

JACK CORTEZ'

JULY 24, 1965

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LAS VEGAS

magazine

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JULY 24, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS:

FLASH: I predict that a bank account controlled by the American Communist Party will be seized in a triumphant tangle by federal action! . . . Flash: I predict that Red China's atomic time table announced through the Kremlin will shock many into action and will bring further support to President Johnson in his Viet Nam war efforts! . . . Flash: I predict that another profit-taking session will shock Wall Street at the same time of the tumbling of the British Pound Sterling! . . . Flash: I predict that Medicare means medicare for every one, and no discrimination can be shown age, color, creed, sex or religion! I predict that 185,000-000 happy hypochondriacs will troop into their family doctor or nearest hospital and demand free medicare plus all of the free medicine they care to push down their throats! Doctors and nurses will be drafted into the health army and there is nothing they can do about it! . . . Flash: I predict that seven out of every 10 jobs in the next five years will include room and board as part payment of salary, which will mean the twilight and the decline of Union power! Hotels, factories, farms and industry will have their own population centers, and this is the only way seven out of 10 businesses will be able to stay in business due to the rising labor costs! Many employees will welcome this new protective plan and the new security it will bring them!

NEWSLETTER 1966

I predict that the signs and symptoms of inflation will be most evident in the first three months of 1966 . . . that the new Russian challenge to America will be the smear campaign against all religion and the murdering of American missionaries and peace corps members . . . that the next big

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Exotica

strike in 1966 will be in communications, radio - TV - telephone - telegraph which will arouse an angry public . . . that Bridgeport, St. Louis, Indianapolis, Wichita and San Diego all face boom periods and tremendous growth in the year ahead . . . that our State Department will be strangely silent over our foreign policies . . . that Communists and Red Liberals will overrun our campuses until federal troops will be called out . . . that the Democratic Party will need a "war" economy by January 27th, 1966 . . . that street crime will be so great in Washington, D.C., that a 24-hour patrol will be organized by citizens for their own protection . . . that all excise taxes which were cut in 1965 will be back on the books in 1966 . . . that President Johnson will come to grips with his many critics and stand firm on American policy, whether it offends Russia or not . . . and that the Civil Rights movement will stir a new storm which can only be quieted by bloodshed and gunfire!

YOUR BRIGHTER DAY AFTER TOMORROW

I predict that in your brighter day after tomorrow you will actually enjoy doing "business" for it will all be done by push button automation, with little or no effort, or trouble! Money as we know it today will be a thing of the past and will be replaced by a steady flow of personal checks "pay to the bearer" in any amount you may desire. These checks will be so issued that no check can be fraudulent or ever returned marked NSF! You will always be able to draw 10% ahead to keep up the national debt balance, but beyond that amount, you will be automatically arrested, automatically tried, automatically convicted and you will automatically spend one day in jail at manual labor for each dollar you embezzle! (Any dishonest act is a felony). The laws will be most strict and no one can escape punishment! You will also be placed on a special pattern of spending, and woe unto
(Continued on Page 38)

Vegas Scene

By Larry Ling



WE'VE ALL disagreed, at one time or another, with the judges' decisions at boxing matches. After all, three men can't be right all the time. The latest one I disagreed with was the Robinson loss to Hernandez. The sportswriters for both newspapers plus several former boxers around town thought Sugar Ray won. One of the judges also thought he won.

Another decision that particularly galled me was the one when Willie Pastrano ducked and ran for fifteen rounds and lifted Harold Johnson's light-heavyweight title along the way. Several experts I talked to were completely taken aback by the decision. After all, Johnson was the champ. He didn't have to chase Willie.

Maybe if there were more judges rendering decisions, the consensus would come out right, more often. If you ask three people to guess the weight of an object and then average their answers, the result may or may not be pretty close to right. But, if you ask one hundred people to guess the weight and average their answers, the result will be much closer. It's an arithmetical fact. The same principle applies in our democratic system of deciding issues.

I'm not suggesting we have one hundred judges reach a verdict on the outcome of a fight. That would be a little involved, not to mention expensive. But five judges would increase

the chances of getting a popular verdict. And the additional two judges don't have to cost any extra money. The sportswriters from both newspapers score a card, anyway. So why not use their verdicts, along with the regular three judges, to reach a final decision. If this had been done at the Robinson-Hernandez fight, Sugar Ray would have won a split decision three to two.

Between the bouts staged by the Silver State Sports Club and the regular Monday night fights at the Hacienda, staged by Bill Miller, we have more good fights here in Las Vegas than any city in the world. Why not have more good decisions, too.

TOP LOUNGE ACTS

Joe E. Lewis at the Sands. What can you say about a performer who has become immortal during his own lifetime? Surely you don't describe his act in terms of timing, pace, and projection. These are mundane terms, appropriate to mortals. With Joe E. Lewis there's an aura that transcends mere technique. His popularity as a performer and as a person seems limitless. His bons mot are quoted from coast to coast. His accompanist, Austin Mack, has become famous from long years of association with jovial Joe. So, no matter how much time you have in Vegas, this act is a must see. How often do you get the chance to be entertained by a living legend.

(Continued on Page 30)



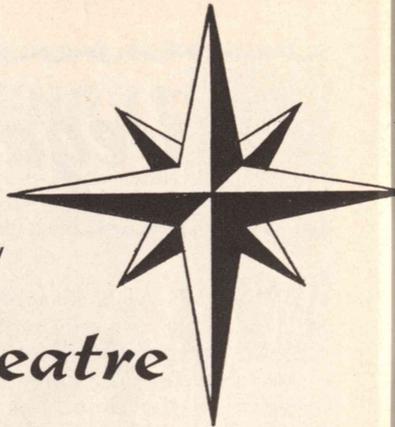
THIS WEEK'S COVER . . . Lovely Danica D'Hondt makes this aerial maneuver with a scale model of a World War II P-51 fighter plane look simple, but the racing pilots who will be flying the real version and similar types of craft in the Las Vegas Inter-National Air Races September 21-26 will find it a little tougher as they vie for more than \$40,000 prize money in the Unlimited and Midget Class contests. . . . Also featured will be aerobatic competitions, sky-diving, a display of antique airplanes and jet airpower.
(Photo by Herbert Dallinger)

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JOHNNY Carson's Sahara triumph makes it one of the hottest tickets in town. . . . And the scheming that goes on to capture reservations for this turnaway frolic. . . . Opening nighters were invited to a gala for the star after the show and Johnny charmed everyone. . . . This Carson lad threatens to break his preceding record breaker . . . and that's for sure.

Jan Garber and his perennial friend Joe E. Lewis are having quite a time, catching each others sock stellar stints. Jan's in the Desert Inn's Lady Luck Lounge and Joe E's "christening" the new Sands Hotel's Celebrity Theatre.

Following their Stardust Lounge closing, Johnny Puleo packs his Harmonica Gang off to the star spot in the 1965 "Aqua Follies" in Seattle. They're signed in from July 29-August 11.

Charles Rich (Dunes Hotel Veep) and Carl Cohen (Sands Hotel Veep) are co-chairmen of a challenging fund-raising drive. Their only project to raise \$18,000 is a luncheon set for the Dunes' Sultan's Table, July 29. The loot is necessary to send a ten man boxing team to the Maccabiah Games in Israel, August 23-31. These are the Jewish Olympics, held the year following the World Olympics. If the goal is not realized, the team will not be sent. If, however, the register rings up the green dollar sign, then Jackie Fields (of the Tropicana) will coach the pugilists.

Belated birthday greetings to Red Skelton, who celebrated his July 18th milestone by revealing yet another of his multi-faceted talents. The comedian's musical compositions were presented in the Sands Concert Hall by the Antonio Morelli orchestra, under the direction of Skelton's musical conductor, Don Ferris. A sudden

thunderstorm darkened the Hall and Red used an auxiliary mike to entertain the audience until the currents were returned to normal. It was a dramatic evening and appreciation ran high for the Skelton creations.

Blonderful songstress Jennie Smith is one of those unusual performers who has never before been sidelined by a sore throat. However, she joined the parade, and missed the opening curtain when the Smothers Brothers bowed at the Flamingo Hotel. Back in the perky category, Jennie is now wowing Flamingo patrons with her tremendous voice and appealing "little girl" quality.

Exotica managed to get in on the publicity when the topless bathing suits hit the headlines, by modeling her own design. She's still generating much interest - in the Hank Henry Show at the Hacienda Hotel.

It was an ovation-filled night at the Thunderbird, when the bistro hosted a huge junket of Hollywood celebs and press for the Polly Bergen bill, during which stunning Polly, comedian Norm Crosby and the singing duo of Sandler and Young drew cheers from the luminaries. . . . It took the Bergen lassie many minutes to introduce the stellar guests and she did it with great wit.

The exciting choreography in the Tropicana's lounge show, "Australiana" was created by Ron Walker, who has danced in the "Casino de Paris" Dunes show for two years.

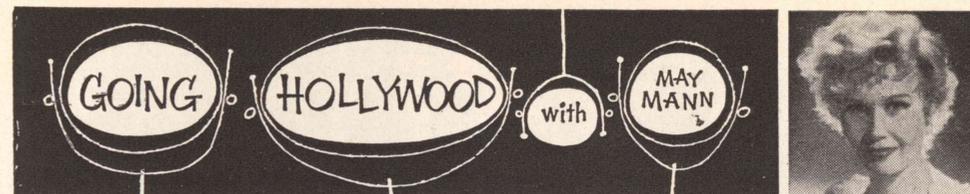
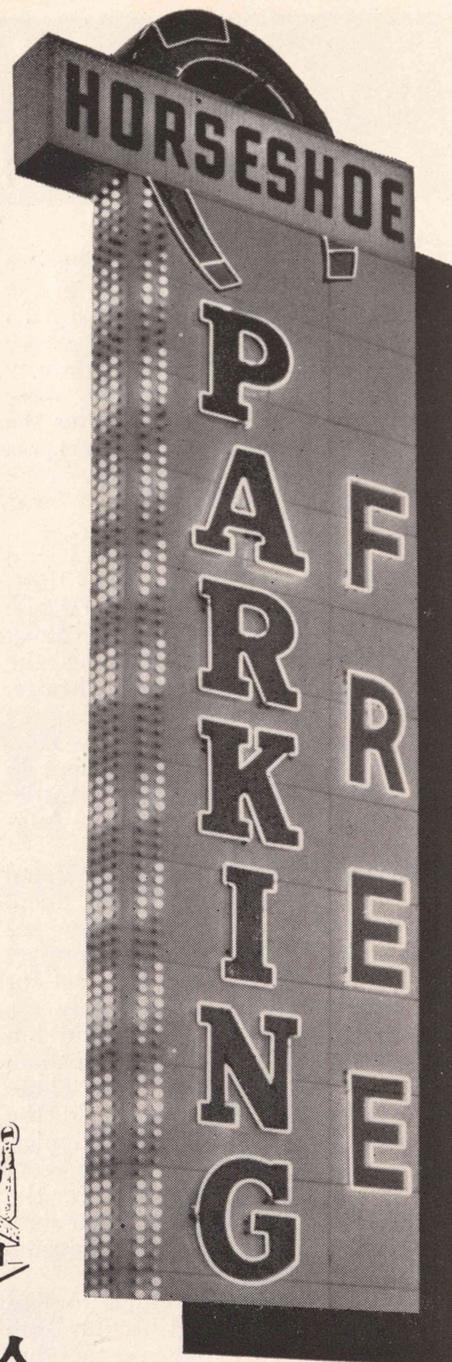
With no parking on Fremont Street from the Horseshoe Club, right on down to Main Street, that's a clever gimmick the club is using. Their viewing commercials virtually invite airplanes to coast up to the entrance. Well, they don't really invite the air taxis but the filmed landing of a plane (Continued on Page 35)

