

JACK CORTEZ'

MAY 29, 1965

Fabulous

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LAS VEGAS

magazine



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Las Vegas Magazine

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MAY 29, 1965

An Accurate Glimpse of the Future

**CRISWELL
PREDICTS**

FLASH PREDICTIONS:



FLASH: I predict that the next federal tax of 10% will be levied against all advertising, black & white, billboard, TV, radio and mailings! This new tax, revolutionary in design and purpose, will only add a rising cost to your daily living! The taxing of advertising was one of the main precepts of Marxism which is now being pushed thru by the Red Liberals in our hallowed halls of Congress! . . . Flash: I predict that the next tax to hit the British public will be a 12½% tax on all funerals, the casket, service and the gravesite! The Labor Party in power wish to destroy sentiment in their push to governmentize every industry and to penalize all taxpayers to the limit! . . . Flash: I predict that West Baden and French Lick, Indiana will be the next health resorts to boom in the midwest! . . . Flash: I predict that President Johnson will be called the greatest Democratic President our nation has ever known, by the Historians, and will tower far above the image of the late President Roosevelt! . . . Flash: I predict that the present Canadian campaign to buy only Canadian goods will boomerang in the Canadian stockmarket and result in much international bitterness! . . . Flash: I predict that the costliest failure to date in expositions will be the present New York World's Fair . . . millions and millions!

WHAT PEOPLE WILL DO

I predict that Lady Bird Johnson, Bess Truman and Mamie Eisenhower will appear in a tv round table discussion of their White House adventures! . . . I predict that Terry Olander will follow her successful best seller "Miss Deputy D.A." with a sequel, "How Every Woman Can Legally Protect Herself" which will cause many husbands to wince! Miss

5



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Olender spells out in no uncertain terms the legal rights of you women! . . . I predict that any teacher, post office employee, civil service or government worker (local, state or federal) who strikes will be fired on the spot and will not be able to re-enter the service! Any one working for the government (local, state or federal) will not be permitted to picket in civil rights demonstrations, nor will any person receiving welfare! This coming **Supreme Court** decision will astound the nation! . . . I predict that 14 will be the new legal age for prostitution in most South American nations! . . . I predict that the life and times of the late **Frances Perkins**, Secretary of Labor under **President Roosevelt**, will be the next **David Wolper** tv spectacular under the title of "1932-1945," truly a must-see! . . . Farewell to a friend, bandleader **Spike Jones**, who left a heritage of music for generations to enjoy and imitate! . . . I predict that the **Knickerbocker-Thomas Hotel** in Hollywood will be the first "celebrity" hotel with reasonable rates, not only for the celebrities but also for you and your friends!

COMING EVENTS

I predict that the broad law against **discrimination** of any kind will far **overshadow personal choice** or personal rights of any kind! Any man, woman or child who is discriminated against in any way can hold the discriminator in contempt and cause immediate arrest and certain conviction! Even a seating arrangement in school, by alphabet, can be questioned! Discrimination is not allowed in any way! No matter how the other person may feel, even whom you marry, can be open to question, arrest and conviction! . . . I predict that you will soon be able to pick your telephone up and order a box of candy sent any place in the 50 states for delivery within thirty minutes! Husbands will have no excuse for "forgetting" the little woman's birthday or an anniversary! . . . I predict that the new **German method of suspension bridging** will make the present methods of

(Continued on Page 33)

Vegas Scene
By Larry Ling



IT'S interesting how teenage and college fads have changed through the years. First it was goldfish swallowing, then panty raids, then phone booth packing. Now it's getting us out of Vietnam. And it's wonderful the way these kids are giving the government the benefit of their inexperience.

I know one student who knows just how to handle the Viet Cong, Russia, and Red China. The only thing he's a little uncertain about is Plane Geometry.

The kids are really concerned about Vietnam, though. I guess you could say it ranks somewhere in importance between Saturday night and acne.

It's amazing the way the kids can find time for Vietnam demonstrations and still keep up on the latest dance steps. Did I say dance steps? They're more like fertility rites, with lyrics.

These dance steps are not only strange — they're dangerous. They do the Wobble, the Surf, the Jerk, the Slop. Then there's a ten minute intermission while they take out the wounded.

You think I'm kidding. Have you ever seen a girl with sharp elbows doing the Monkey? You can't imagine the elbows on some of these fast-moving kids. I saw one girl with stiletto elbows do the Jerk and the fellow behind her wound up with three belly-buttons.

If you're over thirty, forget it. At

that age it's no longer dancing. It's committing suicide, one bone at a time.

The demonstrations against involvement in Vietnam could lead to more danger than the dance steps. In some countries, students have actually toppled the government.

Can you imagine what it'd be like if that happened here? We'd still have a **President Johnson** but it'd be **Lynda Bird**. Our national anthem would be "I Want To Hold Your Hand." The **Internal Revenue Service** would take money, green stamps, or autographed photographs of the **Beatles**.

But maybe it isn't a bad idea letting the kids take over the country. Just think, with a juvenile approach to world problems — we'd finally be able to talk to **DeGaulle** on his own terms.

TOP LOUNGE ACTS

Hank Henry at the **Hacienda**. Las Vegas' favorite slapstick comic rolls through this burlesque bash with his customary nonchalance. His ad lib asides are frequently high points of the show. Pint-size **Sparky Kaye's** overripe facial expression and vocal inflection make a perfect contrast for Henry's behemoth befuddlement. Ventriloquist **Jay Nemeth** draws hefty yocks with his talking dog **Nikki** and looker **Ruth Gillis** belts out some great vocals. Nemeth and Gillis also work with vet comic **Eddie Innes** in filling out the sketches. Two imagin-



THIS WEEK'S COVER

. . . The lensman insists he caught this candid architectural study of **Shirley Marsland** as she was exercising, poolside. Candid or not, the effect makes for some mighty interesting lines. . . . When she isn't dancing in "Hello America" at the **Desert Inn**, Shirley enjoys not only skiing but the domesticities such as sewing, cooking and knitting. (Photo — courtesy of the **L.V. News Bureau**.)

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LAS VEGAS magazine

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PER YEAR

ative peelers, Miss Hollywood and Exotica, provide the spice in producer Eddie Fox's rollicking romp through the world of burlesque.

PEOPLE, THINGS AND PLUGS

Carmen D'Oro raving about the distinctive hair stylings they give her at BiZarre Hair Fashions. . . . Noel Marshall, co-producer of the Regis Philbin TVviewer, in town last week to wind up last-minute details for the show's June 2 premiere at the Hacienda. . . . Huge crowd of sight-seers watching Danny Thomas shoot dice at the Sands.

DI lounge maitre d' Tommy Claire smoothly guiding the large throngs fetched in by the Happy Jesters. . . . Songbird Marion Montgomery off to do a couple of "Tonight" shows after her socko Vegas debut at the Sands. . . . Gary Sostman and Judy Shadler, prince and princess of the L.A. Funteen Club, visiting FLV last week-end to set up a Funteen event here this summer. The new club has an outing at Lake Enchanto in California this week-end.

Blonde stunner Carol Ward, the newest addition to the undraped dolls in "Vive Les Girls," will take the middle-aisle trip with Ricardo Villesenor this summer. . . . DI doorman, Eddie Anderson, charming the femmes with his boyish grin. . . . Charlie Rayburn doing a little gratis drumbeating for The Samoan Club. He says it's the greatest place in town for a little secluded rendezvous.

INSIDE STUFF

Playboy magazine will move its West Coast offices to FLV shortly. Playmate photog Mario Casilli was in town last week to look for a home.

PARTING SHOT

Don Carter, producer of the "Miss Nevada" portion of the "Miss Universe" Contest, keeps a straight face when he tells this one. He was so exhausted after the pageant ended last Saturday, that he took to drinking Tiger's Milk to build himself back up. He drank so much of the stuff he started to develop stripes. So he called his doctor and said, "Doc, I've been drinking six quarts of Tiger's Milk a day. Is it gonna affect me?" The doctor said, "Would you speak a little louder. I can barely hear you." Don said, "I can't. I'm in a gas tank."



WE DON'T know what the answer is — but — this coin situation has really reached a frightening stage. One gets the feeling that no matter what coins are minted, none will ever get into the public domain but will join all the others being hoarded. It's fantastic to conceive the possibility that our country is nurturing coin-grabbers who will deplete our entire coin supply. Can you picture our country without the jingle of silver and copper? Can you picture the crumbling of our status in the eyes of other countries, simply by virtue of the dwindling of our circulating coins? . . . At present, it is still doubtful whether the mint will turn out the proposed 45 million silver dollars. If the cartwheels are created, it will be a profound waste of money for they will never take their rightful place as legal tender. Instead, they will join the more than seventy million dollars of Kennedy halves that have never seen the light, thanks to the souvenir hunters, collectors and hoarders. It's easier to find the "Lost Dutchman Mine," than to get a Kennedy half in change at any store or bank. . . . Remember — YOU are creating this shortage by holding on to coins, hoping the value will soar. Well, the value will NOT soar for you're holding on to coins that are common, simply because so many of them were minted in those particular years. The complexion of this fact will not change, no matter how long you hold tight to your belief. We've advised coin collectors (mostly the prospective variety) of which coins were most valuable and listed dates and conditions in previous writings. If you have any questions, don't hesitate to write or call and we'll advise you if you're holding coins of value or coins that should be "out on

the street." Just as there are collectors of rare antiques, there are collectors of rare coins. But, don't forget that those who collect anything and everything are just junk collectors . . . and that's for sure.

