

JACK CORTEZ

JULY 10, 1965

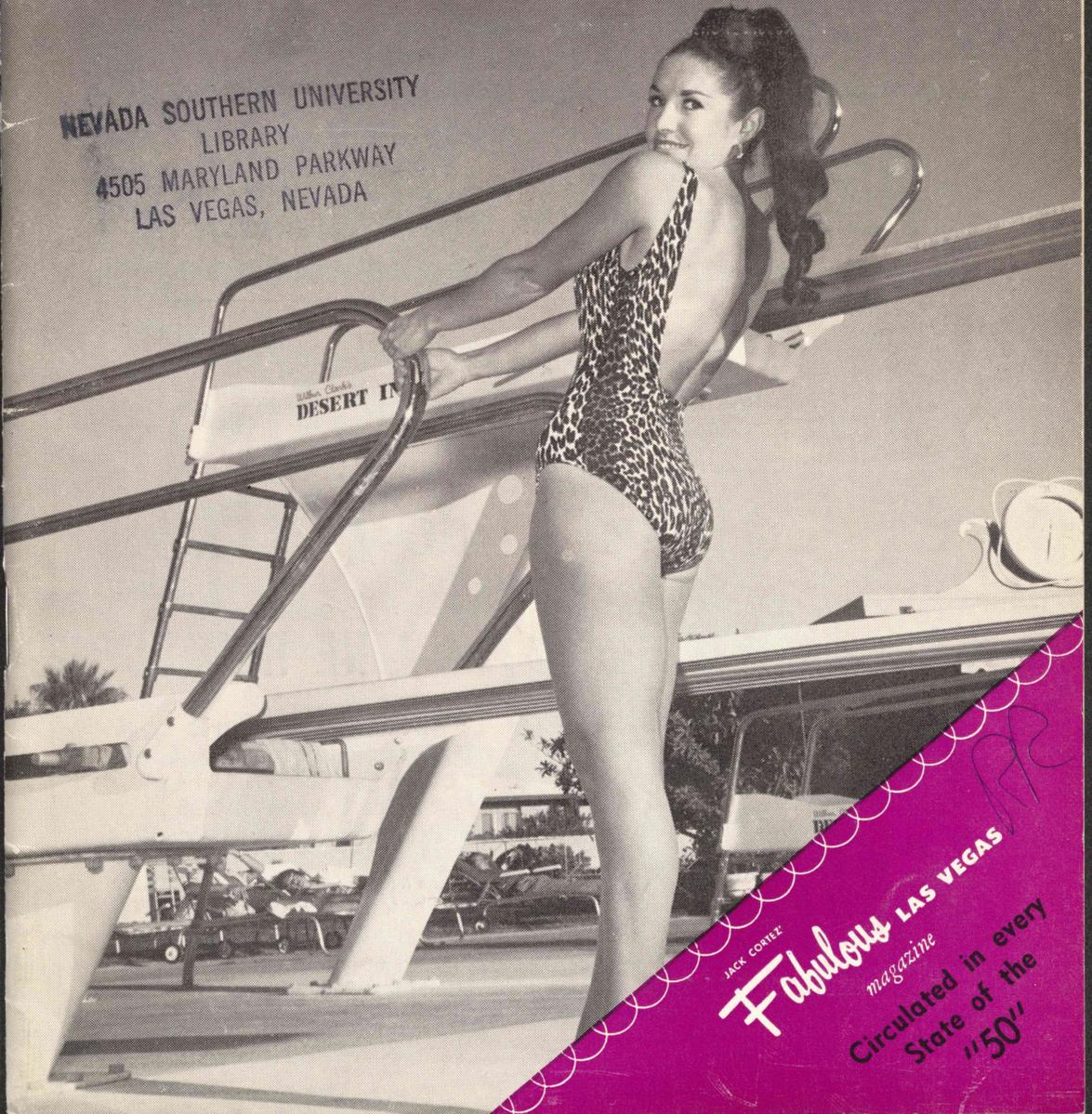
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Fabulous

LAS VEGAS

magazine

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LAS VEGAS, NEVADA



JACK CORTEZ

Fabulous LAS VEGAS
magazine

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LAS VEGAS, NEVADA

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Fabulous

Las Vegas Magazine

P. O. BOX 748
LAS VEGAS, NEVADA

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JULY 10, 1965

An Accurate Glimpse of the Future

**CRISWELL
PREDICTS**

FLASH PREDICTIONS



LASH: I predict that the
mystery of the moon will be
solved when our Astronauts
find themselves knee deep in dia-
monds! The carbonaire deposits on
the moon will be like money in the
bank for America! . . . Flash: I predict
that all coin-vending machines from
telephones to slot machines will soon
reconvert to handle the new 100% all-
plastic coins! . . . Flash: I predict
that the world's largest shopping cen-
ter will soon be built in Las Vegas! . . .
Flash: I predict that French and Ger-
man will be the languages to master
for a higher paying job! . . . Flash:
I predict that Florida will face the
most shocking real estate swindle in
the history of commercial America!
. . . Flash: I predict that the latest
diet fad will be to eat one piece of
candy one-half hour before a meal
and one piece of candy one-half hour
after the meal, building up your en-
ergy for hours! . . . Flash: I predict
that the AMA will face a tough three
years ahead while they are adjusting
to 100% Medicare! . . . Flash: I pre-
dict that Alaska will be the next
trouble spot on the national scene in
the civil rights area! . . . Flash: I
predict that President Johnson will
denounce the Red Bigots of the Lib-
eral factions who are trying to wreck
his well planned foreign involve-
ments! No true American could dif-
fer from our President on his very
carefully planned foreign policy!
Flash Predictions!

DASHES TO DEADLINE!

I predict that the beatnick unrest
will result in a wholesale arrest and
conviction in the narcotic and morals
field, in spite of the protest of the
professional rabble rousers who tour
from place to place with the protest
marchers and demonstrations! . . . I

(Continued on Page 38)

HACIENDA



Judy Bayley presents
MARIE WILSON

starring
In the New Hilarious

REVUE **BOTTOMS UP**

Breck Wall — Joe Peterson
MUSICAL COMEDY

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Special Attraction
Jay Nemeth

Showtimes

10 P.M. - Midnight - 2:30 A.M.

No Cover — No Minimum
In the

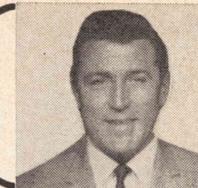
Jewel Box Lounge



HACIENDA

Vegas Scene

By Larry Ling



EDUCATED GUESSES

SOME enterprising group, probably from out of state, will invest heavily in the Del Webb Corp. in an attempt to gain control of it. If they succeed, they'll dump the corporation's losing construction and real estate business and keep only the profitable Nevada hotel and gaming interests. The resulting profit picture, plus the buying activity generated by the fight for control, will cause the stock to go up like an ICBM.

A new business will soon be started here in FLV. It'll be sort of like Central Casting in Hollywood. Hotel entertainment directors and show producers can call on the new agency for the exact singer, dancer or show-girl they want. It'll be started by an enterprising gal who recently added a successful new twist to the apartment renting business.

You hear a lot of talk about the Thunderbird being sold. My guess is that it'll be leased. The lessee . . . Joe Wells.

In about three weeks, one of the most famous "Strip" hotels will start an expansion program. Their most noticeable advertising landmark will come down to make room for expanded restaurant facilities and a high rise addition will go up at the rear of the property.

TOP LOUNGE ACTS

The Poor Boys at the Pussycat a'

Go Go. In a small Missouri resort town called Lake of the Ozarks, there's a nightclub named the Casablanca, which is owned by the parents of Gary Graham, the leader of the Poor Boys. So you might say the Poor Boys got their show biz start with juice and made it the rest of the way with talent. The rest of the way stretches to the Las Vegas "Strip," after a thirty-five week stop-over at P. J.'s in Hollywood. They blow a pretty authentic brand of rhythm and blues and no echo chambers or other sound effects. They're identified by the four well-scrubbed, teenage faces, the patched poor boy costumes, and a beat that rolls on like the ocean surf.

PEOPLE, THINGS, AND PLUGS

Judy Bayley has turned the Hacienda into one of the liveliest places on the "Strip." The new "Bottoms Up" revue in the Palomino Room is a winner and makes a strong double play combination with the popular Hank Henry show in the Jewel Box Lounge. Throw in the Monday night fights and it all adds up to plenty of action.

The most popular waiter with the Flamingo's Nymphs of the Nile is smiling Irishman Mike Kerivan . . . Bill Gusman's Silver Dollar Saloon is jumping these days with a new and varied entertainment policy . . . Sands host Jackie Heller on being
(Continued on Page 32)



THIS WEEK'S COVER . . . Summertime in FLV brings out the loveliest of scenic attractions . . . pretty girls at the pool . . . This is **Mary Marx**, a showgirl in "Hello America" at the Desert Inn. A true outdoor devotee, our cover girl enjoys scuba diving, swimming, water skiing and is a natural for photography. (Photo by L.V. News Bureau.)

The

Sands

invites you to visit the all new

Celebrity Theatre



Presenting Nightly
The Powerhouse Trio of

JOE E. KEELY
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The

Sands

Hotel and Casino

that's for sure..
by JACK CORTEZ



BEST lip-twister we've heard in a while is the one involving the Armored Car that was loading fifteen tons of small coins at a Reno bank, to be delivered to the Sahara-Tahoe Resort Hotel at Lake Tahoe. The driver didn't have any change to feed the meter and was rewarded with a parking ticket. Naturally—that leads us to pun out with . . . money, money everywhere but not a cent to spend . . . and that's for sure.

The United States has conferred the title of "Mr. Zip" on the lounge Starduster Johnny Puleo. Look for his humor to be flashed across the screens in August. What better way to impress the citizens with the necessity of using Zip Codes than to contract the master pantomimist as an indelible reminder.

The seemingly incongruous association of a six hundred pound creature with the adjective, "darling," actually becomes a wedding, in the case of Tanyo. This is the baby elephant now with "Casino de Paris," at the Dunes Hotel. The ponderous infant has been visiting the Alice-In-Wonderland Nursery and the cast, between shows. Bistro head Major Riddle has become quite fond of Tanya and can be seen moonlight strolling with her, around the golf course.

Jeff Lewis, Keely Smith's musical director for several years, was once more pacted as her conductor and is now with her in the new Celebrity Theatre of the Sands Hotel. Lewis commutes daily to Hollywood, to complete a score for the Roger Wagner Chorus, to be etched by Capitol.

Pepper Davis and Tony Reese (headlining "Hello America" at the Desert Inn) signed for the flicker remake of "Girl Crazy." Producer Sam Katzman sets the cameras to work at

M-G-M, July 12. (One of S. Katzmann's best productions is his daughter Ruthe Sperling, the popular FLVite whose husband Paul owns Sperling's Fashions in the Flamingo Hotel.)

