

JACK CORTEZ'

SEPTEMBER 4, 1965

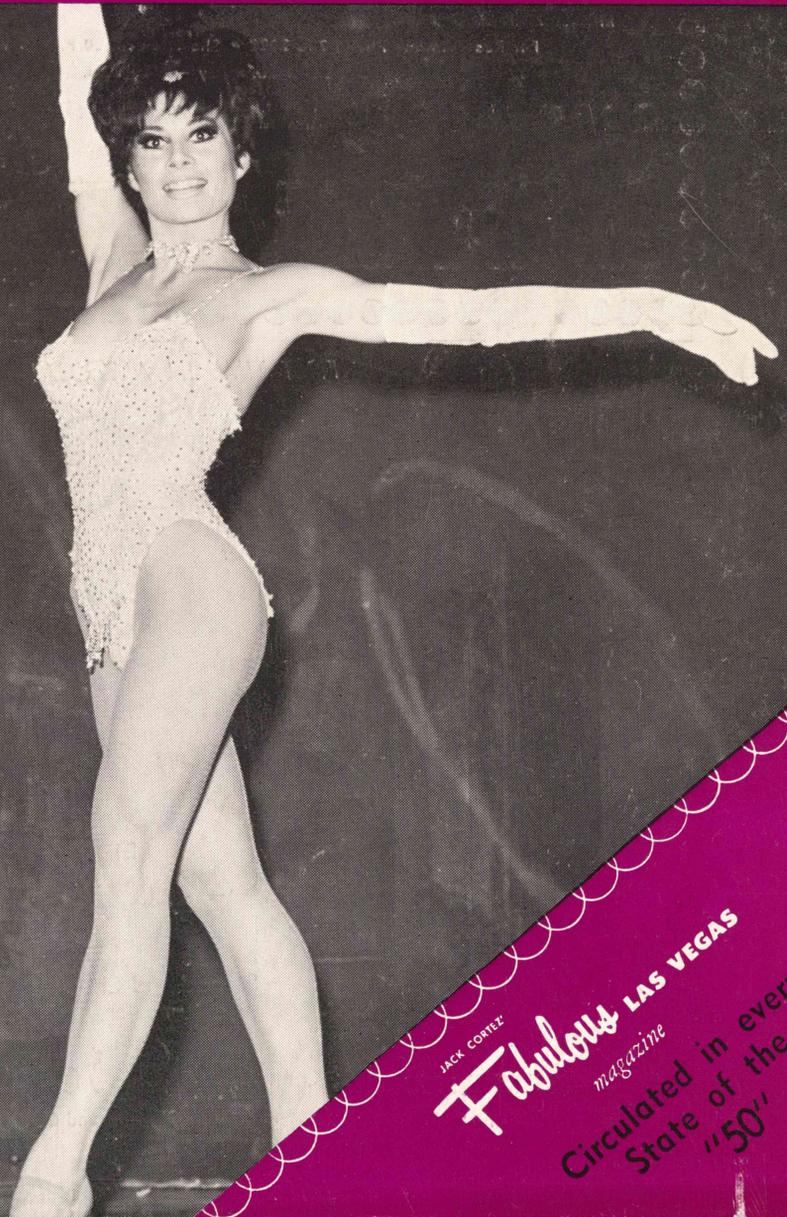
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Fabulous

LAS VEGAS

magazine



JACK CORTEZ
Fabulous LAS VEGAS
magazine

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JACK CORTEZ'

Fabulous

Las Vegas Magazine

P. O. BOX 748

LAS VEGAS, NEVADA

Volume XVII — Number 29 — September 4, 1965

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SEPTEMBER 4, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS



LASH: I predict that all drug items will be clearly marked with price, due to the inroads of medicare! ... **Flash:** I predict that a growing boom in the lower priced dresses for fall will prove that a woman would rather own "two reasonably priced frocks" than one of the more expensive kind! ... **Flash:** I predict that a new antiseptic lotion for the cleaning of the skin, now being used in government hospitals will soon be released for public sale! **PEOPLE, PLACES & THINGS!**

I predict that you will be shocked by the publication of a new book on a former President titled "The Gold Plated Fink," a most revolting biography, written by a former employee with a pen dipped in acid and public cesspools! ... I predict that Littlestown, Pennsylvania will be the locale of a coming Hollywood film! ... I predict that a new cosmetic will practically burn holes in your skin due to a mistake in the formula! Almost all has been recalled but a few jars are elusive! ... I predict that Niagara Falls will soon be just a memory to honeymooners and other tourists, due to the dwindling water supply and the drying up of the once mighty river! See it before it is too late! ... I predict that the personal autobiography of the late Lady Astor will not set well on British stomachs, due to her complete candor and her honesty! This great American woman will soon grace the Hall of Fame! ...

I predict that a very exclusive resort will soon blossom on the Pacific — "Harlem on the Pacific"! ... I predict that the Duke of Windsor will spurn a Westminster Abbey burial to rest beside his American wife, the former Wallis Warfield Simpson, in her family plot in a Baltimore cemetery! A remarkable tribute to a very

The MINT



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fine woman! . . . People, places and things to come!

NEWSLETTER 1966:

I predict that the private papers of the late **General Douglas MacArthur** will shock the world when they are released by late July! (The Pentagon will fight a losing game to keep these explosive truths from being published). . . . I predict that Wall Street will denounce the State Department which will seek to soften the financial reports on many foreign nations including England as "poor financial investment fields" for the American investor! (This will be hinted at in 1965, but in 1966 the truth will out!) . . . I predict that the official autobiography of **Charles DeGaulle**, the 20th century Charlemagne, will sell ten million pre-sold copies in France alone in the first few months of 1966! (Only one other book in literary history had this pre-publication sale and that was "Mein Kampf" by one **Adolph Hitler**, and his was 1/10th the publication price of the DeGaulle volume!) . . .

I predict that a combined television and motion picture strike will result in the re-issuing of all films and TV programs of a 1949 vintage! (Musicians

will also keep all recordings off the radio up to this same vintage.) Yes, a fateful year of 1966, filled with dangers, laughter, vice, violence and the love of humanity!

SHOCKING NEWS EVENTS

I predict that within the next 90 days there will be many shocking news events, one tumbling on the other's heels like woes! The death of a European leader, quietly, silently, but not too much of a surprise! . . . The collapse of the British Pound Sterling amid the wailing and weeping of Threadneedle Street! . . . The rapid decomposure of the Anti-Communist stand in Europe! . . . The growing water shortage all along the Eastern Seaboard and the personal crisis it will bring to many citizens! . . . And the galloping growing revolt by taxpayers from coast to coast practically overnight!

THINGS TO COME!

I predict that modeling agencies who service fashion houses will be required to hire female impersonators to wear the latest styles in the coming fashion shows! This new ruling is possible under the "no discrimination" clause in union contracts regarding
(Continued on Page 36)

JACK CORTEZ'

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Mailed anywhere in the United States . . .

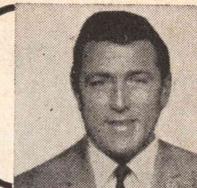
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LAS VEGAS magazine

\$12
PER YEAR

Vegas Scene

By Larry Ling



SUMMER'S over so maybe we'll have some respite from the heat and riots. The administration couldn't do much about the heat but you have to hand it to them for having the foresight to pass Medicare just in time for the riots. I got a telegram from a Los Angeles friend during the riot. It read, "WISH YOU WERE HERE . . . INSTEAD OF ME." I just figured out why Bill Bailey won't come home. I think he lives in Los Angeles. Whoever called it the City of the Angels sure had a heck of a sense of direction. Can you imagine how Hawaii felt being half-way between Los Angeles and Vietnam? Every time one of those B-52s took off from Guam on a bombing run they expected to be told to turn around and head the other way.

Can't you just imagine a couple of tourists walking down the street in Watts taking pictures. They don't know it's a riot. With all the violence they figure they're on the set of a James Bond movie. But nothing ever stops the tourists. They probably just equipped the sightseeing buses with machine guns and went on.

The tipoff on how bad the situation was wasn't when they called in the National Guard. It was when they finally had so many National Guardsmen in the area that they called Bob Hope back from Vietnam to entertain them. You could tell which ones of the National Guard were chicken.

They're the ones who volunteered for Vietnam.

There was so much damage in South L.A. that some of the insurance companies are hedging about paying off on riot damage. I wouldn't be surprised if some of the insurance companies move to a lower rent district . . . like Brazil.

PEOPLE, THINGS, AND PLUGS

After reading the above, you won't be surprised to learn that I was a fan of "That Was The Week That Was." So naturally I dig Nancy Ames' Sandstint. Only it's not just the clever lyrics to her songs. It's her style as an entertainer. She's great.

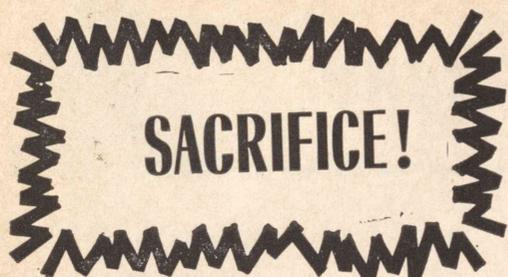
Localad **Sam Marbee** sold three songs to **Robert Goulet**. . . . **Juan Torres**, former Pan Am weight-lifting champ, is now a waiter at the **Flamingo**, after having fled Castroland. . . . **John Hicks** has been promoted to the snack bar at the **Riviera**.

Flamingo captain **Frank Shane** is showing the FLV sights to his sister-in-law, **Ethel Shane**. She's from Miami Beach. . . . Traffic director **Frank Miller** says the undefeated **Sands Arabs** softball team will challenge anyone on the "Strip." . . . **Bill Lyons** works in the lighting booth at the **Flamingo** but he's waiting for the time when he'll be in the spotlight as a singer.