Binion's Horseshoe Club lights up the corner of Second Street and Fremont, downtown Las Vegas, with a special kind of fun. Whether you are looking for dining delights, man-sized drinks, or casino action, you'll find it at the Horseshoe

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GO Hollywood A-Go-Go" is being filmed here, which is quite exciting, when you consider the movie capitol has never really been documented in its entirety to the world, through the eyes of a searching penetrating candid camera! Burt Tenzer, who has employed many new innovations in camera and sound techniques in documentary films—has two feature length films on his current agenda. And he is presently here from New York, busy with his production company filming actual Hollywood and it's "Go-Go-Go." He is most enthusiastic!

"It's a thin line," said Mr. Tenzer, "that keeps hopeful new talent beating the doors of Hollywood, hoping to gain fame and fortune." They view the city from, say the roof of Gene Autry's Continental Hotel on the Sunset Strip, and think "this can all be mine! Jim Garner, a service station operator, did it!" And a hundred more unknowns, with the drive and will captured Hollywood and made it their very own, with all of its rewards: adulation, the prestige of your name blazing in lights throughout the world, the money, the fast motor cars, planes, furs, jewels, big homes with the swimming pools, etc., etc., etc.

It's that thin line: the right break and all of the rewards are only minutes away! At the same time, the Continental Hotel has a room filled with baggage, of those who had to be locked out, and who faded from the scene. And there are those who stay on, existing, doing anything and everything to cling to their hopes and dreams. There are the Strip Queens, Miss Universe, and all of the people who make up Hollywood.

First star in "Hollywood A-Go-Go" is Lou Alexander, the well-known

comedian. He'll appear in the story line as himself, starring at the Slate Brothers, the Interlude, and the Crescendo, before the latter two closed and at Ciro's, which is re-opening. In the interim, night club stars like Lou are enjoying a new audience in the night clubs mushrooming in the bowling alleys—where show-time is called, and the bowling enthusiasts in their comfortable attire, sit down for a drink to enjoy a show. All of this is a phase of the new Hollywood. Lou is a part of the new scene, too. He has been signed by Messrs. Goldblatt, Wolf and Raphael, three energetic young men who have formed National Consultant Management Company, which packages and produces films. Their first, "A Swinging Summer," starred James Stacy, which is doing tremendous business with this new line of Hollywood films, today's tempo!

In keeping with the new line, I met David Jones who was introduced at a cocktail party at the Beverly Hills Hotel to celebrate his new record for Colpix, "What Are We Going To Do?" David is seventeen, worked with The Beatles, is already a star with a marvelous English background and accent, a sure bet for the teenagers. He was in Hollywood for Screen Gems TV, and appearing in David Merrick's imported new musical "Pickwick," prior to Broadway, which has all of the earmarks of the success of his earliest import "Oliver." At the party, Carol Connors said she wrote two record hits, "To Know Him Is to Love Him" (three million) and "Hey Little Cobra" (one million). "I was visiting a friend who had a Cobra racing car, and he said write a song about it and I did," said the pretty Carol.

Jeremy Slate said, alas, he was no



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longer wed. What happens to all of the Hollywood marriages I asked this attractive, reinstated bachelor. "It's the pressure and the demands of the business and always being away from home, like months on location for Hal Wallis' "Four Sons Of Katie Elder," my newest picture. What wife can put up with it?" he said sadly, I thought. There's Harve Presnell, and so many of the new young leading men, all happily wed until success hits. Is this, too, the new line?

Picture of the Week: "The Red Desert" showing at the Beverly Cannon Theatre. This is the noted Italian director Michaelangelo Antonioni's first big color two-hour-epic. It is almost clinical in its presentation of a beautiful young wife who becomes a mental, despairing, neurotic woman, following a car accident. Her husband and her child, are not enough to hold the thin line, the balance of sanity within her for emotional stability. Her portrayal of the bewildered, frightened, mentally confused beautiful woman who gives herself meaninglessness to men in her effort to relate reality, and security for: "I only feel sane and normal with love. And each time the men fail me, and I fail myself."—is a poignant moving picture too shockingly realistic I am afraid for many. But it is quite an adventure to see. Filmed in Northern Italy, the color is exquisite and the Antonioni touch is there through the entire compelling and ravishing production.

"Of the women you know, what one woman wears hats the best?" is the question asked each year, for the 15th consecutive time, of the people most qualified (but reluctant) to answer such a question: the nation's top millinery designers and leading fashion editors. The women named this year are: Mrs. Lyndon B. Johnson, our First Lady, named by Mr. John; Miss Polly Bergen, named by Lilly Dache; Princess Grace of Monaco, named by Don Marshall; Audrey Hepburn, named by Mademoiselle; Mrs. W.

(Continued on Page 31)



AND now the Lady Luck Lounge of the Desert Inn is loaded with the lingo of the Latin. This was all brought about with the opening last week of the exciting and colorful revue from south of the border which bears the title, "Escobar's Latin-Afro Revue" . . . The group's first show runs rampant through all the Latin rhythms all done to the hilt via song and dance routines which feature the singing voices of the amply feminine, Marguerita de la O; the fine tenor voice of Tony Lamar, and the most excellent song and dance combinations of Humberto Canas. The music for all these pulsating rhythms is under the direction of Luis Barreiro. In their second show, Escobar himself interprets the role of the witch doctor, with an authenticity of make-up and costuming that can scare you half to death. The dancing of the entire troupe is immaculate and well-rehearsed by terpsichorean artists who made the adaptation of their routines to the confines of a small stage seem an easy thing to do. . . .

I learned something very interesting about sunglasses a few days ago! . . . While in conversation with Hazen Kroff, local representative for the Renault of France people, the fact came to light that the color of the glass in your sunglasses has very little to do with the actual protection from the rays of the sun!! How 'bout that?? It was brought out that the real protection from the sun's rays is actually in the make up of the glass itself, and you could wear a pair of sunglasses made of clear glass with perfect results. The various colors available are there mostly as a matter of buyer's preference! I find the fact hard to accept, too, but I'm a little too much

"from Missouri", . . . I suppose!

It's only natural that four kings should beat four queens, but, of course, it's only natural that four ladies would take a lot longer to get ready!! Then too, four fellas would get the show on the road whether they were really ready or not! Our reference here is the opening recently of the Four Kings Arcade on Fremont Street, adjoining the fast rising Four Queens Hotel and Casino. They sprung their traps a few weeks ago in the building which used to house Skaggs Drugs, . . . and they appropriately have a well-marked "Fire Exit," which gives a knowing chuckle to the locals who happen to notice the sign. . . .! Jim Crimmins is in charge of the operation for Mr. Goldfarb, and with the eventual completion of all the concessions located on the premises, this should be one of the most successful enterprises on the street. . . .

Wally White is a stage man for the lounge at the Desert Inn. He showed up for work as usual a week ago last Wednesday, but before he came in, it seemed it would be a good idea to

(Continued on Page 33)

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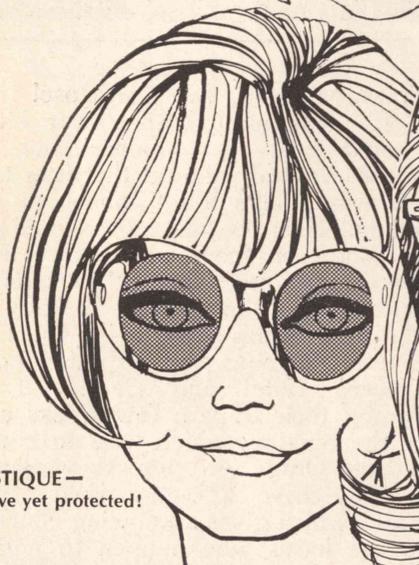
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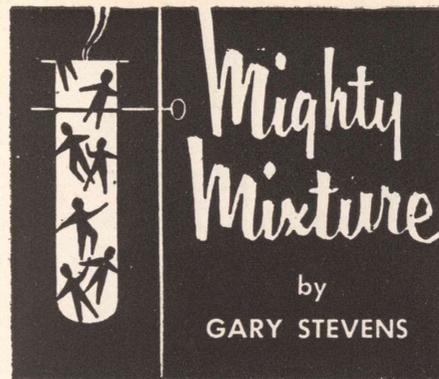
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Dateline — New York

UMBRELLA Over Everything and Anybody: In case you're interested in what's under the sidewalks of New York, at 50th Street and Avenue of the Americas there are steam mains, gas pipes, subway tracks, a sewer system, telephone and telegraph cables, water ducts and power lines for the transportation network, plus electric current carriers. Sorry, no records of sugar and spice and puppydog tails!

Bennett Cerf prefers blue shirts to white, if that's earth-shaking . . . The first coffee plant in this Hemisphere goes back to 1725. How'd you like a coup of 240-year-old stuff? No worse than yesterday's warmed-over java . . . Joanne Dru's middle name is Letitia, should you collect harmless, useless trivia . . . In 1857, a big building in New York's lower Broadway area cost \$200,000 to erect and few builders had the money to complete the jobs. Today, you'd need five times that amount to buy the real estate without a brick on it . . . Of all the Democrats showing political promise in 1959, Stuart Symington, the Senator from Missouri, has taken the biggest drop in national popularity. Next is Washington's upper house gent, Henry Scoop Jackson . . . Jack Alexander's wonderful description of the New York Public Library on Fifth Avenue: "Everybody's Clubhouse" . . . The person who wrote in asking how many times bandleader Louis Prima has been married may now have her answer. The number

is five . . . They say the Racquet and Tennis Club on Park Avenue and 52nd Street used to be so exclusive, the ball boy on the indoor court had to come from the right family . . . This'll make you hungry. There are over 23,000 eating places in New York City . . . Just think what training you need to be an actor. David Niven, a very good one, started as a liquor salesman.

