

JACK CORTEZ'

JUNE 12, 1965

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Fabulous

LAS VEGAS

magazine



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JUNE 12, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS!



FLASH: I predict a nation-wide strike in aircraft in spite of what strings can be pulled in backstage Washington, D.C.! This will prove to be the biggest news event of August! . . . Flash: I predict that Boston, Brooklyn, Baltimore, New York and Philadelphia will soon have a private army made up of private citizens who will seek to enforce safety on their own city streets, modeled after the Post Civil War Night Riders who brought order out of chaos! The more things change the more they are the same! . . . Flash: I predict that many European nations will charge \$100 per tourist for a visa visit per American! This tax will be collected in advance at the sale of the ticket! . . . Flash: I predict that the next show business bombshell will be singing, dancing, fiddling, funny Virginia Lewis! . . . Flash: I predict that many telephone-radio programs will be cancelled due to a new ruling by the telephone company and the extra charges the radio station is not willing to pay! . . . Flash: I predict that the next important Communist front meeting will be on July 4th on Independence Square in Philadelphia! . . . Flash: I predict that Winnie Ruth Judd will soon hit your headlines again! . . . Flash: I predict that five dollar Japanese wigs will soon hit the domestic market for both men and women! Rather than own five hats a woman will own five wigs! You men will proudly sport a beatle haircut for only five dollars!

WHAT PEOPLE WILL DO

I predict that President Johnson will rage at the unfair criticism from the Red Liberals in a national telecast very soon concerning his foreign policy which is definitely Anti-Communist! . . . I predict that Ravata, the Congo Queen, the first woman dicta-

tor, will be most ruthless against any type of interference from outside forces, even Russia and China! . . . I predict that **Senator Margaret Chase Smith** of Maine will point out that the repeal of the (14B-Right to work law) **Taft-Hartley** will end up in the **Supreme Court** as a case of violent discrimination and segregation! The Court will ponder on which is worse, being denied the right to work because of the color of your skin, religion, race or being a union member! Midnight oil will be burned over this vexing problem within the next 60 days! . . . I predict that the **widow of Sir Winston Churchill** will make a **lecture tour** of the United States in the fall! . . . I predict that **Harry Truman**, former President of the United States, will appear as a private citizen in one of the most controversial trials in our legal history! . . . I predict that **Dr. Martin Luther King** will be present at the Court of St. James! . . . I predict that **Roy Rogers** and **Dale Evans** will be voted the number one star team of husband and wife in the entertainment world by the coming Popularity Poll in September! . . . I predict that a noted **British Lord** will be **deported** from **America** as an "undesirable alien," due to his many dishonest manipulations!

PHANTOM FATE

I predict that the funfull phantom fate of tomorrow will bring a most potent **drug** which will **render** the victim **voiceless** with one simple injection, by order of the court! This punishment will be given any British subject who is disloyal to the Crown by speech or action! The only cure will be a counter derivant which is a highly kept medical secret! "The Red Liberal Party in Britain must be quieted or the monarchy will fall!" will be the cry of the London Press! . . . I predict that the next **medical discovery** will be the use of an **old Home Remedy**, known for years in Indiana, which will keep the person in tip-top form the year around! Sassafrass tea! Try it for lasting pep, vigor and energy! Yes, Phantom Fate will change our lives thru the world of medicine tomorrow!

NEWSLETTER

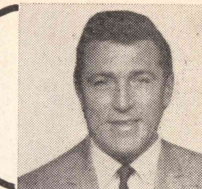
I predict that **Wall Street** will cast a **wary eye** at most of the **foreign stocks and bonds**, despite the praise from Washington, D. C. and the International Exchange . . . I predict that the new **St. Lawrence Waterway** will be controlled by the French speaking Canadian colonies, despite objections from other provinces of Canada. . . . I predict that **Mexico** will give Americans the best tourist rates in 1966. . . . I predict that **Selma Avenue** in Hollywood will become the new **Medison Avenue** and **Tin Pan Alley** of the West by this time next year! . . . I predict that the new tv series of intimate musicals, stars without any chorus, principals only, will sweep the popularity market!

PEOPLE, PLACES & THINGS

I predict that the new **Jim Caufield** autobiography about the world of fighters "**Count Of Ten**" will be used as a reference book by the colleges and universities for years to come! From the early Roman days to **Dempsey**, **Louis** and **Clay**, the panorama of the great and the near-great will delight you! . . . I predict that "**Peyton Place**," the most popular tv night time program, will result in a shocking change in the outlook of small towns throughout America! This well written and well produced series will cause many small town dwellers to be more satisfied with a new civic pride in their own communities! . . . I predict that **vivisection of dogs and cats** will be **prohibited** by federal law by this time next year! . . . I predict that **Castro of Cuba** will make a new defiance with a new surge of student revolutions in many South American countries and will openly boast his victories in person in a joint meeting of the United Nations in New York! **Castro and Company** will ride high and mighty before his fall! . . . I predict that **Las Vegas** will be the first resort center in the United States to follow the plan of **Roland Hill** of the new "tourist-dollar-script," which will later be copied by California and by Florida! . . . I predict that a **price**
(Continued on Page 33)

Vegas Scene

By Larry Ling



IT was **Dean Martin's** birthday and the lucky people in the Sands lounge got to see the show to end all shows. It started innocently enough. **Dino** was at his table, surrounded by the **Copa Girls**, and **Vido Musso** was onstage, wailing on his sax, to get the audience warmed up for **Sonny King**. When **Sonny** came onstage he took a deep breath, untied his tie and proceeded to sing "Happy Birthday."

When he got to "dear **Dino**," the audience gave out with sort of a collective gasp and joined in on the singing in earnest. The "Little Old Lady" who does the Dodge TV commercials was ringside so **Sonny** brought her onstage to sing another chorus to **Dean**. About this time, a white, ten-gallon hat ambled by the stage, brushing against the ceiling. Between the hat and the floor was a lot of Texan. I won't say he was big but he could have used **Jackie Heller** as a watch fob.

Vido Musso couldn't resist borrowing the hat, which turned out to be a mistake of major proportions. The Texan figured the critters on stage were a right neighborly bunch and kept joining them at regular intervals for the rest of the set. Only thing is, he stood on the floor and looked down at the people onstage.

When **Dino** came onstage the first time, **Sonny** was in the middle of a number. At intervals, he'd lean the

mike over in front of **Dean** but before **Dean** could focus his eyes on it and open his mouth to sing, **Sonny** would snatch it back. Figuring he needed both hands to grab the mike, **Dino** set his drink on the piano . . . only he was about four inches too far away and that was the first of many broken glasses. The rest of the number **Sonny** spent running around to push the piano closer to **Dean** so he wouldn't miss. **Mt. Everest** in the ten-gallon hat came up to help but he was too late.

Dino had gone through another drink by this time and when a cocktail fetcher hurried by, he grabbed one off the tray. I don't know what kind of drink it was but it had cherries and a lemon wedge and **Dino** looked at it trying to figure out whether it was a drink or a fruit salad. Finally he decided it wasn't his cup of tea and poured it on **Sonny King**. After a few more drinks poured over **Dino**, **Sonny** and **Vido**, the stage was in a pretty treacherous condition and **Vido** took a decidedly unrehearsed pratfall off the stage, nearly landing in the "Little Old Lady's" lap.

Dino grew a little sad over all the wasted libation, so he cast about for a substitute and came up with his birthday cake. After that, the drinks stayed in the glasses, but the cake was smeared from one end of the stage to the other. The last hunk of it went in the ear of an old gent wearing a hearing



THIS WEEK'S COVER . . . the raven-haired beauty from our 50th State is **Yolanda Saldana**, a hostess at the **Hotel Sahara's Don the Beachcomber**. . . . We wonder if her petite five foot stature is the reason "**Jo**" is becoming expert in triggering firearms. . . . With an eye on a dancing career, our cover girl keeps limber on the golf course and the dance floor. (Photo by **Mares de Las Vegas**.)



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aid, who picked the wrong time to wander within range. The show finally ended with Vido slipping around in the cake icing trying to make a speech a la Mussolini, the old gent with the cake in his ear gazing happily off in the general direction of the Garden Room, Mt. Everest trying to jitterbug with a cocktail waitress, Mongo Santamaria sliding all over the stage, trying to set up his bongo drums for his next act, and Dino back at his table causing palpitations among the Copa Girls.

TOP LOUNGE ACTS

Harvey Kay and the Larks at the Pussycat A Go Go. The beat is the thing with this group. Whether they're doing a frantic go go number or a dreamy ballad, the beat rolls on as relentlessly as the ocean surf. It even seems to get into the woodwork, causing the tables and chairs to pulsate like one of those electric vibrators. The effect can be stimulating or relaxing, depending on your mood. The sounds come from a lead guitar, drums, sax, Fender base, and Harvey Kay's organ. They top it off with Go Go Girl Wendy and singer Kyn Winston for a highly entertaining blend of sights and sounds.

PEOPLE, THINGS, AND PLUGS

Christiane and Marcel LeBon, owners of Charm Modeling Agency, are drawing a lot of comment with their showings of contemporary French painters. . . . Dave Burton, Sands Lounge mainstay, marking time 'til his vocal chords heal after a throat operation. . . . Everyone is talking about Figuretone, a new electronic process that can take an inch or more off the waist in one treatment.

Chuck Heers and frau Marilyn doing the "Watusi" at Pussycat A Go Go. . . . Frank Corro happily back at the Dunes Sultan's Table after taking off for a year to work in Acapulco. . . . Bobby Stevenson planning to travel for awhile with the Brothers Kim as pianist and arranger.

