

JACK CORTEZ'

AUGUST 28, 1965

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Fabulous

LAS VEGAS

magazine



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In this Issue:

CRISWELL PREDICTS	5
THE VEGAS SCENE	7
THAT'S FOR SURE	9
GOING HOLLYWOOD	11
PAGE 13	13
CURTAIN TIME	15-16-17
THIS WEEK ON TV	18-19
FABULOUS LAS VEGAS DIRECTORY	20-21
HILLSWAY	23
COMING ATTRACTIONS	32

AUGUST 28, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS



FLASH: I predict with 70% of the voters over 55 years of age, there will be a tax revolt by the younger tax payers who feel the "Take-Out" of the "Take Home Pay" most severely! You can expect a new barrage of propaganda pinpointed to the "younger and revolting tax payer," to soothe the present resentment which is running high! I predict that the solution will be to open Medicare and Rent payments to every one from the age of 18 to 98! Portal to portal protection, from the womb to the tomb! ... Flash: I predict that the stately halls of Congress will echo with a shameful and eternal scandal, stamped like a scarlet letter on the forehead of our international image! ... Flash: I predict that only 3 of the 33 new TV programs will be with us at the end of 3 weeks in September! The public rejects quickly when it is free! Those who have the free seats hiss the loudest! Yes, flash predictions!

PEOPLE, PLACES & THINGS

I predict that the color TV spectacular on the history of the pyramids titled "The Ego Of A Pharaoh," produced and filmed by Dennis Wilson, will win an Emmy Award, when they are given out! ... I predict that your choice of toys will be most limited this Christmas to toy flame throwers, hand grenades, fire spitting tanks, tommy guns and dum-dum pistols for the boys with Red Cross Nurse outfits and a toy blood bank for the girls! The selling slogan will be "Be the first kid on your block to be the last kid on your block!" A toy autogyro which can lift 80 pounds three feet off the floor will be the rage for \$500! The favorite Japanese toy for girls will be a toy midwife's kit! ... I predict that Howard Hughes will soon shock the world of science with

The MINT



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I predict that 50,000 American Doctors will gradually stop practice and drift into other fields and their places will be taken by trained doctors from the Navy and the Army who will step in at a moment's notice! England and Canada was forced to replace civilian trained doctors with those who were trained by the Armed Forces, and America will do the same! . . . I predict that the possession of any metal coin will fall under the same law which prohibits the possession of gold coins! Coin Collecting will definitely be outside of the Law with heavy fines and jail sentences resulting in conviction!

WHERE FUTURE ACTION IS

I predict future action in New York City when the city will be controlled with new recruits in the police department, plus the active "Night Riders" composed of women who will rid the streets of muggers, murderers, rapists and narcotics! Crime will become so bold it will walk at noonday until it is stopped by these valiant women! . . . I predict that any one can be picked up on a vagrancy

charge when they are intent on stirring up any type of trouble, either protesting singly or in a picket line! This will result in the wholesale cancellation of insurance policies covering personal injury or damage of any kind! . . . I predict that the happy Hypochondriacs will rush our hospitals, drug stores, doctor's offices, rest homes and sanatoriums, demanding and getting 100% care under the "no discrimination" clause of age, color, creed, sex or condition! These Happy Hypochondriacs will be able to demand and receive anything from a face lift to an abortion and will stand by their constitutional rights to get it! No mere Doctor is bigger than the Constitution! I predict that America will turn into a nation of pampered invalids! What mere Doctor can tell you whether you are sick or well? . . . I predict that there will be a secret choosing up of sides in Congress over a coming proposed law that will shock even the most stout of heart! Yes, action!

THE ACTION TO COME!

I predict that the action to come will include (1) a new turn of events in France which will stabilize the
(Continued on Page 33)



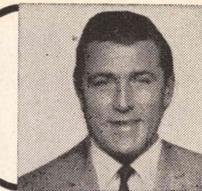
THIS WEEK'S COVER

. . . The beauty of tomorrow looks at the beauty of today and the effect is adorable! **Darilyn Diederich** is obviously impressed with the charms of showgirl **Lorna Jacobs**, who has been with the Tropicana's "Folies Bergere" for a couple of years. A former "Miss London," Lorna enjoyed an active career in BBC-TV and ITV, prior to coming stateside. We've reserved a 1977 cover for the 4½-year-old Princess.

(Photo by L.V. News Bureau.)

Vegas Scene

By Larry Ling



MAYBE we're not such barbarians here in Las Vegas after all. Evelyn Wood, the world's foremost authority on rapid reading is opening a clinic here. It'll be one of only thirty-three in the entire country.

These clinics are highly professional and ethical. They emphasize the fact that **Evelyn Wood**, a Utah school teacher, did not invent rapid reading. People have been reading rapidly for centuries. **Boswell** noted that **Johnson** read as rapidly as he could turn pages. **H. L. Mencken** could read a 250 page book in an hour. **Theodore Roosevelt** read three books a day while in the White House. **John F. Kennedy** read well over 1000 words a minute . . . four times faster than the average American.

The development of a method of teaching everyone to enjoy the benefits of reading at super speeds came about when Mrs. Wood made a study of people she knew who read rapidly. She found that they shared several common characteristics. They read down the page rather than across. They read groups of words, complete thoughts, not a word or two at a time. And they never let their gaze wander back over portions they'd already covered.

It took twelve years before her system, called "Reading Dynamics," was fully developed, tested and proven. The **Jordon School District** of Utah supported the development of the program and, later, the **University of Utah** supplied students to test the system. These students learned to read from three to ten times faster and improved their comprehension.

One thing the Reading Dynamics Institute likes to emphasize is the fact they teach people to read all the material rather than merely scan. Among

the 100,000 plus graduates of the course are Senators, Congressmen, educators, etc. Several industrial corporations have given the course to their key personnel.

All in all, it's a very worthwhile addition to FLV and I hope they get a large response if for no other reason than to show that the interest of Vegans is not limited to prancing show girls and dancing dice.

TOP LOUNGE ACTS

Sandra Karol at the **Dunes** "Top O' The Strip." This act, showcased in one of the town's most lavish new rooms, might be a further surprise to those who believe the "Green Felt Jungle" type of publicity on Las Vegas. True, **Sandra Karol**'s a looker, but since when is that a crime? She plays the violin so well that early evening patrons are satisfied they've seen a complete show, even though it's made up entirely of **Sandra** and her piano accompanist, **Jerald Linden**. She moves gracefully around the stage, framed by the room's panoramic view of the "Strip," playing some of the finest violin you'll hear this side of the New York Philharmonic.

PEOPLE, THINGS, AND PLUGS

Bill McGarry and his cook, **Dee**, received a letter from their son, **Jerry**, who's in Vietnam. He writes that he can't understand the riots at Berkley and goes on to say he'd bet if they were all shipped to Vietnam, not more than ten percent of them could even recite the Pledge of Allegiance.

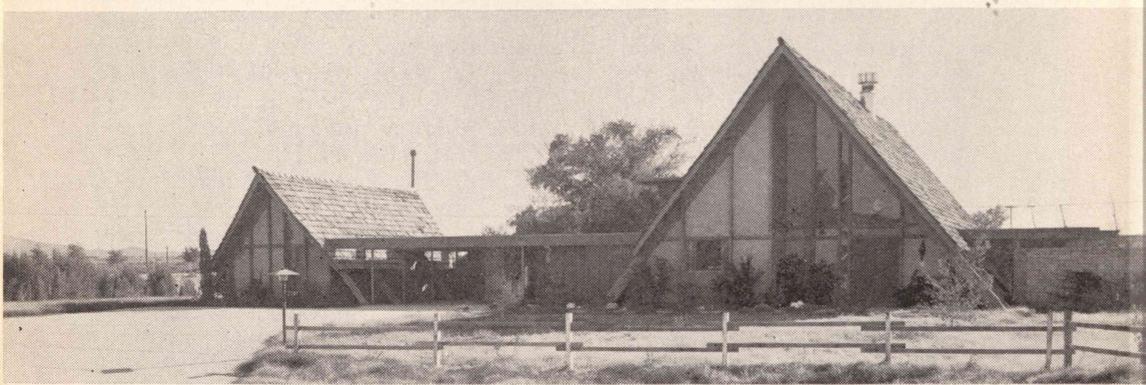
Shelley Berman took the mike at the **Checkmates**' closing show at the **Pussycat** and tossed some clever barbs at the **Stardust's Bluebell Girls**, who were in attendance . . . **Diana Lee** is the name of the real live doll who sometimes substitutes for the dummy riding the **Honda** at **Scotersville**.

(Continued on Page 27)

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WELL, faithful readers, you're in for it again! Jack Cortez is off on a brief jaunt, leaving his pillar in the shaky paws of your show reviewer, Mary Rettig. I'll try not to let you down this time, Boss, and that's for sure!

So what's happening this week? A lot of things. Like the Thunderbird's turning their show room into a concert hall, as announced by Earle F. Thompson, the hotel's vice president. Big name performers — the biggest, we hear — will appear in concert two nights a week. The new policy goes into effect following Steve Allen and Jayne Meadows' exciting engagement. Beginning on the same date, September 7th, the T'bird's Continental Theatre will go on a continuous twenty - four - hour entertainment schedule. "C'est La Femme," the latest lavish offering by young production genius Jerry Schafer, joins the lineup of talent that night.

Les Crane is paging Reprise singing star Keely Smith to appear on his premier network TV show on the west coast. It airs September 13th. Keely and bridegroom Jim Bowen are buying a home in Los Angeles, and she will be a busy gal readying for the move, after closing her successful engagement in the Sands' Celebrity Theatre.

