

JACK CORTEZ'

MAY 8, 1965

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Fabulous

LAS VEGAS

magazine



JACK CORTEZ

Fabulous LAS VEGAS
magazine

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Las Vegas Magazine

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MAY 8, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS



FLASH: I predict that the Supreme Court will soon hand down a mighty decision on the segregation law! The Court will issue a declaration on "how" a person will know when they are segregated, in a theater, ball park, cafe, restaurant, public conveyances and even highway driving! This could mean the end of all toll roads, parkways and turnpikes! I predict that the legal term of "discrimination" will also be settled when a man marries another woman other than a woman who had been promised marriage! This is "discrimination" under the legal code, and the Supreme Court will also be called upon to decide this once and for all! Flash! I predict that the days of a great Hollywood star are numbered, and with the passing of this star, you will feel as though you had lost a great friend, as you have! Flash: I predict that the printer's strike will spread in Canada, outlawing "cold" type of any kind or hand lettering for matrix! . . . Flash: I predict that the next boom state will be Alabama, with the largest and most productive of all industries locating there from Massachusetts, in spite of the present threatened boycott! . . . Flash: I predict that a new order in Washington, D.C., will cancel out many of the Democratic Party Faithfuls who have differed with the hallowed Halls of Congress! Yes, flash predictions to come!

TRENDS OF THE TIMES

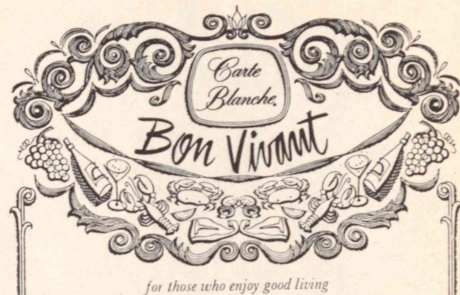
I predict that foreign aid spending will be cut to a mere trickle after the coming sell-out in the Asian theater of dollar-giving! (Benjamin Franklin predicted in 1789 that America could never rely upon purchased friendship). . . I predict that every school child will be charged for their education as they go along, and when he

starts to earn money, this will be deducted and withheld from his pay check! (The Treasury Department will do this, rather than permit educational costs to be deducted from the annual income tax.) I predict that the more money that is spent on the so-called depressed areas will be wasted and written on the wind! These five-generation welfare takers will never improve themselves by more hand-outs! (Something for nothing is nothing.) I predict that mass transit which will solve our traffic problems in cities and urban areas will adopt the Auto-ban plan perfected by the Germans 25 years ago! (There is nothing really new under the sun, we just re-adapt it to the present.) I predict that federal housing will meet with a stern rebuff from private builders and contractors! . . . I predict that the new immigration laws will be window-dressing for votes in city areas, but will actually mean nothing in the long run! (Many have entered the country with a welfare application, already filled out, ready to file.)

A VERY FAMOUS PREDICTION

When Nostradamus published his famous "Centuries," a book of future events in the year 1555, he proved the future by his remarkable judgment of that year. He saw a group of school children passing, raced out and knelt before one of the boys and predicted this boy would someday be Pope! (He became Pope Innocent II.) He predicted the hour, the day and the time when the Great Fire of London would be the century's tragedy! He predicted Napoleon, 245 years in advance! He predicted Hitler, 423 years ahead! He predicted the civil rights unrest today and gives it a dismal solution! He predicted dated money, automation, "democratic dictatorships," "the red liberals," "the red bigots," "the red reactionaries," and many of our present day political terms, even to the word "fink"! We have a map of the future from Nostradamus to follow!

Big men become big by doing what they didn't want to do when they didn't want to do it.



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Vegas Scene

By Larry Ling



A HE Battle of the Century. Astrology vs. personality and aptitude tests. Astrology bugs take a good deal of ribbing about their hobby. If it proves as accurate in determining an individual's personality makeup, as the scientifically accepted personality and aptitude tests, it'll be a boon to the astrologers. It'll also be a service to people who don't take advantage of astrological predictions because they're a little dubious as to their accuracy. FLV seems to have more than its share of astrology devotees. I don't know how many times this has happened to me. I'll be talking with a group of people and one of them will turn to another and say knowingly of me, "He's a Somethingius." The other will nod gravely, like a consulting physician, and say, "Yes, or if not a Somethingius, definitely a Whatchamacallus." They're always wrong. When I point this out, they say they're only amateurs and that an expert astrologer would have hit the nail right on the head. Figuring the publishers of astrology magazines should fall into the expert category, I picked one up the other day and looked under the advice for my birth date. Among other equally profound pearls of wisdom were: don't drink too much, don't talk too much, don't put on too much weight, and don't start using habit forming drugs. The only thing they forgot was don't kick old ladies. Now,

I don't disagree with this advice. But why just for me? Isn't the same advice good for someone born a month earlier or a month later? Anyway, the big battle should put the matter to rest. All we need is some astrology experts who'll draw horoscopes on, say, five subjects. Then we'll give personality and aptitude tests to the same five and see how the results compare. It'd also be interesting to get opinions of the five subjects' personality from their longtime friends. Who's game? **TOP LOUNGE ACTS**

Don Rickles at the Sahara. It must be terrible for those masochists who can't get in to be insulted by the "Merchant of Venom." And a lot of them fail to get in because Rickles' act, which consists entirely of insulting the audience, is one of the biggest draws in Las Vegas. Actually this volcano of vitriol stems, not from a massive hate, but from one of the finest acting talents in the business. Offstage, Don is about as venomous as a puppy. The real insult is to be a celebrity in Rickles' audience and be left alone.

The Secrets at Pussycat A Go Go. It's no secret that these swingers will be back for another packed engagement at the Pussycat. Featuring **Sal DuPree** on vocals, **Rick Manley** on drums, **Ron Gentile** on guitar, **Sal Rito** on organ and **Bob Curtis** on bass, the group comes on with a sound that sends the "Watusi" crowd into orbit.



THIS WEEK'S COVER

. . . The blonde loveliness of **Judy Madison** has been delightfully captured by the lens. A show-girl at the **Tropicana Hotel** ("Folies Bergere"), she stands 5' 10 1/2" tall and silhouettes 39-24-36 dimensions. This beauty is athletically inclined toward bowling and water sports, and enjoys interior decorating. (Photo by **Michael Nagro**)

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DOWNTOWN, LAS VEGAS



JOEY BISHOP fans turned out in force for the TV star's Sands opening, and there were a lot of Shani Wallis rooters on hand, too. An English friend tells us that Shani is a longtime favorite with the folks on the Tight Little Island. Seems it took us a long time to discover her . . . and that's for sure.

The Happy Jesters currently scoring as headliners in the Desert Inn Lady Luck Lounge, report that the "Ben Casey" TVviewer is very big in Algeria.

The Dunes Hotel is preparing to blast off a month of festivities for its Tenth Anniversary, with the first sparks flying on May 21st.

The lovely young lady who will represent the Hotel Sahara in the Helldorado Beauty Contest is Stella Willcutt, seventeen year old daughter of Dr. and Mrs. E. C. Willcutt. She is a Senior at Western High School.

Those two world's championship diving contests held at the Stardust Hotel, May 4, were televised for separate showings on future runs of ABC-TV's "Wide World of Sports."

The walls of the Pussycat a' Go Go are going to be pushed back, to make more room for those contemporary jungle dances. One hundred additional seats will be counted in time for the summer traffic.

Such FLV favorites as Denis and Rogers, Wick and Brand and Bill Dana were rock 'n rolled in the Seattle earthquake, only a couple of days after their respective openings up thar.

Ever the perfectionist, Mitzi Gaynor has been putting in long, strenuous days of rehearsal, in advance of her May 13th opening at the Flamingo Hotel.

The only reason we're so belated with our congratulations to a charm-

ing couple is that the news reached us via the "Tortoise Track." FABULOUS wishes to Linda and Tony Atchley, who will celebrate their Golden Wedding Anniversary in another 47 years, on April 29. Tony is Publicity Director of the Thunderbird Hotel.

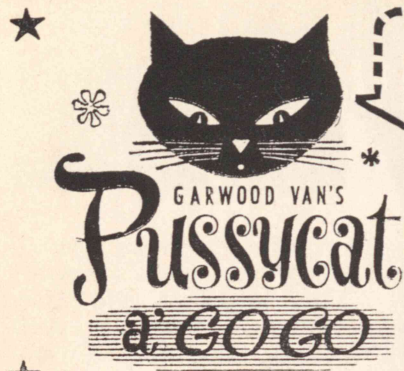
Having been held over as stars of "La Petite Revue" at the Hacienda Hotel, Belinda and De Becker are currently hunting for their castle in the desert.

