

JACK CORTEZ'

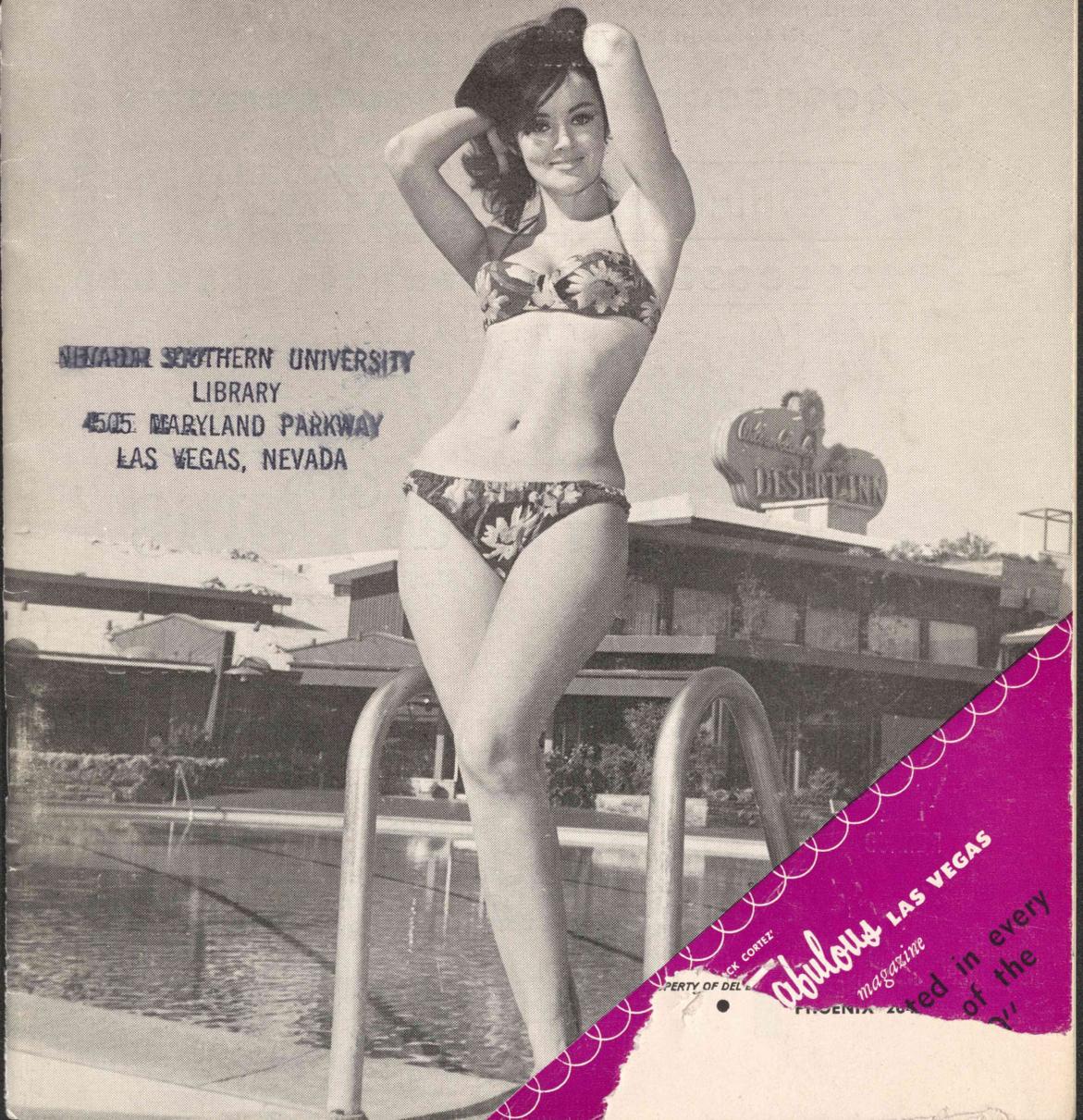
AUGUST 21, 1965

25c

Fabulous

LAS VEGAS

magazine



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Las Vegas Magazine

P. O. BOX 748
LAS VEGAS, NEVADA

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AUGUST 21, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

(FLASH PREDICTIONS)



FLASH: I predict that under-sea volcanoes and earthquakes will terrorize the Pacific by late December, resulting in a shipping havoc and much shore damage from tidal waves! ... **Flash:** I predict that suicide will end the unhappy life of a deserted mother and former star in Hollywood! ... **Flash:** I predict that Queen Elizabeth II will be seen less and less in public due to a great coming sorrow! ... **Flash:** I predict that Paris will be a closed city until the police find the man guilty of an international crime! ... **Flash:** I predict that Price Control will be the biggest news event of 1966, with even fixed professional fees for doctors, lawyers, dentists and ministers. Wages will be pegged, and no one will escape a rent control with a 5% rent tax going to the Federal Government to be paid by the renter! ... **Flash:** I predict that dated money will be in your future in 1967! ... **Flash:** I predict that traffic will be controlled in many cities with a staggered work hour plan for employees! This will cut down the amount of accidents, the wear and tear on highways and freeways and make the crowded sections a much safer and happier place to live! ... **Flash:** I predict that the only money the government gets, it will get from you through taxes and this will be most apparent with the new 5% sales tax on the first penny spent on any item!

I predict that world business will hit a slump with the devious manipulation of the British Pound Sterling ... that the world will not be saddened by the death of a famed Communist within the next 90 days ... that Wall Street will soon blast foreign investments as unsafe and illegal as to American standards SEC ... that the Pacific tides will give much

The MINT



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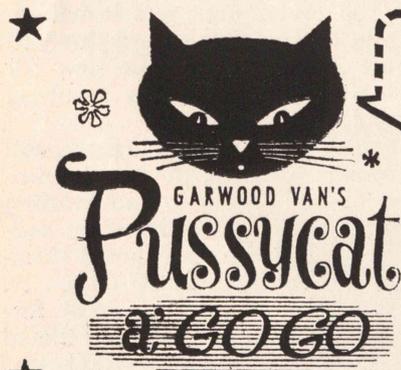
concern to west coast geologists. (If they are concerned, we should be terrified) . . . that a new funeral insurance will sweep the market in 30 days, the fairest yet to both the consumer and the funeral director . . . that the TV sequel to the "Hotel For Women" will be "Motel For Men," a new and startling treatment for an all-male cast . . . that Erie, Pennsylvania will be a "test town" for many of the new bakery products to be introduced this fall . . . that German will be a requirement in all business schools next semester . . . that bonnets for women will be the new rage out of Paris, with the hoods for men keeping the fashion pace . . . that plastic coins will replace all metal coins within a one-year period, with all metal coins being recalled by the Mint . . . that a new specie of wild strawberry can be raised in the house for year-round eating . . . that bright red dresses with green beads will be the new rage for wintertime wear . . . that violets will again be the most popular

corsages, scoring over orchids . . . and that violin music of the folk and semi-classic favorites will be introduced by George Liberace in his new TV musical series! Yes, many things of the future!

CHANGES! CHANGES! CHANGES!

I predict that there will be changes, changes, changes in the world of radio! I predict that the latest Madison Avenue trend will be to demand in the name of the advertiser (1) no disc jockey comment, but just the records played, without previous announcement and chatter! No human voice will be permitted unless it is a newscast or a commercial! "The human voice detracts from the commercial and the importance of the newscast, so therefore it will be doubtful whether vocals will be permitted, only instrumental bands and orchestras! Tin Pan Alley and the Music World of Singers will be up in arms against this latest growing trend, but I predict there will be little that can be done,

(Continued on Page 35)



THE CHECK-MATES

THE POOR BOYS

THE GO GO GIRLS

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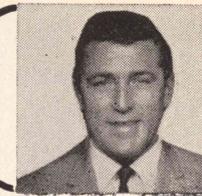
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Vegas Scene

By Larry Ling



AFTER J. P. Jim Brennan performed the secret splice of Cary Grant and his latest bride, all he told his wife, Marge, was that he'd been to the Dunes to marry somebody. Marge's feminine intuition told her the "somebody" was pretty famous. She knew Jim would have the marriage license so she turned the house upside down looking for it. Only after the news of the marriage was released to the press did Jim tell her he'd hidden the license in the last place he figured she'd look . . . in one of her own bureau drawers.

Muriel Stevens swears it happened at the Village Ice Cream Parlour. A couple of shepherd types ambled in and stowed away two banana splits apiece and chased them with chocolate sodas. After finishing the sodas, they paused only briefly before ordering malts and hot dogs, topped off with coffee. When they paid their check, they picked out a half dozen candy bars apiece, and then asked if they had any popcorn. Any stock in the business available, Muriel?

Speaking of stocks, I know a fella who made \$35,000 in the market. He slipped on a banana peel and sued. Of course, a lot of people don't call it the stock market anymore. They call it Savings A Go Go. I haven't seen anything go down this fast since Sonny Liston came out against Mohammad Ali.

Everybody wants to get into the

act on opening nights at the Sands. At Jerry Lewis' opening, a fellow in the audience got up and did a perfect impression of him. At Patti Page's opening, a fellow broke her up by barking, while she was singing "Doggie In The Window."

PEOPLE, THINGS, AND PLUGS

Hypnotist Ewart Rogers has opened the Clinic Of Prescription Hypnosis. They're fully accredited and, in fact, derive the name from the fact that physicians refer patients to them. . . . Marci Petersen returned from the Young Democrat State Central Committee meeting in Reno by way of Lake Tahoe and grabbed a quickie vacation.

Rafael Trujillo, Jr., in town for an incognito splurge last week. . . . Cocktail fetcher Kathy Biaffore moved her tray to the Trop lounge. . . . Flamingo lounge captain Tommy Nine is eagerly awaiting the arrival in FLV of a wild movie a European friend told him about. Ask Tommy about the details.

Heap herder Mel Cook moved from the Trop to the Riv. . . . Frank Sinatra, Jr., will guest on this Saturday's Teenbeat TV viewer. . . . Cinerama manager Carl Sandahl boasts they have the only seven-channel stereo system in the world.

