

JACK CORTEZ'

JULY 3, 1965

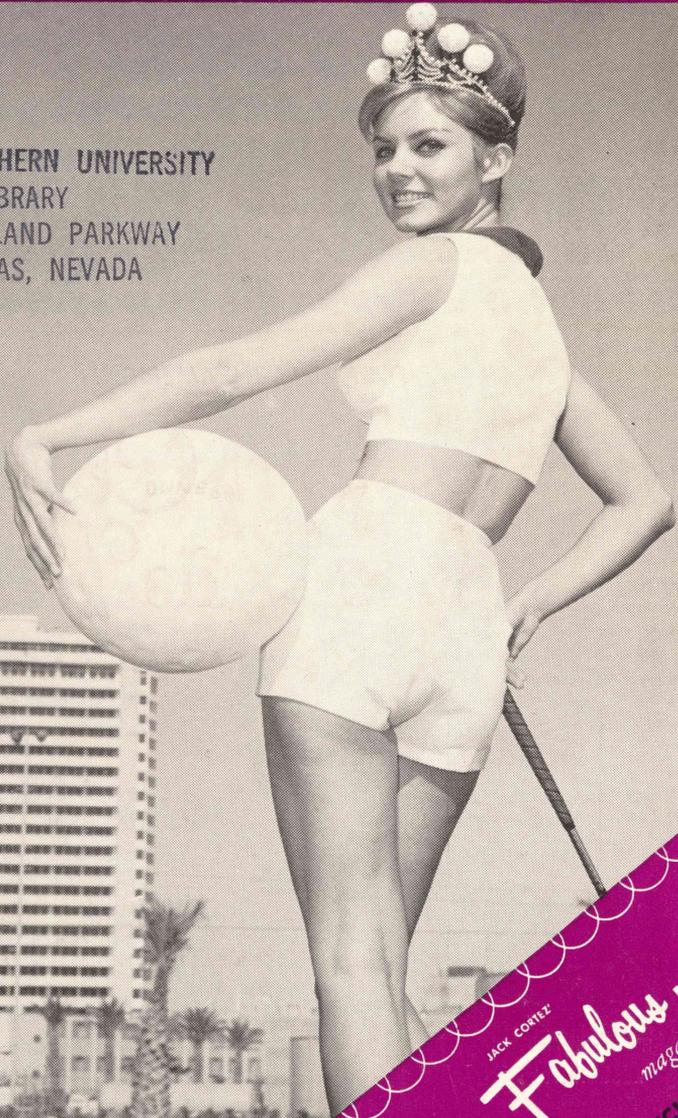
25c

# Fabulous

**LAS VEGAS**

*magazine*

NEVADA SOUTHERN UNIVERSITY  
LIBRARY  
4505 MARYLAND PARKWAY  
LAS VEGAS, NEVADA



JACK CORTEZ'

**Fabulous** LAS VEGAS  
*magazine*

Circulated in every  
State of the  
"50"

*RR*

The World Famous  
**Tropicana**  
HOTEL  
LAS VEGAS, NEVADA

★  
Phone  
**736-4949**

By Arrangement With  
MONS. PAUL DERVAL  
Hotel Tropicana Proudly Presents

NOW—THE ALL NEW 1965 EDITION OF THE  
**FOLIES BERGERE**

Conceived & Directed by  
MONS. MICHEL GYARMATHY

Choreography by  
PETER GENNARO

For Reservations Phone 736-2022 • Showtimes 8:00 P.M. & 11:45 P.M.  
3rd Show Saturday — 2:15 A.M.

**Tropicana**

Starring in the Theatre Lounge  
"AUSTRALIANA"  
"MANILA MUSICALE"  
"FIESTA ESPANOLA"



FIRST TIME IN AMERICA!

**Casino  
de Paris**

Starring  
**LINE RENAUD**

Direct from Paris

CONTINENTAL CAST OF 100!

BILL REDDIE and his Orchestra

Lyrics by PAT JACOB

Super Production a Grand Spectacle de

**FREDERIC APCAR**

8 P.M. and Midnight (Sat. late show, 2:30 A.M.)

Staged and Choreographed by RON LEWIS

Costumes created by JOSE LUIS VINAS

RESERVATIONS 735-8976

THE **Dunes** HOTEL  
and COUNTRY CLUB

Spectacular  
HOTEL **SAHARA**

Stan Irwin Proudly Presents

The Frank Fontaine Show

starring

**FRANK FONTAINE**

"Crazy Guggenham" of the Jackie Gleason Show

★  
**MARIA NEGLIA**

★  
**BUD & CECE ROBINSON**

★  
Louis Basil and his Orchestra  
Most American Girls in the World  
A Moro-Landis Production

✱ ELEGANT DINING IS  
NOT EXPENSIVE AT

don the  
**BEACHCOMBER.**  
DANCING NIGHTLY

10 P.M. to 4 A.M.

**Sam Melchionne**

Room Opens at 5 P.M.

✱ **Congo Room**  
RESERVATIONS  
PHONE: 735-4242

✱ ONE OF AMERICA'S  
TRULY FINE RESTAURANTS

**THE House of Lords**

Assuredly . . . the most exquisite dining on  
the Las Vegas scene . . . foods prepared by  
the country's noted chefs . . . superbly  
served, in a setting of tasteful elegance.  
Everyone should, at least once, enjoy the  
thrill of sitting down to a House of Lords  
menu.



SAN FRANCISCO 397-4996

BEVERLY HILLS 272-8892

PHOENIX 264-9321

The FUN is Greater  
than ever! Now in  
the . . .

— New —

*Sky Room*  
LOUNGE

JAN  
AUGUST

. . . for dancing  
. . . for listening

NOW . . . in the

*Lady Luck*  
Lounge

JAN  
GARBER

AND HIS  
ORCHESTRA



COPE'S  
ARGENTINE  
REVUE

SANDU SCOTT

The  
Desert Inn  
Strings

Mafalda  
Trio

WILBUR CLARK'S DESERT INN PRESENTS

Donn Arden's

# "HELLO AMERICA"

## A Beautiful Doll Revue

Cast of 80                      Six Exciting Acts

Six Astonishing Productions

featuring

PEPPER DAVIS and TONY REESE

Produced by Frank Sennes

Conceived, Staged & Directed by Donn Arden

Carlton Hayes and his Orchestra

Showtimes: 8:15 P.M. - Midnight  
Late Show Sat. 2:15

*Wilbur Clark's*  
**DESERT INN**

Phone 735-1122

ALL NEW  
**SKILLET  
ROOM**

Open From  
11:30 P.M. to  
7 A.M.

JACK CORTEZ'

# Fabulous

Las Vegas Magazine

P. O. BOX 748  
LAS VEGAS, NEVADA

Volume XVII — Number 20 — July 3, 1965

EDITOR-PUBLISHER . . . . . Jack Cortez  
ASSOCIATE PUBLISHER . . . . . Etta Cortez  
MANAGING EDITOR . . . . .  
Bruce Barton Cortez  
ASSISTANT TO THE EDITOR . . . . .

John Uhlman  
ADVERTISING MANAGER . . . . . Larry Ling  
SHOW REVIEWER . . . . . Mary Rettig  
CIRCULATION . . . . . Audrey Ling  
LOCAL & NATIONAL DISTRIBUTION . . . . .  
Frank Campbell



Guide magazine group

National Advertising Representative  
10 East 43rd St., New York, N. Y.

PUBLISHED WEEKLY

Offices at 1210 Stewart Avenue, Telephone  
384-4922. Accepted as Controlled Circulation at  
Las Vegas, Nevada. Copyright by Jack Cortez,  
Fabulous Las Vegas Magazine, in the United  
States and Canada. All rights reserved. No part  
of this periodical may be reproduced without  
the consent of Fabulous Las Vegas Magazine.  
Subscription rates: One year \$12.00, United  
States and possessions; \$20.00 per year, foreign.

Printed by Lebeau Printing Co., Inc.  
Phoenix, Ariz.

## In this Issue:

CRISWELL PREDICTS	5
THE VEGAS SCENE	7
THAT'S FOR SURE	9
GOING HOLLYWOOD	11
PAGE 13	13
MIGHTY MIXTURE	15
HILLSWAY	17
CURTAIN TIME	19-20-21
THIS WEEK ON TV	22-23
FABULOUS LAS VEGAS DIRECTORY	24-25
COMING ATTRACTIONS	40

JULY 3, 1965

An Accurate Glimpse of the Future

# CRISWELL PREDICTS

FLASH PREDICTIONS!



LASH: I predict that the next personal tax to come out of Washington, D. C., will be the annual renewal of your marriage license for ten dollars per year, and an annual levy for your divorce papers of ten dollars per year! This will be in addition to a federal automobile tax of ten dollars per automobile, whether you own the automobile or lease it. The federal sales tax of 5% on all rentals of apartments, motels, hotels, single dwellings or rooming houses must be paid by the renter! "One-third of the nation will be on welfare and pensions, and one-seventh will be working directly for the Government," according to our federal Economists, by late 1966! You, the tax payer, will be a minority group! Flash: I predict that Hollywood faces another major unspeakable scandal which will all but wreck what is left of the industry! This will concern the civil rights protest marches, plus the dirty linen of an unspeakable divorce!

PEOPLE, PLACES & THINGS!

I predict that Ex-President Eisenhower will add another revealing volume to his most interesting autobiography for early spring reading next year! . . . I predict that the eyes of the nation will be turned on Erie, Pennsylvania in a new welfare plan for that city's deserving! . . . I predict that all vending machine operators will quietly retool for the use of plastic coins on a 100% basis! . . . I predict that Irene Dunne will emerge with a new TV series which will make her the First Lady of the living room screen! . . . I predict that the "Handbook On Astrology" by Sydney Omarr will be on the Ten Best Sellers List for Christmas giving! Omarr's current articles in the "Borderline" (Continued on Page 37)

# HACIENDA



Judy Bayley presents

## MARIE WILSON

starring

In the New Hilarious

### REVUE BOTTOMS UP

Breck Wall — Joe Peterson  
**MUSICAL COMEDY**

SHOWTIMES

8:30 P.M. - 1:30 A.M.  
Extra Shows on  
Friday and Saturday—11:00 P.M.

\$4.00 Minimum Only Plus Tax

In the

**Palomino Room**

For Reservations Phone 736-2933



## HANK HENRY

and an All Star Cast

Sparky Kaye—Eddie Innes—Ruth Gillis

Exotica — Miss Hollywood

Special Attraction

Jay Nemeth

Showtimes

10 P.M. - Midnight - 2:30 A.M.

No Cover — No Minimum

In the

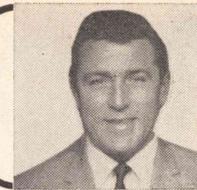
**Jewel Box Lounge**



# HACIENDA

## Vegas Scene

By Larry Ling



**T** 1965 has to go down in history as the year of the Discotheque. There are already more than you can keep track of in FLV. This week the El Morocco opened one and the Carver House will soon be opening with one. For those of you who haven't been in a Discotheque, it might be best described as a jukebox that forgot to say "When."

To get an idea of what they're like, picture a hundred dancers carrying on like they did in those 1930 pictures—just before they cut to Vesuvius erupting.

Most of them have two or three girls dancers on a platform above the crowd. I don't know what they're doing but they look like cheerleaders in a bawdy house.

I think the whole gimmick to these dances they do in the Discotheque is to have an itch where you can't scratch. And the names of the dances. One of them sounds like it oughta be on a poster at Berkeley. It's really embarrassing. Like going up to a girl and saying: "Pardon me, do you Wobble?" It makes for answers like: "Only when my shoulder strap breaks."

I saw one woman, fifty-five years old, doing a combination "Slop," "Wobble," "Swim" and "Watusi." I said: "That's marvelous. Do you come here often?" She said: "First time." I said: "First time? How did you ever

learn to dance like that?" She said: "What dance? Where's the Ladies Room?"

### PEOPLE, THINGS, AND PLUGS

You hear a lot of feminine raves over *The Wiggery*, which just opened this week. Actually, it's the same show that used to be known as *Wigs by Toulia*. Owner Joanne McNeill says they moved to be nearer to the "Strip" where most of their customers are.

Betty Lou Hill and Dane Manes tied the nuptial knot this month . . . Former boxfight champ Tony De Marco and frau JoAnn in to catch longtime friend Sonny King at the Sands . . . Chuck Ballinger has decided he likes his job as Riviera lounge captain better than his former one in the Hickory Room.

One of the many high spots in the Sands' Red Skelton frolic is when the Bill Norvas Singers do a comedy turn with the red head. Bill has Dick Baker, Sally Korby and Lori Mattis with him for the turn.

"Folies Bergere" Trop monkey man Gus Augspurg took his girl friends into Colorado Springs last Tuesday to film a pilot for a new TV Show. . . . Mickey Vanyak is one of these friendly traffic directors who keeps the Sands driveway so free of congestion . . . There were three different clubs after Shamari, the bombshell belly dancer who just closed at the  
(Continued on Page 32)



### THIS WEEK'S COVER

. . . Come tee with me, invites Lyn Ploufee, Queen of the Emerald Green Golf Course at the Dunes Hotel. Who would object to having a caddy who is blonde, stands 5'8" and fills a mold of 34-22-34? Alas, the damsel doesn't caddy, but is a fashion model at the bistro. The Swedish-French beauty is interested in archaeology and research and plans to embark on a scientific expedition to Egypt or the South Seas, one fine year. (Photo by L. V. News Bureau.)