The rope is up at the Sands Hotel, with Dean Martin, one of the most popular of all performers, getting distaff sighs with his voice and howls from all, with his sallies in the Copa Room.

What's this bit about debonair Cary Grant being the "Talent Scout" of the Dunes Hotel? He weekendend at the bistro again last week and we wouldn't be surprised if he had his own permanent suite there.

Johnny Puleo had to postpone his Harmonicats opening at the Stardust Lounge, May 21, as a result of a throat operation. (The lovely Connie Haines is doing a right fine job of filling in.) If all goes according to plan, the stellar pantomimist and his group will make the curtain, June 4.

Rudy Martin, the singing barber of Hollywood, brought a group of friends into FLV this past week. They dined at the Beachcomber in the Hotel Sahara, where they exchanged music notes with Sam Melchionne, whose combo provides entertainment nightly.

"Mary Jane" went exploring in the neighborhood and the Gus Augspurgs had a few anxious hours. (He and his "Girl Friends" are in the "Folies Bergere" at the Tropicana and the wandering M.J. is the baboon in the act.) Fortunately, some neighbors fed the vagabond some cookies and called the bosses to come fetch M.J. Gus' wife Casey is used to this monkey business. Her parents also had a monkey act and she has been authoring a book on this subject.

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help meet those hidden expenses, these days. A group of employes from a local casino opened their own small club, which offered no competition whatever to the "Daddy Bear." Yet, it wasn't long before "Daddy Bear" passed out the pink slips. Doesn't make sense to us for the employes kept their time clock on schedule and "Daddy Bear" had no reason to grumble against the American way to pay the piper.

Opening nighters at the gala Jack Benny-Frankie Avalon Thunderbird bow put stars in the eyes. On the impressive list were: Polly Bergen and spouse Freddie Fields, Nancy Dickerson (of NBC), Jack Lemmon and his Felicia Farr, George Burns, Frank Sinatra, Lucille Ball, Mrs. Kirk Douglas and Annette Funicello.

Completion of the 100-seat expansion of the Pussycat a' Go Go will extend a couple of weeks beyond the anticipated June 1st date. To compensate for the delay, Gar Van signed a couple of new kittens to join the Go Go Girls and they're enough to make you forget there is such a thing as a chair!

The Riviera Hotel is celebrating its tenth year of operation with a three million dollar expansion program that calls for completion of a new wing in mid-1966, which will give the bistro 750 rooms.

The very active Noelle Nelson (Publicity Director of the Hotel El Cortez) is supposed to be vacationing at leisure until June 1st. However, we strongly suspect she's not catching

up on any sleep. She is much too gregarious a person.

FLV-ites Johnny Denis and Netta Rogers dashed home from their Olympic-Seattle gig just long enough to unpack and repack their bags for a four-weeker at Reno's Riverside, where they opened May 27.

Judy Bayley's inaugural Hank Henry celebrity show at the Hacienda began to taper off 'long about five in the ayem. The folks who came made it look like ol' hometown FLV, even with some of the newer performers, who weren't here back around the early and mid-Fifties.

The Kit Kats opened at the Showboat Hotel last week. This is the first FLV date for the singing duo.

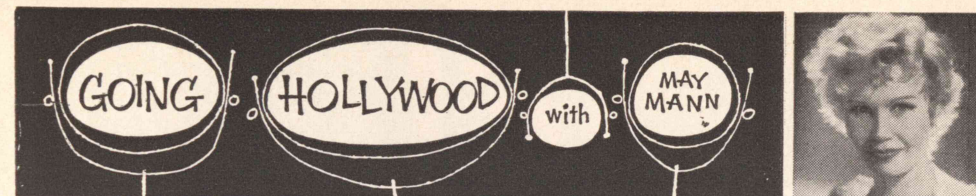
Seems the latest heart throb of the show biz kids is Sean Connery. (His "Goldfinger" is now at the El Portal Theatre.) The gals are bugging the bookers to bring this "James Bond" character into town, even if just for a personal appearance.

Host of Channel 13's "Sunday Capper," Joe Stead is grooming his pal, singer Buddy De Carlo, for a local (still anticipated) inking.

The Swingin' Lads swing back to the west with a July 1st opening at Reno's Golden Hotel.

Don Gold, Associate Producer for Scopitone, was in town last week, using various "Strip" backgrounds (including the Dunes Hotel and Country Club) for upcoming films.

Thursday eve's opening of "Quelle Nuit!" — sixth edition of Le Lido de
(Continued on Page 32)



THIS was the week when Bill Sargent's "Harlow" in Electronovision beat Joe Levine's "Harlow" to the screen with a lusty busty earthy portrayal of the blonde Jean; when Elvis Presley's latest movie "Tickle Me," with production quality A, plus some good scenes and dialogue, proved Elvis is a good comedian with in-born timing; when Bill Gaskin debuted as a movie star in Paul Mart's production "Cinderella And The Golden Bra" on the local screens and competed with himself in concert at the Wilshire Ebell Theater in "Mexican Fiesta," one of the most refreshing delightful evenings this season; when Carroll Righter hosted a cream-de-society soiree for his cousin Mary Roebing Chairman of the Board of The Trenton Trust Co., and this country's foremost woman banker (and please don't let that come out baker Mr. Printer, Dear); when Earl Wilson and his gorgeous Rosemary visited Hollywood and told me, "We're off to Russia next!"; when the airmail man deposited a precious box containing five "Mr. John" hats at my door from his swank salon in New York. Somebody must have switched orders for surely these were due Princess Grace or Jacqueline Kennedy or Sophia Loren, his more noted and elegant clientele. Honestly, there's one for every occasion, from spectator sports, luncheon promenade, the races, formal tea, and a big black horsehair for evening glamour. Such stunning styles, fine hand-stitching, and the labels, you want to wear them on the outside: "Mr. John," such chic! So I'm holding a fashion show in my own drawing room, until I find out if I have to send them all back. Since my order was for just one. And the San Francisco Ballet opened for the first time

in-the-round at Melodyland Theater. Lew Christensen the famed director and choreographer had to restage all the movements while retaining the original music, the libretto and the basic choreography. It was truly beautiful and history making, to see Ballet from all sides. I hear a season of opera, from the Metropolitan is going to be featured at Melodyland with "La Boheme" opening June 1. The ballet opening was brilliant with a star-studded audience.

Anyone pooh-poohing the fast method of Electronovision had another think as it unfolded on the screen with one of the best possible casts. Efreem Zimbalist, Jr. playing the Bill Powell love of Jean Harlow's life (although he was not named so), Ginger Rogers as the selfish mother, Barry Sullivan as the gigilo father, Hurd Hatfield as Paul Bern, Lloyd Bochner, Audrey Totter, all were excellent. Carol Lynley proved adept as Jean Harlow. Later, while discussing the picture with the players in the jammed lobby, it was the general consensus that blonde sex symbols all follow a pattern of life, without sustaining happiness. Marilyn Monroe for one. Betty Grable and Alice Faye, both sparkling sexy dolls of a happier personality, have happiness in real life. Susan Oliver, in the foyer, who is one of this town's brightest new stars, was passed by quite unnoticed, while all attention settled on Jean and those who "once knew her so well!"

Elvis Presley is a fine actor, and he could certainly carry a picture without a song every thousand feet of film, although I do enjoy his singing, and the fans love it. I asked one of his producers if he would give Elvis a dramatic role for a change, something
(Continued on Page 29)



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JACK BENNY

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PAGE "13"



by
**JOHNNY
UHLMAN**

THE Merri-Mint Theater is making with that mad movement again! This week end marks the opening of the newly remodeled theater lounge of the all new Mint Hotel and Casino. I say, "all new" because there's hardly anything left of the "old" Mint but the front doors!! Main attraction in the room is the Mint's "Ice She-Bang" with show girls, eye-full skaters, specialty acts and, among them, some familiar faces to a lot of us. Especially in the vocal department, a long-time favorite of we "home folks," the delicious Dee . . . Dolores Frazzini. Another guy to whom many of you will want to say hello, is Al Jahns, heading the group of musicians backing the show. At this point, we've only scratched the surface of the entertainment to be found day and night at the Mint for it would take an entire column to go into detail regarding all of it, so don't wait to be told. Be one of those who like to get their information on sights and sounds first hand! . . .

Spotted friend Buddy Sarkissian with a group at the Silver Nugget a few nights ago, to see the "Watusi Scandals" and finally met George Gogian, who is continually throwing parties and arranging nice things for people. One of the latest mass movements was put together a couple weeks ago (May 17) when the Cleopatra Belly Dancers of the Fabulous Flamingo Lounge, were sent to the Hacienda Hotel in Fresno, California. Kirk Kerkorian sent 'em up on his TIA Airline, and they appeared for the folks of the Armenian Old Aged Home. Don't you know that the music of Buddy and his men, along with the folk dancing of those girls, made that a day to brighten the lives

of a lot of fine deserving people! All the Fresno dignitaries were there, and Mayor Hyde even presented them with the key to the city. I wasn't told how many aged Armenians were there, but the show was presented before an assemblage of 1,700 people, and that makes for quite an event. Congratulations to Kirk, George, Buddy, and everyone who contributed!