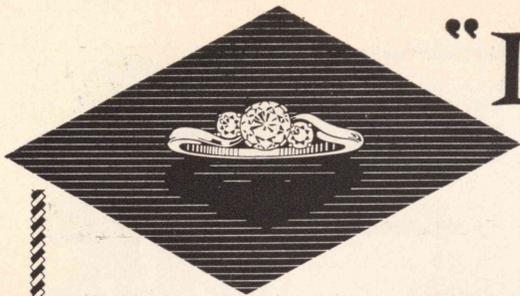
The International IV trek to Tahoe when they close in the Dunes lounge. . . . E.S.C.O. may get the Actor's Equity franchise for Las Vegas. . . .



THIS WEEK'S COVER . . . One of the most striking of our "Tall Texans" is Kathy Martin, of Dallas. As a beautiful ambassador, she appeared in the Lido in Paris, and also held a film contract in that colorful city, as well as in Rome. Kathy is currently one of the featured showgirls in "Hello America" at the Desert Inn — and — she's still single. (Photo by L. V. News Bureau.)

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Quite a difference of opinion over who got Ed Sullivan into the Riviera to see the Swinging Lads and pact them for his network show.

Dunes doll Carol Ward and Ricardo Villasenor have already called off their intended splicing. . . . The Teen-beat has a group in for this weekend called simply US, but that's nothing. In September they'll have a group in called, What Is That.

PARTING SHOT

Buffet lunchers in the T'Bird show-room were treated to a Robert Goulet rehearsal the other day. While they munched happily, Goulet ran through the full range of his voice. Some of them probably choked laughing, though, when a broom appeared from the orchestra pit and started banging on the stage. Norm Crosby's head popped into view and he called out, "Hey, keep it down up there. I'm trying to get some sleep."

Corporal — "Squad's right!"
Rear Rank — "After all these years he admits it!"

FABULOUS LAS VEGAS



that's for sure..
by JACK CORTEZ

IF THE reports are true, the New Frontier Hotel will re-join the glittering boites along the "Strip" . . . ere long. . . . According to our source, business tycoon John McArthur and his associates finalized the purchase on August 12th. Construction work will include plans for a skyscraper, with ground breaking set within a month. . . . This is indeed good news for F.L.V. For many years, this gaming center was a highly popular one. Shuttering of it proved a wound that never quite healed. Hundreds of long-term employees lost their jobs and the darkened edifice was a blind spot on our "Strip." . . . A FABULOUS welcome to Mr. McArthur and his co-investors. We'll be mighty pleased to see the lights back on in this area . . . and that's for sure.

It was fortunate that Shelley Berman planned fourteen minutes in the dark to do a highly original routine on his Sahara opening night — because of the unscheduled power failure. Co-star Lisa Kirk dazzled the crowd with her versatility, lovely girl she is. . . . By the way, Shelley's wife is not with him this trip for a very important reason. The Bermans finally managed to adopt that youngster and named him Joshua. So, while the breadwinner is making the audiences howl, the new mother is getting acquainted with their seven-month-old heir. It's absolutely beautiful to hear Shelley talk about his son. (We thank this Berman lad in a personal manner and feel he is truly a "Mench!")

Sandsights: Ringsiding Ed Sullivan and his charming Sylvia were besieged by autograph hunters of all ages before the curtains parted on the exciting Patti Page-Mort Sahl show.

Tanya, the performing elephant at

the Dunes Hotel, is stewing over her misfortune at not hitting a jackpot. The hotel provided her with a slot machine of her own. Although someone else has to insert the coins, Tanya pulls the handle with her trunk and is mournfully trumpeting for the elusive fall of silver.

The Morris Lansburghs and daughter Ellen left their Flamingo Hotel for a six-week holiday to the Islands, Australia and New Zealand.

The World's Boxing and National Wrestling Association (Sports Writers) were hosted by the Casino Center at a cocktail party held at the Mint Hotel's Convention Room, August 17. The C. C. will next honor the Nevada State Teachers Association at a luncheon, August 31, to welcome the new teachers to our FLV.

Opening nighters, including lovely Carol Lawrence (Mrs. Bob Goulet) and Rocky Cole (Patti Page's conductor), are still chortling over the antics that went on at the Thunderbird when Goulet and buddy Norm Crosby unveiled their show. While the very funny Norm was on, Bob decided to poke him from behind the curtain. Only trouble was he didn't have the immediate perspective and the curtain billowed out to the fasc-





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ination of the audience until Bob finally hit his target . . . convulsing everyone.

With the **Check-Mates** cramming the **Pussycat a' Go Go**, the management has extended their run through the first of September. This winter, the group is set to appear in Rome for a three-weeker, during the Christmas season.

Ross Edgerton (of the **Fabulous Flattops** in the **Trop's "Australiana"** Revue) says: "There's one thing about smoking three packs of cigarettes a day. It gives your hands something to do . . . like shake!"

When the inventory was taken at the **Hotel El Cortez** dressing rooms, 'twas discovered the culprits took off with one of **Cathy Ryan's** gowns and **Eiko** (with the **Brothers Kim**) had her cash lightened by \$50.00.

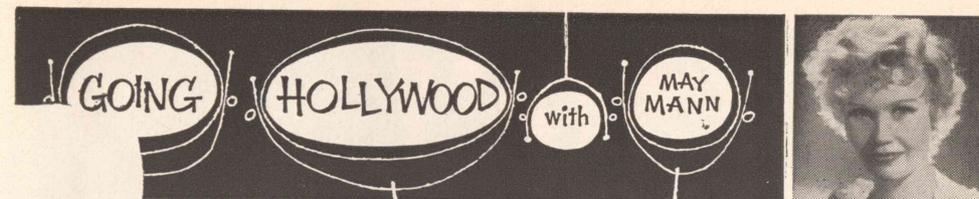
Jan Garber is still glowing over Ed Sullivan's voluntary appearance on his CBS network radio show, from the **Desert Inn Lounge**. It was a night to remember as the famed maestro and the smiling one attracted wall to wall people.

Beautiful **Margaretta Ramsey** again flew to FLV with several friends, especially to catch **Keely Smith's** act in the **Celebrity Theatre** of the **Sands Hotel**. The Ramsey gal requested the Irish-Indian maid to sing "Old Black Magic" and the place went wild.

A FABULOUS salute to **Jack Bin-icn**, owner of the **Horseshoe Club**, and his Casino Executive, **E. J. Legere**. **Dave Kaminsky**, a dealer at the spot, suffered a heart attack, this past April and was hospitalized for 99 days. During that period, Jack subsidized the payment of the bills. Mr. Legere retained Dave on the payroll, inviting Mrs. Kaminsky to pick up the check every Saturday. This lad Jack has inherited the generous nature of his father (**Benny**). All the executives at the Horseshoe are to be commended, not only for the way they treat their patrons, but also for their concern for their family of employees.

Wouldn't be surprised if **McLaney's** gaming clowns (at the **Carousel**) didn't
(Continued on Page 29)

FABULOUS LAS VEGAS



RINGLING Bros. and Barnum and Bailey Circus the greatest show on earth, and what a show with scores of beasts with hundreds of performers, countless horses and dazzling floats — it is truly the sight of a lifetime! **Bob Dover**, the handsome performance-master and **Harold Ronk**, the famed blond singing-ringmaster, were at the helm again, and this year there are 40 new acts! There I sat wide-eyed as usual like "Alice in Wonderland," absolutely spellbound with gorgeous **Adela Smieja's** leaping, snarling pussy cats — going through rings of fire! One jolly gentleman lion, taking bib and tucker, shared his lunch drinking soda pop with gusto (an idea for **Joanie Crawford's Pepsi**, huh?). All three rings were dazzlingly flinging out new thrills a second on the minute!

With opera glasses, I could really see close-up the beautiful, exquisitely costumed girls in the 1965 edition of the Circus — who can match the most beautiful girls in the world anywhere. They are ace performers, too — in death-defying acts! The gigantic super "Wizard of Oz" spectacular, magnificently sung by **Ringmaster Ronk**, with hundreds of wonderful animals and performers is memorable indeed for adult or child.

The circus is on national tour and plays Las Vegas September 7 and 8. I love the circus and who doesn't? This year's super star-studded show had the **Perz Bears**, those boxing bruins motor racing; **Miss Chrys** hanging a hundred feet up by her hair; 24 trained elephants with a new baby one keeping the Sports Arena ringing with applause at their magnificent tricks. More were: **Hillano's Poodles** and **Nagana's Poodles**, a show by themselves; so were the magnificent

world-famed **Kings Ranch Liberty Horses**, and the wonderful **Alicja** and **Roman Lesniewicz** equine maneuvers. And **Charly Baumann's** trained tigers, who open the second half of the show. The last tiger which trails **Charly** off to the strains of "Walking My Baby Back Home," a year ago turned and ripped into him, causing him to be hospitalized for months. But they are friends now. And I sneaked back to see "What's New Pussycat?" with three six-month-old tiger cubs and twin two-week-old cubs. **Norman Carroll**, billed as tub-thumper and press agent supreme, wasn't exaggerating one bit when he declared this circus the greatest of all. How can I crowd it all in? The **Moniton Acrobatic Clowns**, who upset the peanut vendor with thousands of peanuts spilled on the arena floor — so we all chomped ice cones instead. And the **Flying Waynes** spectacular somersault fetes, the **Yarady's** Teeterboard tricks, the **Kubler's Chimpanzees** of marvelous monkey-shines, the aerial ballet of "Swan Lake," starring **La Torio** with the **North Starlets**, the **Three Mecners'** hair-raising vaulting; the **Stephensons'** cunning canines; the **Lais Trickster** terriers, the zebras, llamas, camels, dogs and elephants of **Mr. Jacques** and **Mr. Dean**, the **Nowinskies** defying gravity; the **Flying Gibsons'** aerial act, the **Balzas** on a steel thread, **Jimi the Great**, **Doval** on the high wire, **Senor Antonio** head balancing trapeze, the **Riveros**, the **Hannefords**, and Ooooooooooooooooooh! The Circus you gotta see!