Eat Treat: Larre's French Restaurant had a birthday last April. It became thirty years old. They don't bake cakes for restaurants and veteran waiters somehow bypass the opportunity of chorusing "Happy Birthday." However, the ever faithful public does respond. A handful of the original customers returned to the scene of their 1935 eating. Quality, of course, is unimpaired; quantity is still an obvious factor. The only thing changed, aside from some renovations, was the price of dinner. Was it 75c in the not-so-great yesterday?

Larre's remains one of the very best dollar for dollar buys in town. Grown from one room to three, it now handles about 270 at one sitting.

Alphonse and Pierre Larre run their restaurant on West 56th Street with care, love and skill. The Baked Stuffed Clams constitute artistry on the part of Chef Pierre Moreau. The Venus Mercenaria or the Mya arenaria, to be technical, are given a milk base and chopped trout and bass as filling. What a superlative appetizer! Soups here are exceptionally good. The Potage Mongole and the cold Vichyssoise are fine examples of soupies that are sales.

Young John Larre, whose dad was the original owner, has worked in the kitchen, bar and dining room. Today, as a diligent nephew under expert uncle tutelage, he is a bright assistant. He feels the Coq Au Vin here is the best around in the medium priced restaurants. Headwaiter Marc Phoenix is an avid proponent of the excellence of Crepes Maison—a pancake stuffed with what amounts to Lobster Thermidor, garnished with white sauce.

Open for lunch Monday through Saturday, dinner ditto, closing time is

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The Rounders

WATUSI SHOW in the Watusi Showroom

← Ride the 'Space-A-Vator' glass elevator to the
'Top of the Mint'



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DOWNTOWN
LAS VEGAS

Embassy Lounge —
"Wingy" Manone
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Rod Molino

around 9:30. So an eating experience at Larre's, the honored food house on West 56th Street is now charted for you. Find the time, partake leisurely, and enjoy wonderful cuisine at modest prices. You'll be raving about this place for months, after one dinner.

A little girl went into a large business establishment, and had her first ride on an elevator. "How did you like it?" asked her father.

"Why it was so funny," answered the child. "We went into a little house, and the upstairs came down."

The identity of the young lady is withheld, but the memory of her answer lingers with the instructor conducting a science course at a local high school. One of the requirements in the written quiz was: "Define a bolt and nut and explain the difference, if any." The girl wrote:

"A bolt is a thing like a stick of hard metal such as iron with a square

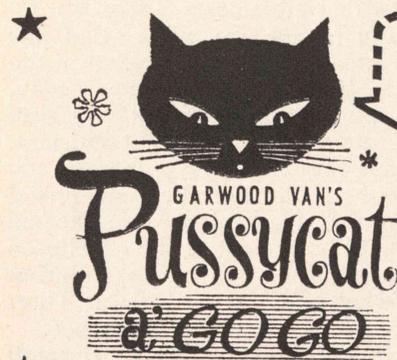
bunch on one end and a lot of scratching wound around the other end. A nut is similar to the bolt only just the opposite being a hole in a little chunk of iron sawed off short with wrinkles around the inside of the hole."

The startled professor marked that one with a large "A".

When Ole Bull, the famous Norwegian violinist, came to play in America, there were some jealous musicians here who attacked him through the press. Mr. James Gordon Bennett very graciously offered him the columns of the Herald, so that he might make his reply. But wise Ole Bull knew that he possessed a far better weapon than a printing press.

"I tink, Mr. Bennett," he replied in his broken English, "it is best tey writes against me, and I plays against tem."

The great acclaim he received at the hands of the American public proved that he was right.



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THE POOR BOYS

THE GO GO GIRLS

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Hillsway

by ROLAND HILL



THE OTHER evening I drove down to the University of Minnesota campus where I saw one of the nicest and finest dance revues of my life. Billed as Spokane's Dancing Silver Spurs, there were 25 youngsters ranging in age from 15 to 17, who were just on their way home from an extensive tour of the eastern half of the United States. Years ago, I fell in love with the Doctor Shaw dancers and followed them all over the country. Dr. Shaw was Physical Ed director in the Colorado Springs schools and came up with the idea of square dancing for physical fitness instead of the usual football and basketball which is only for the few, and his dancers became world-famous. Seems there was another man as intrigued by the Dr. Shaw groups as myself, only he did something about it, and so E. S. "Red" Henderson of Spokane took up where Dr. Shaw left off at the time of his death, and has since become Supervisor of Physical Education and Recreation Director for the Spokane Public Schools and the Park Board. Knowing nothing about dancing himself, he has come up with the finest dance group to grace this land of ours today. Different than Dr. Shaw who only had square dancing, Red Henderson has a repertoire of about seven different programs his various groups can perform. This program I saw consisted of Cowboy Squares (a century of square dancing), then some Scotch dances, a beautiful series of Ukrainian Folk Dances, then a delightful interlude of panoramic dancing, consisting of the Charleston, Sailor's Hornpipe, Old Soft Shoe, Tango, Samba and Rhumba, the Indian Hoop dance and the Can Can, not to mention the Filipino Bamboo dance — better than the Hawaiian pole dance that fascinated the onlookers for so

many months at the Stardust Hotel in Vegas — and a Spanish number. Next were a series of German folk dances before intermission.

After intermission, during which I met and talked with Red Henderson, his chaperones and one youngster by the name of John Lear (just fifteen, who I wouldn't be afraid to bring to Las Vegas and put on any nightclub stage—he was terrific). As always, there is one who stands out above all others and he was it in this group. What a future that lad has before him. Mr. Henderson told me that not a single one in the group smoked or drank, were all A students or thereabouts and were about as clean cut a group as you could find. He said he had a group of seventh and eighth graders at home that were equally as good. Next the waltzes of yesterday and today were performed in white tie and tails and formals, then a one couple series of dances by John Lear and his partner—am sorry I did not get to meet her—and finally a group of early American and English dances that were simply a joy to behold, ending up with the auditorium darkened to a pitch black and a long square dance number by three circles, all in phosphorous costume. In the silence of the place, the dancing and grace in the large hall was breathtaking to watch. Whoever does the costuming for this group certainly could do anything for Broadway or Las Vegas.

This performance would have warmed the heart of the late John F. Kennedy, for certainly this was the answer to his appeal for a physical fitness program, as over 1500 young folks in Spokane partake in it regularly. It also is the answer to the juvenile delinquency problem so rampant today. The tour that took them



My Special Thanks
to
Mr. Jack Entratter
and
Mr. Red Skelton

For Making Possible My
Las Vegas Debut
at the

Sands

MISS JENNIE SMITH

P.S. Thanks to You, Too, Jim Murray

all around the eastern half of the country showed them off in such places as Lynchburg, Virginia, Washington, D. C., the World's Fair for four days, where they performed in the U. S. Pavilion, Worcester and Andover, Massachusetts; Abington, Mass.; Danbury, Conn.; London, Ontario; Clear Lake, Iowa; St. Cloud, Minn., Euclid, Ohio; Cochocton, Ohio; Knoxville, Tenn.; Boone, North Carolina, and after Minneapolis they were to stop at the University of North Dakota at Grand Forks, then Billings, Montana and home to Spokane. What a fine country this would be if we had a Red Henderson in every city. If you ever visit Spokane be sure to see these youngsters dance, as I understand they continually perform in the parks and playgrounds.

And now to catch up on a few notes I have had left over. Want to thank all the folks in Las Vegas and Lake Tahoe for the many invitations I have received to attend the various openings of the new hotels, dining spots and clubs. I almost hate

to open my mail because it's distressing I cannot attend. However, come this fall and I start out on my "See The USA" campaign I will be out there and will visit all the spots.

This past week has been busy. Last Sunday Ray and Sonne Griffin — her aunt used to have the Dubonnet Trio at the Tropicana for lo those many years—came up and brought Marie Noble with them. Carl Noble, the artist of note couldn't come as he had a portrait to do in Minneapolis. Ray builds all the new banks throughout the midwest and is constantly on the go. I was really pleased he could find a day to visit Hillsway. Monday, my partner, Howard Hanson, who is Exec. Vice President of Hillsway, and his lovely wife Suzanne came for the day and we went up to one of my favorite spots, Hazelglade Resort on Mille Lacs Lake for an honest-to-goodness Swedish smorgasbord as only Hazel Gudridge can make and serve. Not the run of the mill kind of smorgasbord with pickles and
(Continued on Page 32)



"Curtain time"

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis and Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian and Miss Loni. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber Orch.; Escobar's Mexican Fiesta; Sandu Scott; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Jan August.

In its tenth month, "Hello America!" is as fresh and vital as the day it opened, a must-see attraction on everyone's list. The extravagantly mounted, colorful spectacular has everything — excitement, beauty, comedy, nostalgia, glamour, and top talent . . . Pepper Davis and Tony Reese, one of the nation's top comedy teams, are the hi-
(Continued on Page 24)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring Line Renaud, with Rudy Horn, Rudas Acrobatic Dancers, Great Pusztai Troupe, Tanya, the Elephant, and cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!"; International IV; Tony Costa; Four Femmes.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano; Four Femmes; Judy West.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd.

"Le Casino de Paris" is heading into its 20th month as one of the most fabulous extravaganzas ever presented. In addition to its excitement and beauty, the production features the eerie Octuramic Stage, a multi-level
(Continued on Page 26)

EL CORTEZ

382-1500

V.I.P. LOUNGE—July 1 thru Aug. 14, 1965

The Modernisians; Herb Day and Debbie Hayes.

The popular Modernisians are back, with their sure-fire blend of tropical tunes, modern melodies, and comedy. Leader Milt Carter, frequently seen on TV's "Hawaiian Eye," plays bass, trumpet, and contributes to the comedy, with classy hip-swinging by beauties Linda and Alberta, who also plays the piano and sings. The handsome young male singers are drummer Gordy Bothelo, and Little Joe, who plays the uke and does gasp-provoking knife and fire dances . . . Herb Day and Debbie Hayes are also showcased here. Previously featured with Debbie's "Madmen," Day is an excellent guitarist. As for Debbie herself, the curvaceous lovely with
(Continued on Page 26)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM—July 8 thru Aug. 4, 1965

Starring The Smothers Brothers; Jennie Smith; Blackstone, Jr.; Russ Black Orch.

