

JACK CORTEZ'

APRIL 24, 1965

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# Fabulous

Las Vegas Magazine

P. O. BOX 748  
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APRIL 24, 1965

An Accurate Glimpse of the Future

# CRISWELL PREDICTS

FLASH PREDICTIONS!



LASH: I predict that a new scandal will hit the British Royal Family with the subtlety of a meat axe and the repercussions will be world-wide within the next 30 days! The British crown may prove to be a hollow crown, worn at a very rakish angle! . . . Flash: I predict that one of the major TV networks will have a 100% housecleaning from cellar to garret within ten days. . . . Flash: I predict that the ghost of the late Evita Peron will be a deciding factor in the coming Argentine election! . . . Flash: I predict that the shocking French film "Mon Cozette" will be banned from the American screens! . . . Flash: I predict that the new electric cloth "Angel Breath" will sweep the fashion world on an international basis and will dominate the women and men's styles for years to come! . . . Flash: I predict Ramano Mussolini will dominate the musical world out of New York in the fall of this year! . . . Flash: I predict that the New Knickerbocker Hotel in Hollywood will be the mecca for the Entertainment World, with a special service to those of the profession and their many fans! . . . Flash: I predict that the next health rage will be cigars made from spinach, which will be mild, delightful and non-injurious!

### THE FINAL CURTAIN

I predict that you saw the final curtain for the Academy Awards two hour program out of Hollywood! The dead, dull, dreary and dismal pace of the TV program had more tune-outs than any program to date! The sponsors howled to high heaven, for the depleted dialogue and the humdrum announcements will result in the Awards of 1966 being one half hour in length, and David Wolper taking charge, with a "March of Time" pace and setting! . . . I predict that

5



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you will see the final curtain where the political future of a famed Liberal Midwest Senator is concerned for he will prove to be a red prisoner of his own making, and destroy himself and those around him! . . . I predict the famed **Hollywood Santa Claus parade**, held each Thanksgiving Eve, will be in grave doubt as many of the Hollywood merchants refuse to cooperate and that could be the very final curtain on this institution!

### THE AGE OF EVIL

I predict that **White Slavery** will be on the **increase** by this time next year, with the full sanction of the United Nations, voting thru the Red Liberal Bloc! This blight on the 20th Century civilization will not be erased until stern action is taken by the United States! . . . I predict that piracy on the high seas will be very much in the news when **Castro** commands his communist dominated fleets to **raid American shipping**, which is hostile to the Communist-Cuba way of life! Will the situation of 1812 with the British shipping

again repeat itself? Will the same thing happen but to a different cast of characters?

I predict that it will be proven a matter of fact when (1) 9 out of every 10 Foreign stock and bond issues will be found to be a greater risk than American domestics (2) one of the largest rings of counterfeiting of perfumes and colognes will be found to find the empty original bottles and refill with a cheap substitute for the expensive imported brands (3) some of the nylon wigs actually grow and expand in damp weather and must be trimmed as you would trim your natural hair and (4) a strange epidemic of gastric coughing which could only stem from outer space!

Overheard: "He's so stingy that when the boys give three cheers, he only gives two."

Do you realize that we're raising a whole generation of kids who believe that, when a woman grows older, she turns blonde?

## Vegas Scene

By Larry Ling



**W**ITH summer looming on the horizon, vacations are probably one of the uppermost thoughts in many minds. There are those who are looking forward to the increased business, due to tourists spending all or part of their summer vacation in FLV. Then there are other locals whose thoughts are primarily on where they'll be spending their own vacation. Since moving to our fabulous town, I've never been too concerned about leaving for a vacation. Where can you go that's better than here? Besides, how can you enjoy a coffee break when it's on your own time? I took one of those "guided" vacations once. You know the kind—two hours in London; one hour in Paris with a five minute stopoff to look at the Mona Lisa. Those cosmonauts aren't the only ones who go around the world and don't see anything.

### TOP LOUNGE ACTS

The **Tommy Dorsey Show** at the **Flamingo**. Show is built around the lilting arrangements of the late, great Tommy Dorsey. Deftly guided by **Sam Donahue**, the orchestra pours out swinging melodies with myriad over and undertones that come off smooth and sweet as whipped cream. Solo **Charlia Shavers** blows some impossible sounds on trumpet and augments by engagingly croaking some of the lyrics. **Pied Pipers** beguile with harmonious vocalizing of old favor-

ites like "I'm Beginning To See The Light" and "Let's Get Away From It All." Top attraction **Frank Sinatra, Jr.** would be great even if his style wasn't as recognizable as his name. He could easily make it with a name like **Ignatz Belphitz**.

"**Pardon My French**" at the **Tropicana**. Full scale revue produced by **Tibor Rudas**, is underlined by the highly original choreography, plus imaginative use of nudes. **Joan and Paul Sharratt** score solidly with outstanding puppeteering in full view of audience which allows them to sing and dance with their puppets. **Elizabeth and Collins** draw gasps with their hair-raising knife throwing act. **Iran-Bahador**, an incredible balancing act, leaves the audience thinking the law of gravity has been repealed. A statuesque dance team, **The Two Leslies**, glide through some stunning adagio routines. **Dick Wells** beguiles with flawless vocalizing, in front of the **Don Ragon** orchestra.

### PEOPLE, THINGS AND PLUGS

Songwriter **Mike Korda** just finished a new tune, "Bittersweet," in collaboration with **Johnny Mercer**. This is the same Mike Korda who, with **Jack Wilson**, wrote "Speaking Of Girls," which gave the **TBird Lounge** show its title. . . . **Dean Shendal** back bossing the slots in the **Sands** after a few days in L.A. . . . **Flamingo** security guard, **Dave Williams**, looking forward to the **National Parachuting**



### THIS WEEK'S COVER

. . . Lovely **Barbara Parkins** patiently waits to greet the contestants of the **Desert Inn's Tournament of Champions**, April 29-May 2. She will reign over the classic \$75,000 — 72-hole event, which features only golfers who have won major PGA tournaments in the past twelve months. Barbara is a familiar face to the millions of TV viewers who tune in on "Peyton Place." (Photo by Tony King.)

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Championships, which'll be held in FLV this summer.

Peter Anthony ringsiding with frau Bonnie at the packed Hank Henry Hacienda opening. . . . Mel Cook looking like an in-shape sprinter as he dashes to bring up Trop patrons' autos. . . . Another Mel Cook, the Flamingo showroom captain, says this is the time the whole country goes pool crazy—swimming, wading and baseball.

Sands Garden Room waiter, Israel San Roman, getting his speech ready to be delivered at the West Coast Convention of the Cuban Revolutionary Group. Israel took part in the "Bay Of Pigs" invasion and, before the advent of the bearded one, owned a night club in Havana. . . . Distinguished looking Bob Oates, Trop lounge captain, looking like at least a Senator as he handles the flow of crowds. . . . Bruce Keachie, Sands Bell Captain on the graveyard shift, celebrates ten years on the job.

Nicky Blair happily working two shifts as Flamingo lounge host since "Gentleman Gene" Delmont hung up his velvet rope. Nicky says he'd much rather be working than loafing. . . .

Ralph Hildebrunt, Stardust lounge captain, smoothly guiding the loungegoers to their seats. . . . Marilyn Flanagan drum beating for the Greek Easter Party at the Riviera. . . . Dave Schrauber, Fremont Sky Room maitre d', greeting the crowds fetched up by George Liberace. . . . Rocky Johnson getting ready for his new job as maitre d' at the soon-to-be-open Tropics Lounge.

#### PARTING SHOT

There's no truth like the truth in "It Pays To Advertise." Butter sales are going up much faster than the population growth. I'll bet one of the main reasons is all the free television plugs for "the high-priced spread." Someone should maybe come out with a new hair lotion called "Greasy Kid Stuff." It'd make a fortune. Or a toothpaste company could increase sales by advertising their product would give you a big, toothy smile like Dick Nixon's. Only trouble is that's not really a smile. He just hasn't been able to unclench his teeth since the California election. One thing about dour Dick, though. He's a good loser—and getting better with practice.

*that's for sure..*

by JACK CORTEZ



**W**E DON'T care what the State Gaming Control Board says — Ruby Kolod happens to be one of the finest senior citizens in the gaming profession. This man invested his life, health and future in his chosen profession and his mode of living has long marked him a man of principles, a devoted husband and father, and a person deeply concerned with the welfare of his fellow men. A conniving barrister set him up as innocent bait and our State G. C. B. doesn't even attempt to review this matter. In their estimation, this steady, worthwhile citizen is suddenly reduced to the status of "undesirable" and is to be forced from his profession; the only work for which he was trained. The big, brave, strong men who sit on this commission remind us of the one-armed painter who wrought conflict upon the world when he decided glory was the only goal and humanity was but a stepping stone to the ultimate power. This heartless, researchless move to extricate Kolod from — not only his ownership in the Desert Inn and Stardust Hotels — but also from patronizing ANY casino in Nevada, carries an undercurrent of d-a-n-g-e-r. Our S.G.C.B. knows only too well that courts in other states frown down upon gaming investors (especially from Las Vegas) and will lean strongly in favor of their own citizens, blindfolding the Statute of Justice long enough to make a culprit of a Nevadan, even though he be completely above suspicion. If other states can protect their own — why not ours? Certainly, there are many undesirables who attempt to wangle into our casinos. Keep them out — but don't force a loyal man's face into the mire because he wasn't given a

fair shake elsewhere. That's equivalent to disowning a brother, simply on hearsay. . . . Wake up, Nevada. This desert fortress can easily crumble as outsiders are permitted to remove our foundation, stone by stone . . . and that's for sure.