The new Top O' The Strip at the Dunes has got to be a winner. It's really breathtaking. . . . A lot of

(Continued on Page 30)



FLV will be introduced to a re-vamped Keely Smith when she opens in the Sands Hotel's new Celebrity Room, June 16th. Insiders are enthused over her new numbers and her incomparable wardrobe. You can safely wager this new lounge showroom will draw the diamonds of show biz. . . . You can also look for Keely's Jim Bowen to be on hand . . . and that's for sure.

Two former Desert Inn pillars are now associated with sports promoter Jim Snyder in his Sports Enterprises, Inc. Wilbur Clark has entered the union on an investment basis and Eugene Murphy (former publicist for the D.I. and Stardust) will supervise publicity handled by his office, Cushman Associates. The introductory project of Sports Enterprises is the L.V. Inter-National Air Races, set for September 30 thru October 3, at the Boulder City Airport.

Who wouldn't like Billy Snyder's work schedule at the Dunes Hotel. The dapper one just left for Hawaii to award the prizes for the Hawaiian Golf Tourney held here. While on the Island, Billy will also confer with Greens Pro Jimmy Ukauko to formulate plans for a "Little Dunes Golf Tourney" in Honolulu.

Fans are stirring up reservations for the Frank Fontaine Hotel Sahara return, June 15. The double F has captured American affections with his zany funning and sentimental singing on the Jackie Gleason TVviewer.

Herb Eden is mentioned in the new

best seller by Woodrow Olivetti, "Telephone a Go Go, Hollywood West." Eden will etch "Garden of Eden" for RPI Records in Filmdom, right about now. (He is one of the Pussycat a' Go Go stable of performers.)

The Flamingo is being besieged by those who want to catch the twin billing of Juliet Prowse (the gorgeous one) and Myron Cohen (the witty one). Both have a wealth of new material. (Understand Juliet's cost her something in the five figure vicinity.)

Jack Benny's brilliant Thunderbird opening is one of the legendary ones fortunate spectators will be discussing until the silver dollars come home. When George Burns was lured onstage for some fast byplay with Benny, he "accidentally" revealed the surprise snapper with which the 39'er planned to close his act. Not one to be underestimated, Jack's quick wit capitalized on the goof, making for an even funnier climax. Any club in the world would give its last sou to book these two on the same bill.

Now we can only speculate on the excitement that will reign when Judy Garland opens at the T'Bird, June 15. In spite of reports that she has been ill, Judy is still expected to make that curtain. If necessary, Stan Irwin will be hovering nearby to put his hypnosis into effect if Judy should require any suggestive influence of relaxing.

Yes, that was Walt Disney you saw at the Hotel Tropicana, last weekend. The chief of the younglings' play-



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ground (Disneyland) took a tour of the adults' playground (FLV).

On June 21st, **George Liberace** will springboard an unlimited run at San Francisco's **Mark Hopkins Hotel**. He is set to return here for a September 7th encore at the Hotel Fremont's **Skyroom**.

Must make a note to call **Ben Goffstein** to discuss his recent trip to Washington, to debate the current coin situation. (Ben is head of the **Four Queens Hotel**, now under construction.)

Eddie Fisher has proven he hasn't lost his touch in the record department, although he hadn't cut an etching in three years. His "Eddie Fisher Today" is making the cash registers sing. During his **Riviera** stint, the youthful one plans a follow up, also on the "Dot" label.

King Henry is holding court at the **Hotel El Cortez**, along with **Cathy Ryan** and the **Gents**. The regal ones have many voluntary subjects in attendance.

That lovable **Red Skelton** will be back firing the **Sands** patrons with his high-toned clowning, June 16. He'll spend a good chunk of the summer with us, having signed in for a six week pact.

Our spies spotted lovely **Judy West** (currently at the **Dunes Hotel's Sultan's Table**) relaxing in the beautiful blue and gold decor of the **BiZarre Hair Fashions**.

Jan Garber and his famous orchestra jet back into the headline slot of the **Desert Inn Lounge**, June 15, for an eleven week marathon run. The music makers and vocalist **Janis Garber** are returning with new numbers, set to those great arrangements.

The most outstanding doll in the **Hotel El Cortez'** fashion show last

Saturday was undoubtedly **Resa Exber**. The petite six year old's parents are **Judy** and **Marty Exber** (of the **KENO Dept.** at the **Las Vegas Club**).

The spirited **Vikki Carr** has been inked to return to FLV on September 30, to co-star with the energetic **Jack Carter** at the **Flamingo Hotel**. She made her club bow here with **Red Skelton** at **Sandsville**, last year.

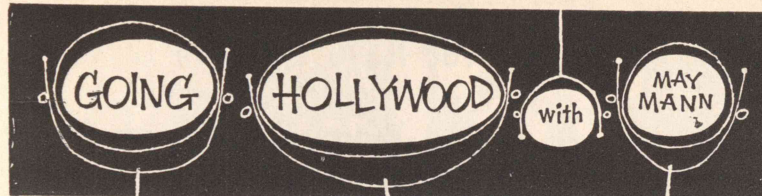
Agent **Lou Irwin** reports that **Pat Buttram**, who plays the role of President of the U.S. in the flicker, "Sgt. Deadhead," would like to have **Gene Autry** as his Veep . . . **Romo Vincent** was signed by Irwin to portray "Bunny, the Tuba Player" in the same pic. . . . Then, there's handsome **Frankie Avalon**, who just completed his hectic commuting to Ellay for the "Deadhead," in between **Thunderbird** showtimes. It was touch and go a few times but the singer made every performance.

It was with much sorrow we learned of the passing of **Torris Brand**, relief ork leader on the "Strip." This long time resident of FLV (and dear friend of ours) was stricken with a heart attack June 7. Our abject sympathy to his widow and family.

Gus Augsburg & his "Girl Friends" (currently in the **Tropicana's "Folies Bergere"**) paid a visit to **Jack Kogan's TVviewer**, the other ayem. Kogan didn't have any concern about the baboon but the monkey ran him off the set so she could play with the **KSHO-TV's** mascot kitten. Talk about upstaging a guy!

That gal **Nancy Wilson** just reached out with her delicate hand and crushed all attendance records at the **Cocoanut Grove**. Currently at Manhattan's **Hotel Americana**, Nancy returns here to open at the **Riviera Ho-**

(Continued on Page 30)



MISS Beverly Hills (not the city of movie stars) is a beautiful blonde like **Stella Stevens**. Both girls shed their clothes. **Miss Beverly Hills** for the customers at **Largo's** on the **Sunset Strip** — and **Miss Stevens** in a certain magazine for pictures in the altogether. In fact, a bit more than **Miss B.H.** at that. **Miss Stevens** says she does it for publicity, what else? **Miss B.H.** does it as the star-stripper who wants to become a recognized movie actress like **Miss Stevens!** Already she has some twenty assorted movie credits — and she's dressed in all of them.

Chuck Landis, the impressario of the club which features the shape-liest shapes amongst dolls in the world, spotted **Miss Beverly** (whatever, her other name was I don't know) in **Las Vegas** in **Barry Ashton's Revue**. Now **Mr. Landis**, who is tall, dark and handsome himself, has an eye for talent. And he recognizes class when he sees it. **Beverly** had it, and he signed her. "Since her first name was **Beverly**, we added **Hills**," he said in his elegant office that looked like one you'd expect for a **Darryl Zanuck** executive suite. You know, all panelled wood walls, expensive fixtures, and furnishings.

"My girls average between the ages of 19 and twenty-one," he informed. "They average \$15,000.00 a year. They all drive new cars, have mink coats, and other luxury status symbols. Take **Beverly Hills**, she owns an apartment house, has a kid and a husband and she's played in two **Elvis Presley** movies. She works out in a gym, studies dancing, singing, takes acting lessons, does everything to improve herself. She's a star here, and she hopes to equal that billing on the screen!"

I had just witnessed **Miss Beverly Hills'** act during the midnight show,

downstairs. It was quite a sight, seeing all of the nudity and pulchitruide. And the males in the audience hypnotized with elation! One stripper was a "Miss Universe," replete with a display of gold cups. Most of them had won infamous beauty contests. And with such shapes, they ask where else is there to show them to more advantage than in a strip club? (Mama certainly had different ideas for me. My gold cup was put on the library shelf. And I couldn't even go into the movies, when I had the offer. So I did the next best things, became a movie columnist.)

These girls however, are really beautiful, gorgeous and flawless, you might add. Their costumes, a few beads pasted in strategic places, I was told, cost around \$300.00 per. I had no idea beads are so expensive! But maybe they meant the sweeping negligee or coats which precede the "taking it off," to the beads.

Some of the girls did bumps and grinds and, well you strip-enthusiasts know what I mean. I was looking right along, until I suddenly was aware of a fellow who had turned away from it all to stare at me; to watch my reactions. This made me apprehensive and self-conscious . . . But he wouldn't look back at the stage! Not even at **Miss Beverly Hills**. Later he said, "I wanted to see how a doll like you reacts to all of this jazz. You look lady-like." I murmured, "well thanks —." And what else can you say? There were a lot of other dolls at the **Largo**, with their **gents** and boy friends, of course.

Miss Beverly Hills, the star, did some very fancy steps. And she did have class that set her quite apart from the others. A certain majestic dignity, as it were, with a gracious quality that said, "you can look, but

JACK CORTEZ'

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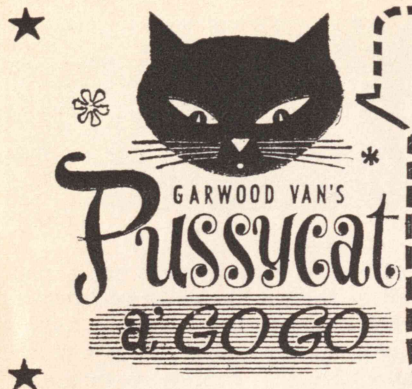
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you can't touch."

