

JACK CORTEZ'

AUGUST 7, 1965

25c

# Fabulous

**LAS VEGAS**

*magazine*



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JACK CORTEZ

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# Fabulous

Las Vegas Magazine

P. O. BOX 748  
LAS VEGAS, NEVADA

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AUGUST 7, 1965

*An Accurate Glimpse of the Future*

# CRISWELL PREDICTS

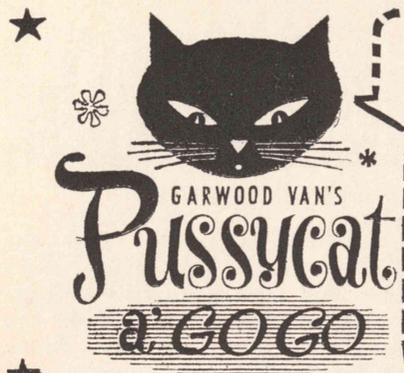
## FLASH PREDICTIONS



**FLASH:** I predict that the women of Brooklyn, Queens and New York City will organize a protective group to make the streets safe! These women have waited for the men to take protective action and now they will band together in groups of nightriders to patrol their areas to protect men, women and children from muggers, robbery and violence, not to mention murder and rape! Yes, the women night riders will be the next front page story that will shock you! ... **Flash:** I predict that Canada will urge the boycott of all American made goods in the new drive to bolster the economy by the campaign to buy only "Canadian Made Goods," which will carry a patriotic label! ... **Flash:** I predict that the new boom in school drop-outs will shock the American public into action by legally demanding that each boy and girl stay in school until they are 18! ... **Flash:** I predict that a tax payer's revolt will slowly gain much ground in Chicago where property owners lack protection from the police, yet will be taxed 17% more next year! ... **Flash:** I predict that the next battle ground for the War Against Poverty will be Texas, where many men and women of Mexican birth are destitute! ... **Flash:** I predict that "The Byrds," the new singing rock-and-rolling quartet will play London to great acclaim! They gave us the Beatles and we will send them the Byrds!

## FOOTNOTE TO HISTORY

I predict that the quick pull out of American troops in the Dominican Republic before we set up a stable government will cost America face in South America where the Communists are concerned! ... I predict that America will be forced to hit much harder and much farther in



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Viet Nam before we are even able to mention further negotiations! The Communists point with pride to the many Protest Demonstrations in the Civil Rights area, now combining Communist causes with their own! . . . I predict that the American officers in Viet Nam will ask that they be given carte blanche to deal with the captured, now turned loose in ten days, according to many reports, and protested by the Pentagon! I further predict that all disarmament talks will dwindle and die on the vine of diplomacy! . . . I predict that the new plastic coins soon to be issued will net the Federal Treasury billions of dollars thru the remelting and the selling of the silver! I predict that the 5c, 10c, 25c and 50c coins will be hoarded by the public, and currency will be needed to carry on daily business in these same amounts of 5c, 10c, 25c and 50c! . . . I predict that the present 1965-66 Congress will be known as the Rubber Stamp Congress, and will leave a blotch on

the pages of history, as a turning point in American Government! Let all Liberals, Moderates and Conservatives look deeply into the mirror of the future!

#### GRAND TOUR

I predict that you will take a grand tour of America this summer and you will be glad you did, for many American tourists will be stranded on foreign soil by the sudden devaluation of currency! I predict when you sample the scenery of the greatest nation in the world, there is no place in this world or any world you would exchange it for! The many summer special events from Escondido, California, to Bridgeport, Connecticut, will be well worth your while, and you will be away from your home knowing that if any thing were to happen you would be on home soil! I predict that you cannot be urged enough to see **America First** and then you will be safe!

(Continued on Page 38)

**The MINT**



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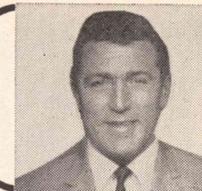
and his  
**Watusi Warriors**

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'Top of the Mint'

## Vegas Scene

By Larry Ling



**M**AYBE we should get Stan Freberg to write a parody like "Take A Tourist To Lunch This Week," or "Tourists Are People, Too." We live in a great town and have a great time. But that's no reason to put down the people who make it all possible.

There's been a lot said and written about poor service and lack of courtesy here in FLV. I don't claim to know to what extent this situation exists . . . but the fact that it exists at all is cause for concern.

All too often you see a dealer dealing to a not too sharp player. The expression on the dealer's face and the way he addresses the player seems to indicate he's thinking something like, "Geez, what's a hip guy like me doing here. It's bad enough he's square . . . but he can't even add."

Or a cocktail waitress taking an order with an expression that reads something like, "Swell. One Tom Collins and one coke. They should, maybe, mix 'em and really swing. Probably a dime toke. Looks like another great night."

I realize that when it comes to showing courtesy, it's a lot easier to write about it than it is to do it. But even the stiffest of them are coming to town and spending some money. Maybe they're not exactly throwing it around, but it all adds up. So they don't know how to toke. Courtesy will educate them a lot faster than con-

tempt.

#### TOP LOUNGE ACTS

"Girls a la Carte" at the **Thunderbird**. Producer **Jerry Schafer** has the habit of turning out pocket-sized revues that really sparkle and this one is probably the best of the crop if for no other reason than that it stars **Nelson Sardelli**. Of course the girls in question don't do the show any harm. They're a luscious looking line-up and cavort with great vivacity and a lot of eye contact with their audiences. Lead dancers **Marlene Pendleton** and **Alan Conroy** combine top terping with interesting physical endowments. Singer **Dick Hafner** gets a lot of expression into his vocal offerings and doubles nicely in the productions. I'm not sure whether **Nelson Sardelli** is a singer or a comic. Put him down as an **entertainer**. One that's sure to go a long, long way. He'd be great in films or on Broadway. Only thing is, he holds up the show because the audience usually applauds for about five minutes when he finishes his turn.

#### PEOPLE, THINGS, AND PLUGS

If **Wilt Chamberlain** really does turn prizefighter, don't be surprised if he does well. A lot of people think of him as just a seven-foot basketball goon but he's a well-coordinated athlete. At **Kansas University**, he competed in several track and field events. Ran the 440-yard dash in 49 seconds.

(Continued on Page 31)



#### THIS WEEK'S COVER

. . . A mirage? Double vision? That's more like it! You're gazing at the **Thunderbird** Twins. **Jane** and **Joan Ryba** are green-eyed Texans who are mirrored reflections of each other. They are concentrating their energies as hostesses in the field of guest relations for the T'Bird Hotel. The only way to tell these carbon copies apart is to identify the one with the strip of white hair above her widow's peak. (Your guess is as good as ours.) (Photo by L. V. News Bureau.)

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The

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by JACK CORTEZ



**F**IRST NIGHTERS will be in for mucho excitement next week, with three unveilings in two evenings. Tuesday will find Robert Goulet bringing his great voice into the Thunderbird Hotel, while Shelley Berman starts the laughs rolling at the Sahara. Wednesday, lovely Patti Page "Tennessee Waltzes" into the Sands, along with the witty Mort Sahl. . . . It all adds up to a showgoer's dream . . . and that's for sure.

Post mortems always unearth a certain breed that insists they "saw it coming" in their crystal ball. However, Stan Irwin's announcement of his divorce from the Hotel Sahara came as a complete surprise. He has been Veep and Entertainment Director of this bistro for twelve years. The resignation becomes effective on August 15 but Stan will remain with the Sahara in an advisory capacity, until the end of the year. There are many men who were eager to take over the vacated post which was appointed to Merle Howard, who will now chart the entertainment course. Howard is well known in the entertainment field. He was in charge of Joe Glaser's Associated Booking Corporation's San Francisco office for years (also here in FLV).

Irwin is now in a good bargaining position. This sort of news shoots out across the country like quicksilver and the offers are pouring in. Whether Stan will depart for other climes or accept a local pact still remains a future decision.

Jovial Jan Garber, in the final month of his hit marathon run as Lady Luck Lounge headliner of the Desert Inn, is becoming accustomed to customs. . . . He is wrestling with the usual red tape on shipping instruments and all the other problems

for his Canadian stint in Banff, spring-boarding August 31.

The Flamingo's Morris Lansburgh family will embark on a month's cruise of the South Seas, leaving behind a collection of knit brows. . . . M. L. released his schedule of 1966 bookings but has kept very close-mouthed about the name attraction set for June 29 thru Aug. 17 at his shocking pink trademark. In spite of those who cynically wonder if it's because no one has been chosen yet, we support the theory that M. L. is romancing another newcomer to the FLV scene, a famous performer who is known to the public but hasn't yet made the FLV stage plunge.

Have you caught that wild group the Hinanos, which bowed in the Thunderbird Lounge? How can anyone do a limbo below two soda bottles. Even seeing can't make you believe that! For those of you out of reach of the T'Bird route, catch these valiants when their tape is run on the Andy Williams TVviewer, October 11th.

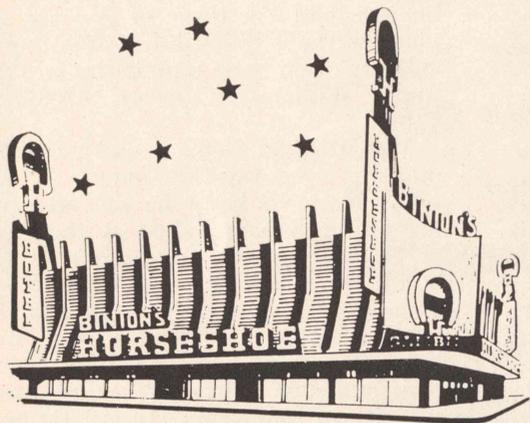
This Michael Dean is quite a mesmerist . . . a mystery man . . . or twins. Now, we know he was appearing at the Sahara-Tahoe at the end of July . . . yet . . . billboards in Southern California simultaneously announced his "current" engagement in that area. . . . Strange man, indeed. He even considered his thirteen audience volunteers as his best subjects in four years. An entertainer without superstition? Egad!

Frankie Ross and Blackie Hunt, going great at Harrah's-Tahoe with their newly-teamed comedy antics, zing downhill to give Harrah's-Reno a helping of the same, come August 12th.

