

JACK CORTEZ'

AUGUST 14, 1965

25c

# Fabulous

**LAS VEGAS**

*magazine*



NEVADA SOUTHERN UNIVERSITY  
 LIBRARY  
 4505 MARYLAND PARKWAY  
 LAS VEGAS, NEVADA

JACK CORTEZ

**Fabulous LAS VEGAS**  
magazine

Circulated in every  
State of the  
"50"

RR

The World Famous  
**Tropicana**  
HOTEL  
LAS VEGAS, NEVADA

★  
Phone  
736-4949

By Arrangement With  
MONS. PAUL DERVAL  
Hotel Tropicana Proudly Presents

NOW—THE ALL NEW 1965 EDITION OF THE  
**FOLIES BERGERE**

Conceived & Directed by  
MONS. MICHEL GYARMATHY

Choreography by  
PETER GENNARO

For Reservations Phone 736-2022 • Showtimes 8:00 P.M. & 11:45 P.M.  
3rd Show Saturday — 2:15 A.M.

**Tropicana**

Starring in the Theatre Lounge  
"AUSTRALIANA"  
"MANILA MUSICALE"  
"FIESTA ESPANOLA"

FIRST TIME IN AMERICA!



LINE  
RENAUD

**Casino  
de Paris**

Starring  
**LINE RENAUD**

Direct from Paris

CONTINENTAL CAST OF 100!

BILL REDDIE and his Orchestra  
Lyrics by PAT JACOB

Super Production a Grand Spectacle de  
**FREDERIC APCAR**

8 P.M. and Midnight (Sat. late show, 2:30 A.M.)  
Staged and Choreographed by RON LEWIS  
Costumes created by JOSE LUIS VINAS

RESERVATIONS 735-8976

THE **Dunes** HOTEL  
and COUNTRY CLUB

Spectacular  
HOTEL **SAHARA**

Hotel Sahara Proudly Presents

**SHELLEY BERMAN**

★  
Special Guest Star

**LISA KIRK**

★  
Louis Basil and his Orchestra  
Most American Girls in the World  
A Moro-Landis Production

★ ELEGANT DINING IS  
NOT EXPENSIVE AT

don the  
**BEACHCOMBER.**  
DANCING NIGHTLY

10 P.M. to 4 A.M.

**Sam Melchionne**

Room Opens at 5 P.M.

★ **Congo Room**  
RESERVATIONS  
PHONE: 735-4242

★ ONE OF AMERICA'S  
TRULY FINE RESTAURANTS

**THE House of Lords**

Assuredly . . . the most exquisite dining on  
the Las Vegas scene . . . foods prepared by  
the country's noted chefs . . . superbly  
served, in a setting of tasteful elegance.  
Everyone should, at least once, enjoy the  
thrill of sitting down to a House of Lords  
menu.



HOTEL

**SAHARA**  
LAS VEGAS • NEVADA

A PROPERTY OF DEL E. WEBB CORPORATION

SAN FRANCISCO 397-4996

BEVERLY HILLS 272-8892

PHOENIX 264-9321

*Sky Room*

**RONNIE  
DAVID**

... for dancing  
... for listening  
Open Nightly at 9

NOW ... in the

*Lady Luck  
Lounge*

**JAN  
GARBER**  
AND HIS  
ORCHESTRA

•  
**ESCOBAR'S  
LATIN-AFRO  
REVUE**

•  
**SALMAS  
BROTHERS**

•  
**DESERT INN  
STRINGS**

•  
The  
**SINGING  
GLEASONS**

WILBUR CLARK'S DESERT INN PRESENTS

Donn Arden's

# "HELLO AMERICA"

## A Beautiful Doll Revue

Cast of 80      Six Exciting Acts

Six Astonishing Productions

featuring

**PEPPER DAVIS and TONY REESE**

Produced by Frank Sennes

Conceived, Staged & Directed by Donn Arden

Carlton Hayes and his Orchestra

Showtimes: 8:15 P.M. - Midnight  
Late Show Sat. 2:15

*Wilbur Clark's*  
**DESERT INN**

Phone 735-1122

ALL NEW  
**SKILLET  
ROOM**

Open From  
11:30 P.M. to  
7 A.M.

JACK CORTEZ'

# *Fabulous*

Las Vegas Magazine

P. O. BOX 748

LAS VEGAS, NEVADA

Volume XVII — Number 26 — August 14, 1965

EDITOR-PUBLISHER . . . . . Jack Cortez

ASSOCIATE PUBLISHER . . . . . Etta Cortez

MANAGING EDITOR . . . . .

*Bruce Barton Cortez*

ASSISTANT TO THE EDITOR . . . . .

*John Uhlman*

ADVERTISING MANAGER . . . . . Larry Ling

SHOW REVIEWER . . . . . Mary Rettig

CIRCULATION . . . . . Audrey Ling

LOCAL & NATIONAL DISTRIBUTION . . . . .

*Frank Campbell*

◆ *Guide magazine group*

National Advertising Representative  
10 East 43rd St., New York, N. Y.

PUBLISHED WEEKLY

Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign.

Printed by Lebeau Printing Co., Inc.  
Phoenix, Ariz.

## *In this Issue:*

CRISWELL PREDICTS .....	5
THE VEGAS SCENE .....	7
THAT'S FOR SURE .....	9
GOING HOLLYWOOD .....	11
PAGE 13 .....	13
CURTAIN TIME .....	17-18-19
THIS WEEK ON TV .....	20-21
FABULOUS LAS VEGAS DIRECTORY .....	22-23
HILLSWAY .....	25
COMING ATTRACTIONS .....	36

AUGUST 14, 1965

*An Accurate Glimpse of the Future*

# CRISWELL PREDICTS

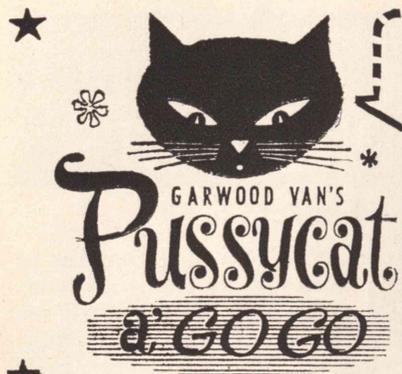
### FLASH PREDICTIONS



**FLASH:** I predict that the increasing signals from outer-space will be captured and decoded, which will give proof positive that there is life on other planets! This will more than shock our sleeping civilization into a new and startling activity! . . . **Flash:** I predict that all "Communists" will be voted as traitors to the American Way of Life by our Supreme Court in one of the most electrifying edicts ever handed down! . . . **Flash:** I predict that the most popular course in our Universities and Colleges in the next five years will be Police Science, which will aid in crime reduction! . . . **Flash:** I predict that Hollywood will secretly prepare for the greatest scandal ever to hit the front pages of your favorite newspaper within the next six weeks! This almost indescribable, unmentionable crime will shock America and the world as no crime or scandal has before! . . . **Flash:** I predict that five of our major weekly magazines will combine printing shops to cut production costs and to continue publication! . . . **Flash:** I predict that sad news will come out of Buckingham Palace very, very soon! . . . **Flash:** I predict that the falling curtain will hide from public view the suffering of a famed glamour girl with a rare disease which is wasting her beautiful body away!

### WHAT PEOPLE WILL DO

I predict that the good citizens of Philadelphia will start a clean up campaign of their city which will be envied by Baltimore and Newark! . . . I predict that all banks, savings and loan, and finance companies will be required to bond all employees, who will be required to sign a loyalty oath! This will also be required of any civil service or government employee late this year! . . . I predict that many Red Liberals will protest the new ruling



**THE CHECK-MATES  
THE POOR BOYS  
THE GO GO GIRLS**

Continuous Shows: 9 P.M. to 6 A.M.  
Open to "Cats" 18 years old and over

PHONE 735-3103 - 3235 LAS VEGAS BLVD. SO.  
Home of the BACKSTAGE Deli Restaurant

concerning the fingerprinting of all voters which will be sanctioned by the Supreme Court in September! . . . I predict that Jet Set Fashions will be the next rage with the Amelia Earhart-Putnam fly-suit! . . . I predict that potential inventors will gain much from the recently published book, "The Successful Inventor's Guide," by Kessler Carlisle, where you are taken backstage into the inventor's world! Simple ideas can make millions, but the rule is that "The successful inventor is first the successful business man!" Yes, what people will do!

**WHIRLING WORLD**

I predict that a revolution will slowly take place in the greeting card industry with the accent on the positive and giving praise not insults . . . that stage magicians will change their routines followin Socar of Calcutta, where all is pantomime, and not one word of dialogue spoken . . . that Zsa Zsa Gabor will invade daytime tv with her "Tea Party," something new and interesting for the tv weary . . . that

Claudia Polifronio, the Hollywood portrait artist, will soon market her method of making like-ness dolls, which are so startling they resemble miniature people . . . that Walter Foster, the anthropologist, will shock the tv world with his new daring invasion of human habits and human beauty . . . that Santa Claus, Indiana will have a postage stamp to honor this famous town, which children write every year, to reach St. Nick . . . that antiques will become the next rage of the teen-agers thru a new volume on "How To Tell A Real Antique From a Fake," which could open up new careers for those in doubt, and a profitable hobby for the very busy . . . that the latest advice of psychiatrists will be to buy a study kit of fish from Lily Pons Maryland and become relaxed and hypnotized by the careful watching of these colorful fish . . . that the next social fad will be "Kid's Party" where each of the guests must come as a child and play childhood

(Continued on Page 37)

**The MINT**



HOTEL and CASINO  
DOWNTOWN  
LAS VEGAS

"Around the Clock Entertainment"  
**"ICE SHE-BANG FOLLIES"**

Paul Little Chief and his Watusi Warriors  
**The Tigers**

**WATUSI SHOW**

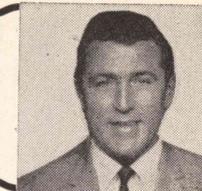
every hour 8 p.m. through 1 a.m.  
in the Watusi Showroom

Embassy Lounge — Orrin Tucker  
Ambassador Room — Margye Collings

← Ride the 'Space-A-Vator' glass elevator to the 'Top of the Mint'

**Vegas Scene**

By Larry Ling



**HERE'S** nothing quite so discouraging as staring at a blank sheet of paper in the typewriter . . . and your mind just as blank as the paper. Shouldn't really be so hard to think of something to write about what with all that's going on in the world. Things are happening so fast, history books should be adding a new chapter every week.

Maybe I should write something about Vietnam. Thanks to President Johnson's latest speech, we now know what we're doing there. We're fighting for our national honor. The way I understand it, we're aiming for a negotiated settlement . . . which mean's we'll be negotiating for our national honor. And you know what they call anyone who negotiates for his honor.

LBJ sent Henry Cabot Lodge back to Vietnam. That way, he doesn't have to break in a new loser. It's really something, the way we're sending these Ambassadors to Vietnam. Probably the first time in history a country's ever been used for on-the-job training.

I won't say we're behind in Vietnam but the State Department's code word for the situation is Oops. Things are so confused over there, even the bookies don't know what's going on. McNamara says the situation is deteriorating . . . which is what happens when you buy a second hand war.

The problem with Vietnam is that it's sort of a Kleenex type situation.

You take out one Viet Cong and another one pops up in his place. Getting right down to it, our problem over there is roughly the same as Custer had. We either need more troops or fewer Indians.

I can remember when we started with a handful of advisors for 500,000 Vietnamese soldiers. Then it got to be 17,000 advisers for 500,000 Vietnamese soldiers. Now it's 75,000 for 500,000. Pretty soon we'll be on the Buddy System.

You know what confuses me? We've got five aircraft carriers off Vietnam, two big air bases in Vietnam . . . and we keep sending planes 2,000 miles from Guam to bomb it. Maybe we don't really need more troops over there . . . just maps. I'd sure hate to find out we're paying those pilots by the mile.

The latest wrinkle is that six U.S. planes were shot down while trying to bomb SAM missile sites. Then it turns out the SAM missile sites were dummies. Doesn't that sort of symbolize the whole situation?

**PEOPLE, THINGS, AND PLUGS**

Drummer Eddie Julian back at the Hacienda, after a month-long vacation . . . Flamingo heap herder Jimmy Dunbar says running to fetch cars helps him digest his dinner . . . Lyn Keath at the Torch Club is one of the best jazz singers you could care to hear. Her steadiest fans are about half

(Continued on Page 30)



**THIS WEEK'S COVER** . . . Meet one of the most famous showgirls in FLV. She is Felicia Atkins, who has been a principal in the Tropicana's "Folies Bergere" since its inception. The Australia born beauty strains the tape measure at 39 1/2-23-37, small wonder thousands of tourists are fascinated with her stage appearances.

