

JACK CORTEZ'

JUNE 26, 1965

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LAS VEGAS

magazine



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Las Vegas Magazine

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LAS VEGAS, NEVADA

Volume XVII — Number 19 — June 26, 1965

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10 East 43rd St., New York, N. Y.

PUBLISHED WEEKLY

Offices at 1210 Stewart Avenue, Telephone
384-4922. Accepted as Controlled Circulation at
Las Vegas, Nevada. Copyright by Jack Cortez,
Fabulous Las Vegas Magazine, in the United
States and Canada. All rights reserved. No part
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Subscription rates: One year \$12.00, United
States and possessions; \$20.00 per year, foreign.

Printed by Lebeau Printing Co., Inc.
Phoenix, Ariz.

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JUNE 26, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS



LASH: I predict that President Johnson will make a stern plea for legal behavior to stem the rising crime rate in all parts of the nation! He will be joined by J. Edgar Hoover of the FBI and the Police of each and every city! . . . Flash: I predict that the coming violent weather this summer will cut deeply into the profits of parks, playgrounds and resorts! . . . Flash: I predict that musical instruments will no longer be taught in the public schools except by private teachers thru the Musician's Union at union rates to the tax payers! . . . Flash: I predict that the Red Liberal Nations will plan to dump many stocks and bonds on the unsuspecting American investors thru a new campaign "to buy foreign!" . . . Flash: I predict that Teen-Agers will go on a "buyers strike" until the legal age of responsibility is 18 in spite of low credit ratings of the individual! This will extend into all lines, automobile, clothing, trips, restaurants and banking! (Any item that is sold on time-payment they want, here and now) . . . Flash: I predict that dandelion wine will be the next gourmet flash craze! . . . Flash: I predict that California will again patrol its state lines against the entry of undesirables! The more things change, the more they are the same!

WHAT PEOPLE WILL DO

I predict that Lady Bird Johnson will award the "Golden Eagle" to the most famous living author for his Americana to Thornton Wilder, for his classic play "Our Town" . . . that the new Joey Bishop TV series will evolve around a travel guide's adventures with his clients on tour . . . that Judy Garland will make an international tour . . . that Red Skelton will win an Academy Award with his



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next film, where he will portray a mute . . . that **Senator George Murphy** of California will make congressional history with a startling **new bill on civil rights** . . . that the citizens of **Quebec** will **withdraw** from Canada to form their **own French speaking nation** and will receive immediate recognition from De Gaulle and his friendly nations . . . that **employees of Wall Street Financial Firms** will fight unionization for it would cut down their money-making activities to an alarming degree . . . that **Senator Wayne Morse** of Oregon will **defy Congress** in a new move to tie the hands of the State Department . . . that the **President's Cabinet** will be **elected** rather than chosen in **1968**, and in **1972**, the **Supreme Court** will be **election** placed, not political plums . . . that the new **Jack Paar** TV program will bombshell other ratings in a **new time slot** . . . that **Governor Grant Sawyer** of Nevada will come into national fame thru a **new tax plan**, to reduce the overburden of taxes on the home owner and the property owner.

INTERNATIONAL NEWSLETTER

I predict that **Charles De Gaulle** (the 20th Century Charlemagne) will **maneuver France** into the **top spot** of the European Power Bloc, in spite of the efforts of England and America! I predict this will have three results (1) **England and America** will be forced to sail the seas of nationalism and the **conservative** trend will be the only path of survival, economically, morally and physically! (2) The **Trade Bloc** will recast the "good" and

the "bad" nations, (acceptable and unacceptable) overnight! (3) the **return** to a "partial gold standard" will be eminent! . . . I predict that **Nasser, Franco and De Gaulle** will personally **attend the United Nations** at the invitation of **Castro and the Kremlin**, in behalf of the Latin National League, now being formed! Not since the **Kennedy** funeral will so many Leaders be present all at the same time! A history making epoch in the making! . . . I predict that "**Cotton**" will remain **King** in international circles, making the American Southern States a lead pipe cinch for the largest boom on record! . . . I predict that our Ship of State will sail dangerous waters within the next 90 days, but under the mastership of **President Johnson**, will weather the storm, in spite of the howls from the Red Liberals throughout the world! . . . I predict that many newspapers and magazines will combine their printing departments to combat the rising printing costs, just to stay in publication! Yes, an international newsletter for the next 90 days of your life!

REGRET TO PREDICT

I regret to predict that the star of a motion picture, now filming in Italy must be replaced, due to his advanced alcoholism and his weakening heart! This will come as a great shock to his many fans and to the entertainment world! . . . I regret to predict that a **monument of trust in the industrial world** will **tumble** from his high place thru a series of ill-advised investments and his love of horse racing! His
(Continued on Page 33)

Vegas Scene

By Larry Ling



IT was the first audition for the Monte Proser film to be shot here this summer, and it looked like maybe they were giving away autographed pictures of the Beatles. The word had gotten around that they were looking for young high-school and college girls. So 300-odd (please don't omit that hyphen) Lolita types invaded the Castaways, where the auditions were held, and turned it into a regular Hullabaloo. Instead of the usual audition with the dolls well-coated with stage make-up and trying to look seductive, these applicants were mostly showing the well-scrubbed look. In addition to eschewing the war paint, many of the gals sported pony tails and bobby sox.

Australian beauty **Joan Gallagher** walked in, the casting people took one look, stuffed their eyeballs back in their sockets and signed her on the spot. She was only there about five minutes. Judging from the reaction, she'll be in a lot of the footage.

The filming will have started by the time you read this. When this one's in the can, they'll start on the next one and have several more scheduled to film. Looks like FLV is right in the middle of the movie business. Should have happened a long time ago.

INSIDE STUFF

Look for the **Carver House** to be reopened soon by a fast rising whiz kid type who'll go with a small Wa-

tusi show in the showroom and all automatic gaming machines in the casino.

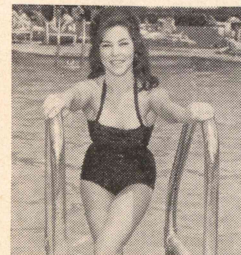
The showroom in the **Moulin Rouge** is also slated for a reopening. The show will be produced by a young photographer who got a good deal of press space recently.

A land development corporation that was started with one of those stock promotions four years ago recently merged with a financier who's been on the Vegas scene only a few years. The deal will turn out to be the kind of merger you see between a piece of steak and a hungry stomach.

If you happened to see one of the musicians in a lounge show last Friday suddenly jump like he'd been jabbed with a hat pin, it's because he was jabbed with a hat pin. A dancer, who'd just finished her routine, was furious because she thought he'd deliberately fouled up the beat during her number. So she took one of those long, wicked-looking hat pins and stuck him through the curtain.

TOP LOUNGE ACTS

Australiana at the **Tropicana**. It seems fashionable to knock this show but I found it entertaining. It doesn't have a cast of hundreds and there's not a lot in the way of staging, but the talent is good. The **Fabulous Flattops** are a zany duo who run through all sorts of music comedy, drawing plenty of yocks along the



THIS WEEK'S COVER

. . . Fun in the sun. . . . Statuesque beauty **Cira Maddux** tans her lovely curves with regular sessions at the **Flamingo's** swimming pool. A native of San Angelo, Texas, this cocktail waitress measures 38-23-37, where it counts. When she isn't dancing, she's flitting about FLV on her motorcycle.

(Photo by L.V. News Bureau.)



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way. Blond thrush **Lorrae Desmond** has an easy way with an audience as she takes herself down among the tables for some audience participation. The **Duo Leslies** are one of the best adagio dance teams you'll see anywhere, and those Australian dancing dolls are a talented eyeful. Singer **Dick Wells**, the only American in the show, has a solid local following and one of his fans is a gent named **Frank Sinatra**. So, despite what you may have heard, I'd suggest you see the show and decide for yourself.

PEOPLE, THINGS, AND PLUGS

Ossasionally you see a show where the performer turns in such an outstanding job that the audience responds with a standing ovation. **Judy Garland**, at the **Thunderbird**, has been getting several of these supreme accolades every show. She's easily one of the most magnetic troupers in show business history.

Marci Petersen, celebrating her birthday at the **Sands**, was given the full celeb treatment including a cake topped with sparklers . . . **Trop** nicotine pusher **Edna Milardo** marks a full year on the job next month . . . Sax player **Raoul Romero**, just off a long gig with **Woody Herman**, is working with **Costa & Shaw** in the **Riviera** lounge.

The **Mint's** got a winner at the top. In the posh **Ambassador Dining Room**, manager **Eddie Gambarana** is ably assisted by **Al Clark**. The Ambassador is a midget named **Richard**, all decked out in full ambassadorial dress. Over in the **Embassy** cocktail lounge, maitre d' **Norman Mistretta** smoothly guides patrons to their tables, all of which offer a stunning panoramic view of **FLV**. On the ride up, operator **Patsy Morris** gives her passengers in the outside elevator an extra scare with her assortment of elevator jokes. Near the top, when the throat clearing and swallowing becomes pronounced, she reassures them with the fact that there are six separate cables holding the elevator up.

