

JACK CORTEZ'

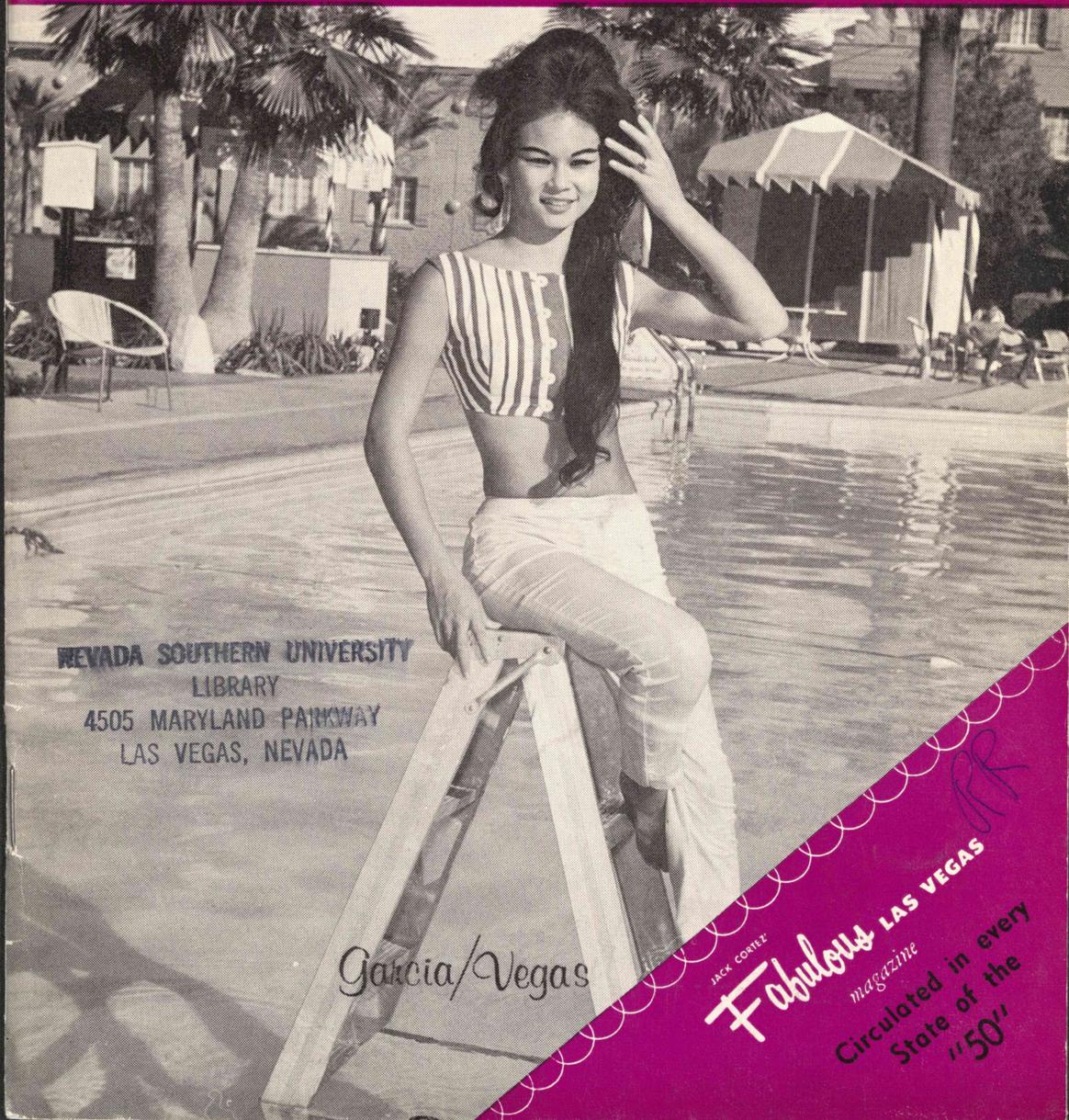
JULY 17, 1965

25c

Fabulous

LAS VEGAS

magazine



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Las Vegas Magazine

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LAS VEGAS, NEVADA

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JULY 17, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS



FLASH: I predict that a leading French Doctor will soon despair at the more than active schedule kept by Charles DeGaulle, the 20th Century Charlemagne! . . . Flash: I predict that troops will be called out in our nation's capitol to patrol and restore order in a coming well planned protest! . . . Flash: I predict that Danny Klayman will be the next young comic to hit the stardust trail! . . . Flash: I predict that Dr. Juno Jordan's "Numerology, the Romance Of Your Name" will be the next rage of the curious reader. Numerology will aid you in solving many puzzling questions of why you are what you are! The Universe is contained in numerals from one to nine, and you are one of those numerals! . . . Flash: I predict that the continued hauntings of a famous apartment hotel in Hollywood will result in the removal of the building and it will be replaced by a towering office structure. This place is now haunted by every one from Theda Bara to Marilyn Monroe and from Valentino to Clark Gable, nightly! . . . Flash: I predict that Wall Street will prepare a Black List of foreign stocks and bonds which are absolutely worthless!

Trends and Tides will carry you far in the future! I predict that with the rising crime on our city streets, the days of feudalism will be revived! In the days gone by, people would move inside a walled area or live together in a huge manor or castle for protection! Our larger apartment houses now have special security police for protection, and the tenants look to the property owner as "head of the project" which I predict, will revert to feudalism before too many moons! Just as bandits plagued the highways of the Middle Ages, our

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present bands of muggers plague each of our city streets today! . . . I predict that within one year from today, the Red Liberal nations will have one billion humans under slavery, from Cuba to China! Mother Russia will spawn other variations of Communism which will be under the control of Red China and the Kremlin! I predict that Stalin will again become a red deity and the symbol of all that is evil to the Western World! . . . I predict that the British will break from the Atlantic Charter and be replaced by France! Strange things are brewing in the hot months ahead! . . . I predict that Canada will soon split into three provinces, one of course, and the largest and most powerful will be the Le French Quebec where it will be considered a felony to speak English and to pay homage to the Crown! Trends and tides!

TERROR TOMORROW

I predict that there is terror tomorrow personally for you! I predict that there will be a period of havoc,

of lack of limitation and things that crawl in the night! I predict that our Earth will be invaded by the creatures who inhabit the dark realms of space! These creatures are not fiery dragons but deadly outerspace germs who will be deadly to all concerned! Yes, there is germ warfare in your future, but the germ warfare will come from outerspace! Just as small pox and the two social diseases were introduced into Europe by the crew of Columbus, fatal diseases will come thru our 20th Century Columbus from outer space! I predict that the epidemic will be so quick, that these outer space germs will be able to travel at the speed of light and multiply instantly, cascading the world population into instant suffering and death! These germs will first attack the mind and throw the entire nervous system into shock! Within one hour, the frail duration of a flower, the earth will become de-populated! Strong men will crumple into a cosmic dust, and beautiful women will become memories.

Vegas Scene
By Larry Ling



THEY should have taped the Smothers Brothers' appearance on the Forrest Duke TV show last Friday. It was probably one of the funniest interviews ever conducted. The zany duo rode into the studio on Dick's motorcycle and the place'll never again be the same.

Tom's little boy button eyes peering out from under a crash helmet were enough by themselves to start the chuckles from the studio crew. The boy's rapid ripostes delivered deadpan moved the mirth along to the point where the VF was having difficulty framing his questions between spasms of laughter.

About the time Tom was really starting to cook with some offhand observations on his wife's ecdysiast endeavors, the cameras began panning aimlessly to various parts of the studio. The cameramen were laughing so hard they were having difficulty standing up, much less pointing the cameras in the right direction.

In the control room, the four man crew was so helpless with laughter, they were unable to push the right buttons to deliver the picture from whichever camera happened to be on target at the moment. When Dick shanghai'd the VF onto his motorcycle and rode out of the studio, Tom nobly grabbed the fallen mike and attempted to fill in for Forrest.

If there was anyone that wasn't

completely broken up at this point, Tom's final bit pushed them over the brink as he attempted to praise a movie he wasn't familiar with and plug sponsors he knew absolutely nothing about, all the while darting frantic looks off camera trying to signal somebody to please start the film.

Incidentally, in case you missed the TV appearance, their shows at the Flamingo are pretty funny, too.

TOP LOUNGE ACTS

"Vive Les Girls" at the Dunes. This is the third edition of the now famous show which started a new trend in Vegas lounges. If possible, Frederic Apar's newest offering surpasses the first two. Lovely Elise Vallee scores as lead singer and Gary Marshall clicks with yockable tunes as featured male star. Les Tres Bizzaros is a highly entertaining musical act that can't keep from lapsing into comedy. Recent additions Michael Allport and Jennifer mesmerize with fast-paced legerdemain. A high point is the "Snow White" number, featuring fetchingly "bug-eyed" dwarfs and in-type lyrics by Luis Barreiro and Ralph Pollack, delivered nonpareil by Jessica James. Statuesque show dolls almost wearing fabulous costumes are the frosting on this delightful serving of french pastry. Earl Green, who composed and arranged the music, guides his orchestra flawlessly.

The Checkmates, Inc., at Garwood
(Continued on Page 31)



THIS WEEK'S COVER

. . . A native of Hollywood, California, our cover girl has that photogenic quality that makes lensmen purr with delight. Bebe Louie appeared in "Flower Drum Song" at the Thunderbird Hotel. With aspirations to becoming a professional dancer, dancing is naturally her hobby, as well as fishing, swimming and horse racing. (Photo by Tony Garcia.)

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QN July 11th, the National Distillers interrupted Joe E. Lewis onstage in the Celebrity Theatre of the Sands Hotel. Then, very gravely, they presented him with a solid gold "shot" glass, in honor of his millionth drink. No one else has ever received this signal token. To their citation that Joe E. is "the man who has done the most to stimulate interest in libations," we can only add . . . and that's for sure.