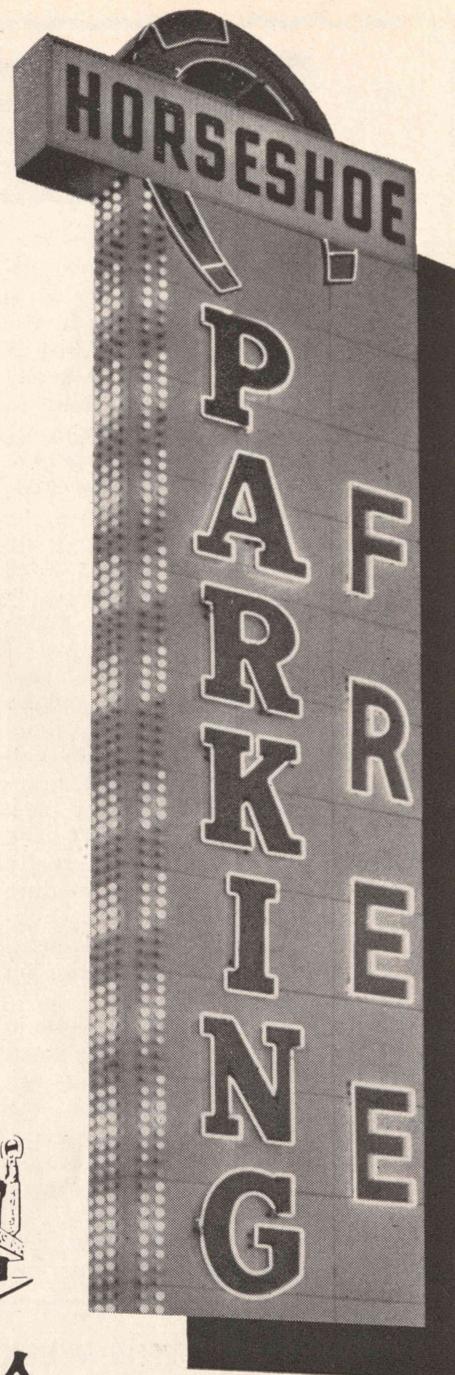
(Photo by L.V. News Bureau.)

Binion's Horseshoe Club lights up the corner of Second Street and Fremont, downtown Las Vegas, with a special kind of fun. Whether you are looking for dining delights, man-sized drinks, or casino action, you'll find it at the Horseshoe . . . . .

*Featuring the finest inside parking facility in the state, and it's Free . . . . .*



# Binion's HORSESHOE CLUB



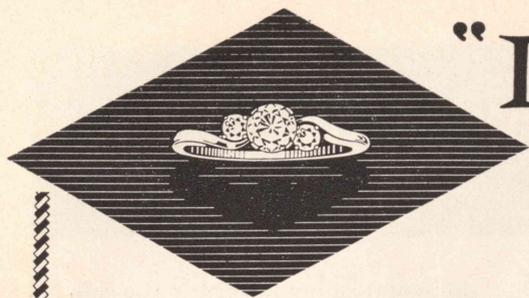
**W**E CAN'T understand why that insipid case against RUBY KOLOD hasn't been thrown out of court . . . If memory serves correctly, Ruby, in good faith, gave that man in Denver a staggering sum of money to invest in a proposed oil deal. The man took the cash and "went South" with it. You, or any citizen, including the members of the Licensing Commission, would naturally reach for the phone and call, demanding the return of your money. These are the facts that led the Licensing Board to claim that Kolod (one of our most progressive and loyal residents) has disgraced the state of Nevada. Disgrace? Since when is it against the law to try to recover our hard earned cash? Since when has freedom of speech been denied a U. S. citizen, who limited his request to speech? (If it were this pillar, there would be no guarantee that we would rely on words alone.) Does standing up for one's own property now compromise one into the category of undesirable? . . . Ruby displayed remarkable restraint for he is a gentleman . . . Not only hasn't he been afforded the return of his money, he is being called upon to keep spending more to prove to the state (that has had his complete devotion for many years) that he hasn't changed. Of course he hasn't changed. The chap who took off with Kolod's money was given the sanction of his own regional courts, a good local shield. Yet, Kolod, whose reputation has never been brushed with ill repute, has been spurned by the Commission. Why? To prove to the world that FLV is untarnished . . . to set an example by breaking a man who did much to put this city where it is today . . . To sacrifice an innocent for a publicity build-up? . . . Keep tearing down such founders of FLV

and you're going to scuttle the ship . . . The person who absconded with the cash, incidentally, has a star-studded police record and is currently serving a long term in prison. If our esteemed Licensing Commission holds a greater regard for such an individual, respecting him above a desirable such as Ruby Kolod, we have naught but pity for them . . . and that's for sure.

\* \* \*

As long as we are working on the candid side of the ledger, let's go on to another source of irritation . . . The Pussycat a Go Go; Ever since the adverse publicity began here, we've been wondering if someone has a personal vendetta against co-owner Garwood Van . . . Why is it that there are factions determined to eliminate Gar and his club, by shuttering the place? Actually, according to the timing, it seems someone is obsessed with chalking up the Pussycat venture as one beeeeg loss. Van was in the process of selling his interest when the debacle began . . . Naturally, this mess has thrown a monkey wrench in the deal and, if it turns out unfavorably for Van, there goes his capital — out to the sands of the desert . . . It's beyond us how the authorities expect to have people make investments in the future of FLV, if they can only anticipate the loss of their dollars, on a whimsey of an envious bystander . . . We've been in the club and marveled at the tight security control therein. Van is another citizen who has met his obligations to his community and his creditors . . . He is currently selling nothing stronger than soda pop at the Pussycat and you try to pay the landlord with dimes! . . . Mark these words well. FLV is going to chase out all worthwhile citizens if these tactics are pursued much longer . . . We shudder to think of the element that will then

THERE ARE NO



# "Discount" DIAMONDS

If a diamond commands an inferior price, it is usually because it is an inferior gem. The best way to be sure of honest value for your diamond dollar is to select your jeweler carefully. We know and guarantee the quality and value of each diamond in our store.

**John R. Fish** *Vegas*  
Jewelers

2430 Las Vegas Blvd. South, Las Vegas — Phone 382-8473  
Across from Hotel Sahara

Member American Gem Society



OPEN DAILY 9 A.M. to 10 P.M.

be the only variety to brave such storms . . .

\* \* \*

Singing star **Keely Smith**, currently clicking in the **Celebrity Theatre** of the **Sands Hotel**, is so happily married to **Reprise Exec Jim Bowen**, she's cancelled out her trip to the **Venice Jazz Festival** in Italy (Sept. 16-20) . . .

Music conductor-arranger **Jimmie Haskell** and his wife **Barbara** happily celebrated their Sixth Wedding Anniversary. As a follow-up, they plan an FLV visit to the **Hotel Sahara's Don the Beachcomber**, where **Sam Melchionne** is prepared to play the "Anniversary Waltz" for them.

**Jan Garber's** Saturday eve CBS radio broadcasts (from the **Desert Inn Lounge**) are bringing the famed maestro fan mail from all corners of the states. His aficionados are delighted to have the "Idol of the Airlines" back on the ether waves . . .

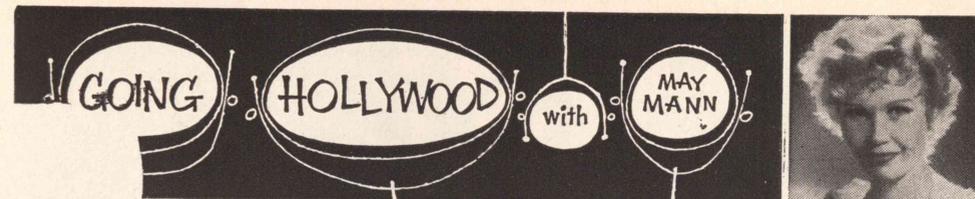
Caught "The Beat Generation" on **Martin Block's TVviewer** last week and the 1959 flicker was replete with a

cast of names. Featured in the celluloid tale was the one and only **Louis "Satchmo" Armstrong** and his orchestra. His scenes we dug the most! . . . Louis is now co-starring at the **Riviera Hotel** with the voluptuous chanteuse **Abbe Lane**, where all preceding records were ripped to shreds last Saturday, chalking up a high count of turn-aways. The Riviera has inked Armstrong to a return gig but the date has been left open so Louis can call the month, when his other commitments allow. (Let's make it soon!) . . .

**Sylvia** and **Ed Sullivan** spent the good part of the week at the **Dunes Hotel**, where they escorted **Mrs. Gus Cahn** to the **Top O' The Strip**. In that enchanting setting, Mrs. C. (now 75 years young) took the mike and sang a medley of her late husband's songs with **Art and Dotty Todd** — and the audience went wild! . . . Art and Dotty have inked for a Sullivan fall TVviewer . . . The smiling one also kibitzed with **Russ Morgan** about his first TVviewer, when **Russ and Vincent Lo-**

(Continued on Page 30)

FABULOUS LAS VEGAS



**R**INGLING Bros. and Barnum and Bailey Circus comes to **Hollywood**, August 11 through August 24th. And that's all you hear all over town, "See you at the circus." Even **Maurice Chevalier** at the Greek Theater had the fever, for he was recalling his own circus days, "I never miss a circus!" he said. The 95th edition of the Greatest Show on Earth won the critics raves at its opening in New York City — who proclaimed this circus "the greatest ever seen in 32 years." It has 40 more acts and 150 more performers. **John Ringling** went into the Satellite countries behind the iron curtain to get many of his acts, including the world's most famous lion tamer, a pretty blonde from Poland. So if you think the circus era is dying out, be delighted to know it is growing bigger and is one show that is endless. It will be playing to bigger audiences when **Judgment Day** comes, is my guess!

**Maurice Chevalier**, a classic star in show business, played the **Greek Theater**, which announced this to be his swan-song and last theatrical tour. Young at heart, dashing, vital, handsome and filled with zest, joy, and pure talent, like no other, let's hope even though it is his 77th birthday, that like the famed **Sarah Bernhardt**, he'll have at least several more farewell tours! The beautiful and world famed Greek Theater was packed. And in tribute to this romantic Frenchman, the ladies wore more long formals, jewels and furs, than on most openings!

My is he a charmer! At the party following the magic repertoire of his big hits which included, "Louise," "Hello Beautiful," "My Ideal," "Thank Heaven For Little Girls" and "I'm Glad I'm Not Young Anymore," he made every girl, woman and lady

present feel like "The Belle of the Night." Those at the **Cave-De-Roy** were **Glynis Johns**, **Ann Miller**, **Pamela Mason**, **Ruth Warrick**. And **Elizabeth Taylor** and **Richard Burton** held box tickets, I heard.

The **Cocoanut Grove** opening nights are the most star-studded and glamorous in town. The lissome, lovely, lyrical, lilting **Leslie Uggams** was especially so with **Robert Weitman**, Vice President of **M.G.M. Studios**, hosting a big party honoring Leslie, who announced her engagement to music publisher **Graham Pratt**. The wedding will be held at the **Plaza** in New York, come October. Leslie's show was great, especially her gimmick-portrait of **Mitch Miller**, who "wouldn't let her sing the naughty songs on TV" — and the portrait covered his face — when she did the saucy tunes at the Grove, and smiled with the good ones. **Maitre d' Gilbert** said he'd be dining in Paris at **Maxim's** next night, on his month's holiday in Europe. Leslie's gown with the new look — looked like my white nightie — with a rhinestone yoke instead of lace. Which gives a girl a rather daring idea — —! **Dorothy Jameson** had her own applause when she came down the famed Grove red-carpeted steps in a whirl of eggshell net caught with pink roses — so chic and elegant. The party at **Le Restaurant Lautrec**, the most beautiful dine and dance room in town — found everyone whispering about **Frank Sinatra** and **Mia Farrow's marriage**, expected next eve on his yacht off the Atlantic coast? If so, congratulations to two nice people. The **Rod Taylors** and **Eddie Lawrence** of **M.G.M.**, were among those with whom we exchanged repartee. And the fans waiting outside stopped us to ask what had happened inside!

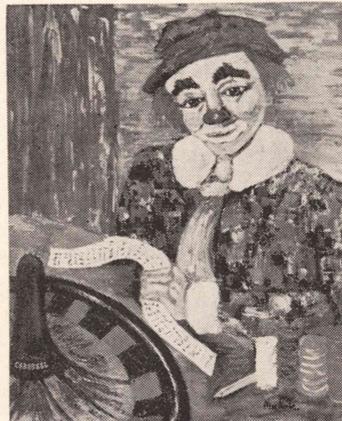
\* \* \*

# FREE GIFT!

## McLaney's CAROUSEL

DOWNTOWN Las Vegas 1st & Fremont

"Home of the Gambling Clowns"



Four 17" x 21" — Full Color Prints



NEW  
DIFFERENT  
UNUSUAL  
DECORATIVE

Painted exclusively for  
McLaney's CAROUSEL by the  
famous Award-Winning Michele

**BRING** this certificate into McLaney's  
Carousel for your FREE Gaming Clown!

Name .....