And how they're playing those slots at Binion's Horseshoe Club. You really don't have to wonder why there's so much added enthusiasm there, these days. Each jackpot winner gets a crack at that nightly drawing of a thousand dollars. Can't blame them for playing three machines at a stretch.

The striking brunette who is behind the counter at Guy Pascal's Taste of Paris Bakery is Nadine Bezare. The gracious lady is a mother of two strapping young lads. Her husband (Pierre) is Stage Director of the "Casino de Paris" at the Dunes Hotel. Speaking with this charming person, you marvel over her Continental air and wish there were more of it about.

Sorry to learn the Alex Goldfines have been caught up in a rash of family illnesses. Dolores just returned from her brother's bedside in Minneapolis and Alex recently learned of the passing of his sister, Rose Rader, in Detroit. (Mr. G. is a Pitt Boss at the Riviera Hotel.)

The Sands Hotel holds no qualms for the number 13. This is their 13th years of operation. Thus, bistro chieftain Jack Entratter (perhaps with just a wee bit of superstition) is honoring the Sands opening star by naming the Sands opening star by naming what usually would be the 13th floor, the "Danny Thomas Floor." (How-



Harvey Kaye and The Larks
Rodney and The Blazers
The Go Go Girls

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ever, you'll find a number 14 replacing the black magic digits.)

Arlene Bakal is still dancing to the birthday song, even though she celebrated here on April 29th. She confesses she enjoyed the happy plans arranged by hubby Sid, Publicity Director of the Desert Inn and Stardust Hotels.

On May 3rd, Barbara Grable (Executive Secretary-Treasurer of the Nevada Dental Hygienists Association) received word that the local chapter will be hosted at the Dunes Hotel, during the Dental conclave here in November.

The Smothers Brothers seem determined to leave a trail of broken records behind them. That's what they did when they appeared last at the Flamingo Hotel and they dittoed the results at Melodyland by more than \$10,000.

Belle Barth is another little gal who was toasted on her April 29th birthday, the night before her smash opening at the Thunderbird Lounge. Her first show ran almost two and one half hours and it was given added zest when her friend, Martha Raye, joined her on the proscenium. (Martha leaves shortly to entertain troops in Viet Nam.)

The vacation is over and Lucille Colvin returned from the east to her post as Assistant Hotel Manager of the Hotel El Cortez.

Soupy Sales is the cover boy of the May 1st "Music Business" magazine, in tribute to the whopping business

the pie-in-the-face kid did at Gotham's Paramount Theatre. Now we hear a rumble about an FLV buyer courting him. With parents peeking over the shoulders of their TV viewing youngsters, he just might draw! . . . On the subject of the Paramount, watch for the Modernaires, Tex Beneke and Ray Eberle to set the "Big Apple" on its core when they open there with the great Glenn Miller mood, late this month.

Adeline Egbert was a very thrilled lassie when she won the \$3,000 mink coat during the Hotel El Cortez Sweepstakes, last week end. (She is employed at the Desert Travel Bureau.) . . . The new car will be given away this Sunday. By the way, there are ten lucky winners whose tickets were drawn but haven't claimed those mink stoles. Get on the ball, girls!

Keely Smith's waxing of "Something Wonderful Happened" (written by her
(Continued on Page 30))

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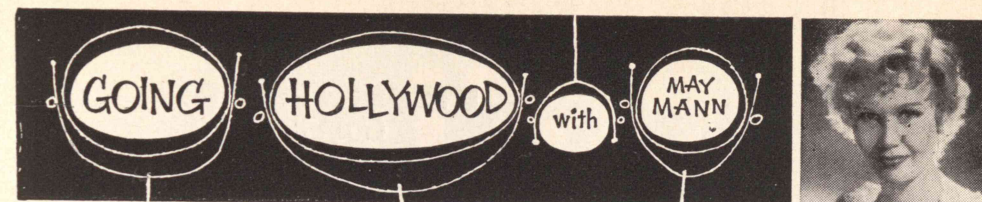
YOUR HOSTS

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Hank Gamaleri	

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FABULOUS LAS VEGAS



FRANK SINATRA sings with such relaxed, effortless charm — that you wouldn't suspect he works at it; he works hard to perfect his style and method of vocalizing. Frank tells about his original idea and experimentations to be different, and his self-athletic training to gain unusual breath control that can sustain him 16 bars, in a national article which he has authored. Considered the greatest popular singer of this era, he has also won top success in so many fields of business and the entertainment world —. He has also won an even richer success as a human being for his almost fierce and devoted loyalty to his friends. But none of all of this just happened, as he makes it appear. He has really worked hard for it all. His article will amaze many of today's new singers, who are in with a hit record and a beat, and no voice. They think the greats, like Sinatra, just happen. They don't.

Jimmy Durante opened at Melodyland Theatre, to a full house, in spite of a follow-up week of big holidays. Here is another great in show business whom one critic says, "towers above rival entertainers like a sequoia in a jungle of pussywillows." Durante never changes — except where he used to break up pianos, today he just scatters the music sheets. His pokes, well-known through the years, referring to his schnozz — "I can't raise a mustache because it won't grow in the shade" . . . "Eddie Jackson don't know it, but takin' that last bow he forfeited his pension" and "In Vegas I put a lead dollar in the slot machine, an what'a you think came out? The manager." Except he, Jimmy, fooled everybody and said "salted peanuts" instead of "the manager." After the show, we got a kiss

from Jimmy, who is one of the dearest of men. And his celebrated schnozz was not in the way. Jimmy, who hasn't played Vegas for almost two years (is it possible?) opens November 2nd at Wilbur Clark's Desert Inn. Every show is a triumph with Durante, who did lotsa kidding with Sammy Lewis, from the stage. And Jane Morgan was simply superb in beaded-glued-to-her-gorgeous-figure gowns of pink, black, and a marvelous white satin ostrich-trimmed coat — singing such songs as "The Days The Rains Came Down," "Love Makes The World Go Around," "Fascination." Her hair is the platinum Harlow shade — and she's luscious. Jimmy was on stage all of two hours, while his "friends" performed. Such energy. How does he do it? He grins, "A fella's gotta have some secrets!"

And when you think about it — it looks like the Italians have cornered the world of show business with Sinatra, Durante, Martin, Damone, Bennett, etc., etc., etc.

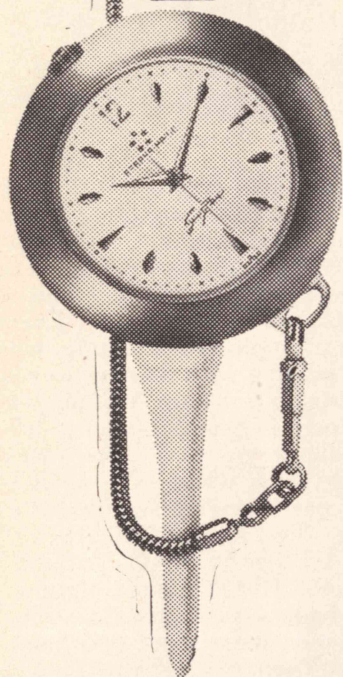
I had a couple of hours to rest, so rest — ? Who need it! So I started calling up my friends, like Diahann Carroll, who'd just wound up at the Coconut Grove, and I'd seen her on the Sunset Strip the night before with Sidney Poitier. Well, already she was singing in the Flamboyant Club in Puerto Rico. This doll never stands still a second. (But she may one day, if she and Sidney decide to marry when his divorce finalizes in June.)

I thought it would be nice to talk to Gregory Peck, except his secretary said he was in Europe for the next five months filming. Then I really started dialing and you know something, everybody's on the go-go-go. Alan King and that dolly Sheila MacRae were opening that night at City Center in New York in "Guys and Dolls." Both stars had cancelled a

MAY 8, 1965

11

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few tens of thousands of bookings to make the Broadway scene. Harry Belafonte comes to Jimmy Doolittle's Greek Theatre this August, where he is always a sell-out. And Tony Bennett, whom Frank Sinatra said is one of the finest singers today, opens at San Carlos Theater-in-the-Round May 4th, then at Melodyland, May 11th.

