

JACK CORTEZ'

APRIL 17, 1965

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LAS VEGAS

magazine



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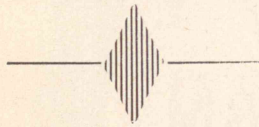
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Las Vegas Magazine

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LAS VEGAS, NEVADA

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APRIL 17, 1965

An Accurate Glimpse of the Future
**CRISWELL
PREDICTS**

FLASH PREDICTIONS!



FLASH: I predict that "The Brown Derby," a one hour TV spectacular in color with thousands of celebrities playing themselves will soon grace your Sunday night TV enjoyment! . . . **Flash:** I predict that Corinne Griffith will return to the silver screen as the first woman to occupy a bench on the Supreme Court! . . . **Flash:** I predict that the Congo will solve the present labor unrest by shooting the Labor Leaders and placing the union members in the Work Army at base soldier's pay. Yes, flash predictions of things to come!

WHAT PEOPLE WILL DO

I predict that Roland Hill of Hillsway, who has replaced Duncan Hines of the Where-To-Go Set, will give you the courtesy of a 10% discount on food, lodging in motels, hotels, resorts and allied businesses when you carry a Hillsway membership card! These hotels and motels reach far and wide, and I predict that you will be able to cut your travel costs by 10% This will be to the travel world what the food stamp is to the Super Markets! . . . I predict that "Sunshine and Shadow" (the Mary Pickford autobiography) will soon be filmed in Hollywood! . . . I predict that President Johnson will deeply resent the back stab given him by the Red Liberals as they feel he is dragging his feet where they are concerned! . . . I predict that marriage licenses in Mexico will only be good for one year and must be renewed at that time if you still desire to stay married! . . . I predict that Roy Rogers and Dale Evans will create a new high in TV entertainment with their hour program, reliving the great moments of history of the west! . . . I predict that one of the most glamorous of all fashionists will be buried in a crystal casket



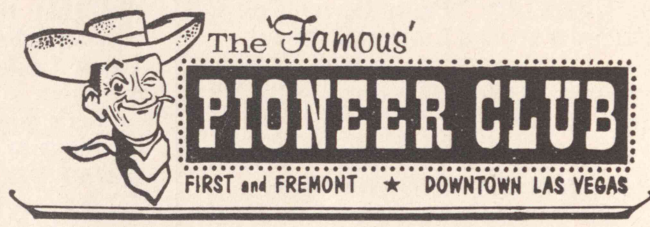
The Club of Original Ideas!

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288 Hours to date!

"The Sign of the Cowboy"



costing fifty thousand dollars, transparent, with her body radically embalmed, which will last a thousand years! The body of the late **Evita Peron** is still in splendid condition after twenty years, and will remain so for another thousand! . . . I predict that **George Liberace's** special album of his favorites will be called "Las Vegas Lullaby," featuring the famed stars of the "Strip" and Downtown.

WAVES OF THE FUTURE

I predict that the literary clock will be turned back 50 years when the day of the tent show was in flower! 500 Hollywood actors and actresses will brave the summer on a nationwide scale and invade the hinterlands! The most successful of all tent shows of 50 years ago was the **John Lawrence Tent Show**, which would play a week in each town the year round—north in the summer and south in the winter! The John Lawrence repertoire of "Over the Hills to the Poorhouse," "Camille," "The Devil," "Under Two Flags," "Rain" and "Uncle

Tom's Cabin" (six plays for six nights a week with three matinees)! You will welcome an "under canvas theater" in your area very soon! . . . I predict that Carmi, Illinois will hit the headlines soon in a shocking manner! . . . I predict that the **50-50 Club** will be the next potent political Club where the members press for passage of a law to prohibit any one over 50 paying over 50% of their present tax assessment. In other words, they would pay only 50% of their taxes upon reaching the age of 50! Waves of the future!

NEWSLETTER 1965

I predict that local, county, state and federal tax collectors will find a "tax strike" on their hands in many parts of the nation by the Civil Rights members who will claim that they are **discriminated** against, taxwise, and will ask for a hearing which will **delay all tax collections!** . . . I predict that all **civil service** employees will be cut 10%, salarywise, by midyear! . . . I predict that any man or woman
(Continued on Page 33)

FABULOUS LAS VEGAS

Vegas Scene

By Larry Ling



HERE were those who put down President Johnson during the last presidential election because he was "too much of a politician." I don't know if these people hire carpenters to do their plumbing, but it seems logical to me to hire a politician for a political job. Being a shrewd politician, Johnson has the knack of the either-or gambit. Like his latest little combination of intimidation and temptation . . . more bombs or a billion dollars. We need strong either-or gambits like this for Asia. It's a mixed-up situation; like when our seismographs pick up rumblings from Red China, we don't know whether it's from the testing of bombs or the growling of stomachs. Either way it's bad news. Now about that billion dollars . . . let's put it in its proper perspective. We'll eventually spend that much, anyway, the way we're going. Those bombs and bullets don't come cheap. We spent much more than a billion in Korea. Not to mention the human lives. So, as long as we're going to spend a billion anyway, why not lay it out for constructive instead of destructive purposes.

After dwelling on worrisome subjects like the above, it's nice to be able to turn to pleasanter things, as this year's "Miss Nevada" portion of the "Miss Universe" contest. Local photog **Don Carter** is producing it, assisted by directors **Christiane Le Bon** and **Byron Palmer**. It'll be pre-

sented in the Tropicana showroom, May 22. The winner will compete in the "Miss U. S. A." finals which start May 27, in Miami. The local pageant is sponsored by the **Tropicana Hotel**, **Franco Perfumes**, **Great Lawrence of London**, and the **Golf Club Motel**. With all the pulchritude available in Vegas it should be quite a show.

TOP LOUNGE ACTS

Shecky Greene at the Riviera. Ask a hundred people up and down the "Strip" to name the biggest lounge attraction in Las Vegas and at least ninety of them will name **Shecky Greene**. With **Shecky's** local following, the Riviera lounge would be full every night if there wasn't a tourist in town. And with the "regular" tourists, i.e. the spenders, he's just as popular with the locals. No matter how many times you see his show, he's different, and funnier, every time. The line forms on the right.

Esquivel at the Stardust. One of the greatest musicians in the annals of show business. **Esquivel** blends the sounds of seven musical instruments and four femme vocalists in a manner that pulls more standing ovations than any act in town. The act is so great that people standing outside the lounge actually join in the applause. You'll never forget the experience of being caught up in the emotional whirlpool that **Esquivel's**
(Continued on Page 27)



THIS WEEK'S COVER . . . Rain or shine, **Lenore Stevens** is prepared for any eventuality she may encounter on her way to the Easter Parade . . . This vivacious young lady attended New Mexico Highland University (Las Vegas, New Mexico), where she received her Associate of Arts degree in business. While a secretary for Reynolds Electric, **Lenore** successfully tried out for and became a **Copa Girl** at the **Sands Hotel**. Our cover girl keeps her trim 35-23-35 by golfing and swimming. (Photo by **Mares de Las Vegas**.)