* * *
"China," a colorful and factual documentary of the lives of 650,000,000 of its people today behind the iron and enforced — bamboo curtain — is startling! If you remember an overpop-

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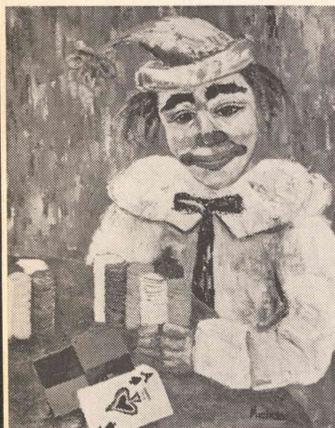
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ulated, impoverished China, where dead babies' bodies were lying about on the streets, girl babies were sold into slavery for food for their parents, and education for the very privileged few — this film newly shot in color by an English TV reporter, **Mr. Felix Greene**, is a big eye-opener! In four months in China, one way or another, he filmed almost everything. And he brought his film out, undeveloped, for printing elsewhere. Without engaging in Politics or Communism, he shows just what has happened to the Chinese people now! (I saw a home movie type of such in Honolulu's Chinatown. It had been sneaked out of China and it, too, was shocking. But today's film is of excellent quality and therefore, rates the best theatres comparable to the **Beverly Cannon**, where I was amazed!)

Mr. Greene's camera visits the Red Square, showing the military might, the rigid training of the young, their education in the schools (Yes, they are taught to speak English as well as Russian), the factories, the homes, their recreation, in the cities and the villages. That China is a sleeping giant is a laugh! Today, with one-fourth of the people of this world Chinese, they are fast becoming a giant power to be reckoned with. They are working day and night, aggressively, to step into equal place in world power! There are actually 800,000,000 Chinese; 650,000,000 are Commie. China has been shrewdly rebuilt, and seems straining at the leash to show the world! It makes you think, Huh?

Richard Burton's eulogy visit to Wales to **Dylan Thomas**, his noted poet country man, was a delightful short on the program. A symphony orchestra in Communist China playing western instruments and western music featured a brilliant pianist. If you've any idea of being bored this summer, wake up for a look at the probable future, when China unleashes its strength, backed with its unlimited and newly developed natural resources of wealth of that country.

(Continued on Page 31)



MONTHLY report! . . . Subject: Sam! . . . Sam has been with us for about two and a half months now. He has started numerous excavation projects throughout the back yard area . . . and some of them he has carried to completion! The latest of his efforts in this segment of his activities has occurred at the edge of our cement floored patio and . . . so the sun shouldn't be in his eyes while so engaged, he digs with posterior pointed at the patio. Results . . . a patio piled with blow sand. At one point the craters in our back yard would have made it an excellent obstacle course for scientists concerned with training for their Man On The Moon projects! . . . Sam and I have had some serious talks regarding his failing for flailing the sod with flying fore-paws, but like all young 'uns . . . he forgets! By human standards, he's only three and a half. The same age as our daughter, and she doesn't seem to remember much of anything we tell her not to do, either! One consolation . . . by the time she's five, he'll be a teen-ager in the life cycle of a dog.

Sonny's Supper Club and Cocktail Lounge is fast becoming one of the "musts" for the gourmets of **Greek goodies**. It's here that you'll find **Johnny Takas** among the pots, pans and groceries section, filled with the know-how, and the capability of preparing just about any dish you desire. **Sonny Morris** is your host, along with **John**, and both of them have said their best return attraction has been your satisfaction. They're out south on the highway. It might not be a bad idea, if you happen to get the urge for some particular Greek delicacy, to call John ahead of time, tell him what you want, how many will be along to help you eat, and what time you'd

like to show up for the feast!

"Distinctive Suits and Sportswear for Men" . . . That's the line that goes along with **Mort Wallin** . . . the **Men's Shop** at the **Dunes Hotel**. Mort has a couple of other shops located elsewhere, and if their racks and shelves are grazing the same level of "stock," you could shop in any of his shops and come away knowing you have been clothed in the very best. I'm certain they are on a like level, as **Mort Wallin** is one of the most meticulous men I've ever had the good pleasure of coming to know. Color his store manager the same hue, for **Bill Kay** comes from the same cloth, and he knows styles . . . and he knows what YOU in particular should wear, and what you should NOT! . . .

Miss Loni . . . she of the proficient pedal appendages, has ringsiders sitting on the edge of their seats as she balances, bounces and buffets all sorts of unusual props with her feet. She tackles more tasks with her talented toes than most folks would welcome with their hands. **Miss Loni** joined **Donn Arden's "Hello, America"** show at the **Desert Inn** shortly after it opened and has been setting the ex-

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DOWNTOWN

citing mood for all that is to follow. She and hubby, **Fred**, have an energetic bundle in the dressing room, a blue-eyed blonde duplicate of her mother who, before too many years, will have her mother's act down pat.

The **Mint** was like Grand Central Station for me a few mornings ago! It isn't often **Dolores Frazzini** and I get to talk about old times, but this was one of them. (She's usually on stage, or back stage whenever I stop in for a look at the "**Ice She-Bang**" in the **Merri-Mint Theatre**.) As we stood and talked of her kids, and my kids (the usual gist of our conversations), it seemed everyone we'd ever known came by. Among them were two eddys from the whirl-pool of fun at the **Hacienda** these days since the opening of the **Hank Henry Show**. **Eddie Innes**, from the show, and **Eddie Fox**, who produces the show. **Dolores** joined them in elbow exercises while I joined my buddy **Joe Mottola** for a bit of breakfast: cheese omelet (no spuds), grilled rye toast, black coffee!

Seldom is there a voice with a definite three octave range, possessing quality and control throughout. **Gene Stridel** has such a voice! Gene is currently appearing in the **Silver Nugget's "Cotton Club Revue '65"** and is proving nightly his ladder of success could be an easy climb, once someone "discovers him" over those middle rungs! The greatest of God-given talents are seldom "found," but roust around the First Reader rungs of the ladder, with one foot buried in the ground. Constantly threatened by the nearby quicksand of oblivion!

A couple of gals in the promotion department of **The Mint** got promoted

last month! They now have titles in front of their names! . . . "Mrs." . . . One of them is Mrs. Boyer, and the other is Mrs. McHale . . .! On July 22nd **Patsy Morris** (a group captain) married **Chuck Boyer** (casino-"21"), and on July 23rd **Judy Scarberry** (space-a-vator girl) married **Don McHale** of the City Police. If this news becomes too widely known, the hostility may become swamped with old maids trying to promote a husband through the promotion department! . . . It's a THOUGHT!!

Jim Hawthorne, stage manager of the **Desert Inn**, is in and out of town pretty regular these days, starting the initial purchasing of properties for the new sets and scenes to be used in the new show going into the **Crystal Room** sometime this fall. I've heard men in the business say that Jim is one of the best when it comes to this facet. It takes a complete knowledge of the game to do a thorough job of buying for productions of the magnitude we witness on the stages of FLV.

Esquivel! . . . I was one of those hundreds of fans who was glad to learn that his first show was set for around 10:30 p.m. with this engagement instead of the 1:30 AM spot where it always used to be. He's in the **Stardust Lounge**, in case you didn't already know it!! The music of this great artist is one of the most thrilling moments you'll ever experience . . . whether you understand music or not! Understanding comes after you've listened to a set . . .

Miss **Mimi Dillard** leaves the "**Cotton Club Revue**" next week to attend other chores. The spot will be filled by Miss **Sallie Blair** whose heated
(Continued on Page 33)



Hillsway

by ROLAND HILL



WITH family life in this country on the wane, respect for parents almost a nonentity, and the complete independence of children (seemingly), I think the following article I just had published in "**Today's Family**" Magazine might be of interest to my readers in **FABULOUS**. Especially now, with "**The Sound of Music**" film being shown in nearly every city in the country. And, if you want a wonderful vacation, I can suggest no place any better for a glorious Fall vacation than **Vermont**, starting from the **Trapp Family Lodge** in **Stowe**:

THE TRAPP FAMILY

By Roland Hill

Ghandi once said in effect — if you Christians were true Christians, there would be nothing else. The remark was directed chiefly to the laity — Protestants and Catholics alike — whose large numbers in all corners of the world exchange greetings, share meals, and conduct business with the non-Christian people of the world. **And they leave no Christian mark.**

The Trapp family is an exception. In an age of "How to" (How to make a million in two years; how to retire at fifty, etc.) theirs is a success of faith. Their is a putting of the horse before the cart. Theirs is the continuous effort to know and fulfill the Will of God.

When I went to visit Baroness Maria von Trapp at the Trapp Family Lodge in Stowe, Vermont, I did it with the "**Sound of Music**" ringing in my ears. It was a refreshing, romantic music comedy with all the elements of the prince charming myth. In this case it was a Baron, not a prince; and a tutor on "loan from a neighboring convent," not a Cinderella. At the end of the play, the family makes its escape from the

Nazi in Austria and is on its way to America. Dramatically the ending was correct and everybody left the theatre with light hearts.

But the real-life drama of the Trapp family in the United States leaves one with a full heart and a stronger faith. When you come upon their Tirolean chalet with colorful window boxes set against a background of rich green hills and long vistas of mountain splendor, you know that a good part of the old world has come to live among us. And you see a cross upon a verdant slope dominating all in benediction, and inside a well-used chapel. Then you see a graveyard with two stones, and you know there is more to the story, more to life, than just the sound of music.

As many of you know, Mrs. Trapp was studying for the Novitiate when the Mother Abbess sent her out as a teacher for Baron von Trapp's children. The event was really a test — to see if her proper vocation was out in the world or in the convent. The Baron was a widower with seven young children, all disciplined to almost Spartan behavior. He allowed no gaiety after his wife died and the children were treated strictly. The new teacher soon changed the atmosphere of the household — she did not meet with the Baron's opposition because he was away much of the time. The house again became a home, with cheer and warmth radiating from it, and the Baron finally saw and felt the change too. When the Baron asked the young teacher to become his wife, she quickly made her way back to the convent where the wise Abbess and the community of nuns prayed throughout the night, and the following day they announced that, "It is the Will of God that you marry the Captain (Baron), and be a good moth-

JACK CORTEZ'

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Tropicana

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Las Vegas Debut
So Wonderful!

PETE CRUZADO

"Asia's top balladeer"

P.S. — And a special
Thanks to Murray Hertz

er to his children."

