

JACK CORTEZ'

MAY 1, 1965

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Fabulous

LAS VEGAS

magazine

UNIVERSITY OF NEVADA
SOUTHERN REGIONAL DIVISION



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magazine

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Las Vegas Magazine

P. O. BOX 748
LAS VEGAS, NEVADA

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MAY 1, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS!



FLASH: I predict that the United Nations will announce that at the present time there is more selling and buying of slaves in Africa than at the peak of the slave trade over 100 years ago! . . . **Flash:** I predict that the mysterious electronic signals bombarding our planet from outer space will be found to be from intelligent beings some where out there in the void! . . . **Flash:** I predict that the White House will object to a play soon to be brought to Broadway where the White House is shown as a diplomatic bordello and all of our national leaders as inmates and mental cases held captive there! This is a revision of the old shocker "The Glass of Water," which scandalized Mussolini at one time! . . . **Flash:** I predict that the New York Police Department will demand a clearance from all actors, singers and dancers on the legitimate stage, as they now do the night club entertainers! This will not permit many of our top performers to perform, due to felonies, past crimes, narcotic charges! . . . **Flash:** I predict that Hollywood will honor Linda Darnell with a very special memorial service for her unselfish contributions to the industry! Yes, flash predictions in your future!

FACES AND PLACES

I predict that the Duke and Duchess of Windsor will be the official host and hostess of the Royal London season, starting on May Day! . . . I predict that Las Vegas will welcome TV-star Regis Philbin and his new TV program from a famed hotel on the FABULOUS "Strip!" . . . I predict that Lily Pons will appear as "Melba" in the coming David Wolper TV-spectacular "1910" . . . I predict that President Johnson will silence his critics within the Democratic Party when it comes to New York State pa-

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Thunderbird

tronage! . . . I predict that **Queen Elizabeth II** will refuse to make any more international tours for "they are not appreciated as they should be!" **Royal wrath** was shown during the last Canadian incident! . . . I predict that the **lie detector tests** will be discontinued for the truth serum, for **audible confessions** (taped) will be the **absolute proof of guilt**, with no margin for error! . . . I predict that **Madison Avenue** will be curtly dismissed by the **White House** on a new project dealing with the Civil Rights Issues! . . . I predict that the **removal** of the **poll tax in Texas** will open the primaries to a Negro, who will seek to be Governor! . . . I predict that **Canada** will press a stronger **boycott** against all **American made goods** in an effort to sell only Canadian made goods! . . . I predict that a new and startling discovery of "**climate control**" by an **umbrella of air**, will soon be announced, and will be tried on an all year around basis in Erie, Pennsylvania!

NEWSLETTER 1965

I predict that unaccounted millions collected for the **Civil Rights movement** will soon hit your headlines with one of the greatest financial scandals and wholesale **arrests and convictions** in our legal history! . . . I predict that **Wall Street** will hold its own **Kangaroo Court**, where foreign financing is concerned! Any British-Russian trade agreement will not be honored in international barter! . . . I predict that **Nasser** will stop the **Red Liberals** cold in their planned Middle Eastern expansion by making Egypt the **Keystone of the anti-Communist Bloc!** . . . I predict that all **politically appointed jobs** will have a **salary cut of 50%** so that extras can be hired to take care of the patronage which must be taken care of, or many politicians will face political suicide! This well-kept secret will be sprung within the next 90 days! . . . I predict that **each and every American** must carry an **identification card** which will be keyed in automation style for instant reference on your date of birth, marriages, health

(Continued on Page 12)

Vegas Scene

By Larry Ling



IT looks like Los Angeles isn't the only town with a Pink Pussycat. That's exactly what the Pink Panther campaign issue here turned out to be — a pink pussycat. Those people who tried to feed the little critter a diet of raw meat didn't get very far. Pussycats are more partial to catnip and cream. In the past, candidates have ridden into office on all types of animals. There have been donkeys, elephants, lions and bulls. But the mental picture of a candidate riding a pink pussycat into office is a little ludicrous. Cats never have been very dependable critters. This little doodle isn't intended to discourage criticism of government. That's partly what keeps the old mare going. But it'd be nice, in the final days of the primary, to see some responsible proposals for sustaining the continued growth of our community.

TOP LOUNGE ACTS

Billy Eckstine at the **Thunderbird**. The old master of the pipes beguiles rapt audiences with his distinctively stylized delivery. **T'Bird lounge** goes, especially the femmes, hang on every note. Billy's effortlessly nonchalant style seems to leave listeners with the feeling he's performing for them alone, like maybe at a private party. As an added attraction to the "Mr. B" act, young **Kim Weston** gives warning of future stardom as she pours such emotion into her songs,

tears stream down her cheeks.

Rowan and Martin at the **Riviera**. One of the funniest comedy teams in the business, this daffy duo leaves audiences holding their sides in agony. Whether they're doing the seemingly innocent "birds and bees," the "doctor being interviewed on television," or the screamingly funny "Richard Burton bedeviled by a stoned night club heckler," the team keeps Riviera lounge patrons gasping for breath.

PEOPLE, THINGS, AND PLUGS

Don Carter, producer of this year's "Miss Nevada" portion of the "Miss Universe" contest, sending out the call for more entrants. They have eighteen as this is written and want about forty. Girls will have a chance at loads of prizes (they're not giving all the loot to the winner) and be in a movie to boot. Jackpot, of course, is the trip to Miami and shot at "Miss U.S.A." for the winner. Qualified girls are asked to call 736-1636 for more information on entering the pageant.

Local barristers **Dick Bryant**, **Bob Petroni** and **Bob Peccole** drooling over luscious **Laura Eden**. They were introduced after the "bosses night" festivities at the **Hacienda**. Billed as "Miss Hollywood," Laura's a featured dancer with the **Hank Henry Show**. . . . **Flamingo** showroom captains **Rudy Guerrero** and **Larry Fernandez** looking forward to their Lake Mead



THIS WEEK'S COVER

. . . If there be a Venus on our terrestrial planet, this must be she. She walks in beauty, with the carriage of a goddess . . . This is **Terry Woodbury**, a native Nevadan, who attended L.V. High School and was "Miss Nevada" in 1958. Our statuesque cover girl is with the "Most American Girls in the World" at the **Hotel Sahara**. . . Terry's leisure moments are devoted to oil painting, music and fashion modeling.

(Photo by **Mares de Las Vegas**.)

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outings in their power boat. It's been hyped with an even more powerful engine than last year's blockbuster.

Dorothy Keys, former cocktail fetcher at the Castaways, marking time as cashier in the restaurant, until the casino is open again . . . Owner **Al Levinson** pleased with the new bar and steak house at his **Bonnie Springs Ranch** on Blue Diamond Road. They also offer swimming, picnic grounds and horseback riding. . . . **Ray Gallegos** getting a tan since he's moved from nights to days as **Desert Inn** heap herder.

Since she's expecting a wee one in about five months, **Gail Mitchell** has left her cocktail tray to work as food checker at the **Tropicana** . . . **Riviera** men's room attendant **Ace Monroe** drawing chuckles with his green "good luck" bandana . . . **Darrell Farnen** of **Darrell Presents**, popular hair styling salon, checking hair-dos at the **Pussycat A Go Go** . . . Producer **Eddie Fox** joshing comic **Eddie Innes** to "talk louder during the pantomime" in the **Hank Henry Show**.

Frank Fishman showing off his charming bride **Helen** at the **Riviera**. He just bought his fourth **Miami Beach** hotel . . . **Flamingo** heap herder **Jimmy Dunbar** never seems to keep anyone waiting more than thirty seconds for their car . . . **Bunnie Adams**, the "Go Go Girl" at the **Pussycat A Go Go**, regaling patrons with stories from her schoolmarm days . . . **Al Cohen** brightening the **Hacienda** scene with his spouse **Donna-Leah**.

A couple of schemers tried to get **Milt Bronson** to walk in on **Rowan & Martin's** act wearing **Jack Ross'** famed yellow corduroy chapeau. They figure **Dick Martin** will probably fall off the stage laughing. It may have happened by the time you read this . . . **Harvey Anderson**, relief doorman at the **Riviera**, keeping the traffic moving smoothly . . . **Paul Sharaat's** father visiting from England. The old gent was a bit startled when he got off the train at 4:30 in the morning and saw all the bright lights and activity in **Casino Center** at that hour. Paul's
(Continued on Page 26)



FOLLOWING the appearance of last week's article in support of **Ruby Kolod**, we discovered this highly reputable man has friends he has not even met. The mails brought many welcome pats on the back, including some from men who never had an introduction to **Ruby**, but have long known his honest reputation. This is most unusual in **FLV**. Generally, the only people who tackle pen and pencil are writers and publicists. The others feel it's much easier to make contact via **Alexander Graham Bell**. With the populace supporting **Kolod** and holding him in such great esteem while the gaming concession takes an opposite view, we think we smell a leetle mouse in the desert . . . and that's for sure.

Camera crews will begin shooting "Line Renaud in Las Vegas" at the **Dunes Hotel**, as of May 17. **Ron Lewis** will execute the choreography for this 45 minute spec, which will be limited to European audiences.