1,000 DOLLARS

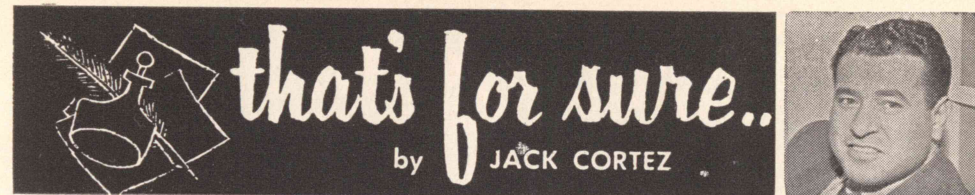
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DOWNTOWN, LAS VEGAS



WELL, it finally happened! A store clerk actually handed us a Kennedy half dollar with our change, last week. Although they were minted and released in 1964, this is the first one we've really seen in circulation. Out of 209,043,712 released to the banks for distribution from both the Philadelphia and Denver Mints, this is the first one we discovered in a business transaction. Just think of this amazing fact. This is only one out of \$104,521,856 worth of fifty-cent pieces. Where are the others? Being hoarded — of course! Now, if the Mints produced the proposed forty million in silver dollars, they, too, would definitely miss their public debut, thanks to the hoarders and the factions interested in melting down the coins for the silver content. We still lean more strongly toward the hoarders for lack of coin circulation. Dealers are selling common date uncirculated silver dollars for \$1.75 each. These common dates may become valuable in fifty or a hundred years. Right now, it's wiser to bank your coins and draw interest on them. The only truly valuable coins to maintain in your collection are all the C. C. mint marks, along with others that are obviously valuable according to listings you can find in coin catalogue books. These must be gems, uncirculated or almost uncirculated to merit a collector's attention. Best advice you could follow is to unload those common dates. You can't go wrong by going to your bank . . . and that's for sure.

It is with deep regret we bid farewell to a good friend, the beautiful star, Linda Darnell. We were shocked to learn of her tragic demise. Her altruistic act to save the life of another cost her, her own.

A severe chest cold forced Tony

Martin and Cyd Charisse to withdraw from the Riviera Hotel a week sooner than anticipated. Last Monday, Eddie Fisher flew in from the coast to take over the headline spot until Dinah Shore opens, April 19, with her revue. The lovely Dinah received raves for her new act at Harrah's Tahoe and brings with her the Original Rag Quartet, featuring Max Morath and the Earl Brown Singers. (Nick Castle produced Dinah's program.)

Much curiosity has been stimulated about the arrival of the Russian basketball team to vie with our AAU Championship team at the Convention Center, April 19. That should draw a full house. The visitors will be housed at the Dunes Hotel and we can just hear them say: "Russia was never like this!"

Corbett Monica (co-starring with talented Paul Anka at the Sands) is sporting that big grin because his lovely wife Helen is preparing to present him with a fifth little star come summer.

Congratulations to Joan and Alex Shoofey (Executive Vice President of the Sahara-Nevada Corp.). They welcomed their first papoose, Teri Lynn, April 7th. The heiress weighed in at 6 lbs., 14 oz. and we wonder if she will follow in her mother's charming footsteps, seeking the crown of "Miss Nevada," somewhere along 1984.

The Rhythm Masters are more than a little disappointed that the reruns of the Regis Philbin TVviewer weren't extended to include their segment. On this particular show, the producer kept requesting more numbers from them and the audience was wild! (The R.M.'s are hitting it up in the Tropicana Lounge.)

Wondering what that \$1,000.00 Slot-O-Rama is at Binion's Horseshoe Club? Well, each jackpot winner at

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Speaking of Girls'
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the club will fill out a ticket to be placed in a drum. (Only jackpot winners are eligible.) Then each day, from May 1 thru May 14, a lucky winners will be drawn at 10:00 p.m. The ticket holder need not be present to claim his \$1,000.00. There are no rules to prevent a person from winning more than one of these king-sized draws. Who said you can't have fun while your money works for you?

Fans raved about the new act that **Leslie Uggams** introduced at the **Flamingo Hotel**, before she closed April 14. She's blossomed into a full-fledged adult star. Leslie's next is the **Copacabana** in New York; a switch from her usual Manhattan pact at the **Waldorf-Astoria**. The lassie's mother, **Juanita**, star of the old **Cotton Club**, accompanied her on this last FLV date.

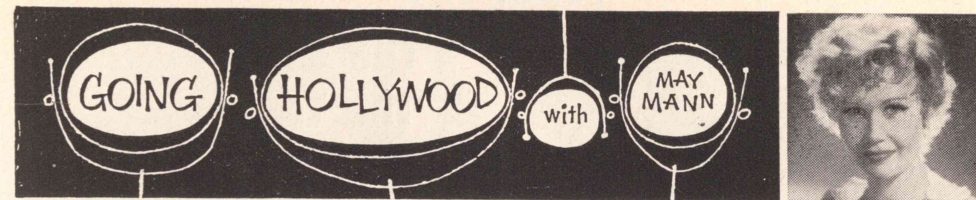
Blackie Hunt was quite proud of his adorable **Mickey**, who was one of the runners-up chosen by judges of the "Daffy Hat Contest" at the Southern Nevada Memorial Hospital Auxiliary's luncheon (**Hotel Tropi-**

cana). Mrs. H. wore a chapeau fashioned of crepe paper roses. (Blackie is **Frankie Ross'** partner in comedy.) . . . At the same luncheon, **Ken Urmston** (featured dancer in the **Desert Inn's** "Hello America") walked away with a color TV set, while the other guests gazed sadly at their own unproductive draw tickets.

Dancer **Nick Navarro** flew into Hollywood to go over some routines with **Mamie Van Doren**. The curvaceous star has been rehearsing for her April 23 opening in the **Thunderbird Hotel's** "Ziegfeld Follies."

Must be at least eight to ten years since last we saw **Bill Spicer**. At that time, he was a popular dealer on the "Strip." Last week, an accidental meeting with the lad brought the news that he founded the **Spicer Lawn Sprinkler Co.** eight years ago. Although he has a crew of ten men, he still supervises each job. We know his many friends will enjoy knowing this man (who chalked up about thirty years in the gaming industry) is

(Continued on Page 29)



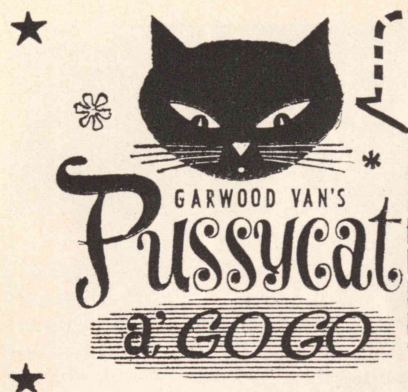
GEORGE Hamilton's gorgeous Mom, **Anne Spalding Hamilton** (she was wooed by **Clark Gable** among many notables), hosted 250 of our town's elite, to welcome one of the most delightful women I know, **Marchesa Lily Gerini**, to fabulous **Hamilton House**. And, of course, **George Hamilton** back home from starring in **Mexico** with **Brigitte Bardot** and **Jeanne Moreau** in "Viva Maria"; — the most talked about picture of the year, for the pure excitement of the blend of these three famous personalities.