The name Fraydele Oysher may not be familiar to all theater attendees, but she really started something fourteen years ago when she teamed up with a talented little seven-year-old girl in vaudeville. She'd coached this little tyke from the first sound that had ever come from her gifted vocal chords, and she knew the girl was destined for big things. Together, she and her famous husband, Harold Sternberg, of the Metropolitan Opera, continued to coach the little doll, bringing out all the other talents they found hidden there until today she sings in seven different languages, with an alto through coloratura range, singing "up" tunes or difficult arias. She paints in oils, sketches (a solo exhibit soon in New York); is a composer-pianist, and is currently

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Bill McLaney and his crew finally got the "GO" ticket! By the time you have this in your hand, the Carousel should be open for business, and humming the tune of "getting the bugs out of the operation" . . . ! Located opposite the Mint and the Pioneer Club downtown, how can they miss! Bill, we wish you and all your company the best of luck with the new venture, and continued success through the years. . . . !

More new faces on the skyline of show business. The men themselves aren't new to the business, but as a team they are new to the customers . . . and they have a lot to offer. They are Sandler and Young, now in the Casbar Lounge of Hotel Sahara. Tony and Ralph worked together in the

Casino de Paris show at the Dunes Hotel when it opened in December, 1963. Worked so well together, they decided to "give it a go" as an act. They have the talent, experience, and the voices to do everything they do well . . . and there is warmth . . . and audiences like them!

"For Men Only" . . . The merchandise that is! . . . You ladies can stop in to see Gayle Weiner, and get her personal assistance in choosing the best there is in the way of "something he'd like." . . . Gayle recently took over the men's store from Jack Clark at Parkway Plaza. Business is in full swing but she'd like it better if her street sign was up. . . .

Marion Hennessey was the first one to open shop following the remodeling of the Dunes, and hers is to extol "exclusive apparel for the younger set." As a matter of fact, she calls the plant, The Young Set. . . . She's proud of being able to offer such famous names in children's lines as Florence Eiseman, Merry Mites, Pic-

(Continued on Page 31)



Dateline — New York

QUR KIND OF TOWN, NEW YORK IS: The average cab driver, during a twenty year span, drives close to four hundred thousand miles around and across the city. . . . Dave, the personable headwaiter at the Assembly, was telling us that owner Ronnie Drinkhouse thinks the height of being a restaurateur is reached when a regular patron goes off on a European tour and while sitting in a top foreign restaurant, pens a postcard right at the table, admitting a yearning for a filet mignon or roast beef at the Assembly. P.S. Drinkhouse has a collection of such love notes. . . . Actor Gig Young passed us in a rain to mutter: "Don't grumble. Today's unpressed suit means tomorrow's glass of water." . . . The visiting ball teams that do battle with the Mets and Yanks generally stay at the Hotel Roosevelt. Along with this fact, far from earth-shaking, is the expected addenda that a lot of kids hang around daily seeking signatures from their diamond heroes. The other afternoon, a burly, well-tanned gent checked in and soon he was surrounded by five youngsters. He signed their scorecards without much protest. He was heard to say upon entering the elevator: "This is the first time, I guess, that a vacationing policeman from Richmond, Virginia, was ever asked for an autograph." . . . Gene Rayburn, the host of TV's "Match Game," explained why he moved from Westchester back to the city, to the proximity of near-

by 68th Street. Said Rayburn, as we pomenaded east on 50th Street, "You either escape from the city or you escape to it. With my schedule, I didn't want to be negative. So here I am."

NIGHT OUT: Showman Lou Walters' return to the Latin Quarter is good theatrical news, but more than that, it is in evidence in the bright, highly entertaining show. "Tonight's the Night." Headed by the always pleasing Edie Adams, who wins friends in big rooms or small with a smartly executed singing act, the revue at the Latin Quarter is loaded with energetic, enthusiastic talent. The Trio Hogans cap all swinging and acrobatics with a daring spinning by the teeth finale. The Speed Maniacs use screen projections to have unusual fun, taking you for a wild drive. Gino Donati is the comic opera singer whose partner never lets him finish the aria. Szony and Claire are a standard, yet exciting dance team. Ballet turns are embellished by intricate steps and amazing lifts. Then there is Edie, her songs and cute impersonations. The whole production is colorful. Girls, the Latin Quarter has them — dancers and paraders. The majority are shapely and pretty. The Latin Quarter is a last bastion of a full evening's entertainment in a night club. The added filips are surprisingly good food and expert service. We were on hand the night the Latin Quarter opened over twenty-two years ago. It was an outstanding buy then. It still is.

REVIEWS WHO: Eartha Kitt keeps coming back to the Plaza and people keep returning to the Persian Room to see her. She's a proven perennial. It is no longer a novelty to hear Eartha rattle off song after song in language after language. She's a musical United Nations, tied together as a smoldering package. Eartha still leers a lyric better than any of the competing night club chirpers. Her hidden capabilities as a holder of audience attention are not so hidden anymore. Miss Kitt-en is not kiddin'.

(Continued on Page 32)

He demolishes the room nightly with a swinging, wild act based on the power to cloud the minds of men. —

Who???

Lamont Cranton????....NO!

JOHNNY ALADDIN

who brings something **NEW** to show biz!...

From out of the occult past of Japan comes...

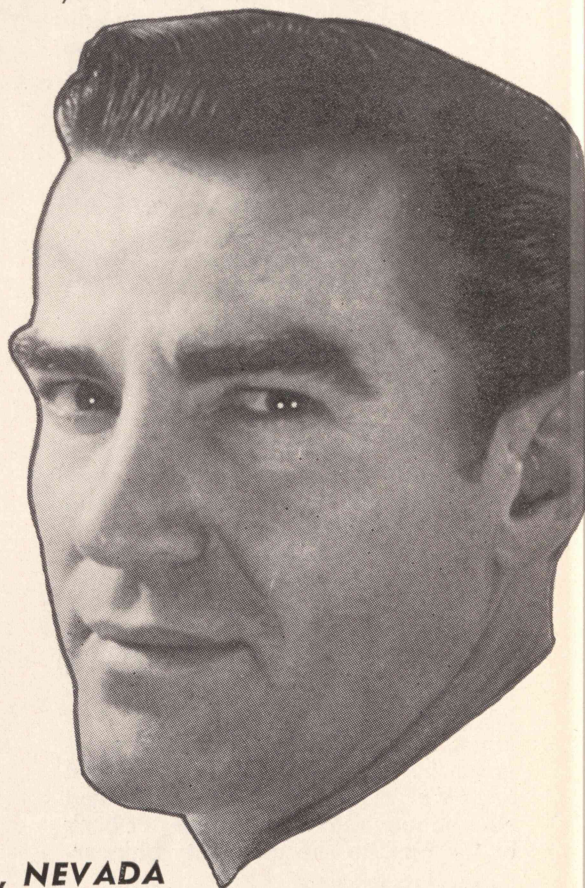
SAI MIN JUTSU

The Far East has been stunned by Johnny Aladdin's mastery of this ancient art . . . perfected through his studies in Japan, Hong Kong, Manila, Okinawa, Bangkok, Taiwan, and Malaya. . . .

VARIETY says:

Aladdin has the freshest twist around. He works with audience members, starting slowly and building to a smash solid hit. Participants find their hands, heads, feet stuck to the floor, to each other, or any place he suggests . . . and they can't move! They have virtually no control over their bodies and the reactions can be hilarious to the spectators!

To Describe the performance would be impossible as no two shows are alike. It is not like anything in show business. Suffice to say, the finish is an unbelievable shocker, and has everyone gasping.



Flamingo

HOTEL and CASINO

LAS VEGAS, NEVADA

"Curtain time"

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Miss Loni, Ann Howard, Kiki Paige, Marcia Gifford, Kay Brown, Warren Hays, Flolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

LADY LUCK LOUNGE

The Happy Jesters; Tokyo Happy Coats; Desert Inn Strings; Mafalda Trio; Professor Backwards and Yasmina.

SKY ROOM

Murray Arnold.

Going into its ninth month, "Hello America!" is this kind of show — everyone who sees it decides he wants to see it again, and bring friends who haven't had the pleasure. It is so fresh, so inspired, so colorful and witty, it must be seen again and again to be absorbed. The handsomely-mounted, handsomely-cast extravaganza has everything — excitement, beauty, nostalgia, glamour, and talent. . . . It features showstoppers **Pepper Davis** and **Tony Reese**, high on the list of best comedy teams, fracturing the audience with Pepper's punchy boxer, Tony's great singing, their nimble dancing, and side-splitting spoof on no-talent film stars . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet!

(Continued on Page 22)

MAY 29, 1965

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino De Paris," starring **Line Renaud**, with **Rudy Horn**, **Bill Carey**, **Christian Cardin**, **Marya Linero**, **Michele Frascoli**, **Brix Twins**, **Rudas Acrobatic Dancers**, **Desmond and Marks**, and the **Great Puztai Troupe**. Cast of 100. **Bill Reddie Orch.**

PERSIAN ROOM

"Vive Les Girls!" — New 1965 Edition — with **Elise Vallee**, **Gary Marshall**, **Michael Allport** and **Jennifer**, **Tres Bizarros**, **Jessica James**, plus **Les Girls** and **Earl Green Orch.**; **Phyllis** and **Bobby Sherwood**; **The Apollos**; **The Four Femmes**.