Address .....

City ..... State .....

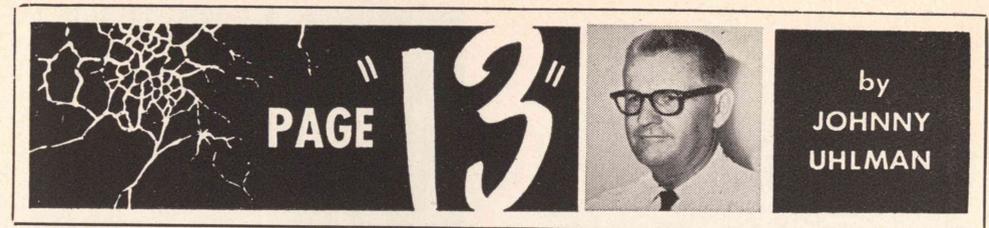
Please fill out above information.

Maurice Chevalier is such a long time established star, that few people including me — know how he began his career! I managed to ask this genial, kind, and really lovely man. He smiled and said he left school when he was ten years old to seek a job so he could "See the dazzle and the excitement of the lights of Paris. He was born at the Ecole de Freres a suburb of gay Paris." I assisted a carpenter, then I painted dolls, and then I became a pen-maker," he recalled. "Then the circus came to town! I fell in love with it! My brother Paul (four years older) and I became intrigued with the circus. Ah yes! We decided to join up and become circus star acrobats. After plenty of broken bones, however, we decided the circus was not for us! I had the taste of being a performer and I loved it! It was much easier and safer for me to open my mouth and sing, since I was always singing when I was happy. And I was always happy. I auditioned at the Casino des Tourelles, and started singing there when I was only eleven. Then I toured the Cafe circuits, but it really all began for me when I was a young man of seventeen! Then, I first saw the famous, beautiful, and lovely," he sighed, "Mistinguette the fabulous night club queen. I joined her act! We sang together at the Folies Bergere," and I fell completely in love with her. Completely!" he sighed again. "We became the rage of Paris. She was my great love," he added softly.

He didn't say it, but I am told she was many years older than Maurice, and therefore she refused to marry him! Their romance lasted for some twenty years, and she faded from the scene proud and unrelenting in her decision not to marry him. He never got over his love for her, and he still carries her in his heart. I saw her farewell theatrical appearance in Rome ten years ago, and she was then I believe 70! And she still looked magnificent on stage.

Mr. Chevalier made his American film bow in 1929 in "Innocents in Paris," which made him a film idol.  
(Continued on Page 32)

FABULOUS LAS VEGAS



**I**F YOU think that "keeping young with the kids" is a thing of mind over matter, then you are not unlike those orbic edibles of the walnut tree! . . . Your mind doesn't mind but the matter DOES mind! . . . I challenge any of you who have an equal layer of the Sands of Time between your years, and those of your children, to load a half-dozen kids and their dogs into a station-wagon and head for the hills for an outing! . . . On this outing you have to lose in the first inning! . . . I was tuckered from taking the things from the car and setting up camp, and these hyenas were all set for a hike! . . . Well, . . . someone had to stay and see that no one stole the blankets or the food! Being in charge of this expedition, I felt it was my responsibility to see that no harm came to our property . . . so . . . I sat on the blanket and ate the food while the troops tangled with mother nature. There was barely enough left to unwhet their appetites when they returned from their losing skirmish at scaling the hillside! . . . I'm ready to go again . . . if I can be "the leader" . . .

I understand from Chuck Hull down at McLaney's Carousel that the 17x21 full color prints of his clowns didn't get in on schedule and he wound up with a bunch of certificates in his office bearing the promise he'd mail 'em as soon as they got in. They're undoubtedly in by this time, so I'd suggest you fill out one of the certificates as soon as possible, and as often as possible so you can be one of those who winds up with a print of each of the four clowns that are available. They're beautiful, and suitable for framing. I wouldn't be surprised if Bill McLaney and Chuck don't make this a standing thing for

the Carousel . . . "The Home of the Gambling Clowns."

Man, what a pleasure it was to listen to the music of Orrin Tucker, newly arrived on the scene at the Top O' the Mint in the Embassy Lounge. All the old familiar danceable tunes done with a style and a rhythm that makes even the most reluctant of revelers feel like they could very well be another Fred Astaire, or Ginger Rogers, given half the chance. The music of Orrin Tucker is based by three rhythm, and voiced by clarinet, tenor and amplified accordion. You don't have to know music to appreciate the sort of sound made possible by this combination . . .

Thrilling the throngs twice a night with awesome feats of legerdemain is the fantastic Fantasio, ably assisted by his lovely wife, Monica. They've been one of the featured acts with Donn Arden's "Hello, America" at the Desert Inn ever since it opened some 45 weeks ago. He brings forth lighted candles from nowhere, until you sort of get the feeling that he himself has to go up in smoke before he finishes the segment . . . and pastel pigeons, or doves, keep showing up when you know he couldn't have had that one

EVERYONE SAYS . . . IT'S THE

HOTEL  
*El Cortez*  
and CASINO

Home of the 49c BREAKFAST

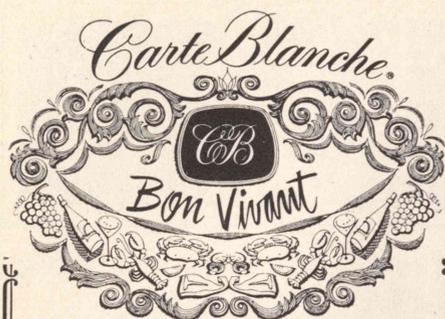
Entertainment from dusk to dawn

Now in the V.I.P. LOUNGE

THE BROTHERS KIM with EIKO

CATHY RYAN and THE GENTS

6th & Fremont ★ Free Parking  
DOWNTOWN



recommends these restaurants for those who enjoy good living

**ALPINE VILLAGE INN**  
4375 L. V. Blvd. So.  
736-3704  
(German, Swiss, American)

**THE BLACK FOREST**  
3309 L. V. Blvd. So.  
735-5381  
(German and American)

**THE DUNES HOTEL**  
3650 L. V. Blvd. So.  
734-4110

**HOTEL RIVIERA**  
L. V. Blvd. So.  
735-5111

**HOTEL SAHARA**  
L. V. Blvd. So.  
735-2111

**MACAYO VEGAS**  
1741 E. Charleston Blvd.  
382-5605  
(Mexican and American)

**THE SANDS HOTEL**  
3317 L. V. Blvd. So.  
735-9111

**TROPICANA HOTEL**  
L. V. Blvd. So.  
736-4949

Remember that in addition to these and thousands of other fine restaurants, your Carte Blanche card provides instant credit at hotels, car rental agencies, service stations and gift shops the world over. It also gives you jet age credit convenience on more than a score of major airlines. Carte Blanche — the credit card that can keep pace with you.

Ask for a credit application wherever you see the Carte Blanche "Welcome" sign displayed or write Carte Blanche, Dept. GG-17, 3460 Wilshire Blvd., Los Angeles, California 90005.



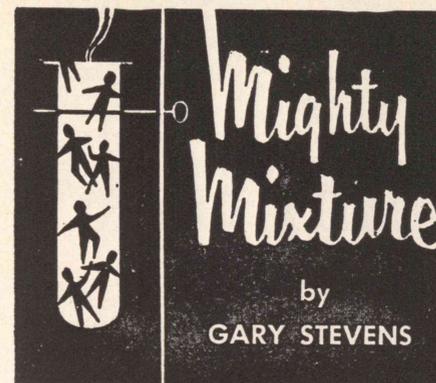
CARTE BLANCHE ✈️ YOUR INSTANT  
FARE FOR JETTING THERE!

up his sleeve. A new addition to the act showed up about the time they began this engagement, and is the pride and joy of the entire cast. Her name is **Jacqueline**, and my own pet name for her is, "**Happy Jackie**" because of the happy cackle she gives me every time I enter the dressing room. I wonder if she thinks I'm funny looking! . . . That ten month tot and I are gonna have to have a long talk before long . . .

It's Grand Opening time at **Kenny's Roaring 20's** out on Paradise Road . . . ! **Kenny and Lynette Kaplan** lifted the flap to their flapper era fun spot just a few weeks ago, and already it has become the locale for delightful lingering among the late set. There's danceable ditties by the **Herb Day Quartet**, and if you're gone on Go-Go you can get it! **Kenny's** well equipped kitchen is turning out some of the finest chicken and ribs to be found (specialty of the house) as well as a full menu between the hours of 5 in the evening until 5 in the morning, and the bar is always open! . . .

The **T'Bird Lounge** is now to be known as the **Continental Theatre**, and they're bustin' out the boards back stage to make room for big daddy shows! The old Tonopah Room overhead is being subdivided into dressing rooms, and the stage itself will be deepened into **THE** room everyone has had to use up 'til now. They're even gonna provide space for **R. V. Brand** and his **Orchestra** to set up shop to the left of the stage! . . . Big goin's on 'round these parts!

We offer up a whole poke of plaudits to **Virginia Badham** and her crew of six wardrobe gals at the **Desert Inn!** The babes of the "**Butterfly Ballet**" had been so long out of their cocoons, their wondrous wings were wasting away to nil. These outfits had originally cost \$165 each and their replacement had become somewhat of a challenge to the "**Virginians**" of the wardrobe set. She brought up 70 yards of material and put the machines into operation. Sent the costumes to California for some woman to apply the proper paints proportionately and  
(Continued on Page 33)



Dateline — New York

**LITTLE FACTS IN THE BIG TOWN:** Beverage people item: The new Manhattan Phone Book lists one person named, **Tea, Peter**, that is; and seven Coffees — **Donn, Dolores, E., two Franks, Irma and J. Collins** . . . Sitting in an East 34th Street bar the other cocktail hour we heard some slightly stoned customers warmongering about bomb dropping and missile firing, etc. Not that they would have understood, but we were tempted to walk up and offer an alternative via a paraphrase of **Thoreau**, to wit: If you guys would only be content to kill time without injuring eternity . . . **Deems Taylor**, the venerable musicologist, will be 80 years old this December. He is, of all things, that rara avis, a native New Yorker. Explains the composer-annotator: "In 1885, when I became part of the New York scene, being the son of the concrete and cobblestones of this town was hardly the distinction it is today. I figured out why. It was so difficult to travel here." . . . Newest expression around the discotheques when a gal decides she wants her escort to get the check and leave: "The cat wants out."

**EAT TREAT:** This is short and to the point. One of the very best restaurants in the Greenwich Village section is the **Sea Fare** on West 8th Street. One-third of the chain proudly owned and operated by **Chris Bastis**, it is an attraction for the roving tourists in the sector; at the same time, it is a haven for the hungry regulars of this community. The crowds come

each day from noon time until 11:00 PM. Every day, that is, excluding Thanksgiving. **Carl Hanscom**, the assistant manager, explained why **Sea Fare** is closed on Bird Day. "That's the one time when we can't satisfy a majority of our customers. There is no 'turkey of the sea'."

In the eye-filling style, always associated with **Bastis** endeavors, **Sea Fare South** (if you like geographic nicknames) is auspiciously decorated with sculptures and tiles quite worthy of exhibition. But you don't nibble on wall adornments, so maybe the hero here is **Bill Rivers**, the chef since the 40's. He does wonderful things with lobster, and his preparation of shad (in season) is a rave getter nightly. His daily specials make him a stand-out. **Rivers** is expert whipping up a sauce and he is a distinguished soup maker. Three kinds of shrimp down here — a la **Rivers**, **Tallyho** or **Flambe** are very popular items.

**Sea Fare Greenwich Village**, easily accessible on West 8th Street, has a daily 3½ course luncheon; evenings, the dinners and suppers are a la carte.

They don't use slogans with this trio of restaurants, but we have one just in case. "Land lubbers who become fish fanciers are generally **Sea Farers**." How's that for a tasty assertion!

**NIGHT OUT:** There's fun galore down at the **82 Club**. Three times nightly, one is treated to a cavalcade of female impersonators. They sing, cavort, dance and make with the funnies. **Kitt Russell**, the producer-director, has done a remarkable job with this revue. It is well-paced, expensively costumed and loaded with talent. Only one real girl is a cast member. Without backstage examination, we dare you to identify her.

The unique dinner and supper club is on East 4th — the number of which (82) explains the name for **Pete Petillo's** spirited night spot.

Before, during and after the shows, food and drinks are served, so it is a good two-hour stopoff for those who seek the touch of daring and the lasting memorials to such artists of yesteryear — **Julian Eltinge, Francis Re-**  
(Continued on Page 35)



THE DESERT INN  
LADY LUCK  
LOUNGE

**ESCOBAR'S  
LATIN-AFRO REVUE**

*featuring*  
18 of Mexico's Most Revered Dancers-Singers

*Primitive, Pulsating  
African Wedding Ritual*

THERE'S NEVER BEEN  
A WEDDING LIKE THIS!