Now this may sound like a movie script concerning **George**: **Anne** wore a new creation of white chiffon with floating white ostrich feathers, very chic, and the **Marchesa** wore her famed jewels, and **George's** handsome brother **Bill** played host. **George's** home, originally built by the late **Douglas Fairbanks** as one of the most palatial mansions in moviedom, has been completely redone by **Bill**, a famed decorator in his own right. And it is indeed the most beautifully elegant house around. The flower arrangements, the magnificent antiques, worthy of the Metropolitan museum, the whole setting with **Andrea King**, wearing a fabulous big red maline hat of the "My Fair Lady" theme, pouring at the tea table, and the wonderful orchestra and dancing and food. Everyone who is anyone, was present, except the host **George Hamilton!** He was unexpectedly detained at the last minute in New York for a television rehearsal that didn't wind up until an hour after the party was over. And since he had to be in Hollywood early the next morning for tests for his next film, he flew in just six hours after the last guest had left.

Merle Oberon was exquisitely lovely, and together with the hostess, was

rightfully nominated "best dressed" on my annual list. (Watch this column for the final ten: the women who are best dressed all the time, not just sometimes. **Doris Day** is always lovely and chic, **Dorothy Jameson** very glamorous in new creations goes on this list, too.) Having the time of their lives were: **Constance Bennett**, returning to the screen in a new **Ross Hunter** production. (Ross has become one of the most successful producers in town. Has all this changed him? Must ask him some time.) And there was **Jack Oakie** and **Vicki**, always such fun, and **Pat Wymore** with **Dr. Jim Kaufman**, **Eloise McCall** reporting wonderful **Edith Von Dehn** is recovering, **Tom Tryon**, **Francis Lederer**, **Angela Greene**, who was cigarette girl with me at the **Motion Picture Charity Ball**, **Gertrude Niesen**, **George's** younger brother **David** (who sometimes dates **George's** girl friends, when **George** isn't looking), and many more. We all visited the **Mae Murray Theater**, dedicated to the famed star, who helped **George** get his start in Hollywood, with an introduction at **M.G.M.** Today **George** is a most in-demand young star on the Hollywood scene, with rave reviews for his very fine performance currently in "Cheating Heart," the **Hank Williams Story**. Watch **George** get an Oscar one of these days. I had the pleasure of presenting him his **Oscar-ette Award** last year, with **Mayor Yorty** and **Dr. Ernst Katz**.

Loved **Cesar Romero's** party for our popular **Mayor Sam Yorty**, held in the Room at the Top of the **Sunset Vine Towers Penthouse** at the corner of **Sunset and Vine**. If you have loved "Top of the Mark" in San Francisco, you'll love this new spot with delicious food and the magnificent view. All Los Angeles realized what a pro-



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HURRICANES and tornados, deep snows and ice floes, fires and floods! . . . I'm still glad I live in this part of the country, and the Las Vegas Valley, in particular! So we had a week or so of rain. Up to the time of this writing, have you ever seen a more beautiful rain? . . . Certainly we've had floods in the valley. There was that time in June of '55 when I saw a foot or more of water rushing through the houses between East Fremont and Charleston . . . and the only way to get to the west side of the railroad tracks was through the grounds of the Home Lumber Co. on North Main! . . . The WIND blows around here on occasion! . . . Sometimes the "occasion" can last for months! . . . However, seldom does it ever reach damaging velocities. One of those times was about four years ago when we had the freak hail and wind storm, with some of the hail stones reaching the proportions of small oranges. Some people still don't believe that, but my home was within the one mile path of that storm . . . and I know! All in all, the wind is our only drawback from perennial, perfect weather.

It's good to have Eddie Fox and the Hank Henry Show back in Vegas with a new show called, "The Wonderful World of Burlesque," starring (of course) the one and only Hank Henry, and that pixie pint, Sparky Kaye. The Hacienda has remodeled its lounge to accommodate the show which will play back to back with Jack Statham's "Petite Revue." Hank's show will do the late, late sets for the benefit of all the rounders and show folk who really enjoy good slap-stick and burlesque. It'll be good to see George Redman and his men back in action again, just like the old Silver

Slipper days!

Norm Jansen's Slot Machine Marathon is still going strong at the New Pioneer Club in Downtown Las Vegas. By the time this hits the stands they will have been at it for twelve days and nights. At this writing there had been three drop-outs, with three contestants still after the \$10,000 which goes to the winner! You have no idea how many side bets have been made on who will be the winner. There are moments when you'd never guess that anything was even going on, as the contestants go about their painstaking chore of pulling that handle at least once every 30 seconds. At other times, you'd think you were in on the last remaining seconds of a tied-up ball game for the world championship, as enthusiasm goes all out for a favored marathoner.

The Town Pipers are doing their first gig in the Casbar Lounge of Hotel Sahara and enjoying every moment of it, as are the guests on the guzzling side of the stage lights. Belated congratulations to little Christine Marie Costa for having selected Joan and Tony Costa, of the Town
(Continued on Page 25)

gressive great mayor we have. That is why great and small re-elected Yorty, with an overwhelming majority vote!!!

Lee Liberace's opening at Melodyland proved again what a fantastic entertainer George's younger brother is. (George, who is so missed with his dancing music here, is playing currently at the Fremont in Las Vegas. Hurry back to us in L.A., George Dear. We miss your music at "Star-on-the-Roof" at the Beverly Hilton. You made the spot.) No one can hold a candelabra to Lee for showmanship, besides his wonderful piano. And his costumes! With him was Marni Nixon, the "ghost voice" of Audrey Hepburn in "My Fair Lady," Deborah Kerr in "The King and I" and Natalie Wood in "Westside Story." Marni and Lee dueted several hit numbers from these popular films. Quipped Lee: "Seymour Heller, my manager, agreed that it was a lovely idea to give you all my new album as an opening night souvenir. But then he thought it would be better if you bought them . . . Look me over. I didn't dress like this to go unnoticed. I'd be picked up for sure if I wore these on the street. They are costumes and deductible." Of Abbe Lane: "We worked in Las Vegas together. She's so nice. She let me walk her dogs. They're little, so they don't do much."