"Nobody can touch," Mr. Landis said. "The girls are not allowed to mix with the customers or date them after hours either." Which must be quite frustrating for some of the anxious ones.

The names are unusual. One girl is Miss **Joni Carson**, named in honor of **Johnny** on the "Tonight" show. He has been in to see her, often, I presume. There's been a Miss **Walta Winchell**, and Miss **Carroll Harrison**, beauties named in honor of the big columnists.

I wondered what Beverly Hills, the city, did for Miss Beverly Hills, for making it even more famous? . . . And if she has to pay taxes on her apartment house, just like anyone else?

"No I don't mind being looked at," Beverly said. "Although when I was a little girl taking dancing lessons in Glendale where I was born, the idea of a stripper seemed terrible. I'd have died of horror at the thought. But times have changed."

You ask Stella Stevens who lives in Beverly Hills if she minds people looking at her in the all-together and she replies she sees nothing wrong in it. The magazine has a big circulation which means that many people go to see the movies she's in.

Stella admits that posing in the nude keeps her out of fashion magazines. So does Beverly. But they have respective audiences of their own.

"My sister **Linda Lewis** is appearing at the **Sands** in Vegas. She was on the cover of **FABULOUS Las Vegas**

Magazine recently," proudly said Beverly.

Downstairs you could hear the volcanic roll of the drums, accenting the sexy curves and gyrations of the strippers, selling sex-sex-sex! But it is not "for sale." Just for looks.

"I cook at home, and take care of my child," Beverly offered, as naturally as any actress removed from the spotlight. "We get flowers and jewels and letters sent back stage. It's exciting, the adulation. But my husband, a beautician, calls for me every night."

Mr. Landis married a non-pro and remains happily married, in spite of all of this dazzling array of pulchritude. "It's business," he said. "The beauty contest winners come in asking for jobs. We play some music, let them get up on the stage, and see what they can do. Some of them are naturals. Some of them have never worked before.

"The strippers don't last long," he allowed. "They get married. One married a big movie producer, two married doctors, two married wealthy young business men. They are proud to be strip queens and their husbands are proud to marry them.

"It's a going business," he observed. "Candy Barr was my star and Beverly Hills followed her. Many of my cocktail waitresses become strippers. If you'll notice, they all are shapely and gorgeous girls, too."

Mr. Landis, it seems, is the **Earl Carroll** of today. And times have indeed changed. Even our biggest
(Continued on Page 31)



IT was good to hear "music in the Morgan manner" again as I stepped out of the elevator at the Top O' the Dunes. I'd ridden up with Harold Nicholas, of the famous Nicholas Brothers, and had remarked as we heard the first strains of music, "Sounds like a full band!" . . . and it was. I'd gotten so used to seeing top band leaders come into Vegas with a handful of side men that it was certainly a pleasant surprise to see that Russ had the full compliment aboard, doing full justice to the weekly national broadcast on CBS over Mike Gold's local KLUC. . . . The room is beautiful and the view from the outside veranda is breathtaking. We were happy to see it in the capable hands of our good friend, Mac Harris. . . . The powers who pilot this palatial edifice may well point with pride to a decade of doin's with the Dunes, which today offers the finest facilities available . . . bar none!

Apex, . . . that point where all ascending lines converge (according to the Webster on my desk). Well certainly such lines as RCA Victor, . . . and Zenith, . . . Maytag and Frigidaire are all ascending lines seeking perfection in all they do. All these lines converge at a point known as Harrington's Apex Appliance and TV Center in North Vegas. Brent Harrington and Bud Wheeler make it a point of making their purchases in such a way that they will better be able to pass along any savings they might make to you who are their customers. These things combine to make their Apex your summit for savings! Personally, we feel RCA to be the finest for color. . . .

Handsome Nelson Sardelli is carving a deep notch for himself with

each and every appearance in Jerry Schafer's "Girls a la Carte" at the T'Bird. The show is doing so well, and proving to be such a crowd pleaser, that show-sorter **Sonny Heath** decided to move it to the late shift for the late-daters in the lounge. Sardelli's rich baritone and dramatic ability allow him expert delivery in whatever he may attempt, be it song, sketch, or comedy quip. All this, backed by constant confidence, make him a sure bet for a top spot in the entertainment field. We're still waiting to see him put his gun-twirling and fast-draw routine into the act . . .!

The Mint started its opening celebration last Monday, with cash drawings starting at 10 A.M., on the hour, every hour, until midnight, during each day of the festivities, which continue until the first day of August. The first day alone, last Monday, winners of the drawings took home a total of \$5,600 . . .! Two of them \$1,000 each; one \$1,200; one at \$1,300, and forty-four of them with \$25 each as consolation prizes! If you aren't getting your tickets into the big drum, it's your own fault! On the last day, there will be one drawing for the remainder of cash left in the Mint

EVERYONE SAYS . . . IT'S THE

HOTEL
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and CASINO

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Entertainment from dusk to dawn
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Cathy Ryan and The Gents
Riccardo Dini

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DOWNTOWN

HELD OVER at the Pussycat a' Go Go



Harvey Kay

and the

LARKS

featuring

Kyn Winston ON VOCALS

Personal Manager
Martin Otelsberg
LT 1-2270
New York City

Progressive Bank for whatever the amount, with a guarantee of \$10,000 . . . ! . . . 'Nuff said!

Something new and different in the Lady Luck Lounge of the Desert Inn! Copes Argentine Revue . . . ! Nine dancers, two vocalists, and exciting music direct from Argentina . . . ! Wait until you see the foot work of these talented dancers. When they dance partners, you'd swear they were kickin' the B-G'ses out of each other, but I'd hate to try it until I'd gotten full instructions. They have colorful productions, and all in legitimate costuming . . . They're good . . . !

Southern Nevada Music Co. has extended its Everett line of pianos to a full stock, and are deeply proud to offer this line with its patented "dynatension." You can get all the information regarding this feature at their store, but I'll try to explain it a little. This feature is brought about by the application of counterbalancing iron levers on the back of the piano which actually allow a half-ton more "string pull," making possible the rich over-

tone sounds of the grand piano, . . . in a spinet!! The Everett . . .

There was much arm waving, and the calling of my name, but amid the dim light I finally made out the face of jovial Joan Kenny, doing food checker duties and cashiering in the French Dip section of the Mint, downtown. I hadn't seen Joan since she and Mike were operating Dinty Moore's, so we had a bit of jaw wagin' to do. She also works the buffet on the mezzanine from time to time. Me, . . . I'm a French Dip man from 'way back. Ever since the days in the late Thirties when I was doing a show in Los Angeles and all of "us kids" weren't sure whether we'd get paid from week to week, used to eat at this little spot where they served French Dips. Thirty cents for the meat of your choice and a cup of coffee. Those were the days . . . !

Your young set can be all set for duds when you set your sights on Marion Hennessey's Young Set Children's Shop, amid the FABULOUS

(Continued on Page 31)

FABULOUS LAS VEGAS



"Curtain time"

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Miss Loni, Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Flolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; Copes Argentine Revue; Tokyo Happy Coats; Mafalda Trio; Professor Backwards and Yasminna.

SKY ROOM

Murray Arnold.

"Hello America!" is in its ninth record-busting month, and no wonder — everyone who sees it decides he wants to see it again, and bring friends who haven't had the pleasure. It is so fresh, so inspired, so colorful and witty, it must be seen again and again to be absorbed. The handsomely-mounted, handsomely-cast extravaganza has everything — excitement, beauty, nostalgia, glamour, and talent. . . . Pepper Davis and Tony Reese, one of the nation's top comedy teams, are the hilarious headliners bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . . Fantasio, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist Dick Weston gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for Victor Julian's amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful Miss Loni gets gasps as she juggles everything from balls to a chandelier — with her feet!

(Continued on Page 20)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino De Paris," starring Line Renaud, with Rudy Horn, Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Rudas Acrobatic Dancers, Desmond and Marks, and the Great Pusztai Troupe. Cast of 100. Bill Reddie Orch.

PERSIAN ROOM

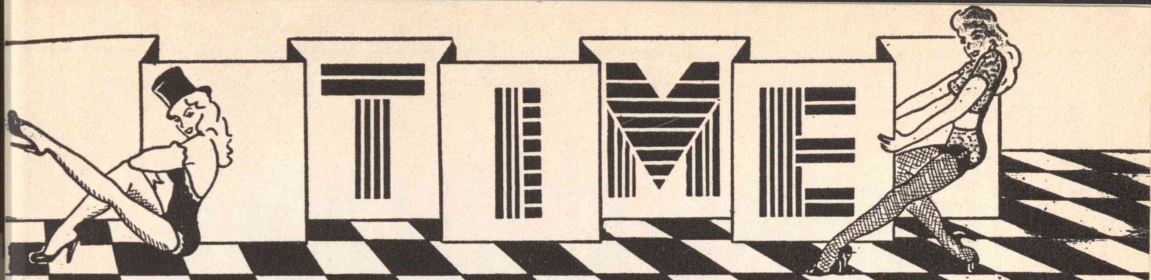
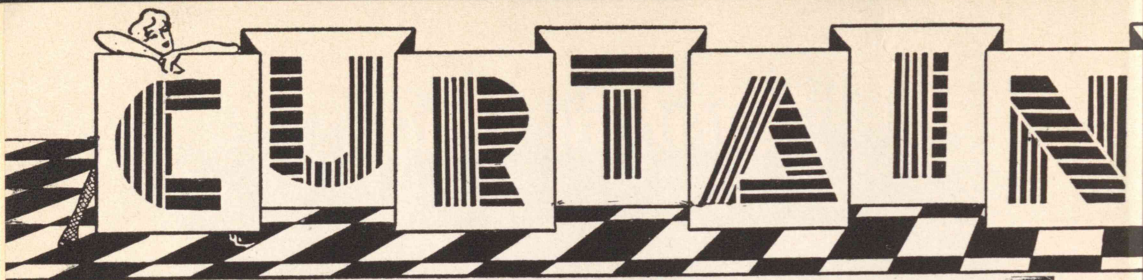
"Vive Les Girls!" — New 1965 Edition — with Elise Vallee, Gary Marshall, Michael Allport and Jennifer, Tres Bizzaros, Jessica James, plus Les Girls and Earl Green Orch; The Tunesters; Gene Stridel; The Four Femmes.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano; Four Femmes; Judy West.