Sahara Sight: Bob Goulet, the handsome songstar, trying to make it quietly over to the desk to get his mail, only to be surrounded by adoring females with autograph intentions. Off to one side, waiting for his buddy was comedian Norm Crosby, the Flamingo hit, happily unrecognized. (Comedy doesn't pay the same penalty as romance.)

Norma and Major Riddle are enjoying a Hawaiian reprieve. They recently attended a "Dunes Night" cocktail soiree on the Island, for press and travel agents, hosted by Billy Snyder. Billy is there, drum beating for a golf tourney here, in June. The Dunes opens its Emerald Green Golf Course and Country Club (officially), April 25.

Entertainment at Lake Tahoe will make an early season bow at The Crystal Bay Club, May 21. Preemption of normal show scheduling was inspired by the signing of the sure fire Novelites, currently attracting turnaway crowds with their healthy nonsense in the Stardust Lounge.

The Jones-Crosby-Blackstone Flamingo opening wore the wraps of success before the curtain went up. The beautiful lady at ringside, who caught the eyes of all before the room was darkened, was Lisa Kirk, in for her own three nighter at the Sahara and Shelley Berman. Also in the audience was Tony Beacon, in for a visit to catch the shows for his "San Juan Diary," the largest English language publication in the Ca-

(Continued on Page 30)

JACK CORTEZ'

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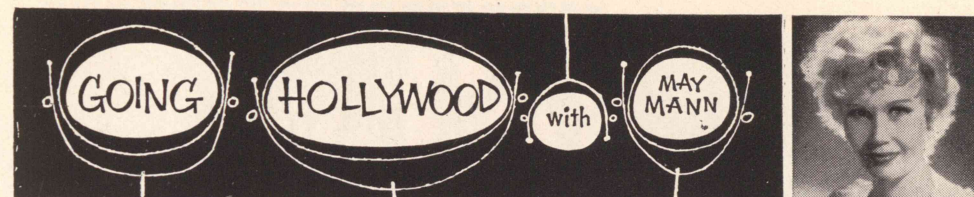
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**M**ARY Hayley Bell Mills is a wonderfully amazing woman. Her husband is the noted English star John Mills, her daughter Hayley Mills is the most-in-demand - teenage - star today. Her daughter Juliet is co-starring with Jimmy Stewart in a Hollywood film, her son Jonathan is attending school. And Mary, herself a noted author, has a close family — who enjoy being together and traveling together. Hayley tells me, "almost more than dating, because I don't want to miss the fun at home! We have such good times together." (Home is "The Wick," a beautiful estate overlooking the Thames River.) And in spite of the fame and success unequalled by a family of the theater since the days of the Barrymores and Bennetts — the Mills are surprisingly wholesome, natural, delightful people, without alter-egos.

Yes, here is an attractive woman who has everything. What is the secret of such? When someone as busy-busy as she is can send you a reply with a hand-written letter, you get the idea!

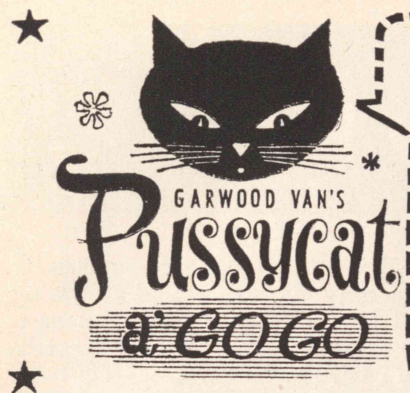
Hayley had told me that her next picture would be the excellent "Bats With Baby Faces," written by Mary and which John is to direct. Writes Mary, "We're up to our necks in it now. I have been working for weeks on the script, and tearing around the country looking for locations. We finally found just what we want, a tiny village in Lancastershire belonging to the Duke of Beaufort, a friend of ours. We can do what we want with it — and it has a church and all, which is exciting. We spent all morning at rehearsal for a TV play and I worked until two a.m. on the script. With everything else, I am now a JP, that means Justice of the Peace. In

fact I'm a local country magistrate. It's terribly interesting and absorbing, and I love it. But it just happens to have come at a busy time, especially since I have to sit on the bench twice a week. We are all well and working hard. Juliet will be home we hope in June. We are all going to our villa in the south of France for the holidays where we'll fall flat on our backs and look at the sun. Hayley has passed her English car test and has a lovely little "Minnie Minor" for her 19th birthday."

You see why Mary Mills is such a lovely and successfully happy woman. She gives to her family, to her friends, to those who need her. And when such a busy lady takes time out to pen a note like this, I just have to tell you. (Which makes me feel very guilty that I keep stacking mine in boxes to reply. Like 2750 letters from Elvis Presley's fans alone.)

The Huntington Hartford Theatre wound up a highly successful run of "After The Fall." The beautiful theater, now newly redecorated with the Players Bar, and the new management of the Hollywood Theater Wing of the Greek Theater Association with James A. Doolittle, who has made such a tremendous success with the Greek Theater these many years—has new life. No longer will it be considered as a tax deduction by my good friend Hunt Hartford, who built it for his wife of that time, when she was a successful star, and the Hartfords were in residence here. Now it is lighting up the skies of Hollywood and Vine nightly, with the top theater productions direct from Broadway and national runs.

Arthur Miller came out to help stage his hit play and it was a hit all the way. Charles Aidman playing the James Robards, Jr. role created on



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Broadway, was so like Arthur Miller, you had to identify. The audience held on to every word, and the play which ran until midnight, seemed even then short — so superb were the lines and the actors. Mr. Aidman said, "Arthur Miller blames only himself in the drama, while depicting the women in his life, and his friends." Monroe's friends protested it loudly, of course. **Judi West**, playing the **Marilyn Monroe** character, was excellent. It was superb theater all of the way. With theater like this, who needs to go to Broadway. Coming April 30th at the Huntington Hartford is the wonderful funny Broadway hit by the author of "Raisin in the Sun"—**Lorraine Hansberry's** new comedy drama, "The Sign In Sidney Brustein's Window."

Even in the down pour of heavy rains, I drove out to **Valley Music Theater** in the valley to see **Roger Smith** starring in "Tea House of the August Moon." **Eddie Bracken** was playing a return engagement in this, and what a tremendously fine actor he is. Roger was the handsome, trim army captain, and played comedy with aplomb, as though he had been on the stage all of his life. Actually, it was his first stage appearance in Los Angeles since he was eight and one of the famed **Meglin Kiddies**. Roger, one of television's top stars in the five-year-run of "77 Sunset Strip," has been playing all over the country, with rave reviews. He also has a night club act that is tops, and keeps him on the go-go-go until he starts his starring role in **Warner Brothers** high

budget new television series, "Mr. Roberts," in July. In his dressing room, I found a host of press interviewing this handsome young man, and telegrams of congratulations all over the mirrors. And a large photo of **Ann Margret**, whom he is currently dating. He has an excellent singing voice. I wonder if he is going to play Vegas, the show capitol of the world?

**Sonny Liston** walked into the **Cafe-de-Paris** and all of the actors stopped to look at him. Some of the men rose to greet him. Always, the hero worship is there for strength, power and brawn.

**Robert Goulet** returns to the **Coconut Grove** for an exciting engagement, direct from his Las Vegas run come April 27th. In the short span of five years since singing in "Camelot," Goulet has become one of the most sought-after performers in the entertainment field. Requests for his talents are putting him before television audiences at least once a month. In addition, he has made two movies, the second of which ("I'd Rather Be Rich") caused critics to label him as "one of the screen's future film stars." His personal appearances and night club engagements have, in every instance, passed the "Standing Room Only" phrase to a fantastic "completely sold out." Every one of his many Columbia recordings has been immensely successful. And, as if all that was not enough, his recent straight dramatic debut on **TV's Kraft Suspense Theater** won him distinct critical acclaim!

And That's Hollywood!