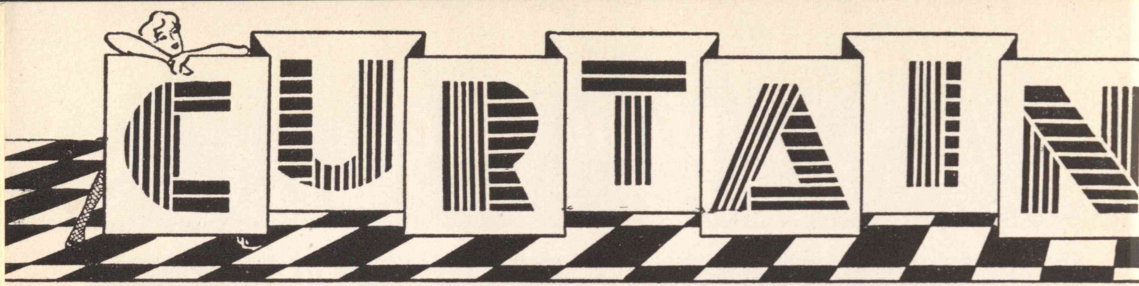
SULTAN'S TABLE

Arturo Romero and his **Magic Violins**; **Jack Melick** at the Piano; **Four Femmes**; **Judy West**.

Le Casino de Paris is the Dunes' seventeen-month-old blockbuster, one of the most brilliant and spectacular productions ever presented in Las Vegas, or anywhere. One of the unique features is the eerie Octuramic stage, a multi-leveled space age invention that presents the performers on movable, arm-like disks. It lends itself perfectly to the elaborate Futuristic fantasy, and the excitingly realistic French revolution . . . Star of "Le Casino" is enchanting **Line Renaud**, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing **Rudy Horn**, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, **Desmond and Marks**, a clever acro-comedy team who also take the audience on a wild and funny auto ride, the fabulous **Great Puztai** teeter-board troupe, concluding their performance with an unbelievable four-man head stand, and the pretty and sooo accomplished

(Continued on Page 23)

17



EL CORTEZ

382-1500

V.I.P. LOUNGE — May 6 thru June 2, 1965
Paul Dino and Justine; The Bobby Fair Four; Riccardo Dini.

Paul Dino and Justine, trailed by a huge Vegas fan following, are debuting at El Cortez. Dino, packing more than a passing resemblance to Frankie Laine, also does a nifty impression of the "Mule Train" man, in addition to socking over songs in his own slick style. Justine made her show biz bow as a dancer on the Dick Clark TV viewer, and she's terping as well as vocalizing in the V.I.P. Lounge, with smooth backing from the Dino quintet, which plays in a contemporary style, pleasing to all musical tastes. . . . Also bowing are the **Bobby Fair Four**. Bobby is a wild stand-up piano player and, as an add-
(Continued on Page 25)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — May 13 thru June 9, 1965
Starring Mitzi Gaynor, with her "Four Fellows"; Gene Di Novy, Musical Conductor; Rola and Rolan; Russ Black Orch.

DRIFTWOOD LOUNGE

Fats Domino; Cleopatra's Belly Dancers; Nita Cruz; Bob Sims.

Mighty Mitzi does it again! Mitzi Gaynor is back at the Flamingo, fracturing 'em, and it is incredible that anyone can be all that talented. In a largely new show, the scintillating star gets a response to her sock opening number for which most performers would be grateful at the close of their acts. Pretty as a bon bon, with a pixy pertness that beguiles every member of the audience, the ravishing cutie pie makes one feel "There Is
(Continued on Page 25)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — May 6 thru June 2, 1965

Harvey Kaye and The Larks, featuring Kyn Winston; Rodney and The Blazers; The Go Go Girls.

The swingin' Pussycat has Harvey Kaye and The Larks, a go go group, really going places in the headline spot. They come to the popular "Strip" spa direct from Trudie Heller's in New York where they have been smash regulars for nine months. Kaye's sound is also large in NYC at the Peppermint Lounge, Joe Dee's Starlite Room and in Miami Beach at the Raleigh Hotel. They made their western bow at the Red Velvet in Los Angeles. Harvey features talented singer **Kyn Winston**, and saxy **Ron Allard**, playing two sax at the same time! . . . **Rodney** and **The Blazers**
(Continued on Page 25)

SAHARA

735-4242

REVIEW

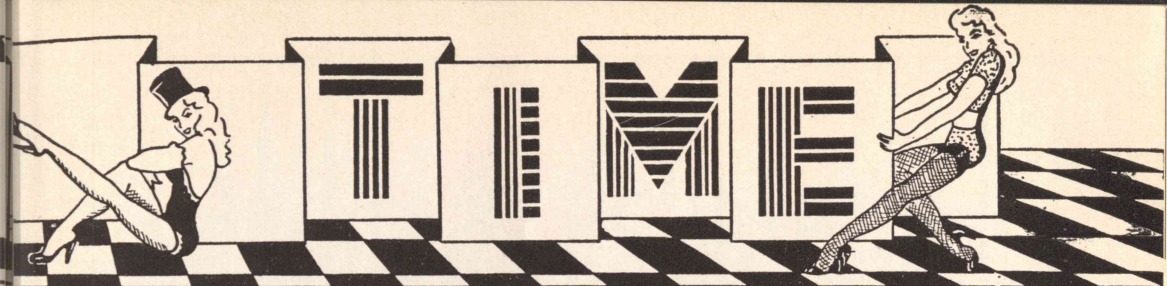
CONGO ROOM — May 18 thru June 14, 1965
Starring Phil Silvers, with Leo De Lyon; Marilyn Michaels; Most American Girls In The World; Louis Basil Orch.

CASBAR THEATRE

Morey Amsterdam; Freddie Bell, Roberta Linn, and The Bell Boys; Sandler and Young; Peter and Hank; Cliff Duphiney.

Phil Silvers' Sahara star stint, also Vegas introducing a big talent named **Marilyn Michaels**, should be a sell-out for the "Strip" spa. The famed "Top Banana" is in top form, with funny material delivered with Phil's flawless timing and delightfully show biz, "in" attitude. He keeps the act fast moving with frequent pace changes, making smooth segues from a witty, fresh monologue, with hilari-
(Continued on Page 25)

FABULOUS LAS VEGAS



SANDS

735-3464

PREVIEW

COPA ROOM — May 26 thru June 15, 1965
Starring Dean Martin, with Ken Lane at the Piano; Augie and Margo; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

COPA LOUNGE

Janice Harper and Vido Musso; Johnny Prophet; Mongo Santamaria; Ernie Stewart.

It's Dean Martin time at the Sands, and Steubenville's pride is packing 'em in, as usual. Handsome Dino has a way with a song that caresses the ear and sends his recordings shooting straight to the top of the best-selling disc charts, even in this era in which it seems few performers over eighteen years of age can make a hit record. One of the delightful things about Martin as a night club performer, as
(Continued on Page 27)

STARDUST

735-2545

PREVIEW

CAFE CONTINENTAL — May 27, 1965 thru Le Lido De Paris — 6th Edition — "Quelle Nuit!" featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and Cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian Revue; Sun Spots; Carmen D'Oro. Extra Added Attraction, Connie Haines.

The long awaited new **Lido de Paris** extravaganza, "Quelle Nuit!" has just opened at the Stardust. With a cast of 100, including 40 show girls, and some of the finest novelty acts in Europe, the production is said to be the most opulent and exciting of all the Lido shows that have been making supper club history at the hotel since 1958. . . . Among the six spec-
(Continued on Page 27)

MAY 29, 1965

THUNDERBIRD

735-3505

PREVIEW

THUNDERBIRD THEATRE — May 28 thru June 14, 1965

Starring Jack Benny, Special Guest Star, Frankie Avalon; Production Number produced by Jerry Schafer; Nat Brandwynne Orch.

THUNDERBIRD LOUNGE

Belle Barth; Kings IV; Frank Moore; "Speaking Of Girls," with Gary Meator, Hank Oser, Chuck Gabriele, Jose Antonio Dancers. "Girls a la Carte," with Dick Hafner, Nelson Sardelli, Johnny Aladdin, Marlene Pendleton, Allen Conroy, R. V. Brand Orch.

It's "Love In Bloom" at the Thunderbird, with **Jack Benny** making one of his rare nitery appearances, with singer **Frankie Avalon** as special guest star. There couldn't be a better choice than the "39 year old violin prodigy" to inaugurate the hotel's spectacular new star policy. One of
(Continued on Page 28)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?
"The Folies Bergere" — all new 1965 Edition — starring The Black Theatre of Prague, Gus Augspurg and his Girl Friends; Francis Brunn, Dior Dancers, Kuban Cossacks, Liliane Montevecchi, Josette Grisy, Vassili Sulich, Nikki Bardy, Florence-Frederic Dancers. Cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

Kirby Stone Four; The Brothers Kim; Al De Paulis Four.

LA FONTAINE LOUNGE

Vic Garcia.