There isn't a leisurely moment on the agenda for lovely, talented Juliet Prowse. After closing at the Flamingo Hotel, Juliet immediately began work on her TVviewer, set for a Fall debut. ("Mona McClusky"—on NBC.)

Leon Lento, long time staff member of Don the Beachcomber Restaurant, has been appearing as the butler-chauffeur in the "Burke's Law" TVviewer. When he arrived in FLV on a business trip to the Hotel Sahara's Beachcomber, he was besieged by autograph hunters . . . Makes us think back to the late 'Forties and early 'Fifties, when the population count was much lower. Then, the most famous stars of the screen were afforded a semblance of privacy. They were permitted the luxury of rubbing shoulders with John Q. Public, with nary a request for a John Hancock. Now that our FLV has grown into metropolis proportions, gone is the freedom of the star; the fans have taken hold of the reins. (Still, they are much more gentle here than elsewhere—the fans—that it.)

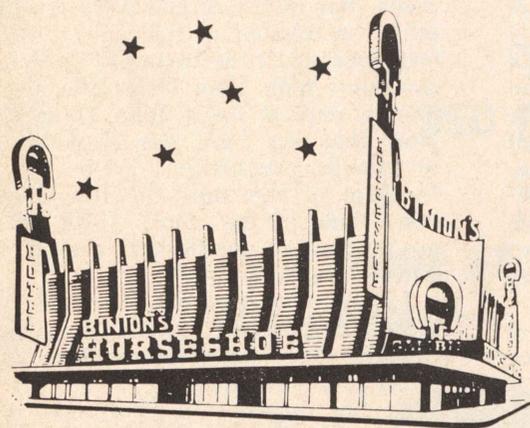
Liliane Montevecchi, star of the Hotel Tropicana's "Folies Bergere," devotes every spare moment to her latest love—oil painting.

At her opening in "Bottoms Up" at the Hacienda Hotel, adorable Marie Wilson was overwhelmed by the floral tributes that blanketed the stage. After the finale, the blonde beauty quipped. "I'd be afraid to lie down."

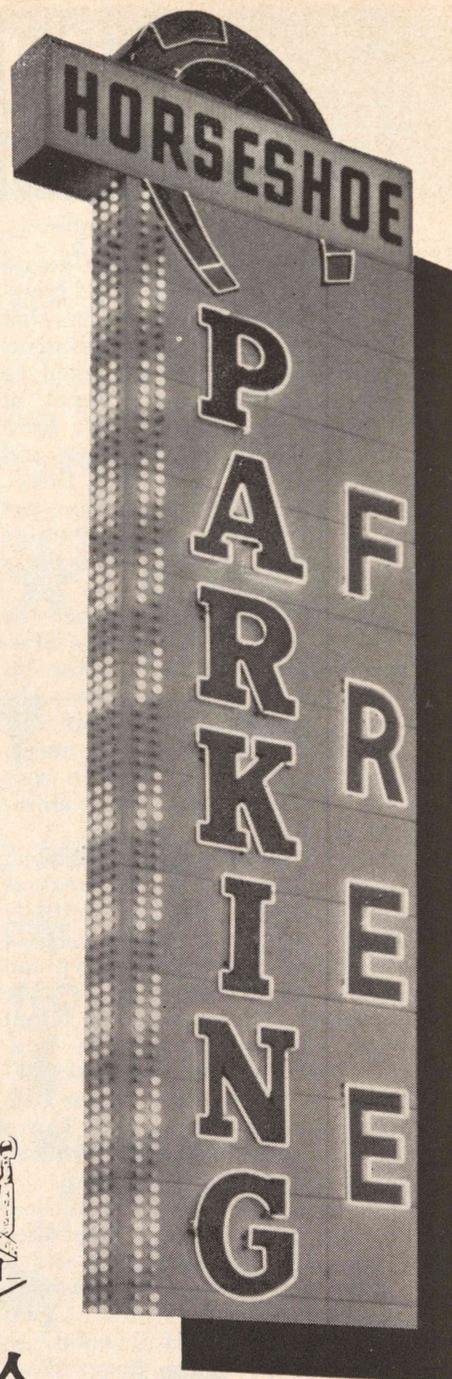
The Pat Boone-Frank Gorshin Thunderbird opening held a special
(Continued on Page 36)

Binion's Horseshoe Club lights up the corner of Second Street and Fremont, downtown Las Vegas, with a special kind of fun. Whether you are looking for dining delights, man-sized drinks, or casino action, you'll find it at the Horseshoe

Featuring the finest inside parking facility in the state, and it's Free



Binion's HORSESHOE CLUB



PREXY of Warner Bros. Pictures (along with his legendary success), Jack Warner might well wear the title "The King of Hollywood," if there is such a title. Certainly no one else in the business has everything coming up hits, on the top level, artistically, commercially and personally! His achievement "My Fair Lady," which will undoubtedly record in movie history as one of the biggest hits of all time; his book "My First 100 Years in Hollywood" on best seller lists and nationally syndicated and featured; and now his newest effort, "The Great Race,"—which has to be the greatest comedy of them all! This remarkable picture embraces all phases of comedy, delightfully interspun from the days movies were mere slides on projection machines — to today with the well known tricks, along with completely new-new-new innovations and inventions, unheard of until now!

That's a big order, to deliver a comedy that will outshine them all! And especially with "Hallelujah Trail," "What's New Pussy Cat?" and "Pink Panther," in the current running. "Magnificent Men in Their Flying Machines" is indeed tops, but has to be a close second in "The Great Race."

"I am still wearing 'My Fair Lady' hat," Mr. Warner said in the lobby of the Pacific Pantages Theater, after the initial showing; his face radiant, as well it might be, for the world's press was exclaiming in superlatives right and left that Mr. Warner had "another big hit" on his hands.

"It's Blake Edwards," he told me. "It's his picture," he said, rather modestly don't you think, since he put up the money, the studio, and all the what it takes to produce and to see it through with the same kind of imag-

ination as Mr. Edwards, during the two years of its development and completion!"

Mr. Edwards was rushing to the gentlemen's room for some respite, so we didn't talk to him. However, his pictures talk for him! And "The Great Race" is the comedy classic of motion pictures. He has developed each scene with ingenuity and sheer genius to make it wonderfully funny with all sorts of improvisations. The opening credits flash on as old time movie slides, sometimes upside down, sometimes the projectionist brushes a fly off the screen; there's the bouncing ball for the sing-a-long; it's all there, even to "Will ladies remove their hats." From where we sat, we liked it, "Ladies Would Remove Their Two Foot High Wigs" which would have been a distinct help!

"The Great Race" is an actual auto race from New York to Paris in the year 1908. It took 170 days by all manner of means, with the hero and the villain fighting it out. And it cost something like twelve million or so, and it is furiously fast and funny, with a new situation in slapstick, every foot of the film. The stars **Tony Curtis, Jack Lemmon and Natalie Wood** enjoy it as much as the audience who sees the racers employ every believable and wildly spoofy means from balloons, boats, bicycles, trains, and all sort of weird inventions, and contraptions of conveyances that ride the skys and highways to get them there. While Natalie Wood uses woman's oldest invention, "sheer femininity," to win. And the moral might well be that femininity is not an outmoded contrivance at all, but still can win over brains, brawn and money when exquisitely called into play—as Miss Wood does, with finesse, plus some beautiful



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clothes that will make the ladies want to go back to 1908 styles! That is, if they were really that luxurious in that day. Or, perhaps the fact that Natalie is playing a suffragette makes them so enticing.

Tony is always in **White**, the hero, while Jack Lemmon is always in **Black**, the villain.

The special effects department is bound to win every **Oscar** in Hollywood for the hundred and one innovations, that called for all the skill of a **Thomas A. Edison** at least. Not only the fun and daring and the excitement, but there's a trip to Hapsburg and visits to the royal **Klissheim Palace**, and the voice of the **Vienna Boys Choir**. And the look into the royal bakery where thousands of luscious mouth-watering pastries are readying under the expert eyes of the chefs. Only to have the players descend into a pie-throwing, that put **Mack Sennett's** to shame. For there you are with 2357 pieces of banana cream, rich cherry, boysenberry and all, **whamo** in the puss of the elegant Natalie Wood, not to mention Jack Lemmon and Tony Curtis and every-one else.

You'll spend the afternoon or evening in the theater with an intermission for this one, and you'll never have more fun. It was a happy mating, Jack Warner and Blake Edwards! A triumph to say the least.

* * *

I wish I knew how **Joan Crawford** does it, like everything else she does. **Mike Connolly** reports visiting Joanie in her New York penthouse where you doff your shoes so her luxurious white carpeting will stay white and beautiful. I have a sign on my front door, "Wipe your feet," but even so, I haven't the courage to ask **everyone** to take off their shoes to walk into my house. I did at first, but too many gentlemen were embarrassed with holes in their socks! And "that is for sure" as Mr. Jack Cortez Dear says.

Las Vegas has produced a new television star on the level of popularity with **Mia Farrow** and **Barbara**

(Continued on Page 33)



IF . . . some morning, amid the wee sma' hours, you feel as if there were no need to go on . . . you've tried everything there is . . . your body is beset with untold tortures . . . then you, my friend, are **READY** . . . to enter a **Watusi** contest!! . . . Such competition can be found here and there around the area, but, if you really want to end it all . . . show up in the **Merri-Mint Theatre** of the **Mint** (downtown), around three ayem some morning. Personally present the agonized gymnastics of your tortured torso, and you may come away with a **prize!** If, on the other hand, you love life, and like a load of laughs once in a while, show up and take a seat. You'll soon realize you never had it so good!! Then ask yourself whatever happened to the **Charleston**, the **Black Bottom**, the **Jitterbug** and all those "wonderful" dances we used to do when we were kids!! Before long, you'll be admitting to yourself that the kids of today aren't so bad after all. But they'll never know the thrill of holding a partner real tight in the throes of "the **Balboa**" we knew in the days of crowded dance halls. Wouldn't it be wonderful if they came back???

If some of you remember those days just mentioned, you'll get your own particular thrill from the memories which return to mind as you listen to the music of **Jan Garber** and his **Orchestra**, now filling the lounge of the **Desert Inn**. My personal grand memories of Jan's music stems from those days when the "Idol of the **Airlanes**" was playing from the **Casino Ballroom** over at **Catalina Island**. I'm certain there are many of you who share the same scenes as come to my mind. In those days, however, the

band - stand was being daintily adorned by other beautiful female chirpers, while today you applaud the pleasing pipes of Jan's own talented daughter, **Janice**, whose vivacious vocals have won her plaudits in top polls around the country.