Le Casino de Paris is the Dunes' seventeen-month-old blockbuster, one of the most brilliant and spectacular productions ever presented in Las Vegas, or anywhere. One of the unique features is the eerie Octuramic stage, a multi-leveled space age invention that presents the performers on movable, arm-like disks. It lends itself perfectly to the elaborate Futuristic fantasy, and the excitingly realistic French revolution . . . Star of "Le Casino" is enchanting Line Renaud, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing Rudy Horn, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, Desmond and Marks, a clever acro-comedy team who also take the audience on a wild and funny auto ride, the fabulous Great Pusztai teeter-board troupe, concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished

(Continued on Page 21)



EL CORTEZ

382-1500

V.I.P. LOUNGE — June 3 thru June 30, 1965
King Henry Show; Cathy Ryan and The Gents; Riccardo Dini.

The King Henry Show was such a wow at El Cortez during a winter engagement, their fans have been eagerly awaiting their return — and here they are! The lively, energetic group has the popular go go sound, and while the watusi like crazy, with a shapely gal dancer to strut the steps that go with these dances, if you happen to be agile enough. Otherwise, it's fun to watch, anyway. . . . **Cathy Ryan and The Gents** are back, too, and little though she is, Cathy's full of dynamite. She really knows her way around a popular song, ballad or bounce, and her Gents know how to back her. Miss Ryan's a big favorite
(Continued on Page 22)

FLAMINGO

735-5646

PREVIEW

FLAMINGO ROOM — June 10 thru July 7, 1965
Starring Juliet Prowse, with The Boys, and Myron Cohen; The Agostinos; Russ Black Orch.

DRIFTWOOD LOUNGE

Fats Domino; Cleopatra's Belly Dancers; Nita Cruz; Bob Sims.

The Flamingo launches its summer season with two of the nation's hottest stars — **Juliet Prowse** and **Myron Cohen** . . . The hotel was the site of ravishing Juliet's sensational nitery debut a couple of years ago, and she has repeated her triumph each return engagement. The South African born redhead has an irresistible appeal. She is glamorous and a brilliant dancer, with a self-deprecating wit and a hilarious gift for comedy. The many who have seen her exciting terping
(Continued on Page 22)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — May 6 thru June 23, 1965
Harvey Kaye and The Larks; The Wonder Bros.; The Go Go Girls.

The swingin' Pussycat has **Harvey Kaye** and **The Larks**, a go go group, really going places in the headline spot. They come to the popular "Strip" spa direct from Trudie Heller's in New York where they have been smash regulars for nine months. Kaye's sound is also large in NYC at the Peppermint Lounge, Joe Dee's Starlite Room and in Miami Beach at the Raleigh Hotel. They made their western bow at the Red Velvet in Los Angeles. Harvey features talented singer **Kyn Winston**, and saxy **Ron Allard**, playing two sax at the same time! . . . Debuting at the 'Cat are **The Wonder Brothers**, Vic and John-
(Continued on Page 22)

SAHARA

735-4242

REVIEW

CONGO ROOM — May 18 thru June 14, 1965
Starring Phil Silvers, with Leo De Lyon; Marilyn Michaels; Most American Girls In The World; Louis Basil Orch.

CASBAR THEATRE

Morey Amsterdam, with Tony Romano; The Characters; Sandler and Young; Peter and Hank; Cliff Duphiney.

Phil Silvers' Sahara star stint, also Vegas introducing a big talent named **Marilyn Michaels**, should be a sell-out for the "Strip" spa. The famed "Top Banana" is in top form, with funny material delivered with Phil's flawless timing and delightfully show biz "in" attitude. He keeps the act fast moving with frequent pace changes, making smooth segues from a witty, fresh monologue, with hilarious comments about TV specials and
(Continued on Page 22)

SANDS

735-3464

REVIEW

COPA ROOM — May 26 thru June 15, 1965
Starring Dean Martin, with Ken Lane at the Piano; Augie and Margo; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

COPA LOUNGE

Sonny King and Vido Musso; Dick Roman; Mongo Santamaria; Ernie Stewart.

Dean Martin has the ropes up at the Sands again, with his delightfully rakish wit and silken way with a song. After funny opening parodies on his legendary fondness for the grape and on Las Vegas, Dino tees off on his nearest and dearest, from Sinatra and Bing, to his wife and ma-in-law, augmented by classic asides that have the house whooping. Good news for the Martin fans who feel he never
(Continued on Page 26)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru? Le Lido De Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, Catherine Machado, Aleco and Vera, Carl Lindstrom, Tony Scotti, Buddy Hodge, Arden Boy Dancers, Vera Allen, Stevie Danik, Henriette Audic, cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Don Cornell, Nalani Kele's Polynesian Revue; The Sun Spots; Carmen D'Oro.

"Quelle Nuit!" — "What a Night!" in French — is the title of the sixth edition of **Le Lido de Paris**, and the extravaganza is well named. No matter how jaded the showgoer, he is wide awake and on the edge of his seat all through this truly spectacular production. The cast of 100 romps through eye-popping scenes, ranging
(Continued on Page 27)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE — May 28 thru June 15, 1965

Starring Jack Benny; Special Guest Star, Frankie Avalon; Production Number by Jerry Schafer; Nat Brandwynne Orch.

THUNDERBIRD LOUNGE

The Treniers; Big Beats; "Speaking Of Girls" with Gary Meator, Hank Oser, Chuck Gabriele, Jose Antonio Dancers. "Girls a la Carte," with Dick Hafner, Nelson Sardelli, Johnny Aladdin, Marlene Pendleton, Allen Conroy, R.V. Brand Orch.

When the Thunderbirders elected to introduce their new star policy with a young fellow named **Jack Benny**, plus a slightly younger one named **Frankie Avalon**, they knew what they were about. It is doubtful that the hotel's show room has ever held larger crowds, surely never happier ones. Despite Benny's opening
(Continued on Page 28)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru? "The Folies Bergere" — all new 1965 Edition — starring The Black Theatre of Prague, Gus Augspurg and his Girl Friends; Francis Brunn, Dior Dancers, Kuban Cossacks, Liliane Montevocchi, Josette Grisy, Vassili Sulich, Nikki Bardy, Florence-Frederic Dancers. Cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

Revue International — Produced by Tibor Rudas. "Australiana," starring Fabulous Flattops, with Lorrae Desmond, Duo Leslie, and Mikey. "Manila Musicale," with The Paulettes, Pete Cruzado, and Ben Valero. "Fiesta Espanola," with Marcelo and his Flamenco Dancers.

LA FONTAINE LOUNGE

Vic Garcia.

In its sixth month, the 1965 edition of the "**Folies Bergere**" is conceded to be the most magnificent and enter-
(Continued on Page 29)

SATURDAY — June 12

- 8:00 2 Top Cat
- 8:30 8 Mr. Mayor
- 8:30 13 Kiddy Theatre
- 9:00 8 The Alvin Show
- 10:00 2 Dennis The Menace
- 8 Quick Draw McGraw
- 11:00 2 "Elephant Stampede"
- 8 "Curly Top"
- 8 Bowling Classic
- 13 B.B.—L.A./N.Y.
- 12:00 8 Tennis Classic
- 1:00 8 "Jungle Voodoo"
- 1:30 2 Fractured Flickers
- 2:00 2 "The Half-Breed"
- 8 American Bandstand
- 2:30 8 The Lucy Show
- 3:00 8 Linus, The Lionhearted
- 13 Wide World of Sports
- 4:00 2 "Hong Kong Confidential"
- 4:30 13 Western Jubilee
- 5:00 2 The Invisible Man
- 8 Hollywood Park Races
- 5:30 2 Greatest Fights of Century
- 8 Indianapolis Race
- 13 The King Family
- 6:00 2 Greatest Show on Earth (c)
- 6:30 8 Adventures In Paradise
- 13 Lawrence Welk
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 Jackie Gleason Show
- 13 Hollywood Palace
- 8:00 2 Kentucky Jones
- 8:30 2 Mr. Magoo
- 8 Gilligan's Island
- 13 "Tap Roots"
- 9:00 2 "Don't Give Up The Ship"
- 8 Secret Agent
- 10:00 8 Gunsmoke
- 10:30 13 Roaring 20's
- 11:00 2 "Carnival Story" (c)
- 8 "Born Yesterday"
- 11:30 13 "Beast With A Million Eyes"
- 1:00 2 Forrest Duke Show
- 8 "The Company She Keeps"
- 1:30 13 Jack Kogan Show