Trop lounge captain **Jerry Baum** back on the job after a short hospital
(Continued on Page 33)

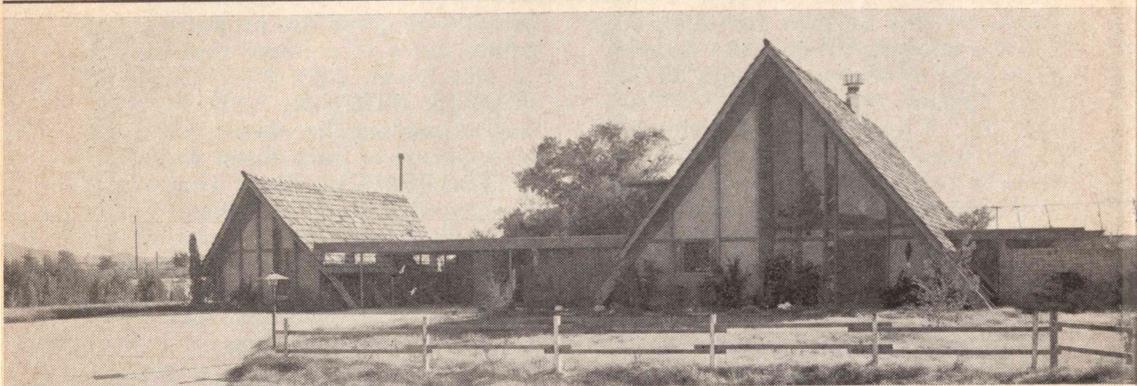


THIS WEEK'S COVER . . . She lives to dance . . . does **Marina Maubert** . . . lead dancer in the **Thunderbird's** "C'est La Femme," opening Sept. 7th in the new Continental Theatre. One of the most gregarious offshoots of La Belle France, our cover girl also enjoys singing, acting and painting. Her candidly-voiced goal is to make plenty of money. . . . Until then, she carefully guards the memory of her command performances for Queen Elizabeth and Prince and Princess Ranier. (Photo by L. V. News Bureau.)



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YOUR regular columnist, editor-publisher Jack Cortez, is still vacationing, and he has held over show reviewer Mary Rettig as guest scribe. From Mary R. to Jack C.: Thanks a million for the vote of confidence, Boss — and that's for sure!

Beauteous Gloria Tracy, her cool jazz harp, and Trio, return to La Fontaine Lounge of the Hotel Tropicana next Thursday, Sept. 9th. Gloria and her group were such a gas the last time they played the popular room they were held over for a record sixteen months!

Phyllis and Bobby Sherwood have been inked by the Hotel Sahara for a Casbar Theatre stand in the near future.

Keely Smith's millions of nitery fans shed tears over her planned retirement from club dates. The Reprise singing star will concentrate on TV and recording to have more time at home with bridegroom Jimmy Bowen, at their beautiful new estate in Toluca Lake. Jimmy says he is so happy with the Irish-Indian beauty they may start their own reservation! Sooo, hurry on round to the Sands' Celebrity Theatre to catch Keely in her night club swan song — she closes Tuesday, Sept. 7th.

The Tommy Dorsey Show will be renamed The Frank Sinatra, Jr. Show when the swinging aggregation returns to the Flamingo Hotel in October. They left for a tour of the Orient early this week.

Popular producer Stan Irwin's new office is being opened at 2315 Las Vegas Boulevard South. It is being established as a coordination center for all his production activities in TV, concerts, movies, and Broadway.

Experts in the cha cha, mambo, etc. will have an ideal chance to practice their terping at the Latin American Fall Dance, to be held September

18th at the American Legion Hall on North 2nd Street. Dancing will begin about 9:30 p.m., and refreshments will be served.

Each time we hear another detail about the Oriental tour columnist Murray Hertz is conducting in October, we sigh with envy. What a ball his tour companions will have! Murray has made a thorough study of the Far East, so they are in good hands.

George Liberace and his orchestra, with that delightful musical sound, return to the Hotel Fremont Tuesday, Sept. 7th, for an indefinite run.

Belinda and de Becker's watusi show, mentioned here last week, made such a hit with the Hacienda it opens there as a special afternoon attraction on September 16th. Starring Helga Wrede, former Miss Sweden, it features eight dancers. The appropriate title — "Let's Go a Go Go." The de Beckers are now presenting the show in a two-week break-in date at Stockman's Hotel in Elko.

Wild Bill Davison opens in the Embassy Lounge at the Top of the Mint Wednesday, September 8th, replacing Dick Stabile, now on the final lap of a limited ten-day engagement. Jazz cornetist Davison was featured in the August issue of "Saga" magazine.





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CARTE BLANCHE  YOUR INSTANT
FARE FOR JETTING THERE!

The new Gay 90's Room at the Pioneer Club Hotel, formerly the Elwell, is set for unveiling any day now, possibly as early as when this issue hits the news stands.

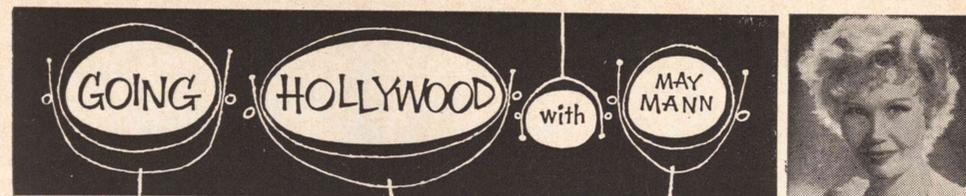
Charming Jean Magowan and her two sons, Kevin and Kelly are vacationing at Mission Bay, near San Diego. Jean returns to her duties as Media Director at the Dunes Hotel next Tuesday, Sept. 7th.

Film star Denise Darcel, the ooo-la-la girl, will star in the Thunderbird Hotel's "C'est La Femme," the new spectacular scheduled to open in the Continental Theatre September 7th. British comedians Desmond and Marks, and twin dancers called The Calendar Girls, will be featured in the lavish show, which is being staged and directed by Jerry Schafer, with choreography by Rene de Haven, and musical backing by the R. V. Brand ten-piece orchestra.

Jan Garber and his orchestra, among the Desert Inn Lady Luck Lounge's ace box office draws, winged in from his Canadian four-day stand to play for his D.I. fans through Labor Day week-end. After closing at dawn Tuesday, Jan goes to Harrah's, Tahoe, for a two-week stand opening next Thursday.

Three super-popular acts, all Vegas regulars, are keeping the Sahara-Tahoe packed these summer nights. Insult master Don Rickles is making his bow at the plush new hostelry, with The Characters playing a reprise engagement. Delightful British balladeers Johnny Denis and Netta Rogers continue as stars of the "Benvenuta Room" revue until September 6th, when they hop a big bird to fly to Tacoma to make their debut, in the headline slot, at the Winthrop Hotel. Johnny, by the by, kids that he and Netta are the only act in America still singing, "Purple People Eater," adding — and he names a well-known trumpet player—"He wouldn't blowed it if he knowed it."

The Fabulous Daniels will appear at the Teenbeat Club September 10th and 11th. They were the winning group, of thirty-five entrants, in the
(Continued on Page 34)



VIVIAN DUNCAN looked like a dream in gold lame, hosting the Film Welfare League's summer presentation of "Bali Hai" at the estate of Mr. and Mrs. Eric Berndt in North Hollywood. It was a veritable south seas island paradise created around the pool and gardens with the Fire Goddess Pele and her magic tabu, told in exciting dance interpretations by the Kealoha Dancers, the blazing erupting volcano, the rain dance, the wistful grace of the Hawaiian wedding, the pulsating rhythms of the Tahitian celebrations, and dancing under the stars, with the stars.

Georgia "Dodo" Arthur Hiller and Judy King wore high style Hawaiian court gowns and David Jones (long with Helen Jackson in New York) with the most beautiful fresh flower leis (he's just opened a new florist shop on Sunset) put a lei of orchids around my neck! So I got very much in the mood of it all, too. George Hamilton's gorgeous Mom, Ann Spalding in swirls of orange and white chiffon, Bill Lundigan, Avery Van Arthur, Peggy Fears were more celebs.

The guest who was really mobbed was Mr. John, the world famous fashion designer on the West coast for a P.A. tour with his new fall line at the elegant stores like Magnin's. "Is this the real Mr. John?" the ladies exclaimed, and he was surrounded!

Peter Brandon, Vice Prexy of Mr. John's, Inc., dragged us all away from this night of enchantment just as the most delicious authentic Hawaiian food was to be served — to make another party. (And it smelled and looked so good, too. But then a girl really should starve for a fashionable figure — I do know. But eating is such fun — don't you agree?)

"The Boss" — formerly Ciro's opened that eve and we stopped by to find the place mobbed with "the set that's in," Linda Evans, Patti Chandler, Barbara Luna, John Andrea with Bob Marcucci — and all out on the floor doing the Watusi, the Swim, the Frug — ! And the red lights on the ceiling making it all the more wild! And the murals of The Beatles and today's hot singers is the new decor on the walls. Frank Edwards, who started picture-taking as a hobby, is doing it for real, and he was busy a-plenty. The boys — The Bob Fuller Four — can really play! Better than the Beatles for one reason: because you really hear them!

"I really started this long hair Beatle bit, when I wore my hair this way ten years back with the Napoleon period of my designs," Mr. John observed. More: "Brigitte Bardot dancing completely female, free and wild in her bare feet at St. Trope set all Europe on fire with her uninhibited realism and started this era like Greta Garbo started her era. Bardot is the female symbol of this era, unchained — refusing to be leashed to convention or society and its customs!"