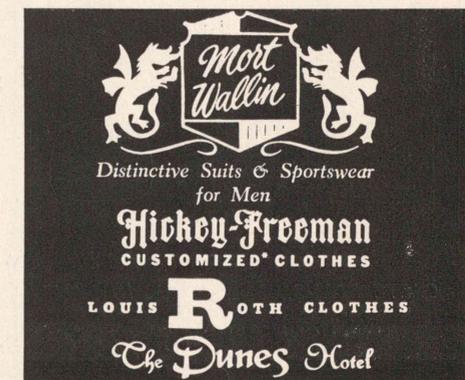
Sunday is the night to trot over to the Desert Inn Lady Luck Lounge to say "ta ta" to Jan Garber and his lovely wife Dorothy. The Maestro closes his sensational summer-long run there for special shows in Banff August 31-Sept. 3, and a Harrah's, Tahoe, return opening September 9.

If you've been wondering why Young Ah Kim, of the amazing Brothers Kim stirring up nightly excitement at El Cortez, has been limping lately, it's due to the nasty leg

burn he received while riding his brand new motorcycle. But true to tradition, he doesn't let that stop him — he's working anyway. Ron Baron, the Kims drummer, has rejoined the talented Korean kids, after time out for a bout with hepatitis.

The Fabulous Flamingo Hotel is all agog over a triple-barreled opening night — September 2 — that will find the captivating team of Gordon and Sheila MacRae back in the show room, at the same time that both Harry James and his orchestra, and singer Della Reese step into the Driftwood Lounge spotlight. What a lineup that is!

One of our little complexes — we have some big ones, too — is being annoyed on behalf of celebrities who appear in public on personal errands only to be besieged by autograph hunters, so we got a sly kick out of seeing Frank Sinatra, Jr. browsing through the magazines on a local news stand, unrecognized by any of the other browsers. We had the same delighted reaction recently when we spotted Red Skelton, togged out in a pith helmet against the summer heat, shopping as anonymously as my next-door neighbor. On the other hand, we always feel for the very





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gracious Mr. Ed Sullivan, who has to sign with one hand while trying to eat dinner with the other, wherever he appears here. Have a heart, fans — there are times to collect signatures, and times to let people relax, even if they are famous.

And speaking of celebrities, actor **Preston Foster** was feted at a party celebrating his August 24th birthday. The gala took place in the **Tropicana Hotel's** gorgeous Gourmet Room, with **Ken Williams**, of Las Vegas, as host.

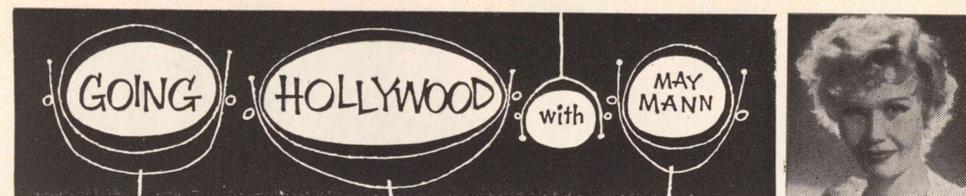
Dick Stabile opens a limited ten-day engagement in the **Top of the Mint** August 29th. Long considered one of the top ten alto sax players, he has conducted and arranged for many of the show biz greats. He was musical conductor and arranger for **Dean Martin** and **Jerry Lewis** for nine years. During his Mint stint, Dick will feature **Bianchi** and **Tiki**, making their U.S. debut. **Bianchi** is a flute stylist, and **Tiki** a vocalist with a four-octave range. Prior to the Stabile stint, they appeared at the **Copacabana** in Tokyo.

Shopping hint: Popular Vegas comedians **Bobby Wick** and **Ray Brand**, a hit at the **Continental Plaza**, Chicago, have a Christmas suggestion for early birds — "Money is the perfect gift, it's so easy to exchange."

Songstress **Sally Blair**, absent from the FLV scene for several years, is back in town. She opened at the **Silver Nugget** Thursday. The popular gal has been anything but idle during her absence — recent appearances include the **Latin Quarter**, N.Y., and a tour with **Cab Calloway's** Cotton Club Revue. TV wise, she's been busy too, like three times on **Johnny Carson's** "Tonight Show," and an octet of guestings on the **Ed Sullivan Show**.

The **Sahara-Tahoe** troops are having themselves a time, with rib-tickling ribber **Don Rickles** on stage to insult everybody and thing in sight. Wonder what he has to say about **Johnny Denis** and **Netta Rogers**, starring in the hotel's "Benvenuta Roma" revue? Johnny's elegant Van Dyke beard is sure to attract the Rickles roving eye. The S-T announces com-

(Continued on Page 28)



THE Beatles are coming, and the battle's on again! I don't know whether I want to again repeat "immortal fame" by being "photographed with Beatle Ringo, holding his hand on TV, and being almost pulled apart by thousands of clamouring Beatlophilies!" I don't know whether my ears have sufficiently recovered from last year's assault to again stand those squeals so close up! I asked Beatle Ringo how his ears were? But I guess they are already conditioned to it, because he didn't hear me, nor anything else I had to say!

Anyway they're here at the **Hollywood Bowl**, and it's another riot on all roads and paths and by-paths leading either to the bowl, or their leased private canyon estate, high walls, moat and all, at a thousand a day.

I don't know where Los Angeles can get all of those extra policemen to take care of it all. Maybe **The Beatles** will import their own. Because we tax payers already face paying up something like 175 million for Los Angeles' rioting of recent weeks! Some think maybe **The Beatles** should have stayed home. Such a thought, however, sends Beatlophilies into hysterics. So!

So I presume once more I'll be on the front lines—reporting faithfully to my teen-readers, their anxious parents, and all of you, what really happens when they hit town on their annual concert tour. Calling all this a "concert tour" is really being gracious, since in the bedlam and noise, nobody at all hears **The Beatles** sing, not even themselves!

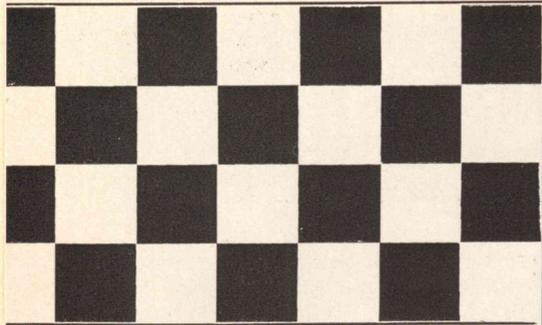
Speaking of another cultural event, a concert at **Hollywood Bowl**: if there is anything left of it, and thank goodness for those good solid hard rock cement seats, **Impresario Mary Bran's**

presentation of the **Sibelius Centennial Concert** goes on at the **Bowl**, Sept. 9th. Music by the great composers of Finland including **Jean Sibelius**, **Uuno Klami** and **Yrjo Kip Kilpinen** will be featured. This event is being held 100 years to the day after the birth of Sibelius. The event highlights **Sibelius Year** and is being held under the patronage of **President Lyndon B. Johnson** and the **President of Finland, Urho K. Kokkonen**. The program which I can assure you "will be heard" is presented by the **World Symphony Orchestra** with three works by Sibelius, the immortal **Finlandia**, the **Violin Concerto** and **The Fables Seventh Symphony** which will follow the American premiere of the magnificent **Ju Kullervos Lament**. Sibelius wrote the latter as the epilogue for the third movement of the **Kullervo Symphony**.

I wonder if **The Beatles** will be so honored 100 years to the day of their respective birth per-se — as an inflammatory group of entertainers whose "Kiss of Fire" has set the world on fire. Or will the world still be here, in a hundred years from now? (I must ask **Mr. Criswell** about that!)

Are **The Beatles** immortal? Their fans swear they are—! Or will they outgrow such immortality? And with it, my own, alas — the fact that I held **Beatle Ringo's** hand on TV and made that world shattering news story—of being close to them and writing about them, as an exclusive **Hollywood scoop** of the day, the age, the year? I wonder!

My wonderful trip aboard the **S.S. Lurline** from Honolulu to San Francisco, a couple of seasons ago (and you may recall if you read it here, that I thought the **Lurline** was enroute to Los Angeles all the time—and only discovered we were San

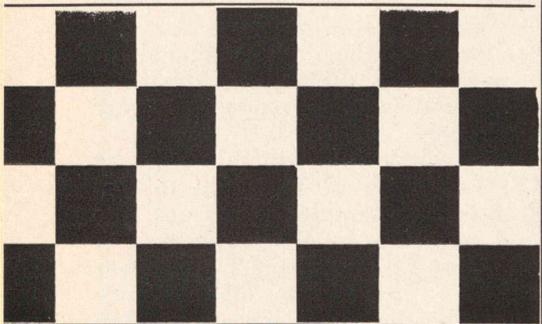


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Francisco-bound far out to sea. And I arrived in that cold breezy city one morn without a coat, and the steward loaned me a table cloth to keep me from freezing, until I made the scene with the nearest store to buy a jacket) has made me nostalgic for another cruise.

I keep reading about how the S.S. Lurline is going to make 17 coastal trips between San Francisco and Los Angeles next year as part of the **Matson Lines** regular passenger service between California and Hawaii. They were a terrific success this year—but I didn't get to make any of them! Now they'll start alternating with many sailings leaving Los Angeles Harbor either at 11 in the morning or three in the afternoon. They start January 4th from San Francisco and May 3rd from Los Angeles.

Do I have to wait this long? Oh what the heck, I'll sail again in splendor on the **S.S. Catalina**, my favorite steamer to Catalina again for the 'steenth time, and enjoy it all. I really do—too.