The Dunes Hotel forwarded a check for \$3175.00 to the Damon Runyon Cancer Fund, representative of receipts realized from the \$25.00-plate dinner opening of the lush Dome of the Sea Restaurant. An immediate note of appreciation reached that FLV bistro.

With another year's option picked up, Sam Melchionne will remain at the Hotel Sahara's Don the Beachcomber for at least that much longer. We suspect that Sam can actually stay at this spot as long as he wants. There's a permanent bond between his musical group and the management.

Jan Garber and his orchestra, playing to turnaway crowds in the Desert Inn's Lady Luck Lounge, speculate that their two latest Decca albums (recorded here in early '65) will probably be released around Labor Day. One of the discs the etching company is especially fond of was cut (live) at the D. I. Lounge.

The Mint Hotel will host a cocktail party on July 17 for approximately forty members of the Philippine Alumni Association. Included in the roster or Counsel General Alejandro Holigores and Linda Eisma ("Mrs. Philippines of 1965").

The Flamingo Hotel is really having "girl trouble." . . . Cutest surprise singing debut of the year was

Ellen Lansburgh's substitute performance as songster at the Smothers Brothers opening. (Missy L. is daughter of hotel owner Morris Lansburgh.) . . . Now comes the "girl trouble" bit. Originally scheduled for the spot, Barbara McNair was hospitalized. Her substitute Jennie Smith also became too ill to perform. So — Ellen was drafted. Then, chanteuse Jan Arlen answered the emergency call and was expected to fill in until July 14. Now, follow this closely. Jennie Smith was expected to open on July 15 and then relinquish the spot to the initially contracted Barbara McNair. At this time, we were more perplexed than ever with the feminine situation and had better get on to another subject.

Garwood Van signed the Poor Boys to an indefinite engagement when he checked the cash register results at his Pussycat a' Go Go. They just might remain parallel to the Checkmates gig.

The blonderful harpist Gloria Tracy (who played a record engagement in the Tropicana's La Fontaine Lounge) was beautifully showcased on Art Linkletter's "Talent Scout" TVviewer, July 13th.

Gene Tuttle has renewed his affiliation with George Goldberg, for whose Flamingo Queen he will now handle the publicity.

Hush-hush event from Hollywood Race Track in Inglewood, California. One of the bettors jammed up a seller's window, insisting he hadn't been given his proper change. The crowd made a suffocating wall around him and all security guards were sent to the trouble area. The bettor shouted at the cashier constantly, providing irritation for all around. One of the security guards just wasn't able to

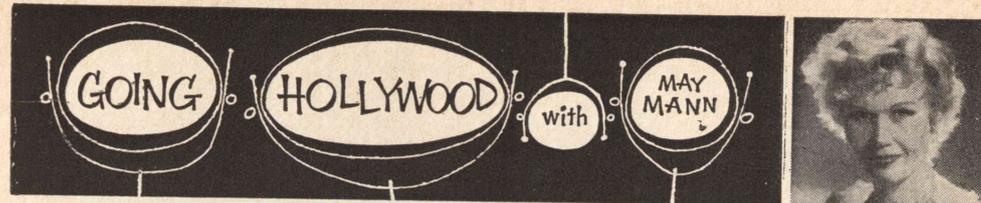
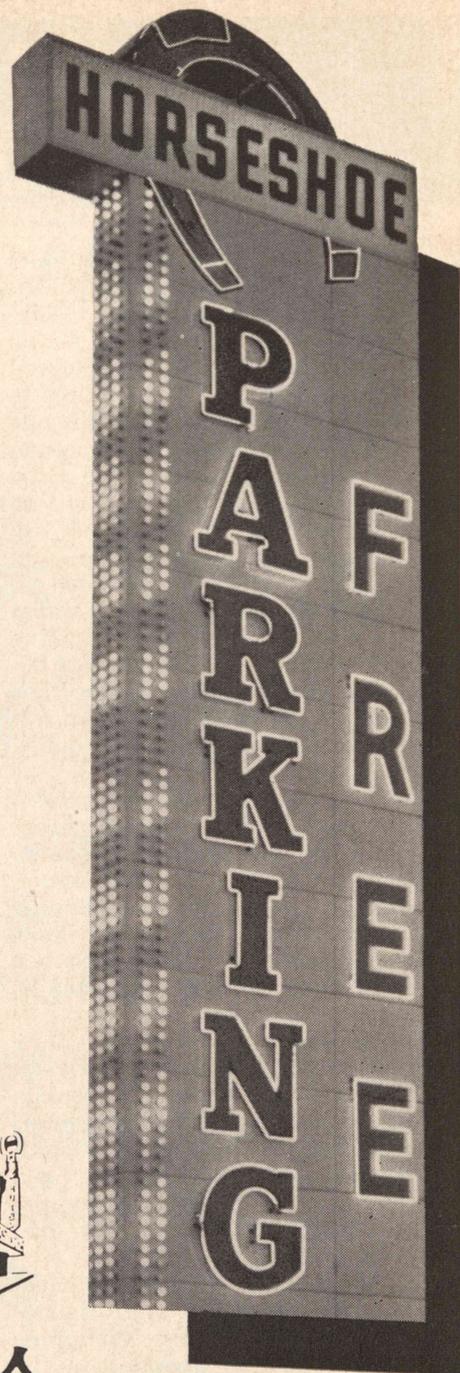
(Continued on Page 32)

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MARY Pickford and Buddy Rogers are celebrating their 28th Wedding Anniversary in Hawaii. And there were those, we hear, who said the usual, when they wed: "it wouldn't last." America's Sweetheart's glamour never dims. France held a "Mary Pickford Film Festival" in June, showing all of the Pickford films for one week at eight theaters — and the opening of a Mary Pickford Museum filled with mementoes of the great star. Mary and Buddy, of course, were invited to Paris to participate and be honored. In the history of movies, to date, there has never been a star of Mary Pickford's magnitude! While she hasn't been active before the cameras in some years, she keeps two secretaries at Pickfair to handle her mail. Recently I had occasion to visit the Mary Pickford business offices, lavish and handsomely staffed in a new Beverly Hills skyscraper building on Wilshire Blvd. And I was told this is one of the many buildings Mary owns.

Juliet Mills was excellent, starring in "The Knack," at the Huntington Hartford Theater in Hollywood. The daughter of Mary and John Mills is not only beautiful, but a very fine young actress—as the critics reviews stated in accolades. In the third act, Juliet playing the shy country girl with long golden hair, who in righteous indignation at having her virtue assailed, stomps and storms and carries on so much like Mary Pickford in her famed little girl movie (which you see in a television spectacular), —that those out front began exclaiming: "There's a girl who could play Mary Pickford!"

Backstage, Juliet said the famed director George Cukor ("My Fair Lady") had also just told her so. Mr.

Cukor and I have both been trying to get Mary Pickford to consent to her life story being filmed. We had enthusiastically suggested Juliet's younger sister Hayley Mills as the logical one. But here is Juliet, a natural and a perfect Mary Pickford! That is, if Miss Pickford should agree to the filming of "The Pickford Story," and what a wonderful story it is. And with George Cukor's interest, who could be more logical to direct? And there—that is the piece of casting venture—for the day!

Juliet's husband Russell Alquist was backstage to take his wife home. I was glad to hear the Alquists are going to make movietown home base. Juliet's performance in "The Rare Breed" with Jimmy Stewart for Universal Pictures, topped with the Huntington Hartford Theater smash success, plus her "Alfie" on Broadway earlier this year, assures her a wonderful film career here. Further, Russell, the song writer, has joined Bobby Darin's music company. And sister Hayley is due here shortly from London to film her next picture for Columbia Studios, co-starring with Rosalind Russell. All's happy with the Mills family, a delightful one.

"Two Down and 28 to Go" was ribboned on floral congratulatory pieces for Sammy Lewis and Danny Dare, celebrating their second year of success with the fabulous Melodyland Theater—which has grown to a chain of three: Anaheim, San Carlos, and Covina. Leo Freedman, who built the theater in the round, was the sender. And the excellence of the shows paid off the million dollar investment in less than six months from its opening, I hear. Danny and Mrs. Sammy Lewis (since Sammy was attending the cash box at the San Carlos Theater opening that same night)



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received the guests at Charterhouse, which included Los Angeles City dignitaries and celebrities. And since "Oklahoma" was the show, all sorts of keys to cities and plaques, etc., were presented by the Oklahoma businessmen. And their praise was well warranted, for the show was perfection in every department. John Raitt who has played "Curly" so many times—was again outstanding. And those added touches that Messrs. Lewis and Dare present (this night the dance dream sequence of Chiquita and company) are sheer beauty and meaningful, with applause to David Timar for his direction. Mrs. Lewis is Patti Moore, the night club star, and she was lovely in a pink silk theater suit. Sat next to my dear friend Eleanor Chambers, Mayor Yorty's executive No. 1 assistant, whose birthday party I'd had to miss the week before. Eleanor, who is so loved, held court as it were — and Maxie Rosenbloom, such fun, joined us for a few laughs. So did Hank Levy, who is the best party get-togetherer you ever met: Hank and his big straw hat!

Dropped by the Haunted House—that spooky new night club on Hollywood Blvd. and Vine to find it packed. Mickey Crouch, the owner, a local Hollywood High School grad said he'd always had this idea for a nightery in Hollywood. Handsome enough to be an actor, he's Bossman at this—the hottest go-go in gogomonia.

Friends pointed to David McCallum, the television star of M.G.M.'s "Uncle" dining at the Beverly Rodeo Hotel—"That's a cute girl with him," one said. "Stepping out on his wife huh?" "No," I screamed. "That beautiful girl is his wife!" You see how things can happen when a star has a gorgeous wife!