Sammy Lewis and Danny Dare tossed a lavish supper party afterwards at Charter House, where popular Patti Moore and Hank Levy saw to it that everyone had a ball. In

other words, guests are not just dumped into a room with food and drink and left on their own. These two really get around to see that everyone meets everyone, and everyone has a good time. Dorothy Province in a white lace suit, Peggy Fears, Elsa Lancaster and Lee's Mom, Mrs. Liberace, wearing a beautiful new mink coat from Lee, were among the happy happy guests.

Sammy and Danny have now finalized their summer musical schedule with a number of Broadway hits, each to play two weeks. John Raitt opens in "Oklahoma" July 6th, then Jose Ferrer in "A Funny Thing Happened On The Way To The Forum," July 20, Howard Keel (he's great) in "Camelot," August 3rd, Edie Adams in "Can Can," August 17 and more.

Caught Elvis Presley's new picture, "Girl Happy," which is such fun and a nice way to spend a relaxed evening. I have been getting from 500 to 1500 fan letters a month from Elvis Presley's fans, from all over the world. This has been going on ever since I wrote my first interview with Elvis. I've had to hire someone to reply—which means that knowing Elvis Presley is an expensive friendship! But I've never read mail from more loyal fans from the United States, Canada, Japan, Australia, England and all over the world.

Speaking of travel, and I'm dying to — I hope to be on my way on my annual trip on the SS Catalina, the famed cruise ship when it takes off from its new million dollar terminal
(Continued on Page 32)

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Thank You So Much.....

Leslie Uggams

"Curtain time"

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REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Miss Loni, Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Floffiott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

LADY LUCK LOUNGE

The Happy Jesters; Tokyo Happy Coats; Costa and Shaw; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Closed for remodeling.

"Hello America!" is going into its seventh month as one of the hottest tickets in town. Fresh and inventive, the enchanting, entertaining spectacular plays to S.R.O. audiences, night after night. The handsomely-mounted, handsomely-cast extravaganza has everything — excitement, beauty, nostalgia, glamour, and talent. . . . It features showstoppers **Pepper Davis** and **Tony Reese**, high on the list of best comedy teams, fracturing the audience with Pepper's punchy boxer, Tony's great singing, their nimble dancing, and side-splitting spoof on no-talent film stars. . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . Pretty, blonderful **Miss Loni** gets gasps as she juggles everything from balls to a chandelier — with her feet! . . . **Les Aratas**, making their Ameri-

(Continued on Page 20)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring Line Renaud, with Rudy Horn, Bill Carey, Christian Cardin, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, The Rudas Acrobatic Dancers, Desmond and Marks, and The Great Pusztai Troupe. Cast of 100. Bill Reddie Orch.

PERSIAN ROOM

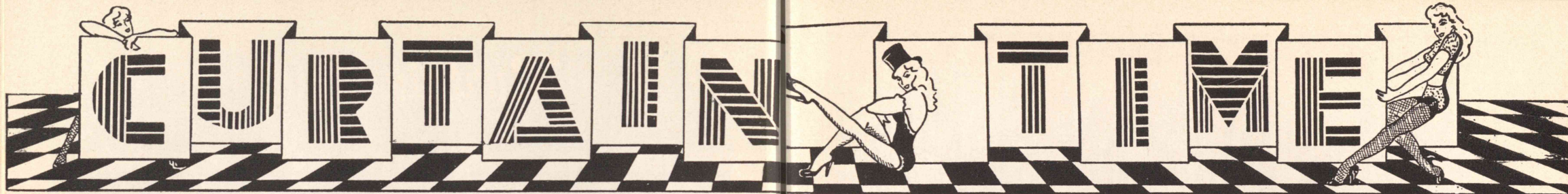
"Vive Les Girls!"—All New 1965 Edition—with Elise Vallee, Gary Marshall, Johnny Hart, Tres Bizzaros, Jessica James, plus Les Girls and Earl Green Orch.; Fraser and Nevers; Naida and Nano; The Four Femmes.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Al Nichols at the Piano; The Four Femmes; Emme Kemp.

News of the fabulous success of **Le Casino de Paris**, the Dunes' fifteen month old bonanza, is world-wide, making the eye-popping spectacular a mecca for all tourists. It features the one and only Octuramic stage, a space age wonder that spins the performers out to the audience on flying-saucer-like disks, giving spectators the sensation of being part of the action. And when the action includes a wildly realistic dramatization of the French Revolution — wow! Conceived, produced, and directed by **Fred-eric Apcar**, the extravaganza stars world-famous Parisienne chanteuse-danseuse **Line Renaud** singing enchantingly and dancing with her **Bon Vivants** . . . Featured acts include exciting unicyclist-juggler **Rudy Horn**, **Desmond and Parks**, a clever comedy and acrobatic team, taking the audience on a speed crazy auto ride that makes every hair stand on end, **The Great Pusztai Troupe**, a thrilling tetter-board act, and the shapely **Rudas Acrobatic Dancers**, precision acro-experts . . . Talented

(Continued on Page 20)



EL CORTEZ

382-1500

V.I.P. LOUNGE — April 8 thru May 5, 1965
Cathy Ryan and The Gents; Bill Rossi Quartet; Riccardo Dini.

The V.I.P. Lounge bases are loaded with a strong battery of favorites—Cathy Ryan and The Gents, the Bill Rossi Quartet, and relative Las Vegas rookie Riccardo Dini, already proving himself a show biz home-run hitter . . . So popular on both the "Strip" and at El Cortez, she seldom strays from her FLV home, Cathy and her Gents are booked straight through each year. The shapely little personality gal is an accomplished song seller, adept at making toes curl contentedly with her ballads, or tap to her belted bounce ditties . . . That man's here again — popular Bill Rossi, we mean—this time around with his
(Continued on Page 21)

FLAMINGO

735-5646

PREVIEW

FLAMINGO ROOM — April 15 thru May 12, 1965
Starring Shirley Jones; Norm Crosby; Blackstone, Jr.; Russ Black Orch.

DRIFTWOOD LOUNGE

Tommy Dorsey Show, with Frank Sinatra, Jr., Pied Pipers, Charlie Shavers, and Sam Donahue, Conductor; Cleopatra's Belly Dancers; Nita Cruz; Bob Sims.

Academy Award winner Shirley Jones is making her FLV debut at the Flamingo with such glowing Houston and Miami Beach reviews, we are prepared for a real treat. Lavishly wardrobe, the very pretty Miss J. is excitingly showcased in an act in which she sings and dances numbers from her many hit stellar films, notably, "Oklahoma!" "Carousel," and "The Music Man." High point, ac—
(Continued on Page 22)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — April 8 thru ?
The Secrets, featuring Sol DuPree; The Trends; Go Go Girl Bunnie Adams.

