

JACK CORTEZ'

JULY 31, 1965

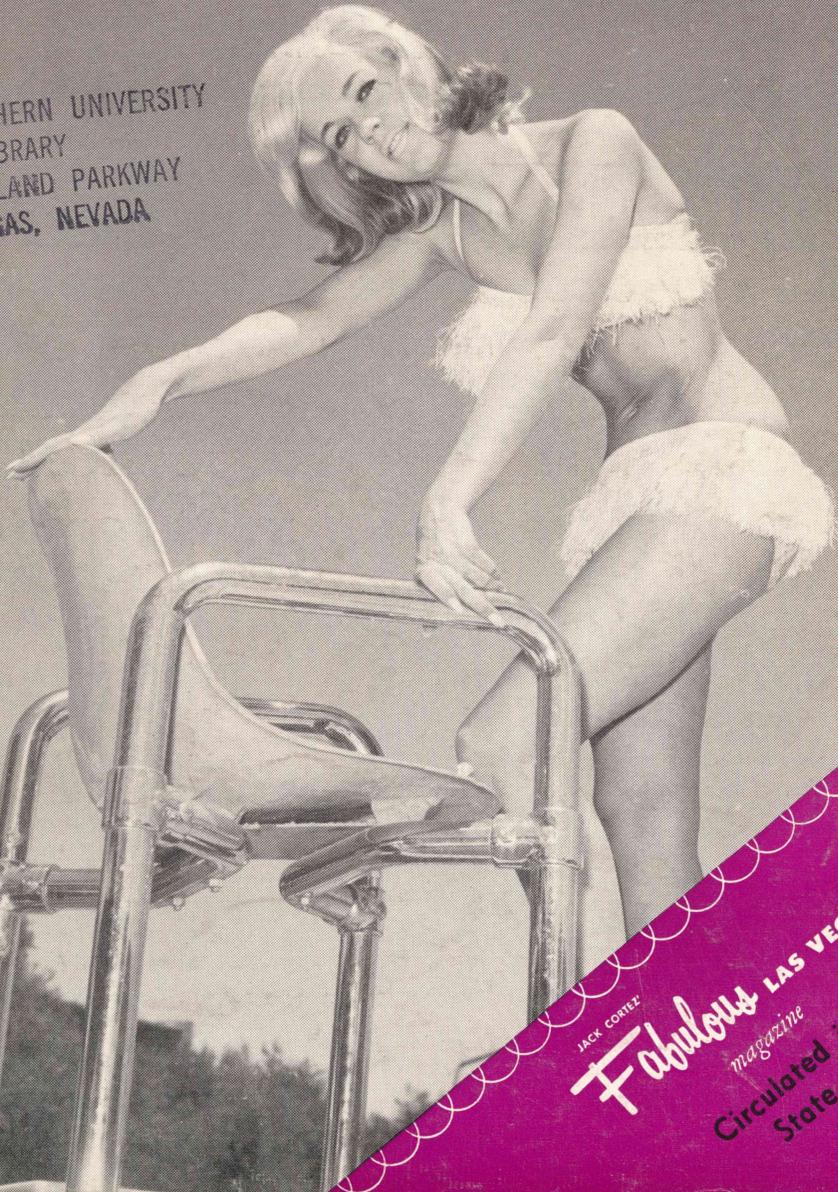
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Fabulous

LAS VEGAS

magazine

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JACK CORTEZ

Fabulous
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Las Vegas Magazine

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LAS VEGAS, NEVADA

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EDITOR-PUBLISHER Jack Cortez
ASSOCIATE PUBLISHER Etta Cortez
MANAGING EDITOR

Bruce Barton Cortez
ASSISTANT TO THE EDITOR

John Uhlman
ADVERTISING MANAGER Larry Ling
SHOW REVIEWER Mary Rettig
CIRCULATION Audrey Ling
LOCAL & NATIONAL DISTRIBUTION ...
Frank Campbell

◆ *Guide magazine group*
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In this Issue:

CRISWELL PREDICTS	5
THE VEGAS SCENE	7
THAT'S FOR SURE	9
GOING HOLLYWOOD	11
PAGE 13	13
HILLSWAY	15
CURTAIN TIME	17-18-19
THIS WEEK ON TV	22-23
FABULOUS LAS VEGAS DIRECTORY	24-25
COMING ATTRACTIONS	36

JULY 31, 1965

An Accurate Glimpse of the Future
**CRISWELL
PREDICTS**

FLASH PREDICTIONS



FLASH: I predict that the death of Adlai Stevenson will also mean the death of the United Nations as far as America is concerned! Experts in the know had expected both! ... Flash: I predict that special appointees to the War-On-Poverty-Board must contain some members who (1) never made over \$1,000 in their entire lives (2) constant taker of welfare funds (3) no education over the 6th grade and (4) refusal of manual labor! These are the qualifications which give the so-called "poor" the right to administer to the so-called "poor"! ... The Cuban situation will repeat itself in 1966! Flash: I predict that open enlistment on the college campuses in September will swell this 5,000 total to over 10,000! You can expect action by President Johnson against this new outrage! ... Flash: I predict that Wall Street will turn thumbs down on many foreign stocks and bonds as absolutely worthless! This will enrage the British Stock Brokers! ... Flash: I predict that Japanese whiskey will be the next rage for the drinking set! ... Flash: I predict that Rome and Paris will vie for the tourist trade in a new battle of lira and franc bargains! ... Flash: I predict that a new series of small quakes will hit the West Coast before the large one! Yes, flash predictions! **HOLLYWOOD - BROADWAY - LAS VEGAS**

I predict that the Kenneth Anger "Hollywood Babylon" will draw a protest from many in the motion picture industry as one of the frankest and most shocking histories of Hollywood ever to be written! ... I predict that "Ghoul and Dolls" (The Stephen Apostolof production) will start a new trend where horror and backstage will be combined! The new astravision process in color will make



HANK HENRY

and an All Star Cast
Sparky Kaye—Eddie Innes—Ruth Gillis



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this one of the most remembered films of 1965! . . . I predict that **Emil Franchel**, the TV hypnotist who electrified England, will soon appear on his own American program, which will be an audience participation, based on his best selling "Hypnotism—254 Questions and Answers," will be the new rage! . . . I predict that Las Vegas will be the try out location of seven musicals — to be Broadway bound! . . . I predict that **Calvin Coolidge** will be the central character in a family comedy about the **White House** from the pen of **William Saroyan** next season! . . . I predict that

the narcotic habit of the two musical stars in a Broadway show will force the production to close sooner than planned! . . . I predict that the largest theatre-cafe in the world will be built near the **McCarran Air Field** in Las Vegas! Yes, **Hollywood! Broadway! And Las Vegas!**

WASHINGTON WHISPERS

I predict that the Washington whispers will grow much louder on (1) the coming **divorce** in a very important **political family**, which will bring shame to the cheeks of American womanhood! (2) the **increasing crimes** on the street in **broad daylight**, not only on the sidestreets, but on the main thoroughfares, in view of passing citizens! (3) the new combination of picketing and pick-pocketing by a new breed of demonstrators who must live by his wits! (4) the new series of **miscarriages of justice** in small town traffic courts in and around the national capitol; and (5) the utter **disrespect of law and order** on federal property.

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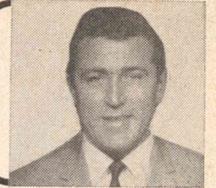
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\$12
PER YEAR

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LAS VEGAS, NEVADA

Vegas Scene

By Larry Ling



ANATIONAL operation called Operation Support is the latest wrinkle in getting candidates elected to office. It was formed by the late John Kennedy to supplement Democratic Party machinery. The national headquarters appointed Ted Marshall to head up the operation in Nevada and the fast-moving, young D. A. has already set up area leaders throughout the state.

Last Tuesday, the area leaders for Clark County held a closed meeting to kick-off a recruiting drive. Also on the agenda was a discussion of the latest and most effective techniques in political organization.

Operation Support is concerned primarily with nailing down votes at the grass roots level. Not content with the standard concept of breaking political campaigns down into precinct organizations, Operation Support is seeking to break the precincts down into blocks. Ward leaders will oversee activities at the block level and the area leaders will supervise the work in a given number of words. At the county level, the organization will coordinate the efforts of the area leaders and conduct a saturation campaign of image building through local news media.

PEOPLE, THINGS, AND PLUGS

Out of all the candidates you hear mentioned for the new post of administrative assistant to the Mayor, Tom Wilson is the only one with an

application on file . . . Latest rumored candidate for sheriff is **Ray Sheffer** . . . You may have heard or read that **Dick Bryan** plans to file for the Assembly. He's more interested in running for J. P. . . . Political whiz kid **Don Williams** has leased a 7,000 sq. ft. building to house offices and equipment for a huge ad and PR agency.

The **Castaways** has plans for two shows in their showroom. One will be a Mexican revue and the other a glitzy show out of New York . . . Phoenix is the latest town to form a **Never On Friday Club**. Each week (on Friday, natch) the members meet at a different night spot to make acquaintances for nocturnal socializing . . . Last week, the **Bizarre Hair Fashions** people welcomed back one of their favorite customers, **Jeanie Thomas** of the **Pied Pipers**, who sparkles with the **Tommy Dorsey Show at the Flamingo**.

The **Wigery** is making space for a new shipment of thatches this week. One of the biggest reasons for their success is the personality of manager **Zenia Torres** . . . **Ben Turner** is the capable new manager of the **Tallyho Hotel & Country Club** . . . **Tillie Yuskus** surprised co-workers at the **Flamingo** by doing a mean **Watusi** with hubby **Joe** at the **Pussycat A Go Go**.

The **Samoan Club** tossed a luau last Saturday. The authentically decorated club is a natural for anyone looking
(Continued on Page 30)



THIS WEEK'S COVER

. . . There were no objections when striking **Joanne Eady** climbed aboard the lifeguard perch at the **Desert Inn's** pool. Instead, the water was suddenly filled with men who needed a bit of saving. . . . Actually, Joanne is a dancer in "Hello America." She was raised in a convent and later worked in European nitespots and London films before arriving stateside. Photo by L. V. News Bureau.)