Trop lounge captain **Bob Oates** and
(Continued on Page 29)



FAUX pas of the month . . . One of the local market chains has distributed merchandising cards to its customers. The amount of each purchase affords the buyer an equal amount of free punches on the card. When all designated sections are punched out, the stitched flap is opened to reveal an award of one to one thousand dollars. Of course, the top awards are few, and patience is a necessity. Well, sir, last week — one little gal completed her selection of staples and discovered she still had six dollars worth of unpunched figures on her ducat. She was so exasperated, she just ripped the thing to shreds at the counter. 'Twas then she found out she had torn up a thousand dollar plum. Last they saw of this housefrau, she was headed for the hills. The idea of becoming a recluse suddenly appealed to her . . . and that's for sure.

How to become a millionaire . . . Just bottle that rare quality that **Red Skelton** uses to enchant the turnaway crowds at the **Sands Hotel**.

We've been overwhelmed by calls, from those who care, about the snub that was recently made of **FLV** by "Holiday" magazine in its selection of America's outstanding restaurants. Nary a one of our top culinary establishments fell in their favor. We have two observations to offer . . . (1) The publication's staff didn't include **FLV** in its quest . . . (2) We just have such an overabundance of peerless dining rooms, they weren't able to make an impartial choice. This latter opinion is undoubtedly more apt for it brings to mind a thought passed on by an old school teacher, a few years ago: "When in doubt — throw out!" Harsh — but realistic!

Don Cornell, Stardusting in the **Lounge** for another five weeks, has

ten gold records to his credit and is making a bid for lucky eleven with his latest **ABC-Paramount** ("Italian Wedding Song" and "Don't Lie To Me") etching.

If lilting **Dinah Shore** enters the **Left Handed Golfers Tourney** at the **Dunes Hotel**, June 28, she'll be the only distaff contestant. Among the celebs signed in are **Pat Boone**, **Gary Morton**, **Mickey Rooney**, **Sonny King** and **Tony Reese**.

FABULOUS congratulations to a **FABULOUS** couple. **Miriam** and **Myron Cohen** celebrated their Fortieth Wedding Anniversary (June 20), at a soiree arranged for them by the executives of the **Flamingo Hotel**. Not only is **Myron** capable of delighting the multitudes, he also has the charm to remain fascinating to the same woman for four decades. . . . **Cohen**, the Gainsborough of diction, cannot be equalled in his gracious introduction of feminine co-stars. He brings on **Juliet Prowse** with: "I would like to present one of the loveliest gifts in the world of supper clubs." (And — he's absolutely right.)

Watching the upturned faces of **Hotel Sahara** audiences is akin to watching young observers in a circus. The audience is completely in rapport with **Frank Fontaine** . . . and they dig cute violinist, **Maria Neglia** — like plenty.

The **Happy Jesters** just jetted into Houston's **Shamrock Hotel** from their **Bimbo's** date in San Francisco.

There's only one reason **Judy Garland** can't break **Jack Benny's** attendance record at the **Thunderbird Hotel**. **Benny's** date was chalked up with two nightly performances and **Judy** is presenting just one evening show. Each performance is packed with a solid 900 **Garlanders**. On her opening night, the excitement was so intense,



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you could have brought your dead batteries along to recharge them. . . . Judy inspired us to reminisce about the time she introduced her daughter on another local stage, perhaps six years ago. Today, **Liza Minelli** has lost that initial hesitancy and is a top performer in her own right.

Heads are looking up at the **Four Queens Hotel** construction on Fremont Street. That deep chasm has been filled and activity is now above sidewalk level.

Construction is infectious around these parts. Now, the **Hotel El Cortez** plans an extensive alteration of its lobby and casino pit.

Those monetary prizes at the **Mint** are like something out of the "Twilight Zone." One of the amounts to be won is a guaranteed ten thousand dollars—and the winner need not be present to collect the loot.

Mayor Oran Gragson has decreed June 27th as "L. V. Inter-National Air Races Day." The proclamation honors the races which will be run here by **Sports Enterprises, Inc.**, September 9-12.

The popular FLVite **Gil Smith** is now with **Figurestone**, the electronic controller that threatens to make bulges obsolete. Gil revealed some amazing results obtained by this process. One could almost call this a mechanical Psychiatrist. It restores zest to people who have withdrawn from life because of a thickening figure, by putting the measurements back where they belong. What a boon to the curve conscious public.

FLV is flipping over that elaborate orange mink bikini **Keely Smith** is sporting. It was a gift from furrier **Abe Lipsey** and his wife **Muriel**. Keely opens at the **Sands Celebrity Room** with **Joe E. Lewis** and **Sonny King**. Originally slated for a June 16th opening, the Celebrity Room's debut was postponed until everything (workwise) was A-OK. It could be unveiled by the time this hits the stands but scuttlebutt has it that it will be next week.

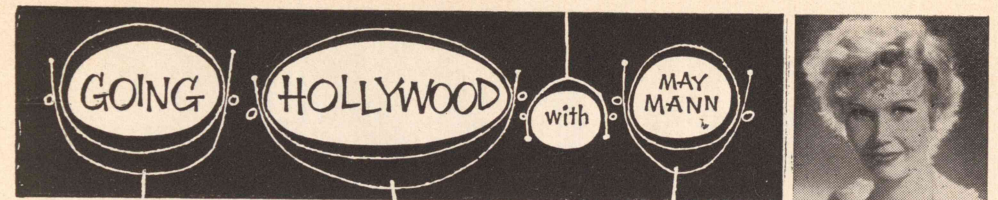
Ray Fine, Prexy of **Don the Beachcomber Restaurants** (one at the **Sahara Hotel**), is quite proud of his police dog, "Hi Dolly," who has a badge gifted him by **Ellay County Sheriff, Peter Pitchess**. "Hi Dolly" protects his playmate poodle, "Monsieur Pepi de Mocca." (We'll have to talk to Ray about that. That name is so similar to the one we gave our poodle, **Pepe**.)

The **Jan Garber** sounds will fill the CBS network for a half hour each week, direct from the **Desert Inn's Lady Luck Lounge**. (Locally—over **KLUC**.)

Channel 13's **Martin Black** still hasn't gotten over the "Fall Guy" treatment he was given by fellow **Saints and Sinners** (June 24) at the **Dunes Hotel**. They really know how to rip a guy apart!

The **Kobelt Sisters**, the dancing dolls who were held over for eight weeks when they played the **Flamingo** here, postcarded from Chicago last week, where they were showcased at

(Continued on Page 30)



HOWARD W. Koch is proving himself to be one of the most progressive showmen in Hollywood! The elaborate party he threw to introduce **Marty Allen** and **Steve Rossi** as **Paramount's** new comedy team inspired the old-timers to say it was just like the golden days when Hollywood was bursting with enthusiastic excitement and spent money big to make money bigger. Mr. Koch is full of innovations that are sparked with direct ignition to action—to wit, curiosity and interest in new, bigger, and better movies!

A sound stage was the setting, with white linen-covered, flower-centered tables, bearing champagne, lobster salad, filet mignon, iced dessert fantasies and a jazz band, playing. Suddenly, with screaming sirens, motorcycle officers escorted a red convertible, driven by a shapely sexy blonde chauffeure, who deposited **Marty** and **Steve** on the dais where **Howard**, who'd kept it all a big secret, introduced them! He made them climb a 100 foot high **Paramount** (trade mark) mountain to sign their contracts. **Steve**, handsome and with a real voice (he was a production singer in Vegas, before teaming with **Marty**), sang. The two spilled fun with their night club jokes like: "I killed a bear with my club!"—"Weren't you scared?"—"No, there are 50 members in my club!" And, "I asked **Adlai Stevens**, 'How do you feel about foreign affairs?'" He said, "I don't know, I didn't have one."

Added excitement wasn't anticipated by Mr. Koch: the red velvet rope caught onto the patrolman's motorcycle and it crashed into a table of guests, which had me on my feet faster than you can think! **Marty** and **Steve** handed out their new **Mercury Album** "Meet the Great Society," and

everyone said such fun it will be to have a real comic team, like "Lewis and Martin," "Abbott and Costello," "Laurel and Hardy," etc., making fun family movies again.

Oh yes, the boys met Mr. Koch when they played at the **Sands** with **Frank Sinatra**, a couple of years ago or so, and he was out front, laughing at their antics.

P. J.'s Theatre (on Santa Monica Blvd.) premiered a new musical that's keeping the spot packed for a couple of years run. It's "Cindy," a swinging, updated "Cinderella" that had the capacity-first-night-audience applauding over and over and asking for more, even when glass-slipper time called the finale. "Cindy," played by a bright new star who is going places big, is **Joan Patrick!** **Bobby Picket** and **Edson Stroll**, too, are excellent, and stage papa and mama **John Rallo** and **Jenna Mann** are hilarious. **Polita Marks** and **Eva Raber**, as the step-sisters, are extra funny. In fact, the whole fantastic spoof, is new, new, and the talent, splashingly great. Wish there were more such goodies (with the imagination this one delivers) to give you that irresistible urge to see it again.