This marked the beginning of what I might term the "family apostles." Although they did not go out as missionaries in the particular sense, the deep faith which guided, and continues to guide, their lives has touched the hearts, souls, and minds of hundreds of thousands of people all over the world. Used to royal comfort, they became aliens. They spent weeks at Ellis Island in dire poverty; they were penniless much of the time. They lived in cramped quarters; they ate skimpy meals. They traveled long and uncomfortably on their concert tours and saw their audiences dwindle. And they experienced pain and sickness, but they never wavered for a moment in their faith. They learned, as Mrs. Trapp says in her book, *The Story of the Trapp Family Singers*, "that no work, as long as it is decent, can ever disgrace anybody."

They all made things at home to exhibit and sell, they tapped trees and made maple syrup, they dug cellars, they mixed cement, they sawed, they

hammered — boys, girls, mother and father alike. Mrs. Trapp said at the time, "No, we are not poor. We just don't have any money." And she was right, for their lives were rich. They sang together, worked together, played together, and prayed together. They were a busy family — not necessarily of particular genius — but people who learned that "as long as you are willing to work, America is still the land of unlimited opportunities. It is up to you to use them."

They bought a dilapidated farm in Stowe, Vermont, and were crowded into two rooms as they tried to put another story on the rickety "main" house. It collapsed, and they started from scratch, without the help of the two oldest sons who were called in Uncle Sam's service. In those war years Americans were suspicious of "foreigners," but after the family sang a benefit concert to raise money for a school roof, the town people and school children came out to help their "sing camp" — an old army site
(Continued on Page 34)

FABULOUS LAS VEGAS



DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis and Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian and Miss Loni. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber Orch.; Escobar's Latin-Afro Revue; Salmas Bros.; Mafalda Trio; Singing Gleasons.

SKY ROOM

Ronnie David.

"Hello America!" one of the biggest hits ever to play Las Vegas, is in its eleventh month delighting turnaway crowds. The unique turn-of-the-century spectacular combines colorful charm and nostalgia, with excitement, beauty, and an array of talent. . . . Pepper Davis and Tony Reese, one of the nation's top comedy teams, are the

(Continued on Page 22)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring Line Renaud, with Rudy Horn, Rudas Acrobatic Dancers, Great Pusztai Troupe, Tanya, the Elephant, and cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!"; International IV; Tony Costa; Four Femmes.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano; Four Femmes.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd.

"Le Casino de Paris" is heading into its 20th month as one of the most fabulous extravaganzas ever presented. In addition to its excitement and beauty, the production features the eerie Octuramic Stage, a multi-level space age invention with electronic
(Continued on Page 23)

AUGUST 21, 1965

EL CORTEZ

382-1500

V.I.P. LOUNGE — Aug. 5 thru Sept. 29, 1965
The Brothers Kim, with Eiko; Cathy Ryan and The Gents.

The Brothers Kim, in the United States less than two years, have already found a niche of their own in the entertainment scene, independent of their famed sisters. Teeming with talent, the Brothers showcase their versatility in top spots around the country, in addition to delighting audiences with their frequent network television appearances. Their girl singer is a cutie pie named Eiko, a little dynamo who moves more than somewhat. Their act will leave you breathless . . . Alternating with the boys is sock song seller Cathy Ryan, backed by The Gents. The blonde belter is so much in demand in Nevada spas, both in show rooms, and lounges, she sel-

(Continued on Page 24)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Aug. 5 thru Sept. 1, 1965
Starring Jack Jones and Jack E. Leonard; Raye and Roman; Russ Black Orch.

DRIFTWOOD ROOM

Tommy Dorsey Show, with Frank Sinatra, Jr., Pied Pipers, Charlie Shavers, and Sam Donahue, Conductor; Cleopatra's Belly Dancers; The Fiascos; Bob Sims.

The Flamingo has really hit the Jackpot, with a sock bill starring Jack Jones and Jack E. Leonard . . . It is delightful to find a performer who more than lives up to advance notices, and such a performer is Jones. He is going to be in the top bracket a long, long time. The young star has so much going for him, it is ridiculous. Tall, blond, and handsome, he has a winning charm, and what a voice! It is big, pure, and Jack's perfect diction and sensitive phrasing make the lyrics
(Continued on Page 24)



THE MINT

385-7440

MERRI-MINT THEATRE

Ice She-Bang Follies; Paul Little Chief and his Watusi Warriors; The Tigers.

CONVENTION HALL THEATRE

Topless Watusi Show

TOP OF THE MINT

Orrin Tucker

AMBASSADOR ROOM

Margye Collings at the Piano.

The Ice She-Bang Follies is the refreshing summer fare in the Merri-Mint Theatre. The sparkling glacial frolic features such skating greats, all Las Vegas favorites, as stunning French blade champion **Mary Von Huet**, acrobatic skating by handsome **Sue and Doug**, excellent work by **Essie Davis**, and nifty comedy on ice by **Arnold and Richards**. Between rink numbers there are **Bobby Winters**, a top comedy juggler, getting

(Continued on Page 26)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — July 8 thru Aug.

18, 1965

The Check-Mates; The Poor Boys; The Go Go Girls.

The star-making Pussycat A Go Go introduced **The Check-Mates** to Las Vegas several months ago, and even showgoers who don't know the Twist from the Two-step capitulated to the talent of this torrid combo. Although they shrewdly are going along with the rhythms of the day, the fresh musical act will not be left behind if tastes change. They have a thing of their own going for them, and—well, go and see, we guarantee **The Check-Mates** will send you . . . **The Poor Boys**, the wild young group booked into swinging P. J.'s in Hollywood for four weeks and extended to seven

(Continued on Page 26)

SAHARA

735-4242

REVIEW

CONGO ROOM — Aug. 10 thru Sept. 6, 1965

Starring Shelley Berman; Special Guest Star — Lisa Kirk; Most American Girls In The World; Louis Basil Orch.

CASBAR THEATRE

Morey Amsterdam, with Tony Romano Duo; Freddie Bell, Roberta Linn, and The Bell Boys; Sandler and Young; Peter and Hank; Watusi Follies.

Shelley Berman and special guest star **Lisa Kirk** are a potent Congo Room stellar tandem . . . Berman is magnificent from his opening, very funny, phone call monologues. An excellent actor, he also gets howls with his pantomime of a man eating popcorn in a quiet movie. Shelley's ability to hold an audience is dramatically demonstrated during a fourteen-minute tour de force in total darkness, in which he does a brilliant, stream-

(Continued on Page 26)

SANDS

735-3464

REVIEW

COPA ROOM — Aug. 11 thru Aug. 24, 1965

Starring Patti Page, with Rocky Cole, Conductor; Co-starring Mort Sahl; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Keely Smith and Red Norvo; Sonny King and Vido Musso; Hines, Hines, and Dad; Ernie Stewart Trio.

Patti Page and **Mort Sahl** are the Sandstars, and audiences dig them all the way. . . . Lovely in a bouffant white gown with a beaded gold top, the blonde songstress enchants with a well-balanced songalog ranging from a swiny novelty ditty, "Like an Alley Cat," to her new disclick, "Hush, Hush, Sweet Charlotte." Her marvelous hit medley, sung intimately to

(Continued on Page 27)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Esquivell; Nalani Kele's Polynesian Revue; Bernard Bros.; Montecillo Sisters; Extra Added Attraction: The Novelites; Afternoons: Watusi Wing-Ding.

Going into its third month, "Quelle Nuit!" the new billion dollar Stardust baby, is another "Le Lido de Paris" hit for the hotel. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like,

(Continued on Page 28)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE — Aug. 10 thru Aug.

23, 1965

Starring Robert Goulet, with Don Pippin, Musical Conductor; Special Guest Star, Norm Crosby; Jerry Schafer Production Number; Nat Brandwynne Orch.

CONTINENTAL THEATRE

Belle Barth; Kings IV; Glorious Greeks; Girls a la Carte.

Robert Goulet is a bigger sensation than ever in his Thunderbird bow. His voice, conceded second to none, is better than ever this trip. His tones are true, range remarkable, and phrasing flawless. Best of all, Bob is an absolute delight as a performer. He is charming, full of bounce and vigor, warm and witty. Playing to capacity crowds — the Goulet show had the biggest demand for advance reservations since the inception of the hotel's

(Continued on Page 28)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?

"Folies Bergere" — 1965 Edition — starring The Black Theatre of Prague, Dick Albers, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Revue International — Tibor Rudas Productions.

LA FONTAINE LOUNGE

Wanieta Vess.

"The Folies Bergere," 1965 edition, is only ten months old, but it is so beautiful and so entertainment packed, fans return repeatedly to enjoy its wonders. It presents unique specialties that are the talk of the show business world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Dick Albers**, the amusing and remarkable trampoline artist; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, shapely **Josette Grisy**, featured femme singer, and luscious model **Nikki Bardy** . . . Others showcased are beauties **Felicia**

(Continued on Page 29)

SATURDAY — August 21

- 8:00 2 Top Cat
- 8 Mr. Mayor
- 8:30 13 Kiddie Theatre
- 9:00 2 Underdog (c)
- 9:30 8 Tennessee Tuxedo
- 10:00 2 Dennis The Menace
- 8 Bugs Bunny
- 10:30 8 Mighty Mouse Playhouse
- 11:00 2 F.B.—Buffalo/N.Y.
- 8 F.B.—Packers/Bears
- 13 Baseball of the Week
- 2:00 2 "Return Of The Badmen"
- 8 Carling Golf Tourney
- 13 American Bandstand
- 3:00 13 Wide World of Sports
- 3:30 8 Magilla Gorilla
- 4:00 2 International Showtime
- 8 Teenbeat Club
- 4:30 13 Western Jubilee
- 5:00 2 The Invisible Man
- 8 Del Mar Feature Race
- 5:30 2 Greatest Fights of Century
- 8 Sea Hunt
- 13 The King Family
- 6:00 2 Wire Service
- 8 The Big News
- 6:30 8 Adventures In Paradise
- 13 Lawrence Welk
- 7:00 2 Buckskin
- 7:30 2 Flipper (c)
- 8 Fanfare with Al Hirt
- 13 Hollywood Palace
- 8:00 2 Kentucky Jones
- 8:30 2 Mr. Magoo
- 8 Gilligan's Island
- 13 "Oliver Twist"
- 9:00 2 "The Last Voyage" (c)
- 8 Secret Agent
- 10:00 8 Gunsmoke
- 10:30 13 Roaring 20's
- 11:00 2 "Chad Hanna" (c)
- 8 "The Easy Way"
- 11:30 13 "Lost Continent"
- 1:00 2 Forrest Duke Show
- "The Stratton Story"
- 1:30 13 Jack Kogan Show