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that's for sure..
by JACK CORTEZ



GUEST WHO" is writing "That's For Sure" this week? Not Mr. Jack Cortez, publisher, columnist, and our boss — he has taken a few days off, leaving Mary Rettig, show reviewer, in charge of the pillar. Personal note to Mr. J. C. from M. R. — "We're honored — and that's for sure!"

Our good friend Tony Atchley, Publicity Director of the Thunderbird Hotel, took off for a four-day vacation, accompanied by pretty wife Linda and two-year-old daughter Kelli — about time, too! Tony has been working hard and steadily ever since he took over his duties at the T'bird in January. . . . Incidentally, Tony and his handsome assistant Bruce Banke are in a stork race — both expect bambinos around December 10th. It will be the first little one for Bruce and wife Margaret.

Former Las Vegas resident Hank Penny is playing a limited engagement in the Juniper Showbar of the Hotel Sahara-Tahoe, Lake Tahoe. The comedian features Shari Bayne in his entertaining show, which alternates with another Vegas favorite Miss Bobbi Boyle, backed by the Chuck Stevens Trio. Chuck has a pretty film actress sister named Connie. Cliff Duphiney, a popular regular here, the amazing Apollos, and the Shi-Lo's, share lounge credits. . . . In the plush Aspen Grove Theatre of the new Sahara-Tahoe, funny gal Sue Carson stars in "Benvenuta Roma," with Helene and Howard, and the Paul Steffen Dancers featured. The Characters and Dr. Michael Dean alternate with the revue.

The Monticello Sisters, Eleanor, Gaile, and Lily, are making their American bow in the Stardust lounge. Known as the "G.I. Sweethearts of the Far East," the young sisters, na-

tives of the Philippines, are successful night club, recording, and television artists.

Mrs. Jim Bowen — that's our own Keely Smith, you know! — and her bridegroom are grateful for the quick air time between Las Vegas and Hollywood. On Tuesdays, the Reprise singing star's night off from the Sands, she wings west to see Jim, and he flies thisaway week-ends. The honeymoon will have to wait until after Keely's Sands closing in mid-August.

That handsome dancing couple Belinda and de Becker, starring week-ends at the Hacienda in the special afternoon show, were showcased on one of Art Linkletter's "Hollywood Talent Scouts" TV viewers, taped at the Riviera Hotel, for later airing. Many Las Vegas stars appeared on the two shows originating here. . . . The deBeckers — they are husband and wife — tell us that Herb Fleming, for five years production singer at the Flamingo, is in his fourth month as featured vocalist at the Hacienda — and he is attracting crowds.

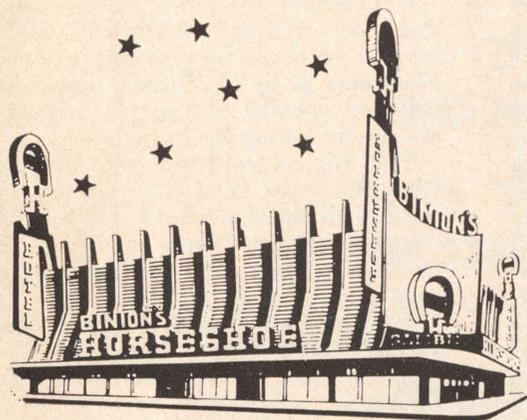
The big news from the Pioneer Club this week is of the purchase of the Elwell Hotel, a local landmark, by the club's owner Norm Jansen. Plans for the hostelry will be announced soon.

We are most happy to hear that Jackie Mandell has been released from Southern Nevada Memorial Hospital and is home recuperating. No visitors or phone calls yet, however. It will be about three months before his doctor will permit him to return to his position as day shift boss at the Dunes Hotel. Mr. Mandell, as many will recall, was such a good boxer in the late '20's and early '30's that he fought several championship

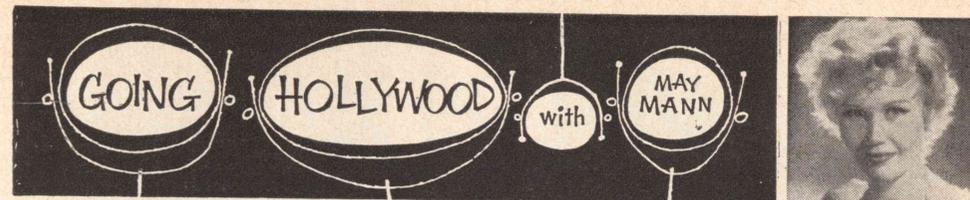
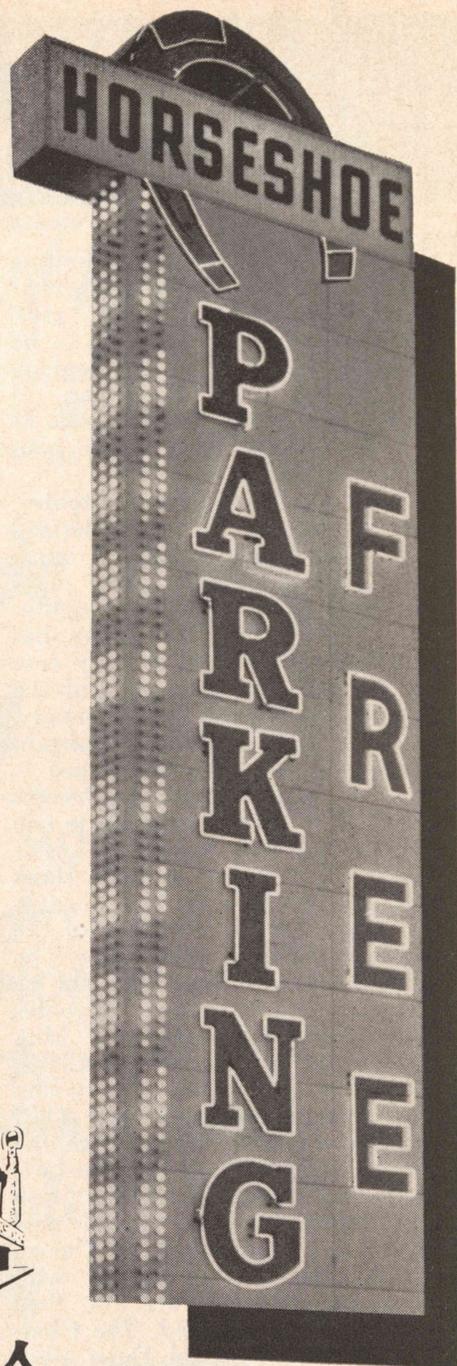
(Continued on Page 31)

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MORITURI," an exciting suspense sea story starring Marlon Brando and Yul Bryner, was given a lavish premiere on Santa Catalina Island where it was filmed by 20th Century Fox. As we boarded the festive flagged and buntinged "SS Magic Isle" for the channel crossing, everyone donned Morituri sailor caps. And there was a big bottle of sea-sick remedy pills just in case, but no one needed them! It was a beautiful day. A string orchestra played and George Montgomery and a tall gorgeous brunette cut a fancy Frug and Watusi. And the elegance of it all as she flung her new white mink coat on the deck as casually as Gypsy Rose Lee, while we mentally noted that white mink doesn't clean. David Truhitte, son-in-law of Julie Andrews in "Sound of Music" and just out of the Marines, and U.C.L.A. athlete Jim Brolin of "Von Ryan Express," shop-talking with Benito Prezia of the same, and eyeful Cherie Foster of "Winter A-Go-Go" were imbibing at the Mystery-Gardenia-festooned and sumptuous buffet tables. Cherie, who is 18, and Jim have been dating steady for three years, said he.

Aaron Rosenberg, the brilliant producer of "Morituri," (as well as 63 other films, including Doris Day's "Do Not Disturb" and "Mutiny On The Bounty") was saying that "Marlon Brando is brilliant, sincere, provocative, and one of my very best friends," which put all of that "Mutiny Bounty" talk about temperament breaking M.G.M., etc., to shush. "Tain't so," said Mr. Rosenberg who will make a third picture with the "actors actor," considered today as the best in this business.

There is no more thrilling sight than sailing into beautiful Avalon Bay and being welcomed by the boats and the

serenaders. My second time this season—the first on the SS Catalina with Hank Levy's big party. We were taken in little boats to the Casino Theater to see the picture. Yul Bryner and Marlon are excellent, and the film at sea is a revolutionary wheel of suspense by the second. Then came a champagne supper dance at the St. Catherine's Hotel. What imaginative and magnificent chefs prepared those fabulous tables, where we counted 50 varieties of salads, not to mention the meats, etc.

At midnight we boarded the colored-lantern-decked SS Magic Isle for a full moonlight sail back to the mainland, with dancing on top deck. And that gorgeous brunette with George Montgomery was still trailing her white mink around as though it weren't white mink at all, but washable!!!

The eloquent, gentle, magnificent, Adlai Stevenson can only be compared with another great statesman from Illinois, Mr. Lincoln. When Mr. Stevenson was a presidential candidate, Mr. Luke Carroll, the noted editor and then city editor of the New York Herald Tribune, suggested my feature columns for the week should include Mr. Stevenson, who hadn't given any personal interviews in three years! I'd managed to come up with all of the impossible interviews: Grace Kelly on her wedding eve, the Serge Rubenstein secretive burial monument, the Eddie Fishers' stork announcement, Olivia de Havilland's marriage, the only interview with King Saud, and other similar exclusives that scooped every paper in New York City at the time. But a Democrat presidential candidate, when I had been president of the Young Womens Republican Club for Utah, and the Herald Tribune was a powerful Republican



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paper—well! Where did I begin? And, of course, after an editor assigns or suggests, the reporter is on her or his own.

I always pray and have faith and keep right on praying until I succeed. So I prayed hard and called Mr. Stevenson's suite at the **Savoy Plaza**, to be told he did not give interviews, only set press-conferences. So I prayed again, and called back six times in the three days he was in New York City. Finally the miracle; I was told to arrive at his suite at eleven a.m. and try my luck, but no promises. "The Governor reads your column and likes it, so you never know."

As a state official opened the door to depart, I walked in to find myself in a melee of ringing telephones, typewriters, and several executives conferring with the Governor's staff. One man was pacing the floor twisting his hands with anxiety. "The Governor is supposed to be at the Waldorf right now," he said, "delivering a speech to the labor union which is scheduled on TV and radio, and he is already twenty minutes late."