FABULOUS LAS VEGAS



**F**IFTEEN years ago, Miss Evelyn Stuckey guided her first group of Rhythmettes through their initial performance of intricate drills and colorful formations. Today they're known all over the world, and certainly imitated all over the United States. And today, it's a singular mark of distinction for a young girl to be able to become a Rhythmette. You have no idea how much preparation, study, practice, etc., goes into trying to make the "team" . . . ! The gift of a new 1965 Mustang could hardly bring on a more resounding explosion of excited exhilaration than that shown when an aspirant hears her name called off as one of those chosen to fill a vacancy being left by one of the graduating seniors! This year the Rhythmettes are extending their performances to seven days, covering two week ends, starting April 21st through April 24th, and next weekend, April 29 and 30, and May 1st. All performances are to be in the Las Vegas High School Gymnasium starting at 8:00 PM. If you've never seen these girls work, or seen a Rhythmette Revue, by all means try to see one of these performances.

**Ricardo Lemus**, percussionist extraordinaire in the "Ziegfeld Follies" was duly sliced and served by the one and only **Don Rickles** a couple weeks ago during one of Don's clam-bakes on stage in the Sahara's Casbar Theatre. . . . It's an evening Ricardo will long remember (as would anyone, ever cut up by Don). Those of you who've seen and heard Rickles' rampaging act can well understand why I am unable to repeat what was said, because some unknowing reader would most certainly be incensed and take offense. But Lemus is a Mexi-

can with a great sense of humor and he enjoyed every minute of it.

**George Yalich** of Las Vegas won the first mink stole on the first ticket drawn last Monday evening in the **Silver Nugget's "Mink-A-Week-A-Thon"**, and now the drawing drum is beginning to fill with the coupons for next week's drawing. Coupons are given with purchases in every department of the club. You also get a coupon when you cash your pay check at the cage. Drawings start at 7:30 PM and continue on the hour, with the 10:30 drawing going on until someone present wins the **\$1,200.00 mink**, . . . EVERY Monday night!!

When **Dick Hubert** left the **Riviera**, he came right over to the **Sahara's Casbar Lounge** to head up seating and serving operations with his complete knowledge and know-how.

It's Third Anniversary Time for **Marty Swerling** and **Freddie Cullen** at their **Sneak Joint** on Spring Mountain Road. To further celebrate the occasion, they've brought in the talented Chicagoan, **Denny Miles** who, we understand, is the only performer who ever made **Belle Barth** blush!

EVERYONE SAYS . . . IT'S THE

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Sorta gives you some idea of what you're in for in the way of entertainment when you park your wheels for an evening's body-toddy within the Sneak Joint. Congratulations to both Marty and Freddie on their three candle clam bake, and may you both be together when your anniversaries make it a bonfire!

**Johnny Joseph** is the captain at the helm of the **T'Bird Lounge**, and this is a full time job with a lounge that starts activities at 2:00 in the afternoon with little or no let-up from there on into breakfast time the next yawning. The next time you stop into the **T'Bird Lounge** for any part of their entertainment, make the acquaintance of "**Johnny Joe**."

**Lanky Curtis Lee** and his **Curtis Lee V**, featuring **Miss Stacy Adams**, are really coming into their own since opening the **Silver Nugget**, and most certainly since they were chosen to headline in the "**Watusi Scandals**" for **Frederic Apar**, and back the **Ron Lewis Dancers** in their marvelous, exciting and breath-taking routines. From the opening curtain to the finis of the finale the musical tempo is nothing but, "**GO**." "**Stretch**" and his group are also being kept busy these days with recording an album and taping teevee segments. . . . If you haven't seen this show, get there!

The **Stardust's Cafe Continental** has a gem and a gentleman in the person of **Andre**, maitre d' hotel! He and his fine crew of captains are put to the pleasurable task of seating a full house for each show, night after night, year in and year out. This is the far flung fame of the "**Le Lido de Paris**" shows. But along with that fame is needed the understanding and capable handling of the guests by a crew of men who know their jobs well. This is **Andre**, and his men!

**Norm Prentice** is still selling real estate, besides blowing trumpet with **R. V. Brand** and his **Orchestra**, backing the early afternoon "**Speaking of Girls**" at the **T'Bird**. Norm recently joined the firm of **Fair Tobler Realty** if you happen to be interested in pur-

chasing a patch of local sand and gravel. You couldn't present your problems to a nicer guy!

We're hoping by the time you read this that **Joyce Roberts** has been able to rejoin the "**Ziegfeld Follies**," to coincide with the opening of the tantalizing **Mamie Van Doren**. **Joyce** pulled a ligament a week or so ago while on stage and had to leave the show for a while. **Joyce** has been doing the specialty numbers with **Nick Navarro**, as well as being assistant to **Dick Humphreys** in the setting of choreography for this and many other shows.

Man! All kinds of things happening at the **Silver Nugget**! This weekend also marks the opening of **Miss Kitty Kover** on stage, following the closing date of the **Joanie Waco Show**. One enthusiastic member of the audience for every show **Kitty** does, will most likely be her proud father, **Eddie Kover**, who in time gone by, was half of a dance team which toured the famous **Fanchon and Marco** circuit. **Eddie** is now head of the food and beverage dept. for the **Silver Nugget**.

Those spots before your eyes are the **Sun Spots (Stardust Lounge)**, who just recently returned from an extended tour of the Islands and the Orient. They've come back with a load of new material and added talent. **Tomiko**, one of the finer dishes from their native land, she sings! With the immaculate drumming of the much sought after, **Bobby Morris**, the **Sun Spots** present one of the wildest shows they've ever done.

That puts the wrapper on the package for this week! I know I'll be right here next week, Lord willin', and I hope you'll be, too! . . . Until then, your ever-lovin', **Johnny**.

JACK CORTEZ'

**Fabulous**  
LAS VEGAS magazine

\$12

PER YEAR

write: P. O. BOX 748

LAS VEGAS, NEVADA

## "Curtain time"

### DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring **Davis & Reese**, with **Fantasio**, **Dick Weston**, **Les Aratas**, **Victor Julian**, **Miss Loni**, **Ann Howard**, **Kiki Paige**, **Marcia Gilford**, **Kay Brown**, **Warren Hays**, **Dick Hafner**, **Flofflott Charlton**, **Dick Moll**, **Art Johnson**, **Tony Scotti**, **Tom Peters**, **Ken Urmston**, **Chris Hersey**, **Forrest and Marika**. Produced by **Frank Sennes**. Staged and Directed by **Donn Arden**. **Carlton Hayes Orch.**

LADY LUCK LOUNGE

The **Happy Jesters**; **Tokyo Happy Coats**; **Costa and Shaw**; **Desert Inn Strings**; **Mafalda Trio**.

SKY ROOM

**Murray Arnold**.

"Hello America!" is in its seventh month as one of the hottest tickets in town. Fresh and inventive, the enchanting, entertaining spectacular plays to **S.R.O.** audiences, night after night. The handsomely-mounted, handsomely-cast extravaganza has everything — excitement, beauty, nostalgia, glamour, and talent. . . . It features showstoppers **Pepper Davis** and **Tony Reese**, high on the list of best comedy teams, fracturing the audience with **Pepper's** punchy boxer, **Tony's** great singing, their nimble dancing, and side-splitting spoof on no-talent film stars. . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "**Aunt Martha**". . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . **Les Aratas**, making their Ameri-

(Continued on Page 24)

### THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring **Line Renaud**, with **Rudy Horn**, **Bill Carey**, **Christian Cardin**, **Rosalyn Roy**, **Jean Louis Bert**, **Marya Linero**, **Michele Frascoli**, **The Brix Twins**, **Ailsa Winton**, **Michel Zapla**, **The Rudas Acrobatic Dancers**, **Desmond and Marks**, and **The Great Pusztai Troupe**. Cast of 100. **Bill Reddie Orch.**

PERSIAN ROOM

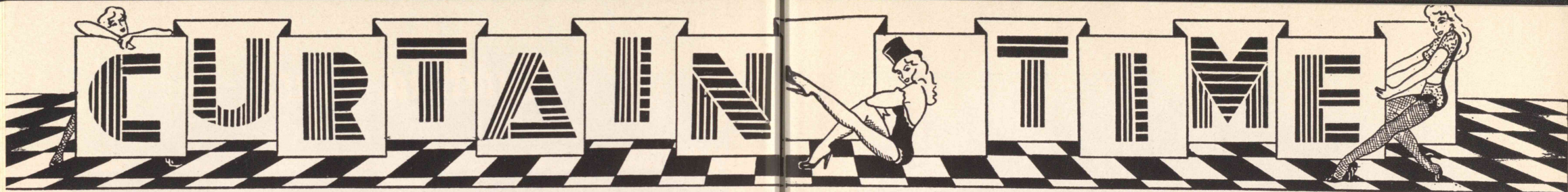
"Vive Les Girls!"—All New 1965 Edition— with **Elise Vallee**, **Gary Marshall**, **Johnny Hart**, **Tres Bizarros**, **Jessica James**, plus **Les Girls** and **Earl Green Orch.**; **Phyllis and Bobby Sherwood**; **Naida and Nano**; **The Four Femmes**.