'Twas an enthusiastic audience that cheered **Irene** ("Granny") **Ryan** and **Andy Russell's** electric **Sahara** opening. Among those on hand were singer **Lisa Kirk**, spouse **Sid Kuller** (who wrote the material for both stars), the **Don Rickles** and **Mrs. Ray Brand**. (Her husband is touring the Pacific Northwest with partner, **Bobby Wick**.)

The **Novelists** are scoring so sock in the **Stardust Lounge**, they've been extended again through May 20th, the night before their **Crystal Bay** (Tahoe) opening.

Didn't know that **Rhodes Reason** had a niteclub act. "Sheriff Mayberry" of the "Bus Stop" TV viewer played to Seattle audiences in April. Local bookers usually latch onto personalities of this nature and we're

wondering if **Reason** has been inked for a future date.

FLV TV fans weren't afforded the hour documentary, "Let My People Go," presented by **Zerex**, due to a tight program schedule when it was shown on the network. Because so many are interested in viewing the constant struggle of the Jewish people to acquire their own homeland, **Sands Chieftain Jack Entratter** contacted the film's producer, **David Wolper**, and made arrangements for its showing on May 2, 8:00 p.m., at the **Jewish Community Center**. People of all faiths and creeds are invited.

Top representation was expected from the California press for the April 30th opening of the **Thunderbird's** "Girls a la Carte" Revue and **Belle Barth's** return bow. Naturally, the **Fourth Estaters** will catch **Mamie Van Doren** and her unique act, in the star spot of "Ziegfeld Follies."

It took a localite to out-stamina the tourists and walk away with the \$10,000 top prize in the **Pioneer Club's** Slot Machine Marathon. **Gene Butler** wearily accepted his loot when the contest reached its finale, April 19th, after a total of 341 consecutive hours.

Before flying back to Denmark, after a stay of several months on the west coast with her son and daughter-in-law, **Freddie Brisson** and **Rosalind Russell**, the charming **Mrs. Carl Brisson** (widow of the famed singing star) told friends that **Keely Smith** is a top favorite in Denmark and the natives want her to make a personal tour there.

Currently appearing at the **Flamingo Hotel**, glamorous star **Shirley Jones** was just another delighted American mother when her sons, **Patrick** and **Sean**, visited her over the week-end. What warm blooded par-
(Continued on Page 27)

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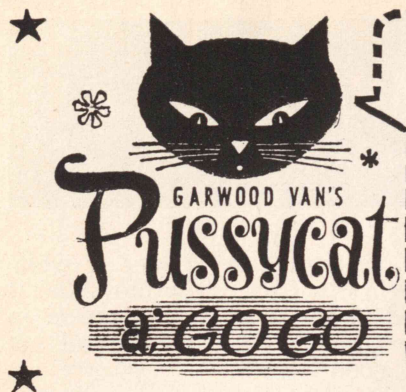
HAST night I went to the premiere opening of "Hello Dolly" here at the Orpheum Theatre in Minneapolis, with Mary Martin playing the lead. This is the International Company production of David Merrick's greatest musical hit. It will play here for two weeks, then go on tour of a dozen cities, before taking off for the State Department, appearing in Moscow, Hong Kong and Tokyo. Horace Vandergelder played opposite Mary Martin. He originated the part in the comedy "The Matchmaker" which my good friend Thornton Wilder wrote. I enjoyed visiting with Gower Champion who is the director and choreographer for "Hello Dolly" and I think he did the best job I have ever seen done for a play. The sets were absolutely gorgeous and this production was as smooth running, fast, and perfect as it could possibly be. Featured players were Loring Smith, Carleton Carpenter, Marilyn Lovell, Johnny Beecher, Coco Ramirez, Beverlee Weir, Mark Alden and Robert Hocknell.

This production was better than the one running on Broadway and certainly Mary Martin is a better "Dolly" than Carol Channing — at least to my way of thinking. This play, of course, is based on Thornton Wilder's "Matchmaker," and I can't help but wonder if Thornton didn't have it premiere here in Minneapolis two weeks before the season opens at the Tyrone Guthrie theatre. Once Thornton told me Tyrone Guthrie did such a poor job of directing his "Matchmaker" in Edinburgh, Scotland, that he would never let him direct another play of his, and this season the Guthrie is presenting nary a one of Wilder's famous plays among the lot. Maybe I am reading between the lines, but seems to me that was the impression I got

from visiting with Wilder a while back in Phoenix. Thornton and I served in the army together over in Algiers, under Eisenhower, and became good friends.

With some twenty little theatres going strong, the Minneapolis Symphony, such plays as "Oliver," "South Pacific," "Any Wednesday," "Hello Dolly," the greatest theatre in the world today — Tyrone Guthrie — and the Metropolitan Opera Season opening its longest run shortly, over on the University of Minnesota campus, surely no city can lay claim to being a greater cultural center than the Twin Cities right now. At least all the leading magazines and writers are hailing them in that capacity this year. We do have things other than floods.

I am glad to see that my friend, Pat Collins, went over so big in Las Vegas. A couple of years back when I "found" her working for peanuts in the little Gay Nineties Bar in Minneapolis, I hurriedly warned someone in Las Vegas to pick her up fast because she was a "comer" and they could have gotten her for a song then. No one paid me a bit of mind and now they are hiring her for astronomical figures — and she is worth all she gets. I think she is one of the greatest entertainers I have seen. I am also glad to see that my friends, Fraser and Nevers, scored so great at the Dunes. It was their second appearance out there and I know they will be back again and again. Another group I have pushed for a long time is the Matt Guze Around the World Tamburitzans, now appearing for six weeks at the Gopher Grill in the St. Paul Hotel, entertaining all the visiting bowlers, attending the ABC tournaments that run for a couple of months in the Auditorium. Someday,



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someone in Las Vegas will sign them up and they won't be a bit sorry.

The floods are on the wane now and believe me no one is sorry to see all the water flow on out to the sea. Over half the state of Minnesota has been affected. The Mississippi over in St. Paul looked like one of the Great Lakes. Hundreds upon hundreds worked feverishly around the clock, trying to hold the water back, while thousands lined Kellogg Boulevard night and day to watch the operations and the flooding and the blowing up of buildings that were being torn from their foundations by the waters. They had to blow them up, to keep them from drifting into the bridges and doing much damage to them. One good thing about all the snow we had this past winter is the fact that it came early and covered the ground and so the ground did not freeze and all the snow melting lets the water seep into the ground and our ground level of water has risen appreciably, which we needed badly. Right now, I am wondering if I am going to be able to get into my gardens to plant. In fact, I am wondering if I am going to be able to get up to my cottage very soon, at all. The country side roads really took a beating and if our city streets are any criterion, the country roads must be horrible.

On his first visit to the zoo a little boy stared at the caged stork for a long while. Then he turned to his father and exclaimed: "Gee, Dad, he doesn't recognize me."

CRISWELL

(Continued from Page 6)

condition, how much money you have, family listings on both sides, where you lived and have lived, your temperament and your crimes! With a single push of a button all of this information will be at any one's disposal! We may live in a complex world but all of the simple facts will be known about you in ten seconds! You may run away but you cannot hide! . . . I predict that 5,000 more movie theaters will close before 1965 is over, making movie-making a tax-loss hobby!

THE MOTLEY CREW

Yes, I predict that the motley crew on the "Ship of Fools" will accomplish the following within the next year (1) The infamous **British author**, who could not do enough for Godless Communism, will find himself **fatally ill** behind the Iron Curtain, with no one to blame but himself! His appeal to his red liberal friends will be turned away for he will soon find that he has gone out of style! (The cards you deal out are still in the same deck you must receive and are dealt back to you) (2) The very **famous glamour girl** and her tinsel world will crumble at the touch of the law on her various **smuggling** activities! (The international set is not always set internationally) (3) A very well known **Soldier of Fortune**, who marries one moneybags after the other, will find himself behind bars for **income tax evasion!** (Uncle Sam will go where Cupid fears)

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FABULOUS LAS VEGAS



MAY 1st, and May 2nd, the two final days of the finest of all golf competitions, the Desert Inn Country Club's tournament of champions. This is the thirteenth annual event with the total of 27 qualifying champions competing for an all-time high of \$75,000.00 in prize money. ABC-TV will carry these last two days, utilizing three times the usual camera setups. The greens have been put into beautiful shape and extended to a total of 7,209 yards, with par remaining at 72 for the 18. This year's 13th T of C should offer viewers the finest competition ever seen to date with eleven of the qualifiers being first time starters in the event and four players being previous winners, including Jack Nicklaus, who has won the last two tournaments, putting him in line to tie the record of Gene Littler who won three times in a row in '55, '56 and '57.

Speaking of champions, we received a line from Brazil where the ex-Miss Janet Champion is appearing in "Holiday On Ice" with her husband, Jimmy Dunlap. Janet lost her title of "Champion" when she and Jimmy were married here in December of last year, when she appeared at the New Frontier. In Brazil, they are appearing before nightly crowds of 15 to 18 thousand.