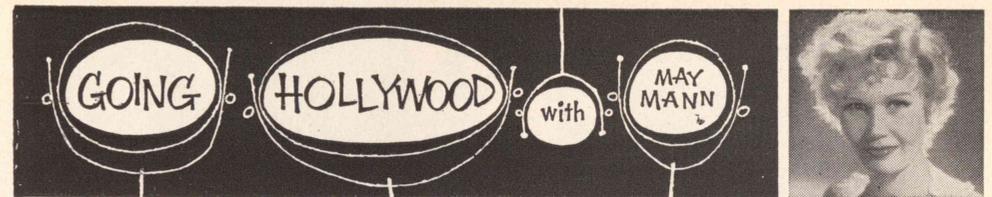
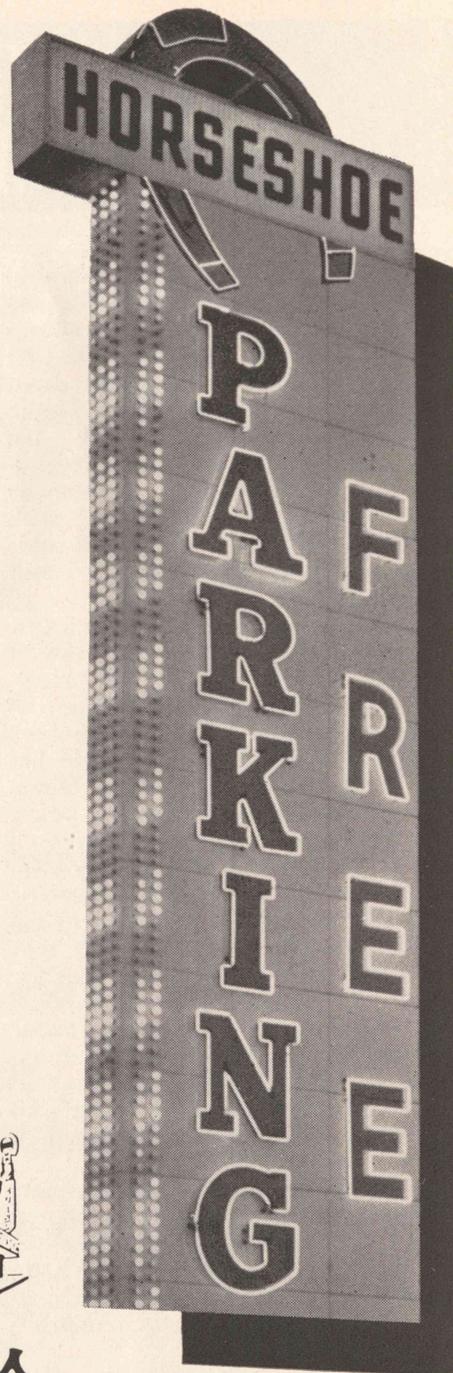
Have to check with pianist Dick  
(Continued on Page 33)

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# Binion's HORSESHOE CLUB



**H**OLLYWOOD Bowl with a night of symphony under the stars seemed even more magic seated in Mayor and Mrs. Sam Yorty's box. The criss-cross shafts of soft red lights across the sky, a warning to any invasion of this paradisaical rhapsody by air craft, the chimes at intermission and the dancing waters shooting flames skyward — is a summer night to remember.

You wonder at Washington, D. C.'s Jean Dixon's prediction of the earthquake that was supposed to shake and tumble the hills of Los Angeles on this very night! You're glad it didn't happen. Astrologer Walter Mellinger later informed, that the planets Jupiter, Saturn and the sun and moon were in the same position in the heavens this April as they were on April 18, 1906 when the great San Francisco earthquake demolished the city. The entire Pacific coast geographically rests on a fault, and quakes rumble 400 miles below the surface. The eruption in Tacoma last April was it, according to Mr. W. M., Los Angeles is a Virgo city while Las Vegas is Scorpio, said he. No earthquakes will shake **FABULOUS!**

Summer-time and tourists and visiting friends, and so many places to go. So many opening nights and invitations falling on the same night. Like Tuesday when Leslie Uggams opens at the **Cocoanut Grove**, always an elegant affair, where the exciting news is Sergio Franchi bows out of "Do I Hear A Waltz" on Broadway to open at the Grove in October — Wilbur Clark opens his five and a half million dollar hostelry for his **Crest** chain at Anaheim. And General Manager W. E. Bill LaBrack sends a gold engraved invitation for the big party that night; not to mention the long-

awaited Howard Keel opening in "Camelot" at **Melodyland Theater**, a sell-out for weeks, with a gala celebrity party afterwards. While our Oscar-ette winners Frankie Avalon and Deborah Walley are preeming their new **American International** picture same night, "Sergeant Deadhead," and the **Lloyds** are giving a big dinner dance at their Malibu palace by the sea. If you only had Mayor Yorty's helicopter, which of course you have not! Along the same thought, it would be nice to watch **Elvis Presley** dancing the "Watusi-Hula" over at Waikiki for **Hal Wallis'** "Hawaiian Paradise," which started shooting same day. Sooooooo and there's the **Greek Theatre's** long-awaited **Maurice Chevalier** week, from August 2 through Saturday, August 7th! This he plans to make his farewell theatrical engagement! Thank goodness it was Monday and not Tuesday, so will report next issue on this great International Charmer! The next at the **Greek Theatre** is **Harry Belafonte**, with the longest run of any, August 9 through Sept. 4th!

Mr. **Blackwell**, who designs beautiful clothes, but who makes out that "Worst Dressed Woman List" annually, including my chum **Jaynie Mansfield**, hosted a gala at his Windsor Blvd. Home. Jaynie laughed it off on the **Johnny Carson** show with, "This dress I am wearing is Mr. Blackwell's. I wonder why he doesn't like it?" To make it even closer to home, so to speak, the dress she was wearing was an exact copy, whether intentional or not, of my favorite **Dior**, which Jaynie wears with Mr. Blackwell credits in her picture, "Promises, Promises." In fact, some people who saw the picture, including me, exclaimed "There's May's dress! Did she loan it to Jayne?" I politely won-



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dered whether I'd better brave the party at Mr. Blackwell's home, or no. Since Mr. John and Peter Brandon, the top fashion authorities in the world are my best friends, I decided to wear one of my things, the one they liked and brave it. Besides, Mrs. Charles Ray Barrett of Fresno had long-distanced me to attend, for Mr. Blackwell was giving this soiree for their charity committee. And he was going up there to give a fashion show for a Cancer benefit, which means he must have a good heart, perhaps. So I was on my way — and due to a distraction or two enroute—didn't make it after all. So, more on Mr. Blackwell another time.

This I like: The Hospitality Committee for the Greek Theatre some years ago assumed the rewarding progress of inviting children from institutions and homes for orphans as their guests for an evening in the theatre. This program was established by General Director James A. Doolittle.

The productions are carefully chosen for the invitation of these guests, and one of the most important this season will be the magnificent American Ballet Theatre, which has enchanted millions of theatregoers. This once-a-year journey into a new world of music, color and illusion will become a lasting memory of each little spectator to accompany him through the years.

Each season, it has been possible to increase the number of children invited by the Association. Now the total has reached well over twenty-five thousand over the years.

Is it possible to have fun with the New Math? Jerome S. Meyer and Stuart Hanlon prove conclusively that it is, in "Fun With The New Math," an informative and entertaining book of mathematical theory, problems and puzzles, which will be published by the Fawcett World Library, as an original Premier paperback this August.

In the classical math, often taught in high school courses, many rules

(Continued on Page 36)



**W**E CAINT 'preciate nothin' 'til we ain't got it anymore for a little while . . . or words to that effect! . . . For quite some time the heat pump here at the office has been doing just that . . . pumpin' heat! And at this time of the year . . . the directions say, it's supposed to be pumpin' it out, instead of into the building! . . . Well, the point was brought home and a transfer of equipment was begun yesterday . . . but not finished! . . . When yours truly entered into "the tomb" around three and a half in the ayem for the purpose of compiling compositions for the meeting of the deadline, that little thing on the wall was pointing to a "comfortable 92° . . . I would have welcomed an angry hive of bees as long as they would have kept the air circulating, or even a small boy was waving the daily newspaper would have helped! I was consoled with only one of the many thoughts which entered my mind. I'd heard that people can lose weight in a turkish bath . . . and this I could use! You can let your imagination tell you my other thoughts! . . . One thing sure. I'm gonna roll out the red carpet for the guy who walks through that door to hook up that new contraction on the roof. . . .

Things is as they were mint to be down at The Mint . . . poppin' . . .! This week saw the opening of The Tigers on stage in the Merri-Mint Theatre lounge, and I'm wondering if this thought had occurred to the management: . . . "See the Tigers while getting tanked!" . . . Then I sometimes wonder if it's only me who has a mind which plays such tricks. The Tigers come in to replace Cliff Fields and The Rounders who have been a part of the room since it was

opened some months ago. . . . The "Ice She-Bang Follies" have put in a few new production numbers, too. I haven't seen them as yet, but I hear that dolly Dolores does the ditties vocally for at least one of them. . . .

The Melody Room . . . so named for their first-born. Lee and Faye Maynard have been regulars around these parts for many years, with fans numbering in the thousands! Married for nigh onto twelve years before little Melody Lee began making it known to them that she wasn't about to be living her life from a wardrobe trunk. So Lee and Faye began cancelling bookings into their regular spots around the country, as well as an Oriental tour, and picked Vegas as the place to start their roots. They've just recently opened their Melody Room on the Hiway in North Las Vegas, almost directly opposite where the new Silver Nugget is located. What kind of a place is the Melody Room? Lee hit the nail on the noggin when he said, "Go everywhere else in town and enjoy the finest entertainment in the world, then come to the Melody Room and enjoy yourself!" . . . And that's about it!

EVERYONE SAYS . . . IT'S THE

**HOTEL**  
*El Cortez*  
**and CASINO**

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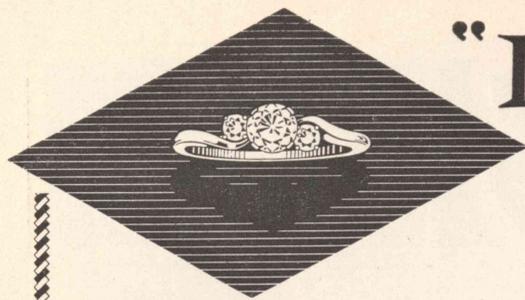
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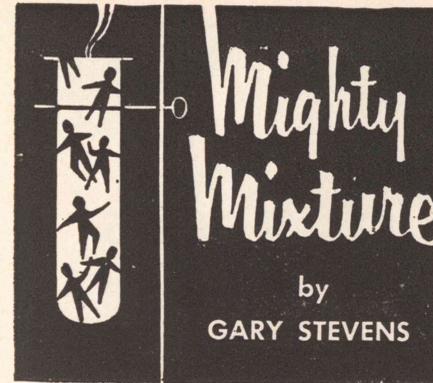
While having breakfast last week with Mike Stimac in the delightful Skillet Room of the Desert Inn, I met one of the new faces connected with the hotel staff. Joe Glaston was for many years a PR man, and close friend of one of the greatest comedy teams of all time . . . Abbott & Costello. More recently, Joe has been connected with the activities of the fabulous Ray Ryan of Palm Springs. A few weeks ago, he was brought into the Desert Inn hotel staff as a publicity man to be concerned primarily with special promotions, a field in which he's had a wealth of experience. Good luck, Joe, and best wishes.

