

JACK CORTEZ'

MAY 15, 1965

25c

# Fabulous

**LAS VEGAS**

*magazine*



*Elk's*  
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thru May 16

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JACK CORTEZ'

# Fabulous

Las Vegas Magazine

P. O. BOX 748

LAS VEGAS, NEVADA

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EDITOR-PUBLISHER . . . . . Jack Cortez  
ASSOCIATE PUBLISHER . . . . . Etta Cortez  
MANAGING EDITOR . . . . .

Bruce Barton Cortez

ASSISTANT TO THE EDITOR . . . . .

John Uhlman

ADVERTISING MANAGER . . . . . Larry Ling

SHOW REVIEWER . . . . . Mary Rettig

CIRCULATION . . . . . Audrey Ling

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MAY 15, 1965

*An Accurate Glimpse of the Future*

# CRISWELL PREDICTS

FLASH PREDICTIONS:



LASH: I predict that a profit taking period will depress many Wall Street stock-brokers into a new period of gloom! . . . Flash: I predict that the Kentucky Derby of 1966 will be radarically controlled! . . . Flash: I predict that a coming union strike in Hollywood will move all movie production to the Las Vegas area! . . . Flash: I predict that a series of bank shortages will plague the financial world and destroy confidence in many banks and savings and loans! . . . Flash: I predict that one of our major national charities will be closed down by the postal authorities, due to fraud and deception, with only 3c out of every dollar collected going to actual aid of others! . . . Flash: I predict that 5,000,000 cases of welfare fraud will be uncovered within the next six months, in our 50 states . . . Flash: I predict that the new union rulings and wage boosts will raise the cost of funerals! These union members will ask to be paid separately by the family in the coming Cemetery strike! . . . Flash: I predict that Automobile Insurance will be controlled by federal laws next year and will cost you up to 2/3 less than you now pay in 1965! Yes, flash predictions!

WHAT PEOPLE WILL DO

I predict that the new Edna Ferber novel will concern the life and times of the late American actress Minnie Maddern Fiske, from her first appearance as "Little Eva" in the first performance of "Uncle Tom's Cabin" to "Ladies of the Jury," fully 75 years later! . . . I predict that the fast fading fame of the late Sir Winston Churchill will cost many novelty manufacturers many millions of pounds! . . . I predict that Irene Ryan (the "Granny" of "Beverly Hillbillies") will be the most imitated actress of

5

SONNY HEATH  
*presents*  
*in the Thunderbird Lounge*

## TWO TERRIFIC REVUES BACK TO BACK



Jerry Schafer's  
*"Speaking of Girls!"* AND  
*"Girls 'a la Carte"*

From 2 p.m.  
Thru Midnight

**Thunderbird**

No Cover  
No Minimum

the coming TV season! . . . I predict that the Rev. **Martin Luther King** will next invade England with his Civil Rights Movement! . . . I predict that **Carol Channing** will create the role of **Nell Gwynne** the great love of **Charles II** in a musical version of that sinful period of British history! . . . I predict that **Barry Goldwater** will be appointed to a very high post in the Washington, D. C. State Department! . . . I predict that Senator **George Murphy** (Calif.) will head a most important committee in the Senate with a very strong political religious backing that cannot be budged on certain matters of state! . . . I predict that **Margaret Chase Smith** will introduce a law in Congress which will protect all widows and children from swindlers with a triple penalty when convicted! Too many widows are sold worthless stocks and bonds and are swindled out of their late husband's real estate, insurance and estates by organized swindlers!

**STRANGE ARE THE WAYS**

I predict that strange are the ways when (1) millions of pounds of coffee will be dumped in the Atlantic, to keep the coffee combine in profits! The "coffee" economy must be sustained in spite of the Red Liberal wrecking policy for Brazil and other South American nations! The coming Communist revolt in other South American nations, hand-in-glove with the Red Liberals, will cause the United Nations to ask "Why must the United States coddle the Communists in Alabama but aid them in the Congo, South America and Asia?" (2) When Cuba openly welcomes 1,000 Red Chinese per day with a growing threat to our security and peace of mind! (You can expect deft action by President Johnson very, very soon! and (3) When the Labor Party of England socializes and laborizes the steel industry, the last prop of the swaying pound sterling will fall out!

A bookie is just a pickpocket who lets you use your own hands.

FABULOUS LAS VEGAS

# Vegas Scene

By Larry Ling



**THE** new pro football team could be one of the best things that ever happened to FLV. I say could be because it'll be nothing if Vegans don't support their new baby.

In the first place, if we give the team our all-out support it'll do wonders for our national "image." You just can't put down a town that really gets behind their football team. Green Bay, Wisconsin is one of the best regarded towns in the country. And the average person would never have heard of Green Bay if it weren't for the do-or-die support they give their team.

In addition, the football team can be a welcome boon to the economy. Every year football increases its lead as the country's top spectator sport. With week-end traffic what it is in LA, it's going to be mighty tempting for the Angelenos to hop up to FLV to take in the football game. And we can reserve a Piper Cub for all those who'll be heading back immediately after the game. The fact that all this happens during the comparatively quiet fall and winter months is O. K., too.

From the economic standpoint, it's another industry for Las Vegas. An industry that's highly suitable for our town. And most of the payroll will probably come from outside FLV as the parent NFL and AFL clubs will most likely send plenty of their young

players to develop in the minor league.

We're not exactly short on things to do in Vegas. But it'd be hard to imagine a more universally popular addition than a pro football team. Even though it's a minor league team, the caliber of football played has to be equal to that of a top notch college eleven. The players, for the most part, will be graduated college stars who can use a year or two of further seasoning before joining their parent clubs. The style of play will probably be in the wide open pro tradition.

All in all, we've got a lot to gain from the football team. In addition to those benefits already listed, there's the distinct possibility of a game or two being nationally televised from Las Vegas. The total publicity generated by the team could be worth a million dollars.

But nothing worthwhile ever came without effort and there's no reason for all this to be any exception. We can expect to get out of the football team just what we put into it.

### TOP LOUNGE ACTS

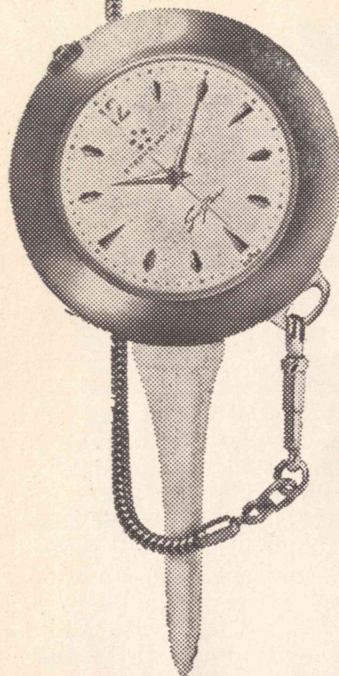
**Lou Styles** and the **Stylists** at the **Riviera**. A smoothly organized and well balanced act, The Stylists are scoring solidly at the Riviera without resorting to a frenzied pace. They combine fine musical sounds with pleasing comedy. Pretty singer **Toni Sandoval** has great style and pipes. Reed man **Gill Bennett**, drummer **Bill**



### THIS WEEK'S COVER

. . . **Helldorado**, May 13-16, is celebrated with a bang by cover girl **Linda Lewis**. The blonderful dancer is one of "The Most Beautiful Girls In The West," featured in the **Copa Room** of the **Sands Hotel**. (Photo by Las Vegas News Bureau.)

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Those fabulous **Girard Perregaux** watches have become about the most "in" wrist adornment you can get since several celebs started wearing them. You can get them, locally, at **Bertha's** . . . **Nick Kelly**, in Sunrise Hospital for a checkup, should be back managing the **Sands Copa Room** by the time you read this . . . **Sven Levin** postcards from Mazatlan where he and frau **Ingrid** are vacationing.

**Dick Wells** showing pics of his cute eight-year old **Nancy Ellen** who received communion at St. Viators last Sunday . . . **Dunes maitre d' Jess Kirk** looking exactly like LBJ on **Heinz Retting's** "Think" TVviewer . . . **Danny Costello** moving wife, **Mary**, and three small ones from New Jersey to Encino, California.

**Dushan "Tish" Tishman**, **Dunes**

doorman, looking like at least a field marshal in his new uniform. Actually, **Tish's** dad was a real live prince in the old country . . . Speaking of uniforms, there's a lot of comment on the new summer colors sported by the **Sahara** cocktail fetchers . . . **Lt. Kim Davis** added to the staff of **Desert Outpost Military Academy**.

Those polynesian dishes at **The Samoan Club** have the gourmets beating a path to their door. And, if you dig those wild island drinks, the chief mixologist (thank you, **Forrest**) is **Ed Curry** and he blends a pleasing touch of the islands in each one . . . **Al Baller**, DI heap herder, asking about publisher **Jack Cortez**. Al was in the same hospital with **El Jack** a couple of years ago.

**Mel Cook** back from a successful deep sea fishing jaunt in the Gulf of Mexico . . . **Sammy Morris**, **Ted Roberts**, **Doug Delling**, and **Jimmy Dunbar** caught a gang of barracuda off Encino . . . There'll be a movie part for at least one of the contestants in

(Continued on Page 29)



by JACK CORTEZ

**S**INCE no one sued, nor cancelled his subscription, when **I, Mary Rettig**, wrote a guest column for **Jack Cortez** in January, he is taking this week off, again entrusting your show reviewer with his column. Hope we make out all right this time, boss . . . and that's for sure.