It's mighty nigh onto Helldorado time again! This year's celebration will be May 13th through May 16th, and I'm wondering if it would be possible for me to accomplish the tummy toning needed for me to get into my old western gear. It's been almost ten years since I tucked all of me into that rig! And therein lies the tale of what is happening to the Helldorado spirit!! The population explosion hereabouts has been such in the

last ten years, there aren't many of us left who know what Helldorado is all about, and we seem to think ourselves too busy to keep the thing going. True, one shouldn't try to hold to the past, but time was when you were completely "out of place" unless you were rigged up in some sort of western regalia for this celebration. I'd venture to say that 90% of the people today don't even own a pair of boots. However, it wouldn't cost anyone any great amount to join the festivities. Charlie Shelton's Rowel, in Fashion Square on the "Strip," has just about the most reasonable prices in town for this sort of thing.

The Big Beats (currently T'Bird Lounge) couldn't be happier with their engagements locally. Larry and "C.W." have been together since the beginning, about ten years ago, and before long they set their sights on Vegas. They "arrived" a couple of years ago, and today have a group of fine musicians welded into a unit which earns compliments from other groups and musicians, who see and hear them perform. They are capable of, and do expound, some Big Beats!!

(Continued on Page 29)

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(at least that's what
Frank Fontaine told us)



"Curtain time"

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Miss Loni, Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Floffiott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

LADY LUCK LOUNGE

The Happy Jesters; Tokyo Happy Coats; Costa and Shaw; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Murray Arnold.

"Hello America!" is in its seventh month as one of the hottest tickets in town. Fresh and inventive, the enchanting, entertaining spectacular plays to S.R.O. audiences, night after night. The handsomely-mounted, handsomely-cast extravaganza has everything — excitement, beauty, nostalgia, glamour, and talent. . . . It features showstoppers **Pepper Davis** and **Tony Reese**, high on the list of best comedy teams, fracturing the audience with Pepper's punchy boxer, Tony's great singing, their nimble dancing, and side-splitting spoof on no-talent film stars . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "**Aunt Martha**" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . **Les Aratas**, making their Ameri-
(Continued on Page 20)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino De Paris," starring **Line Renaud**, with **Rudy Horn**, **Bill Carey**, **Christian Cardin**, **Jean Louis Bert**, **Marya Linero**, **Michele Frascoli**, **Brix Twins**, **Rudas Acrobatic Dancers**, **Desmond and Marks**, and the **Great Pusztaí Troupe**. Cast of 100. **Bill Reddie Orch.**

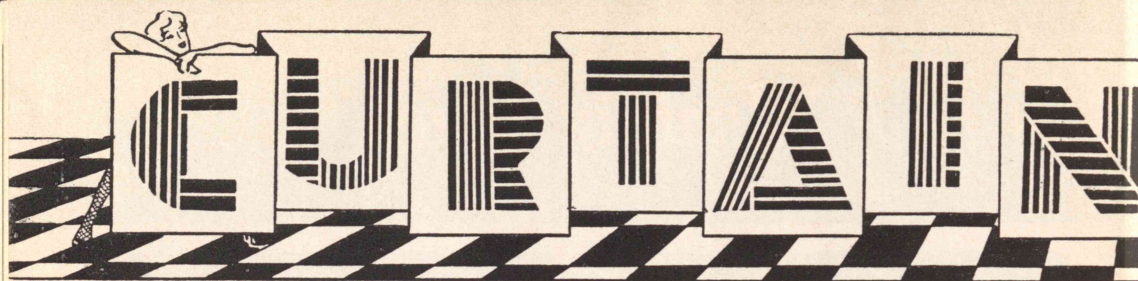
PERSIAN ROOM

"Vive Les Girls!" — New 1965 Edition — with **Elise Vallee**, **Gary Marshall**, **Johnny Hart**, **Tres Bizzaros**, **Jessica James**, plus **Les Girls** and **Earl Green Orch.**; **Phyllis Bobby Sherwood**; **The Apollos**; **The Four Femmes**.

SULTAN'S TABLE

Arturo Romero and his **Magic Violins**; **Al Nichols** at the **Piano**, **Four Femmes**; **Judy West**.

After sixteen record breaking months, "**Le Casino De Paris**" is every bit as dazzling to return audiences as it is to the pop-eyed public seeing the spectacular the first time. In fact, the production requires more than one viewing to even begin to take in its many wonders, particularly the eerie Octuramic stage, a multi-leveled invention of the space age that permits performers to appear on movable disks. It lends itself perfectly to the elaborate futuristic fantasy, and to the excitingly realistic French revolution . . . Star of "**Le Casino**" is enchanting **Line Renaud**, internationally famed Parisienne chanteuse, giving that genuine Frenchy flavor with her delightful, husky-voice chansons . . . Excellent featured acts include amazing **Rudy Horn**, expertly juggling and balancing stacks of cups and saucers on his head, while precariously perched on a unicycle, **Desmond and Marks**, a clever acro-comedy team who also take the audience on a wild and funny auto ride, the fabulous **Great Pusztaí** teeter-board troupe, concluding their performance with an
(Continued on Page 20)



EL CORTEZ

382-1500

V.I.P. LOUNGE — April 8 thru May 5, 1965
Cathy Ryan and The Gents; Bill Rossi Quartet; Riccardo Dini.

The V.I.P. Lounge bases are loaded with a strong battery of favorites—Cathy Ryan and The Gents, the Bill Rossi Quartet, and relative Las Vegas rookie Riccardo Dini, already proving himself a show biz home-run hitter . . . So popular on both the "Strip" and at El Cortez, she seldom strays from her FLV home, Cathy and her Gents are booked straight through each year. The shapely little personality gal is an accomplished song seller, adept at making toes curl contentedly with her ballads, or tap to her belted bounce ditties . . . That man's here again — popular Bill Rossi, we mean—this time around with his
(Continued on Page 21)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — April 15 thru May 12, 1965
Starring Shirley Jones, with Bob Anson's Essjays and Bob LaCrosse; Norm Crosby; Blackstone, Jr.; Russ Black Orch.

DRIFTWOOD LOUNGE

Tommy Dorsey Show, with Frank Sinatra, Jr.; Pied Pipers, Charlie Shavers, Sam Donahue, Conductor; Cleopatra's Belly Dancers; Nita Cruz; Bob Sims.

Shirley Jones' Las Vegas debut is such a nifty showcase for chic and shapely Shirley's talents, film and musical comedy producers should be chagrined at all the bets for her they've been missing. In all her stellar pictures, Academy Award winning Miss Jones has never come across with the multi-faceted impact she does in her new night club act. Gla-
(Continued on Page 22)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — April 8 thru ?
The Secrets, featuring Sol DuPree; The Trends; Go Go Girl Bonnie Adams.

The Secrets, featuring Sol DuPree on vocals, are coming on strong in their Pussycat debut. The clean-cut looking kids swing out with the sound that made them popular on their disk clicks, "Subway Train" and "Pony Party," as well as winning them a big following at the late night spots like the Velvet Room. They first hit public fancy in Jersey and Phillie night-ies . . . The Trends, making their bow here, add to the swinging atmosphere with their go go rhythms. The little doll demonstrating the new dances is chief go go gal Bonnie Adams, and she's a wild stepper . . . Between shows, Pussycat customers are a show in themselves with their uninhibited terping.
—Mary Rettig

SAHARA

735-4242

REVIEW

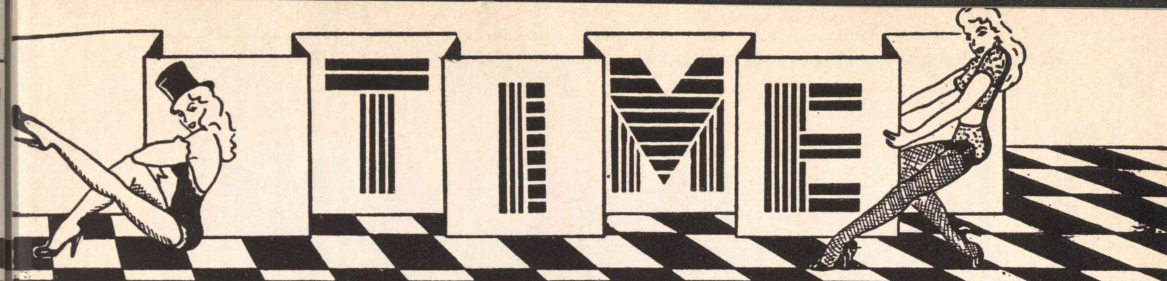
CONGO ROOM — April 20 thru May 17, 1965
Starring Irene Ryan; Special Guest Star, Andy Russell; The Most American Girls In The World, featuring the Johnny Woodd Trio; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with Key Howard Trio; Gaylord and Holiday; Town Pipers; Peter and Hank; Cliff Duphiney.

The Sahara stars are two real pro's —Irene Ryan and Andy Russell — and what a show they give! . . . Miss Ryan, "Granny" of the "Beverly Hillbillies" TV series, is the coolest Granny you'll ever meet, and even non-television fans love her from the moment she comes shyly on stage as the adorable little old lady. When she launches
(Continued on Page 24)

FABULOUS LAS VEGAS



SANDS

735-3464

PREVIEW

COPA ROOM — April 28 thru May 4, 1965
Starring Joey Bishop; Shani Wallis; Harry Nofal, Production Singer; Most Beautiful Girls In The West; Antonio Morelli and his Music.