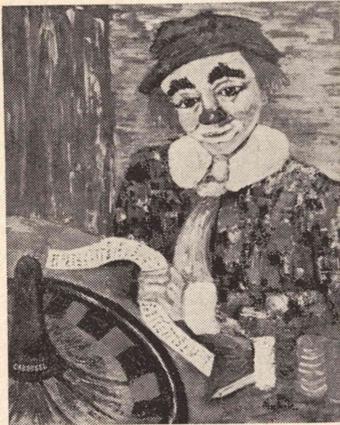
By contrast, we arrived at the elegant home of Baron Herbert Van Kamphuyzen of Holland, high above Pickfair, who was entertaining a lady of the royal family from Cairo, Egypt. Dinner was served on a solid gold and silver service and co-host Mark Nixon showed us the paintings, the art treasures of the house which were beautiful to see. The guest of honor had been visiting the Queen Mother of Egypt and the Crown Princesses, who reside in exile in Beverly Hills, and she was leaving that night by plane for Cairo. We put our beautiful orchid lei around her neck for bon voyage, for she had such beauty and

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charm.

Party conversation dwelt on the recent Los Angeles riots. The praise for Police Chief Parker, who has one of the most effective police systems in the world, who has been invited all over the world and in many of the states of the U.S.A. to show and teach his methods — and who has won such world-wide recognition was good to hear. Without his law enforcement officers, Los Angeles would have been in a shambles.

Mayor Sam Yorty, too, stands ten feet tall today with the citizens of Los Angeles, for having the guts to stand up for law enforcement and the protection of our citizens. So many weak politicians played politics and hemmed and hawed in fear of losing a few votes. You hear this all over town everywhere you go. And if Mayor Yorty thinks he has sacrificed his political career, for his courageous and responsible integrity, he should hear what everyone is gratefully saying. Governor Brown wouldn't like what they're saying about him.

Los Angeles has a Negro postmaster, three Negro councilmen and good hard working honest citizens like the rest of us in key positions running the city government. The rabble-rousers imported here by the communistic interests are hated by the respected Negro people who tried in vain to stop the riot. The Watt area is not a ghetto, but business areas and small homes with lawns and flowers much like any suburban area of this sprawling city. Good Negro people are liked and respected just like good white people.

Things that make you think: If there was such police brutality as charged, wouldn't one of those couple of hundred Negro photographers and reporters, or white, have long ago photographed such for a story for *Life Magazine* or such who pay like \$7,000.00 or so for a pictorial story of spectacular interest? Further: The Jewish race, the most persecuted in the world, have never thought of retaliating with murder, arson, riot and

(Continued on Page 33)



THE MONEY WHEEL . . . !!
Now you may have seen or heard tell of such a promotion at some time or another during your lifetime, but you've never seen just such a wheel as they have constructed out at the Silver Nugget in North Las Vegas. Constructed it right there in their own carpenter shop! The Money Wheel will be in operation for a total of forty days . . . a period which began a week ago last Monday (August 23). . . . **YOU WIN** at least \$25 if your name is drawn for a spin of the wheel, and you could win \$5,000 on that spin. . . . There's a possibility you could win \$30,000 in one day, as there are six such drawings and spins during each afternoon and evening starting at 1 p.m. . . . This magnificent Money Wheel, seven feet in diameter, is so delicately balanced and mounted on ball bearings it spins for a good five minutes once it's set in motion. The suspense and tension are tremendous as the one winning spot for the \$5,000 is approached or passed by. Following these forty days the wheel will be used for a promotion during the hunting season with the prize being an African safari for all winners who stop the wheel on the lucky spot. . . . And it CAN be done!! The first winner came along after the Money Wheel had been in operation only five days! . . . At the end of each day's drawings all the tickets in the drum are destroyed and guests of the club begin depositing new ones for the next afternoon's drawings. You need only be present to win!!

Then there's the clamoring of customers to come by a coupon so they can pick up another print of one of the *Gambling Clowns* at Bill McLaney's Carousel Casino downtown.

No matter where you look, you'll see at least someone, if not quite a few people, cautiously clutching a long, orange, card-board tube with one of the four *Gambling Clowns* rolled up inside. All you need is a coupon in your hot little hand to present at the booth in the Carousel. The coupons?? You'll find them in this magazine and the papers! While you're in the club, look around . . . you'll find a host of long-time Las Vegans connected with the operation of this friendly casino!!

It'll take some "green," but someone is going to wind up with a beautiful home in *Sierra Vista* at a beautiful price! The only thing missing in this elegant edifice is people! The original owner-builder hasn't used it for quite some time, and has now decided to sell. If you haven't already seen it, take a sneak peek at the picture on page 8 of this magazine, read off some of the magnificent features of this home, then call the fellow who can tell you all you want to know concerning the details. . . .

Earle F. Thompson, the prolific pioneer of the *Thunderbird*, doesn't pull any punches when it comes to jumping into paralogical policy changes with both feet . . . and a host of successful firsts! This coming week

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DOWNTOWN



FREDERIC APCAR'S COTTON CLUB REVUE '65

Starring THE
NICHOLAS BROS.

will see the closing of the big show room, and its conversion into a twice-a-week concert type of showing of big names. The newly remodeled Continental Lounge will then go into a 24-hour entertainment schedule along with the opening of the newest Jerry Schafer production, "C'est la Femme" being at the level of most showroom productions. The long-running "Girls ala Carte" hit lounge show will go into the early afternoon slot. Proven crowd congregators such as Belle Barth, Billy Eckstine, and many other big names will alternate with the production shows. There'll never be a dull moment at the Thunderbird. . . .

Bill Kay is finnickyl! . . . You don't leave the Mort Wallin Men's Shop with your purchase until Bill is satisfied YOU are satisfied with the fit and the style . . . especially the fit! Bill manages the shop for Mort, and they've both found that the best advertisement any shop can have is a satisfied, stylishly fit customer representing them when he leaves the store. They've been proving this since they opened the local outlet at the Dunes Hotel.

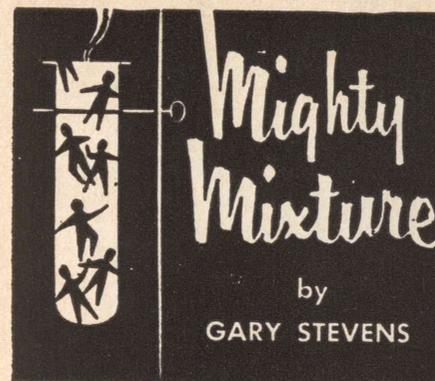
Jim Wells in from Atlanta, Ga. for

JACK CORTEZ'

Fabulous
LAS VEGAS magazine

\$12
PER YEAR

write: P. O. BOX 748
LAS VEGAS, NEVADA



Dateline - New York

THE SOUTH AMERICAN WAY: Richard Rodgers keeps a close watch on what happens to his properties regardless of which one is playing where. So it is just like him to report that some strange things have happened to the movie, "The Sound of Music." Forwards Dick: "In Rio, they've changed the title, as they often do to American movies. Imagine, Brazilians are seeing it as "The Fighting Nun."

FOR THOSE WHO THINK THIN: Over at Manny Wolfs, Lino, the to-the-point, on the ball, bright maitre d', reminded us that at the conclusion of a meal at M.W.'s, where the carnivorous diners get portions too big for the average man, a dessert list of more than thirty items is available. He showed it to us. Seven of the selections are of medium calorie content; the others are for people who push bread from their area, spurn potatoes, pass up butter, etc. You just can't go on denigrating desserts that are touted as being "delightful, delicious, delectable."

TYPING OUT LOUD: People who knew Al Capone well have told us he couldn't stand the slamming of a door. . . . Latest definition of a square: A man who holds his partner while dancing. . . . During this World's Fair, the police haven't had one report of a sale of the Brooklyn Bridge. . . . The smugness on the face of a small car owner when he finds a parking space that a larger car couldn't back into is impossible to describe without an accompanying photo. . . .

Good three - minute rejuvenation method at the end of the day: Let a competent manicurist massage your hands and fingers.

EAT TREAT: That spacious ale and chop house, Charlie Brown's, right smack on the main concourse of the Pan Am Building, deserves its own musical tribute. Paraphrasing the old pop tune dedicated to Mary Brown, just about everyone in town loves Charlie Brown's.

In April of '64, this English type restaurant with touches of Irish undertones opened and it wasn't many weeks before the hungry and the thirsty were beating paths up to the front door. Maybe it was because of the ample supply of rye bread and pumpernickel in a basket on each table. Perhaps the lure was the inspiring sight of the open kitchen presided over by a superior chef named Ernest Waxman, no Celt or Anglo-Saxon, he. It could have been the pewter butter plates or the imported ale and beer sold by the tankard or the measured yard and half yard. It isn't everywhere that you can have thirty-six inches of lager set before you. For the informal barroom fraternity of J.P. patronage - J.P. anybody, Charlie Brown's may appeal because here a green tablecloth has replaced the red and white checks.

Bill Dickinson, the room's director, wasn't around on the evening of our visit, so we got the answers to our queries and excellent service from his assistant, Pat Farley and his serving assistants.

Among the appetizers worth ordering are some splendid openers, varying from Periwinkles Mignonette (sea snails) to Brawn (head cheese) and Vinaigrette on the cold side to a couple of dandy hot courses billed at Potted Shrimp, Devil Sauce and Baked Clams with Gammon (bacon) and Herbs. The most popular main dishes are Mutton Chop with Kidney, Roast Rib of Beef with Ye Olde Yorkshire Pudding and Genuine Dover Sole. Among the desserts of unusual forms of cold, sweet excitement is Damson Sherbert made of black
(Continued on Page 34)



Morris and Jerry —

Thanks For The Great Debut

Jack Jones

FABULOUS

Flamingo

"Curtain time"

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis and Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian and Miss Loni. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber Orch.; Escobar's Latin-Afro Revue; Salmas Bros.; Mafalda Trio; Desert Inn Strings.