Hal Wallis' signature on any motion picture guarantees the best. He's currently releasing "The Sons of Katie Elder" for **Paramount**, a lavish new western, filmed against the sweeping beauty of the **Pancho Villa** country on Mexico's northern plateau with its rough hewn **Sierra Madres**, clear blue skies, meadows, rushing rivers, waterfalls framing wondrous new scenic beauty, that we don't recall having witnessed before on the screen. Always seeking new locations, new artistic levels of setting, he has surpassed even the excitement and pictorial beauty of his acclaimed "Last

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Train From Gun Hill and "Gun Fight At The OK Corral," two of the screen's memorable westerns. Undoubtedly, Paramount will receive many calls for stills, for framing some of the magnificence. The story, too, moves in the true spirit of Western Americana with the heroes and the bad guys and the shooting and the pretty girls—all played with finesse and intrigue by John Wayne, Dean Martin, Earl Holliman, Michael Anderson, Jr., Jeremy Slate and blonde Martha Hyer. This western, unlike some, has many surprise twists and the heroes find themselves in such situations, you wonder how they can ever come out alive! This is a great western, created with nostalgic love and feeling for the days of the old west. Your whole family will enjoy it. It will be in your movie houses in late July or early August.

It's summer, when you want to lie on the grass and look up at the blue sky and let the world stand still, if need be. The roses are bursting with perfume and the wind plays its music in the leaves of the big trees, and time becomes timeless. After such a day—if you're lucky enough to really live

the summer time, you'll doubly enjoy the "Four Sons of Katie Elder," and the rocking chair that was Katie's. We suspect Mr. Wallis was her fifth son, to make such a glorious outdoor epic.

Elena Peluffo, the pretty dark-tressed owner of El Paso Inn on famed Olvera Street, tells us her nephew, Stephen Peluffo, was ordained a priest in Reno, last May 11th. He is now in Las Vegas at the Saint Christopher Church. His thought (expressed on his card) we pass on to you—"In each person to person encounter, a little of each person is given to the other. People are formed by other people and we become part of everyone we have ever met." Thinking of some of the wonderful people we know, it's a nice thought.

And that's Hollywood!

My daughter says she's eager to meet a fellow with the same interests she has — like getting married!

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by
JOHNNY
UHLMAN

AT this point it's no hot news that the Carousel has finally gotten open! But it does prove a point that "All things come to him who waits!" . . . Especially if the guy who is doing the waiting keeps knocking himself out by working like the devil toward bringing about that on which he is waiting! (Whadeesay??) Bill McLaney is this kind of a guy. He is also the kind of a guy who has surrounded himself with a staff of local men whom you and I have known for many years. Among them are fellas like Ted Gagliano, Mel Golden, Chuck Hull, Joe Liska, and Mike Badik, to name a few. You'll find a bunch of familiar faces on every shift. Last week I made mention of "The McLaney Way" of dealing Faro Bank. Now I know it's the first and last cards that are passed, . . . and "splits" are a stand-off. Dyed-in-the-wool "tiger fighters" are still a little hesitant about the fast action, and still hold out for the case cards. This game is the most "50-50" gamble in town!

A wise man once said, "There's beauty in everything, but not everyone sees it." . . . The "specialty of the house" at the Dunes Beauty Salon is to bring out your hidden beauties, and all you need do is report to lovely Anita, and allow her to assign you to the proper specialists among her staff. Soon you emerge from this cocoon, as a butterfly, with all your natural beauties accentuated, as they should be, for all to see. The Dunes Beauty Salon is also the "Home of Wig City." This portion of the program for milady's personal adornment may be just the 'accent' you've been needing.

You have one more week in which to see one of the most colorful, unusual, authentic and professional re-

vues ever to come to Las Vegas! Juan Carlos Copes has brought his "Argentine Revue" to the Desert Inn Lounge to give us the full story of Argentina's exciting music and terpsichoral art. Clad in colorful native costuming, the Copes Troupe glides through routines of the graceful tango, and fill a fast one hour with amazing, precision, pedal dexterity which holds knowing audiences spell-bound. Punctuating each performance are those moments when Copes is joined by his shapely, dark-eyed wife and partner, Maria Nieves, for a dancing display of quiet grace, beauty and excitement. Featured vocally are the natural talents of beautiful Joy Mann, and the masculinity of Orlando Dibas, along with Eduardo Lagrue and Adolfo Gomez. Immaculate in their precision are the dancers: Vivianna, Cristina and Rosemarie; and the young men, Carlos, Antonio, Ruben and Hector. . . . Give yourself a treat to something exciting, beautiful and enjoyable . . . Copes' Argentine Revue!

From lunch 'til the dinner hour are the times when you will find the personable teevee, movie and recording star, Donnie Brooks, doing his chores

(Continued on Page 32)

EVERYONE SAYS . . . IT'S THE
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El Cortez
and CASINO

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KING HENRY SHOW

Cathy Ryan and The Gents

Riccardo Dini

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DOWNTOWN



Juan Carlos Copes

COPE'S'

"Argentine Revue"

WITH

Maria Nieves

appearing nightly

in the

Lady Luck Lounge

Willow Clark's

DESERT INN



"Curtain time"

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Miss Loni, Ann Howard, Kiki Paige, Marcia Gifford, Kay Brown, Warren Hays, Flolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber and Orch.; Copes Argentine Revue; Tokyo Happy Coats; Mafalda Trio; Professor Backwards and Yasminna.

SKY ROOM

Jan August.

"Hello America!" is in its ninth record-busting month, and no wonder — everyone who sees it decides he wants to see it again, and bring friends who haven't had the pleasure. It is so fresh, so inspired, so colorful and witty, it

(Continued on Page 20)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino De Paris," starring Line Renaud, with Rudy Horn, Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Rudas Acrobatic Dancers, Desmond and Marks, and the Great Pusztai Troupe. Cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!" — New 1965 Edition— with Elise Vallee, Gary Marshall, Michael Allport and Jennifer, Tres Bizzaros, Jessica James, plus Les Girls and Earl Green Orch; The Tunesters; Gene Stridel; The Four Femmes.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano; Four Femmes; Judy West.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd.

Le Casino de Paris is the Dunes'

(Continued on Page 22)

EL CORTEZ

382-1500

V.I.P. LOUNGE — June 3 thru June 30, 1965
King Henry Show; Cathy Ryan and The Gents; Riccardo Dini.

The King Henry Show was such a wow at El Cortez during a winter engagement, their fans have been eagerly awaiting their return — and here they are! The lively, energetic group has the popular go go sound, and whale the watusi like crazy, with a shapely gal dancer to strut the steps that go with these dances, if you happen to be agile enough. Otherwise, it's fun to watch, anyway. . . . Cathy Ryan and The Gents are back, too, and little though she is, Cathy's full of dynamite. She really knows her way around a popular song, ballad or bounce, and her Gents know how to back her. Miss Ryan's a big favorite up and downtown in Las Vegas. . . .

(Continued on Page 22)

FLAMINGO

735-5646

REVIEW

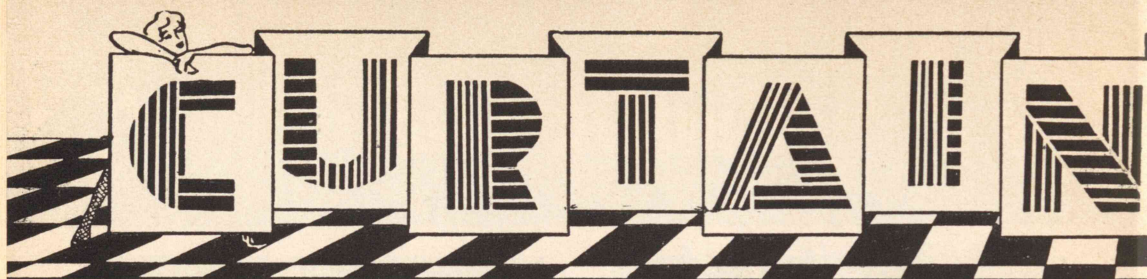
FLAMINGO ROOM — June 10 thru July 17, 1965
Starring Juliet Prowse (with The Boys) and Myron Cohen; The Agostinos; Russ Black Orch.

DRIFTWOOD LOUNGE

Harry James, with Buddy Rich and Ernie Andrews; Cleopatra's Belly Dancers; Nita Cruz; Bob Sims.

The Flamingo has a top fun bill, starring Juliet Prowse and Myron Cohen. . . . Perky Miss Prowse is ideal in any show biz situation. With a chassis Venus would envy and a pixy, head-turning prettiness, the titian-haired siren takes charge from her opening dance number, clad in a glittery scanty that has every male beaming. One of the best dancers on the boards, Juliet treats the crowds to a lot of nifty stepping this outing, from jazz terping to her brilliant, exciting

(Continued on Page 26)



THE MINT

385-7440

MERRI-MINT THEATRE

Ice She-Bang Follies; Donnie Brooks and The Shamrocks; Cliff Fields and The Rounders.

CONVENTION HALL THEATRE

Topless Watusi Show

TOP OF THE MINT

Red Nichols and His Five Pennies.

AMBASSADOR ROOM

Rosa Linda at the Piano.

The Ice She-Bang Follies is the refreshing summer fare in the Merri-Mint Theatre. The sparkling glacial frolic features such skating greats, all Las Vegas favorites, as stunning French blade champion **Mary Von Huet**, acrobatic skating by handsome **Sue and Doug**, excellent work by **Essie Davis**, and nifty comedy on ice by **Arnold and Richards**. Between rink numbers there are **Bobby Win-**

(Continued on Page 27)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — May 6 thru June 23, 1965

Harvey Kaye and The Larks; The Raven Bros., featuring Barbara Mauriello; The Go Go Girls.