My dear, dear friend Joe E. Brown is recovering from a back operation at the Franklin Blvd. Hospital in Chicago. In spite of breaking his back twice, he had continued his acrobatics since his circus days. But now he had to take care of the trouble. His hospital corridor and rooms were so loaded with flowers, the nurses had a time getting in and out. George Hamilton had left for New York, thence to Paris, and perhaps to Mexico City. This handsome young star is always on the move, and such a palace, his home out here. I spent an afternoon with him just seeing all of its priceless antiques. George said he often loved to sit and look at it all, himself. But he's never allowed himself that luxury with

his career on the go-go-go.

A nice hello from Mary Bran, the southland's noted impressario. "I have two hearts," said she. "One beats for my artists. The other is my own. When I hear a singer sing, I get hoarse. When I hear a pianist play, my fingers get stiff."

And what about the great artists she has introduced to audiences here? Dr. Bran smiled and capsulized their personalities thusly, "Jose Greco: A brilliant artist who takes extra interest in his supporting cast. Van Cliburn: Charitable, pleasant. Nothing is too much both for him either on the stage or off . . . Sergi Prokofieff: A special man of special moods. A most silent man who leaves everyone guessing. Andres Segovia: Also silent. The master of his own art, who made the classical guitar understood. Artur Rubinstein: A man of the world who is short in stature but tall on the stage. He could have been a king.

The late Grace Moore: Temperamental, but a very versatile artist.
(Continued on Page 31)

FABULOUS LAS VEGAS



THIS week end is the wind-up of a two-week period during which the El Cortez Hotel will have given away a total of \$66,000.00 in cold cash and prizes. It's called their Spring Sweepstakes and you need not be present for any of the drawings except for the full-length mink coat (which was won last Sunday evening, after a total of 35 numbers had been drawn) and for the drawing for the 1965 Ford Mustang which will be given away this Sunday evening at 10:30 p.m. The drawing will begin then and will continue until someone present has the winning ticket. If you happen to be a holder of any of these tickets, I'd advise your going down to the El Cortez right now and check the board . . . your number may be showing, and waiting for you to pick up the prize money. You don't have to ask where I'll be come Sunday evening around ten and a half o'clock!!

The Belle of the Barths is back in the T'Bird Lounge and "bomb-barbing" the people-packs who pack themselves in to applaud her shows. Belle Barth, her quick tongue, and knowledgeable timing for change of pace, has made her institutional in the realm of her facet of show business, and truly loved by the people who really know her. Between her and her constant side-kick, Margie Sherwin, they keep things going at a pace that knows no end. Belle's is the late shift in the lounge, following the "KCAB to BACK" revues!!

The 1965 Thirteenth Tournament of Champions drew the greatest crowds on record, and was certainly lucky for the winner, Arnold Palmer! . . . Just goes to show you there's nothing really wrong with my favorite number "13" . . . ! My hat's off to every-

one connected with the handling of the throngs in town for the event, and especially those at the Desert Inn. "Pappy" Jack Walsh, Carl Williams, and their hotel personnel; Pancho and his Crystal Room captains; Tommy Clare and the captains of the lounge; Sid Bakal and Harry Parker in publicity; Bo Winner and the Country Club crew; and all the rest, including the military men who did such a fine job.

Another name for the "job well done" department is, Abe Maius, heading the food and beverage section for Major Riddle at the Silver Nugget, out in North Las Vegas. Beverage is beverage, but the food department is somethin' else again! . . . And I've yet to hear a disparaging word about the food to be found in any of the four food foundries of the Silver Nugget, and that's going some!! . . . Abe and Chester also do a masterful job of handling the mobs who throng to the Lipstick Lounge for a look-see at the thrilling and fast-paced "Watusi Scandals," featuring the Curtis Lee V, Stacy Adams, and the "untiring" Ron Lewis Dancers. . . .

(Continued on Page 32)

EVERYONE SAYS . . . IT'S THE

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The Bobby Fair Four
Riccardo Dini

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DOWNTOWN



TO STAN IRWIN —

*Thank ya, Stanley!
Bein' here agin has
pleasured me
quite considerable!
"Granny"*

I R E N E R Y A N



"Curtain time"

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Miss Loni, Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Floffiott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

LADY LUCK LOUNGE

The Happy Jesters; Tokyo Happy Coats; Costa and Shaw; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Murray Arnold.

"Hello America!" is in its seventh month as one of the hottest tickets in town. Fresh and inventive, the enchanting, entertaining spectacular plays to S.R.O. audiences, night after night. The handsomely-mounted, handsomely-cast extravaganza has everything — excitement, beauty, nostalgia, glamour, and talent. . . . It features showstoppers **Pepper Davis** and **Tony Reese**, high on the list of best comedy teams, fracturing the audience with Pepper's punchy boxer, Tony's great singing, their nimble dancing, and side-splitting spoof on no-talent film stars . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . **Les Aratas**, making their Ameri-

(Continued on Page 20)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino De Paris," starring **Line Renaud**, with **Rudy Horn**, **Bill Carey**, **Christian Cardin**, **Jean Louis Bert**, **Marya Linero**, **Michele Frascoli**, **Brix Twins**, **Rudas Acrobatic Dancers**, **Desmond and Marks**, and the **Great Puztai Troupe**. Cast of 100. **Bill Reddie Orch.**

PERSIAN ROOM

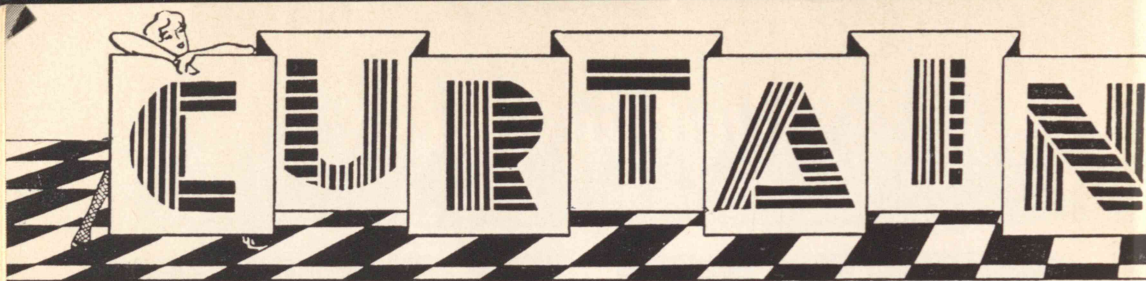
"Vive Les Girls!" — New 1965 Edition — with **Elise Vallee**, **Gary Marshall**, **Johnny Hart**, **Tres Bizarros**, **Jessica James**, plus **Les Girls** and **Earl Green Orch.**; **Phyllis Bobby Sherwood**; **The Apollos**; **The Four Femmes**.

SULTAN'S TABLE

Arturo Romero and his **Magic Violins**; **Al Nichols** at the **Piano**, **Four Femmes**; **Judy West**.

After sixteen record breaking months, "Le Casino De Paris" is every bit as dazzling to return audiences as it is to the pop-eyed public seeing the spectacular the first time. In fact, the production requires more than one viewing to even begin to take in its many wonders, particularly the eerie Octuramic stage, a multi-leveled invention of the space age that permits performers to appear on movable disks. It lends itself perfectly to the elaborate Futuristic fantasy, and to the excitingly realistic French revolution . . . Star of "Le Casino" is enchanting **Line Renaud**, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing **Rudy Horn**, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, **Desmond and Marks**, a clever acro-comedy team who also take the audience on a wild and funny auto ride, the fabulous **Great Puztai** teeter-board troupe, concluding their performance with an

(Continued on Page 20)



EL CORTEZ

382-1500

V.I.P. LOUNGE — May 6 thru June 2, 1965
Paul Dino and Justine Carter; The Bobby Fair Four; Riccardo Dini.

Paul Dino and Justine Carter, trailed by a huge Vegas fan following, are debuting at El Cortez. Dino, packing more than a passing resemblance to Frankie Laine, also does a nifty impression of the "Mule Train" man, in addition to socking over songs in his own slick style. Miss Carter made her show biz bow as a dancer on the Dick Clark TV viewer, and she's terping as well as vocalizing in the V.I.P. Lounge, with smooth backing from the Dino quintet, which plays in a contemporary style, pleasing to all musical tastes. . . . Also bowing are the **Bobby Fair Four**. Bobby is a wild stand-up piano player and, as an add-
(Continued on Page 21)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — April 15 thru May 12, 1965
Starring Shirley Jones, with Bob Anson's Essjays and Bob LaCrosse; Norm Crosby; Blackstone, Jr.; Russ Black Orch.