SUNDAY — June 13

- 7:30 13 Talk Of The Town
- 8:30 2 Herald of Truth
- 9:00 8 The Fisher Family
- 13 Beany and Cecil
- 11:00 2 The Big Picture
- 8 Best Of Spectaculars
- 13 A Day At The Races
- 12:00 2 Desilu Playhouse
- 13 Outdoor Report
- 12:30 13 Rocket To Stardom
- 1:00 2 "Return Of Frank James"
- 1:30 8 Cleveland Open Golf
- 13 Roller Derby
- 3:00 2 Sunday
- 8 Movie
- 3:30 13 Trails West
- 4:00 2 Sports In Action
- 13 "Dead Reckoning"
- 4:30 8 Zoorama
- 5:00 2 Sports Car Races (c)
- 8 Honeymooners
- 5:30 2 G.E. College Bowl (c)
- 8 Science In Action
- 6:00 2 "Unidentified Flying Objects"
- 8 Password
- 13 FDR
- 6:30 8 World War I
- 13 "Last Time I Saw Archie"
- 7:00 8 Lassie
- 7:30 2 Wonderful World of Color (c)
- 8 My Favorite Martian
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 13 Broadside
- 9:00 2 Bonanza (c)
- 8 Twilight Zone
- 13 Wagon Train
- 10:00 2 The Rogues
- 8 Candid Camera
- 13 Roaring 20's
- 10:30 8 What's My Line?
- 11:00 2 "Redheads From Seattle" (c)
- 13 "Wayward Bus"
- 11:15 8 "All About Eve"
- 1:00 2 Think
- 1:00 13 "Ride The Pink Horse"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — June 14

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Love That Brute"
- 2:25 8 CBS News
- 2:30 2 "Vigil In The Night"
- 8 "Al Jennings of Oklahoma"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 The Jetsons
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Voyage To Bottom Of Sea
- 7:00 2 Science Fiction Theatre (c)
- 8 The Rebel
- 7:30 2 "Riding Shotgun" (c)
- 8 To Tell The Truth
- 13 No Time For Sergeants
- 8:00 8 I've Got A Secret
- 13 Wendy and Me
- 8:30 8 Andy Griffith Show
- 13 Bing Crosby Show
- 9:00 2 Andy Williams Show (c)
- 8 The Lucy Show
- 13 Ben Casey
- 9:30 8 Danny Thomas Show
- 10:00 2 Alfred Hitchcock Hour
- 8 My Living Doll
- 13 Peyton Place
- 10:30 8 Joey Bishop Show
- 13 Zane Grey Theatre
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "The Stranger"
- 13 "The Dolditz Story"
- 8 "Five Guns West"

TUESDAY — June 15

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 "Affairs Of Cellini"
- 2:25 8 CBS News
- 2:30 2 "You'll Find Out"
- 8 "Bad For Each Other"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 Magilla Gorilla
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Combat
- 7:00 2 The Texan
- 8 Outer Limits
- 7:30 2 Mr. Novak
- 13 McHale's Navy
- 8:00 8 Mr. Ed
- 13 Tycoon
- 8:30 2 The Beatles/Big Nite Out
- 8 Red Skelton Show
- 13 The Fugitive
- 9:00 2 Cloak of Mystery
- 9:30 8 Petticoat Junction
- 13 "Bitter Victory"
- 10:00 2 Hullabaloo (c)
- 8 Doctors & The Nurses
- 11:00 2 Nightbeat
- 8 The Big News
- 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "It's A Woman's World"
- 13 "Battle Of Coral Sea"
- 8 "Miss Robin Hood"

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WEDNESDAY — June 16

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 "The Man In Black"
- 2:25 8 CBS News
- 2:30 2 "Lucky Partners"
- 8 "Serpent Of The Nile"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 Hercules
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
- 8 "The Monster Demolisher"
- 13 Patty Duke Show
- 7:30 2 The Virginian (c)
- 13 Shindig
- 8:30 8 The Beverly Hillbillies
- 13 "Seven Men From Now"
- 9:00 2 "The Caddy"
- 8 Dick Van Dyke Show
- 9:30 8 Cara Williams Show
- 10:00 8 Danny Kaye Show
- 13 Burke's Law
- 11:00 2 8 13 News—Weather—Sports
- 2 The Tonight Show (c)
- 8 "Killer That Stalked N.Y."
- 13 "Mirror Has Two Faces"
- 8 "David and Lisa"

THURSDAY — June 17

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Dancing In The Dark"
- 2:30 2 "Experiment Perilous"
- 8 "Bandido"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 Peter Potamus
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Health Care at Crossroads
- 7:00 2 The Rifleman
- 8 Laramie
- 13 Donna Reed Show
- 7:30 2 Daniel Boone
- 13 My Three Sons
- 8:00 8 Perry Mason
- 13 Bewitched
- 8:30 2 Dr. Kildare
- 13 Callant Men
- 9:00 8 Man From U.N.C.L.E.
- 9:30 2 Hazel (c)
- 13 Peyton Place
- 10:00 2 Kraft Suspense Theatre (c)
- 8 The Defenders
- 13 Jimmy Dean Show
- 11:00 2 8 13 News, Weather, Sports
- 11:30 2 The Tonight Show (c)
- 8 "Chain Lightning"
- 13 "The Key"
- 1:00 2 Forrest Duke Show
- 8 "Redheads From Seattle" (c)
- 2:00 13 Jack Kogan Show

FRIDAY — June 18

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 13 "Operation Mermaid"
- 2:30 2 "Rachel & The Stranger"
- 8 "Pushover"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 My Friend Flicka
- 5:00 8 Rocky & his Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Twelve O'Clock High
- 7:00 2 "Ain't No Time For Glory"
- 8 The Munsters
- 7:30 8 Rawhide
- 13 Everybody's Got A System
- 8:30 2 Bob Hope Theatre (c)
- 8 Outer Limits
- 13 Health Care at Crossroads
- 9:00 13 Farmer's Daughter
- 9:30 2 Jack Benny Program
- 8 Gomer Pyle, USMC
- 13 "Six Bridges To Cross"
- 10:00 2 Jack Paar (c)
- 8 Slattery's People
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "My Cousin Rachel"
- 13 "Model & Marriage Broker"
- 1:00 2 Forrest Duke Show
- 8 "Lucky Partners"
- 2:00 13 Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday
- 6:00 2 Educational Program
- 7:00 2 Today Show
- 8 Captain Kangaroo
- 8:00 8 Funtime
- 8:30 8 Jack La Lanne Show
- 9:00 2 Truth or Consequences (c)
- 8 CBS News
- 9:30 2 What's This Song? (c)
- 8 I Love Lucy
- 13 The Price Is Right
- 10:00 2 Concentration
- 8 Andy of Mayberry
- 13 Donna Reed Show
- 10:30 2 Jeopardy (c)
- 8 The McCoys
- 13 Father Knows Best
- 11:00 2 Call My Bluff (c)
- 8 Love of Life
- 13 The Rebus Game
- 11:30 2 I'll Bet (c)
- 13 Louise Black Show
- 12:00 2 Let's Make A Deal (c)
- 8 The Edge of Night
- 13 Flame In The Wind
- 12:30 2 Moment of Truth
- 8 As the World Turns
- 13 Day In Court
- 1:00 2 The Doctors
- 8 Password
- 13 General Hospital
- 1:30 2 Another World
- 8 Houseparty
- 13 The Young Marrieds

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DESERT INN

(Continued from Page 15)

... Les Aratas, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown,

Warren Hays, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra.
 — Mary Rettig

The trouble with the world is that every day begins with that first half-hour in the morning.

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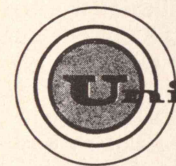
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DUNES

(Continued from Page 15)

Rudas Acrobatic Dancers . . . Top singers, dancers and entertainers in the cast of 100 are Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . Jose Luis Vinas designed the lavish and inventive costumes . . . Choreography is by Ron Lewis and Bill Reddie and his orchestra, playing Reddie's com-

positions, are marvelous.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Apcar's inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White"

and "dwarfs" like you have never seen, act out the story . . . The enchanting **Les Tres Bizarros** combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . **Elise Vallee** is the luscious leading femme singer. Handsome, multi-talented **Gary Marshall** is featured male performer . . . **Michael Allport and Jennifer**, newest additions to the revue, present an entirely new approach to magic in their suave, suspenseful feats with birds . . . **Les Girls** are *fantastique* and their costuming, by **Luis Vinal**, is so beautiful you can't believe your eyes . . . The stylish choreography is by **Ron Lewis** . . . **Earl Green**, who composed and arranged the music, and his orchestra, are tops. —Mary Rettig

EL CORTEZ

(Continued from Page 16)

up and downtown in Las Vegas. . . . Linguist **Riccardo Dini** has found the language with which to communicate with fans here — he has been held over again. Handsome, with a big, beautiful voice, Dini is regarded as a sure-bet for stardom. —Mary Rettig

FLAMINGO

(Continued from Page 16)

on the Ed Sullivan Show — and she is some kind of a wild dancer, whether it's a modern jazz number, an African war dance, or a lovely ballet — are in for a delightful surprise when she cuts loose as a comedienne. She's just too much. In an all new act, Miss Prowse is backed by her talented quartet of song and dance men, **The Boys** . . . **Myron Cohen**, the silk business drop-out, is as smooth as the textiles he used to sell. Suave, well-groomed, and charming, with a well-bred manner that is a joy in this age, Cohen captures the audience with his first funny comments. He has superb diction, as all his fans know, but he also has an acute ear, and flair, for dialects, adding much to the richness of his great stories. Since his last appearance here, Myron has been collecting many amusing new tales and anecdotes with which to delight the audience, not neglecting his classic

gems. . . . The remarkable dancing **Agostinos, Frank and Denise**, another favorite act at the Flamingo, are back to get the show off to an exciting start, backed by **Russ Black** and his marvelous orchestra. . . . To be reviewed next week. —Mary Rettig