The

Sands

invites you to visit the all new

Celebrity Theatre



Presenting Nightly  
The Powerhouse Trio of

JOE E.

KEELY

LEWIS



SMITH

Austin Mack at the piano



SONNY KING



with

VIDO MUSSO



RED NORVO



ERNIE STEWART TRIO

Continuous Entertainment

First Show 9:30 P.M.

Phone 735-9111

The

Sands

Hotel and Casino

*that's for sure..*  
by JACK CORTEZ



**I**N contrast to the telephone accessibility of the president of our United States, FLV boasts a local business establishment which prefers the exclusivity of an UNLISTED phone number . . . Sounds just as practical as jumping into a pool without water . . . and that's for sure.

Virtuoso violinist Sandra Karol, currently featured with the Petite Revue at the Hacienda Hotel, is going up in the world—literally. The Heifetz Master Class alumnus has been signed to open in the Dunes Hotel's new Top O' The Strip, July 16, where she will bow brilliantly between 4 and 10 a.m., nightly.

The Hotel Sahara has succumbed to the trend and will unveil the "Watusi Follies" in its Casbar Theatre, July 5th. Opening for a four-weeker (with options), the group boasts five girls and three boys, backed by a rock 'n roll combine. (Their music is adapted to jazz and ballet.)

It was Jans in Juneuary when Garber and August opened at the Desert Inn. The G. Jan and his orchestra head the bill in the Lady Luck Lounge and the A. Jan, along with his piano and quartet, romance the patrons of the Sky Room. With tone weavers such as these in our midst — music actually sounds like MUSIC. Easiest way to dispense with hectic-paced living and tranquilizers is to get the world back on the melody beat.

We went to press anticipating the opening of the Sands Hotel's new Celebrity Theatre, which replaces the former Copa Lounge. Starred here are the trilogy of stars spelled—Joe E. Lewis, Keely Smith and Sonny King. Hilarity dispenser Joe E. has changed his starting gate and the setting is new for the Indian song-

stress, as well. However, Sonny is on home ground. This new lounge might well preface the term "subsidiary showroom."

With a change in his harmonica crew, master pantomimist Johnny Puleo was forced to delay his June 25th Stardust Lounge opening. A fast few days of rehearsal adjusting brought them in for a June 28th launching. The Harmonica Gang are good, solid medicine men, who bar cynicism and gloom from their performance . . . (We were sorry to learn that Johnny and his wife JoAnn had decided to travel separate routes, after twenty-five years of marriage.)

In spite of a delay, the cast of "Manila Musicale" was expected to be appearing in the Tropicana's Theatre-Lounge by the time you read this. Tibor Rudas, producer of this revue, as well as "Australiana" and "Fiesta Espanola" is talent scouting in Europe.

The Flamingo Hotel anticipates SRO signs when the popular Smothers Brothers back into the showroom, July 8th, in view of their record-breaking stint, last January . . . Audiences will find an added bit of icing in the form of beautiful songstress Barbara McNair, debuting FLV side at this bistro. (Mystery will be created by Blackstone, Jr.).

The July 8th return of the Checkmates to the Pussycat a Go Go has inspired Garwood Van to break a precedent. He ordered a huge blow-up of the group to stand sentry at the entrance of his spot.

The Mint Hotel gave away \$54,600 in the first nineteen days of its Grand Opening.

Denis and Rogers, FLV's resident husband-wife balladeers, are taking a brief vacation here before checking into the Fresno Hacienda, supporting



**Beware the "Blue White" diamond**

If you see a diamond advertised as "blue-white," be careful. Too many diamonds masquerading as "blue-white" are inferior to gems that are colorless, or nearly so. The way to be sure of true value for your money is to select your jeweler carefully. We know and guarantee the quality and value of every diamond we offer for sale.

**John R. Fish Jewelers** *Vegas*

2430 Las Vegas Blvd. South, Las Vegas — Phone 382-8473  
Across from Hotel Sahara

Member American Gem Society



OPEN DAILY 9 A.M. to 10 P.M.

Shirley Jones, July 15.

The **Thunderbird's** exciting big name policy is keeping the showroom crowded. You should have seen the milling crowd, waiting to get in for the **Pat Boone-Frank Gorshin** bonanza opening bash, June 29.

Charming **Dottie Goffstein** is house guesting with the **Sam Kalofs** in Malibu. (Hubby **Ben** owns the **Four Queens Hotel** and **Casino**, now under construction.)

On his way home from a family visit in Seattle, **Norm Ryden** had the shattering experience of smashing his car into a deer that had darted in front of the traffic. Now back at his post as Cash Auditor of the **Golden Gate Club**, he still has nightmares about the incident.

The go-go signal was given **George Goldberg** for his **Flamingo Queen**. The owner of the **Flamingo Capri** will construct the three deck floating casino in a style reminiscent of a Mississippi riverboat.

During the week of July 19, **Art Linkletter** will tape two of his "Holly-

wood Talent Scouts" TV viewers at the **Riviera Hotel** . . . When that is completed, the **Riviera** will become headquarters for **Monte Proser's** filming of "**The Las Vegas Affair**," set for an **Allied Artists** release. Contracted stars are **Mamie Van Doren**, **Sebastian Cabot**, **John Davidson** and **Cesar Romero**.

The **L. V. Press Club** is sponsoring a trip to **Elly** to witness the **Sadler Wells Ballet Corps** performance at the **Hollywood Bowl**, July 10. The **Press** railroad car will transport fifty attendees (limited number of tickets available).

On June 28, **Jackie Gaughan** (**Hotel El Cortez**) hosted a group of "Little Jolly Green Giants," in town for a junket at the **Flamingo Hotel**. They work for the **J.G.G. Co.** and sported badges that smiled: "Ho-Ho-Ho."

**Bob Alberti** is **Keely Smith's** musical conductor for her stellar stint in the **Celebrity Theatre** of the **Sands Hotel** and the songstress has included some original material written for her  
(Continued on Page 32)



**T**HE "Sandpiper" Metro-Goldwyn-Mayer-Filmways presentation starring **Elizabeth Taylor**, **Richard Burton** and **Eva Marie Saint** is an emotional trauma, eloquently played by **Mr. Burton**, whose beautiful use of the English interpretation of words and shading, marks him as perhaps foremost of the great dramatic stars of the theatre today. I for one, love to sit and watch him; his eyes, his movement, his meaningful tonal inflection and nuance—as he uses the skills of his trade like an artist, a genius plying his brushes in a myriad of color.

True, theatre goers will see in his role of the minister, who falls in love with the earthy beautiful **Elizabeth Taylor**, and who forsakes his wife for his complete fascination and love for her—a parallel from **Burton's** personal life. It's like opening a box marked "Strictly Private," and peeping inside, to observe moments so intimate between two lovers, you'd hardly expect to see. At times in their love scene, the messages that readily communicate in each other's eyes are so significant, you feel the intruder, and are inclined to look away. Somehow you don't, for the story line hues so closely to the world-wide love story of these now married lovers. Matrimony has not lessened their charm for the beholder. Rather, it adds to the excitement, wonder, and speculation.

The natural beauty of the California coastline, the breathtaking loveliness of **Monterey**, **Carmel**, the eternal lash of the ocean's boom, or the gentler moods of tides, in and outgoing, at sunset and in moonlight, are exquisite to see. "The Sandpiper" gives you a travelogue of sheer beauty with the opening prologue serving the credits.

Elizabeth's nude scene, posing for the nude carving, is done with taste, although you hear gasps in the audience at the daring of it all. **Eva Marie Saint** is excellent as the patient wife who loses her patience. **Richard Burton** telling her, "You won't believe this, but I love you, and I love her," tells you that apparently that was his love and feeling for both **Elizabeth** and **Sybil** when he had to choose, but was reluctant to choose between them. Suffice to say, the picture has entertainment value from more angles, many more than the usual big grade AA movie, all depending on your own perspective. The moral: Like the sandpiper, you have to go free to love, to choose, to live, to want to be.

"Nobody Waved Goodbye" produced by the National Film Board of Canada, the vivid, candid, shockingly realistic and entirely believable factual showing of the growing pains suffered by two troubled teenagers is a must for both parents and teenagers alike. It's like turning on a candid camera, with each party involved seeing himself. And the merit is in the ability to discern where each, the adult with the mature authority, and the youth, with the rebellion, can correct, can compromise for the peace of mind, the happiness of all, and to prevent the ruin of the future of all, as well. It's a big order. In the hour and half you watch this film, as I did at the **Beverly Cannon Theater** in **Beverly Hills**, you become deeply impressed that all concerned should see it in its stark photographic life-as-life-is. Aside from the lessons to be learned, it unfolds beautifully and in many ways is almost poetic and lyrical. And you leave the theatre even though you are not a parent or a teen, well the better for having



for those who enjoy good living

**ALPINE VILLAGE INN**  
4375 L. V. Blvd. So.  
736-3704  
(German, Swiss, American)

**THE BLACK FOREST**  
3309 L. V. Blvd. So.  
735-5381  
(German and American)

**THE DUNES HOTEL**  
3650 L. V. Blvd. So.  
734-4110  
(American)

**HOTEL RIVIERA**  
L. V. Blvd. So.  
735-5111  
(Entertainment)

**HOTEL SAHARA**  
L. V. Blvd. So.  
735-2111  
(Italian and American)

**MACAYO VEGAS**  
1741 E. Charleston Blvd.  
382-5605  
(Mexican and American)

**THE SANDS HOTEL**  
3317 L. V. Blvd. So.  
735-9111  
(Chinese and American)

**TROPICANA HOTEL**  
L. V. Blvd. So.  
736-4949  
(Entertainment)

Remember that in addition to these and thousands of other fine restaurants, your Carte Blanche card provides instant credit at hotels, car rental agencies, service stations and gift shops the world over. It also gives you jet age credit convenience on more than a score of major airlines. Carte Blanche — the credit card that can keep pace with you.

Ask for a credit application wherever you see the Carte Blanche "Welcome" sign displayed or write Carte Blanche, Dept. GG-17, 3460 Wilshire Blvd., Los Angeles, California 90005.



seen it.

"A Haunted House" for a night club is, to say the least, different. Mickey Crouch has opened such an eerie place with a sixty foot tunnel of wax mechanical figures of Dracula, The Monster, Frankenstein, Creature of the Black Lagoon, Wolf Man, etc., at Hollywood Blvd. and Vine. The ceiling has bats and ghosts and you can be sure there are skeletons in the closets. Add those crazy mirrors that make everything super-natural. There's a good stage show, and the separation center for the swivel-pivotal set mesmerize with the beat which Mr. Elvis Presley originated ten years ago, and which has been steadily adopted as the folk music of this generation.

I expected to see Vincent Price, the star of so many of the horror films, at the opening, but he'd had a van of \$80,000.00 in paintings missing at that particular hour, and couldn't show, until he got them back. He did. There were Rick Jason, Gia Scalla with Don Burnett, John Derek, the Gig Youngs, Yvonne de Carlo, Cara Williams, Ralph Meeker, Producer Charles Martin, Sal Mineo, Susie Kay and Edson Stroll. Bud Westmore, of the noted makeup family who created many of the illusionary monsters for films, was high in his praise of the authenticity of it all. A delightful nightmare, as it were.

I didn't get to Greg Jaurez' big party. But then he's been giving them every other week. So if he continues to send me the engraved invitations, I'll get there, I hope.

I did manage to make Hollywood's salute to Senator George Murphy at the Palladium. When you think of a movie star, especially a song-and-dance man, winding up as a United States Senator in Washington, D. C.—small wonder Hollywood is proud to honor him. The idea that show people don't understand politics has fallen overboard "for sure," as Mr. Jack Cortez, Dear says. George Murphy made a big name, politically, in Cali-

(Continued on Page 34)

FABULOUS LAS VEGAS



by  
**JOHNNY  
UHLMAN**

**W**HAT with all the new building, remodeling, etc., of hotels, showrooms and lounges, it's getting well nigh impossible to keep up with them. The latest (at press time) and one of the most beautiful of the new lounges, is to be known as Celebrity Theatre, replacing the usual lounge of the swingin' Sands Hotel on the "Strip." The "Celebrity scene" opened last Wednesday with celebrity stars Joe E. Lewis, Keely Smith, and Sonny King! There's three top cards to draw to . . . and top brass can be certain they'll draw, too! Appearing in the room along with these favorites, will be those long-time favorites, the music of Red Norvo, and the always pleasing to the ear renditions of the Ernie Stewart Trio. Congratulations to Jack Entratter, and all the associates of the Sands, and we eagerly await the completion of the NEW Sands Hotel high rise!!