COPA LOUNGE

Danny Costello; Vido Musso and Betsy Duncan; Bobbi Boyle; Ernie Stewart.

Joey Bishop steps out of the TV tube, fresh from the Joey Bishop Show, for one of his rare nitery appearances — and only a one-walker, at that, drat it! The deliciously cynical comedy star manages to keep that poker face, even while the members of the audience have theirs twisted all out of shape from laughing at his wit. Funny as he is on television, the many sides of Bishop are really showcased in person. No stereotyped
(Continued on Page 24)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 23, 1963, thru May 19, 1965

Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Rudy Cardenas, The Elwardos, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.

STARDUST LOUNGE

Esquivel; The Sun Spots; The Collins Kids; Carmen D'Oro. Special Added Attraction: The Novelites.

The latest edition of Le Lido De Paris, aptly titled Bravo!, is in its seventeenth month as a not-to-be-missed attraction. In the lavish Stardust tradition Le Lido is a dazzler — gorgeous in production, and a pulse - hopper
(Continued on Page 25)

MAY 1, 1965

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE—March 12 thru May 20, 1965

The Ziegfeld Follies, starring Mamie Van Doren, Jerry Antes, and the Nicholas Bros., with Curtiss and Tracy, The Milestones, Ricardo Lemus, Nick Navarro, and Joyce Roberts. Produced by Monte Proser, Choreography by Dick Humphrey. Nat Brandwynne Orchestra.

THUNDERBIRD LOUNGE

Belle Barth; Kings IV; Frank Moore; "Speaking Of Girls," with Gary Meator, Hank Oser, Chuck Gabriele, Jose Antonio Dancers, and R. V. Brand Orch. "Girls a la Carte," with Dick Hafner, Nelson Sardelli, Johnny Aladdin, Marlene Pendleton and Allen Conroy.

The all-new 1965 "Ziegfeld Follies" is talent-packed adult entertainment. There are gorgeous gals in a few rhinestones, more gorgeous gals in
(Continued on Page 25)

TROPICANA

735-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?

"The Folies Bergere" — all new 1965 Edition — starring The Black Theatre of Prague, Gus Augspurg and his Girl Friends; Francis Brun, Dior Dancers, Kuban Cossacks, Les Fredianis, Liliane Montevecchi, Josette Grisy, Vassili Sulich, Nikki Bardy, Florence-Frederic Dancers. Cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

"Pardon My French," produced by Tibor Rudas, with Elizabeth and Collins; Joan and Paul Sharratt, Iran-Bahador, The Two Leslies, Dick Wells, Don Ragon Orch.; The Livin' Dolls; Al De Paulis 4.

LA FONTAINE LOUNGE

Vic Garcia.

The five month old "Folies Bergere" is the most beautiful and exciting in the series of magnificent Parisian productions. In addition, the Folies has unique specialties to be seen
(Continued on Page 26)

17

SATURDAY — May 1

- 8:00 2 Top Cat
- 8 1 Mr. Mayor
- 8:30 2 Hektor Heathcote (c)
- 9:00 2 Underdog (c)
- 8 1 The Alvin Show
- 8 1 Caspar Cartons
- 10:00 2 Dennis The Menace
- 8 1 Quick Draw McGraw
- 10:45 8 B.B.—Baltimore/N.Y.
- 11:00 2 "Pride Of The Blue Grass"
- 8 1 "Enemy From Space"
- 8 1 B.B.—Pittsburgh/St. Louis
- 1:30 2 Fractured Flickers
- 2:00 2 "Ride Out For Revenge"
- 8 1 Kentucky Derby
- 8 1 American Bandstand
- 3:00 8 "Hidden Terrors"
- 8 1 Wide World of Sports
- 4:00 2 International Showtime
- 4:30 8 Teenbeat Club
- 8 1 Western Jubilee
- 5:00 2 The Invisible Man
- 5:30 2 Greatest Fights of Century
- 8 1 Ripcord
- 8 1 The King Family
- 6:00 2 Greatest Show on Earth (c)
- 8 1 The Big News
- 6:30 8 Adventures In Paradise
- 8 1 Lawrence Welk
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 1 Jackie Gleason Show
- 8 1 Hollywood Palace
- 8:00 2 Kentucky Jones
- 8:30 2 Mr. Magoo (c)
- 8 1 Gilligan's Island
- 8 1 "Story of Esther Costello"
- 9:00 2 "To Catch A Thief" (c)
- 8 1 Secret Agent
- 10:00 8 Gunsmoke
- 10:30 8 "Forty Guns"
- 11:00 2 "Rebel Without a Cause" (c)
- 8 1 "Street With No Name"
- 12:00 8 "Man In The Vault"
- 1:00 2 Think
- 1:30 8 Jack Kogan Show

SUNDAY — May 2

- 8:30 2 Herald of Truth
- 8 1 Church In The Home
- 9:00 8 The Fisher Family
- 9:30 2 Watch Mr. Wizard
- 8 1 Bullwinkle
- 10:00 2 This Is The Early Bird
- 8 1 B.B.—N.Y./Baltimore
- 8 1 Early Bird Broadcast
- 11:00 2 The Big Picture
- 8 1 Day At The Races
- 12:00 2 Desilu Playhouse
- 8 1 Western Jubilee
- 1:00 2 "The Marauders"
- 8 1 Home Show
- 8 1 Tournament of Champions
- 1:30 8 Bowery Boys
- 3:00 2 Profiles In Courage
- 8 1 Movie
- 8 1 Roller Derby
- 4:00 2 Sports In Action (c)
- 8 1 "The Sullivans"
- 5:00 2 Sports Car Races (c)
- 8 1 Zoorama
- 5:30 2 G.E. College Bowl (c)
- 8 1 Science In Action
- 6:00 2 "Valley Of The Lions" (c)
- 8 1 Password
- 8 1 FDR
- 6:30 8 World War I
- 8 1 "Some Like It Hot"
- 7:00 8 Lassie
- 7:30 2 Wonderful World of Color (c)
- 8 1 My Favorite Martian
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 1 For The People
- 8 1 Broadside
- 9:30 8 "The I Don't Care Girl"
- 10:00 2 The Rogues
- 8 1 Candid Camera
- 10:30 8 What's My Line?
- 11:00 2 "Green Fire" (c)
- 8 1 "Sat. Night, Sun. Morning"
- 11:15 8 "Never Wave At A Wac"
- 1:00 8 "No Way Out"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — May 3

- 2:00 2 You Don't Say (c)
- 8 1 To Tell The Truth
- 8 1 China Smith
- 2:25 8 CBS News
- 2:30 2 "I Dream Too Much"
- 8 1 "Bedelia"
- 8 1 "Wind Across Everglades"
- 4:30 2 Hey Kids
- 8 1 The Jetsons
- 8 1 Mystery Hour
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 8 1 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 1 CBS News
- 8 1 Voyage To Bottom of Sea"
- 7:00 2 Science Fiction Theatre (c)
- 8 1 The Rebel
- 7:30 2 "Johnny Concho"
- 8 1 To Tell The Truth
- 8 1 No Time For Sergeants
- 8:00 8 I've Got A Secret
- 8 1 Melina Mercouri's Greece
- 8:30 8 Andy Griffith Show
- 9:00 2 Lorne Greene's American West (c)
- 8 1 The Lucy Show
- 8 1 Ben Casey
- 9:30 8 "Big Jim McLain"
- 10:00 2 Alfred Hitchcock Hour
- 8 1 Peyton Place
- 10:30 8 Zane Grey Theatre
- 11:00 2 8 1 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 1 "Quicksand"
- 8 1 "Please, Mr. Balzac"
- 8 1 "The Hostage"

TUESDAY — May 4

- 2:00 2 You Don't Say (c)
- 8 1 To Tell The Truth
- 8 1 Outdoor Report
- 2:25 8 CBS News
- 2:30 2 "My Favorite Wife"
- 8 1 "Sixteen Fathoms Deep"
- 8 1 "Lured"
- 4:30 2 Hey Kids
- 8 1 Magilla Gorilla
- 8 1 Mystery Hour
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 The Big News
- 8 1 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 1 CBS News
- 8 1 Combat
- 7:00 2 The Texan
- 8 1 Outer Limits
- 7:30 2 Mr. Novak
- 8 1 McHale's Navy
- 8:00 8 Mr. Ed
- 8 1 Tycoon
- 8:30 2 Hullabaloo (c)
- 8 1 Red Skelton Show
- 8 1 The Fugitive
- 9:30 2 That Was The Week That Was (c)
- 8 1 Petticoat Junction
- 8 1 Election Coverage
- 10:00 2 The Science of Spying
- 8 1 Doctors & The Nurses
- 8 1 Gallant Men
- 11:00 2 Eleventh Hour News
- 8 1 The Big News
- 8 1 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 1 "Stage Fright"
- 8 1 "Convicts Four"
- 8 1 "This Is Not A Test"