DRIFTWOOD ROOM

Tommy Dorsey Show, with Frank Sinatra, Jr.; Pied Pipers, Charlie Shavers, and Sam Donahue, Conducting; Cleopatra's Belly Dancers; The Fiascos; Bob Sims.

The side-splitting Smothers Brothers are the summer stellar delights at the Flamingo, and they are friskier 'n' funnier than ever. The attractive pair had the capacity crowd of opening nighters howling at their clever personality play. Tom — he is the guitar playing brother with the mischievous little boy attitude—keeps more mature, bass-strumming Dick amusingly annoyed at his sly interruptions, interpolations, and antics. Their comments on "The Folk Sing-
(Continued on Page 27)



HACIENDA

736-2933

JEWEL BOX LOUNGE

The Hank Henry Show; Stanley Morgan's World Famous Ink Spots; Maori Hi-Five; Charlie Shaffer, with Herb Fleming; The Gaynites; Belinda and de Becker.

The Hank Henry Show, as much a part of the famed Las Vegas "Strip" as the bright lights and excitement, has a new home in the Hacienda Hotel, where it plays three hilarious shows each night. Starring comedy great **Hank Henry**, of motion picture fame, and abetted in the frantically funny burlesque sketches by inspired comics **Sparky Kaye** and **Eddie Innes**, the fast-moving farce revue features **Jay Nemeth**, another Vegas favorite, as special attraction. Remarkable ventriloquist **Nemeth**, with his adorable little puppet pooch "Nicki" — no dummy, he! — has a clever, witty act
(Continued on Page 27)

THE MINT

385-7440

MERRI-MINT THEATRE

Ice She-Bang Follies; Paul Little Chief and his Watusi Warriors; Cliff Fields and The Rounders.

CONVENTION HALL THEATRE

Topless Watusi Show

TOP OF THE MINT

Wingy Manone.

AMBASSADOR ROOM

Rod Molino at the Piano.

The Ice She-Bang Follies is the refreshing summer fare in the Merri-Mint Theatre. The sparkling glacial frolic features such skating greats, all Las Vegas favorites, as stunning French blade champion **Mary Von Huet**, acrobatic skating by handsome **Sue** and **Doug**, excellent work by **Essie Davis**, and nifty comedy on ice by **Arnold** and **Richards**. Between rink numbers there are **Bobby Win-**
(Continued on Page 27)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — July 8 thru Aug. 4, 1965
The Check-Mates; The Poor Boys; The Go Girls.

The star-making Pussycat A Go Go introduced **The Check-Mates** to Las Vegas several months ago, and even showgoers who don't know the Twist from the Two-step capitulated to the talent of this torrid combo. Although they shrewdly are going along with the rhythms of the day, the fresh musical act will not be left behind if tastes change. They have a thing of their own going for them, and—well, go and see, we guarantee **The Check-Mates** will send you . . . **The Poor Boys**, the wild young group booked into swinging P. J.'s in Hollywood for four weeks and extended to seven months, are also being held over at
(Continued on Page 27)

SAHARA

735-4242

REVIEW

CONGO ROOM — July 13 thru Aug. 9, 1965
Starring Johnny Carson; Earl Twins; Most American Girls In The World; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with Key Howard Trio; Freddie Bell, Roberta Linn, and The Bell Boys; The Senators; Peter and Hank; Watusi Follies.

Johnny Carson, the Sahara's biggest box-office draw, has already broken the record he set last year. The favorite late-night TV star is such a sock comedian he would have been a hit had he come in cold, sans show biz reputation. His hilariously expressive face and winning, youthful attitude perfectly complement his fresh — and we mean fresh! — funny material, much of it his own creation, to keep
(Continued on Page 27)

SANDS

735-3464

REVIEW

COPA ROOM — June 16 thru July 27, 1965.
Starring Red Skelton; Shani Wallis; The Most Beautiful Girls In The West; Harry Nofal, Production Singer; Antonio Morelli and his Music.
CELEBRITY THEATRE
Starring Joe E. Lewis with Austin Mack; Keely Smith; Sonny King with Vido Musso; Red Norvo; Ernie Stewart Trio.

Red Skelton is undoubtedly one of the world's most popular performers. The Sandset is his before he utters a word, and when he sails into his brilliant act, the audience adores everything he does. Never one to rest on past laurels, the great clown keeps even the regulars in stitches as he dis-courses on our town's foibles, from construction at Sandsville to life in the casino. His stylized pantomimes, straight pantomimes, and verba-
(Continued on Page 28)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru?
Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.
STARDUST LOUNGE
Esquivell; Nalani Kele's Polynesian Revue; Bernard Bros.; Montecillo Sisters; Extra Added Attraction: Johnny Puleo and his Harmonica Gang.

Going into its third month, "Quelle Nuit!" the new billion dollar Stardust baby, is another "Le Lido de Paris" hit for the hotel. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of
(Continued on Page 29)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE — July 13 thru Aug. 9, 1965
Starring Polly Bergen, with Luther Henderson, Conductor; Norm Crosby; Sandler and Young; Jerry Schafer Production Number; Nat Brandwynne Orch.
THUNDERBIRD LOUNGE
Big Beats; Fabulous Echoes; Girls a la Carte; Mary Sanchez and The Bandamas; Russ Cantor and his Stringettes.

In the Thunderbird's sensational summer star lineup, **Polly Bergen** proves she twinkles bright in any stellar galaxy. Exquisitely gowned, making the most of her lovely figure, the titian-haired cinema beauty rocks the audience with her charm, personality, wit, and ability to sing the dickens out of any song, regardless of type. Miss Bergen's feeling for lyrics, reflecting her dramatic talent, hushes
(Continued on Page 29)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?
"Folies Bergere" — 1965 Edition — starring The Black Theatre of Prague, Dick Albers, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.
THEATRE-LOUNGE
Revue International — Tibor Rudas Productions.
LA FONTAINE LOUNGE
Wanieta Vess.

The all-new 1965 edition of "The Folies Bergere," now in its eighth month, is not only the most beautiful, but by far the most inspired, of all the famed French spectaculars. It presents unique specialties that are the talk of the show business world—outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in
(Continued on Page 30)

SATURDAY — July 24

- 8:00 2 Top Cat
- 8 8 Mr. Mayor
- 8:30 13 Kiddy Theatre
- 9:00 2 Underdog (c)
- 9:30 8 Tennessee Tuxedo
- 10:00 2 Dennis The Menace
- 13 8 Bugs Bunny
- 11:00 2 "Little Miss Broadway"
- 8 "Buck Privates"
- 8 Tennis & Bowling
- 13 Baseball Game
- 1:00 8 Jungle Theatre
- 2:00 2 "Barricade"
- 2:30 8 I Love Lucy
- 3:00 13 Wide World of Sports
- 3:30 8 Magilla Gorilla
- 4:00 2 International Showtime
- 8 Teenbeat Club
- 4:30 13 Western Jubilee
- 5:00 2 The Invisible Man
- 8 Hollywood Park Races
- 5:30 2 Greatest Fights of Century
- 8 Sea Hunt
- 13 The King Family
- 6:00 2 Wire Service
- 8 The Big News
- 6:30 8 Adventures In Paradise
- 13 Lawrence Welk
- 7:00 2 Buckskin
- 7:30 2 Flipper (c)
- 8 Fanfare with Al Hirt
- 13 Hollywood Palace
- 8:00 2 Kentucky Jones
- 8:30 2 1965 Football Highlights
- 8 Gilligan's Island
- 13 "Song Without End"
- 9:00 2 "Wild Is The Wind"
- 8 Secret Agent
- 10:00 8 Miss Universe Contest
- 10:30 13 Roaring 20's
- 11:00 2 "Bedevilled" (c)
- 11:30 8 "The Purple Plain"
- 13 "Assignment Outer Space"
- 1:00 2 Forrest Duke Show
- 8 "Citizen Kane"
- 1:30 8 Jack Kogan Show

SUNDAY — July 25

- 7:30 13 Talk Of The Town
- 8:30 2 Herald of Truth
- 9:00 8 The Fisher Family
- 13 Beany and Cecil
- 10:00 8 Bowery Boys
- 10:30 2 The Big Picture
- 13 Nevada Bowling News
- 11:00 8 Best of Spectaculars
- 13 A Day At The Races
- 11:30 2 Aspen Summer Mood (c)
- 11:45 2 "The Window"
- 13 Rocket To Fame
- 1:00 2 "Trooper Hook"
- 1:30 8 Insurance City Golf Tourney
- 13 Roller Derby
- 2:30 13 Western Jubilee
- 3:00 2 Sunday Encore (c)
- 8 Movie
- 3:30 13 "Rome 1585"
- 4:00 2 Sports In Action
- 5:00 2 Lawbreaker (c)
- 8 Zoorama
- 5:30 2 Everglades (c)
- 8 The Honeymooners
- 6:00 2 "Fighting O'Flynn"
- 8 Password
- 13 F.D.R.
- 6:30 8 World War I
- 13 "Geronimo"
- 7:00 8 Lassie
- 7:30 2 Wonderful World of Color (c)
- 8 My Favorite Martian
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 13 Broadside
- 9:00 2 Bonanza (c)
- 8 Twilight Zone
- 13 "So This Is Paris"
- 10:00 2 The Rogues
- 8 Candid Camera
- 10:30 8 What's My Line?
- 11:00 2 "Hunchback of Notre Dame"
- 13 "The Hanging Tree"
- 11:15 8 "With A Song In My Heart"
- 1:00 2 Think
- 13 "The Man Inside"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — July 26

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Here Comes Mr. Jordan"
- 2:30 2 "Jet Over The Atlantic"
- 8 "The Juggler"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 The Jetsons
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 The Big News
- 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Voyage To Bottom Of Sea
- 7:00 2 Science Fiction Theatre (c)
- 8 The Rebel
- 7:30 2 "El Paso" (c)
- 8 To Tell The Truth
- 13 No Time For Sergeants
- 8:00 8 I've Got A Secret
- 13 Wendy and Me
- 8:30 8 Summer Playhouse
- 13 Farmer's Daughter
- 9:00 2 Jonathan Winters Show (c)
- 8 The Glynnis Show
- 13 Ben Casey
- 9:30 8 Danny Thomas Show
- 10:00 2 Alfred Hitchcock Hour
- 8 My Living Doll
- 13 Peyton Place
- 10:30 8 Joey Bishop Show
- 13 Zane Grey Theatre
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Five"
- 13 "Two-Headed Spy"
- 8 "Gun Battle At Monterey"