Steve Cochran, who had such a zest for life, makes it doubly tragic that he should die of a virus infection, that held him helpless and paralyzed for ten days aboard his yacht, until mercifully, death released him.

(Continued on Page 36)



THERE comes a time in most everyone's life when they must meet the deadline . . . for something or another! . . . At this writing, my nose is right on that line . . . and if I don't get something down on paper for the printshop, I'm dead! . . . I've often wondered if this particular situation had something to do with the origin of the phrase, or I should say expression "dead-line" . . .! Anyway, it can sometimes be a frightening panicsville! One thing I wanta say for sure is that you and all of yours should hie yourselves out to North Las Vegas to the Silver Nugget and partake of a session of the new "Cotton Club Revue," currently cutting all traces to unleash a rip roaring entertainment package, starring the world famous Nicholas Brothers. At this writing, we haven't had a release on all the talent allotted solo gigs in the revue but there are a couple of them we happen to know of. One is a beautiful package to be unwrapped locally for the first time, Miss Mimi Dillard, who has appeared many times on teevee in varied roles, and you will thrill once again to the great voice of Gene Stridel, who recently closed at the Dunes Hotel. Another thing I'm sure of is that you'll see more of the exciting choreography of Ron Lewis.

Are you one of those people who was made to take piano lessons much against your will when you were a child, so you learned to play "just to satisfy the folks" . . .? Since those days you've just tinkered around with the keyboard once in a while, and have been kicking your you know what for not having taken it more seriously! Well . . . I had a most interesting conversation with Jan August, and his tiny, but effervescent

wife, Betty. It seems that Jan spent about a year and a half in putting together one of the most amazing "you too can play" teaching systems I've ever heard of. He arranged six well known melodies so that they can be played with the greatest of artistic embellishments by anyone who has the ability to read music, and has taken piano sometime during their life so that they know what keys are what. The whole thing comes in a package for only \$5.95 . . . I know some of you must be interested. It's a mail order set up, but I'm certain Jan would be more than glad to tell you more if you'd ask him between sets. He's currently playing each night in the Sky Room of the Desert Inn.

The fellow slipping the slide trombone with The Diamonds in the new and beautiful Riviera Lounge, is the same Tommy Hodges you'll find behind the counter for band instruments at the Southern Nevada Music Co. . . . Tommy came to Vegas some five years ago from London, England, and it wasn't until after he'd been working for Don Kemp at Sonemucco for some time that he discovered Don

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'Top of the Mint'

was also a London-ite. Tommy's studies in composing and arranging have given him a great deal of knowledge of practically all instruments he sells, and finds it a great help in solving some of the problems brought to him by the customers.

Next week the Mint Hotel will be opening the Ambassador Room at the Top of the Mint for noon-time lunches, and I can't think of a finer spot for you to take someone to lunch . . . me for instance! If you happen to be among the few who haven't as yet taken a trek to "the top," you have been missing one of the finest treats in the way of a view of the entire city you'll ever have. Another treat you may have missed up to this point, is not having had a dinner in the Ambassador Room during the dinner hour. No service is omitted, and the topping touch is the bowl of fresh fruit which is brought to your table at the finish of your meal! Nothing is left out!!

Had a most welcome letter from Holly Lee a few days ago. Holly is the mother of those adorable Lee Sisters who played the New Frontier some months back, and you've seen little Cherylene many times on segments of the "Kentucky Jones" teevee show. The girls are currently doing "The King and I" in San Francisco at the Curran Theatre, which is starring Ricardo Montalban and Florence Henderson. Virginia Lee has a featured dancing role, and Cherylene is the main princess "Ying Yawolak" . . . Mama Lee says the girls are having the time of their lives in the roles.

The Roaring 20's is finally roaring!! Kenny Kaplan and his attractive frau, Lynette, have had so many set-backs and disappointments in putting this place together, they deserve all the success that can come to anyone for the effort that has gone into the multi-interrupted preparations! You couldn't miss the place if you drove south on Paradise Road, and once you get inside you'll really see red . . . yeah . . . RED!! You'll enjoy the atmosphere!

Juan Carlos Copes and his Argentine Revue will be back with us come the first part of October. Copes' Argentine Revue just recently closed a fine engagement in the Lady Luck Lounge of the Desert Inn with one of the most colorful and authentic displays of South American dancing I've ever seen . . . Following some dates throughout the east, they take a tour of South America . . . then back to Vegas.

Elizabeth, the charming proprietress of Miss Elizabeth Coiffures, will be in St. Louis, Missouri, for three weeks to attend a National Convention with representatives from all states. Miss Elizabeth is Chairman of the Nevada State Hair Fashion Committee. She'll return from the convention with all the latest fashions, not only in hair styles, but also in makeup and clothes. All this means is that if you want the top tips in what is going on in the fashion world, you can learn the latest while having your hair done by any one of the stylists in this shop . . . they're all champions!!

(Continued on Page 35)



Dateline — New York

POT Luck with Assorted Items: In the sometimes taut, exciting chase of a movie, "Von Ryan's Express," somebody on the production staff goofed, maybe the unit manager, Harry Kaplan. Anyway, in the Sinatra cinema we are taken to Italian cities of the middle 1940s, the war years, and the remarkable color photography catches some buildings in the background which were built in the late '50s. Oh, the extenuatory circumstances of film making! . . . Arrangement for arrangement, the Count Basie band of the past ten years is our choice for the number one place in Orchestralia. Musicianless discotheques, please note . . . A year of such fact filing at Tom's Shangri-la reveals that visitors from out of town prefer the barbecued beef cubes to all other appetizers, while the hungry New Yorker is a pushover for fantail shrimps. That means Tom Chong has to rate this Occidental alone and apart. Our special favorite is stuffed mushrooms with chicken . . . Dolores Del Rio will be 60 in August. Close up, she looks like a lady approaching 50, maybe; across a crowded room she could pass for a very chic 45. Secret, from the gal whose real name is Lolita Negrette? There ain't none. Just sleep, exercise and food only when you're hungry . . . During a given year, Henry Youngman tries out more than 270 new one line jokes . . . Add show business friendships that prove women can be long time gal pals:

Peggy Wood and Jean Dalrymple . . . Not that we've been counted among her ardent fans, but what became of Teresa Brewer?

Gaslight Club: For seven years or so, the key in the door on East 56th St., between Park and Lexington Avenues, has been away from business therapy for the thousands who dig the Gaslight Club. Original base for smiling service lasses with abbreviated costumes was in Chicago, but once Burton Browne's concept spread branches, annexes, call them what you will, sprang up in Los Angeles, Washington, Paris and, of course, here in New York.

The other evening, our simplex system of unfettered dining brought us to the Vanderbilt Room of our burg's Gaslight. Here imposing elegance of the last days of the prior century and first years of the 20th have been recaptured. There's an Edwardian tone to this intimate dining salon, red carpeted stairs and maybe a ghost of Lillian Russell.

A gracious gent, one John Andersson, resplendent in tails, is the headwaiter. He comes by his reverence for impeccable service and outstanding food through experience in restaurants throughout Sweden; trip after trip on the Grace Lines, ditto for Moore-McCormack; and a tenure at the once fashionable La Rue's in Hollywood. Andersson resembles a storybook or movie version of the gallant maitre d'. His flourish, the trim mustache and his deft experiments with recipes aimed at epicurean appreciation stamp him as a man personifying haute cuisine. Among the appetizers one scans on the menu are Pate Maison and Melon Proscuitto, but the Andersson original that hit the spot with us was Shrimps Pernod. Not on the bill of fare, but available when requested, this dinner opener is a wild start down gastronome's never ending road. The decapod crustaceans of the genus Crangon are flamed with Pernod, flavored via tarragon and shallots, embellished by a few mushrooms, aided by cream and butter, floated in white wine and

(Continued on Page 36)

THE CHECK-MATES, INC.

LIVE

AT THE
Pussycat a' Go Go



"It's Great To Be Back Home"

"Curtain time"

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis and Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian and Miss Loni. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber Orch.; Escobar; Sandu Scott; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Jan August.

In its tenth month, "Hello America!" is as fresh and vital as the day it opened, a must-see attraction on everyone's list. The extravagantly mounted, colorful spectacular has everything — excitement, beauty, comedy, nostalgia, glamour, and top talent . . . **Pepper Davis** and **Tony Reese**, one of the nation's top comedy teams, are the hilarious headliners bringing down
(Continued on Page 22)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring Line Renaud, with Rudy Horn, Rudas Acrobatic Dancers, Great Pusztaï Troupe, Tanya, the Elephant, and cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!"; International IV; Gwen Harmon and The Players; Four Femmes.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano; Four Femmes; Judy West.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd.

Le Casino de Paris is the Dunes' seventeen-month-old blockbuster, one of the most brilliant and spectacular productions ever presented in Las Vegas, or anywhere. One of the unique features is the eerie Octur-
(Continued on Page 23)

EL CORTEZ

382-1500

V.I.P. LOUNGE—July 1 thru Aug. 14, 1965

The Modernisians; Herb Day and Debbie Hayes.