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WEDNESDAY — May 5

- 2:00 2 You Don't Say (c)
- 8 1 To Tell The Truth
- 8 1 International Playhouse
- 2:25 8 CBS News
- 2:30 2 "The Judge Steps Out"
- 8 1 "Immortal Sergeant"
- 8 1 "Viva Revolution"
- 4:30 2 Hey Kids
- 8 1 Hercules
- 8 1 Mystery Hour
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 1 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 1 CBS News
- 8 1 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
- 8 1 "Electronic Monster"
- 8 1 Patty Duke Show
- 7:30 2 The Virginian (c)
- 8 1 Shindig
- 8:30 8 The Beverly Hillbillies
- 8 1 "Something For The Birds"
- 9:00 2 "The Sad Sack"
- 8 1 Dick Van Dyke Show
- 9:30 8 Science In Action
- 10:00 8 Danny Kaye Show
- 8 1 Burke's Law
- 11:00 2 8 1 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 1 "That Hamilton Woman"
- 8 1 "Typhoon Over Nagasaki"
- 8 1 "Women Of Evil"

THURSDAY — May 6

- 2:00 2 You Don't Say (c)
- 8 1 To Tell The Truth
- 8 1 Lili Palmer Theatre
- 2:30 2 "Jivaro" (c)
- 8 1 "Never Love A Stranger"
- 8 1 "Time Out For Love"
- 4:30 2 Hey Kids
- 8 1 Peter Potamus
- 8 1 Mystery Hour
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 1 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 1 CBS News
- 8 1 Callan Men
- 7:00 2 The Rifleman
- 8 1 Laramie
- 7:30 2 Daniel Boone
- 8 1 Johnnie Quest
- 8:00 8 Perry Mason
- 8 1 Donna Reed
- 8:30 2 Dr. Kildare
- 8 1 My Three Sons
- 9:00 8 Man From U.N.C.L.E.
- 8 1 Bewitched
- 9:30 2 Hazel (c)
- 8 1 Peyton Place
- 10:00 2 Kraft Suspense Theatre (c)
- 8 1 The Defenders
- 8 1 Jimmy Dean Show
- 11:00 2 8 1 News, Weather, Sports
- 11:30 2 The Tonight Show (c)
- 8 1 "Fallen Angel"
- 8 1 "A Walk In The Sun"
- 2:00 8 Jack Kogan Show

FRIDAY — May 8

- 2:00 2 You Don't Say
- 8 1 To Tell The Truth
- 8 1 Glencannon
- 2:30 2 "My Life With Caroline"
- 8 1 "Phfff"
- 8 1 "Four Feathers"
- 4:30 2 Hey Kids
- 8 1 My Friend Flicka
- 8 1 Mystery Hour
- 5:30 8 Leave It To Beaver
- 5:45 2 News—Weather—Sports
- 6:00 8 1 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report
- 8 1 CBS News
- 8 1 Twelve O'Clock High
- 7:00 2 "Hotel Reserve"
- 8 1 The Munsters
- 7:30 8 Rawhide
- 8 1 The Flintstones
- 8:00 8 Farmer's Daughter
- 8:30 2 Bob Hope Theatre (c)
- 8 1 Outer Limits
- 8 1 Addams Family
- 9:00 8 Valentine's Day
- 9:30 2 Jack Benny Program
- 8 1 Gomer Pyle, USMC
- 8 1 "Beat The Devil"
- 10:00 2 Jack Paar (c)
- 8 1 Slattery's People
- 11:00 2 8 1 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 1 "Target Zero"
- 8 1 "Damn Yankees"
- 1:30 8 "Electronic Monster"
- 2:00 8 Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday
- 6:00 2 Educational Program
 - 7:00 2 Today Show
 - 8 1 Captain Kangaroo
 - 8:00 8 Funtime
 - 8:30 8 Jack La Lanne Show
 - 9:00 2 Truth or Consequences (c)
 - 8 1 CBS News
 - 9:30 2 What's This Song? (c)
 - 8 1 I Love Lucy
 - 8 1 The Price Is Right
 - 10:00 2 Concentration
 - 8 1 Andy of Mayberry
 - 8 1 Donna Reed Show
 - 10:30 2 Jeopardy (c)
 - 8 1 The McCoys
 - 8 1 Father Knows Best
 - 11:00 2 Call My Bluff (c)
 - 8 1 Love of Life
 - 8 1 The Rebus Game
 - 11:30 2 I'll Bet (c)
 - 8 1 Louise Black Show
 - 12:00 2 Let's Make A Deal (c)
 - 8 1 The Edge of Night
 - 8 1 Flame In The Wind
 - 12:30 2 Moment of Truth
 - 8 1 As the World Turns
 - 8 1 Day In Court
 - 1:00 2 The Doctors
 - 8 1 Password
 - 8 1 General Hospital
 - 1:30 2 Another World
 - 8 1 Houseparty
 - 8 1 The Young Marrieds

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DESERT INN

(Continued from Page 15)

can debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmoston, Chris Hersey, and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's

inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra. —Mary Rettig

DUNES

(Continued from Page 15)

unbelievable four-man head stand, and the pretty and sooo accomplished Rudas Acrobatic Dancers . . . Top singers, dancers and entertainers in the cast of 100 are Bill Carey, Christian Cardin, Jean Louis Bert, Marya Linero, Michele Frascoli, Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . Jose Luis Vinas designed the lavish and inventive costumes . . . Choreography is by Ron Lewis, and Bill Reddie and his orchestra, playing Reddie's com-

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positions, are marvelous.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Apar's inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizzaros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is

featured male performer . . . Johnny Hart, an amazing magician, produces love birds, canaries, cards and doves from nowhere . . . Les Girls are fantastique and their costuming, by Luis Vinal, is so beautiful you can't believe your eyes . . . The stylish choreography is by Ron Lewis . . . Earl Green, who composed and arranged the music, and his orchestra, are tops. —Mary Rettig

EL CORTEZ

(Continued from Page 16)

swinging Quartet. Bill's witty songs to his own piano accompaniment have found him a home away from home at El Cortez . . . Rich-voiced, handsome Riccardo Dini is attracting a lot of attention — all favorable — in his Las Vegas bow. The multi-

ALL - NEW 1965 EDITION

DIRECT - FROM - PARIS

Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

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PERSIAN ROOM

Dunes
HOTEL



languaged singer has been hailed in some of the better spots around the country, and his fine voice has assured him a place here.—**Mary Rettig**

FLAMINGO

(Continued from Page 16)

mourously wardrobe by **Edward Wassall**, and prettier than any dream girl, the star stopped the show opening night with her fine singing voice, particularly in a medley of songs from her musical films, and most particularly with her moving "You'll Never Walk Alone." She is also a devastating dancer and her **Elmer Gantry** Ballet, smoothly partnered by **Bob LaCrosse** and with a taped intro by her film co-star **Burt Lancaster**, is a dramatic, sexy shocker, the likes of which you won't be seeing on TV—at least not this season. Her song and dance boys, **Bob Anson's Essjays**, assist splendidly, and neatly bridge her costume changes with clever special material numbers . . . **George Kent** is Musical Conductor . . . Add **Miss Shirley Jones** to the top femme stars

in night clubs today . . . Inimitable **Norm Crosby** strengthens his grip on FLV affections with his indescribably funny act. The engaging and attractive comedy star, and his fractured, Crosby-language version of history, has the house whooping to the point of hiccups as he gives them the inside scoop, with admirable illogical logic, on what really happened between **Sampson** and **Delilah**, **Julius Caesar** and **Cleo**, and **Alexander Graham Bell** "and his wife **Tinker**." This is a funny man, and he's got to be one of the big ones . . . **Blackstone, Jr.**, the witty, personable magician, baffles everyone with his sleight of hand, and has a ball, as does the audience, with an amazing **E.S.P.** demo, spiced with some pick-pocketing, with five volunteers . . . The show is backed with verve by the **Russ Black Orch.**

—**Mary Rettig**

Tact is a by product of courtesy; simply, it is saying and doing what is kind and gracious — the right word or action at the right time.



Dateline — New York

JOTTINGS: Stanley Kramer, the film director-producer, dropped a pearl: "The only critic who counts so far as a movie is concerned, is the patron who says 'yes' at the box office when he slides his two dollars over to cashier." . . . **King Dragon**, the fine Chinese restaurant up in the Seventies, hit its sixth birthday on April 6th. **Connie Francis** and **Sheila MacRae** are now fans up there. **The Lobster Kew** and the **Sweet and Sour Shrimp** would win converts to **Oriental** gourmetsville from among hard nose Occidentals. Owner **Richard Mei**, a gentleman with superlative hosting manners, is planning ahead to invade the frozen food field. . . . Producer **Harold Prince** or press release dispenser **Lewis Harmon** should know this. The afternoon we saw and thoroughly enjoyed "Fiddler On the Roof," a lady in back of us was remarking about this being her third trip to the **Imperial Theatre** to see the **Zero Mostel-lar** attraction. The topper is this — she was on her way to the box office at the curtain to pick up her fourth pair for later this summer. . . . **Virginia Graham**, the talkative, engaging hostess on TV's "Girl Talk," told us that soon she'll celebrate her thirtieth year as **Mrs. Harry Guttenberg**. "Two weeks after we met," said **Ginny**, "we were engaged. You know, it happened so fast that at our engagement party, **Harry** introduced me to some of his friends and for a few seconds forgot

my name." . . . **Robert Horton**, before dining with his good looking mother, distinguished dad and pretty wife, paused to tell us about picking up the same cab driver twice in one day. "The first trip we just didn't hit it off at all. He had a chip on his shoulder and I was anxious to get to my destination. It was all curt and pretty nasty. Imagine getting the same hackie a few hours later. We both laughed. Darned if it wasn't a most pleasant trip."