SULTAN'S TABLE

**Arturo Romero** and his **Magic Violins**; **Al Nichols** at the Piano; **The Four Femmes**; **Judy West**.

News of the fabulous success of **Le Casino de Paris**, the **Dunes'** fifteen month old bonanza, is world-wide, making the eye-popping spectacular a mecca for all tourists. It features the one and only **Octuramic** stage, a space age wonder that spins the performers out to the audience on flying-saucer-like disks, giving spectators the sensation of being part of the action. And when the action includes a wildly realistic dramatization of the French Revolution — wow! Conceived, produced, and directed by **Frederic Apar**, the extravaganza stars world-famous **Parisienne chanteuse-danseuse Line Renaud** singing enchantingly and dancing with her **Bon Vivants**. . . . Featured acts include exciting unicyclist-juggler **Rudy Horn**, **Desmond and Parks**, a clever comedy and acrobatic team, taking the audience on a speed crazy auto ride that makes every hair stand on end, **The Great Pusztai Troupe**, a thrilling tetter-board act, and the shapely **Rudas Acrobatic Dancers**, precision acro-experts. . . . Talented

(Continued on Page 24)



## EL CORTEZ

382-1500

V.I.P. LOUNGE — April 8 thru May 5, 1965  
Cathy Ryan and The Gents; Bill Rossi Quartet; Riccardo Dini.

The V.I.P. Lounge bases are loaded with a strong battery of favorites—Cathy Ryan and The Gents, the Bill Rossi Quartet, and relative Las Vegas rookie Riccardo Dini, already proving himself a show biz home-run hitter . . . So popular on both the "Strip" and at El Cortez, she seldom strays from her FLV home, Cathy and her Gents are booked straight through each year. The shapely little personality gal is an accomplished song seller, adept at making toes curl contentedly with her ballads, or tap to her belted bounce ditties . . . That man's here again — popular Bill Rossi, we mean—this time around with his  
*(Continued on Page 26)*

## FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — April 15 thru May 12, 1965  
Starring Shirley Jones, with Bob Anson's Essjays and Bob LaCrosse; Norm Crosby; Blackstone, Jr.; Russ Black Orch.

### DRIFTWOOD LOUNGE

Tommy Dorsey Show, with Frank Sinatra, Jr.; Pied Pipers, Charlie Shavers, Sam Donahue, Conductor; Cleopatra's Belly Dancers; Nita Cruz; Bob Sims.

Shirley Jones' Las Vegas debut is such a nifty showcase for chic and shapely Shirley's talents, film and musical comedy producers should be chagrined at all the bets for her they've been missing. In all her stellar pictures, Academy Award winning Miss Jones has never come across with the multi-faceted impact she does in her new night club act. Gla-  
*(Continued on Page 26)*

## PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — April 8 thru ?  
The Secrets, featuring Sol DuPree; The Trends; Go Go Girl Bunnie Adams.

The Secrets, featuring Sol DuPree on vocals, are coming on strong in their Pussycat debut. The clean-cut looking kids swing out with the sound that made them popular on their disk clicks, "Subway Train" and "Pony Party," as well as winning them a big following at the late night spots like the Velvet Room. They first hit public fancy in Jersey and Phillie nighteries . . . The Trends, making their bow here, add to the swinging atmosphere with their go go rhythms. The little doll demonstrating the new dances is chief go go gal Bunnie Adams, and she's a wild stepper . . . Between shows, Pussycat customers are a show in themselves with their uninhibited terping.  
—Mary Rettig

## SAHARA

735-4242

PREVIEW

CONGO ROOM — April 20 thru March 17, 1965  
Starring Irene Ryan and Andy Russell; The Most American Girls In The World; Louis Basil Orch.

### CASBAR THEATRE

Don Rickles, with the Key Howard Trio; Gaylord and Holiday; The Town Pipers; Cliff Duphiney; Bill Dickson.

Irene Ryan and Andy Russell are the Congo Room stars, and this is an exciting booking . . . "Granny" of the "Beverly Hillbillies" to her millions of TV fans, Miss Ryan was a consummate comedienne long before she accepted the Granny challenge. In her Sahara reprise, she combines "Hillbillies" humor with sophisticated new comedy material penned for her by  
*(Continued on Page 28)*

## SANDS

735-3464

REVIEW

COPA ROOM — April 7 thru April 27, 1965  
Starring Paul Anka and Corbett Monica; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morcelli and his Music.

### COPA LOUNGE

Danny Costello; Vido Musso and Betsy Duncan; Bobbi Boyle, Ernie Stewart.

In the Sands winners' circle are Paul Anka and Corbett Monica, and believe us, they deserve the garlands . . . Paul is busting out all over and the way he's moving, to quote one of his own song titles, "The Best Is Yet To Come." Anka has blossomed into a zestful, multi-threat showman, with enough torrid talent to scorch the stage. Singing great, the handsome young star is a wow in a medley of his own compositions — dandies all—  
*(Continued on Page 28)*

## STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 23, 1963 thru ?  
Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Rudy Cardenas, The Elwardos, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.

### STARDUST LOUNGE

Esquivel; The Sun Spots; The Collins Kids; Carmen D'Oro. Special Added Attraction: The Novelites.

The latest edition of Le Lido De Paris, aptly titled Bravo!, is in its seventeenth month as a not-to-be-missed attraction. In the lavish Stardust tradition Le Lido is a dazzler — gorgeous in production, and a pulse - hopper when it comes to excitement, of  
*(Continued on Page 29)*

## THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE—March 12, 1965, thru ?  
The Ziegfeld Follies, starring Mamie Van Doren, Jerry Antes, and the Nicholas Bros., with Curtiss and Tracy, The Milestones, Ricardo Lemus, Nick Navarro, and Joyce Roberts. Produced by Monte Proser, Choreography by Dick Humphrey. Nat Brandwynne Orchestra.

### THUNDERBIRD LOUNGE

Billy Eckstine; Kings IV; Big Beats; Power House IV; Bernie Petarde Duo! Special Afternoon Attraction — "Speaking Of Girls," with Gary Meator, Hank Oser, Chuck Gabriele, Jose Antonio Dancers, and R. V. Brand Orchestra.

The all-new 1965 "Ziegfeld Follies" is talent-packed adult entertainment. There are gorgeous gals in a few rhinestones, more gorgeous gals in lavish costumes, and a raft of top-notch performers. Sultry Mamie Van  
*(Continued on Page 29)*

## TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?  
"The Folies Bergere" — all new 1965 Edition — starring The Black Theatre of Prague, Gus Augspurg and his Girl Friends; Francis Brunn, Dior Dancers, Kuban Cossacks, Les Fredianis, Lilliane Montevocchi, Josette Grisy, Vassili Sulich, Nikki Bardy, Florence-Frederic Dancers. Cast of 100. Ray Sinatra Orch.

### THEATRE-LOUNGE

"Pardon My French," produced by Tibor Rudas, with Elizabeth and Collins; Joan and Paul Sharratt, Iran-Bahador, The Two Leslies, Dick Wells, Don Ragon Orch.; The Rhythm Masters; Al De Paulis 4.

### LA FONTAINE LOUNGE

Vic Garcia.

The magnificent 1965 "Folies Bergere," going into its 4th month, is so full of goodies it can be seen again and again. Having just paid the show a return visit, we speak with authority  
*(Continued on Page 30)*



*Sincerely,*

**PAUL ANKA**

**SATURDAY — April 24**

- 8:00 2 Top Cat
- 8 3 Mr. Mayor
- 13 Caspar Cartoons
- 8:30 2 Hector Heathcote (c)
- 9:00 2 Underdog (c)
- 8 The Alvin Show
- 9:30 8 Tennessee Tuxedo
- 13 Hoppity Hooper
- 10:00 2 Dennis The Menace
- 13 American Bandstand
- 10:45 8 B.B. — L.A./N.Y.
- 11:00 2 "Our Little Girl"
- 13 "Bannerline"
- 13 B.B. — St. Louis/Cinc.
- 1:30 2 Fractured Flickers
- 2:00 2 "Toughest Gun In Town"
- 8 "Valley of Head Hunters"
- 13 Wide World of Sports
- 3:30 2 Teenbeat Club
- 13 A Day At The Races
- 4:00 2 International Showtime
- 13 Western Jubilee
- 4:30 8 Big Show Birthday Party
- 5:09 2 The Invisible Man
- 5:30 8 Ripcord
- 13 Greatest Fights of Century
- 6:00 2 Greatest Show on Earth (c)
- 8 The Big News
- 6:30 8 Adventures In Paradise
- 13 Mission To Malaya (Sp.)
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 Jackie Gleason Show
- 13 Hollywood Palace
- 8:00 2 The American Woman
- 8:30 8 Gilligan's Island
- 13 "Brainwashed"
- 9:00 2 "Annie Get Your Gun" (c)
- 8 Secret Agent
- 10:00 8 Gunsmoke
- 10:30 13 Maverick
- 11:00 2 "Prosecution's Witness"
- 8 "Woman Of Distinction"
- 11:30 13 "Invasion of Animal People"
- 1:00 2 Think
- 1:30 13 Jack Kogan Show