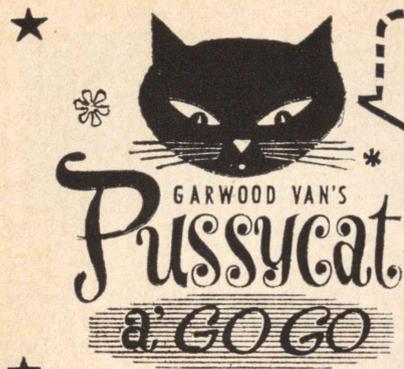
Nelson Sardelli . . . on his way to becoming just such a celebrity as the aforementioned, and who will one day deservedly earn the privilege of "opening the new room" for some ranking hostelry, or entertainment palace. Sardelli, as most of you know by now, had what it takes, and was afforded the opportunity to fill the opening spot for the Judy Garland show at the T'Bird. With only a few hours notice before tackling this emergency, Sardelli walked onstage amid the thundering silence which followed the applause for Jerry Schafer's opening production number. (The band was moving from the pit to the stage for Miss Garland.) With no introduction, and no fanfare, Sardelli walked on with a gleaming smile and a quiet attitude, bulging with hunks of humility. These people had

come to see Miss Garland, but by the end of his half hour, they were howling for more . . . and this reception continued for the whole two weeks!! This type of break could very well bring about the prediction made in this column when he opened in the lounge two months ago, that "talent such as this" would someday be "found" . . .! With proper handling this young man could make it with the great!

Was passing the time of day with Mike Goodman, now of the Carousel (newly opened by Bill McLaney) and noticed an overly abundance of activity connected with the stairway to the basement of this establishment. It bore what seemed to be the need of a goodly degree of investigation . . . resulting in the gathered facts that they were gonna get the room open for the week end. It's open now!! . . . Dancing and drinks and such goin's on . . . If you get anywhere close to the corner of McLaney's Carousel you might drop in . . . or better yet . . . use the stairs!!

Statistics: Did you know . . . that the violin played nightly by Maria Neglia in the Sahara's Congo Room

EVERYONE SAYS . . . IT'S THE  
**HOTEL**  
*El Cortez*  
**and CASINO**  
Home of the 49c BREAKFAST  
Entertainment from dusk to dawn  
Now in the V.I.P. LOUNGE  
THE MODERNESIANS  
HERB DAY & DEBBIE HAYES  
6th & Fremont ★ Free Parking  
DOWNTOWN



## Harvey Kaye and The Larks

featuring Kyn Winston

### The Poor Boys The Go Go Girls

Continuous Shows: 10 P.M. to 6 A.M.

★ GAMING - SLOTS ★

PHONE 735-3103 - 3235 LAS VEGAS BLVD. SO.

Home of the BACKSTAGE Deli Restaurant

is almost 300 years old? Didja??? Me neither! Maria's fiddle was formed in 1681 by no other master of the trade than Amati, the man who taught Stradivari what pieces to put where and how to make them stay! . . . that each of Maria's hands are insured for \$50,000 each? (the company would like her to carry them in the case with the violin) . . . that Maria started playing at the age of 2½, and was doing concert work at the age of five? . . . that the musicians of Louis Basil's Orchestra applaud her performances nightly? This is the barometer of the best in musical performers! . . . that Maria Neglia, personally, is one of the nicest persons we've ever met, with a great sense of humor, and is one we'd like to see in Vegas a little more often, when her time permits!

The "Watusi Scandals" at the Silver Nugget in North Las Vegas has been such a tremendous success, the management is practically doubling the size of the stage, making a band

stand, and within a week or so, will be presenting a revue-type show back to back with the Scandals. If the new show proves to be even 10% as powerful as the Scandals, there just won't be enough room for chairs . . . or for the people who will flock to this northern "light" on the horizon!

Few possess the feather-fingered touch of Jan August as he graces the keyboard with his mastery each evening atop the Desert Inn in the newly enlarged Sky Room. His "dance desirable" rhythms seem to keep the floor filled with guests during every set he and his accomplished musicians have to offer. And while we're speaking of things desirable, let's make mention of JoAnne Hill, whose applaudable pipes allow her to singe you with a torch tune, or to tickle the taps from your toes with her offerings of up tunes. (nothing wrong with what she does for the eye, also!) Catch Jan August and his group for an enjoyable evening of dancin'isnen!

(Continued on Page 35)

## The MINT



HOTEL and CASINO  
DOWNTOWN  
LAS VEGAS

Embassy Lounge —  
Music For Dancing  
Ambassador Room —  
Rosa Linda

GALA OPENING CELEBRATION thru AUGUST 1st

Cash Drawings Every Hour on the Hour  
From 10 A.M. to Midnite

"Around the Clock Entertainment"

"ICE SHE-BANG FOLLIES"

DONNIE BROOKS ★ CLIFF FIELDS

and

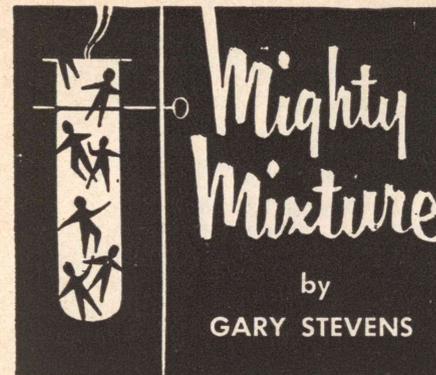
The Shamrocks

and

The Rounders

WATUSI SHOW in the Watusi Showroom

Ride the 'Space-A-Vator' glass elevator to the  
'Top of the Mint'



Dateline — New York

**S**CRIBBLINGS: It's tough enough to cross the street in the seconds allotted by the traffic light, now sidewalk pedestrians in the residential areas have trouble getting out of the way of the skate board cult . . . Over a good steak at the place to get one — Gallagher's, the patron pleasin' manager, Dick Conlon, introduced us to a new Scotch, Seagram's proud entry, "100 Pipers." Quick taste analysis — very smooth barley-malt whiskey. Very smooth. In the language of the bagpipers, it's a four drone drink . . . In case you collect such data, the town's hard plugging candidates for the desk at City Hall and the bed at Gracie Mansion, John Lindsay, lists his all-time political philosopher as Edmund Burke . . . Despite script flaws and an up and down score, we like "Flora, the Red Menace." And the Judy's girl with the captivating guppy visage wins you over before the last curtain. Like we told our usher at the Alvin, Liza Minnelli is on her way and "F.T.R.M." is pleasant summer theatre.

**EAT TREAT:** During a sojourn in New York, a visit to old Chinatown is almost mandatory. In line with this directional advice, the recommendation goes even further. The trip to the Oriental section of the city should include dinner at Shavey Lee's Tung-Sai Restaurant, down on Mulberry Street. For the language-shy Occidental, Tung-Sai means East-

West, so, Kipling contradicted, the twain does meet — either via Caucasians being welcomed by Chinese hospitality or through the availability of Sino cuisine covering the favorites of East and West China.

Before you even think of food. Shavey Lee's has a new inducement. Across the street, the restaurant has constructed its own parking lot. It just opened. In the congested, heavily trafficked area, this is an attraction by itself. Better still, it's free for the eating.

In the twenty-two years of operation, Shavey Lee's has played host to a vast conglomerate—tourists, politicians, newspaper men, old-time city citizens, etc. The town's colorful Mayor, vibrant, fiery Fiorello La Guardia, used to dine in a small private room upstairs. Now the waiters use this balcony hideaway as their dressing room.

Shavey Lee, as colorful a character as this section ever turned out, is gone. He's been dead for years. His legacy as the Mayor of Chinatown still lingers. Carrying on the tradition are James Typond and his wife, Lonnie, who were partners of fabulous Shavey. In the current arrangement, practically all of the supervisory and hosting responsibility fall to the attractive and charming Mrs. Typond. Lonnie is around to see that the owner-customer relationship is a personalized one. Her own quote is far better than our attempt at description. Says likeable Lonnie: "Down here, ordering food is not just a waiter taking an order."

At Shavey Lee's the House Dinner, served for two or more, represents chef Harry Dong's culinary skill in a variety of ways. It consists of Subgum Won Ton Soup, Fan Tail Shrimp, Spare Ribs, Stuffed Chicken (Ham and bamboo shoots), Shrimp and Lobster Cantonese (meat and egg sauce), Yang Jow Fried Rice, topped with a Kumquat Sundae as dessert and all the tea you can drink. Two of our personal selections among the fabulous, just covered House Dinner, are the delicious combination of sweet and pungent Shrimp and Chick-

**Thanks . . . . to**  
**JERRY SCHAFER for**  
**a marvelous opportunity**  
**and to**  
**Miss JUDY GARLAND**  
**for these kind words:**

*"Your unusual treatment of humor, and diversified talents, definitely spell success in this strange world of entertainment."*



**Nelson**  
**Sardelli**



**THUNDERBIRD**  
**HOTEL and CASINO**

en and still another dish called Kwong-Tung Steak, a whole steak, sliced and covered with Chinese vegetables and black mushrooms.

Open for lunch, Shavey Lee's caters to early diners in the evening. The restaurant shuts the doors at 10 p.m., and Monday is the dark day of the week here. Sunday finds the place filled with a hungry family trade. Capacity downstairs is limited to 50. Upstairs, a perfect spot for a private party, another 50 can be accommodated.

If you live in NYC—or are among the endless throng we endearingly call transients—dinner at Shavey Lee's should be on your itinerary. The food is delicious, the atmosphere and surroundings picturesque and that free parking lot holds about 50 cars. A trio of enticements await you here on Mulberry Street.

Lady to bank teller: "I'd like to open a joint account with someone who has plenty of money."

**There's nothing like giving folks what they want**

**DRINK**  
**Coca-Cola**  
REG. U.S. PAT. OFF.  
BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY

**Hillsway**  
 by ROLAND HILL

**LET'S** take the USA geographically and see it systematically. Washington state is a good place to start. This state can be divided into 8 parts in order to make it easier for the tourist to enjoy all its grandeurs. The Olympic Peninsula is excellent for salmon fishing in the Strait of Juan de Fuca, Hood Canal or the Pacific Ocean. The Rhododendron Festival at Fort Townsend, the Sequim Irrigation Festival, the Salmon Derbies at Port Angeles and Port Townsend, the Shelton Forest Festival where Paul Bunyan is king for three days and at the southern-most waters of Puget Sound at Olympia, the Capital Lakefair, all combine to make summer enjoyable for localities as well as tourists. Be sure and drive over the Hood Canal Floating bridge. The second largest city on the Peninsula is Port Angeles and the oldest is Port Townsend. Aberdeen and Hoquiam are lumbering cities and are near to the famous razor clam beaches. The state capitol in Olympia overlooks Capital Lake and has a replica of the famous Tivoli Fountain on the grounds.

The Northwest Area of Washington is a land of tall trees, thriving cities and powerful rivers. There are nearly 200 islands in this upper Puget Sound area, thus making it a paradise for boating, fishing and water sports. Highway 99 north from Seattle is the main road of travel into this region which borders the US-Canadian International Boundary. The snow-capped mountain peaks of the north Cascades are gorgeous. Tulip fields in the spring enhance the beauty in the lowlands. Ghost towns and dams in the high country make for things to see and do. Mount Baker offers an outstanding ski season beginning in November and lasting well into

July. Bellingham and Anacortes are the largest cities in this area. The San Juan archipelago has contributed much color to the history of the state. From April to October, there are festivals, including the Blossom Festival in Bellingham, the logging celebrations at Sedro-Woolley and Darrington, the Anacortes Arts & Crafts Festival, famous Lummi Stommish, complete with Indian dancing and canoe races near Bellingham, the Strawberry Festival at Marysville, the Plowing Matches at Lynden and Berry and Dairy Days at Burlington, all vie for attendance in this fascinating area.

The Puget Sound Area can be seen almost in its entirety from the top of the 600 foot Space Needle. The Cascade Mountains, the Olympic Mountains, Puget Sound and the seven hills of Seattle can all be seen in this panoramic view. Also the U. S. Naval Shipyard at Bremerton. Seattle with its 600,000 people is the largest city. The Seattle-Tacoma International Airport handles over 145 flights daily. Just an hour's drive from the Puget Sound cities are several excellent skiing areas. The two largest concrete floating bridges in the world span Lake Washington. The number one visitor attraction is Mount Rainier. Good motels and restaurants are on all roads leading into Mount Rainier National Park. The Daffodil Festival in Tacoma, Puyallup and Sumner, the Rhododendron tours in the upper Kitsap and Olympic Peninsula, the Seattle Seafair, the Japanese Bon Odori and the Western Washington Fair at Puyallup in September, are all worthwhile and fun.

The Southwest Area is all within easy reach of the ocean beaches. The longest sandbeach in the world is Long Beach: it is 300 feet wide and 28 miles long. Ilwaco and Westport

Delighted  
to be back in the

**STARDUST**  
LOUNGE



★ **JOHNNY  
PULEO**  
and his  
**HARMONICA  
GANG**

are two of the finest salmon fishing ports in the country. Resorts and motels, charter boats and boat moorages, clam digging, salmon fishing and beachcombing attract thousands of people every year. Vancouver is an historic old city. This section of the state is fabulous for its hunting, as well as fishing, and you will enjoy exploring the lava caves, lava beds and hot springs. Principal festivals and special events are the Fiesta Days at Centralia, the Southwest Washington Fair at Centralia-Chehalis, the Historical Society Salmon Bake at Vancouver, the Cowlitz River raft races near Kelso, and, last but not least, the Cowlitz Smelt Run in February.