If your palate is especially pleased with properly prepared Greek food, you're in for some marvelous moments. This happens to be a specialty of John Takas, co-owner of Sonny's out on the "Strip" . . . not a part of the regular menu, but if this would be your desire, you need only to call John, tell him what you'd like to have, give him a couple of hours to

bring together the proper ingredients . . . then show up for your dinner date with the delicacies of Greece. John, and your co-host, Sonny Morris, will see that you're served in style to satisfaction.

The Monticello Sisters . . . a combination of the vocal beauty of those all-time greats, the Boswell Sisters . . . the animation and blend of the fabulous Andrews Sisters . . . the audience appeal of the McGuire Sisters . . . and all three of them rolled into a ball would be no bigger'n a cake of Camay . . . and just as sweet. We only caught the greater part of one show, during the beginning of which the audience was sitting on its hands, but using them in proper appreciation before the gals had finished their act. Forgot to tell you . . . they're in the lounge of the Stardust.

Anyone who knows me knows I'm a pidgeon for a pup . . . a cinch for most any canine . . . and I was most happy to learn that the same was true of Victor Julian, he who has the dogs  
(Continued on Page 31)



Dateline — New York

**S**UMMERTIME AND THE WRITIN' IS EASY: The unattractive girl owes much in this decade to Miss Streisand, who demanded attention and acceptance, despite the absence of chiseled features. Thus the plain janes now refer to her as St. Barbra. . . . Lafayette Street in downtown New York has a change of name twice in its north and south course.

The nomer south of Worth Street becomes Elk Street and north of East 8th Street, sidewalk and gutter honoring the Marquis becomes Fourth Avenue. Names shouldn't bother even the spirit or ghost of the French soldier. His legal handle was Marie Joseph Paul Yves Roch Gilbert du Motier . . . Bartenders are unsung heroes for the most part. No factitious compliment, then, for Eddie Yee, the drink mixer and dispenser up at King Dragon, the very excellent Chinese restaurant in the 70's. Choruses owner Richard Mei: "Eddie has been with us since we opened. He keeps his conversation to a minimum, the drinks to a maximum, and he pours with care and precision." . . . This isn't an invidious attitude toward those who travel, but have you noticed that people whom you hardly ever hear from while you're both living in the same city are quick to send you a post card when they travel to Europe or vacation in Mexico! . . . If you keep anniversaries, please note that Henry VIII married Catherine Howard on August 8th, 1540. Happy

425th. She was wife number five. Lost her head two years later . . . Hidden thought: Whatever became of bandleader Charlie Barnet, once the pilot of one of the swingiest orchestras of the early 40's? . . . The real 'in' locksmith these days is the chap who carries a full line of foreign car key blanks . . . The repeat shows on TV of "The Honeymooners," made ten years ago, prove how lasting standard comedy situation are and how time rubs little or no luster off the total result. On second or third look, if Gleason was immense and Art Carney was delicious, Audrey Meadows must be rated as superlative. What a girl foil! . . . The Skyway Idlewild, outside of Kennedy Airport, brags that in addition to the help babbling in French, German, Greek, Italian and Spanish — Yiddish is spoken. Just to keep our airport motel knowledge balanced, the Skyway La Guardia boasts help who can converse in Russian. And if you communicate in Arabic, they have someone who can be garrulous in Nasser's favorite language.

**EAT TREAT:** The Pan Am Building has been a conversation piece because of its width, the spacious office space, its potential as a servicing heliport, etc., etc. Albeit, these associated links to the stunning architecture, we have found most folks who frequent the Grand Central Area are couriers of adjectives in behalf of the restaurants in the edifice.

Those people at Restaurant Associates know how to put together attractive, successful eating establishments. Trattoria, an informal Italian ristorante, is one of their most classic endeavors. The menu pre-sells Italy. Red, white and green are everywhere. Striking posters, wired music, Venini glass fixtures enrich the scene. The waiters are from the "boot country." You can glaze over all the desired ingredients. It is short of a quick trip to Rome. Chef Joseph Rizzi, a paisan from the Lake Como region, is responsible for the lunch through supper menu. It runs rampant from mussels, sausages, stuffed zucchini,  
(Continued on Page 36)



*The Fabulous*  
**FLATTOPS**

# Hi Vegas!

Look For Us  
 Nightly  
 in the  
**THEATRE  
 LOUNGE**

of



in

Revue

## “Australiana”



# Hillsway

by ROLAND HILL



Dateline . . . National Governors Conference . . . Minneapolis, Minnesota.

**I** WAS highly honored when invited to attend the Governors Conference as a full-fledged correspondent representing FABULOUS Las Vegas Magazine and the Las Vegas Press Club. At the conference a year ago, over 600 writers attended, but of course that was a presidential election year. This year, only about half that many arrived. The headquarters for the conference is the lush new Radisson Hotel right in the heart of town, with overflow going to the Inntowne Motel, North Star Inn, and the Leamington Hotel. The conference has attracted over 1,000 people and, of course, one big problem is that every Governor wants a suite of rooms. What hotel in the country could come up with 50 lush suites — I daresay none. Governor Edmond Brown of California arrived with an entourage of over 30 people alone, and Governor Frank Clement of Tennessee did likewise. You see, this is a vacation for them and their families. Many arrived early to attend the Minneapolis Aquatennial which ended Saturday and many went north to the lakes to get some fishing in. You can imagine what the Governors from the dried-up, parched states of the south think of this green, cool northland. It is like heaven to them and they certainly are enjoying themselves to the hilt, and the weatherman has cooperated so beautifully, it is almost unbelievable. Not a day has it been over 80 degrees.

Sunday was a day long to be remembered. Vice President Hubert Humphrey and his lovely wife Muriel entertained “at home,” at their lake place in Waverly, Minnesota, on

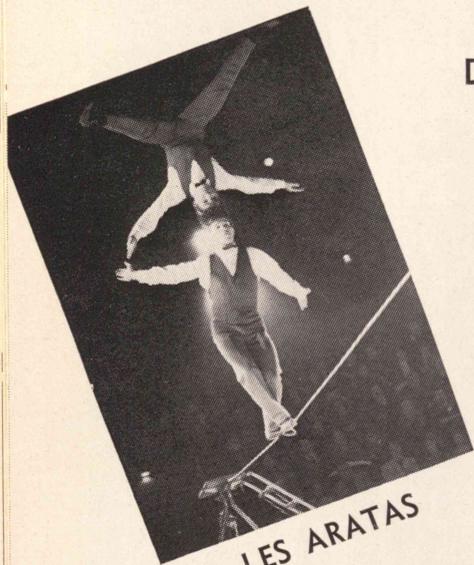
Lake Waverly. There, the Governors and their ladies roamed the green lawns, took boat rides, talked a lot of politics, and ate a buffet lunch of Minnesota Tom Turkey and mountains of fresh Minnesota-grown corn on the cob. I couldn't help think how sick they will all be tomorrow, because Sunday evening they were guests of the Geneva Society — the top gourmet society — where every chef and owner of a restaurant or a hotel tries to outdo the other in fixing foods to be served. Each hotel or restaurant drew for a Governor and his wife and he was their host for the evening. The Geneva Dinner (each year) gets more exotic and this one, of course, with such distinguished guests, probably couldn't or wouldn't be duplicated ever again. It was good visiting with the Gov. Rockefellers, my close friends, the Mark Hatfields of Oregon, Col. and Mrs. Breathitt of Kentucky, and many others.

Monday, the sessions began for the Governors so the women were entertained at sightseeing tours conducted by the Women's Association of the Minneapolis Symphony Orchestra (WAMSCO). Mrs. Archie Walker, Jr., just back herself from an Arctic fishing tour with her sportsman husband, was chairman of the project. The ladies were taken around the Lake of the Isles and Lake Calhoun to the Northrup King farm, where an “All America Flower Show” was the attraction—it is the largest seed grower in the world. Lemonade and iced tea were served in the gardens. Flowers from the fifty states had been planted last spring in honor of the Governors' wives. Other trips include the state capitol, Minnehaha Falls, and the Betty Crocker kitchens.

(Continued on Page 36)

meet what you've missed

DURING THE  
FIRST  
**10**  
MONTHS  
OF



LES ARATAS



VICTOR JULIAN

DONN ARDEN'S

# "HELLO AMERICA"



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by

FRANK SENNES



MISS LONI

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Late Show Sat. 2:15

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## DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis and Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian and Miss Loni. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber Orch.; Escobar's Latin-Afro Revue; Sandu Scott; Desert Inn Strings; Mafalda Trio; Afternoons — The Singing Gleasons.

SKY ROOM

Ronnie David.

"Hello America!" one of the biggest hits ever to play Las Vegas, is in its eleventh month delighting turnaway crowds. The unique turn-of-the-century spectacular combines colorful charm and nostalgia, with excitement, beauty, and an array of talent. . . . Pepper Davis and Tony Reese, one of  
(Continued on Page 24)

## THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring Line Renaud, with Rudy Horn, Rudas Acrobatic Dancers, Great Pusztaí Troupe, Tanya, the Elephant, and cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!"; International IV; Tony Costa; Four Femmes.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano; Four Femmes.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd.

"Le Casino de Paris" is heading into its 20th month as one of the most fabulous extravaganzas ever presented. In addition to its excitement and beauty, the production features the eerie Octuramic Stage, a multi-level space age invention with electronic  
(Continued on Page 26)

## EL CORTEZ

382-1500

V.I.P. LOUNGE — Aug. 5 thru Sept. 29, 1965  
The Brothers Kim, with Eiko; Cathy Ryan and The Gents.

