

JACK CORTEZ'

JUNE 5, 1965

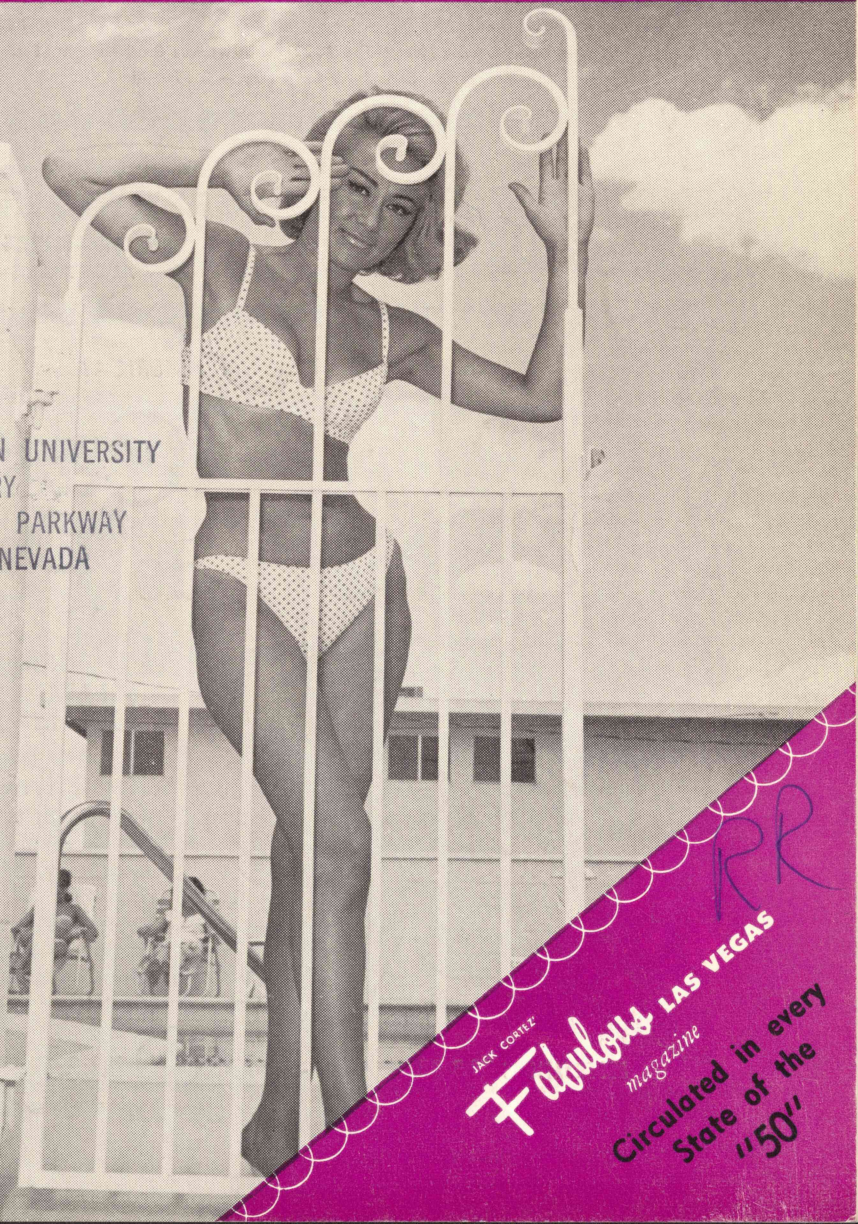
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Fabulous

LAS VEGAS

magazine

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JUNE 5, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS!



FLASH! I predict that the federal government will take over the alcohol industry and will open national liquor stores to replace state or privately owned stores. There will be a 50% tax on all alcoholic beverages, including beer and wine within the next year! . . . Flash: I predict that Fee-TV will fail miserably in England as it cannot equal Free-TV in the matter of programming! . . . Flash: I predict that Hollywood faces another Actor's strike within 90 days! . . . Flash: I predict that the "Hollywood Palace" will soon have a British counterpart, "London Music Hall," by Nick Vanoff and Bill Harbach to delight your fall tv-viewing! . . . Flash: I predict that the new cigarette tax will be no shock to the medical profession! . . . Flash: I predict that "Jim Caufield's Hall of Fame," a fighter's museum, will soon be a new West Coast attraction in Palm Springs, and will more than equal any other sport's museum in the world! . . . Flash: I predict that the New York World's Fair will go deeply into the red again this summer! . . . Flash: I predict that Las Vegas will offer an international excursion from many foreign nations to see the Paris of America! . . . Flash: I predict that the British Pound Sterling will take a financial beating in the open currency market of the world! . . . Flash: I predict that Rome will plan another Holy Year which will help to bolster world peace!

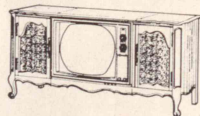
WHAT PEOPLE WILL DO

I predict that Senator Margaret Chase Smith will spearhead a drive to make all women legally equal to men in industry, business and socially! The many states which have backyard laws where women are concerned will be forced to follow the federal rules! . . . I predict that Governor

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George Wallace of Alabama will be appointed to the next vacant bench in the Supreme Court! . . . I predict that **Mary Miles Minter**, who has not graced the silver screen for some-time, will return in a featured tv role in "Peyton Place! . . . I predict that "The Byrds," a classic-concert folk singing group, will hit the very big time with a new beat and be the new rage! . . . I predict that **President Johnson** will demand a new "in depth" clearance of all employees hired by the federal government in spite of the many wails of protest raised to the sky! . . . I predict that the next bombshell out of Hollywood will be "Old Soldiers Never Die," the biography of **General Douglas MacArthur**, which will recapture many of the lost movie audiences! . . . I predict that **Joan Crawford** will be given the "Woman Of The Year In Business" award for 1965! . . . I predict that **Dr. Martin Luther King** will direct his next drive on the Canadian problem of segregation! . . . I predict that **Elizabeth Arden**, the cosmetic queen, will establish a series of scholarships in chemistry and advance of skin care! . . . I predict that any actor in any series on tv will be prohibited from political activity as it ruins the exclusive image for the public! What people will do!

STRANGE ARE THE WAYS

I predict, strange are the ways of the future when . . . **Madam Nhu**, driven out of Viet Nam by international politics, will return to Viet Nam as a potent force by international poli-

tics! . . . **Charles De Gaulle**, the 20th century Charlemagne, once demoted and despised, will emerge as the driving force of a new Europe with the turncoat policy of England and of Red Russia! . . . **Castro**, the bad boy of the Western World, will suddenly find favor in all of South America and Latin Europe! Money knows no patriotism and politics makes strange bedfellows! . . . **Queen Elizabeth II**, who faces a fading British respect for the Crown, will suddenly turn court evidence, remaining with the "in" group, while America is with the "out!"

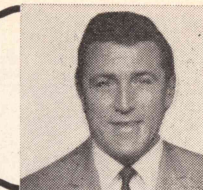
THE CLOCK OF TIME

I predict that the clock of time will soon reveal that we will enjoy "automation-cooking" in our restaurants, in our homes and institutions! Food will be washed, prepared, cut, and sliced for stewing, cooking, broiling, frying, or prepared in any way! The recipe will be perfectly prepared by the art of automation, without the touch of human hands or the tasting by the human tongue! No longer will any one have the excuse of having to toil over a hot stove, but to just press a button, and your meal will come to you cooked and prepared in a most perfect manner by automation! I predict you will buy the master recipe on a punch card, and presto! And to further delight you, the dishes and pans will be washed, stored and ready for your next meal in a very split second!

(Continued on Page 32)

Vegas Scene

By Larry Ling



LET'S take a look at the religious issue in the City Commission elections. The Mormon candidates, **Bert Leavitt** and **Grant Stewart**, are claiming their religion has become an issue in the campaign. Unfortunately, this is true. The question is . . . who brought it up?

It's unlikely that **Phil Mirabelli**, a Catholic, or **Harry Levy**, a Jew, would be inclined to attack another man's religion. Members of religious minorities, having felt the sting of bigotry against themselves and their families, are the last ones to attack another man's church. Besides this conjecture, both **Levy** and **Mirabelli** have long standing records proving them to be against bigotry in any form.

So much for their personal feelings, both assumed and of record. The most transparently clear facet of this issue is the fact that attacking your opponent's religion is a sure way to lose an election. In the comparative enlightenment of modern day politics, it's sheer folly to attempt to steal votes from a candidate by attacking his church. **Jack Kennedy** proved this in 1960. And both **Mirabelli** and **Levy** are experienced enough in the art of politics to be aware of this political axiom.

On the other hand, **Leavitt** and **Stewart** need to rally the so-called Mormon bloc. Actually, there's no such thing as a Mormon bloc. The

Mormons vote conscientiously and on the issues. There's never been a shred of evidence to show that the Mormon church tells the Mormons how to vote.

However, if it could be made to appear that **Stewart** and **Leavitt** were being attacked because of their religion, it would have a definite influence on the votes of both Mormons and non-Mormons.

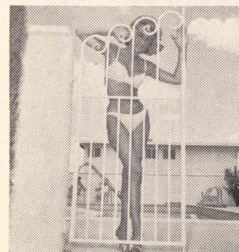
It's unfortunate that the religious issue had to come up in this or any other election. But, since it has, the electorate should have the benefit of being informed on all aspects of it before going to the polls.

TOP LOUNGE ACTS

The **Five Shades** at the **Showboat**. An entertaining blend of comedy and singing, anchored to a base of solid musical arrangements. Both lead singers have good sound and styling and the comedy is sometimes used as a bridge between musical numbers and sometimes as an integral part of the numbers themselves. During the serious numbers, they eschew the hilarity in favor of dramatic lighting and click with well-done instrumentals and vocalizing.