Did you know that the official new name of the **Dunes Hotel** is now the **Dunes Hotel and Country Club**? We also just learned that the massive **Sultan**, who so long adorned the top of the famed hostelry, is now at the back of the property, facing the freeway, as a marker for travelers.

Congratulations to **Tom Smothers**, of the delightful **Smothers Brothers**, and wife **Steffie** on the birth of **Thomas Bolyn Smothers IV** Thursday, May 6. Mamma and baby son are fine, but papa is a wreck. The stork was so late **Tom** had time only for a fast peek at the little one before hopping a plane for Texas concert dates.

The success of the **Lake Mead Yacht Club's** Flotilla, and official opening of the lake season Sunday was a credit to all hands. Special kudos to such members of the **Desert Inn's** "Hello America!" cast as **Pepper Davis** and **Tony Reese**, **Dick Weston**, **Tony Scotti**, and **Tom Peters** who turned out to assist and add to the festivity.

It was one of **Tom Peters'** final outings as a "Hello America!" performer. The popular young singer opens in the **Tropicana's** Theatre-Lounge tonight, on the bill with comedy favorite **Dave Barry**, who, by the by is making his lounge debut.

Inspired funny man **Jonathan Winters** outdid himself on his final TV special of the season, didn't he? His impression of **L.B.J.**, talking to the **White House** head gardener, (guest

star **Steve Allen**.) was brilliant. Wish someone would book him in Las Vegas. Same goes for that hilarious **Godfrey Cambridge**.

With magnificent **Mitzi Gaynor** starring at the **Flamingo**, it's a jolly good thing charming **Maitre d' Emilio** and his considerate crew of Captains are so professional they remain good tempered despite the every night crowds. One of the greatest performers ever to grace a night club stage, **Mitzi** really brings 'em in!

The fabulous **El Cortez** sweepstakes concluded Sunday, with localite **Earl Artis**, a **Fremont Hotel** employee, the excited winner of the Mustang. To give you an idea of the crowds on hand for the finale, only two tickets were drawn before the winner was announced. There are still some twenty-one mink stoles to be claimed, as well as some cash prizes, so ticket holders better stop by and check the winning numbers — they may get a surprise! There is a limit of one month to claim prizes, and out of towners holding tickets may send a letter to the hotel, with their ticket numbers, to see if they are among the lucky ones.

The **Golden Gate Club's** cashier's cage never looked more festive than it did last week when day cashier **Freida Wells** brought in the beautiful cake she created for swing cashier **Polly Davenport's** May 4th birthday celebration. The cake attracted admiring crowds to the cashier's cage all day.

Comedian **Herb Eden**, a favorite Las Vegas son ever since his tremendous engagements here at the **Pussycat a Go Go**, follows his current **Playboy Club**, St. Louis, stint, with a date at the **Living Room**, New York. Incidentally, **Herb** says that most of the footprints in the sands of time are

MAY 15, 1965

★



GARWOOD VAN'S  
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& GOGO

★

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made by work shoes. We wonder if that's why they recommend washing work clothes with Tide? (Sorry, Herb, I couldn't resist it.)

Tuesday night, May 18, is going to be a big one at the Sahara, with **Phil Silvers**, of "Sgt. Bilko" fame, returning to the show room, and fast moving recording star **Marilyn Michaels** making her Vegas bow on the same bill. Comedian Silvers was sock his last outing here, and Miss Michaels has been receiving rave notices that won't stop — all over the country. And on the same night, deliciously funny **Morey Amsterdam**, of the **Dick Van Dyke** TV viewer, makes his debut as Sahara Casbar headliner, with **Freddie Bell**, **Roberta Linn**, and the **Bell Boys**, **Sandler and Young**, (also in their premiere Sahara appearance), **Peter and Hank**, and **Cliff Duphiney** all in the same lounge lineup.

**Jerry Schafer's** "Girls a la Carte," back to back with his earlier hit, "Speaking of Girls," had the press applauding their collective hands pink at the official opening for the 4th Estaters, in the **Thunderbird** lounge. As lavishly mounted as any show room spectacular, "Girls" has plenty of sparkling talent in addition to the stunning, scantily-clad dolls. Backed by the **R. V. Brand Orchestra**, as is "Speaking," with inventive choreography by **Renee De Haven**, the show features strong song seller **Dick Hafner**, formerly of the **Desert Inn's** "Hello America!" handsome comedian-singer-dancer **Nelson Sardelli**, who strikes us as a sure bet for mo-

tion pictures, he's that versatile and talented, and **Johnny Aladdin**, an amazing escape artist and expert in a form of jitsu that is frighteningly fantastic. Lead dancers are ravishing **Marlene Pendleton** and powerful **Alan Conroy**.

**Dean Martin**, lining up guest stars for his fall TV series, is paging Reprise Records' **Keely Smith**, that's Las Vegas's own Keely, ya know, for a couple of stellar shots. You probably heard that **Dino** will be the best man as Keely and Reprise exec **Jim Bowen's** wedding in August.

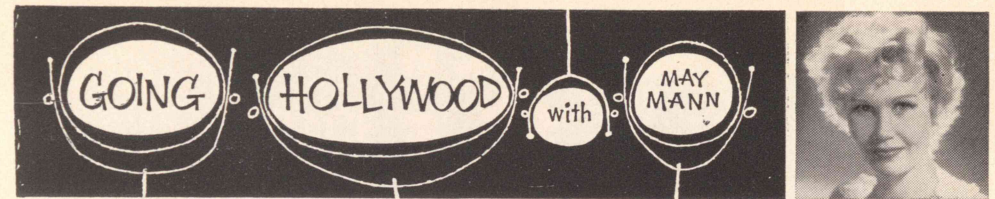
On visiting Fireman **Forrest Duke's** excellent new Thursday thru Saturday late night TV viewer on Channel 2, **Danny Thomas** revealed that his discoveries, **The Singing Windsor Boys**, are getting standing ovations in the **Sands Copa Room** — and so they should! The sweet-singing thirteen, aged from ten to fourteen years of age, are one of the most refreshing night club acts ever to appear in Las Vegas. And as for **Danny Thomas**—what a joy he is! This is a great, great show at Sandville.

**The Stardust** is alhumming with activity, with the current **Le Lido** closing May 19th — that's next Wednesday, you all, in case you haven't seen it!—then only one red hot week to get ready for the opening of the new edition. Knowing the elaborateness of all the Lido productions, we can picture the bee hive of activity behind the scenes.

**Lee Fisher**, the **Dunes Hotel's** popular publicity director, and his lovely

(Continued on Page 30)

FABULOUS LAS VEGAS



**M**ERLE Oberon and Greer Garson, two of the world's most exquisite beauties, were real life heroines for this column, and Robert Goulet's opening at the **Cocoanut Grove** was lavish and star-studded! **The Ambassador**, which has blossomed and bloomed anew with so many innovations and elegance has changed managers, with much credit due to **Fred Hayman** and **Jean Lambertson**, a socialite, herself, who is without peer in bringing the nobility and society figures of the world to this hostelry. The new manager is **Henry L. Dienna**, who has made a great success of the **International Hotel**, and whom I met when I attended the **Latin American Fiesta** there to present Mayor **Samuel W. Yorty** with an award last December.

**Bob Goulet** was fascination and held his audience spellbound—really! **Freddy Martin** and his orchestra played a dreamy overture of "My Fair Lady" and brought on **Milton Berle**, who quipped to **Danny Thomas**, "Laugh please! I laugh when you're doing your dramatic scenes." Then, **Miltie** burped and added, "Boys, I have enough gas to open a gas station. I can't help it. I had tuna fish and I didn't get **Charlie Tuna**." **Milton** introduced **Andy Williams** who said, "Bob Goulet and I made a picture I'd Rather Be Rich, but he got **Sandra Dee**. The fact he didn't take **Julie Andrews** away from **Richard Burton** in 'Camelot' made me feel better. My wife couldn't understand why I didn't invite Bob home for dinner." **Milton** took it back with, I saw your show and you said some of the funniest things I'll ever use."

**Bob Goulet**, singing a table medley, enchanted the lucky girls who had him singing personally to each one, lyrics from "Let's Fall In Love," "All

Of Me," "I'm In The Mood For Love," "If I Could Be With You," "It's Been A Long Long Time," "You're Driving Me Crazy," "Please Be Kind," "I Wanna Love You" etc., etc. (Sigh, Bob never got around to me.) Pulses were racing fast under diamonds and chiffons. Then it was appropos to introduce his **Carol Lawrence** in pink chiffon and diamonds. "She made that dress," he said, "Made her way into my pockets with her little fingers." His interpretation of "Soliloquy" won him a standing ovation. "In fact, I have a baby myself. That's no plug," He smiled, "It was my pleasure. It only took a minute." He begged off with his hit, "If Ever I Should Leave You" from "Camelot."

**David Schine** (who reminds you of **Charlton Heston**) and his beautiful wife (she was "Miss Universe"), **Vic Damone**, **Henny Youngman**, **Rosemary** and **Danny Thomas**, the **Bob Wagners**, and what a delight it was to see **Roddy McDowell**, a dear friend, who escorted lovely **Julie Andrews**, were at the champagne party, held in the elegant new **Le Restaurant Latrec**. With the violins playing such wondrous music — you coulda danced all night, and (as **Mr. Jack Cortez Dear** says) "That's For Sure!"