**SUNDAY — April 25**

- 8:00 13 America At The Crossroads
- 8:30 2 Herald of Truth
- 8 Beany and Cecil
- 9:00 8 The Fisher Family
- 9:30 2 Watch Mr. Wizard
- 13 Discovery
- 9:45 8 B.B. — L.A./N.Y.
- 10:00 13 Western Jubilee
- 11:00 2 The Big Picture
- 13 NBA Basketball
- 11:30 2 Silver Wings
- 12:00 2 Desilu Playhouse
- 1:00 2 "Jesse James"
- 8 Home Show
- 1:30 8 Bowling
- 13 Dragnet
- 2:00 13 "Story of Mankind"
- 2:30 8 "Drumbeat"
- 3:00 2 Profiles In Courage
- 4:00 2 Sports In Action (c)
- 13 "On Threshold of Space"
- 5:00 2 Sports Car Races (c)
- 8 Zoorama
- 5:30 2 G.E. College Bowl (c)
- 8 Science In Action
- 6:00 2 "Samson" (c)
- 8 Password
- 13 FDR
- 6:30 8 World War I
- 13 "Big Country"
- 7:00 8 Lassie
- 7:30 2 Wonderful World of Color (c)
- 8 My Favorite Martian
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 For The People
- 13 Wagon Train
- 10:00 2 The Rogues
- 8 Candid Camera
- 13 Roaring 20's
- 10:30 8 "What's My Line?"
- 11:00 2 "The West Point Story"
- 13 "Man In Grey Flannel Suit"
- 11:15 8 "Man On The Eiffel Tower"
- 1:00 13 "Hoodlum Empire"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

**MONDAY — April 26**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 China Smith
- 2:25 8 CBS News
- 2:30 2 "The Las Vegas Story"
- 8 "It Happens Every Spring"
- 13 "Bachelor of Hearts"
- 4:30 2 Hey Kids
- 8 The Jetsons
- 13 Mystery Hour
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 The Big News
- 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Voyage To Bottom of Sea"
- 7:00 2 Science Fiction Theatre (c)
- 8 The Rebel
- 7:30 2 "The Vanquished" (c)
- 8 To Tell The Truth
- 13 No Time For Sergeants
- 8:00 8 I've Got A Secret
- 13 Wendy and Me
- 8:30 8 Andy Griffith Show
- 13 Bing Crosby Show
- 9:00 2 Andy Williams Show (c)
- 8 The Lucy Show
- 13 Ben Casey
- 9:30 8 Danny Thomas Show
- 10:00 2 Alfred Hitchcock Hour
- 8 My Living Doll
- 13 Peyton Place
- 10:30 8 Joey Bishop Show
- 13 Zane Grey Theatre
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Kill The Umpire"
- 13 "Cavalry Command"
- "Corregidor"

**TUESDAY — April 27**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Outdoor Report
- 2:25 8 CBS News
- 2:30 2 "Beyond A Reasonable Doubt"
- 8 "Fury At Furnace Creek"
- 13 "Revolt of Mamie Stover"
- 4:30 2 Hey Kids
- 8 Magilla Gorilla
- 13 Mystery Hour
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 The Big News
- 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Combat
- 7:00 2 The Texan
- 8 Outer Limits
- 7:30 2 Mr. Novak
- 13 McHale's Navy
- 8:00 8 Channel 8 Report
- 13 (Teenage Tycoon)
- 8 Tycoon
- 8:30 2 Hullabaloo (c)
- 8 Red Skelton Show
- 13 The Fugitive
- 9:30 2 That Was the Week
- 8 That Was (c)
- 8 Petticoat Junction
- 13 "X, The Unknown"
- 10:00 2 Everglades (c)
- 8 Doctors & The Nurses
- 10:30 2 Lawbreaker (c)
- 11:00 2 Eleventh Hour News
- 8 The Big News
- 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Tonite's The Nite"
- 13 "La Belle American"
- "Brandy For The Parson"

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**ESQUIVEL! ★ THE SUN SPOTS**  
EXTRA ADDED ATTRACTION  
**THE NOVELITES**

**DELIGHTFUL FOOD AT SENSIBLE PRICES**

The Largest selection of  
choice hot dishes and  
pastries — in the **PALM** room

**WEDNESDAY — April 28**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 International Playhouse
- 2:25 8 CBS News
- 2:30 2 "Step Lively"
- 8 "Forbidden Street"
- 13 "Pete Kelly's Blues"
- 4:30 2 Hey Kids
- 8 Hercules
- 13 Mystery Hour
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
- 8 "Monster From Piedra Blancos"
- 13 Patty Duke Show
- 7:30 2 The Virginian (c)
- 13 Shindig
- 8:30 8 The Beverly Hillbillies
- 13 "Walls Came Tumbling Down"
- 9:00 2 "Cry Terror"
- 8 My Name Is Barbra
- 10:00 2 Danny Kaye Show
- 13 Burke's Law
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Operation Secret"
- 13 "Man Upstairs"
- "End of Desire"

**THURSDAY — April 29**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Lili Palmer Theatre
- 2:30 2 "Horn Blows At Midnight"
- 8 "That Night With You"
- 13 "Singing Guns"
- 4:30 2 Hey Kids
- 8 Hey Potamus
- 13 Mystery Hour
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Gallant Men
- 7:00 2 The Rifleman
- 8 Laramie
- 7:30 2 Daniel Boone
- 13 Johnnie Quest
- 8:00 8 Perry Mason
- 13 Donna Reed
- 8:30 2 Dr. Kildare
- 13 My Three Sons
- 9:00 8 Man From U.N.C.L.E.
- 13 Bewitched
- 9:30 2 Hazel (c)
- 13 Peyton Place
- 10:00 2 Kraft Suspense Theatre (c)
- 8 The Defenders
- 13 Jimmy Dean Show
- 11:00 2 8 13 News, Weather, Sports
- 11:30 2 The Tonight Show (c)
- 8 "Wicked As They Come"
- 13 "The Quiet Man"
- 2:00 13 Jack Kogan Show

**FRIDAY — April 30**

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 13 Glencannon
- 2:30 2 "Look For The Silver Lining"
- 8 "Johnny Rocco"
- 13 "No Way Out"
- 4:30 2 Hey Kids
- 8 My Friend Flicka
- 13 Mystery Hour
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 13 Twelve O'Clock High
- 7:00 2 "Blowing Wild"
- 8 The Munsters
- 7:30 8 Rawhide
- 13 The Flintstones
- 8:00 13 Farmer's Daughter
- 8:30 2 Bob Hope Theatre (c)
- 8 Outer Limits
- 13 Addams Family
- 9:00 13 Valentine's Day
- 9:30 2 Jack Benny Program
- 8 Gomer Pyle, USMC
- 13 "Dark Journey"
- 10:00 2 Jack Paar (c)
- 8 Slattery's People
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Force of Evil"
- 13 "Onionhead"
- 1:30 8 "Piedra Blancos Monster"
- 2:00 13 Jack Kogan Show

**REGULAR PROGRAMMING**

- Monday thru Friday
- 6:00 2 Educational Program
- 7:00 2 Today Show
- 8 Captain Kangaroo
- 8:00 8 Funtime
- 8:30 8 Jack La Lanne Show
- 9:00 2 Truth or Consequences (c)
- 8 CBS News
- 9:30 2 What's This Song? (c)
- 8 I Love Lucy
- 13 The Price Is Right
- 10:00 2 Concentration
- 8 Andy of Mayberry
- 13 Donna Reed Show
- 10:30 2 Jeopardy (c)
- 8 The McCoys
- 13 Father Knows Best
- 11:00 2 Call My Bluff (c)
- 8 Love of Life
- 13 The Rebus Game
- 11:30 2 I'll Bet (c)
- 13 Louise Black Show
- 12:00 2 Let's Make A Deal (c)
- 8 The Edge of Night
- 13 Flame In The Wind
- 12:30 2 Moment of Truth
- 8 As the World Turns
- 13 Day In Court
- 1:00 2 The Doctors
- 8 Password
- 13 General Hospital
- 1:30 2 Another World
- 8 Houseparty
- 13 The Young Marrieds



The CURTIS LEE V got their first footing in show business right here in Las Vegas in 1957 and have since worked "in all sorts of places," according to "Stretch" Lee. Today they're continually busy with recordings, cutting teevee tapes and, most of all . . . headlining in the Silver Nugget's "Watusi Scandals" which features their own Miss Stacy Adams. Above, l to r: Curtis Lee, bass; Carl Saunders, trumpet; Willie Shuffle, drums; Mike Richards, guitar and Bob Mercereau, sax.