PEOPLE, THINGS, AND PLUGS

John Bubbles looking forward to his summer stock stint in "Porgy And Bess." He'll play "Sportin' Life," the role created for him by **George Gershwin** . . . **Bill Castleberry**, popular owner and trainer at **T'Bird Downs**,



THIS WEEK'S COVER . . . A polka dot bikini and a cool tan help **Chris Carroll** to provide this delightful cover shot. A product of Merrie Ol' England, **Chris** was the **Dunes Hotel's** lead singer in "Vive Les Girls" before she left the cast at the end of last year. A dedicated outdoor girl, this beauty loves to swim and water ski. (Photo by **L. V. News Bureau**.)



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took himself a bride last week. . . . Pussycat A Go Go patrons staring at the way out abstracts of "Watusi" dancers painted by John Moyer.

Bob Thomas, day doorman at the Tropicana, has a hard time holding onto a job. He's only been at the Trop seven years. . . . Paul Cole was at the Sands Copa Room as a waiter nearly that long before being promoted to captain. . . . Shamari, the current Cleopatra with the Nymphs of the Nile at the Flamingo, is living up to her advance notices. She's a real belly dancing bombshell.

Tommy McDonnell visiting the Sands and telling his legions of friends all about the opening of his Cal-Neva Lodge next month. . . . Terry Falco winning extra friends for the Pussycat A Go Go with his hurry-up heap herding . . . the newly re-decorated Sir Shop drawing a lot of comment on the back walls, all decked out with silver and gold overlay on black velvet.

Versatile Mr. Blas, after doing wash and sets all day at the distinctive Bizarre Hair Fashions, moonlights with three sets a night in the Stardust Lounge as a sax player. . . . Trop Lounge captain. Bob Oates, is hoping we really get that minor league pro football team in FLV. He used to play tackle for the Chicago Bears. . . . Dunes food waitress, Nancy Smith, kidding Four Femmes, leader, Donna Reaser, who had ordered nothing but a cup of tea, with "Why don't you try Denny's next door?"

INSIDE STUFF

Look for the Thunderbird to go with nothing but production shows in the Lounge. They'll cut out names and offer only girl shows after the success of "Speaking Of Girls" and "Girls A La Carte". . . . Thunderbird Downs was planning to inaugurate a Powder Puff Derby in which three girl jockeys would compete with the top three male jockeys but scrapped the idea after much discussion. . . . The new Scopitone distributors were in town last week to confer with Dave Victorson at his El Morocco. They're

(Continued on Page 29)



DEAN Martin's Sandspreet got off to a gala start with a turnaway crowd out to greet the Steubenville, Ohio swinger. 'Tis a fact that Dino is in best form ever (both song and comedywise) . . . and that's for sure.

The Desert Inn's "Hello America" cast was treated to a preview of the Stardust's Lido '66 at a special 2:30 ayem dress rehearsal (Thursday). That same evening, the production played to a highly receptive packed house of VIP's at the show's official opening. The crowd flipped over the spectacular and showered special approval on the Nitwits, who also smashed as hits in the fourth edition.

A few issues back, we wrote of MGM's filming of the latest Jim Garner flicker in New York and erroneously titled it: "Springtime In New York." Well, sir! Dan Merrin immediately pointed out our boo-boo. Actually, the film is "Mister Buddwing" and Garner worked with a stellar cast which includes Jean Simmons, Suzanne Pleshette, Angela Lansbury, Katharine Ross, Romo Vincent, George Voscovec and Jack Gilford. That suicide on the bridge scene wherein Garner saves Pleshette is very thrilling and was played without benefit of stand-ins.

Enjoyed a delightful surprise visit from Miriam and Jack Lombard, who arrived for the Memorial Day weekend. They stayed at the Dunes Hotel and couldn't believe the wave of humanity which had descended upon FLV for the holiday. The Lombards are frequent visitors to our town but "counting all the noses" exhausted them, this trip. There wasn't a vacant room to be had and the sight of non-residents sleeping in their cars was familiar in all areas.

Heard some damsels discussing the

talents of Shamari, the Cleopatra with the Nymphs of the Nile in the Flamingo's Driftwood Room. The tummy-twirler designs and makes her own costumes, beads, sequins, et al. Shamari was taught by her missionary sister, who is married to a minister.

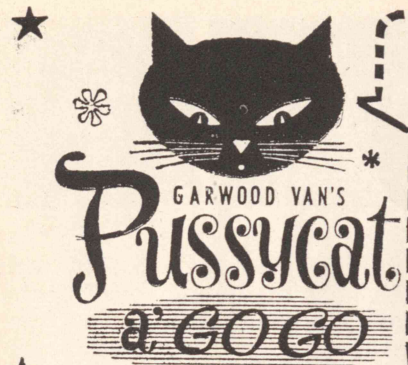
Even though the extra one hundred seats were installed in time for this past holiday, the Pussycat a Go Go just didn't have enough room to supply the demand.

We like Jack Benny's observation about his violin practicing. The blue-eyed comedian feels that had he exercised his music as arduously in his youth as he does today, he would probably be earning \$90.00 a week now, in an orchestra. Currently starring at the Thunderbird Hotel, Jack has limited his supper club stints to three locales, FLV — Lake Tahoe and Florida.

Single acts in the Tropicana Lounge will become obsolete when Tibor Rudas springboards three revue-ettes — "Australiana," "Fiesta Espanol" and "Manila Musicale," on June 12th . . . The Two Leslies, who were in "Pardon My French" move into the "Australiana" revue. (In private life they are Mr. and Mrs. Laszlo Szarka and hail from Hungary.)

Bertie and Jackie Gaughan (of the Hotel El Cortez) flew in to Omaha, Nebraska to attend their heir's graduation from Creighton University. Mike plans to summer in FLV and then attend Harvard in the Fall for post graduate work in Business Administration.

We really shouldn't let personalities such as Harry Richman slip beyond our borders. Harry is on the verge of accepting a post as all-year Host and V.P. at the Concord, near Grossinger's in New York. Harry played this spot two years ago, with Sophie



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Tucker and Joe E. Lewis. This three-leaf-clover bill drew an overflow for the 2400 seating capacity, with 700 standing and a thousand extra beds had to be set up, for the 2,000 rooms just weren't enough for the fans who flowed in . . . Getting back to the opening sentence of this item . . . A fabulous person such as Richman belongs in a FABULOUS town such as ours and we hate to see another city claim this show biz giant.

In spite of the "unusual" rains that fell in the month of May, construction of the **Four Queens Hotel** moves merrily along. The concrete has finally filled that massive cavity to street level. That's a lot of foundation!

The construction now underway in the **Lady Luck Lounge** of the **Desert Inn** is providing a new source of comedy for the lounge stars, the **Happy Jesters**. **Ken Cornell** hilariously uses the "obstacle course" in his "Popeye" stroll.

Talk about discount prices on colognes, perfumes and gift items. You can't find any better bargains than being offered at **Strip Drugs**, near the **Hotel Sahara** (next door to **Sydney's**). **Irv Carlson** must have a good reason for offering the public such tremendous savings.

The "Stardust Open" Billiard Tourney is currently underway at the **Stardust Hotel** (June 2-16). The \$30,000 All-Around Pocket Billiard contest has attracted the top players in the country. Catch your favorites at play at 2:00 P.M.-8:00 P.M. and midnight.

The **Dunes Hotel** unveiled its **Top**

of the **Strip Restaurant** and **Cocktail Lounge**, June 4th, with entertainment from noon until 4 ayem. **Russ Morgan** and his orchestra are on hand with **Russ' son Steve** playing trumpet with **Dad's gang**. The **Morgan music** will be broadcast on **CBS** at 10:00 P.M. every Saturday night, on a coast to coast hook up.

The "Flexible and the Immobile" open at the **Flamingo Hotel**, June 10th. The flexible one is **Juliet Prowse**, whose lithe movements and grace are obvious excitors. The immobile is the face of **Myron Cohen**, whose sterile expression houses the **Cohen brand** of humor, which has entertained millions of fans in supper clubs and on TV.

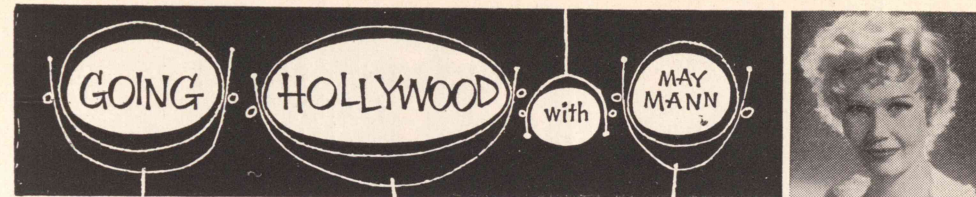
Harvey Kaye and the **Larks** have been inked to remain at the **Pussycat a Go Go** until the **Check-Mates** return, July 8.

Those bombastic **Treniers** will relay into the **Thunderbird Lounge** (June 4), following **Belle Barth's** closing. (There's a bit of conversation about moving the "Girls a la Carte" revue to the later schedule.)

The incredible balancing act of **Iran-Bahador** (recently closed out of "Pardon My French" at the **Tropicana**) left for a holiday in **Miami** and **New York**. They then travel to **Italy** and **London**, where they are being romanced by various bookers.

If at first you succeed — back again for another gig!! So it is with **Paul Dino** who encores at the **Hotel El Cortez**, August 26.