The popular Modernisians are back, with their sure-fire blend of tropical tunes, modern melodies, and comedy. Leader **Milt Carter**, frequently seen on TV's "Hawaiian Eye," plays bass, trumpet, and contributes to the comedy, with classy hip-swinging by beauties **Linda** and **Alberta**, who also plays the piano and sings. The handsome young male singers are drummer **Gordy Bothelo**, and **Little Joe**, who plays the uke and does gasp-provoking knife and fire dances . . . **Herb Day** and **Debbie Hayes** are also showcased here. Previously featured with Debbie's "Madmen," Day is an excellent guitarist. As for Debbie herself, the curvaceous lovely with
(Continued on Page 27)

FLAMINGO

735-5646

REVIEW

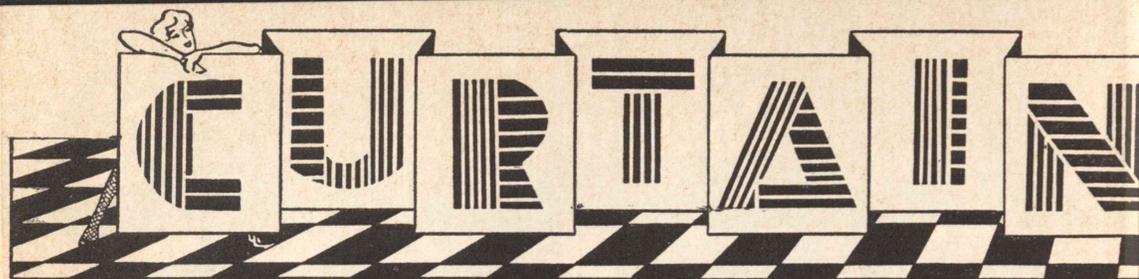
FLAMINGO ROOM—July 8 thru Aug. 4, 1965

Starring The Smothers Brothers; Barbara McNair; Blackstone, Jr.; Russ Black Orch.

DRIFTWOOD ROOM

Harry James, with Buddy Rich and Ernie Andrews; Cleopatra's Belly Dancers; Nita Cruz; Bob Sims.

The side-splitting Smothers Brothers are the summer stellar delights at the Flamingo, and they are friskier 'n' funnier than ever. The attractive pair had the capacity crowd of opening nighters howling at their clever personality play. **Tom** — he is the guitar playing brother with the mischievous little boy attitude—keeps more mature, bass-strumming **Dick** amusingly annoyed at his sly interruptions, interpolations, and antics. Their comments on "The Folk Singers' Manual" and Dick's wedding are
(Continued on Page 27)



HACIENDA

736-2933

JEWEL BOX LOUNGE

The Hank Henry Show; Stanley Morgan's World Famous Ink Spots; Maori Hi-Five; Charlie Shaffer, with Herb Fleming; The Gaynites.

The Hank Henry Show, as much a part of the famed Las Vegas "Strip" as the bright lights and excitement, has a new home in the Hacienda Hotel, where it plays three hilarious shows each night. Starring comedy great **Hank Henry**, of motion picture fame, and abetted in the frantically funny burlesque sketches by inspired comics **Sparky Kaye** and **Eddie Innes**, the fast-moving farce revue features **Jay Nemeth**, another Vegas favorite, as special attraction. Remarkable ventriloquist **Nemeth**, with his adorable little puppet pooch "Nicki" — no dummy, he! — has a clever, witty act
(Continued on Page 27)

THE MINT

385-7440

MERRI-MINT THEATRE

Ice She-Bang Follies; Donnie Brooks and The Shamrocks; Cliff Fields and The Rounders.

CONVENTION HALL THEATRE

Topless Watusi Show

TOP OF THE MINT

Wingy Manone.

AMBASSADOR ROOM

Rod Molino at the Piano.

The Ice She-Bang Follies is the refreshing summer fare in the Merri-Mint Theatre. The sparkling glacial frolic features such skating greats, all Las Vegas favorites, as stunning French blade champion **Mary Von Huet**, acrobatic skating by handsome **Sue and Doug**, excellent work by **Essie Davis**, and nifty comedy on ice by **Arnold and Richards**. Between rink numbers there are **Bobby Win-**
(Continued on Page 27)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — July 8 thru Aug. 4, 1965

The Check-Mates; The Poor Boys; The Go Go Girls.

The star-making Pussycat A Go Go introduced **The Check-Mates** to Las Vegas several months ago, and even showgoers who don't know the Twist from the Two-step capitulated to the talent of this torrid combo. Although they shrewdly are going along with the rhythms of the day, the fresh musical act will not be left behind if tastes change. They have a thing of their own going for them, and—well, go and see, we guarantee **The Check-Mates** will send you . . . **The Poor Boys**, the wild young group booked into swinging P. J.'s in Hollywood for four weeks and extended to seven months, are also being held over at
(Continued on Page 27)

SAHARA

735-4242

PREVIEW

CONGO ROOM — July 13 thru Aug. 9, 1965

Starring Johnny Carson; Earl Twins; Most American Girls in The World; Louis Basil Orch.

CASBAR THEATRE

Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; The Characters; The Senators; Peter and Hank; Watusi Follies.

Johnny Carson is the Sahara star, and the ropes are up! The "big C.", making his return Las Vegas appearance, is one of the hottest properties in show business. Engaging as he is on his late night TV show, John is at peak power as a supper club entertainer. If you saw him last summer, you know what we mean. If you did not, break out the piggy bank, friends, and make tracks for
(Continued on Page 28)

SANDS

735-3464

REVIEW

COPA ROOM — June 16 thru July 27, 1965.

Starring Red Skelton; Shani Wallis; The Most Beautiful Girls In The West; Harry Nofal, Production Singer; Antonio Morelli and his Music.

CELEBRITY THEATRE

Starring Joe E. Lewis with Austin Mack; Keely Smith; Sonny King with Vido Musso; Red Norvo; Ernie Stewart Trio.

Red Skelton is undoubtedly one of the world's most popular performers. The Sandset is his before he utters a word, and when he sails into his brilliant act, the audience adores everything he does. Never one to rest on past laurels, the great clown keeps even the regulars in stitches as he discourses on our town's foibles, from construction at Sandsville to life in the casino. His stylized pantomimes, straight pantomimes, and verba-
(Continued on Page 28)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Don Cornell, Nalani Kele's Polynesian Revue; Johnny Puleo and his Harmonica Gang; Carmen D'Oro. Extra Added Attraction: Esquivell!

"Quelle Nuit!" the month old sixth edition of **Le Lido de Paris** is a memorable night for every showgoer. The last of 100 romps through eye-popping scenes, ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of
(Continued on Page 29)

THUNDERBIRD

735-3505

PREVIEW

THUNDERBIRD THEATRE — July 13 thru Aug. 9, 1965

Starring Polly Bergen; Norm Crosby; Sandler and Young; Nat Brandwynne Orch.

THUNDERBIRD LOUNGE

Big Beats; Fabulous Echoes; Girls a la Carte; Mary Sanchez and The Bandamas.

Captivating **Polly Bergen** is starring at the Thunderbird, after much too long an absence from Las Vegas. A strong motion picture stellar attraction, both as a comedienne and as a dramatic actress, Polly also has much to offer night club goers. She sings charmingly, and she is a very clever girl indeed. Miss Bergen's dramatic experience is a distinct asset to her performance. She is both pretty and chic, too. The new Polly
(Continued on Page 30)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?

"Folies Bergere" — 1965 Edition — starring The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brun, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

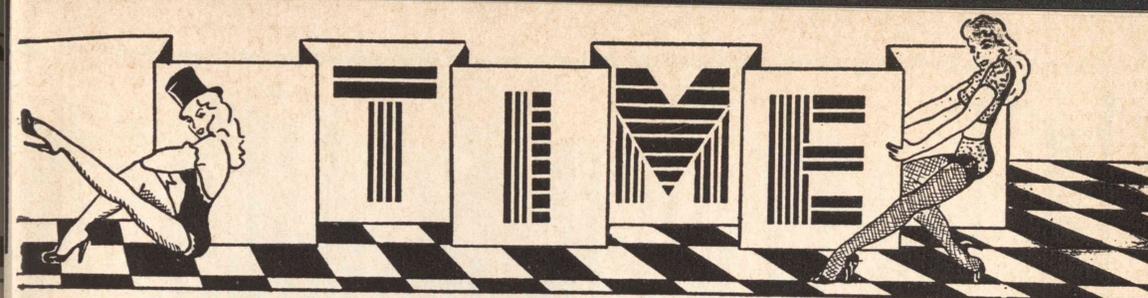
THEATRE-LOUNGE

Revue International — Tibor Rudas Productions.

LA FONTAINE LOUNGE

Wanieta Vess.

The 1965 "Folies Bergere", only in its seventh month, is hailed as the most beautiful and inventive of all the Parisian spectaculars. It presents unique specialties that are the talk of the show business world—outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture
(Continued on Page 31)



SATURDAY — July 17

- 8:00 **2** Top Cat
- 8** Mr. Mayor
- 8:30 **13** Kiddy Theatre
- 9:00 **2** Underdog (c)
- 9:30 **8** Tennessee Tuxedo
- 10:00 **2** Dennis The Menace
- 13** Bugs Bunny
- 10:15 **8** B.B.—Wash./N. Y.
- 11:00 **2** "Heidi"
- 13** "Abbott & Costello"
- 13** B.B.—Baltimore/Detroit
- 2:00 **2** "Tall In The Saddle"
- 8** Jungle Theatre
- 13** American Bandstand
- 3:00 **13** Wide World of Sports
- 3:30 **8** Magilla Gorilla
- 4:00 **2** International Showtime
- 8** Teenbeat Club
- 4:30 **13** Western Jubilee
- 5:00 **2** The Invisible Man
- 8** Hollywood Park Races
- 5:30 **2** Greatest Fights of Century
- 8** Sea Hunt
- 13** The King Family
- 6:00 **2** Wire Service
- 8** The Big News
- 6:30 **8** Adventures In Paradise
- 13** Lawrence Welk
- 7:00 **2** Branded
- 7:30 **2** Flipper (c)
- 8** Fanfare with Al Hirt
- 13** Hollywood Palace
- 8:00 **2** Kentucky Jones
- 8:30 **2** Report From Mars
- 8** Gilligan's Island
- 13** "The Last Ten Days"
- 9:00 **2** "But Not For Me"
- 8** Secret Agent
- 10:00 **8** Gunsmoke
- 10:30 **13** Roaring 20's
- 11:00 **2** "The Razor's Edge"
- 8** "Deadly Companions"
- 11:30 **13** "Phantom Planet"
- 1:00 **2** Forrest Duke Show
- 8** "Three Strangers"