DESERT INN  
and Country Club, Las Vegas



"Curtain time"

**DESERT INN**

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis and Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian and Miss Loni. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber Orch.; Escobar's Latin-Afro revue; Salmas Bros.; Desert Inn Strings; Singing Gleasons.

SKY ROOM

Ronnie David.

"Hello America!" one of the biggest hits ever to play Las Vegas, is in its eleventh month delighting turnaway crowds. The unique turn-of-the-century spectacular combines colorful charm and nostalgia, with excitement, beauty, and an array of talent. . . . Pepper Davis and Tony Reese, one of the nation's top comedy teams, are the  
(Continued on Page 22)

**THE DUNES**

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring Line Renaud, with Rudy Horn, Rudas Acrobatic Dancers, Great Pusztai Troupe, Tanya, the Elephant, and cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!"; International IV; Tony Costa; Four Femmes.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano; Four Femmes.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd.

"Le Casino de Paris" is heading into its 20th month as one of the most fabulous extravaganzas ever presented. In addition to its excitement and beauty, the production features the eerie Octuramic Stage, a multi-level space age invention with electronic  
(Continued on Page 23)

**EL CORTEZ**

382-1500

V.I.P. LOUNGE — Aug. 5 thru Sept. 29, 1965  
The Brothers Kim, with Eiko; Cathy Ryan and The Gents.

The Brothers Kim, in the United States less than two years, have already found a niche of their own in the entertainment scene, independent of their famed sisters. Teeming with talent, the Brothers showcase their versatility in top spots around the country, in addition to delighting audiences with their frequent network television appearances. Their girl singer is a cutie pie named Eiko, a little dynamo who moves more than somewhat. Their act will leave you breathless . . . Alternating with the boys is sock song seller Cathy Ryan, backed by The Gents. The blonde belter is so much in demand in Nevada spas, both in show rooms, and lounges, she sel-  
(Continued on Page 24)

**FLAMINGO**

735-5646

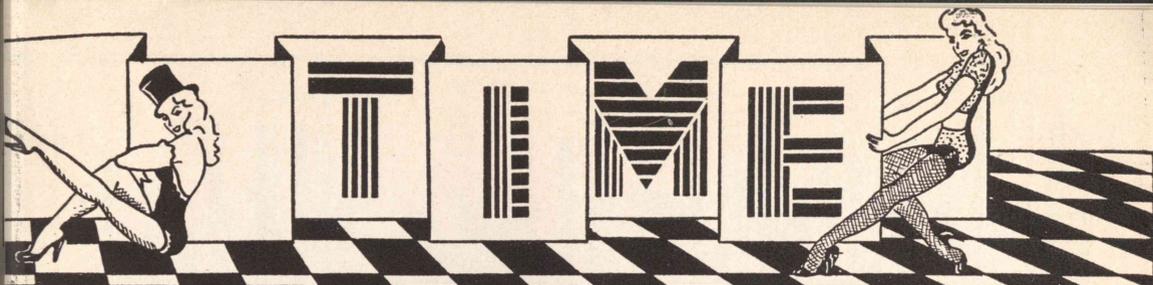
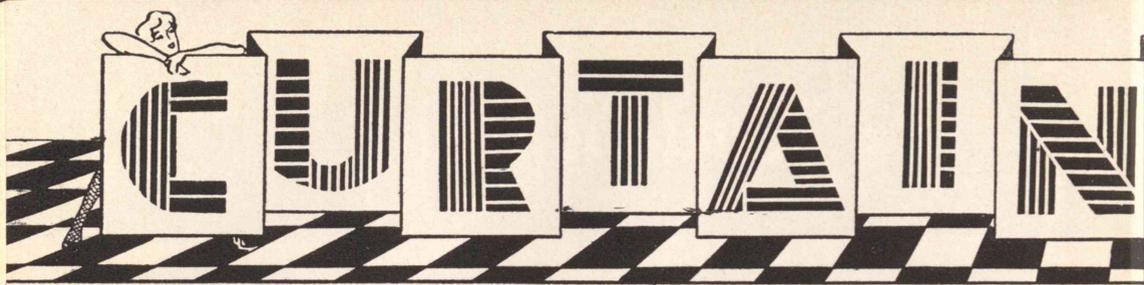
REVIEW

FLAMINGO ROOM — Aug. 5 thru Sept. 1, 1965  
Starring Jack Jones and Jack E. Leonard; Raye and Roman; Russ Black Orch.

DRIFTWOOD ROOM

Tommy Dorsey Show, with Frank Sinatra, Jr., Pied Pipers, Charlie Shavers, and Sam Donahue, Conductor; Cleopatra's Belly Dancers; The Fiascos; Bob Sims.

The Flamingo has really hit the Jackpot, with a sock bill starring Jack Jones and Jack E. Leonard . . . It is delightful to find a performer who more than lives up to advance notices, and such a performer is Jones. He is going to be in the top bracket a long, long time. The young star has so much going for him, it is ridiculous. Tall, blond, and handsome, he has a winning charm, and what a voice! It is big, pure, and Jack's perfect diction and sensitive phrasing make the lyrics  
(Continued on Page 27)



## THE MINT

385-7440

### MERRI-MINT THEATRE

Ice She-Bang Follies; Paul Little Chief and his Watusi Warriors; The Tigers.

### CONVENTION HALL THEATRE

Topless Watusi Show

### TOP OF THE MINT

Orrin Tucker

### AMBASSADOR ROOM

Margye Collings at the Piano.

The Ice She-Bang Follies is the refreshing summer fare in the Merri-Mint Theatre. The sparkling glacial frolic features such skating greats, all Las Vegas favorites, as stunning French blade champion **Mary Von Huet**, acrobatic skating by handsome **Sue and Doug**, excellent work by **Essie Davis**, and nifty comedy on ice by **Arnold and Richards**. Between rink numbers there are **Bobby Winters**, a top comedy juggler, getting  
(Continued on Page 27)

## PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — July 8 thru Aug. 18, 1965

The Check-Mates; The Poor Boys; The Go Go Girls.

The star-making Pussycat A Go Go introduced **The Check-Mates** to Las Vegas several months ago, and even showgoers who don't know the Twist from the Two-step capitulated to the talent of this torrid combo. Although they shrewdly are going along with the rhythms of the day, the fresh musical act will not be left behind if tastes change. They have a thing of their own going for them, and—well, go and see, we guarantee **The Check-Mates** will send you . . . **The Poor Boys**, the wild young group booked into swinging P. J.'s in Hollywood for four weeks and extended to seven  
(Continued on Page 27)

## SAHARA

735-4242

PREVIEW

CONGO ROOM — Aug. 10 thru Sept. 6, 1965

Starring Shelley Berman; Special Guest Star — Lisa Kirk; Most American Girls In The World; Louis Basil Orch.

### CASBAR THEATRE

Don Rickles, with Key Howard Trio; Freddie Bell, Roberta Linn, and The Bell Boys; Sandler and Young; Peter and Hank; Watusi Follies.

Comedian **Shelley Berman** and special guest star **Lisa Kirk** share the Congo Room stage . . . One of the wittiest men alive, **Berman's** humor, based on all-too-truisms, has left a solid impact on modern thinking. He so aptly puts into words much of our own feeble groping with such pertinent problems as how to deal with an accidental nocturnal injury in a strange town where one has no doctor, how to reach a party on the telephone  
(Continued on Page 27)

## SANDS

735-3464

PREVIEW

COPA ROOM — Aug. 11 thru Aug. 24, 1965

Starring Patti Page and Mort Sahl; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

### CELEBRITY THEATRE

Keely Smith and Red Norvo; Sonny King and Vido Musso; Hines, Hines, and Dad; Ernie Stewart Trio.

**Patti Page** and **Mort Sahl** are the provocative stellar combination making the Copa Room an exciting place these summer nights. Dainty as the proverbial Dresden china, but a whole lot warmer, **Patti's** sweetness is tempered engagingly with humor. No need to list the scores of songs the soooo pretty blonde star has sung into hits, perhaps more than any other femme singer, but she does not rest on her  
(Continued on Page 28)

## STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

### STARDUST LOUNGE

Esquivell; Nalani Kele's Polynesian Revue; Bernard Bros.; Montecillo Sisters; Extra Added Attraction: The Novelites; Afternoons: Watusi Wing-Ding.

Going into its third month, "Quelle Nuit!" the new billion dollar Stardust baby, is another "Le Lido de Paris" hit for the hotel. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like,  
(Continued on Page 29)

## THUNDERBIRD

735-3505

PREVIEW

THUNDERBIRD THEATRE — Aug. 10 thru Aug. 23, 1965

Starring Robert Goulet, with Don Pippin, Musical Conductor; Norm Crosby; Jerry Schafer Production Number; Nat Brandwynne Orch.

### CONTINENTAL THEATRE

Thunder-Tusi; Girls a la Carte; Fabulous Echoes; The Hicanos; Russ Cantor and his Stringettes.

In less than five years **Robert Goulet** has sung his way to the top in show business. It is difficult for a woman writer not to go overboard when discussing the American born, Canadian raised charmer, but fortunately the greatness of his gifts impresses men, too. This is a tribute to Goulet's virility and refusal to let success go to his handsome head. Although he has few peers vocally, Bob  
(Continued on Page 29)

## TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru?

"Folies Bergere" — 1965 Edition — starring The Black Theatre of Prague, Dick Albers, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

### THEATRE-LOUNGE

Revue International — Tibor Rudas Productions.

### LA FONTAINE LOUNGE

Wanieta Vess.

"The Folies Bergere," 1965 edition, is only ten months old, but it is so beautiful and so entertainment packed, fans return repeatedly to enjoy its wonders. It presents unique specialties that are the talk of the show business world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Dick Albers**, the amusing and remarkable trampoline artist; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, shapely **Josette Grisy**, featured femme singer, and luscious model **Nikki Bardy** . . . Others showcased are beauties **Felicia**  
(Continued on Page 29)

**SATURDAY — August 14**

- 8:00 2 Top Cat
- 8 Mr. Mayor
- 8:30 13 Kiddie Theatre
- 9:00 2 Underdog (c)
- 9:30 8 Tennessee Tuxedo
- 10:00 8 Dennis The Menace
- 8 Bugs Bunny
- 10:30 13 Baseball Of The Week
- 11:00 2 "Little Colonel"
- "Monster Versus World"
- 8 F.B.—Redskins/Eagles
- 2:00 2 "The Lone Ranger"
- 8 Jungle Theatre
- 13 PGA Golf Tourney
- 3:30 8 Magilla Gorilla
- 13 American Bandstand
- 4:00 2 International Showtime
- 8 Teenbeat Club
- 4:30 13 Western Jubilee
- 5:00 2 The Invisible Man
- 8 Del Mar Feature Race
- 5:30 2 Greatest Fights of Century
- 8 Sea Hunt
- 13 The King Family
- 6:00 2 Wire Service
- 8 The Big News
- 6:30 8 Adventures In Paradise
- 13 Lawrence Welk
- 7:00 2 Buckskin
- 7:30 2 Flipper (c)
- 8 Fanfare with Al Hirt
- 13 Hollywood Palace
- 8:00 2 Kentucky Jones
- 8:30 2 Mr. Magoo
- 8 Gilligan's Island
- 13 "Jungle Fighters"
- 9:00 2 "Trial"
- 8 Secret Agent
- 10:00 8 Gunsmoke
- 10:30 13 Roaring 20's
- 11:00 2 "Grapes Of Wrath"
- 8 "Mix Me A Person"
- 11:30 13 "Rocketship X-M"
- 1:00 2 Forrest Duke Show
- "Nocturne"
- 1:30 13 Jack Kogan Show

**SUNDAY — August 15**

- 7:30 13 Talk Of The Town
- 8:30 2 Herald of Truth
- 9:00 8 Home Front
- 13 Beany and Cecil
- 9:45 8 B.B.—K.C./N.Y.
- 10:30 2 "Man Of The West"
- 13 Nevada Bowling News
- 11:00 13 A Day At The Races
- 12:00 13 Rocket To Fame
- 12:30 2 F.B.—San Diego/K.C.
- 1:00 8 Fisher Family
- 13 PGA Golf Tourney
- 2:00 8 Movie
- 3:00 13 Western Jubilee
- 3:30 2 Silver Wings
- 8 Movie
- 4:00 2 Sports In Action
- 13 "Animal Farm"
- 5:00 2 Lawbreaker (c)
- 8 Zoorama
- 5:30 2 Everglades (c)
- 8 The Honeymooners
- 13 Sports/Chuck Hull
- 6:00 2 "Return Of October"
- 8 Password
- 13 F.D.R.
- 6:30 8 World War I
- 13 "Young Savages"
- 7:00 8 Lassie
- 7:30 2 Tall American — G. Cooper
- 8 My Favorite Martian
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 13 Broadside
- 9:00 2 Bonanza (c)
- 8 Twilight Zone
- 13 "The Browning Version"
- 10:00 2 The Rogues
- 8 Candid Camera
- 10:30 8 What's My Line?
- 11:00 2 "Sister Kenny"
- 13 "Billy Budd"
- 11:15 8 "Dimitrius & Gladiators"
- 1:00 2 Think
- 13 Sunday Capper w/Joe Stead
- "The Burning Hills"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