You sweet shop swillers from along the "Strip" will be happy with the news that the **Village Ice Cream Parlor** is once again in operation. They got underway about a week ago, and along about now they should have all the kinks worked out of the malt mixers, and "split" servers, etc., and are ready to take on all comers for whatever order you might dream up. If there are those of you who remember the two weeks or so it was open last year, and who took unto yourself some lip-lickin' potion, you'll be glad to learn the prices are **within** reach this time . . . meanin' you don't have to reach so deep into your jeans to make the price of your own particular selection among the weight distribution delicacies.

Belated three candle congratulations to tiny **Maria Papp**, who set fire to her cake adornments just five days ago (July 5th). Maria's pappy is **Ron**

EVERYONE SAYS . . . IT'S THE

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Now in the **V.I.P. LOUNGE**

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"ICE SHE-BANG FOLLIES"

DONNIE BROOKS ★ CLIFF FIELDS

and

The Shamrocks

and

The Rounders

WATUSI SHOW in the Watusi Showroom



Ride the 'Space-A-Vator' glass elevator to the
'Top of the Mint'

Papp, bass man with the popular Mafalda Trio of the Desert Inn, and her mother is none other than the popular Mafalda herself. The trio is in its third year at this resort hotel, and deservedly so. Just having that bundle at home, known as Maria, has added another little something to the expressive renditions of Mafalda, while at the piano during her early evening sets.

Another birthday celebration took place July 1st, only little Sando Marconi is starting from scratch . . . he was born shortly after breakfast that morning at Women's Hospital to Donna and Tony Marconi, kicking the scales up to 5 lbs. and 2 oz. Tony, a security man at the T'Bird, didn't need a flashlight as he made his rounds that night. His smile lit up the area for a block in all directions. Congratulations to both of you, and Sando, the little slugger who couldn't have happened to two nicer people.

People go about their work lifting and moving all kinds of heavy bulky objects, each with their own method of doing so, but Joe Mattola can tell you one way NOT to lift a five gallon can full of milk! Joe is in charge of

the restaurant at the Mint on the graveyard shift, and in all the rush last week both "counter cows" went dry at the same time. Not seeing anyone around to remedy the situation post haste, Joe grabbed this 5 gal. can of "moo juice" by one handle and swung it into position. Right away a little voice in the middle of his back told him he'd made a mistake! A few hours later, he had the total proof he'd made a mistake. Last I saw of him he was bound from arm-pits to navel, making funny faces with every move he made. I think he was beginning to realize the Doc was right in telling him to stay home for a few days!

Roberto Saavedra graduated from Rancho High not long ago, and after attending university at Salt Lake City for a while, returned to Las Vegas to attend our own Nevada Southern. When not in school, he was working as an assistant engineer for the State of Nevada around the Las Vegas area, but . . . I believe nothing has made the Senior Saavedra more proud of his son than the ceremony which took place last month on June 20th. Ro-

(Continued on Page 34)

JACK CORTEZ'

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LAS VEGAS magazine

\$12
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LAS VEGAS, NEVADA



Hillsway
by ROLAND HILL



LAST Sunday, I was invited to the opening of the new Naegele Outdoor Advertising Company's headquarters in South Minneapolis and it was every much like a Las Vegas opening. Two thousand prominent persons from around the country were invited. The building is in Williamsburg style and when we drove up, we were met by a doorman in Colonial costume, then led along the red carpeted route by beautiful girls in crinoline and old lace. It was like going through Mount Vernon or any of the great art institutes of the world. I know I have never seen more plush offices, any place. When we were finished with our tour of the three top floors, we were taken into the ground floor rooms that were cavernous and looked like movie storerooms and work rooms. There, a ten piece band was playing and food stalls and tables and bars were set up all around the place. I enjoyed visiting with Mayor Vavoulis of St. Paul and Mayor Natfalin (he used to be secty. to Hubert Humphrey when H. H. was Mayor of Minneapolis), Governor Rolvaag, Commissioner Milt Rosen, Mayor Olson of Richfield, and many others. Our Minnesota branch of Kentucky Colonels were all there, with their wives, all smartly dressed. Harry Settergren, Executive Vice President of Naegele, headed the receiving line along with his lovely wife Dixie. His brother John (and his new bride) came from Duluth where he runs the Naegele Company. John used to be in charge of Naegele when they operated in Las Vegas before they sold out to the Review Journal. Naegele is the largest outdoor advertising company in the world and they only sold their interests in Las Vegas because they are centering their activi-

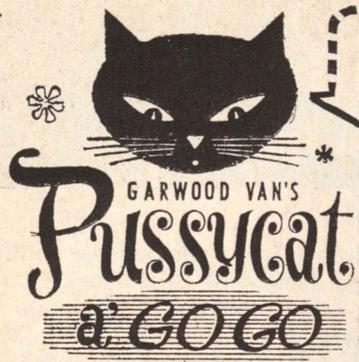
ties in the largest cities of the country. Young, handsome Bill Naegele was there from Oakland, along with his brother from Cleveland, and their dad, President of the firm, looked as young as the two boys. Now I have to do some finageling to get myself invited to lunch in the executive's ultra-smart and lush dining room.

Saturday, I attended the wedding of my niece, Mary Kohner, to Bob Eichinger, at St. Lawrence Catholic Church, over on the University of Minnesota campus. Aside from myself, Mary is now the only other Catholic in our family. After the ceremony, we all went to the bride's parent's home, out in South Minneapolis for a lovely garden dinner. Bob's Uncle, F. Eichinger, has all the vending machines in St. Paul and he has interests in Las Vegas. Bob's parents and family came from New Ulm. Bob is working on his doctorate at the U, and Mary finished last year, now doing social service work in Gordy Hormel's home town of Austin, Minnesota.

This past Sunday was our family reunion and it was good seeing all my many relatives again. Mother (who is going on 94) was there, spry as always. It was held at my niece's home near Lake of the Isles—she and Dick had just returned from Europe, so there was much to talk about.

* * *

One of the major places to visit this summer should be Washington, D. C., for everyone of you my readers. It is the top tourist spot in the nation. Don't let the hot weather bother you—where isn't it hot when you take a trip? Washington perhaps, has more lovely hotels and motels than any city in the country. With the new Washington Hilton high on a hill overlooking the city,



★

THE CHECK-MATES

THE POOR BOYS

THE GO GO GIRLS

Continuous Shows: 10 P.M. to 6 A.M.

★ **GAMING - SLOTS** ★

PHONE 735-3103 - 3235 LAS VEGAS BLVD. 50.

Home of the **BACKSTAGE** Deli Restaurant

★

its facilities are now complete. The leading hotels are the **Sheraton Park**, the **Shoreham**, the **Mayflower**, the **Washington**, the **Congressional**, the **International Inn** and the **Georgetown Inn**. The motels are (for the most part) out in Maryland and Virginia, outside the district. The District of Columbia is just 10 miles square, so getting in from your motel is no chore at all. The **Marriott** across the 14th street bridge alongside the Potomac is still, I believe, the largest motel in the world. It is gorgeous and complete and the same people run the **Hot Shoppes**, where you will surely want to eat often.

First thing to do in Washington is to visit your Congressman and Senators. Get passes from them to get into the Senate and House galleries to see those august bodies in action. And if you know them well enough, wangle an invite to dine with them in the Senate and House dining rooms and have some of the world-famous bean soup. Be sure to tour the Capitol building in its entirety, ride the little car from the Senate Office Building to the Capitol and explore the caverns underneath the capitol. There are miles upon miles of tunnels. While up on the "hill," be sure to spend plenty of time in the Congressional Library, one of the most beautiful edifices in the world. Of course you will see the Supreme Court building while up there and the Folger Shakespearean Library. Passes to the White House can also be obtained from your Congressman.

The **Smithsonian Institute** is vast

and has about everything in the country in it. Will take days to even see it quickly. The **National Art Institute** alongside the government triangle of buildings on Penn. Ave., and just in front of the capitol, is an absolute **MUST**. It was built first and donated by the **Mellon Foundation**, and now houses all the great art owned by our government. Of course the government Printing Office, the Mint, the Department of Agriculture and State all have much to offer to sightseers, and the Archives building is most interesting. Make yourself at home and eat in any of the government cafeterias you might happen on. They are not just for employees. The cafeterias in the house office buildings are very good and there you will spot your congressmen and senators. They don't always eat in their own dining rooms.

Outside of government attractions, monuments and the like, you will want to visit the **Catholic University** grounds and the new national **Shrine**. While out northeast, be sure to spend time at the **Franciscan Monastery** — there are replicas of almost every holy thing in the world there and the grounds are gorgeously laid out. In northwest Washington, you will find the **National Cathedral** (Episcopal) where **Pres. Wilson** and others are buried in the crypt. It will take hundreds of years to get this vast Cathedral finished, like it did in the days of old in Europe. And while out this way, come back via Wisconsin Avenue and see **George-**

(Continued on Page 35)

The Stock Market

WE CAN'T DUCK the issue any longer. For years we have avoided writing about the stock market, but people are becoming suspicious. They are probably thinking, "Maybe this fellow doesn't know anything about the market. Maybe he is just an outside dope without any access to inside dope. Maybe we should cancel our subscription and rely entirely on Sylvia Porter." Obviously we don't want such rumors to get started.

So give heed while we divulge how to double, triple, or quadruple your money. (Check preference.) In deciding what to buy, here are some criteria. If a stock yields 5% it can't be any good; if it yields 3% it is probably a blue chip with no oomph; if it yield 2% it must be a hedge against inflation since there is no other reason to buy it, and if it yields 1% it is a "growth situation," meaning that no one can figure out what it is worth.

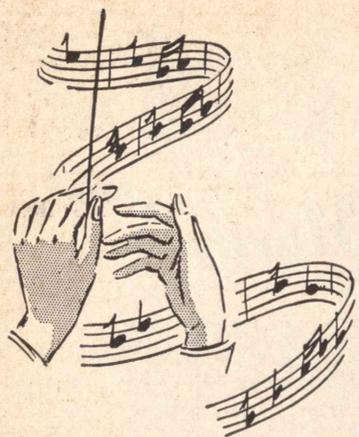
The next step is more difficult. One must avoid buying the right thing at the wrong time, the wrong thing at the right time, the wrong thing at — oh well, that is the general idea. The only other matter you should know about is Economics. However, you don't need to understand it. No one does — so your theory is as good as anyone's.

Not to be outdone, we also have a Theory. We have observed that when unemployment goes up the stock market also goes up. This is not as crazy as it sounds. Nothing could be. It works like this.

When people are unemployed they have nothing else to do but play the stock market. Then when the market rises, they make so much money it isn't necessary to go back to work. This becomes sort of a vicious circle — and it is certainly no way to solve the unemployment problem.

Finally, in case you have the stock market confused with Bingo, bear in mind that the former is not a game but a way of life. Once addicted to capital gains there is a tendency to look down upon stodgier and sweatier means of livelihood.