SKY ROOM

Murray Arnold.

"Hello America!" came in as a "Strip" sleeper a year ago this month, and has been keeping capacity crowds wide-awake ever since. The fast moving turn-of-the-Century spectacular has everything a-going for it, from beautiful girls and colorful costuming, to excitement, nostalgia, and outstanding talent. . . . **Pepper Davis** and **Tony Reese**, one of the nation's top comedy teams, are the hilarious headliners bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . **Les Aratas**, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring **Marika** . . . Every production number is eye-popping and inven-

(Continued on Page 24)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring **Line Renaud**, with **Rudy Horn**, **Rudas Acrobatic Dancers**, **Great Puztai Troupe**, **Tanya**, the **Elephant**, and cast of 100. **Bill Reddie Orch.**

PERSIAN ROOM

"Vive Les Girls!"; The Galens; **Gloria Chapell Trio**.

SULTAN'S TABLE

Arturo Romero and His Magic Violins; **Jack Melick** at the Piano; **Gloria Chapell Trio**.

TOP O' THE STRIP

Russ Morgan Orch.; **Art and Dotty Todd**.

"Le Casino de Paris" is celebrating twenty-one months, in September, as one of the most successful extravaganzas ever presented here. As much discussed as its opulence and electrifying action is the eerie Octuramic Stage, a multi-level space age invention with electronic arms and platforms that present performers in a whole new way. It lends itself perfectly to the elaborate Futuristic fantasy, and to the excitingly realistic French Revolution . . . Star of "Le Casino" is enchanting **Line Renaud**, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing **Rudy Horn**, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, **Tanya**, the **Elephant**, newest addition to the cast, a 400 lb. performing baby pachyderm, with talent in every ounce, the fabulous **Great Puztai** teeter-board troupe concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished **Rudas Acrobatic Dancers** . . . Top singers, dancers and entertainers in

(Continued on Page 25)



EL CORTEZ

382-1500

V. I. P. LOUNGE—Aug. 26 thru Sept. 22, 1965
The Brothers Kim, with Eiko; King Henry Show.

Technically, East is meeting West at El Cortez, where **The Brothers Kim**, from Korea, featuring a captivating little charmer named **Eiko**, a native of Japan, appear back to back with the **King Henry Show** . . . Contrary to the legend that "never the twain shall meet," this is a pretty swinging twain, and it meets fine. The Brothers Kim are so accomplished on western style musical instruments it is amazing, and they whale with the best of 'em, just as little **Eiko** — and what a cute dish she is!—can belt a pop ballad in great style. A hit in nighteries and on T.V. ever since they came to the U. S. nearly two years ago, the Brothers
(Continued on Page 26)

FLAMINGO

735-5646

PREVIEW

FLAMINGO ROOM — Sept. 2 thru Sept. 29, 1965
Starring Gordon and Sheila MacRae; Marcella and Ravell; Russ Black Orch.

DRIFTWOOD ROOM

Harry James, with Buddy Rich and Ernie Andrews; Della Reese; The Fiascos; Bob Sims.

Show business's favorite **MacRaes** of sunshine, **Gordon and Sheila**, are back brightening the Flamingo night scene with their stellar talents. Gordon's rich baritone voice would make even the Mickey Mouse song sound good. Personable and charming, he has women going "Ahhhhh!" and their escorts listening enviously when he unleashes that big voice on song selections from his many hit musical films, notably "Carousel" and "Oklahoma!" When he introduces Sheila,
(Continued on Page 26)

THE MINT

385-7440

MERRI-MINT THEATRE

Ice She-Bang Follies, featuring Maryvonne Huet, Sue and Doug, Essie Davis, Arnold and Richards, Bobby Winters, Dolores Frazzini, Al Jahns and His Orchestra; Paul Little Chief and his Watusi Warriors; The Tigers.

CONVENTION HALL THEATRE

Topless Watusi Show

TOP OF THE MINT

Dick Stabile.

AMBASSADOR ROOM

Rosa Linda at the Piano.

The **Ice She-Bang Follies** is the refreshing summer fare in the Merri-Mint Theatre. The sparkling glacial frolic features such skating greats, all Las Vegas favorites, as stunning French blade champion **Maryvonne Huet**, acrobatic skating by handsome **Sue and Doug**, excellent work by **Essie Davis**, and nifty comedy on ice
(Continued on Page 29)

SAHARA

735-4242

REVIEW

CONGO ROOM — Aug. 10 thru Sept. 6, 1965
Starring Shelley Berman; Special Guest Star — Lisa Kirk; Most American Girls In The World; Louis Basil Orch.

CASBAR THEATRE

Morey Amsterdam, with Tony Romano Duo; Freddie Bell, Roberta Linn, and The Bell Boys; Sandler and Young; Peter and Hank; Watusi Follies.

DON THE BEACHCOMBER

Sam Melchionne.

Shelley Berman and special guest star **Lisa Kirk** are a potent Congo Room stellar tandem . . . Berman is magnificent from his opening, very funny, phone call monologues. An excellent actor, he also gets howls with his pantomime of a man eating popcorn in a quiet movie. Shelley's ability to hold an audience is dramatically
(Continued on Page 29)

SANDS

735-3464

REVIEW

COPA ROOM — Aug. 25 thru Sept. 22, 1965
Starring Joey Bishop; Nancy Ames; Harry Nofal, Production Singer; Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Keely Smith and Red Norvo; Sonny King and Vido Musso; Hines, Hines, and Dad; Ernie Stewart Trio.

Joey Bishop is back in his funniest Sandsession, on a bill introducing singer **Nancy Ames** in her finest "Strip" solo stint. Bad back or no, Joey has that star posture all the way. And for an indication of his popularity, try to get a reservation! The poker-faced one, who isn't really — he smiles a lot these days — keeps the house howling from his bow on. His quick-witted ad libs, patter with ring-siders, and great attitude, embellish
(Continued on Page 31)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru?
Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Esquivell; Nalani Kele's Polynesian Revue; Bernard Bros.; Montecillo Sisters; Extra Added Attraction: The Novelites; Afternoons: Watusi Wing-Ding.

Going into its third month, "Quelle Nuit!" the new billion dollar Stardust baby, is another "Le Lido de Paris" hit for the hotel. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like,
(Continued on Page 31)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE — Aug. 24 thru Sept. 6, 1965

Starring Steve Allen and Jayne Meadows, with The Dunhills, Marilyn Maye, and Terry Gibbs. Jerry Schafer Production Number. Nat Brandwynne Orch.

CONTINENTAL THEATRE

Belle Barth; Kings IV; Girls a la Carte, starring Nelson Sardelli; Hollywood '66 — a Go Go.

Steve Allen and **Jayne Meadows'** new show is so full of goodies, it is a natural for everything from a TV special to concert tours, besides being sure-fire nitery fare. Personable Steve, making his entrance in a giant television set, is Mr. Versatility. His songs, notably "This Could Be The Start Of Something Big," are woven through the show, and his delightful soft-sell comedy holds it together. He returns
(Continued on Page 32)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?
"Folies Bergere" — 1965 Edition — starring The Black Theatre of Prague, Dick Albers, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Mel Torme; Si Zentner Orch.; Jerry Lester; Henry Rose and Bobby Stevenson; "Holiday in Tahiti."

LA FONTAINE LOUNGE

Wanieta Vess.

"The Folies Bergere," 1965 edition, is only ten months old, but it is so beautiful and so entertainment packed, fans return repeatedly to enjoy its wonders. It presents unique specialties that are the talk of the show business world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in
(Continued on Page 32)

OPENING TUESDAY

September 7

in the CONTINENTAL THEATRE

C'est La Femme

Starring **DENISE DARCEL**

STAGED AND DIRECTED BY
JERRY SCHAFER

CHOREOGRAPHY BY
RENE DE HAVEN

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8:15 and MIDNIGHT

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24 HOUR ENTERTAINMENT

BELLE BARTH
KING'S IV
GIRLS a la CARTE
HOLLYWOOD '66 A-GO-GO

SATURDAY — September 4

- 8:00 **2** Top Cat
- 8** Mr. Mayor
- 8:30 **13** Kiddie Theatre
- 9:30 **2** Fireball XL-5
- 8** Tennessee Tuxedo
- 10:00 **13** Bugs Bunny
- 10:30 **8** Mighty Mouse Playhouse
- 11:00 **2** "Young People"
- 8** "Killer Leopard"
- 8** F.B.—Pittsburgh/S.F.
- 13** Baseball of the Week
- 1:30 **2** A Chance To Learn
- 2:00 **2** "Passage West"
- 8** Funtime
- 3:00 **13** Wide World of Sports
- 3:30 **8** Magilla Gorilla
- 4:00 **2** International Showtime
- 8** Teenbeat Club
- 4:30 **13** Day At The Races
- 5:00 **2** The Invisible Man
- 8** Del Mar Feature Race
- 13** Zane Grey Theatre
- 5:30 **2** Greatest Fights of Century
- 8** Sea Hunt
- 13** The King Family
- 6:00 **2** Wire Service
- 8** The Big News
- 6:30 **8** Adventures In Paradise
- 13** Lawrence Welk
- 7:00 **2** Branded
- 7:30 **2** Flipper (c)
- 8** Fanfare with Al Hirt
- 13** Hollywood Palace
- 8:00 **2** Kentucky Jones
- 8:30 **2** "Some Came Running" (c)
- 8** Gilligan's Island
- 13** "Bands Of Angels"
- 9:00 **8** Secret Agent
- 10:00 **8** Gunsmoke
- 10:30 **13** Roaring 20's
- 11:00 **2** "Alexander, The Great"
- 8** "The Wrong Man"
- 11:30 **13** "The Black Scorpion"
- 1:00 **2** Forrest Duke Show
- 8** "Murder, My Sweet"
- 1:30 **8** Jack Kogan Show