PUSSYCAT A GO GO

(Continued from Page 16)

ny, with **Tommy Bingham** on drums, and **Ray Hunt** on bass guitar. Pre-opening reports indicate the Memphis quartet is really wild. . . . Dancing continues to be a big draw at the Club for the customers who like to wiggle a "Watusi" or for those who'd rather watch the **Go Go Girls** gyrate. —Mary Rettig

SAHARA

(Continued from Page 16)

his early days as an entertainer, and clever **Chevalier and Pinza** carbons, to a zany clarinet segment, spiced with a hilarious vocal assist by talented **Leo De Lyon**, at the piano. (The orchestra is also hilariously involved in this passage.) Other choice bits are **Phil's** tongue-in-cheek remarks on psychiatry, his reprise of song numbers with which he is identified, a sock bit on hit records, and a big, glorious finish in his famed "Sergeant Bilko" character. . . . The star gives **Marilyn Michaels** a glowing introduction, and she lives up to every word of it. Distinctively pretty and beautifully gowned, the young singer displays a big voice, interesting style, and mucho authority. Standouts in her songalog, all great arrangements, are a bluesy "Bill Bailey" and moving "Mamala." She is a su-

(Continued on Page 26)

JACK CORTEZ'

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FABULOUS LAS VEGAS



Hillsway
by ROLAND HILL



DATELINE . . . Hillsway on Ann Lake . . . Mora, Minnesota.

FOR years, as you all know, I have been trying to get all my readers and listeners to SEE AMERICA FIRST, before they take off for foreign lands. Now the situation has gotten to the critical stage where the balance of dollars is not in our favor and too much of our money is ending up in foreign hands and lands. We MUST do something about it. President Lyndon B. Johnson and Vice President **Hubert Humphrey**, along with Mrs. Johnson and all the government officials who know of the critical situation, we are in, are doing everything possible to get our people to stay at home and enjoy the glories of the USA this year. Along those lines I wrote my very good friend, **Hubert Humphrey** asking him to do a guest column for **FABULOUS** and yesterday I received the following letter from him:

The Vice President
Washington
May 21, 1965

"Dear Roland:

"Unfortunately, it won't be possible for the President or myself to write a guest column for you. However, I have enclosed two recent speeches of mine which you might want to extract and call attention to. I am sure you know how to work this out.

"As guest columnist, however, I suggest **Bob Short**. You certainly did well by him in the article in **FABULOUS** you attached.

"My best wishes.

Sincerely,

Hubert H. Humphrey"

Bob Short, as you know, has been appointed by the President to head the "See the USA Program" and is busy now formulating plans, raising money from private industries which

will gain by this program, and setting up an office force with headquarters in New York City and Minneapolis, Minn. I shall ask **Bob** to write an article for you soon.

Hubert Humphrey, the most tireless, energetic, active and patriotic man I have ever known, addressed the **National Association of Travel Organizations** in Washington, May 12th of this year, and I quote some of his remarks that are very pertinent:

"I am highly pleased to meet today with my friends of the travel industry. As you know, I am Chairman of the President's special Cabinet task force on travel. That force was formed three months ago by the President as a means of meeting some of our balance of payments difficulties. Other members of the task force include **Secty. Connor**; Secretary **Fowler**; Secretary **Udall**; Governor **Buford Ellington**, director of the Office of Emergency Planning; and **Sargent Shriver** of the Office of Economic Opportunity.

"There is no question that our so-called 'travel gap' contributes to our balance-of-payments deficit. Last year, Americans traveling overseas spent 1.1 billion dollars more overseas than foreign visitors spent here. If we add the money spent by Americans on foreign flag airlines and steamship tickets, our travel gap stood at 1.6 billion dollars — almost half our 1964 payments deficit.

"President Johnson, in establishing our travel task force, made it clear that the need was for a positive program which would encourage more foreign visitors to come to the United States and which would stimulate **GREATER TRAVEL HERE BY OUR OWN CITIZENS**.

"I wish to emphasize again today

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that this Administration is not adopting a restrictive policy on travel. We have stood too long for liberalized travel, for removal of travel barriers, and for lowering of travel costs to change our minds now.

"How then do we reduce the travel gap?"

"First of all, we must do more to encourage increased travel to the United States by people from overseas. I was co-sponsor of legislation four years ago, which authorized establishment of the U. S. Travel Service within the Dept. of Commerce.

"We have chosen a second way to reduce the travel gap. Legislation has been proposed to reduce from 100 dollars to 50 dollars the duty-free allowance to returning travelers. I want to emphasize that this proposal is not meant to keep Americans at home. It is meant to discourage spending overseas.

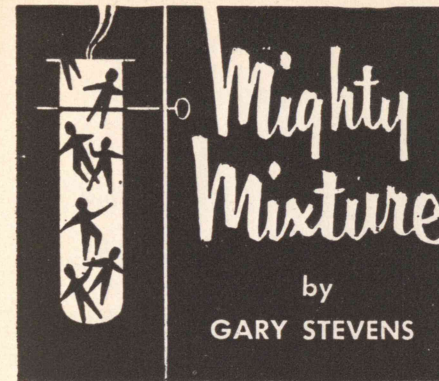
"The third and final part of our program is an ambitious and positive See the USA PROGRAM here in the United States. I am highly encour-

aged by what many private companies and industry associations have already undertaken to promote the 'See the USA' theme during the travel season. President Johnson and this Administration have thrown their full support behind development of our domestic travel industry.

"Finally, we support wholeheartedly an ambitious positive 'See the USA' Program here in the United States. We must remind our citizens that there are some wonderful attractions worth seeing here in the United States. At the same time we must improve our travel facilities. The 'See the USA' program will tie-in closely with the President's highway and beautification programs. It will tie-in closely with the New York World's Fair and other major tourist events taking place in the country.

"The fact is that our domestic tourist industry is underdeveloped. Just look through the travel section of your Sunday newspaper. Better yet, take a close look at one of the 70

(Continued on Page 29)



Dateline — New York

OBSERVATION POST: Do you know that on a given summer evening in the big burg more cats sleep under parked cars than homeless men nap on the park benches. . . . Joe E. Lewis' great line on the H2O shortage in town: "Anybody who puts water in his Scotch isn't helping his city." . . . Is avian life becoming less religious? Fewer pigeons flock in front of and around St. Patrick's Cathedral than in former years. . . . The prize-winning play, "The Subject Was Roses," at the Helen Hayes Theatre is a big little drama. We were held by the playwright's sincere tale of the intricacies of middle class family life. The acting was top drawer. We pick a bone with Frank Gilroy's script in one place. It is a Saturday morning in May, 1946, and the father wants to take his soldier son to a baseball game at the Polo Grounds. He mentions that they'll have to hurry because the game starts at 12 o'clock. We guess the author, despite a late mention of Mel Ott, tripped over his scorecard. In those days, double-headers began at 1:30 P.M. and single games at 2:00 or 2:30 P.M. Theatrically, we'll give Mr. Gilroy one long run, one definite hit, and then, baseball-wise, we'll have to charge him with one error.

EAT TREAT: The Russian Bear has been a New York restaurant for 57 years. Since 1937, it has been under the ownership of Matislav Tarwid who, with his attractive wife, Titania, has enhanced the prestige of the time-

honored name. At the present location, on East 56th Street, just a pirojok toss from Lexington Avenue, the Russian Bear is a delightful retreat for dinner or supper. The murals are gay and meaningful, depicting humorous Russian lore. The music, as dispensed these many years by Lonya Kalbous, an obliging and competent pianist and his two assistants, Pasha Lovasz, roving violinist, and Harry Paioff, a continental cellist (they're the best kind), play romantic melodies far into the night. Aside from a worthwhile menu, the whole atmosphere — some tables with candlelight and the appearance of Mme. Beverly, an available psycho character analyst — suggests complete compatibility even between husband and wife.

A typical dinner, one we tried and enjoyed, might start with a Vodka cocktail; Chopped Fresh Eggplant, Imperial; a cup of hot Borsch Malorossiyskiy (Russian Vegetable Soup) followed by a Russian Shashlik of Filet of Lamb. It bears reporting that among the entrees, such Russky favorites the tasty likes of Chicken a la Kiev and Beef Shashlik, along with Chicken de Volaille and Beef Stroganov are there for the ordering. In the dessert department we guide you to the Russian Baklava (honey and nut cake) or to Klukva Kisiel (a cranberry surprise).

We've made a strong case for the Tarwid's popular restaurant. What's more, to paraphrase ad man Bill Bernbach — you don't have to be Russian to enjoy the Russian Bear.

To make intake easier, the Russian Bear is open from 5 P.M. — and seven days a week.

NIGHT OUT: You don't expect big productions to play at supper clubs in the summer, but Jack Silverman, intrepid Broadway showman and host, is an exception. The "Folies de Paris," a lavish spectacle, is the new attraction at the International. It is colorfully costumed, decked with feminine pulchritude — posers for tableaux and danseuses for rhythmic leggy work. Small and large, there are girls, girls, girls. When one is not admiring the



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forms and faces, there is entertainment from a saucy Oriental dancer named **Opie Sasaki**, much clever marionette manipulations by the **Trotter Brothers**, and an engaging singer - impersonator named **Rene Martel**.

As an extra added attraction, next to closing, is the popular recording favorite, **Neil Sedaka**, whose repertoire covers modified rock and roll, some nostalgic ballads and dexterity at the piano. He has an easy way with an audience and the International set loved him opening night.