The five month old "**Folies Bergere**" is the most beautiful and exciting in the series of magnificent Parisian productions. In addition, the Folies has unique specialties to be seen nowhere else — outstandingly, the living cinema, an amazing device
(Continued on Page 28)

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SATURDAY — May 29

- 8:00 **2** Top Cat
- 8** Mr. Mayor
- 8:30 **13** Kiddy Theatre
- 9:00 **2** Underdog (c)
- 8** The Alvin Show
- 9:30 **13** Porky Pig
- 11:00 **2** "Bomba & The Hidden City"
- 8** "Thunderbirds"
- 8** Bowling Classic
- 13** B.B. — N.Y./Chicago
- 12:00 **8** Tennis Classic
- 1:00 **8** "Thunder Over Sangoland"
- 1:30 **2** Know Your School District
- 2:00 **2** "The Walking Hills"
- 2:30 **8** The Lucy Show
- 3:00 **13** Wide World of Sports
- 3:30 **8** Magilla Gorilla
- 4:00 **2** International Showtime
- 8** Teenbeat Club
- 4:30 **13** Western Jubilee
- 5:00 **2** The Invisible Man
- 8** Hollywood Park Races
- 5:30 **2** Greatest Fights of Century
- 8** Sea Hunt
- 13** The King Family
- 6:00 **2** Greatest Show on Earth (c)
- 6:30 **8** Adventures In Paradise
- 13** Lawrence Welk
- 7:00 **2** Branded
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason Show
- 13** Hollywood Palace
- 8:00 **2** Kentucky Jones
- 8:30 **2** Mr. Magoo (c)
- 8** Gilligan's Island
- 13** "Love Story"
- 9:00 **2** "Three Violent People"
- 8** Secret Agent
- 10:00 **8** Gunsmoke
- 10:30 **13** Maverick
- 11:00 **2** "Love Me or Leave Me" (c)
- 8** "Roots Of Heaven"
- 11:30 **13** "Hands Of A Stranger"
- 1:00 **2** Forrest Duke Show
- 13** "Suspicion"
- 1:30 **13** Jack Kogan Show

SUNDAY — May 30

- 8:30 **2** Herald of Truth
- 13** Church In The Home
- 9:00 **8** The Fisher Family
- 13** Beany and Cecil
- 10:00 **8** Bowery Boys
- 13** Discovery
- 11:00 **2** The Big Picture
- 8** Best Of Spectaculars
- 13** A Day At The Races"
- 12:00 **2** Desilu Playhouse
- 13** Outdoor Report
- 12:30 **13** Talent Show
- 1:00 **2** "Devil's Canyon"
- 1:30 **8** Movie
- 13** Roller Derby
- 3:00 **2** Sunday
- 4:00 **2** Sports In Action
- 8** Martin's Lie
- 13** "The Little Giants"
- 5:00 **2** Sports Car Races (c)
- 8** Honeymooners
- 5:30 **2** G.E. College Bowl (c)
- 8** Science In Action
- 6:00 **2** "The Invisible Boy"
- 8** Password
- 13** FDR
- 6:30 **8** World War I
- 13** "The Facts Of Life"
- 7:00 **8** Lassie
- 7:30 **2** Wonderful World of Color (c)
- 8** My Favorite Martian
- 8:00 **8** Ed Sullivan Show
- 8:30 **2** Marshal Dillon
- 13** Broadside
- 9:00 **2** Bonanza (c)
- 8** Twilight Zone
- 13** Wagon Train
- 10:00 **2** The Rogues
- 8** Candid Camera
- 13** Roaring 20's
- 10:30 **8** What's My Line?
- 11:00 **2** "Black Orpheus" (c)
- 13** "Rio Grande"
- 11:15 **8** "Secret Fury"
- 1:00 **2** Think
- 1:00 **13** "21 Days Together"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — May 31

- 2:00 **2** National Golf Day (c)
- 8** To Tell The Truth
- 13** "Raiders Of Leyte Gulf"
- 2:25 **8** CBS News
- 2:30 **8** "Senator Was Indiscreet"
- 3:00 **2** "Honeymoon"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** The Jetsons
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** The Big News
- 13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Voyage To Bottom Of Sea
- 7:00 **2** Science Fiction Theatre (c)
- 8** The Rebel
- 7:30 **2** "Fort Massacre" (c)
- 8** To Tell The Truth
- 13** No Time For Sergeants
- 8:00 **8** I've Got A Secret
- 13** Wendy and Me
- 8:30 **8** Andy Griffith Show
- 13** Bing Crosby Show
- 9:00 **2** Andy Williams Show (c)
- 8** The Lucy Show
- 13** Ben Casey
- 9:30 **8** Danny Thomas Show
- 10:00 **2** Alfred Hitchcock Hour
- 8** My Living Doll
- 13** Peyton Place
- 10:30 **8** Joey Bishop Show
- 13** Zane Grey Theatre
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "A Yank In Korea"
- 13** "—30—"
- 8** "Chase Me, Charlie"

TUESDAY — June 1

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Hilda Crane"
- 2:25 **8** CBS News
- 2:30 **2** "The Sisters"
- 8** "Johnny One Eye"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** Magilla Gorilla
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** The Big News
- 13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Combat
- 7:00 **2** The Texan
- 8** Outer Limits
- 7:30 **2** Gemini Space Shot #1
- 13** McHale's Navy
- 8:00 **8** Mr. Ed
- 13** Tycoon
- 8:30 **2** Moment Of Fear
- 8** Red Skelton Show
- 13** The Fugitive
- 9:00 **2** Cloak Of Mystery
- 9:30 **8** Petticoat Junction
- 13** "The Big Operator"
- 10:00 **2** NBC News Special
- 8** Grand Canyon (c)
- 13** Doctors & The Nurses
- 11:00 **2** Nightbeat
- 8** The Big News
- 13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Whistle At Eaton Falls"
- 13** "Chicken Every Sunday"
- 8** "I'll Never Forget You"

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WEDNESDAY — June 2

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Sun Shines Bright"
- 2:25 **8** CBS News
- 2:30 **2** "Love And Learn"
- 8** "Dreamboat"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** Hercules
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Ozzie and Harriet
- 7:00 **2** Have Gun, Will Travel
- 8** "The Brainiac"
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 13** Shindig
- 8:30 **8** The Beverly Hillbillies
- 13** "Third Visitor"
- 9:00 **2** "The Angry Hills"
- 8** Dick Van Dyke Show
- 9:30 **8** Cara Williams Show
- 10:00 **8** Danny Kaye Show
- 13** Burke's Law
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Walk Dark Streets"
- 13** "Dr. In The House"
- 8** "Touch and Go"

THURSDAY — June 3

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Make Way For Lila"
- 2:30 **2** "The Company She Keeps"
- 8** "Immortal Sergeant"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** Peter Potamus
- 5:45 **2** News—Weather—Sports
- 6:00 **8** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Gallant Men
- 7:00 **2** The Rifleman
- 8** Laramie
- 7:30 **2** Daniel Boone
- 13** Johnnie Quest
- 8:00 **8** Perry Mason
- 13** Donna Reed
- 8:30 **2** Dr. Kildare
- 13** My Three Sons
- 9:00 **8** Man From U.N.C.L.E.
- 13** Bewitched
- 9:30 **2** Hazel (c)
- 13** Peyton Place
- 10:00 **2** Kraft Suspense Theatre (c)
- 8** The Defenders
- 13** Jimmy Dean Show
- 11:00 **2** **8** **13** News, Weather, Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Mr. Peabody & Mermaid"
- 13** "Island In The Sky"
- 1:00 **2** Forrest Duke Show
- 8** "Love Me Or Leave Me"
- 2:00 **13** Jack Kogan Show

FRIDAY — June 4

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 2:00 **13** "Hell's Devils"
- 2:30 **2** "A Girl, A Guy, & A Gob"
- 8** "Sitting Pretty"
- 4:20 **13** Merv Griffin Show
- 4:30 **2** Hey Kids
- 8** My Friend Flicka
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Twelve O'Clock High
- 7:00 **2** "Clipper Ship"
- 8** The Munsters
- 7:30 **8** Rawhide
- 13** The Flintstones
- 8:00 **13** Farmer's Daughter
- 8:30 **2** Bob Hope Theatre (c)
- 8** Outer Limits
- 13** Addams Family
- 9:00 **13** Valentine's Day
- 9:30 **2** Jack Benny Program
- 8** Gomer Pyle, USMC
- 13** "There's Always Tomorrow"
- 10:00 **2** Jack Paar (c)
- 8** Miss USA Beauty Pageant
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Operation Mad Ball"
- 12:00 **8** "Pinky"
- 1:00 **2** Forrest Duke Show
- 8** "The Sisters"
- 2:00 **13** Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday**
- 6:00 **2** Educational Program
- 7:00 **2** Today Show
- 8** Captain Kangaroo
- 8:00 **8** Funtime
- 8:30 **8** Jack La Lanne Show
- 9:00 **2** Truth or Consequences (c)
- 8** CBS News
- 9:30 **2** What's This Song? (c)
- 8** I Love Lucy
- 13** The Price Is Right
- 10:00 **2** Concentration
- 8** Andy of Mayberry
- 13** Donna Reed Show
- 10:30 **2** Jeopardy (c)
- 8** The McCoy's
- 13** Father Knows Best
- 11:00 **2** Call My Bluff (c)
- 8** Love of Life
- 13** The Rebus Game
- 11:30 **2** I'll Bet (c)
- 13** Louise Black Show
- 12:00 **2** Let's Make A Deal (c)
- 8** The Edge of Night
- 13** Flame In The Wind
- 12:30 **2** Moment of Truth
- 8** As the World Turns
- 13** Day In Court
- 1:00 **2** The Doctors
- 8** Password
- 13** General Hospital
- 1:30 **2** Another World
- 8** Houseparty
- 13** The Young Marrieds