DRIFTWOOD LOUNGE

Tommy Dorsey Show, with Frank Sinatra, Jr.; Pied Pipers, Charlie Shavers, Sam Donahue, Conductor; Cleopatra's Belly Dancers; Nita Cruz; Bob Sims.

Shirley Jones' Las Vegas debut is such a nifty showcase for chic and shapely Shirley's talents, film and musical comedy producers should be chagrined at all the bets for her they've been missing. In all her stellar pictures, Academy Award winning Miss Jones has never come across with the multi-faceted impact she does in her new night club act. Gla-
(Continued on Page 22)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — May 6 thru June 2, 1965
Harvey Kaye and The Larks; Rodney and The Blazers; The Go Go Girls.

The swingin' Pussycat has Harvey Kaye and The Larks, a go go group, really going places in the headline spot. They come to the popular "Strip" spa direct from Trudie Heller's in New York where they have been smash regulars for nine months. Kaye's sound is also large in NYC at the Peppermint Lounge, Joe Dee's Starlite Room and in Miami Beach at the Raleigh Hotel. They made their western bow at the Red Velvet in Los Angeles. Harvey features **Ron Allard** on saxophones — like two at the same time! . . . **Rodney and The Blazers** were such a hit at the 'Cat on a recent
(Continued on Page 26)

SAHARA

735-4242

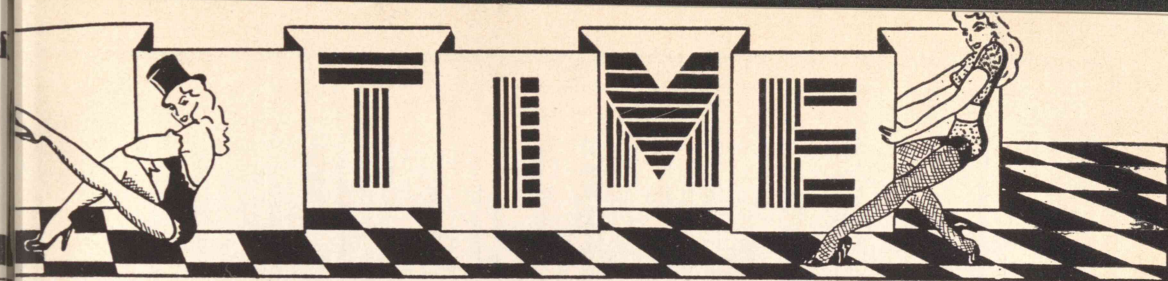
REVIEW

CONGO ROOM — April 20 thru May 17, 1965
Starring Irene Ryan; Special Guest Star, Andy Russell; The Most American Girls In The World, featuring the Johnny Woodd Trio; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with Key Howard Trio; Gaylord and Holiday; Town Pipers; Peter and Hank; Cliff Duphiney.

The Sahara stars are two real pro's — **Irene Ryan** and **Andy Russell** — and what a show they give! . . . Miss Ryan, "Granny" of the "Beverly Hillbillies" TV series, is the coolest Granny you'll ever meet, and even non-television fans love her from the moment she comes shyly on stage as the adorable little old lady. When she launches into her hilarious "I'm A Woman,"
(Continued on Page 26)



SANDS

735-3464

PREVIEW

COPA ROOM — May 5 thru May 25, 1965
Starring Danny Thomas; The Singing Windsor Boys; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

COPA LOUNGE

Sonny King and Vido Musso; Marian Montgomery; Danny Costello; Ernie Stewart Trio.

When Danny Thomas is the Sandstar, it means make your reservations early! The incomparable comedian is already a legend. In the competitive world of entertainment, this is a unique accomplishment. There is so much talent yet Danny, like all greats, has carved his own niche. His humor is warm, yet off-beat. He is charming, expressive, and his timing is flawless. Although he has a wealth of delight-
(Continued on Page 27)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 23, 1963, thru May 19, 1965

Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Rudy Cardenas, The Elwardos, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.

STARDUST LOUNGE

Esquivell; Nalani Kele's Polynesian Revue; The Novelites; Sun Spots; Carmen D'Oro.

The latest edition of **Le Lido De Paris**, aptly titled Bravo!, is in its seventeenth month as a not-to-be-missed attraction. In the lavish Stardust tradition Le Lido is a dazzler — gorgeous in production, and a pulse-hopper when it comes to excitement, of
(Continued on Page 27)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE—March 12 thru May 20, 1965

The Ziegfeld Follies, starring Mamie Van Doren, Jerry Antes, and the Nicholas Bros., with Curtiss and Tracy, The Milestones, Ricardo Lemus, Nick Navarro, and Joyce Roberts. Produced by Monte Proser, Choreography by Dick Humphrey. Nat Brandwynne Orchestra.

THUNDERBIRD LOUNGE

Belle Barth; Kings IV; Frank Moore; "Speaking Of Girls," with Gary Meator, Hank Oser, Chuck Gabriele, Jose Antonio Dancers, and R. V. Brand Orch. "Girls a la Carte," with Dick Hafner, Nelson Sardelli, Johnny Aladdin, Marlene Pendleton and Allen Conroy.

The all-new 1965 "Ziegfeld Follies" is talent-packed adult entertainment. There are gorgeous gals in a few rhinestones, more gorgeous gals in
(Continued on Page 28)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?
"The Folies Bergere" — all new 1965 Edition — starring The Black Theatre of Prague, Gus Augspurg and his Girl Friends; Francis Brunn, Dior Dancers, Kuban Cossacks, Les Fredianis, Liliane Montevecchi, Josette Grisy, Vassili Sulich, Nikki Bardy, Florence-Frederic Dancers. Cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

"Pardon My French," produced by Tibor Rudas, with Elizabeth and Collins; Joan and Paul Sharratt, Iran-Bahador, The Two Leslies, Dick Wells, Don Ragon Orch.; The Livin' Dolls; Al De Paulis 4.

LA FONTAINE LOUNGE

Vic Garcia.

The five month old "Folies Bergere" is the most beautiful and exciting in the series of magnificent Parisian productions. In addition, the Folies has unique specialties to be seen
(Continued on Page 29)

SATURDAY — May 8

- 8:00 **2** Top Cat
8 Mr. Mayor
- 9:00 **2** Underdog (c)
8 The Alvin Show
13 Caspar Cartons
- 10:00 **2** Dennis The Menace
8 Quick Draw McGraw
- 11:00 **2** "Bomba & The Jungle Girl"
"Country Fair"
8 Tennis and Bowling
13 B.B.—N.Y./Wash.
- 1:00 **8** "Savage Mutiny"
- 1:30 **2** Know Your School District
- 2:00 **2** "Badlands of Dakota"
13 American Bandstand
- 2:30 **8** I Love Lucy
- 3:00 **13** Wide World of Sports
- 3:30 **8** Magilla Gorilla
- 4:00 **7** International Showtime
8 Teenbeat Club
- 4:30 **13** Western Jubilee
- 5:00 **2** The Invisible Man
- 5:30 **2** Greatest Fights of Century
8 Ripcord
13 The King Family
- 6:00 **2** Greatest Show on Earth (c)
8 The Big News
- 6:30 **8** Adventures In Paradise
13 Lawrence Welk
- 7:00 **2** Branded
- 7:30 **2** Flipper (c)
8 Jackie Gleason Show
13 Hollywood Palace
- 8:00 **2** Kentucky Jones
- 8:30 **2** Mr. Magoo (c)
8 Gilligan's Island
13 "In Which We Serve"
- 9:00 **2** "The Naked Jungle" (c)
8 Europe 20 Years After
- 10:00 **8** Gunsmoke
- 10:30 **13** Maverick
- 11:00 **2** "Ruby Centry"
8 "Crisis Cross"
- 11:30 **13** "Voodoo Women"
- 1:00 **2** Think
- 1:30 **8** Jack Kogan Show