"Folies de Paris" at Jack Silverman's International isn't an old hat girly show for the tired, fabled big butter and egg man. It has entertainment values for the family. Grandpop can take his high school going grandson and both will have a good time.

On his tenth anniversary, a band leader who had played over 2,000 dances was asked, "What have you had the most requests for?" "Where's the men's room?" answered the maestro.

SAHARA

(Continued from Page 22)

perb impressionist, vocally flawless, mimicking such stars as Merman, Teresa Brewer, Eartha Kitt, Judy Garland, and Streisand. The way Marilyn is moving in show business, we predict performers will soon be doing impressions of her. . . . An up-to - the - moment, richly costumed **Moro - Landis** production number, "Las Vegas a' Go Go," features sexual watusi wiggling by The Most American Girls In The World. . . . **Louis Basil** and his Orchestra play the show with verve. **Frank Fontaine** opens June 15. —Mary Rettig

SANDS

(Continued from Page 17)

sings enough is that he is singing more this trip.. Along with his tuneful disk clicks, including "Everybody Loves Somebody Sometime," composed by his excellent accompanist **Ken Lane** — good natured victim of a lot of Dean's kidding — he sings a

medley of what he rightly calls "pretty songs," making them that much prettier with his sure vocal treatment, and has toes tapping with a swiny "King of the Road," and Italian medley including his famed "Volare." With a wicked glint in his eye, the elegantly tailored, handsome star keeps things moving with his celebrated footwork, commentaries on gambling and smoking, and his one-liner song spoofs which are plenty funny, if unsuitable magazine fodder. . . . **Augie and Margo**, the fascinatingly intense dance team, are back on the bill with Dean and, once you have seen them, you will never confuse them with other artists in the field. They are superb dancers, with a slithery, sensuous style that helps heat the room, especially when Margo rids herself of binding drapery by shedding her dress — with Augie's help — to reveal a form-fitting lace leotard. . . . A listenable and lookable **Renne Stuart** salaam to **Sammy Cahn-Jimmy Van Heusen** songs is the opener, featuring engaging **Harry Nofal**, in great vocal form, and the pulchritudinous **Copa Girls**. . . . **Antonio Morelli** and his Orchestra, whom Dino describes as "A fine, fine band," back brilliantly. —Mary Rettig

STARDUST

(Continued from Page 17)

from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a dis-

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BIRTHDAY and ANNIVERSARY CORNER

FABULOUS birthday wishes to **Bob Bergin**, Pit Boss at the **Desert Inn**, and to **W. E. "Butch" Leypoldt** of the Gaming License Commission, for their June 12th celebrations. . . . **Gus Guiffre**, local television personality, and his charming **Elizabeth**, toast their 26th Wedding Anniversary,

also on June 12th. . . . **Frank Taylor**, swing shift bartender at **Guys and Dolls Cocktail Lounge**, and "our own" **John ("Page 13") Uhlman** have their special annual celebrations June 13th. . . . Congratulations to **Connie and Barnard Deussen** for their 26th Wedding Anniversary, June 14th. **Barnard** is employed backstage at the **Thunderbird Hotel**. . . . June 14 is the 85th birthday of **Mrs. Susie Riddle**, mother of **Major Riddle**, of the **Dunes and Silver Nugget**. . . . **Ginger Downes**, former Manager of the **Flamingo Hotel Beauty Salon**, and comedian **Danny Jacobs** receive their Natal Day wishes, June 15th. . . . **Jimmy Mahar**, local gaming executive, adds another birthday candle, June 17th. . . . Best wishes to **Mr. and Mrs. Clint Perkins** of **Seattle** (former owners of the **Blair House**) for their Wedding Anniversary, June 17th. . . . **Mary Ann Cohen** celebrates her 18th birthday, June 18th. **Dad, Mike**, is with the **Sands Hotel Slot Department**. . . . June 18th Natal Day celebrants also include **Ralph Greco** (**Maitre d' Sahara-Tahoe**, scheduled to open next month), **Bee Foster** (wife of **Dempsey**, Pit Boss at the **Flamingo Hotel**) and **Jack Kogan**, local radio and television personality. . . . FABULOUS wishes for good health and happiness, always, to each of you . . . and that's for sure.



aster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom, Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen, Stevie Danik** and **Henriette Audic**. . . . Mucho credit to all responsible for the production — **Donn Arden**, who staged and created it under the supervision of **Frank Sennes**, scenic designers **Harvey Warren** and **Raymond Fost** and especially to **Folco** for the dazzling costumes. . . . The spectacular was conceived by **Pierre Louis-Guerin** and **Rene Fraday**, with exciting musical backing by the **Eddie O'Neal Orch.**

—Mary Rettig

Cigarettes of the future will have such heavy filters that every time you take a draw, you'll get a hernia.

THUNDERBIRD

(Continued from Page 17)

remark, (following wild acclaim), "I swear I won't be that good," he is. Trying to assess the elements combining to make this charming, witty man one of the all time greats, I can only say that with the softest sell he gets some of the hardest laughs ever heard. He talks to the audience, tells them of experiences, observations, funny things his friends do, punctuating his comments with those marvelous facial expressions — the result: rich, brilliant comedy. As for his violin playing, it's no joke — he can play, setting up the session with a sock gag when he asks for his violin and one is tossed to him — crash! — from the wings. He gets an onstage assist from clarinetist **Wayne Songer** and guitarist **Frank Remley**. . . . **Jack** warmly introduces **Frankie Avalon**, still the same handsome youngstar but **vive le difference!** He is delightfully matured in personality, vocal and stage authority. His acting ex-

perience is reflected in his intelligent way with lyrics, and his voice is a pleasure. Opening nighters especially dug **Avalon's "I've Got Your Number," "That's My Style,"** with a touch of watusi choreo., and his trumpet playing. . . . **Jack** also presents **Iris Adrian, Peggy Mondo, and Gunilla Hutton** as "The Guire Sisters," and the three slick comediennes get howls in a nifty interchange with **Benny**. . . . **Jerry Schafer's** smart opener, showcasing twenty gorgeously clad beauties in a sophisticated setting, is a wow. . . . **Nat Brandwynne** and his orchestra are a big plus to the whole polished production. **Judy Garland** opens Tues., June 15. —Mary Rettig

TROPICANA

(Continued from Page 17)

taining of all the fabulous Parisian productions presented at the hotel. The new **Folies** has unique specialties that are the talk of the show business world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; latest addition to the show, the hilarious humor of **Gus Augspurg** and his **Girl Friends**, a rhesus monkey and a baboon;

fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, shapely **Josette Grisy**, featured femme singer, and luscious model **Nikki Bardy**. . . . Others showcased are beauties **Felicia Atkins, Monica Lind** and **Judy Madison**, plus dancer **Ernie Knowles**. . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb . . . Cheers for **Michel Gyarmathy's** direction, **Peter Gennaro's** choreography, and the way **Ray Sinatra** and his orchestra do full justice to the score.

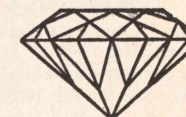
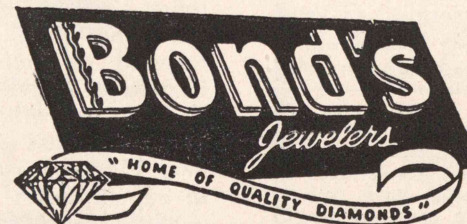
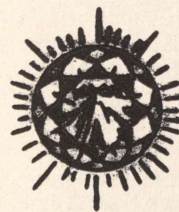
—Mary Rettig

HILLSWAY

(Continued from Page 24)

travel magazines in this country. You'll find we've forgotten how to promote domestic travel." (May I put in a plug for my **HILLSWAY** travel guides here. Go into any book department of any store in the country and you will find dozens of books on Europe, the Orient, Mexico, Canada, but not one book on the United States. I have tried constantly to get these stores to put in my **Hillsway** book — the only book on America today — but with no luck. They frankly say our people are not interested in this country.)

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Thanks Hubert for giving me material for this column. I shall contact our mutual friend, Bob Short, shortly and ask him to start off my series of 'See the USA' columns which I hope to write during the summer months, urging all my readers to travel in this country. I have been to every town in the country, and have seen every attraction and I will urge all my readers to see the spots most worthwhile to begin with and, in that way, whet their appetite to see the balance of the country in ensuing years.

VEGAS SCENE

(Continued from Page 8)

Young Democrats spending time at the Sands to visit member **Joyce Bergin**, who dances in the **Copa** line. . . . **El Morocco** tearing out inside walls to get ready for **Scopitone A Go Go**.

Beverly Hills Cadillac Rental looking for a manager for their local office. . . . **Al Neichaj** spending more time at the lake now that his boat is freshly cleaned and back in the water. . . . The **Women's Auxiliary** of the **Clark County Boys Club** is tossing a free banquet, June 14, at Webster and Carey. The food's free but they won't mind if you leave some trading stamps which they can use to purchase equipment for the boys.

Judy West creates such an intimate atmosphere in the **Sultan's Table** that patrons are wont to lean against her piano and try a song or two themselves. But nobody can top bartender **Jack Shea's** rendition of "I Left My Heart In San Francisco."

Sands Garden Room captain **Manuel Armigo** winning friends with his courtesy. . . . Young Democrats preparing for their state convention June 25 and 26 at the **Riviera**. . . . **Trop** showroom captain **Rudy Bath** looking more like Tarzan than the actor who

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HOUSE OF COLOR

2001 39th St., Galveston, Texas

plays the part. . . . **Ann Collins**, who does those lifelike portraits at the **Riviera**, usually sits with her back to the lobby letterbox. She figures it's only a matter of time before someone drops a letter down her back.