TUESDAY — July 27

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 "The Desperados"
- 2:25 8 CBS News
- 2:30 2 "My Favorite Spy"
- 8 "I'll Be Yours"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 Magilla Gorilla
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 The Big News
- 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Combat
- 7:00 2 The Texan
- 8 Outer Limits
- 7:30 2 Mr. Novak
- 13 McHale's Navy
- 8:00 8 Mr. Ed
- 13 Tycoon
- 8:30 2 Moment Of Fear
- 8 Hollywood Talent Scouts
- 13 The Fugitive
- 9:00 2 Cloak of Mystery
- 9:30 8 Petticoat Junction
- 13 "Edge Of Eternity"
- 10:00 2 Hullabaloo (c)
- 8 Doctors & The Nurses
- 11:00 2 Nightbeat
- 8 The Big News
- 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Heaven Can Wait"
- 13 "My Wife's Best Friend"
- 8 "30-Foot Bride Candy Rock"

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WEDNESDAY — July 28

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 "House On Telegraph Hill"
- 2:25 8 CBS News
- 2:30 2 "Janie Gets Married"
- 8 "The Moon Is Down"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 Hercules
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
- 8 "Kronos"
- 13 Patty Duke Show
- 7:30 2 The Virginian (c)
- 13 Shindig
- 8:30 8 The Beverly Hillbillies
- 13 "Lost"
- 9:00 2 "Key To The City"
- 8 Dick Van Dyke Show
- 9:30 8 Cara Williams Show
- 10:00 8 Lucy/Desi Comedy Hour
- 13 Burke's Law
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Drive A Crooked Road"
- 13 "Fast and Sexy"
- 8 "Yesterday's Enemy"

THURSDAY — July 29

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Tonight & Every Night"
- 2:30 2 "None But Lonely Heart"
- 8 "Paris Model"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 Peter Potamus
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Gallant Men
- 7:00 2 The Rifleman
- 8 Laramie
- 7:30 2 Daniel Boone
- 13 Johnny Quest
- 8:00 8 Perry Mason
- 13 Donna Reed Show
- 8:30 2 Dr. Kildare
- 13 My Three Sons
- 9:00 8 Man From U.N.C.L.E.
- 13 Bewitched
- 9:30 2 Hazel (c)
- 13 Peyton Place
- 10:00 2 Kraft Suspense Theatre (c)
- 8 The Defenders
- 13 Jimmy Dean Show
- 11:00 2 8 13 News, Weather, Sports
- 11:30 2 The Tonight Show (c)
- 8 "Arch of Triumph"
- 13 "I Aim At The Stars"
- 1:00 2 Forrest Duke Show
- 8 "Hunchback of Notre Dame"
- 2:00 13 Jack Kogan Show

FRIDAY — July 30

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 13 "Left Handed Gun"
- 2:30 2 "The Spanish Main"
- 8 "Kiss Blood Off My Hands"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 My Friend Flicka
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Twelve O'Clock High
- 7:00 2 "Drango"
- 8 The Munsters
- 7:30 8 Rawhide
- 13 The Flintstones
- 8:00 13 Addams Family
- 8:30 2 Bob Hope Theatre (c)
- 8 Outer Limits
- 13 Valentine's Day
- 9:00 13 Peyton Place
- 9:30 2 Jack Benny Program
- 8 Vacation Playhouse
- 13 "Rumble On The Docks"
- 10:00 2 Jack Paar (c)
- 8 Slattery's People
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Gun That Won The West"
- 13 "High Treason"
- 1:00 2 Forrest Duke Show
- 8 "Hunchback of Notre Dame"
- 2:00 13 Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday
- 7:00 2 Today Show
- 8 Captain Kangaroo
- 8:00 8 Funtime
- 13 Trim Time (M-W-F)
- 8:30 8 Jack La Lanne Show
- 13 Breakfast in Vegas (Tues.-Thurs.)
- 9:00 2 Truth or Consequences (c)
- 8 CBS News
- 9:30 2 What's This Song? (c)
- 8 I Love Lucy
- 13 The Price Is Right
- 10:00 2 Concentration
- 8 Andy of Mayberry
- 13 Donna Reed Show
- 10:30 2 Jeopardy (c)
- 8 The McCoy's
- 13 Father Knows Best
- 11:00 2 Call My Bluff (c)
- 13 The Rebus Game
- 11:30 2 I'll Bet (c)
- 13 Louise Black Show
- 12:00 2 Let's Make A Deal (c)
- 8 The Edge of Night
- 13 Where The Action Is
- 12:30 2 Moment of Truth
- 8 As the World Turns
- 13 A Time For Us
- 1:00 2 The Doctors
- 8 Password
- 13 General Hospital
- 1:30 2 Another World
- 8 Houseparty
- 13 The Young Marrieds

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DESERT INN

(Continued from Page 19)

arious headliners bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of

screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . **Les Aratas**, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring **Marika** . . . Every production number is eye-popping and inventive, the most sensational being the

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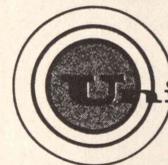
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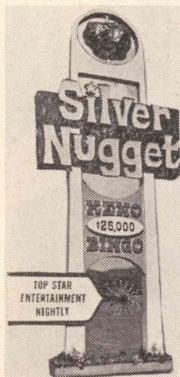
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realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals **Ann Howard**, **Kiki Paige**, **Marcia Gilford**, **Kay Brown**, **Warren Hays**, **Ffolliott Charlton**, **Dick Moll**, **Art Johnson**, **Ken Urnston**, **Chris Hersey** and **Forrest** . . . End-

less credit to producer **Frank Sennes**, the staging and direction of **Donn Arden**, **Bill Campbell's** inspired costumes, **Harvey Warren's** lavish sets, and the tuneful score by **Jim Harbert** and **Lenny Adelson**, played brilliantly by **Carlton Hayes** and his orchestra.

— Mary Rettig



FREDERIC APCAR'S
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DUNES

(Continued from Page 19)

space age invention with electronic arms and platforms that present performers in a whole new way. It lends itself perfectly to the elaborate Futuristic fantasy, and to the excitingly realistic French Revolution . . . Star of "Le Casino" is enchanting **Line Renaud**, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing **Rudy Horn**, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, **Tanya, the Elephant**, newest addition to the cast, a 400 lb. performing baby pachyderm, with talent in every ounce, the fabulous **Great Pusztai** teeter-board troupe concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished **Rudas Acrobatic Dancers** . . . Top singers, dancers and entertainers in the cast of 100 are **Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Michel Zapla, Valda Godwin, and Gary McCurdy** . . . **Jose Luis Vinas** designed the lavish and inventive costumes . . . Choreography is by **Ron Lewis** and **Bill Reddie** and his orchestra, playing Reddie's compositions, are marvelous.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. **Frederic Apar's** inventiveness in every production de-

tail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named **Jessica James** fracturing the audience with the hilarious adults-only lyrics penned by **Luis Barreiro** and **Ralph Pollak**, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting **Les Tres Bizarros** combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . **Elise Vallee** is the luscious leading femme singer. Handsome, multi-talented **Gary Marshall** is featured male performer . . . **Michael Allport** and **Jennifer** present an entirely new approach to magic in their suave, suspenseful feats with birds . . . **Les Girls** are fantastique and their costuming, by **Luis Vinal**, is so beautiful you can't believe your eyes . . . **Earl Green**, who composed and arranged the music, and his orchestra, are tops. —Mary Rettig

EL CORTEZ

(Continued from Page 19)

the long, fair hair is something else. It is not just a matter of appealing to the eye, though that she does, but **Miss H.** is also mucho talented both as a singer and — you ready for this? —trumpet player . . . There is plenty of action at this favorite downtown spa with this entertaining bill.

—Mary Rettig

The greatest mistake you can make in life is to be continually fearing you will make one.

FLAMINGO

(Continued from Page 19)

ers' Manual" and **Dick's** wedding are a riot, as are **Tom's** "love poem" and song spoof, "An Ode to Fred," in which old "mediocre Fred" turns out to be pretty unusual. The **Smothers** smoothies' singing blend is highly ear-pleasing, when they settle down to it. We particularly loved their "Long Time Blues" and charming "They Call the Wind Maria," even though they never did settle whether it was a Dutch or Jewish folk song! . . . Sooo pretty **Jennie Smith**, the popular young RCA-Victor recording star who made her Las Vegas debut on "The Strip" only a month ago, won such a following, she is now making her Flamingo bow, with equal success. She sings a great song, and has a particular way with ballads, like her charming "Someone to Watch Over Me." . . . **Blackstone, Jr.**, opening the show, is simply fantastic. Beginning with a bye-bye-birdie trick — a bird cage, with canary, which vanishes even as ringsiders grip it, he further baffles the crowd with a floating light bulb — lit — and an eerie extra-sensory perception demo. He is a magician par excellence . . . The musical merlins backing are **Russ Black** and his orchestra. —Mary Rettig

HACIENDA

(Continued from Page 20)

that you have probably seen in part on network TV variety shows, and will most certainly enjoy even more in its entirety . . . Glamour is supplied by two expert exotic dancers. The gorgeous brunette stripteuse is, appropriately, called **Exotica**, and the luscious blonde dancer is **Miss Holly**.

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wood . . . For further glamour, there is lovely **Ruth Gillis**, with her charming song stylings . . . The rip-snorting, razzle-dazzle musical backing is by **George Redman** and his orchestra. —Mary Rettig

THE MINT

(Continued from Page 20)

ters, a top comedy juggler, getting big laughs, and songs by popular featured singer **Dolores Frazzini**, who really knows her way around a lyric. . . . **Al Jahns** and his orchestra keep the show moving musically.

—Mary Rettig

PUSSYCAT A GO GO

(Continued from Page 20)

the 'Cat. They are some kind of wild . . . Dancing is very large here, and if you aren't sure of the way to wiggle, just watch the torrid **Go Go Girls**. They get those motors running, and the beat is there, man!