The South Central Area is a vast expanse of contrasting topography, ranging from the breaks of the Klickitat River, a remote wilderness area, to the fertile Yakima Valley; from the sagebrush covered hills of the Saddle Mountains to the site of atomic plants at the Tri-Cities. You can visit a fish hatchery or a peach or apple orchard, or you can go back a few million years by visiting the Ginkgo Petrified Forest State Park and its Museum. Yakima is its largest city. The Yakima Valley is world famous for its apple-producing orchards—a fifty million dollar annual industry. Ellensburg is cattle country and the Horse Heaven Hills are vast wheat producing lands and rangelands for cattle and horses. And far to the Northwest in the Cle Elum-Roslyn areas near the Snoqualmie Pass Highway are matchless rivers and lakes in the high country where campers, hikers, fishermen and hunters find much to occupy themselves. There are many dude ranches here, too. You will thrill to the great dams and reservoirs on the Columbia River. The one million acres of the Columbia Basin Reclamation project now lie where there once was a great desert. There are the All Girl Rodeo at Toppenish, the All Indian Rodeo at White Swan, the Suds 'N Sun Festival at Soap Lake, the Sun Festival at Ephrata and the Central Washington  
(Continued on Page 35)

"Curtain time"

**DESERT INN**

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Miss Loni, Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Floliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber Orch.; Copes' Argentine Revue; Sandu Scott; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Jan August.

In its tenth month, "Hello America!" is as fresh and vital as the day it opened, a must-see attraction on everyone's list. The extravagantly mounted, colorful spectacular has everything — excitement, beauty,  
(Continued on Page 24)

**THE DUNES**

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino De Paris," starring Line Renaud, with Rudy Horn, Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Rudas Acrobatic Dancers, Desmond and Marks, and the Great Pusztai Troupe. Cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!" — New 1965 Edition— with Elise Vallee, Gary Marshall, Michael Allport and Jennifer, Tres Bizzaros, Jessica James, plus Les Girls and Earl Green Orch.; The Tunesters; Gwen Harmon and The Players; The Four Femmes. ...

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano; Four Femmes; Judy West.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd.

Le Casino de Paris is the Dunes'  
(Continued on Page 26)

**EL CORTEZ**

382-1500

V.I.P. LOUNGE—July 1 thru Aug. 14, 1965

The Modernisians; Herb Day and Debbie Hayes.

The popular Modernisians are back, with their sure-fire blend of tropical tunes, modern melodies, and comedy. Leader Milt Carter, frequently seen on TV's "Hawaiian Eye," plays bass, trumpet, and contributes to the comedy, with classy hip-swinging by beauties Linda and Alberta, who also plays the piano and sings. The handsome young male singers are drummer Gordy Bothelo, and Little Joe, who plays the uke and does gasp-provoking knife and fire dances. . . . Herb Day and Debbie Hayes are also showcased here. Previously featured with Debbie's "Madmen," Day is an excellent guitarist. As for Debbie herself, the curvaceous lovely with  
(Continued on Page 27)

**FLAMINGO**

735-5646

REVIEW

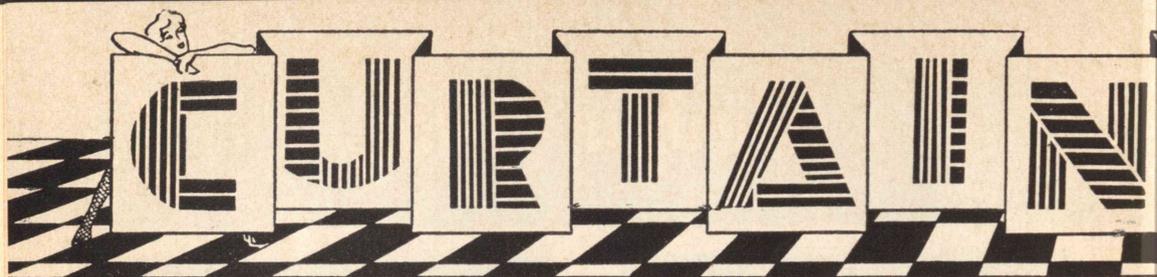
FLAMINGO ROOM — June 10 thru July 17, 1965

Starring Juliet Prowse (with The Boys) and Myron Cohen; The Agostinos; Russ Black Orch.

DRIFTWOOD LOUNGE

Harry James, with Buddy Rich and Ernie Andrews; Cleopatra's Belly Dancers; Nita Cruz; Bob Sims.

The Flamingo has a top fun bill, starring Juliet Prowse and Myron Cohen. . . . Perky Miss Prowse is ideal in any show biz situation. With a chassis Venus would envy and a pixy, head-turning prettiness, the titian-haired siren takes charge from her opening dance number, clad in a glittery scanty that has every male beaming. One of the best dancers on the boards, Juliet treats the crowds to a lot of nifty stepping this outing, from jazz terping to her brilliant, exciting  
(Continued on Page 27)



## HACIENDA

736-2933

PREVIEW

PALOMINO ROOM — June 30, 1965 thru ?

"Bottoms Up," starring Marie Wilson with the original cast, presented by Bill Norvas, Produced by Breck Wall and Joe Peterson.

JEWEL BOX LOUNGE

"Wonderful World of Burlesque," starring Hank Henry, Jay Nemeth, Sparky Kaye, Exotica, Miss Hollywood, Eddie Innes, Ruth Gillis, Staged and Directed by Eddie Fox, George Redman Orchestra. Also appearing are Danny Owens, The Gay Niters and Charlie Shaffer.

"Bottoms Up," the delightfully sophisticated revue that set a fast track record in Las Vegas during a hold-over run last year, has returned to a new home on the "Strip." With the original lively cast there is an added stellar star, and a frisky filly she is, too — none other than sumptuous Marie Wilson, the blonde nitwit of  
(Continued on Page 28)

## THE MINT

385-7440

MERRI-MINT THEATRE

Ice She-Bang Follies; Donnie Brooks and The Shamrocks; Cliff Fields and The Rounders.

CONVENTION HALL THEATRE

Topless Watusi Show

TOP OF THE MINT

Music For Dancing.

AMBASSADOR ROOM

Rosa Linda at the Piano.

The Ice She-Bang Follies is the refreshing summer fare in the Merri-Mint Theatre. The sparkling glacial frolic features such skating greats, all Las Vegas favorites, as stunning French blade champion Mary Von Huet, acrobatic skating by handsome Sue and Doug, excellent work by Essie Davis, and nifty comedy on ice by Arnold and Richards. Between rink numbers there are Bobby Win-  
(Continued on Page 28)

## PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — June 28 thru July 7, 1965

Harvey Kaye and The Larks; The Poor Boys; The Go Go Girls.

The swingin' Pussycat has Harvey Kaye and The Larks, a go go group, really going places in the headline spot. They come to the popular "Strip" spa direct from Trudie Heller's in New York where they have been smash regulars for nine months. Kaye's sound is also large in NYC at the Peppermint Lounge, Joe Dee's Starlite Room and in Miami Beach at the Raleigh Hotel. They made their western bow at the Red Velvet in Los Angeles. Harvey features talented singer Kyn Winston, and saxy Ron Allard, playing two sax at the same time! . . . The Poor Boys, making their  
(Continued on Page 28)

## SAHARA

735-4242

REVIEW

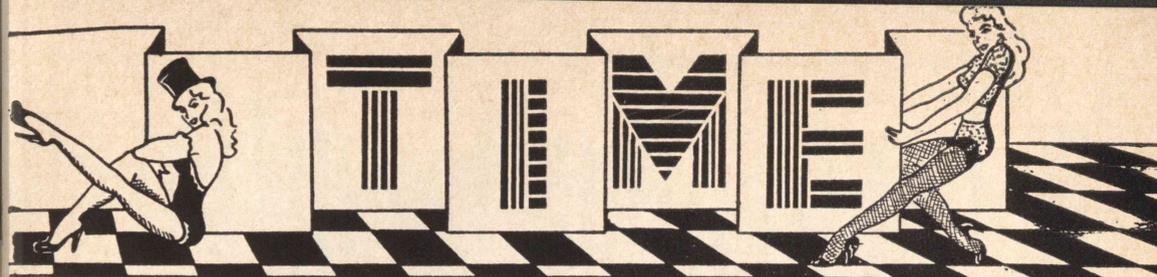
CONGO ROOM—June 15 thru July 12, 1965

Starring Frank Fontaine; Maria Neglia; Bud and Cece Robinson; Most American Girls In The World; Louis Basil Orch.

CASBAR THEATRE

Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; The Characters; The Senators; Peter and Hank; Dr. Michael Dean.

Frank Fontaine is making his debut as star of the Sahara's Congo Room, and the stellar shoe fits. The well loved "Crazy Guggenham" of the Jackie Gleason television show displays multi-entertainment facets in addition to his famed character role. Kicking off the act as "Crazy," in a very funny monologue, Fontaine reverses his jacket, sheds his trademark hat, and becomes his handsome self  
(Continued on Page 29)



## SANDS

735-3464

REVIEW

COPA ROOM—June 16 thru July 27, 1965

Starring Red Skelton; Jennie Smith; The Most Beautiful Girls In The West; Antonio Morelli and His Music.

CELEBRITY THEATRE

Starring Joe E. Lewis with Austin Mack; Keely Smith; Sonny King with Vido Musso; Red Norvo; Ernie Stewart Trio.

Red Skelton is undoubtedly one of the world's most popular performers. The Sandset is his before he utters a word, and when he sails into his brilliant act, the audience adores everything he does. Never one to rest on past laurels, the great clown keeps even the regulars in stitches as he discourses on our town's foibles, from construction at Sandsville to life in the casino. His stylized pantomimes, straight pantomimes, and verba-  
(Continued on Page 29)

## STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru?

Le Lido De Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, Catherine Machado, Aleco and Vera, Carl Lindstrom, Tony Scotti, Buddy Hodge, Arden Boy Dancers, Vera Allen, Stevie Danik, Henriette Audic, cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Don Cornell; Nalani's Kele's Polynesian Revue; Bernard Bros.; Carmen D'Oro. Extra Added Attraction: Johnny Puleo and His Harmonica Gang.

"Quelle Nuit!" the month old sixth edition of Le Lido de Paris is a memorable night for every showgoer. The last of 100 romps through eye-popping scenes, ranging from an enchanting winter number and an exciting auto-locomotive crash,  
(Continued on Page 30)

## THUNDERBIRD

735-3505

PREVIEW

THUNDERBIRD THEATRE — June 29 thru July 12, 1965

Starring Pat Boone, with Paul Smith, Conductor; Special Guest Star, Frank Gorshin; Produced and Directed by Jerry Schafer; Nat Brandwynne Orch.

THUNDERBIRD LOUNGE

The Treniers; Big Beats; Frank Moore; Girds! Girls! Girls!; Girls a la Carte.

The Thunderbird scores with probably what is another first in nighters, with two talented actors, Pat Boone and special guest star Frank Gorshin, on the same bill. Although Boone is known primarily as a singer, and Gorshin as a comedian, both have fast track records in motion picture roles ranging from comedy to drama . . . Originally a teenagers' delight, Pat now also has adult appeal, without  
(Continued on Page 31)

## TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?

"The Folies Bergere" — all new 1965 Edition — starring The Black Theatre of Prague, Gus Augspurg and his Girl Friends; Francis Brunn, Dior Dancers, Kuban Cossacks, Liliane Montevecchi, Josette Grisy, Vassili Sulich, Nikki Bardy, Florence-Frederic Dancers. Cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

Revus International — Produced by Tibor Rudas. "Australiana," starring Fabulous Flattops, with Lorrae Desmond, Duo Leslie, Dick Wells and Mikey. "Manila Musicale," with The Paulettes, Pete Cruzado, and Ben Valero. "Fiesta Espanola," with Marcelo and his Flamenco Dancers.

LA FONTAINE LOUNGE

Vic Garcia.