**Gilbert**, one of the most popular maitre-d's the **Cocoanut Grove** has ever known, was greeting everyone. **Harry's Dorothy Jameson** wore a new gown of orange and taupe, that only her model's figure could wear. Said Harry, "I don't know. I think she has gained weight. Maybe she's ninety five lbs!"

**Merle Oberon** and **Greer Garson** took the major plaudits for their beauty and dazzling charm, when they appeared on the **Oscar** telecast recently. In person with their lovely colorings, they are even more exqui-



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site. Merle was scheduled to grace the dais at a charity luncheon for which I was responsible at the **Beverly Hilton**. And, five days beforehand, she was stricken with that terrible virus that is going around. Every day she thought she'd be able to make it. She tried to on the day of the event, but fainted. So there I was with such handsome dapper heroes as **Rick Jason**, star of TV's "Combat"; **Earl Holliman** just back from Mexico, where he co-starred with **John Wayne** and **Dean Martin** in **Hal Wallis'** "Four Sons of Katie Elder"; **Benito Prezia**, who's in "Von Ryan's Express" with **Frank Sinatra**, **Victor Buono**, academy nominee and Golden Globe Award winner, and **Sebastian Temple**, whose new **Capitol Album** is No. 1 listed by **Cash Box**, at this writing! And no girl star. Merle gasped on the telephone, "I always keep my word. If I could just stand on my feet!" Well, you know how that virus works. Anyway, she thought of **Greer Garson!!!**

I called Greer at twelve thirty, lunch time, and asked if she could come for Merle in the next hour? Well, she not only graciously did, but she was a true vision in a big hat of pink flowers atop her red hair and a pale green linen dress **outlining** her lovely slim figure. A real beauty! And like **Bob Goulet**, she won a standing ovation. Great stars, did you say? Great people did you say? Dependable, responsible people with great heart to step in, in a time of need. This is the heart of the show world!

**Tennessee Ernie Ford** makes his first personal appearance in California under the **Lewis-Dare** banner at **Melodyland Theater**, in a six-day stage special, "An Evening With Tennessee Ernie Ford," May 26 to May 31. Special guest stars will be **The Young American Singers**.

**Randy Sparks** bought a BPM-emblazoned Greyhound for his **Back Porch Majority** to navigate to their date with **Lorne Greene** at Sparks (Nev.) **Nugget**.

And That's Hollywood!

To be alive at all involves some risk.



**T**HE TIME has come, and the town has gone to Helldorado! . . . It's good to see so many of the downtown business establishments going along with the idea this year . . . what with the employees all garbed in their western wear. . . Too, as this past week progressed, it seemed to me as though the Helldorado spirit was a bit more in evidence than it has been for the most part in recent years. . . Needless to say, it brings back a lot of fond memories of the days when Helldorado was a time when everyone got into the act in some form or another! . . . Days when the automobile was set aside for a few days, and everyone who had a horse, or a horse and buggy, used it for the fun and atmosphere it created. . . Days when horses were ridden into the casinos! . . . Days when practically everyone at least wore western boots for the occasion (twenty years ago, or more!)

The newly remodeled **Sky Room** of the **Desert Inn** has been open for a few weeks now, and even though it's almost doubled in size, it still isn't large enough to handle the number of people who'd like to avail themselves of the relaxation and grand atmosphere it affords . . . AND to "dansalissen" to the great sounds of **Murray Arnold** and his group of top musical entertainers. The next time you're in the **DI**, take an elevator ride with **Jimmy**, and treat your tootsies to some **Sky Room** tapping!

It's **Suzie Arden** time again at the **Northern Nugget!** . . . In for a limited engagement, and closing about the middle of next week, is the totally talented **Suzie Arden** . . . **World's Champion** yodeller and fiddler, plays a lot of guitar, and sings a storm in any style. Her ballads are beautiful!

Look for her back in a very short time, and not for a limited engagement! The **Silver Nugget** should throw her "the book" for as long as she wants! . . .

Had a right smart chin fest with "**Granny**" **Clampett** a few days back, an' come nigh bustin' mah knuckles at hearin' her tell the jist of the end of this season's **Beverly Hillbillies** showin'! . . . "**Granny**", of course, is our good friend, **Miss Irene Ryan**, who closes at the **Sahara** this week end. It was wholly worth the visit to hear her tell of the experiences she's had with children who've wanted to meet her as she has travelled over the country on personal appearance tours. Priceless sayings from little ones unable to conceive that **Irene** and "**Granny**" are the same person!

Give-away gimmiks have gone gaga again, especially in the downtown area . . . and it makes it a field day for the customer! The **Pioneer Club** had its **Slot-a-thon!** The **El Cortez** just finished its \$pring \$weepstakes for thousands! The **Horseshoe** winds up its **Slot-O-Rama** this week and for a possible \$21,000 . . . and now I hear  
(Continued on Page 32)

EVERYONE SAYS . . . IT'S THE

**HOTEL**  
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and **CASINO**

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**The Bobby Fair Four**  
**Riccardo Dini**

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**DOWNTOWN**

# HILARIOUS HEADLINERS



## HAPPY JESTERS

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**NOW APPEARING**



### DESERT INN

735-1122

REVIEW

**CRYSTAL ROOM** — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Miss Loni, Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Floliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

**LADY LUCK LOUNGE**

The Happy Jesters; Tokyo Happy Coats; Costa and Shaw; Desert Inn Strings; Mafalda Trio.

**SKY ROOM**

Murray Arnold.

"Hello America!" is in its seventh month as one of the hottest tickets in town. Fresh and inventive, the enchanting, entertaining spectacular plays to S.R.O. audiences, night after night. The handsomely-mounted, handsomely-cast extravaganza has everything — excitement, beauty, nostalgia, glamour, and talent. . . . It features showstoppers **Pepper Davis** and **Tony Reese**, high on the list of best comedy teams, fracturing the audience with Pepper's punchy boxer, Tony's great singing, their nimble dancing, and side-splitting spoof on no-talent film stars . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . **Les Aratas**, making their Ameri-

(Continued on Page 25)

### THE DUNES

735-8976

REVIEW

**CASINO DE PARIS SHOWROOM** — Dec. 27, 1963 thru ?

"Casino De Paris," starring Line Renaud, with Rudy Horn, Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Rudas Acrobatic Dancers, Desmond and Marks, and the Great Puztai Troupe. Cast of 100. Bill Reddie Orch.

**PERSIAN ROOM**

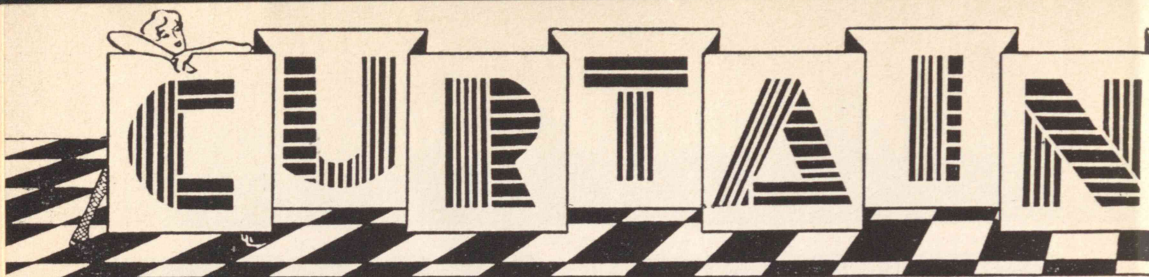
"Vive Les Girls!" — New 1965 Edition— with Elise Vallee, Gary Marshall, Michael Allport and Jennifer, Tres Bizzaros, Jessica James, plus Les Girls and Earl Green Orch.; Phyllis and Bobby Sherwood; The Apollos; The Four Femmes.

**SULTAN'S TABLE**

Arturo Romero and his Magic Violins; Al Nichols at the Piano, Four Femmes; Judy West.

After sixteen record breaking months, "Le Casino De Paris" is every bit as dazzling to return audiences as it is to the pop-eyed public seeing the spectacular the first time. In fact, the production requires more than one viewing to even begin to take in its many wonders, particularly the eerie Octuramic stage, a multi-leveled invention of the space age that permits performers to appear on movable disks. It lends itself perfectly to the elaborate Futuristic fantasy, and to the excitingly realistic French revolution . . . Star of "Le Casino" is enchanting **Line Renaud**, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing **Rudy Horn**, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, **Desmond and Marks**, a clever acro-comedy team who also take the audience on a wild and funny auto ride, the fabulous **Great Puztai** teeter-board troupe, concluding their performance with an

(Continued on Page 25)



## EL CORTEZ

382-1500

V.I.P. LOUNGE — May 6 thru June 2, 1965  
Paul Dino and Justine; The Bobby Fair Four; Riccardo Dini.

Paul Dino and Justine, trailed by a huge Vegas fan following, are debuting at El Cortez. Dino, packing more than a passing resemblance to Frankie Laine, also does a nifty impression of the "Mule Train" man, in addition to socking over songs in his own slick style. Justine made her show biz bow as a dancer on the Dick Clark TV viewer, and she's terping as well as vocalizing in the V.I.P. Lounge, with smooth backing from the Dino quintet, which plays in a contemporary style, pleasing to all musical tastes. . . . Also bowing are the **Bobby Fair Four**. Bobby is a wild stand-up piano player and, as an add-  
*(Continued on Page 25)*

## FLAMINGO

735-5646

PREVIEW

FLAMINGO ROOM — May 13 thru June 9, 1965  
Starring Mitzi Gaynor, with her "Four Fellows," Gene Di Novy, Musical Conductor; Rola and Rolan; Russ Black Orch.