The Secrets, featuring Sol DuPree on vocals, are coming on strong in their Pussycat debut. The clean-cut looking kids swing out with the sound that made them popular on their disk clicks, "Subway Train" and "Pony Party," as well as winning them a big following at the late night spots like the Velvet Room. They first hit public fancy in Jersey and Phillie night-eries . . . The Trends, making their bow here, add to the swinging atmosphere with their go go rhythms. The little doll demonstrating the new dances is chief go go gal Bunnie Adams, and she's a wild stepper . . . Between shows, Pussycat customers are a show
(Continued on Page 22)

SAHARA

735-4242

PREVIEW

CONGO ROOM — April 17 thru April 19, 1965
Starring Shelley Berman and Lisa Kirk; The Most American Girls In The World; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with the Key Howard Trio; The Characters; The Town Pipers; Cliff Duphiney.

Week-end visitors in the know about show-going can see two great stars, Shelley Berman and Lisa Kirk, in a limited three day engagement, if they move fast . . . Berman, the best public relations man the telephone company ever had, is fabulously funny. As Mort Sahl wrote admiringly of Shelley, "He is more than a creative comedian and he is more than an actor." This brilliant man
(Continued on Page 24)

SANDS

735-3464

REVIEW

COPA ROOM — April 7 thru April 27, 1965
Starring Paul Anka and Corbett Monica; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Mor-elli and his Music.

COPA LOUNGE

Sonny King and Vido Musso; Jonah Jones; Bobbi Boyle; Ernie Stewart.

In the Sands winners' circle are Paul Anka and Corbett Monica, and believe us, they deserve the garlands . . . Paul is busting out all over and the way he's moving, to quote one of his own song titles, "The Best Is Yet To Come." Anka has blossomed into a zestful, multi-threat showman, with enough torrid talent to scorch the stage. Singing great, the handsome young star is a wow in a medley of his own compositions — dandies all—
(Continued on Page 24)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 23, 1963 thru ?
Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Rudy Cardenas, The Elwardos, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.

STARDUST LOUNGE

Esquivel; The Sun Spots; The Collins Kids; Carmen D'Oro. Special Added Attraction: The Novelites.

The latest edition of Le Lido De Paris, aptly titled Bravo!, is in its seventeenth month as a not-to-be-missed attraction. In the lavish Stardust tradition Le Lido is a dazzler — gorgeous in production, and a pulse - hopper when it comes to excitement, of
(Continued on Page 26)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE—March 12, 1965, thru ?
The Ziegfeld Follies, starring Jerry Antes, and the Nicholas Bros., with Curtiss and Tracy, The Milestones, Ricardo Lemus, Nick Navarro, and Joyce Roberts. Produced by Monte Proser. Choreography by Dick Humphrey. Nat Brandwynne Orchestra.

THUNDERBIRD LOUNGE

Billy Eckstine; Kings IV; Big Beats; Power House IV; Bernie Petarde Duo! Special Afternoon Attraction — "Speaking Of Girls," with Gary Meator, Hank Oser, Chuck Gabriele, Jose Antonio Dancers, and R. V. Brand Orchestra.

The all-new 1965 "Ziegfeld Follies" is talent-packed adult entertainment. There are gorgeous gals in a few rhinestones, more gorgeous gals in lavish costumes, and a raft of top-notch performers. . . . Sharing star
(Continued on Page 26)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec 23, 1964 thru ?
"The Folies Bergere" — all new 1965 Edition — starring The Black Theatre of Prague, Senor Wences, Francis Brunn, Dior Dancers, Kuban Cossacks, Les Fredianis, Liliane Montevecchi, Josette Grisy, Vassili Sulich, Nikki Bardy, Florence-Frederic Dancers. Cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

"Pardon My French," produced by Tibor Rudas, with Elizabeth and Collins; Joan and Paul Sharratt, Iran-Bahador, The Two Leslies, Dick Wells, Don Ragon Orch.; The Rhythm Masters; Al De Paulis 4.

LA FONTAINE LOUNGE

Vic Garcia.

The magnificent 1965 "Folies Bergere," going into its 4th month, is so full of goodies it can be seen again and again. Having just paid the show a return visit, we speak with authority
(Continued on Page 27)

SATURDAY — April 17

- 8:00 2 Top Cat
- 8 Mr. Mayor
- 13 Caspar Cartoons
- 9:00 2 Underdog (c)
- 8 The Alvin Show
- 9:30 8 Tennessee Tuxedo
- 13 Hoppity Hooper
- 10:00 2 Dennis The Menace
- 13 American Bandstand
- 10:30 8 Mighty Mouse Playhouse
- 11:00 2 "Sabu & The Magic Ring"
- 13 "Kidnapped"
- 13 B.B. — S.F./N.Y.
- 11:30 8 Big Show Birthday Party
- 12:30 8 "Devil Goddess"
- 1:30 2 Fractured Flickers
- 2:00 2 "Gun Brothers"
- 8 Teenbeat Club
- 13 Wide World of Sports
- 3:00 8 Movie
- 3:30 13 A Day At The Races
- 4:00 2 International Showtime
- 13 Western Jubilee
- 4:30 8 Golf Classic Finals
- 5:00 2 Desilu Playhouse
- 5:30 13 Lawrence Welk
- 6:00 2 Greatest Show on Earth (c)
- 6:30 8 Adventures In Paradise
- 13 The King Family
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 Jackie Gleason Show
- 13 Hollywood Palace
- 8:00 2 Kentucky Jones
- 8:30 2 Mr. Magoo (c)
- 8 Gilligan's Island
- 13 "The Killers"
- 9:00 2 "Rhapsody" (c)
- 8 Secret Agent
- 10:00 8 Gunsmoke
- 10:30 13 Maverick
- 11:00 2 "The Naked Maja" (c)
- 8 "Drumbeat"
- 11:30 13 "Bloodhunters Terror"
- 1:00 2 Think
- 1:30 13 Jack Kogan Show

SUNDAY — April 18

- 7:30 13 Beany and Cecil
- 8:00 2 Easter Sunday Services (c)
- 8:30 13 Discovery
- 9:00 8 The Fisher Family
- 9:30 2 Watch Mr. Wizard
- 13 Easter Service
- 10:00 8 Bowery Boys
- 11:00 2 Way Of The Cross (c)
- 13 NBA Basketball
- 11:30 8 Bowling
- 12:00 2 Desilu Playhouse
- 1:00 2 "Gunsight Ridge"
- 13 Roller Derby
- 1:30 8 Houston Open Golf
- 2:00 13 On The Spot
- 2:30 13 "The Spoilers"
- 3:00 2 Profiles In Courage
- 8 Sports Spectacular
- 4:00 2 Sports In Action (c)
- 8 Golf Classic Finals
- 13 "No Time To Be Young"
- 5:00 2 The Invisible Man
- 5:30 2 G.E. College Bowl (c)
- 8 Science In Action
- 6:00 2 "Destination Moon" (c)
- 8 Password
- 13 FDR
- 6:30 8 World War I
- 13 "War Hunt"
- 7:00 8 Marineland Carnival
- 7:30 2 Wonderful World of Color (c)
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 13 The General (Sp.)
- 9:00 2 Bonanza (c)
- 8 For The People
- 9:30 13 Broadside
- 10:00 2 The Rogues
- 8 Candid Camera
- 13 "Salvation of Killer McFadden"
- 10:30 8 What's My Line?
- 11:00 2 "Capt. Horatio Hornblower"
- 13 "The Girl Can't Help It"
- 11:15 8 "Queen Bee"
- 1:00 13 "A Man Alone"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES.** ☆