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DESERT INN

(Continued from Page 17)

... Les Aratas, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki

Paige, Marcia Gilford, Kay Brown, Warren Hays, Ffolliott Charlton, Dick Moll, Art Johnson, Ken Urmston, Chris Hersey and Forrest . . . Endless credit to producer Frank Senne, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra. — Mary Rettig

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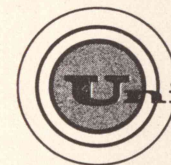
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DUNES

(Continued from Page 17)

Rudas Acrobatic Dancers . . . Top singers, dancers and entertainers in the cast of 100 are Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . Jose Luis Vinas designed the lavish and inventive costumes . . . Choreography is by Ron Lewis and Bill Reddie and his orchestra, playing Reddie's com-

positions, are marvelous.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Aparz's inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never



*A step in appreciation
for Eddie Fisher and
his Fans for the success
of our engagement at the*

Riviera
BUBBLES

(John W. — that is)

seen, act out the story . . . The enchanting **Les Tres Bizarros** combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . **Elise Vallee** is the luscious leading femme singer. Handsome, multi-talented **Gary Marshall** is featured male performer . . . **Michael Allport and Jennifer**, newest additions to the revue, present an entirely new approach to magic in their suave, suspenseful feats with birds . . . **Les Girls** are *fantastique* and their costuming, by **Luis Vinal**, is so beautiful you can't believe your eyes . . . The stylish choreography is by **Ron Lewis** . . . **Earl Green**, who composed and arranged the music, and his orchestra, are tops. —Mary Rettig

EL CORTEZ

(Continued from Page 18)

ed inducement, there is popular **Joe Locatelli** beating the skins. . . Hold-over **Riccardo Dini** is such a powerful performer, he is a big attraction for "Strip" celebs. You will spot many of your favorites listening raptly to the fine voice of this multi-lingual singer. —Mary Rettig

FLAMINGO

(Continued from Page 18)

Nothing Like A Dame" was written just for her. High spots in a show full of highs, are her catchy bossa nova medley and wittily wacky version of "Frankie and Johnny," in addition to her hilarious, classic impressions spoof on the roles she would like to play in motion pictures — i.e., a siren of the silent screen, college musical charmer, continental dish, and sweetheart of the fleet. She sings great, dances like everyone's "Walter Mitty" dream,

and is a consummate comedienne. Mitzi again begs off with her fabulous "South Pacific" songs, while the crowd tries to keep her on stage forever. . . . Her versatile **Four Fellows**, **Jimmy Weiss**, **Alton Ruff**, **Bud Vest**, and **Michael Gray**, are a distinct asset, as is the direction by **Ernie Flatt**. Missy G's conductor is **Gene Di Novy**, percussionist is **Lloyd Morales**, and her stunning and appropriate costumes were created by **Robert Carlton**. . . . **Rola and Rolan**, the tops in balancing acts, and they will take some topping, are integrated into the show. It is a tribute to their talents that they keep the Gaynor fans fascinated with their unbelievable stunts, such as a hand on head stand, while the low man on the totem pole is perched insecurely on a board balanced on a cylinder. . . . **Russ Black's** brilliant orchestra plays the score as if it were easy. —Mary Rettig

PUSSYCAT A' GO GO

(Continued from Page 18)

were such a hit at the 'Cat on a recent one-nighter, they're back for a run. Making their Nevada debut, the versatile young aggregation appeals to the go go gang and to those who like their music on the sweet side. . . . Dancing continues to be a big draw at the Club for the customers who like to wiggle a "Watusi" or for those who'd rather watch the **Go Go Girls** gyrate. —Mary Rettig

SAHARA

(Continued from Page 18)

ous comments about TV specials and his early days as an entertainer, and clever Chevalier and Pinza carbons, to a zany clarinet segment, spiced

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with a hilarious vocal assist by talented **Leo De Lyon**, at the piano. (The orchestra is also hilariously involved in this passage.) Other choice bits are Phil's tongue-in-cheek remarks on psychiatry, his reprise of song numbers with which he is identified, a sock bit on hit records, and a big, glorious finish in his famed "Sergeant Bilko" character. . . . The star gives **Marilyn Michaels** a glowing introduction, and she lives up to every word of it. Distinctively pretty and beautifully gowned, the young singer displays a big voice, interesting style, and mucho authority. Stand-outs in her songalog, all great arrangements, are a bluesy "Bill Bailey" and moving "Mamala." She is a superb impressionist, vocally flawless, mimicking a septet of such stars as Merman, Teresa Brewer, Eartha Kitt, Judy Garland, and Streisand. The way Marilyn is moving in show business, we predict performers will soon be doing impressions of her. . . . An up-to-the-moment, richly costumed **Moro-Landis** production number, "Las Vegas a' Go Go," features sexual watusi wiggling by The Most American Girls In The World. . . . **Louis Basil** and his Orchestra play the show with verve. —Mary Rettig

SANDS

(Continued from Page 19)

all his aficionados know, is his versatility. He is a witty man, with a fast mind and material to match. His monologues on famous friends and his fascinating family are hilarious, and keep the audience howling continuously. He also gets screams with his much imitated song parodies, but when he elects to sing a number straight, there is a rapt silence; he is that great. The new **Dean Martin** television show, debuting this autumn, will give viewers an opportunity to see the many sides of Martin, but meanwhile this is your chance to see and hear him in even fuller form. . . . Dino's excellent piano accompanist is **Ken Lane**. . . . Also on hand to add their special sparkle to this fine bill are Sands favorites **Augie and Margo**, one of the most fascinat-

ing and accomplished dance teams in international show business. . . . A **Renne Stuart** production number, featuring songs by charming **Harry Nofal** and dancing by the stunning **Copa Girls** sets the show, backed by **Antonio Morelli** and his much admired orchestra, off to a swinging start. . . . To be reviewed next week.

—Mary Rettig

STARDUST

(Continued from Page 19)

tacular production scenes are a live horse chariot race, a locomotive and automobile crash, winter sports in the French Alps, an eruption of Vesuvius, and a carnival on the Riviera. . . . "Quelle Nuit's" imported novelty acts are **The Nitwits**, the side-splittingly funny comedy-instrumental group, the juggling **Baranton Sisters**, ventriloquist **Fred Roby**, **The Marthys**, French comedy hand-to-hand balancing artists, and the **Gimma Boys**, and their knockabout acrobatics. . . . Staged and created by **Donn Arden**, supervised by **Frank Sennes** and conceived by **Pierre Louis-Guerin** and **Rene Fraday**, Le Lido again presents costumes by internationally famed **Folco**, scenic designs by **Harvey Warren** and **Raymond Fost**, and music by **Jim Harbert**. . . . The magnificent dancing **Bluebell Girls** are again showcased, and there are also numerous featured performers in the cast of 100. . . . The excellent **Eddie O'Neal Orchestra** plays the multi-cue Lido scores with ease. . . . To be reviewed next week. —Mary Rettig

Don't Turn Back The Clock



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PHIL MIRABELLI

City Commissioner June 8

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BIRTHDAY and ANNIVERSARY CORNER

A belated "Happy Birthday" to **Bobbie Stayner** for her May 21st celebration. She's in charge of the Accounts Receivable Department at **National Car Rental** . . . May 30th is the 35th Wedding Anniversary for the famous **Latin**

Quarter producer, **Lou Walters** and his lovely wife, **Dena** . . . **Dale Campbell** will blow out eight birthday candles on her special day, June 1st. She's the niece of **Mr. and Mrs. James Gottlieb**, owners of the **Dunes Hotel** property . . . June 1st is also the Natal Day of **Sid Wyman**, co-owner of the **Dunes Hotel** . . . Staunch buddy **Paul Sperling** chalks up another year on June 3rd. He owns **Sperling's Fashions** at the **Flamingo Hotel** . . . Our sincere congratulations to all our celebrants, with fondest wishes for good health and many years of happiness . . . and that's for sure.



THUNDERBIRD

(Continued from Page 19)

the all-time show business greats, Jack has made innumerable contributions to the language and legends of our time, like, "Well!" the aforementioned "Love In Bloom," and what he did for "J-E-L-L-O" must make the company's brass salaam Bennyward at least twice a day. He is a master of comedy timing, an all around delight, and the lucky ones who manage to get in to see him can count themselves fortunate indeed. . . . To grow from an overnight success as a teen-age recording star into a solid career in all branches of entertainment is a neat trick, but Frankie Avalon has pulled it off with ease. The handsome young singer is now that and much more. He has won his spurs as an actor so gifted he comes off fine in scenes with the likes of John Wayne, Eve Arden, and Cesar Romero — fast company for even the most veteran thesp. Currently filming a starring role in American Inter-

national's "Sergeant Deadhead," Frankie has already been signed for his next picture, a feature with Vincent Price, so this Las Vegas stint may have to last all the Avalon fans for quite some time. . . . Phenomenal young producer **Jerry Schafer** presents a production opener rehearsal snoopers predict will be the talk of the "Strip." . . . Maestro **Nat Brandwynne** and his superb orchestra back the festivities, to be reviewed next week.