### DRIFTWOOD LOUNGE

Tommy Dorsey Show, with Frank Sinatra, Jr., Pied Pipers, Charlie Shavers, Sam Donahue, Conductor; Cleopatra's Belly Dancers; Nita Cruz; Bob Sims.

It is not easy to avoid going overboard when speaking about Miss **Mitzi Gaynor**. The star of all those musical films, from "South Pacific" to "Les Girls," made her nightclub debut at the Flamingo a couple of years ago, and Las Vegas, a town that is somewhat blasé about movie stars, flipped. Each of her too infrequent return appearances, the flip has been repeated—the same reaction generated by this  
*(Continued on Page 25)*

## PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — May 6 thru June 2, 1965

Harvey Kaye and The Larks, featuring Kyn Winston; Rodney and The Blazers; The Go Go Girls.

The swingin' Pussycat has **Harvey Kaye** and **The Larks**, a go go group, really going places in the headline spot. They come to the popular "Strip" spa direct from Trudie Heller's in New York where they have been smash regulars for nine months. Kaye's sound is also large in NYC at the Peppermint Lounge, Joe Dee's Starlite Room and in Miami Beach at the Raleigh Hotel. They made their western bow at the Red Velvet in Los Angeles. Harvey features talented singer **Kyn Winston**, and saxy **Ron Allard**, playing two sax at the same time! . . . **Rodney** and **The Blazers**  
*(Continued on Page 26)*

## SAHARA

735-4242

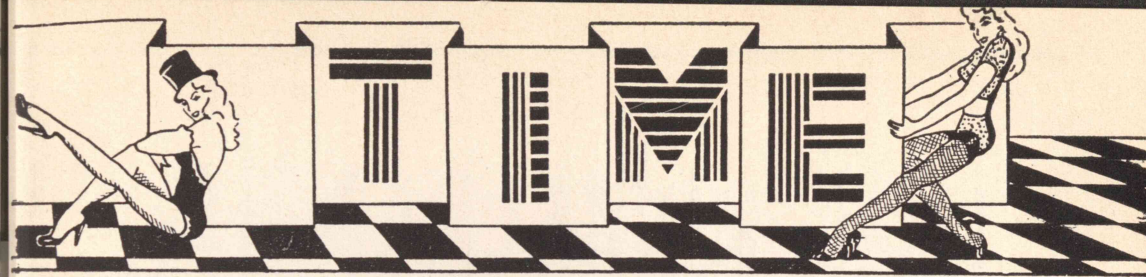
REVIEW

CONGO ROOM — April 20 thru May 17, 1965  
Starring Irene Ryan; Special Guest Star, Andy Russell; The Most American Girls In The World, featuring the Johnny Woodd Trio; Louis Basil Orch.

### CASBAR THEATRE

Don Rickles, with Key Howard Trio; Freddie Bell, Roberta Linn, and the Bell Boys; Town Pipers; Peter and Hank; Cliff Duphiney.

The Sahara stars are two real pro's — **Irene Ryan** and **Andy Russell** — and what a show they give! . . . Miss Ryan, "Granny" of the "Beverly Hillbillies" TV series, is the coolest Granny you'll ever meet, and even non-television fans love her from the moment she comes shyly on stage as the adorable little old lady. When she launches into her hilarious "I'm A Woman,"  
*(Continued on Page 26)*



## SANDS

735-3464

REVIEW

COPA ROOM — May 5 thru May 25, 1965  
Starring Danny Thomas, with Walter Popp at the piano; The Singing Windsor Boys; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

### COPA LOUNGE

Sonny King and Vido Musso; Marian Montgomery; Danny Costello; Ernie Stewart Trio.

Sandstar **Danny Thomas** is keeping the Copa Room packed, and it's safe to predict that he enchants 99 and 99/100% of every audience — we would say 100%, but Danny himself says no performer pleases everyone—he comes close though, we wager. The great comedian is one of the rare performers one can see repeatedly with growing admiration and affection.  
*(Continued on Page 27)*

## STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 23, 1963, thru May 19, 1965

Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Rudy Cardenas, The Elwardos, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.

### STARDUST LOUNGE

Esquivell; Nalani Kele's Polynesian Revue; The Novelites; Sun Spots; Carmen D'Oro.

The latest edition of **Le Lido De Paris**, aptly titled Bravo!, is in its seventeenth month as a not-to-be-missed attraction. In the lavish Stardust tradition Le Lido is a dazzler — gorgeous in production, and a pulse - hopper when it comes to excitement, of  
*(Continued on Page 27)*

## THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE—March 12 thru May 20, 1965

The Ziegfeld Follies, starring Mamie Van Doren, Jerry Antes, and the Nicholas Bros., with Curtiss and Tracy, Nick Navarro, and Joyce Roberts. Produced by Monte Proser, Choreography by Dick Humphrey. Nat Brandwynne Orchestra.

### THUNDERBIRD LOUNGE

Belle Barth; Kings IV; Frank Moore; "Speaking Of Girls," with Gary Meator, Hank Oser, Chuck Gabriele, Jose Antonio Dancers, and R. V. Brand Orch. "Girls a la Carte," with Dick Hafner, Nelson Sardelli, Johnny Aladdin, Marlene Pendleton and Allen Conroy.

The all-new 1965 "Ziegfeld Follies" is talent-packed adult entertainment. There are gorgeous gals in a few rhinestones, more gorgeous gals in  
*(Continued on Page 28)*

## TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?  
"The Folies Bergere" — all new 1965 Edition — starring The Black Theatre of Prague, Gus Augspurg and his Girl Friends; Francis Brunn, Dior Dancers, Kuban Cossacks, Les Fredianis, Liliane Montevecchi, Josette Grisy, Vassili Sulich, Nikki Bardy, Florence-Frederic Dancers. Cast of 100. Ray Sinatra Orch.

### THEATRE-LOUNGE

Dave Barry, with Tom Peters; Livin' Dolls; Al De Paulis 4.

### LA FONTAINE LOUNGE

Vic Garcia.

The five month old "Folies Bergere" is the most beautiful and exciting in the series of magnificent Parisian productions. In addition, the Folies has unique specialties to be seen nowhere else — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which  
*(Continued on Page 29)*

**SATURDAY — May 15**

- 8:00 2 Top Cat
- 8 Mr. Mayor
- 9:00 2 Underdog (c)
- 8 The Alvin Show
- 13 Caspar Cartons
- 10:00 2 Dennis The Menace
- 8 Quick Draw McGraw
- 11:00 2 "A Haunting We Will Go"
- "Parachute Battalion"
- 8 Bowling Classic
- 13 B.B. — L.A./Chicago
- 12:00 8 Tennis Classic
- 1:00 8 "Jungle Secrets"
- 2:00 2 "Rocky Mountain"
- 2:30 8 Preakness
- 3:00 13 Wide World of Sports
- 3:30 8 Magilla Gorilla
- 4:00 2 International Showtime
- 8 Teenbeat Club
- 4:30 13 Western Jubilee
- 5:00 2 The Invisible Man
- 8 Hollywood Park Races
- 5:30 2 Greatest Fights of Century
- 8 Ripcord
- 13 The King Family
- 6:00 2 Greatest Show on Earth (c)
- 6:30 8 Adventures In Paradise
- 13 Lawrence Welk
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 Jackie Gleason Show
- 13 Hollywood Palace
- 8:00 2 Kentucky Jones
- 8:30 2 Mr. Magoo (c)
- 8 Gilligan's Island
- 13 "Way To The Stars"
- 9:00 2 "The Rack"
- 8 Europe 20 Years After
- 10:00 8 Gunsmoke
- 10:30 13 Maverick
- 11:00 2 "Tunes of Glory" (c)
- 8 "Mr. Scoutmaster"
- 11:30 13 "Black Scorpion"
- 1:00 2 Forrest Duke Show
- "Latin Lovers" (c)
- 1:30 13 Jack Kogan Show

**SUNDAY — May 16**

- 8:30 2 Herald of Truth
- 13 Church In The Home
- 9:00 8 The Fisher Family
- 9:30 13 Bullwinkle
- 10:00 2 The Catholic Hour
- 8 Bowers Boys
- 13 Discovery
- 11:00 2 The Big Picture
- 8 Best of Spectaculars
- 13 Directions '65
- 12:00 2 Desilu Playhouse
- 13 Western Jubilee
- 1:00 2 "Blood On The Moon"
- 13 1964 Indianapolis
- 1:30 8 N. Orleans Open Invitational
- 2:00 13 "Jubilee Trail"
- 3:00 2 Profiles In Courage
- 4:00 2 Sports In Action
- 13 "Above Us The Waves"
- 5:00 2 Sports Car Races (c)
- 8 Honeymooners
- 5:30 2 G.E. College Bowl (c)
- 8 Science In Action
- 6:00 2 "Sword Of Conqueror" (c)
- 8 Password
- 13 FDR
- 6:30 8 World War I
- 13 "Hole In The Head"
- 7:00 8 Lassie
- 7:30 2 Wonderful World of Color (c)
- 8 My Favorite Martian
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 13 Broadside
- 9:00 2 Bonanza (c)
- 8 Twilight Zone
- 13 Wagon Train
- 10:00 2 The Rogues
- 8 Candid Camera
- 13 Roaring 20's
- 10:30 8 What's My Line?
- 11:00 2 "So This Is Love" (c)
- 13 "The Mark"
- 11:15 8 "Clash By Night"
- 1:00 2 Think
- 13 "The Silent Enemy"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