SUNDAY — July 18

- 7:30 **13** Talk Of The Town
- 8:30 **2** Herald of Truth
- 9:00 **8** Home Patrol
- 13** Beany and Cecil
- 10:00 **8** B.B.—Wash./N.Y.
- 10:30 **2** The Big Picture
- 13** Bowling
- 11:00 **2** "The Falcon Out West"
- 13** A Day At The Races
- 12:30 **2** East African Safari (c)
- 13** Rocket To Fame
- 1:00 **2** "Ambush"
- 8** Fisher Family
- 1:30 **13** 1965 Indianapolis Race
- 2:00 **13** NFL Football Highlights
- 2:30 **13** Western Jubilee
- 3:00 **2** Sunday Encore (c)
- 8** Movie
- 3:30 **13** "Guns Of The Black Witch"
- 4:00 **2** Sports In Action
- 5:00 **2** Lawbreaker (c)
- 8** Zoorama
- 5:30 **2** Everglades (c)
- 8** The Honeymooners
- 6:00 **2** "Courage of Black Beauty"(c)
- 8** Password
- 13** F.D.R.
- 6:30 **8** World War I
- 13** "Alias Jesse James"
- 7:00 **8** Lassie
- 7:30 **2** Wonderful World of Color (c)
- 8** My Favorite Martian
- 8:00 **8** Ed Sullivan Show
- 8:30 **2** Marshal Dillon
- 13** Broadside
- 9:00 **2** Bonanza (c)
- 8** Twilight Zone
- 13** "Column South"
- 10:00 **2** The Rogues
- 8** Candid Camera
- 10:30 **8** What's My Line?
- 11:00 **2** "Citizen Kane"
- 13** "Middle Of The Night"
- 11:15 **8** "Rawhide"
- 1:00 **2** Think
- 13** "Storm Center"

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — July 19

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Way To Gold"
- 2:30 **2** "A Woman's Secret"
- 8** "It Should Happen To You"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** The Jetsons
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** The Big News
- 13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Voyage To Bottom Of Sea
- 7:00 **2** Science Fiction Theatre (c)
- 8** The Rebel
- 7:30 **2** "Trooper Hook"
- 8** To Tell The Truth
- 13** No Time For Sergeants
- 8:00 **8** I've Got A Secret
- 13** Wendy and Me
- 8:30 **8** Summer Playhouse
- 13** Farmer's Daughter
- 9:00 **2** Andy Williams Show (c)
- 8** The Glynnis Show
- 13** Ben Casey
- 9:30 **8** Danny Thomas Show
- 10:00 **2** Alfred Hitchcock Hour
- 8** My Living Doll
- 13** Peyton Place
- 10:30 **8** Joey Bishop Show
- 13** Zane Grey Theatre
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 11:30 **8** "Mark Of The Avenger"
- 13** "Good Day For A Hanging"
- 8** "Security Risk"

TUESDAY — July 20

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Oh Men, Oh Women"
- 2:25 **8** CBS News
- 2:30 **2** "Adventure In Baltimore"
- 8** "Shotgun"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** Magilla Gorilla
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** The Big News
- 13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Combat
- 7:00 **2** The Texan
- 8** Outer Limits
- 7:30 **2** Mr. Novak
- 13** McHale's Navy
- 8:00 **8** Mr. Ed
- 13** Tycoon
- 8:30 **2** Moment Of Fear
- 8** Hollywood Talent Scouts
- 13** The Fugitive
- 9:00 **2** Cloak of Mystery
- 9:30 **8** Petticoat Junction
- 13** "The Atomic Kid"
- 10:00 **2** Hullabaloo (c)
- 8** Doctors & The Nurses
- 11:00 **2** Nightbeat
- 8** The Big News
- 13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Feudin', Fussin', A-Fightin'"
- 13** "Only The Best"
- 8** "Last Of The Desperados"

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WEDNESDAY — July 21

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Dangerous Youth"
- 2:25 **8** CBS News
- 2:30 **2** "Hold Back The Night"
- 8** "Assignment Paris"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** Hercules
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Ozzie and Harriet
- 7:00 **2** Have Gun, Will Travel
- 8** "The Living Dead"
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 13** Shindig
- 8:30 **8** The Beverly Hillbillies
- 13** "Vicki"
- 9:00 **2** "Fancy Pants" (c)
- 8** Dick Van Dyke Show
- 9:30 **8** Cara Williams Show
- 10:00 **8** Lucy/Desi Comedy Hour
- 13** Burke's Law
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Lifeboat"
- 13** "The Schemer"
- 8** "Forbidden Games"

THURSDAY — July 22

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Home Before Dark"
- 2:30 **2** "Rogues Regiment"
- 8** "The Other Love"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** Peter Potamus
- 5:45 **2** News—Weather—Sports
- 6:00 **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Gallant Men
- 7:00 **2** The Rifleman
- 8** Laramie
- 7:30 **2** Daniel Boone
- 13** Johnny Quest
- 8:00 **8** Perry Mason
- 13** Donna Reed Show
- 8:30 **2** Dr. Kildare
- 13** My Three Sons
- 9:00 **8** Man From U.N.C.L.E.
- 13** Bewitched
- 9:30 **2** Hazel (c)
- 13** Peyton Place
- 10:00 **2** Kraft Suspense Theatre (c)
- 8** The Defenders
- 13** Jimmy Dean Show
- 11:00 **2** **8** **13** News, Weather, Sports
- 11:30 **2** The Tonight Show (c)
- 8** "California Conquest"
- 13** "Face In The Crowd"
- 1:00 **2** Forrest Duke Show
- 8** "Toast Of New York"
- 2:00 **13** Jack Kogan Show

FRIDAY — July 23

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** "Man Inside"
- 2:30 **2** "Vivacious Lady"
- 8** "Pied Piper"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** My Friend Flicka
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Twelve O'Clock High
- 7:00 **2** "Gun Runners"
- 8** The Munsters
- 7:30 **8** Rawhide
- 13** The Flintstones
- 8:00 **13** Addams Family
- 8:30 **2** Bob Hope Theatre (c)
- 8** Outer Limits
- 13** Valentine's Day
- 9:00 **13** Peyton Place
- 9:30 **2** Jack Benny Program
- 8** Vacation Playhouse
- 13** "City Of Fear"
- 10:00 **2** Jack Paar (c)
- 8** Slattery's People
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "A Bell For Adano"
- 13** "Helen Morgan Story"
- 1:00 **2** Forrest Duke Show
- 8** "Where Danger Lives"
- 2:00 **13** Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday
- 7:00 **2** Today Show
 - 8** Captain Kangaroo
 - 8:00 **8** Funtime
 - 13** Trim Time (M-W-F)
 - 8:30 **8** Jack La Lanne Show
 - 13** Breakfast in Vegas (Tues.-Thurs.)
 - 9:00 **2** Truth or Consequences (c)
 - 8** CBS News
 - 9:30 **2** What's This Song? (c)
 - 8** I Love Lucy
 - 13** The Price Is Right
 - 10:00 **2** Concentration
 - 8** Andy of Mayberry
 - 13** Donna Reed Show
 - 10:30 **2** Jeopardy (c)
 - 8** The McCoy's
 - 13** Father Knows Best
 - 11:00 **2** Call My Bluff (c)
 - 13** The Rebus Game
 - 11:30 **2** I'll Bet (c)
 - 13** Louise Black Show
 - 12:00 **2** Let's Make A Deal (c)
 - 8** The Edge of Night
 - 13** Where The Action Is
 - 12:30 **2** Moment of Truth
 - 8** As the World Turns
 - 13** A Time For Us
 - 1:00 **2** The Doctors
 - 8** Password
 - 13** General Hospital
 - 1:30 **2** Another World
 - 8** Houseparty
 - 13** The Young Marrieds

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DESERT INN

(Continued from Page 17)

the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for Victor

Julian's amazing canine company, all of whom think they are people as they cavort in costume. . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . **Les Aratas**, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring **Marika** . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and

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thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals **Ann Howard**, **Kiki Paige**, **Marcia Gilford**, **Kay Brown**, **Warren Hays**, **Ffolliott Charlton**, **Dick Moll**, **Art Johnson**, **Ken Urmston**, **Chris Hersey** and **Forrest** . . . Endless credit to producer **Frank Senne**, the staging and direction of **Donn Arden**, **Bill Campbell's** inspired costumes, **Harvey Warren's** lavish sets, and the tuneful score by **Jim Harbert** and **Lenny Adelson**, played brilliantly by **Carlton Hayes** and his orchestra.

— Mary Rettig

DUNES

(Continued from Page 17)

amic stage, a multi-leveled space age invention that presents the performers on movable, arm-like disks. It lends itself perfectly to the elaborate Futuristic fantasy, and the excitingly realistic French revolution . . . Star of "Le Casino" is enchanting **Line Renaud**, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing **Rudy Horn**, expertly juggling and



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JAN AUGUST

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balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, Tanya, the Elephant, newest addition to the cast, a 400 lb. performing baby pachyderm, with talent in every ounce, the fabulous Great Pusztai teeter-board troupe concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished Rudas Acrobatic Dancers . . . Top singers, dancers and entertainers in the cast of 100 are Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . Jose Luis Vinas designed the lavish and inventive costumes . . . Choreography is by Ron Lewis and Bill Reddie and his orchestra, playing Reddie's compositions, are marvelous.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Aparc's

inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizarros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Michael Allport and Jennifer, newest additions to the revue, present an entirely new approach to magic in their suave, suspenseful feats with birds . . . Les Girls are fantastique and their costuming, by Luis Vinal, is so beautiful you can't believe your eyes . . . Earl Green, who composed and arranged the music, and his orchestra, are tops.