The Brothers Kim, in the United States less than two years, have already found a niche of their own in the entertainment scene, independent of their famed sisters. Teeming with talent, the Brothers showcase their versatility in top spots around the country, in addition to delighting audiences with their frequent network television appearances. Their girl singer is a cutie pie named Eiko, a little dynamo who moves more than somewhat. Their act will leave you breathless . . . Alternating with the boys is sock song seller Cathy Ryan, backed by The Gents. The blonde belter is so much in demand in Nevada spas, both in show rooms, and lounges, she sel-  
(Continued on Page 27)

## FLAMINGO

735-5646

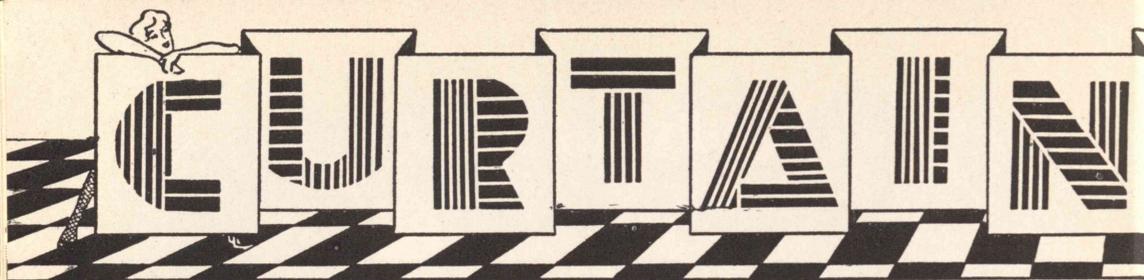
PREVIEW

FLAMINGO ROOM — Aug. 5 thru Sept. 1, 1965  
Starring Jack Jones and Jack E. Leonard; Ray and Roman; Russ Black Orch.

DRIFTWOOD ROOM

Tommy Dorsey Show, with Frank Sinatra, Jr., Pied Pipers, Charlie Shavers, and Sam Donahue, Conductor; Cleopatra's Belly Dancers; The Fiascos; Bob Sims.

Jacks are wild at the Flamingo, with Jack Jones and Jack E. Leonard as the top cards. A second generation star, Jones, of whom Bob Hope marveled, "He's not Italian, he sings on key, and he is on speaking terms with a barber," must have his pa, Allan Jones, and mamma Irene Hervey bursting with pride. The handsome young singer is one of the hottest properties in show business. He shattered records at the Cocanut Grove, a demanding showcase for any per-  
(Continued on Page 27)



## THE MINT

385-7440

### MERRI-MINT THEATRE

Ice She-Bang Follies; Paul Little Chief and his Watusi Warriors; The Tigers.

### CONVENTION HALL THEATRE

Topless Watusi Show

### TOP OF THE MINT

Orrin Tucker

### AMBASSADOR ROOM

Margye Collings at the Piano.

The Ice She-Bang Follies is the refreshing summer fare in the Merri-Mint Theatre. The sparkling glacial frolic features such skating greats, all Las Vegas favorites, as stunning French blade champion **Mary Von Huet**, acrobatic skating by handsome **Sue and Doug**, excellent work by **Essie Davis**, and nifty comedy on ice by **Arnold and Richards**. Between rink numbers there are **Bobby Winners**, a top comedy juggler, getting  
(Continued on Page 27)

## PUSSYCAT A GO GO

735-3103

**PUSSYCAT A GO GO ROOM** — July 8 thru Aug. 18, 1965  
The Check-Mates; The Poor Boys; The Go Go Girls.

The star-making Pussycat A Go Go introduced **The Check-Mates** to Las Vegas several months ago, and even showgoers who don't know the Twist from the Two-step capitulated to the talent of this torrid combo. Although they shrewdly are going along with the rhythms of the day, the fresh musical act will not be left behind if tastes change. They have a thing of their own going for them, and—well, go and see, we guarantee **The Check-Mates** will send you . . . **The Poor Boys**, the wild young group booked into swinging P. J.'s in Hollywood for four weeks and extended to seven  
(Continued on Page 27)

## SAHARA

735-4242

### REVIEW

**CONGO ROOM** — July 13 thru Aug. 9, 1965  
Starring Johnny Carson; Earl Twins; Most American Girls In The World; Louis Basil Orch.

### CASBAR THEATRE

Don Rickles, with Key Howard Trio; Freddie Bell, Roberta Linn, and The Bell Boys; The Senators; Peter and Hank; Watusi Follies.

### DON THE BEACHCOMBER

Sam Melchionne

**Johnny Carson**, the Sahara's biggest box-office draw, has already broken the record he set last year. The favorite late-night TV star is such a sock comedian he would have been a hit had he come in cold, sans show biz reputation. His hilariously expressive face and winning, youthful attitude perfectly complement his fresh — and we mean fresh! — funny material,  
(Continued on Page 29)

## SANDS

735-3464

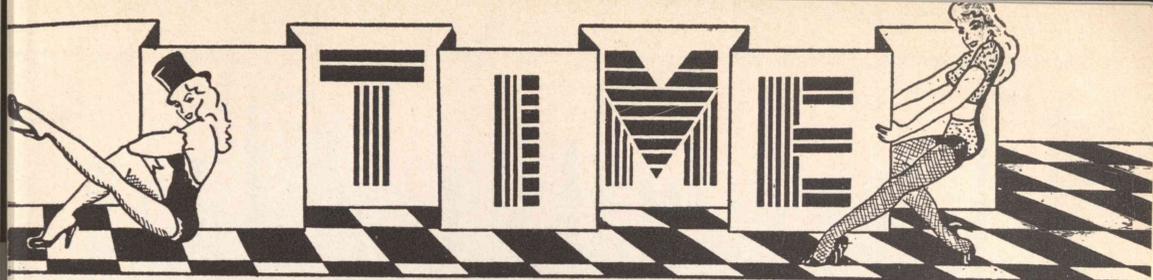
### REVIEW

**COPA ROOM** — July 28 thru Aug. 10, 1965  
Starring Jerry Lewis, with Lou Brown, Musical Director; The Little Step Brothers; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morcelli and his Music.

### CELEBRITY THEATRE

Starring Joe E. Lewis, with Austin Mack; Keely Smith; Sonny King with Vido Musso; Red Norvo; Ernie Stewart.

**Jerry Lewis** is at his most winning in his new Sandstint — stylish, witty, and wildly funny. Being the one and only Jerry, he is all three at the same time. The comedy star, looking all of twenty-five years young, beguiles the audience from his opening special material Sandsong salute. He makes spectators part of the act with his fast ad libs and put-on's during  
(Continued on Page 29)



## STARDUST

735-2545

### REVIEW

**CAFE CONTINENTAL** — May 27, 1965 thru? **Le Lido de Paris** — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

### STARDUST LOUNGE

Esquivell; Nalani Kele's Polynesian Revue; Bernard Bros.; Montecillo Sisters; Extra Added Attraction: The Novelites; Afternoons: Watusi Wing-Ding.

Going into its third month, "Quelle Nuit!" the new billion dollar Stardust baby, is another "Le Lido de Paris" hit for the hotel. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like,  
(Continued on Page 29)

## THUNDERBIRD

735-3505

### REVIEW

**THUNDERBIRD THEATRE** — July 13 thru Aug. 9, 1965

Starring Polly Bergen, with Luther Henderson, Conductor; Norm Crosby; Sandler and Young; Jerry Schafer Production Number; Nat Brandwynne Orch.

### THUNDERBIRD LOUNGE

Thunder-Tusi; Girl a la Carte; Fabulous Echoes; The Hicanos; Russ Cantor and His Stringettes.

In the Thunderbird's sensational summer star lineup, **Polly Bergen** proves she twinkles bright in any stellar galaxy. Exquisitely gowned, making the most of her lovely figure, the titian-haired cinema beauty rocks the audience with her charm, personality, wit, and ability to sing the dickens out of any song, regardless of type. Miss Bergen's feeling for lyrics,  
(Continued on Page 30)

## TROPICANA

736-2022

### REVIEW

**THEATRE RESTAURANT** — Dec 23, 1964 thru? "Folies Bergere" — 1965 Edition — starring The Black Theatre of Prague, Dick Albers, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

### THEATRE-LOUNGE

Revue International — Tibor Rudas Productions.

### LA FONTAINE LOUNGE

Wanieta Vess.

"The Folies Bergere," 1965 edition, is only ten months old, but it is so beautiful and so entertainment packed, fans return repeatedly to enjoy its wonders. It presents unique specialties that are the talk of the show business world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Dick Albers**, the amusing and remarkable trampoline artist; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sensational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, shapely **Josette Grisy**, featured femme singer, and luscious model **Nikki Bardy** . . . Others showcased are beauties **Felicia**  
(Continued on Page 31)

**SATURDAY — August 7**

- 8:00 2 Top Cat
- 8 Mr. Mayor
- 8:30 13 Kiddie Theatre
- 9:00 2 Underdog (c)
- 9:30 8 Tennessee Tuxedo
- 10:00 2 Dennis The Menace
- 13 Bugs Bunny
- 11:00 2 "Little Princess"
- "The Fighting Guardsman"
- 8 Football—Wash./Phil.
- 13 Baseball of the Week
- 2:00 2 "Thunder Over the Plains"
- 8 Jungle Theatre
- 13 American Bandstand
- 3:00 13 Wide World of Sports
- 3:30 8 Magilla Gorilla
- 4:00 2 International Showtime
- 8 Teenbeat Club
- 4:30 13 Western Jubilee
- 5:00 2 The Invisible Man
- 8 Del Mar Feature Race
- 5:30 2 Greatest Fights of Century
- 8 Sea Hunt
- 13 The King Family
- 6:00 2 Wire Service
- 8 The Big News
- 6:30 8 Adventures In Paradise
- 13 Lawrence Welk
- 7:00 2 Buckskin
- 2 Flipper (c)
- 8 Fanfare with Al Hirt
- 13 Hollywood Palace
- 8:00 2 Kentucky Jones
- 8:30 2 Mr. Magoo
- 8 Gilligan's Island
- 13 "They Came To Cordura"
- 9:00 2 "The Catered Affair"
- 8 Secret Agent
- 10:00 8 Gunsmoke
- 10:30 13 Roaring 20's
- 11:00 2 "Tribute To A Bad Man" (c)
- 8 "My Sister Eileen"
- 11:30 13 "Fright"
- 1:00 2 Forrest Duke Show
- "His Kind Of Woman"
- 1:30 13 Jack Kogan Show