—Mary Rettig

TROPICANA

(Continued from Page 19)

produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; latest addi-

tion to the show, the hilarious humor of **Gus Augspurg** and his Girl Friends, a rhesus monkey and a baboon; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, shapely **Josette Grisy**, featured femme singer, and luscious model **Nikki Bardy** . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Judy Madison**, plus dancer **Ernie Knowles** . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb . . . Cheers for **Michel Gyarmathy's** direction, **Peter Gennaro's** choreography, and the way **Ray Sinatra** and his orchestra do full justice to the score.

—Mary Rettig

GOING HOLLYWOOD

(Continued from Page 11)

besides the capsule formula Presley movies. He said, "Give me two million dollars and I'll take the risk." Wellllllll! Elvis winds his new film at M.G.M., takes a breath, and starts his next "Frankie and Johnny" for **Allied Artists**, thence to Hawaii for **Hal Wallis**, who so far has made the best Presley movies, with real story, excellent supporting casts and top production values, which Elvis deserves. So says me.

"Sinderella" is a delightful version of the famed fairy tale, with music, of course, since **Bill Gaskin** is one of Hollywood's most promising singers. Production-wise it is a small budget picture, but entertaining fantasy, and a sure money-maker in these days when almost anyone with talent and an idea and some money, it seems, can make a movie and get a release. "Sinderella" is doing fine. Bill's Irish-German - six - foot - two - dark - good looks has a special appeal. Also (at the **Wilshire Ebell**) his singing: his forte. This young lyric baritone was a singing star at **Mrs. Peluffo's** famed **El**

Paseo Inn on Olvera Street, when I encouraged him to spend his all on singing lessons with a good coach. Here he is five years later, with a fine lyric baritone voice, which should carry him far to starring in Broadway musicals for sure (as **Mr. Jack Cortez** says). A linguist, he speaks Spanish, German, French and Italian, fluently. His concert tours in South America won him tremendous popularity. Now he is ready for **Melodyland, Valley Music Theater** and then Vegas — then Broadway!

At "The Fiesta," I must include his leading lady **Graciela Flores**, the **Lily Aguilar Folklorico** company, the music by the **Mariachi Aguias Band**, with the colorful costuming, the exotic rhythms of the guitars, violins, trumpet and the melodious voices and the graceful dances. Especially good was a young boy with the **Mariachi Infantil de Guadalajara**, with an unusual voice. He sings, whistles, yodels his songs through a hole in a tooth, something originally new, and so completely an innovation, it is difficult to describe. His name was not given, but he all but stole the show. Fame will seek him out.

The **Righter** party at his beautiful home, **Harmony Hall**, found some fifty or sixty guests enjoying the cocktail buffet around the pool. **Dorothy Malone** so popular in "Peyton Place," the **Jack Wrathers**, **Lady Thelma Furness**, talking with **Martin Von Dehn**, the **Ray Kelloggs**, the **John Lunds**, were among the charming people. While **Miss Roebing**, a remarkably

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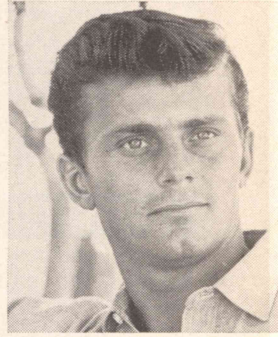


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FABULOUS LAS VEGAS

attractive woman, did not discuss Banking, but proved a delightful conversationalist on the lighter side — in spite of the fact she is often conferring with the Presidents of our United States, on matters of high finance. And That's Hollywood!

PAGE 13

(Continued from Page 14)

colino, etc. . . and possesses a strong determination to see to it that her shop offers the customers the unusual!

Color teevee expensive??? . . . Color teevee sets are no more expensive right now than black and white sets were about ten or fifteen years ago when they were beginning to be purchased by everyone! Even the old "Sears & Sawbuck" I call my very own, cost \$400 new, and that's what you can get outa your hip-pocket today for a new color job. Go out to Harrington's Apex Appliance in North Las Vegas, and if Brent or Bud can't make arrangements for you to buy a set, you're eatin' grass for lunch for lack of funds!!

That gorgeous brunette who "sees that everything is just right" before you leave the Dunes Beauty and Wig Salon, is New York's gift to the beauty business, Anita Seigel. . . . Anita has been with the Milton R. Barrie Co. for quite some time, and with her is entrusted the opening of all their new enterprises; the Dunes being their latest. Her specialty is the fitting of wigs, although easterners have heard Anita referred to mostly as the "Eyelash Queen" . . . ! . . . How 'bout

that???

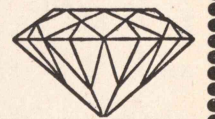
Dorothy (Tsouras) Liska and Tommy Collins have just opened their new and beautiful Corinthian Room . . . primarily for the purpose of being able to offer you the room in which to hold your special catered affair, no matter what the special occasion in your life may be. Dorothy and Tommy started their catering business only last July, and already they are becoming the tops in the field. Tommy was formerly the chef of the Hotel Thunderbird. . . .

Frank Sinatra, Jr., Charlie Shavers, The Pied Pipers, Sam Donahue, and the Tommy Dorsey Orchestra closed a socko six-week engagement at the Flamingo Hotel. . . . Tino Barzie announced they were headed for an appearance at the world famous Disneyland, after which they take off for a Latin American tour. July 21st they return to our favorite spot at the Flamingo. . . .

That ties the binder on the bunch of business for this week's ramblings, and if my Bermuda grass doesn't get me under the weather . . . or if the weather itself doesn't get me under the weather . . . or . . . or in other words . . . God willin', I'll be along again next week, and I'll welcome your puttin' in an appearance also! . . . 'Til then . . . your ever-lovin' . . . Johnny.

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MIGHTY MIXTURE

(Continued from Page 15)

Now she has added to her laurels. Her ability as an actress shows through.

Eartha Kitt is making those individual sounds again at the Persian Room. You have to write her down as a real 'purrprofessional.'

THAT'S FOR SURE

(Continued from Page 10)

Paris at the Stardust, was one of the exciting events of this show-going year. It attracted an overflow of VIP's, along with local and out-of-town press.

Babe Pier of the Happy Jesters, currently headlining at the Desert Inn Lounge, stole the show at last Saturday's "Miss Universe-Nevada" Pageant. Partners Sal Tino and Ken Cornell weren't able to be there so Babe brought down the house on his own, with his amazingly accurate celebrity impressions. Each of the Jesters is a powerhouse performer in his own right but you seldom see them as individuals.

Harvey Kaye and the Larks inspired the management of the Pussycat a' Go Go to hold them beyond the original four-week pact. They might even remain until the Check Mates move back, July 6th.

Tropicana Producer Tibor Rudas kicked off rehearsals for three international revues set to open June 12th. . . . The Kirby Stone Four open here May 29 in the Theatre Lounge, joining the Brothers Kim.

Former Sports Editor Bruce Banke became assistant to popular Tony Atchley, Thunderbird Hotel Publicity Director, May 27. These boys are going to be a mighty formidable team, well fortified with ability and charm.

Latest addition to the dancers at the Riviera Hotel is Carol Jani, who joined the payroll with the opening of the Eddie Fisher show. The lovely lady is an Ellay import.

Wick and Brand, the comedy team who calls FLV homebase, took a week from their Pagliacci-Portland run to

appear at the Red Fox in Spokane. Then, back to the Pagliacci May 31st for another fortnight.

It's really love in bloom (apologies, Jack B.) in the Keely Smith family. As you know, Keely will soon wed Jimmy Bowen, Reprise disk exec. Now, brother Buster is engaged to Judy Betz, of FLV. Wonder if they'll make it a double ceremony?

That junket the L. V. Press Club is making to Caliente on June 5 is to accept the challenge of the "Caliente Cut Throats" vs. the Club's "Misprints" in softball combat. This promises to question the pen's might above the sword — or some such thing.

Sam Landy (Dunes Hotel's "Professor of Change") received a five minute standing ovation for a recent lecture he gave in Ellay for the Furniture Dealers Convention.

Good to know that Marion Anselmo is back with her family, following recent surgery. Her husband looks as though he'll now recuperate fully from the absent-itis that floors every attached male, even if he won't admit it. (Vince Anselmo is the drum beater for the Pussycat a' Go Go.)

Congratulations to Bill Weber, the local business man who recently changed Judy Madison's name on all legal documents. The bride was our cover girl, three issues back. Judy is the 54th member of the Tropicana's "Folies Bergere" to catch one of Cupid's arrows.

The Ray Andrews family is changing its address to Honolulu, as of June 5th. He was the pianist with the Torris Brand Orchestra. Bon Voyage, nice people.

The Irv Carlsons (of Strip Drugs) report that FLV wasn't alone in the

sudden weather switch. They just returned from Phoenix, where the cold, wind and rain were equally active.