**MONDAY — May 17**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 China Smith
- 2:25 8 CBS News
- 2:30 2 "Shining Victory"
- 8 "Laura"
- 13 "Collasus Of The Arena"
- 4:30 2 Hey Kids
- 8 The Jetsons
- 13 Merv Griffin Show
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Voyage To Bottom of Sea
- 7:00 2 Science Fiction Theatre (c)
- 8 The Rebel
- 7:30 2 "Ratan Pass"
- 8 To Tell The Truth
- 13 No Time For Sergeants
- 8:00 8 I've Got A Secret
- 13 Wendy and Me
- 8:30 8 Andy Griffith Show
- 13 Bing Crosby Show
- 9:00 2 Andy Williams Show (c)
- 8 The Lucy Show
- 13 Ben Casey
- 9:30 8 Danny Thomas Show
- 10:00 2 Alfred Hitchcock Hour
- 8 My Living Doll
- 13 Peyton Place
- 10:30 8 Joey Bishop Show
- 13 Zane Grey Theatre
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Dark Corner"
- 13 "Lady Killers"
- "Secret File Hollywood"

**TUESDAY — May 18**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 Social Security
- 2:25 8 CBS News
- 2:30 2 "Music For Madame"
- 8 "One Touch of Venus"
- 13 "Crooked Way"
- 4:30 2 Hey Kids
- 8 Magilla Gorilla
- 13 Merv Griffin Show
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Combat
- 7:00 2 The Texan
- 8 Outer Limits
- 7:30 2 Mr. Novak
- 13 McHale's Navy
- 8:00 8 Mr. Ed
- 13 Tycoon
- 8:30 2 The Best On Record
- 8 Red Skelton Show
- 13 The Fugitive
- 9:30 2 Cloak Of Mystery
- 8 Petticoat Junction
- 13 "Trauma"
- 10:00 2 The Middle Ages (c)
- 8 Doctors & The Nurses
- 11:00 2 Nightbeat
- 8 The Big News
- 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Fear No More"
- 13 "I Dream Of Jeannie"
- "A Yank In Libya"

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**WEDNESDAY — May 19**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 International Playhouse
- 2:25 8 CBS News
- 2:30 2 "Hollywood Hotel"
- 8 "Finger Of Guilt"
- 13 "Lured"
- 4:30 2 Hey Kids
- 8 Hercules
- 13 Merv Griffin Show
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
- 8 "Flight To Mars"
- 13 Patty Duke Show
- 7:30 2 The Virginian (c)
- 13 Shindig
- 8:30 8 The Beverly Hillbillies
- 13 "Elephant Fury"
- 9:00 2 "Julie" (c)
- 8 Dick Van Dyke Show
- 9:30 8 Cara Williams Show
- 10:00 8 Danny Kaye Show
- 13 Burke's Law
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "House On 92nd Street"
- 13 "Crazy For Love"
- "A Novel Affair"

**THURSDAY — May 20**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Lili Palmer Theatre
- 2:30 2 "The Maze"
- 8 "Shack Out On 101"
- 13 "Angry Silence"
- 4:30 8 Peter Potamus
- 13 Merv Griffin Show
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Gallant Men
- 7:00 2 The Rifleman
- 8 Laramie
- 7:30 2 Daniel Boone
- 13 Johnnie Quest
- 8:00 8 Perry Mason
- 13 Donna Reed
- 8:30 2 Dr. Kildare
- 13 My Three Sons
- 9:00 8 Man From U.N.C.L.E.
- 13 Bewitched
- 9:30 2 Hazel (c)
- 13 Peyton Place
- 10:00 2 Kraft Suspense Theatre (c)
- 8 The Defenders
- 13 Jimmy Dean Show
- 11:00 2 8 13 News, Weather, Sports
- 11:30 2 The Tonight Show (c)
- 8 "Boy On A Dolphin"
- 13 "Ice Palace"
- 1:30 2 Forrest Duke Show
- 2:00 13 Jack Kogan Show

**FRIDAY — May 21**

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 13 Glencannon
- 2:30 2 "The Gay Divorcee"
- 8 "Woman's Prison"
- 13 "Girl With A Suitcase"
- 4:30 2 Hey Kids
- 8 My Friend Flicka
- 13 Merv Griffin Show
- 5:00 8 Rocky And His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 13 Twelve O'Clock High
- 7:00 2 "Flight To Hong Kong"
- 8 The Munsters
- 7:30 8 Best Of The Bolshoi Ballet
- 13 The Flintstones
- 8:00 13 Farmer's Daughter
- 8:30 2 Bob Hope Theatre (c)
- 13 Addams Family
- 9:00 13 Valentine's Day
- 9:30 2 Jack Benny Program
- 8 Gomer Pyle, USMC
- 13 "All That Heaven Allows"
- 10:00 2 Jack Paar (c)
- 8 Slattery's People
- 11:00 2 8 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Battle Stations"
- 13 "Blue Skies"
- 1:30 2 Forrest Duke Show
- 8 Movie
- 2:00 13 Jack Kogan Show

**REGULAR PROGRAMMING**

Monday thru Friday

- 6:00 2 Educational Program
- 7:00 2 Today Show
- 8 Captain Kangaroo
- 8:00 8 Funtime
- 8:30 8 Jack La Lanne Show
- 9:00 2 Truth or Consequences (c)
- 8 CBS News
- 9:30 2 What's This Song? (c)
- 8 I Love Lucy
- 13 The Price Is Right
- 10:00 2 Concentration
- 8 Andy of Mayberry
- 13 Donna Reed Show
- 10:30 2 Jeopardy (c)
- 8 The McCoy's
- 13 Father Knows Best
- 11:00 2 Call My Bluff (c)
- 8 Love of Life
- 13 The Rebus Game
- 11:30 2 I'll Bet (c)
- 13 Louise Black Show
- 12:00 2 Let's Make A Deal (c)
- 8 The Edge of Night
- 13 Flame In The Wind
- 12:30 2 Moment of Truth
- 8 As the World Turns
- 13 Day In Court
- 1:00 2 The Doctors
- 8 Password
- 13 General Hospital
- 1:30 2 Another World
- 8 Houseparty
- 13 The Young Marrieds

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## Hillsway

by ROLAND HILL



**M**Y PERSONAL nomination for the HORATIO ALGER AWARD for this year would be that it be presented to ROBERT SHORT. Bob has just been named, by President L. B. Johnson, to head his program to encourage more Americans and foreigners to travel in the United States. As chairman of the "See the USA" program, Short will work with travel agencies and private organizations in an effort to woo tourists to "explore, use, and enjoy the scenic, historic and recreational facilities and areas throughout the United States," the White House said in an announcement just this week. Bob will soon form a committee of industrial and private business representatives to assist him in the program, the White House further stated. The purpose of the program is to help fight the balance of payments deficits by encouraging tourists to spend their dollars in the United States rather than abroad. My column of two weeks ago on Seeing America First thusly becomes most appropriate and I am glad I beat the gun in releasing it to Fabulous.

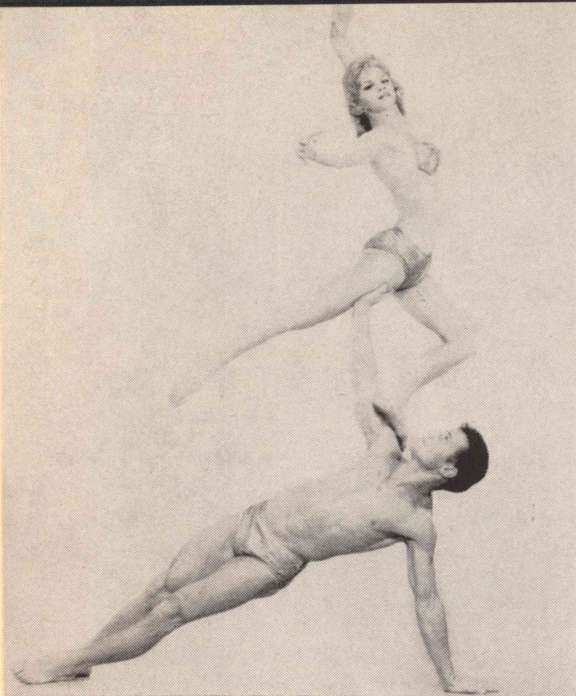
Bob Short's short life (he is or will be just 48 this coming July 20th,) reads like a fairy book story. He was born in Minneapolis, married in New York to Marion McCann, and now resides in Edina (fashionable suburb of Minneapolis) with their seven beautiful, well-groomed and perfectly-disciplined children. It is a sight to behold to see this wonderful family, all nine of them around the huge dining table at the Minneapolis Athletic Club, having brunch after attending 9 o'clock Mass at St. Olaf's Church every Sunday morning. Of course, now that Bob is sole owner of the fabulous Leamington Hotel in Minneapolis they "occasionally" go there for their

Sunday brunch.