Hayley Mills has returned to Hollywood to start her picture with **Rosalind Russell** at **Columbia** in "Mother Superior." There is little doubt in the world of moviegoers that Hayley Mills is the most outstanding teenage actress to be found anywhere, yet it probably hasn't been noticed so much that she usually draws excellent co-players in the casts of her pictures, like her latest for **Walt Disney**, the hilarious "That Darn Cat," soon to be released.

The company she keeps in this marvelous story of a felonious feline addicted to stealing food and finding kidnap victims, includes **Dorothy Provine**, **Roddy McDowall**, **Dean Jones**, **Ed Wynn**, **Elsa Lanchester**, **Grayson Hall**, **Frank Gorshin**, **Neville Brand** and **William Demarest**.

In "The Moon-Spinners," she worked with **Eli Wallach**, **Pola Negri**, **Joan Greenwood**, **Irene Papas**, and the brilliant young British newcomer, **Peter McNery**; "Summer Magic" with **Dorothy McGuire**, **Burl Ives** and

(Continued on Page 32)



A H! . . . THE vitality of youth! . . . A few night ago I saw the first night's throes of the new "Hollywood '66 a GO GO" which **Sonny Heath** has ushered into the new **Continental Theatre** of the constantly rejuvenating **Hotel T'Bird**. . . In less than an hour I saw more energy used up than it would take to put an **Atlas missile** into orbit! . . . **Gone-Gone Go-Go** music is provided for the fracas by the power-plus **Jerry Gee** and the **Rousers** . . . five young men who maintain an "up" tempo for three-quarters of an hour while the gals who give it a Go-Go take turns at getting a little rest. In the dance department you'll see four of the cutest **Watusi** wranglers you've ever set eyes on, and two nudish babes who'll "bother" you but good! For a frantic finale the four ponies prance in the aisles of the room, in and around the tables, to the delight and bewilderment of those seated in the room . . . and bringing about a climbing curiosity as to what these youngsters put on their **Wheaties!** . . .

Downtown at the **Mint** the merriment mounts from the first parting of the curtain on the "**Ice She-Bang Follies**" . . . in the **Merri-Mint Theatre!** One of the high peaks of hilarity is when the two sailors, **Arnold** and **Richards**, zip into their artful display of ice-acrobatics only to find they're undone before they're done . . . on most occasions! . . . Then there's the accomplished skating techniques of shapely **Miss Maryvonne** "yummy-tummy" **Huet** . . . twice the figure skating champion of her native France. You'll marvel at the things she accomplishes on this diminutive ice cube!

Off and On Stage!! . . . Here's the shop where a majority of the show

folk of our community supply their needs for various items necessary to ply their trade of sho-biz. . . **Madeline** has meriads of the articles pertaining to not only the rehearsal, but also to the show! For "Off" stage she has racks of ready-to-wear which are the height of fad or fashion, as well as a setup for the supply of costuming for all occasions: weddings, proms, receptions, formals . . . not only for the ladies, but for the men as well. Even for **Helldorado Days**, or possibly a costume ball! . . . Even if you don't happen to have an immediate need for the services of **Off and On Stage** . . . it would be worth your while to drop in and look. You might even find just that afternoon outfit you'd been looking for elsewhere. Most of all . . . meet **Madeline!** . . .

During the showing of the "**Hello, America**" show at the **Desert Inn** you'll see the tight wire performance of **Les Aradas**, but you'll hardly believe what you see! These two young Europeans perform some amazing feats of balance in their turn, but when they team up with some head-to-head business on that tight wire . . . you'll be glad when they've finished! Another bit is when one of

(Continued on Page 31)

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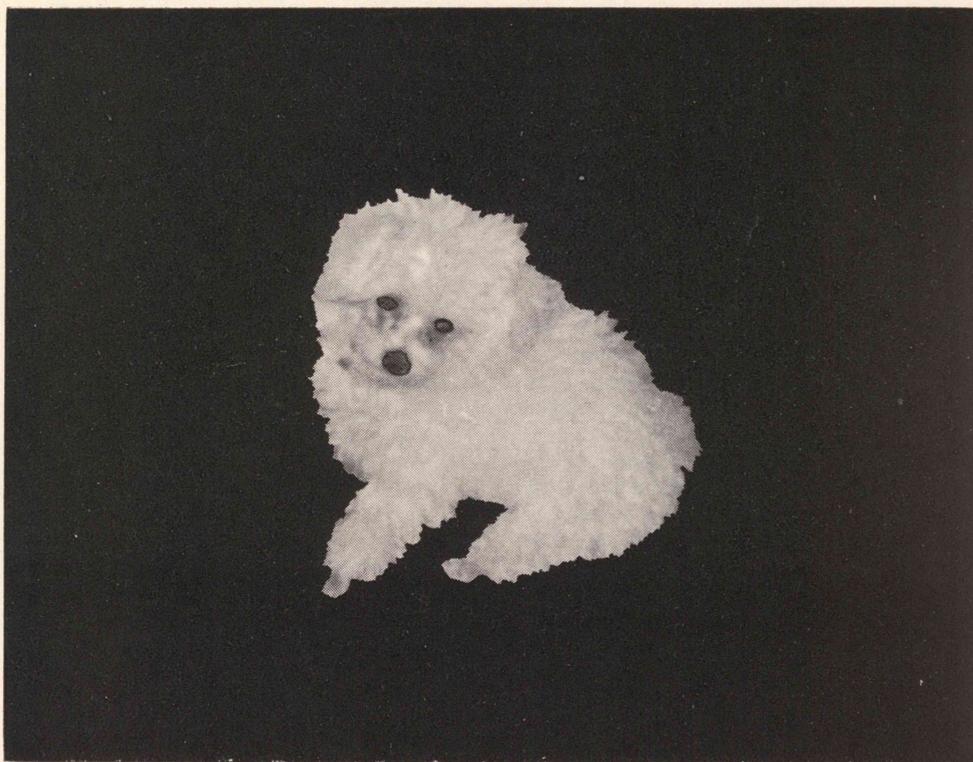
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•

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DOWNTOWN



I can't watch my daddy,

SONNY KING

But you can at the

Celebrity Theatre

in

THE *Sands*



"Curtain time"

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis and Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian and Miss Loni. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber Orch.; Escobar's Latin-Afro Revue; Salmas Bros.; Mafalda Trio; Desert Inn Strings.

SKY ROOM

Ronnie David.

"Hello America!" one of the biggest hits ever to play Las Vegas, is in its eleventh month delighting turnaway crowds. The unique turn-of-the-century spectacular combines colorful charm and nostalgia, with excitement, beauty, and an array of talent. . . . Pepper Davis and Tony Reese, one of the nation's top comedy teams, are the hilarious headliners bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . . Fantasio, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist Dick Weston gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for Victor Julian's amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful Miss Loni gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . Les Aratas, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the

(Continued on Page 20)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring Line Renaud, with Rudy Horn, Rudas Acrobatic Dancers, Great Puztai Troupe, Tanya, the Elephant, and cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!"; The Galens; Tony Costa; Gloria Chapell Trio.

SULTAN'S TABLE

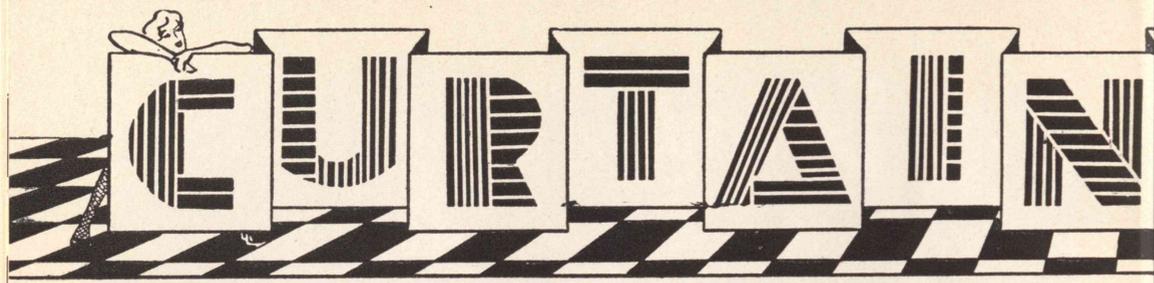
Arturo Romero and His Magic Violins; Jack Melick at the Piano; Gloria Chapell Trio.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd.

"Le Casino de Paris" is heading into its 20th month as one of the most fabulous extravaganzas ever presented. In addition to its excitement and beauty, the production features the eerie Octuramic Stage, a multi-level space age invention with electronic arms and platforms that present performers in a whole new way. It lends itself perfectly to the elaborate Futuristic fantasy, and to the excitingly realistic French Revolution . . . Star of "Le Casino" is enchanting Line Renaud, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing Rudy Horn, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, Tanya, the Elephant, newest addition to the cast, a 400 lb. performing baby pachyderm, with talent in every ounce, the fabulous Great Puztai teeter-board troupe concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished Rudas Acrobatic Dancers . . . Top singers, dancers and entertainers in the cast of 100 are Bill Carey, Chris-

(Continued on Page 20)



EL CORTEZ

382-1500

V. I. P. LOUNGE—Aug. 26 thru Sept. 22, 1965
The Brothers Kim, with Eiko; King Henry Show.

Technically, East is meeting West at El Cortez, where **The Brothers Kim**, from Korea, featuring a captivating little charmer named **Eiko**, a native of Japan, appear back to back with the **King Henry Show** . . . Contrary to the legend that "never the twain shall meet," this is a pretty swinging twain, and it meets fine. The Brothers Kim are so accomplished on western style musical instruments it is amazing, and they whale with the best of 'em, just as little **Eiko**—and what a cute dish she is!—can belt a pop ballad in great style. A hit in nighteries and on T.V. ever since they came to the U. S. nearly two years ago, the Brothers
(Continued on Page 21)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Aug. 5 thru Sept. 1, 1965
Starring Jack Jones and Jack E. Leonard; Raye and Roman; Russ Black Orch.