As the People's Capitalism gradually encompasses everyone from labor leader to schoolteacher, there may be less criticism of the ill-gotten gains frequently enjoyed by American investors.



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MAJOR RIDDLE

and all the wonderful people at the

DUNES

for allowing us the distinction
of opening the beautiful new

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RUSS MORGAN

"Music in the Morgan Manner"

Featuring

Diane Emond ★ Mert Curtis ★ Jack Morgan

P.S. And a special thanks to
all of you dancing Music Lovers.



"Curtain time"

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Miss Loni, Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Flolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Senne. Staged and Directed by Donn Arden. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber Orch.; Copes' Argentine Revue; Sandu Scott; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Jan August.

In its tenth month, "Hello America!" is as fresh and vital as the day it opened, a must-see attraction on everyone's list. The extravagantly mounted, colorful spectacular has everything — excitement, beauty,
(Continued on Page 24)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino De Paris," starring Line Renaud, with Rudy Horn, Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Rudas Acrobatic Dancers, Tanya, The Elephant, and the Great Pusztai Troupe. Cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!" — New 1965 Edition— with Elise Vallee, Gary Marshall, Michael Allport and Jennifer, Tres Bizzaros, Jessica James, plus Les Girls and Earl Green Orch.; The Tunesters; Gwen Harmon and The Players; The Four Femmes.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano; Four Femmes; Judy West.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd.

Le Casino de Paris is the Dunes'
(Continued on Page 26)

EL CORTEZ

382-1500

V.I.P. LOUNGE—July 1 thru Aug. 14, 1965

The Modernisians; Herb Day and Debbie Hayes.

The popular Modernisians are back, with their sure-fire blend of tropical tunes, modern melodies, and comedy. Leader **Milt Carter**, frequently seen on TV's "Hawaiian Eye," plays bass, trumpet, and contributes to the comedy, with classy hip-swinging by beauties **Linda** and **Alberta**, who also plays the piano and sings. The handsome young male singers are drummer **Gordy Bothelo**, and **Little Joe**, who plays the uke and does gasp-provoking knife and fire dances . . . **Herb Day** and **Debbie Hayes** are also showcased here. Previously featured with Debbie's "Madmen," Day is an excellent guitarist. As for Debbie herself, the curvaceous lovely with
(Continued on Page 27)

FLAMINGO

735-5646

PREVIEW

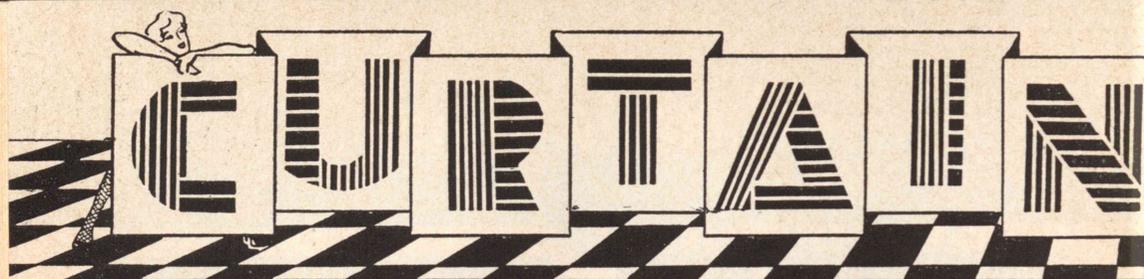
FLAMINGO ROOM — July 8 thru Aug. 4, 1965

Starring The Smothers Brothers; Barbara McNair; Blackstone, Jr.; Russ Black Orch.

DRIFTWOOD LOUNGE

Harry James, with Buddy Rich and Ernie Andrews; Cleopatra's Belly Dancers; Nita Cruz; Bob Sims.

Those smoothies **The Smothers Brothers** head up the action at Morris Lansburgh's lavish lodge, with staunch assists from **Barbara McNair**, one of the hot properties in the femme singer field making her debut here, and favorite magic man **Blackstone, Jr.** . . . The Smothers freres have parlayed a pseudo innocent attitude and hilariously off-beat material into a big, fat career in every show biz medium. Using folk songs — and they've got folk songs the folks don't know — as a peg for their comedy, the
(Continued on Page 27)



HACIENDA

736-2933
REVIEW

PALOMINO ROOM — July 1, 1965 thru ?
Starring Marie Wilson in "Bottoms Up," with Nancy Austin and Kenny Jerome, Bill Fanning, Breck Wall, and Kay Sutton. Bert Peterson Orch.

JEWEL BOX LOUNGE

"Wonderful Stars Of Burlesque," with Hank Henry, Jay Nemeth, Sparky Kaye, Exotica, Miss Hollywood, Eddie Innes, and Ruth Gillis. George Redman Orch. Danny Owens; Gaynites; Charlie Shaffer.

Marie Wilson, everyone's favorite "dumb blond," is back — starring in "Bottoms Up," the bouncy 1966 edition of the review that delighted "Strip" showgoers during its last long run here. A doll, as all her fans know, Miss Wilson is plenty cute (and wardrobe sooo advantageously), especially in the peak routine of her act, delving into a trunk that triggers a lot
(Continued on Page 28)

THE MINT

385-7440

MERRI-MINT THEATRE

Ice She-Bang Follies; Donnie Brooks and The Shamrocks; Cliff Fields and The Rounders.

CONVENTION HALL THEATRE

Topless Watusi Show

TOP OF THE MINT

Wingy Manone.

AMBASSADOR ROOM

Rosa Linda at the Piano.

The Ice She-Bang Follies is the refreshing summer fare in the Merri-Mint Theatre. The sparkling glacial frolic features such skating greats, all Las Vegas favorites, as stunning French blade champion Mary Von Huet, acrobatic skating by handsome Sue and Doug, excellent work by Essie Davis, and nifty comedy on ice by Arnold and Richards. Between rink numbers there are Bobby Win-
(Continued on Page 28)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — July 8 thru Aug. 4, 1965
The Check-Mates; The Poor Boys; The Go Go Girls.

The star-making Pussycat A Go Go introduced The Check-Mates to Las Vegas several months ago, and even showgoers who don't know the Twist from the Two-step capitulated to the talent of this torrid combo. Although they shrewdly are going along with the rhythms of the day, the fresh musical act will not be left behind if tastes change. They have a thing of their own going for them, and—well, go and see, we guarantee The Check-Mates will send you . . . There is one more week to catch the Poor Boys, the lively aggregation that was booked into super-hip P. J.'s in Hollywood for four weeks, and made such
(Continued on Page 29)

SAHARA

735-4242

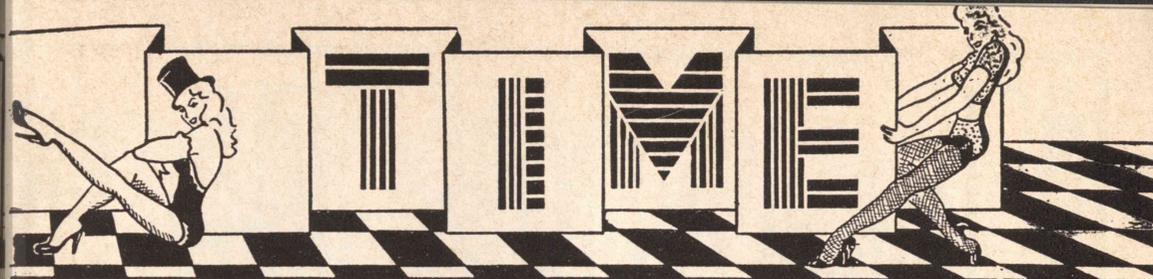
REVIEW

CONGO ROOM—June 15 thru July 12, 1965
Starring Frank Fontaine; Maria Neglia; Bud and Cece Robinson; Most American Girls In The World; Louis Basil Orch.

CASBAR THEATRE

Louis Prima, with Gia Maione, Sam Butera and The Witnesses; The Characters; The Senators; Peter and Hank; Watusi Follies.

Frank Fontaine is making his debut as star of the Sahara's Congo Room, and the stellar shoe fits. The well loved "Crazy Guggenham" of the Jackie Gleason television show displays multi-entertainment facets in addition to his famed character role. Kicking off the act as "Crazy," in a very funny monologue, Fontaine reverses his jacket, sheds his trademark hat, and becomes his handsome self for a medley of the sentimental songs
(Continued on Page 29)



SANDS

735-3464

REVIEW

COPA ROOM — June 16 thru July 27, 1965.
Starring Red Skelton; Shani Wallis; The Most Beautiful Girls In The West; Harry Nofal, Production Singer; Antonio Morelli and his Music.
CELEBRITY THEATRE
Starring Joe E. Lewis with Austin Mack; Keely Smith; Sonny King with Vido Musso; Red Norvo; Ernie Stewart Trio.

Red Skelton is undoubtedly one of the world's most popular performers. The Sandset is his before he utters a word, and when he sails into his brilliant act, the audience adores everything he does. Never one to rest on past laurels, the great clown keeps even the regulars in stitches as he dis-courses on our town's foibles, from construction at Sandsville to life in the casino. His stylized pantomimes, straight pantomimes, and verba-
(Continued on Page 29)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru?
Le Lido De Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, Catherine Machado, Aleco and Vera, Carl Lindstrom, Tony Scotti, Buddy Hodge, Arden Boy Dancers, Vera Allen, Stevie Danik, Henriette Audic, cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Don Cornell, Nalani Kele's Polynesian Revue; Johnny Puleo and his Harmonica Gang; Carmen D'Oro. Extra Added Attraction: Esquivel!

"Quelle Nuit!" the month old sixth edition of Le Lido de Paris is a memorable night for every showgoer. The last of 100 romps through eye-popping scenes, ranging from an enchanting winter number and an exciting auto-locomotive crash,
(Continued on Page 31)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE — June 29 thru July 12, 1965
Starring Pat Boone, with Paul Smith, Conductor; Special Guest Star, Frank Gorshin; Nat Brandwynne Orch.
THUNDERBIRD LOUNGE
Big Beats; Fabulous Echoes; "Girls A La Carte," with Dick Hafner, Nelson Sardelli, Marlene Pendleton, Allen Conroy, R. V. Brand Orch.; Frank Moore; Mary Sanchez and The Bandamas.

Pat Boone and special guest star Frank Gorshin come on plenty strong at the Thunderbird. Despite his handsome youthfulness, Boone has an added maturity that is a big plus with showgoers. Charming and warm, the singing star had opening nighters relishing every number. Although he was experiencing some throat trouble, which has probably disappeared by
(Continued on Page 31)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?
"The Folies Bergere" — all new 1965 Edition — starring The Black Theatre of Prague, Gus Augspurg and his Girl Friends; Francis Brunn, Dior Dancers, Kuban Cossacks, Liliane Montevicchi, Josette Grisy, Vassili Sulich, Nikki Bardy, Florence-Frederic Dancers. Cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

Revue International — Produced by Tibor Rudas. "Australiana," starring Fabulous Flattops, with Lorrae Desmond, Duo Leslie, Dick Wells and Mikey. "Manila Musicale," with The Paulettes, Pete Cruzado, and Ben Valero. "Fiesta Espanola," with Marcelo and his Flamenco Dancers.