REVIEWS WHO: **Juliet Prowse** was so refreshing in her first date at the **Plaza** it was fitting, proper and almost mandatory to give her a return engagement. For her second **Persian Room** appearance, the lithe lady with the eye catching legs is more appealing than ever. In addition, she has come back with a precision act where everything, but everything, fits into place like a custom-tailored jigsaw puzzle.

She is "fourtified" by a quartet of hard working boys — reminiscent of the **Williams Brothers** in **Gay Thompson's** classic act. There is no question that cute **Juliet** is a better dancer than a singer, but hold the phone, she is a superior entertainer, which merely means that the rhythmic locomotion and the passable crooning combine for very sock results.

In abbreviated tights, a **Plaza** gym suit, if you please, **Miss Prowse** pleases with a knockout version of "Fascinatin' Rhythm." When she terps in intrammeled fashion, those rhinestones on the blouse are really glitter beads. The production number devoted to the comebacks of yesteryear's movie queens — as eerie killers, registers very well. Here **Juliet** is **Mae West**, like you haven't seen the old girl.

The pleasing **Miss Prowse** is at the **Plaza's Persian Room**. She's a pip who's worth a peep.

EAT TREAT: **Les freres Dreyfus** are working co-hosts at the gay, intriguing French restaurant, **Le Chanteclair**. In addition to attracting a legion of addicts who crave fine food

(Continued on Page 30)

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SAHARA

(Continued from Page 16)

into her hilarious "I'm A Woman," with mucho funny special material by **Sid Kuller**, she has the audience wrapped right around her darning needle. A top-notch comedienne, Miss Ryan has enviable timing, and a way with a line that's strictly wow. A side-splitting spoof of a strip-tease reveals the real Irene, chic in a chiffon and lace short evening dress, and she gets screams with her "Along Came Who?" Kuller parody, then touches the nostalgic cord with delightful impressions of such stars as Eddie Cantor, Fannie Brice, and Al Jolson. She is a gas, and a sure supper club smash . . . **Gerry Dolin** is Miss Ryan's musical conductor . . . **Andy Russell** obviously found the fountain of youth during his lengthy Mexican sojourn — he is handsomer, and sings even better than ever, and that's something to crow about. Charming and witty, Andy makes the most of his clever material, also by Sid Kuller. His bi-lingual songs get cheers — "Second Time Around" sounds lovelier when he sings it romantically in Spanish — and, believe us, Senor Russell has the voice to do full justice to a love song. His numerous disk clicks, from "Besame Mucho" to "Amor," are introduced catchily in a medley titled, "In My Wax Museum." Don't leave us again, Andy — we need singers like you! **Chico Ofarril** is his musical conductor . . . The festive **Moro-Landis** salute to spring is the opener, featuring great line dancing by **The Most American Girls In The World**, and the spectacular **Johnny Woodd Trio** . . . **Louis Basil** and his orchestra back with bounce.

—Mary Rettig

SANDS

(Continued from Page 17)

stand-up comedian, although his monologues are hilarious, Joey jazzes up his act with nutty impressions—like an absent-minded gun-slinger — or sings (sic!). One of his favorites, and ours,

is, if we recall the title correctly, "It Looks Like Rain On Cherry Blossom Lane." But the title's misleading—with Joey on hand, it's sunny Sands weather . . . Miss **Shani Wallis**, the luscious titian-haired English song-star making such a big noise entertainment-wise all over the country, is playing her first engagement at Sandsville, and this is a big event for her growing fan contingent. She sings just great. You've seen her on television, on all the major network shows. Now is your chance to catch Shani in the very lovely flesh! . . . One of **Renne Stuart's** smart production numbers opens the festivities, with handsome singer **Harry Nofal** and the provocative **Copa Girls** featured . . . **Antonio Morelli** and his brilliant company of musicians back the show.

—Mary Rettig

STARDUST

(Continued from Page 17)

when it comes to excitement, of which there is a plenty. Added to such thrills as a flaming village scene and a full-fledged circus with trapeze artists and animal acts, there is eye-filling beauty. A Venetian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers . . . The cast is enormous, in keeping with the extravagance of the production. The world-famous dancing **Bluebell Girls** are featured and incomparable acts and talented performers include **Les Salvadori**, a zany troupe of com-

ics, **Andree Laurence**, the lovely skating star, **Dominique** and his mystifying pick-pocket routine, skating artists **Parker** and **Powers**, **Rudy Cardenas**, one of the world's foremost juggling geniuses, and the fantastically acrobatic **Elwardos**. In the circus, **Tosca De Lac** does frightening aerial feats; the **Zemgona Sisters** perform on trapezes right over the heads of the audience and, on stage, there are **Guerre** and his delightful **Sea Lions** and **Klant's** ferocious tigers, put through their paces by **Rita Luyck**. The versatile production singers are **Michael Tartel** and **Win Karish**. . . The magnificent production was conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged by **Donn Arden**, supervised by **Frank Sennes**, and fabulously costumed by **Folco**. . . **Eddie O'Neal** and his orchestra smoothly pace the show musically.

—Mary Rettig

THUNDERBIRD

(Continued from Page 17)

lavish costumes, and a raft of top-notch performers. In the star spot is wow girl **Mamie Van Doren**, making a big hit with her saucy and inventive mask impressions number and sexsational strip. Her clever act was written and produced by **Jack Brooks**, with staging and choreography by **Jack Baker**. . . Sharing star billing, song 'n' dance man **Jerry Antes** is impressive, particularly in his strong "Who Can I Turn To," embellished with smooth terping. . . The famed **Nicholas Brothers**, also headlining, darn near stop the show

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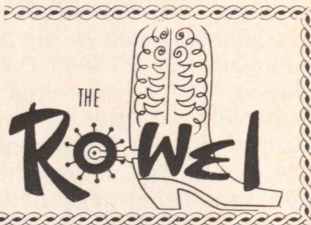
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with their songs, dance carbons of terp greats, and all around big-time razzamatazz . . . **Jackie Curtiss** . . . he's the wacky one — and **Bill Tracy**— he's the handsome one — a popular TV and nitery team, get big laughs with funny, novel material. They also have fine singing voices . . . **The Milestones**, two boys and a pretty girl, key the show with their witty songs, composed, as is all the original music, by **Gordon Jenkins** . . . Other featured performers include fantastic drummer **Ricardo Lemus**, sparkling **Joyce Roberts**, brilliant dancer and assistant choreographer, and fascinating male lead dancer **Nick Navarro**, book-ended by terping cuties **Jeanie Stevens** and **Dorothy Wilson** . . . Produced by **Monte Proser**, directed and slickly choreographed by **Dick Humphreys**, the handsome new Ziegfeld Follies has everything it takes to be a big attraction . . . Special credit to **Nat Brandwynne**, musical director, and his orchestra, for their tuneful way with the score.

—Mary Rettig

TROPICANA

(Continued from Page 17)

nowhere else — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre**

Of Prague, a fantastically funny and original clever puppet act; latest addition to the show, the hilarious humor of **Gus Augspurg** and his Girl Friends, a rhesus monkey and a baboon; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache, and the **Fredianis** are a wow with their tumbling and three-man-high head-stand — blindfolded! . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, shapely **Josette Grisy**, featured femme singer, and luscious model **Nikki Bardy** . . . Others show-cased are beauties **Felicia Atkins**, **Monica Lind** and **Judy Madison**, plus dancer **Ernie Knowles** . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb . . . Cheers for **Michel Gyarmathy's** direction, **Peter Gennaro's** choreography, and the way **Ray Sinatra** and his orchestra do full justice to the score. —Mary Rettig

VEGAS SCENE

(Continued from Page 8)

in "Pardon My French" at the Trop and reports that his dad took an especial liking to lounge captain **Jerry Baum**, who gave him the V.I.P. treatment.

Norman Jean Saxton jokes about being the swinging hostess in the Riviera Cafe Noir. She works different shifts . . . I'd like to toss a special

kudo to the Sands traffic directors. They keep that busy hotel's driveway less congested than any on the "Strip." **EDUCATED GUESS DEPT.**

It's a long shot, but I'll take the odds that boy producers **Turner & Smith** have a production show, featuring an ice extravaganza in the Hacienda showroom before too many weeks go by. **Judy Bayley**, since taking over the reins dropped by her late husband, has embarked on a whirlwind of activity and won't stop until her hotel's entertainment offerings compare with others on the "Strip."

THAT'S FOR SURE

(Continued from Page 9)

ent remembers spotlights and cues when two adorable lads are clombering all over the place?

After hosting the **Russian Basketball Team** during their Dunes stay, it was reunion time when **Sam Landy** checked into a San Francisco hotel on business and found himself being bear-hugged by the visitors. The Russian players discovered him in the lobby of their hotel and loudly proclaimed there was none as **FABULOUS** as our fair city.