—Mary Rettig



Hillsway
by ROLAND HILL



QNE of the greatest vacation spots in the nation is Wisconsin. Centrally located in the upper midwest, it is readily accessible from all parts of the country and is fast becoming an All Season playground. Wisconsin is dotted with lakes and streams and has much woodland and, of course, the entire west side of Lake Michigan forms its eastern boundary.

Known as the Indian-Head country, the several northwestern counties bordering Minnesota is great country for outings of any kind. It has now opened a Tourist Center that runs the year 'round and it is located at the junction of US 12, 53, and 93, just outside of Eau Claire. Fishing, boating, water skiing, and snow skiing are at their best in these 16 counties. There are 13 state parks and forests for your enjoyment, all beautifully kept up in their wild state, many with rushing waterfalls, cascades and lakes. The Brule River State Forest is a unique area of 25,989 acres along the course of the famous Brule River in Douglas County, bordering on Lake Superior. It became famous when the late Pres. Cal Coolidge made his summer headquarters there. I often saw him fishing in the streams when visiting this area. The Lake Superior Circle Route goes along the South Shore of Lake Superior and almost half of the route is in Wisconsin. The Islands in Lake Superior, just off the Wisconsin shore are world-famous. Madeline Island is one of the most historic spots in North America. Located on the western end of the Great Lakes, it was the route of the French voyageurs and the English fur traders. The beautiful island was a base of the fur trade and the home of the Chipewewa (Ojibway) Indians.

The Apostle Islands, the enchanted isles of Ketche Gammee are alluring, romantic, historic, and offer much in scenic beauty and regional interest to the vacationer. Although named the Apostle Islands by early missionaries, who thought there were 12 (actually there are 22 varying in size from a few acres to 14,000 acres) and they still retain that name. Madeline, the largest, fourteen miles long and three miles wide, is permanently inhabited. Six days a week an island cruise service is available. I like the way they call all of this area north of the tension zone.

Cumberland, the island city, is famous for its fishing and hunting and there are numerous resorts to choose from, as there are in the rest of the state. Accommodations range from lush American Plan resorts to house-keeping cabins and camp sites.

There are 2300 lakes in this area, 5000 miles of fishing streams, 21 public hunting and fishing grounds, 900 resorts, 13 ski areas and lots of cave touring in just these 16 northwestern counties of Wisconsin alone. On Pokegama Lake at Chetek, Wisconsin, I can recommend Wolman's Sand Beach Lodge, Pokegama Inn (American Plan) and Morning Sun Resort. Red Cedar Lake Country Club on Red Cedar Lake in Birchwood, Wisconsin, is new and ultra modern and has everything. King Edward Inn at Rice Lake is another place I especially like. Try the Lakewood Resort at Cable. Hotel Eau Claire is the home of the famous Colonial Grille. This is an in-town hotel in a bustling city, a good place to stop overnight before going into the wilds to find a resort if you do not already have reservations. Motel Eau Claire on the edge of town is under the same ownership and is very good. My



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with wild rice

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with asparagus spears, crab legs &
mushroom sauce Bearnaise

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friend Donald Macrae is manager of both. The **Virginian Supper Club** at Prescott is one of my favorite places to eat. This is a beautiful little town located where the scenic St. Croix River meets the mighty Mississippi. You might also try the **Captain's Table** here or the **Pilot House** — both excellent, too.

The Dalles of St. Croix are simply beautiful. Take a boat trip here. Am sorry to say that one of my favorite spots, the **Dalles House**, just burned to the ground the other night. It was a fabulous spot.

I have touched on the one section of Wisconsin—there is much to see and do in all parts of this great state and I will tell you about that later. But now I am interested in telling my readers where to spend their vaca-

tions and seeing the USA, the best way, and most people, want to go where their is fishing and boating, etc., and are not so interested in our great cities. Of course, getting here you have to go through the Dalles of Wisconsin and you might not get any farther because that central-Wisconsin spot is one of the most beautiful in the entire country.

I almost forgot to mention one of my very most favorite spots, **Holcomb's Restaurant** over in Holtun, Wisconsin, just across the St. Croix River from Stillwater. Some of the best wining and dining in absolutely lush atmosphere is found here, and in Hudson, Wisconsin, you will find the **J R Ranch**, located in the stables of the late **Charley Ward's** farm home, where horseback riding, rodeos, dining in horse stalls, and sleeping in barns makes your vacation exciting. Yesirree, you won't go wrong with a vacation in Wisconsin.

When a woman suffers in silence she really does!



HECHT'S

419 Fremont St.

Misses' and Women's Apparel

EL CORTEZ

(Continued from Page 17)

the long, fair hair is something else. It is not just a matter of appealing to the eye, though that she does, but Miss H. is also mucho talented both as a singer and — you ready for this? — trumpet player . . . There is plenty of action at this favorite downtown spa with this entertaining bill.

—Mary Rettig

FLAMINGO

(Continued from Page 17)

a riot, as are Tom's "love poem" and song spoof, "An Ode to Fred," in which old "mediocre Fred" turns out to be pretty unusual. The Smothers smoothies' singing blend is highly ear-pleasing, when they settle down to it. We particularly loved their "Long Time Blues" and charming "They Call the Wind Maria," even though they never did settle whether it was a Dutch or Jewish folk song! . . . Singing star **Barbara McNair's** opening with the Smothers was delayed due to illness, but she is expected to make her eagerly anticipated Flamingo bow any night, quite possibly by the time of publication. The beautiful songstress is well on her way to the top, both in supper clubs and recordings . . . **Blackstone, Jr.**, opening the show, is simply fantastic. Beginning with a bye-bye-birdie trick — a bird cage, with canary, which vanishes even as ring-siders grip it, he further baffles the crowd with a floating light bulb — lit —and an eerie extrasensory percep-

tion demo. He is a magician par excellence. . . The musical merlins backing are **Russ Black** and his orchestra.

—Mary Rettig

HACIENDA

(Continued from Page 18)

that you have probably seen in part on network TV variety shows, and will most certainly enjoy even more in its entirety . . . Glamour is supplied by two expert exotic dancers. The gorgeous brunette stripteuse is, appropriately, called **Exotica**, and the luscious blonde dancer is **Miss Hollywood** . . . For further glamour, there is lovely **Ruth Gillis**, with her charming song stylings . . . The rip-snorting, razzle-dazzle musical backing is by **George Redman** and his orchestra.

—Mary Rettig

THE MINT

(Continued from Page 18)

ters, a top comedy juggler, getting big laughs, and songs by popular featured singer **Dolores Frazzini**, who really knows her way around a lyric. . . **Al Jahns** and his orchestra keep the show moving musically.

—Mary Rettig

PUSSYCAT A GO GO

(Continued from Page 18)

the 'Cat. They are some kind of wild . . . Dancing is very large here, and if you aren't sure of the way to wiggle, just watch the torrid **Go Go Girls**. They get those motors running, and the beat is there, man!

—Mary Rettig

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BIRTHDAY and ANNIVERSARY CORNER

FABULOUS birthday greetings to popular singing star, Vikki Carr; Mimi Hines (of the talented comedy team, Ford and Hines); our good friend, Bill Moore, real estate developer; and lovely Wanda Morgan, local portrait artist, for their July 17th Natal Days . . . George Gordon of the

Desert Inn and singer Pat Yankee have their special annual celebrations, July 20th . . . It's the 12th birthday for Laura Villareale, July 20th — her Mom, Dusty, is an ex-Donn Arden dancer and Dad, Joe, is President of the Silver State Importing Company . . . There will be six candles atop Tracy Nee's birthday cake, July 21st. Tracy's Mom, Terry, owns the Tee Nee Children's Shop in the Tropicana Shopping Center and Dad, Dick, is Bellman at the Sands Hotel . . . July 21st is also the Natal Day of Charles Speck, Credit Manager of the Dunes Hotel and singer-comedienne, Kaye Stevens . . . July 22nd Natal Days include Arnold Christensen, owner of Christensen's Men's Wear; Earl "Jonsey" Jones, Pit Boss at the Golden Nugget; Lee Miles, wife of comedian, Jackie Miles; and Christian Peiro (his 13th celebration), son of Hector of the Peiro Brothers Revue . . . Pat Foust (now Mrs. John Henson) receives her birthday wishes, July 23rd — she's Director of Guest Relations at the Dunes Hotel . . . FABULOUS wishes to each of you for constant happiness that will grow with each succeeding year . . . and that's for sure.



SAHARA

(Continued from Page 18)

the Congo Room—you are in for a treat. Although he is a masterful emcee, and very funny in comedy bits on television, you ain't seen nothin' yet until you see and hear him in person, as a stand-up comedian. There is no predicting what he is doing this trip — we will report next week—but we aren't trotting out on a limb in predicting that he is hilarious. One of our most treasured memories as a reviewer is of the off-beat material he brought us last year, all with flawless comedy timing. Outstanding — his side-splitting spoof on the master of ceremonies, of a morning kiddie show, nursing a hangover from the big night before. Any time you see Johnny Carson, it is a big night . . . The delectable redheaded Earl Twins, the dancing dolls too long away from Las Vegas, add to the Sahara fun. The shapely cuties have been making movies and doing a lot of network television . . . The wild

Moro-Landis watusi production number holds over, with the Most American Girls In The World doing the hip hip-swivelling, and Dale Harris niftily handling the vocals . . . Louis Basil and his orchestra, favorites with all Sahara stars and audiences, play the show with verve . . . To be reviewed next week.

