in for? If you want to put it that way, say I get paroled in a month."

PARTING SHOT

Madcap chorine **Georgia Edwards** parted company with the **Sands** a few weeks ago. She evidently believes closing nights should be funny, even if the closing is only for one member of the cast. So, during a number where the girls do a routine that has them facing each other one by one, **Georgia** whipped out a pair of huge horn-rimmed glasses with comic eyeballs and put them on. It must have been a riot watching the other girls trying to finish out the routine while laughing so hard they could hardly stand up. That one I'm sorry I missed.

To obtain a better education for our teenagers, we need to pull a few wires, like TV, telephone and ignition.

THAT'S FOR SURE

(Continued from Page 10)

Henry will ring down the curtain on the final performances of "The Most American Girls in the World." These beauties worked under the direction and tutelage of **George Moro** and **Ruth Landis** and we feel there will be an empty void, after their departure from the FLV scene.

Mary Mills, the attractive golfer, will be here to defend her crown when the **LPGA Championship** is contested at the **Stardust Golf Club**, September 23-26. Don't forget the **Pro-Am Tourney** is set for September 22nd, with awards for top finishers.

FLV's doll . . . **Betty Grable** . . . signed a long term pact with the **Riviera Hotel** to star in its production, "Hello Dolly," opening here on December 23, for an anticipated long run. It took two months to close the deal and the salary agreed upon "almost" has **La Grable** whistling in the dressing room.

Carolyn Daye, whose photo hit the recent "Cash Box Magazine," counts 80,000 sales of her **Liberty etching**, "Fragile." The company signed her for four additional sides but the cutting has to be postponed for she is now featured singer with "C'est La Femme" at the **Thunderbird Hotel**.

Look for plenty of action at the **Flamingo Hotel** during the holidays. **Milton Berle** will be chewing his cigars between ad libs . . . and he'll have plenty for that group of 1100 newsmen and women who will be in for the annual **Press Xmas Party** (Dec. 8-12). Even though **Berle** opens on December 24, don't be surprised if he convinces the **Fourth Estaters** to stay a little longer. (Who gave up cigars?)

The **Hotel El Cortez** is really buzzing with the activities that will take over when the deer hunting contest is springboarded. They come up with the darnedest gimmicks and do those patrons respond!

Our Managing Editor is quite impressed with the facilities canines are afforded at **Pet Town, U.S.A.** Those



BIRTHDAY and ANNIVERSARY CORNER

FABULOUS birthday wishes to Billy Daniels for his September 12th Natal Day — the ever-popular singing star is currently enjoying a smash engagement in the Celebrity Theatre at the Sands Hotel . . . Among those who have

their special annual celebrations September 13th are handsome Howard Goodman, Public Relations Director of First Title Insurance; lovely Penny Levy; and Seymour Weiss, owner of the Roosevelt Hotel in New Orleans . . . Popular localite, Johnny Dunn adds another birthday candle September 14th . . . September 15th is the Natal Day of Robert O. Cannon, Vice President and General Manager of Hotel Tropicana and talented drummer, Frank Hudek . . . Sy Husney (owner of Mr. Sy's) celebrates his "happy day" September 16th. . . . Betty Webb receives her birthday wishes September 16th — husband, Claude, is a Desert Inn executive. . . . Gloria Levine, of Los Angeles, celebrates her Natal Day September 17th. . . . Fondest wishes to each of you for constant happiness that will grow with each succeeding year . . . and that's for sure.



air-conditioned runs, with piped music and daily maid service are enough to make anyone say "Move over, Rover." A bath and haircut is completed with a bow, perfume and even some glitter dust, if desired. What was that about . . . "a dog's life" . . . ?

Bruce Banke (publicist Tony Atchley's assistant at the Thunderbird) colored himself very happy when his wife advised she was on her way home from her three weeks visit with their parents in Oregon. The only problem was the mess an apartment can become without any attention in that length of time . . . Bruce discovered it wasn't too much of a challenge . . . he just used a shovel!