My friend, James P. Shannon, President of the College of St. Thomas in St. Paul (he was just made a Bishop last month by Pope Paul) had this to say recently about Bob Short: "Bob Short is one of God's great men, capable of filling any position with distinction." Paul Dean, dean of the Georgetown University Law School in Washington, D. C. (a classmate of Bob's) said: "He was a superior student and excelled particularly in appellate advocacy." Congressman John Blatnik says: "Bob showed remarkable understanding of national and state issues and problems. . . . I felt he would make an outstanding public servant and urged him strongly to continue in politics which he had started as a very active young Democrat." (Here I must inject a personal note — when I headed all the Young Democrats of Minnesota, and also the old-line Democrats, I used to have Bob Short come and speak to them, although he was just in his teens — he was a boy orator, par-excellence and was later national champion debater for several years.)

I could go on and on with praises for Bob Short from prominent people all around the country, but I want to use my limited space telling of his life and achievements.

Bob Short owns the Los Angeles Lakers (Pro-basket ball team) lock stock and barrel. He owns the Admiral Merchant Motor Freight Company and I understand is buying another national trucking company, he just recently bought a radio station, KRHM in Los Angeles, and about two months ago became the owner of the fifteen million dollar LEAMINGTON HOTEL in Minneapolis. And now he is taking on this gigantic task for L.B.J. In the last election he was in



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## THE TWO LESLIES

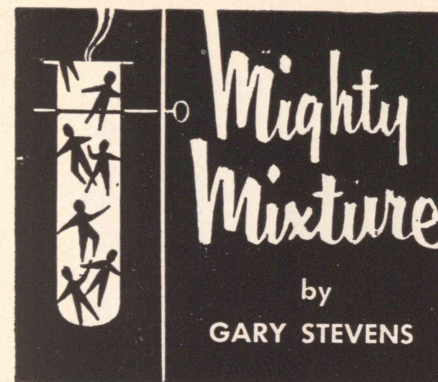
complete charge of Hubert Humphrey's campaign for the Vice Presidency and did one of the most magnificent jobs of organizing ever seen.

Bob was educated in De La Salle High School in Minneapolis, attended the College of St. Thomas in St. Paul and the U of Minnesota when he was called to active duty in the U. S. Navy after completion of his first year of law. While in the Navy he attended Harvard University, and then Fordham University of Law in the evenings. He was transferred to Washington with the Navy and while there attended Georgetown University Law School nights. In 1949 he graduated and got his L.L.M. Degree.

His political activities would fill a book. He has headed every political organization the Democratic Party possesses, has been a delegate to several national Democratic conventions, has been floor manager for national contenders, has chaired many political fund-raising dinners, is a dinner speaker and toastmaster without peer, and is as handsome as any movie star.

He was Asst. to the U. S. Attorney for the District of Columbia and served on the U. S. Attorney's staff as a Trial assistant for two years. He was transferred back to Minnesota as an Assistant to the U. S. Attorney for that state. His service record is fantastic. He was called into service as an Ensign and ended his career as Commander. At that time he was the youngest full Commander in the U. S. Naval Reserve, serving on active duty in the U. S. Navy. He served aboard the U.S.S. Intrepid CV-II from 1943 to 1945 — the largest aircraft carrier to see action in World War II. He is entitled to wear the following ribbons: American Defense, American Theatre, Asiatic Theatre with 5 battle stars, the Phillipine Liberation Ribbon, and the World War II Victory Medal. His Admiral-Merchants Motor Freight Company does an annual dollar volume of business of \$15,000,000, has 900 employees, 15 terminal offices and owns over 1,000 pieces of common carrier truck equipment.

FABULOUS LAS VEGAS



Dateline — New York

**A**SSORTMENT: A millinery survey proves that the average Easter bonnet costs about twenty dollars and most women wear the chapeau only three or four times after the holiday. Then they take a second look and decide the head adornment was a little crazy looking right from the start and it becomes a retired item or a hand-me-down to a maid or relative . . . The passing of Ed Murrow has permanently stilled the voice of the man who uplifted the position of the news commentator. He had a commanding style, made you listen and reflect, rather than just absorb the item. . . Putnam's book, "Kings of the Diamond" not only tells you which ball-players are in the Hall of Fame, but why . . . Joan Rivers is the brightest new comedienne to come along in years. Johnny Rivers is expected to score very big with the Go Go au Go Go set in these parts. These sentences prove what we've been saying for years—Manhattan is a town between two rivers . . . The maddest, but most controlled person in the world is the bank teller, who sees a person in front of his cage at one minute to closing and the depositor has an involved transaction which will take a long time to complete. . . Looking at the original movie version of "Mutiny on the Bounty" on late night television recently, we thought the person who sanctioned the remake ought to be exiled from future picture production. Made 30 years

ago, it is more exciting celluloid than 90% of the current film product.

**EAT TREAT:** Lino Lanaro has a name befitting a robust opera tenor. He is anything but that: he is of medium build, quiet spoken, hard working, and he owns a restaurant where the food sings. At Lino's U. N. (Finest Italian) Steak House Restaurant, that's the correct billing, you must not be a diner given to hypothetical ordering. Upon perusal of the menu, in measurement one of the largest found anywhere, you have to ask questions. Lino, who roams his dining parlors seven days a week, is the man who'll supply the answers. For openers, you spy **Funghi E. Cipolline** among the appetizers and if you remain silent you're denying yourself a fantastic taste excitement. Signor Lanaro translates the item as "cooked mushrooms and onions in a special sauce" and away we go. Pow! This is a real start for the gastronomic voyage. For a sample of other specialties from the boot country, we nibbled a couple of Baked Clams **Origante**. This time, a mere Wow. We passed up the spaghetti - ravioli department, but not without being apprised of the fructuous palate possibilities. Everything is listed as come-ons, the expected meat sauce right on down to pasta coverings like garnishings made from lobster, shrimp or anchovy.

Just why Steak House is part of the restaurant's full title is not explained by the simple listing of about ten versions of beef—sirloin to filet. We sat around for ten minutes, completely captured by Lino's eloquent descriptions of what ingredients complement what cuts of beef, etc., etc. **Steak Cordoba**, a favorite of South American **gauchos**, isn't apt to turn up in an Italian restaurant, but here it is available. In this preparation, the steak is made with walnuts and onions. How nutritive can you get! **Filet Mignon Rossino** means your beef is broiled with raisins and almonds. Filet with Sauce **Elisa** is translated to mean **Escoffier** Sauce, properly blended with chutney. **Cardinale** is filet of beef doused with cognac and covered with a blend of **Prosciutto**,

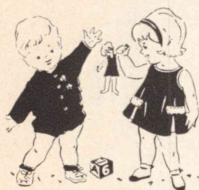
"Howdy, Podner!"

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the diggin's! Meet ya there!

Stacy



Stacy Ann Nee  
(one year)



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mushrooms and Italian chestnuts. Sirloin Soave is top grade steak, flamed with cognac, and topped with a sauce comprised of a blend of Gorgonzola and Roquefort cheese.

At Linos, down on Second Avenue, just below 32nd Street, there is almost errant dining, course to course. There is no modern comparison in these parts, at least not on any bill of fare we've seen to date.

Originally emigrating from the area around Portofino and Genoa, Mr. Lanaro, now looking back on 42 years in food preparation and service, has some definite ideas and he expounds

them. "Meat," says Lino, "should be aged only about two weeks. And in casserole cooking, don't use water or spices; wine is a salt. In our kitchen we use twenty cases of cooking wine every month."

Twelve years ago, Lino's U. N. Steak House started a one-room set-up, seating 40 persons. Today it covers three dining rooms and has a capacity for 240. Wood paneling highlights the decor and an impressive 18-foot mural depicting an Italian countryside deserves a mention. It was done by John Rosmini, an art teacher, who incidentally did the individual menu covering, where a proud Italian chef, mustached almost ear to ear, head thrown back with undeniable pride, holds the flags of the U.N. in one hand while under his other he carves onions. It serves as Lino's logo.

We can go on for paragraphs, but why. In concise terms, this is a restaurant where the food is fabulous and the patrons' hurrahs come often and easy.

### DESERT INN

(Continued from Page 15)

can debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Ken Urmston, Chris Hersey, and Forrest . . . Endless credit to producer Frank Senes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra. —Mary Rettig

### DUNES

(Continued from Page 15)

unbelievable four-man head stand, and the pretty and sooo accomplished Rudas Acrobatic Dancers . . . Top singers, dancers and entertainers in the cast of 100 are Bill Carey, Christian Cardin, Marya Linero, Michele Frascoli, Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . Jose Luis Vinas designed the lavish and inventive costumes . . . Choreography is by Ron Lewis and Bill Reddie and his orchestra, playing Reddie's compositions, are marvelous.

#### Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Apcar's inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizarros combine

zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Michael Allport and Jennifer, newest additions to the revue, present an entirely new approach to magic in their suave, suspenseful feats with birds . . . Les Girls are fantastique and their costuming, by Luis Vinal, is so beautiful you can't believe your eyes . . . The stylish choreography is by Ron Lewis . . . Earl Green, who composed and arranged the music, and his orchestra, are tops. —Mary Rettig

### EL CORTEZ

(Continued from Page 16)

ed inducement, there is popular Joe Locatelli beating the skins. . . Hold-over Riccardo Dini is such a powerful performer, he is a big attraction for "Strip" celebs. You will spot many of your favorites listening raptly to the fine voice of this multi-lingual singer. —Mary Rettig

### FLAMINGO

(Continued from Page 16)

ravishing little dynamo wherever she appears. She's funny, she's cute, she sings a fine song, and she dances like a livin' dream! High point in Honey Bun's show is her spoof on Hollywood leading ladies—and she is simply superb as the silent screen siren, the continental glamour girl, and the sex symbol. As the latter, shapely Mitzi heats up the room. Gorgeous Gaynor

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is staunchly supported by her talented **Four Fellows**. Her inspired act was produced for her by **Robert Sidney**, and **Gene Di Novy** is Missy G's musical conductor . . . **Rola and Rolan**, tops in balancing acts, can do stunts you just won't believe. Looking debonair and relaxed, the pair do feats, on an insecurely balanced board, that the audience wouldn't attempt on the floor of their own living room. They're just marvelous . . . **Russ Black** and his orchestra, hailed in a new German made film about Las Vegas as the best orchestra in America, strut the musical stuff that won them the tribute . . . To be reviewed next week. —Mary Rettig

### PUSSYCAT A' GO GO

(Continued from Page 16)

were such a hit at the 'Cat on a recent



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one-nighter, they're back for a run. Making their Nevada debut, the versatile young aggregation appeals to the go go gang and to those who like their music on the sweet side. . . . Dancing continues to be a big draw at the Club for the customers who like to wiggle a "Watusi" or for those who'd rather watch the **Go Go Girls** gyrate. —Mary Rettig

### SAHARA

(Continued from Page 16)

with mucho funny special material by **Sid Kuller**, she has the audience wrapped right around her darning needle. A top-notch comedienne, Miss Ryan has enviable timing, and a way with a line that's strictly wow. A side-splitting spoof of a strip-tease reveals the real Irene, chic in a chiffon and lace short evening dress, and she gets screams with her "Along Came Who?" Kuller parody, then touches the nostalgic cord with delightful impressions of such stars as **Eddie Cantor**, **Fannie Brice**, and **Al Jolson**. She is a gas, and a sure supper club smash . . . **Gerry Dolin** is

Miss Ryan's musical conductor . . . **Andy Russell** obviously found the fountain of youth during his lengthy Mexican sojourn — he is handsomer, and sings even better than ever, and that's something to crow about. Charming and witty, Andy makes the most of his clever material, also by **Sid Kuller**. His bi-lingual songs get cheers — "Second Time Around" sounds lovelier when he sings it romantically in Spanish — and, believe us, **Senor Russell** has the voice to do full justice to a love song. His numerous disk clicks, from "Besame Mucho" to "Amor," are introduced catchily in a medley titled, "In My Wax Museum." Don't leave us again, Andy — we need singers like you! **Chico Ofarril** is his musical conductor . . . The festive **Moro-Landis** salute to spring is the opener, featuring great line dancing by **The Most American Girls In The World**, and the spectacular **Johnny Woodd Trio** . . . **Louis Basil** and his orchestra back with bounce. **Phil Silvers** and **Marilyn Michaels** open May 8.

—Mary Rettig

### SANDS

(Continued from Page 17)

tion. His classic comedy bits, so uniquely his, are richer and funnier than ever, and **Danny** has deliciously funny new bits and lines—such as his choice on old time song parodies, like "Benny's From Heaven." The beguiling star is a joy in his famed "Ode to a Wailing Lebanese," that so magnificently showcases his ability both as a comedian and dramatic actor. He is also a delightful singer, and this outing he does several strong numbers, notably "My Kid," from his wonderful "Wonderful World of Burlesque" TV special, and "If I Ruled the World," all with sensitive accompaniment by **Walter Popp**. No need to tell you **Danny Thomas** is one of the true greats of our time — hope you can get in to see him . . . The star is credited with discovering **The**

### STARDUST

(Continued from Page 17)

**Singing Windsor Boys**, making their

MAY 15, 1965

Vegas debut on the bill with him, so we owe him another debt. The idea of thirteen lads between the ages of ten and fourteen fracturing a sophisticated "Strip" audience sounds preposterous, but this they do, bless 'em, every show. Scrubbed to the nines, and wearing their school sweaters, the lucky thirteen sing so great, in solo and chorus, they deserve—and get—ovations. Our favorites, their charming "Chim Chim Cheree" and moving "You'll Never Walk Alone." . . . A glittery, tuneful **Renne Stuart** salute to **Sammy Cahn-Jimmy Van Heusen** hits features singin'-dancin' **Harry Nofal** and the terping **Copa cuties** . . . **Antonio Morelli** and his orchestra back marvelously.

—Mary Rettig

### STARDUST

(Continued from Page 17)

which there is a plenty. Added to such thrills as a flaming village scene and a full-fledged circus with trapeze artists and animal acts, there is eye-filling beauty. A Ve-

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## BIRTHDAY and ANNIVERSARY CORNER

Belated birthday wishes to lovely Mar-Sha' Fine Gibson for her May 10th celebration. Her father, Ray Fine, is President of Don The Beachcomber Restaurants. . . . Our May 15th Natal Day celebrants include Tommy Clare, host in the

Lady Luck Lounge at the Desert Inn, Al Firestone, "The Mayor of Fremont Street," and Clara Johnson, secretary to Edward Spoon at Donrey Outdoor Advertising Company. Lovely Cyd Charisse and hubby, Tony Martin, toast their 17th Wedding Anniversary, May 15th. . . . Faith Goffstein will blow out eight birthday candles, May 16th - her Dad, Ben, is the owner of the Four Queens Hotel and Casino, now under construction.

. . . Lee Liberace has his special annual celebration, also on May 16th. . . . Congratulations to Betty and R. V. Brand (orchestra leader in the Thunderbird Lounge) for their 18th Wedding Anniversary, May 16th. . . . May 17 is the Natal Day of Eddie Fox, director of the Hank Henry Show at the Hacienda Hotel. . . . Shirley Campbell receives her birthday wishes May 18th - her hubby, Frank, is in charge of local and national distribution for our publication. . . . May 18th is also the birthday of Diane McBain, lovely motion picture and television actress. . . . Our best wishes for continued success to the executives and staff of the Dunes Hotel for the Tenth Anniversary of this bistro, May 21st. . . . To all our celebrants, we extend our sincere congratulations, with fondest wishes for many years of happiness . . . and that's for sure.



netian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers . . . The cast is enormous, in keeping with the extravagance of the production. The world-famous dancing Bluebell Girls are featured and incomparable acts and talented performers include Les Salvadori, a zany troupe of comics, Andree Laurence, the lovely skating star, Dominique and his mystifying pick-pocket routine, skating artists Parker and Powers, Rudy Cardenas, one of the world's foremost juggling geniuses, and the fantastically acrobatic Elwardos. In the circus, Tosca De Lac does frightening aerial feats; the Zemgona Sisters perform on trapezes right over the heads of the audience and, on stage, there are Guerre and his delightful Sea Lions and Klant's ferocious tigers, put through their paces by Rita Luyck. The versatile production singers are Michael Tartel and Win Karish. . . . The magnificent production was conceived by Pierre Louis-Guerin and Rene Fraday,

staged by Donn Arden, supervised by Frank Sennes, and fabulously costumed by Folco. . . . Eddie O'Neal and his orchestra smoothly pace the show musically. —Mary Rettig

### THUNDERBIRD

(Continued from Page 17)

lavish costumes, and a raft of top-notch performers In the star spot is wow girl Mamie Van Doren, making a big hit with her saucy and inventive mask impressions number and sexsational strip. Her clever act was written and produced by Jack Brooks, with staging and choreography by Jack Baker . . . Sharing star billing, song 'n' dance man Jerry Antes is impressive, particularly in his strong "Who Can I Turn To," embellished with smooth terping. . . The famed Nicholas Brothers, also headlining, darn near stop the show with their songs, dance carbons of terp greats, and all around big-time razzamatazz . . . Jackie Curtiss . . . he's the wacky one - and Bill Tracy - he's the handsome one - a popular

FABULOUS LAS VEGAS

TV and nitery team, get big laughs with funny, novel material. They also have fine singing voices . . . Other featured performers include sparkling Joyce Roberts, brilliant dancer and assistant choreographer, and fascinating male lead dancer Nick Navarro, book-ended by terping cuties Jeanie Stevens and Dorothy Wilson . . . Produced by Monte Proser, directed and slickly choreographed by Dick Humphreys, the handsome new Ziegfeld Follies has everything it takes to be a big attraction . . . Special credit to Nat Brandwynne, musical director, and his orchestra, for their tuneful way with the score. Jack Benny and Frankie Avalon open May 28.

—Mary Rettig

### TROPICANA

(Continued from Page 17)

the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by The Black Theatre Of Prague, a fantastically funny and original clever puppet act; latest addition to the show, the hilarious humor of Gus Augspurg and his Girl Friends, a rhesus monkey and a baboon; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes . . . The

sexsational Dior Dancers still stop the show with their earthy, acrobatic apache, and the Fredianis are a wow with their tumbling and three-man-high head-stand - blindfolded! . . . Stellar performers include impish Liliane Montevocchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vasili Sulich, shapely Josette Grisy, featured femme singer, and luscious model Nikki Bardy . . . Others showcased are beauties Felicia Atkins, Monica Lind and Judy Madison, plus dancer Ernie Knowles . . . The Florence-Frederic Dancers and Tropicana Dancers are superb . . . Cheers for Michel Gyarmathy's direction, Peter Gennaro's choreography, and the way Ray Sinatra and his orchestra do full justice to the score. —Mary Rettig

### VEGAS SCENE

(Continued from Page 8)

the "Miss Nevada" portion of Miss Universe. One of the judges in the May 22 pageant is a movie producer looking to cast parts in a movie to be shot locally. And there's still time to enter.