LA FONTAINE LOUNGE

Wanieta Vess.

The 1965 "Folies Bergere", only in its seventh month, is hailed as the most beautiful and inventive of all
(Continued on Page 32)

SATURDAY — July 10

- 8:00 **2** Top Cat
- 8** Mr Mayor
- 8:30 **13** Kiddy Theatre
- 9:00 **2** Underdog (c)
- 10:00 **2** Dennis The Menace
- 8** Quick Draw McGraw
- 13** Bugs Bunny
- 11:00 **2** "Wee Willie Winkie"
- 13** "Lord Of The Jungle"
- 8** Tennis and Bowling
- 13** B.B.—Yankees/Minn.
- 1:00 **8** Jungle Theatre
- 2:00 **2** "The Bounty Hunter"
- 2:30 **8** I Love Lucy
- 3:00 **13** Wide World of Sports
- 3:30 **8** Magilla Gorilla
- 4:00 **2** International Showtime
- 8** Teenbeat Club
- 4:30 **13** Western Jubilee
- 5:00 **2** The Invisible Man
- 8** Hollywood Park Races
- 5:30 **2** Greatest Fights of Century
- 8** Sea Hunt
- 13** The King Family
- 6:00 **2** Wire Service
- 8** The Big News
- 6:30 **8** Adventures In Paradise
- 13** Lawrence Welk
- 7:00 **2** Branded
- 7:30 **2** Flipper (c)
- 8** Fanfare with Al Hirt
- 13** Hollywood Palace
- 8:00 **2** Kentucky Jones
- 8:30 **2** Mr. Magoo (c)
- 8** Gilligan's Island
- 13** "The Last Command"
- 9:00 **2** "Warpath" (c)
- 8** Secret Agent
- 10:00 **8** Gunsmoke
- 10:30 **13** Roaring 20's
- 11:00 **2** "Valley Of The Kings" (c)
- 8** "The President's Lady"
- 11:30 **13** "Brains That Wouldn't Die"
- 1:00 **2** Forrest Duke Show
- 8** "Flying Leathernecks"
- 1:30 **8** Jack Kogan Show

SUNDAY — July 11

- 7:30 **13** Talk Of The Town
- 8:30 **2** Herald of Truth
- 9:00 **8** The Fisher Family
- 13** Beany and Cecil
- 10:30 **2** The Big Picture
- 13** Bowling
- 11:00 **8** Best of Spectaculars
- 13** A Day At The Races
- 11:30 **2** The World Is One (c)
- 12:00 **2** "Bodyguard"
- 12:30 **13** Rocket To Fame
- 1:00 **2** "Run For Cover"
- 1:30 **8** Movie
- 13** 91st Day
- 2:30 **13** Western Jubilee
- 3:00 **2** Sunday
- 8** Movie
- 3:30 **13** Outdoor Report
- 4:00 **2** Sports In Action
- 13** "Fury Of Achilles"
- 5:00 **2** Lawbreaker (c)
- 8** Zoorama
- 5:30 **2** Everglades (c)
- 8** The Honeymooners
- 6:00 **2** "Invaders From Mars"
- 8** Password
- 13** F.D.R.
- 6:30 **8** World War I
- 13** "Last Days Of Pompey"
- 7:00 **8** Lassie
- 7:30 **2** Wonderful World of Color (c)
- 8** My Favorite Martian
- 8:00 **8** Ed Sullivan Show
- 8:30 **2** Marshal Dillon
- 13** Broadside
- 9:00 **2** Bonanza (c)
- 8** Twilight Zone
- 13** "Ain't Misbehavin' "
- 10:00 **2** The Rogues
- 8** Candid Camera
- 10:30 **8** What's My Line?
- 11:00 **2** "It's Always Fair Weather"
- 13** "Toward The Unknown"
- 11:15 **8** "Stars & Stripes Forever"
- 1:00 **2** Think
- 8** "Bonanza, P. 53"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — July 12

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "The Mistress"
- 2:30 **2** "The Dam Busters"
- 8** "Rage At Dawn"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** The Jetsons
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** The Big News
- 13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Voyage To Bottom Of Sea
- 7:00 **2** Science Fiction Theatre (c)
- 8** The Rebel
- 7:30 **2** "Ambush"
- 8** To Tell The Truth
- 13** No Time For Sergeants
- 8:00 **8** I've Got A Secret
- 13** Wendy and Me
- 8:30 **8** Summer Playhouse
- 13** Farmer's Daughter
- 9:00 **2** Andy Williams Show (c)
- 8** The Lucy Show
- 13** Ben Casey
- 9:30 **8** Danny Thomas Show
- 10:00 **2** Alfred Hitchcock Hour
- 8** My Living Doll
- 13** Peyton Place
- 10:30 **8** Joey Bishop Show
- 13** Zane Grey Theatre
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Miracle Of The Bells"
- 13** "Thirteen Ghosts"
- 8** "Countdown At 11"

TUESDAY — July 13

- 10:30 AM **2** All Star Baseball (c)
- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Full of Life"
- 2:25 **8** CBS News
- 2:30 **2** "Three Strangers"
- 8** "Storm Over Tibet"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** Magilla Gorilla
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** The Big News
- 13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Combat
- 7:00 **2** The Texan
- 8** Outer Limits
- 7:30 **2** Korea
- 13** McHale's Navy
- 8:00 **8** Mr. Ed
- 13** Tycoon
- 8:30 **2** Moment Of Fear
- 8** Hollywood Talent Scouts
- 13** The Fugitive
- 9:00 **2** Cloak of Mystery
- 9:30 **13** Petticoat Junction
- 8** "Oregon Trail"
- 10:00 **2** Hullabaloo (c)
- 8** Doctors & The Nurses
- 11:00 **2** Nightbeat
- 8** The Big News
- 13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Blackjack Ketchum"
- 13** "The Last Wagon"
- 8** "The Last Wagon"

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EXTRA ADDED ATTRACTIONS
JOHNNY PULEO ★ ESQUIVEL!

DELIGHTFUL FOOD AT SENSIBLE PRICES

The Largest selection of
choice hot dishes and
pastries — in the **PALM** room

WEDNESDAY — July 14

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Between Heaven & Hell"
- 2:25 **8** CBS News
- 2:30 **2** "Toast of New York"
- 8** "Savage Wilderness"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** Hercules
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Ozzie and Harriet
- 7:00 **2** Have Gun, Will Travel
- 8** "It Came From Beneath Sea"
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 13** Shindig
- 8:30 **8** The Beverly Hillbillies
- 13** "I, Mobster"
- 9:00 **2** "The Hanged Man" (c)
- 8** Dick Van Dyke Show
- 9:30 **8** Cara Williams Show
- 10:00 **8** Lucy/Desi Comedy Hour
- 13** Burke's Law
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "The Sniper"
- 13** "The Wide Blue Road"
- 8** "Rogues Yarn"

THURSDAY — July 15

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Giant Of The Metropolis"
- 2:30 **2** "Tuttles Of Tahiti"
- 8** "Stop, You're Killing Me"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** Peter Potamus
- 5:45 **2** News—Weather—Sports
- 6:00 **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Gallant Men
- 7:00 **2** The Rifleman
- 8** Laramie
- 7:30 **2** Daniel Boone
- 13** Johnny Quest
- 8:00 **8** Perry Mason
- 13** Donna Reed Show
- 8:30 **2** Dr. Kildare
- 13** My Three Sons
- 9:00 **8** Man From U.N.C.L.E.
- 13** Bewitched
- 9:30 **2** Hazel (c)
- 13** Peyton Place
- 10:00 **2** Kraft Suspense Theatre (c)
- 8** The Defenders
- 13** Jimmy Dean Show
- 11:00 **2** **8** **13** News, Weather, Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Eight Iron Men"
- 13** "Too Much, Too Soon"
- 1:00 **2** Forrest Duke Show
- 8** "The Dam Busters"
- 2:00 **13** Jack Kogan Show

FRIDAY — July 16

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** "Storm Center"
- 2:30 **2** "Where Danger Lives"
- 8** "Rue Madeleine"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** My Friend Flicka
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Twelve O'Clock High
- 7:00 **2** "World For Ransom"
- 8** The Munsters
- 7:30 **8** Rawhide
- 13** The Flintstones
- 8:00 **13** Addams Family
- 8:30 **2** Bob Hope Theatre (c)
- 8** Outer Limits
- 13** Valentine's Day
- 9:00 **13** Peyton Place
- 9:30 **2** Jack Benny Program
- 8** Vacation Playhouse
- 13** "War Is Hell"
- 10:00 **2** Jack Paar (c)
- 8** Slattery's People
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Mr. Soft Touch"
- 13** "No Time For Sergeants"
- 1:00 **2** Forrest Duke Show
- 8** "It's Always Fair Weather"
- 2:00 **13** Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 **2** Today Show
- 8** Captain Kangaroo
- 8:00 **8** Funtime
- 13** Trim Time (M-W-F)
- 8:30 **8** Jack La Lanne Show
- 13** Breakfast in Vegas (Tues.-Thurs.)
- 9:00 **2** Truth or Consequences (c)
- 8** CBS News
- 9:30 **2** What's This Song? (c)
- 8** I Love Lucy
- 13** The Price Is Right
- 10:00 **2** Concentration
- 8** Andy of Mayberry
- 13** Donna Reed Show
- 10:30 **2** Jeopardy (c)
- 8** The McCoy's
- 13** Father Knows Best
- 11:00 **2** Call My Bluff (c)
- 13** The Rebus Game
- 11:30 **2** I'll Bet (c)
- 13** Louise Black Show
- 12:00 **2** Let's Make A Deal (c)
- 8** The Edge of Night
- 13** Where The Action Is
- 12:30 **2** Moment of Truth
- 8** As the World Turns
- 13** A Time For Us
- 1:00 **2** The Doctors
- 8** Password
- 13** General Hospital
- 1:30 **2** Another World
- 8** Houseparty
- 13** The Young Marrieds

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DESERT INN
(Continued from Page 19)

comedy, nostalgia, glamour, and top talent . . . Pepper Davis and Tony Reese, one of the nation's top comedy teams, are the hilarious headliners bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . Fantasio, and his name is appropriate, does unbelievable magic feats, producing live

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doves and lighted candles from nowhere. . . Handsome ventriloquist Dick Weston gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for Victor Julian's amazing canine company, all of whom think they are people as they cavort in costume. . . Pretty, blonderful Miss Loni gets gasps as she juggles everything from balls to a chandelier - with her feet! . . . Les Aratas, making their American debut, perform daringly on

I've had a Ball at the SAHARA



My Thanks to

FRANK FONTAINE

Stan Irwin, Joe Lyttle, Tom Illius;
Joe and the Backstage Gang; Len and the
Lights Gang; Ted and the Congo Room Gang;
Louie and Benny and their Bands; Bill, Lanny,
Jim, Rick and the Pool Gang; . . . well, as a
matter of fact, ALL the Sahara Gang !