—Mary Rettig

SAHARA

(Continued from Page 20)

the capacity audiences in stitches. He affectionately tees off on Las Vegas, claiming July and August are great times of year here — "if you are a camel, or a yucca plant, or a tumbleweed!" The World's Fair and New York don't escape his witty barbs either. Of the latter, he opines that calling N.Y. a "summer festival" simply means that "The muggers wear Bermuda shorts." John also has gems on nude shows, hotel maids' timing, TV commercials, and dandy zingers on Los Angeles funeral ads. His closer, one of the great comedy classics of all time, is his side-splitting impres-



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sion of "Deputy John," an early morning kiddie show M.C. with a whopping hangover — we could see it every night of the Carson caper, and still laugh our head off. And, if you've been wanting to hear Johnny sing, he's adoin' it — and well — in a saucy, special material salute to "My Kind of Town — Las Vegas is . . ." . . . The cute **Earl Twins**, Ruth and Jane, bonny bonfire redheads, neatly showcase their song 'n' dance talents. They are adept at the soft shoe, watusi, and are accomplished and stylish tap stars . . . And speaking of the watusi, **The Most American Girls In The World** do a wild one in the **Moro-Landis** production number, featuring fine singing by **Dale Harris**, who also gives Carson an assist in the "Deputy John" sketch . . . **Louis Basil** and his orchestra swing the show with verve. —Mary Rettig

SANDS

(Continued from Page 21)

mimes are varied from show to show, at audience request. Opening night everyone went ape over his "Little Boy and Balloon," "Fisherman and Little Boy," "Old Man and Squeaky Door," "Grand Canyon," and "Looking at New Babies,"—what a gem!—with hilarious ad lib anecdotes and stories. Red has a sweet singing voice, and this trip he showcases it in a composition of his own, with a mucho funny assist from the **Bill Norvas Singers**, billed as "The Varmints." . . . His classic closer, "An Old Man Watching A Parade," is a touching tear-jerker, even for those who

have seen it many times . . . Skelton's conductor is **Don Ferris** . . . **Shani Wallis**, in the U.S.A. only a bit over a year, has sung her way into audience affections from coast to coast. The gorgeous singer, frequently showcased on TV, knows her way around a popular lyric, but she keeps her song choice fresh with seldom sung numbers like "A Train" and "New York's A Wonderful Town," for strong effect. . . . A handsome **Renne Stuart** production opener, saluting Cahn and Van Heusen songs, is presented by popular **Harry Nofal**, doing full justice to the vocals, and the glamorous **Copa Girls** . . . **Antonio Morelli** and his superb orchestra play the show magnificently.

CELEBRITY THEATRE REVIEW

The handsome new **Celebrity Theatre**, with a flexible platform that raises to become a stage, or lowers flush with the floor for dancing, is already a must spot for late night rovers. And why not—with a celeb star line-up that includes **Joe E. Lewis**, **Keely Smith**, **Sonny King**, and **Red Norvo!** . . . **Lewis**, the self-styled "Aristotle of the Bottle," is in fine fettle, funnier than ever, with zany quotes—one of which he attributes to either "Drew Pearson or Willie Mays,"—his very special material ditties, (his "Matchmaker" flipped the opening nighters,) with a delightful assist from **Austin Mack** at the piano, and his hilarious observations . . . Looking ravishing in a form-fitting white gown with a rhinestone-encrusted

bodice, **Keely Smith** wows 'em with that deep, throaty voice and her jazzy way with a song. The audiences, all keen on Keely, lap it up when she moves 'em with "Misty," lets her voice hold sway in "All The Way," with only piano accompaniment by her conductor, **Jeff Lewis**, and garners beeg applause with her lovely trademark, "I Wish You Love." . . . **Sonny King** gets a howl when he remarks of the spacious new theatre, "I've worked towns smaller than this!" He is in good voice, in numerous numbers neatly showcasing his remarkable range, with fine backing from **Vido Musso's** group, and a clever assist from Vido himself, a famed sax artist and a natural comedian, who is a perfect foil for Sonny. Their **Gordon and Sheila MacRae** impression is a riot . . . **Red Norvo** and his splendid vibe sound is given a fine individual showcase, besides brilliantly backing both Keely and Joe E. with his group . . . The popular **Ernie Stewart Trio**, thirteen years at the Sands, is also on hand, as is charming **Jackie Heller**, host of the new room.

—Mary Rettig

STARDUST

(Continued from Page 21)

doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**,

who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie**. . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

—Mary Rettig

THUNDERBIRD

(Continued from Page 21)

the house when, in that beautiful, throbbing voice, she sings a medley from her award winning **Helen Morgan T.V. special**. Her way with a comedy song is plenty cute, too, as in "He's So Married," and "Frankfurter Sandwiches." A smash with the crowds is the star's "orchestra medley," and her rousing closer, "What the World Needs Is Love." . . . **Luther Henderson** conducts for Polly . . . Las Vegas favorites **Tony Sandler** and **Ralph Young** are introduced in the **Bergen** show, and they cover themselves with glory. Their voices are excellent, and they are delightful counterpointing French and English songs, with some cute comedy touches, and doing a swingy trio with Miss B. on several strong numbers . . . **Norm Crosby**, high on the list of fastest rising comedians, gets continuous howls and screams with his refreshingly different act. Personable and engaging, Norm captivates the crowd with his lessons in history, in hilariously fractured English, getting some of his biggest laughs this trip with his version of "Romeo and Juliet" — wait until you hear his recap of the balcony scene, complete with a detailed description of Juliet's make-up! — and the Crosby comments on Cleopatra's bout with the asp. What a talent! . . . The stunning **Jerry Schafer** production number, choreographed by **Rene DeHaven**, opens the show excitingly, with brilliant orchestral backing by **Nat Brandwynne's Orchestra**.

—Mary Rettig

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TROPICANA

(Continued from Page 21)
which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Dick Albers**, the amusing and remarkable trampoline artist; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, shapely **Josette Grisy**, featured femme singer, and luscious model **Nikki Bardy** . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Judy Madison**, plus dancer **Ernie Knowles** . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb . . . **Ray Sinatra** and his orchestra back brilliantly.
—Mary Rettig

VEGAS SCENE

(Continued from Page 7)
PEOPLE, THINGS, AND PLUGS
Jackie Heller's friends are waiting to see him on film in "Don't Worry, We'll Think Of A Title," produced by **Morey Amsterdam**, with **Aubrey Schenck**. All through the picture, Jackie sits at a desk and intimidates an assortment of tough guys. This builds to a big laugh at the end of the film when the jockey-sized **Sands** host comes out from behind the desk and stands waist high to the tough guys he's been pushing around. Playing cameos in the movie are **Steve Allen**, **Milton Berle**, **Carl Reiner**, **Dick Van Dyke**, **Rose Marie** and **Morey Amsterdam**.

Autograph hunters could have a field day at **Ash Resnick's Cafe Mor-**

occo, where the celebs go to partake of the gourmet **Continental** and **American** dishes. . . **Flamingo** photog **Georgette Lewis'** talented daughter **Michelle** has **Mitzi Gaynor's** husband and manager **Jack Bean** talking of signing her. . . A lot of apartment owners would like to be represented by the **Southern Nevada Rental Bureau**. But the agency will handle only those which come up to their standards for quality and price.

Singer **Gene Day** is looking for musicians since his former band got drafted. . . **Harry Blackstone, Jr.**, has been moving fast since closing at the **Flamingo** in February. The mercurial merlin played Washington, D.C., New York City, Curacao, London, Paris and Brussels, before opening again at the **Flamingo** with the **Smothers Brothers** and **Jennie Smith**. . . Wonder how come some movie producer hasn't signed **Corrine King**. In a town full of beautiful dolls, she stands out.

The **Hacienda's Jay Nemeth** was discovered and brought to this country by **Ed Sullivan**. The talented ventriloquist and his dog **Nikki** have logged ten appearances on the **Sullivan TVviewer**. . . Had a lot of calls about the new casting agency soon to be open in **FLV**. There'll be an announcement soon in **FABULOUS**.

GOING HOLLYWOOD

(Continued from Page 12)
Palmer Dixon, named by **Town & Country**; **Mrs. Ralph Paine**, named by **Harper's Bazaar** and **The Duchess of Windsor**, named by **Visitors East**.

The reasons for choice. Mr. John: "Mrs. Lyndon B. Johnson embodies the American ideal of controlled and mannered elegance. Her natural flair and innate dignity guide her choice of ideally appropriate fashions for her way of life." Lilly Dache: "To me Miss Bergen epitomizes the 1965 woman . . . she loves simple, elegant, understated clothes which rely on pure, beautiful line for their magnificence minus detracting detail . . . she is truly a fashion-independent, striking a style of dressing as indi-

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vidual as her signature." Mrs. Betsy Talbot Blackwell (Mademoiselle): "Audrey Hepburn is completely knowledgeable about fashion in relation to herself. She has found a hat recipe (that muffin on the top of her head) which is absolutely right for her. Such intuition and discipline deserves a medal." Visitors East Editor: "The Duchess of Windsor is the personification of elegance which only the fashion-conscious mature achieve. Mr. John has said of the Duchess, 'She is a classic example of purity in fashion; no matter how well she's costumed, you always see the Duchess first and then her hat and ensemble'."

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BIRTHDAY and ANNIVERSARY CORNER

July 24th marks the Third birthday for **Freddie Bell, Jr.**—his Mom and Dad are currently appearing in the **Casbar Theatre at Hotel Sahara** . . . July 24th is also the Natal Day of localite **Bill Capri, Jr.**, and **Douglas Simms**, son of **Chester**, Casino Manager and Co-owner of the **Flamingo**

Hotel. This is Bill's 16th birthday and the 18th celebration for **Doug** . . . **Betty** and **Pat Fariello**, localites, toast their First Wedding Anniversary, July 24 . . . **Nan Grey** (actress wife of singer **Frankie Laine**) receives her birthday wishes, July 25th . . . Orchestra leader **George Redman** also has his special annual celebration July 25th — he's with the **Hank Henry Show** at the **Hacienda Hotel** . . . Adding another birthday candle July 26th will be **Lou Gammell**, Security Chief at **Hotel Tropicana** and **Dick Rice**, orchestra leader, currently appearing in **Reno** . . . July 27th Natal Day celebrants include **Ben Goffstein**, owner of the **Four Queens Hotel and Casino**, now under construction; **Ruby Kolod**, co-owner of the **Desert Inn**; and **Maude McBride Spach**, former secretary to **Major Riddle** of the **Dunes Hotel** . . . **Andy Adelson** celebrates his 15th birthday July 28th. His parents are **Lorraine** and **Merv**, local real estate developer . . . July 28th is also the birthday of **J. K. Houssels**, owner of **Hotel Tropicana**, and **Harlean Vision** of **Chicago** . . . **Chris McGuire** (of the famous **McGuire Sisters**) and **Debbie Prell** (wife of **Milton**, former chairman of the Board of the **Sahara-Nevada Corporation**) receive their Natal Day wishes July 30th . . . **FABULOUS** wishes for good health and happiness, always, to each of you . . . and that's for sure.



HILLSWAY

(Continued from Page 18)

olives, etc., but every variety of authentic kind of Swedish food you could care for—only once I had a better one and that was in Stockholm, where two Home-Ec gals held forth.