DRIFTWOOD ROOM

Tommy Dorsey Show, with Frank Sinatra, Jr., Pied Pipers, Charlie Shavers, and Sam Donahue, Conductor; Cleopatra's Belly Dancers; The Fiascos; Bob Sims.

The Flamingo has really hit the Jackpot, with a sock bill starring **Jack Jones** and **Jack E. Leonard** . . . It is delightful to find a performer who more than lives up to advance notices, and such a performer is **Jones**. He is going to be in the top bracket a long, long time. The young star has so much going for him, it is ridiculous. Tall, blond, and handsome, he has a winning charm, and what a voice! It is
(Continued on Page 21)

THE MINT

385-7440

MERRI-MINT THEATRE

Ice She-Bang Follies, featuring Maryvonne Huet, Sue and Doug, Essie Davis, Arnold and Richards, Bobby Winters, Dolores Frazzini, Al Jahns and His Orchestra; Paul Little Chief and his Watusi Warriors; The Tigers.

CONVENTION HALL THEATRE

Topless Watusi Show

TOP OF THE MINT

Orrin Tucker

AMBASSADOR ROOM

Margee Collings at the Piano.

The **Ice She-Bang Follies** is the refreshing summer fare in the Merri-Mint Theatre. The sparkling glacial frolic features such skating greats, all Las Vegas favorites, as stunning French blade champion **Maryvonne Huet**, acrobatic skating by handsome **Sue and Doug**, excellent work by **Essie Davis**, and nifty comedy on ice
(Continued on Page 22)

SAHARA

735-4242

REVIEW

CONGO ROOM — Aug. 10 thru Sept. 6, 1965
Starring Shelley Berman; Special Guest Star — Lisa Kirk; Most American Girls In The World; Louis Basil Orch.

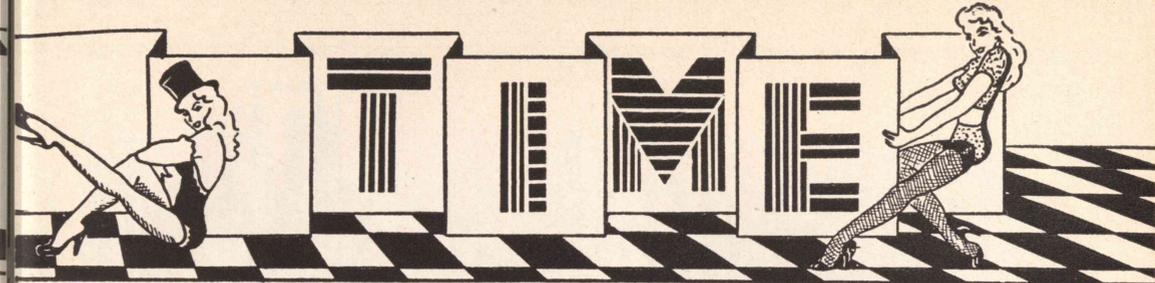
CASBAR THEATRE

Morey Amsterdam, with Tony Romano Duo; Freddie Bell, Roberta Linn, and The Bell Boys; Sandler and Young; Peter and Hank; Watusi Follies.

DON THE BEACHCOMBER

Sam Melchionne.

Shelley Berman and special guest star **Lisa Kirk** are a potent Congo Room stellar tandem . . . Berman is magnificent from his opening, very funny, phone call monologues. An excellent actor, he also gets howls with his pantomime of a man eating popcorn in a quiet movie. Shelley's ability to hold an audience is dramatically
(Continued on Page 22)



SANDS

735-3464

PREVIEW

COPA ROOM — Aug. 25 thru Sept. 22, 1965
Starring Joey Bishop; Nancy Ames; Harry Nofal, Production Singer; Most Beautiful Girls In The West; Antonio Morelli and His Music.

CELEBRITY THEATRE

Keely Smith and Red Norvo; Sonny King and Vido Musso; Hines, Hines, and Dad; Ernie Stewart Trio.

Delightfully droll **Joey Bishop**, fresh from triumphs as stand-in emcee on NBC-TV's Tonight Show, is the Copa Room star on a bill that introduces **Nancy Ames** to Las Vegas audiences . . . Just about everyone has enjoyed **Joey** on TV, on his own show or as a guest, but for full appreciation of his comic artistry he must be seen, you should pardon the expression, **Joey**, in the round—in person, that is. He comes into fullest bloom
(Continued on Page 25)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru?
Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Esquive!!; Nalani Kele's Polynesian Revue; Bernard Bros.; Montecillo Sisters; Extra Added Attraction: The Novelites; Afternoons: Watusi Wing-Ding.

Going into its third month, "Quelle Nuit!" the new billion dollar Stardust baby, is another "**Le Lido de Paris**" hit for the hotel. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like,
(Continued on Page 26)

THUNDERBIRD

735-3505

PREVIEW

THUNDERBIRD THEATRE — Aug. 24 thru Sept. 6, 1965

Starring Steve Allen and Jayne Meadows, with The Dunhills, Marilyn Maye, and Terry Gibbs. Jerry Schafer Production Number. Nat Brandwynne Orch.

CONTINENTAL THEATRE

Belle Barth; Kings IV; Girls a la Carte; Hollywood '66 - a Go Go.

Steve Allen and **Jayne Meadows** are back starring in Las Vegas after a too long three year absence. Allen is a phenomenon — a highly successful television personality, a motion picture actor (remember how great he was as Benny Goodman), an author of eight published books, a composer of numerous hit songs, a lecturer, and a fine pianist. He is also a comedian and renowned wit. We wager that satire, at which both he and Miss
(Continued on Page 26)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?
"Folies Bergere" — 1965 Edition — starring The Black Theatre of Prague, Dick Albers, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Revue International — Tibor Rudas Productions.

LA FONTAINE LOUNGE

Wanieta Vess.

"The Folies Bergere," 1965 edition, is only ten months old, but it is so beautiful and so entertainment packed, fans return repeatedly to enjoy its wonders. It presents unique specialties that are the talk of the show business world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture
(Continued on Page 27)

SATURDAY — August 28

- 8:00 **2** Top Cat
8 Mr. Mayor
- 8:30 **13** Kiddie Theatre
- 9:00 **2** Underdog (c)
- 9:30 **8** Tennessee Tuxedo
- 10:00 **2** Dennis The Menace
13 Bugs Bunny
- 10:30 **8** Mighty Mouse Playhouse
- 11:00 **2** "Rebecca of Sunnybrook Farm", "Riders To Stars"
13 Baseball of the Week
- 11:30 **8** The Jetsons
- 12:30 **8** F.B.—Rams/Bears
13 American Bandstand
- 2:00 **2** "She Wore A Yellow Ribbon"
- 3:00 **13** Wide World of Sports
- 3:30 **8** Magilla Gorilla
- 4:00 **2** International Showtime
8 Teenbeat Club
- 4:30 **13** Western Jubilee
- 5:00 **2** The Invisible Man
8 Del Mar Feature Race
- 5:30 **2** Greatest Fights of Century
8 Sea Hunt
13 The King Family
- 6:00 **2** Wire Service
8 The Big News
- 6:30 **8** Adventures In Paradise
13 Lawrence Welk
- 7:00 **2** Buckskin
- 7:30 **2** Flipper (c)
8 Fanfare with Al Hirt
13 Hollywood Palace
- 8:00 **2** Kentucky Jones
- 8:30 **2** "Teahouse of Aug. Moon" (c)
8 Gilligan's Island
13 "Cry of Battle"
- 9:00 **8** Secret Agent
- 10:00 **8** Gunsmoke
- 10:30 **13** Roaring 20's
- 11:00 **2** "Distant Drums"
8 "South Sea Woman"
- 11:30 **13** "King Dinosaur"
- 1:00 **2** Forrest Duke Show
"Northern Pursuit"
- 1:30 **13** Jack Kogan Show

SUNDAY — August 29

- 7:30 **13** Talk Of The Town
- 8:30 **2** Herald of Truth
- 9:00 **8** Home Front
- 9:30 **13** Bullwinkle
- 10:00 **8** Fisher Family
- 10:30 **2** The Big Picture
13 Nevada Bowling News
- 11:00 **8** F.B.—Cleveland/Detroit
13 A Day At The Races
- 11:30 **2** "Bannerline"
- 12:30 **13** Rocket To Fame
- 1:00 **2** "Distant Drums"
- 1:30 **13** American Golf Classic
- 3:00 **2** Sunday Encore
13 Western Jubilee
- 3:30 **8** Movie
- 4:00 **2** "Arctic Fury"
13 "King of Mongols"
- 5:00 **2** Lawbreaker (c)
8 Zoorama
- 5:30 **2** Everglades (c)
8 The Honeymooners
13 Sports/Chuck Hull
- 6:00 **2** "Angels in the Outfield"
8 Password
13 F.D.R.
- 6:30 **8** World War I
13 "Road to Hong Kong"
- 7:00 **8** Lassie
- 7:30 **2** Wonderful World Color (c)
8 My Favorite Martian
- 8:00 **8** Ed Sullivan Show
13 Wagon Train
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
8 Twilight Zone
13 "Sleeping Car to Trieste"
- 10:00 **2** The Rogues
8 Candid Camera
- 10:30 **8** What's My Line?
- 11:00 **2** "Streets of Paris"
13 "Fort Dobbs"
- 11:15 **8** "Titanic"
- 1:00 **2** Think
13 Joe Stead's Sunday Capper
"Come Next Spring"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — August 30