A knock on the door was ignored until I answered it. And there was Adlai Stevenson, one of the most unassuming authoritative, patient, sweet men with an iron will, possessing an almost clairvoyant intelligence. We'd never met, but I stated my problem then and there, and he smiled and said, "Please wait!" Russia was on the telephone, England was on another, and he stepped in to take the calls in privacy. The labor union man continued to pace the floor gnashing his teeth. The Governor returned, no one interrupted, and he said, "I'm sorry, but this young lady is on a deadline," and we proceeded into another room and sat down. I asked him how he could campaign for president without a smiling wife, any candidate's right hand, at his side? Instead of rebuffing me for insolent prying, he said, "It is the cross I have to bear." He talked of his troubles, his former wife, his sons, his own in-

(Continued on Page 34)

FABULOUS LAS VEGAS



I HAD a long talk with SAM regarding his "rights" . . . and his "wrongs" . . . when it came to establishing himself strongly as the newest member of our household in the role of family pet! It was explained to him that the wife and I had always frowned on the children's attempts at dismantling the patio furniture, and we would take the same view anent his curiosity as to its construction (the dawn of day had revealed the disembowled carcass of our once beautiful couch!). . . . Sam has also satisfied himself that there is nothing especially delicious on the inside of a stuffed toy? (after three tries). Having viewed the children's play room, I suppose he figured it was completely within bounds to tear up anything that was still intact! However, he's beginning to learn that even a dog's life can be a thing of beauty when he listens to the "laws" as they're laid down by the folks who fill his feed bowl. Now, if only we could get the children to follow his lead!

McLaney's Carousel has a giveaway gimmick going which is of great interest to all you young baseball fans! (and all baseball fans stay "young" at heart). By merely going to the cage of the Carousel you can pick up a 33 lp recording of your favorite baseball star, and his own personal instructions on how to improve your game. Printed on the holder is the history of the star himself. I'm told by **Chuck Hull** that you will more than likely be able to get two of these recordings with your first visit during the next two weeks or so. . . . All in all, there are recordings of 16 of the top stars of current baseball . . . and all you need do . . . is ask!!

Now that you've made a trip to

Miss Elizabeth Coiffures, I think you have to agree that all of the operators are champions! There are about a dozen of them on duty, and every one of them has one, two, or more championships in hair-styling competition to their credit. Miss Elizabeth herself just recently returned from a national convention with tidy tidbits relating to the very latest in ultra fashion . . . not only in hair-styling, but in all the various fields of fashion. Even though they have this many operators on hand, you might do well to phone first, and set your own particular time for an appointment. Most any operator, assigned to satisfy your need, will probably become your favorite operator of the future!!

Paul Little Chief and his Watusi Warriors have been waging war on boredom in the **Merrimint Lounge** ever since they opened a week ago. Paul is the son of a Commanche chief, and his gram'pa was in on the wars which obliterated a lot of our ancestors when the pioneers began invading the lands the Indians had called home for many, many years. Featured with the group is blonde, and bounce-

(Continued on Page 35)

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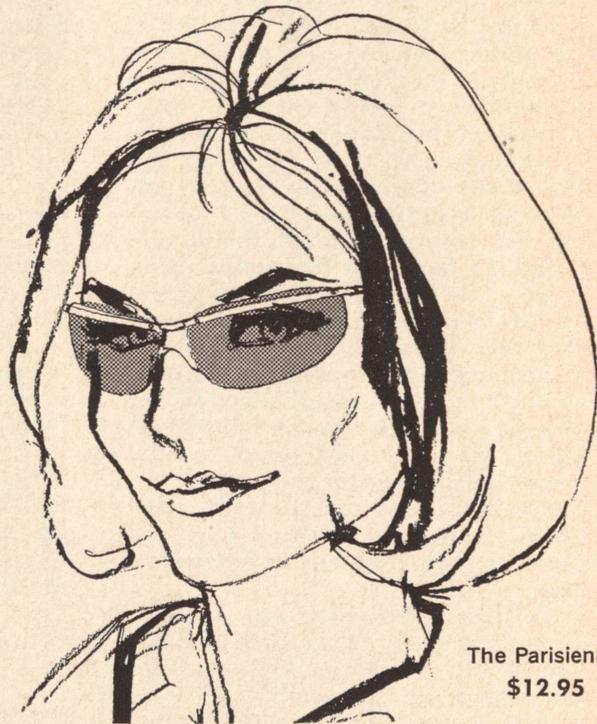
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Hillsway
by ROLAND HILL



HERE it is the 20th of July and we have had only one day that we haven't had a roaring fire in the fireplace. It has rained on the average of four days a week, and I sleep under three blankets, one being an electric. Haven't even been able to get a sun tan yet and the summer is going fast. However, we have never had a better summer for flowers and the lawn. We have over forty different kinds of flowers blooming in our garden patches scattered hither and yon around the 2½ acre lawn. The trees and grass and clover in the yard are lush and growing like weeds. We find it tough to keep the lawn mowed in between showers. And we practically live on the wild raspberries we pick along the country roadsides. I guess I am grateful for such a summer because I am busy writing the 11th edition of HILLSWAY which has to be on the press by Sept. 1st. When one has to try and write something different about each one of over 5,000 places to eat and stay, it gets to be quite a chore, but a pleasant one because as I write about each place I recall pleasant memories of having been there once — it is like traveling to all these places all over again.

Last Friday I took a day off and went to the cities. Had lunch and a good visit with Bill Wolf at his new RAMADA INN out on Old Hudson Road near the 3 M Company's new office building, nearly in Wisconsin. What a beautiful place Bill is putting into shape. It will surely be the top motor hotel in these parts. The Ramada Inn Chain is one of the finest in the country, with headquarters in Arizona and I am glad to see them coming into these parts. From Bill's I went on a few miles to Bayport and spent the evening with Mat and Vir-

ginia Gouze at the lovely WHITE PINE INN where the 'Round the World' group of his is appearing for a couple of months this summer. Pat Conroy and Dick Farr, the owners of this fine spot, were most enthusiastic and thanked me profusely for bringing Mat out there last February during the Winter Carnival in St. Paul, where they were performing at the St. Paul Hotel. The whole troupe is coming up here to Hillsway on Ann Lake for a day's outing this next week and I look forward to that.

Saturday evening I was a guest at a very lovely luau out at Lake Minnetonka. Mr. and Mrs. Harvey Mahan have a hundred and fifty thousand dollar layout on McGinty Road, huge acreage and woods, lovely swimming pool, and gorgeously furnished many-level ranch-type home, called the Angels. Mrs. Mahan cares for some 50 retarded children, and if there ever was an angel she is it. Their fine son, Kermit helps them in the summertime when he is home from Mankato State College. There were about fifty guests, among them being Laddie Kolland and his wife, his two brothers and their wives (one being just over from Stuttgart, Germany), Bill Peter and his wife, and Paul Giel and his young wife. Paul was one of Minnesota's top football players a few years back, All American, and about everything else. And he was a better baseball player than football player. After his stint with pro-ball, he was in the army over in Germany where he met and married his wife who was the daughter of an army flier. When his stint in the service was over, they moved to Minneapolis where Paul now is Sports Director for WCCO and follows our Vikings all over the country. It was interesting to hear them tell of their trip to the Olympics

The MINT



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From 10 A.M. to Midnite

"Around the Clock Entertainment"

"ICE SHE-BANG FOLLIES"

Paul Little Chief ★ Cliff Fields

and his

Watusi Warriors

and

The Rounders

WATUSI SHOW in the Watusi Showroom

← Ride the 'Space-A-Vator' glass elevator to the
'Top of the Mint'

in Tokyo. Paul is one of the most handsome athletes I have ever seen and his wife is beautiful and very charming. Hope to get to know them better as time goes by.

Now to continue on our SEE THE USA Program. Let's take Utah, sister state to Nevada—a good place for you folks out there to see first of all on your shorter vacation trips. First, I suggest you write the Utah Tourist and Publicity Council, State Capitol, Salt Lake City, and get a copy of their fine brochure titled "21 Tours through the different word of UTAH." Tour No. 1 is the Salt Lake City Tour — length 20 miles. Allow one or two days for this tour.

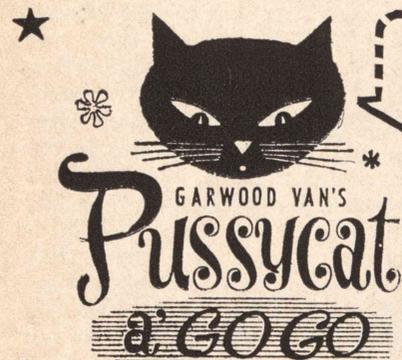
Tour No. 2 takes in the Wasatch Canyons. For sheer alpine grandeur, few areas in the U. S. equal the Wasatch Mountains. And the deep canyons east of Salt Lake City penetrate to the very heart of this rugged mountain range. Length of this tour from downtown Salt Lake is 30 miles roundtrip — allow one day. All year.

Tour No. 3 is the Quirrh Circle Tour. This range is hardly known by name outside the state, but it has produced more mineral wealth than mountains of far greater fame. See the Bingham Copper Mine last on the tour. 145 miles in length from Salt Lake City—allow one to two days. All year.

Tour No. 4. Great Basin — Salt Desert Tour. Penetrates some of the most interesting desert terrain in America. 100 miles roundtrip from Salt Lake City to Ogden. Best from May to mid-October. 1 to 2 days.

Tour No. 5, Pioneer Trail—Wasatch Tour. Very interesting scenic drive with a variety of terrain from rugged mountains to fertile rural valleys. 100 miles round trip, one to 2 days. May to mid-October.

Tour No. 6. Wasatch Front — Salt Lake and Ogden. Here you get the best view of how Utah's people live and how they make their living. 70 miles long, all-year, from Salt Lake or Ogden.



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DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis and Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian and Miss Loni. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber Orch.; Escobar's Latin-Afro Revue; Sandu Scott; Desert Inn Strings; Mafalda Trio; Afternoons — The Singing Gleasons.

SKY ROOM

Jan August.