The

# CURTIS LEE V

with

MISS STACEY ADAMS

in

## "Watusi Scandals"

Directed by Eddie LeMaire

Featuring . . .

**The Ron Lewis Dancers**

Major Riddle's **SILVER NUGGET** North Las Vegas



Dateline — New York

**V**ERTURE: Over on East 49th Street, an old police station has been converted into a new apartment house. One passing wag said that tenants don't sign leases there, they are booked. And he added: "You call the building superintendent 'Lieutenant'." . . . So Many elderly ladies, young marrieds when the Cortile opened on 43rd-44th Streets thirty-eight years ago, take their hitched daughters to lunch at this replica of an Italian courtyard. And the third generation comes along, too. The fried chicken here is famous. Describes owner Ed Ross: "This is one of the last of the tea rooms."

"Bajour," the musical at the Schubert, which concerns itself with the wiles of big city Gypsies, uses a telephone number in the script, and to author Ernest Kinoy's surprise, it works. It is supposed to be the dialing digits of one "Mrs. Helene Kirsten," mother of the ingenue. Mae Questel, wonderful comedienne, gives the number to the band of gypping Gypsies. She didn't know, until we so informed her, that EN 2-4563 answers when you dial that combination of letters and numerals. We checked out the fact that said number is in operation. As it turns out, it is the unlisted phone of one Toddy Ellwell, who works in the Sales Service department of the ABC Radio Network. When we reached her, she didn't know her 'private' number was of-

ferred to audiences eight times a week. . . . Over at the circus in Madison Square Garden, one little lad, maybe eight, a member of the television watching genre, seemed well aware of big striped felines in gas tanks and additional quoted ad copy which categorizes certain men who use a popular brand of hair dressing as modern masculine forms of the panthera tigris. He said: "Look, Mom, they really do have a tiger in their cage." . . . Amazing information from Dick Conlon, the beaming general manager of Gallagher's, the swinging steak house on 52nd Street. Said responsive Richard, "In 1964 there were days when we served eight lunches. Today, in '65, we handle 250 between noon and three." You have our endorsement for the roast beef. The wife peers over the shoulder and says: "Plug the broiled sea bass." . . . Robert Preston, as B. F. in "Ben Franklin in Paris," is ostensibly Benny from Philly on an overseas mission. We wish we had been able to understand some of the intoned song lyrics as mouthed by pretty Ulla Sallert. Nice line from Sidney Michaels' book: "Madam, gout has stepped on my big toe again." Who knows? Maybe Franklin used it long before it came across the stage of the Lunt-Fontanne Theatre. Eat Treat: Since the 50's, Michael's Pub has been a gathering place for the inner members of the "in group." It has offered sanctuary to the seekers of the club house atmosphere. If merrie old England had inns of this type, then London town must have been merrie indeed.

Michael's Pub, unobtrusively settled on 48th Street, a long bar's length from Fifth Avenue, has an air about it all its own. The cocktail lounge in the front of the restaurant features those cozy little tables where the top is far below the knee. The main room, dimly lit, is given its tone or asked for character via an ample display of appropriate murals. One side, you see King Henry VIII peering out at you; on his left, a painting of a chequers board.

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## DESERT INN

(Continued from Page 15)

can debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmston, Chris Hersey, and Forrest . . . Endless credit to producer Frank Senne, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's

lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra.  
—Mary Rettig

## DUNES

(Continued from Page 15)

featured singers, dancers, and performers include Bill Carey, Christian Cardin, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . The eye-popping costumes are by Jose Vinas, and inventive choreography is by Ron Lewis . . . Bill Reddie and his orchestra are magnifique playing Reddie's compositions.

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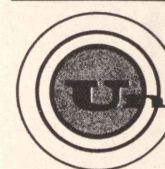
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from start to finish. Frederic Apar's inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizzaros combine zany touches with exciting musician-ship, on unusual instruments, for rous-

ing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Johnny Hart, an amazing magician, produces love birds, canaries, cards and doves from nowhere . . . Les Girls are fantastique and their costuming, by Luis Vinal, is so beautiful you can't believe your eyes . . . The stylish choreography is by Ron Lewis . . . Earl Green, who composed and arranged the music, and his orchestra, are tops.  
—Mary Rettig

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HOTEL

## EL CORTEZ

(Continued from Page 16)

swinging Quartet. Bill's witty songs to his own piano accompaniment have found him a home away from home at El Cortez . . . Rich-voiced, handsome **Riccardo Dini** is attracting a lot of attention — all favorable — in his Las Vegas bow. The multi-linguaged singer has been hailed in some of the better spots around the country, and his fine voice has assured him a place here.—**Mary Rettig**

## FLAMINGO

(Continued from Page 15)

mourously wardrobe by **Edward Wassall**, and prettier than any dream girl, the star stopped the show opening night with her fine singing voice, particularly in a medley of songs from her musical films, and most particularly with her moving "You'll Never Walk Alone." She is also a devastating dancer and her Elmer Gantry Ballet, smoothly partnered by Bob LaCrosse and with a taped intro by her film co-star Burt Lancaster, is a dramatic, sexy shocker, the likes of which you won't be seeing on TV—

at least not this season. Her song and dance boys, **Bob Anson's Essjays**, assist splendidly, and neatly bridge her costume changes with clever special material numbers . . . **George Kent** is Musical Conductor . . . Add Miss Shirley Jones to the top femme stars in night clubs today . . . Inimitable **Norm Crosby** strengthens his grip on FLV affections with his indescribably funny act. The engaging and attractive comedy star, and his fractured, Crosby-language version of history, has the house whooping to the point of hiccups as he gives them the inside scoop, with admirable illogical logic, on what really happened between Sampson and Delilah, Julius Caesar and Cleo, and Alexander Graham Bell "and his wife Tinker." This is a funny man, and he's got to be one of the big ones . . . **Blackstone, Jr.**, the witty, personable magician, baffles everyone with his sleight of hand, and has a ball, as does the audience, with an amazing E.S.P. demo, spiced with some pick-pocketing, with five volunteers . . . The show is backed with verve by the **Russ Black Orch.**

—**Mary Rettig**



## Hillsway

by **ROLAND HILL**



**AS VEGAS** came in for some good publicity this past week when my friend **Eddie Schwartz** sent out his personal newsletter to hundreds upon hundreds of people all over the country. Eddie just returned from a five-day flight to the Fabulous Flamingo, along with 250 other Upper Midwesterners, as guests of **Morris Lansburgh** and the White House Restaurant of Minneapolis. Mike Gold, formerly of Minneapolis, squired the group around quite a bit. Mike is now Pres. of **KLUC**. My insurance man, **Billie Miskie**, **Jerry Wampack**, who used to own the St. Paul House in Shakopee, **Bob Ranfranz**, a Mortician of Rochester, Minnesota, the **Bob Millers** and **Dr. Jerome Solomon** are some that I know who were on that flight, and all had nothing but raves for Las Vegas and the treatment they got from everyone out there. **Percy Villa** was on hand as the official greeter when the two planes landed at **McCarran Field** and did much to see that all had a good time. They all kicked, however, and said they couldn't possibly keep up the pace **Percy** had set for them. After such a terrible winter back here, they all just wanted to loll around the pool in the glorious sun.

**Mat Gouze** and his Round the World Musical group are back at the **St. Paul Hotel** for five weeks, entertaining in the Gopher Grill during the **ABC Bowling Tournament**, now going on in the **St. Paul Auditorium**. Standing room only is the order everywhere the **Tamburitzans** appear. It was fun sitting in the lobby of the St. Paul Hotel the other evening. It was packed with people, many of whom had been over watching the mighty Mississippi on its wildest rampage in history, overflowing **Harriet**

Island and doing millions of dollars worth of damage. Lucky for St. Paul, the downtown area is built on a bluff. The stageplay **Oliver** is in St. Paul and the cast looks for all the world like the beatest of beat-niks, and they were parading around the lobby. **Oliver** is about **Oliver Twist** in **Dickens'** day, and I guess the youngsters in those days wore their hair in Beatle style. In between this group and the hundreds of bowlers from all over the country, the state legislators and Senators were milling around, enjoying the evening off from their law making chores. And as if that weren't enough for one little lobby, **Jane Powell** strutted around with her fancy French poodle. She is here rehearsing for her role in "South Pacific," which the **St. Paul Civic Opera** is putting on, next week.

**Ben Goffstein** hosted **Eddie Schwartz** and sent back a membership for me in his Sidewalk Superintendent gang of the **Four Queens Hotel & Casino**, now -a-building.