The swingin' Pussycat has **Harvey Kaye** and **The Larks**, a go go group, really going places in the headline spot. They come to the popular "Strip" spa direct from **Trudie Heller's** in New York where they have been smash regulars for nine months. **Kaye's** sound is also large in NYC at the Peppermint Lounge, **Joe Dee's** Starlite Room and in Miami Beach at the Raleigh Hotel. They made their western bow at the Red Velvet in Los Angeles. **Harvey** features talented singer **Kyn Winston**, and sexy **Ron Allard**, playing two sax at the same time! . . . The Raven Brothers, fea-

(Continued on Page 27)

SAHARA

735-4242

REVIEW

CONGO ROOM—June 15 thru July 12, 1965

Starring Frank Fontaine; Maria Neglia; Bud and Cece Robinson; Most American Girls In The World; Louis Basil Orch.

CASBAR THEATRE

Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; The Characters; The Senators; Peter and Hank.

Frank Fontaine is making his debut as star of the Sahara's Congo Room, and the stellar shoe fits. The well loved "Crazy Guggenheim" of the Jackie Gleason television show displays multi-entertainment facets in addition to his famed character role. Kicking off the act as "Crazy," in a very funny monologue, Fontaine reverses his jacket, sheds his trademark hat, and becomes his handsome self for a medley of the sentimental songs

(Continued on Page 27)

SANDS

735-3464

REVIEW

COPA ROOM—June 16 thru July 27, 1965

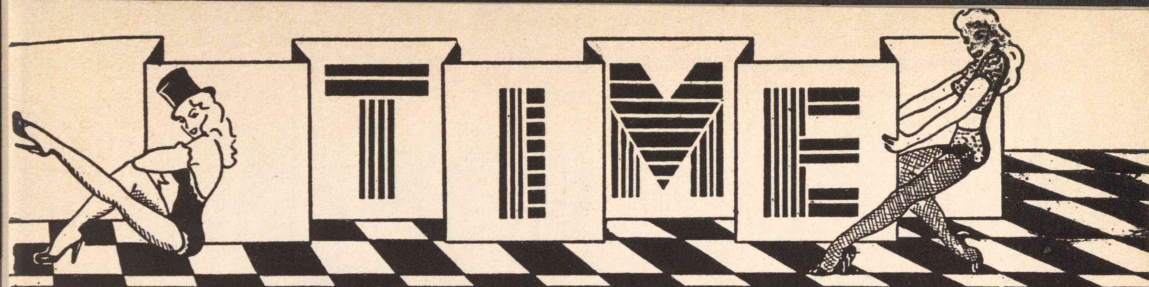
Starring Red Skelton; Jennie Smith; The Most Beautiful Girls In The West; Antonio Morelli and His Music.

COPA LOUNGE

Sonny King and Vido Musso; Dick Roman; Mongo Santamaria; Ernie Stewart.

Red Skelton is undoubtedly one of the world's most popular performers. The Sandset is his before he utters a word, and when he sails into his brilliant act, the audience adores everything he does. Never one to rest on past laurels, the great clown keeps even the regulars in stitches as he discourses on our town's foibles, from construction at Sandsville to life in the casino. His stylized pantomimes, straight pantomimes, and verbatimimes are varied from show to show,

(Continued on Page 27)



STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru?

Le Lido De Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, Catherine Machado, Aleco and Vera, Carl Lindstrom, Tony Scotti, Buddy Hodge, Arden Boy Dancers, Vera Allen, Stevie Danik, Henriette Audic, cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Don Cornell; Nalani's Kele's Polynesian Revue; Bernard Bros.; Carmen D'Oro. Extra Added Attraction: Johnny Puleo and His Harmonica Gang.

"Quelle Nuit!" — "What a Night!" in French — is the title of the sixth edition of **Le Lido de Paris**, and the extravaganza is well named. No matter how jaded the showgoer, he is wide awake and on the edge of his seat all through this truly spectacular

(Continued on Page 28)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE — June 15 thru June 28, 1965

Starring Judy Garland; Peter and Chris Allen; Nelson Sardelli; Production Number by Jerry Schafer; Nat Brandwynne Orch.

THUNDERBIRD LOUNGE

The Treniers; Big Beats; "Speaking Of Girls," with Gary Meator, Hank Oser, Chuck Gabriele, Jose Antonio Dancers. "Girls a la Carte," with Dick Hafner, Maurice and La Monte, Marlene Pendleton, Allen Conray, R. V. Brand Orch.

Judy Garland receives a standing ovation the moment she appears on stage at the Thunderbird, and the dynamic super star proceeds to compound the ovations time after time. There is no way to prepare those who have never seen and heard Miss G. for the impact she has on an audience

(Continued on Page 29)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?

"The Folies Bergere" — all new 1965 Edition — starring The Black Theatre of Prague, Gus Augspurg and his Girl Friends; Francis Brunn, Dior Dancers, Kuban Cossacks, Liliane Montevocchi, Josette Grisy, Vassili Sulich, Nikki Bardy, Florence-Frederic Dancers. Cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

Revus International — Produced by Tibor Rudas. "Australiana," starring Fabulous Flattops, with Lorrae Desmond, Duo Leslie, Dick Wells and Mikey. "Manila Musicale," with The Paulettes, Pete Cruzado, and Ben Valero. "Fiesta Espanola," with Marcelo and his Flamenco Dancers.

LA FONTAINE LOUNGE

Vic Garcia.

In its sixth month, the 1965 edition of the "Folies Bergere" is conceded to be the most magnificent and entertaining of all the fabulous Parisian productions presented at the hotel. The new Folies has unique specialties that are the talk of the show business world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; latest addition to the show, the hilarious humor of **Gus Augspurg** and his Girl Friends, a rhesus monkey and a baboon; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The

(Continued on Page 29)

SATURDAY — June 26

- 8:00 2 Top Cat
- 8 8 Mr. Mayor
- 8:30 13 Kiddy Theatre
- 9:00 2 Underdog (c)
- 8 8 The Alvin Show
- 10:00 2 Dennis The Menace
- 8 8 Quick Draw McGraw
- 13 Bugs Bunny
- 10:30 8 B.B.—Minn./N.Y.
- 11:00 2 "Bomba On Panther Island"
- 13 "The Big Noise"
- 13 B.B.—Baltimore/Chicago
- 1:30 2 Way Of A Champion (c)
- 2:00 2 "Raton Pass"
- 8 8 "The Burning Barrier"
- 13 Irish Sweepstakes
- 3:00 13 Wide World of Sports
- 3:30 8 Magilla Gorilla
- 4:00 2 International Showtime
- 8 8 Peter Potamus
- 4:30 13 Western Jubilee
- 5:00 2 The Invisible Man
- 8 8 Hollywood Park Races
- 5:30 2 Greatest Fights of Century
- 8 8 Sea Hunt
- 13 The King Family
- 6:00 2 Greatest Show on Earth (c)
- 6:30 8 Adventures In Paradise
- 13 Lawrence Welk
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 8 Fanfare
- 13 All Star Football
- 8:00 2 Kentucky Jones
- 8:30 2 Mr. Magoo
- 8 8 Gilligan's Island
- 9:00 2 "Detective Story"
- 8 8 Secret Agent
- 9:30 13 "Do Not Write My Epitaph"
- 10:00 8 Gunsmoke
- 11:00 2 "Men In War"
- 8 8 "The Fountainhead"
- 11:30 13 "Fog For A Killer"
- 1:00 2 Forrest Duke Show
- 13 "Out Of The Past"
- 1:30 13 Jack Kogan Show

SUNDAY — June 27

- 7:30 13 Talk Of The Town
- 8:30 2 Herald of Truth
- 9:00 8 The Fisher Family
- 13 Beany and Cecil
- 9:30 2 Watch Mr. Wizard
- 9:45 8 B.B.—L.A./N.Y.
- 11:00 2 The Big Picture
- 13 A Day At The Races
- 12:00 2 "The Clay Pigeon"
- 13 Outdoor Report
- 12:30 13 Rocket To Stardom
- 1:00 2 "The Lone Star"
- 1:30 8 Bowery Boys
- 13 91 Days
- 2:30 13 Western Jubilee
- 3:00 2 Sunday
- 8 8 Movie
- 3:30 13 Trails West
- 4:00 2 Sports In Action
- 13 "Pirates Of The Coast"
- 5:00 2 Sports Car Races (c)
- 8 8 Zoorama
- 5:30 2 Everglades (c)
- 8 8 The Honeymooners
- 6:00 2 "First Man Into Space"
- 8 8 Password
- 13 FDR
- 6:30 8 World War I
- 13 "Kid Gallahad"
- 7:00 8 Lassie
- 7:30 2 Wonderful World of Color (c)
- 8 8 My Favorite Martian
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 13 Broadside
- 9:00 2 Bonanza (c)
- 8 8 Twilight Zone
- 13 "Bright Victory"
- 10:00 2 The Rogues
- 8 8 Candid Camera
- 10:30 8 What's My Line?
- 11:00 2 "Good Old Summertime" (c)
- 13 "Once More With Feeling"
- 11:15 8 "You Gotta Stay Happy"
- 1:00 2 Think
- 13 "Glory Brigade"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — June 28