In its tenth month, "Hello America!" is as fresh and vital as the day it opened, a must-see attraction on everyone's list. The extravagantly mounted, colorful spectacular has everything — excitement, beauty, comedy, nostalgia, glamour, and top talent . . . **Pepper Davis** and **Tony Reese**, one of the nation's
(Continued on Page 24)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring Line Renaud, with Rudy Horn, Rudas Acrobatic Dancers, Great Pusztai Troupe, Tanya, the Elephant, and cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!"; International IV; Tony Costa; Four Femmes.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano; Four Femmes.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd.

"Le Casino de Paris" is heading into its 20th month as one of the most fabulous extravaganzas ever presented. In addition to its excitement and beauty, the production features the eerie Octuramic Stage, a multi-level space age invention with electronic
(Continued on Page 25)

EL CORTEZ

382-1500

V.I.P. LOUNGE—July 1 thru Aug. 14, 1965

The Modernisians; Cathy Ryan and The Gents.

The popular Modernisians are back, with their sure-fire blend of tropical tunes, modern melodies, and comedy. Leader **Milt Carter**, frequently seen on TV's "Hawaiian Eye," plays bass, trumpet, and contributes to the comedy, with classy hip-swinging by beauties **Linda** and **Alberta**, who also plays the piano and sings. The handsome young male singers are drummer **Gordy Bothelo**, and **Little Joe**, who plays the uke and does gasp-provoking knife and fire dances . . . **Cathy Ryan**, a favorite Las Vegas blonde belter, has returned for the umpteenth time — we've lost count of her engagements here, she has been brought back that many times by pop-
(Continued on Page 26)

FLAMINGO

735-5646

REVIEW

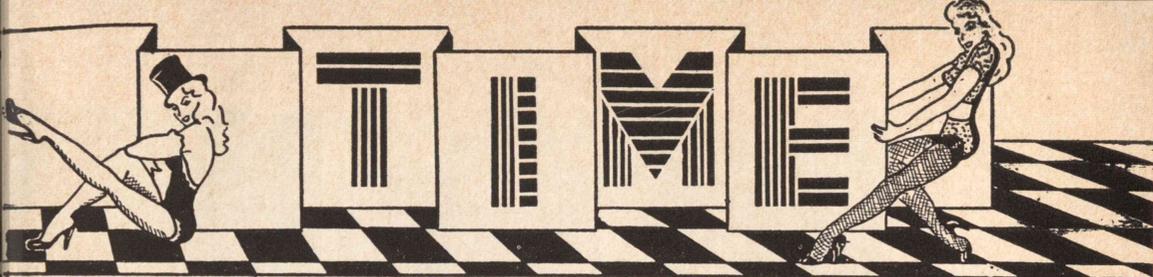
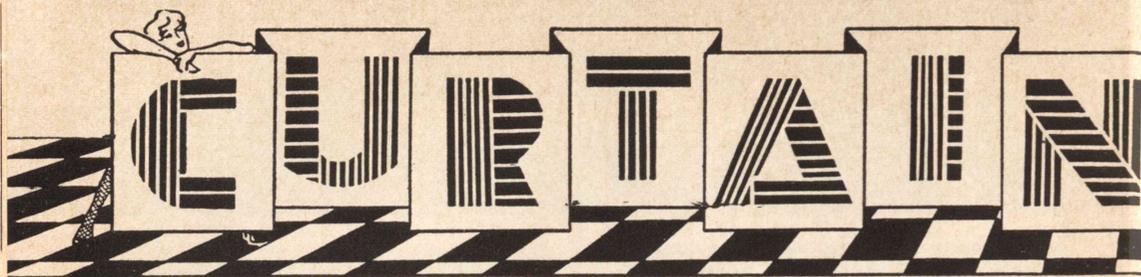
FLAMINGO ROOM—July 8 thru Aug. 4, 1965

Starring The Smothers Brothers; Jennie Smith; Blackstone, Jr.; Russ Black Orch.

DRIFTWOOD ROOM

Tommy Dorsey Show, with Frank Sinatra, Jr.; Pied Pipers, Charlie Shavers, and Sam Donahue, Conducting; Cleopatra's Belly Dancers; The Fiascos; Bob Sims.

The side-splitting Smothers Brothers are the summer stellar delights at the Flamingo, and they are friskier 'n' funnier than ever. The attractive pair had the capacity crowd of opening nighters howling at their clever personality play. **Tom** — he is the guitar playing brother with the mischievous little boy attitude—keeps more mature, bass-strumming **Dick** amusingly annoyed at his sly inter-rptions, interpolations, and antics. Their comments on "The Folk Sing-
(Continued on Page 26)



HACIENDA

736-2933

JEWEL BOX LOUNGE

The Hank Henry Show; Stanley Morgan's World Famous Ink Spots; Danny Owens; Charlie Shaffer, with Herb Fleming; The Gaynites; Belinda and de Becker.

The Hank Henry Show, as much a part of the famed Las Vegas "Strip" as the bright lights and excitement, has a new home in the Hacienda Hotel, where it plays three hilarious shows each night. Starring comedy great **Hank Henry**, of motion picture fame, and abetted in the frantically funny burlesque sketches by inspired comics **Sparky Kaye** and **Eddie Innes**, the fast-moving farce revue features **Jay Nemeth**, another Vegas favorite, as special attraction. Remarkable ventriloquist **Nemeth**, with his adorable little puppet pooch "Nicki" — no dummy, he! — has a clever, witty act

(Continued on Page 27)

THE MINT

385-7440

MERRI-MINT THEATRE

Ice She-Bang Follies; Paul Little Chief and his Watusi Warriors; Cliff Fields and The Rounders.

CONVENTION HALL THEATRE

Topless Watusi Show

TOP OF THE MINT

Wingy Manone.

AMBASSADOR ROOM

Margye Collings at the Piano.

The Ice She-Bang Follies is the refreshing summer fare in the Merri-Mint Theatre. The sparkling glacial frolic features such skating greats, all Las Vegas favorites, as stunning French blade champion **Mary Von Huet**, acrobatic skating by handsome **Sue and Doug**, excellent work by **Essie Davis**, and nifty comedy on ice by **Arnold and Richards**. Between rink numbers there are **Bobby Win-**

(Continued on Page 27)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — July 8 thru Aug. 4, 1965

The Check-Mates; The Poor Boys; The Go Go Girls.

The star-making **Pussycat A Go Go** introduced **The Check-Mates** to Las Vegas several months ago, and even showgoers who don't know **The Twist** from the **Two-step** capitulated to the talent of this torrid combo. Although they shrewdly are going along with the rhythms of the day, the fresh musical act will not be left behind if tastes change. They have a thing of their own going for them, and—well, go and see, we guarantee **The Check-Mates** will send you . . . **The Poor Boys**, the wild young group booked into swinging P. J.'s in Hollywood for four weeks and extended to seven months, are also being held over at

(Continued on Page 27)

SAHARA

735-4242

REVIEW

CONGO ROOM — July 13 thru Aug. 9, 1965

Starring Johnny Carson; Earl Twins; Most American Girls In The World; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with Key Howard Trio; Freddie Bell, Roberta Linn, and The Bell Boys; The Senators; Peter and Hank; Watusi Follies.

DON THE BEACHCOMBER

Sam Melchionne

Johnny Carson, the Sahara's biggest box-office draw, has already broken the record he set last year. The favorite late-night TV star is such a sock comedian he would have been a hit had he come in cold, sans show biz reputation. His hilariously expressive face and winning, youthful attitude perfectly complement his fresh — and

(Continued on Page 27)

SANDS

735-3464

PREVIEW

COPA ROOM — July 28 thru Aug. 10, 1965

Starring Jerry Lewis, with Lou Brown, Musical Director; The Little Step Brothers; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Starring Joe E. Lewis, with Austin Mack; Keely Smith; Sonny King with Vido Musso; Red Norvo; Ernie Stewart Trio.

Jerry Lewis is the Sandstar, and anything can happen! The only predictable thing about **Jer's** engagement is that he is a smash, and it's hard as heck to get a reservation. The beguilingly inventive comedian has universal appeal, to people of all ages. Children adore him, as do their discriminating elders. Ever youthful, **Lewis** captivates with his antics, which can range from spoofing or-

(Continued on Page 28)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Esquivell; Nalani Kele's Polynesian Revue; Bernard Bros.; Montecillo Sisters; Extra Added Attraction: The Novelites; Afternoons: Watusi Wing-Ding.

Going into its third month, "Quelle Nuit!" the new billion dollar **Stardust** baby, is another "Le Lido de Paris" hit for the hotel. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of

(Continued on Page 28)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE — July 13 thru Aug. 9, 1965

Starring Polly Bergen, with Luther Henderson, Conductor; Norm Crosby; Sandler and Young; Jerry Schafer Production Number; Nat Brandwynne Orch.

THUNDERBIRD LOUNGE

Thunder-Tusi; Girl a la Carte; Fabulous Echoes; Russ Cantor and His Stringettes.

In the Thunderbird's sensational summer star lineup, **Polly Bergen** proves she twinkles bright in any stellar galaxy. Exquisitely gowned, making the most of her lovely figure, the titian-haired cinema beauty rocks the audience with her charm, personality, wit, and ability to sing the dickens out of any song, regardless of type. **Miss Bergen's** feeling for lyrics, reflecting her dramatic talent, hushes the house when, in that beautiful,

(Continued on Page 29)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?

"Folies Bergere" — 1965 Edition — starring The Black Theatre of Prague, Dick Albers, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

Revue International — Tibor Rudas Productions.

LA FONTAINE LOUNGE

Wanieta Vess.