SUNDAY — September 5

- 8:30 **2** Herald of Truth
- 9:00 **2** This Is The Life
- 8** Home Front
- 13** Beany and Cecil
- 9:30 **13** Bullwinkle
- 10:00 **8** B.B.—Boston/N.Y.
- 13** Nevada Bowling News
- 10:30 **2** The Big Picture
- 11:30 **2** Movie
- 13** Issues and Answers
- 12:30 **13** Rocket To Fame
- 1:00 **2** Wild Bill Elliott Show
- 8** Fisher Family
- 1:30 **8** Okla. City Open Golf
- 2:30 **13** Trails West
- 3:00 **2** Sunday Encore
- 8** Movie
- 13** "Gigantis, Fire Monster"
- 4:00 **2** Sports In Action
- 4:30 **8** Movie
- 5:00 **2** Lawbreaker (c)
- 5:30 **2** Everglades (c)
- 13** Sports/Chuck Hull
- 6:00 **2** "Whistle Down The Wind"
- 8** Password
- 13** F.D.R.
- 6:30 **8** World War I
- 13** "Follow That Dream"
- 7:00 **8** Lassie
- 7:30 **2** Wonderful World Color (c)
- 8** My Favorite Martian
- 8:00 **8** Ed Sullivan Show
- 8:30 **2** Marshal Dillon
- 13** Broadside
- 9:00 **2** Bonanza (c)
- 8** Twilight Zone
- 13** "In Which We Serve"
- 10:00 **2** The Rogues
- 8** Candid Camera
- 10:30 **8** What's My Line?
- 11:00 **2** "Subway In The Sky"
- 13** "Quiet Man"
- 11:15 **8** "Claudia"
- 1:00 **2** Think
- 13** J. Snead's Sunday Capper
- 8** "The Rejones Game"

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

MONDAY — September 6

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** B.B.—Giants/Dodgers
- 2:25 **8** CBS News
- 2:30 **2** "Shores Of Tripoli" (c)
- 8** "Bamboo Prison"
- 4:15 **13** Encore Theatre
- 4:30 **2** Hey Kids
- 8** The Jetsons
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** The Big News
- 13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Voyage To Bottom Of Sea
- 7:00 **2** Science Fiction Theatre (c)
- 8** The Rebel
- 7:30 **2** "Eagle & The Hawk" (c)
- 8** To Tell The Truth
- 13** No Time For Sergeants
- 8:00 **8** I've Got A Secret
- 13** Wendy and Me
- 8:30 **8** Summer Playhouse
- 13** Farmer's Daughter
- 9:00 **2** Andy Williams Show (c)
- 8** The Glynnis Show
- 13** Ben Casey
- 9:30 **8** Danny Thomas Show
- 10:00 **2** Alfred Hitchcock Hour
- 8** Viet Nam Special
- 13** Dick Powell Theatre
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "The Big Lift"
- 13** "Meet Me After The Show"
- 8** "Threat"

TUESDAY — September 7

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Sea Of Lost Ships"
- 2:25 **8** CBS News
- 2:30 **2** "Joan of Paris"
- 8** "Fixed Bayonets"
- 4:15 **13** Encore Theatre
- 4:30 **2** Hey Kids
- 8** Magilla Gorilla
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** The Big News
- 13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Combat
- 7:00 **2** The Texan
- 8** Outer Limits
- 7:30 **2** American White Paper — U. S. Foreign Policy
- 13** McHale's Navy
- 8:00 **8** Mr. Ed
- 13** Tycoon
- 8:30 **2** Movie
- 8** Hollywood Talent Scouts
- 13** The Fugitive
- 9:30 **8** Petticoat Junction
- 13** Peyton Place
- 10:00 **8** Doctors & The Nurses
- 13** The Detectives
- 11:00 **2** Nightbeat
- 8** The Big News
- 13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "As Young As You Feel"
- 13** "Take Care My Little Girl"
- 8** "Night Without Sleep"

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WEDNESDAY — September 8

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "The Divided Heart"
- 2:25 **8** CBS News
- 2:30 **2** "Give My Regards/Brdwy"
- 8** "Lady In A Jam"
- 4:15 **13** Encore Theatre
- 4:30 **2** Hey Kids
- 8** Hercules
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Ozzie and Harriet
- 7:00 **2** Have Gun, Will Travel
- 8** "12 To The Moon"
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 13** Shindig
- 8:30 **8** The Beverly Hillbillies
- 13** "Chase A Crooked Shadow"
- 9:00 **2** "Elephant Walk" (c)
- 8** Dick Van Dyke Show
- 9:30 **8** Cara Williams Show
- 10:00 **8** Lucy/Desi Comedy Hour
- 13** Burke's Law
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Paratrooper"
- 13** "Gervaise"
- 8** "Find That Girl"

THURSDAY — September 9

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Alfred Nobel Story"
- 2:25 **8** CBS News
- 2:30 **2** "Under Two Flags"
- 8** "Return Of The Texan"
- 4:15 **13** Encore Theatre
- 4:30 **2** Hey Kids
- 8** Peter Potamus
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Gallant Men
- 7:00 **2** The Rifleman
- 8** Laramie
- 7:30 **2** Daniel Boone
- 13** Johnny Quest
- 8:00 **8** Perry Mason
- 13** Once Upon A Tractor
- 8:30 **2** Dr. Kildare
- 9:00 **8** Billy Graham Crusade
- 13** Bewitched
- 9:30 **2** Hazel (c)
- 13** Peyton Place
- 10:00 **2** Kraft Suspense Theatre (c)
- 8** The Defenders
- 13** Jimmy Dean Show
- 11:00 **2** **8** **13** News, Weather, Sports
- 11:30 **2** The Tonight Show (c)
- 8** "I Was A Male War Bride"
- 13** "Dark At Top Of The Stairs"
- 2:00 **13** Jack Kogan Show

FRIDAY — September 10

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** "Ticket To Tomahawk"
- 2:30 **2** "Dream Wife"
- 8** "Paula"
- 4:15 **13** Encore Theatre
- 4:30 **2** Hey Kids
- 8** My Friend Flicka
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Twelve O'Clock High
- 7:00 **2** "Alcatraz Express"
- 8** The Munsters
- 7:30 **8** Nat'l. Geographic Program
- 13** The Flintstones
- 8:00 **13** Addams Family
- 8:30 **2** Bob Hope Theatre (c)
- 8** Bat Masterson
- 13** Valentine's Day
- 9:00 **8** Billy Graham Crusade
- 13** Peyton Place
- 9:30 **2** Jack Benny Program
- 13** "Orders Are Orders"
- 10:00 **2** Jack Paar Program (c)
- 8** Slattery's People
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Song Of Scheherazade"
- 13** "Desert Song"
- 1:00 **2** Forrest Duke Show
- 8** "Go For Broke"
- 2:00 **13** Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday**
- 6:00 **2** Educational Program
- 7:00 **2** Today Show
- 7:05 **8** CBS News
- 7:30 **8** Jack LaLanne
- 8:00 **8** Captain Kangaroo
- 13** Breakfast In Vegas
- 9:00 **2** Truth or Consequences (c)
- 8** I Love Lucy
- 13** The Young Set
- 9:30 **2** What's This Song? (c)
- 8** The McCoys
- 10:00 **2** Concentration
- 8** Andy of Mayberry
- 13** Donna Reed Show
- 10:30 **2** Jeopardy (c)
- 8** Dick Van Dyke Show
- 13** Father Knows Best
- 11:00 **2** Call My Bluff (c)
- 8** Love Of Life
- 13** The Rebus Game
- 11:30 **2** I'll Bet (c)
- 8** Louise Black Show
- 12:00 **2** Let's Make A Deal (c)
- 8** The Edge of Night
- 13** Where The Action Is
- 12:30 **2** Moment of Truth
- 8** As the World Turns
- 13** A Time For Us
- 1:00 **2** The Doctors
- 8** Password
- 13** General Hospital
- 1:30 **2** Another World
- 8** Houseparty
- 13** The Young Marrieds

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GARWOOD VAN'S
MUSICLAND

DESERT INN

(Continued from Page 17)

tive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn

Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra. — Mary Rettig

Husband (after the theatre)—"But, dear, what did you object to?"

Wife — "Why the idea of you shouting 'Author! Author!' at a Shakespearian drama!"

24

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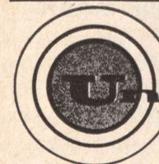
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DUNES

(Continued from Page 17)

the cast of 100 are Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Michel Zapla, Valda Godwin, and Gary McCurdy

. . . Jose Luis Vinas designed the lavish and inventive costumes . . . Choreography is by Ron Lewis and Bill Reddie and his orchestra, playing Reddie's compositions, are marvelous.

Persian Room

"Vive Les Girls!" third edition is the

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most exciting of the lot, a dazzler from start to finish. **Frederic Apcar's** inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named **Jessica James** fracturing the audience with the hilarious adults-only lyrics penned by **Luis Barreiro** and **Ralph Pollak**, while "Snow White," and "dwarfs" like you have never seen, act out the story . . . The enchanting **Les Tres Bizzaros** combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . **Elise Vallee** is the luscious leading femme singer. Handsome, multi-talented **Gary Marshall** is featured male performer . . . **Michael Allport** and **Jennifer** present an entirely new approach to magic in their suave, suspenseful feats with birds . . . **Les Girls** are fantastique and their costuming, by **Luis Vinal**, is so beautiful you can't believe your eyes . . . **Earl Green**, who composed and arranged the music, and his orchestra, are tops.