**MONDAY — August 16**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Lafayette Escadrille"
- 2:25 8 CBS News
- 2:30 2 "That Girl From Paris"
- 8 "Casanova Brown"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 The Jetsons
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Voyage To Bottom Of Sea
- 7:00 2 Science Fiction Theatre (c)
- 8 The Rebel
- 7:30 2 "Outlaw's Son"
- 8 To Tell The Truth
- 13 No Time For Sergeants
- 8:00 8 I've Got A Secret
- 13 Wendy and Me
- 8:30 8 Summer Playhouse
- 13 Farmer's Daughter
- 9:00 2 Andy Williams Show (c)
- 8 The Glynnis Show
- 13 Ben Casey
- 9:30 8 Danny Thomas Show
- 10:00 2 Alfred Hitchcock Hour
- 8 My Living Doll
- 13 Dick Powell Theatre\*
- 10:30 8 Joey Bishop Show
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Five Gates To Hell"
- 13 "Ship That Died Of Shame"
- "Manfish"

**TUESDAY — August 17**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 "San Antone"
- 2:25 8 CBS News
- 2:30 2 "Wings & The Woman"
- 8 "My Dear Secretary"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 Magilla Gorilla
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Combat
- 7:00 2 The Texan
- 8 Outer Limits
- 7:30 2 Mr. Novak
- 13 McHale's Navy
- 8:00 8 Mr. Ed
- 13 Tycoon
- 8:30 2 "Never So Few" (c)
- 8 Hollywood Talent Scouts
- 13 The Fugitive
- 9:30 8 Petticoat Junction
- 13 Peyton Place
- 10:00 8 Doctors & The Nurses
- 13 The Detectives
- 11:00 2 Nightbeat
- 8 The Big News
- 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Decameron Nights"
- 13 "Violent Road"
- "Cruel Swamp"

**DELIGHTFUL FOOD AT SENSIBLE PRICES**  
*The Largest selection of choice hot dishes and pastries — in the PALM room*



Extra In Lounge  
**ESQUIVEL! ★ NALANI KELE REVUE**  
 EXTRA ADDED ATTRACTION  
**THE NOVELITES**

An afternoon Fling . . .  
**"Watusi Wing-Ding"**  
 — 20 Dancers —  
 • exciting acts •  
 2 - 4 - 7 P.M. daily

**WEDNESDAY — August 18**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Our Miss Brooks"
- 2:25 8 CBS News
- 2:30 2 "Follow The Fleet"
- 8 "Johnny Allegro"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 Hercules
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
- 8 "Man & The Monster"
- 13 Patty Duke Show
- 7:30 2 The Virginian (c)
- 13 Shindig
- 8:30 8 The Beverly Hillbillies
- 13 "The Wild Dakotas"
- 9:00 2 "Hot Spell"
- 8 Dick Van Dyke Show
- 9:30 8 Cara Williams Show
- 10:00 8 Lucy/Desi Comedy Hour
- 13 Burke's Law
- 10:45 2 Gemini V
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Appointment For Love"
- 13 "Loneliness of Distance Runner", "Acc't. Rendered"

**THURSDAY — August 19**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Helen Of Troy"
- 2:30 2 "Northern Pursuit"
- 8 "Champagne For Caesar"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 Peter Potamus
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Gallant Men
- 7:00 2 The Rifleman
- 8 Laramie
- 7:30 2 Daniel Boone
- 13 Johnny Quest
- 8:00 8 Perry Mason
- 13 Donna Reed Show
- 8:30 2 Dr. Kildare
- 13 My Three Sons
- 9:00 8 Man From U.N.C.L.E.
- 13 Bewitched
- 9:30 2 Hazel (c)
- 13 Peyton Place
- 10:00 2 Kraft Suspense Theatre (c)
- 8 The Defenders
- 13 Jimmy Dean Show
- 11:00 2 8 13 News, Weather, Sports
- 11:30 2 The Tonight Show (c)
- 8 "Joe McBeth"
- 13 "The Bad Seed"
- 2:00 13 Jack Kogan Show

**FRIDAY — August 20**

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 13 "Ride The Man Down"
- 2:30 2 "Bright Leaf"
- 8 "Odango"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 My Friend Flicka
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Twelve O'Clock High
- 7:00 2 "Corvette K-225"
- 8 The Munsters
- 7:30 8 Rawhide
- 13 The Flintstones
- 8:00 13 Addams Family
- 8:30 2 Bob Hope Theatre (c)
- 8 Outer Limits
- 13 Valentine's Day
- 9:00 13 Peyton Place
- 9:30 2 Jack Benny Program
- 8 Vacation Playhouse
- 13 "The Man In Black"
- 10:00 2 Jack Paar Program (c)
- 8 Slattery's People
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "The 49th Man"
- 13 "Jazz Boat"
- 1:00 2 Forrest Duke Show
- "Mr. Arkadian"
- 2:00 13 Jack Kogan Show

**REGULAR PROGRAMMING**

- Monday thru Friday**
- 5:00 13 Talk Of The Town
  - 7:00 2 Today Show
  - 7:05 8 CBS News
  - 7:30 8 Jack LaLanne
  - 8:00 8 Captain Kangaroo
  - 13 Adventure Theatre
  - 8:30 13 Breakfast In Vegas
  - 9:00 2 Truth or Consequences (c)
  - 8 I Love Lucy
  - 9:30 2 What's This Song? (c)
  - 8 The McCloys
  - 13 The Price Is Right
  - 10:00 2 Concentration
  - 8 Andy of Mayberry
  - 13 Donna Reed Show
  - 10:30 2 Jeopardy (c)
  - 8 Dick Van Dyke Show
  - 13 Father Knows Best
  - 11:00 2 Call My Bluff (c)
  - 13 The Rebus Game
  - 11:30 2 I'll Bet (c)
  - 13 Louise Black Show
  - 12:00 2 Let's Make A Deal (c)
  - 8 The Edge of Night
  - 13 Where The Action Is
  - 12:30 2 Moment of Truth
  - 8 As the World Turns
  - 13 A Time For Us
  - 1:00 2 The Doctors
  - 8 Password
  - 13 General Hospital
  - 1:30 2 Another World
  - 8 Houseparty
  - 13 The Young Marrieds

# Fabulous LAS VEGAS Directory

**biZarre**  
HAIR FASHIONS

Frank De Angelo  
Roland Timney

735-9400

"Specialists In  
Hair Coloring and Wigs"

Open 9 a.m. - 10 p.m.

Open Sundays

120 Flamingo Rd., Las Vegas

"Las Vegas' Finest Address"

**Flamingo**  
**CAPRI**  
**MOTEL**  
(Next to Flamingo)

• SPECIAL FOR ENTERTAINERS •  
**Ranch Rooms**  
TV — Radios — Phones — Maid Service — Coffee Shop  
**\$20 Per Week**  
Apartments \$30 Per Week and Up  
**735-4333**

Open 24 hours with authentic Kosher style restaurant, delicatessen, and bakery. Known around the world for fine food.

Phone 735-6525

**FOXY's Delicatessen**

ON THE STRIP (Just North of Sahara Hotel)

SCENIC TOURS  
L.T.R. STAGE LINES

Phone 384-1230 or 382-2640

Daily tours to Hoover Dam, Death Valley 3 buses daily from Las Vegas to Phoenix. See the Scenic West.

**Jarman**  
SHOES FOR MEN

IN LAS VEGAS  
AT  
512  
FREMONT

**Leeds**  
SHOES

## DESERT INN

(Continued from Page 17)

hilarious headliners bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt

Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . **Les Aratas**, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring **Marika** . . . Every production number is eye-popping and inven-

# Fabulous LAS VEGAS Directory

COMPLETE SERVICE DEPARTMENT ★ NEEDLES ★ ACCESSORIES

"The record shop of the stars."  
Phonographs, radios, television, stereo, hi-fi, and tape recorders. The largest selection of records and tapes in Las Vegas.

Open Daily 10 a.m. - 9 p.m.  
Closed Sundays

GARWOOD VAN'S  
**MUSICLAND**

Sahara Shopping Center

Phone 384-2757

**SONNY'S** COCKTAILS and  
supper club

5155 Las Vegas Blvd. South

Sonny Morris

John Takas

Phone  
**736-9842**

**STRIP DRUGS**

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

Steve Miller

Keith Austin's

**TEENBEAT CLUB**

Las Vegas Teenage Nite Club Featuring Big Name Bands  
Admission: \$1.50 • Weekends \$2.00 Fri. & Sat.

Paradise Road

Dancing Nightly

Open 8 P.M.

736-2768

tive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals **Ann Howard**, **Kiki Paige**, **Marcia Gilford**, **Kay Brown**, **Warren Hays**, **Ffolliott Charlton**, **Dick Moll**, **Art Johnson**, **Ken Urmston**, **Chris Hersey** and **Forrest** . . . Endless credit to producer **Frank Sennes**, the staging and direction of **Donn Arden**, **Bill Campbell's** inspired costumes, **Harvey Warren's** lavish sets, and the tuneful score by **Jim Harbert** and **Lenny Adelson**, played brilliantly by **Carlton Hayes** and his orchestra.

— Mary Rettig

A man never reveals his character more vividly than when portraying the character of another.

## DUNES

(Continued from Page 17)

arms and platforms that present performers in a whole new way. It lends itself perfectly to the elaborate Futuristic fantasy, and to the excitingly realistic French Revolution . . . Star of "Le Casino" is enchanting **Line Renaud**, internationally famed Parisienne chanteuse, giving that genuine French flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing **Rudy Horn**, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, **Tanya**, the **Elephant**, newest addition to the cast, a 400 lb. performing baby pachyderm, with talent in every ounce, the fabu-

Mr. Dave Marin Takes Great Pride and Pleasure in  
Announcing the Opening of His All New  
**STARDUST BARBER SHOP**

On or About August 25, 1965.

Located in the Promenade of the  
Stardust Hotel High Rise.

The Shop will boast five of the most  
comfortable Barber Chairs in ultra-design . . .

Each attended by a Specialist in Hair Cutting and Hair  
Styling . . . Dedicated to Please the Most Discriminating . . .

Also . . . A Private, Secluded Booth for Hair Tinting.

★ Appointments — Optional ★

Manicures . . . Phone 735-6111 . . . Bootblack

lous Great Puztai teeter-board troupe concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished **Rudas Acrobatic Dancers** . . . Top singers, dancers and entertainers in the cast of 100 are **Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Michel Zapla, Valda Godwin, and Gary McCurdy** . . . **Jose Luis Vinas** designed the lavish and inventive costumes . . . Choreography is by **Ron Lewis** and **Bill Reddie** and his orchestra, playing Reddie's compositions, are marvelous.

#### Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. **Frederic Apcar's** inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named **Jessica James** fracturing the audience with the hilarious adults-only lyrics penned by **Luis Barreiro** and "dwarfs" like you have never

seen, act out the story . . . The enchanting **Les Tres Bizarros** combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . **Elise Vallee** is the luscious leading femme singer. Handsome, multi-talented **Gary Marshall** is featured male performer . . . **Michael Allport** and **Jennifer** present an entirely new approach to magic in their suave, suspenseful feats with birds . . . **Les Girls** are **fantastique** and their costuming, by **Luis Vinal**, is so beautiful you can't believe your eyes . . . **Earl Green**, who composed and arranged the music, and his orchestra, are tops. —Mary Rettig

#### EL CORTEZ

(Continued from Page 17)

dom has time to accept out-of-state bookings. Drop by **El Cortez**, and see why. —Mary Rettig

Money can't buy love, health, happiness or what it did last year.



# Hillsway

by ROLAND HILL



**M**ORE on the Governor's Conference in Minneapolis. Quite a sight, seeing the 60 new Cadillacs and 110 new Chevrolets, all pure white, rushing hither and yon around the Twin Cities, carrying the Governors and their aides and families. General Motors furnished the cars. There were 75 hard tops, 25 station wagons and 10 convertibles. Members of the Minnesota Highway Patrol drove the Cadillacs for the Governors, and members of the Minnesota National Guard drove the Chevrolets. Minnesota Mining and Manufacturing (3M) furnished duplicate sets of conference license plates for each car, bearing the names of the Governor on each set of plates. Also his state. Each governor was given a set to take home with him. A special law had to be passed at the recent legislature to allow usage of the plates.