The Salmas Brothers brighten the Desert Inn night scene whenever they step out on the Lady Luck Lounge stage. One of their greatest boosters is maestro Jan Garber, who just closed there.

The Hotel Sahara has made a time change in the "Watusi Follies" schedule (Casbar Theatre). The show now

makes a 4:40 ayem curtain.

Rita Martin and Alan Abrams took each other "for better or worse," in a September 7th ceremony at the First Presbyterial Church. Their wedding reception was held at the Hotel El Cortez, carefully supervised by the groom's uncle, Jackie Gaughan. (Both of the newlyweds are employed at the Flamingo Hotel.)

The Thunderbird Hotel successfully launched its 24 hour entertainment policy, with seven different shows rounding the clock in the Continental Theatre. A slimmer and more svelte Denise Darcel is the focal point in "C'est La Femme." . . . Then, of course, there is the ringing Belle Barth comicy . . . Handsome Nelson Sardelli charges the atmosphere in "Girls a la Carte" (now in the afternoon side of the day) . . . The schedule is completed by the Kings IV . . . Hollywood '66 A-Go-Go . . . Carla Day (singing at 8:30 ayem) . . . and Betty Regan and the Boys.

Jack McCall, one of the featured singers in the T'Bird's "C'est La

Femme," is commuting to Elay, to film his guest role in the "Petticoat Junction" TVviewer.

Bobby Wick and Ray Brand, the sublimely ridiculous FLV comedy team closing their hit run at Chicago's Continental Plaza to open at Oklahoma City's Diamond Jim's (Sept. 20), tell about a friend who flew to the west coast in six weeks and a day . . . "The pilot stopped off in Reno to get a divorce."

Although they are familiar favorites on the FLV show biz scene, Phyllis and Bobby Sherwood will be making their Sahara bow when they open in the Casbar Theatre, October 26.

Teddy Randazza has "cleffed" four tunes to be recorded by the Swingin' Lads, now appearing at Tucson's Spanish Trail Supper Club.

Korean singer Lee Sohn, long a Place Pigalle (Miami Beach) mainstay, is hitting the big time with a New York Latin Quarter gig and a repeat booking on the Al Hirt TVviewer . . . Saucy Pearl Williams won't play FLV this holiday season. Instead, she's signed for a fourteen-weeker at the Pigalle, opening December 14.

The new Tropicana Hotel policy got a swinging start in the Blue Room with the opening of Mel Torme, Jerry Lester and Si Zentner, September 4th. (Look for another bright young star in the FLV firmament when comic Lou Alexander opens at this spot, in the near future.)

Hypnotist Michael Dean has turned author with his book, "There Are No People Like Show People."

The Flamingo Hotel employs three men on a full time basis to concentrate on cleaning the crystals in the chandeliers of this bistro. Those three large ones in the casino call for ten days of cleaning each month. The rest of their time is spent on the two dozen other crystal fixtures. As the experts say . . . beauty takes a lot of time and attention . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

shoved high fashion aside momentarily in an issue and carried a full-page photo of the group.

So — it was nice seeing you, Paul, John, Ringo and George, again.

And that's Hollywood!

PAGE 13

(Continued from Page 13)

lowing this appearance, the boys head for Hawaii and then on to home in Hong Kong.

Chet Gonce, Keno Manager for the Mint, tells me that out of the more than three dozen men in his sections at the Mint and the Lucky Casino, more than 30% of them have been with him since the Mint opened its doors some years ago. Some of them broke in with him, and are now bosses in their own right. The fact not only speaks well for working conditions and benefits at the Mint, but for working conditions around such

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It's delirium time at the D. I. again!! . . . The **Happy Jesters** are back in full swing within the confines of the **Lady Luck Lounge** and lunacy locks out the doldrums of the day. Many of their routines have become classics but few have met the challenge of their "Salvation Army" bit, which is a sensation with each and every show. Then there's **Ken's** Pop-eye puss which never fails to lay me in the aisle! **Babe** . . . you name your impression preference, and he'll do it for you! **Sal**, the perfect straight man, and no one knows the importance of a good man in this role more than the comedians themselves! The **Lady Luck Lounge** (as if you didn't know) is at the **Desert Inn**!!