**SUNDAY — August 8**

- 7:30 13 Talk Of The Town
- 8:30 2 Herald of Truth
- 9:00 2 This Is The Life
- 8 Home Front
- 13 Beany and Cecil
- 9:30 13 Bullwinkle
- 10:00 8 Fisher Family
- 10:30 2 Silver Wings
- 13 Nevada Bowling News
- 11:00 2 AFL Exhibition Game
- 8 F.B.—Baltimore (Inter-Squad)
- 13 A Day At The Races
- 12:30 13 Rocket To Fame
- 1:30 13 Roller Derby
- 2:00 2 "The Silver Lode" (c)
- 8 Philadelphia Golf Classic
- 2:30 13 Western Jubilee
- 3:30 8 Movie
- 13 "Tank Battalion"
- 4:00 2 Sports In Action
- 5:00 2 Lawbreaker (c)
- 8 Zoorama
- 5:30 2 Everglades (c)
- 8 The Honeymooners
- 13 Sports/Chuck Hull
- 6:00 2 "Angels In The Outfield"
- 8 Password
- 13 F.D.R.
- 6:30 8 World War I
- 13 "One, Two, Three"
- 7:00 8 Lassie
- 7:30 2 Wonderful World of Color (c)
- 8 My Favorite Martian
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 13 "Hamlet"
- 9:00 2 Bonanza (c)
- 8 Twilight Zone
- 10:00 2 The Rogues
- 8 Candid Camera
- 10:30 8 What's My Line?
- 11:00 2 "Jivaro" (c)
- 13 "Darby's Rangers"
- 11:15 8 "Climb Highest Mountain"
- 1:00 2 Think
- 13 J. Stead—"Goodbye Lady"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

**MONDAY — August 9**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Time Running Out"
- 2:25 8 CBS News
- 2:30 2 "Mr. Arkadian"
- 8 "Somewhere In The Night"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 The Jetsons
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Voyage To Bottom Of Sea
- 7:00 2 Science Fiction Theatre (c)
- 8 The Rebel
- 7:30 2 "Man Of The West"
- 8 To Tell The Truth
- 13 No Time For Sergeants
- 8:00 8 I've Got A Secret
- 13 Wendy and Me
- 8:30 8 Summer Playhouse
- 13 Farmer's Daughter
- 9:00 2 Andy Williams Show (c)
- 8 The Glynnis Show
- 13 Ben Casey
- 9:30 8 Danny Thomas Show
- 10:00 2 Alfred Hitchcock Hour
- 8 My Living Doll
- 13 Dick Powell Theatre
- 10:30 8 Joey Bishop Show
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Tight Spot"
- 13 "Platinum High School"
- "Three Outlaws"

**TUESDAY — August 10**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 "Vanishing American"
- 2:25 8 CBS News
- 2:30 2 "The Stratton Story"
- 8 "Gun Fury"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 Magilla Gorilla
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Combat
- 7:00 2 The Texan
- 8 Outer Limits
- 7:30 2 Focus—Nev. Test Site
- 13 McHale's Navy
- 8:00 8 Mr. Ed
- 13 Tycoon
- 8:30 2 Moment Of Fear
- 8 Hollywood Talent Scouts
- 13 The Fugitive
- 9:00 2 Cloak of Mystery
- 9:30 8 Petticoat Junction
- 13 Peyton Place
- 10:00 2 Hullabaloo (c)
- 8 Doctors & The Nurses
- 13 The Detectives
- 11:00 2 Nightbeat
- 8 The Big News
- 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Bowery To Broadway"
- 13 "Love Nest"
- "Appointment In Berlin"

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**THE NOVELITES**

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— 20 Dancers —

• exciting acts •

2 - 4 - 7 P.M. daily

**WEDNESDAY — August 11**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Encore"
- 2:25 8 CBS News
- 2:30 2 "Navy Blues"
- 8 "Contraband Spain"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 Hercules
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
- 8 "Strangler Of Bombay"
- 13 Patty Duke Show
- 7:30 2 The Virginian (c)
- 13 Shindig
- 8:30 8 The Beverly Hillbillies
- 13 "One Million B.C."
- 9:00 2 "See How They Run" (c)
- 8 Dick Van Dyke Show
- 9:30 8 Cara Williams Show
- 10:00 8 Lucy/Desi Comedy Hour
- 13 Burke's Law
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Life In The Balance"
- 13 "The Slave"
- "I Met A Murderer"

**THURSDAY — August 12**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Burning Hills"
- 2:30 2 "Nocturne"
- 8 "Western Union"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 Peter Potamus
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Gallant Men
- 7:00 2 The Rifleman
- 8 Laramie
- 7:30 2 Daniel Boone
- 13 Johnny Quest
- 8:00 8 Perry Mason
- 13 Donna Reed Show
- 8:30 2 Dr. Kildare
- 8 My Three Sons
- 9:00 8 Man From U.N.C.L.E.
- 13 Bewitched
- 9:30 2 Hazel (c)
- 13 Peyton Place
- 10:00 2 Kraft Suspense Theatre (c)
- 8 The Defenders
- 13 Jimmv Dean Show
- 11:00 2 8 13 News, Weather, Sports
- 11:30 2 The Tonight Show (c)
- 8 "Brigham Young"
- 13 "Rio Grande"
- 2:00 13 Jack Kogan Show

**FRIDAY — August 13**

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 13 "Murder Will Out"
- 2:30 2 "The Actress"
- 8 "The Mob"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 My Friend Flicka
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Twelve O'Clock High
- 7:00 2 "Black Angel"
- 8 The Munsters
- 7:30 8 Rawhide
- 8 The Flintstones
- 8:00 13 Addams Family
- 8:30 2 Bob Hope Theatre (c)
- 8 Outer Limits
- 13 Valentine's Day
- 9:00 13 Peyton Place
- 9:30 2 Jack Benny Program
- 8 Vacation Playhouse
- 13 "The Counterfeit Plan"
- 10:00 2 Int. Beauty Spectacular (c)
- 8 Slattery's People
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Because Of Him"
- 13 "Thunderbirds"
- 1:00 2 Forrest Duke Show
- "Brute Force"
- 2:00 13 Jack Kogan Show

**REGULAR PROGRAMMING**

Monday thru Friday

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- 9:30 2 What's This Song? (c)
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- 10:00 2 Concentration
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- 8 The McCoys
- 13 Father Knows Best
- 11:00 2 Call My Bluff (c)
- 13 The Rebus Game
- 11:30 2 I'll Bet (c)
- 13 Louise Black Show
- 12:00 2 Let's Make A Deal (c)
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- 13 Where The Action Is
- 12:30 2 Moment of Truth
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- 13 A Time For Us
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# Fabulous LAS VEGAS Directory

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**DESERT INN**  
(Continued from Page 19)

the nation's top comedy teams, are the hilarious headliners bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by

Tony's fine song selling. . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, “Aunt

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Martha” . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . **Les Aratas**, making their American debut, perform daringly on the high wire during the fantastic “Flying Butterfly Ballet,” featuring **Marika** . . . Every production number is eye-popping and inven-

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tive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of **Donn Arden**, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by **Jim Harbert** and **Lenny Adelson**, played brilliantly by **Carlton Hayes** and his orchestra.  
— Mary Rettig

## DUNES

(Continued from Page 19)

arms and platforms that present performers in a whole new way. It lends itself perfectly to the elaborate Futuristic fantasy, and to the excitingly realistic French Revolution . . . Star of "Le Casino" is enchanting **Line**

**Renaud**, internationally famed Parisienne chanteuse, giving that genuine French flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing **Rudy Horn**, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, **Tanya**, the Elephant, newest addition to the cast, a 400 lb. performing baby pachyderm, with talent in every ounce, the fabulous **Great Pusztai** teeter-board troupe concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished **Rudas Acrobatic Dancers** . . . Top singers, dancers and entertainers in the cast of 100 are **Bill Carey**, **Christian Cardin**, **Marya Linero**, **Michele Frascoli**, **Brix Twins**, **Michel Zapla**, **Valda Godwin**, and **Gary McCurdy** . . . **Jose Luis Vinas** designed the lavish and inventive costumes . . . Choreography is by **Ron Lewis** and **Bill Reddie** and his orchestra, playing **Reddie's** compositions, are marvelous.

## Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. **Frederic Apar's** inventiveness in every production detail is unequalled. A sexual high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named **Jessica James** fracturing the audience with the hilarious adults-only lyrics penned by **Luis Barreiro** and **Ralph Pollak**, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting **Les Tres Bizarros** combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . **Elise Vallee** is the luscious leading femme singer. Handsome, multi-talented **Gary Marshall** is featured male performer . . . **Michael Allport** and **Jennifer** present an entirely new approach to magic in their suave, suspenseful feats with birds . . . **Les Girls** are fantastique and their costuming, by **Luis Vinal**, is so beautiful you can't believe your eyes . . . **Earl Green**, who composed and arranged the music, and his orchestra, are tops.  
—Mary Rettig

## EL CORTEZ

(Continued from Page 19)

dom has time to accept out-of-state bookings. Drop by **El Cortez**, and see why.  
—Mary Rettig

## FLAMINGO

(Continued from Page 19)

former, and seques successfully from click disk cutting — he has already won two "Grammy" awards — to top

T.V. shows, all without vocal gimmicks, mind you. Jack just sings great, no rock 'n' roller he, thank goodness! We hope his popularity will influence the taste of the "Yeah Yeah Yeah" young . . . **Jack E. Leonard**, self-styled "First Angry Man," is a rapid-fire funster with a tongue as sharp as a switch-blade, and every bit as cutting. A master ad lib artist, and comedian par excellence, in nighteries, T.V., and legit, Leonard is the scourge of smart alocs who attempt to match wits with him. Talk about devastation! His subject matter is wide, ranging from topical to personalities, and his attitude matches the material to perfection . . . Talented **Ray and Roman** make their Las Vegas debut on this exciting bill, backed by **Russ Black** and his top-notch orchestra . . . To be reviewed next week.  
—Mary Rettig

## THE MINT

(Continued from Page 20)

big laughs, and songs by popular featured singer **Dolores Frazzini**, who really knows her way around a lyric. . . . **Al Jahns** and his orchestra keep the show moving musically.  
—Mary Rettig

## PUSSYCAT A GO GO

(Continued from Page 20)

months, are also being held over at the 'Cat. They are some kind of wild . . . Dancing is very large here, and if you aren't sure of the way to wiggle, just watch the torrid **Go Go Girls**. They get those motors running, and the beat is there, man!  
—Mary Rettig