The dinner on Tuesday evening cost the committee about \$15 per person and it was a dinner long to be remembered. A black tie affair, it was sponsored by 3 M Co. and was held in the main ballroom of the **Radisson Hotel**. Vice President **Hubert Humphrey** was the speaker — but — up until the very last minute there was an air of expectancy because it was not known if **L. B. Johnson**, as is his wont, might not fly in unannounced and surprise the Governors with a speech, but the press conference he was holding the next morning on the very important Viet Nam crises precluded that. So, Hubert, in his best form, gave a rousing speech that was well received by everyone, even the Republican Governors.

Each of the Governors and First Ladies was "piped" into the Radisson ballroom by **John Scott Trotter** and his orchestra, playing each state song. As each couple marched down the

red carpet to the head table, the crowd, a lively bunch of assorted VIP's (your columnist included, ahem) from around Minnesota led the applause. The Humphreys were the last to enter but came on strong and were given a wonderful welcome. Humphrey was very dapper in a white dinner jacket and **Muriel** wore a water-color floral print dinner suit shaded in pinks and blues. (How's that for reporting, Mrs. C??).

Wednesday, the 50 Governors all huddled around the TV, even as you and I might, to hear LBJ address the nation, and then went back to work. My good friend, **Mark Hatfield** of Oregon was about the only dissenter in the whole lot and did not agree with Johnson on his foreign policies. Looks like he is building up to be the opposition's next candidate for President in 1968. As a finale, and a grand one it was, all the Governors boarded the President's personal plane and flew to Washington for a briefing and dinner at the White House on Thursday afternoon, leaving their wives, families, and aides to shift for themselves in getting back to their various homes. It must have been one big job for all concerned to get all the handsome gifts home with them, because certainly no state could ever be more generous in showering the visiting Governors and their wives and families with more meaningful gifts than Minnesota.

And now to get back to normal living again and the writing of my 11th edition of **HILLSWAY**. Am putting in at least 10 hours every day on it and hope to have all 600 pages of it ready for the printers by September 1st.

Just finished picking a mess of stringed beans from my garden, and  
(Continued on Page 35)

# Coming Back Very Soon



*I Hope So —  
For My Sake*

## JACK E. LEONARD

FABULOUS

*Flamingo*

### FLAMINGO

(Continued from Page 17)

a pleasure. He also has a flair for comedy that we trust he will exploit even further, in nighteries and as an actor. He sings seventeen selections, and we marked too many as outstanding to list them all. He gets the gals with his ballads, and his nifty gift as a jazz singer is a treat, too — and we do mean jazz, friends, not rock! Probable most appreciated by the enraptured opening nighters were the singing star's "Wives and Lovers" trademark, followed by a funny parody giving equal time to wives and his "Sound of Music" medley that makes a shambles of every listener, it's that beautiful . . . Jones' conductor is **Doug Talbert**, with **Chuck Hughes** on drums . . . Big, beguiling **Jack E. Leonard**, the famed insult comedian, is funny as the dickens, whether he is turning his sharp-eyed attention to Texans, brotherhood, L.B.J., or "Peter, Paul, and Mounds." For the benefit of the rare reader who might not have seen Leonard, he is a large man, who comes equipped with a perky straw hat, a cigarette, warm brown eyes, and a smile that takes the bite out of his zingers, leaving only the fast humor — and there is plenty of that. He knows how to sell a song, and, though he spoofs hoofing, he is a top terper, with agility and grace. He is not only a fine comedian, but — forgive us for ruining the image, Jack — he is also plenty cute . . . The handsome, highly accomplished adagio dancing team of **Raye and Roman** open the bill in fine style, with excellent backing throughout by the **Russ Black Orchestra**.

—Mary Rettig

### THE MINT

(Continued from Page 18)

big laughs, and songs by popular featured singer **Dolores Frazzini**, who really knows her way around a lyric. . . . **Al Jahns** and his orchestra keep the show moving musically.

—Mary Rettig

### PUSSYCAT A GO GO

(Continued from Page 18)

months, are also being held over at the 'Cat. They are some kind of wild . . . Dancing is very large here, and if you aren't sure of the way to wiggle, just watch the torrid **Go Go Girls**. They get those motors running, and the beat is there, man!

—Mary Rettig

### SAHARA

(Continued from Page 18)

when a very small child answers, and other assorted dilemmas. Long-time collectors of Bermanisms in his best-selling albums, from "Inside Shelley Berman," and all the other "Sides," to his current hit, "Sex Life of a Primate," we can only assure you that hearing the brilliant comedian in person doubles the pleasure . . . **Lisa Kirk**, one of the Sahara's first stars, is back with an act that is apt to knock you right out of your seat. Representing an expenditure of some — you ready? — \$160,000.00, lovely **Liza** is showcased in a **Ray Aghayan** designed wardrobe and choreography by **Tony Charmoli**, of the **Danny Kaye Show**. The multi-talented singing-dancing star's revue-type turn has received rave reviews everywhere she has appeared. We predict that by now she

JACK CORTEZ'

*Mailed anywhere in the United States . . .*  
**Fabulous** LAS VEGAS magazine

**\$12**  
PER YEAR

P. O. BOX 748

LAS VEGAS, NEVADA



## BIRTHDAY and ANNIVERSARY CORNER

Best wishes to **Betty Rice** (wife of Bob, Executive Vice President of the **Dunes Hotel**) for her August 14th Natal Day. . . . **Joe Stephenson** has his special annual celebration, August 15th. His Dad, **Dennis**, is with **Advertisers Service**. . . . **Lori Blum** blows out her birthday candles, August 16th.

She's the daughter of **Helen** and **Bernard Blum** (local dealer). . . . **Jeanne Drew** will receive her Natal Day wishes, August 16th. Hubby, **Johnny**, is co-owner of the **Stardust Hotel**. . . . **Kathie Cook** celebrates her 17th birthday, August 17th. Her mother, **Maxine**, is secretary in the Publicity Department at the **Desert Inn** and Dad, **Ray**, is carpenter foreman at **Mercury**. . . . August 18th is the Natal Day of **Criswell**, our famous "Columnist of Predictions." . . . Congratulations to **Gisella** and **Morris Kleinman** (co-owner of the **Desert Inn** and **Stardust Hotels**) for their Wedding Anniversary, August 19th. . . . **Harry Mills** (of the ever-popular **Mills Brothers**) adds another birthday candle, August 19th. **Mrs. Lou Ross** (localite) and her daughter-in-law, **Linda Lou Ross**, also celebrate their Natal Days, August 19th. . . . **Bradley Craig Grover's** birthday cake will boast one candle, August 20th. His parents are **Lee** and **Buddy Grover**, dealer at the **Hacienda Hotel**. . . . **FABULOUS** wishes to each of you for constant happiness that will grow with each succeeding year . . . and that's for sure.



has Las Vegas every bit as dazzled, and we can't wait to see for ourselves . . . **The Most American Girls In The World** high-kick off the show in a lavish new **Moro-Landis** production number . . . Musical backing is by the smooth **Louis Basil Orchestra** . . . To be reviewed next week.

—Mary Rettig

## SANDS

(Continued from Page 18)

laurels. Each time she appears here, she presents new numbers of every type, from ballads to spirituals to novelty numbers. High point for her fans though is **Missy Page's** hit medley, which she sings while strolling among the audience, putting the icing on the cake with her enchanting "Tennessee Waltz." . . . Comedy trend setter **Mort Sahl**, of the comfortable sweater and penetrating wit, has been away from Las Vegas for some half dozen years — far too long. After such an absence it is an all-new act he is debuting at the Sands, and it will be a lot of fun

hearing the satirical humorist's views on contemporary foibles and problems. In the presence of **Mort's** agile mind and off-beat attitude, there certainly won't be any noddors in his audience . . . A colorful **Renne Stuart** production number, featuring popular singer **Harry Nofal**, and the ravishing dancing **Copa Girls**, opens the bill, backed by **Maestro Antonio Morelli** and his superb orchestra . . . To be reviewed next week.

### CELEBRITY THEATRE

**Keely Smith** is the stunning star of the handsome new **Celebrity Theatre**, and the recent bride is singing up a happy tornado. Her distinctive, throaty song-stylings are a smash hit with the fans crowding in to see her, with perhaps the biggest applause of all awarded her trademark, "I Wish You Love." She is backed brilliantly by vibes king **Red Norvo**, a star in his own right, and his combo, for a tuneful vocal-musical wedding. **Jeff Lewis** is **Miss Smith's** conductor . . . **Sonny King**, a long-time favorite at **Sandsville**, shares stellar billing with the be-

guling **Cherokee**. **Jimmy Durante's** junior partner is in fine fettle, song-wise, and he and the audience have a ball during his clowning sessions with saxy **Vido Musso** . . . **Hines, Hines, and Dad** are making their **Las Vegas** bow, on the wave of many favorable reviews on their versatility . . . Balancing the bill is the **Ernie Stewart Trio**, so popular at the hostelry, his fine 88'ing and trio sound have been featured here for thirteen years.

—Mary Rettig

## STARDUST

(Continued from Page 19)

top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom, Tony Scotti**, who sings the title song, and **Buddy Hodge, the Arden Boy Dancers, Belles du Lido**, and scantily clad beauties **Vera Allen, Stevie Danik and Henriette Audie**. . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

—Mary Rettig

## THUNDERBIRD

(Continued from Page 19)

— such is his warmth one wouldn't dream of calling him "Robert" — loves comedy, and his act is spiced with his ready wit. His dramatic ability also lends credence to his songs, and he is

a fine actor, indeed. The **Kraft Suspense Theatre TVviewer**, in which **Goulet** played a gold-bricking **G.I.**, showed he can hold his own in any thespic company, without a song, but let's not give him any ideas like that! This summer, **Bob**, who made his first theatrical success on Broadway in "Camelot," and his talented wife **Carol Lawrence** have been touring in "Carousel," breaking records everywhere they appeared. We are saying little about the star's marvelous voice, for such praise is as superfluous as putting in a good word for the beauty of sunsets. If you can get in to the **Continental Theatre** during his two week engagement, you can see and hear for yourself — and don't miss the enraptured expressions on women's faces while this living **Prince Charming** sings to them — like dazzled! . . . **Don Pippin** is **Robert Goulet's** musical conductor. . . **Norm Crosby**, holdover comedy star, is high on the list of fastest rising comedians, and gets continuous howls and screams with his refreshingly different act. Personable and engaging, **Norm** captivates the crowd with his lessons in history, in hilariously fractured English, getting some of his biggest laughs this trip with his version of "Romeo and Juliet" — wait until you hear his recap of the balcony scene, complete with a detailed description of **Juliet's** make-up! —and the **Crosby** comments on **Cleopatra's** bout with the asp. What a talent! . . . A new production number, created by young genius **Jerry Schaffer**, opens the show, backed by the exciting sound of the thirty piece **Nat Brandywynne Orchestra** . . . To be reviewed next week.

—Mary Rettig

## TROPICANA

(Continued from Page 19)

**Atkins, Monica Lind** and **Joyce Grayson**, plus dancer **Ernie Knowles** . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb . . . **Ray Sinatra** and his orchestra back brilliantly.

—Mary Rettig



ASH RESNICK'S  
**CAFE MOROCCO**

ALL ENTREES SERVED WITH:  
El Morocco Salad — Stuffed Baked Potato  
Vegetable du Jour — Coffee or Tea

**Chicken Montpensier**  
Breaded boneless breast of chicken delicately seasoned

**Roast Long Island Duckling**  
Served with wild rice and Bing Cherries

**Fresh Ground Sirloin Bouquetiere**  
Served in a rhapsody of colored vegetables

**Broiled Rock Island Lobster**  
Served with fresh drawn butter

**Filet Mignon**  
Broiled the way you like it and served with Bearnaise sauce

**Chicken Americana**  
Farm fresh bite size chicken served with french fries and applesauce

**Veal Francaise**  
Slices of milk fed veal dipped in a delicate seasoned egg batter and sauteed in butter

**Beef Stroganoff**  
Tender slices of prime tenderloin sauteed in a blend of imported wine sauce with sour cream and served with wild rice

**Prime Tournedos of Beef**  
Sauteed with imported truffle sauce

**Veal Oscar**  
Filet of Milk Fed Veal — garnished with asparagus spears, crab legs & mushroom sauce Bearnaise



Las Vegas' Finest  
Gourmet Dining



EL  
MOROCCO  
MOTEL

Across from Stardust

735-5217

*in the elegant*

2975 Las Vegas Blvd. So.

**VEGAS SCENE**

*(Continued from Page 7)*

the town's deejays.

**Vive Les Girls** is slated to close out of the **Dunes** in October, to be replaced by a **Watusi** show . . . Quite a few rumors about a new show business trade paper to be published out of Las Vegas . . . **Marci Petersen** is **Murray Hertz'** new gal Friday.

**Roland Timney** of **BiZarre Hair Fashions** took a vacation in Reno last week . . . Lots of entertainers registering with **E.S.C.O.** the new placement agency . . . **Jack Jones** will guest on the **Teenbeat** TVviewer today.