My cousin, **Benjamin Nelson** and wife **Zona** came from **Scottsdale, Arizona**, where he is employed with the **State Employment service**. **Benjy** recently retired as a **Colonel** — he flew to **Africa** before **World War II** with **Elliott Roosevelt**, to photo the country before we went in to invade it. Haven't seen them in many years and it was nice having them here. They only stayed for coffee and a look at the place as they were joining his family up at **Whitefish Lake** at their summer place. They no more than left than **Ora McLaughlin** and her sister **Lucille Rogers** drove in from **Minneapolis** accompanied by **Miriam Auburn**. **Miriam** is the top news writer and columnist on the **Minneapolis papers** and a very interesting

person. As if it were planned, **Glenn** and **Norma Hage** arrived on the scene as luck would have it when **Miriam** was here because last winter those three toured **South America** with the **National Editorial Association**, and the year before **Miriam** and **Norma** toured **New Zealand, Australia** and the south seas on a **NEA** tour also. Just as we were serving a birthday cake which we hastily fixed for **Lucille Rogers**, in drove my aunt, **Flossie**, and her husband **Roy Kelley**, so we had a house full.

Saturday evening am invited to a swank luau at **Lake Minnetonka**. **Laddie Koland** who is physical director of the **Minneapolis Athletic Club** is giving it. He is a wonderful lad and, together with **Bill Peter**, a school teacher, they have started what I consider the most ingenious business going today. They call it the **M & P Mobile Wash** (on-the-job washing of any vehicle) and they go around to all the plants washing semis, vans, cars, trucks and tankers. In this day of keen competition, to make a buck

you have to come up with something new and I am sure **Laddie** and **Bill** have the answer. **Bill's** mother, **Gladys Johnson** and **Christine Adams**, two of our hostesses in the **Century Dining Room** at the **Athletic Club** are expected to drive up tomorrow. Everyone has heard about **Hillsway** on **Ann Lake** and I am most happy to have as many as possible enjoy the green lushness of this hide-a-way in the woods that everyone says is the most beautiful spot in central and northern **Minnesota**, which makes me glad. Am also hoping that **Dave Burkholder** can make it up here soon. **Dave** is one of the past greats of the **Minnesota University Gophers** and has since played pro-football with **Winnipeg, Canada**. He now is associated with **Paine, Webber, Jackson and Curtis**, stock brokers in the **Pillsbury Building**. Whenever he or his friend, **Jim Dailey**, a football great of a few years past, appear in the steam room and the gym at the **Athletic Club**, they send all the others quickly into their exercising, because I don't suppose two individuals could be more perfectly fit than **Dave** and **Jim**.

Rain, rain and more rain. As I sit here typing on my front porch, I see a sea of white clover all over the yard, blossoming like mad because it is impossible to find time in between rainfalls to get the lawn mowed when it should be. And now to get back to work on my 11th edition of **Hillsway** which I have to have ready for the publishers by **September 1st**. Yesterday in the mails came an **Hon-**

orary **Citizenship** of **Wyoming** from its governor, **Clifford Hansen**, and a commission as **Honorary Admiral** in the **Texas Navy** from **John Connally**, Governor of that great state. I am deeply grateful to these two gentlemen for adding these two to those already garnered by **Hillsway** in the past several years.

PAGE 13

(Continued from Page 13)

drop his ever-lovin' wife, **Annette** off at the **Sunrise Hospital**. . . Almost before he had a chance to punch in on the time clock, a little fella they decided to call **Darren**, had punched in for his reservation at the hospital. All this was a little after eight in the evening, and the little fella weighed in at a little more than eight on the scales. **Wally** took a week of his vacation right about then!!

Audrey, our **FABULOUS** secretary, and myself, don't seem to have enough trouble watching our weight! Some joker by the name of **George Sestak** had to go and open a bakery across the street from the office. The aroma that oozes our way is enough to, . . . well, it's really more than enough to . . .!! **George** calls the place the **Better Bakery**, . . . and it is, . . . better!

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with wild rice

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Sauteed with imported truffle sauce

Veal Oscar
Filet of Milk Fed Veal — garnished
with asparagus spears, crab legs &
mushroom sauce Bearnaise



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the menu, . . . the "Charleston Special" (chicken) and the "Black Bottom Special" (ribs) . . . Keyboard kicks of real blues are provided both instrumentally and vocally by the one and only **Fred Skinner** . . .

Dunes Hotel Comptroller, **Harry Lloyd** has a new assistant in the person of **Leo Lewis**. What with all the tremendous expansion of the Dunes, there's a lot of controlling to be done, and if anyone understands the job of comptroller, you know he controls the expenditures of the organization. Comes down to it, a lot of places don't make a move until they get the okay from the man they've put in this position. Mr. Lewis is well known in the auditing and accounting circles of the hotel business, and the Dunes has a winning combo in Lloyd and Lewis. . . .

Russ Cantor and his **Stringettes** closed a lengthy engagement at the **Riviera** early last week and had hardly slackened their bows before they were called into the lounge of the **Hotel Thunderbird** to fill the early

evening hours. And how they fill them!! The acoustics of the room are perfect for blending of their five violins, and the rich piano accompaniment provided by **Salvatore Rodriguez** makes them a people-pleaser from the word go. . . .

The new **Cotton Club Revue '65** has established itself as one of the top-most entertainment packages to be found anywhere in the area! Put together by the capable crew of **Frederic Apar**, you must know what I mean. The marvelous music was done by the master, **Bill Reddie**, and is played to the hilt by another man of exceptional talents, **Rene De Knight**, who conducts the orchestra. **Ron Lewis** set the choreography, and if you're in the know in this phase of the business, you know I needn't say more! . . . And he has tremendous talent with which to work, among the dancers chosen for this revue, . . . especially **Miss Lili Clark**. The world-famous **Nicholas Brothers** are the stars of the show, with Harold's powerful and exciting voice spot-lighted

to great advantage throughout. There isn't space enough to do justice to each and every act in the show, but more will follow later. The show is on nightly, back to back with the famous "Watusi Scandals," which has also set the town on its ear, starring the **Curtis Lee V** with **Miss Stacy Adams**, and again, **The Ron Lewis Dancers!!**

The new sign on the north end of the **TBird** showroom is reputed to be the largest of its kind in the world, and it's scheduled to get lit up this week end (and I imagine some of the guys who put it together will do the same). . . . It's 46½ feet wide and 26½ feet tall, and will accommodate 4,000 letters, each 10" tall. When all the new sign work is finished at the new **TBird** there will be in action 30,000 light bulbs and 8½ miles of neon. . . . You have to be pretty bright to take care of something like that!!

And that just about gets me to where I can take the wash off the line, and start thinking about getting to my flat work. Of course the flat work I refer to, and one of my favorites, is **me flat** on the pad, working at my favorite endeavor, . . . sack time!! . . . See you next week! . . . Your ever-lovin', . . . **Johnny**.

THAT'S FOR SURE

(Continued from Page 9)

here is a good eye catcher. (Besides, the signs don't say anything about a taboo on plane parking.)

FLVites Wick and **Brand** open a four-weeker comedy reprise at the **New Orleans Playboy Club**, July 26.

In case you gals are interested, the **Hotel El Cortez** is planning a very feminine Ladies Lounge for you — all in pink and purple. (Please don't walk in with a blushing orange frock on.)

Actress **Margaretta Ramsey** is preparing a new nightclub act and is studying voice with **Rosemary O'Reilly**, who has coached **Eartha Kitt** and other prominent artists. From all indications, the Ramsey beauty might be gracing one of our **FLV** stages ere many full moons float by.

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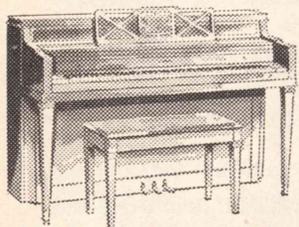
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The Mint introduced its new Ambassador Club to 500 business and professional people, who will hold exclusive gold card membership there. The members, their wives and guests will be able to enjoy 11 ayam lunch-
eons, daily, away from the hectic pace.

Hypnotist Dr. Michael Dean has surpassed the SRO status in his 4 ayam shows at the Sahara-Tahoe. We understand the mesmerist instructed this subject for ten years before entering show biz, himself.

Steve Allen plays the banjo out at Shakey's Pizza Parlor on Boulder Highway, Wednesday thru Sunday and he raves about the food. (No, this isn't "Steaverino," Jayne's hubby.) This lad hails from Long Island, where he used to have his own combo. His dad is the 77 years young Bob Allen, the most vital salesman in the men's department of the D. I. Distinctive Apparel (in the Desert Inn).

Violinist Sandra Karol, who so impressed Jack Benny when he appeared at the Thunderbird, toured our western hemisphere as featured soloist with the Clebanoff Strings and the Roger Wagner Chorale. She now performs in the Top O' The Strip (Dunes) from 4 to 10 p.m. Listening to her interpretations can only add to your musical appreciation.

The funpredictable Novelites back into the Stardust Lounge, July 30, for a seven week fun run.

Producer-writer-director Bill Asher and Screen Gems are prepping a pilot for a new TVviewer, to star Keely

Smith, currently a hit in the Sands Hotel's new Celebrity Theatre. . . . Keely and Jim Bowen caught the publicists with their pens dry when they were married, without fanfare, July 19.

Over at the Flamingo Hotel, the cycle for equestrians is not a safe one, 'twould seem. Abe Schiller was involved in a mishap while riding in Canada. Sales Director Ted Nelson suffered a broken collar bone while riding in Montana. Then, owners Jean and Morris Lansburgh were riding at a local Country Club when Jean was thrown from her mount. Fortunately, she only had to endure some cuts and bruises.

Polly Bergen's Thunderbird bow provided quite a reunion. Her husband, Freddie Fields, his four brothers and a sister were together for the first time in fourteen years. That was some family bash!

Add FLV wits . . . Charles Gilmore — of the Tropicana Hotel's desk contingent.

Cathy Ryan and her Gents wind up their Tahoe run in time to return to the Hotel El Cortez, July 29. They'll be joined by the encoring Brothers Kim, August 5th. (The boys are currently involved with visa extensions.)

Among the staunch advocates of the Teenbeat Club, you'll find Linda Musso (Vido's daughter). This is the Stork Club of the Pre-Twenty set.

The divine Sarah (Vaughan) is currently caressing the Riviera devotees with her gifted vocallure.

FLVites go for the Hunt Breakfast

— but big. Add the Mint Hotel to your list of sources for the Sunday servings from 9:30 to noon.