SUNDAY — May 9

- 8:30 **2** Herald of Truth
13 Church In The Home
- 9:00 **8** The Fisher Family
- 9:30 **13** Bullwinkle
- 10:00 **2** Church In The Home
8 Bowery Boys
13 Discovery
- 11:00 **2** The Big Picture
8 Best of Spectaculars
13 Directions '65
- 12:00 **2** Desilu Playhouse
13 Western Jubilee
- 1:00 **2** "The Spoilers"
13 Roller Derby
- 1:30 **8** Colonial Nat'l. Open Golf
- 2:00 **13** Movie
- 3:00 **2** Profiles In Courage
8 Movie
- 4:00 **2** Sports In Action
13 "Pajama Game"
- 5:00 **2** Sports Car Races (c)
8 Zoorama
- 5:30 **2** G.E. College Bowl (c)
8 Science In Action
- 6:00 **2** "Riders To The Stars"
8 Password
13 FDR
- 6:30 **13** World War I
13 "The Naked Edge"
- 7:00 **8** Lassie
- 7:30 **2** Wonderful World of Color (c)
8 My Favorite Martian
- 8:00 **8** Ed Sullivan Show
- 8:30 **2** Marshal Dillon
13 Broadside
- 9:00 **8** Bonanza (c)
8 For The People
13 Wagon Train
- 10:00 **2** The Rogues
13 Candid Camera
13 Roaring 20's
- 10:30 **8** What's My Line?
- 11:00 **2** "The Stratton Story"
8 "Top Secret Affair"
- 11:15 **8** "Harriet Craig"
- 1:00 **8** "A Walk In The Sun"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — May 10

- 2:00 **2** You Don't Say (c)
8 To Tell The Truth
13 China Smith
- 2:25 **8** CBS News
- 2:30 **2** "Latin Lovers" (c)
8 "Love Happy"
13 "Red Menace"
- 4:30 **2** Hey Kids
8 The Jetsons
13 Mystery Hour
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** The Big News
13 News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
8 CBS News
13 Voyage To Bottom of Sea
Science Fiction Theatre (c)
- 7:00 **8** The Rebel
- 7:30 **2** "Thunder Over The Plains"
8 To Tell The Truth
13 No Time For Sergeants
- 8:00 **8** I've Got A Secret
13 Wendy and Me
- 8:30 **8** Andy Griffith Show
13 Bing Crosby Show
- 9:00 **2** Jonathan Winters Show (c)
8 The Lucy Show
13 Ben Casey
- 9:30 **8** Danny Thomas Show
- 10:00 **2** Alfred Hitchcock Hour
8 My Living Doll
13 Peyton Place
- 10:30 **8** Joey Bishop Show
13 Zane Grey Theatre
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
8 "How Green Was My Valley"
13 "Tomorrow We Live"

TUESDAY — May 11

- 2:00 **2** You Don't Say (c)
8 To Tell The Truth
13 Outdoor Report
- 2:25 **8** CBS News
- 2:30 **2** "Flirtation Walk"
8 "I Was A Communist For The FBI"
13 "Double Deception"
- 4:30 **2** Hey Kids
8 Magilla Gorilla
13 Mystery Hour
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** The Big News
13 News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
8 CBS News
13 Combat
- 7:00 **2** The Texan
8 Outer Limits
- 7:30 **2** Mr. Novak
13 McHale's Navy
- 8:00 **8** Mr. Ed
13 Tycoon
- 8:30 **2** Hullabaloo (c)
8 Red Skelton Show
13 The Fugitive
- 9:30 **2** Cloak Of Mystery
8 Petticoat Junction
13 "Chase A Crooked Shadow"
- 10:00 **2** Everglades (c)
8 Doctors & The Nurses
- 10:30 **2** Lawbreaker (c)
- 11:00 **2** Nightbeat
8 The Big News
13 News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
8 "Johnny Belinda"
13 "Night Of Quarter Moon"

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WEDNESDAY — May 12

- 2:00 **2** You Don't Say (c)
8 To Tell The Truth
13 International Playhouse
- 2:25 **8** CBS News
- 2:30 **2** "In Name Only"
8 "Red Light"
13 "Eagle Squadron"
- 4:30 **2** Hey Kids
8 Hercules
13 Mystery Hour
- 5:00 **8** Rocky & His Friends
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
8 CBS News
13 Ozzie and Harriet
- 7:00 **2** Have Gun, Will Travel
8 "Son Of Dracula"
13 Patty Duke Show
- 7:30 **2** The Virginian (c)
13 Shindig
- 8:30 **8** The Beverly Hillbillies
13 "Guilt Is My Shadow"
- 9:00 **2** "Last Train From Gun Hill" (c)
8 Dick Van Dyke Show
- 9:30 **8** TBA
- 10:00 **8** Danny Kaye Show
13 Burke's Law
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
8 "Gangbusters"
13 "Without Pity"
"Phantom Horse"

THURSDAY — May 13

- 2:00 **2** You Don't Say (c)
8 To Tell The Truth
13 Lili Palmer Theatre
- 2:30 **2** "Joy Of Living"
8 "Three For The Show"
13 "Hippodrome"
- 4:30 **2** Hey Kids
8 Peter Potamus
13 Mystery Hour
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
8 CBS News
13 Gallant Men
- 7:00 **2** The Rifleman
8 Laramie
- 7:30 **2** Daniel Boone
13 Johnnie Quest
- 8:00 **8** Perry Mason
13 Donna Reed
- 8:30 **2** Dr. Kildare
13 My Three Sons
- 9:00 **8** Man From U.N.C.L.E.
13 Bewitched
- 9:30 **2** Hazel (c)
13 Peyton Place
- 10:00 **2** Kraft Suspense Theatre (c)
8 The Defenders
13 Gordon & Sheila MacRae (sp)
- 11:00 **2** **8** **13** News, Weather, Sports
- 11:30 **2** The Tonight Show (c)
8 "Pinky"
13 "Jubilee Trail"
- 2:00 **13** Jack Kogan Show

FRIDAY — May 14

- 2:00 **2** You Don't Say
8 To Tell The Truth
13 Glencannon
- 2:30 **2** "The Undercover Man"
8 "Bridge of San Luis Rey"
13 "Silent Enemy"
- 4:30 **2** Hey Kids
8 My Friend Flicka
13 Mystery Hour
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News—Weather—Sports
- 6:00 **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
13 Twelve O'Clock High
- 7:00 **2** "Next To No Time" (c)
8 The Munsters
13 Rawhide
- 7:30 **8** The Flintstones
- 8:00 **8** Farmer's Daughter
- 8:30 **2** Man Who Walked In Space
8 Outer Limits
13 Addams Family
- 9:00 **13** Valentine's Day
- 9:30 **2** Jack Benny Program
8 Gomer Pyle, USMC
13 "The Big Operator"
- 10:00 **2** Jack Paar (c)
8 Slattery's People
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:15 **2** Dedication by Queen Eliz. (c)
- 11:30 **8** "Lawless Street"
13 "The Paleface"
- 11:45 **2** The Tonight Show (c)
- 1:30 **8** "Son Of Dracula"
- 2:00 **13** Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday
- 6:00 **2** Educational Program
- 7:00 **2** Today Show
8 Captain Kangaroo
- 8:00 **8** Funtime
- 8:30 **8** Jack La Lanne Show
- 9:00 **2** Truth or Consequences (c)
8 CBS News
- 9:30 **2** What's This Song? (c)
8 I Love Lucy
13 The Price Is Right
- 10:00 **2** Concentration
8 Andy of Mayberry
13 Donna Reed Show
- 10:30 **2** Jeopardy (c)
8 The McCoy's
13 Father Knows Best
- 11:00 **2** Call My Bluff (c)
8 Love of Life
13 The Rebus Game
- 11:30 **2** I'll Bet (c)
13 Louise Black Show
- 12:00 **2** Let's Make A Deal (c)
8 The Edge of Night
13 Flame In The Wind
- 12:30 **2** Moment of Truth
8 As the World Turns
13 Day In Court
- 1:00 **2** The Doctors
8 Password
13 General Hospital
- 1:30 **2** Another World
8 Houseparty
13 The Young Marrieds

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DESERT INN

(Continued from Page 15)

can debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urnston, Chris Hersey, and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's

lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra.
—Mary Rettig

DUNES

(Continued from Page 15)

unbelievable four-man head stand, and the pretty and sooo accomplished Rudas Acrobatic Dancers . . . Top singers, dancers and entertainers in the cast of 100 are Bill Carey, Christian Cardin, Jean Louis Bert, Marya Linero, Michele Frascoli, Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . Jose Luis Vinas designed the lavish and inventive costumes . . . Choreography is by Ron Lewis, and Bill Reddie and his orchestra, playing Reddie's compositions, are marvelous.