—Mary Rettig

A fellow said that summer camp was a wonderful experience for his teen-age daughter. "She discovered you can talk to other people without waiting for a dial tone."



HECHT'S
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EL CORTEZ

(Continued from Page 18)

have an enviable fan following . . . The **King Henry Show** is back for a third engagement at the popular downtown spa this year, which indicates that Las Vegas is their kind of town, and vice versa. The group is in the go go tradition, and a darn good one. While they set feet atapping and shoulders swaying to the infectious rhythm, a provocative girl dancer gyrates through the steps.

—Mary Rettig

FLAMINGO

(Continued from Page 18)

the women stare enviously, and their escorts go "Ahhhhh!" Mrs. Mac is some kind of a doll, and she enhances that classy chassis with some of the most spectacular gowns this side of the Rue de la Paix. No mere looker, she is a fast patter partner for her quick-witted spouse. Their team impressions segment is a wow. **Gordie** weaves it together, wandering in and out as the likes of **Arthur Godfrey**, while **Sheila** dismembers the audiences as she devastatingly dismembers famed femmes. . . . **Marcella** and **Ravell** are the interpretive adagio artists opening the show, backed by **Russ Black** and his top-notch musical crew. . . . To be reviewed next week.

—Mary Rettig

Budget — A device for telling you where your money should have gone.

And the trouble with a budget is that there generally is too much month left at the end of the budget!



Hillsway
by **ROLAND HILL**

LAST EVENING was most delightful. **Mat Gouze** and his beautiful wife, **Virginia**, drove up from Bayport where he is currently appearing with his "Round the World" group in the **White Pine Inn**. It was raining pitchforks, as it has been most of the summer, but we took off for the north and ended up at one of the most delightful spots I have ever been to. For years I have heard about **Birkeland's Bay Lake Lodge**, but for some reason or other I have always bypassed it for the larger and better known **Ruttger's Bay Lake Lodge** in the same vicinity. It just happened that last night they were hosts to about 100 **Rural Electrification** officials and their wives and I know I have never seen a more bountiful or better smorgasbord than was set up — not even in **Norway**. We got in on the tail end of the line and I am sure I won't have to eat for a week. **Mr. Birkeland** has his **Ph.D.** in **Mathematics** and in the winter times, he has taught in **Tucson** and places in **Florida**. They own 85 acres on this lake and have accommodations in cabins and a lodge for about 65 **American Plan** guests. Now I have another place to take my guests for dinners.

On the way home, we drove around the east side of huge **Mille Lacs Lake** and stopped at a club I belong to — the **Myr-Mar**. This is a private club owned by **John** and **June Thompson**, the business tycoons from **St. Paul** who own the famous **Diamond Jim's**, the **Thompson Lightning Protection Co.**, a big part of **Don Eastvold's** and **Ginny Simms' Breezy Point**, a huge ranch in **Mexico**, etc. and I think the young and personable manager of this club, **Dick Siemers**, will use **Mat** and his group the Saturday evening after **Labor Day** as they have a night

off. Beginning the first of September, **Mat** and his **Tamburitzans** go on tour of the **Upper Midwest** for about a month, filling one night stands in high school auditoriums, etc., before they start their winter rounds of night clubs in **Toronto**, **Quebec**, **Detroit**, **Baltimore**, **Florida**, etc.

The **Myr-Mar Club** is a beautiful place right on the shores of **Mille Lacs Lake**, is a private club, and its membership consists of cottagers, tourists and visitors to this lake region during the summer as well as all the local business men from around the area. So **Mat** would be assured a fine audience. I look forward to it. And if I get my book written in time (my deadline is **Sept. 1st** but it is such a huge job this time as the 11th edition of **HILLSWAY** is going to be almost a half again as big as past editions), I am going to travel with the group on tour which is always a lot of fun. Everywhere they go, the **Mayors** and city officials always entertain them lavishly, and after the concerts, there is always a party that lasts into the wee hours of the morning, as well as fishing trips, etc. on days off. And nothing can possibly be more beautiful than northern **Minnesota** and northern **Wisconsin** in **Sept.** when the leaves have turned color and the warm **Indian summer** breezes are in full sway.

Almost forgot to mention our little **Minneapolis** girl, **Diane Emond**, the versatile and talented young **French-American** singer who is with **Russ Morgan's** orchestra at the **Dunes**. I understand she is being groomed by some studio in **L.A.** for the movies, too. Friends visited me this week and they said they had never had a finer evening than at the **Top O' The Strip** — 24th floor — of the **Dunes** just last week. Am certainly anxious for Oc-



BIRTHDAY and ANNIVERSARY CORNER

"Happy Birthday" to Billy Hicks, popular localite, for his September 4th celebration . . . Lovely and multi-talented Carol Lawrence receives her Natal Day wishes September 5th. Her handsome spouse, Robert Goulet recently closed a smash engagement at Hotel Thunderbird . . . Don Annes,

of the Printing Department at the Riviera Hotel, adds another birthday candle, September 6th . . . Milton Prell (former Chairman of the Board of the Sahara-Nevada Corporation) also has his special annual celebration September 6th . . . September 7th is the Natal Day of Dusty Springston, owner of the Prime Rib and returned director of the Bowlerama . . . Dorothy Liska, co-owner of Liska-Collins Catering Service and Ray Cohen, Insurance Agency, Inc. executive, celebrate their Natal Days September 8th . . . September 10th is the birthday of Dorothy Cope - her hubby, Lloyd, is Resident Manager of the Sands Hotel . . . Ruth Irwin, wife of Stan, well-known local show producer, also receives her birthday bouquets September 10th . . . Congratulations to Lee Fisher who celebrates his 9th year as Publicity Director of the Dunes Hotel, on September 10th . . . Jack E. Leonard (who just closed a most successful engagement at the Flamingo Hotel) and his charming wife, Kay, toast their 20th Wedding Anniversary, September 10th . . . FABULOUS wishes to each of you for constant happiness that will grow with each succeeding year . . . and that's for sure.



tober to come, so I will again be on the road and visiting FLV. I am used to initials, having been one of the pioneers in the New Deal days with all its alphabetical agencies.

I am not sure where John Gary is going to appear in FLV, but I understand he opens there sometime early this fall. You are in for one of the greatest treats of your lives when he does. To my way of thinking he is the finest singer in the country today and has the looks, background and stature to go with the voice. He was a sensation at the largest State Fair in the country, our own Minnesota Fair, last fall, and during the Inauguration he took Washington by storm at his engagement in the plush Shoreham Hotel, where he was hailed by everyone from President Johnson on down. I wrote all about him then from Washington and urged someone in Las Vegas to grab him before the stakes became too high. He is absolutely terrific, so Mary Rettig, get your pencil ready to write raves about my friend when he does hit town. Also,

you might have another look at Diane Emond before she leaves town. Every little boost helps in show biz as you know.

An overnight guest last week was Arnie Hagen, sometime columnist for FABULOUS with his "Information Free" column. This summer he is touring Minnesota in behalf of Northrup King and Co. (largest growers of seeds in the world) and carrying on his own "Information Free" business as well. He is getting out a news booklet and asked me to write the Foreword for it which I considered a great honor. Come this fall he is going to teach in the school way up in northern Wisconsin at Maple on Lake Superior in the Brule National Forest, and write his "Information Free" from there. He is about the busiest person I know and one of the most interesting. He has developed his college Master's Thesis "Information Free" into almost a full time job which it will certainly be in the not too distant future.

Got quite a kick out of fellow-

columnist May Mann's article on my very close friend, Adlai Stevenson. Adlai was never averse to giving news conferences and interviews. I have been with him many times at such gatherings. He certainly was a glib-tongued person (had only one peer in that line and that is our Vice President today) and have seen him spouting interviews like running water. I myself have done several such articles on him. I knew them long before they separated and often visited them. Have visited his wife since, too, in her mansion on the north shores of Lake Michigan in Chicago. Movie columnists and politics just don't go together and one should choose one or the other and stick to it. Proof of that is that George Murphy just isn't making the grade with columnists in politics like he used to with the gossip columnists in Hollywood. And that goes for Ronald Reagan, too - certainly hope he stays where he is and forgets politics. He is at the top now but when Gov. Brown gets through with him, he will be back farther than Barry and that is saying a lot.

THE MINT

(Continued from Page 18)

by Arnold and Richards. Between rink numbers there are Bobby Winters, a top comedy juggler, getting big laughs, and songs by popular featured singer Dolores Frazzini, who really knows her way around a lyric. . . . Al Jahns and his orchestra keep the show moving musically.