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## SAHARA

(Continued from Page 20)

much of it his own creation, to keep the capacity audiences in stitches. He affectionately tees off on Las Vegas, claiming July and August are great times of year here — “if you are a camel, or a yucca plant, or a tumbleweed!” The World’s Fair and New York don’t escape his witty barbs either. Of the latter, he opines that calling N.Y. a “summer festival” simply means that “The muggers wear bermuda shorts.” John also has gems on nude shows, hotel maids’ timing, TV commercials, and dandy zingers on Los Angeles funeral ads. His closer, one of the great comedy classics of all time, is his side-splitting impression of “Deputy John,” an early morning kiddie show M.C. with a whopping hangover — we could see it every night of the Carson caper, and still laugh our head off. And, if you’ve been wanting to hear Johnny sing, he’s adoin’ it — and well — in a saucy, special material salute to “My Kind of Town — Las Vegas is . . .” . . . The cute **Earl Twins**, Ruth and Jane, bonny bonfire redheads, neatly showcase their song ‘n’ dance talents. They are adept at the soft shoe, watusi, and are accomplished and stylish tap stars . . . And speaking of the watusi, **The Most American Girls In The World** do a wild one in the **Moro-Landis** production number, featuring fine singing by **Dale Harris**, who also gives Carson an assist in the “Deputy John” sketch . . . **Louis Basil** and his orchestra swing the show with verve. **Shelley Berman** opens Aug. 10th. —Mary Rettig

## SANDS

(Continued from Page 20)

his very funny monologue, getting screams with tales of encounters with T.V. sponsors, during his recent stand as “Tonight Show” emcee, and with his comments — illustrated — on the strange customs and vagaries of modern show business. Jerry is a masterful pantomimist, and opening-nighters were dazzled by his flawless timing in a musical panto, his gestures coordinated with the instruments in

the orchestra. Others delights — the Lewis impression of an airline pilot, his Japanese singer gem, and orchestral conducting classic. The star is a strong song seller, and the crowds love his Jolson bow — “Mammy” — and “What Kind of Fool am I?” backed by Jerry’s excellent musical director and accompanist **Lou Brown** . . . **The Little Step Brothers** are a hit when they prance on stage and zing into as rapid-fire a dancing demo as we have ever seen. Only the young could survive it. The four boys, all with personality, plus, are expert hoofers. Their run-through of mysterious dances like “The Pony,” “Uncle Willie,” “Shot Gun,” “Bird Dog,” in addition to the more familiar ones, is something to see. These kids have big careers ahead. . . . The new **Renne Stuart** Brazilian production number is gorgeous. Fine singer **Harry Nofal** also struts his talents in the samba and on the bongo, while the stunning **Copa Girls** dance and pretty up the place . . . **Antonio Morelli** and his orchestra back magnificently.

—Mary Rettig

## STARDUST

(Continued from Page 21)

top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Bel-**



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Slices of milk fed veal dipped in a  
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Tender slices of prime tenderloin  
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sauce with sour cream and served  
with wild rice

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Filet of Milk Fed Veal — garnished  
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mushroom sauce Bearnaise



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les du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie. . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly.

—Mary Rettig

**THUNDERBIRD**

(Continued from Page 21)

reflecting her dramatic talent, hushes the house when, in that beautiful, throbbing voice, she sings a medley from her award winning Helen Morgan T.V. special. Her way with a comedy song is plenty cute, too, as in "He's So Married," and "Frankfurter Sandwiches." A smash with the crowds is the star's "orchestra medley," and her rousing closer, "What the World Needs Is Love." . . . Luther Henderson conducts for Polly . . . Las Vegas favorites Tony Sandler and Ralph Young are introduced in the Bergen show, and they cover themselves with glory. Their voices are excellent, and they are delightful

counterpointing French and English songs, with some cute comedy touches, and doing a swiny trio with Miss B. on several strong numbers . . . Norm Crosby, high on the list of fastest rising comedians, gets continuous howls and screams with his refreshingly different act. Personable and engaging, Norm captivates the crowd with his lessons in history, in hilariously fractured English, getting some of his biggest laughs this trip with his version of "Romeo and Juliet" — wait until you hear his recap of the balcony scene, complete with a detailed description of Juliet's make-up! — and the Crosby comments on Cleopatra's bout with the asp. What a talent! . . . The stunning Jerry Schafer production number, choreographed by Rene DeHaven, opens the show excitingly, with brilliant orchestral backing by Nat Brandwynne's Orchestra. Robert Goulet opens Aug. 10th. —Mary Rettig

Many a man who marries a wisp of a girl is astonished at the will of the wisp.

**TROPICANA**

(Continued from Page 21)

Atkins and Monica Lind, plus dancer Ernie Knowles . . . The Florence-Frederic Dancers and Tropicana Dancers are superb . . . Ray Sinatra and his orchestra back brilliantly.

—Mary Rettig

**VEGAS SCENE**

(Continued from Page 7)

He also used to consistently put down K.U.'s collegiate shot put champ Bill Neider at arm wrestling.

Dunes doll Carol Ward and Ricardo Villesenor have finally set their middle-aisle date, September 10. Eight-to-five they change it before then.

. . . Stacey Adams moves into the "Watusi Frolics" at the Sahara. . . . Belated birthday congrats to Flamingo tummy tosser Mikki Sharait. She can go into the casino now.

Candid Camera should shoot some footage on Mickey Vanyak, as he smilingly directs traffic at the Sands and sets it to music as they do on those London and Rome traffic cops. . . .

Jennie Smith scored solidly at the Flamingo, just as she did at the Sands. . . . Vido Musso finally lost his "Morra" championship to Izzy Marion.

The Smothers Brothers recorded another album while they were at the Flamingo. It wasn't announced because too many people seem to want to record their coughs for posterity. . . . The cast of the Silver Nugget's "Watusi Scandals" got their notice. . . . Last week's column reported that Willa Beatty got back to FLV with a new hubby. It should have read hobby.

Don't be surprised at the names of political heavyweights that turn up as members of "Operation Support." The new political organization seems to really mean business and a lot of local politicians are jumping on the bandwagon.

**PARTING SHOT**

The Flattops, currently cracking up audiences in the revue "Australiana" in the Trop Lounge, are a couple of youthful Aussies named Ross Edger-ton and Tom Parker. Once, when they

were departing for an engagement in Okinawa during the hurricane season, a friend advised them to "be sure and watch out for the hurricanes."

Tom quipped, "Is that an English or an American act?"

**PAGE 13**

(Continued from Page 14)

in the "Hello America" show at the Desert Inn. As a matter of fact, the dogs have him! He works for them! That's the feeling I got while I talked with this man. I was amazed to learn that within two or three weeks he has been able to put a brand new dog into the act with perfect results. He has 26 to 28 dogs most of the time and is never away from them for more than two or three hours at a time . . . they all live together in an especially built trailer. They live in one half, and Victor in the other. He never has a dog "put away" should it one day become unable to perform. He retires the animal until it expires, and then it is laid to rest in the private cemetery he has for his canine fam-

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## BIRTHDAY and ANNIVERSARY CORNER

Happy Birthday to **Michele Goffstein** for her 18th celebration, August 7th. Dad, **Ben**, is owner of the **Four Queens Hotel and Casino**, now under construction . . . Hollywood's **Sheila Foster** receives her Natal Day wishes, August 8th . . . Congratulations to **Evelyn and Allard Roen** (co-owner of the

**Desert Inn**) and to **Muriel and Bernie Rothkopf** (former co-owner of the **Desert Inn**)—both couples toast their 14th Wedding Anniversaries, August 8th . . . August 8th is also the Wedding Anniversary of **Mr. & Mrs. Milton Ironson**—this will be their 39th celebration. Milton is Purchasing Agent at **Southern Nevada Memorial Hospital** . . . **Frankie Allen Ross** blows out eight birthday candles, August 9th. **Frankie, Jr.**, is the son of the talented comedian, now teamed with **Blackie Hunt** . . . August 10th Natal Day celebrants include **Joan Anzalone**, of **Ogden Manor Apartments**; **Rocky Cole**, conductor for the talented **Patti Page** who is scheduled for an August 11th opening at the **Sands Hotel**; popular singing star, **Eddie Fisher**; **Maxine Lewis**, publicist, now residing in Palm Springs; and **Eugene Murphy** of **Aaron D. Cushman & Assoc.**, public relations firm located in Hollywood . . . **Joan Bommarito** (wife of **Pete**, Pit Boss at the **Dunes Hotel**); **Bess Rosenberg**, whose hubby, **Joe**, is co-owner of the **Riviera Hotel**; and **Kitty White**, "Girl Friday" to **Sid Bakal**, Publicity Director of the **Desert Inn** and **Stardust Hotels**, receive their Natal Day wishes, August 12th . . . **Tony Martin, Jr.** (son of the famous singer) has his 18th annual celebration August 12th . . . FABULOUS congratulations and fondest wishes to each of you . . . and that's for sure.



ily which is located in **England**. There's a certain light in the eye of this man when he speaks of "them" and I'm certain "they" hold the same affection for "him." Their eyes tell the same story!

**Abe Maius** has gone back to **Cincinnati** to try and wind up the real estate wrangling which has kept his family from making the move out to **Vegas** with him! Says he's had all he wants of this "single 0" as it's known here'bouts! **Abe's** in the food and beverage dept. of the **Silver Nugget** out No. **Vegas** way, and that vast gun collection you see so beautifully mounted all around the casino walls is only a part of the fabulous gun collection that belongs to **Abe**. I might also mention, while I'm on the **Silver Nugget**, you have only a week or so to get another look at the "Watusi Scandals" featuring the **Curtis Lee V** and the **Ron Lewis Dancers**. This show has set a standard in its category which has been approached recently by others of its kind, but not quite to the point of attaining the preci-

sioned excitement of the routines set by **Ron Lewis** for this show. . . .

**Al Moore**, of the **Senators** now appearing in the **Casbar Lounge** of **Hotel Sahara**, says he will have the **Space Needle Trophy** on display this week end. He and his group were presented this trophy during the **Seattle World's Fair** for being a top entertainment attraction at the Fair. A distinction of which he is justly proud. The **Senators** close this Monday to open at **Harvey's Wagon Wheel** at **Tahoe** for three weeks then back to the **Casbar** for a seven-week go. Their **Calypso** stylings, and the talents of **Al** himself, are what won him the title of "The Senator" during competitions in his own country. . . .