—Mary Rettig

SANDS

(Continued from Page 19)

mimes are varied from show to show, at audience request. Opening night everyone went ape over his "Little Boy and Balloon," "Fisherman and Little Boy," "Old Man and Squeaky Door," "Grand Canyon," and "Looking at New Babies,"—what a gem!—with hilarious ad lib anecdotes and stories. Red has a sweet singing voice, and this trip he showcases it in a composition of his own, with a mucho funny assist from the Bill Norvas Singers, billed as "The Varmints." . . . His classic closer, "An Old Man Watching A Parade," is a touch-

ing tear-jerker, even for those who have seen it many times . . . Skelton's conductor is Don Ferris . . . Shani Wallis, in the U.S.A. only a bit over a year, has sung her way into audience affections from coast to coast. The gorgeous singer, frequently showcased on TV, knows her way around a popular lyric, but she keeps her song choice fresh with seldom sung numbers like "A Train" and "New York's A Wonderful Town," for strong effect. . . . A handsome Renne Stuart production opener, saluting Cahn and Van Heusen songs, is presented by popular Harry Nofal, doing full justice to the vocals, and the glamorous Copa Girls . . . Antonio Morelli and his superb orchestra play the show magnificently.

CELEBRITY THEATRE REVIEW

The handsome new Celebrity Theatre, with a flexible platform that raises to become a stage, or lowers flush with the floor for dancing, is already a must spot for late night rovers. And why not—with a celeb star line-up that includes Joe E. Lewis, Keely Smith, Sonny King, and Red Norvo! . . . Lewis, the self-styled "Aristotle of the Bottle," is in fine fettle, funnier than ever, with zany quotes—one of which he attributes to either "Drew Pearson or Willie Mays,"—his very special material ditties, (his "Matchmaker" flipped the opening nighters,) with a delightful assist from Austin Mack at the piano, and his hilarious observations . . . Looking ravishing in a form-fitting white

gown with a rhinestone-encrusted bodice, Keely Smith wows 'em with that deep, throaty voice and her jazzy way with a song. The audiences, all keen on Keely, lap it up when she moves 'em with "Misty," lets her voice hold sway in "All The Way," with only piano accompaniment by her conductor, Jeff Lewis, and garners beeg applause with her lovely trademark, "I Wish You Love." . . . Sonny King gets a howl when he remarks of the spacious new theatre, "I've worked towns smaller than this!" He is in good voice, in numerous numbers neatly showcasing his remarkable range, with fine backing from Vido Musso's group, and a clever assist from Vido himself, a famed sax artist and a natural comedian, who is a perfect foil for Sonny. Their Gordon and Sheila MacRae impression is a riot . . . Red Norvo and his splendid vibe sound is given a fine individual showcase, besides brilliantly backing both Keely and Joe E. with his group . . . The popular Ernie Stewart Trio, thirteen years at the Sands, is also on hand, as is charming Jackie Heller, host of the new room.

—Mary Rettig

STARDUST

(Continued from Page 19)

doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone

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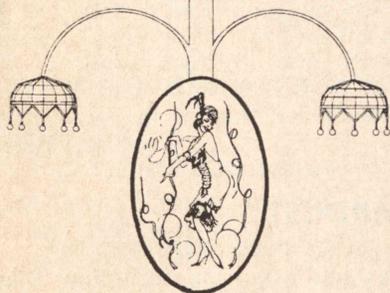
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Kenny Kaplan

falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie. . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly.

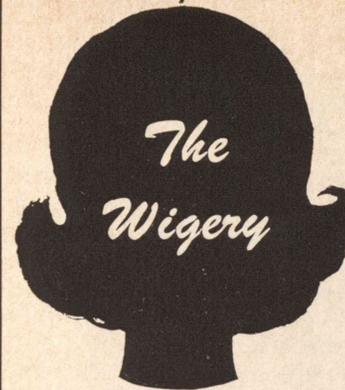
—Mary Rettig

THUNDERBIRD

(Continued from Page 19)

Bergen Show, with Luther Henderson conducting, is completely under wraps at our deadline time, but the versatile star is always such a highly entertaining performer, it is great to have her back. . . . Appearing on the Bergen bill are Tony Sandler and Ralph Young, a recent lounge attraction at the Sahara Hotel, where their ear-pleasing counterpointed song-blend was much enjoyed. . . . Comedy star of the show is Norm Crosby who, as Johnny Carson recently remarked, when Norm fractured the audience on the "Tonight Show," is an imitable comedian. No one can steal Norm's material, because his humor is based on word confusion, rather than jokes, per se. It is plenty funny stuff, and wow, how it builds! Crosby is personally highly beguiling, and as he gets into his lovely nonsense audiences laugh, then start screaming—continuously. . . . The smart Jerry Schafer production number, opening the show, is a perfect warm up. . . .

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Nat Brandwynne and his orchestra back superbly. . . . To be reviewed next week.

—Mary Rettig

TROPICANA

(Continued from Page 19)

are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience. . . . World famous acts alternate with the spectacles, headed by The Black Theatre Of Prague, a fantastically funny and original clever puppet act; latest addition to the show, the hilarious humor of Gus Augspurg and his Girl Friends, a rhesus monkey and a baboon; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes. . . . The sexsational Dior Dancers still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish Liliane Montevicchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, shapely Josette Grisy, featured femme singer, and luscious model Nikki Bardy. . . . Others showcased are beauties Felicia Atkins, Monica Lind and Judy Madison, plus dancer Ernie Knowles. . . . The Florence-Frederic Dancers and Tropicana Dancers are superb. . . . Ray Sinatra and his orchestra back brilliantly.

—Mary Rettig

VEGAS SCENE

(Continued from Page 7)

Van's Pussycat a' Go Go. Easily one of the top "Twist-Swim-Watusi-Frug-Pony, etc." groups in the country, the Checkmates are playing a triumphal reprise to their early spring FLV debut. The swinging combo blows the old rhythm and blues with upbeat progressive overtones. The result hypnotizes those who come merely to listen and galvanizes those who want to gyrate. Elevating them to a special class is a rollicking brand of humor and a hot-line communication with their audiences.

PEOPLE, THINGS AND PLUGS

The Teenbeat Club is garnering reams of national publicity for FLV, as well as providing yet another reason for families to visit here. The club operates under the talented hands of a couple of youthful impresarios named Steve Miller and Keith Austin.

Bob Patrick, whose Gay Nighters swing in the Hacienda Lounge, is one of the town's leading astronomers. He's got a complete observatory built in back of his house. . . . Ernie Wynkoop, ABC program analyst, is retiring to open a business at Lake Arrowhead. . . . Johnny Rivers' party at the Morocco a' Go Go was full of fun and celebs.

The abuilding Caesar's Palace landed a winner when they grabbed Dave Victorson as entertainment director. . . . Cinerama Theatre is doing steady good business. Just sitting in those

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seats listening to the sound system is worth the price of a ticket . . . The Hacienda's Jay Nemeth used to be a legit actor in Budapest.

PARTING SHOT

When the Paulettes were rehearsing their routines for "Manilla Musicales" in the Trop Lounge, they let go with such emotion that a couple of security guards rushed in to quell the disturbance. Incidentally, these four lasses are among the cutest and hardest working in town. They combine little girl appeal with solid showmanship.

THAT'S FOR SURE

(Continued from Page 9)

stand the commotion and died on the spot. But this didn't phase Joe Q. Idiot, who was still raving about his few dollars when the corpse was removed on a stretcher.

Looks like our FLVites still have a taste for music with melody. Russ Morgan has been inked to remain at the Dunes Hotel's Top O' The Strip through October.

Polly Bergen's Thunderbird Hotel opening was another star-studded event for FLV annals. A 92 seat Boeing-707 was chartered to fly in celebrities from Filmdom. Among them were Rock Hudson, James Mason, Paul Newman, Joanne Woodward, Jack Lemmon and Shirley MacLaine.

From the Sahara-Tahoe Hotel comes word this bistro has joined the other three Tahoe establishments that are providing Greyhound Bus Service to the resort community from San Francisco and nearby points.

FABULOUS wishes of happiness to Linda Demel and Michael Gaughan, who became bride and groom on July 14th. The lovely dame is from Omaha and the former bachelor is the son of Bertie and Jackie Gaughan, owners of the Hotel El Cortez. Following a brief honeymoon, the newlyweds will reside in FLV.

Talented jazz singer Lyn Keath, now the regular Monday night star at the Torch Club, did a jazz concert in Michigan a few weeks ago, which was such a hit, it even made fans out

of the fox trot devotees.

Someone should do an article on the not-so-funny things that have occurred during Johnny Puleo and his Harmonica Gang's onstage merrymaking. Those pratfalls often send performers to the casting doctor but bounce right back to the greasepaint and nary an observer thinks of this possibility. Prove us right by catching them in the Stardust Lounge.

Owner Major Riddle and Producer Frederic Apar sense another winner in the "Cotton Club Revue," which bowed at the Silver Nugget last week.

With Johnny Carson now at the Hotel Sahara, this pillar might be able to catch a movie on the living room box, without creating a hurricane in his home. When the TV-viewing king is on his "Tonight" show, it is absolute law that we watch Johnny and disregard all other channels. You know something . . . the same rule prevails in the homes of all with whom we've exchanged notes. Actually, the wives do not get any arguments on this point because this Carson lad draws just as many men in his audience. He's one lad who's a sought after personality, either on TV or onstage.

Jules Sharr, head of Ashley-Famous Agency in Filmdom, conferred (here) with singing star Keely Smith, creating a furore in the Celebrity Theatre of the Sands Hotel . . . Look for Keely to guest star on the Dean Martin TVviewer, December 23rd.

Escobar and his Mexican revue opened in the Desert Inn's Lady Luck Lounge with their primitive dances,

July 12. Their theme, "The Possessed," is aptly chosen. Whew!

Violinist Sandra Karol who just opened in the Dunes Hotel's Top O' The Strip lingers on the memory of a recital she performed for the late President Kennedy at the White House.

If the Mint Hotel continues to add to the dimensions of the annual birthday cake, they'll have to move into the Convention Center. Last week, the pastry they cut into weighed approximately five and one half tons and served 75,000 people!