(Continued on Page 30)



RUDY Vallee has been joined by Mrs. Vallee in his new supper club act which they introduced in Bermuda, with solid bookings in the Florida Key top clubs — until their return to Hollywood, which is home! Rudy told me in New York recently, "It's been over four years since we've been home!" The reason: his Broadway hit "How To Succeed" etc., which ran a couple of years until Rudy left, shortly after which it closed. Thence, Rudy starred as host on a television variety show in New York, and now the Vallees are homeward bound. Even so, his popularity in the night club circuit may make their intended stay home too brief.

Hope Hampton the IT Girl, who garners all the photogenic space at all big Gotham openings sends word that a big dinner was hosted in the **Celebrity Corner** of **Cafe Chauveron**, celebrating **Eleanor Vallee** joining Rudy's entertainment routine. **Eleanor** is a real beauty, tall, svelte and glamorously gowned, under Rudy's well-known excellent direction. And she's delighted to contribute lines deadpan, much as **Portland Hoffa** did with the late **Fred Allen**.

All of their friends on the West Coast are anxious to see Rudy's fabulous palace reopened, where some of the most famous hospitality in Hollywood has been dispensed to the great and the near great. With the host's winning personality, of course, the major fascination. Manhattan held weeks of farewell bon voyage parties for the Vallees and their pet poodles, the last one at **Cyrano's**. That's the noted bistro in New York where they have all of those paintings (portraits) of actors in the role of **Cyrano De Bergerac**.

Here tell Mr. John's opening of his

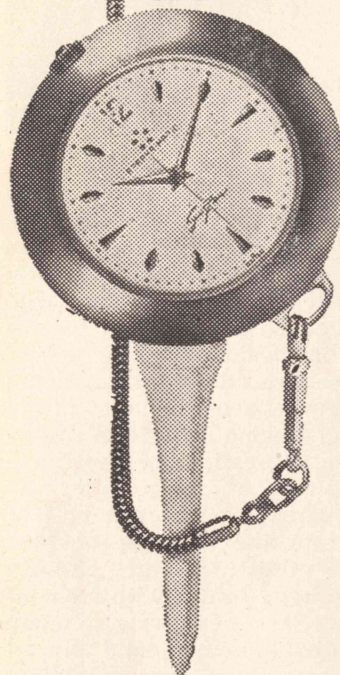
paintings at the **Selected Arts Gallery** drew (naturally) the elite of New York society and cultural groups. **Ian Woodner**, one of this country's foremost architects and builders (who now has opened his own art gallery featuring his beautiful water colors, which have graced several national magazine covers recently), was in the gay throng, buying Mr. John's newest creative expressions of the brush and oil.

Gregg Juarez brought out half of Hollywood to the opening of **Max Showalter's** miniatures and paintings at **Galerie Gregg Juarez** with a champagne soiree. You never saw so many elegant hatted, gowned, and gloved ladies, among them **Ann Spalding**, with **Tony Dexter**, **Donna Reed**, **Sheila Connolly** (the former Mrs. **Guy Madison**, who disclosed that on June 6th she unveils an opening of children's portraits), with **John Wayne**, whose children she's portrayed, hosting, at **Galerie Juarez**. Sheila's escort was **John Hayles**. Saw **Ross Hunter**, **Robert Q. Lewis**, **Burgess Meredith** and **Anne Baxter** with **Randolph Galt**.

Someone was discussing which ladies wore their own lashes? Really! Sheila Connolly's are so long and black, but her own, "for sure" as Mr. **Jack Cortez Dear** says. I called up **Max Factor's**, since they are the originators of makeup in Hollywood and always have the answers, to find out if a large number of women really do wear artificial eyelashes. The reply, "Women who originally thought of them only as a fad, now accept the extra long silky lashes which go on in a wink and stay on until taken off. They are the most glamorous hoodwink in history, and an exciting fashion flurry of fabulous fringe benefits," said Mr. **Factor** wittily.

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evenings to attend the **Met** in New York and enjoy opera, this time I didn't. The reason: the Metropolitan comes here with the season starting June 1 at **Melodyland**, with "La Boheme."

It is interesting that on February 1, 1896, **Arturo Toscanini**, then only twenty-nine years old, conducted the world premiere of "La Boheme" in the **Teatro Reggion**, in Turin, Italy. The **Puccini** opera was an immediate and smashing success. On February 1, 1946, the same Toscanini selected **Lucia Albanese** to sing the role of "Mimi," on the occasion of the fiftieth anniversary of the opera in the **Metropolitan Opera House** in New York.

Miss Albanese sings "Mimi" in the **Orange County Performing Arts Foundation** production of "La Boheme" at **Melodyland**. The Diva considers her selection by Toscanini for the anniversary performance to have been one of the highlights of her illustrious career.

The **Melodyland** engagement of

"La Boheme," which marks the first time that the **Puccini** work has been staged in-the-round in Southern California, boasts two other Metropolitan stars, **Barry Morell** in the role of "Rodolfo," and **Frank Guarrera** as "Marcello." Conducting the **Melodyland Symphony Orchestra** is **Allen Jensen**, with **Hal Shafer** designing and staging the production.

And that's Hollywood!

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LAS VEGAS, NEVADA

FABULOUS LAS VEGAS



EVERYTHING seems to be black and red this season! Nationally and internationally, concerning personalities in the news, and locally, concerning decorators colors! One of the latest is the big room of the **Thunderbird** . . . All new carpeting in red, with booths upholstered in black, and everything else in the room falling into the same color scheme. All combining to make it one of the smartest "re-do" jobs in town. (and done FAST) . . . The all new room was made ready for the all new, all star policy for entertainment in the room, which couldn't have gotten off to a finer start by anyone more effective than the famous violinist with the beautiful blue eyes! He's just attained that age where "life begins," but for many years he has put a brighter light into the daily lives of millions, in those days **B4TV**, on the radio with **J. B. (ell-ell-oh)** I think **Jack Benny** sold more **Jello** than did **Safeway** and all the others put together! He's ably assisted in this appearance by guest star, **Frankie Avalon**, who sings humility and sincerity backed by a pair of pipes allowing him to run rampant among tune types . . . Then there's the production numbers staged and directed by **Jerry Schafer**, with nary a nude among 'em, but with costuming calling for "close watch" from all on-lookers, . . . and providing ample beauty to look on!! **Rene DeHaven** did the complimenting choreography. . . .

The **Curtis Lee 5** has been appearing at the **Silver Nugget** since the day they opened the doors! The group features the raven-haired **Miss Stacy Adams**, . . . and the ravin' heard concerning this young bunch of entertainers is fully substantiated once you've caught them taking part in,

and backing the **Ron Lewis Dancers** in the fast becoming famous "**Watusi Scandals**." Lately the **Curtis Lee 5** have been doing a set by themselves around midnight, and once more getting the opportunity to do some of their own material, of which they have a book full. . . . I say "a book full" because everything they do is from the charts, and each one is amply able to do his part! . . .

Maybe **THIS** week will see the day when **Bill McLaney** will be able to get his new **Carousel** in gear, and start it going 'round and 'round with the rest of the casinos downtown on "**Casino Row**" . . .! He's been plagued with plenty up 'til now. However, he, himself, is one of the reasons it hasn't opened, even for the big **Memorial** week end. As he says "a few things weren't quite ready" and he wants all systems "**GO**" when he opens the doors. . . . You'll see a lot of familiar "home town faces" when he does. . . .

The **John Pearson Music Company** got open on May 25th, just like John said it would! . . . There was still a little paint and plaster on the windows, and the tile wasn't too stuck to the floor, but he got open! When
(Continued on Page 30)

EVERYONE SAYS . . . IT'S THE

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Riccardo Dini

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Larry

Vinnie

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THE YOUNGER BROS. REVUE

Featuring The Epics



DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Miss Loni, Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Flolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; Copes Argentine Revue; Tokyo Happy Coats; Desert Inn Strings; Professor Backwards and Yasminna.

SKY ROOM

Murray Arnold.

Going into its ninth month, "Hello America!" is this kind of show — everyone who sees it decides he wants to see it again, and bring friends who haven't had the pleasure. It is so fresh, so inspired, so colorful and witty, it must be seen again and again to be absorbed. The handsomely-mounted, handsomely-cast extravaganza has everything — excitement, beauty, nostalgia, glamour, and talent. . . . Pepper Davis and Tony Reese, one of the nation's top comedy teams, are the hilarious headliners bringing down the house nightly with their sock spoofing, notably Pepper's punchy boxer classic, counterpointed by Tony's fine song selling. . . . Fantasio, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist Dick Weston gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for Victor Julian's amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful Miss Loni gets gasps as she juggles everything from balls to a chandelier — with her feet! (Continued on Page 20)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino De Paris," starring Line Renaud, with Rudy Horn, Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Rudas Acrobatic Dancers, Desmond and Marks, and the Great Pusztai Troupe. Cast of 100. Bill Reddie Orch.

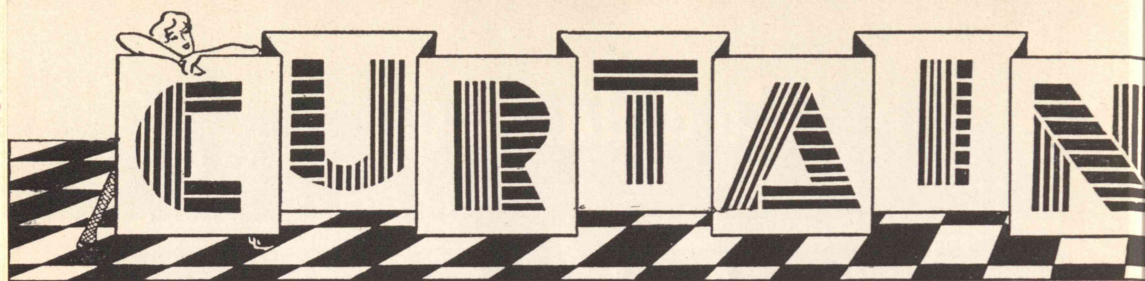
PERSIAN ROOM

"Vive Les Girls!" — New 1965 Edition — with Elise Vallee, Gary Marshall, Michael Allport and Jennifer, Tres Bizzaros, Jessica James, plus Les Girls and Earl Green Orch; The Tunesters; The Apollos; The Four Femmes.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano; Four Femmes; Judy West.