-Mary Rettig

SAHARA

(Continued from Page 18)

demonstrated during a fourteen-minute tour de force in total darkness, in which he does a brilliant, stream-of-consciousness monologue - the thoughts of a man home alone, as he tosses and turns in bed courting sleep. He holds every ear. It is a beautifully rounded piece of material that comes cleverly full circle - a triumph for the star. He also delights the audience with his warm and moving phone call, purportedly between his father and himself, when he was trying to borrow money to go away to acting school. . . . Lisa Kirk wows the audience from the word go. The stunning, shapely star, gorgeously wardrobe, sings great. Her lovely, deep voice is moving in a haunting "Have I Stayed Too Long At The Fair?" and sets feet atapping in three swinging gospels. She is a plenty cool terper, and an adorable comedienne in the dazzling "Daisy the Dreamer" production, in which she pictures herself on the Riviera, as a Mata Hari - in striking black patent leather from head to foot, and as a glamorous Oriental damsel singing "Limehouse Blues." Lisa, backed by her four singing-dancing Saints, has what it takes, and plenty of it. . . . The Moro-Landis production salute to the international language of jazz is a colorful swinger, featuring The Most American Girls In The World, looking fabulous, in lavish feather and rhinestone bedecked costumes, as they dance. . . . Louis Basil and his orchestra handle the

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complicated, multi-cued score with
 tuneful ease. **Connie Francis** opens
 Sept. 7th. —Mary Rettig

SANDS

(Continued from Page 19)

a super-hilarious monologue, much of
 it new, covering such wide areas as
 Las Vegas, Sammy Davis, Jr., and
 what it was like being a poor kid.
 His song spoofs include a wacky med-
 ley of TV commercials, his favorite
 "It looks like rain on Cherry Blossom
 Lane," and a special material "Cotton
 Fields." Joey's mandolin numbers are
 darn good, and he milks them for
 plenty of laughs with his bi-play with
 the bongo artist assisting him. . . .
Nancy Ames, looking like our imag-
 inary picture of "The Girl from Ipan-
 ema" — tall and tan and young and
 handsome — is a delight. She sings!
 Her program is continuously interest-
 ing, and her big, deep voice, well
 controlled, does full justice to a vari-
 ety of numbers ranging from "Hey
 There" and "The Joker," to a spiritual,
 and special material ditties on air
 pollution and suburbia, from her
 "That Was The Week That Was"
 TVviewer. The songs we liked best of
 all are her two enchanting Spanish
 numbers, to her own guitar accom-
 paniment. Miss Ames is graceful,
 fascinating, and if I were a movie
 producer I would promptly sign her
 for pictures. . . . One of **Renne Stu-**
art's most stunning production num-
 bers, featuring handsome **Harry Nofal**
 singing, playing bongos, and dancing
 the samba with the luscious **Copa**
Girls, is the Brazilian style opener,
 backed superbly by **Antonio Morelli**
 and his orchestra. —Mary Rettig

CELEBRITY THEATRE

Keely Smith is the stunning star of
 the handsome new Celebrity Theatre,
 and the recent bride is singing up a
 happy tornado. Her distinctive,
 throaty song-stylings are a smash hit
 with the fans crowding in to see her,
 with perhaps the biggest applause of
 all awarded her trademark, "I Wish
 You Love." She is backed brilliantly
 by vibes king **Red Norvo**, a star in his
 own right, and his combo, for a tune-
 ful vocal-musical wedding. **Jeff Lewis**
 is Miss Smith's conductor . . . **Sonny**
King, a long-time favorite at Sands-
 ville, shares stellar billing with the be-
 guiling **Cherokee**. **Jimmy Durante's**
 junior partner is in fine fettle, song-
 wise, and he and the audience have
 a ball during his clowning sessions
 with saxy **Vido Musso** . . . **Hines,**
Hines, and Dad are making their Las
 Vegas bow, on the wave of many favor-
 able reviews on their versatility . . .
 Balancing the bill is the **Ernie Stewart**
Trio, so popular at the hostelry, his
 fine 88'ing and trio sound have been
 featured here for thirteen years.

—Mary Rettig

STARDUST

(Continued from Page 19)

top that! . . . Featured acts include
The Nitwits, back again after an 18
 months absence, with one of the fun-
 niest acts ever as they pseudo elegantly
 rib band concerts and choral groups
 with shenanigans that have everyone
 falling on the floor laughing; the
 pretty **Baranton Sisters** expertly foot-
 juggle balls and even tables; amazing
 ventriloquist **Fred Roby**, suavely
 smokes and sips while his beguiling
 dummies chatter amusingly; the fun-

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ny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie. . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly.

—Mary Rettig

THUNDERBIRD

(Continued from Page 19)

to his TV format in the funny questions from the audience and "Letters to the Editor" segments, then showcases his rich comic ability as a country doctor and TV pitchman. He also sings, plays excellent piano, bongos, drums, and vibes. . . . Stunning Jayne Meadows, wearing the most gorgeous gowns and coiffures imaginable, is adorable singing "Hello Dolly" — in Chinese! She is a fine comedy foil for Steve, and wows the crowd with an elegant Watusi and Charleston, displaying mucho shapely legs. . . . The Dunhills, one of the all-time great dance acts, rock the room with their precision terping, plus a yock-full of African boot dance. . . . RCA Victor's

Marilyn Maye scores strongly in her song segment. Her exciting, torchy voice is shown to special advantage in "I Love You Today," composed by Allen, and "Get Me To The Church On Time," with Steve sitting in at the piano. . . . Terry Gibbs, musical conductor, plays virtuoso vibes, and vibe duets with Steverino, for big response. . . . The jazzy "Sing Sing Sing" closer, featuring the whole cast, plus the cute Jerry Schafer dancers, with choreography by Rene de Haven, is a real rouser. . . . The Nat Brandwynne Orchestra backs with verve. . . . After the hit Allen show closes Sept. 6th, the Thunderbird inaugurates its new show room weekend concert policy. —Mary Rettig

TROPICANA

(Continued from Page 19)

which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience. . . . World famous acts alternate with the spectacles, headed by The Black Theatre Of Prague, a fantastically funny and original clever puppet act; Dick Albers, the amusing and remarkable trampoline artist; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes. . . . The sextational Dior Dancers still stop the show with their earthy, acrobatic apache. . . . Stellar performers

include impish Liliane Montevecchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, shapely Josette Grisy, featured femme singer, and luscious model Nikki Bardy. . . . Others showcased are beauties Felicia Atkins, Monica Lind and Joyce Grayson, plus dancer Ernie Knowles. . . . The Florence-Frederic Dancers and Tropicana Dancers are superb. . . . Ray Sinatra and his orchestra back brilliantly.

—Mary Rettig

THE VEGAS SCENE

(Continued from Page 7)

stay. . . . Operation Support will be shifting back into high gear after several of the key members finish with their bar exams. . . . Hal de Becker is producing a Watusi show that'll premiere at the Stockman's Hotel in Elko.

The Sand's Dean Shendell claims he got that eye from bulldogging steers. . . . Paradise Spa, an adult living community in Paradise Valley, will be open soon. . . . Art and Doty Todd were visited at the Dune's Top O' The Strip by Stan Heinamen, a club owner from Norfolk, Virginia. He went to high school with Art.

The Clinic of Prescription Hypnosis is growing rapidly after being open only a few weeks. They make no charge for the initial consultation. If the patient needs the services of a physician the clinic refers them to one. Also, physicians refer patients to the clinic if they can be helped by hypnotherapy or post-hypnotic suggestion.

"Strip" celebs are flipping over those mouth-watering omelets served by Ash Resnick's Cafe Morocco. . . . Jessica James, the naughty lyrics gal in "Vive Les Girls," claims she's a witch 'cause she was born on Halloween. . . . The Teenbeat Club will be featured in the new Chamber of Commerce brochures. The youthful proprietors Steve Miller and Keith Austin reprised the Starfires for the Labor Day weekend.

The Desert Outpost Military Acad-

emy is taking applications for their fall term. . . . Top O' The Strip captain Gino referred to the members of the Russ Morgan band as "Gentlemen" the other night. Mort Curtis, who doubles as singer and sax player, shot back, "We know what we are and don't you be calling us names." Don't know what Mort had in mind as to what they were but in my book they're great musicians.

PARTING SHOT

I'm really bewildered over the networks dropping shows like "TW-3" and "The Defenders," while keeping ones like "Petticoat Junction" and "Peyton Place." Wouldn't it be funny if the producer of The Defenders got so mad he did the last show with the clean-cut, clean-living, clean-thinking young attorney getting arrested for smoking pot, while embezzling funds to pay for his girl friend's hush hush operation? It'd probably be so successful they'd bring it back as a daytime serial.

GOING HOLLYWOOD

(Continued from Page 12)

threat on innocent people. They dig in, and with hard work rehabilitate themselves. And my own people, the Mormons, they were murdered and driven out of Missouri because of their religious belief. They went west to settle in Utah, where they make every law-abiding race and religion welcome. Does this generation want to murder to get even with past generations and victimize honorable honest law-abiding people? It makes one think as one listens to everyone talking about it in Los Angeles.

Now the elegant Mr. John, who creates the wardrobes of such chic women as Elizabeth Taylor, Joan Fontaine, Jackie Kennedy, and you name them, there are so many who come from all over the world to his fabulous New York salon — is also a lot of fun and a bright wit with repartee. He kept us all entertained relating stories of when he was a little boy and his father sent him to Paris to become a man and acquire sophistication. He should write a book, it

ALL - NEW 1965 EDITION

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Dunes
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was all so funny.

On the way home he said, "I'm still hungry! Where can you get a good hot dog?" So whata you know, these elegant people I was with stopped at the **Plush Pop** on the Strip for a hot doggy with all the trimmings.

And that's Hollywood!

MIGHTY MIXTURE

(Continued from Page 15)

plums of the same name.

About 180 plus can be seated at Charlie Brown's. The bar up front is so crowded at cocktail time you almost have to elbow your way in just to bend the elbow. Lunch runs from 11:30 a.m. to 3, dinner starts at 5:30 and a supper menu makes its appearance at 10:30. Closed on Sunday.

This olde town crier is lettin' loose with a few special "hear ye's" in favor of Charlie Brown's.

With enough liquid incentive, we might be coaxed to stand in front of the Pan Am and start readin' the menu loud and clear.

THAT'S FOR SURE

(Continued from Page 10)

"Battle of the Band" contest on Salt Lake City's Top Forty station, KNAC.