Nat Kahn, drum beater for the **Castaways Hotel**, is off on a ten day business trip to Gotham.

Advance publicity is bringing much attention to the May 6th opening of **Harvey Kay** and the **Larks** at the **Pussycat a' Go Go**. While at the 'Cat, we learned that **Lance Le Gault** will probably make that scene again, this summer. He is **Elvis Presley's** personal choreographer and recently completed another flicker with the star.

Those lucky ticket drawings are in full swing at the **Hotel El Cortez**, for the \$500.00 mink stoles and \$1,000 cash drawings, daily. There's even a \$500.00 cash drawing, in the p.m.

Then, another reminder, down the street a bit is the nightly drawing for \$1,000 at **Binson's Horseshoe Club**, which runs from May 1st thru May 14, inclusive. And — the management has no objection if any qual-

ifying jackpot winner is fortunate enough to win more than one of these nightly windfalls.

Chairwoman **Evelyn Chiaverini** has worked arduously to swing a solid sale of tickets for the **Sons of Italy** and their May 1st "Queen Ball" at the **Thunderbird Hotel**. If you neglected to get your tickets before reading this, we believe they just might accommodate you at the door.

Before flying to New York, where he arranged and conducted the **Jackie Gleason** album for **Capitol Records**, popular **Jimmie Haskell** stopped in FLV on business. He pointed out the album features 30 pieces of brass and has a number of surprises for Gleason collectors.

That's some tan **Leo Massaro** brought back to the **Golden Gate** from his vacation at home. His wife must have had him manicuring the lawn.

The **Major Riddles** and **Billy Snyder** are back at the **Dunes**, with Hawaiian complexions. They talk glowingly about their hotel soiree on the islands, which included a "sit-down" dinner for 150 people.

Sal Tino is crestfallen since he wasn't able to root for his buddy, **Ken Venturi**. Ken's circulatory ailment tagged him out of the **Desert Inn's Tournament of Champions**. (Sal is with the **Happy Jesters**, currently headlining the **Lady Luck Lounge** at the D. I.)

Time out for **FABULOUS** to send special get well wishes to **Montie Miramonte**, at **St. Francis Hospital** in Crookston, Minnesota. (Montie is a teenager cousin of our Gal Friday, **Audrey Ling**.) Young people do not like to be restrained for too long a period of time so we sincerely hope that this lad will be back in the sunshine, 'ere long.

Top brass **Ray Fine** and **Bud Bach-**



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BIRTHDAY and ANNIVERSARY CORNER

"Happy Birthday" to Jackie Heller, popular host at the Sands Hotel, for his May 1st celebration . . . Actor, Theodore Bikel and comic, Pinky Lee, add another birthday candle, May 2nd . . . Connie Maxwell, talented artist at the Dunes Hotel, receives her Natal Day wishes, May 3rd

. . . Bebe and Ken Ammon toast their 22nd Wedding Anniversary, May 3rd. Ken is owner of the Red Fez Cocktail Lounge . . . Cardinal Francis Spellman of New York City celebrates his birthday May 4th . . . May 5th is the Natal Day of Jack Paar, popular television personality, and Robert Pare, Captain at the Aku Aku on the grounds of the Stardust Hotel . . . Congratulations to Mr. and Mrs. Herman Siegel for their 44th Wedding Anniversary, May 5th. Mr. Siegel was formerly employed at the El Rancho, Pioneer Club and Sands Hotel . . . May 6th birthday celebrants include Dick Chappell, Resident Manager at the Riviera Hotel; Ruth Julian, wife of Eddie, drummer with the George Redman Orchestra at the Hacienda Hotel; and Jack Walsh, Executive Vice President of the Desert Inn . . . Scottie Eva Haskell's birthday cake will boast four candles, May 6th. Her Dad, Composer Jimmie, is the Musical Conductor for the Ozzie and Harriet TVviewer . . . Jim Welch, Captain in the Showroom at the Flamingo Hotel has his special annual celebration, May 7th . . . Our sincere wishes for complete happiness to each of you on your special day, and all the days to follow . . . and that's for sure.



told flew in to confer with Manager Harold Armstrong at the Sahara's Don the Beachcomber. They have some changes in the offing but have arranged another lengthy holdover for Sam Melchionne's Orchestra.

Ambulating Abe Schiller is back at the Flamingo Hotel, after attending the opening of a new race track at Juarez, Mexico.

As we itemed earlier, Jerry Schafer's "Girls a la Carte" bows at the Thunderbird, April 30th. Jerry calls Monte Proser a "title maker." Proser gave Schafer the title, "Speaking of Girls," the hit that is in its 14th week in the Lounge.

The breathtaking balancing act of Iran-Bahador was booked by Tibor Rudas when his assistant, Paul Szgity, caught them in Japan. "Pardon My French" closes on May 14th and Rudas becomes Entertainment Director of the Tropicana's Theatre Lounge, June 12. During the intervening four weeks, the spot will present Dave Berry and the Kirby Stone 4, in back-to-back two week segments.

Bill Steffey, his wife (Dot), and mother Mary Jane are enjoying a ten day visit with Shirley and Frank Campbell. Mary Jane is also Shirley's mother and Frank is this publication's distribution pilot. (The Steffey's are from Homer City, Pa.)

The Apollos took over the spot vacated by Naida and Nano at the Dunes Persian Room, April 29.

Maureen and Irv Carlson spent a few days on the coast, seeking ideas for the remodeling of their Strip Drugs. Naturally, they managed to include the great American pastime, baseball, during their trip.

Seems he just arrived but it's time for brother George to go on to other gigs with his Orchestra. We'll miss him but will expect the Liberace maestro back at the Fremont Hotel, September 7. (There's a man with a very warm, infectious grin!)

The "International Pool" at the Thunderbird Hotel will be duly christened and officially opened, May 2nd. You could almost water ski in this man made lake (and they prob-

ably will).

You'd never believe that Joe Brinn celebrated his 59th birthday, April 20. He must have access to the secret of youth. (Joe is head of the Receiving Department at the Dunes Hotel.)

Singer Andy Russell met with representatives to negotiate for a guest spot on the Andy Williams TVviewer and to discuss an album for Capitol Records. He also finalized plans to appear on the "Hollywood Palace" TVviewer in October.

If Mikki Sharait, the Nymph of the Nile at the Flamingo, ever gets tired of dancing, she can always go back to swimming. A champion swimmer in high school and college, Mikki started in show biz as a featured swimmer with the Esther Williams-Johnny Weissmuller Water Show.

Petite Carrie Ann Selman was a very gracious guest of honor at her second birthday party, hosted by Entertainment Director Sonny Heath at the Thunderbird Hotel, April 28. The delighted mother who beamed her pride is Janet Todd Selman, a member of the "Ziegfeld Follies."

Received a lonesome letter from Paul Roussos. Although he is maitre d' at Ocean Reef in N. Key Largo, Fla., with many activities to occupy him, Paul still misses FLV and wants to be remembered to all of his friends.

If you're looking for a place to board and groom your horse, sans charge, Major Jim Rose will oblige. That is, he will if you permit him to use the steed to teach his cadets the care and handling of equines at his Desert Outpost Military Academy.

Construction continues at the Four Queens Hotel and Casino at Second and Fremont Streets. Another 900 yards of cement were poured, under the careful supervision of the sidewalk ogles.

After four consecutive years at the Hotel Sahara's Casbar Theatre, Peter and Hank took an eight week leave to appear at Oxnard, California's Tournament Bowl. However, they returned to the Sahara (by popular demand), April 28.

The opening ceremonies of the Emerald Green Golf Course at the Dunes was marred by the injury of sky diver Jerry Hocking (also a dealer at that bistro). Jerry aimed for a landing at the first Tee but the wind caught him above the ground and slammed him against a golf cart. Happily, Jerry's injuries won't keep him in the hospital too long and, surprisingly, he hasn't lost his taste for sky diving.

Sunny Spencer joined the Kings IV at the Thunderbird Lounge. The talented chap is very versatile and can play practically every musical instrument in existence.

While on the subject of the Thunderbird, singer Frankie Avalon will also be on the bill when Jack Benny opens on May 28.

Comedians Lou Marsh and Tony Adams just entered their fifth month of operation at their Comedy Box in the Barcelona Hotel at Miami Beach. The affable clowns have emerged winners in this venture . . . and that's for sure.

PAGE 13

(Continued from Page 13)

The Dunes' Emerald Green Country Club is now officially open and in full swing with their beautiful "Miracle Mile" greens laid out magnificently along the newly-opened Freeway to the rear of the hotel. Also ready and waiting for you, the public, is the new driving range just south of the hotel. The Dunes is now consid-

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ering various tournaments which they hope to be able to announce in the very near future. All of which goes further toward making Las Vegas the sports capitol of the world.

There's a little bit of the Islands to be found out on the old L. A. Hiway, about a half a mile south of the Freeway turn-off. The Samoan, started by nine well known FLV-ites has been open just a short time. Your hosts there are Dean Whaley, Ed Curry, Frank Pope, Marian Ledbetter, Ted Mercik, Norma Pope, Patty Rowe, Sandy D'Anna and Hank Gamaleri. The specialties to be found within the walls of the Samoan are tropical drinks and Luau special dinners.