The 1965 "Folies Bergere", only in its seventh month, is hailed as the most beautiful and inventive of all  
(Continued on Page 31)

**SATURDAY — July 3**

- 8:00 **2** Top Cat
- 8** Mr. Mayor
- 8:30 **13** Kiddy Theatre
- 9:00 **4** Underdog (c)
- 10:00 **2** Dennis The Menace
- 8** Quick Draw McGraw
- 13** Bugs Bunny
- 11:00 **2** "The Lion Hunters"
- 8** "Captain January"
- 8** Tennis and Bowling
- 13** B.B.—Yankees/Boston
- 1:00 **8** Magilla Gorilla
- 1:30 **2** Open Golf Tourney (c)
- 2:00 **2** "Annie Oakley"
- 8** Western Open Golf
- 3:00 **8** Movie
- 13** Wide World of Sports
- 4:00 **2** International Showtime
- 8** Teenbeat Club
- 4:30 **13** Western Jubilee
- 5:00 **2** The Invisible Man
- 8** Hollywood Park Races
- 5:30 **2** Greatest Fights of Century
- 8** Sea Hunt
- 13** The King Family
- 6:00 **2** Wire Service
- 6:30 **8** Adventures In Paradise
- 13** Lawrence Welk
- 7:00 **2** Branded
- 7:30 **2** Flipper (c)
- 8** Fanfare with Al Hirt
- 13** Hollywood Palace
- 8:00 **2** Kentucky Jones
- 8:30 **2** Mr. Magoo
- 8** Gilligan's Island
- 13** "She Played With Fire"
- 9:00 **2** "Atlantis" (c)
- 8** Secret Agent
- 10:00 **8** Gunsmoke
- 10:30 **13** Roaring 20's
- 11:00 **2** "Inherit The Wind"
- 8** "Kangaroo"
- 11:30 **13** "Earth vs. Flying Saucers"
- 1:00 **2** Forrest Duke Show
- 8** "Captains Of The Clouds"
- 1:30 **8** Jack Kogan Show

**SUNDAY — July 4**

- 7:30 **13** Talk Of The Town
- 8:30 **2** Herald of Truth
- 9:00 **8** The Fisher Family
- 13** Beany and Cecil
- 10:00 **8** Bowery Boys
- 10:30 **2** The Big Picture
- 13** Bowling
- 11:00 **8** Best of Spectaculars
- 13** A Day At The Races
- 11:30 **2** Powers of Propulsion (c)
- 13** Issues and Answers
- 11:45 **2** "Journey Into Fear"
- 12:30 **13** Rocket To Fame
- 1:00 **2** Woman's Golf Tourney
- 1:30 **13** Roller Derby
- 2:30 **13** Western Jubilee
- 2:00 **2** "The Last Outpost" (c)
- 8** Western Open Golf
- 3:30 **8** Movie
- 13** Outdoor Report
- 4:00 **2** Sports In Action
- 13** "Samson & 7 Miracles"
- 5:00 **2** Lawbreaker (c)
- 8** Zoorama
- 5:30 **2** Everglades (c)
- 8** The Honeymooners
- 6:00 **2** "Thunderhead" (c)
- 8** Password
- 13** "Judgment At Nuremberg"
- 6:30 **8** World War I
- 7:00 **8** Lassie
- 7:30 **2** Wonderful World of Color (c)
- 8** My Favorite Martian
- 8:00 **8** Ed Sullivan Show
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Twilight Zone
- 9:30 **13** "Tanganyika"
- 10:00 **2** The Rogues
- 8** Candid Camera
- 10:30 **8** What's My Line?
- 11:00 **2** "Lost Horizon"
- 13** "Room At The Top"
- 11:15 **8** "Yankee Doodle Dandy"
- 1:00 **2** Think
- 8** "The Kangaroo"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

**MONDAY — July 5**

- 11:00 AM **13** B.B.—Yankees/Detroit
- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "The Snorkel"
- 2:30 **2** "Gunga Din"
- 8** "Night People"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** The Jetsons
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** The Big News
- 13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Voyage To Bottom Of Sea
- 7:00 **2** Science Fiction Theatre (c)
- 8** The Rebel
- 7:30 **2** "Run For Cover"
- 8** To Tell The Truth
- 13** No Time For Sergeants
- 8:00 **8** I've Got A Secret
- 13** Wendy and Me
- 8:30 **8** Summer Playhouse
- 13** Farmer's Daughter
- 9:00 **2** Andy Williams Show (c)
- 8** The Lucy Show
- 13** Ben Casey
- 9:30 **8** Danny Thomas Show
- 10:00 **2** Alfred Hitchcock Hour
- 8** My Living Doll
- 13** Peyton Place
- 10:30 **8** Joey Bishop Show
- 13** Zane Grey Theatre
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Letter To Three Wives"
- 13** "The Brothers Rico"
- 8** "Smooth Criminal"

**TUESDAY — July 6**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Mother Didn't Tell Me"
- 2:25 **8** CBS News
- 2:30 **2** "That's Right, You're Wrong"
- 8** "Lady On The Train"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** Magilla Gorilla
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** The Big News
- 13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Combat
- 7:00 **2** The Texan
- 8** Outer Limits
- 7:30 **2** Mr. Novak
- 13** McHale's Navy
- 8:00 **8** Mr. Ed
- 13** Tycoon
- 8:30 **2** Moment Of Fear
- 8** Hollywood Talent Scouts
- 13** The Fugitive
- 9:00 **2** Cloak of Mystery
- 9:30 **8** Petticoat Junction
- 13** "Hellcats Of The Navy"
- 10:00 **2** Hullabaloo (c)
- 8** Doctors & The Nurses
- 11:00 **2** Nightbeat
- 8** The Big News
- 13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Beyond Mombasa"
- 13** "Cowboy"
- 8** "Strange Awakening"

**FREE PARKING**

for 2,500 cars —  
Park and play your favorite  
games in the Casino



Extra In Lounge

**DON CORNELL ★ NALANI KELE REVUE**  
Extra Added Attraction **JOHNNY PULEO**

**DELIGHTFUL FOOD AT SENSIBLE PRICES**

The Largest selection of  
choice hot dishes and  
pastries — in the **PALM** room

**WEDNESDAY — July 7**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "The Burglar"
- 2:25 **8** CBS News
- 2:30 **2** "Tom, Dick and Harry"
- 8** "Rogue River"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** Hercules
- 8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Ozzie and Harriet
- 7:00 **2** Have Gun, Will Travel
- 8** "Curse Of Nostradamus"
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 13** Shindig
- 8:30 **8** The Beverly Hillbillies
- 13** "Suicide Mission"
- 9:00 **2** "Fear Strikes Out"
- 8** Dick Van Dyke Show
- 9:30 **8** Cara Williams Show
- 10:00 **8** Lucy/Desi Comedy Hour
- 13** Burke's Law
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Down To Sea In Ships"
- 13** "The Roots"
- 8** "Suspended Alibi"

**THURSDAY — July 8**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Confess, Dr. Corda"
- 2:30 **2** "Flying Leathernecks"
- 8** "Affair In Trinidad"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** Peter Potamus
- 5:45 **2** News—Weather—Sports
- 6:00 **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Gallant Men
- 7:00 **2** The Rifleman
- 8** Laramie
- 7:30 **2** Daniel Boone
- 13** Johnny Quest
- 8:00 **8** Perry Mason
- 13** Donna Reed Show
- 8:30 **2** Dr. Kildare
- 13** My Three Sons
- 9:00 **8** Man From U.N.C.L.E.
- 13** Bewitched
- 9:30 **2** Hazel (c)
- 13** Peyton Place
- 10:00 **2** Kraft Suspense Theatre (c)
- 8** The Defenders
- 13** Jimmy Dean Show
- 11:00 **2** **8** **13** News, Weather, Sports
- 11:30 **2** The Tonight Show (c)
- 8** "The Glass Wall"
- 13** "The Eternal Sea"
- 1:00 **2** Forrest Duke Show
- 8** "New York Confidential"
- 2:00 **13** Jack Kogan Show

**FRIDAY — July 9**

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** "Bombers B-52"
- 2:30 **2** "Top Hat"
- 8** "Prince Of Pirates"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** My Friend Flicka
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Twelve O'Clock High
- 7:00 **2** "Riot In Cell Block II"
- 8** The Munsters
- 7:30 **8** Rawhide
- 13** The Flintstones
- 8:00 **13** Addams Family
- 8:30 **2** Bob Hope Theatre (c)
- 8** Outer Limits
- 13** Valentine's Day
- 9:00 **13** Peyton Place
- 9:30 **2** Jack Benny Program
- 8** Vacation Playhouse
- 13** "Plunderers Of Painted Flats"
- 10:00 **2** Jack Paar (c)
- 8** Slattery's People
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "First Time"
- 13** "The Jolson Story"
- 1:00 **2** Forrest Duke Show
- 8** "Lost Horizon"
- 2:00 **13** Jack Kogan Show

**REGULAR PROGRAMMING**

- Monday thru Friday
- 7:00 **2** Today Show
  - 8** Captain Kangaroo
  - 8:00 **8** Funtime
  - 13** Trim Time (M-W-F)
  - 8:30 **8** Jack La Lanne Show
  - 9:00 **2** Truth or Consequences (c)
  - 8** CBS News
  - 13** Breakfast In Vegas
  - 9:30 **2** What's This Song? (c)
  - 8** I Love Lucy
  - 13** The Price Is Right
  - 10:00 **2** Concentration
  - 8** Andy of Mayberry
  - 13** Donna Reed Show
  - 10:30 **2** Jeopardy (c)
  - 8** The McCoys
  - 13** Father Knows Best
  - 11:00 **2** Call My Bluff (c)
  - 13** The Rebus Game
  - 11:30 **2** I'll Bet (c)
  - 13** Louise Black Show
  - 12:00 **2** Let's Make A Deal (c)
  - 8** The Edge of Night
  - 13** Where The Action Is
  - 12:30 **2** Moment of Truth
  - 8** As the World Turns
  - 13** A Time For Us
  - 1:00 **2** The Doctors
  - 8** Password
  - 13** General Hospital
  - 1:30 **2** Another World
  - 8** Houseparty
  - 13** The Young Marrieds

# Fabulous LAS VEGAS Directory

**biZarre**  
 HAIR FASHIONS  
 Open 9 a.m. - 10 p.m. Open Sundays

Frank De Angelo  
 Roland Timney

735-9400

"Specialists In  
 Hair Coloring and Wigs"

120 Flamingo Rd., Las Vegas

BUDDY BOMAR'S

## BOWLARAMA

1825 LAS VEGAS BLVD. SO.

OPEN 24 HOURS

PHONE 735-4545

HOME OF THE BIG FIRST RUN SHOWS  
**EL PORTAL**  
 THEATRE  
 310 FREMONT PHONE 385-3611

"UP FROM THE BEACH"

with  
 Cliff Robertson Broderick Crawford

— Coming —

"Ulysses, Samson, and Hercules"  
 And  
 "She"

"Las Vegas' Finest Address"

**Flamingo**  
**CAPRI**  
 MOTEL  
 (Next to Flamingo)

• SPECIAL FOR ENTERTAINERS •

**Ranch Rooms**  
 TV — Radios — Phones — Maid Service — Coffee Shop  
**\$20 Per Week**  
 Apartments \$30 Per Week and Up  
**735-4333**

Open 24 hours with authentic Kasher  
 style restaurant, delicatessen, and bakery.  
 Known around the world for fine food.

Phone 735-6525

## FOXY's Delicatessen

ON THE STRIP (Just North of Sahara Hotel)

## SCENIC TOURS

### L.T.R. STAGE LINES

Phone 384-1230 or 382-2640

Daily tours to Hoover Dam, Death Valley  
 3 buses daily from Las Vegas to Phoenix.  
 See the Scenic West.

## DESERT INN

(Continued from Page 19)

comedy, nostalgia, glamour, and top talent . . . Pepper Davis and Tony Reese, one of the nation's top comedy teams, are the hi-

larious headliners bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . Fantasio, and his name is appropriate, does unbelievable magic feats, producing live

# Fabulous LAS VEGAS Directory

**Jarman**  
 SHOES FOR MEN

IN LAS VEGAS

AT

512

FREMONT

**Leeds**  
 SHOES



*Miss Elizabeth's Coiffures*

2307 Las Vegas Boulevard South  
 Las Vegas, Nevada

Cosmetics from Princess Marcella Borghese of Rome

Excellent Wig Styling  
 10 Stylists to Serve You

Facials by Marian

Hours 9 a.m. to 10 p.m.  
 7 days a week  
 Phone 735-5572

## COMPLETE SERVICE DEPARTMENT ★ NEEDLES ★ ACCESSORIES

"The record shop of the stars."

Phonographs, radios, television, stereo, hi-fi, and tape recorders. The largest selection of records and tapes in Las Vegas.

Open Daily 10 a.m. - 9 p.m.  
 Closed Sundays

GARWOOD VAN'S

## MUSICLAND

Sahara Shopping Center

Phone 384-2757

in Fashion Square

Curtain going up . . .

Off and On Stage  
 FASHIONS

Act 1:

Dance  
 Wear  
 and  
 Make-up

Act 2:

Sportswear  
 After Five  
 and  
 Formal Fashions

Act 3:

Specialty  
 Costumes  
 and  
 Tuxedos

3049 Las Vegas Blvd. South

Phone 735-6503

## STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

doves and lighted candles from nowhere. . . Handsome ventriloquist Dick Weston gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for Victor Julian's amazing canine company, all of whom think they are people as they cavort in costume. . . Pretty, blonderful Miss Loni gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . Les Aratas, making their American debut, perform daringly on

the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urnston, Chris Hersey and Forrest . . . Endless credit to producer Frank Semmes,



*Thank You...*

FRANK FONTAINE

.... It's

great to be back

at the

**SAHARA**



*Maria  
Neglia*

the staging and direction of **Donn Arden**, Bill Campbell's inspired costumes, **Harvey Warren's** lavish sets, and the tuneful score by **Jim Harbert** and **Lenny Adelson**, played brilliantly by **Carlton Hayes** and his orchestra.

— **Mary Rettig**

**DUNES**

*(Continued from Page 19)*

seventeen-month-old blockbuster, one of the most brilliant and spectacular productions ever presented in Las Vegas, or anywhere. One of the unique features is the eerie Octuramic stage, a multi-leveled space age invention that presents the performers on movable, arm-like disks. It lends itself perfectly to the elaborate Futuristic fantasy, and the excitingly realistic French revolution . . . Star of "Le Casino" is enchanting **Line Renaud**, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing **Rudy Horn**, expertly juggling and

balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, **Desmond and Marks**, a clever acro-comedy team who also take the audience on a wild and funny auto ride, the fabulous **Great Puztai** teeter-board troupe, concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished **Rudas Acrobatic Dancers** . . . Top singers, dancers and entertainers in the cast of 100 are **Bill Carey**, **Christian Cardin**, **Marya Linero**, **Michele Frascoli**, **Brix Twins**, **Ailsa Winton**, **Michel Zapla**, **Valda Godwin**, and **Gary McCurdy** . . . **Jose Luis Vinas** designed the lavish and inventive costumes . . . Choreography is by **Ron Lewis** and **Bill Reddie** and his orchestra, playing **Reddie's** compositions, are marvelous.