Danny Robinson

P.S.: Oh, yes!
Especially my Mom and Dad . . .

Bud and Cece Robinson

the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra.

— Mary Rettig

People are certainly strange! If you tell a man that there are 270,678,934,341 stars in the universe, he'll believe you. But if a sign says "Fresh Paint," that same man has to make a personal investigation!

DUNES

(Continued from Page 19)

seventeen-month-old blockbuster, one of the most brilliant and spectacular productions ever presented in Las Vegas, or anywhere. One of the unique features is the eerie Octuramic stage, a multi-leveled space age invention that presents the performers on movable, arm-like disks. It lends itself perfectly to the elaborate Futuristic fantasy, and the excitingly realistic French revolution . . . Star of "Le Casino" is enchanting Line Renaud, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing Rudy Horn, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, Tanya, the Elephant, newest addition to the cast, a 400 lb. performing baby pachyderm, with talent in every ounce, the fabulous Great Pusztai teeter-board troupe

concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished Rudas Acrobatic Dancers . . . Top singers, dancers and entertainers in the cast of 100 are Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . Jose Luis Vinas designed the lavish and inventive costumes . . . Choreography is by Ron Lewis and Bill Reddie and his orchestra, playing Reddie's compositions, are marvelous.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Apcar's inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizarros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Michael Allport and Jennifer, newest additions to the revue, present an entirely new approach to magic in their suave, suspenseful feats with birds . . . Les Girls are fantastic and their costuming, by Luis Vinal, is so beautiful you can't

believe your eyes . . . Earl Green, who composed and arranged the music, and his orchestra, are tops.

—Mary Rettig

EL CORTEZ

(Continued from Page 19)

the long, fair hair is something else. It is not just a matter of appealing to the eye, though that she does, but Miss H. is also mucho talented both as a singer and — you ready for this? — trumpet player . . . There is plenty of action at this favorite downtown spa with this entertaining bill.

—Mary Rettig

FLAMINGO

(Continued from Page 19)

funny pair — Dick, straight man and bassist, and Tom, the guitar-strumming zany, get big yocks with their hip views on all sorts of things, including John Henry, "The steel driving man," whom they cheerfully describe as "A high school dropout." They are a ball for audiences, and don't let their naive attitude fool you — the Smothers Brothers are top comedians, who know where they are going every second, like up! . . . According to advance reports from key entertainment centers, Las Vegas has a treat in store each time Barbara McNair steps onstage. The stunning recording star has her own sure way with a song, a way the public digs. She is predicted a sure bet for the super star galaxy. . . . Blackstone, Jr., heir to the name and talent of his famed dad, is a personage in his own right — a magician so amazing he

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BIRTHDAY and ANNIVERSARY CORNER

"Happy Birthday" to Eileen Rodgers for her July 10th celebration. Her most recent Las Vegas engagement was in "High Button Shoes" at the Thunderbird Hotel. . . . July 10th is also the Natal Day of Claude Webb, Pit Boss at the Desert Inn. . . . Ruth and Eddie Julian (currently vacationing on the East Coast) toast their 12th Wedding Anniversary, July 11th. Eddie is drummer with the George Redman Orchestra at the Hacienda Hotel. . . . Samuel Tucker (one of the principal owners of the Desert Inn) and Lou Walters (Producer at the Latin Quarter in New York) will drink their yearly toasts on July 11th. Mr. Walters also celebrates his 55th year in show business on this date. . . . July 12th Natal Days include Brenda Binion (daughter of Benny, popular localite who is our very good friend); comedian, Milton Berle, and Karl Maier, local Casino Executive. . . . County Commissioner, William Briare has his special annual celebration, July 13th. . . . July 14th is the Natal Day of Mike Price, localite; Monte Proser, producer, and Mel Young, Captain in the Showroom at the Flamingo Hotel. . . . Mike Cohen celebrates his "happy day" July 15th - he's employed in the Slot Department at the Sands Hotel. . . . Marion King, night supervisor of Room Reservations at Hotel Sahara, receives her birthday wishes, July 16th. . . . FABULOUS wishes for good health and happiness, always, to each of you . . . and that's for sure.



makes your head swim, at the same time he gets laughs with his quick wit. . . . The Russ Black Orchestra, all first rate musicians, always play the show with verve. . . . To be reviewed next week. —Mary Rettig

HACIENDA

(Continued from Page 20)

of very funny show biz memories — and she has plenty — but these are played for comedy, and it's cute stuff. . . . The best advice we can give is to go and see "Bottoms Up" — there is no way to describe the wacky goings on by the talented farce cast. It is sophisticated nonsense. Hospitals, champagne flights, folk singers, poetry reading, with percussion, and Mother Goose, all come in for their share of spoofing, skillfully done by plump, clever comedienne Nancy Austin and her slick partner Kenny Jerome, very funny Bill Fanning, who wrote much of the material, Breck Wall, with such a great onstage comedy attitude, and Kay Sutton, one of the many pretty girls participating in

the blackouts and musical numbers. . . . The memorable finale is superficially like many finales, but vive le "superficially!" It is bright, colorful, and played for broad comedy, for which mucho credit to choreographer Carl Tressler. . . . Bill Norvas presents this fresh frolic, with music by Bert Peterson's Orchestra.

—Mary Rettig

THE MINT

(Continued from Page 20)

ters, a top comedy juggler, getting big laughs, and songs by popular featured singer Dolores Frazzini, who really knows her way around a lyric. . . . Al Jahns and his orchestra keep the show moving musically.

—Mary Rettig

Voice from House — "Wille-ee!! What's your brother crying about? Didn't I tell you to give him anything he wanted?"

Willie — "Yes, ma; but now that I've dug him a hole, he wants me to bring it in the house."

PUSSYCAT A GO GO

(Continued from Page 20)

a hit, a hold-over of seven months resulted. They have also been seen on Lloyd Thaxton's national TV show, and at many clubs popular with the "in" group. . . . Dancing is very large here, and if you aren't sure of the way to wiggle, just watch the torrid Go Go Girls. They get those motors running, and the beat is there, man!

—Mary Rettig

SAHARA

(Continued from Page 20)

he sings on TV, in that rich, warm voice. New to us is the star's adeptness as an impressionist — of some eight apt carbons, his telling "Liberace" scoring strongest of all. High point: Frank's truly "Crazy" Christopher Columbus chronicle, his expressive eyes and mobile face adding much to the comic effect. . . . Maria Neglia, too long away from Las Vegas, makes a big hit with her "Fireworks On Four Strings." The virtuoso cutie pie—and she is both—beguiles with her violin mastery, while getting grins with her amusing mugging. Her playing is so tasteful, tonally correct, and sensitive, she even has the orchestra cheering her, besides which she does violinistic tricks that must make new fiddle students want to fall on their bows — like plucking a number with one hand. Our favorite: her hot "Hot Canary." . . . Bud and Cece Robinson, also too long absent, are a prime song and

dance team. The personality-plus pair hoof niftily through a dance saga ranging from the Soft Shoe and Charleston, to a knock-out twist. . . . The Most American Girls In The World are showcased in a wild Morolandis "Watusi" production number, "Las Vegas a Go Go," a striking affair featuring frisky dancing and Dale Harris' excellent vocals. . . . Louis Basil and his orchestra are in great form. Johnny Carson opens July 13th.

—Mary Rettig

SANDS

(Continued from Page 21)

mimes are varied from show to show, at audience request. Opening night everyone went ape over his "Little Boy and Balloon," "Fisherman and Little Boy," "Old Man and Squeaky Door," "Grand Canyon," and "Looking at New Babies,"—what a gem!—with hilarious ad lib anecdotes and stories. Red has a sweet singing voice, and this trip he showcases it in a composition of his own, with a mucho funny assist from the Bill Norvas Singers, billed as "The Varmints." . . . His classic closer, "An Old Man Watching A Parade," is a touching tear-jerker, even for those who have seen it many times. . . . Skelton's conductor is Don Ferris. . . . Shani Wallis, in the U.S.A. only a bit over a year, has sung her way into audience affections from coast to coast. The gorgeous singer, frequently showcased on TV, knows her way around a popular lyric, but she keeps



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her song choice fresh with seldom sung numbers like "A Train" and "New York's A Wonderful Town," for strong effect. . . . A handsome Renne Stuart production opener, saluting Cahn and Van Heusen songs, is presented by popular Harry Nofal, doing full justice to the vocals, and the glamorous Copa Girls . . . Antonio Morelli and his superb orchestra play the show magnificently.

CELEBRITY THEATRE REVIEW

The handsome new Celebrity Theatre, with a flexible platform that raises to become a stage, or lowers flush with the floor for dancing, is already a must spot for late night rovers. And why not—with a celeb star line-up that includes Joe E. Lewis, Keely Smith, Sonny King, and Red Norvo! . . . Lewis, the self-styled "Aristotle of the Bottle," is in fine fettle, funnier than ever, with zany quotes—one of which he attributes to either "Drew Pearson or Willie Mays,"—his very special material ditties, (his "Matchmaker" flipped the opening

nighters,) with a delightful assist from Austin Mack at the piano, and his hilarious observations . . . Looking ravishing in a form-fitting white gown with a rhinestone-encrusted bodice, Keely Smith wows 'em with that deep, throaty voice and her jazzy way with a song. The audiences, all keen on Keely, lap it up when she moves 'em with "Misty," lets her voice hold sway in "All The Way," with only piano accompaniment by her conductor, Jeff Lewis, and garners beeg applause with her lovely trademark, "I Wish You Love." . . . Sonny King gets a howl when he remarks of the spacious new theatre, "I've worked towns smaller than this!" He is in good voice, in numerous numbers neatly showcasing his remarkable range, with fine backing from Vido Musso's group, and a clever assist from Vido himself, a famed sax artist and a natural comedian, who is a perfect foil for Sonny. Their Gordon and Sheila MacRae impression is a riot . . . Red Norvo and his splendid vibe sound is given a fine individual showcase, besides brilliant-

ly backing both Keely and Joe E. with his group . . . The popular Ernie Stewart Trio, thirteen years at the Sands, is also on hand, as is charming Jackie Heller, host of the new room.
—Mary Rettig

STARDUST

(Continued from Page 21)

to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie. . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly.