The all-new 1965 edition of "The Folies Bergere," now in its eighth month, is not only the most beautiful, but by far the most inspired, of all the famed French spectaculars. It presents unique specialties that are the talk of the show business world—outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in

(Continued on Page 29)

You've Been So
Wonderful
During My
Engagement
at the

Riviera

Thank You

NANCY
WILSON



SATURDAY — July 31

- 8:00 2 Top Cat
- 8 Mr. Mayor
- 9:00 2 Underdog (c)
- 13 US/Russia Track Meet
- 10:00 2 Dennis The Menace
- 8 Old Timer's Baseball
- 13 Bugs Bunny
- 10:45 8 B.B.—Cleveland/N.Y.
- 11:00 2 "A Gift For Heidi"
- "Jack & The Beanstalk"
- 13 Baseball Game
- 1:30 2 Cape Kennedy—1964 (c)
- 2:00 2 "El Paso" (c)
- 8 Jungle Theatre
- 3:00 13 Wide World of Sports
- 3:30 8 Magilla Gorilla
- 4:00 2 International Showtime
- 8 Teenbeat Club
- 4:30 13 Western Jubilee
- 5:00 2 The Invisible Man
- 8 Del Mar Feature Race
- 5:30 2 Greatest Fights of Century
- 8 Sea Hunt
- 13 The King Family
- 6:00 2 Wire Service
- 8 The Big News
- 6:30 8 Adventures In Paradise
- 13 Lawrence Welk
- 7:00 7 Buckskin
- 7:30 2 Flipper (c)
- 8 Fanfare with Al Hirt
- 13 Hollywood Palace
- 8:00 2 Kentucky Jones
- 8:30 2 Mr. Magoo
- 8 Gilligan's Island
- 13 "Expresso Bongo"
- 9:00 2 "Escape / Fort Bravo" (c)
- 8 Secret Agent
- 10:00 8 Gunsmoke
- 10:30 13 Roaring 20's
- 11:00 2 "Separate Tables"
- 8 "The Sun Also Rises"
- 11:30 13 "Beast From Haunted Cave"
- 1:00 2 Forrest Duke Show
- "None But Lonely Heart"
- 1:30 13 Jack Kogan Show

SUNDAY — August 1

- 7:30 13 Talk Of The Town
- 8:00 8 US/Russia Track Meet
- 8:30 2 Herald of Truth
- 9:00 13 Home Front
- 8 Beany and Cecil
- 10:00 8 B.B.—Cleveland/N.Y.
- 10:30 2 The Big Picture
- 13 Nevada Bowling News
- 11:00 13 A Day At The Races
- 11:45 2 "Man Who Wouldn't Talk"
- 12:30 13 Rocket To Fame
- 1:00 2 "Trail Street"
- 8 Fisher Family
- 2:00 8 Bowery Boys
- 13 Thunderbird Golf Classic
- 3:00 2 Sunday Encore (c)
- 8 Movie
- 13 Western Jubilee
- 4:00 2 Sports In Action
- 13 "Outcasts Of The City"
- 5:00 2 Lawbreaker (c)
- 8 Zoorama
- 5:30 2 Everglades (c)
- 8 The Honeymooners
- 6:00 2 "Last Of The Vikings" (c)
- 8 Password
- 8 F.D.R.
- 6:30 8 World War I
- 13 "X-15"
- 7:00 8 Lassie
- 7:30 2 Wonderful World of Color (c)
- 8 My Favorite Martian
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 13 Broadside
- 9:00 2 Bonanza (c)
- 8 Twilight Zone
- 13 "Finders Keepers"
- 10:00 2 The Rogues
- 8 Candid Camera
- 10:30 8 What's My Line?
- 11:00 2 "His Kind Of Woman"
- 13 "Paris Does Strange Things"
- 11:15 8 "How Green Was Valley"
- 1:00 2 Think
- 13 L. Stead—"Left Handed Gun"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — August 2

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 "The D.I."
- 2:25 8 CBS News
- 2:30 2 "Cornered"
- 8 "Mission Over Korea"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 The Jetsons
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Voyage To Bottom Of Sea
- 7:00 2 Science Fiction Theatre (c)
- 8 The Rebel
- 7:30 2 "The Silver Lode" (c)
- 8 To Tell The Truth
- 13 No Time For Sergeants
- 8:00 8 I've Got A Secret
- 13 Wendy and Me
- 8:30 8 Summer Playhouse
- 13 Farmer's Daughter
- 9:00 2 Andy Williams Show (c)
- 8 The Glynn Show
- 13 Ben Casey
- 9:30 8 Danny Thomas Show
- 10:00 2 Alfred Hitchcock Hour
- 8 My Living Doll
- 13 Dick Powell Theatre
- 10:30 8 Joey Bishop Show
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Criminal Lawyer"
- 13 "Willie Comes Marching Home"
- "Dangerous Charter"

TUESDAY — August 3

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 "Wrong Arm Of The Law"
- 2:25 8 CBS News
- 2:30 2 "The Winning Team"
- 8 "Along Came Jones"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 Magilla Gorilla
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Combat
- 7:00 2 The Texan
- 8 Outer Limits
- 7:30 2 Mr. Novak
- 13 McHale's Navy
- 8:00 8 Mr. Ed
- 13 Tycoon
- 8:30 2 Moment Of Fear
- 8 Hollywood Talent Scouts
- 13 The Fugitive
- 9:00 2 Cloak of Mystery
- 9:30 8 Petticoat Junction
- 13 Peyton Place
- 10:00 2 Hullabaloo (c)
- 8 Doctors & The Nurses
- 13 The Detectives
- 11:00 2 Nightbeat
- 8 The Big News
- 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "The Long Grey Line"
- 13 "The Crimson Kimona"
- "Journey Into Nowhere"

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WEDNESDAY — August 4

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Lady Wants Mink"
- 2:25 8 CBS News
- 2:30 2 "The Doughgirls"
- 8 "For Heaven's Sake"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 Hercules
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
- 8 "The Bloody Vampire"
- 13 Patty Duke Show
- 7:30 2 The Virginian (c)
- 13 Shindig
- 8:30 8 The Beverly Hillbillies
- 13 "Bandit Of Zhobe"
- 9:00 2 "The Angry Hills"
- 8 Dick Van Dyke Show
- 9:30 8 Cara Williams Show
- 10:00 8 Lucy/Desi Comedy Hour
- 13 Burke's Law
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Duffy Of San Quentin"
- 13 "Tawny Pipit"
- "Kon Tiki"

THURSDAY — August 5

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 "White Nights"
- 2:30 2 "From This Day Forward"
- 8 "The Nevedan"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 Peter Potamus
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Gallant Men
- 7:00 2 The Rifleman
- 8 Laramie
- 7:30 2 Daniel Boone
- 13 Johnny Quest
- 8:00 8 Perry Mason
- 13 Donna Reed Show
- 8:30 2 Dr. Kildare
- 13 My Three Sons
- 9:00 8 Man From U.N.C.L.E.
- 13 Bewitched
- 9:30 2 Hazel (c)
- 13 Peyton Place
- 10:00 2 Kraft Suspense Theatre (c)
- 8 The Defenders
- 13 Jimmy Dean Show
- 11:00 2 8 13 News, Weather, Sports
- 11:30 2 The Tonight Show (c)
- 8 "Emergency Wedding"
- 13 "From Here To Eternity"
- 2:00 13 Jack Kogan Show

FRIDAY — August 6

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 13 "Goodbye, My Lady"
- 2:25 8 CBS News
- 2:30 2 "Marty"
- 8 "God Is My Co-Pilot"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 My Friend Flicka
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 The Flintstones
- 7:00 2 "Brute Force"
- 8 The Munsters
- 7:30 8 Rawhide
- 13 College All-Star Football
- 8:30 2 Bob Hope Theatre (c)
- 8 Outer Limits
- 9:00 13 Valentine's Day
- 9:30 2 Jack Benny Program
- 8 Vacation Playhouse
- 13 "Ring Of Fear"
- 10:00 2 Jack Paar (c)
- 8 Slattery's People
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Chicken Every Sunday"
- 13 "The Beat Generation"
- 1:00 2 Forrest Duke Show
- "Drango"
- 2:00 13 Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday**
- 5:00 13 Talk Of The Town
- 7:00 2 Today Show
- 8 Captain Kangaroo
- 8:00 8 Funtime
- 13 Adventure Theatre
- 8:30 8 Jack La Lanne Show
- 13 Breakfast In Vegas
- 9:00 2 Truth or Consequences (c)
- 8 CBS News
- 9:30 2 What's This Song? (c)
- 8 I Love Lucy
- 13 The Price Is Right
- 10:00 2 Concentration
- 8 Andy of Mayberry
- 13 Donna Reed Show
- 10:30 2 Jeopardy (c)
- 8 The McCoy's
- 13 Father Knows Best
- 11:00 2 Call My Bluff (c)
- 13 The Rebus Game
- 11:30 2 I'll Bet (c)
- 13 Louise Black Show
- 12:00 2 Let's Make A Deal (c)
- 8 The Edge of Night
- 13 Where The Action Is
- 12:30 2 Moment of Truth
- 8 As the World Turns
- 13 A Time For Us
- 1:00 2 The Doctors
- 8 Password
- 13 General Hospital
- 1:30 2 Another World
- 8 Houseparty
- 13 The Young Marrieds

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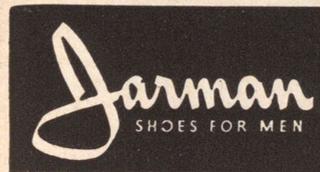
DESERT INN

(Continued from Page 17)

top comedy teams, are the hilarious headliners bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt

Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . **Les Aratas**, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring **Marika** . . . Every production number is eye-popping and inven-

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tive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals **Ann Howard**, **Kiki Paige**, **Marcia Gilford**, **Kay Brown**, **Warren Hays**, **Ffolliott Charlton**, **Dick Moll**, **Art Johnson**, **Ken Urmston**, **Chris Hersey** and **Forrest** . . . Endless credit to producer **Frank Sennes**, the staging and direction of **Donn Arden**, **Bill Campbell's** inspired costumes, **Harvey Warren's** lavish sets, and the tuneful score by **Jim Harbert**

and **Lenny Adelson**, played brilliantly by **Carlton Hayes** and his orchestra.
— **Mary Rettig**

DUNES

(Continued from Page 17)

arms and platforms that present performers in a whole new way. It lends itself perfectly to the elaborate futuristic fantasy, and to the excitingly realistic French Revolution . . . Star of "Le Casino" is enchanting **Line Renaud**, internationally famed Paris-

ienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing **Rudy Horn**, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, **Tanya, the Elephant**, newest addition to the cast, a 400 lb. performing baby pachyderm, with talent in every ounce, the fabulous **Great Puztai** teeter-board troupe concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished **Rudas Acrobatic Dancers** . . . Top singers, dancers and entertainers in the cast of 100 are **Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Michel Zapla, Valda Godwin, and Gary McCurdy** . . . **Jose Luis Vinas** designed the lavish and inventive costumes . . . Choreography is by **Ron Lewis and Bill Reddie** and his orchestra, playing Reddie's compositions, are marvelous.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. **Frederic Aparc's** inventiveness in every production detail is unequalled. A sexualational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named **Jessica James** fracturing the audience with the hilarious adult-only lyrics penned by **Luis Barreiro** and **Ralph Pollak**, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting **Les Tres Bizarros** combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . **Elise Vallee** is the luscious leading femme singer. Handsome, multi-talented **Gary Marshall** is featured male performer . . . **Michael Allport** and **Jennifer** present an entirely new approach to magic in their suave, suspenseful feats with birds . . . **Les Girls** are fantastique and their costuming, by **Luis Vinal**, is so beautiful you can't believe your eyes . . . **Earl Green**, who composed and arranged the music, and his orchestra, are tops.