Le Casino de Paris is the Dunes' seventeen-month-old blockbuster, one of the most brilliant and spectacular productions ever presented in Las Vegas, or anywhere. One of the unique features is the eerie Octuramic stage, a multi-leveled space age invention that presents the performers on movable, arm-like disks. It lends itself perfectly to the elaborate Futuristic fantasy, and the excitingly realistic French revolution. . . . Star of "Le Casino" is enchanting Line Renaud, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons. . . . Excellent featured acts include amazing Rudy Horn, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, Desmond and Marks, a clever acro-comedy team who also take the audience on a wild and funny auto ride, the fabulous Great Pusztai teeter-board troupe, concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished (Continued on Page 21)



EL CORTEZ

382-1500

V.I.P. LOUNGE — June 3 thru June 30, 1965
King Henry Show; Cathy Ryan and The Gents; Riccardo Dini.

The King Henry Show was such a wow at El Cortez during a winter engagement, their fans have been eagerly awaiting their return — and here they are! The lively, energetic group has the popular go go sound, and whale the watusi like crazy, with a shapely gal dancer to strut the steps that go with these dances, if you happen to be agile enough. Otherwise, it's fun to watch, anyway. . . . **Cathy Ryan and The Gents** are back, too, and little though she is, Cathy's full of dynamite. She really knows her way around a popular song, ballad or bounce, and her Gents know how to back her. Miss Ryan's a big favorite
(Continued on Page 25)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — May 13 thru June 9, 1965
Starring Mitzi Gaynor, with her "Four Fellows"; Gene Di Novy, Musical Conductor; Rola and Rolan; Russ Black Orch.

DRIFTWOOD LOUNGE

Fats Domino; Cleopatra's Belly Dancers; Nita Cruz; Bob Sims.

Mighty Mitzi does it again! **Mitzi Gaynor** is back at the Flamingo, fracturing 'em, and it is incredible that anyone can be all that talented. In a largely new show, the scintillating star gets a response to her sock opening number for which most performers would be grateful at the close of their acts. Pretty as a bon bon, with a pixy pertness that beguiles every member of the audience, the ravishing cutie pie makes one feel "There Is
(Continued on Page 25)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — May 6 thru July 7, 1965

Harvey Kaye and The Larks, featuring Kyn Winston; Rodney and The Blazers; The Go Go Girls.

The swingin' Pussycat has **Harvey Kaye** and **The Larks**, a go go group, really going places in the headline spot. They come to the popular "Strip" spa direct from Trudie Heller's in New York where they have been smash regulars for nine months. Kaye's sound is also large in NYC at the Peppermint Lounge, Joe Dee's Starlite Room and in Miami Beach at the Raleigh Hotel. They made their western bow at the Red Velvet in Los Angeles. Harvey features talented singer **Kyn Winston**, and saxy **Ron Allard**, playing two sax at the same time! . . . **Rodney and The Blazers**
(Continued on Page 26)

SAHARA

735-4242

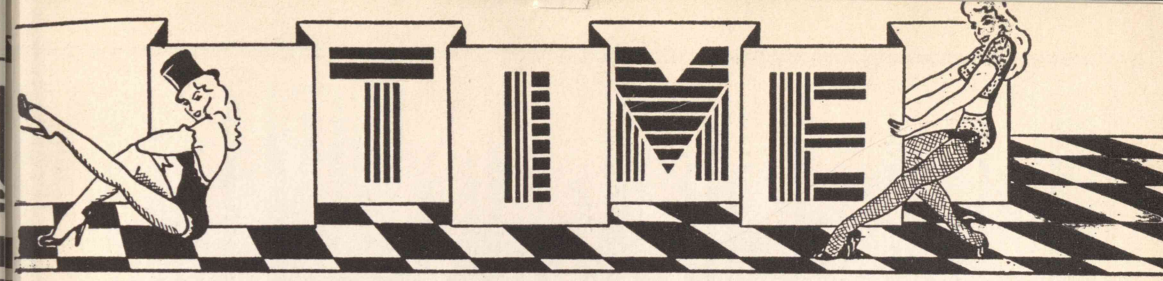
REVIEW

CONGO ROOM — May 18 thru June 14, 1965
Starring Phil Silvers, with Leo De Lyon; Marilyn Michaels; Most American Girls In The World; Louis Basil Orch.

CASBAR THEATRE

Morey Amsterdam, with Tony Romano; The Characters; Sandler and Young; Peter and Hank; Cliff Duphiney.

Phil Silvers' Sahara star stint, also Vegas introducing a big talent named **Marilyn Michaels**, should be a sell-out for the "Strip" spa. The famed "Top Banana" is in top form, with funny material delivered with Phil's flawless timing and delightfully show biz, "in" attitude. He keeps the act fast moving with frequent pace changes, making smooth segues from a witty, fresh monologue, with hilari-
(Continued on Page 26)



SANDS

735-3464

REVIEW

COPA ROOM — May 26 thru June 15, 1965

Starring Dean Martin, with Ken Lane at the Piano; Augie and Margo; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

COPA LOUNGE

Sonny King and Vido Musso; Dick Roman; Mongo Santamaria; Ernie Stewart.

Dean Martin has the ropes up at the Sands again, with his delightfully rakish wit and silken way with a song. After funny opening parodies on his legendary fondness for the grape and on Las Vegas, Dino tees off on his nearest and dearest, from Sinatra and Bing, to his wife and ma-in-law, augmented by classic asides that have the house whooping. Good news for the Martin fans who feel he never
(Continued on Page 27)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru?

Le Lido De Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, Catherine Machado, Aleco and Vera, Carl Lindstrom, Tony Scotti, Buddy Hodge, Arden Boy Dancers, Vera Allen, Stevie Danik, Henriette Audic, cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Don Cornell, Nalani Kele's Polynesian Revue; The Sun Spots; Carmen O'Oro; Extra Added Attraction, Johnny Puleo and his Harmonica Gang.

"Quelle Nuit!" — "What a Night!" in French — is the title of the sixth edition of **Le Lido de Paris**, and the extravaganza is well named. No matter how jaded the showgoer, he is wide awake and on the edge of his seat all through this truly spectacular
(Continued on Page 27)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE — May 28 thru June 15, 1965

Starring Jack Benny; Special Guest Star, Frankie Avalon; Production Number by Jerry Schafer; Nat Brandwynne Orch.

THUNDERBIRD LOUNGE

The Treniers; Kings IV; "Speaking Of Girls" with Gary Meator, Hank Oser, Chuck Gabriele, Jose Antonio Dancers. "Girls a la Carte," with Dick Hafner, Nelson Sardelli, Johnny Aladdin, Marlene Pendleton, Allen Conroy, R.V. Brand Orch.

When the Thunderbirders elected to introduce their new star policy with a young fellow named **Jack Benny**, plus a slightly younger one named **Frankie Avalon**, they knew what they were about. It is doubtful that the hotel's show room has ever held larger crowds, surely never happier ones. Despite Benny's opening
(Continued on Page 28)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?

"The Folies Bergere" — all new 1965 Edition — starring The Black Theatre of Prague, Gus Augspurg and his Girl Friends; Francis Brunn, Dior Dancers, Kuban Cossacks, Liliane Montevicchi, Josette Grisy, Vassili Sulich, Nikki Bardy, Florence-Frederic Dancers. Cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

Kirby Stone Four, with Art Narvez Quartet; Brothers Kim, with Eiko; Al De Paulis Four.

LA FONTAINE LOUNGE

Vic Garcia.

The five month old "**Folies Bergere**" is the most beautiful and exciting in the series of magnificent Parisian productions. In addition, the Folies has unique specialties to be seen nowhere else — outstandingly, the
(Continued on Page 29)

SATURDAY — June 5

- 8:00 2 Top Cat
- 8 8 Mr. Mayor
- 8:30 13 Kiddy Theatre
- 9:00 2 Underdog (c)
- 8 8 The Alvin Show
- 9:30 13 Porky Pig
- 10:00 2 Dennis The Menace
- 8 8 Quick Draw McGraw
- 10:45 8 B.B. — Chicago/N.Y.
- 11:00 8 "Safari Drums"
- 8 8 "King Of The Wild Horses"
- 13 B.B. — L.A./Milw.
- 1:30 2 Know Your School District
- 2:00 2 "Slaughter Trail"
- 8 8 Belmont Stakes
- 13 American Bandstand
- 2:30 8 "Lost Tribe"
- 3:00 13 Wide World of Sports
- 4:00 2 International Showtime
- 8 8 Teenbeat Club
- 4:30 13 Western Jubilee
- 5:00 2 The Invisible Man
- 8 8 Hollywood Park Races
- 5:30 2 Greatest Fights of Century
- 8 8 Sea Hunt
- 13 The King Family
- 6:00 2 Greatest Show on Earth (c)
- 6:30 8 Adventures In Paradise
- 13 Lawrence Welk
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 8 Jackie Gleason Show
- 13 Hollywood Palace
- 8:00 2 Kentucky Jones
- 8:30 2 "The Rainmaker" (c)
- 8 8 Gilligan's Island
- 13 "Our Man In Havana"
- 9:00 8 Secret Agent
- 10:00 8 Gunsmoke
- 10:30 13 Maverick
- 11:00 2 "The Paradine Case"
- 8 8 "The Last Hurrah"
- 11:30 13 "Attack Of Giant Leeches"
- 1:00 2 Forrest Duke Show
- 8 8 "Black Orpheus" (c)
- 1:00 8 Jack Kogan Show