**Persian Room**

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. **Frederic Apcar's** inventiveness in every production detail is unequalled. A sexational high

point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named **Jessica James** fracturing the audience with the hilarious adults-only lyrics penned by **Luis Barreiro** and **Ralph Pollak**, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting **Les Tres Bizarros** combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . **Elise Vallee** is the luscious leading femme singer. Handsome, multi-talented **Gary Marshall** is featured male performer . . . **Michael Allport** and **Jennifer**, newest additions to the revue, present an entirely new approach to magic in their suave, suspenseful feats with birds . . . **Les Girls** are *fantastique* and their costuming, by **Luis Vinal**, is so beautiful you can't believe your eyes . . . **Earl Green**, who composed and arranged the music, and his orchestra, are tops.

—**Mary Rettig**

**EL CORTEZ**

*(Continued from Page 19)*

the long, fair hair is something else. It is not just a matter of appealing to the eye, though that she does, but **Miss H.** is also mucho talented both as a singer and — you ready for this? — trumpet player . . . There is plenty of action at this favorite downtown spa with this entertaining bill.

—**Mary Rettig**

Of course I believe in luck. How otherwise to explain the success of the people you detest?

**FLAMINGO**

*(Continued from Page 19)*

"Carousel Ballet." Her songs, in that enchanting, husky voice, are delightful, especially "Express Yourself," sung to **Bradford Craig**, one of her handsome and expert song and dance boys. The other three are **John Smolko**, **LeRoy Reems** and **Larry Roque-more**. The stunning star's rare gift for comedy is showcased in her side-splitting impressions of film queens making their comebacks on horror films, including **Bette Davis**, as "Baby Jane," **Mae West**, and **Ruby Keeler** — funny, funny stuff. The clever material was penned by **Fred Ebb**, **Nick Castle**, **Ernie Flatt**, and **Tony Charmoli** staged the strong new act, with a *but* gorgeous wardrobe by **Ray Aghayan**. **William Goldberg** is **Miss Prowse's** musical conductor. . . **Myron Cohen** is in masterful form, with such a fund of funny stories, told in his inimitably charming manner, that the audience laughs continuously. His material ranges from delicious, overheard conversational bits, to gem-like anecdotes and tales, many new this trip. **Mr. Cohen's** expressive face and gestures, those knowing eyes, and his risible, exact dialects put the icing on the hilarity. . . The acrobatic **Agostinos**, **Frank** and **Denise**, are superb, rating cheers for their famed "Roman Chair" strength feat. . . **Russ Black** and his orchestra provide the sock musical backing.

—**Mary Rettig**

Optimist: Someone who tells you to cheer up when things are going his way.

**ATTENTION MUSICIANS!!!**

announcing the association of

**Mr. Benny Markham**

MASTER BAND INSTRUMENT REPAIR MAN

(former Ed Meyers associate, and with Emporium of Music, Reno)

**John Pearson MUSIC Company**

1960 East Charleston Blvd.

Phone 382-8753

Open evenings Mon. & Fri. 'til 9 p.m.

YOUR HEADQUARTERS FOR REEDS, STRINGS, REPAIRS & ACCESSORIES



## BIRTHDAY and ANNIVERSARY CORNER

Belated birthday wishes to **Carlos Mares**, local photographer, for his June 25th celebration . . . **Russ Lewis**, ventriloquist, has his "happy day" on July 4th . . . **Bill Kozloff**, gaming executive in Aruba, West Indies, adds another birthday candle, July 5th . . . **Dan Merrin's** sons, **Ross** and **Scott**, celebrate their birthdays July 5th and July 8th, respectively — it will be number Fifteen for Ross and Twelve for Scott. Dan is in Public Relations in Los Angeles . . . July 6th is the Natal Day of talented drummer, **Louis Bellson** (husband of **Pearl Bailey**), **Tommy Callahan**, well-known local gaming executive, and **Edyth Katz**, wife of **Lloyd**, President of the **Fremont, Guild, and Huntridge Theatres** . . . **Linda Rose Greco** blows out ten birthday candles, July 7th. Dad, **Ralph**, is Maitre d' at the new **Sahara-Tahoe**, which had its Grand Opening June 30 . . . **Joe Wells**, owner of **Thunderbird Downs** and **Wells Cargo**, adds another year, July 7th . . . Special congratulations to **Mr. & Mrs. Ray Bolger** for their 36th Wedding Anniversary, July 9th . . . Our own **Bruce Barton Cortez** has a double celebration, July 9th — his Eleventh birthday and his Eleventh year as Managing Editor of **FABULOUS Las Vegas Magazine** . . . Also receiving their Natal Day wishes July 9th are **Gus Guiffre**, popular local television personality; talented comedian, **Hank Henry**, currently appearing at the Hacienda Hotel; and **Sheila Prell**, daughter of **Debbie** and **Milton Prell** (Chairman of the Board of the **Sahara-Nevada Corporation**) . . . **FABULOUS** congratulations and best wishes to each of you . . . and that's for sure.



### HACIENDA

(Continued from Page 20)

"My Friend Irma" and **Ken Murray's** blackouts, always a most welcome returnee to our town, where she is a great favorite . . . A hit for four years in Dallas, where "Bottoms Up" was presented by **Bill Norvas** and produced by **Breck Wall** and **Joe Peterson**, the show was an instant hit when it last played here to captive audiences night after night. The blackout-laden frolic has, as cast members, many of the people responsible for creating the show. **Breck Wall** appears as does **Bill Fanning**, who did most of the hilarious original writing and **Carl Tressler**, the choreography. In addition to the long, loud laughter, there is plenty of eye appeal — the girls in the cast are naturally pretty. To be reviewed next week.

—Mary Rettig

**Inflation:** A state of affairs when you never had it so good or parted with it so fast.

### THE MINT

(Continued from Page 20)

ters, a top comedy juggler, getting big laughs, and songs by popular featured singer **Dolores Frazzini**, who really knows her way around a lyric. . . . **Al Jahns** and his orchestra keep the show moving musically.

—Mary Rettig

### PUSSYCAT A GO GO

(Continued from Page 20)

FLV debut at the 'Cat, are this kind of act — they were booked into P.J.'s in Hollywood seven months ago, for a four-weeker, and have been held over ever since. Recently seen on **Lloyd Thaxton's** national TV show, the popular anything-but-Poor Boys appear to have their success here assured . . . Dancing continues to be a big draw at the Club for the customers who like to wiggle a "Watusi" or for those who'd rather watch the **Go Go Girls** gyrate.

—Mary Rettig

### SAHARA

(Continued from Page 20)

for a medley of the sentimental songs he sings on TV, in that rich, warm voice. New to us is the star's adeptness as an impressionist — of some eight apt carbons, his telling "Liberace" scoring strongest of all. High point: Frank's truly "Crazy" Christopher Columbus chronicle, his expressive eyes and mobile face adding much to the comic effect . . . **Maria Neglia**, too long away from Las Vegas, makes a big hit with her "Fireworks On Four Strings." The virtuoso cutie pie—and she is both—beguiles with her violin mastery, while getting grins with her amusing mugging. Her playing is so tasteful, tonally correct, and sensitive, she even has the orchestra cheering her, besides which she does violinistic tricks that must make new fiddle students want to fall on their bows — like plucking a number with one hand. Our favorite: her hot "Hot Canary." . . . **Bud and Cece Robinson**, also too long absent, are a prime song and dance team. The personality-plus pair hoof niftily through a dance saga ranging from the Soft Shoe and Charleston, to a knock-out twist . . . **The Most American Girls In The World** are showcased in a wild **Morlandis "Watusi"** production number, "Las Vegas a Go Go," a striking affair featuring frisky dancing and **Dale Harris'** excellent vocals . . . **Louis Basil** and his orchestra are in great form.

—Mary Rettig

### SANDS

(Continued from Page 21)

mimes are varied from show to show, at audience request. Opening night everyone went ape over his "Little Boy and Balloon," "Fisherman and Little Boy," "Old Man and Squeaky Door," "Grand Canyon," and "Looking at New Babies,"—what a gem!—with hilarious ad lib anecdotes and stories. Red has a sweet singing voice, and this trip he showcases it in a composition of his own, with a mucho funny assist from the **Bill Norvas Singers**, billed as "The Varmints." . . . His classic closer, "An Old Man Watching A Parade," is a touching tear-jerker, even for those who have seen it many times . . . Skelton's conductor is **Don Ferris** . . . **Jennie Smith**, a very pretty blond, is making an auspicious FLV debut as song star of the show. Her voice is good, true, and she reaps strong response, especially to her ballads and a sparkling "My Fair Lady" medley . . . A handsome **Renne Stuart** production opener, saluting **Cahn** and **Van Heusen** songs, is presented by popular **Harry Nofal**, doing full justice to the vocals, and the glamorous **Copa Girls** . . . **Antonio Morelli** and his superb orchestra play the show magnificently.

### CELEBRITY THEATRE PREVIEW

The Sands' new **Celebrity Theatre**, replacing the **Copa Lounge**, is off to the races with a starry galaxy calculated to give entertainment bookers the screaming envies. In the stellar lineup, presenting continuous enter-



### The Bikini

Face up to the sun  
SPECTACULARS

— sunglasses by Renault

Summer sorcery in sunglasses — The Bikini from the new collection of SPECTACULARS by Renault. Choose from a spectrum of high-fashion lens colors set like jewels in 18 karat gold-plated frames. The streamlined contour of the optically perfect ORAMA IV lenses combines function and flattery for the most avant-garde sunglasses under the sun.

## STRIP DRUGS

3059 Las Vegas Blvd. South

OPEN UNTIL  
1:00 A.M.

Phone 735-3696



**On the Strip**

**Across from the Stardust**

**Ash Resnik's**

**Morocco-a-go-go!**

**Las Vegas' First**

**Discotheque — Supper Club**

Featuring one of the World's Greatest

Hi-Fi and Stereo Collections

and

The Exciting Belly Dancing of

**Princess Shamari**

Cocktails — Dinner  
6 P.M. to Midnite

Cabaret — Dancing  
12 Midnight to ?

No Cover

No Minimum

**Phone 735-5217**

tainment, are **Joe E. Lewis**, with **Austin Mack**, **Keely Smith**, **Sonny King** and **Vido Musso**, **Red Norvo**, and the **Ernie Stewart Trio!** To say the headlines "need no introduction" is the understatement of the year . . . **Joe E.**, the distillers' pin-up boy, is high-balling along with his fabulously funny observations on life a la Lewis, and race-tracks he has known — tossing in an occasional ditty, with choreography, accompanied by delightful **Austin Mack** at the piano . . . Luscious **Keely**, back home in Las Vegas after too long an absence for nitery engagements at the nation's top hot spots, is singing up a storm as only she can, including in her songalog many of her Reprise Record hits. . . . **Sonny King**, James Durante's junior partner, is song selling like wild, along with time out for antics with saxy **Vido Musso**. . . . Jazz fans swoon when **Red Norvo**, the best friend a vibe ever had, cools it with that superb sound. . . . Also on hand is long-time favorite **Ernie Stewart**, with his trio, 88'ing away in fine style. . . .

We have only one question — with this starry entertainment excitement going on nightly, when the fans get into the Celebrity Theatre, how in the world is anyone ever going to get them to come out again!? To be reviewed next week. —**Mary Rettig**

**STARDUST**

*(Continued from Page 21)*

to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a dis-

aster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie**. . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

—**Mary Rettig**

**THUNDERBIRD**

*(Continued from Page 21)*

losing his youthful freshness and following. His accomplishments, many not generally known, are numerous. In addition to all those hit records, he penned a best seller, and wrote the moving lyrics to "Exodus." By the by, he sings but great, too, and we know you will like him — he is charming, witty, and does a fine show . . . **Paul Smith** is the star's musical conductor . . . **Frank Gorshin** bears no resemblance to the late **Lon Chaney**, but he, too, has "a million faces." A brilliant heavy, or side-splitting comedian, as the role requires, **F. G.** is best known to TV audiences for his amazing impressions. He hit public fancy on the **Steve Allen Show** only four years ago. (Side Note: **Steve**, too, makes his **Thunderbird** bow this summer.) Since then, **Frank** has appeared successfully on every major network-

er, and, believe us, he is uncanny in his carbons . . . Young production genius **Jerry Schafer** created the fabulous festival opening the show, with **Nat Brandwynne's** superb orchestral backing . . . To be reviewed next week.

—**Mary Rettig**

**TROPICANA**

*(Continued from Page 21)*

the Parisian spectaculars. It presents unique specialties that are the talk of the show business world—outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; latest addition to the show, the hilarious humor of **Gus Augspurg** and his **Girl Friends**, a rhesus monkey and a baboon; fabulous **Francis Brun**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, shapely **Josette Grisy**, featured femme singer, and

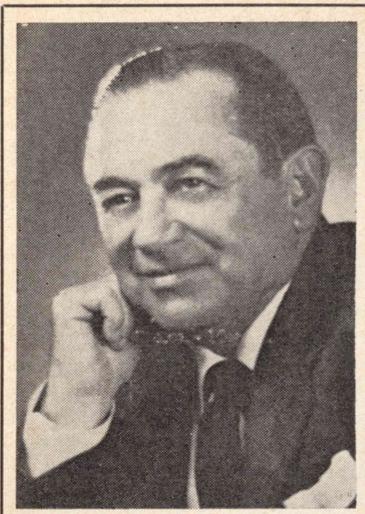


911 E. Sahara Ave.

735-3917

For the very best deal on a new CONN, or SELMER, or any fine used horn, come on down and talk to me. You'll be glad you did!!