### PARTING SHOT

There's an interesting article in the current Reader's Digest. I read the Digest and Playboy. And that's a real parlay. I laugh at both where I'm not supposed to. The Digest is on subscription but I always pick up Playboy at a drugstore. I like to leer at the salesgirls. Anyway, the Digest article is all about the perils of doctoring yourself. After reading it

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### THAT'S FOR SURE

(Continued from Page 10)

wife **Elna**, hosted a patio first birthday party for their little doll, **Wendy**, at their Carriage Lane home last Saturday. Don't know who had the most fun—the little guests, **Wendy**, or her proud mamma and Daddy.

**El Cortez** General Manager **Don Dobson** and Restaurant Manager **Richard Acamo** took a quick trip to Los Angeles, and a very necessary rest, after the hectic schedule both kept during the hotel's just concluded sweepstakes. Publicity Director **Noelle Nelson**, who also kept long, tiring hours during the contest, had to wait a couple of days longer for a respite from her duties.

**Sam Melchionne**, starring at the Sahara's **Don the Beachcomber**, drops a newsy note and encloses the restaurant's new brochure to dispell the notion many people have that it is expensive. Sam has just signed with talent manager **Fred Dale**, who expects Melchionne to do as well in recording as such of his other clients as the **Kingston Trio**, **The Four Freshmen**, **The Righteous Brothers**, **The New Christy Minstrels**, (and why haven't they played here yet!) and **Henry Mancini**.

**Johnny Ukelele**, father of **Norman** and **Mary Kaye**, visited **Jack Nye** in the Cinegrill of the Hollywood Roosevelt Hotel. Between musical sessions of **Nye** and his Orchestra, **Ukelele** told the maestro how proud he is of his successful son and daughter.

The **Happy Jesters** flew into Los Angeles Monday to do a church benefit for **Frank Sennes**. The frolicsome threesome broke it up, as usual.

**Sean Kenny**, the Irish genius who designed the octuramic stage at the **Dunes Hotel**, is in New York at the **Shubert Theatre** designing sets for the new **Anthony Newley** show "The Roar Of The Grease Paint" which

opens Sunday, May 16th. Mr. **Kenny** will return to Las Vegas in the near future to put the finishing touches on the **Dome of the Sea**, the new seafood restaurant at the **Dunes**.

**Johnny Puleo** and **His Harmonica Gang** come rollicking back to Las Vegas next Friday, May 21, to open a **Stardust** lounge stint—good news for all the beguiling little guy's fans.

Judging from the picture on the handsome letterhead on the **Sahara-Tahoe Hotel's** stationary, the new hostelry, nearing completion on Lake Tahoe's South Shore, is really going to be something! The 25 million dollar complex is expected to unveil July 1, and the first performers signed by Executive Producer **Stan Irwin** for the 450 seat **Aspen Grove Theatre-Lounge** are the **Weire Brothers**, the **Kings IV**, and a sensational new revue, "**Les Femmes de Tahoe**." The 900 seat **High Sierra Showroom** is slated to debut November 15. It is reported to be the largest and most elaborately equipped theatre ever built in the west, with a unique lighting and sound system never before used commercially. The only other such in existence was recently tested at **UCLA**, and is now used only for experimental purposes.

Mucho anticipation is building up for the **Thunderbird** opening of **Jack Benny** and **Frankie Avalon** May 28. Can you picture the stampede for reservations, with that bill in for only two and a half weeks?! Then, on June 15, comes **Judy Garland**, in for two weeks and one show a night! The show room staff better get out and do some road work to get ready for things to come . . . In the meantime, catch sparkling **Mamie Van Doren** before she and the **Ziegfeld Follies** close at the **T-Bird** next Thursday. **Mamie's** going to the **Latin Quarter**, N. Y., with her exciting act, and fellow **Ziegfelders** also have busy schedules. Talented singer-dancer **Jerry Antes** is set for summer stock, for which he is a natural, and clever comedians **Curtiss** and **Tracy** take off on a **Playboy Clubs** tour, returning to Las Vegas, and a **Riviera Hotel** stint in September.

Speaking of the **Riviera**, Academy Award nominee **Debbie Reynolds** is plain old knocking 'em for a loop there with her versatility.

Nominees for stars of the future: pixy little **Donovan Wick** and handsome little **Kirkland Brand**, comedians **Bobby Wick & Ray Brand's** small ones. They live in Las Vegas, with their pretty mammas—their popular pappys are now appearing at the **Pagliariacci**, Portland.

That **Johnny Carson** will try anything — he's risking life and limb riding around on a sort of motorized skate board. See what "we columnists" do while composing, yup, watch TV. Can't wait until **Carson** returns to the **Sahara** this summer—he is a riot.

**Jack Melick** returns to the **Sultan's Table** at the **Dunes Hotel** on May 20th, fresh from his tour of the Orient. He'll replace **Al Nichols**.

If you haven't see that cutie pie of an **Irene Ryan** and **Andy Russell**, with that fine voice, at the **Sahara** — like hurry! They close on Monday.

**Johnny Dennis** and **Netta Rogers**, the delightful British husband-wife team starring at the **Olympic**, Seattle, must be homesick. They call **Dunes** show girl **Maggi Hornby**, who is dog-sitting with their **Yorkshire** pups, every couple of days to see how the pooches are doing.

**Ray Fine**, Prexy of **Don the Beachcomber** Restaurants, at the **Sahara**, Las Vegas, in Hollywood, and in Palm Springs, has returned from his annual horseback trek with the **Ranchero Vistadores** to Northern California, and is off to Atlanta Monday to look the town over as the possible site for another **Beachcomber**. The original in Hollywood will soon be 32 years old.

The 1st National Professional Parachuting Championships taking place June 8-15 at the **Thunderbird Hotel** confirmed that **Dick Fortenbury**, current men's world champion, and **Tea Taylor**, reigning women's titlist, will be contestants, among some 120 sky-diving masters.

The **Two Leslies**, **Marsha** and **Latzi**,

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ON THE FABULOUS STRIP

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CURRENT

"HELLO AMERICA"



## DUNES

CURRENT

"CASINO DE PARIS"

STARRING

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JULIET PROWSE  
MYRON COHEN

## SAHARA

MAY 18

PHIL SILVERS

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## SANDS

MAY 26

DEAN MARTIN

## STARDUST

MAY 26

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MAY 28

JACK BENNY



## TROPICANA

CURRENT

The All New  
1965 "FOLIES BERGERE"

the astonishingly graceful adagio team featured in "Pardon My French," closing this week-end in the Theatre-Lounge of the Hotel Tropicana, have attracted the attention of all FLV's dancers. No question, the greatest compliment of all is the approval of members of your own profession . . . and that's for sure.

## PAGE 13

(Continued from Page 13)

Bob van Zanten (Nevada Club) is planning to give away a new Ford Mustang each week for thirteen weeks. True? . . . All this brings to mind a progressive blackout bingo game put on by the old Boulder Club some years ago, during which the prize money kept accumulating until it became an astronomical figure. People were playing cards all up and down Fremont Street, in the alleys, on parked cars, on the back of some person who was playing their cards on the ground. Truly a sight to behold!

The Nicholas Brothers (T-Bird's Ziegfeld Follies) had been going their separate ways for seven years prior to their reunion last September. . . . Harold has found his way to Europe, and becoming a recording star, while Fayard held to California, and doing singles. It was their present manager, Bud Diamond who got them together again for a spot on the Hollywood Palace show. They began their fabulous career as professionals at the ages of seven and twelve, and have enjoyed every moment of it for the past thirty-three years. There was a time when a musical wasn't a musical unless the Nicholas Brothers were in it!!

Gayle Weiner has taken over the Clark & Abrams establishment in Parkway Plaza, and very accomodatingly made it Just For Men! There may even be a sign to that effect by the time you read this momentous missive. There may also come a day when they cease tearing up that particular intersection!

Now that the weather is becoming

FABULOUS LAS VEGAS

more and more the "outdoor party type" weather, you might plan just that sort of a whing-ding for your next group "therapy" . . . ! Speaking to Ed Curry of the Samoan, we learned that this fun spot on the old L. A. Hiway caters to just such get-togethers . . . be it for a luau, steak fry, or a chicken fry. You name the ticket, and they'll do the "whompin' up" . . . !

Harry Parker once more proved his ability to keep his "eye on the ball" by winning the Press Club Tournament last Sunday, May 9. The tournament was held this year on the greens of the Paradise Country Club, with more than a dozen contestants participating for the coveted honor. I always knew Harry was a "club-er", but didn't realize he extended it to his golfing!!

The Silver Nugget in North Las Vegas, wanting to display more of an atmosphere of the "old days" . . . especially during the Helldorado event, has prevailed upon their Abe Maius (food and beverage dept.) to

allow them to display in their foyer a portion of his magnificent collection of guns. One of the displays is of old flint-locks, and of that era, and another display is a complete collection of the Derringer.

T-Bird's Tag Foreman baked the cake, and then Bunichi Nakama proceeded to decorate it with all kinds of fancy doo-dads. It took 'em three days to accomplish the finished product, and it took Belle Barth but a few moments to receive it as a grand birthday surprise, cut it up, and have it served to all present for the occasion. This all took place the afternoon of April 29, prior to Belle's opening in the T-Bird Lounge, where, as usual, she's playing each show to packed houses. . . .

Think I'll go see if I can squeeze my extra twenty pounds into my old Helldorado outfit. If you don't see me for the next few days, you'll know I didn't make it, and have gone into hiding! . . . Your ever lovin' . . . Johnny.

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