SUNDAY — JUNE 6

- 8:30 2 Herald of Truth
- 8 8 Church In The Home
- 9:00 2 The Fisher Family
- 13 Beany and Cecil
- 10:00 8 B.B. — Chicago/Wash.
- 13 Discovery
- 11:00 2 The Big Picture
- 13 A Day At The Races"
- 12:00 2 Desilu Playhouse
- 13 Outdoor Report
- 12:30 13 Rocket To Fame
- 1:00 2 "Alleghany Uprising"
- 1:30 8 Zoorama
- 13 Roller Derby
- 2:00 8 Buick Golf Open
- 2:30 13 Western Jubilee
- 3:00 2 Sunday
- 3:30 8 Movie
- 4:00 2 Sports In Action
- 13 "Terror Of The Red Mask"
- 5:00 2 Sports Car Races (c)
- 8 8 Honeymooners
- 5:30 2 G.E. College Bowl (c)
- 8 8 Science In Action
- 6:00 2 "Mutiny" (c)
- 8 8 Password
- 13 FDR
- 6:30 8 World War I
- 13 "The Misfits"
- 7:00 8 Lassie
- 7:30 2 Wonderful World of Color (c)
- 8 8 My Favorite Martian
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 13 Broadside
- 9:00 2 Bonanza (c)
- 8 8 James Dean Story
- 13 "Fox Fire"
- 10:00 2 The Rogues
- 8 8 Candid Camera
- 10:30 8 What's My Line?
- 11:00 2 "Jezebel"
- 13 "General Della Rovere"
- 11:15 8 "The Hunters"
- 1:00 2 Think
- 1:00 8 Jack Kogan Show

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — JUNE 7

- 2:00 2 You Don't Say (c)
- 8 8 To Tell The Truth
- 13 "Lady From Shanghai"
- 2:25 8 CBS News
- 2:30 2 "Pan-Americana"
- 8 8 "He Ran All The Way"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 8 The Jetsons
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 8 CBS News
- 13 Voyage To Bottom Of Sea
- 7:00 2 Science Fiction Theatre (c)
- 8 8 The Rebel
- 7:30 2 Billy Graham Crusade
- 8 8 To Tell The Truth
- 13 No Time For Sergeants
- 8:00 8 I've Got A Secret
- 13 Wendy and Me
- 8:30 2 "The Half-Breed"
- 8 8 Andy Griffith Show
- 13 Bing Crosby Show
- 9:00 8 The Lucy Show
- 13 Ben Casey
- 9:30 8 "The Wild One"
- 10:00 2 Alfred Hitchcock Hour
- 13 Peyton Place
- 10:30 13 Zane Grey Theatre
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 8 "Prince Valiant"
- 13 "Man On A String"
- 8 8 "The Tonight Show"

TUESDAY — JUNE 8

- 2:00 2 You Don't Say (c)
- 8 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 "When The Girls Take Over"
- 2:25 8 CBS News
- 2:30 2 "Great Day"
- 8 8 "Whirlpool"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 8 Magilla Gorilla
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 8 CBS News
- 13 Combat
- 7:00 2 The Texan
- 8 8 Outer Limits
- 7:30 2 Billy Graham Crusade
- 13 McHale's Navy
- 8:00 8 Mr. Ed
- 13 Election Coverage
- 8:30 2 The Louvre (c)
- 8 8 Red Skelton Show
- 13 The Fugitive
- 9:30 2 Moment of Fear
- 8 8 Petticoat Junction
- 13 "Plunderers Of The Sun"
- 10:00 2 Everglades (c)
- 8 8 Doctors & The Nurses
- 10:30 2 Lawbreaker (c)
- 10:55 8 Election Coverage
- 11:00 2 Nightbeat
- 8 8 The Big News
- 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 8 "Kiss Of Death"
- 13 "Hondo"
- 8 8 "The Tonight Show"

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WEDNESDAY — JUNE 9

- 2:00 2 You Don't Say (c)
- 8 8 To Tell The Truth
- 13 "Elopement"
- 2:25 8 CBS News
- 2:30 2 "Bachelor & Bobby Soxer"
- 8 8 "Panhandle"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 8 Hercules
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 8 CBS News
- 13 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
- 8 8 "Snow Creature"
- 13 Patty Duke Show
- 7:30 2 Billy Graham Crusade
- 13 Shindig
- 8 8 The Beverly Hillbillies
- 8:30 2 Lawbreaker (c)
- 8 8 The Beverly Hillbillies
- 13 "The Restless Breed"
- 9:00 2 "We're No Angels" (c)
- 8 8 Dick Van Dyke Show
- 9:30 8 Cara Williams Show
- 10:00 8 Danny Kaye Show
- 13 Burke's Law
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 8 "The Passionate Thief"
- 13 "Kanal"
- 13 "Law Is The Law"

THURSDAY — JUNE 10

- 2:00 2 You Don't Say (c)
- 8 8 To Tell The Truth
- 13 "Ride The Pink Horse"
- 2:30 2 "The Big Street"
- 8 8 "Wing And A Prayer"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 8 Peter Potamus
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 8 CBS News
- 13 Gallant Men
- 7:00 2 The Rifleman
- 8 8 Laramie
- 7:30 2 Billy Graham Crusade
- 13 Johnnie Quest
- 8:00 8 Perry Mason
- 13 Donna Reed
- 8:30 2 Dr. Kildare
- 13 My Three Sons
- 9:00 8 Man From U.N.C.L.E.
- 13 Bewitched
- 9:30 2 Hazel (c)
- 13 Peyton Place
- 10:00 2 Kraft Suspense Theatre (c)
- 8 8 Jazz On A Summer's Day
- 13 Jimmy Dean Show
- 11:00 2 8 13 News, Weather, Sports
- 11:30 2 The Tonight Show (c)
- 8 8 "The Two Mrs. Carrols"
- 13 "The Mountain Road"
- 1:00 2 Forrest Duke Show
- 8 8 "The Paradine Case"
- 2:00 13 Jack Kogan Show

FRIDAY — JUNE 11

- 2:00 2 You Don't Say
- 8 8 To Tell The Truth
- 13 "Sword & The Cross"
- 2:30 2 "My Favorite Spy"
- 8 8 "Hell Below Zero"
- 4:20 13 Merv Griffin Show
- 4:30 2 Hey Kids
- 8 8 My Friend Flicka
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 8 CBS News
- 13 Twelve O'Clock High
- 7:00 2 "Treasure of Pancho Villa"
- 8 8 The Munsters
- 7:30 8 Rawhide
- 8 8 The Flintstones
- 8:00 13 Farmer's Daughter
- 8:30 2 Bob Hope Theatre (c)
- 8 8 Outer Limits
- 13 Addams Family
- 9:00 13 Valentine's Day
- 9:30 2 Jack Benny Program
- 8 8 Gomer Pyle, USMC
- 13 "The Far Country"
- 10:00 2 Jack Paar (c)
- 8 8 Slattery's People
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 8 "Night & The City"
- 13 "Best Things in Life Free"
- 1:00 2 Forrest Duke Show
- 8 8 "Jezebel"
- 2:00 13 Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday
- 6:00 2 Educational Program
- 7:00 2 Today Show
- 8 8 Captain Kangaroo
- 8:00 8 Funtime
- 8:30 8 Jack La Lanne Show
- 9:00 2 Truth or Consequences (c)
- 8 8 CBS News
- 9:30 2 What's This Song? (c)
- 8 8 I Love Lucy
- 13 The Price Is Right
- 10:00 2 Concentration
- 8 8 Andy of Mayberry
- 13 Donna Reed Show
- 10:30 2 Jeopardy (c)
- 8 8 The McCloys
- 13 Father Knows Best
- 11:00 2 Call My Bluff (c)
- 8 8 Love of Life
- 13 The Rebus Game
- 11:30 2 I'll Bet (c)
- 13 Louise Black Show
- 12:00 2 Let's Make A Deal (c)
- 8 8 The Edge of Night
- 13 Flame In The Wind
- 12:30 2 Moment of Truth
- 8 8 As the World Turns
- 13 Day In Court
- 1:00 2 The Doctors
- 8 8 Password
- 13 General Hospital
- 1:30 2 Another World
- 8 8 Houseparty
- 13 The Young Marrieds

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DESERT INN

(Continued from Page 15)

... Les Aratas, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown,

Warren Hays, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra.
 — Mary Rettig

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DUNES

(Continued from Page 15)

Rudas Acrobatic Dancers . . . Top singers, dancers and entertainers in the cast of 100 are Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . Jose Luis Vinas designed the lavish and inventive costumes . . . Choreography is by Ron Lewis and Bill Reddie and his orchestra, playing Reddie's compositions, are marvelous.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Apar's inventiveness in every production detail is unequalled. A sexational high

point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizzaros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Michael Allport and Jennifer, newest additions to the revue, present an entirely new approach to magic in their suave, suspenseful feats with birds . . . Les Girls are fantastique and their costuming,

(Continued on Page 25)

He demolishes the room nightly with a swinging, wild act based on the power to cloud the minds of men. —

Who???

Lamont Cranston????... NO!

JOHNNY ALADDIN

who brings something **NEW** to show biz!...

From out of the occult past of Japan comes...