- 2:00 2 You Don't Say (c)
- 8 8 To Tell The Truth
- 13 "Whirlpool"
- 2:25 8 CBS News
- 2:30 2 "Irene"
- 8 8 "Night Holds Terror"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 8 The Jetsons
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 8 CBS News
- 13 Voyage To Bottom Of Sea
- 7:00 2 Science Fiction Theatre (c)
- 8 8 The Rebel
- 7:30 2 "The Last Outpost" (c)
- 8 8 To Tell The Truth
- 13 No Time For Sergeants
- 8:00 8 I've Got A Secret
- 13 Wendy and Me
- 8:30 8 Summer Playhouse
- 13 Bing Crosby Show
- 9:00 2 Jonathan Winters Show (c)
- 8 8 The Lucy Show
- 13 Ben Casey
- 9:30 8 It's What's Happening, Baby
- 10:00 2 Alfred Hitchcock Hour
- 13 Peyton Place
- 10:30 13 Zane Grey Theatre
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 8 "Cruising Down The River"
- 13 "Cockshell Heroes"
- 8 8 "Road To Denver"

TUESDAY — June 29

- 2:00 2 You Don't Say (c)
- 8 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 "Sutter's Gold"
- 2:25 8 CBS News
- 2:30 2 "Show Business"
- 8 8 "Slaves Of Babylon"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 8 Magilla Gorilla
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 8 CBS News
- 13 Combat
- 7:00 2 The Texan
- 8 8 Outer Limits
- 7:30 2 Mr. Novak
- 13 McHale's Navy
- 8:00 8 Mr. Ed
- 13 Tycoon
- 8:30 2 Moment Of Fear
- 8 8 Hollywood Talent Scouts
- 13 The Fugitive
- 9:00 2 Cloak of Mystery
- 8 8 Petticoat Junction
- 13 "Nightfall"
- 10:00 2 Hullabaloo (c)
- 8 8 Doctors & The Nurses
- 11:00 2 Nightbeat
- 8 8 The Big News
- 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 8 "Flying Missile"
- 13 "Zarak"
- 8 8 "Oh, Susanna"

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WEDNESDAY — June 30

- 2:00 2 You Don't Say (c)
- 8 8 To Tell The Truth
- 13 "Invincible Gladiator"
- 2:25 8 CBS News
- 2:30 2 "The Hard Way"
- 8 8 "Boomerang"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 8 Hercules
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 8 CBS News
- 13 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
- 8 8 "Unearthly"
- 13 Patty Duke Show
- 7:30 2 The Virginian (c)
- 13 Shindig
- 8:30 8 The Beverly Hillbillies
- 13 "Please Turn Over"
- 9:00 2 "This Could Be The Night"
- 8 8 Dick Van Dyke Show
- 9:30 8 Cara Williams Show
- 10:00 8 Lucy/Desi Comedy Hour
- 13 Burke's Law
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 8 "Cripple Creek"
- 13 "Jubal"
- 8 8 "Touch Of The Sun"

THURSDAY — July 1

- 2:00 2 You Don't Say (c)
- 8 8 To Tell The Truth
- 13 "Indiscreet"
- 2:30 2 "Captains Of The Clouds"
- 8 8 "House Of 7 Gables"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 8 Peter Potamus
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 8 CBS News
- 13 Gallant Men
- 7:00 2 The Rifleman
- 8 8 Laramie
- 7:30 2 Daniel Boone
- 13 Johnny Quest
- 8:00 8 Perry Mason
- 13 Donna Reed Show
- 8:30 2 Dr. Kildare
- 13 My Three Sons
- 9:00 8 Man From U.N.C.L.E.
- 13 Bewitched
- 9:30 2 Hazel (c)
- 13 Peyton Place
- 10:00 2 Kraft Suspense Theatre (c)
- 8 8 The Defenders
- 13 Jimmy Dean Show
- 11:00 2 8 13 News, Weather, Sports
- 11:30 2 The Tonight Show (c)
- 8 8 Gentlemen's Agreement"
- 13 "Strangers When We Meet"
- 1:00 2 Forrest Duke Show"
- 8 8 "Men In War"
- 2:00 13 Jack Kogan Show

FRIDAY — July 2

- 2:00 2 You Don't Say
- 8 8 To Tell The Truth
- 13 "Tulsa"
- 2:30 2 "Mayor Of 44th Street"
- 8 8 "Last Of The Comanches"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 8 My Friend Flicka
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 8 CBS News
- 13 Twelve O'Clock High
- 7:00 2 "New York Confidential"
- 8 8 The Munsters
- 7:30 8 Rawhide
- 13 The Flintstones
- 8:00 13 Farmer's Daughter
- 8:30 2 Bob Hope Theatre (c)
- 8 8 Outer Limits
- 13 Addams Family
- 9:00 13 Valentine's Day
- 9:30 2 Jack Benny Program
- 8 8 Vacation Playhouse
- 13 "It Grows On Trees"
- 10:00 2 Jack Paar (c)
- 8 8 Slattery's People
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 8 "Five Against The House"
- 13 "Lt. Wore Skirts"
- 1:00 2 Forrest Duke Show
- 8 8 "The Hard Way"
- 2:00 13 Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 2 Today Show
 - 8 8 Captain Kangaroo
 - 8:00 8 Funtime
 - 13 Trim Time (M-W-F)
 - 8:30 8 Jack La Lanne Show
 - 9:00 2 Truth or Consequences (c)
 - 8 8 CBS News
 - 13 Breakfast In Vegas
 - 9:30 2 What's This Song? (c)
 - 8 8 I Love Lucy
 - 13 The Price Is Right
 - 10:00 2 Concentration
 - 8 8 Andy of Mayberry
 - 13 Donna Reed Show
 - 10:30 2 Jeopardy (c)
 - 8 8 The McCoy's
 - 13 Father Knows Best
 - 11:00 2 Call My Bluff (c)
 - 13 The Rebus Game
 - 11:30 2 I'll Bet (c)
 - 13 Louise Black Show
 - 12:00 2 Let's Make A Deal (c)
 - 8 8 The Edge of Night
 - 13 Where The Action Is
 - 12:30 2 Moment of Truth
 - 8 8 As the World Turns
 - 13 Drama
 - 1:00 2 The Doctors
 - 8 8 Password
 - 13 General Hospital
 - 1:30 2 Another World
 - 8 8 Houseparty
 - 13 The Young Marrieds

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DESERT INN

(Continued from Page 15)

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talgia, glamour, and talent. . . . **Pepper Davis** and **Tony Reese**, one of the nation's top comedy teams, are the hilarious headliners bringing down the house nightly with their sock spoofing, notably **Pepper's** punchy boxer classic, counterpointed by

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— Florence Eiseman —

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Tony's fine song selling. . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from

balls to a chandelier — with her feet! . . . **Les Aratas**, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring **Marika** . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals **Ann Howard**, **Kiki Paige**, **Marcia Gilford**, **Kay Brown**, **Warren Hays**, **Ffolliott Charlton**, **Dick**

Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra.

— Mary Rettig

DUNES

(Continued from Page 15)

seventeen-month-old blockbuster, one of the most brilliant and spectacular productions ever presented in Las Vegas, or anywhere. One of the unique features is the eerie Octuramic stage, a multi-leveled space age invention that presents the performers on movable, arm-like disks. It lends itself perfectly to the elaborate Futuristic fantasy, and the excitingly realistic French revolution . . . Star of "Le Casino" is enchanting Line Renaud, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing Rudy Horn, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, Desmond and Marks, a clever acro-comedy team who also take the audience on a wild and funny auto ride, the fabulous Great Pusztai teeter-board troupe, concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished Rudas Acrobatic Dancers . . . Top singers, dancers and entertainers in the cast of 100 are Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and

Gary McCurdy . . . Jose Luis Vinas designed the lavish and inventive costumes . . . Choreography is by Ron Lewis and Bill Reddie and his orchestra, playing Reddie's compositions, are marvelous.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Apcar's inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizarros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Michael Allport and Jennifer, newest additions to the revue, present an entirely new approach to magic in their suave, suspenseful feats with birds . . . Les Girls are fantastique and their costuming, by Luis Vinal, is so beautiful you can't believe your eyes . . . The stylish choreography is by Ron Lewis . . . Earl Green, who composed and arranged the music, and his orchestra, are tops.

—Mary Rettig

EL CORTEZ

(Continued from Page 15)

Linguist Riccardo Dini has found the language with which to communicate with fans here — he has been held over again. Handsome, with a big, beautiful voice, Dini is regarded as a sure-bet for stardom.

—Mary Rettig

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DATELINE . . . Hotel Duluth . . . Duluth, Minnesota . . . I can think of no better place to kick off my "See The USA" program than right here in Duluth—Holiday Town, USA. In the summertime, when the country is enduring the heat, Duluth remains delightfully cool. It is known as America's only air-conditioned city. Lake Superior spreads far and wide along the entire fifty mile length of this city, with beautifully green Wisconsin on the other side, and Duluth's sister city of Superior, Wisconsin, as a suburb. Nature's phenomenon, Park Point, is a block wide, twenty five miles long point of sand, stretching out across the lake, making one of the finest land-locked harbors in the world. Hayfever sufferers used to converge upon this spot, before home air conditioning became so prevalent . . . Famed Aerial Bridge raises and lowers constantly to allow ships from all parts of the world to pass through the canal into the harbor. No bridge in the world is more famous than this—the Brooklyn Bridge—or London Bridge — unless it is the Bridge of Sighs in Venice.