Speaking of the **Desert Inn**, let me mention a guy with whom I've had a lot of long, interesting conversations,

with him doing most of the talking! I learn a lot this way! . . . **Milt Shine** has been a security guard at the D. I. for as long as I can remember, and his post, for the greater part, has been the back stage duty . . . if you can call it "duty" . . . **Milt** understands these people and sees to it their privacy isn't invaded . . . He and I have solved a lot of crucial international situations during our discussions, but somehow the people in power just don't seem to see it our way most of the time . . . and they go right ahead getting into a lot of trouble over and over!

The **Carou-cellar** is catching on!! . . . From street level, you can hear all the screeching, and the booming of the amplified bass . . . and when you descend into the labyrinths of the room, you know that there is certainly something goin' on down there! **Lance LeGault** and his group have been shaping the moods of late, and just you wait until you see the next

group that **Bill McLaney** and **Chuck Hull** have booked into the room. I've seen their publicity picture, and . . . they look like somethin' from somewhere else! . . . The expression, "They're somethin' else!" . . . fits!! The proof of the puddin' is . . . try and find a seat!! . . . **McLaney's Carousel** . . . downtown!

Johnny Aladdin is back into "Girls a la Carte" at the **T'Bird's Continental Theatre** . . . And **Nelson Sardelli** has been sent to the **Sahara-Tahoe** section for a few weeks!! . . . **Johnny**, as many of you will remember forever, is the artist who is profoundly proficient in the mystic art of "Sai Min Jutsu" . . . something you gotta see to believe!! . . . Also in this appearance, you'll have the added eye-attraction of seeing an Oriental jewel in the person of **Taki**, who does some bits, intermingled with **Johnny's** act. Come right down to it, you wouldn't care what she does on stage, as long as she puts in an appearance!!

Mavis Rivers into the **Roaring 20's** for a four week go! . . . Top kick **Kenny** has both stages set up in his new nightery . . . with **Go-Go** groups doing it up on one stage and the star performer appearing on the other! . . . Not at the same time, of course! The **20's** does the greater part of its roaring in the hours after . . . and there's a lot of daylight in evidence before most of the parked cars are driven away . . . If you're looking for a late spot to wind it all up . . . hum over to the **20's** and roar it up!!

And this looks like a good spot for me to wind it up for this week, if you don't mind, so . . . now that I'm unbound . . . see you next week! . . . Your ever-lovin' . . . **Johnny**.

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CRISWELL PREDICTS

(Continued from Page 6)

tion explosion! . . . I predict that the "how-to-keep-so-young" secret of a famed baritone will be that he hates laughter and loves pain and sorrow to survive in the world! . . . I predict that the **Arab Television** programs must be alive 24 hours a day, which will result in the squander of talent! Any actor of any nationality will find work in Arabia, where "to save an image is against the religion" for they will always have "live" TV! . . . I predict that one area in **Florida** will be roped off by the police as unsafe for night travel! . . . I predict that **nylon pads** will replace **steel wool** for pot scouring and kettle cleaning! . . . I predict that the curtain will fall on a much publicized romance with the man and the woman going back to their former mates!