—Mary Rettig

EL CORTEZ

(Continued from Page 17)

ular demand. Backed by her swinging musical **Gents** **Cathy** rocks the room when she socks over a song, or catches every ear when she coos a ballad. With this bill, there is action aplenty at the popular downtown hotel.

—Mary Rettig

FLAMINGO

(Continued from Page 17)

ers' Manual" and **Dick's** wedding are a riot, as are Tom's "love poem" and song spoof, "An Ode to Fred," in which old "mediocre Fred" turns out to be pretty unusual. The **Smothers** smoothies' singing blend is highly ear-pleasing, when they settle down to it. We particularly loved their "Long Time Blues" and charming "They Call the Wind Maria," even though they never did settle whether it was a Dutch or Jewish folk song! . . . Sooo pretty **Jennie Smith**, the popular young RCA-Victor recording star who made her Las Vegas debut on "The Strip" only a month ago, won such a following, she is now making her Flamingo bow, with equal success. She sings a great song, and has a particular way with ballads, like her charming "Someone to Watch Over Me." . . . **Blackstone, Jr.**, opening the show, is simply fantastic. Beginning with a bye-bye-birdie trick — a bird cage, with canary, which vanishes even as ringsiders grip it, he further baffles the crowd with a floating light bulb — lit — and an eerie extra-sensory perception demo. He is a magician par excellence . . . The musical merlins backing are **Russ Black** and his orchestra. —Mary Rettig

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FABULOUS LAS VEGAS

HACIENDA

(Continued from Page 18)

that you have probably seen in part on network TV variety shows, and will most certainly enjoy even more in its entirety . . . **Glamour** is supplied by two expert exotic dancers. The gorgeous brunette stripteuse is, appropriately, called **Exotica**, and the luscious blonde dancer is **Miss Hollywood** . . . For further glamour, there is lovely **Ruth Gillis**, with her charming song stylings . . . The rip-snorting, razzle-dazzle musical backing is by **George Redman** and his orchestra.

—Mary Rettig

THE MINT

(Continued from Page 18)

ters, a top comedy juggler, getting big laughs, and songs by popular featured singer **Dolores Frazzini**, who really knows her way around a lyric. . . . **Al Jahns** and his orchestra keep the show moving musically.

—Mary Rettig

PUSSYCAT A GO GO

(Continued from Page 18)

the 'Cat. They are some kind of wild . . . Dancing is very large here, and if you aren't sure of the way to wiggle, just watch the torrid **Go Go Girls**. They get those motors running, and the beat is there, man!

—Mary Rettig

And then there was the woman who told her husband, "Be an angel and let me drive." He did and he is.

SAHARA

(Continued from Page 18)

we mean fresh! — funny material, much of it his own creation, to keep the capacity audiences in stitches. He affectionately tees off on Las Vegas, claiming July and August are great times of year here — "if you are a camel, or a yucca plant, or a tumbleweed!" The World's Fair and New York don't escape his witty barbs either. Of the latter, he opines that calling N.Y. a "summer festival" simply means that "The muggers wear Bermuda shorts." John also has gems on nude shows, hotel maids' timing, TV commercials, and dandy zingers on Los Angeles funeral ads. His closer, one of the great comedy classics of all time, is his side-splitting impression of "Deputy John," an early morning kiddie show M.C. with a whopping hangover — we could see it every night of the Carson caper, and still laugh our head off. And, if you've been wanting to hear Johnny sing, he's adoin' it — and well — in a saucy, special material salute to "My Kind of Town — Las Vegas is . . ." . . . The cute **Earl Twins**, **Ruth** and **Jane**, bonny bonfire redheads, neatly showcase their song 'n' dance talents. They are adept at the soft shoe, watusi, and are accomplished and stylish tap stars . . . And speaking of the watusi, **The Most American Girls In The World** do a wild one in the **Moro-Landis** production number, featuring fine singing by **Dale Harris**, who also gives Carson an assist in the "Deputy John" sketch . . . **Louis Basil** and his orchestra swing the show with verve. —Mary Rettig

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JULY 31, 1965

27

SANDS

(Continued from Page 19)

chestral conductors to hilarious impressions—notably his toothily funny Japanese singer carbon. His monologue is fast and witty, and he is altogether a delight. Here is a rare chance for lucky summer visitors to see one of the comedy greats of all media in “in person” perfection . . . Jerry Lewis’s excellent longtime, and long-suffering musical director and accompanist — he is frequently on the catching end of the star’s ribs — is **Lou Brown** . . . The **Little Step Brothers** are making their Sands bow, and advance reports suggest that the young steppers are gracefully following in the footsteps of their famed dancing relatives, The Step Brothers, which is bound to be a real treat. More of this notable debut next issue . . . One of **Renne Stuart’s** glamorous production numbers, featuring delightful singer **Harry Nofal** and the stunning **Copa Girls**, opens the frolic, backed by the splendid musical sound of **Antonio Morelli’s** Orchestra . . . To be reviewed next week.

—Mary Rettig

CELEBRITY THEATRE REVIEW

The handsome new Celebrity Theatre, with a flexible platform that raises to become a stage, or lowers flush with the floor for dancing, is already a must spot for late night rovers. And why not—with a celeb star line-up that includes **Joe E. Lewis**, **Keely Smith**, **Sonny King**, and **Red Norvo!** . . . **Lewis**, the self-styled “Aristotle of the Bottle,” is in fine fettle, funnier than ever, with zany quotes—one of which he attributes to either “Drew Pearson or Willie Mays,”—his very special material ditties, (his “Matchmaker” flipped the opening nighters,) with a delightful assist from **Austin Mack** at the piano, and his hilarious observations . . . Looking ravishing in a form-fitting white gown with a rhinestone-encrusted bodice, **Keely Smith** wows ’em with that deep, throaty voice and her jazzy way with a song. The audiences, all keen on Keely, lap it up when she

moves ’em with “Misty,” lets her voice hold sway in “All The Way,” with only piano accompaniment by her conductor, **Jeff Lewis**, and garners beeg applause with her lovely trademark, “I Wish You Love.” . . . **Sonny King** gets a howl when he remarks of the spacious new theatre, “I’ve worked towns smaller than this!” He is in good voice, in numerous numbers neatly showcasing his remarkable range, with fine backing from **Vido Musso’s** group, and a clever assist from Vido himself, a famed sax artist and a natural comedian, who is a perfect foil for Sonny. Their Gordon and Sheila MacRae impression is a riot . . . **Red Norvo** and his splendid vibe sound is given a fine individual showcase, besides brilliantly backing both Keely and Joe E. with his group . . . The popular **Ernie Stewart Trio**, thirteen years at the Sands, is also on hand, as is charming **Jackie Heller**, host of the new room.

—Mary Rettig

STARDUST

(Continued from Page 19)

doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and

Henriette Audie. . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O’Neal Orchestra** backs excitingly.

—Mary Rettig

THUNDERBIRD

(Continued from Page 19)

throbbing voice, she sings a medley from her award winning **Helen Morgan T.V. special**. Her way with a comedy song is plenty cute, too, as in “He’s So Married,” and “Frankfurter Sandwiches.” A smash with the crowds is the star’s “orchestra medley,” and her rousing closer, “What the World Needs Is Love.” . . . **Luther Henderson** conducts for Polly . . . Las Vegas favorites **Tony Sandler** and **Ralph Young** are introduced in the Bergen show, and they cover themselves with glory. Their voices are excellent, and they are delightful counterpointing French and English songs, with some cute comedy touches, and doing a swiny trio with Miss B. on several strong numbers . . . **Norm Crosby**, high on the list of fastest rising comedians, gets continuous howls and screams with his refreshingly different act. Personable and engaging, Norm captivates the crowd with his lessons in history, in hilariously fractured English, getting some of his biggest laughs this trip with his version of “Romeo and Juliet” — wait until you hear his recap of the balcony scene, complete with a detailed description of Juliet’s make-up! — and the Crosby comments on Cleopatra’s bout with the asp. What a talent! . . . The stunning **Jerry Schafer** production number, choreographed by **Rene DeHaven**, opens the show excitingly, with brilliant orchestral backing by **Nat Brandwynne’s Orchestra**.

—Mary Rettig

TROPICANA

(Continued from Page 19)

which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the

Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Dick Albers**, the amusing and remarkable trampoline artist; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, shapely **Josette Grisy**, featured femme singer, and luscious model **Nikki Bardy** . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Judy Madison**, plus dancer **Ernie Knowles** . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb . . . **Ray Sinatra** and his orchestra back brilliantly.

—Mary Rettig

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Broiled the way you like it and served with Bearnaise sauce

Chicken Americana

Farm fresh bite size chicken served with french fries and applesauce

Veal Francaise

Slices of milk fed veal dipped in a delicate seasoned egg batter and sauteed in butter

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Tender slices of prime tenderloin sauteed in a blend of imported wine sauce with sour cream and served with wild rice

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Veal Oscar

Filet of Milk Fed Veal — garnished with asparagus spears, crab legs & mushroom sauce Bearnaise



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VEGAS SCENE

(Continued from Page 7)

for a quiet hideaway . . . Mr. Sy's has a floor show these days in the form of wise-cracking night manager **Eddie Furney** . . . "Vive Les Girls" doll **Willa Beatty** returned from a vacation in California and Mexico with a new hubby.

Belly dancer **Shamari** was victim of an auto burglary when she returned to Smogville. Lost all her clothes and a briefcase containing her publicity clips . . . **Terry Teas**, former Chicagoan was recently promoted from waiter to captain in the **Sands Copa Room**. . . **Frank Sinatra, Jr.** is glad to be back at the **Flamingo** where he stars with the **Tommy Dorsey Show**. On the group's Latin America tour, they had to cancel bookings in four different cities that were having political riots.