I arrived here on Sunday, in time to attend Mass before checking into the Duluth Hotel, where Manager Larry Pyke provided me with a suite of rooms large enough to accommodate many people. The beautiful fourteen story high hotel overlooks Lake Superior, with every window framing a scenic picture.

Because of the Blue Sunday legislation, we went over to Cronstrom's Supper Club in Superior for dinner. Bill Himango, Jr. came down from Two Harbors to join me in the repast. He was a baseball player at Minnesota University and transferred back to the Duluth branch of M. U. for his

final two years. He wants to complete his Pre-Dental work. Bill is the "spittin' image" of Gordon MacRae, as "Gordy" looked when I met him during his first night club appearance at the El Rancho Vegas, when there were only two hotels in Vegas.

Monday morning, I breakfasted at my favorite Captain's Table and happily encountered young Byron Holjie, a fledgling attorney, who hails from my hometown of Ogilvie, near Ann Lake. He introduced me to a group of young barristers who meet daily at the Captain's Table, as do the majority of up and coming business men of the town. Jack Garber took my past columns on the Captain's Table and Duluth and ran up 10,000 brochures to distribute, with FABULOUS on the heading.

Then, on to the Duluth YMCA, where I had worked at the towel counter in the gym for two years, back during the depression, when I attended the old Duluth State Teachers College. My favorite masseur, sightless Tony Turk, provided me an excellent bit of conditioning. . . . Next—lunch with Bob Murphy, young disc jockey and salesman for WDSM TV Station in Duluth. Of course, we went to the Flame, down on the waterfront. Years ago, Gene Autry and I cut the ribbon for the opening of the Flame in Phoenix (for the same owners). Jim Oreck joined us and the conversation lasted for two hours. You look out of the picture windows here and watch the ships of the world sail within a hundred feet, after passing under the Aerial Bridge. Jim rings a ship's bell and informs everyone of the ships, cargo and passengers.

All I do is eat in this town. So—Monday evening I went to the London House, just about the prettiest

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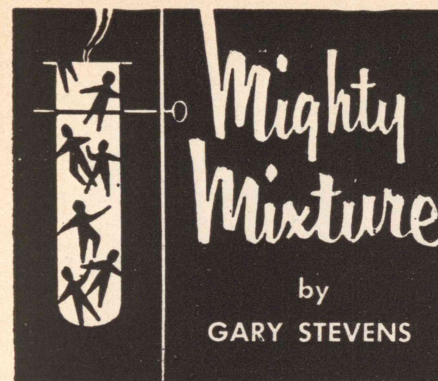
restaurant I've ever seen. It is a couple of hundred feet long, with picture windows overlooking Lake Superior. With the new two hundred feet addition, it should become the longest restaurant in the country. Charley Casmir, who was Manager of the Phoenix Flame when it opened, serves in that capacity here. He is ably assisted by Herb Lien. Oogat Brunvall is a charming hostess, aided by the lovely Charlotte Ekroot. Charles Smith and his bride, Bee Gehrig, were off, attending their other lush spots . . . the Golden Steer in South St. Paul . . . the St. Paul House in Shakopee . . . and the building of a new spot in Mayo town of Rochester, where they have taken over an old depot and are making it into a "Silver Slipper" type of place. Charles was a Veep of the Minnesota Mining (makers of Scotch Tape), before retiring.

I caught the three shows in Tin Pan Alley, downstairs of the London House. Even on a Monday night, people were being turned away . . . At the next table were the brothers John and William Perrigo, whose firm in Beloit, Wisconsin, sells supplies to railroads. They just returned from a winter in Scottsdale. Also met Terrence Tureskis, a recent graduate of Notre Dame. He presents educational talks for U. S. Rubber Co. and was in town, calling on the Steel concerns. It is very easy to get acquainted with people from all over in this holiday town.

Tuesday before I left, John Settergren took me to the Pickwick Tavern, an old German type of place with many dining rooms, heavily beamed ceilings, steins, deer and moose heads, and picture windows right over the lake, reminding me of the places I had visited in Bavaria. Joe Wisocki does a whale of a job here and the Pickwick is very popular.

Settergren heads Naegele Outdoor Advertising Co. and his brother, Harry, heads the Naegele concern around the country, in addition to being a member of the HILLSWAY

(Continued on Page 26)



Dateline — New York

IT could have been Basie: The other evening at the Americana's Royal Box, a lady approached Cab Calloway and blurted out: "Mr. Ellington, may I have your autograph." Cab, for all his past commercial mobility, stood motionless. The mistaken identity must have been jarring. We were standing next to him when the lady erred in her name association. We couldn't resist lightening the embarrassing situation, so we joined in: "I'm sorry, Miss, he's not Duke Ellington—he was a former band boy for Jimmy Lunceford." The woman walked away quite perplexed. "Minnie the Moocher's" adopted Daddy doubled up in spontaneous laughter.

REVIEWS WHO: John Gary isn't a messiah of good music, but he comes on the scene at a most auspicious time. The decadence that set in over seven years ago is still rocking around us. The output of recognized songwriters can be filed away on one shelf. The dearth of pretty tunes and intelligent lyrics rechristens music-dom's once revered location — Thin Pan Alley.

The Plaza's Persian Room is where a renaissance may be starting. John Gary, a good-looking, eager young man, has a bagful of songs to sell. He uses a schooled, virile tenor to get his wares across. High, high notes, some in the falsetto range, remind old ears that once there was a Donald Novis. John balances the angelic, choirboy quality with some warm, resonant,

low tones. This wide coverage gives him color and quality. Wisely, Gary has chosen a program which touches everything. "Tender is the Night" is a strong sale for him. Gordon Jenkins should shake his hand for the delivery of "This Is All I Ask." What got us, really got to us, was John's beautiful way of rendering "Danny Boy." It may be the finest handling of the folk piece of the English Isle we ever heard.

Adept at accompanying himself on the guitar, John Gary makes all things sound musical and easy. He is primarily a product of the recording business, but one would not hold that against him on a personal appearance. At the Plaza, he is indisputable, the way he projects poise and sells charm.

On the bandstand in the Persian Room, there's a new leader man. George Cort, after months of music making at the Rainbow Grill, has moved down to the Fifth Avenue terrain. The young fellow knows his way across a keyboard, makes the ladies give him a second glance, and keeps the dances bright and airy.

John Gary and George Cort are good friends of good music — and they're young enough to qualify for Junior Chamber of Commerce Achievement Medals—if the Jaycees give awards to fellows who delve in the uplift of modern music.

EAT TREAT: A couple of months ago, a new restaurant opened its doors down on Minetta Lane in Greenwich Village. That, in itself, is no startling news, but what comes out of the kitchen can make a wandering gourmet sit for hours and eat and eat. Called the Via Margutta, it features delicious menu treats found in the territory near Genoa. The owner, Dino La Rosa, alighted here, after working for fifteen years on the boats. A captain later at Oscar's Delmonico in the Wall Street sector and a bartender at Westhampton's Casa Basso, he comes well qualified as a hard working restaurateur. His chef, Carlo Gallezzo, is a wow. Sensational is the word for the Stuffed Baked Clams



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and Mussel Monte Mario. Pasta Scarpa with divine sauce from a blend of tomatoes, parsley olive oil, garlic and cheese is worth ordering. Via Margutta is open everyday, lunch, too. Go there. It's a surprisingly good excursion for the palate.

NIGHT OUT: Kaye Ballard is a funny gal and fine etcher of character impersonations. **Ben Bagley** is a producer with taste and imagination. They are the chief ingredients in the sock revue called "The Decline and Fall of the Entire World As Seen Through the Eyes of Cole Porter." Down at Square East — it is powerfully funny and lyrically brilliant and some of Mr. Porter's melodies are verdant evergreens.

HILLSWAY

(Continued from Page 24)

Advisory Board. John was a bachelor in Las Vegas when he headed Naegele there, before the interest was sold to Donrey. (He is now married to a lovely deb from Indianapolis.) We share a common love for Las Vegas so we had to head for **Murphy's Lounge** to discuss the west with owner, **Helen Murphy**.

Now that your appetites have been whetted, perhaps you'll make a visit to Duluth, then the Iron Range, Lake country — and perhaps a trip to the Lakehead cities of Port Arthur and Fort William in Canada. More about that later.

Be kind to your friends. If it weren't for them, you'd be a total stranger.

FLAMINGO

(Continued from Page 15)

"Carousel Ballet." Her songs, in that enchanting, husky voice, are delightful, especially "Express Yourself," sung to **Bradford Craig**, one of her handsome and expert song and dance boys. The other three are **John Smolko**, **LeRoy Reems** and **Larry Roquemore**. The stunning star's rare gift for comedy is showcased in her side-splitting impressions of film queens making their comebacks on horror films, including **Bette Davis**, as "Baby Jane," **Mae West**, and **Ruby Keeler** — funny, funny stuff. The clever material was penned by **Fred Ebb**, **Nick Castle**, **Ernie Flatt**, and **Tony Charmoli** staged the strong new act, with a **but gorgeous wardrobe by Ray Aghayan**. **William Goldberg** is Miss Prowse's musical conductor. . . . **Myron Cohen** is in masterful form, with such a fund of funny stories, told in his inimitably charming manner, that the audience laughs continuously. His material ranges from delicious, overheard conversational bits, to gem-like anecdotes and tales, many new this trip. Mr. Cohen's expressive face and gestures, those knowing eyes, and his risible, exact dialects put the icing on the hilarity. . . . The acrobatic **Agostinos**, **Frank and Denise**, are superb, rating cheers for their famed "Roman Chair" strength feat. . . . **Russ Black** and his orchestra provide the sock musical backing. —Mary Rettig

Money is the root of all evil. A man needs roots.