Cliff Duphiney (Sahara Casbar) studied the pipe organ but found it not so very commercial for party dates and lounge work, so went to work rebuilding and experimenting with his Hammond electric organ to achieve the sounds to be gotten from the pipe organ. . . . After ten years, he now has a stage-full of equipment which sports thirty speakers and has an 850 watt out-put.

So now Eddie Moss is a gran'pa! . . . His lovely daughter, Terri, made the presentation of the first grandson to proud gran'pa a few weeks ago on April the 4th, and Eddie hasn't been able to get the grin off his face ever since. The whole family will soon be together again when Eddie's son-in-law receives his Doctor of Education degree from Arizona State and moves to Las Vegas to become the Vice-Principal of the new Clark High

School, located on Arville Drive in South-west Las Vegas. Belated congrats to you and yours, Eddie . . . and I don't doubt for a moment you'll bring him up to be a great Klabyash player!!

That does it again for this week, and do drop around for the next session. . . . Until then . . . your ever-lovin' . . . Johnny.

MIGHTY MIXTURE

(Continued from Page 23)

Francais, the comfortable eating spot lures about every known auto racer in the world. If he's been behind the wheel of a speed car and has competed in some of the automotive classics, plus the fact that he's in New York, that guarantees his appearance at one lunch or dinner at Le Chanteclair.

The evening we visited, there was Art Arfons, who pushed a speedometer up to 536 miles an hour. Art, who enjoys French cuisine, pulled a switch, he seemed to revel in slow, relaxed service. This is all explained, the attendance of the Phil Hills, etc., etc., when one realizes that brother Rene was a popular European driver up to 1935. He raced in about 200 events. This balances Maurice, who kept both feet on the ground while his brother had his foot on the gas.

Repainted since our last dinner, Le Chanteclair, ensconced conveniently on East 49th St., near Madison and just about as close to Fifth, has blue skies again on the murals. The Dreyfus brethren knew it was time for the overhaul when the celestial portion of the wall pieces appeared yellow.

The menu, lunch and dinner, Monday through Saturday, is an exciting one. You get items here not found elsewhere. La Feuillate Au Roquefort is a marvelous appetizer. It is cheese pastry adapted, as it were, to the standards of hors d'oeuvres. The Chanteclair Coquille is a happy combination of hot seafood. Among the entrees, a plat du jour (these change with each printing of a daily menu) worth remembering is Le Poulet

Saute Au Cognac. That's for the chicken lovers who dig brandy with their fowl. Duckling with cherries is a house specialty, too. And an everyday favorite, especially with the lunch crowd, is Tripes a La Mode De Caen.

The basic menu doesn't vary here. As Rene said: "We do change the sauces often. Our chef, here 9 years, is given wide latitude on what to do about most dishes. For example, when you write about Duckling with black cherries, remember we also serve it with oranges and peaches."

If all the above has given you watering of the mouth and charged up gustatory glands, jot down the name — Le Chanteclair. Go any day but Sunday. On the seventh day of the week, your taste desires will remain unappeased and you could be charged with unlawful entry.

NIGHT OUT: The controlled roués, who like late evening entertainment, should have their fill of Lou Black's in the Hotel Taft. At 10 PM, when the Grill Room, home for twenty years or more of Vincent Lopez and orchestra, turns off for the evening, Lou Black's extravaganza begins. A bevy of belly dancers, four or five, we lost count, perform their 'tummy-saults! First, there was Fatima, letting stomach muscles roll where they may. She was followed by Noura, a deliberate gal with movements all her own. Rahmina and Ny-eela gyrated with such prowess that every man at every time fashioned himself as a passionate Sultan or a sulkin' Pasha. The star of "Turkish

Scandals of '65" is Nai Bonnet, an Oriental star among the pack of 'epidermisses.' When we were on hand, there was an hour of Billy Daniels to sing the most exciting tunes from his bundle of songs. His 'Black Magic' was never better. What a salesman! But by this writing his engagement is over.

If you like the wee hours and active navels, Lou Black, an aspirant for a Ziegfeld-George White handle among glorified 'belly-rinas' on Broadway, has a quartet or a quintet — the equivalent of a sextet, shaking, vibrating and cooing with fervor.

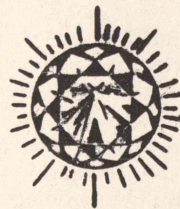
The only thing lacking at Lou Black's is a piece of halvah on each table.

CRISWELL PREDICTS

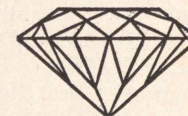
(Continued from Page 12)

to tread) (4) The odd member of the British Royal Family will come to great grief for the Royal Family will no longer pick up his gambling tabs on both sides of the Atlantic! (This Jack will be stopped cold by the Queen) (5) The famed land promoter who poured his time, effort and money behind Castro in spite of the warning of our State Department, will set out the rest of his natural life in Cuba, dreaming of the millions he could have made out of a Cuban Las Vegas! (Greed is the seed of defeat) and (6) The political boss who will have his political kingdom crumble about him and end up the despised despot! (Nothing really lasts, made

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When **Tosoto**, the Japanese prophet, looked out upon the 20th century from his safe 18th century, he predicted "Imperial Japan, with its traditions and legends, will unbend and will become like other nations of the Western World, after a most striking defeat! Japanese items, from the smallest to the largest, will be found in every nation under the sun! The culture of Japan will be copied far and wide and have full acceptance everywhere! Japan will be looked upon with envy by all other nations who also manufacture and export!" When you consider this was quaintly written 250 years ago, it is most remarkable! Thank you, **Tosoto**, for your most remarkable road map of the future, a famous prediction!

BROADWAY-HOLLYWOOD-LAS VEGAS

I predict that **Roy Rogers** and **Dale Evans** will star in a new Broadway western musical "Empty Saddles" . . . that "**Amos and Andy**" will be a high

budget all-star cast film . . . that **Irene Ryan** ("Granny") will be the comedy queen of Las Vegas . . . that "The Mad Woman of Charlot" will star **Tallulah Bankhead** for the late spring season on Broadway . . . that "**Madame X**" will be the next shocker out of Hollywood . . . and my thanks to **Fraser & Nevers**, the comedy team supreme, for including me in their gallery of impersonations along with **Phyllis Diller**, **Jack Paar**, **Joey Bishop**, **Danny Thomas**, **Hildegard**, **Shelley Berman**, **Sophie Tucker**, **Richard Burton**, **Eddie Fisher**, **Elizabeth Taylor**, **Debbie Reynolds**, **Jackie Gleason**, **Dinah Shore** and **Lassie!**
WOULD IT HAVE BEEN DIFFERENT?

O my friend, would it have been different had all of the successes been miserable failures? What if **Alexander the Great** had failed to conquer his world of that time, but had lived to be an old, bitter man, dying in poverty? What if **King Midas** had lost every cent of his vast fortune? What if **Caesar** had not been killed on the

Senate steps in Rome? What if **Clovis**, the first King of France, had combined with the Germans? What if **George Washington** accepted the British bribe of a royal title to keep the Colonists in line? What if **Queen Victoria** had backed the Confederate States 100% and had brought the Northern States to their knees? What if the slaves were freed in 1812 and moved to Africa at that time? What if **Booth** had missed with his bullet in Ford's Theatre where Lincoln was concerned? What if **Alexander Graham Bell** had destroyed his invention the telephone thru discouragement? What would have happened had **Karl Marx** become a business success instead of a failure, and had written a book preserving capitalism rather than seeking to destroy individualism thru his Communist Manifesto? What if England, Italy, Japan, France and America had joined Germany against **Russia** in 1941? What if all the failures would have become blooming successes, would you be in a different place today, speaking a different language? The future is merely a continuation of the past, and success or failure could actually mean very little in the grand sum total of us all!

A VERY FAMOUS PREDICTION

Are we bombarded with flashes of the future but take no heed! Are people destined to tell us things at which we laugh? At the untimely death of **Valentino**, a Gypsy Fortune Teller told **Mae West** "Just as **Valentino** was the male sex symbol of the century, **Mae West** will be the female sex symbol." At the time of telling, this was far into the very future! The Indians of Virginia in 1700 predicted that "on the shores of the Potomac would be a huge White House in which would live a Great White Father," a prediction which did not come true until 1800 when the White House was built in the federal capitol of Washington, on the banks of the Potomac! Often you have made a statement out of a clear blue sky which came true to the very dot! The human race is naturally psychic, for God gives us the small voice within!

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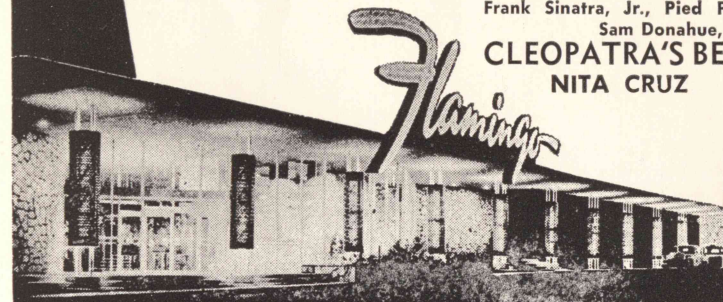
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