THE EDGE OF DOOM

I predict that the economy of **England** and the **British Empire** will soon tremble on the edge of doom! For many years, this nation of shop keepers have been faithfully keeping shop with no customers! The swift socialization of **England** did no good for the little person but make them smaller yet! Where once goods flowed merrily, there is now a sluggish and dried up river bed of stagnation! Even the noble profession of gravediggers suffer, and ministers are robbed of their feeble fee for funeral services, and families cannot show the proper respect for their loved ones under the sweeping socialization! Yes, I predict the **British Empire** totters on the edge of doom through national socialism

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OCTOBER 5

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SHARI LEWIS



SANDS

NOVEMBER 3

DEAN MARTIN

STARDUST

CURRENT

Sixth Edition

LE LIDO de PARIS

"QUELLE NUIT"



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"C'EST LA FEMME"



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The Exciting

"FOLIES BERGERE"

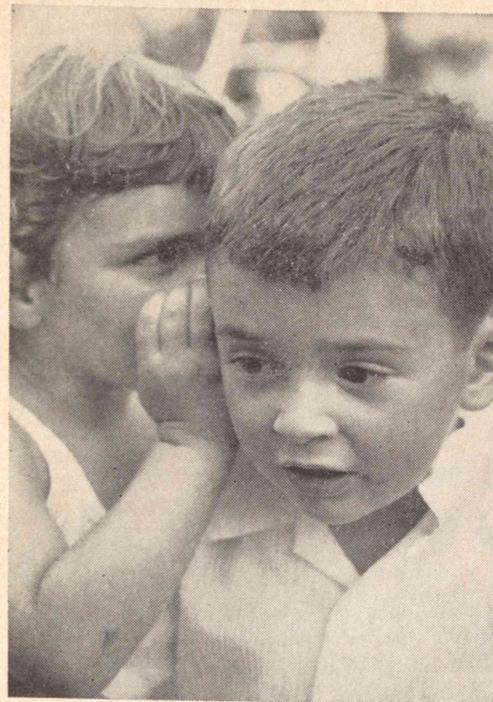
in this year 1965!
WHO NEEDS WHO?

I predict that automation will soon reach the alarming point where stores as we know them today will vanish! Instead we will have huge vending machine pavilions, open 24 hours a day, with no attendants, only automation to give you correct change, answer your questions and pamper you as a client!

NEWSMAKERS in your brighter tomorrow will be those people who will conform and win acclaim through an untarnished reputation! Virtue will be highly rewarded! There will be very little that any one will be able to do that has not been done before! The coming strict moral code will remove many from public office and the conservative trend will continue through the century! Misbehavior will be quickly punished! Our jails will be filled to overflowing with minor offenders! Our petty crimes will become major ones overnight! A new Puritanical Prudence will rule America! We will revolt against evil political char-

latans, taxes and laws with no teeth! We will demand justice on swift wings and we will get it! Murder will become rare and obsolete! Theft and dishonesty will vanish! Future Newsmakers will be of a different kind! We will fearlessly face a fearless world!

PRESS AND INFORMATION will be wide open, and controlled news will be a thing of the past! Any information concerning the past, present or future can be gained through pushing a button! A continuous newscast in color will flow from every corner TV set, publicly installed! No one will want to hide any secrets but will boast that their life is an open book to the press! There will also be a public confessional TV program running 24 hours a day (with a repeat of the most sensational cases) where you, the citizen, can air your complaints, your past sins and your expected whims! Nothing will be too sacred, too personal and too intimate to confess! You may even spark your confessions with a healthy dose of a truth serum!



Will they have freedom in their future? Wishing won't help but buying Savings Bonds will. And you'll be saving for your own future, too.

This man doesn't want you to invest in your government. Easy to see why. The more Bonds we buy, the stronger we are as individuals and as a nation.



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1. You get 3¾% interest to maturity.
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3. You get new Bonds free if yours are lost.
4. You can save automatically where you work.
5. The United States Government guarantees your investment.

How to protect your children's future... as you save for your own

If you knew of a savings plan that would bring travel, fun, and comfort to your future—and at the same time make a better world for your children, you'd be interested, wouldn't you?

United States Savings Bonds offer you just such a plan. As they grow for your future, they help keep our economy strong and free.

The stronger we are financially as individuals and as a nation, the better we demonstrate that you can't beat our system. And the more secure the world will be for our children and their children.

Think of it this way. Buying U.S. Savings Bonds is one of the most helpful things you can do in this time of history for yourself and your family. Especially if you start buying them today.

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