The Lou Irwin Agency signed singing comedienne Sue Carson for an indefinite stint at the Roosevelt Hotel (New Orleans), where she is now starring. Sue is still a leading topic of conversation here for the remarkable job she did as headliner of the Thunderbird's "Ziegfeld Follies" . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 6)

using tunnels obsolete overnight! This new and startling method will revolutionize construction overnight, as we know it today! . . . I predict that all union members will be asked to boycott all motion pictures filmed abroad, to reestablish Hollywood as the Movie Capitol of the World! . . . I predict that a revolt from the grass roots will shake the sophisticated publishing world of Madison Avenue, resulting in the removal of all "liberal" and "communist-tainted" books which do not sell, as social problems do not interest the man or woman reader who seeks escape.

TRENDS TO WATCH

I predict that insurance companies will let it soon be known that their salesmen complain the public is no longer buying insurance and are misled into thinking that Medicare will furnish them everything! They will find out this is not the case, at least not for another five years! I predict that the new Medicare Plan will involve the individual to sign a "pauper's oath" and turn over all property and money-benefits to the Government before aid is given! Something

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for nothing is nothing. . . . I predict that the House of Commons in London will vote against American policy in all foreign matters all the way down the line! This diplomatic setback will be of great comfort to the Communists and the Red Liberals! . . . I predict that Castro of Cuba will revisit the United Nations in New York despite American objections! He will be joined by the Liberal Bloc of Nations in a scathing denunciation of American foreign policy! . . . I predict that we can expect a bleak summer, diplomatically, both outside the borders of our nation, and on the inside, too! The foreign political picture is dark, dismal and dreadful, in comparison to our American way of life!

A VERY FAMOUS PREDICTION

When Astrologers cast horoscopes for mundane matters, very startling predictions are made! 33 Famous Astrologers, who forecast world events have this to say in unison "There will be defeat for the present American foreign policy for there can be no coddling of Communism at home, yet trying to fight it abroad! De Gaulle will be hated roundly for the crime of placing France first patriotically! China and Russia will work more closely together than ever before! The Liberal Party in England will become despotic! The new trend in inventions will be low cost upkeep! Union troubles will keep motion pictures from TV and records from radio! A long hot summer! Yes, and all within the next six months!

HUSH HUSH EVENTS

I predict that St. Louis will become the new center of influence . . . that the Roland Hill Travel Plan of "See America First" will be adopted by federal agencies . . . that Las Vegas will be known as "Paris In America" . . . that the full story of the strange death of Marilyn Monroe will be frontpaged soon . . . that Gene Autry the cowboy tycoon will soon have a coast-to-coast motor hotel and resort chains, even in Canada and Mexico . . . that the curtain will fall on one of the most romantic marriages of our age with much bitterness on both

sides . . . and that Washington Hostesses will soon provide an armed escort to and from social functions for their guests due to the shameful mounting crime rate in our nation's capitol!

NEWSLETTER 1966

I predict that disaster faces Russia in outerspace, which will sober the most conservative of space drives this year! . . . I predict that insurance companies will demand that all swimming pools in public buildings including apartment houses and courts have a life guard on duty when the pool is not covered! This will make a new hardship on property owners in many states! . . . I predict that the top rated commercial tv programs in spite of other ratings will remain "The Hollywood Palace," "The King Family," "Peyton Place," "Jack Paar" and the new half-hour "The Rogues" (Many newscasters will be cast aside on the networks due to their inability to sell the sponsor's products!) . . . I predict that Chicago, Illinois will be the scene of one of the most violent political back stage battles ever witnessed in American politics! . . . I predict that Christine Jorgensen will have a regular tv niche in the popular daytime "Girl Talk"! . . . I predict that the new S.E.C. rulings will not permit a double broker's fee on foreign bonds and stocks! . . . I predict that a very famed diplomat will be held on treason and executed in London by late March 1966! . . . I predict that multi-nylon foam will be used in place of furs out of Paris for spring and fall of 1966! Yes, a personal newsletter for the year of 1966!

A SHORT HISTORY OF THE FUTURE

I predict that the rulings of the eminent Historians will reveal that . . . President Johnson will be the greatest Democratic President ever to hold office . . . Poll taxes will be abolished in all states in spite of objections of many of the Northern Senators and Representatives . . . The Texas political machine will pave the way for a Negro to run for the office of Governor of that state very soon . . .

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

CURRENT

"HELLO AMERICA"



DUNES

CURRENT

"CASINO DE PARIS"

STARRING

LINE RENAUD



FLAMINGO

JUNE 10

JULIET PROWSE
MYRON COHEN

SAHARA

JUNE 15

FRANK FONTAINE



SANDS

JUNE 16

RED SKELTON

STARDUST

CURRENT

Sixth Edition

LE LIDO de PARIS

"QUELLE NUIT"



THUNDERBIRD

JUNE 15

JUDY GARLAND



TROPICANA

CURRENT

The All New
1965 "FOLIES BERGERE"

California will erect a "Berlin Wall" to keep out the undesirables who seek "instant welfare," on arriving across the state line! This will also be copied by 47 of the 50 states in their next State Legislature meetings . . . The Confederate states will boom in industry and manufacturing, due to the new plan of "tax forgiveness" and will not be affected by the presently planned boycott . . . All harmful drugs in cough medicines and other nostrums will be closely policed by a triplicate prescription plan by the federal government . . . All Doctors and Dentists will have first call from "Medicare For Everybody" (we dare not discriminate, for fear of federal prosecution) at \$1.00 per patient, with only one day per week permitted for private practice and then with fixed professional fees! The Army and Navy Doctors, recently trained by the thousands, will stand by for adequate substitution! A federal rent tax of 5% on all renters of houses, apartments, motel-hotel rooms and rooming houses looms as a lead-pipe cinch

within the next six months! Yes, a short history of the future, your future!

THOSE WHO MATTER

I predict those who matter in the Television World will be those who have entertainment value and do not seek to give a series of messages and propaganda! The Hush-Hush survey of Madison Ave, I predict, will reveal that the ultra-liberal series, the ultra-liberal commentators do NOT sell the sponsor's products, even to the easily sold cigarettes and soaps, as their viewers subconsciously expect the Government to give it to them free (some day, why not now)! This highly secret report will shatter and destroy the influence now practiced and observed by the networks and the local TV stations!

TWILIGHT OF THE GODS

I predict that a twilight of the Gods will sweep the world of those under 50! For the past 25 years, the world has belonged to those under 50, but now they have not proved themselves, are found wanting and out in the cold!

Take heart, you under 50, your time will come! Take heart, you over 50, your time is here and now! . . . I predict that those who reach 50 will only be required to pay 50% of their income taxes, property taxes, personal taxes and other federal levies! The citizen over 50 will have earned a tax holiday! This will be known as the 50-50 club, 50% of your taxes are automatically paid when you reach the age of 50!

WASHINGTON CESS POOL!

I predict that the Washington cess-pool (the name given the metropolitan center of Washington, D. C., due to the mounting crime and the lack of personal safety even during the daylight hours) will soon be under martial law, when rioting will break out in connection with the New March on Washington! This Communist-inspired march to embarrass our President will be stopped with stern forces —by the Army! . . . I predict that many Newsmen and Correspondents will find that they are no longer welcome at certain functions as they have displeased some of the Red Liberals in print!

HUSH HUSH EVENTS

I predict that a very famous glamour girl, once married to a noted Prince, will go to the grave with her secret ailment (leprosy) within the next year . . . that the widow of a famed congressman will sell his confessions, in spite of the many objections by those to be mentioned in a most unflattering way . . . that American motion pictures, plays, books and magazines will lose millions of dollars when the Communists take over a European nation, lock, stock and barrel, for the Communists do not recognize our copyright or trademark laws, in any way whatsoever! . . . Yes, hush, hush events to come very soon!

I predict that three famed civil rights leaders will refuse to stop demonstrations of any kind, due to the million dollars per week which is reputed to come their way thru collections by the Treasury Department Officials! I predict that thru a backstage bitter battle, these three leaders will be forced to file an accounting

to the Bureau of Internal Revenue! . . . I regret to predict that the body of a famed American will be removed from London, and sent back to his home town in Indiana, maggots and all, in spite of British objection! This man's religious vows demanded that he be buried in a sheet, but he must be placed in a metal casket to be re-buried here! Will the Health Department override his religious objection to metal! The Supreme Court will decide!

I predict that State income taxes will be withheld in 40 states, as is the Federal Income Tax from your paycheck. . . . I predict that a bankrupt British Duchess will sell you part of her Family title for five dollars. . . . I predict that the next coast-to-coast mass arrests will be of the song-sharks, who take money from the innocent to make their songs a hit. . . . YOUR FABULOUS FUTURE

I predict that Science will perfect a Time Machine which will be able to transport you into the future as well as the past! No one has actually departed from the world, as they merely have taken a different vibration of existence! Not one thing has been destroyed, but merely occupies a vacuum in a different vibration of existence! I predict this time machine will resemble the new 3rd dimensions, TV sets, and you will feel in the midst of things, either of the past, the present or the future! You could tune in and find yourself in the very action of the Third Crusade, the black plague, the fire of London or the battle of the Marne or Waterloo! You could relive with the original cast the treasured events of your childhood, and even eat your favorite foods of long ago! You could also experience a coming earthquake, a battle yet to be fought or a famine yet to be! You will be a part of it, not in it, but of it! Will you welcome the time machine as you did the television set? The guess work will be taken out of living, and no wrinkle can have any excuse to be in your face for anxiety is removed! Yes, there is a future even more fabulous awaiting you and me!

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*Connie
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SEPTEMBER 7

SAHARA