—Mary Rettig

THUNDERBIRD

(Continued from Page 21)

now, it was not obvious. The audience responds warmly to each song, but our favorites are his strong "Who Can I Turn To," swingly "Goodbye Charlie," and very special material "Soliloquy," about his hopes for a son. A sort of wacky madrigal "Hound Dog," with the cleverest piano accompaniment by Pat's conductor,

Paul Smith, is a delightful pace changer and "Exodus," with Boone's beautiful lyrics, is a whale of a closer . . . Frank Gorshin, "One of the greatest entertainers alive," according to Pat Boone, is sock all the way and, the accolade in show business, a tough act to follow. A versatile actor, Gorshin is individual, despite his adeptness as a man of many faces. He is an unequalled star impressionist. His characterizations, amusingly tied into songs and comedy ideas—such as what would happen if the stars were running the country—number some twenty-six, every one remarkable . . . The Jerry Schafer produced opener is a dazzling delight . . . Nat Brandwynne and his orchestra swing the show in fine style . . . Polly Bergen and comedian Norm Crosby open July 13.

—Mary Rettig

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TROPICANA

(Continued from Page 21)

the Parisian spectaculars. It presents unique specialties that are the talk of the show business world—outstandingly, the living cinema, an amazing device produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; latest addition to the show, the hilarious humor of **Gus Augspurg** and his Girl Friends, a rhesus monkey and a baboon; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acro-

batic apache. . . Stellar performers include impish **Liliane Montevocchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, shapely **Josette Grisy**, featured femme singer, and luscious model **Nikki Bardy** . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Judy Madison**, plus dancer **Ernie Knowles** . . . **The Florence-Frederic Dancers** and **Tropicana Dancers** are superb . . . **Ray Sinatra** and his orchestra back brilliantly. —Mary Rettig

VEGAS SCENE

(Continued from Page 7)

asked if he gets double pay for doubling as an entertainer, "Are you kidding? I love it. I should pay them."

If Art & Dotty Todd's rendition of "Shanson d' Amour" at the Dunes Top O' The Strip sounds familiar, it's because their recording of it on the Era label sold over two million copies . . . **Ann Herring** is one of the shapely

go go girls at Ash Resnik's Morocco a' Go Go . . . Stardust captain Sam Barbee and frau Virginia showed her parents the FLV sights last week-end.

Trop monkey man **Gus Augspurg** recently bought a cabin cruiser. He's getting lots of offers to look after it while he's on a three month leave from the "Folies Bergere," to fill other bookings . . . **Southern Nevada Rental Bureau** is just about the handiest way imaginable to find the apartment you want . . . **Major Riddle** took his star, **Line Renaud**, out on the town on her birthday last week. Included in the jaunt was a stopoff to catch **Shamari** at the Morocco a' Go Go . . .

The Wigery, FLV's leading wig center, is doing even more business now that they've moved to the Sahara Shopping Center. Before they moved, they were known as **Wigs By Toulou** . . . **Top O' The Strip** waiter **Dino** was formerly a twist champ with the **Joey Dee** group at the **Peppermint Lounge**. His show biz name was **Bobby Dee** . . . Understand things have been a little damp in the Dunes "Vive Les Girls" dressing room. You can get more info from show dolls **Micky** and **Margaret**.

There was a recent item in a national column to the effect that **President Kennedy** was a great fan of **Trini Lopez**. It seems to me that's carrying press agency a little too far . . . **Nelson Sardelli** is one of the most engaging performers to show up in years . . . The **IRS** investigators reached an all time low in their recent activities at the Dunes . . . the **Smothers Brothers** are topping the yocks at the **Flamingo Hotel**.

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GOING HOLLYWOOD

(Continued from Page 12)

Parkins. That means overnight stardom! She's **Nina Wayne** in "Camp Runamuck." She's a real beauty as anyone knows who's seen her originally in the chorus at the **Desert Inn**, where she started at seventeen, I hear. From there, she went into the "Folies Bergere" at the **Tropicana**, where she was a mistress of ceremonies wearing a few beads and feathers and a gorgeous smile. Next came the **Latin Quarter** in New York, teaming for a dance number with **Van Johnson!** Her sparkle and beauty lighted up **Johnny Carson's** show, and she was signed for TV. Says Miss Wayne, "It is nice to wear clothes, even if they are only a summer camp uniform." Watch Nina. She's on her way for big stardom!

Perchanced to talk to Mr. **Bob Heyn** of **Bekins Van and Storage** during the recent filming of the **Jean Harlow** movies. He was flooded with requests to locate Jean's old Rolls Royce. Seems Bekins has many Rolls and old Cadillacs stored. Now, if the owners die, and the heirs don't claim them, and no one pays the storage bills, by law an annual auction is held for the public. According to a Bekins inventory, in storage are such interesting items that would make a museum like: **Elizabeth Taylor's** collection of toy dolls and stuffed animals, **Jerry Lewis' electric train board** 11 by 14 feet which will run six electric trains, simultaneously, a Tahitian hut that belonged to the late **Nat King Cole**, **Ex-King Farouk's** gold inlaid furniture, not to mention costumes. And there are trunks of stuff belong-

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ing to stars like the late **Mae Murray**, etc. Unclaimed trunks auctioned by law, without the bidders knowing their contents, sometimes contain fortunes! Other times, parcels of old love letters or bills. There could be a story about a place like this—huh!

And that's Hollywood!

PAGE 13

(Continued from Page 14)

berto, Jr. took leave of Las Vegas for the next 2½ years to do missionary work in Mexico City for his LDS Church . . . Dad, a captain in the showroom of the T'Bird, is still carrying the program in his pocket . . . Only another Dad . . . with a son . . . can appreciate what it is in the heart of Roberto C. Saavedra, Senior.

The Carou-cellar . . .! I'm happy that **Bill McLaney** and **Chuck Hull** picked my pet name for the basement of the **Carousel Casino** (downtown). Ever since the previous owners changed the name of the casino to

the name of **Carousel** . . . I'd been hoping some one would eventually use the name. Of course, there is something added . . . "a-GO-GO" . . .! McLaney's Carou-cellar a' GO-GO is in action nightly, with two goin' musical groups to keep your achin' bodies from getting any rest, and the atmosphere of the room puts you in the mood of letting "a go-go" of all inhibitions and having a time for yourself.

The "Watusi Follies" have hit the **Casbar Theatre** of **Hotel Sahara**, and all systems are "GO, a' go-go" . . .! Loud???. . . Certainly! . . . But ain't it kinda exciting???. . . You may complain about this, or that, or one thing or another, but if you've even a button of a beat in your body, you'll find at least that part of your body keeping time with the music. This particular showing goes on at 4:00 AM . . . a real rounders riot!!

Pete Foxx, another T'Bird showroom captain, was advised last week, by the Man upstairs, to slow down some for there's a lot of life yet to be

enjoyed. Pete will be confined to So. Nevada Memorial Hospital for about another week, then he and his heart will rest at home for another three or four weeks. You might drop him a note.

That ball of Latin lingo now appearing at the **T'Bird Lounge** in the early evening hours is **Mary Sanchez** and the **Bandamas** . . . (I'm not quite sure what is meant by the nomenclature, "bandama," . . . but I gotta find out). The group gets some unusual sounds, and sell some solid chords.

Steve Miller and **Keith Austin's Teenbeat Club** on Paradise Road is really hitting the national news, according to latest releases, as being one of the pioneers in this field of teenage night clubs. The place has become the regular hang-out for a great many of the local young people, including **Vido Musso's** daughter, **Linda**. Vido is currently doing his usual great job with **Sonny King** in the new **Celebrity Theatre** of the **Sands Hotel** . . . Again, a low bow with hat in hand to Steve and Keith for their work with the teen set.

That drapes the doily over the birdcage for this week, or, as the little old fella said as he left the dance hall, "the jig is up" . . .! Let's you and I traipse along this same path next week, and see what comes in the way of conversation . . . 'til then . . . your ever-lovin' . . . Johnny.

Adolescence is the period when the young discover their great responsibility to answer the phone.

HILLSWAY

(Continued from Page 16)

town **University**, and the town of **Georgetown**, which is the fashionable part of Washington, then on over to the **Lincoln Monument**, and on across the bridge to **Kennedy's** grave and **Arlington National Cemetery**. From the cemetery, drive along the river, past the **Pentagon**, the world's largest building, and on out to **Mount Vernon**. Of course, **Rock Creek Park** should be at least driven through.

All of the hotels have excellent dining rooms and coffee shops. In Washington you can, unlike other cities, absolutely depend on dining in them. The food and decor is superb and you will be goggle-eyed at the celebrities you will see. The Army, Air Force, Navy and Marine bands play on various nights in the parks and the concerts are wonderful. If you can possibly be in Washington when they have a full dress parade and concert out at the **Marine Barracks** in Southeast Washington, do not fail to attend. They used to hold them every Friday afternoon about 4:30.

Guess I failed to mention the **Statler-Hilton Hotel** and the **Sheraton Carlton** up above—both are outstanding and near the **White House**. There are too many outstanding restaurants to mention, just take your pick. Pick up a guide at your hotel desk and you can depend on all of them to be all you want in the finest of dining. Just writing this makes me want to pack my things and go to Washington

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this summer, myself. It is the most beautiful city in the world—Paris notwithstanding.

THAT'S FOR SURE

(Continued from Page 9)

high spot for ringsiders, overlooking the orchestra pit. Paul Smith, Boone's excellent conductor, took off his shoe during the singing star's "Hound Dog" number and "solefully" beat out a measure with it on the 88, much to the amazement of the Nat Brandwynne crew.

The Mint Hotel's casino threatens to be a record-breaker in the KENO department. For the fourth time in a year's period, another \$25,000 winner was registered on the Fourth of July. Talk about reasons to celebrate!

Architect renderings for George Goldberg's Flamingo Queen are to be completed in a month's time. That brought added delight to the July 8th birthday of General Manager, George Ernest, who has worked with Mr. G. in the past. (He is now G. M. of the Flamingo Capri, another G. G. holding.)

If you noticed many additional American Flags waving on the grounds of more homes this year, the credit should go to the Hotel El Cortez. This bistro distributed approximately 8,000 of our national banners and it was a heartwarming sight to see our colors so generously displayed in FLV.

Latest has it that a group from Ellay has leased the restaurant and casino of the Castaways Hotel from owner Ben Jaffe.

Jimmy Snyder, Prexy of Sports Enterprises, has placed the \$50,000 prize money in escrow for the International Air Races, set for Boulder City Airport, September 21-26.

In case you're wondering why Lee and Faye Maynard took a short hiatus from the stage, put your mind at ease. They had to rearrange their show activities to welcome the debut of little Melody Lee, who crooned her way into their domicile on June 6th. FABULOUS wishes of great happiness to the proud parents and their heiress.

In the event you haven't heard, there were just 10,000 patrons who converged upon the Sahara-Tahoe Hotel for its official opening, midnight — June 30. There was plenty of room for all — for the casino measures 110 yards long — longest in the world.