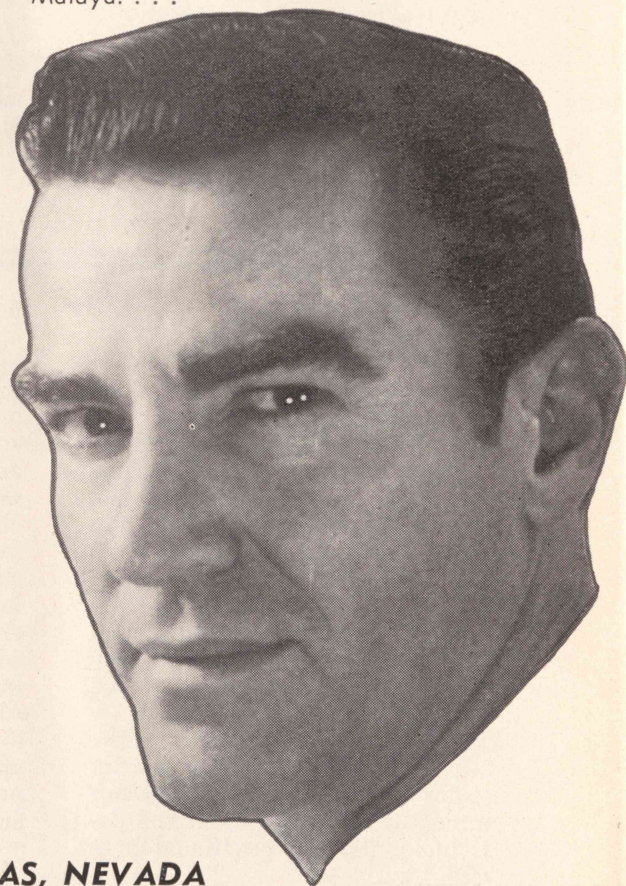
SAI MIN JUTSU

The Far East has been stunned by Johnny Aladdin's mastery of this ancient art . . . perfected through his studies in Japan, Hong Kong, Manila, Okinawa, Bangkok, Taiwan, and Malaya. . . .

VARIETY says:

Aladdin has the freshest twist around. He works with audience members, starting slowly and building to a smash solid hit. Participants find their hands, heads, feet stuck to the floor, to each other, or any place he suggests . . . and they can't move! They have virtually no control over their bodies and the reactions can be hilarious to the spectators!

To Describe the performance would be impossible as no two shows are alike. It is not like anything in show business. Suffice to say, the finish is an unbelievable shocker, and has everyone gasping.



ThinkerBird
HOTEL and CASINO
LAS VEGAS, NEVADA



Hillsway

by ROLAND HILL



IT'S that time of the year again here in the north country when everyone is busy moving to the lake, getting their summer places in order and planting gardens. The weather has been so bad this spring that everyone is late. We have had no spring at all and will go directly into summer it seems. All the rains and storms we have been having will at least help out Orville Freeman and his Agriculture Department because if it keeps up, crops will be almost nil and the surplus of food-stuffs will go down appreciably.

People in the southwestern part of the country do not know what it means to get a summer place ready for occupancy. The leaves are so thick on the ground that they are almost impossible to rake, and when you finally do get that done, the grass has grown so high it is hard to cut. This year, we hated to cut the grass because the entire two and one half acre lawn was a sea of blue and yellow violets making the prettiest sight imaginable. They were interspersed with the thousands of white trillions. All through the woods the wild cherry, apple and plum trees were a profusion of white blossoms, and all these wild flowers along with our hundreds of tulips, lilacs, tame apple and cherry trees — well it is a sight to behold. Every year I think I will sell my place, and then when spring comes and I get up for the season, I completely change my mind and can think of nothing worse than not spending the summer there. All of our same birds are back as faithful as ever. Counted over twenty different kinds of birds, back in pairs, and busy building their nests and singing loudly. They are so tame, they build nests all around the cottage and pay no attention to us at all. There are

orioles, cardinals, blue birds, robins, canaries, beeves, woodpeckers, pheasants, and this year, for the first time, the beautiful sleek redwing black-birds have moved in. Of course the martins and wrens are back, too.

The past two weeks I have been busy selling all the antiques and furniture which I have had at my apartment, and if you ever want an education in human nature, just run an ad to sell antiques. The people literally swarm over you, wanting everything for nothing. Last year, I completely furnished the summer cottage with cottage furniture so that I would not have to worry about the valuable things setting up there all winter, all alone, and now when I get rid of all my things here in the apartment I will never buy or own another thing of value. I have had it!

Now to notify the postmasters of about three different cities where my mail comes of my moving, shutting off the electricity and phones and gas. I put up a country mailbox, two miles north of me (on purpose) so that I will have a four mile walk every day to get the mail. I could have had it right in front of my place but then I would have had to be on the Ogilvie route instead of the Mora route. By doing that, I will assure myself of some exercise by walking. And I have made a resolution I will not drive to get the mail — hope I can keep it.

Las Vegas came in for some good publicity the other evening. **Bob White**, who last year was the voice on the "Lifeline" program emanating out of the nation's capitol on 475 stations every day, has now returned to Minneapolis and has a program every afternoon and evening on KRSI station. Monday night he inaugurated a new program for three years, four



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 Wonderful Gang
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 Las Vegas Debut
 Such A Success

THE FIVE SHADES

nights a week at the plush **Red Coach Inn** out on Excelsior Boulevard, which **Jim Jennings** owns. My good friend, **Fred Murray**, is the manager. For his full first program, Bob touted Las Vegas and **Hillsway** and had me on with him for nearly an hour. We certainly got a chance to publicize all we cared to. **Fabulous** magazine came in for some good licks as Bob is one of its most avid readers. Hardly a day goes by that he doesn't quote something from it. The Red Coach Inn is one of the upper midwest's most beautiful supper clubs and one of its most popular ones. The food and service is excellent and the decor outstanding in its beauty.

One sad note this past week. Went up to **Princeton** to the funeral of an old, old friend. **Grace Dunn** died last Sunday. She had been editor and owner of the Princeton Union for years and years, until about four years ago when she sold out to **Glenn** and **Norma Hage**. I first knew her when I was a kid and my dad and I used to visit at their home. Grace's

father was a state Senator, state auditor, and very prominent Republican and my father, of course, was head of the Democrats at that time, but nevertheless, he and **Bob Dunn** were close as they could be. Bob Dunn, and state highway commissioner **Babcock** were called the fathers of good roads in the country and, believe it or not, the first paved roads in the country were right up around Princeton, Minnesota. They set up a highway department after the automobiles came in, that was a model for almost every other state in the union to emulate. When Bob Dunn built his mansion in Princeton, complete with servant quarters and carriage house, he made it a showplace, and to this day it contains every antique and every piece of furniture that was originally there. It is a place I certainly would love to own. Grace asked specifically that she be buried from there and the services were lovely. Grace had gone on to college and had a Ph.D., and when her father died, she came
(Continued on Page 29)



Dateline — New York

TWO-HEADED MAN! Some weeks ago, actor-writer Carl Reiner played a funny on the help up at the Regency. Carl, a sometimes wearer of a toupee, decided to avail himself of the artificial locks part of the time during his stay at the Park Avenue hotel. Most of the staff thought two men were sharing the same quarters.

SIMON SAYS: Neil Simon, another of the Warner Brothers publicity department alumni — the list includes **David Susskind** and dramatist **Reginald Rose** — has done it again in the uproarious comedy, "The Odd Couple." The **Plymouth Theatre** audiences lap up lines like: "Life goes on, even for those of us who are divorced, broke and sloppy." Our pet howl came from this Simonized analysis of extended marriages. To wit: "Twelve years doesn't mean you're a happy couple; it means you're a long couple." What helps the hilarity is there is a Matthau to the madness.

HOW COLD IS HOT: Down at **Tom's Shangri-la**, where much should be said for the chicken and shrimp and Chinese garden vegetables, one of the partners, **Peter Pond**, has an uncanny talent going for him. He is, apparently, a stickler for hot tea. When he roams the room to see that the service is everybody's happiness, he pays particular attention to the tea cups. At a distance of five feet, he can tell if the orange pekoe is tepid. In a second he pounces on the cooling beverage and a fresh pot of

Formosa colong or a similar flavor, is brought by the waiter. We don't have Peter's caloric sense. The other evening, we were sure our brewed leaves were cold. So we picked up the cup and zowie, zounds and just plain ouch, our digits became five hot fingers. Next time we'll wear gloves or phone Peter Pond.

NOW WE HAVE EVERYTHING: **Lester B. Dill**, of the **Meramec Caverns** on U.S. 66 out Missouri way, in his desire to encourage "Travel the U.S.A." as against "We're off to Europe again," sent us a press club card which allows us to use typewriters, paper, stamps — day or night — at Meramec Caverns. If we so desire, there'll be facilities for boating, fishing and hunting—in season, of course. So now, let the bombs fall. We've got underground shelter and we only have to travel four hours by plane to get there.

Nothing dull about Dill, we take it.