SUNDAY — August 22

- 7:30 13 Talk Of The Town
- 8:30 2 Herald of Truth
- 9:00 8 Home Front
- 13 Beany and Cecil
- 9:30 13 Bullwinkle
- 10:00 8 Fisher Family
- 10:30 2 The Big Picture
- 13 Nevada Bowling News
- 11:00 2 Silver Wings
- 8 F.B.—Dallas/San Francisco
- 13 A Day At The Races
- 11:30 2 "Outlaw's Son"
- 12:30 13 Rocket To Fame
- 1:00 8 Carling Golf Tourney
- 1:30 2 F.B.—K.C./Oakland
- 13 Roller Derby
- 2:30 13 Western Jubilee
- 3:00 8 Sports Film
- 3:30 8 Movie
- 13 "Shake, Rattle & Rock"
- 4:30 2 Sports In Action
- 5:30 2 Everglades (c)
- 8 The Honeymooners
- 13 Sports/Chuck Hull
- 6:00 2 "Gog" (c)
- 8 Password
- 13 F.D.R.
- 6:30 8 World War I
- 13 "Taras Bulba"
- 7:00 8 Lassie
- 7:30 2 Wonderful World Color (c)
- 8 My Favorite Martian
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 Twilight Zone
- 13 "Blanche Fury"
- 10:00 2 The Rogues
- 8 Candid Camera
- 10:30 8 What's My Line?
- 11:00 2 "Tycoon"
- 13 "View From The Bridge"
- 11:15 8 "The Star"
- 1:00 2 Think
- 8 Joe Stead's Sunday Capper
- "Bide The Man Down"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — August 23

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Oid Man & The Sea"
- 2:25 8 CBS News
- 2:30 2 "Too Many Girls"
- 8 "Intent To Kill"
- 4:00 8 GT-5 Report
- 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 The Jetsons
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Voyage To Bottom Of Sea
- 7:00 2 Science Fiction Theatre (c)
- 8 The Rebel
- 7:30 2 "Springfield Rifle" (c)
- 8 To Tell The Truth
- 13 No Time For Sergeants
- 8:00 8 I've Got A Secret
- 13 Wendy and Me
- 8:30 8 Summer Playhouse
- 13 Farmer's Daughter
- 9:00 2 Jonathan Winters Show (c)
- 8 The Glynnis Show
- 13 Ben Casey
- 9:30 8 Danny Thomas Show
- 10:00 2 Alfred Hitchcock Hour
- 8 My Living Doll
- 13 Dick Powell Theatre
- 10:30 8 Joey Bishop Show
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 GT-5 Report
- 8 "Humoresque"
- 13 "The Young Land"
- "Tank Commandos"
- 11:45 2 The Tonight Show (c)

TUESDAY — August 24

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 "Come Next Spring"
- 2:25 8 CBS News
- 2:30 2 "Primrose Path"
- 8 "Last Of The Comanches"
- 4:00 8 GT-5 Report
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 Magilla Gorilla
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Combat
- 7:00 2 The Texan
- 8 Outer Limits
- 7:30 2 Mr. Novak
- 13 McHale's Navy
- 8:00 8 Four Days In Space
- 13 Tycoon
- 8:30 2 "Designing Woman" (c)
- 8 Hollywood Talent Scouts
- 13 The Fugitive
- 9:30 8 Petticoat Junction
- 13 Peyton Place
- 10:00 8 Doctors & The Nurses
- 13 The Detectives
- 11:00 2 Nightbeat
- 8 The Big News
- 13 News—Weather—Sports
- 11:30 2 GT-5 Report
- 8 "The Silver Whip"
- 13 "Sayonara"
- 11:45 2 The Tonight Show (c)

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WEDNESDAY — August 25

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Miracle In The Rain"
- 2:25 8 CBS News
- 2:30 2 "They Drive By Night"
- 8 "Leave Her To Heaven"
- 4:00 8 GT-5 Report
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 Hercules
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
- 8 "Woman Eater"
- 13 Patty Duke Show
- 7:30 2 The Virginian (c)
- 13 Crisis In Viet Nam
- 8:30 8 The Beverly Hillbillies
- 13 "The Line-Up"
- 9:00 2 "Adam's Rib"
- 8 Dick Van Dyke Show
- 8 Cara Williams Show
- 10:00 8 Lucy/Desi Comedy Hour
- 13 Burke's Law
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 GT-5 Report
- 8 "The Brigand"
- 13 "School For Scoundrels"
- "You'll Never See Me Again"
- 11:45 2 The Tonight Show (c)

THURSDAY — August 26

- 9:00 AM 13 GT-5 Report
- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Tomango"
- 2:30 2 "Mara Maru"
- 8 "Nobody Lives Forever"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Callant Men
- 7:00 2 The Rifleman
- 8 Laramie
- 7:30 2 Daniel Boone
- 13 Johnny Quest
- 8:00 8 Perry Mason
- 13 Donna Reed Show
- 8:30 2 Dr. Kildare
- 13 My Three Sons
- 9:00 8 Man From U.N.C.L.E.
- 13 Bewitched
- 9:30 2 Hazel (c)
- 13 Peyton Place
- 10:00 2 Kraft Suspense Theatre (c)
- 8 The Defenders
- 13 Jimmy Dean Show
- 11:00 2 8 13 News, Weather, Sports
- 11:30 2 GT-5 Report
- 8 "Don't Bother To Knock"
- 13 "My Uncle"
- 11:45 2 The Tonight Show (c)
- 2:00 13 Jack Kogan Show

FRIDAY — August 27

- 5:30 AM 13 GT-5 Splashdown
- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 13 "Damn Yankees"
- 2:30 2 "Homeward Borne"
- 8 "Lorna Doone"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Twelve O'Clock High
- 7:00 2 "Sealed Cargo"
- 8 The Munsters
- 7:30 8 Rawhide
- 13 The Flintstones
- 8:00 13 Addams Family
- 8:30 2 Bob Hope Theatre (c)
- 8 Outer Limits
- 13 Valentine's Day
- 9:00 13 Peyton Place
- 9:30 2 Jack Benny Program
- 8 Vacation Playhouse
- 13 "Kid From Left Field"
- 10:00 2 Jack Paar Program (c)
- 8 Slattery's People
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Body and Soul"
- 13 "Esther Waters"
- 1:00 2 Forrest Duke Show
- "They Drive By Night"
- 2:00 13 Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday**
- 5:00 13 Talk Of The Town
 - 7:00 2 Today Show
 - 7:05 8 CBS News
 - 7:30 8 Jack LaLanne
 - 8:00 8 Captain Kangaroo
 - 13 Adventure Theatre
 - 8:30 13 Breakfast In Vegas
 - 9:00 2 Truth or Consequences (c)
 - 8 I Love Lucy
 - 9:30 2 What's This Song? (c)
 - 8 The McCoys
 - 13 The Price Is Right
 - 10:00 2 Concentration
 - 8 Andy of Mayberry
 - 13 Donna Reed Show
 - 10:30 2 Jeopardy (c)
 - 8 Dick Van Dyke Show
 - 13 Father Knows Best
 - 11:00 2 Call My Bluff (c)
 - 13 The Rebus Game
 - 11:30 2 I'll Bet (c)
 - 13 Louise Black Show
 - 12:00 2 Let's Make A Deal (c)
 - 8 The Edge of Night
 - 13 Where The Action Is
 - 12:30 2 Moment of Truth
 - 8 As the World Turns
 - 13 A Time For Us
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DESERT INN

(Continued from Page 17)

hilarious headliners bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . . Fantasio, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist Dick Weston gets screams with his fast patter with rakish puppet, "Aunt

Martha" . . . And, speaking of screams, there are plenty for Victor Julian's amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful Miss Loni gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . Les Aratas, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inven-

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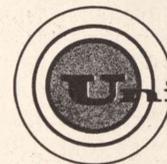
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tive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest . . . Endless credit to producer Frank Senne, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert

and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra.
— Mary Rettig

DUNES

(Continued from Page 17)

arms and platforms that present performers in a whole new way. It lends itself perfectly to the elaborate futuristic fantasy, and to the exciting realistic French Revolution . . . Star of "Le Casino" is enchanting Line Renaud, internationally famed Parisienne chanteuse, giving that gen-

uine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing **Rudy Horn**, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, **Tanya, the Elephant**, newest addition to the cast, a 400 lb. performing baby pachyderm, with talent in every ounce, the fabulous **Great Pusztai teeter-board troupe** concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished **Rudas Acrobatic Dancers** . . . Top singers, dancers and entertainers in the cast of 100 are **Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Michel Zapla, Valda Godwin, and Gary McCurdy** . . . **Jose Luis Vinas** designed the lavish and inventive costumes . . . Choreography is by **Ron Lewis** and **Bill Reddie** and his orchestra, playing Reddie's compositions, are marvelous.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. **Frederic Apcar's** inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named **Jessica James** fracturing the audience with the hilarious adults-only lyrics penned by **Luis Barreiro** and "dwarfs" like you have never seen, act out the story . . . The enchanting **Les Tres Bizzaros** combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . **Elise Vallee** is the luscious leading femme singer. Handsome, multi-talented **Gary Marshall** is featured male performer . . . **Michael Allport** and **Jennifer** present an entirely new approach to magic in their suave, suspenseful feats with birds . . . **Les Girls** are *fantastique* and their costuming, by **Luis Vinal**, is so beautiful you can't believe your eyes . . . **Earl Green**, who composed and arranged the music, and his orchestra, are tops. —Mary Rettig

Behold the turtle. He makes progress only when he sticks his neck out.