Omaha boxing promoter **Millard Margolin**, a long-time friend of **Jackie Gaughan's** is at El Cortez. With him is **Lou Bailey**, who fought **Roberto Davila** at the **Hacienda Hotel** August 30th.

Bill McLaney will soon announce plans for an extensive deer hunting contest, to be sponsored by the **Carousel Casino**, with such TV stars as **Bobby Conrad**, star of the new "Wild West" series, **Doug McClure**, and **Nick Adams** as his leading "hunters."

Famed pianist **Irving Fields**, opening at the **Park Sheraton Hotel**, New York, Wednesday, may soon be seen in Las Vegas. Composer of such hits as "Miami Beach Rhumba," and "Managua Nicaragua," **Fields**, and his trio, was awarded a standing ovation during a recent concert of both classic and popular numbers at **Carnegie**

Hall.

The **Las Vegas International Air Races**, to be held at the **Boulder Airport** September 21-26, will attract the nation's fastest pilots in the **Unlimited** and **Midget** classes. The pilots will compete for more than \$40,000.00 in prize money.

Orchestra leader-organist **Al Anthony**, now a talent agent with offices in **Palm Springs** and **Hollywood**, dined at **Don the Beachcomber** at the **Hotel Sahara**, and enjoyed **Sam Melchione's** music so much he said he readily understands why Sam's contract there has been extended. Anthony was in **FLV** looking over the talent situation.

Virtuoso pianist **Rosa Linda** has returned to the **Ambassador Room** at the **Mint**.

Dunes Hotel executive producer **Frederic Apcar** has returned from his globe-circling talent hunt and is preparing to go into immediate rehearsal of the new edition of "**Vive Les Girls!**" slated for an October opening in the hotel's **Persian Room**. A new edition of the fabulous **Le Casino de Paris** will be presented sometime in December.

The **Starfires**, exulting over the success of their new disk, "**No More**," etched live at the **Teenbeat Club**, are back swingin' at the club during **Labor Day** weekend, Sept. 3-5.

Steve Allen and **Jayne Meadows'** smash **Thunderbird** opening had a festive capacity crowd applauding them. Among these on hand were **Mr. and Mrs. Bob Six** (**Audrey Meadows**) and **Wingy Manone**. About two and a half weeks after the **Allen** show closes, the **T'bird** will begin their new concert policy in the **Thunderbird Theatre**. Beginning September 7th in the hotel's **Continental Theatre** there will be round-the-clock entertainment, with no more than fifteen minutes between shows.

Lance Le Gault, former **Elvis Presley** stand-in, and his group opened in the **Carousel's** "**Carou-Cellar**" this week, replacing **The Check-Mates**. A new and lovely addition to **Lance's** combo is a miss named **Sherri**.

Opening nighters at the **Sands Hotel**, in to dig one of the fastest wits

in the world, **Joey Bishop**, and sure-fire future star singer, **Nancy Ames**, got a bonus thrill when the **Sinatras**, junior and senior, arrived with "**Peyton Place**" TV star **Mia Farrow**.

The **Dunes Hotel's Sultan's Table** is the only restaurant in Las Vegas to be included in **Esquire Magazine's** "**Gourmet Feast for Americans**." It will be featured in the December holiday edition. **Esquire** editors have chosen a six-course feast, to be featured at the restaurants selected. It will be on the **Sultan's Table** menu from the day after Thanksgiving through Christmas night.

The **Gaslight Club** in San Diego, closed for months, opened especially to present **Dr. Michael Dean**, hypnotist, recently seen here at the **Sahara**. Doing three shows a night, the **Doctor** is gassing **Gaslight** patrons.

Thunderbird Hotel sales manager **Fred Lanouette** and his wife are back home in **FLV**, after a two-week vacation in **Oregon**.

The **Swingin' Lads** are off to **Texas** for a **Houston** engagement following their highly successful **Riviera** run. Has anyone mentioned what a great job they did filling in for **Frances Faye** while she was out with a "**Vegas throat?**"

This is the weekend the **Tropicana Hotel** returns to the big name policy in the **Blue Room**, and what a roster they have for the opening bill, starting Saturday, Sept. 4 — **Mel Torme** ("**The Velvet Fog**"), **Si Zentner** and his orchestra, comedian **Jerry Lester**, **Henri Rose** and **Bobby Stevenson**, and the "**Holiday in Tahiti**" revue.

Comedians **Frankie Ross** and **Blackie Hunt**, vacationing at home in Las Vegas after closing their hit stand at **Harrah's**, **Reno**, Wednesday, overheard this interchange between two showgirls — "Isn't he too old to be a good catch?" "Don't be silly — he's too good a catch to be old!"

Art Long's many friends, and that includes just about everyone in show business who plays night clubs, will be sorry to hear that he has resigned as Editor of "**Entertainment**," the fine supplement carried weekly in the **Nevada State Journal** and **Evening**

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

CURRENT

"HELLO AMERICA"



DUNES

CURRENT

"CASINO DE PARIS"

STARRING

LINE RENAUD



FLAMINGO

SEPTEMBER 30

JACK CARTER

VIKKI CARR

SAHARA

SEPTEMBER 7

CONNIE FRANCIS



SANDS

NOVEMBER 3

DEAN MARTIN

STARDUST

CURRENT

Sixth Edition

LE LIDO de PARIS

"QUELLE NUIT"



THUNDERBIRD

CURRENT

STEVE ALLEN

JAYNE MEADOWS



TROPICANA

CURRENT

The All New

1965 "FOLIES BERGERE"

Gazette in Reno, after six years. Long was also Reno correspondent for Variety. Immediate future plans include visiting his parents in Ravenna, Kentucky, before making other professional affiliations.

The lucky ones that caught Robert Goulet's Thunderbird closing night are still chortling over the gag played by his buddy, comedian Norm Crosby, who, after finishing his act, togged himself out in a skin diving outfit, complete with mask, spear gun, and carrying a live crab. Crosby suddenly climbed out of the orchestra pit while Bob was on stage, and wordlessly crossed in front of him. Goulet still isn't the same. And incidentally, the hotel has signed Norm to a three-year pact — there will be a lot of laughs at the 'Bird these next three years, with Crosby on hand . . . and that's for sure.

If you don't believe that ignorance is bliss observe the ecstatic expression of the man who has just bought a used car.

CRISWELL PREDICTS

(Continued from Page 6)

sex, creed, color or religion! The World of Fashion will be able to do absolutely nothing! . . . I predict that "Peyton Place" (where things really happen) will hog all of the TV ratings five nights a week in 1966, much to the dismay of other programs! I further predict that 10 out of the 11 new programs offered by a network TV system will fade from the viewer's view after three weeks! Even though they may be terrible, the sponsor's contracts can not be cancelled until the customary two weeks' notice after the first week! Broadway was once the boulevard of broken dreams and now is the Broadway in the sky TV that is the broken dream alley! . . . I predict that artificial fingernails of plastic, which can be fastened with cement to your own nails will be the rage for both men and women! You will be able to get them in any color to match any mood!

MUSIC will be required! YOU

FABULOUS LAS VEGAS

must attend classes in composing, music appreciation, song writing, singing, and you must play at least one musical instrument! By having a musical talent, even though it is Government instilled (GI) you will never feel left out of things, for at any moment you may march in a parade or play a concert! Perhaps you may wish to compose your own symphony and conduct it yourself! Just as you may force your music to be performed, others will be able to force you to play theirs, and a long waiting list will be in order! The day of being a wallflower in music is over, for at any moment you could duplicate exactly what the other person may be playing or singing! Yes, Music will be a great portion of your life, a required portion, in the future!

MODERN LIVING will consist of the effort of doing absolutely nothing! YOU will be assigned a robot who will run all of your errands! Household drudgery will be past history! YOU will find that YOU are no longer responsible for yourself for you are attuned to the Central Machine! YOU will eat food prepared and served by the Central Market & Kitchen! YOU must get permission to travel even beyond your city's limit! There will be no countryside, nor farms, as every thing will be grown and processed in a factory! YOU will be required to live healthily and not waste your strength for the Central Office has a great investment in you! YOU will be able to live a full life of culture, refinement, peace and abundance! You will not be able to break the law but you will only break yourself against it!

JACK CORTEZ'

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The Bank of Time

"If you had a bank that credited your account each morning with \$86,400, that carried over no balance from day to day and allowed you to keep no cash in your account and every evening cancelled whatever part of the amount you had failed to use during the day — what would you do? Draw out every cent, of course! Well, you have such a bank, and its name is 'Time.' Every morning it credits you with 86,400 seconds. Every night it rules off, as lost, whatever of this you have failed to invest to good purpose. It carries over no balances. It allows no overdrafts. Each day it opens a new account with you. Each night it burns the records of the day. If you fail to use the day's deposits the loss is yours. There is no going back. There is no drawing against the tomorrow. You must live in the present — on today's deposits. Invest it so as to get from it the utmost in health, happiness and success!"

The Chairman's Beatitudes

Blessed are those who attend meetings regularly and on time, and who remind or invite others to come.

Blessed are those who speak up at meetings, to bring out the points and to contribute their own experience.

Blessed are the brief, because they win the good will of the others.

Blessed are those whose participation is good-humored, for they brighten up the meeting and prevent disruption, despite any differences of opinion.

Blessed are those with perspective, who acknowledge to themselves, if not to those present, that conditions of others may be different, and hence their points of view.

Blessed are those who can face opposition without taking offense or feeling a personal criticism where none was intended.

Blessed are those who volunteer willingly, for they gain in influence and position with each added service.

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P.S. Special thanks to Moe Lewis and Harold Dobrow!!