Went out last week to the funeral of **Sen. Fay Child** in **Maynard**. The funeral had to be held in **Montevideo** to take care of the vast crowd that attended. Two bus loads of Senators and legislators attended, as did many of the Highway Policemen, Conservation men, the Gov., Lt. Gov., Secty. of State and other office holders. The roads were so bad we couldn't go to the cemetery, so the ladies aid of the Church in **Maynard** served a very fine lunch in the basement of the **Lutheran Church**, after the services upstairs. **Fay** used to be secretary to my late friend, **Congressman Harold Hagen** in Washington. **Harold's** wife, **Audrey**, was my partner at all the Inaugural events in Washington last month. I went out to **Montevideo**

(Continued on Page 33)



## BIRTHDAY and ANNIVERSARY CORNER

FABULOUS birthday wishes to the following who will celebrate their Natal Days on April 24: Charlene Adams, one of the lovely models for Burnett's at the Riviera Hotel; singing star, Dennis Day; Lee Grover, charming wife of

Buddy, dealer at the Hacienda Hotel; popular comedian, Jack E. Leonard; and Frankie Ross, that talented comic who just teamed up with Blackie Hunt. . . . Among those who will add another birthday candle on April 25 are: our good friend, Carlo Bianco, localite, the very talented Ella Fitzgerald, and Lee Maynard, Bellman at the Dunes Hotel. . . . Georgia and Ray Cohen (Insurance Agency, Inc. executive) toast their Fifth Wedding Anniversary, April 25. . . . April 26 is the 30th Wedding Anniversary for Bea and Orlie Hyden, former Managers of Blair House. . . . Dan Merrin has his special annual celebration April 27 — he's in Public Relations and filming now in Los Angeles. . . . Mr. and Mrs. Bob Rice celebrate their 24th Wedding Anniversary on April 27. Bob is Co-owner and General Manager of the Dunes Hotel. . . . April 29 is the Natal Day of Don Dobson, General Manager of the El Cortez Hotel. . . . FABULOUS wishes to each of you for constant happiness that will grow with each succeeding year . . . and that's for sure.



### SAHARA

(Continued from Page 16)

**Sid Kuller.** The onstage strip from her little old lady garb to her svelte self is a high point. Other featured spots in Irene's act are special material numbers, a Roaring 20's song string and her famous "rain" soft shoe medley. This is the comedy star's second Sahara engagement — the applause for her first one could be heard all the way to Granny's Ozarks. . . . Almost ten years ago, popular **Andy Russell** went to Mexico City for a singing engagement, and we durn near lost him permanently. He was a genuine overnight sensation south of the border, so much so that his weekly Televiscentro Network show—a sort of "Andy Russell's Music Hall"—recordings, and nitery tours of Spain, Puerto Rico, and Argentina, has kept him in Mexico ever since. Luckily for all the U. S. Russell aficionados, he finally got home-sick enough to decide to come back for most of each year. Since his recent

return he has been on Hollywood Palace, and is having a new album ("Songs From Spain") released by RCA-Victor this month. At the Sahara, the first appearance in a nationwide reunion with his fans, Andy is delighting with many of his disk clicks, including "Besame Mucho." . . . The glorious **Most American Girls In The World**, tops in line terping, open the show in a **Moro-Landis** production number, backed by the musical talents of the **Louis Basil Orch.** . . . To be reviewed next week.

—Mary Rettig

### SANDS

(Continued from Page 17)

with his stirring "Longest Day," a show stopper. He has toes tapping with his million disk Italian seller, featured at the San Remo festival, and is a gas in a catchy French song, with a brilliant assist by **Chino Pozo** on bongos. Paul's infectious rock 'n' roll medley, to his own swinging piano accompaniment, moves the sophisticated Sandset to sing along. His

FABULOUS LAS VEGAS

dramatic number from "What Makes Sammy Run," in which he starred on Broadway, should be included in all his shows — it's that great. . . . **Eddie Karam** is Anka's musical conductor. . . . In his tenth Sands outing comedian **Corbett Monica**, the Joey Bishop Show favorite, gets continuous screams with his clever material and flawless timing. Engaging and expressive, Corbett is a fine actor and superb story teller — he has mucho empathy all the way with his witty tales of domesticity, life in the film capitol, and, for probably biggest yocks of all, his description of a sure-fire Broadway musical, a collaboration of Richard Rodgers and Tennessee Williams. We won't reveal the snapper to Monica's act, but it had us howling, and looking forward to his eleventh Sands return. . . . An elegant **Renne Stuart** production number, featuring handsome **Harry Nofal**, in fine voice, and the lushly wardrobe **Copa Girls**, opens the show. . . . **Antonio Morelli** and his orchestra give exciting backing.

—Mary Rettig

### STARDUST

(Continued from Page 17)

which there is a plenty. Added to such thrills as a flaming village scene and a full-fledged circus with trapeze artists and animal acts, there is eye-filling beauty. A Venetian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers. . . . The cast is enormous, in keeping with the extravagance of the production. The world-famous dancing **Bluebell Girls** are featured and incomparable acts and talented performers include **Les Salvadori**, a zany troupe of comics, **Andree Laurence**, the lovely skating star, **Dominique** and his mystifying pick-pocket routine, skating artists **Parker and Powers**, **Rudy Cardenas**, one of the world's foremost juggling geniuses, and the fantastically acrobatic **Elwardos**. In the circus, **Tosca De Lac** does frightening aerial feats; the **Zemgona Sisters** perform on trapezes right over the heads of the audience and, on stage, there are **Guerre**

and his delightful **Sea Lions** and **Klant's** ferocious tigers, put through their paces by **Rita Luyck**. The versatile production singers are **Michael Tartel** and **Win Karish**. . . . The magnificent production was conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged by **Donn Arden**, supervised by **Frank Sennes**, and fabulously costumed by **Folco**. . . . **Eddie O'Neal** and his orchestra smoothly pace the show musically.

—Mary Rettig

### THUNDERBIRD

(Continued from Page 17)

**Doren**, the cinema siren, stepped into the star spotlight (just before publication) in a new act, produced and penned for her by **Jack Brooks**, and staged and choreographed by **Jack Baker**. It promises to disclose much more of Mamie's talents than her famed **Playboy Mag.** pin-ups. . . . Sharing star billing, song 'n' dance man **Jerry Antes** is impressive, particularly in his strong "Who Can I Turn To," embellished with smooth terping. . . . The famed **Nicholas Brothers**, also headlining, darn near stop the show with their songs, dance carbons of terp greats, and all around big-time razzamatuzz. . . . **Jackie Curtiss**. . . he's the wacky one — and **Bill Tracy** — he's the handsome one — a popular TV and nitery team, get big laughs with funny, novel material. They also have fine singing voices. . . . **The Milestones**, two boys and a pretty girl, key the show with their witty songs, composed, as is all the original music, by **Gordon Jenkins**. . . . Other featured performers include fantastic drummer **Ricardo Lemus**, sparkling **Joyce Roberts**, brilliant dancer and assistant choreographer, and fascinating male lead dancer **Nick Navarro**, book-ended by terping cuties **Jeanie Stevens** and **Dorothy Wilson**. . . . Produced by **Monte Proser**, directed and slickly choreographed by **Dick Humphreys**, the handsome new Ziegfeld Follies has everything it takes to be a big attraction. . . . Special credit to **Nat Brandwynne**, musical director, and his orchestra, for their tuneful way with the score.

—Mary Rettig



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# GEORGE LIBERACE

### TROPICANA

(Continued from Page 17)

—second viewing was as excitingly fresh an experience as the first. Beauty and extravagance of production are spellbinding. In addition, the Folies has unique specialties to be seen nowhere else — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; latest addition to the show, the hilarious humor of **Gus Augspurg** and his Girl Friends, a rhesus monkey and a baboon; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache, and the **Fredianis** are a wow with their tumbling and three-man-high head-stand — blindfolded! . . . Stellar performers include impish **Liliane Montevocchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, shapely **Josette Grisy**, featured femme singer, and luscious model **Nikki Bardy** . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Judy Madison**, plus

dancer **Ernie Knowles** . . . **The Florence-Frederic Dancers** and **Tropicana Dancers** are superb . . . Cheers for **Michel Gyarmathy's** direction, **Peter Gennaro's** choreography, and the way **Ray Sinatra** and his orchestra do full justice to the score. —**Mary Rettig**

### THAT'S FOR SURE

(Continued from Page 9)

ribbean.

Someone really boo-booed during the **Johnny Carson TVviewer**, a couple of weeks back. While the voice talked about a wallboard, the screen showed a beverage commercial. During their Bud commercial, a lovely girl tinted her locks. Then, while an Osterizer was being sounded, a film on the merits of a certain pen was shown. Actually, it was very humorous and added to the happy mood previously set by Carson. And — how about Johnny's singing debut the night **Tony Bennett** was on? Surprised you, eh?

The **Rhythm Masters** enjoy reminiscing about their college days at U.C.L.A. They lived together in one house, along with their manager, **Emery Clay**. Mrs. C. termed it, "Grand Central Station with a refrigerator." (They are now at the **Hotel Tropicana's Theatre-Lounge**.)