MONDAY — April 19

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 China Smith
- 2:25 8 CBS News
- 2:30 2 "Starlift"
- 8 "Deep Waters"
- 13 "Time Without Pity"
- 4:30 2 Hey Kids
- 8 The Jetsons
- 13 Mystery Hour
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 The Big News
- 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Voyage To Bottom of Sea"
- 7:00 2 Science Fiction Theatre (c)
- 8 The Rebel
- 7:30 2 "Montana" (c)
- 8 To Tell The Truth
- 13 No Time For Sergeants
- 8:00 8 I've Got A Secret
- 13 Wendy and Me
- 8:30 8 Andy Griffith Show
- 13 Bing Crosby Show
- 9:00 2 Andy Williams Show (c)
- 8 The Lucy Show
- 13 Ben Casey
- 9:30 8 Danny Thomas Show
- 10:00 2 Alfred Hitchcock Hour
- 8 My Living Doll
- 13 Peyton Place
- 10:30 8 Joey Bishop Show
- 13 Zane Grey Theatre
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Eve of St. Mark"
- 13 "Tall Story"
- "Westbound"

TUESDAY — April 20

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Hunting and Fishing
- 2:25 8 CBS News
- 2:30 2 "Bannerline"
- 8 "Fingerman"
- 13 "Story of Mankind"
- 4:30 2 Hey Kids
- 8 Magilla Gorilla
- 13 Mystery Hour
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 The Big News
- 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Combat
- 7:00 2 The Texan
- 8 Outer Limits
- 7:30 2 Mr. Novak
- 13 McHale's Navy
- 8 Mr. Ed
- 13 Tycoon
- 8:30 2 Hullabaloo (c)
- 8 Red Skelton Show
- 13 The Fugitive
- 9:30 2 That Was The Week That Was (c)
- 8 Petticoat Junction
- 13 "Sign Of The Ram"
- 10:00 2 Our Man In Washington (c)
- 8 Doctors & The Nurses
- 10:30 2 Lawbreaker (c)
- 11:00 2 Eleventh Hour News
- 8 The Big News
- 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "The Great Jewel Robbery"
- 13 "Golden Boy"
- "No Man's Woman"

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WEDNESDAY — April 21

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 International Playhouse
- 2:25 8 CBS News
- 2:30 2 "Star Dust"
- 2 "Claudia"
- 13 "Queen Of The Nile"
- 4:30 2 Hey Kids
- 8 Hercules
- 13 Mystery Hour
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
- 8 "Phantom From Space"
- 13 Patty Duke Show
- 7:30 2 The Virginian (c)
- 13 Shindig
- 8:30 8 The Beverly Hillbillies
- 13 "Santa Fe Passage"
- 9:00 2 "The Last Hunt" (c)
- 8 Dick Van Dyke Show
- 9:30 8 Cara Williams Show
- 10:00 8 Danny Kaye Show
- 13 Burke's Law
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Copper Sky"
- 13 "Ugetsu"
- "Too Young For Love"

THURSDAY — April 22

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Lili Palmer Theatre
- 2:30 2 "Shockproof"
- 8 "Paradise Alley"
- 13 "Hoodlum Empire"
- 4:30 2 Hey Kids
- 8 Peter Potamus
- 13 Mystery Hour
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Gallant Men
- 7:00 2 The Rifleman
- 8 Laramie
- 7:30 2 Daniel Boone
- 13 Johnnie Quest
- 8:00 8 Perry Mason
- 13 Donna Reed
- 8:30 2 Dr. Kildare
- 13 My Three Sons
- 9:00 8 Man From U.N.C.L.E.
- 13 Bewitched
- 9:30 2 Hazel (c)
- 13 Peyton Place
- 10:00 2 Kraft Suspense Theatre (c)
- 8 The Defenders
- 13 Jimmy Dean Show
- 11:00 2 8 13 News, Weather, Sports
- 11:30 2 The Tonight Show (c)
- 8 "Let's Be Happy"
- 13 "Legs Diamond"
- 2:00 13 Jack Kogan Show

FRIDAY — April 23

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 13 Glencannon
- 2:30 2 "Valerie"
- 8 "Caught"
- 13 "Spartacus & Ten Gladiators"
- 4:30 2 Hey Kids
- 8 My Friend Flicka
- 13 Mystery Hour
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Custer To Little Big Horn
- 7:00 2 "Run Of The Arrow" (c)
- 8 The Munsters
- 7:30 8 Rawhide
- 13 Addams Family
- 8:00 13 Valentine's Day
- 8:30 2 Danny Thomas Special (c)
- 8 Outer Limits
- 13 Twelve O'Clock High
- 9:30 2 Jack Benny Program
- 8 Gomer Pyle, USMC
- 13 "Wrong Arm Of The Law"
- 10:00 2 Jack Paar (c)
- 8 Slattery's People
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "The Ghost & Mrs. Muir"
- 13 "The Sullivans"
- 1:30 8 "Phantom From Space"
- 2:00 13 Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday
- 6:00 2 Educational Program
- 7:00 2 Today Show
- 8 Captain Kangaroo
- 8:00 8 Funtime
- 8:30 8 Jack La Lanne Show
- 13 The Price Is Right
- 9:00 2 Truth or Consequences (c)
- 8 CBS News
- 13 Donna Reed Show
- 9:30 2 What's This Song? (c)
- 8 I Love Lucy
- 13 Father Knows Best
- 10:00 2 Concentration
- 8 Andy of Mayberry
- 13 The Rebus Game
- 10:30 2 Jeopardy (c)
- 8 The McCoys
- 13 Louise Black Show
- 11:00 2 Call My Bluff (c)
- 13 Flame in the Wind
- 11:30 2 I'll Bet (c)
- 13 Day In Court
- 12:00 2 Let's Make A Deal (c)
- 8 The Edge of Night
- 13 General Hospital
- 12:30 2 Moment of Truth
- 8 As the World Turns
- 13 The Young Marrieds
- 1:00 2 The Doctors
- 8 Password
- 13 Trailmaster
- 1:30 2 Another World
- 8 Houseparty

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DESERT INN

(Continued from Page 15)

can debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmoston, Chris Hersey, and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's

lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra. —Mary Rettig

DUNES

(Continued from Page 15)

featured singers, dancers, and performers include Bill Carey, Christian Cardin, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . The eye-popping costumes are by Jose Vinas, and inventive choreography is by Ron Lewis . . . Bill Reddie and his orchestra are magnifique playing Reddie's compositions.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler

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from start to finish. Frederic Apar's inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizarros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Johnny Hart, an amazing magician, produces love birds, canaries, cards and doves from nowhere . . . Les Girls are

fantastique and their costuming, by Luis Vinal, is so beautiful you can't believe your eyes . . . The stylish choreography is by Ron Lewis . . . Earl Green, who composed and arranged the music, and his orchestra, are tops. —Mary Rettig

EL CORTEZ

(Continued from Page 16)

swinging Quartet. Bill's witty songs to his own piano accompaniment have found him a home away from home at El Cortez . . . Rich-voiced, handsome Riccardo Dini is attracting a lot of attention — all favorable — in his Las Vegas bow. The multi-linguaged singer has been hailed in some of the better spots around the country, and his fine voice has assured him a place here.—Mary Rettig



IRAN-BAHADOR

"The Incredible Balancing Act"

NOW APPEARING IN

"Pardon My French"

at the



FLAMINGO

(Continued from Page 16)

cording to the grape-vine, is her super sexsational "Elmer Gantry Ballet," from the film for which Shirley nabbed an Oscar, with a taped intro by co-star Burt Lancaster. Although night club appearances are a new experience for the Broadway and Hollywood rave, she has already made such a triumphant impact in the medium, Morris Lansburgh has scored a triumph of his own in signing her for this engagement. Every top club in the country is after fetching and versatile Shirley Jones . . . Norm Crosby had our town so completely smitten with him during his bow here last year, his return is a gala event. The personable young comedy star's refreshing approach to humor makes him a hot property all over the country. It's fun to watch an audience getting its first earful of Crosby. His material, based on word blunders, or malapropisms, is a building block-buster, with the laughs

building right with it until Norm invariably has to beg off. He is a delight, and a very large talent. . . . Amazing Blackstone, Jr. became a regular in the Flamingo's star stable with his first appearance here. His baffling magical feats are unsurpassed anywhere . . . Russ Black and his music men give tuneful backing . . . To be reviewed next week.

—Mary Rettig

PUSSYCAT A' GO GO

(Continued from Page 16)

in themselves with their uninhibited terping.

—Mary Rettig

Four fathers have formed a quartet to entertain at PTA meetings. They call themselves "The Faux Pas."

Little boy, on way to birthday party, to mother: "I'll thank Mrs. Chambers for the party when I get there. Last year she locked herself in her room before I left."



Hillsway

by ROLAND HILL



QUITE an upheaval in hotel management jobs is taking place here in the Upper Midwest this week. My very best friend, William C. (Bill) Wolf, who for the past several years has been head of the St. Paul Hotel in going into a new job as President and General Manager of the RAMADA INN that will open this month on the east side of St. Paul out towards Wisconsin on the Hudson Highway, near the Minnesota Mining and Manufacturing Company's huge establishment. Another friend, John Cooney, who has been manager of the LOWRY HOTEL in St. Paul, moves over to its sister St. Paul Hotel as manager, and another friend, William Buckholz comes up from Kansas City's MUEHLEBACH HOTEL to manage the Lowry. Both the Lowry and St. Paul Hotels are members of the Blackhawk Chain of Hotels, with headquarters in Davenport, Iowa. Barring none, I sincerely believe that Bill Wolf is the finest hotel man in the country, and I know most of them. A few years ago, my good friend Mrs. Howell Ross Hanson of the Atlanta Biltmore Hotel tried to get Bill as her manager, but he was loathe to leave his friends and connections here in the north and so, reluctantly, turned her down. I first knew Bill Wolf when he managed the smart DULUTH HOTEL and then later when he came to the Lowry before being upped to the St. Paul Hotel. In all those years I have never run into a person who didn't like him or who had anything but praise for him. He is just downright good and fine and thoughtful and sincere to the 'nth degree.

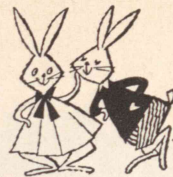
The Bill Wolfs are one of the most socially prominent families in the St. Paul area and their friends are count-

less. His wife, Addie, is one of the most handsome and charming women I have ever known, and their four children, William Jr., John, Liz and Pixie, all exude personality plus and are mighty smart. The three older ones are all of the University of Minnesota. Pixie is only four and she is a charmer. Just recently, she spent nearly a whole day with Vice President Humphrey and Muriel in their suite in the St. Paul Hotel. The numerous stars who come to St. Paul to perform for Broadway hit productions, the St. Paul Winter Carnival, and for the St. Paul Civic Opera Association productions have all been personal guests of the Wolfs and scarcely a star of stage, screen, TV or radio doesn't know this fine family.

With the St. Paul Hilton Hotel being built and with this new Ramada Inn in St. Paul, St. Paul is going to be a hard competitor for its sister city of Minneapolis. I, for one, am glad to see the famous Ramadas coming into the Upper Midwest. They have long been a favorite of mine when in the Southwest. The Ramada Chain heads itself in Phoenix and the Arizona country. There are many in that part of the country and they are well established there. Now I am sure they will be springing up all over this part of the country and my friend, Bill, is getting in on the ground floor as President of the Ramadas. It will be good to see the long "bugle-like" trademark hanging out front in places up here, signalling the best in stopping and eating places. I congratulate the Ramada Chain on its foresight in picking a man like Wolf to head its operations up here. I know that the Hilton chain had had an eye on Bill for a long time for its new hotel in St. Paul, but I am glad

(Continued on Page 29)

We wish all our friends
a very happy and wonderful Easter!
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SAHARA

(Continued from Page 16)

was a writer until, continuing to quote Sahl, "he decided to take the message to the audience itself," and when you hear the screams of laughter, you know how thoroughly the audience gets the message. Berman's subject matter is as wide as the world itself, or as small as a man's frustrations in trying to reach a doctor in the middle of the night in a strange town, or a man's anxiety when he tries to telephone a friend and a very small child answers . . . Lisa Kirk, one of the Sahara's first stars, is a bigger star than ever. Louis Sobol, of the New York Journal - American, recently dubbed Lisa, "a queen of glamour who sings up a storm and puts audiences in stitches . . ." Shapely and talented, she combines class with comedy for an effectiveness that fractures. Since "kirk," in Scottish, means "church," and Lisa's here for three days only, we've got to say it—get me to the Kirk on time . . . One of Moro-Landis' elaborate and beautiful production numbers is the opener, featuring the glorious dancing "Most American Girls In The World, and that's a show in itself . . . Louis Basil and his orchestra are the musical magicians . . . Irene Ryan and Andy Russell open April 20th.

—Mary Rettig

The prospect of having a lady for our President doesn't bother us so much; it's the thought of having a man for our First Lady.