EL CORTEZ

(Continued from Page 17)

dom has time to accept out-of-state bookings. Drop by El Cortez, and see why. —Mary Rettig

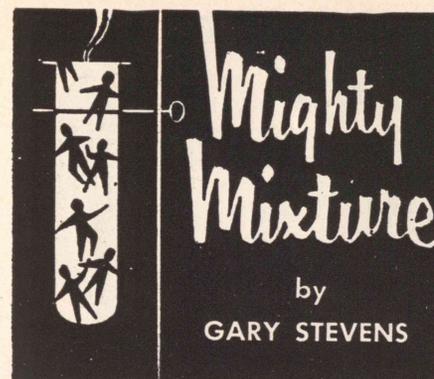
FLAMINGO

(Continued from Page 17)

a pleasure. He also has a flair for comedy that we trust he will exploit even further, in nighteries and as an actor. He sings seventeen selections, and we marked too many as outstanding to list them all. He gets the gals with his ballads, and his nifty gift as a jazz singer is a treat, too — and we do mean jazz, friends, not rock! Probable most appreciated by the enraptured opening nighters were the singing star's "Wives and Lovers" trademark, followed by a funny parody giving equal time to wives and his "Sound of Music" medley that makes a shambles of every listener, it's that beautiful . . . Jones' conductor is **Doug Talbert**, with **Chuck Hughes** on drums . . . Big, beguiling **Jack E. Leonard**, the famed insult comedian, is funny as the dickens, whether he is turning his sharp-eyed attention to Texans, brotherhood, L.B.J., or "Peter, Paul, and Mounds." For the benefit of the rare reader who might not have seen Leonard, he is a large man, who comes equipped with a perky straw hat, a cigarette, warm brown eyes, and a smile that takes the bite out of his zingers, leaving only the fast humor — and there is plenty of that. He knows how to sell a song, and, though he spoofs hoofing, he is a top terper, with agility and grace. He is not only a fine comedian, but — forgive us for ruining the image, Jack — he is also plenty cute . . . The handsome, highly accomplished adagio dancing team of **Raye and Roman** open the bill in fine style, with excellent backing throughout by the **Russ Black Orchestra**.

—Mary Rettig

What this country really needs are some colleges that teach everything the students think they already know.



Dateline — New York

RANDOM RECALL: The other late afternoon as the sun was spreading the rumor that it was sinking behind the Hudson, into the Jersey hills, we started thinking of Howard Dietz. No reason for it, perhaps, except somebody mentioned recently that Howard hadn't been too well. So our thoughts strayed to the brilliant lyricist who, over the years, has put many nice words to Arthur Schwartz' listenable music. Results? Good songs, very good songs like "I Guess I'll Have To Change My Plans," "By Myself" and "Dancing In The Dark." In addition, Howard was a giant of a movie publicist and ad campaign creator. In Louis Mayer's reign at MGM as keeper of the lion, Leo's product was given the ballyhoopla and press push through Dietz' public relations generalship. All of which leads us right to our cherished single memory of him. A sharp, tailored wit, it was he, taking stock of Alexander Woolcott's weakness for sentimental "little men" and "little women," who dubbed him for all Algonquin Hotel Round Tablers to enjoy — "Louisa M. Woolcott."

STOPOFF ON EAST 57 ST: Alexander De Seversky, a White Russian who did much to pioneer aviation, loves nykokta grafter. We know. We saw him eating it, (that's crawfish, folks) at the Svenska eatporium, the Gripsholm. As we passed the time of evening at Sten Jacobsson's enjoyable restaurant, we picked up such usable notes as said proprietor is out to take off fifteen pounds by October 1st and

that Gripsholm patrons who arrive by car now benefit from a friendship Jacobsson struck up with a gent who owns a lot down the street. It means this. While you are lost selecting items from the smorgasbord table, your auto is relaxing for free. Two hours of valid time ahead from the minute you park. We were merrily masticating some roast fricandeau of veal, when it occurred to us that this new service for the diner who drives is about the tastiest reason in town to battle the traffic for a few blocks.

NIGHT OUT: It's been 28 years since the Silver Grill became the Hawaiian Room over at the Hotel Lexington. That was a lot of slices of pineapple ago and two million past Alohas, if you count greetings.

For those who visit New York and have been to our 49th state, the Hawaiian Room remains a tourist's paradise. The drinks are tall and authentic; the food, tasty and varied, and the entertainment and dance music make it a fun packed evening. To those whose journeys have missed the land of surfing and war chants, the downstairs restaurant-supper club at the Lexington is a real treat. Leis for everyone, drinks as easy to imbibe and hard to pronounce as an Okoolehao Sling (gin and fruit juice in a cocoonut) and Leialoha (honey rums with a halo of orchids around them) and a pleasant show called "Hawaiian Rhapsody," given twice nightly.

The room's director, a young man named Elliott Guntz, aware of waving grass skirts, softly crooned songs, an Hawaiian Hoedown (audience participation) and good dance music on throughout the evening, likes to look upon the whole production as a "Hula-baloo."

On the menu side of things, the Hawaiian room has some wonderful specialties. The Beeg Luau for two people or more is everything from Polynesian Pupus to Coco-Choco Glacé. Wild is the word for it. On the more sedate side, but equally as palate pleasing, is a single item called Tournedos of Beef, Saigon. The latter combines filets with wild mushrooms, beansprouts and water chestnuts. Plus



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a bed of rice.

The tease is over. Next course is your own visit to the Hawaiian Room.

HOW TO GET A PERMANENT CAB DRIVER: It snowed one day 18 years ago and Dana Andrews hailed a taxi. During his New York stays ever since, the actor has had his own man of the commercial wheel. That's what that particular call meant. **Joseph G. Sacks**, 21732 or 21782 as the eye sight delivers, has had Dana in his hack at least fifty times since 1947. When Andrews is in town, he contacts Sacks and the flag goes down. Why it even goes beyond that. When Dana's younger brother, actor **Steve Forrest** makes the Manhattan scene, he, too, finds Sacks.

How did we get all this? Easy. We were riding in Sacks' cab. Conversation exchange brought out the news that he was headed for Westport, Conn. the next day to see a play, a tryout of "A Remedy For Winter." The show starred Dana Andrews.

Sacks wanted to see how his favorite fare would fare on the other side of the meter.

THE MINT

(Continued from Page 18)

big laughs, and songs by popular featured singer **Dolores Frazzini**, who really knows her way around a lyric. . . . **Al Jahns** and his orchestra keep the show moving musically.

—Mary Rettig

PUSSYCAT A GO GO

(Continued from Page 18)

months, are also being held over at the 'Cat. They are some kind of wild . . . Dancing is very large here, and if you aren't sure of the way to wiggle, just watch the torrid **Go Go Girls**. They get those motors running, and the beat is there, man!

—Mary Rettig

SAHARA

(Continued from Page 18)

of-consciousness monologue — the thoughts of a man home alone, as he tosses and turns in bed courting sleep. He holds every ear. It is a beautifully

FABULOUS LAS VEGAS

rounded piece of material that comes cleverly full circle — a triumph for the star. He also delights the audience with his warm and moving phone call, purportedly between his father and himself, when he was trying to borrow money to go away to acting school. . . . **Lisa Kirk** wows the audience from the word go. The stunning, shapely star, gorgeously wardrobed, sings great. Her lovely, deep voice is moving in a haunting "Have I Stayed Too Long At The Fair?" and sets feet atapping in three swinging gospels. She is a plenty cool terper, and an adorable comedienne in the dazzling "Daisy the Dreamer" production, in which she pictures herself on the Riviera, as a Mata Hari — in striking black patent leather from head to foot, and as a glamorous Oriental damsel singing "Limehouse Blues." Lisa, backed by her four singing-dancing **Saints**, has what it takes, and plenty of it. . . . The **Moro-Landis** production salute to the international language of jazz is a colorful swinger, featuring **The Most American Girls In The World**, looking fabulous, in lavish feather and rhinestone bedecked costumes, as they dance. . . . **Louis Basil** and his orchestra handle the complicated, multi-cued score with tuneful ease.

—Mary Rettig

SANDS

(Continued from Page 18)

the roomful of fans as she walks among them, is so catchy, there is a lot of singing-along-with-Patti. Other highs — Missy P's "King of the Road," to her own guitar accompaniment, and cute parody, "Queen of the House," plus sock vocal assists from fine conductor and pianist **Rocky Cole**, a showman in his own right. After singing, in the inimitable Page style, her new "You Can't Be True Dear," the song star passes out copies of the recording. Her "Tennessee Waltz" signature beautifully wraps up the show. . . . **Mort Sahl** gets a big laugh when he comes on, impeccable in a dinner jacket, carrying the Sahl reject — his sweater. Claiming he had to become

a commercial comedian doesn't fool the crowd for an instant. The massy Mort is every bit as sharp a social satirist as was the hungry kid. His aim is accurate as he lets fly at political figures — of one he claims, "We never had a Fascist of our own before." He ties into ticklish subjects with such charm and humor no one can take offense, not even the subjects. Sahl is like a fresh breeze — hope he'll be back soon. . . . The nifty Brazilian **Renne Stuart** production number holds over, spotlighting talented **Harry Nofal**, singing great and dancing with the ravishing **Copa Girls**. . . . **Antonio Morelli's** Orchestra backs with strong musical effectiveness.

—Mary Rettig

CELEBRITY THEATRE

Keely Smith is the stunning star of the handsome new Celebrity Theatre, and the recent bride is singing up a happy tornado. Her distinctive, throaty song-stylings are a smash hit with the fans crowding in to see her, with perhaps the biggest applause of all awarded her trademark, "I Wish You Love." She is backed brilliantly by vibes king **Red Norvo**, a star in his own right, and his combo, for a tuneful vocal-musical wedding. **Jeff Lewis** is Miss Smith's conductor . . . **Sonny King**, a long-time favorite at Sandville, shares stellar billing with the beguiling Cherokee. Jimmy Durante's junior partner is in fine fettle, song-wise, and he and the audience have a ball during his clowning sessions with saxy **Vido Musso**. . . . **Hines, Hines, and Dad** are making their Las Vegas bow, on the wave of many favorable reviews on their versatility . . . Balancing the bill is the **Ernie Stewart Trio**, so popular at the hostelry, his fine 88'ing and trio sound have been featured here for thirteen years.