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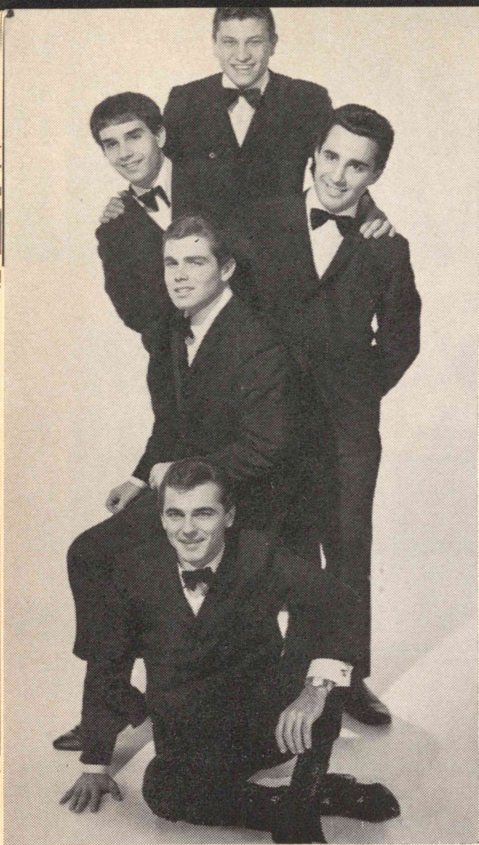
"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Apcar's inventiveness in every production detail is unequalled. A sexual high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizarros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . John-

ny Hart, an amazing magician, produces love birds, canaries, cards and doves from nowhere . . . Les Girls are fantastique and their costuming, by Luis Vinal, is so beautiful you can't believe your eyes . . . The stylish choreography is by Ron Lewis . . . Earl Green, who composed and arranged the music, and his orchestra, are tops.
—Mary Rettig

EL CORTEZ

(Continued from Page 16)

ed inducement, there is popular Joe Locatelli beating the skins . . . Hold-over Riccardo Dini is such a powerful performer, he is a big attraction for "Strip" celebs. You will spot many of your favorites listening raptly to the fine voice of this multi-lingual singer.
—Mary Rettig



Sincere Thanks
to
Garwood Van
For a wonderful
engagement at the
**PUSSYCAT
A GO GO**

THE SECRETS

FLAMINGO

(Continued from Page 16)

mourously wardrobe by Edward Wassall, and prettier than any dream girl, the star stopped the show opening night with her fine singing voice, particularly in a medley of songs from her musical films, and most particularly with her moving "You'll Never Walk Alone." She is also a devastating dancer and her Elmer Gantry Ballet, smoothly partnered by Bob LaCrosse and with a taped intro by her film co-star Burt Lancaster, is a dramatic, sexy shocker, the likes of which you won't be seeing on TV—at least not this season. Her song and dance boys, Bob Anson's Essjays, assist splendidly, and neatly bridge her costume changes with clever special material numbers . . . George Kent is Musical Conductor . . . Add Miss Shirley Jones to the top femme stars in night clubs today . . . Inimitable Norm Crosby strengthens his grip on FLV affections with his indescribably funny act. The engaging and attractive comedy star, and his fractured,

Crosby-language version of history, has the house whooping to the point of hiccups as he gives them the inside scoop, with admirable illogical logic, on what really happened between Sampson and Delilah, Julius Caesar and Cleo, and Alexander Graham Bell "and his wife Tinker." This is a funny man, and he's got to be one of the big ones . . . Blackstone, Jr., the witty, personable magician, baffles everyone with his sleight of hand, and has a ball, as does the audience, with an amazing E.S.P. demo, spiced with some pick-pocketing, with five volunteers . . . The show is backed with verve by the Russ Black Orch.

—Mary Rettig

JACK CORTEZ'

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FABULOUS LAS VEGAS



Dateline — New York

ASSORTED NOTES: Allan Sherman walking down Park Avenue, spotted a huge throng of screaming teenagers hanging around in front of Delmonico's. No doubt their vigil was a form of dedication to some English rock and roll group. Said Sherman: "I don't know who they are, but they're probably a group organizing a fan club for me." . . . An East Side store advertises: "Come in and haggle with us." . . . With elephants and tigers and clowns in town, the thought just hit us that New York's Senator Javits, if he had stayed married to his first wife, Marjorie Ringling, may never have been a political power at all. Instead, by this time, he might have owned the circus. . . . Easter Sunday dinner at Le Manoir, where co-owner Robert Treboux was personally attentive to every table. Ideal dinner as suggested by the polite and polished roving captain Guy — Salad Nicoise and Duckling with apples, flamed with brandy.

Nice sight at 46th and Broadway. Big money winning jockey Bobby Ussery petting the face of a mounted policeman's horse. Equinity for all horseflesh, eh what! . . . If you want to improve your gardening skills, there's a flower and plant school in town that holds classes for "Brown Thumbs." . . . A survey revealed that of one hundred lawyers queried, sixty-one admitted that their parents

had expected them to become physicians. Deduction: A lawyer is a fellow who can't stand blood . . . Happiest 1964 news for Broadway: Lou Walters is back as the production brain and active impresario at the Latin Quarter . . . The goal at the World's Fair this year is 37 million admissions. A little fellow, maybe five or six, talking to his mother in the lobby of the Edison Hotel: "Can we see the whole world at the Fair, Mommy, or do we have to get off and take another bus?" We'll forward this to our buddy Bill Berns, a press official out at Mosesville.

A HANDFUL OF ITEMS: Mary Martin's funny: "I'm with Bill McCaffrey, Art Carney's agent." This is from the star "South Pacific" and "Sound of Music." That's humility. . . . From Mike Nichols: "For years I was directing and directing, but then they weren't paying me for it." . . . There must be something strange about the movie business. Nobody out there making a musical asks Harold Arlen to write the songs. . . . David Janssen on his hit TVer, "The Fugitive:" "The day I get a cancellation notice, somebody at the network will probably be this blunt and say: 'David, it's time you stopped running'." . . . Tony Bennett is still beaming. The plug he received from Frank Sinatra in the latter's piece in "Life" is worth more to a performer than a couple of months of solid booking. . . . Olivia De Havilland says: "My son, Benjamin, who hated contact sports as a youngster, is now a competing teenager in — of all sports—rugby."

JACK CORTEZ'

Fabulous
LAS VEGAS magazine

\$12
PER YEAR

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Looking Forward
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June 16 with

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SHANI WALLIS



Hillsway

by ROLAND HILL



LAST evening was one of the highlights of my life. I was invited to the Morris Chalfens' dinner in the Hotel St. Paul, before the opening performance of the Moiseyev Dance Company from Russia. They had taken over the entire downstairs ballroom for this affair to which one hundred and fifty guests were invited. Truly, I have never attended a more beautiful party. The table centerpieces of tall bouquets of spring flowers with mounds of fresh fruit around the bases made a festive sight. Cocktails and the grandest of hors d'oeuvres were served from six to seven, then dinner, which would have made any gourmet jealous. All during dinner, a fine orchestra furnished soft music. The ladies were gorgeously gowned and coiffed and decked with jewelry that made it look like an opening night at the Met. The Chalfens entertained 150 and took them all to the St. Paul Auditorium as their guests to see the performance the next night, also. Morris Chalfen, as you perhaps know, owns the "Holiday on Ice" troupes that are skating around the world, and he personally presents the Russian groups when they come to this country, in exchange for his skaters who perform over there. Mrs. Chalfen is a beauty and one of the most popular young women in our twin towns. They have just recently purchased one of the most exquisite new homes in Minneapolis, right smack on exclusive Lake of the Isles.

The Moiseyev Dance group is one of the most terrific the world has ever seen. I never dreamed that any performance could be as great. It simply defies description. There were 100 in the group, with a symphonic band to back them up. For two and

one half hours they did an exhilarating, breath-taking show with speed, perfect precision, and fantastic acrobatics. When this company performed here five years ago, we had the feeling that they were doing so with the idea of "who do you think you are—we are much better than you in America," but not so last night. They smiled constantly, were all young, in their teens or early twenties. The girls were more gorgeous than any I have ever seen — absolutely beautiful —and the boys, the most handsome lot ever put together on one stage. The men were high-leaping and danced on everything from their knees, haunches, tiptoes, elbows and even their knuckles, I am sure. As one reviewer in the *Minneapolis Star* put it: "The program illustrated instant energy, a phenomenal display of velocity, altitude and ensemble rhythms that get your head spinning. Legs and feet of both sexes move like pistons, stamp and fling themselves in hops and high jumps and cartwheels and somersaults. And nobody even seemed to be puffing." The audience jumped to its feet many, many times and standing ovations were the order of the evening. There wasn't a vacant seat and I understand near-rioting took place after the performance, trying to get tickets for the next night's performance which was entirely sold out, too.