THE MINT

(Continued from Page 16)

ters, a top comedy juggler, getting big laughs, and songs by popular featured singer **Dolores Frazzini**, who really knows her way around a lyric. . . . **Al Jahns** and his orchestra keep the show moving musically.

PUSSYCAT A GO GO

(Continued from Page 16)

turing champion **Watusi** dancer, **Barbara Mauriello**, of whom **Mickey Rooney** says, "have the greatest potential of any young group I've ever seen," are causing a lot of excitement here through Sunday. Recently seen on the **Joey Bishop TV Show**, **The Ravens** will leave for other commitments and will be replaced by **The Poor Boys** on Monday. . . . Dancing continues to be a big draw at the Club for the customers who like to wiggle a "Watusi" or for those who'd rather watch the **Go Go Girls** gyrate. —Mary Rettig

SAHARA

(Continued from Page 16)

he sings on TV, in that rich, warm voice. New to us is the star's adeptness as an impressionist — of some eight apt carbons, his telling "Liberace" scoring strongest of all. High point: **Frank's** truly "Crazy" **Christopher Columbus** chronicle, his expressive eyes and mobile face adding much to the comic effect. . . . **Maria Neglia**, too long away from Las Vegas, makes a big hit with her "Fireworks On Four Strings." The virtuoso cutie pie—and she is both—

beguiles with her violin mastery, while getting grins with her amusing mugging. Her playing is so tasteful, tonally correct, and sensitive, she even has the orchestra cheering her, besides which she does violinistic tricks that must make new fiddle students want to fall on their bows — like plucking a number with one hand. Our favorite: her hot "Hot Canary." . . . **Bud and Cece Robinson**, also too long absent, are a prime song and dance team. The personality-plus pair hoof niftily through a dance saga ranging from the Soft Shoe and Charleston, to a knock-out twist. . . . **The Most American Girls In The World** are showcased in a wild **Moro-Landis "Watusi"** production number, "Las Vegas a Go Go," a striking affair featuring frisky dancing and **Dale Harris'** excellent vocals. . . . **Louis Basil** and his orchestra are in great form.

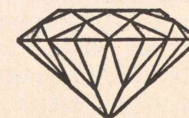
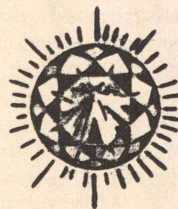
—Mary Rettig

SANDS

(Continued from Page 16)

at audience request. Opening night everyone went ape over his "Little Boy and Balloon," "Fisherman and Little Boy," "Old Man and Squeaky Door," "Grand Canyon," and "Looking at New Babies,"—what a gem!—with hilarious ad lib anecdotes and stories. **Red** has a sweet sinking voice, and this trip he showcases it in a composition of his own, with a mucho funny assist from the **Bill Norvas Singers**, billed as "The Varmints." . . . His classic closer, "An Old Man Watching A Parade," is a touch-

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BIRTHDAY and ANNIVERSARY CORNER

FABULOUS wishes to George Duckworth for his June 26th Natal Day — this handsome gent is co-owner and Pit Boss at the Dunes Hotel . . . June 26th is the Third Wedding Anniversary for Carol and Ernie LaVerne, boxman at the Dunes Hotel . . . Mr. and Mrs. Eddie Milewski (local real estate developer) toast another Wedding Anniversary, June 26th. This is their 22nd celebration . . . Doug Stalker adds another birthday candle, June 27th. He was formerly in charge of the Slot Department at the Golden Gate and is now with the Cardivan Company . . . Lovely Dolores Frazzini receives her Natal Day wishes, June 28th. She's the featured singer in the "Ice She-Bang Follies" at the Mint Hotel . . . Tommy Nee's birthday cake will boast three candles, June 30th. His Mom, Terry, owns the Tee Nee Children's Shop in the Tropicana Shopping Center and Dad, Dick, is bellman at the Sands Hotel . . . Our sincere wishes for complete happiness to each of you on your special day, and all the days to follow . . . and that's for sure.



ing tear-jerker, even for those who have seen it many times . . . Skelton's conductor is Don Ferris . . . Jennie Smith, a very pretty blond, is making an auspicious FLV debut as song star of the show. Her voice is good, true, and she reaps strong response, especially to her ballads and a sparkling "My Fair Lady" medley . . . A handsome Renne Stuart production opener, saluting Cahn and Van Heusen songs, is presented by popular Harry Nofal, doing full justice to the vocals, and the glamorous Copa Girls . . . Antonio Morelli and his superb orchestra play the show magnificently.

—Mary Rettig

STARDUST

(Continued from Page 17)

production. The cast of 100 romps through eye-popping scenes, ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include

The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audic. . . . Mucho credit to all responsible for the production — Donn Arden, who staged and creat-

ed it under the supervision of Frank Sennes, scenic designers Harvey Warren and Raymond Fost and especially to Folco for the dazzling costumes. . . . The spectacular was conceived by Pierre Louis-Guerin and Rene Fraday, with exciting musical backing by the Eddie O'Neal Orch.

—Mary Rettig

THUNDERBIRD

(Continued from Page 17)

—talk about electric! In a chic Ray Aghayan creation—burnt orange bell bottom trousers and boxy blouse, trimmed with white beading, with little white boots, Judy belts the walls out with that big, true, inimitable voice. Her song choices are varied; "Just In Time," "What Now My Love?" a bluesy "By Myself," and a wow of a "Chicago" are standouts. Impossible as it is to get enough of La Garland, her concluding "Over The Rainbow" is as satisfying a parting as we can imagine . . . Nick Perito is the star's excellent conductor . . . Peter and Chris Allen should rival the kangaroo as favorite Australian imports once American audiences dig the captivating duo. They sing, dance, play piano and guitar, and are utterly beguiling . . . When Nelson Sardelli came onstage opening night he was largely unknown here, except to T'Bird Lounge fans. When he bowed off, there was general agreement that a star had been born. The handsome comer has everything needed for a successful film career—looks, rib-tickling wit, and talent, both as a strong song seller and as a dancer. It will be a pleasure to say we knew him when . . . A stunning production number, created by Jerry Schafer, opens the show with eye-popping effectiveness . . . Nat Brandwynne and his thirty piece orchestra give the greatest musical backing . . . Singer Pat Boone and comedian-impressionist Frank Gorshin open June 29.

—Mary Rettig

There's a joke in Russia that our country's most successful inventor is comrade Reguspatoff (Reg. US Pat. Off.)

TROPICANA

(Continued from Page 17)

sexsational Dior Dancers still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish Liliane Montevecchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, shapely Josette Grisy, featured femme singer, and luscious model Nikki Bardy . . . Others showcased are beauties Felicia Atkins, Monica Lind and Judy Madison, plus dancer Ernie Knowles . . . The Florence-Frederic Dancers and Tropicana Dancers are superb . . . Cheers for Michel Gyarmathy's direction, Peter Gennaro's choreography, and the way Ray Sinatra and his orchestra do full justice to the score.

—Mary Rettig

VEGAS SCENE

(Continued from Page 8)

frau Ruth celebrated their twenty-fifth anniversary last week . . . Dunes desk clerks Charlene Allen and Kevin Angell are busy giving out the tickets for the big award banquet for Congressman Walter Baring in the Crown Jewel Room, tomorrow. Congressman Baring will receive the Humanitarian of the Year Award from the Children's Asthma Research Institute and Hospital.

After their success with the Marquis Chimps, the Thunderbird Hotel has brought in a complete circus, which is playing 11:00 a.m. and 2:00 p.m. performances in the showroom — for one week only. . . . Those Figurestone people really believe in their reducing methods. I was in the studio the other day and offered to bet their muscle toner wouldn't take an inch from my waist. They bet—and lost. It only removed over 3/4 of an inch. After paying off the dollar, they still insisted it would remove more than an inch from most people—in forty-five minutes. It's a standing bet for one dollar for all you FABULOUS readers. Lose an inch or gain a dollar. There's no charge for the first session — so you have to come out ahead.

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THAT'S FOR SURE

(Continued from Page 10)

the plush **Palmer House**, supporting **Vic Damone**.

Nelson's Sardelli's reflexes mark him as having been born to show biz. At 3:00 p.m. of the day **Judy Garland** opened, the management of the **Thunderbird Hotel** tapped him on the shoulder to join the showroom bill. The transition from the lounge into the big room was effortless and **Sardelli** could very well have hitched himself to a ride in the galaxy.

Apologies to **Vaughn Monroe**. In last week's pillar, we itemed the country's top bands in FLV and disgracefully neglected to mention **Monroe** (topping our favorites), also in town—at the **Showboat Hotel**.

Hear tell they are still raving about the gala party **Sonja** and **Max Waterman** tossed for friends of the **Hotel Tropicana** in Houston. (Max is a Pit Boss at the Trop.)