—Mary Rettig

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BIRTHDAY and ANNIVERSARY CORNER

FABULOUS wishes to Count Basie for his August 21st Natal Day . . . August 23rd birthday celebrants include popular localite, Jack Denison; our good friend Judge Frank McNamee, recuperating at the Las Vegas Convalescent Center; and Jean Pardini, Captain in the Casino De Paris

Showroom at the Dunes Hotel . . . Celebrating their 11th Natal Days on August 23rd will be Rebecca Sperling (daughter of Ruth and Paul, owners of Sperling's Dress Shop at the Flamingo Hotel) and Mark Lesky whose parents own Off and On Stage Fashions in the Fashion Square Shopping Center . . . Best wishes to our very dear friends, Bea and Dempsey Foster for their 39th Wedding Anniversary, August 23rd. Dempsey is Pit Boss at the Flamingo Hotel . . . Debbie and Milton Prell (former Chairman of the Board of the Sahara-Nevada Corporation) also toast their Wedding Anniversary August 23rd. This will be their 29th celebration . . . Adding another birthday candle August 24th will be Pancho Alliat, Maitre d' (one of America's greatest) at the Desert Inn and Preston Foster, star of all media . . . August 24th is the 19th Natal Day of Michael Drake, son of comedian, Allan Drake . . . Jeanne and Johnny Drew (co-owner of the Stardust Hotel) celebrate their 22nd Wedding Anniversary August 24th . . . August 26th marks the 18th birthday for Gil Cohen, son of Yale of the Stardust Hotel . . . President Lyndon Baines Johnson celebrates his Natal Day, August 27th . . . Our fondest wishes for good health and happiness, always, to each of you . . . and that's for sure.



STARDUST

(Continued from Page 19)

top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and

Henriette Audie. . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly.

—Mary Rettig

THUNDERBIRD

(Continued from Page 19)

star policy — he gets under every skin with his exciting program, whether it's the enchanting "Summer Sounds," climbing on the charts in his Columbia album of the same name, or "My Love Forgive Me," accompanied by a uniquely Goulet percussion effect, the sound of girls flipping. The flipping is even more intense when the sooo handsome star strolls through the room singing to them — never have we heard such sighs! Bob's two closing numbers, "Soliloquy" and "If Ever I Would Leave You," are so beautiful they alone would be worth a very long trip to the T'bird. Don Pippin does an excellent job as the star's conductor. . . . Special guest star Norm

Crosby, such a hit here — and everywhere — he has been held over, gets continuous screams with one of the most inventive comedy routines ever, much of it brand new. The engaging young laugh maker, in those inimitable fractured Crosbyisms, sheds an hilarious new light on Noah, King Arthur, Samson, Columbus, and Washington who, "in 1776 fought the war of 1812 . . . and couldn't get insurance because he liked to stand up in the boat." He also has gems on the masculine and feminine mistake — oops! we meant "mystique" — those Crosbyisms are catching. He's just great, and ready for any top show biz situation. . . . A stunning Jerry Schafer production number opens the show, backed brilliantly by Nat Brandwynne's Orchestra. . . . Steve Allen and Jayne Meadows open Aug. 24.

—Mary Rettig

TROPICANA

(Continued from Page 19)

Atkins, Monica Lind and Joyce Grayson, plus dancer Ernie Knowles . . . The Florence-Frederic Dancers and Tropicana Dancers are superb . . . Ray Sinatra and his orchestra back brilliantly.

—Mary Rettig

THAT'S FOR SURE

(Continued from Page 10)

become the most popular promotion in town. Approximately 2,500 paintings were given away the first three days. . . . Wonder if the Carousel billboard (on the last stretch of returning from California on the Freeway) has been completed. We noted a lot of copy on it but the center of the board still didn't have the name "Carousel" on it!

That was some kind of a reception the studio audience provided Johnny Carson on his return to the "Tonight" TVviewer, following his Hotel Sahara closing! . . . The youthful one broke all records here, even his own! That lad could write his own ticket and no one would object!

Speaking of the "Tonight" TVviewer,

we've already raved about Jerry Lewis' substitution and have to follow it up with Joey Bishop's piloting. Although Joey was in great pain following his accident, he would get out of bed just to fill his commitment to Johnny and the network. We hope Bishop's health returns to near normalcy by the time he kicks off his August 25th gig at the Sands Hotel.

Although rumors have made the rounds about a watusi show replacing "Vive Les Girls" at the Dunes Persian Room, publicity has tipped us to look for the new fourth edition of the 1966 "V.L.G." to open there around the beginning of October.

Steve Allen, spouse Jayne Meadows and their four sons really plan to move around a good deal, when not on the Thunderbird Hotel stage. They are bringing in their four motorcycles and boat for desert and lake cruising. (Steve and Jayne open on August 24.)

The booking policy of top names will be reinstated in the Tropicana Hotel's Lounge (now called the Blue Room), as of September 4th. First contracted is a package show, comprised of Mel Torme, Jerry Lester, and Si Zentner and his Orchestra.

Because the "Courtesy Cuties" at the Pioneer Club will be wearing Pilgrim outfits in November, they've jumped the season and are sporting Daisy Mae costumes now, heralding the coming of Sadie Hawkins Day. (Are you listenin' — Al Capp?)

That was some mean watusi Shelley Berman was doing over at the Pussycat a' Go Go, Saturday night! (While on the subject, don't be too surprised if Garwood Van manages to sell his interest in the 'Cat before this hits the stands. We hope he does, if only to avoid the disagreeable situation that has been forced upon him and his lovely family.)

Gene Sasson, personal manager of



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with wild rice

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Sautéed with imported truffle sauce

Veal Oscar
Filet of Milk Fed Veal — garnished
with asparagus spears, crab legs &
mushroom sauce Bearnaise

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Johnny Ukelele, arrived in FLV with talented Philippine baritone Tony Villareal for a tour of our shows. Naturally, they wound up their stay at **Don the Beachcomber** in the **Hotel Sahara**.

On August 15th, **Scott Melland** was awarded the "Most Valuable Player" award by the Pee Wee League and a pair of very damp eyes watched every move. Those orbs belong to mother **Jo Anne Melland**, executive secretary at the **Dunes Hotel**.

Received a card from **Gene Haspray**, owner of the **Danube Restaurant**. He's been to Sweden, Denmark, Germany and Austria and was headed for Hungary when his communique arrived.

Expected to return to FLV in September, the **Clara Ward Singers** are expanding their fan list with a summer run at **Disneyland**.

The **Raymond Kelleys** arrived from Illinois in time to help their son celebrate his birthday, August 17th. Their progeny is **Don Kelley**, leader of the **Swingin' Lads**, currently at the **Riviera Hotel**.

FLVites **Denis and Rogers** were such a smash in their **Sahara-Tahoe** debut, they're giving up two weeks of their planned vacation to return immediately for an August 24th re-opening — by popular demand.

The **Hotel Sahara** will sponsor a civic air patrol squadron, "The Sahara Squadron," which will be based at **Thunderbird Field**. It will have nine aircraft and 20 pilots.

Ginger Downs is the beauty authority who has been named to the managerial post of the **Dunes Beauty Salon**.

Handsome **Robert Goulet** literally flipped when his adorable **Carol Lawrence** arrived with their son, to join him during his **Thunderbird Hotel** star stint. They are staying at **Johnny Carson's** local home. Bob is in for a limited two-weeker because that's all his commitments allowed. However, he's due to return in January for a longer pact.

Pete Cruzado is quite a talent in "Manila Musicale" at the **Hotel Tropicana**. His fans in the Philippines

emphasized this point when he was named top radio, TV and movie personality of 1956.

Ricardo Villasenor has taken over the Promotion Manager's office at **Ash Resnick's Cafe Morocco**.

Probably the most popular book to come out of FLV is **Mike Goodman's** "How To Win," now in its third printing. (The author is a day shift floorman at the **Carousel**.)

Congratulations are in order for **Joyce and Jim Deitch**, who have made a date with the long-legged one. However, there's a slight discrepancy in the engagement. The medics set the date for January 5th but **Joyce** insists she'll have her third offspring before Christmas, to take advantage of the tax deduction. (That's a most considerate wife!) . . . **Jim** is head of the **Las Vegas News Bureau**.

Merle Howard, at the entertainment helm of the **Hotel Sahara**, hints of future surprise bookings for the hostelry.

Well, the **Dunes Hotel** is getting its share of surprise weddings, of late. First — **Cary Grant** — now — **Jane Fonda and Roger Vadim**. Married on August 14, **Jane and Roger** danced until dawn to the **Russ Morgan** orchestra, before flying back to Ellay.

Jerry Schafer's newest spec, "C'est La Femme" opens in the **Thunderbird's Continental Theatre**, September 7th. At this time, the hotel will introduce its 24-hour entertainment policy.

Good to note that **Mrs. Charles Rich** (wife of the **Dunes Veep**) is recuperating nicely, following her re-

cent surgery.

John Fish, Jr. has left his Vegas Jewelers in the capable hands of his brother and father and has packed his family off to Lake Tahoe for a two-week respite.

Don't know if we'd really care to live on the Golf course, where the field mice get brave enough to join the folks on the patio, every now and then. During a recent party at the **Ben Goffstein** home, a little **Mickey Mouse** jumped into the pool and swam around as though he were a regular. It amused the adults and the youngsters had a ball. . . Wonder if it could have come out of that violin case of liquor, cards and dice that **Tommy Callahan** gifted his **Four Queens** partner? . . . He wouldn't do that to ol' buddy **Ben** . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

Martin Von Dehn, the King of Bel Air Society, was telling me that while his lovely **Edith** is still convalescing in a nursing home, he has had the trails and tribulations of running his household himself. "My cook asked if she could have her sister visit her for a week," he said. "I said, 'of course.' But she had 16 sisters and all of their children, and the visits went on and on. I'm looking for a new cook!" Ah, the trials and tribulations these days of being King of a mansion, with "the help" problem, who prefer to collect unemployment. Many of the wealthy ones are selling



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their mansions and moving into apartments rather than cope with it all!