**TOMMY HODGES**



*Happy to be back!*

*in the Lady Luck Lounge*

of the

*Willow Clark's*  
**DESERT INN**

# JAN GARBER and his ORCHESTRA

luscious model Nikki Bardy . . . Others showcased are beauties Felicia Atkins, Monica Lind and Judy Madison, plus dancer Ernie Knowles . . . The Florence-Frederic Dancers and Tropicana Dancers are superb . . . Ray Sinatra and his orchestra back brilliantly.

—Mary Rettig

## VEGAS SCENE

*(Continued from Page 7)*

Flamingo. The El Morocco won. **INSIDE STUFF**

You'll soon be hearing about a new TV promotion that'll give FLV a lot of publicity in Smogville. A young ad expert is setting up a deal to film interviews with stars appearing here and run them as breaks in the TV movies on a L.A. channel.

## PARTING SHOT

I hate to keep putting down Discoteques . . . but one of them opened in Smogville on a street that had four horse rooms, three saloons and six strip joints . . . and someone said: "Well, there goes the neighborhood!"

## THAT'S FOR SURE

*(Continued from Page 10)*

by Sammy Cahn.

Mesmerist Dr. Michael Dean is now thrilling audiences in the early ayem at the Hotel Sahara's Casbar Theatre. His impressive shows have caused a furore and can be seen through July 4th.

Donn Arden's production of "Hello, America!" is marking its tenth month of wall-to-wall attendance at the Desert Inn.

The celeb turnout for the "Left Handed Golfers Tourney" at the Dunes Country Club kept a lot of fans (who wouldn't know a putter from a baseball bat) happy, just ogling them. FABULOUS spotted Eddie Jackson, Cameron Mitchell, Don Cornell, Pepper Davis, Tony Reese, Sonny King, Ted Weems and Harry James among the galaxy who teed off at midday . . . Cameron Mitchell took the star honors and Gene Andrews was the southpaw victor.

Now that Irv Carlson has moved out of his location across from the Hotel Sahara, he is having a general clearance sale of his Strip Drugs in Fashion Square, across from the Stardust Hotel.

The talented lovely, Nita Cruz, currently setting the concentration pace at the Flamingo's Driftwood Lounge, plans to tour this country, as well as Central and South America. A favorite of FLV audiences, Nita has a perpetual contract at the Flamingo. As we itemed before she returned for this gig, she has one of the most dazzling wardrobes ever seen onstage.

While discovering Cliff Williams had taken over the Deli Restaurant at the Pussycat a Go Go, we spotted the striking songstress Diahann Carroll in the audience.

Yippy Yi, Yippy Yay! . . . Paul Little Chief and his Watusi Warriors advance on the Mint's Merri-Mint Theatre for a July 22nd curtain raiser, taking over the dressing rooms that will be then vacated by Donnie Brooks and the Shamrocks.

When we put this issue to bed, we have a group of eager youngsters standing by, waiting for the car pool headed in the direction of the Thunderbird Hotel. Where else does one go but to a circus when the "Big Top" is in town? The Strong Circus is in for a fast week and we can't disappoint the moppets.

When vacationing General Manager Bob Picardo returned to the Golden Gate Club, co-owner Leo Massaro took off for his three week holiday. He and his wife headed for the opening of the Cal-Neva Lodge at Lake Tahoe, before aiming for San Francisco and San Luis Obispo.

George Ernest, erstwhile General Manager of the Stockton Hotel in California, was appointed to the same capacity of the Flamingo Capri by owner George Goldberg. Being a retired U. S. Navy Commander, G. E. will be of great value in making the proposed Flamingo Queen a seaworthy vessel.

The gorgeous Riviera Rangerettes who bow at the bistro of the same

name with the Nancy Wilson-Johnny Rivers show, July 5, are truly hand-picked maidens. The long-stemmed beauties won their contracts in contests that were held in Dallas and Houston.

Wonder if that recent robbery caused actress Margaretta Ramsey to change her address. She just purchased the Beverly Hills mansion that was formerly occupied by Lana Turner, and later by Gregory Peck. (This is the home in which Artie Shaw penned, "Summit Ridge Drive," while married to La Turner.)

Bizarre Hair Fashions is a favorite of show biz gals. Some of the more recent patrons have been the Sands Copa Girls . . . Linda Lewis (one of our cover girls), Anita La Mair, Linda Kern and Yvonne Schubert.

Can't say the management of the Sahara-Tahoe isn't doing its utmost to provide all comforts and facilities for its guests. Aside from the water taxi service we mentioned, the boite is also arranging Greyhound bus transportation from Northern California and have established a refund promotion, in alliance with a Rent-A-Car service for those who hire wheels for the drive. Both the bus and car service go into effect, July 5.

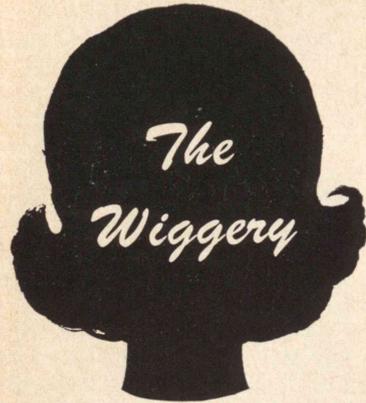
Norma Riddle and her daughter, Norma Jean, were guests of the Dunes "talent scout," Cary Grant, at Universal Studios, last week. As most other visitors, the Riddles were intrigued with their lunch at the Commissary.

Now an attorney with Paul Caruso in Beverly Hills, Joe Amata revisited the Flamingo Hotel, where once he served as sentry of the swimming pool.

FLV comedy favorites Wick and Brand, wowing 'em at the Anaheim (Calif.) Bowl, claim there are three major parties in the U. S. . . . the

**HECHT'S**  
419 Fremont St.  
Misses' and Women's Apparel

Formerly . . .  
WIGS by TOULA



10 A.M. - 9 P.M. — 2406 Las Vegas Blvd. So. (Sahara Shopping Center) — 382-3015

## WE'VE MOVED

To a new location more convenient for our discriminating clientele.

COMPLETE LINE OF  
100% HUMAN HAIR PIECES

featuring

Custom Color Work ★ Expert Styling

Complete Servicing

Las Vegas' Only Custom Fitter

Democratic, the Republican—and—the Cocktail.

Get well wishes to **Bob Roberts** (hospitalized in his hometown of Kansas City) and **Francine Barnhill** (at Southern Nevada Memorial Hosp.). Bob owns the **A & A Window Cleaning Service** here and Francine is with **KLAS-TV**, where the brass is keeping her job as receptionist open until her return. She had hip surgery that will enable her to walk without crutches for the first time in years.

Storkratulations to **Toni and Willie Sproul** (owner of **Town and Country Beauty Salon**). Their "Junior" partner, **Wilburn Douglas, Jr.** joined the firm, June 23. He scaled in at 8 lbs., 11 oz. and their fourteen month old **Therese** has been excitedly waiting for her brother to take over his home duties.

Our condolences to the family of **Red Nichols**. While appearing in the **Embassy Lounge** of the **Top of the Mint Hotel**, the stellar musician was stricken by a heart attack. He will ever live as a member of music's Hall of Fame . . . and that's for sure.

JACK CORTEZ'

Mailed anywhere in the United States . . .  
**Fabulous** LAS VEGAS magazine

P. O. BOX 748

LAS VEGAS, NEVADA

**\$12**  
PER YEAR

## PAGE 13

(Continued from Page 14)

**Benny Markham** is just as happy to be associated with the **John Pearson Music Co.** as **John and Dick Campagna** are to have him aboard. Benny has earned an enviable reputation over the years as a band instrument repair man . . . and **good** men in this realm are hard to come by. Benny has set up shop by now . . . has moved his family here . . . and this is home! . . . Good news to the many musicians who've found Las Vegas to be the mecca of music in the world of today.

This week end should also see the opening of the expanded casino set up for the **Golden Gate** casino. Was talking to **Johnny Harrell** on the graveyard shift earlier this week and that was the plan. You might drop in for a look for yourself if you're downtown. This is only the first phase of a lot more to come in the way of remodeling the whole set up. The hotel has been added to, the front desk moved, and somethin' else is gonna go where it used to be. The **Sal Sagev** has come to life! . . . And the **Golden Gate** has opened up! . . . Come in, Chillun!!

It was good to talk over old times with **Bud and Cece Robinson** who are in the Congo Room of **The Sahara** with "Crazy Guggenham" (**Frank Fontaine**). Bud and Cece have been regulars around these parts for quite a while. They're enjoying this engagement even more for having their son **Danny** here with them during his summer vacation. It's about all Danny can do to keep Mom and Dad in line! Bud and Cece's moments on stage offer dance impressions running the gamut from the old soft shoe right on down to the latest of the foot-work fads!!

I know I'll be around these parts come this time next week, (Lord willin') . . . so . . . try and make it . . . will ya? . . . 'Til then . . . your ever-lovin' . . . **Johnny**.

Ice skating is easy to learn. Most people pick it up in about twelve sittings.

## HILLSWAY

(Continued from Page 18)

Fair, all for your enjoyment.

**The North Central Area**, close to the primeval is interesting. Grand Coulee Dam is the largest concrete structure made by man. It is 350 feet high and nearly a mile long. The **Wenatchee Valley** is famous for growing some of the finest apples in the world. Festivals in this area include the **Apple Blossom Festival** at **Wenatchee**, rodeos, ski tournaments, horse shows and fairs. "Big Bend" country produces much grain and cattle. Lake Chelan slashes at right angles to the Columbia River back into the Cascade Range for 55 miles and is 1419 feet deep, 300 feet below sea level at its extreme depth and is surrounded by 8 to 9000 foot mountains.

**The Northeast Area** is part of the famous Inland Empire, where some of the richest wheatlands are to be found, excellent pine forests, produc-

HELP CHILDREN . . .  
contribute to  
the

**DOROTHY**  
**ENTRATTER**  
**Nursery Schools**  
**In Israel**

MAKE CHECKS  
PAYABLE TO . . .

**Home For Children**  
**In Israel, Inc.**

c/o Jack Entratter  
Sands Hotel  
Las Vegas, Nevada

Donations Are  
Tax Deductable

"From the wonderful world  
of

Nature's Goodness!"

**Edith Rehnberg**

COSMETICS

a division of

**NUTRILITE Products, Inc.**

featuring

a superb collection

for mi-lady's pleasure

EXCITING—FABULOUS  
GLAMOROUS—EXOTIC

also

**Men's Toiletries**

CALIBER cologne for men  
CALIBER after shave lotion  
plus many other famous  
CALIBER products  
each specifically formulated  
to perform its particular  
job, and to bear a  
MASCULINE fragrance

for further information  
write or phone

**Miriam Lombard**

5933 Nagle Avenue

Van Nuys, California

Phones — Area Code 213

873-2688

and

782-7695

NUTRILITE

"The Finest  
of  
Nature's Products"

tive mines, beef cattle, swine and sheep, and many recreation sports. US Hwys. 2 and 10 from across the entire land traverse this section. Spokane is here and is the second city in the state. It has wonderful hotels, motels and restaurants. Its Lilac Festival, the Diamond Spur Rodeo and the Interstate Fair are all famous. At **Richmond**, you can take the 60 minute step-by-step tour which explains how uranium is changed into plutonium. Wheatlands, huge grain elevators and fine farms are everywhere. There are seven historical and geological sites maintained by the State Parks Department in this area and skiing in the winter is superb.

The last area is the **Southeast Area**, which is considered the cradle of Washington State History. From the days when Captains Lewis and Clark made their first trip of exploration in 1804-06 to the atomic development at **Richland**, has been less than a century and a half. Excellent deer and elk hunting is found in the Blue Mountains and there are vast, unusual geological wonders. You should see the Southeast Washington Fair at **Walla Walla**, the Tri-Cities water follies and water skiing tournament, and historical pageants. **Pullman**, the home of the **Washington State University** attracts many seminars, concerts, art shows and exhibits. My cousin, the late Congressman **Knute Hill** represented this section of the state in Washington, D. C. for many years and I have often visited him—he was a wonderful tour guide. **Daniel J. Evans** is Governor of this great state, the state flower is the Rhododendron and the State Bird is the Willow Goldfinch. The state tree is the Western Hemlock.

JACK CORTEZ'

**Fabulous**  
LAS VEGAS magazine

**\$12**  
PER YEAR

write: P. O. BOX 748  
LAS VEGAS, NEVADA

FABULOUS LAS VEGAS

## CRISWELL PREDICTS

(Continued from Page 5)

magazine will bring controversy among the many Astrologers in their coming convention! . . . I predict that the image of **Queen Elizabeth II** of England will be damaged with the present smear promoted by the Labor Party in all parts of the world! Other experts predict that the Labor Party will fall in August, so let us wait and see! . . . I predict that the dead body of **Stalin** will be **dug up** and repaired so it will again be on **display** with **Lenin** in the special tomb, now that that **Khrushchev** is agonizing, past history!