The top of the Empire State Building must have inspired the **Top O'**

The Strip at the **Dunes Hotel** and the **Ambassador Room** at the crest of the **Mint Hotel**. What a remarkable view of **The Meadows** up thar and thar!

You have to admit that TV and radio personality **Ted Quillan** is about the busiest chap in the industry. Hear him on **KORK** every ayem from five until ten. Come 2:30 p.m., he hosts the movie on **KORK-TV** (for two hours). He winds up his work day with the weather cast at 5:45 p.m. Wonder what he does in his spare time.

When **Sands** Chieftain **Jack Entratter** caught **Nina Lazar** pressing her costume backstage, he jokingly threatened to send her his shirts. **Nina** is with the **Mongo Santamaria** show in the **Copa Lounge**.

'Tis a sad farewell, indeed, we bid to the ten year old **Strip Drugs** branch that closed June 25 (across from the **Hotel Sahara**). Fortunately, **Irv Carlson** will still remain among our young business heads, for he will now concentrate all his efforts on his **Strip Drugs** across from the **Stardust Hotel**.

The "Little Wheels" held a party at the **Paradise Town Hall**, June 13, honoring **Rudy Horn**, who has the unicycle act in "Casino de Paris" at the **Dunes Hotel**. This is a group of boys from 9 to 12 years of age, who own their own one-wheelers and perform in parades and competition.

On July 1st, the **Flamingo Hotel** will dedicate the world's largest billboard, on **Wilshire Blvd.** in **Ellyay**.

Gunilla Hutton, our cover girl last week, just signed to a long term pact as one of the stars in the "Petticoat Junction" TVviewer. (She appeared with **Jack Benny** at the **Thunderbird Hotel** and is engaged to Producer **Jerry Schaefer**, also of the T'Bird.)

Two South American lovelies who are intriguing **Mint Hotel** customers with their unusual accents are Tour Hostess **Linda Piccoli** from **Brazil** and Cashier **Yenny Amelunge**, from **Bolivia**.

Mike Gaughan (**El Cortez**) recently hosted his buddy **Larry Kremla**, graduate of **Creighton University**. **Larry** was visibly impressed with our town and meeting **Mitzi Gaynor** in her **Flamingo** dressing room. The youth will long cherish her autographed photo.

All of you who know them will be happy to learn that **Bea** and **Orlie Hyden** are now the new Resident Managers of the **Savoy Motor Hotel** on **Keno Lane** (right off the "Strip"). The **Hydens** developed quite a following and acquired numerous friends in their four and one half years of managing the **Blair House** on **Desert Inn Road**. Owners **Helen** and **Frank Fishman** will find them fastidious and loyal.

The **Smothers Brothers** would like to bring their motorcycles with them for their July 8th **Flamingo** date. The only drawback is they haven't managed to decide who will tow the trailer housing the wheels.

Murray Martin is the new maitre d' showroom at the **Dunes Hotel**.

When **Pat Boone** opens at the **Thunderbird Hotel**, June 29, **Frank Gorshin** will be dealing the comedy. **Frank** has scored well in TV drama since he made his initial bow in **FLV**.

George Arnold broke a rib in a fall during his act, last week. He appears in the "Ice She-Bang Follies" at the **Mint** (**Arnold** and **Richards**). What price, comedy?

Patti Howery is buzzing around town, selling tickets for the **Jaycee Fair** as rapidly as she can. She's competing with other girls who want to gain the title of "Queen of the Fair." The damsel who sells the greatest amount of gate admissions will feel the weight of the crown. Each ticket provides entry for two and gives the purchaser a chance at the grand prize of \$5,000 worth of stock in the local market . . . Don't believe there's any law that would prevent her dad, **Wes Howery**, from stirring up business for **Patti** at his **Western Furniture** . . . and that's for sure.

When I was growing up in **Brooklyn**, I knew a kid so tough that the only way I could make friends with him was by removing a thorn from his paw.

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Sixth Edition

LE LIDO de PARIS

"QUELLE NUIT"



THUNDERBIRD

JUNE 29

PAT BOONE
FRANK GORSHIN



TROPICANA

CURRENT

The All New
1965 "FOLIES BERGERE"

PAGE 13

(Continued from Page 13)

on stage in the Merri-Mint Theater, along with his talented men of music, The Shamrocks, . . . and not forgetting the shapely gymnastics of Penny and Jan as they "Swim," "Frug," "Monkey," "Jerk," etc. . . . Brooks and his bunch hold the fort on the shift beginning at noon, which sets off the Mint's eighteen hours of continuous entertainment in the room. He's followed by the "Ice She-Bang Folies" 'til midnite, at which time Cliff Fields and his Rounders round it out to six ayem in the yawning!

Something new has been added to the presentation of Jan Garber and his Orchestra with this trip into the Lady Luck Lounge at the Desert Inn! . . . They are presented with the band being rolled forward on a powered bandstand. What you might not know is that the "power" for this action calls for the "togetherness" of stage hands Wally and Fred. After all the musicians are in position, the "team"

gets into harness. With bent backs and sliding shoe leather they roll 'em forward, and an hour later, pull 'em back. . . . It's a "ton" of work! . . . We used to use a block and tackle for moving heavy objects!

We've been told that on August 18th, in the All Saints Episcopal Church of Beverly Hills, our Fabulous cover girl of June 19th, Miss Gunilla Hutton, will become Mrs. Jerry Schafer. . . . Miss Hutton recently appeared at the T'Bird with Jack Benny, a show which opened with a beautiful number produced and directed by Jerry Schafer. Best man for this august occasion will be Sonny Heath, the entertainment director of the T'Bird, with whom Jerry has worked so closely during the past few months. We personally wish this lovely young lady, and our good friend, Jerry, the best that life has to offer, . . . and it's up to them to allow life to offer it!

Robin's egg has become Sonny's omelet! . . . Sonny Morse has taken over the restaurant, bar and coffee

shop out on the "Strip," which used to be Robin's. Associated with Sonny in the venture is a man long associated with this type of operation locally, and who has the know-how to make the place into just the success it is beginning to show it can be! This would be John Takas, whom we've known for many years. Sonny's has only been open for about a month now, and John tells me the business has been far above their expectations for the opening month. Give 'em good food and service, and people will come to you. This is just what John and Sonny are, and have been doing, and the proof is in the pudding!

That perky little red-head behind the gift and cigar counter located in the lobby of the new Mint Hotel downtown goes by the sing-able name of, Margie (I'm always dreamin' of you, etc.) Her last name is Aman. I wasn't certain of the spelling, so I asked, "Like the end of a prayer?" . . . "Nopel!", she says, "it's A-MAN" . . . To which I said, "A-men," . . . for Margie could be the end of a prayer for a man!

Following his closing from the current "Girls a la Carte" at the T'Bird the amazing Johnny Aladdin intends a full month vacation in Mexico with his lovely and charming wife, Taki, after which he goes into the San Francisco bay area for engagements. Both he and Taki are looking forward to their getting back to Vegas this fall, however. Aladdin is the young man who brought a completely new approach into our world full of entertainment with his mastery of the bewildering art of Sai Min Jutsu, an art of which he has become quite an authority.

On opening the front door of the Southern Nevada Music Company this past week, I was met with the sweeting tones of what I thought was a recording of the great pipe organ in the Temple at Salt Lake City. It turned out to be owner, Don Kemp, demonstrating one of the new Conn Organs to one of the customers. You've never heard such a full sound. Then Don proceeded over to one of the smallest of the lot, and achieved

basically the same sound! . . . Combinations are unlimited! . . . No need of my further ramblings, for the only way you're going to believe me is to drop in and give a listen for yourself.

That puts the lid on the kettle for this week! Do drop around again for the next session. It gets kinda quiet when you don't show up! . . . See you then, . . . your ever-lovin', . . . Johnny.

CRISWELL PREDICTS

(Continued from Page 6)

friends will all desert him like rats from a sinking ship and his once great deeds of charity will be dismissed! . . . I regret to predict that the next great blemish to Medicine will be the many rest homes and convalescent hospitals, owned and operated by doctors for profit and profit alone! The deplorable conditions will shock you when they are revealed on the front pages of your favorite newspaper!

ONWARD AND UPWARD

I predict that high school and college students will no longer be permitted to wear casual clothing, sweaters, levis, slacks, sloppy shirts and barefoot sandals, but must dress in a suit, shirt and tie, at all times, on campus and in class. The girls must dress in a simple shift or dress and in good taste! The cost of a suit, shirt and tie is so much less than casual clothing! (This has been tested and students who respect the school by dressing for it, rank higher in grades, automatically) . . . I predict that a great revolution is coming in sports, where the observer will vanish altogether, and every one will take part! The world will have only doers not watchers! Yes, onward and upward!

What the man who has everything needs is help with the payments.

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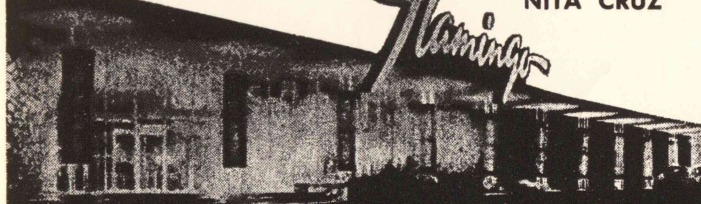
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