A.E.C.'s **Bernadine Schneider** reports that the newly organized **Pick and Shovel Investment Club** bought **AT&T, RSA, and Kinney's Services**.

There are ten gals in the club. Wonder if they have inside info . . . Locals who see all the shows were loudest in praise of **Nancy Wilson's Riviera** stint . . . **Cecil Lynch, Frank Taylor, and John Rohan** plan to build a new club to be called the **Sauth Pacific** on Convention Center Drive.

Keely Smith's Sandstint is a real winner for lounge goers. She laces her smokey voiced song stylings with generous portions of conversational humour . . . **Bryn Armstrong** showed a Washington visitor the FLV sights, last week, and, along the way, demonstrated a classy frug at the **Pussycat A Go Go** . . . One of the carpenters working on the **Sands** high-rise hit his thumb with a hammer the other day and everyone within earshot thought it was **Belle Barth** breaking in a new act.

PARTING SHOT

County Assessor **Jim Bilbray** is trying to get the new assessment law based on the vacancy factor thrown out. He's a bit baffled as to how he can make assessments under the new

law. His office would practically have to count motel and apartment occupants every day. And there's another disturbing factor in the new law. It could have the effect of being a license to steal for the county assessor. Large real estate owners could save large chunks of money by "investing" in extremely high vacancy reports thereby reducing their taxes. The fact that **Bilbray** wants the new law changed is a pretty good recommendation for his integrity. The law is so complex it could lead to all sorts of complications. Who knows? A strict interpretation might find the **New Frontier** collecting money from the county.

THAT'S FOR SURE

(Continued from Page 9)

bouts.

Delightful **Jerry Lewis** is back at the **Sands** for his twentieth engagement there. **Sands** producer **Jack Entratter** gave the comedy team of **Martin and Lewis** their first big-time night club break in 1947, when he was a producer and owner of the **Copacabana**.

Ben Goffstein and **Tommy Callahan**, of the **Four Queens Hotel** now abuilding, received their gaming license at Carson City recently. Congratulations, gentlemen!

Mrs. Jack Novak, wife of the **El Cortez** pit boss, feted **Linda (Mrs. Michael) Gaughan** at a bridal shower at her home Sunday, July 25. **Michael** is the son of **Jackie Gaughan**, of **El Cortez**.

Upcoming **Sahara Casbar** bookings include **Morey Amsterdam**, and **Sandler and Young**, who join **Freddie Bell** and **Roberta Linn, Peter and Hank**, and the **Watusi Follies** August 18, after **Don Rickles** and **The Senators** bow out.

Eddie Tam, of Hawaii and his lovely wife were F.L.V. visitors last week. He is the popular Mayor of Maui County, elected to the office eight consecutive times.

Pianist **Margye Collings** has taken over the spot formerly held by **Rod Molino** in the **Mint's** plush Ambassa-

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BIRTHDAY and ANNIVERSARY CORNER



FABULOUS birthday wishes to **Harry Gordon** for his July 31st Natal Day — he's been with the **Ted Lewis Show** for 43 years. . . . **Gary Lewis** (leader of **The Playboys**) has his 19th annual celebration, July 31st. Gary, the eldest of five boys, is the son of **Jerry Lewis**, currently headlining the

Sands Copa Room. . . . Our good friend, **George Liberace** and **Joe Rosenberg**, **Riviera Hotel Casino Executive**, also celebrate their "happy days" July 31st. . . . Congratulations to **Sara** and **Sherlock Feldman** for their 36th Wedding Anniversary, July 31st. **Sherlock** is Pit Boss at the **Dunes Hotel**. . . . **Mr. and Mrs. Eddie Rio** (television producer) also toast their Wedding Anniversary, July 31st. . . . It's the 13th Natal Day for **Rose Ann Henry**, August 1st. Dad, **Hank**, is currently appearing in the **Jewel Box Lounge** at the **Hacienda Hotel**. . . . The **Riviera Hotel** celebrates its 10th Anniversary on the "Strip" August 1st. . . . **Roberta Cohen's** birthday cake will boast one candle, August 2nd. Her Mom and Dad are **Georgia** and **Ray Cohen**, **Insurance Agency, Inc.** executive. . . . August 3rd is the Natal Day of **Dempsey Foster**, Pit Boss at the **Flamingo Hotel**. . . . **John Fish, Sr.** (of **Vegas Jewelers**) will be 73 years young, August 5th. . . . Our fondest wishes for happiness, health, and contentment to each of you . . . and that's for sure.



dor Room. Other acts in the Mint's future include **The Tigers**, rock 'n' rolling in on August 3rd to replace **Cliff Fields** and **The Rounders** in the Merri-Mint Theatre, and **Orrin Tucker**, replacing **Wingy Malone**, with music for dancing in the Embassy Lounge at the Top Of The Mint, August 5th.

The **Swingin' Lads**, opening at the Riviera August 4th, have been set for **Arthur Godfrey's** radio show.

A lot of big acts will be strutting their stuff at the **Showboat** this late summer. **Lionel Hampton** and his **Revue** will open August 3rd, **Traian Boyer** on August 24th, and **Jerry Colonna** and his show on September 3rd.

The **Thunderbird's Fabulous Echoes** and their dates were at the **Teenbeat Club** three nights in a row, dancing to the music of **The Starfires**. The **Echoes** also guested on the **Teenbeat's** TV show, to sing "Cry I Do," one of their recent recordings. Rock 'n' roll experts **Keith Austin** and **Steve Miller**,

of the Club, predict that these records will be disclicks — "Make Her Mine," etched by handsome **Tony Scotti**, featured singer in "Le Lido de Paris" at the **Stardust**, "That Girl," sung by popular **Bill Carey**, production singer in "Casino de Paris" at the **Dunes**, and, of course, The **Starfires' "No More,"** cut live at the **Teenbeat Club**.

Georgia and **Ray Cohen** — he is an **Insurance Agency, Inc.** executive — have a most welcome visitor, nineteen-year-old **Mark Cohen**, Ray's son, a student at the **Institute of Design** in New York.

Joe Shapiro, the popular **FLVite** and well-known gaming executive, is now co-owner of the **Sierra Tahoe Hotel**, at Lake Tahoe. Joe was formerly a part owner of the **Pioneer Club**, and a pit boss at the **Dunes**.

Two talented Vegans, **Blackie Hunt** and **Frankie Ross**, now teamed in comedy, got raves for their new act currently showcased at **Harrah's Club**, Tahoe.

It's no secret that multi-versatile

Luis Barreiro, musical director for **Escobar** in the **Desert Inn's Lady Luck Lounge**, and author, with **Ralph Pollak**, of the witty lyrics in the **Dunes "Vice Les Girls!"** is being pagged for a top job with one of the beegest recording companies.

And didja know that Las Vegas may soon have another fine golf course? There is one in the works, to be called **The Warm Springs Country Club**, and to be constructed in Paradise Valley, at Warm Springs and Placid Roads. A public meeting, seeking consent, was held at the **Clark County Court House** this week. More on this later.

Things we can hardly wait to see — the show at the **Sands** opening August 11th — lovely **Patti Page** and one of our favorite humorists **Mort Sahl**.

And speaking of favorite humorists, don't miss **Norm Crosby** at the **Thunderbird**. He is one of the funniest.

The **Thunderbird**, by the by, had a wild time and mucho headaches before getting their exciting "Thunder-Tusi" on the boards. Producer **Jerry Schafer** had one musical group all lined up and in rehearsal before discovering several of the young musicians were under twenty-one. Luckily, before any problems could arise, he was able to secure **The Crickets**, so hot in the recording medium they have a five million disk click. They finished cutting a new record Friday, drove to Las Vegas for quick rehearsals, and opened in the show at 2:00 p.m. Saturday. **Rene De Haven** is choreographer of **Thunder-Tusi**, presented in the T'bird lounge at 2:00, 3:45, and 5:30 p.m.

Popular Vegans **Johnny Denis** and **Netta Rogers**, going like gangbusters, open as co-headliners in the **Aspen Grove Theatre** of the new **Sahara-Tahoe Hotel** on the South Shore of Lake Tahoe, next Tuesday.

Want to hear some delightful singing, with fine big band backing? Catch **Janis Garber**, **Steve Brooks**, and **Nick Barri**, chirping purtier than the birds, with **Jan Garber's** great orchestra in the **Desert Inn's Lady Luck Lounge**.

They're whaling at the **Stardust**

these afternoons, with the "Watusi Wing-Ding," featuring twenty gyrating dancers, singers and musicians, in choreography by **Bonnie Hunt**. Across the street at the **Desert Inn** afternoon entertainment — an innovation — is provided by the famed choral group, "The Singing Gleasons."

The **Flamingo** has one of the hottest tickets in town, for sure, bowing next Thursday. **Jack Jones**, high on the list of top young singers, makes his Vegas debut along with the funny man with the biting bark, **Jack E. Leonard**.

Cassandra is the name of the sexsational new "go go girl" at **Ash Resnick's Cafe Morocco**. The elegant supper club is one of the most popular spas in town — for dining until midnight, and dancing from media noche until dawn.

Line Renaud, enchanting star of the **Dunes' "Casino de Paris,"** was absent with leave this week, to tape a guesting on **Dean Martin's TVviewer**, for fall airing.

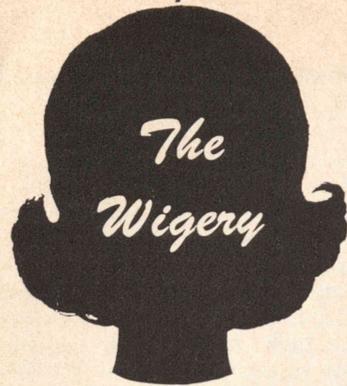
Things are happening at **El Cortez**. The swingin' **King Henry Show** opens August 26th, and before that, on August 5th, the cute **Brothers Kim**, with adorable little **Eiko**, return, for an eight-week stint, following which they head for the coast and an appearance on the "Hollywood Palace" TV variety show.

Congratulations to **Sally** and **Andy Anders** on the birth of Miss **Torri Alicia**, who tipped the scales at nine pounds when she debuted at **Women's Hospital** Friday, July 23rd. **Torri's** proud parents are both employed at the parcel post annex of the **Post Office Department**, on **Bonanza Road**.