- 2:00 **2** You Don't Say (c)
8 To Tell The Truth
13 "Fighting Kentuckian"
- 2:25 **8** CBS News
- 2:30 **2** "Shall We Dance"
8 "You're In the Navy Now"
- 4:15 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
8 The Jetsons
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** The Big News
13 News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
8 CBS News
13 Voyage To Bottom Of Sea
- 7:00 **2** Science Fiction Theatre (c)
8 The Rebel
- 7:30 **2** "Halliday Brand"
8 To Tell The Truth
13 No Time For Sergeants
- 8:00 **8** I've Got A Secret
13 Wendy and Me
- 8:30 **8** Summer Playhouse
13 Farmer's Daughter
- 9:00 **2** Andy Williams Show (c)
8 The Glynnis Show
13 Ben Casey
- 9:30 **8** Danny Thomas Show
- 10:00 **2** Alfred Hitchcock Hour
8 My Living Doll
13 Dick Powell Theatre
- 10:30 **8** Joey Bishop Show
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
8 "All Ashore"
13 "Woman in Dressing Gown"
"Highway Dragnet"

TUESDAY — August 31

- 2:00 **2** You Don't Say (c)
8 To Tell The Truth
13 Judge Walter Richards
- 2:15 **13** "Folly To Be Wise"
- 2:25 **8** CBS News
- 2:30 **2** "Sweet Smell of Success"
8 "Island of Lost Women"
- 4:15 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
8 Magilla Gorilla
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** The Big News
13 News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
8 CBS News
13 Combat
- 7:00 **2** The Texan
8 Outer Limits
- 7:30 **2** Mr. Novak
13 McHale's Navy
- 8:00 **8** Mr. Ed
13 Tycoon
- 8:30 **2** "Li'l Abner" (c)
8 Hollywood Talent Scouts
13 The Fugitive
- 9:30 **8** Petticoat Junction
13 Peyton Place
- 10:00 **8** Doctors & The Nurses
13 The Detectives
- 11:00 **2** Nightbeat
8 The Big News
13 News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
8 "No Way Out"
13 "California Passage"
"Hell Squad"

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WEDNESDAY — September 1

- 2:00 **2** You Don't Say (c)
8 To Tell The Truth
13 "Girl He Left Behind"
- 2:25 **8** CBS News
- 2:30 **2** "Tail Spin"
8 "Chicago Syndicate"
- 4:15 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
8 Hercules
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
8 CBS News
13 Ozzie and Harriet
- 7:00 **2** Have Gun, Will Travel
8 "Vampire's Coffin"
13 Patty Duke Show
- 7:30 **2** The Virginian (c)
13 Shindig
- 8:30 **8** The Beverly Hillbillies
13 "Stakeout On Dope Street"
- 9:00 **2** "Torpedo Run" (c)
8 Dick Van Dyke Show
- 9:30 **8** Cara Williams Show
- 10:00 **8** Lucy/Desi Comedy Hour
13 Burke's Law
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
8 "Phantom of the Opera"
13 "Adventures of Arsen Lupin"
"The Gold Express"

THURSDAY — September 2

- 2:00 **2** You Don't Say (c)
8 To Tell The Truth
13 "Green-Eyed Blonde"
- 2:30 **2** "The Racket"
8 "Temptation"
- 4:15 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
8 Peter Potamus
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
8 CBS News
13 Gallant Men
- 7:00 **2** The Rifleman
8 Laramie
- 7:30 **2** Daniel Boone
13 Johnny Quest
- 8:00 **8** Perry Mason
13 Donna Reed Show
- 8:30 **2** Dr. Kildare
13 My Three Sons
- 9:00 **8** Man From U.N.C.L.E.
13 Bewitched
- 9:30 **2** Hazel (c)
13 Peyton Place
- 10:00 **2** Kraft Suspense Theatre (c)
8 The Defenders
13 Jimmy Dean Show
- 11:00 **2** **8** **13** News, Weather, Sports
- 11:30 **2** The Tonight Show (c)
8 "Let's Make It Legal"
13 "The FBI Story"
- 2:00 **13** Jack Kogan Show

FRIDAY — September 3

- 2:00 **2** You Don't Say
8 To Tell The Truth
13 "The Pajama Game"
- 2:30 **2** "Go For Broke"
8 "Brave Men"
- 4:15 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
8 My Friend Flicka
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
8 CBS News
13 Twelve O'Clock High
- 7:00 **2** "Ten Seconds to Hell"
8 The Munsters
- 7:30 **8** Rawhide
13 The Flintstones
- 8:00 **13** Addams Family
- 8:30 **2** Bob Hope Theatre (c)
8 Outer Limits
13 Valentine's Day
- 9:00 **13** Peyton Place
- 9:30 **2** Jack Benny Program
8 Vacation Playhouse
13 "Black Patch"
- 10:00 **2** Jack Paar Program (c)
8 Slattery's People
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
8 "Broadway"
13 "Naked Earth"
- 1:00 **2** Forrest Duke Show
"Tycoon"
- 2:00 **13** Jack Kogan Show

REGULAR PROGRAMMING

Monday thru Friday

- 5:00 **13** Talk Of The Town
- 7:00 **2** Today Show
- 7:05 **8** CBS News
- 7:30 **8** Jack LaLanne
- 8:00 **8** Captain Kangaroo
13 Adventure Theatre
- 8:30 **13** Breakfast In Vegas
- 9:00 **2** Truth or Consequences (c)
8 I Love Lucy
- 9:30 **2** What's This Song? (c)
8 The McCoy's
13 The Price Is Right
- 10:00 **2** Concentration
8 Andy of Mayberry
13 Donna Reed Show
- 10:30 **2** Jeopardy (c)
8 Dick Van Dyke Show
13 Father Knows Best
- 11:00 **2** Call My Bluff (c)
13 The Rebus Game
- 11:30 **2** I'll Bet (c)
13 Louise Black Show
- 12:00 **2** Let's Make A Deal (c)
8 The Edge of Night
13 Where The Action Is
- 12:30 **2** Moment of Truth
8 As the World Turns
13 A Time For Us
- 1:00 **2** The Doctors
8 Password
13 General Hospital
- 1:30 **2** Another World
8 Houseparty
13 The Young Marrieds

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IN LAS VEGAS

AT

512

FREMONT



DESERT INN

(Continued from Page 15)

realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra.

— Mary Rettig

Diplomacy—the art of letting someone have your way.

DUNES

(Continued from Page 15)

tian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Michel Zapla, Valda Godwin, and Gary McCurdy . . . Jose Luis Vinas designed the lavish and inventive costumes . . . Choreography is by Ron Lewis and Bill Reddie and his orchestra, playing Reddie's compositions, are marvelous.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Apar's inventiveness in every production detail is unequalled. A sexual high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-

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only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White," and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizzaros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Michael Allport and Jennifer present an entirely new approach to magic in their suave, suspenseful feats with birds . . . Les Girls are fantastique and their costuming, by Luis Vinal, is so beautiful you can't believe your eyes . . . Earl Green, who composed and arranged the music, and his orchestra, are tops.

—Mary Rettig

EL CORTEZ

(Continued from Page 16)

have an enviable fan following . . . The King Henry Show is back for a third engagement at the popular downtown spa this year, which indicates that Las Vegas is their kind of town, and vice versa. The group is in the go go tradition, and a darn good one. While they set feet atapping and shoulders swaying to the infectious rhythm, a provocative girl dancer gyrates through the steps.

—Mary Rettig

FLAMINGO

(Continued from Page 16)

big, pure, and Jack's perfect diction and sensitive phrasing make the lyrics a pleasure. He also has a flair for

comedy that we trust he will exploit even further, in nighteries and as an actor. He sings seventeen selections, and we marked too many as outstanding to list them all. He gets the gals with his ballads, and his nifty gift as a jazz singer is a treat, too — and we do mean jazz, friends, not rock! Probable most appreciated by the enraptured opening nighters were the singing star's "Wives and Lovers" trademark, followed by a funny parody giving equal time to wives and his "Sound of Music" medley that makes a shambles of every listener, it's that beautiful . . . Jones' conductor is **Doug Talbert**, with **Chuck Hughes** on drums . . . Big, beguiling **Jack E. Leonard**, the famed insult comedian, is funny as the dickens, whether he is turning his sharp-eyed attention to Texans, brotherhood, L.B.J., or "Peter, Paul, and Mounds." For the benefit of the rare reader who might not have seen Leonard, he is a large man, who comes equipped with a perky straw hat, a cigarette, warm brown eyes, and a smile that takes the bite out of his zingers, leaving only the fast humor — and there is plenty of that. He knows how to sell a song, and, though he spoofs hoofing, he is a top terper, with agility and grace. He is not only a fine comedian, but — forgive us for ruining the image, Jack — he is also plenty cute . . . The handsome, highly accomplished adagio dancing team of **Raye and Roman** open the bill in fine style, with excellent backing throughout by the **Russ Black Orchestra**.

—Mary Rettig

THE MINT

(Continued from Page 16)

by **Arnold and Richards**. Between rink numbers there are **Bobby Winters**, a top comedy juggler, getting big laughs, and songs by popular featured singer **Dolores Frazzini**, who really knows her way around a lyric. . . . **Al Jahns** and his orchestra keep the show moving musically.