**Austin Wright**, a staunch worker with the youth of **St. Louis, Mo.**, and the area there'bouts, is the gentleman responsible for the appearance of **The Little Step Bros.** in the **Jerry Lewis** show at the **Sands**. These little fellows really stomp up a storm through the excellent tutoring of **Austin** who was one of the original **Step Brothers**.

If you haven't been fortunate enough as yet to catch **Jerry Lewis** and the antics of these little ones, you have indeed a pleasure yet to experience.

That puts the towel on the rack for another week! . . . Drop around about the same time for another session! . . . Your ever-loving' . . . **Johnny**.

### THAT'S FOR SURE

(Continued from Page 9)

**Smith** to find out if it's his fourth or sixth consecutive year with **Nalani Kele's** group at the **Stardust Lounge**, November 10th.

**Bertie and Jackie Gaughan** drove out to the "Strip" for dinner and a show in one of their cars, leaving the sport model parked at their **Hotel El Cortez**. Long after returning home, they were awakened by the **Police Department** with the report that **John Law** had tracked their second car down in **California**. Now that is service . . . having your car returned to you before you even know it is missing!

Producer **Frederic Apcar** is in **Europe**, auditioning acts for the ensuing edition of "Casino de Paris," scheduled for a **Dunes Hotel** opening in **December**. **Major Riddle** is planning to leave this weekend, to join in the quest.

Aside from the obvious talents of **Polly Bergen** on the stage of the **Thunderbird Hotel**, this glamorous gal is quite a pace setter of fashion. You'll recall the frenzied rush to the beauty salons when **Polly** revealed the hair style that is distinctly hers,

to this day. Her smart wardrobe is now the envy of other women who rush to their modistes with rough sketches for duplication.

FABULOUS congratulations to **Rene and Jim Armstrong**, who very considerably provided their two year old daughter (**Tori Michele**) with a baby brother, **July 9th**. **Todd Michael** topped the scales two ounces over eight pounds and was born in **Santa Barbara**, where his dad now works at **Precision Instruments**. The delighted grandparents are **Rita and Joe Petrecca**, owners of **The Cobbler** in **Sahara Square**.

If past performance is any indication, you'll have to be a **Southern Californian** to win the loot from the **Mint Hotel and Casino**. Not long ago (last year . . . or the year before), a lassie from **Santa Ana** won the \$5,000 in silver dollars on the **Mint's** lucky draw. This year, it was **Joannie Wiechman** of **Anaheim** who was notified that she held the lucky \$10,000 ticket.

Rumor has it that **Dick Martin** (of the comedy duo, **Rowan and Martin**) is interested in forming a syndicate to construct apartment buildings at **Lake Tahoe**.

Another newspaper man has been wooed away to enter a publicity office of an **FLV bistro** . . . **Ron Erickson** turned his back on a local tabloid and is now assistant to **Publicity Director Al Freeman**, of the **Sands Hotel**.

Look for the **Carousel** to become the local home of the world-famous gaming clowns. **General Manager**



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Bill McLaney has commissioned artist Michele (of Chicago) to produce original oils, exclusively for the club. . . . All this produces the thought that men of our gaming profession are unheralded connoisseurs. Just take a look at the works of art displayed at most of our bistros and clubs.

One of the funniest weather lines we've heard to date is included in Johnny Carson's "throwaways" at the Hotel Sahara. Our lad exclaims: "It's so hot here, I'm only getting twenty minutes out of my 'many day' deodorant." . . . Carson's "Tonight" TVviewer staff will again headquarter at the Hollywood Roosevelt Hotel when the show originates from the coast in September.

The Allard Roens and Cecil Simmons (Desert Inn executives) are currently enjoying a Mediterranean cruise aboard a chartered yacht. Romantic ports such as Madrid, Majorca and Las Palmas are on their itinerary.

A pair of strongly vocal Jacks are displaying the art of oral difference at the Flamingo Hotel. The Jack that is Jones is dealing music that sounds like music . . . the reason that made critics hail him as the latest singing threat . . . Then, there is the Jack known as E. Leonard. (Well, not really. Better put that E. with the Jack.) This Jack has a machine gun mannerism of speech that is devastating. Put them both together and you have a pair of winners.

Another fashion-conscious damsel will invade the FLV scene when Jayne Meadows opens at the Thunderbird Hotel with hubby Steve Allen, August 24. The gowns in her stage wardrobe will be insured for \$10,000 . . . and her jewelry—three quarters of a million dollars! Speaking as a mere male . . . how can one woman wear so many things . . . all at once? . . . The Allens just celebrated their Twelfth Wedding Anniversary, July 31st, and are bringing the four Allen heirs along . . . Steve, Jr., Brian, David and Billy.

Entertainment at the Dunes Sultana's Table may end at Midnight now—but—the Top O' The Strip remains entertainment-active all night

long, with cocktails and dancing.

The staff at KLAS-TV was quite moved when bidding adieu to departing Veep and General Manager, Burt Lambert, who joins Ted Oberfelder at KRAM Radio. (Subject to FCC approval, the Lambert-Oberfelder combine may become a partnership.)

Ever notice the magic in the name Louis Armstrong? Just the mention of that name makes everyone within earshot glow. If you want to watch a hypnotist perform with total disregard of Mesmer's conceptions, catch our dear friend at the Riviera Hotel.

Keely Smith and groom Jim Bowen are making roman candles look like matchsticks . . . Keely's pact with the Sands Celebrity Theatre has been extended through September 7th.

Good to learn that Claude Webb is doing beautifully since his July 22nd surgery. The Desert Inn Pit Boss is recuperating at the Good Samaritan Hospital in Ellay.

Join the camp-blues-parents, Dick Odessky and spouse! The eight-year-old son of the Flamingo's Publicity Director is off for a few weeks of camp-ranching and—by the time this hits the stands—we guarantee the parents will be singing — "My Son's Away Blues."

Showgirl Judy Madison, one of the principals in the Tropicana's "Folies Bergere" (and also one of our cover girls) has left the cast and headed for television work in Manhattan.

Ash Resnick's Cafe Morocco is fast becoming a favorite dining spot for gourmets, among whom you'll find many luminaries from the entertainment world.

In their short span of existence, Entertainers Service and Casting Office has already contracted with a local bistro to provide dancers for a new show. Performers are registering with ESCO for future placements.

The street next to the Riviera was temporarily named "Abbe Lane" in honor of the chanteuse's appearance thru August 25th. Voluptuous Abbe follows this gig up with dates in New York, Ellay and London.

FABULOUS wishes for success to singing stars Lee and Faye Maynard.

The showbiz couple are now proprietors of the Melody Room in North Las Vegas, named after their newly-born heiress. The Maynards have been residents here for years and will provide the type of entertainment FLVites prefer. They'd also better plan on taking over the podium themselves, to keep their followers content.

Wish he could have remained longer but pianist Jan August had to leave the Desert Inn's Sky Room for his next date. Taking over the spot is singer-pianist Ronnie David, making his FLV bow.

New Entertainment Director of the Tropicana's Theatre Lounge is Maynard Sloate, who plans to return to the boite's previous format of booking name attractions for the room, which should kick off around the Labor Day week end.

Did you happen to catch Jerry Lewis' rebuttal of an eastern critic when he subbed for Johnny Carson on the "Tonight" TVviewer? Sheer beauty—Jer' lad. Sheer beauty! (The Tiger is currently breaking everyone up at the Sands Hotel.)

In closing, a doff of the FABULOUS topper to Mary Rettig, for the charming, informative column she wrote for this vacationing pillar, last week. We feel very fortunate, indeed, having such a reliable crew to keep the gears grinding . . . and that's for sure.

I was duly impressed when an old whang-hide cowpoke showed dexterity at rolling his own cigarettes. "Rollin' them don't take much skill," he explained shyly. "The main trick is getting the filter in."

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## GOING HOLLYWOOD

(Continued from Page 12)

were taken for granted and there was a failure to analyze these rules to discover **why** they work — and under what particular conditions they might **not** be true.

To take an example of careful analysis, without jumping to conclusions—and making absolutely certain that a statement is correct under all circumstances — consider the following:

Question: If you jump off the roof of the Empire State Building in New York City and fall all the way, will you be killed?

Is this statement true, or is there a possibility of it's not being true?

Answer: The **main** roof (not the tower) of the Empire State Building is only four stories high. One could jump off this roof and fall into a pile of fresh snow—and not be killed.

Another instance of jumping to conclusions may be found in the story of the errant flagman. Late one night a train plowed into an automobile which was crossing the tracks at the point where the flagman was on duty. Two people in the car were killed. The police questioned the flagman, who swore that he was at his post, waving a lantern at the time of the accident. He was set free—only because no one thought to ask him if the lantern was lit. It wasn't. And that's Hollywood!

One advantage of being poor is that it's inexpensive.

## MIGHTY MIXTURE

(Continued from Page 15)

artichoke, eggplant and peppers in the antipasti area through zuppa, zuppa, zuppa like consomme, poached egg and garlic toast; straciatella and minestrone. Loco citato (that's not a food; that's an old Latin expression) there are spaghettini; fettucini; veal dishes (Saltimbocca) liver (Veneziana), chicken cacciatore and beef alla Piemontese to name a few. **Phil Gaziano**, the good looking assistant manager, in the absence of **Al Ferraro**, the director, or **Mario Zaccho**, the maitre d', kept ordering and we went right on eating.

Dessert-wise, the Inglese or the home-made ice cream will get to you.

Trattoria, open until 2 in the AM, but closed on Sundays during the summer, is on East 45th Street. It's that big touch of Italy downstairs in the huge PanAm Structure.

To **Joseph Baum**, R.A.'s boss man, here's the complete salute from one adopted enthusiast to another fringe, peripheral Italia irrendentist—Ciao.

## HILLSWAY

(Continued from Page 17)

While all this is going on, the Governors' children are also kept hopping. About 39 came, and they were housed in a dormitory like room at the **Radisson** in their own section of the hotel. They ranged from tots to teen agers. Buses took them Sunday afternoon to Stillwater for a cruise and luncheon on the St. Croix River,

and Sunday evening, they had their own discotheque and clubroom set up at the Radisson Hotel. Today, they played golf and tennis and swam at the local swank country clubs, then visited the Art Museum. The girls viewed a wig and make-up show at **Donaldson's Golden Rule Store**, while the boys met the members of the **Minnesota Viking** football team and saw a football film. Sunday night, they attended a jazz concert at **Walker Art Center**. Their parents attended the **Tyrone Guthrie Theatre** (most famous in the world today) to see a performance of "The Cherry Orchard" and afterwards they met their offspring for the first time at a reception in the Walker Art Galleries, next door to the theatre.