Ray Fine, Prexy of **Don the Beachcomber Restaurants**, has signed **Sam Melchionne's Orchestra** to continue through 1965, and with options for renewal in '66, entertaining at the beautiful **Beachcomber** in the **Sahara Hotel**.

Entertainers Service and Casting Office has started registering performers for placement in Las Vegas shows. The only charge made by **E.S.C.O.** is 15% of the entertainer's first month's

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salary.

Don't forget the big drawing at **The Mint** on Sunday, August 1st — the prize is \$10,000.00, and you need not be present to win.

Morris Lansburgh, of the **Flamingo Hotel**, left for Miami Beach to be with his father, **J. J. Lansburgh**, who is ill.

Jean Bellordre has been named Chef of the Dome of the Sea Restaurant at the **Dunes Hotel**. **Monsieur Bellordre**, of Royan, France, was chef for many years at the **George V Hotel** in Paris, where the cuisine is unequalled. We recall some superb dishes there — strange if Chef Jean prepared them!

Congratulations to **Michael Rich**, former Assistant Manager of the **Desert Inn and Country Club**, on his appointment to the newly created position of Director of Guest Relations at the renowned resort. Mr. Rich will work in association with D.I. Executive Director **Jack Walsh**. Simultaneously it was announced that **Don McKeraghan**, the **Desert Inn's** chief room clerk, has been promoted to Night Assistant Manager.

You can cooperate with L.B.J. and eschew foreign travel this year while still getting the benefits, when you drop into the **Tropicana Hotel's** Theatre-Lounge, where **Tibor Rudas** is presenting authentic revues direct from Manilla, Spain, and Australia. Then for Frenchy flavor, hop on into the show room there, and catch the unbelievably beautiful **Folies Bergere**.

Donn Arden's lavish musical ex-

travaganza, "Hello America!" rolls into its 11th hit month in the Crystal Room of the **Desert Inn** this week. Highlights of the multi-scene production, one of the most critically acclaimed in Las Vegas history, are the sinking of the "Titanic," and the San Francisco earthquake and fire. A cast of 80 talented performers, with comedians **Pepper Davis** and **Tony Reese** as headliners, are featured. . . . And speaking of "Hello America!" **Brenda Dillon**, a blonderful twenty-year-old dancer in the show, is representing Nevada in the "International Beauty Pageant" in Long Beach, Calif. August 4-14.

Jennie Smith, singing star of the **Smother Brothers** show at the **Flamingo**, also sings the praises of **Jack Entratter**, for letting her do the **Flamingo** engagement — she is under contract to the **Sands**.

Nelson Futch, Vice-President of "Playboy Magazine," will be in Las Vegas next week, headquartering at the **Dunes**. Wonder if F.L.V. is being eyed as a possible location for a **Playboy Club**. Those "Bunnies" would be an interesting addition to our town — and that's for sure!

GOING HOLLYWOOD

(Continued from Page 12)

ner loneliness, his natural longing for a companion. Tears came to his eyes. Near at hand was a package marked for "Mr. Stevenson." To break the spell, I suggested we open it—. It was filled with homemade cookies from a fan. Since there was no time

for his lunch, we sat there for almost an hour munching cookies. Laughingly I told him if he came to Los Angeles sometime I'd bake him a cake, and he said he'd be there within the week.

As we joined the harried group awaiting him, he insisted on walking me downstairs, as he was also going out. At the entrance were several waiting wire service photographers. Mr. Stevenson took my arm in his and posed pleasantly for pictures. Two hours later when I delivered my copy to Mr. Carroll at the paper, he already had a half dozen photographs spread on his desk of Mr. Stevenson with me—. "It would have been hard to believe if these had not preceded you!" he said.

The Stevenson interview from the woman's viewpoint, the bachelor Stevenson talking personally and intimately of romance and his life away from politics, was such a scoop — it was never printed! Mr. Carroll observed the reportorial achievement with, "How you measure up by the yard stick of our paper"—which was the sweetest music to my ears. Then he said, "I can only send this up to the front office and we'll have to abide by their decision." One of the big national magazines called to offer me ten thousand for magazine rights to this exclusive and then upped it to twenty, but my contract called for the papers participation and full consent. The national chairman of the Democratic party called and said it was ridiculous for Mr. Stevenson to give me such an interview! And who dared to arrange it? Anyway, whatever happened with the powers that be and my shining story and the potential twenty thousand, I was not told. Such is life on a big, big newspaper. Mr. Stevenson later told me he had backed me up and he was sorry they didn't print it as he gave it to me. But it was not a total loss since I had finally won (after a long time and a hundred percent application of effort and work) the respect of the hardest editor and one of the most brilliant I had ever encountered, Mr. Luke Car-

roll. With Mr. Adlai Stevenson's generous consideration and kindness, of course.

Party Time: Mr. Marc's soiree of artists and art lovers who exhibit in his La Cienega salon, included **Clara Schuff**, a sensitive from Europe, who like a human radio tuned into everyone's questions and problems with fast answers. One girl had lost her contact lens. Mrs. Schuff told her, "Go to the back step and in the dark you'll find it lying there." She did. **Laurie Hoffman**, who recently painted **Bob Vaughn's** portrait said indeed, the TV star has the most energetic ego and guts; the kind that enables him to actually believe that being a TV star is only a passing step on his way to becoming president of the United States! (As Mr. Vaughn so states.) "It is no pose, he believes it with every breath he takes." That is really the power of positive thinking—if he makes it!

Picture of the Week: "Casanova—70" starring **Marcello Mastroianni** and several luscious beauties including **Virna Lisi** is a spoof, but true, on the modern day Casanova's life. His thrill-seeking takes him to Paris, Naples, Switzerland, Germany and Burma with delightful beauties for amour in each fantastically romantic setting. Messrs. **Ponti** and **Levine** and locally, **Chaikin** and **Perrett** are to be congratulated in such a delightful presentation—the old with the new slant as it were. A delightful film!

And that's Hollywood!

PAGE 13

(Continued from Page 13)

ing **Baby Rae**, one of the finest Watusi wranglers we've ever seen. She's a sexation in a black sheath, gloves, black hose and high spike heels (our favorite of the varied wardrobe she presents). Little Chief and his Warriors have taken over the early afternoon chores recently left open after the closing of a successful run by **Donnie Brooks** and the **Shamrocks**, who opened the room. . . .

Dave Marin, and his crew of the **Stardust Barber Shop**, will one day

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

CURRENT

"HELLO AMERICA"



DUNES

CURRENT

"CASINO DE PARIS"

STARRING

LINE RENAUD



FLAMINGO

AUGUST 5

JACK JONES

JACK E. LEONARD

SAHARA

AUGUST 10

SHELLEY BERMAN



SANDS

AUGUST 11

PATTI PAGE

MORT SAHL

STARDUST

CURRENT

Sixth Edition

LE LIDO de PARIS

"QUELLE NUIT"



THUNDERBIRD

AUGUST 10

ROBERT GOULET



TROPICANA

CURRENT

The All New

1965 "FOLIES BERGERE"

soon be moving into their new quarters at the hotel where they will offer the same high quality tonsorial techniques for which they have become so well known. Among these accomplishments can be found the finest in hair styling, tinting, shaves (which is becoming a lost art) and facial massages. I wonder if you ever realized that if you haven't had your hair shaped up by a competent hair stylist, you could have been wearing it wrong all these years! . . . And Dave and his crew specialize in the "invisible" haircut! You should never look like you've just had a haircut, and yet continue to present a neat appearance. . . . I'll grant you some of the young men of our day look as though they've never had a haircut!! Their trims are really invisible. . . .

While having a snack in the delightful Skillet Room of the Desert Inn a few mornings ago we "lucked in" with a table near the lovely view afforded by the presence of beautiful Nalani Kele at the next table. She and

her popular Polynesian Revue have become the most regular of regulars at the Stardust Hotel Lounge, and rightly so. Each of their shows are colorful and done with the utmost of precision . . . but above all else . . . drawing capacity crowds of well-pleased onlookers. Nalani and a few friends were having an early morning snack with Rocky Semmes, who presents a small show himself whenever he starts to tell a story, or relate some incident to his listeners. . . .

The handsome guy on the doorway to the Lipstick Lounge of the Silver Nugget out North Vegas way is one, Rainier Gund, more recently of the Casbar Lounge of Hotel Sahara. He took over as host for the lounge as of the 19th, and handling these capacity crowds are a real challenge. You'll know what I mean when you make your trek to witness the showing of the new Cotton Club Revue '65 now going back to back with the already established favorite "Watusi Scandals." . . .

Speaking of the Silver Nugget, if you haven't been that way since the opening of the new show, you'll hardly recognize the room after Mike Ravinsky, veep of the organization, and general manager, set the crews to completely remodeling the place to handle the better type show productions which have made the Silver Nugget on the rounds of everyone who "sees all the shows." . . .

For years Bill Deangelis has been turning down offers to "come take over for us" from different parts of the world as well as locally, but he's always turned them down cold. Lately I've heard some of these offers are getting "warm." . . . Bill is the guy behind the scenes, general manager for the stage crews of the Stardust-Desert Inn combine! . . .

The Four Kings Arcade on Fremont is the new locale of what used to be known as the Fremont Coin Company. . . . Phil Cartino has moved into this location knowing it to be one of the finest on the street, which it most

certainly will be when Ben Goffstein and his associates get their Four Queens Hotel and Casino in full swing. . . .

A note from the fabulous Francis Faye . . . my "El Rancho girl" . . . who'll be opening in the new lounge of the Hotel Riviera come August 4th for a four-week gig. . . . There will most certainly be a lot of "living on the Riviera" along about then. This gal really exudes excitement while she's on, and there's no predicting what she'll do next! . . . Mostly 'cause she takes things as they come, and goes from there accordingly. . . .

That just about ties my bits of bustling into a neat little bundle for this week's round-house of revelry, and if you don't drop around again next week I'll just have to go it alone. . . . I wouldn't want to start without you, so . . . see you next week! . . . Your ever lovin' . . . Johnny.

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Had a ball with Andy Williams on his NBC-TV show last Monday – and I'm looking forward to seeing all of you in Las Vegas on October 6th . . .

Tony Bennett