**Operation Support** is making plans for a big celeb studded party . . . **Judy West**, currently at the **Continental Hotel** in Smogville, is already missing her Vegas friends . . . A couple of youthful entrepreneurs are adding a new wrinkle to the wig business at **Tiffany Wig Co.** They are actually in the wig manufacturing business and offer factory outlet prices.

The northern region Young Democrats held their annual awards banquet Thursday in Reno. While everyone was in town, the first meeting of the Young Democrats State Central Committee was held the next day . . . You find a lot of entertainers staying at the **Ranch Rooms** at the **Flamingo Capri** . . . A lot of strip support seems to be lining up for former sheriff **Butch Leypold** to run again in '66.

**PARTING SHOT**

Just a point of information for our tourists. Most of the heap herders (the guys who ride herd on your cars and fetch 'em when you're leaving) work without any salary and depend entirely on tokens for their livelihood. You might remember that the next time one of them runs your car up to you.

**THAT'S FOR SURE**

*(Continued from Page 10)*

pez gusted . . . for a package toke of \$100.00 . . .

It's been quite a treat to welcome a pair of dear friends, **Kay** and **Jack**

**E. Leonard.** After a separation of seven years (us from them), it was quite a reunion. (Needless to say, Jack completely overwhelmed our son and heir.) This Leonard has a mind like a steel trap. To get in a word while he's triggering Webster is quite a feat — but — we managed. Listen closely to machine gun Leonard at the **Flamingo**, where he's co-starring with **Jack Jones** and you'll see what we mean (as if you didn't know already!) . . .

At the **Hotel El Cortez**, the **Brothers Kim** with **Eiko** are ringing the register, and looking forward to their "Hollywood Palace" TVviewer, in about seven weeks . . .

The **Tropicana's** "Folies Bergere" yields its 55th showgirl bride when England's **Elizabeth Davidson** walks the orange blossom path on August 15th. The lucky groom is **Richard Roper** (stage hand at the Trop) . . .

Isn't that a duzey of a sign the **Thunderbird** just introduced to the ogling throngs? Their electric bill is great enough to cover the expense of lighting 300 average homes (for the sign alone) . . . Remodeling of their lounge will make way for the **Continental Theatre**. Work in the day-times and showtimes in the eve, per usual. Plans call for a loft that will lower the show beauties from the ceiling . . . Eventually, the boite will boast two marquees — ten stories high, with the animated **Thunderbird** adding another two stories. Zowie! . . .

A local columnist itemed that **Mr. Sy's** "Slot Fur-a-thon" was the first of its kind in Nevada. Not so! . . . Check with **Noelle Nelson** at the **Hotel El Cortez** and she'll advise how many minks they gave away in a ditto play arrangement (which was the first in Nevada). Their furs also hung over the slot machine that paid off in fur. (Tch! Tch!) . . .

This week end, the **Teenbeat Club** will be featuring **The Velvets** . . . Appearing on their Saturday TVviewer (Aug. 14) will be the **Flamingo's Jack Jones** with **Frank Sinatra, Jr.** expected on August 21 . . .

FLV's own **Frankie Ross** and **Blackie Hunt**, getting howls at **Har-**

**rah's-Reno**, co-emceed the **Miss Lake Tahoe Beauty Pageant** and clocked a laugh a second . . .

**Sands** Chieftain **Jack Entratter** is currently receiving cables in Europe, where he is combining business with pleasure — that is — he is, if his Gotham friends allowed him to sail from New York . . .

Haven't had a chance to shake hands with **Ronnie David** in the **Desert Inn's Sky Room**, but we're told this handsome singer-pianist is a protege of **Liberace**. He's making his FLV debut at the Inn . . .

In spite of the vast repertoire of violinist **Sandra Karol**, she was utterly disturbed when she realized she couldn't play "Sylvia" for the **Ed Sullivans** at the **Top O' the Strip**. However, she's determined to bone up on it and surprise the smiling one's wife, during their next visit. (This is quite a young lady!) . . .

A jam-packed crowd turned out for the **Jack Jones** and **Jack E. Leonard Flamingo** opening night frolic and **FABULOUS** counted the stars in the audience. Later, guests and Fourth Estaters met the pair of Jacks at a cocktail gala (after the dinner show).

With **Judy Madison** out of the "Folie Bergere," her principal spot has been assigned to showgirl **Joyce** ("Miss 44") **Grayson**.

If you're booked on any air flight that uses San Francisco as a stopover, you're bound to see thru passengers getting off at 'Frisco and returning with bags of French bread, in spite of the gypsy effect. Wonder if this is the same bread that they import for the **Mint Hotel**? This is the only city in which we've witnessed such gourmet tactics, in all our air travel . . .

**Tony Bennett** realizes one of his greatest ambitions when he debuts as a dramatic actor in "The Oscar," star-

**E. S. C. O.**

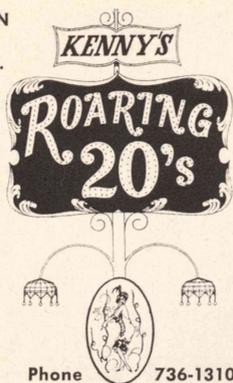
Entertainers Service & Casting Office

Singers, Dancers, Showgirls, Musicians, Actors,  
Specialties for replacements. Closed auditions.

734-1230

Suite 285 Alwin Bldg. 120 Flamingo Road

OPEN  
24  
HRS.



## The ROARING 20's goes A' GO-GO

Featuring

### The Herb Day Quartet

Watusi • Frug • Jerk • Twist • Swim • Monkey

Specialized DINING 5 p.m. to 5 a.m.

RIBS ————— CHICKEN

(Black Bottom Special) (Charleston Special)

Paradise Rd. at Tropicana

Phone 736-1310

ring Stephen Boyd and Jill St. John. When the singer-actor opens at the Riviera Hotel, October 6, 'tis hoped all living Oscar winners will be in attendance . . .

Belated felicitations to Edith and Tommy Knepper, who welcomed the adorable Carmen Louise, during the long-legged bird's June 27th visit . . . Edith is Cashier at the Musicians Credit Union and Tom is in the sheet metal-air conditioning business . . .

Speaking of infants, Dawn Grasso, even at five months of age, exhibits quite an independent air. She has brought much happiness to her proud parents, Eleanor (Roth) and Tony Grasso. Mother is assistant to Jack Entratter at the Sands Hotel and dad is a dealer at the same bistro . . .

The Flamingo's publicist Dick Odessky and his wife are enjoying a long-awaited vacation in Utah and have cancelled their milk deliveries for two more weeks . . .

When the Flattops close out of the Tropicana's "Australiana," they'll journey to Tokyo, to play the Crown, that city's top spot for local trade . . .

Abbe Lane has been conferring with TV producers, at the Riviera Hotel. Looks as though the helmsmen are interested in getting the stunner to do a series of her own, for the 1966-67 season . . .

Jay Edson, attending the world boxing association convention at the Flamingo this week, will also be checking over the many Vegas bowling alleys and fine restaurants with Nick Bacci, general manager of The Lantern Inn

Restaurant and Bowlero Lanes in Phoenix. Edson is operations manager for Maryvale Shopping City, one of the Southwest's larger shopping centers, and with the growth of the Vegas area, both he and Mr. Bacci feel they can pick up some good ideas for the bowling and restaurant plant that is in the Center. Edson recently returned from Nagoya, Japan, where he served as a judge at the world championship bantamweight bout at the invitation of the Japan boxing commission.

From San Francisco, "brother George Liberace writes he and his orchestra are being held over at the Mark Hopkins Hotel, through August. That will keep the group busy until the September 7th encore at the Fremont Hotel . . . and that's for sure.

### GOING HOLLYWOOD

(Continued from Page 12)

Next, came his performance in the Ernst Lubitsch film, "The Love Parade." He stayed on in Hollywood until 1935, then Mr. Chevalier returned to his Paris, and it wasn't until 1957 that he found his way back to Hollywood.

After World War II, he returned to the stage in a one-man show, opening in the Scandinavian countries and Brussels, then in the Henry Miller Theatre in New York, in 1946. He toured the United States with his revue and scored a brand new success in Las Vegas.

His recent movies have all been big successes, starring with Audrey Hep-

burn and Gary Cooper in "Love in the Afternoon," then "GiGi," "Count Your Blessings," "Can-Can," "Pepe," "Fanny," "Jessica" and "In Search of the Castaways." On the home screens, he was triumphant on such spectaculars as "The World of Lerner and Loewe" and the NBC Special which concerned itself with the life and career of Maurice Chevalier. Now he starts a new film in October for Walt Disney!

And that's Hollywood!

### PAGE 13

(Continued from Page 14)

came up with outfits out-doing the originals. Needless to say, the bosses are bulging with pride regarding the accomplishments of the wardrobe department . . .

The Swingin' Lads are rapidly swingin' to the top rung of their success ladder. They've been in the business as a group but a very short time, and word reaches us that early next year they go into the Golden Hotel in Reno in the headliner spot . . . for an eight week gig! The boys recently opened a four week go with options in the beautifully renewed Riviera Lounge. Stop by the starlit Starlight Lounge and catch some of the great new material of these talented young men since their last go in the room . . .

I'm hung on omelets! . . . Cheese omelets! . . . Nine times out of ten, that will be my breakfast when I eat out . . . and sometimes my lunch! I've had 'em all sizes and shapes . . . and some of 'em have been in some pretty gosh awful shapes! I'm leading up to the fact that one of the finest cheese omelets I've ever fed my fangs on was set before me one morning recently at the Silver Nugget on the graveyard shift. It was Eddie who was fry-cooking that morning and that fella knows how to build an omelet. There have been times when I've been served an omelet which looked like a tired potato pancake, but this one was light and fluffy, and . . . wait'll I slip into my jacket and I'll go along with you! By this time, you've no doubt seen

"From the wonderful world  
of

Nature's Goodness!"

Edith Rehnberg

COSMETICS

a division of

NUTRILITE Products, Inc.

featuring

a superb collection

for milady's pleasure

EXCITING—FABULOUS  
GLAMOROUS—EXOTIC

also

Men's Toiletries

CALIBER cologne for men  
CALIBER after shave lotion  
plus many other famous  
CALIBER products  
each specifically formulated  
to perform its particular  
job, and to bear a  
MASCULINE fragrance

for further information  
write or phone

Miriam Lombard

5933 Nagle Avenue  
Van Nuys, California  
Phones — Area Code 213  
873-2688 and 782-7695

NUTRILITE

"The Finest  
of  
Nature's Products"

ALL - NEW 1965 EDITION

DIRECT - FROM - PARIS

# Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

30 Continental Artists!

Produced and Directed by  
**FREDERIC APCAR**

EVEN MORE SPECTACULAR  
THIRD ALL-NEW EDITION!

11 PM  
1 AM  
3 AM

NO COVER OR MINIMUM  
PERSIAN ROOM

**Dunes**  
HOTEL

and COUNTRY CLUB



the second show of Escobar's Latin-Afro Revue in the Lady Luck Lounge of the Desert Inn. If you haven't . . . all I can say is . . . you've never seen a wedding like this!! A primitive African ritual dance which can trigger a tingle along the back of your neck . . . among other things! The costuming is most colorful, and the frenzy terpsichorean tribute will have you wondering what can happen next, but keep watchin' . . . and it will!! . . . Escobar's make-up in the role of the witch doctor is particularly impressive! . . .

Talked with an Indian Chief a few days ago! . . . Paul Little Chief and his Watusi Warriors are currently appearing in the Merri-Mint Lounge downtown, and keeping things humming during the afternoon hours. Actually there isn't too much humming so to speak, 'cause while they're on, the assembled troops get more of that feeling of letting the good times roll!! Especially when blonde and beautifully bulged Baby Rae glides into the room to display some of the classiest Wa-

tusi wiggles you've ever seen. Her stylish stems eliminate the grind from the bumps so many have mangled recently in attempting to display themselves as accomplished in the wearisome work of the Watusi . . .

See some more of Samoa as you witness the ways of The Hinanos during the afternoons in the Continental Theatre of the Hotel T'Bird . . . These young Samoan musicians practically grew up together over in the islands, and the three young ladies who dance to their pulsating rhythms are well accomplished in their eye-full art . . . Doug Alii and his group are enjoying their first engagement along our star studded "Strip" . . .

The T'Bird is also the scene for nightly airings of one of the finest voices of our day! Robert Goulet opened this past week and living up to the "fiery personality in the business" term so often written of him, by setting the hearts and emotions aflame among both men and women throughout his audiences as he wields his

spell with robust, and tender, song choosings. Bob opened a two week session last Tuesday evening, and we look for him to break all attendance records here just as he did at his prior showing at Melodyland Theatre in San Francisco . . .

I give up!! . . . That's all for this week! . . . You come around next time to these same pages, and I'll welcome you with open arms! . . . Your ever-lovin' . . . Johnny.