—Mary Rettig

SAHARA

(Continued from Page 16)

demonstrated during a fourteen-minute tour de force in total darkness, in which he does a brilliant, stream-of-consciousness monologue — the thoughts of a man home alone, as he tosses and turns in bed courting sleep. He holds every ear. It is a beautifully rounded piece of material that comes cleverly full circle — a triumph for the star. He also delights the audience with his warm and moving phone call, purportedly between his father and himself, when he was trying to borrow money to go away to acting school. . . . **Lisa Kirk** wows the audience from the word go. The stunning, shapely star, gorgeously wardrobe, sings great. Her lovely, deep voice is moving in a haunting "Have I Stayed Too Long At The Fair?" and sets feet atapping in three swinging gospels. She is a plenty cool terper, and an adorable comedienne in the dazzling "Daisy the Dreamer" production, in which she pictures herself on the Riviera, as a Mata Hari — in striking

(Continued on Page 25)



Hillsway

by **ROLAND HILL**



MICHIGAN is the old, the new, the big and the beautiful—a panorama of everything to make you "oh" and "ah"—a combination of spectacle and beauty, as only man and nature working together could make it. Michigan is a great state, with limitless attractions, advantages and opportunities. It's 8 million people proudly celebrate Michigan Week each year, starting the third Sunday in May. The State Bird is the Robin, State Tree is the White Pine, and the State Flower, the Apple Blossom.

Michigan comes by its title "Water Wonderland" quite naturally. The state is bordered by four of the five Great Lakes and wraps 3,251 miles of Great Lakes shoreline—longest freshwater shoreline in the world—around 11,037 inland lakes and 36,000 miles of rivers and streams. With four times as much water-covered area as any other state, no point in Michigan is more than six miles from a river or lake, or farther than 85 miles from one of the Great Lakes.

Michigan's two scenic peninsulas, the upper and lower, are connected by the mighty **Mackinac Bridge** (pronounced Mackinaw). This five-mile structure, the world's longest suspension bridge, was opened Nov. 1, 1957 and has since been traveled by millions of vacationers.

In addition to its wealth of water, Michigan has 17 million acres of forestland and more than 60 state parks for year-round recreation. In summer, it offers swimming, boating, water skiing, and fishing, then — in winter there is skiing, skating, tobogganing and ice fishing, autumn color tours, hunting and other recreational activities. The most outstanding attractions are: the shipping locks at Sault Ste. Marie; Tahquamenon Falls,

Mackinac Island, and the historic "copper country" in the upper peninsula; Greenfield Village & Henry Ford Museum at Dearborn; Detroit's mighty industrial plants; scenic drives and sandy beaches along the Great Lakes; the great sand dunes near Lake Michigan, and Fort Michilimackinac at Mackinaw City.

Scattered around the state there are 21 summer theatres and playhouses. Michigan's shore-to-shore Riding and Hiking Trail from Lake Michigan to Lake Huron, just recently opened, is a unique addition to the State's varied out-of-doors. It stretches 170 miles from Frankfort and Empire on Lake Michigan to Tawas on Lake Huron.

Michigan is a leader in many fields. Making cars, mining iron and salt, growing cherries and beans, producing chemicals and pharmaceutical supplies, and entertaining vacation visitors. It is a leader in education, a model in conservation of wild life and natural resources, a pioneer in transportation progress, a leading agricultural state, and a land amazingly rich in lore of American history. It is the biggest state east of the Mississippi in land and water area and has the longest shoreline of any state except Alaska. It is also one of the fastest growing states in the Union. It is second only to California among the industrial states recording the greatest population growth in the decade of the 1950's. Michigan has 57,022 square miles of land area and nearly 40,000 square miles of water surface—a total of 96,791 square miles. The land area covers 36,494,000 acres, larger than England or Austria and twice the size of Ireland. Five times as big as Switzerland.

These figures might astound you as they did me: Ironwood and Monroe, Michigan, are as far apart as Detroit

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BIRTHDAY and ANNIVERSARY CORNER

FABULOUS birthday wishes to Elmer Byrge (of Southwest Gas Company); Hank Kovell (of Kovell, Inc., Advertising Agency); Al Ritz (of the famous Ritz Brothers who will celebrate their 38th year in show biz on August 29th); and Leo Williams (co-owner of Las Vegas Bootery) for their August 28th celebrations. . . . Estelle and Morry King, popular localites, toast their 23rd Wedding Anniversary August 28th — Estelle also receives her birthday wishes on this date. . . . August 28th is also the Wedding Anniversary of Mr. & Mrs. Dave Silverman. This will be their 36th celebration. Dave is Pit Boss at the Sands Hotel. . . . It's the 45th Wedding Anniversary for Rose and Sam Glassman on August 29th. Sam is a floorman at the Stardust Hotel. . . . Stella and Al Arakelian (co-owner of the New Copa Lounge) celebrate their 19th Wedding Anniversary August 30th. . . . Comedian Buddy Hackett adds another birthday candle August 31st. . . . August 31st is the 10th Wedding Anniversary of Dorothy and Lloyd Cope, Resident Manager of the Sands Hotel. . . . Hollywood Columnist May Mann and Garwood Van, owner of Musicland and the Pussycat a' Go Go, have their special annual celebrations September 1st. . . . Also on September 1st, Milt Bronson begins his 9th year as Stage Director of the Riviera Hotel. . . . September 2nd Natal Days include William "Bill" Harrah, owner of Harrah's Clubs and Louis Miranti, owner of the Miranti Construction Company. . . . Tori Michele's birthday cake will boast two candles, September 3rd. Her Mom and Dad are Rene' and Jim Armstrong, former localites now residing in Santa Barbara. . . . September 3rd is the Natal Day of Betty Maier, local publicist. . . . Our fondest wishes for good health and happiness, always, to each of you . . . and that's for sure.

and Ashville, North Carolina. Detroit is farther from Houghton, Michigan, than it is from Baltimore, Washington, or Louisville. Ironwood in the upper peninsula is farther west than St. Louis, Mo., and Port Huron is as far east as Greenville, South Carolina. And through the newly-opened St. Lawrence Seaway, Detroit is closer by water to such European nations as Britain, Sweden and Belgium, than is New York. The Canadian province of Ontario lies to the north, east and south of Michigan. Michigan's topography and soil conditions, endowing the state with abundant water resources and mineral deposits, as well as fertile farmlands and a vast acreage of forests.

Most people think of Michigan as the automobile state. Michigan manufacturers produce 85 percent of all cars, trucks and other automotive vehicles made in the United States. You see a Michigan product when you see a Buick, Cadillac, Chevrolet, Chrysler, Comet, Continental, Corvair, Dart, DeSoto, Dodge, Falcon, Ford,

Imperial, Lincoln, Mercury, Oldsmobile, Plymouth, Pontiac, Superba, Thunderbird, Valiant or a Checker Cab. Michigan is the home of the automotive "Big Three" — Chrysler, Ford and General Motors. It is also the home of Continental Motors, the world's largest manufacturer of internal combustion engines, supplying foreign as well as domestic markets.

Detroit, besides being the world's Motor Capital, is also the salt center of the United States, and it has some of the country's largest drug and rubber manufacturing plants. Grand Rapids is renowned as the Furniture Capital and has the only furniture museum in the world. It is the style and quality center of the American furniture industry. It is also the nation's main production center of office and school furniture and of church and theatre seats. Midland, Michigan is a giant among the world's leading chemical makers. And Michigan is the most self-sufficient food producing state in the nation. The agricultural output of the state sur-

passes the value of agriculture in 35 other states. One dubious honor Michigan claims (and they can have it) is that on July 6, 1854, in an oak grove at Jackson, 1500 Michigan Whigs, Democrats and abolitionists, rebelling against the prevailing policies in public affairs of their day, organized the Republican Party.

And, of course, sightseeing is the main thing tourists want to do when on vacation, and Michigan has more than its share as told above. But what few other states have much of, Michigan has in abundance, and that is Sightseeing in Industry. Hundreds of these excursions are on tap, thus making any person's trip through Michigan a limitless opportunity for pleasant and educationally profitable sightseeing.

So what Michigan has is just another of our Fifty States' reasons for "Seeing The USA."

SAHARA

(Continued from Page 22)

black patent leather from head to foot, and as a glamorous Oriental damsel singing "Limehouse Blues." Lisa, backed by her four singing-dancing Saints, has what it takes, and plenty of it. . . . The Moro-Landis production salute to the international language of jazz is a colorful swinger, featuring The Most American Girls In The World, looking fabulous, in lavish feather and rhinestone bedecked costumes, as they dance. . . . Louis Basil and his orchestra handle the complicated, multi-cued score with tuneful ease. —Mary Rettig

SANDS

(Continued from Page 17)

with night club audiences. He talks to people, teases them, and gets big laughs with his pseudo cynicism. As a monologist he is hilarious, but Bishop is no ordinary stand-up comedian. He has an off-beat sense of the ridiculous that communicates to spectators, and he gets screams with sly impressions and other assorted goodies. We think he's great, as do several million others . . . Nancy

Ames' out of town reviews have whetted much interest in seeing the young star, who added so much to the satirical "That Was The Week That Was" TVviewer. According to such experts as Abel Green, of Variety, "Miss Ames is a song stylist whose lyrics can be understood by everybody . . . it's the same belting quality which has kept the Merman and Martin school up there." Her looks and talent are praised by all the scribes. Nancy sings equally well, we are told, both in Spanish and English. In addition to night club bookings, Miss Ames successfully appears in such musical comedies as "Kiss Me Kate," in which she starred this spring at the New York City Center . . . A rhythmic and colorful Renne Stuart production number, featuring fine singer Harry Nofal and the luscious Copa Girls, blasts off the festivities, backed by Antonio Morelli and his truly superb orchestra . . . To be reviewed next week.