Sunday "night people" are grateful to **Joe Stead** for introducing the "Sunday Capper" on K-SHO-TV (following **Milt Bozanic**). A newcomer to this form of living room entertainment, Joe has no trouble filling the sponsor slate and keeps his commer-

cial exacting, interesting and short. The lad was a dealer at the **Thunderbird** for six years. A pinched nerve in his back forced him to retire and kept him off his feet for six months. He is back in the ambulating stage but turned to TV when he discovered he wouldn't be able to stand on his feet for long periods of time. Looks like a wise decision.

**Jackie Gaughan** is back at his **Hotel El Cortez**, following that Washington (D.C.) trip and a visit at the home of **Leo A. Daly, Jr.** (son of that famous architect). However, J. G. is sporting a black eye that wasn't caused by an obstinate door. This one (he says) is from a telephone with which he accidentally hit himself.

When the new pool at the **Thunderbird Hotel** is completed, it could well be titled "Baptismal Font of the World," or "International Pool," or "Liquid Smorgasbord," or even "Omnium-Gatherum." **Western Airlines** (and connecting airways) will fly in water from major rivers all over the world when the natatorium is completed. There will be samples from the Mississippi, Amazon, Danube, Rhine, Thames, Ganges and Yangtze.

The **Pussycat a Go Go** has gone just about as far as it can in its present condition and it looks as though the management will soon have to expand.

**Dean Martin** will be Best Man at the August 12th wedding of **Keely Smith** and **Jim Bowen** (Reprise exec who produces the records for both

**Dean and Keely**). . . . It was quite a waxing session last week, when **Frank Sinatra** and **Dean** turned up at the session being done by **Keely**. This platter has to be one beeeeg hit.

The **Variety Clubs International** will converge upon San Francisco for its annual convention, May 10 through May 15.

**Donn Arden** is so impressed with **Tony Scotti's** delivery in the **Desert Inn's** "Hello America," he's nudging the young singer for a top role in the **Stardust's** new "Lido" show, opening May 28. The record companies are also romancing the lad to join their stables.

The **Sahara** knitted a press cocktail whing-ding for the newlywedded **Don Rickles**, just back from their Rome-Paris-London wedding trip. The distaff attendees were both miffed and defensive when they discovered the debonair guest in the dinner jacket was syndicated columnist **Count Marco**, who oft slashes at the garb of Nevada women, via his caustic comments.

**Harry Blackstone, Jr.** pays his respects to his father when he bills himself the "second greatest magician." Currently at the **Flamingo**, the younger prestidigitator made his first stage appearance when his father introduced him at the tender age of six months. The audience was appreciative but his mother saw that he was back in the wings, in two seconds flat!

Florida State takes over from U.C.L.A. when the **Livin' Dolls** re-

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ON THE FABULOUS STRIP

## DESERT INN

CURRENT

"HELLO AMERICA"



## DUNES

CURRENT

"CASINO DE PARIS"

STARRING

LINE RENAUD



## FLAMINGO

MAY 13

MITZI GAYNOR

## SAHARA

MAY 18

PHIL SILVERS

MARILYN MICHAELS



## SANDS

MAY 5

DANNY THOMAS

## STARDUST

CURRENT

Fifth European Import  
LE LIDO de PARIS

"BRAVO!"



## THUNDERBIRD

CURRENT

"ZIEGFELD FOLLIES"



## TROPICANA

CURRENT

The All New  
1965 "FOLIES BERGERE"

place the **Rhythm Masters** at the **Trop**, April 29. The girls attended college together (a la the R. M.'s). The "Dolls" play the piano and sing, with a quartet of musicians backing.

'Tis rumored there will be a reorganization of the entertainment policy at the **Thunderbird Hotel**. Look for a detailed announcement in the sweet by and by.

The **Happy Jesters** (at the **Desert Inn Lounge**) couldn't have picked a better time for a contract in FLV. They're looking forward to a reunion with their old golfing buddies, during the **Tournament of Champions**.

Leave it to **Betty Maier** to time her heart attack on a "day off" — her and **Karl's** Wedding Anniversary, March 28. . . . Seriously, we wish her a speedy recovery and an early return to her P. R. chores.

Welcome aboard to lovely **Melvina Iacino** (of Denver), new executive secretary in the Banquet and Catering Dept. of the **Dunes Hotel**.

**Izzy's Beauty Salon** is acquiring a national reputation. Now, New York's

**Mr. Kenny** is another who recommends **Izzy's** coiffure pace-setters to distaff performer and wives of stars who plan to be in the FLV area. Here you'll see **Johnny Carson's** wife **Joyanne**, **Carol Lawrence** and many other national personalities, who join the local women, pursuing the well-groomed effect.

The **Thunderbird Hotel** has stretched **Mamie Van Doren's** architecture to twenty feet. This exceeds the previous cutouts by two feet. A "new" **Mamie** was promised for **Miss Van Doren's** April 23 opening.

That "mink machine" contest is on again at the **Hotel El Cortez**. Some lucky gal will prance off with fur wraps when the lucky nickle lights up the jackpot.

**Paul Sperling** is tripping along **Cloud Nine**, with a marble and silver trophy clutched to his bosom. His kegling quintette (sponsored by **Sperling's Fashions** of the **Flamingo Hotel**) were victorious in winning the high-paced **Women's All-Stars League** at the **Bowlarama**. Paul seems as happy

about that trophy as he would be if his wife **Ruthe** presented him with another bambino.

Speaking of little ones, **Lee** and **Bill Kozloff** rented the cloud next to **Paul's**. They welcomed newcomer **Alice Suzanne** on April 14th. Now a gaming executive in **Curacao, Netherlands, Antilles**, **Bill** is well-known in local circles.

There was an unusually luminous gathering for the **Demo Club's** breakfast at the **Dunes Hotel**, April 22. With **Alan Bible**, **Howard Cannon**, **Governor Sawyer** and **Mayor Gragson** in attendance, one couldn't help but feel a primary was in the offing!

That's some sort of a red carpet the **Thunderbird** is rolling out for **Belle Barth's** April 30th return to the **Lounge**. 'Tis also the same date for the debut of "Girls a la Carte."

According to **Joe Bernier's** plans to open another shop, it seems the pipe-smoking populace is increasing daily. "Mr. Pipes" is a shop that presents a warm, pleasant atmosphere, boasting 100,000 pipes, countless tobacco mixtures and most unusual humidors. Our suggestion is to try some of **Joe's** personal mixture.

Understand **FLV** is paging singer-composer **Rod McKuen**, who is on the verge of making his sixth European concert tour.

One of the few times we have seen **Jack Benny** so completely "broken up" was when the **Smothers Brothers** guested on his **TVviewer**, last Friday.

Due back in **FLV** in August, the **Swingin' Lads** are working on a new routine, "The Monster," thanks to the fad of horror shows. With the "Munsters" making an appearance at **Marineland**, we could very easily be blase about **Frankenstein's** monster singing with the **Salt Lake Choir Boys** . . . and that's for sure.

## HILLSWAY

(Continued from Page 27)

with my good friend, **Ray Griffin**, who heads the **Bank Building Corporation** out of **St. Louis** for the upper midwest. **Ray** was just married last month to beautiful **Sonne Simpson**,

whose aunt is **Tanya Bava**. She has the famous **Dubonnet Trio**, which has been a permanent fixture at the **Tropicana Lounge** for lo these many past years. Though they departed recently, they have entertained steadily for at least six years.

This morning I went over to my dentist's office on the east side of **Minneapolis** and had to cross the **Mississippi River**. **St. Anthony Falls**, one of the very earliest settlements in the entire country, looked for all the world like **Niagara Falls**, so much water was going over. The river was filled with huge ice chunks, trees, debris, parts of buildings and I don't know what. Yesterday, two 200 ton barges tore loose from their moorings in the turbulent waters and were caught just in time, and anchored, before they hit the new **Dartmouth Freeway Bridge**, not yet opened. If not controlled, they would surely have wrecked the entire structure. Last evening, I went over to see the blowing up of the **St. Paul Yacht Club**. It was feared that it would be torn loose by the huge ice floes and possibly wreck the **Robert Street Bridge**. **John Thompson's** (**Diamond Jim Club**) **Pool** and **Yacht Club** on the **Mississippi** is no more; completely ruined by the flood.

I went over yesterday to be on hand when **President Johnson** flew in from **Washington** to have a look-see at the damage that is being wrought. It is almost unbelievable, unless you are there to see it. 45 of our 87 counties in **Minnesota** have been declared disaster-areas. I hate to think of what my cottage, "Hillsway on Ann Lake," looks like. It was completely covered with snow this winter, so much I don't think it will melt before the **Fourth of July**. When I was a kid, **Ann Lake** used to flood every spring and we went to school in a row boat, for the road was completely under the water and hundreds upon hundreds of acres of land at the south end of **Ann Lake** always flooded. Guess this has been the worst winter, weather-wise, all over, that this country has ever witnessed.

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