DUNES

(Continued from Page 21)

by **Luis Vinal**, is so beautiful you can't believe your eyes . . . The stylish choreography is by **Ron Lewis** . . . **Earl Green**, who composed and arranged the music, and his orchestra, are tops.
 —Mary Rettig

EL CORTEZ

(Continued from Page 16)

up and downtown in Las Vegas. . . Linguist **Riccardo Dini** has found the language with which to communicate with fans here — he has been held over again. Handsome, with a big, beautiful voice, Dini is regarded as a sure-bet for stardom.
 —Mary Rettig

FLAMINGO

(Continued from Page 16)

Nothing Like A Dame" was written just for her. High spots in a show full of highs, are her catchy bossa nova medley and wittily wacky version of "Frankie and Johnny," in addition to her hilarious, classic impressions spoof on the roles she would like to play in motion pictures — i.e., a siren of the silent screen, college musical charm-

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er, continental dish, and sweetheart of the fleet. She sings great, dances like everyone's "Walter Mitty" dream, and is a consummate comedienne. Mitzi again begs off with her fabulous "South Pacific" songs, while the crowd tries to keep her on stage forever. . . . Her versatile **Four Fellows**, **Jimmy Weiss**, **Alton Ruff**, **Bud Vest**, and **Michael Gray**, are a distinct asset, as is the direction by **Ernie Flatt**. Missy G's conductor is **Gene Di Novy**, percussionist is **Lloyd Morales**, and her stunning and appropriate costumes were created by **Robert Carlton**. . . . **Rola and Rolan**, the tops in balancing acts, and they will take some topping, are integrated into the show. It is a tribute to their talents that they keep the Gaynor fans fascinated with their unbelievable stunts, such as a hand on head stand, while the low man on the totem pole is perched insecurely on a board balanced on a cylinder. . . . **Russ Black's** brilliant orchestra plays the score as if it were easy. —Mary Rettig

PUSSYCAT A GO GO

(Continued from Page 16)

were such a hit at the 'Cat on a recent one-nighter, they're back for a run. Making their Nevada debut, the versatile young aggregation appeals to the go go gang and to those who like their music on the sweet side. . . . Dancing continues to be a big draw at the Club for the customers who like to wiggle a "Watusi" or for those who'd rather watch the **Go Go Girls** gyrate. —Mary Rettig

SAHARA

(Continued from Page 16)

ous comments about TV specials and his early days as an entertainer, and clever Chevalier and Pinza carbons, to a zany clarinet segment, spiced with a hilarious vocal assist by talented **Leo De Lyon**, at the piano. (The orchestra is also hilariously involved in this passage.) Other choice bits are Phil's tongue-in-cheek remarks on psychiatry, his reprise of song numbers with which he is identified, a sock bit on hit records, and

a big, glorious finish in his famed "Sergeant Bilko" character. . . . The star gives **Marilyn Michaels** a glowing introduction, and she lives up to every word of it. Distinctively pretty and beautifully gowned, the young singer displays a big voice, interesting style, and mucho authority. Stand-outs in her songalog, all great arrangements, are a bluesy "Bill Bailey" and moving "Mamala." She is a superb impressionist, vocally flawless, mimicking a septet of such stars as Merman, Teresa Brewer, Eartha Kitt, Judy Garland, and Streisand. The way Marilyn is moving in show business, we predict performers will soon be doing impressions of her. . . . An up-to-the-moment, richly costumed **Moro-Landis** production number, "Las Vegas a' Go Go," features sensational watusi wiggling by The Most American Girls In The World. . . . **Louis Basil** and his Orchestra play the show with verve. —Mary Rettig

SANDS

(Continued from Page 17)

sings enough is that he is singing more this trip. Along with his tuneful disk clicks, including "Everybody Loves Somebody Sometime," composed by his excellent accompanist **Ken Lane** — good natured victim of a lot of Dean's kidding — he sings a medley of what he rightly calls "pretty songs," making them that much prettier with his sure vocal treatment, and has toes tapping with a swingy "King of the Road," and Italian medley including his famed "Volare." With a wicked glint in his eye, the elegantly tailored, handsome star keeps things moving with his celebrated footwork, commentaries on gambling and smoking, and his one-liner song spoofs which are plenty funny, if unsuitable magazine fodder. . . . **Augie and Margo**, the fascinatingly intense dance team, are back on the bill with Dean and, once you have seen them, you will never confuse them with other artists in the field. They are superb dancers, with a slithery, sensuous style that helps heat the room, especially when Margo rides

herself of binding drapery by shedding her dress — with Augie's help — to reveal a form-fitting lace leotard. . . . A listenable and lookable **Renne Stuart** salaam to **Sammy Cahn-Jimmy Van Heusen** songs is the opener, featuring engaging **Harry Nofal**, in great vocal form, and the pulchritudinous **Copa Girls**. . . . **Antonio Morelli** and his Orchestra, whom Dino describes as "A fine, fine band," back brilliantly.

—Mary Rettig

STARDUST

(Continued from Page 17)

production. The cast of 100 romps through eye-popping scenes, ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audic**. . . . Mucho credit

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BIRTHDAY and ANNIVERSARY CORNER

"Happy Birthday" to **Billy Blum** for his Sixth celebration, June 5th. His parents are **Helen** and **Bernard Blum** (local dealer) . . . **Evelyn Green** also receives her birthday wishes, June 5th. Her hubby owns **Mory's Men's Shop** . . . **Pamela Julian** celebrates her Ninth Natal Day June 5th. Dad, **Eddie**,

is drummer at the **Hacienda Hotel** . . . Best wishes to our good friends, **Rita** and **Joe Petrecca**, who celebrate their birthdays on June 5th. Joe is owner of **The Cobbler** in the Sahara Square Shopping Center . . . June 5th is the 23rd Wedding Anniversary for **Mr. and Mrs. Ed Amaru**, local dealer . . . They are closely followed by **Roberta** and **Jackie Gaughan** (co-owner of the **El Cortez** and **Las Vegas Club**), who toast their 23rd Wedding Anniversary, June 6th . . . June 8th is the Natal Day of **Howie Engel**, co-owner of the **Dunes Hotel** and comedian, **George Kirby** . . . June 9th birthday celebrants include **Fred Waring**, **Bob Gans** (Pit Boss at **Hotel Tropicana**), and **Victor Isaacson** of **Nevada Optical Company** . . . **Fred Friedman** (of the **Stardust Hotel**) has his special, annual celebration, June 10th . . . The legendary **Judy Garland** will be toasted on her Natal Day, June 10th. The talented songstress returns to **FLV** June 15th for an engagement at the **Thunderbird Hotel** . . . **Helen** and **Leonard Sues** (Musical Director for **Milton Berle**) celebrate their Fourth Wedding Anniversary, June 11th . . . To all our celebrants, we extend our sincere congratulations, with fondest wishes for many years of happiness . . . and that's for sure.



to all responsible for the production — **Donn Arden**, who staged and created it under the supervision of **Frank Sennes**, scenic designers **Harvey Warren** and **Raymond Fost** and especially to **Folco** for the dazzling costumes. . . . The spectacular was conceived by **Pierre Louis-Guerin** and **Rene Fraday**, with exciting musical backing by the **Eddie O'Neal Orch.**

—Mary Rettig

THUNDERBIRD

(Continued from Page 17)

remark, (following wild acclaim), "I swear I won't be that good," he is. Trying to assess the elements combining to make this charming, witty man one of the all time greats, I can only say that with the softest sell he gets some of the hardest laughs ever heard. He talks to the audience, tells them of experiences, observations, funny things his friends do, punctuating his comments with those marvelous facial expressions — the result: rich, brilliant comedy. As for his violin playing, it's no joke — he can play,

setting up the session with a sock gag when he asks for his violin and one is tossed to him — crash! — from the wings. He gets an onstage assist from clarinetist **Wayne Songer** and guitarist **Frank Remley**. . . . Jack warmly introduces **Frankie Avalon**, still the same handsome youngstar but *vive le difference!* He is delightfully matured in personality, vocal and stage authority. His acting experience is reflected in his intelligent way with lyrics, and his voice is a pleasure. Opening nighters especially dug **Avalon's** "I've Got Your Number," "That's My Style," with a touch of watusi choreo., and his trumpet playing. . . . Jack also presents **Iris Adrian**, **Peggy Mondo**, and **Guinella Hutton** as "The Guire Sisters," and the three slick comediennes get howls in a nifty interchange with **Benny**. . . . **Jerry Schafer's** smart opener, showcasing twenty gorgeously clad beauties in a sophisticated setting, is a wow. . . . **Nat Brandwynne** and his orchestra are a big plus to the whole polished production. —Mary Rettig

TROPICANA

(Continued from Page 17)

living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; latest addition to the show, the hilarious humor of **Gus Augspurg** and his **Girl Friends**, a rhesus monkey and a baboon; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevocchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, shapely **Josette Grisy**, featured femme singer, and luscious model **Nikki Bardy** . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Judy Madison**, plus dancer **Ernie Knowles** . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb . . . Cheers for **Michel Gyarmathy's** direction, **Peter Gennaro's** choreography, and the way **Ray Sinatra** and his orchestra do full justice to the score. —Mary Rettig

HILLSWAY

(Continued from Page 24)

back to Princeton and took on the chores of being an editor and publisher. She did a man's job in a man's way and became just about the top personage in the newspaper world. I don't think an editor in the country was more quoted. Everyone read the **UNION** to see what **Grace** had to say and, believe me, her Irish tongue and wit had plenty to say on every subject. They don't make newspaper "men" any more like **Grace Dunn**.

She was very choosy in whom she sold her paper to when she became unable to carry on and she and I both agreed that she made the right choice when she picked my good friends, **Glen** and **Norma Hage**. I lost one of my very good friends, even though everytime we were together we went 'round and 'round on politics, my being as avid a Democrat as **Grace** was a Republican. But in olden days, that was the way politics were and they should still be, but they aren't.

VEGAS SCENE

(Continued from Page 8)

finalizing plans to go with a **Scopitone A Go Go**

PARTING SHOT

This **Go Go** thing is liable to go too far. **President Johnson's** poverty program could end up in **Paycheck A Go Go**. To capitalize on the fad, someone should maybe open a chain of hip rest rooms and call them **Go A Go Go**. The thing could go on ad infinitum until we come to the stopper . . . **Bonanza A Go Go**.

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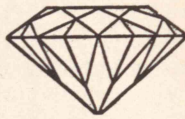
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THAT'S FOR SURE

(Continued from Page 10)

The Norm Rydens (of the Golden Gate) are making their last trip to Seattle, this week. They are going to assist their now retired parents in plans to move to Portland.