Good to note that Jackie Mandell is mending nicely, following his recent heart attack. His co-workers at the Dunes Hotel explain it will take another three weeks at Southern Memorial Hospital for him to get his strength back.

The lounge spec, "Girls, Girls, Girls" closed out of the Thunderbird Lounge last week, to enable the cast to make costume and format changes in time to re-open at the Sahara-Tahoe, some time this week.

The FABULOUS Celebrity Theatre had many stars in the capacity audience, to greet its Sands Hotel unveiling. What a perfectly beautiful showcase.

Jan Garber, the famed maestro headlining in the Desert Inn's Lady Luck Lounge, had a ball reuniting with Bud and Cece Robinson. This is the sparkling dance team (long-time FLV favorites, we may add) now on the Hotel Sahara's Frank Fontaine bill. The Robinsons have often toured in special shows with the Garber aggregation.

Quite a press junket for the Flamingo Hotel opening of the Smothers Brothers and Barbara McNair. On hand were entertainment writers and TV editors from all points of our country. They bombarded the Smothers boys with interviews anent their TVviewer set for a kick-off, this Fall.

With the opening of "Manila Musicale" at the Tropicana's Theatre Lounge, you won't want to miss the limbo champ in action. Ben Valero "limbos" in seven inches of space that separate the pole from the floor. Try that in your sitting room.

The bistro should have a "Scrapbook of Raves" for its new (Dunes) Top O' The Strip. Mac Harris (maitre d') was recently visited by his friend, Fabriel Comte, executive chef of the Hilton Hotels. Monsieur Comte en-

thused. "It's one of the most elegant rooms I've ever seen — anywhere."

Even though Polly Bergen bows at the Thunderbird Hotel, July 13, the boite has set Midnight, July 16th for the official opening, when celebs and press will be invited.

If you're looking for a fluffy little black kitten, contact Noelle Nelson at the Hotel El Cortez. Seems the lovely publicist has a litter-full to give to some deserving folks.

Actor-Producer Scott Stevens and Musical Director Ernest Cast have formed Mundo Nova Enterprises and plan to shoot a TVviewer and three movies here.

Howard Goodman has departed the sales force of the Real Estate field and became Public Relations Director of the First Title Insurance, last month.

Following his Dunes Lounge closing, Gene Stridel has been inked to star in the "Cotton Club Revue" that will soon open at Major Riddle's Silver Nugget.

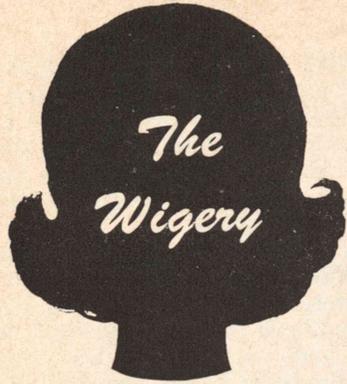
Maxine Cook had good reason to forget her July 2nd birthday, this year. Her husband, Ray, carpenter foreman at Mercury, entered the hospital for knee surgery, July 1st. Then, son Leonard entered the same building to have his tonsils removed. Small wonder this secretary at the Desert Inn's publicity office had no time for herself.

You'd never know that Nita Cruz hadn't been feeling well, last week. She's back to her normal, lovely self and has returned to entertaining Flamingo patrons in the Driftwood Lounge. Nita begins a month's vacation on July 29th, turning over her spot to the Fiascos.

Months ago, when the Thunderbird Hotel was purchased by the Dell Webb Corp., we advised we wouldn't be surprised if we saw the bird flying on the "Strip." Well, sir, the new, impressive marquees will be topped by an animated Thunderbird, with flapping wings.

That Debbie Hayes is a very striking young lady and never fails to amaze newcomers with her ease on the trumpet. She and Herb Day are

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the Hotel El Cortez stage magnets.

"Tom Jones" left filmdom and settled down in our midst. That's the nomenclature of the top hair stylist at BiZarre Hair Fashions and the name association is quite a conversation pace-setter.

Seventeen year old Karma Kennedy was chosen semi finalist on Doc Holiday's "Rocket to Fame" TVviewer (Channel 13), last Sundal. She returns to the cameras next Sunday, and then again in a few weeks, to compete in the finals. (She sings folk and country music.)

Jean Magowan, media director of the Dunes Hotel, is quite excited since she moved into her new home, close to a local golf course. There's something about a spanking new home that makes a damsel glow!

At her beauty emporium, Miss Elizabeth insists upon selecting all wigs and postiches, herself. The proprietress has staffed her shop with top hair stylists, who treat each patron as an individual.

Chatting with Jeanie Bennett in her Personality Productions office, one has to be impressed with her enthusiasm. Jeanie is proud of her client, singer Ralph Cooper, now at the Whiskey a' Go Go on Fremont Street. A grad of L.V. High School, Ralph is another local boy who is making good . . . and that's for sure.

Heard in the subway: "How old should you say she is?"

"Oh, somewhere in the middle flirties!"

CRISWELL

(Continued from Page 5)

predict "that four out of every five persons who receive welfare are not entitled to it and are accepting it under fraudulent claims" will be the findings of a California Committee! It will be found to be the same in other states also! As Abraham Lincoln remarked "The deserving poor must make themselves deserving for welfare" . . . I predict that a petition will soon be circulated on a national basis to cut the salary of all Senators, Representatives and appointed-elected officials and office holders, **ONE HALF!** This wave of taxpayer's revolt will result in many a restless night for politicians! . . . I predict that all **Union Members** will be pledged to boycott all items manufactured in foreign lands from automobiles, appliances, perfumes, and even the movies! . . . I predict that Automation will soon invade the classroom where examinations are given thru a "push button" machine, and the student will know immediately if he passed or not, and with the full grade! . . . I predict that raw lemon juice and honey from the comb will be the next rage of the health-conscious for its energy giving value! **STARLITE, STARBRITE!**

I predict that our present outer space plans will soon involve Project Starlite-Starbrite! I predict that our greatest mystery will be the currents of air which cause the stars to seemingly wink and glisten at us, which

we will solve! . . . I predict that the present panic in Hollywood will be the revolt of the stars due to the new taxes to be leveled on all income! Many stars will refuse to make more than one film per year! . . . I predict that your favorite TV programs will soon discard the use of choruses, dancers and supers, due to the mounting costs, and TV will again revert to the one-man show, for only one thing can happen at one time on the small screen! Yes, starlite, starbrite! **OUR WHIRLING WORLD**

I predict that in our whirling world (1) The United States Congress will pass much "rush" legislation only to be forced to repeal it at a later date! (2) Forced unionism will be repealed as unconstitutional as, "discriminatory," and "segregationist," in spite of the heavy howl of the red liberals! (3) The War on Poverty will bog down when many communities turn thumbs down on federal control of local welfare! (4) Georgia, Alabama, Mississippi and Louisiana will be the next boom states south of the Mason-

Dixon, in spite of the threatened boycott and adverse publicity on civil rights! (5) The United States Chamber of Commerce will soon issue a scathing report on the business conditions of the grass root level which will shock the Washington politicians! (6) The growing number of High School drop-outs will not be permitted to demonstrate during the school months as they will be technically classed as "still attending school," until the age of 18! (7) The Banking Profession will soon put out a hurry call for young men and women to train as executives! The day of youth will soon dawn in the banking profession, much sooner than you may think! (8) Small men and women will be preferred over the tall blonde movie types for saleswork and investigation! (9) Phono-Vision will hit the business world within the next year full force, where Executives can eyeball other Executives in business deals!

BOLD, BRAVE AND BEAUTIFUL

I predict that the bold, brave and



Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

CURRENT

"HELLO AMERICA"



DUNES

CURRENT

"CASINO DE PARIS"

STARRING

LINE RENAUD



FLAMINGO

AUGUST 5

JACK JONES

JACK E. LEONARD

HACIENDA

CURRENT

"BOTTOMS UP"

starring

MARIE WILSON



SAHARA

JULY 13

JOHNNY CARSON



SANDS

JULY 28

JERRY LEWIS

STARDUST

CURRENT

Sixth Edition

LE LIDO de PARIS

"QUELLE NUIT"



THUNDERBIRD

JULY 13

POLLY BERGEN

NORM CROSBY



TROPICANA

CURRENT

The All New

1965 "FOLIES BERGERE"

beautiful women of France will line up 100% for Charles DeGaulle (the 20th Century Charlemagne) and will defy the men of France for equal property rights, no "widow's" tax on inheritance, and with the reinstatement of the "Code Napoleon" where the children of the marriage will be concerned! Editors: You can expect a 20th century "Lysistrata" situation to develop very, very soon! . . . I predict that the bold, brave and beautiful countryside will vanish in Wyoming with a new industrial boom, second to none in our industrial history! . . . I predict that the bold, brave and beautiful islands of Tahiti will fall under the commercialization of tourism and will cease to be!

BROADWAY AND HOLLYWOOD

I predict that Red Skelton, the international clown, will use his musical genius to create the score for his next film in London, where he will play five brothers in his own distinctive style! . . . I predict that Hildegard will film her one-woman TV spectacular in song at the actual loca-

tions in New York! . . . I predict that a Leslie Howard film festival will be planned in Hollywood, followed by Ronald Colman, Jeanette McDonald, Jean Harlow and Wallace Beery-Marie Dressler! . . . I predict that Elinor Glynn's "Three Weeks" will be remade with Stella Stevens in the Clara Bow role! . . . I predict that a National Shakespeare Theatre will be established in Minneapolis on a year round basis, under the direction of Beatrice Morosco! Yes, coming events of Broadway & Hollywood!

When it comes to giving, some people stop at nothing.

JACK CORTEZ'

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Bovine-Isms

ECONOMISTS YEARNING TO BE UNDERSTOOD sometimes try to liven up their platitudes — and articulate their abstractions — by describing various "Isms" in terms of cows. Since this is a game anyone can play, we are reproducing herewith a few homespun definitions — some of them secondhand, some personally fabricated. They help give meaning to many meaty morals.

Capitalism

If you have two cows, you sell one and buy a bull. As nature takes its inevitable course, your herd increases in size, value and productivity.

Socialism

If you have two cows, the Government takes both of them and gives you back a little skim milk. This is known as redistribution of wealth.

Communism

If you have two cows, the Government shoots you, cows your neighbors and issues a manifesto to the effect that milk is a poisonous secretion produced only by capitalistic mammals.

Marxism

If you have two cows, you are a capitalist.

Liberalism

If you have two cows, the Government shoots the bull — and then milks the taxpayer.

Idealism

If you have two cows, you imagine that one is a bull — and wait expectantly for a miracle to happen. It never does.

Realism

If you have two cows, both of them are dry.

Rugged Individualism

If you have two old cows that have gone dry, you sell them to another rugged individualist at twice their value — and then damn the Government because you must pay a tax on the profit.



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