Monday, the sessions began in earnest with **Grant Sawyer**, Governor of Nevada presiding, and I must say he did a wonderful job. **R. Sargent Shriver** spoke as did **James E. Webb**, administrator of the National Aeronautics and Space Administration. Panelists with Webb were the head of the U. S. Bureau of the Budget, **Gov. Edward Breathitt** of Kentucky, **T. N. Hurd**, New York State Budget director and **Eugene Swearingen**, Vice. Pres. of the **Oklahoma State University**. While the sessions were in progress, the children were taken to **Shady Lawn Resort** in Annandale, for a day of outdoor sports and a chuck wagon supper, before they attended a performance at the **Old Log Theatre**.

As I write this, all are wondering if **President Lyndon B. Johnson** will

come to speak or not. Humphrey is scheduled just in case, but will step aside gladly if the President finds he can come. Such excitement Minneapolis and Minnesota has had the past two weeks! First, the **Aquatennial**, with queens from 50 different states and countries and their entourages of Princesses, and visiting show people, stars of stage, screen and TV. As if that were not enough, **Linda Bird** canoeing in the wilds of the Arrowhead Country up near Canada with former Minnesota governor, Secty. of Agriculture **Orville** and **Jane Freeman**, as her hosts. And now the 50 Governors for almost a week, right on the heels of the Aquatennial. The committees were barely able to get the street decorations down in time from the Aquatennial to put up banners welcoming the Governors.

Wednesday afternoon has been reserved for a private outing at Lake Minnetonka for the Governors and their wives. My friend, **LaRoi Westin**, manager of the smart and lush **Lafayette Club** on the shores of Minnetonka, gave me a preview of what he is planning for the day and I think after all the high living of the past few days I will skip it. He will have 150 for luncheon at 1 p.m. on the patio, where tables will be loaded with capon supreme, wild and white rice with almonds and mushrooms, sliced cold beef tenderloin, stuffed eggs, ranch hen with asparagus filling, french potato salad, platters of tomatoes, tomato aspic rings with fresh vegetables vinaigrette, assorted relishes, seven kinds of cheese,

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chive-buttered toasted French bread, brandy crisp filled with coffee ice and smothered in creme de cocoa, luscious sugared grapes spilling over tureens. And as if that isn't enough, that evening for the barbecue at 7:30 there will be Minnesota walleye pike, steak, lobster tidbits in scallop shells, French fried egg plant, button mushrooms, fresh broccoli with Mornay sauce, fresh green paper cups filled with corn O'Brien, l'escoffier spinach salad, relishes, dinner rolls a dessert of half a fresh peach frozen in creme de menthe and floating in champagne.

Anyone for food—if you are still with me? Believe me, I don't think a Governor will go home from Minnesota not praising it as one of the greatest playgrounds and tourist spots in the entire nation and singing praises for the hospitality of the Swedes and Norwegians of this great state, under the leadership of Governor Karl Rolvaag, who was host for the Governors Conference this year. And Grant Sawyer certainly grew in stature as one of the great governors, the way he handled this tremendously important four day conference. Now we are all wondering who will be elected to take his place next year.

### CRISWELL PREDICTS

(Continued from Page 6)

#### BROADWAY - HOLLYWOOD - LAS VEGAS

I predict that the next Broadway musical smash will be with Ethel Merman in the Lulu Volmer play, "Sun Up," set to music! This charming bit of Americana will equal "Gypsy" and "Oklahoma" in popularity! . . . I predict that the Stephen Apostolof film "Ghoul's And Dolls" will open a new door to science-fiction fantasy with fantastic screen effects of the Roman catacombs and the sewers of Paris! . . . I predict that Johnny Carson will remain the uncrowned King of the Las Vegas "Strip," when it comes to out-of-town popularity! Carson, who broke every record in TV will now break every record in Las Vegas out-of-town at-

tendance! . . . I predict the number one hit of the Kremlin season will be "Hello Dolly," with a name female impersonator playing the role of "Dolly"!

I predict that information will be "top secret" concerning life on Mars, as it would be too shattering and too frightening for the average person to know! The often predicted "War of the Worlds" can not be too far away on the international time table! . . . I predict that the Southern States, south of the Mason-Dixon Line will quietly consider another secession move, one hundred years from the date of the last one in 1865! A shocking more-than-possible possibility! . . . I predict that the next union drive will be to organize all men and women on welfare plus the many social workers in all areas! . . . I predict that Hollywood will not be successful in sweeping the present major scandal under the rug, no matter how hard they may try! . . . I predict that a famed Governor of Mississippi will occupy the next empty seat on the Supreme Court, as this was part and parcel of a pre-election deal! . . . I predict that Red China will be much further along with her Atom Bomb than some of the State Department admit! . . . I predict that British Doctors will all take one week's vacation at the same time in protest of the British Medicare program! The only remedy the Crown has will be to arrest all doctors, nurses and technicians for "treason," and it is my prediction this is exactly what is going to happen! . . . I predict that the latest a-go-go fad in Japan will be for the boys and girls to wear "blonde wigs," which will be most shocking to the Conservative Minded Members of the Gentry!

#### A VERY FAMOUS PREDICTION

When Astrologers visit with each other, they talk of Walter Mellinger, who is known in Hollywood as the Astrologer's Astrologer! The Astronomers were quite shocked "when Mr. Mellinger predicted on Jan. 1, 1948 that on November 1, 1948 there would be a comet discovered second to Halley's!" This impossibility be-

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coming an actuality resulted in many of the close-minded Astronomers becoming avidly astrology - minded! Other predictions Walter Mellinger issues from Hollywood are "No peace in Viet Nam for 9 months . . . Mars will be found to have no iron core and open to magnetic currents . . . Three major world problems of the United States will be solved almost at the same time, that of Castro, Cyprus and the Berlin Wall . . . Bonnie Prince Charles may occupy the British Throne in January, 1966, with the whispered declining health of Queen Elizabeth II, his mother . . . 1966 and 1967 will see a change of all the world's leaders . . . The Civil Rights Protests will continue for another two years and be solved by a system of merits, rugged individualism, which will be acceptable to all, as conservative measures will be the only measures that will give protection . . . and by the end of the next five years, we will have nine new Supreme Court Judges who will be chosen by some type of civil service tests!" Other amazing predictions were charted by Walter Mellinger of Hollywood, the Astrologer's Astrologer! Thank you, Walter Mellinger!

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EDUCATION will be automatic in YOUR bright tomorrow! Ignorance will vanish, and YOU will be so well informed that YOU will no longer be the victim of propaganda and lies! YOU will become a super-bigot, as will every one else! There will be nothing that YOU do not know or cannot find out at the push of a but-

ton! Culture will be as common as pig tracks in Kansas! Thru a new system of arithmetic, YOU will be able to add, subtract and multiply instantly and no one will be able to cheat YOU or shortchange you! We will all be so highly educated on the same level that ignorance will be impossible! Everyone will be equal in brain power and no one can be looked down upon! Education will be an accepted fact, not an addition to any personality for YOU will have no excuse whatsoever to snub any one on an intelligent level!

### THE HEALTH POLICE

I predict that your NUMBER ONE ENEMY in the future will be THE HEALTH POLICE! I predict that THE HEALTH DEPARTMENT in Washington, D. C., will outline very strict rules of health for you to follow, including a diet, exercise and proper rest! YOU will be looked after 24 hours daily and be under the personal supervision of a Health Policeman or a Health Policewoman! This Health Police will see to it that you

do NOT eat any fried foods, no rich gravies, heavy sauces, pastries, no alcohol of any kind and no smoking. They will check on your daily toilet habits, your daily bathing and metabolism! YOU are too valuable a tax payer to lose due to any carelessness on your part! YOU will be in the intensive care department whether you want to or not! You will arise at a given hour, nap in the afternoon on order, and retire when told! It will do you no good to revolt for you will be brainwashed on all matters of health! The only way you will be able to have a moment's liberty and freedom will be to steal away to a hide-a-way (a food speakeasy) where you may eat all of the fried foods you want, candy, rich gravies, drink alcohol and smoke all you want! You may even have all of the salt you can eat, for this rare item is prohibited like coffee or tea! The Health Police will tell you that the "only reason they do it is that it is good for you" and "that you do not know your own mind and should be looked after"! The great Red Liberal dream of 1960 will come to pass and you will be a prisoner of red liberalism in chains!

### A VERY FAMOUS PREDICTION

When Nostradamus, safe and secure in his 15th century, looked out to us in our insecure 20th century, he gave this prediction of the later 1960's and we quote: "O Great Rome, thy ruin approaches, not of thy walls but of thy blood and thy substance. The printed word will wreak terrible havoc and the pointed sword driven home to the hilt!" We consider the Roman Catholic Church and the inner dissension promised by the new prelate rulings, plus the tides of Communist propaganda, which is now being used by the Red liberals to further destroy all religion. Rome is still the basic capitol of all religions and "when Rome is in danger, so is the world." As "all roads lead to Rome in triumph, they can lead away from Rome in destruction and despair!" So predicted Nostradamus!

### NESWSLETTER 1966

I predict that the White House will

make a sharp conservative turn in foreign policy . . . that all cigarettes will cost you 50c per pack of 20 by next December . . . that there will be a 100% tax on beer and wines . . . that the Labor Party will fall from power in England, in one of the most bitter defeats yet on record . . . that all states will adapt an identification register system and each person entering a state must have an ID card on them, which will cut down crime and murder . . . that Alaska will ask permission to send back to the states many unfit immorals, who sought ill gotten gains thru crime!

ART will be most important in your brighter tomorrow! You will become adept at sculpture, painting and design! Your extra time will be spent in creative efforts and even the least educated will be able to turn out masterpieces beyond present day belief! The average artist today who is a commercial success or an artistic success will not be able to hold a candle to YOUR untapped talent! YOU will write novels, poetry, non-fiction with the greatest of ease, and profit by this new talent! YOU will make ceramics with a genius touch! YOU will be able to capture the very personality of others thru oil canvas! YOU will be an expert photographer, far surpassing the present breed! YOU will sail your ship on the artistic seas and each will envy you and yours!

BOOKS will abound in your brighter tomorrow! Books will be on film, on tape and on phonograph records, some in the very voices of their famous authors! YOUR own literary masterpieces will be transferred to paper, film or record for posterity! There will be books which you will open and the illustrations come alive with dialogue, in natural color and odor!



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