Jerry Lewis, standing in for Johnny Carson on NBC's "Tonight" TVviewer, tongue-in-cheeked good luck to Johnny on the first two weeks of his Sahara stand. That's because Jerry opens at the Sands, July 18 — for the competition. Still, with talents such as these, there is plenty of audience to go around.

Last week, we said we'd be able to watch something other than the "Tonight" TVviewer with Johnny here in FLV. As it turned out, Jerry kept us from changing the channel and we're still on the same beam. A salute to Sands Chieftain Jack Entratter for those Western Union Candy-Grams he sent to be distributed nightly at the TV audiences. What an Ambassador!

Don't forget the Ninth Annual U.S. National Senior Open will be held September 22-26. Competition will span two courses — the Dunes Emerald Green and the Tropicana. Four time winner Dutch Harrison will be trying for his fifth consecutive win against the keen competition which this year may include Sammy Snead, Ben Hogan and Lord Byron Nelson.

After closing out of the Flamingo's Driftwood Lounge, Harry James and his Orchestra headed for a short gig at Disneyland. Stepping into the vacated Flamingo spot is the Tommy Dorsey Show, featuring Frank Sinatra, Jr. (They'll be here thru September 1st).

That's a neat tan Leo Massaro brought back from Lake Tahoe. Almost matches the Golden Gate in his club.

The Swingin' Lads have a new drummer aboard, name of Jim Salbego, who taught the art of the kettles back in Joliet. The Lads will back into the Riviera Hotel, August 4th.

Ray Fine, Prexy of Don the Beachcomber Restaurants, visited his spot at the Hotel Sahara and informed this pillar his grandson just celebrated his 2nd birthday and is their youngest chopstick holder. The infant's name is Ray Gibson (named after Grandad.)

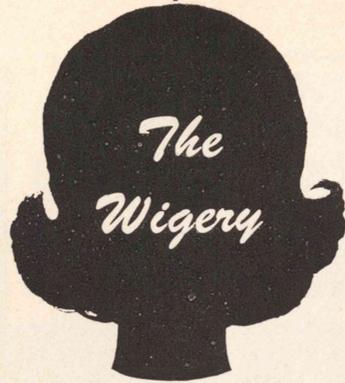
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When Tom Smothers was on the Art Linkletter "Talent Scouts" TVviewer (July 13), to introduce comedian Pat Paulson, Linkletter told him it had been nice having him on the show. Tom's reply was: "It was nice being had!" Color this chap as another master of the retort . . . and that's for sure.

CRISWELL

(Continued from Page 6)

you when you exceed the amount! You will live happier for you will live between the media line just this side of more than abundance! You will never go hungry for your efforts will have produced enough for you to eat even though you must just sit and think! Each item will be measured out, and equally divided! Your clothing will be issued in paper packets and will be paper itself, to be discarded when it is soiled! You will come into a new independence, but you will be required to listen as questions will be asked later!

FAMOUS HEADLINES OF THE FUTURE

(1) New islands rise in Pacific due to undersea volcano! (2) California divides into two states, North and South! (3) Confederate States secede from Union on State's Rights! (4) New inventions flood market for artificial hearts! (5) 5% Federal sales tax on every dollar spent for any item voted! (6) Havana Cuba new winter Kremlin! (7) Red Queen occupies Red China throne! (8) Plastic coins replace all

metal coins in world! (9) Red Liberals in Canada in Anti-American demonstrations! (10) Hollywood, California moves to Las Vegas, Nevada! (11) British Royal Family dethroned, seek asylum in America! (12) Utah citizens enact tax revolt and boycott federal aid and power! (13) Canada and Mexico join United States for solidarity! (14) All permanent bridges replaced by floating bridges! (15) Scarcity of land results in floating cities! (16) Brain transplant newest surgical rage! (17) Overweight people fined for each extra pound! (18) New York City becomes an American Venice through coastal line changes! (19) State of Oklahoma deeded to Indians from original land grant! (20) Iceland and Greenland new year-round resorts due to climatic zone changes!

(21) Ireland independent from Crown! (22) Wichita, Kansas becomes federal capitol! (23) Sunday Blue Laws federalized! (24) Africa goes Communist! (25) Japan elects Empress! (26) Supreme Court and President's Cabinet elected by people! (27) A woman will save the world in 1988! (28) Egypt returns to former world glory! (29) Lake Michigan drained for much needed land! (30) Mississippi River goes underground! (31) Hypnotism new international religion! (32) Population explosion forces undersea living! (33) Politicians voted most useless item, replaced by automation! (34) Conformity first law of human behavior! (35) Voting by automation rules out dishonesty! (36) Air travel to any place in the world for \$25!

(37) Women outnumber men 10-1 resulting in Plural Marriage! (38) Indiana becomes international capitol of world! (39) World observes year of absolute silence! (40) Streets and sidewalks of new material which never wear out! (41) New hearing invention outlaws deafness! and (42) Planet Earth terrifies other planets in new reversal motion!

NOTE: The above 42 headlines of your future are not far fetched when we consider how we are all headed! Yes, through trend, precedent, pattern of habit, human behavior and the unalterable law of cycles, these above items and incidents are very much in your future! We can discount everything but oblivion and we have a long way to go before oblivion overtakes us in our sorry, sorry way!

READY-TO-THAW

I predict in your fabulous future ahead, your children's children will be able to buy a "ready-to-thaw" frozen body of a perfectly preserved specimen of the 1970's! Yes, the 1970's will be a good vintage decade for "the seemingly dead bodies scientifically frozen, ready-for-thaw" for in that era our health and preservity will reach an all-time peak! The moment you and I cease to breathe and are pronounced in the vulgar term "dead" we are instantly overhauled and made perfect with new organs or the old ones repaired, and our tissues restored, and then we are frozen for the future, as our "life" is not over! We will be kept in a Freezorium, until some one picks us out as a likely companion, pays the service charge, thaws us out and takes us home! We are good then for another century!

At our so-called earthly 20th cen-

tury death, our relatives deposit an amount in the World Bank to draw interest, which will help to defray government cost of the deep freeze and storage! Our jewelry can be frozen on us or it can be placed in a safety deposit box for later use. Our own grandchildren will be able to reclaim us and keep the family tree blooming forever! So called "living" in the future will result in the so-called "dying" in the present! I predict that this latest scientific marvel and miracle will be hailed by all religions and creeds as the proof of "life hereafter"! Scientists know that other planets have survived in this fashion and Planet Earth will be next! There is a Freezorium in your future!

PREDICTIONS NOT QUITE SO FAMOUS

Sometimes, a Prophet can be very wrong and end up with egg on his face! Predictions sometimes haunt the predictor for a lifetime! Especially if they are wrong! Professor Einstein predicted "It is a waste of time to try to perfect the television as it will prove impossible to match the image with the sound" . . . Mark Twain predicted "The telephone will amount to nothing! What demented person would believe a voice on the other end of a wire? At the most it will prove entertainment for silly women to gossip over." . . . Dorothy Thompson predicted "That formless, almost faceless man, Adolph Hitler, would never become Dictator of Germany!" . . . Cotton Mather predicted "Forks will never become popular as it is so much easier to eat with the fingers and it is against the laws of God to substitute steel fingers for your own!" . . . Even the inventor of

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CURRENT

Sixth Edition

LE LIDO de PARIS

"QUELLE NUIT"



THUNDERBIRD

AUGUST 10

ROBERT GOULET



TROPICANA

CURRENT

The All New
1965 "FOLIES BERGERE"

the safety pin predicted "It has no value!" . . . The Chicago Times predicted "President Lincoln made a fool out of himself and our nation with his silly so-called address given at Gettysburg! The speech was silly, flat and dishwatery!" . . . Sholes predicted that "the typewriter would not even be a plaything" and sold his rights for \$12,000! . . . The New York Times predicted that "the wireless would die a natural death and folks would revert to their phonographs for entertainment;" . . . The State of Maryland predicted that the "locomotive would doubtless do no good, but certainly do no harm!" And this was in 1787 when America had the forward look!

Edison predicted "Of all my inventions, the electric light bulb will mean the least in the long run!" (He still could be correct) . . . The Boston Courier in 1827 predicted "that the proposed railway between Boston and Albany would be as useless as a railway from Boston to the Moon!" . . . President Wilson predicted "Women will never vote in the United States

as it would shame every red blooded man and they would not stand for it!" (Women voted the year Wilson died in 1923). . . B. T. Keith, the King of Vaudeville predicted "Motion Pictures are like the bicycle, a fad, and won't last!" . . . Andrew Jackson predicted "Crude oil will never find any other use but as a medical salve!" . . . Samuel Pepys was present at the original production of "Romeo and Juliet" at the Globe Theatre in London predicted "Shakespeare's worst play! Next year it will be forgotten!" . . . Daniel Webster predicted "Travel by train would never be practical, and at the most a novelty!" . . . A. R. Sennett, the British Scientist, predicted that "automobiles would be asking too much of the driver who would not have the intelligent and needed aid from the horse, and therefore would make people uncomfortable and they would never purchase the contraption!" . . . A famous orchestra leader turned down "I Love You Truly" and predicted it "Drivel of the worst sort" only to have it sell 2,500,000 copies and a "must" for

weddings! This made Carrie Jacobs Bond world famous! . . . A very famous Ohio Governor predicted that "The Wright Brothers are insane and will end up as raving lunatics for their very crazy idea of flying in the sky, like birds!"

I predict thru trend, precedent, pattern of habit, human behavior and the unalterable law of cycles we have enjoyed a remarkably high average of correct predictions! However, we did miss on (1) that Eleanor Roosevelt would become a secret bride! (2) that Queen Elizabeth II would never permit Princess Margaret to marry outside of the royal circle! (3) that Senator Margaret Chase Smith would be elevated to the Supreme Court in 1964! (4) that Rachel Mussolini would marry the new Leader of the Italian Government in 1963! (5) that Jackie Kennedy would retire from public life and live in France! (6) that Greta Garbo would return to the movie screen last year in spite of her denials! and (7) that the Bandit Queen

Mumba, the evil terror of the Congo would seize power and rule as a true dictator! These seven predictions on which we missed were predictions concerning women! Could it be that women are unpredictable? If they are, men are out of luck! Prophets are usually stoned twice! Once when they are living by angry crowds, and once again when they are dead, by a marble bust of themselves! Predictions have a way of coming out, and for every disaster there was a prophet! No problem can exist without a solution and no incident without a previous prediction! There is really nothing new under the sun, and the same things happen but to different people over and over! There is one comforting fact, when everything is lost, the wonderful future still remains! An undisputed fact not fancy!

Some people say there are only two ways of getting rich in TV: star in your own show or, better yet, be a repairman.

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