The Chalfen guest list sounded like a "Who's Who" of Las Vegas. Everyone there talked about Las Vegas and they all visit our town at least twice, sometimes more, a year. I went over with the Eddie Schwartzes in their beautiful new Chrysler. Enjoyed visiting with the Jay Phillips—she is Dear Abby. They have just recently moved back to Minneapolis permanently.

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PUSSYCAT A' GO GO

(Continued from Page 16)

one-nighter, they're back for a run. Making their Nevada debut, the versatile young aggregation appeals to the go go gang and to those who like their music on the sweet side. . . . Dancing continues to be a big draw at the Club for the customers who like to wiggle a "Watusi" or for those who'd rather watch the **Go Go Girls** gyrate. —Mary Rettig

SAHARA

(Continued from Page 16)

with mucho funny special material by **Sid Kuller**, she has the audience wrapped right around her darning needle. A top-notch comedienne, Miss Ryan has enviable timing, and a way with a line that's strictly wow. A side-splitting spoof of a strip-tease reveals the real Irene, chic in a chiffon and lace short evening dress, and she gets screams with her "Along Came Who?" Kuller parody, then touches the nostalgic cord with delightful impressions of such stars as

Eddie Cantor, Fannie Brice, and Al Jolson. She is a gas, and a sure super club smash. . . . **Gerry Dolin** is Miss Ryan's musical conductor. . . . **Andy Russell** obviously found the fountain of youth during his lengthy Mexican sojourn — he is handsomer, and sings even better than ever, and that's something to crow about. Charming and witty, Andy makes the most of his clever material, also by **Sid Kuller**. His bi-lingual songs get cheers — "Second Time Around" sounds lovelier when he sings it romantically in Spanish — and, believe us, Senor Russell has the voice to do full justice to a love song. His numerous disk clicks, from "Besame Mucho" to "Amor," are introduced catchily in a medley titled, "In My Wax Museum." Don't leave us again, Andy — we need singers like you! **Chico Ofarril** is his musical conductor. . . . The festive **Moro-Landis** salute to spring is the opener, featuring great line dancing by **The Most American Girls In The World**, and the spectacular **Johnny Woodd Trio**. . . .

Louis Basil and his orchestra back with bounce.

—Mary Rettig

SANDS

(Continued from Page 17)

ful material, his fans find themselves hoping he will repeat certain of his classic hits, like his evergreen parrot story, or the funny "Wailing Lebanese Lament," that puts a lump in your throat even as you laugh. This effect, too, has Thomas — the mixture of humor and pathos in the great comic tradition. And make no mistake about it, Danny's name will live as long as there is entertainment. . . . The **Singing Windsor Boys** are making their Las Vegas bow, and it is safe to predict that the ten talented youngsters are the talk of the "Strip" by our publication date. Ranging in ages from ten to fourteen, the members of the youthful aggregation have been a smash everywhere they have appeared. . . . A **Renne Stuart** production number, featuring the tuneful song

stylings of **Harry Nofal**, and the terping of the comely **Copa Girls**, gets the show off to a festive start. . . . **Antonio Morelli** and his splendid orchestra back brilliantly. . . . To be reviewed next week. —Mary Rettig

STARDUST

(Continued from Page 17)

which there is a plenty. Added to such thrills as a flaming village scene and a full-fledged circus with trapeze artists and animal acts, there is eye-filling beauty. A Venetian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers. . . . The cast is enormous, in keeping with the extravagance of the production. The world-famous dancing **Bluebell Girls** are featured and incomparable acts and talented performers include **Les Salvadori**, a zany troupe of comics, **Andree Laurence**, the lovely skating star, **Dominique** and his mystifying pick-pocket routine, skating artists

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BIRTHDAY and ANNIVERSARY CORNER

May 8 is the Natal Day of both talented songstress, Teresa Brewer and Allard Roen, Executive Director of the Desert Inn . . . Little Lisa Jeanne has her First Birthday, May 8. Mom and Dad are Elna and Lee Fisher (Publicity Director of the Dunes Hotel) . . . Lee and Buddy Grover toast their

Tenth Wedding Anniversary, May 8. Buddy is a dealer at the Hacienda Hotel . . . Dr. and Mrs. William Wilson, localites, also have their Wedding Anniversary May 8. This will be their Eleventh celebration . . . Lovely Alice Faye (wife of Phil Harris) and Orville L. Freeman (U. S. Secretary of Agriculture) receive their birthday wishes, May 9 . . . May 10 is the Natal Day of Irving Braverman, Sales Representative for Stecher Realty Company . . . Pat and Bob Gaines (dealer at the Silver Nugget) celebrate their Wedding Anniversary, May 10 . . . May 10th is a toastful occasion for Mar-Sha Fine Gibson whose dad, Ray, is Prexy of Don the Beachcomber Restaurants . . . Shirley Petering, local cocktail waitress, has her special annual celebration, May 11 . . . Arturo Petterino, suave host in the Lounge at the Riviera Hotel, adds another birthday candle, May 12 . . . May 13 is the Wedding Anniversary of Mary and Al Marks, popular localites . . . Rene' Armstrong celebrates her Natal Day May 13. Her parents, Rita and Joe Petrecca, own The Cobbler in Sahara Square . . . Barbara Romeo, lovely wife of Dr. Donald Romeo, receives her birthday wishes May 14 . . . Our sincere congratulations, with fondest wishes for many years of happiness . . . and that's for sure.



Parker and Powers, Rudy Cardenas, one of the world's foremost juggling geniuses, and the fantastically acrobatic Elwardos. In the circus, Tosca De Lac does frightening aerial feats; the Zemgona Sisters perform on trapezes right over the heads of the audience and, on stage, there are Guerre and his delightful Sea Lions and Klant's ferocious tigers, put through their paces by Rita Luyck. The versatile production singers are Michael Tartel and Win Karish. . . . The magnificent production was conceived by Pierre Louis-Guerin and Rene Fraday, staged by Donn Arden, supervised by Frank Sennes, and fabulously costumed by Folco. . . . Eddie O'Neal and his orchestra smoothly pace the show musically. —Mary Rettig

THUNDERBIRD

(Continued from Page 17)

lavish costumes, and a raft of top-notch performers. In the star spot is wow girl Mamie Van Doren, making a big hit with her saucy and inventive

mask impressions number and sexsational strip. Her clever act was written and produced by Jack Brooks, with staging and choreography by Jack Baker . . . Sharing star billing, song 'n' dance man Jerry Antes is impressive, particularly in his strong "Who Can I Turn To," embellished with smooth terping. . . The famed Nicholas Brothers, also headlining, darn near stop the show with their songs, dance carbons of terp greats, and all around big-time razzamatuzz . . . Jackie Curtiss . . . he's the wacky one — and Bill Tracy — he's the handsome one — a popular TV and nitery team, get big laughs with funny, novel material. They also have fine singing voices . . . The Milestones, two boys and a pretty girl, key the show with their witty songs, composed, as is all the original music, by Gordon Jenkins . . . Other featured performers include fantastic drummer Ricardo Lemus, sparkling Joyce Roberts, brilliant dancer and assistant choreographer, and fascinating male lead dancer Nick Navarro,

book-ended by terping cuties Jeanie Stevens and Dorothy Wilson . . . Produced by Monte Proser, directed and slickly choreographed by Dick Humphreys, the handsome new Ziegfeld Follies has everything it takes to be a big attraction . . . Special credit to Nat Brandwynne, musical director, and his orchestra, for their tuneful way with the score.

—Mary Rettig

TROPICANA

(Continued from Page 17)

nowhere else — outstandingly, the living cinema, an amazing device produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by The Black Theatre Of Prague, a fantastically funny and original clever puppet act; latest addition to the show, the hilarious humor of Gus Augspurg and his Girl Friends, a rhesus monkey and a baboon; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes . . . The sexsational Dior Dancers still stop the show with their earthy, acrobatic apache, and the Fredianis are a wow with their tumbling and three-man-high head-stand — blindfolded! . . . Stellar performers include impish Liliane Montevicchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, shapely Josette Grisy, featured femme singer, and luscious model Nikki Bardy . . . Others showcased are beauties Felicia Atkins, Monica Lind and Judy Madison, plus dancer Ernie Knowles . . . The Florence-Frederic Dancers and Tropicana Dancers are superb . . . Cheers for Michel Gyarmathy's direction, Peter Gennaro's choreography, and the way Ray Sinatra and his orchestra do full justice to the score. —Mary Rettig

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THAT'S FOR SURE

(Continued from Page 10)

and Jimmy Bowen) will soon be released in England.