Another interesting letter from Paul Roussos brought some interesting brochures on Ocean Reef (North Key Largo, Florida), where he is now Maitre d'. Seems mighty strange not to have his smiling face on the local scene, where he worked for many years.

When the Younger Brothers close their revue out of the Riviera Hotel, June 7th, they trek to Boston to open the Nantaskett Beach Club. The Back Bay's latest supper club seats 400.

The Dome of the Sea will give the public its first viewing at the Dunes Hotel, June 12. Gayle Levant is the luscious mermaid harpist who will entertain with her "Seascapes in Music."

Almost 1300 attended the Indianapolis "500" closed circuit TV viewer at the Flamingo Hotel.

The galaxy of stars at the Jack Benny-Frankie Avalon Thunderbird opening was even larger than recorded last week. Among the additional luminaries were Dennis Day, Mary Livingston, designer Molly Parnis, Dave Barry and the recorded voice of Rochester.

The fantastic Five Shades, after clicking in their FLV debut at the Showboat Hotel, head back east for an extended summer of bookings in

New Jersey, following their June 7th closing.

The new facade of the Thunderbird is in the process of being erected . . . There is even a new, intimate bar in the bistro, where the office of the General Manager was once located. It has no name but titles are now being considered for it, the showroom, lounge, etc.

Gus Augspurg's next gig is the Saskatoon Industrial Exposition in Alaska. Before he opened his current run in the Tropicana's "Folies Bergere" with his "Girl Friends," Gus appeared at the Kodak Spring Show in Rochester, New York.

They like Judy West so much at the Sultan's Table, the Dunes management has extended her stay. This little lady hopes to out-run the "Man Who Came To Dinner" . . . and that's for sure.

PAGE 13

(Continued from Page 13)

I stopped in the next day, Dick Campagna was cartin' band instruments out by the arm load and placing them on the shelves, but you can bet they're ready for all comers by now. Already, John is trying to negotiate for the store space next door so he can knock out a wall and expand. . . .

I bet you still don't believe what you see when you witness the performance of Johnny Aladdin on stage in the T'Bird Lounge evening show, "Girls a la Carte" . . . I also bet that if you got up there with him you'd come away a believer! His knowledge

of the art of Sai Min Jutsu allows him complete command of the situation with his subjects and yet, knowing this guy personally, he wouldn't hurt a fly. No participant need carry any fear of taking part in his show. The things he does are hard to believe even as you see it happening, . . . and yet it's true!

Drove into the offices of Caesar's Palace a few days ago to have a few words with Harry Wald, and what do I find greeting me at the front desk but the beautiful smile of that great gal, Alice Freeman. The group of "wheels" behind this organization have little to fear regarding a smooth operation when they have people such as she to keep things "sorted," . . . and I'm certain they understand what I mean by the expression. . . .

Buddy's boss, "Rob Petri," figured he and Sally would handle the writing chores for the Alan Brady Show for a few weeks by themselves to allow their favorite gagster the opportunity of appearing at the Hotel Sahara for a change of scenery, . . . from the Dick Van Dyke Show, that is!! If you haven't caught Morey Amsterdam in the Sahara's Casbar Lounge as yet, you've a date in the next couple weeks. He's just as unpredictable on stage as he is on teevee, . . . and he has his cello! (if you didn't know that, you don't know Morey!)

I've mentioned the gun collection of Abe Maus before (Silver Nugget), but "you ain't seen nuthin' yet" . . . ! He has four more cases on display since you were in last. . . . And something new may be added by the time you get out there! A few nights ago, we got to talking about old money, and he asked if I'd ever seen a "three dollar bill." Naturally I hadn't, and was givin' him the look as though I figured he'd been swilling too much coffee! He says to wait right there, and while I'm waiting, bartender Pete, my two favorite cocktail gals, Kelley and Lyndia, and myself, got into our usual topic about children and dogs. Soon Abe comes back with two or three envelopes filled with old paper money he'd picked up along with his gun collection (among 'em a

\$3 bill). The whole she-bang may be on display now!

The Merri-Mint Lounge should be known as the Peppi-Mint Lounge 'cause there's a lot going on these days, . . . and nights, . . . as a matter of fact, from three in the afternoon to eight o'clock the next morning! First there is the Donnie Brook Revue, followed by the Ice She-Bang until the wee small hours, then one of the many musical groups takes over until everyone kinda falls apart. Some familiar faces from the old Ice Show at the New Frontier are in the Ice She-Bang. There's Dolores Frazzini, Maryvonne Huet, Doug and Sue, along with some new faces in a show that is beginning to tighten into an entertaining one hour show. All done on an ice cube you could almost put into your kitchen sink. Too bad they didn't make it about three feet wider on each side so the trick artists could show their real talent . . . !

Plaudits to R. V. Brand and his Music for the first rate backing they give the "Back to Back" lounge shows at the T'Bird. If you've ever given it a good listen, you know these aren't the simplest arrangements in the world for even a full band, let alone the few guys behind that curtain whom you never see. Eight shows in ten hours scores as chores on our chart . . . !

I'm sure you locals remember Lou Marsh and Tony Adams for their great gig at the Castaways last year! The boys are into their fifth month with their "Comedy Box Laff Revue" at the Barcelona Hotel in Miami Beach. Prior to their showing here, they had done 26 weeks at the Fontainebleu, also in Miami Beach. It wouldn't surprise me too much if manager Billy Creedon had 'em back in Vegas possibly before the year is out. They'd fit right into one of these



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FLAMINGO

JUNE 10

JULIET PROWSE

MYRON COHEN

SAHARA

JUNE 15

FRANK FONTAINE



SANDS

JUNE 16

RED SKELTON

STARDUST

CURRENT

Sixth Edition

LE LIDO de PARIS

"QUELLE NUIT"



THUNDERBIRD

JUNE 15

JUDY GARLAND



TROPICANA

CURRENT

The All New

1965 "FOLIES BERGERE"

lounge productions we are beginning to see so many of these days. . . .

School's out! . . . There'll be kids going every direction, and on every means of conveyance from skateboards to hot rods. If you think you had to drive carefully during school season, look to your safely laurels during the "off" season! . . . Gotta set up Buck's swimmin' pool this week, too! Buck finished "kinnergarter" and passed cum laude! . . . We "set up" our pool 'cause under the blow sand in our back yard is a layer of solid caliche. That's the way you spell it, but I know what I've called it on many occasions, such as putting in a fence, and sinking clothes poles and the like! . . . So we "set up" our pool, . . . and I think I'll dunk my frame in it as much, or more, than either of my tykes, Buck and "Blue-eyes."

See you around these parts next week! . . . 'Til then, . . . your ever-lovin' . . . Johnny.

If she had been Freud's first patient, he'd have become a plumber.

CRISWELL PREDICTS

(Continued from Page 6)

INTERNATIONAL FUTURES

Rome: I predict that the tourist season will be the best to date. . . . **Paris:** I predict that Air-France will be the most popular travel way to Europe! . . . **Berlin:** I predict that the Berlin Wall will hit the headlines in a most tragic manner! . . . **Athens:** The new elections will result in new communist rioting! . . . **Hong Kong!** I predict that the Red Chinese will openly barter with the West in a new trade deal! . . . **Bombay:** I predict the worst famine to date, in spite of international aid! . . . **Sydney:** Rioting in the streets over the new tax levies will astound the world! . . .

A VERY FAMOUS PREDICTION

In 1530, Mother Shipton predicted "Carriages without horses shall go, and accidents fill the world with woe. Around the earth thoughts shall fly, in the twinkling of an eye!" (She predicted the auto, the death rate on the highways, radio and perhaps

tv.) Mother Shipton's epitaph reads "Here lies she who never lyed, Whose skill often has been tried, Her prophecies shall still survive and even keep her name alive!

BACKFENCE GOSSIP

I predict that your future back fence gossip will concern (1) an ex-Senator who is slowly dying of alcoholism, in spite of his loyal wife (2) the spite-full confessions of a pay-for-play girl, who will mention some most interesting names (3) a British diplomat, who does not dare to leave the country, as he could be served with divorce papers and mismanagement of funds (4) a very famed hostess who may have to return to a leper colony for further medication and treatment (5) the very informal White House entertaining, as done by Mrs. Johnson, giving a new meaning to social evenings (6) and the death of a sister of a former president in a mental hospital, where she has secretly been for many, many years!

I PREDICT that . . . A new fool-proof motor lock for automobiles which will prevent theft will soon be on the market! This revolutionary device will be hailed by law authorities and insurance companies alike for ownership protection! . . . I predict that three newspapers will merge in New York City, within the next 30 days! The rising union costs plus seasonal slumps will result in combining editorial, advertising and printing into one super-daily and Sunday edition! Remember this prediction! . . . I predict that our War Effort in Viet Nam and Domingo will be torpedoed by the active Red Liberals who will sabotage under the friendly cover of night! . . . I predict that Hollywood will face a major revolution from the very top to the very bottom when Wall Street demands that all films be "entertainment" and not "propaganda," and will withdraw financing until each script and cast is carefully chosen! . . .

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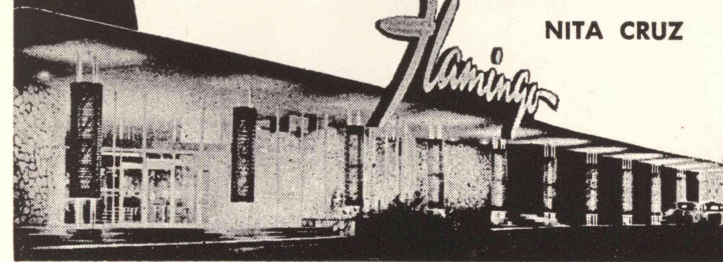
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