Joseph E. Levine always comes up with a thought-provocative film. His Embassy release, "Darling," is just that. It's a study of the sensuous pursuit of pleasure by the jet-set society today. This is for the art houses and certainly adult, so leave your kiddies home with their teddy bears and Beatle records — while you take a good long look at the world today and what goes on. Perhaps you will see yourself reflected in the characters played by Laurence Harvey, Dirk Bogarde, Julie Christie, etc. The story roams through London, Capri, the cities and the countrysides in the quest of amour! For what else is there

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to seek it asks, except money, fame, amour? Hasn't anyone thought of self-respect, self-integrity and honor — any more? The picture is a big one, and will keep you thinking, wondering, speculating, and trying to solve also life's complexities, so vividly and even shockingly shown!

Harry Belafonte, now appearing at the Greek Theater through September 4, is a performer who expands his repertory by traveling around the world. In the summer of 1958, Belafonte made his European concert debut and played in London, Paris, Berlin, Rome, Milan, Stockholm, Copenhagen and the Brussel's World's Fair. Another concert tour included Africa. In 1960 he completed a tour of Hawaii, Japan, the Philippines, Australia, Israel and Greece. It is Belafonte's close relationship with the people of the world, and in all walks of life, that enables him to surmount all language and cultural barriers during his world-wide concert tours and earn for himself international affection and enthusiasm.

During this, his seventh return to the Greek Theater, Belafonte introduced Nana Mouskouri, his newest singing protege from Greece. Miss Mouskouri studied for years to become an opera singer. But while still in school, she heard an American jazz and blues radio program and she decided opera was not for her, but popular music. Now one of the top singing stars of Europe, Nana Mouskouri is out to conquer America with Belafonte who is just great!

American Ballet Theater and the special added attraction of Judy Garland follows Mr. Belafonte's engagement! The former has just completed a nine-country Latin American tour. The New York critics say, "It fully equals the Bolshovi, and is the greatest ballet in America today!"

One of the most delightful shows in town is the Broadway hit, "High Spirits," done with charm and humor at the Bluth Bros. Theater in Culver City. Fred. and Don Bluth have turned out some first-class productions, but "High Spirits" rates as their best. The musical, based on Noel Coward's hilarious fantasy, "Blithe Spirit," stars Chris Roberts, Tamara Fowler, Laurie Cole and Sylvia Reich, with a supporting cast of 35 bright young singers, dancers and actors.

Stand-out in the cast is Tamara Fowler, in the role created on Broadway last year by Tammy Grimes. Miss Fowler, in a deliberately imitative characterization, is so identical a carbon copy of Tammy Grimes that you are visibly agog at the marvelous likeness. She looks like Tammy, speaks

like her, sings like her, and has the mannerisms down so pat that one can't believe he's watching anyone else but Miss Grimes. She literally lights up the room with her incandescent portrayal.

And that Hollywood!

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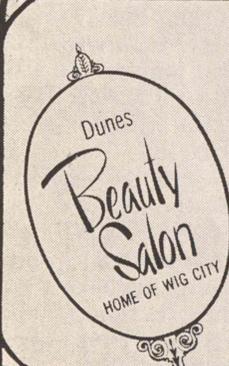
(Continued from Page 14)

performances have set Vegas aflame on previous appearances. We're looking forward to saying "Hello, Tiger" to this attractive MGM Recording star.

Took the troops to Boulder Beach last Sunday. This after having attempted to establish a beach head of our own via some challenging, but tempting side roads! The kids had no more than dipped their derrieres when the life guard says, "Everyone out!" . . . Electrical storms were more than in evidence. But . . . have you ever tried to explain a like situation to a swarm of kids ranging from three thru thirteen?? After twenty five minutes, the man said all was okay, and I was given welcome relief from my filibuster on the merits of sitting along the water's edge, watching the waves lap at the rocks. Then keeping an eye on the kids was like trying to watch, individually, a can full of worms you've just dumped in a watering trough! . . . Sure . . . I'll go again!!

As a matter of fact, I think I'll start right now getting a lot of rest for the ordeal. Until next week then . . . I'll see you?? . . . Your ever-lovin' . . .

Johnny.





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HILLSWAY

(Continued from Page 16)

that Mrs. Trapp saved and turned into a center for dancing and singing. The family persevered. Their life story has now been re-enacted in every country in the free-world and in most languages until THE SOUND OF MUSIC is now one of the best-loved and best-known plays ever performed.

Baron von Trapp and a daughter are now dead, resting in a grave site overlooking the lodge. The Lodge has now become one of the most beautiful, most patronized and most loved resorts in this country. Mrs. Trapp runs it herself, as her children are now all college graduates, all successful in their various fields of endeavor. She goes out alone now during the winter months lecturing all over this country. The Trapp family lodge is also a popular ski resort in the wintertime.

Mrs. Trapp graciously and unpretentiously heads a family of children, grandchildren and friends, that grows

larger each year. Her faith and industry touches the lives of all the guests at the lodge. The Trapp family has seemed to fulfill a mission, one described by Longfellow in a verse that Mrs. Trapp like to quote:

"God sent his singers upon earth,
With songs of sadness and of mirth,
That they may touch the hearts of men,
And bring them back to heaven again."

Certainly when one goes to the Trapp Family Lodge, talks with Mrs. Trapp, listens to and joins in the singing, and senses the faith that keeps his highland home so vital, he comes away a different person — awed by the simplicity and yet the power of the message. No Catholic should fail to read the story of the **Trapp Family Singers**, by Maria Augusta Trapp, an Image Book, published in pocket book form by Doubleday & Company of Garden City, New York. It is a **must** in Catholic Action Reading.

CRISWELL PREDICTS

(Continued from Page 6)

as the radio station must have the commercials to exist! I predict this will not be classed as denial of freedom of speech! . . . I predict that all Travel Agents and Bureaus will be required to carry a "performance bond" when they send any clients over the state line! This will be the result of the shocking situations where entire tours are stranded without hope of recourse! . . . I predict that there will be changes, changes, and changes in the present marketing of fresh vegetables and fruits! The middleman will lose importance and the customer will buy in a more direct manner! This will also extend into the dairy empire before the world is much older! Yes, I predict changes, changes, changes for all of us!

LAW will be most simplified! YOU are either guilty or YOU are innocent! There will be no half-way in the brighter tomorrow! Justice will be based on facts, not politics or on money! The facts will be fed into the machine, the verdict will be rendered, and that will be it! All machines will be the same and work alike, and the same answer will always be given! Punishment, either a fine or commitment, will be swift and fair! Your life will be so controlled, there will be little chance of any wrongdoing! Lawyer's will be a thing of the past! YOUR Judge who dispenses Justice will be a machine which cannot be corrupted! Family, wealth, position and education will all simmer down to one level, and one Law of the land will be one Law of the land, with no exception!

LIFE AND LEISURE will not be a matter of YOUR personal choice! YOU will be tested by infallible machines on your abilities, reactions and intelligence quotient at birth and you will remain at that level until you improve these conditions! YOU will be forced to work three hours a day in the job most suited to your talents, and then if you have any energy left over, you may follow your own dis-

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likes or likes! YOU can be a square peg in a round hole on YOUR own time after you have fulfilled your contract at birth! YOUR life will be ruled by sirens and bells, by ovations and parades, national and international holidays which you must gloriously celebrate. YOU will be forced to be sincere whether you mean it or not! YOU will have plenty of life and leisure in the happy day after tomorrow, whether you want it or not!

A VERY FAMOUS PREDICTION

The automobile of today was predicted exactly 2669 years ago! Nahum, one of the early Prophets, calmly states in the Book of Nahum in the Bible "The chariots shall rage in the streets, they shall jostle one against the other in the Broad ways; they shall seem like torches, they shall run like lightning!" The only mode of transportation then was the "chariot," which compares to our "automobile" of today! The Prophet Jeremiah 48:40 also predicted the aircraft "For thus sayeth the Lord, Behold he shall fly as an eagle!" Ezekiel also gave a very

certain prediction concerning "flying saucers," which proves each and every event has a prophet before it actually comes about! Thank you, Charles B. Poorman, Jr.!

WHAT YOU WILL LIKE

I predict that you will enjoy the latest Red Skelton recording of his 20th Century Symphony "A Very Cherished Thing" with his overtones of delicate comedy . . . the motion picture "Ghouls And Dolls" by Stephen Apostolof one step beyond the twilight zone in terror and suspense . . . the very sprightly written "The Law In Skirts" by Mary Ross, famed woman police and private eye, truly a book of the month . . . the new production of "Porgy And Bess" with an all-star white cast and the new Broadway production of "Camille" with the greatest Negro stars in the theater . . . the new TV series "Grand Tour" filmed by prize-winning Dennis Wilson, the first being "Peachtree Street," a romantic history of that famous thoroughfare in Atlanta!

YOUR FABULOUS FUTURE!

I predict a television set will be invented which will defy time and the laws of time! By a mere twist of the dials, you can tune in the past events, any event taking place this minute and also events still to come in the future! The electronic eyes will pick up the purported love scenes between Anthony and Cleopatra. Caesar landing in England, the beheading of Charles I and Louis XIV and the off-moments in the personal life of Napoleon! At the present we may tune in on a murder being committed in Paris, a street dance in Madrid or a family dinner in Buckingham Palace! The eye can pick up any scene at any time, even through thick stone walls, and no one will be safe, and you and I must be on guard 24 hours a day! In the future we will be able to tune in on the inaugural of the First Woman President of the United States, various incidents on the moon and the new American Colony on Mars! How will this be done? Our Scientists tell us that if we photograph the earth from a distance of light years, we can see the events of the past take place before us in a most simple manner! The world would be centuries younger if viewed from six million miles away! Our Mariner in space would act as a clearing house and telecasting studio! Was Antoinette as beautiful as they say? Was Bluebeard as ugly? Did Henry VIII drink as much? Was Madame Pompadour as lavish with her favors as we are told in the history books? All of this will be on our TV screens

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when we tune in on the past, present and the future with the turn of the knob?

Mother was telling stories of the time she was a little girl. Little Harold listened thoughtfully as she told of riding a pony, sliding down the haystack and wading in the brook on the farm.

Finally he said with a sigh, "I wish I had met you earlier, Mother."

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