### EDGE OF DOOM

I predict that **three European nations** are at the **edge of doom!** These three nations have co-existed with **Red Russia** until co-existence means oblivion of personal freedom, the right to vote in a contested election, and the right to own property! I predict that our State Department will make the effort to rescue these three nations, but to no avail! "You cannot dine with the Devil and expect Angels at the same table!" so **De Gaulle** has **observed**, and this is becoming a most startling truth each day we live! I predict that one year from this very date, these three nations will sink in despair, destruction and decay, before your very own eyes!

### COMING ENTERTAINMENT

I predict that **Hollywood** will reach back into the **past** for future **box office hits!** You can expect "Stella

Dallas," "Camille," "Over The Hills," "Uncle Tom's Cabin," "The Devil," "Rain," "A Fool There Was," "De-classe," "Age Of Innocence," "Under Two Flags," "The White Sister," "Liliom," "Tale of Two Cities," "Mer-ton Of The Movies," "The Gentleman From Indiana," "The Hoosier School Master" and "Diplomacy," among others, to have lavish production, following the success of "Madame X," the new **Lana-Turner-Constance Bennett** smash! . . . I predict in TV you will have the "Addams Family" visiting the "Munsters," "Dr. Kildare" and "Ben Casey" combining for a rare case and "The Rogues" on a visit to "Peyton Place"! "Hazel" could visit "My Three Sons" and "Petticoat Junction"! Yes, the new TV season will reward you very richly!

### NEWSLETTER 1966

I predict that **WALL STREET** will enjoy a growing boom until April when a profit taking will shock the national economy in spite of what the financial wizards forecast . . . that a growing discontent in the retail clerk's union with their union management will result in much discussion at the very grass roots level . . . that Paris fashions will take a back seat for California styles, under a new promotion sponsored by **Clair Grimes** of the Hollywood Chamber of Commerce . . . that **Roland Hill** of "Hills-way" will offer the first complete foreign travel service with guaranteed American dollar against fluctuation . . . that **Operation Moon** will be **Operation Success** . . . that many foreign movies will have English transla-

HOTEL THUNDERBIRD

"Girls-Girls-Girls" and "Girls a la Carte"

R.V. Brand Orchestra

• FEATURING •

Chuck Gabriele  
Hank Oser

Nelson Sardelli  
Dick Hafner

Gary Meator

Produced & Directed by **JERRY SCHAFER**

JULY 3, 1965

37

ALL - NEW 1965 EDITION

DIRECT - FROM - PARIS

# Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

30 Continental Artists!

Produced and Directed by  
**FREDERIC APCAR**

EVEN MORE SPECTACULAR  
THIRD ALL-NEW EDITION!

11 PM  
1 AM  
3 AM

NO COVER OR MINIMUM  
PERSIAN ROOM

## Dunes

HOTEL  
and COUNTRY CLUB



tion piped to your ear by a special method perfected by our air lines . . . that all **TV-appliance-auto mechanics** will be **licensed** by the state against the racketeers . . . that the **little theater** movement will **uncover** many new plays performed by locality amateurs, which will invade Broadway and professional production in other areas . . . that **Educational TV** will fold due to the **non-interest** of the American public . . . that a new **burial policy** will be introduced to the public which will do exactly as **promised** . . . that many hotels will follow the new policy of the new **Knickerbocker-Thomas** in **Hollywood**, by offering a **package plan** for family use . . . and that applejack will be the new favorite hard liquor from the very smartest places to the medium and average bar! Yes, your newsletter for 1966!

### A VERY FAMOUS PREDICTION

When Edgar Cayce, the seer of Virginia Beach, looked into the clouded future from his trance-like state, he foresaw many things, which, ten

years ago, would have seemed the visions of a mad man! Cayce told of "the growing danger from earthquakes, and many tidal waves in the 1960's." (We can now see the pattern most clearly with the Alaskan quake of last year, the Chile disaster, and the mounting tidal waves.) Cayce also told of "islands rising in the Pacific, coastal changes in geography and general geological upheaval" (Out of the Pacific, at the present time, come strange tales.) "The wavering policy of the State Department, the confusion of conflicting laws, and the general revolt of the tax payer" is all too evident! Patterns of disaster are forming day after day for us all to see! Remember the Cayce predictions!

### HUSH HUSH EVENTS

I predict that among the hush-hush events that will find their way to the front pages of your favorite newspaper will be (1) the **suicide** of a mentally disturbed member of **Congress** (2) the **forcing out** of a powerful

political force in Washington (3) the increased smuggling of narcotics by **foreign visitors** to our shores (4) the **quiet divorce** of a western Governor and his wife (5) the **retirement** of a famed dancer with an advanced case of cancer and (6) the **arrest and conviction** of a famed **Hollywood luminary** on the charge of bigamy!

### THE CLOSED CIRCLE

I predict that automobile insurance companies will come to the bitter awakening that **Union-operated insurance companies** will syphon off 67% of the business, due to a new and startling **auto-insurance plan!** This will cost the average car owner 75% less than his present policy! The outrageous charges of private auto insurance companies who cancel on the slightest provocation will be at an **end this year!** . . . I predict that all **Mexican marriage licenses** will be good only for one year and must be renewed annually to **legalize** the marriage! This will give extra tax funds to the politicians in the future! I further predict that all divorces will be granted for one year only and must be renewed to become legal! Strange will be the ways south of the border! . . . I predict that "**Peyton Place**," TV's top program will be extended to **five nights a week**, and will have the highest rating ever held on TV! . . . I predict that the **cancellation** of the **poll tax in Texas** will open the way for the Red Liberals to nominate and elect the first Negro Governor of Texas next year! Yes, the closed circle!

### SPECIAL NEWSLETTER 1966

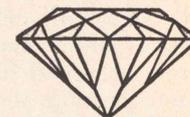
I predict that high blood pressure

will be the number one problem of someone very high in **Government**, and despite his doctor's warnings, this man will not slow up! I predict that Mother Nature will put him to bed with a **stroke** and then he will recover slowly but will be forced to give up public life! . . . I predict that **Medicare** will be for everyone (for no discrimination of sex, age or race can be enforced) and you will be able to demand **free public medicine** by walking into any hospital, doctor's office, dentist, or any drug store, and they cannot refuse you service for any reason! You will demand (under your constitutional rights) and you will receive (under your constitutional rights) anything in the way of medical care, including any medicine you desire! Medicare will fall as a gentle rain from Washington, both on the just and the unjust! . . . I predict that **YOUR UNION** will receive your check direct from **YOUR EMPLOYER** and they will take out your union dues, extra fees, overtime and charge you 1% of your entire check for this service! However, the pension fund will be paid directly to the Federal Treasury for safekeeping and for your protection! . . . I predict that your **social security** will be doubled by this time next year! You will pay twice as much as will your employer! The only way the Government can get money is by taxing you, there is no other way, nor will there ever be! The Special Newsletter-1966!

### THINGS TO COME

I predict that the present unioniza-

Easiest Credit Terms in America



300 FREMONT ST. LAS VEGAS, NEV.

# Coming Attractions

ON THE FABULOUS STRIP

## DESERT INN

CURRENT

"HELLO AMERICA"



## DUNES

CURRENT

"CASINO DE PARIS"  
STARRING  
LINE RENAUD



## FLAMINGO

JULY 8

SMOTHERS BROTHERS  
BARBARA McNAIR

## HACIENDA

CURRENT

"BOTTOMS UP"  
starring  
MARIE WILSON



## SAHARA

JULY 13

JOHNNY CARSON



## SANDS

AUGUST 25

JOEY BISHOP

## STARDUST

CURRENT

Sixth Edition  
LE LIDO de PARIS  
"QUELLE NUIT"



## THUNDERBIRD

JULY 13

POLLY BERGEN  
NORM CROSBY



## TROPICANA

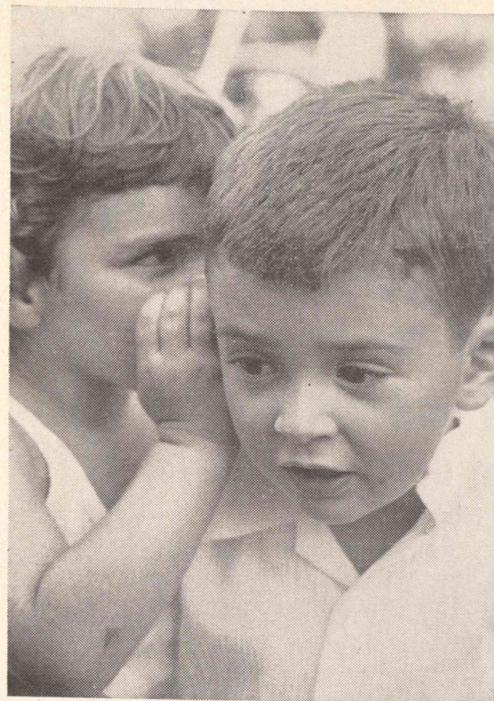
CURRENT

The All New  
1965 "FOLIES BERGERE"

tion of all the servants, flunkys and aids in Buckingham Palace will result in the Royal Family moving to themselves as the Labor Party will not permit these men and women they have hired for Royal service to be checked! The twilight of the British royalty will suddenly turn midnight back! . . . I predict that hats for men, with hair attached, will be the latest rage among the sparse hair set, and they will even be able to fool themselves! . . . I predict that the new color for fall with all of the gold trimmings will be the Calvin Coolidge caramel, a golden tan will expertly give your personality the verve it deserves!

I predict that the swansong to come will concern the British Royal Family in the year of 1966, when royalty will come full circle with the grand cycle of time. Each 50 years, a royal family vanished from the page of history. In 1866, it was the Hapsburgs. In 1916 it was the Russian Royal Family. In 1966, it will be the British Royal Family, from all appearances!

Remember this prediction! . . . I predict that the swansong to come in industry will be the loss of power by the once potent American Medical Association, thru the complete takeover of all medicine by our federal government! Not even a pill (from an aspirin to a stomach tablet) will be on sale except thru the Federal Government! Even medicated soap will be sold at a government medical supply store or given free to Mr. and Mrs. American Family! The profit will be taken out of medicine and it will be controlled 100% by Washington, D.C.! . . . I predict that the swansong for the Labor organizations will come into evidence when an international dispute divides the most powerful unions, and the members break away and go separate ways! This towering structure will tumble into the dust when the wave of conservatism sweeps the members into a new and startling independent stand! These three swansongs will be most evident in your personal life of 1966 and will affect you mightily!



Will they have freedom in their future? Wishing won't help but buying Savings Bonds will. And you'll be saving for your own future, too.

This man doesn't want you to invest in your government. Easy to see why. The more Bonds we buy, the stronger we are as individuals and as a nation.



### Five personal benefits of Series "E" Savings Bonds

1. You get 3¾% interest to maturity.
2. You get your money whenever you need it.
3. You get new Bonds free if yours are lost.
4. You can save automatically where you work.
5. The United States Government guarantees your investment.

Keep freedom in your future with

# U.S. SAVINGS BONDS

This advertising is donated by The Advertising Council and this magazine.



In the fabulous *Copa Room*

# RED SKELTON

JENNIE SMITH

BILL NORVAS SINGERS

**Antonio Morelli and his Music**

**The Most Beautiful Girls in the West**

Costumes: Mme Berthe  
Choreography: Renne Stuart  
Sets by: Eddy Gordon  
Lyrics: Sammy Cahn  
Music: Jimmy Van Heusen  
Production Singer: Harry Nofal  
Orchestrations: Albert Sendry  
CREATED AND STAGED BY  
**JACK ENTRATTER**  
Two shows nightly at  
8:15 and 12 midnight

735-9111

for reservations call

## THE *Sands*

Visit Las Vegas' Newest!

**Celebrity Theatre**

Continuous Entertainment

Phone 735-9111

AT THE FABULOUS *Flamingo* HOTEL

PROUDLY PRESENTS

Juliet  
**PROWSE**

Myron  
**COHEN**

THE AGOSTINOS  
RUSS BLACK ORCHESTRA

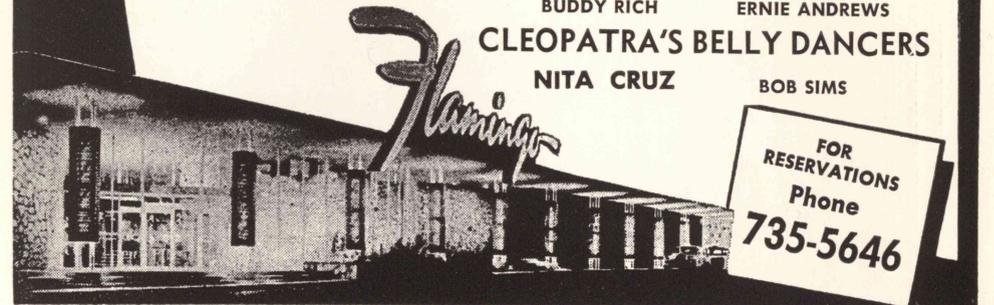
DRIFTWOOD LOUNGE

**HARRY JAMES**

BUDDY RICH ERNIE ANDREWS

**CLEOPATRA'S BELLY DANCERS**

NITA CRUZ BOB SIMS



**NOW ON STAGE!**

ALL NEW

# LIDO '66

*"Quelle Nuit"*



## STARDUST

HOTEL AND GOLF CLUB

**CAST  
OF  
100**

Show Times: 8:15 p.m. ★ 12 Midnight ★ 2:15 a.m. Saturday ★ For Reservations Call 735-2545



*Shari Lewis  
and I will see you*

**October 5th**

AT THE



**DONALD  
O'CONNOR**