CELEBRITY THEATRE

Keely Smith is the stunning star of the handsome new Celebrity Theatre, and the recent bride is singing up a happy tornado. Her distinctive, throaty song-stylings are a smash hit with the fans crowding in to see her, with perhaps the biggest applause of all awarded her trademark, "I Wish You Love." She is backed brilliantly by vibes king Red Norvo, a star in his own right, and his combo, for a tuneful vocal-musical wedding. Jeff Lewis is Miss Smith's conductor . . . Sonny King, a long-time favorite at Sandsville, shares stellar billing with the beguiling Cherokee. Jimmy Durante's junior partner is in fine fettle, song-wise, and he and the audience have a ball during his clowning sessions with saxy Vido Musso . . . Hines, Hines, and Dad are making their Las

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Vegas bow, on the wave of many favorable reviews on their versatility . . . Balancing the bill is the **Ernie Stewart Trio**, so popular at the hostelry, his fine 88'ing and trio sound have been featured here for thirteen years.

—Mary Rettig

STARDUST

(Continued from Page 17)

top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . .

Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom, Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen, Stevie Danik and Henriette Audie**. . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

—Mary Rettig

THUNDERBIRD

(Continued from Page 17)

Meadows excell, is playing a large part in their new production. A personality in her own right, glamorous **Jayne** is an actress of stature, and one of the sharpest panelists ever seen on TV. Advance reports on her fabulous wardrobe, set off by some quarter of a million dollars worth of jewels, have every woman within com-

muting distance of Las Vegas determined to get here to see Miss M's creations in the show. Featured with **Steve and Jayne** are the marvelous dancing **Dunhills**, probably the best precision terpers on the boards, vibrate great **Terry Gibbs**, himself a stellar performer, who conducts for **Allen**, and new singing discovery **Marilyn Maye**, an RCA-Victor recording artist . . . Talentwise, both **Steve and Jayne** have so much going for them, it is intriguing to see what the versatile and inventive pair are doing to entertain their fans this trip . . . Production genius **Jerry Schafer** presents the exciting opening number, with musical backing by **Nat Brandwynne's** brilliant orchestra . . . To be reviewed next week.

—Mary Rettig

TROPICANA

(Continued from Page 17)

are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Dick Albers**, the amusing and remarkable trampoline artist; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevocchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, shapely **Josette Grisy**, featured femme singer, and luscious model **Nikki Bardy**. . . . Others showcased are beauties **Felicia Atkins, Monica Lind and Joyce Grayson**, plus dancer **Ernie Knowles**. . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb . . . **Ray Sinatra** and his orchestra back brilliantly.

—Mary Rettig

THE VEGAS SCENE

(Continued from Page 7)

Hank Henry has copies of his new book, "How I Won A Million Dollars In Las Vegas." Only thing is it's written in Japanese . . . **Eddie Milewski** is the new assistant manager of the **Sands** on the night shift . . . **Flamingo** doorman **Ralph Martin** is starting a **Gymkhana** for his daughters at an arena by his home.

Did you hear about that red-faced columnist who gave his secretary a lecture on spelling names correctly and then misspelled her name in his next column? . . . **Pete Cruzado** celebrated his thirty-fourth birthday last Wednesday. Belated congrats.

The **Checkmates** had a line that ran the length of the **Carousel**—waiting to see them when they opened at the **Carou-cellar** last Friday . . . A lot of locals are visiting the **Clinic of Prescription Hypnosis**.

It happened at a local market last Friday. A man carrying a tear gas pellet on his key chain accidentally dropped it, causing a near panic, what with all the riot rumors circulating around town then.

PARTING SHOT

It's nice to know the government has "solved" the coin shortage with a plan to introduce coins with no silver . . . just copper with a thin covering of nickel. Sort of like government slugs. Don't know how they'll work here 'cause those slot machines are pretty sensitive. I saw a guy put a slug in one once. The handle wouldn't pull, but a flashing red light came on and a set of chimes played "Nearer My God To Thee."

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THAT'S FOR SURE

(Continued from Page 10)

ing attractions as: "Freddie Bell and Roberta Linn, Sept. 9, Tex Williams, Sept. 16," and the "Lake Tahoe World Championship Regatta, Sept. 21-25." Huh? Well, we assume the regatta is on the lake, but the awards and trophies will be presented at the hotel.

After the **Check-Mates** recent smash engagement at the **Pussycat a Go Go**, it's no surprise to hear they're packing 'em in at **McLaney's Carousel**, where they're playing a two-week engagement. If you haven't caught this remarkable group, hurry! They will have only a week left at the club when this issue hits the stands. Also appearing in the Carou-Cellar are **The Critters**, a group originated in Las Vegas and doing fantastic business. **Ralph Cooper**, featured singer with them, is a Las Vegas High School grad.

Do you like omelets as much as I do? **Ash Resnick's Cafe Morocco** is

the place you will find any kind you can think of, and some, we wager, that you have never tried. And talk about delicious!

The **Teenbeat Club**, featuring **The Dante's** this week-end, is becoming known as a step to stardom. **Steve Miller** and **Keith Austin**, of the club, were so impressed with the group known as **US**, last week's performers, they plan to etch an album with them.

Should you be wondering about the name **Prescription Hypnosis**, it originated due to doctors referring patients who need hypnotic help there.

Didja know that this is **Joey Bishop's** 28th Sands trip, and his eleventh time as **Copa Room** headliner? Svelte singer **Nancy Ames**, of "That Was The Week That Was" TV fame, is making her Las Vegas bow with him.

The swinging **McGuire Sisters**, one of the most popular trio acts ever, are the **Riviera** stars, with a fine billing assist from magician **Del Ray**. The Riv's also getting ready for some wild

romps when the inimitable **Shecky Greene** returns on September 1st.

Senator Howard Cannon and **Congressman Walter Baring** will be Air Marshals at the Las Vegas International Air Races, to be held at the Boulder Airport September 21 through September 26.

And exactly at the same time, another exciting event will be taking place in Las Vegas — the 9th annual U.S. National Senior Open Championship, to be held at the **Dunes** and **Tropicana** Country Clubs, with the **Dunes Hotel** and **Country Club** as tournament headquarters. Such golfing greats as **Lloyd Mangrum**, 1946 National Open Champion, **Dick Harbert**, PGA Champion, and many others, will be on hand.

The **World Airlines Christmas Party**, becoming one of Las Vegas's favorite festivals, will be held December 1st to 15th at the **Sahara**, **Thunderbird**, and **Mint** hotels. Behind-the-scenes tours, cocktail parties, and shows will be part of the entertainment at all three hostelrys. Each guest is asked to bring a gift to put under the Christmas tree. A drawing will be held for the gifts, to be given to the Salvation Army for distribution in five selected cities.

Comedians **Frankie Ross** and **Blackie Hunt** lock up their highly successful **Harrah's, Reno**, run Wed., (Sept. 1) and take a few days off, so all their Las Vegas friends may get lucky and see them here during the next week or so, before the fast-rising team takes off again.

Mrs. **Sammy (Rae) Goodman** spent an enjoyable four weeks at **Sid Stoller's Kiowa Lodge** in **Elsinore, Calif.** She had intended staying two months, but her spouse **Sammy**, a roulette dealer at the **Stardust**, was pleased that the hot and humid weather brought her home sooner. This is not the rule weatherwise, however, and many show girls go to the Lodge if only for a weekend, to shed a couple of excess pounds.

We think it's just wonderful that with all the spectacular effects in the **Stardust's** superb "Le Lido de Paris," it's the **Nitwits**, the hilarious English

music hall act, that audiences come out raving over — it just means there is nothing as spectacular as talent!

The **Sahara-Tahoe Hotel**, plagued by labor and construction strikes, may have to delay opening their giant **High Sierra Theatre-Restaurant**, originally scheduled for unveiling November 1st.

"**Holiday In Tahiti**" rounds out the return to big-names opening September 4th in the **Hotel Tropicana's** **Blue Room**. Previous signees include **Mel Torme**, **Jerry Lester**, and **Si Zentner**.

Well-known **FLVite** **Nick Podar** will head up the food department at **Benny Goffstein's Four Queens Hotel and Casino**, now abuilding on **Fremont Street**.

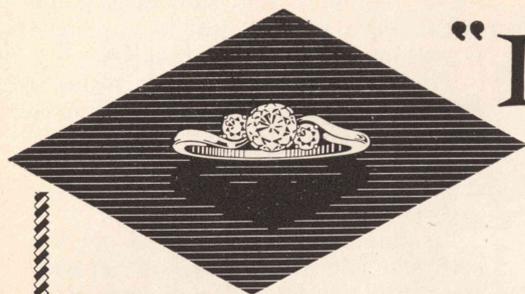
How many people can you recognize from the back? Well, we spotted superb impressionist **Frank Gorshin**, surrounded by fans, at the **Dunes** t'other eve, and we knew him before he turned around. We were on our way to dine in the **Dome of the Sea** restaurant, which need not take a back seat for any dining place anywhere. Talk about plush! And, ah, that sea food!

This may sound like asking for gratitude, but that's not the way we mean it. No one owes us anything. But hearing from people we write about is extremely gratifying, and we'd like to send a special thanks to delightful Sands production singer **Harry Nofal**, dancer-choreographer **Joyce Roberts**, and inventive comedian **Norm Crosby**, now at **Cal-Neva Lodge**, **Lake Tahoe**, with charming **Bob Goulet**, for their affectionate notes.

And speaking of notes, we had a cute card from **Frank O. Meoli**, of the versatile **Cousins**, who enchanted **Desert Inn** crowds for many months. They went to the **Three Star Lounge** in **Portland** for four weeks, were held over for nine, and are now opening the very posh new **Elks Country Club** in **Tacoma, Washington**. Goodness knows when we'll get them back!