## MIGHTY MIXTURE

(Continued from Page 15)

nault, Karyl Norman (the Creole Fashion Plate) and Jean Malin.

At the 82 Club, where the good humor never gets out of bounds, Ty Bennett is an excellent belter of the ribald; G. T. Lee is a deft soprano-baritone, Vickie Lynn is a stripper in the best traditions of la Lee and Margie the Hart. Kim August is as pretty as a siren of the silver screen. What makeup!

The whole show is risible, risqué and quite entertaining. While here, just subscribe to the theory that at the 82, boys just won't be boys.

**REVIEWS WHO:** Cilla Black isn't hanging coats in a Liverpool club anymore. She is singing at the Plaza's Persian Room. As a pet of the Beatles and a vocal saintess of the Mods and Rockers, the young lady is summing up in song what this generation apparently venerates. There is English rock all over Miss Black's arrangements. She makes young composer Burt Bacharach happy. At the Plaza, she sings three of his songs which leads us into wondering how our old friend, Harry Warren would react to the backbeat, strident treatment given his "September In the Rain." Well sir, this English chick ain't Kenny Baker.

## HILLSWAY

(Continued from Page 25)

thought to myself how much people living in the desert miss by not being able to stop at roadside stands and

get every kind of vegetable and fruit conceivable, fresh from the fields. Have been living on raspberries for the past two weeks and corn on the cob freshly picked. But then I was jolted from that idea when I glanced at a recent copy of a Las Vegas paper and read Adelene Bartlett's column titled "Weeder's Digest," telling all about my good friends, Dave and Joanne Cotner, and the terrific garden they have in their back yard in F.L.V. I could hardly believe my eyes when I read of the variety of vegetables they were able to grow in that sand and heat. I can recall when Dave, then active with the 20-30 Club, got the very devil when Joanne returned from a trip to Hollywood to find that he couldn't even keep the grass alive in his yard, let alone the few rose bushes she had planted. Times have changed, and I certainly would like to see their garden. Hope to hear all about it and get some growing hints from them when I visit Las Vegas come this fall.

Father Bob Fix, Editor of "Today's

HELP CHILDREN . . .

contribute to  
the

**DOROTHY  
ENTRATTER**

**Nursery Schools  
In Israel**

MAKE CHECKS  
PAYABLE TO . . .

**Home For Children  
In Israel, Inc.**

c/o Jack Entratter  
Sands Hotel  
Las Vegas, Nevada

Donations Are  
Tax Deductable

# Coming Attractions

ON THE FABULOUS STRIP

## DESERT INN

CURRENT  
"HELLO AMERICA"



## DUNES

CURRENT  
"CASINO DE PARIS"  
STARRING  
LINE RENAUD



## FLAMINGO

SEPTEMBER 2  
GORDON & SHEILA  
MacRAE

## SAHARA

SEPTEMBER 7

CONNIE FRANCIS



## SANDS

AUGUST 25  
JOEY BISHOP

## STARDUST

CURRENT  
Sixth Edition  
LE LIDO de PARIS  
"QUELLE NUIT"



## THUNDERBIRD

AUGUST 24  
STEVE ALLEN  
JAYNE MEADOWS



## TROPICANA

CURRENT  
The All New  
1965 "FOLIES BERGERE"

Family" magazine and the Prior of the Crosier Order, **Father Dave Suelzer**, were our guests last Thursday evening at dinner at one of my favorite spots, **Murriel & Paul's** over in Pine City. Just last month, my article titled "The Trapp Family" was published by **Father Fix** and I have made arrangements to do a "See Catholic U.S.A." for him next month, telling about all the shrines around the country that I have visited. With the "Sound of Music" being played everywhere, this article was very appropos. I had withheld it until this time on account of the movie. It was two years ago that I had such a wonderful visit with **Mme. Trapp**, the Baroness, and her family at their beautiful lodge in Stowe, Vermont.

Everyday, something comes to me in the mails from **Percy Villa** in Las Vegas. I do not know how he keeps up with his correspondence. I do not miss getting a single issue of both Las Vegas papers, the various magazines, mementoes and souvenirs from every club and hotel in town so that I have

enough to have a box filled for all my guests to take thier pick. **Hubert Humphrey** and **Murriel** keep up a correspondence with **Percy** and they write back and forth every two weeks, never missing. They tell me **Percy** is the most thoughtful person they ever knew and have been friends of his for many years. If ever a person deserved recognition for thoughtfulness and kindness, it is **Percy Villa**. I have never known a person that has had anything but good to say of him. He does more for Las Vegas than any person I know in spreading good will, and it certainly was a lucky day when he decided to sell out in Minneapolis and move back to Vegas where he has set up shop in the Vending Machine business. I wish he would start writing a column for the local papers again as he used to do years ago - it would be a good one.

What I like about the opposite sex is that it's so opposite.

There's a new drink-mixing guide called "Betty Cooker's Crock Book."

## CRISWELL PREDICTS

(Continued from Page 6)

games to their heart's content! I predict a "Kid's Town" will soon be established in Las Vegas for those weary of bucking a grown up world! Our whirling world!

### WASHINGTON, D.C. GOSSIP

I predict that many foreign embassies in Washington will soon close, due to the internal troubles in their own nations! From week to week the employees do not know where they stand! . . . I predict that the many merchants of Washington, D.C. will refuse to extend credit, for many bills remain unpaid and for that matter will remain unpaid! . . . I predict that **President Johnson** will demand stronger policing of the streets to stem the tide of rising crime! His dramatic stand will be applauded by everyone! . . . I predict that the many critical remarks against the President will be disproven as "communist inspired" and will not stand up to the light of day investigation! Yes, Washington, D.C. gossip!

**INVENTION** will make your tomorrow brighter, easier and much lazier! YOU will do well to even turn over your hand for any effort, the most you will do will be to push a button! YOU will use sonic booms to cleanse your skin, dust your house, mow your lawn and wash your windows! YOU will have a tiny machine to tune in vibrationally for stomach upset, for a narcotic or alcoholic effect, to feel sad or elated! A handy

JACK CORTEZ'

**Fabulous**  
LAS VEGAS magazine

**\$12**  
PER YEAR

write: P. O. BOX 748  
LAS VEGAS, NEVADA

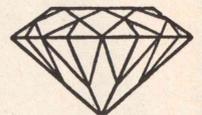
dental machine will brush, clean and repair any tooth damage you may have. Another machine will repair any physical damage to any organ, your blood stream or your skin almost instantly! The day of the Doctor, the Nurse, the Dentist will be over! A Legal Machine will solve all of your legal problems once and for all! YOU will be able to find out about any one by merely pushing a button, and the innermost secrets of their lives will be told you in a clear unfaltering voice! Even YOU will be shocked to hear about your own life, deeds and misdeeds! Once a deed is done, it is recorded and nothing can erase it! YOU will live in a world of broadcast electricity and atomic power! There will be no wires to your telephone, tv-set-radio, or toaster, for none will be needed! YOU will live in an effortless world, without worry, concern or privation! **INVENTION** will see to it that every minute of your life is planned! **INVENTION** will keep you from being inventive!

Americans spent a record \$413 million on non-prescription drugs last year.

Easiest Credit Terms in America



300 FREMONT ST. LAS VEGAS, NEV.



THE *Sands* PRESENTS

In the fabulous *Copa Room*

# PATTI PAGE MORT SAHL

## Antonio Morelli and his Music The Most Beautiful Girls in the West

Costumes: Mme Berthe  
Choreography: Renne Stuart  
Sets by: Eddy Gordon  
Lyrics: Sammy Cahn  
Music: Jimmy Van Heusen  
Production Singer: Harry Nofal  
Orchestrations: Albert Sendry

CREATED AND STAGED BY  
**JACK ENTRATTER**

Two shows nightly at  
8:15 and 12 midnight

735-9111

for reservations call

Continuous Entertainment in the

## *Celebrity Theatre*

Keely Smith      Sonny King

Red Norvo      Vido Musso

Hines, Hines & Dad

Ernie Stewart Trio

AT THE FABULOUS *Flamingo* HOTEL

PROUDLY PRESENTS

JACK  
**JONES**

JACK E.  
**LEONARD**

RAY & ROMAN

RUSS BLACK ORCHESTRA

DRIFTWOOD LOUNGE

**TOMMY DORSEY SHOW**

FRANK SINATRA, JR.

PIED PIPERS • CHARLEY SHAVERS

Sam Donahue — Conducting

**CLEOPATRA'S BELLY DANCERS**

THE FIASCOS • BOB SIMS



FOR  
RESERVATIONS  
Phone  
**735-5646**

Now On Stage!

# LIDO '66

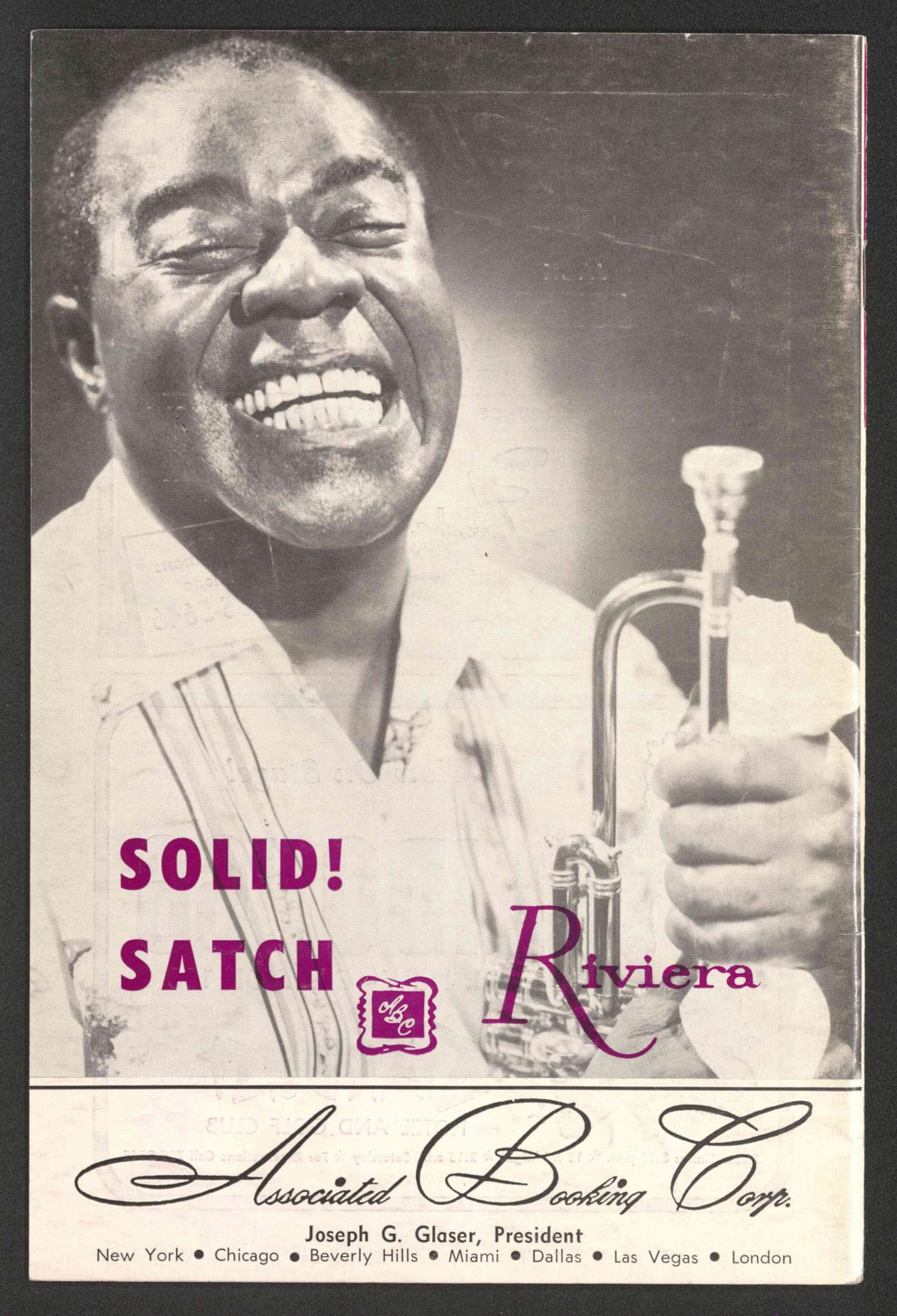
ALL NEW — CAST OF 100



## STARDUST

HOTEL AND GOLF CLUB

Show Times: 8:15 p.m. ★ 12 Midnight ★ 2:15 a.m. Saturday ★ For Reservations Call 735-2545



**SOLID!**  
**SATCH**



**Riviera**

*Associated Booking Corp.*

Joseph G. Glaser, President

New York • Chicago • Beverly Hills • Miami • Dallas • Las Vegas • London