PARTING SHOT

The **New England Historical Society** probably still hasn't recovered from its dedication, last winter, of a Near Eastern exhibit in the **Boston Museum**. For the ceremony, they figured it would be appropriate to have some authentic Near Eastern folk music and dancing. Everything went well as they sipped tea to the complicated phrasing of the folk music. But when the dancing started, there were dropped teacups and popped monocles all over the place. The authentic Near Eastern folk dancer was **Shamari**, the bombshell tummy tosser who's the current **Cleopatra** with the **Nymphs of the Nile** at the **Flamingo**.

THAT'S FOR SURE

(Continued from Page 10) . . .

tel, July 5.

Jimmie Haskell finished scoring **Lippert's** "Wild On The Beach," set for **Twentieth Century** release. He confided that **Sue Evans'** engagement finger was decorated by her music conductor, **Jerry Mandel**.

The **Happy Jesters** are huddling with writer **Stan Davis** about material for their proposed gum commercials.

Gloria and **Donald O'Connor** just returned from the east and have a full summer schedule of touring to pursue. They'll play the Fair dates, "Little Me" and **Harrah's-Tahoe** before returning to the **Sahara** in October.

The **Smothers Brothers** are looking forward to their "vacation" at the **Flamingo Hotel**. By the time they open on July 8th, they will have completed at least six segments of their new **TVviewer**, set to kick off on **CBS** in September.

With **Mac Harris** elevating up to become Maitre d' in the **Top O'** the **Strip Restaurant** in the **Dunes Hotel**, his former post is now filled by **Mur-**

ray Moskowitz, new Maitre d' of the **Showroom**.

On rare occasions, we've heard of people who confused engagements and wound up eating more than one dinner in the same evening. Well, it happened to **Penny** and **Don Kelly**, recently. The leader of the **Swingin' Lads** made a dinner date with some friends one cool of the evening and then discovered his wife had dittoed the plans. So, they went from one table to another, to discover how a gobbler feels at Thanksgiving time. But — two Italian dinners in one night can summon get-well cards. All those courses in just one meal could be spread over a couple of nights.

Gunilla Hutton (one of the "Guire Sisters" with **Jack Benny** at the **Thunderbird Hotel**) is under the personal management of **Lee Newman** and his wife, **Barbara Belle**. She plans a nitery act, currently being written and produced by **David Saxon**, with **H. B. Barnum** doing the arrangements. ('Tis said that **TBird** producer **Jerry Schaffer** is muchly smitten with this beauty.)

The **Wiere Brothers** will open the new **Sahara-Tahoe**, June 30, in "Benvenuta Roma," featuring the **Paul Steffen Dancers**, along with other specialty acts.

Don't forget, the **Thunderbird Downs** completes its Spring meet this Sunday, June 13th and plan to open its Fall meet, September 11th.

The popular **Wick** and **Brand** go the showroom route next week. They will be featured with **Kay Starr** at **Fresno's Hacienda**, June 15-17. Big rooms are the natural habitat of these funny guys . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

movie stars strip on the screen nowadays. Where once a nude version was filmed for European audiences, now they're on our own big screens. Remember **Elizabeth Taylor** in "Cleopatra," taking her bath and her massage. It was quite an eyeful. And, currently, **Barbara Bouchet** in "All Harms Way," stripped for the beach swim

with **Hugh O'Brien**. Well, it might be more fun for you to fill in, all the nude beauties you've seen on the screen yourself, these past couple of years.

As I started out to say, film actress **Stella Stevens** lives in Beverly Hills, and **Miss Beverly Hills** is strip queen at the **Largo**. Both girls have star billings in their respective fields and are doing very nicely, thank you.

And that's Hollywood!

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(Continued from Page 14)

shops located in the new **Dunes** compound. **Marion** finds that even though Mom and Dad don't always bring the little ones along, they can't resist the temptation of taking something "adorable" back home for "someone adorable." And **Marion** has the knack of being able to select the styles for her shop that are "just right for little Janie, or John".

If that raven-haired cocktail waitress at the **Stardust** happens to look familiar to some of you, it isn't small

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The All New
1965 "FOLIES BERGERE"

wonder. Rene Molnar first came to town to appear with the **George Moro Dancers** at the **El Rancho Vegas**, . . . at a very tender age, but as a highly accomplished dancer. Later on, she had her own line of girls and set her own routines. She's been away for quite a few years, but you know what they say, "Once you've lived in Vegas, you'll always come back." . . . She did, and she has, . . . and already she's had offers to step into some of the production shows here'bouts . . . I think she will, once she gets settled. . . . Stop in and say hello!

Speaking of the **Stardust**, . . . if you haven't as yet caught the new Lido '66, "Quelle Nuit," you've quite a session in store! This is the most lavish by far! It's the first time I've seen them utilize the full depth of their great stage. **Bill DeAngelis** and his capable staff have gone all out with their imaginations this trip, and the effects are just fantastic. To go into any detail might spoil the fun, so I'll merely say again, . . . there's something in store for you at the **Stardust**.

For all you **Ingrid Bergman** and **Rex Harrison** fans, be sure to catch "The Yellow Rolls Royce" now playing at the **El Portal Theater**. The star-studded cast also includes **Alain Delon**, **George C. Scott**, **Omar Sharif** and **Shirley MacLaine**.

Speedy get well wishes to **Francine Barnhill**, who is currently confined to **Southern Nevada Memorial Hospital**, following a session for hip surgery a week ago last Tuesday. Channel 8 will lose their prize receptionist for a few months at least, for it will be some time before she will be able to return to her post where she has made many friends. Francine is in Room 105, and I don't have to tell you that a thought via card or letter is just the thing that will help the time go by a little smoother. . . .

That turns the trick for another week with the "pages 13," and actually, there was no trick to it. It just takes a few hours of concentration, and trying to keep your eyes open. I'm one of these guys, like my grandpa was, who, when you sit down and

get real quiet for a little while, find the Sandman is trying to take over, and usually does! . . . I don't mind though! . . . Comes right down to it, I kinda like to sleep!! . . . See you all again next trip around. . . . Your ever-lovin', . . . Johnny.

CRISWELL PREDICTS

(Continued from Page 6)

war on air travel to any place in the world will be the main worry of domestic air lines, who will ask a reduction of rates to compete with the foreign markets! People, places & things!

HUSH-HUSH EVENTS

I predict that the following hush-hush events will soon make the headlines in your favorite newspaper: I predict that a famed **Hollywood Red Liberal** and professed atheist, who recently suffered a heart attack, will shock his many fellow travelers by joining his Church again and denouncing his atheist communist views! . . . I predict that one of our foremost tv juveniles in a top series will shock his many fans with his coming divorce which will reveal him as a grandfather! . . . I predict that one of our most famous of all **Hollywood producers** will return from Mexico with a **12 year old bride** which he will try to keep secret from the film colony! But he will not be successful! Hush-Hush!

A VERY FAMOUS PREDICTION

When **Asia Booth**, the mother of **John Wilkes Booth**, feared that her son would come "to no good end" and had this very prophecy confirmed by a gypsy fortune teller in later years! Just as **Lincoln** had the premonition and dream of his own death by a bullet in the brain, Booth also knew he would have "immortality" thru a crime! The ribbon of time also revealed to **Lucretia Bonaparte** that her son "Napoleon" would meet with a tragic finish, and that she would outlive all of her children, which she did! **Lee Harvey Oswald's** mother still proclaims his innocence of the Kennedy death. "Will time prove her to be right or prove her to be wrong?" the

British Press asks of the future! Let us wait and see!

YOUR HEADLINES OF THE FUTURE

DeGaulle defies the British Crown! . . . Storms wreck Spain! Master serum discovered for all diseases! . . . Italy in new boom! . . . 13 Southern States threaten to secede in 1966!

On my desk before me is a copy of this very publication, bearing the date of Dec. 31, 1999 . . . and here are the top news stories of that date . . . **Russia**, after the failure of communism, celebrated the 20th year of the reign of **Czar and Czarina Nicholas X** . . . Two advanced Thinking-Talking, Singing machines held a debate which lasted for five hours, ending in a draw. The two machines chattered to each other like magpies. . . . A battle looms in Congress over whether a daughter may succeed a mother without a full 2/3 majority in any public office! Men who have been barred from voting, due to a very tricky voter's test, hope they can break the bonds of slavery by the non-assession law, but not much hope is entertained! . . . The **King and Queen of England** (the former Duke and Duchess of Windsor) entertained with an outer-space excursion on the Queen's favorite space capsule "The Baltimore" . . . The entire state of Texas has been voted to be a **National Park** and will be called "The LBJ Park," in honor of the still living 36th President! . . . Only two kinds of pills are now given out by Medicare, those which let you feel the reality of pain, and those which disregard reality altogether! . . . The **African jungles** are to be reseeded for the first time since 1975, due to the atomic bombing of that year! . . . **Richard Burton** and **Elizabeth Taylor** celebrate their 35th wedding anniversary despite rumors of a split up . . . and **Walter Winchell** wins the **Pulitzer Prize** for his thrilling autobiography! Yes, 1999!

A little boy prayed: "Lord, if you can't make me a better boy, don't worry. I'm having a real good time as it is."

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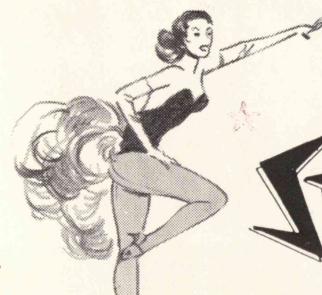
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