That was quite a bash the **Riviera Hotel** threw for **Louis Armstrong**, celebrating **Satchmo's** 50th year in show biz. **The Swinging Lads**, cur-

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rently appearing in the hotel's lounge, provided music for the affair, attended by most of the stars appearing on the "Strip."

The **Mint's** watusi contest, held every night in the Merri-Mint Theatre, is really bringing 'em in. Contests are scheduled for 3 a.m., with musical backing by the sensational swinging **Tigers**.

If you happen to be out near the **Silver Nugget**, or even if you aren't, it may be worth your while, stop in and try your luck at the new money wheel. Daily drawings are at 1, 3, 5, 7, 9, and 11 p.m. — you can win up to — gulp! — \$30,000.00.

The swingin' **King Henry Show** is at **El Cortez**, replacing **Cathy Ryan**, who is off to Reno for an engagement at the **Holiday**.

Mae and Bill Burke, respectively wardrobe supervisor and scenic engineer of the **Hotel Tropicana**, hosted a luau at their home last Sunday for the cast and crew of the **Folies Bergere**. Over 150 guests enjoyed the Polynesian food served at tables deco-

rated with hurricane lamps, tropical fruit, and orchids. Biggest conversation piece, the gourmet foods available at the bar — chocolate ants, baby bees, etc.!

The **Hotel Thunderbird** will be the headquarters for **Lee Taylor**, his jet crew, and the officials, during Lee's attempt to break **Donald Campbell's** hydroplane record. Lee is piloting the **Harvey Aluminium Hustler** jet speedboat. The tests will be conducted on **Lake Mead**. They started August 24th.

Ray Fine, President of the **Don the Beachcomber Restaurants**, checked on the successful **Sahara Beachcomber** before winging to **Catalina Island** for a few days. Wonder if he could be scouting a spot on the island for one of the famed Polynesian dining spots? "It's possible" — apologies to comedian **Johnny O'Brien**.

If you stay away from the **Thunderbird Hotel** for more than a few days, you miss something. The stage in the **Continental Theatre** has been doubled, maybe even tripled, in size, and

the stairway to the **Goldfield Room** has been removed, making room for a service bar.

Handsome dancers **Belinda and de Becker** reveal that they are producing a go-go style show, to be backed by **Bob Patrick** and **The Gayneters**, with choreography by **Ron Walker**. It will feature dancers, natch, artistic staging, costuming, and choreography, and several "Strip" hotels are abiding for it. Speaking of the de Beckers, they are so thrilled with their discovery **Maureen Roessler**. They spotted the talented eighteen-year-old in **San Bernardino** on one of their teaching tours, and brought her back to **Las Vegas**. After only two days' rehearsal, she opened with the fabulous **Rudas Acrobatic Dancers** in **Le Casino de Paris** at the **Dunes Hotel**. Our only real success is in helping each other . . . and that's for sure.

PAGE 13

(Continued from Page 13)

them walks the wire on his HEAD! . . . And then there's the one-hand stand on the wire! . . . I have enough trouble just keeping my feet under me!!

During a little chatter with **Les Heitmann** a few nights ago I learned that his dotter, **Mary Margaret**, was runner-up in the competition for a place in the **Metropolitan Opera** which took place a few months ago in **Los Angeles**. It's probably old news to most of you, but for some reason or other, I hadn't heard about it. She's currently studying with the renowned **Tina Dohn** in Hollywood. Her daddy, **Les**, and I, go back to the Nevada Biltmore days when I was "front desk." Today **Les** is **Front Desk** at the **Stardust!!**

There's electricity in the dancing performances of **Lili Clark** . . . "Cotton Club Revue '65" at the **Silver Nugget** . . . Her eyes and smile while performing exude personality, and the talented torso fairly flows in her every movement . . . even while wound up in the **Watusi!** . . . And that ain't easy!

It was openly admitted by **Stan**

Irwin that only twice in his life was he ever left speechless! This second time was when he was surprised by being presented a plaque from all the stage technicians who had worked with him during his thirteen-year tenure as Entertainment Director of the **Hotel Sahara!** . . . For three weeks these men had been planning this thing right under his nose without his knowledge. It all took place August 12th and only three of the eighteen men involved were unable to make the dinner. Just imagine . . . **Stan** was told to report to this particular room for a high level meeting. He walks in and all these men are waiting. If you ever had the good fortune to read the inscription on that plaque, you will readily understand why the constantly composed **Stan Irwin** . . . broke!!

For two weeks **Bill McLaney's** "Carou-cellar" has been completely crowded with **CHECK-MATE** cheerleaders contorting on the dance floor to their exciting rhythms. I say "contorting" only because I think I must be jealous of the things these present-day youngsters are able to do with their supple young frames. Personally, I'm an old "Balboa" and "Slicker" man, and if those two styles mean anything to any of you readers, I'm really dating myself!! Anyway . . . **The Check-Mates** are scheduled to close this week-end, so . . . even as you read this you should be heading that way if there's still time . . .

This past week I listened to one of the finest stereophonic phonographs I have ever heard! . . . And it was only a portable . . . with little bitty old speakers! . . . Only those little bitty old speakers were a couple of the newest things to hit the market, and I'd have to fill a whole page here to try to explain how it works. I can only say that what I heard was something else again when it comes to a stereo of this size. Just the thing for show folks and people who are on the go all the time, but would like to have their fine music with them. Folds up like a small piece of luggage! **Don Kemp** over at **Southern Nevada Music Company** told me he got in a shipment of the full line and sold them

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CURRENT

STEVE ALLEN

JAYNE MEADOWS



TROPICANA

CURRENT

The All New

1965 "FOLIES BERGERE"

CRISWELL PREDICTS

(Continued from Page 6)

French Franc and make it one of the strongest of world currencies! (2) a right-about-face of our foreign policy where Russia and all Communists are concerned! The slogan will be "We cannot coddle Communists in Alabama and fight them in Viet Nam!" (3) a strange series of tales concerning air monsters seen in outerspace plus qualifying shadows on the radar! These radar screens are most sensitive and accurate! (4) a denial from one of the top British Diplomats that he is under communist pay, but the facts will prove him a traitor in court! (5) a meeting of the minds when Hollywood's first couple divorce amid the private washing of dirty family linen! (6) the slow decline and withdrawal of a famed Washington hostess who will meet her Maker before the summer is over and (7) a White House innovation which will remove the tinsel pomp and circumstances from public gatherings and receptions! Yes, these 7 items are actions to come!

HEADLINES OF THE FUTURE

Storms wreck Florida coast! . . . Famed Diplomat suicide! . . . Sabotage blamed for air crash! . . . Coast-to-Coast strike called in protest to foreign policy! . . . California plans World's Fair! . . . Canada boycotts all American made goods! . . . Winter comes early to midwest! . . . Doctors denounce Medicare!

MEDICINE will be a key word in existence, for whether you will wish to be medicated or not you will be! Doctors will be a thing of the past and you will be examined by a Machine with no chance of a wrong diagnosis, and repaired accordingly! If you are low on calcium, YOU will be forced to take calcium! There will be no miracle drugs, only natural medications from plants, vitamins and minerals! The smallest cough will be registered on a central board, which will light up and you will be treated by broadcast rays unknowingly! Your interior and exterior body will be kept antiseptic, as will your mind! Personal habits such as sniffing, nail-biting and

twitches will be stopped the first time never to happen again! Yes, your world of tomorrow will be free from pain, worry, anxiety, medical problems, personal problems and children! Children will be in semination, the best matched male and female sperm, placed in a plastic pouch for a nine months completion!

MOVIES will occupy 24 hours a day in your future life! YOU may tune in at any time and enjoy a full length movie with no commercials, mentally! The pupil of your eye will reflect the mental image with sound broadcast from a central point and you will need no dark room, a screen or projection machine, for it will all be inner-built! Motion Picture Theaters will be a thing of the past and a legend that very few know existed! YOU will also make home movies which you may place on the machine and have all of your family and friends tune in! Movies will cease to be commercial for every one will be making them! Yes, free movies, mentally, in your future!

all out during the first week! Go see for yourself! Oh, yes . . . the name of the line is **KLH**. . . !

Jill Carol Flemington will marry The Rev. Jack Shutte next Sunday afternoon at First Presbyterian on West Charleston. The Rev. Schutte is pastor of the Vista Presbyterian Church of Beverly Hills. Jill's Dad, Herb Flemington has been singing in the show at the Hacienda here of late, and has been in Broadway shows and Las Vegas shows for many years. . . . Her mother, June, is known to many, many show people for her excellence in the wardrobe end of the business. Many of the top stars seek out her services whenever they come to town. . . .

That wraps the rein on the hitch rack for another week! . . . I'll look forward to seeing your kindly kisser around these pages again next week, and until then . . . you ever lovin' . . . Johnny.

Pedestrian: A husband who didn't think the family needed two cars.

GOING HOLLYWOOD

(Continued from Page 12)

Deborah Walley; in "The Parent Trap" with Maureen O'Hara; in "In Search of the Castaways" with Maurice Chevalier, and George Sanders, and in "Pollyanna" with Jane Wyman and Karl Malden.

Her non-Disney pictures have associated her with one of the world's foremost stars, John Mills, her father, plus Horst Buchholz, James MacArthur, Deborah Kerr, Edith Evans and others.

Hayley has just completed her latest, "Bats With Baby Faces," written by her brilliant authoress mother, Mary Mills and directed by John Mills. This, too, we are anxious to see, when it comes out during the Yule season!

And that's Hollywood!

Woman, waking husband at 3 a.m.: "John, I think I left the toothbrush on!"

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.....

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and 'Best Wishes' to . . .
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