The Flamingo Hotel's Press Breakfast, in honor of the Smothers Brothers, brought out some interesting facets on the comedy team, expected to be a hit of the Fall season with their new TVviewer. Until the series came along, the pair wrote all their own material, much of it growing out of ad libs. Debuting on September 17th (CBS), the TVviewer is well on its way, with the first five shows already filmed.

Pity comedian Frank Gorshin during the last few days of his Thunderbird Hotel gig. The man of a thousand faces fell asleep at the pool and broiled his flexible face. Imagine the pain as he did his show, without eliminating one of his facial contortions.

Our good friend Dave Apollon (among the finest of FLV musicians) recently jetted to Hollywood where he stayed at the Hollywood Roosevelt Hotel and renewed friendships with many performers.

Belated felicitations to Pat Foust and John Henson, who trod the

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NEW The **Thunderbird** Hotel

orange blossom path in Santa Ana (Calif.), June 6th. Pat is Director of Guest Relations at the Dunes Hotel and John is with the Grand Oil Tool Co. (Pat will continue her post at the Dunes.)

With many years of public relations behind him, Joe Glaston has become part of the Desert Inn and Stardust Hotel combine. He was appointed Director of Special Promotions and will work with Frank Sennes and Sid Bakal on promotional ideas.

The Golden Gate Casino has taken on a new complexion with the introduction of that brilliant carpeting. Understand the club plans to move its dining facility toward the back and fill the vacated area with more slot and blackjack machines.

In view of the progress of construction on Caesar's Palace, look for the "Strip's" newest boite to debut long about June, 1966.

With daily chores being added to their routine, the Las Vegas News Bureau will move into its new quar-

ters in the Convention Center, sometime next month, according to Director Jim Deitch.

You'll probably find a few people to disagree with us but we firmly believe many decorating trends are established here, in our beautiful hotels. You can find many periods represented. Among them, include the new look in the Thunderbird Hotel casino . . . plush red carpeting and wood paneling.

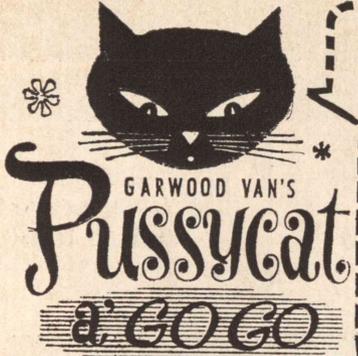
Dave Bradley, assistant publicist at the Hotel Sahara, is looking forward to the return of the Swingin' Lads (Riviera Hotel-August 4th). They were all college buddies back in Illinois.

The "Strip" is buzzin' about the rumored opening of Broadway's "How To Succeed In Business Without Really Trying" at the Thunderbird Hotel. Word has it that the vehicle will bow in September.

That vivacious Sue Carson is top banana in "Benvenuta Roma" at the Sahara-Tahoe, up north.

Over at BiZarre Hair Fashions, the

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plush is getting plushier. Red and gold velvet wall covering will soon be introduced and those stereo tapes are just the answer to relax Milady!

Our local lassies are about the most fashion-conscious women in the nation. You can believe it by the traffic at The Wigery, alone. Such women as Betty Rosencrantz (wife of a co-owner of Garrett's Furniture) enthuse over the work of wig stylist Linda Arduino. With lovely titian hair of her own, Betty feels the need for a wig wardrobe to help her through those emergencies of keeping last minute appointments when her own tresses are in need of styling.

Hypnotist Dr. Michael Dean, now at the Sahara-Tahoe, returns to the Hotel Sahara 'ere long. Stan Irwin pacted him to a ten-weeker.

Sally Ford is one of the staunchest patrons of the popular Teenbeat Club. (She's the daughter of Phil Ford and Mimi Hines.) Johnny Rivers will be featured on that club's TVviewer today (July 17), Channel 8.

Cherry Boone celebrated her eleventh birthday in the Ambassador Room of the Mint Hotel, July 7th. Her famous dad recently closed a smash stint at the Thunderbird Hotel. He goes by the name of Pat.

If you notice a lot of glum faces around town, just chalk them up as parents who have sent their brood off to camp for the hot summer months. The mothers and dads are pining for their homesick boys but the adults cannot expose their true emotions for they don't want others to notice. Besides, "it's good for the

lads. It'll teach them independence, responsibility and adaptability." Humbug! We can't wait until our heir returns home . . . and that's for sure.

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(Continued from Page 14)

The recently opened Dunes Hotel Health Club (for both men and women), under the direction of Sam and Lia Germano, is rapidly becoming a popular place. It's located on the 24th floor of the Diamond of the Dunes, and occupies the other half of the Top O' The Strip. There are special night sessions for men only from 11 p.m. to 7 a.m., and the daytime sessions (including women) are from 10 a.m. to 7 p.m.

The bubbling bit of vitality you saw stepping into the Ice She-Bang Follies at the Mint last week was Beverly Marshall, who has proven herself tops in timing again and again, when it comes to recorded pantomimicry (if there is such a word) . . . Beverly was asked to set in for a night to allow Bobby Winter to fulfill a date in Los Angeles. She was so well received, the Mint kept her on for the entire week! Bobby doesn't do much of anything . . . except swing some mighty mean Indian clubs, and all in all, keep the whole room a-giggle with his nonsensical tricks!

Arturo . . . he's the one at the door of the Riviera lounge who walks with a bit of a list to the left ever since his pal, Joe E. Lewis gifted him with a huge ring, which Joe E. himself had proudly worn for the past twenty

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

CURRENT

"HELLO AMERICA"



DUNES

CURRENT

"CASINO DE PARIS"

STARRING

LINE RENAUD



FLAMINGO

AUGUST 5

JACK JONES

JACK E. LEONARD

HACIENDA

CURRENT

"BOTTOMS UP"

starring

MARIE WILSON



SAHARA

AUGUST 10

SHELLEY BERMAN



SANDS

JULY 28

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Sixth Edition

LE LIDO de PARIS

"QUELLE NUIT"



THUNDERBIRD

AUGUST 10

ROBERT GOULET



TROPICANA

CURRENT

The All New

1965 "FOLIES BERGERE"

years. Any man who has worn one particular ring for that long doesn't give it to just anyone! (you did a nice job of remodeling the room, too, Arturo)

And now . . . I've just one more thing to say before I leave! . . . 'Bye' . . . Your ever-lovin' . . . Johnny.

MIGHTY MIXTURE

(Continued from Page 15)

capped as some pieces of lobster are added. Origin of the á la tête dish, we were told, can be traced to a party in Venezuela. Filet of Beef Wellington and the Brook Trout Saute Meuniere are popular entree choices at the Gaslight Club's ornate dining room. We found real kitchen craft in the way chef Gaston Esnault prepared the Boneless Rock Cornish Hen. Said bird was the epitome of delicious poultry, attired so skillfully in cream and surrounded by wild rice. On the side, we remember a select salad of rugolo and Boston lettuce leaves, and there was a thoroughly delightful white wine — Chateau Haut-Brion 1961. Dessert for a

memorable dinner consisted of lemon ice and a variety of berries.

So to general manager Winnie Benish an accolade or two for the twist. What was once a steak and chop house has been converted into a superlative French restaurant.

The mascot from the original Gaslight Club in Chicago, flirty Theodora, a statue with elan, can wink an eye at these festive surroundings. The Vanderbilt Room has a look of grandeur about it and a superb menu to match.

GOING HOLLYWOOD

(Continued from Page 12)

I saw Steve last at Gertrude Neisen's party, where Steve introduced his European teen bride. Later, he said they were divorced. Meanwhile, he was off to Mexico, scouting new locales for his new picture for his own production company.

Typical, he had three girls aboard as crew—and no man. When the sails broke down and the radio stopped, they couldn't help—until help came,

and then it was too late. "The Sultans had it made," Steve once remarked seriously, when I gasped with astonishment to see three well known starlets and leading ladies at his house doing the cooking and cleaning up. "They love it," he laughed. "I should have a harem. Each girl knows about the other—so there's no problems."

He'd been married three times and I remembered he talked with great love about his daughter by his first wife. He stayed friends with all of his wives, and all of his girl-friends, too.

"A woman for me has to be a great cook, a good housekeeper, and be understanding," he said. "I was never the homebody type, to be regimented, nor see the same face across the breakfast table every morning. I know some terrific women, and if another girl friend was along, they don't blow their top. The jealous ones I don't bother to know." So I was never ever surprised to see big name gla-

mour girls at Steve's house, washing dishes and doing all sorts of womanly things—and happily.

One night, Steve escorted me to a big charity ball. I had also asked Ronald Reagan, then also a bachelor, and the three of us went together. "You see, three can be good company," Steve observed, proving his theory. "But we are all just good friends and there is no romance involved," I countered.

Steve and I gave a "Sadie Hawkins Day" party together, at his Canyon home, which sat on Yokum Street. Steve was "Lil Abner" and I was "Daisy Mae." Patrice Wymore was "Kitty Hawk," of was it Jayne Mansfield? Anyway, we invited everyone to come in character. Steve had a big kettle cooking on a wood fire under the trees, and platters of pork chops and turnip greens. I recall Gilda Dahlberg came as "Ma Yokum." Steve was all but torn limb from limb in the Sadie Hawkins race up the hill. And that's Hollywood!

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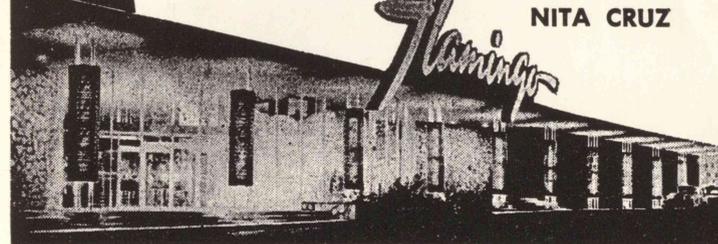
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