What's the current static on Debbie Reynolds' desire to spend more time at the hearth, foregoing future club dates? The "Unsinkable" one is now commanding the stage of the Riviera Hotel.

That's a healthy itinerary Doreen Porter has in front of her. As Director of Convention and Sales (Dunes Hotel), she will make a world-wide tour, contacting travel agents and mustering good will.

Throughout the run of the "Tourna-

ment of Champions" at the Desert Inn Country Club, the Strip Drugs was a solid mass of humanity. There was quite a play on suntan lotions, sun glasses, sun shades, aspirin, and eye drops (thanks to the annual winds).

When we itemed that Jerry Schafer credited Monte Proser for the title, "Speaking of Girls," we blacked out on the fact that Mike Corda and Jack Wilson had written the song of that name well over a year ago. So—when it comes to credit for the Thunderbird Hotel's Lounge production, you'll have to ask the man who knows. All we can do is pick up the facts along the way.


That Carnival over at Commercial Center is being sponsored by the Women's Democratic Club and runs thru May 9th. "Carnival" is such a magic word for youngsters and adult youngsters.

Kudos to Jess Goodman and Des Kelly on their successful efforts for the recent SKAL Club Convention at the Dunes Hotel. Over 300 members

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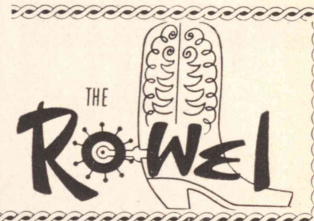
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attended and the bistro is still receiving glowing notes from all over the globe. Goodman is Prexy of the Club (and the Riviera Hotel) and Kelly is Convention Chairman of Clark County.

Oldtimers walking into the Pioneer Club and viewing the Courtesy Cuties in their version of Helldorado outfits have been heard to mutter, "The West was never like this!"

"Sing a Song with the Beatles," recently released by "Tower" records (transcribed and conducted by Jimmie Haskell) is suddenly catching on with teenagers who want to sing with the London Long Hairs. The album has their background music — no voices.

Willy Koopman and Stanley Shapiro walked the orange blossom path in a suite at the Dunes Hotel, May 1, and Midnight was the romantic hour. The Australian bride was modeling in New York when she met Stanley, Producer for Universal Pix, who is also a screen writer of note.

Since the voluptuous Mamie Van Doren brought her heralded charms into the lead role of "Ziegfeld Follies," the Thunderbird Hotel top brass beams nightly on a full house.

Currently at Florida's Thunderbird (Jacksonville), the Swingin' Lads head for Fazio's Steak House in Fort Lauderdale, before opening at Reno's Golden Hotel, July 1st. They are breaking in their new TV take-offs for their August 4th return to the Riviera Hotel.

That ol' swimming hole at the Thunderbird Hotel took a mere 30 days to complete. While admiring it,

we learned that Judy Garland has been inked to follow Jack Benny. The Garland gal will open on June 15th. You can bet these are two performers who can hold that top rung for just as long as they choose. This is talent that is constant . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

Once during a performance, a short circuit caused a spotlight to shoot sparks. There was almost a panic. A man was even hanging by his hands from the balcony. But Grace Moore from the stage ordered silence. Ordered it. Everyone took his seat and she continued to sing. Have you ever heard of anything like that?"

So off the telephone for the door bell. A handsome young man walked in with his manager. He looked like a young Greek God, and he wants very, very much to become a singing star. How? That is the ever-present question asked by hundreds of talented and beautiful people who come to Hollywood seeking fame and fortune every day — with the hopes of Las Vegas big time.

But good looks and talent are not enough. Frank Sinatra, in his article, says Bing Crosby was the great one when he, Frank, started out. And he decided that perhaps the world did not need another Bing Crosby. Rather than be an imitator, Frank had the imagination and creative artistry and the guts to work out and to set his own individual style, one that no one else had, nor has since duplicated. It's being not only good, but different. An original, not a carbon copy, that

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Sixth Edition

LE LIDO de PARIS

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THUNDERBIRD

MAY 28

JACK BENNY



TROPICANA

CURRENT

The All New

1965 "FOLIES BERGERE"

does the trick.

Carbon copies seldom last, originals do!

And that's Hollywood!

PAGE 13

(Continued from Page 13)

You start with Richard Talmadge and J. Wayne Bowman, cut it to Richard and Wayne, then to Rich-Way, and you finally wind up with the newly established Rich-Way Cleaners of Tropicana Shopping Center! . . . Newly established, and with the newest and most modern equipment, l-o-n-g-g on the experience side of the game. Dick Talmadge has been in the laundry and cleaning business, as he says, "all his life" and he "ain't zackly no kid!" Within a month or so, they'll be set up to handle the cleaning of drapes with the newest and best known process to date.

Miss Shani Wallis, the titian-haired thrush from Great Britain, recently scored so soundly with the Sands-supers during her one-weeker with

Joey Bishop, she was immediately signed to open June 16th with the Greatest Clown of them all, Red Skelton. Miss Wallis' excitingly dramatic interpretations, and capabilities with "up" type tunes planted her a probable permanent with the Sands roster of stars. . . .

About a week ago, Ernie Seidlitz reached another marker along the milestones of life toward attaining a silver thatch, the "mark of the man of experience"! Belated birthday notes to Ernie, who marks his calendar each year on May 3rd. He's local manager of the Western Airlines office located in the Riviera Hotel.

The Happy Jesters continue with their happy gestures, making happy guestors of those assembled for their nightly performances in the Lady Luck Lounge of the Desert Inn. If you haven't seen Sal, Babe and Ken at work as yet, you and your party are in for a treat. These guys have made themselves "permanent party" among Rocky Sennes' "army of occupation" at this popular spot. Their

Salvation Army routine is becoming a legendary institution! . . .

What ever became of Al Nissell??? . . . I'm glad you asked! . . . He's concocting body toddies on the planks of the Silver Nugget for the Major. Al has been tending bar at the "northern nugget" for the last few months, after having closed down his drapery shop on South Main. He'd like you to drop out and lob a lip over a Nissell missile!

It's been a long hard pull, but Tony Campagna finally has opened the doors of Tony's Men's Shop in the Tropicana Shopping Center. As a matter of fact, they might even have the sign working by the time you read this! . . . Take along a pair of old shoes if you're planning a visit to Tony's! . . . You can leave 'em next door to be brought up to date by Carl's Shoe Repair! . . . Carl and Eula Moreland just moved their shoe repair plant from south Main last week and are set up right next door to Tony.

First came the innovation in The T'Bird Lounge of Jerry Schafer's early afternoon revue, "Speaking of Girls!" and it proved to be a huge success! Now comes his "Girls a la Carte" evening show, following on the heels of the afternoon show, making it solid show time from 2 p.m. to midnight. The opening production of "G a la C" is a real smasher, followed by the singing talents of Dick Hafner, the Sai Min Jutsu mastery of Johnny Aladdin (if you don't know what it means any more than I did, you'll have to see it to believe it, and maybe not then!). then comes the stand-up comedy of one Nelson Sardelli, who has a singing voice which should've put him on the top a long time ago. This kind of talent will be "found" some day! Lead dancers in the Rene de Haven productions are m-m-m-Marlene Pendleton and Alan Conroy. Both the early and the evening revues are backed most excellently by the music of R. V. Brand.

Monte Reese and Len Fox wired their wallets in tandem to produce the opening of the new V.I.P. Shop on South Main . . . Both these men know the "rag business" from one

end to the other, and what you should wear, whether you know or not! A lot of men would be a lot smarter if they'd enter a men's shop of this calibre and allow themselves to be fitted in favoring fashions by men who know what's "best for you and your build!"

I wonder if your diet control is a "put and take" proposition like mine? I don't "put" enough will power into it to "take" off the pounds! Consequently, I never "poot" and "tuck" in the right places!

Hope you look for me around "13" corners next week! Until then, your ever lovin', Johnny.

"Thirty days has September,
April, June and November,
When December doth arrive
Kids can't count past twenty-five."

Merchandise manager to department store Santa: "Just tell the customer 'Merry Christmas — not 'Many Happy Returns'."

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