SANDS

(Continued from Page 17)

with his stirring "Longest Day," a show stopper. He has toes tapping with his million disk Italian seller, featured at the San Remo festival, and is a gas in a catchy French song, with a brilliant assist by Chino Pozo on bongos. Paul's infectious rock 'n' roll medley, to his own swinging piano accompaniment, moves the sophisticated Sandset to sing along. His dramatic number from "What Makes Sammy Run," in which he starred on Broadway, should be included in all his shows — it's that great . . . Eddie Karam is Anka's musical conductor. . . . In his tenth Sands outing comedian Corbett Monica, the Joey Bishop Show favorite, gets continuous screams with his clever material and flawless timing. Engaging and expressive, Corbett is a fine actor and superb story teller — he has mucho empathy all the way with his witty tales of domesticity, life in the film capitol, and, for probably biggest yocks of all, his description of a sure-fire Broadway musical, a collaboration of Richard Rodgers and Tennessee Williams. We won't reveal the snapper to Monica's act, but it had us howling, and looking forward to his eleventh Sands return . . . An elegant Renne Stuart production number, featuring handsome Harry Nofal, in fine voice, and the lushly wardrobeed Copa Girls, opens the show . . . Antonio Morelli and his orchestra give exciting backing.

—Mary Rettig

PAGE "13"

(Continued from Page 13)

Pipers, for her adoring parents! "Chrisy" was about six days old when she moved in last December, but it wasn't long 'til she had all the routines set up properly, and by now all is running smoothly. She was four months old last Sunday and doing very well during lullaby rehearsals with "Mamma" Joan!

The Mayor of Fremont Street, Al Firestone, was hitting some of the hot spots of the "Strip" last Monday night, with a couple of friends of the fight game. I found them at the T'Bird and met George Levine who fought his first fight as a flyweight at the age of thirteen. In 1926 he fought Pete Latzo for the welterweight title at the Polo Grounds, and after fighting all over the United States, retired from the ring at the age of 32. Since then, he has engaged in the bar and restaurant business and currently owns the Blacklite Cafe in Los Angeles. Along with George, I met Nick Beck who, since 1957, has been dividing his time between teaching journalism, and working for United Press. He covered the boxing during the Olympic Games in Tokyo, and at the end of this school term has decided to devote his full time to working with the UPI, which he says he enjoys more than anything he has ever done.

Members of The Joanie Waco Show finally got all of their extensive, and expensive amplification equipment into balance for the Lipstick Lounge and if you're one who enjoys good country-western type music . . . you've got it at Major Riddle's Silver Nugget in North Las Vegas. Beautiful Joanie and her crew have worked mostly the northern end of the state and into central California. (This is their first trip into Vegas.) By use of "echo" amplifiers, they achieve a real big sound.

They were four Naval Reserve men on a cross-country flight who developed "engine trouble" close enough to Las Vegas they could make it in

for an R. O. N. They checked in at the Hotel Sahara to visit their old service buddy Howard MacDonald from Minneapolis, Minn. There was Comm. Vernon Benjamin, along with Jim Blanchard, Dalice Peterson and John Voita (John had been in the Marines with Howard). Home base for the men is Wold Chamberlain Naval Air Station. Howard is Asst. Manager at the Sahara. It was news to me he came from Minneapolis, and it was news to him that "Swede" Sorenson is my brother-in-law.

Southern Nevada Music Co. has moved from east Charleston to East Sahara Ave. where the Audiophile Center used to be . . . next to KRGN! . . . Johnny Pearson and Don Kemp now have a beautiful store, with plenty of room, and a new Wurlitzer organ you won't believe, according to John. It's spinet size with built-in innovations which are something new. Harry James used one of them during his latest recording session at United Recording, and says this organ is the greatest thing since popcorn! . . . And I can remember popcorn ever since I was a little bitty kid!

The Kings IV are even more kings for musical versatility, instrumentally, as well as repertoire. They've accomplished many things because the four of them have been together for the last 15 years . . . having formed their group while they were all in the service at Edwards Air Force Base

(Continued on Page 33)

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Dunes
HOTEL

STARDUST

(Continued from Page 17)

which there is a plenty. Added to such thrills as a flaming village scene and a full-fledged circus with trapeze artists and animal acts, there is eye-filling beauty. A Venetian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers . . . The cast is enormous, in keeping with the extravagance of the production. The world-famous dancing **Bluebell Girls** are featured and incomparable acts and talented performers include **Les Salvadori**, a zany troupe of comics, **Andree Laurence**, the lovely skating star, **Dominique** and his mystifying pick-pocket routine, skating artists **Parker and Powers**, **Rudy Cardenas**, one of the world's foremost juggling geniuses, and the fantastically acrobatic **Elwardos**. In the circus, **Tosca De Lac** does frightening aerial feats; the **Zemgona Sisters** perform on trap-

ezes right over the heads of the audience and, on stage, there are **Guerre** and his delightful **Sea Lions** and **Klant's** ferocious tigers, put through their paces by **Rita Luyck**. The versatile production singers are **Michael Tartel** and **Win Karish**. . . . The magnificent production was conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged by **Donn Arden**, supervised by **Frank Sennes**, and fabulously costumed by **Folco**. . . . **Eddie O'Neal** and his orchestra smoothly pace the show musically. —Mary Rettig

THUNDERBIRD

(Continued from Page 17)

billing, song 'n' dance man **Jerry Antes** is impressive, particularly in his strong "Who Can I Turn To," embellished with smooth terping . . . The famed **Nicholas Brothers**, also headlining, darn near stop the show with their songs, dance carbons of terp greats, and all around big-time razzamatazz . . . **Jackie Curtiss** . . .

he's the wacky one — and **Bill Tracy** — he's the handsome one — a popular TV and nitery team, get big laughs with funny, novel material. They also have fine singing voices . . . **The Milestones**, two boys and a pretty girl, key the show with their witty songs, composed, as is all the original music, by **Gordon Jenkins**. . . . Other featured performers include fantastic drummer **Ricardo Lemus**, sparkling **Joyce Roberts**, brilliant dancer and assistant choreographer, and fascinating male lead dancer **Nick Navarro**, book-ended by terping cuties **Jeanie Stevens** and **Dorothy Wilson**. . . . Produced by **Monte Proser**, directed and slickly choreographed by **Dick Humphreys**, the handsome new Ziegfeld **Follies** has everything it takes to be a big attraction . . . Special credit to **Nat Brandwynne**, musical director, and his orchestra, for their tuneful way with the score.

—Mary Rettig

TROPICANA

(Continued from Page 17)

—second viewing was as excitingly fresh an experience as the first. Beauty and extravagance of production are spellbinding. In addition, the **Folies** has unique specialties to be seen nowhere else — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the

Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Senor Wences**, an all time great ventriloquist, getting screams with his little peoples' witticisms; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache, and the **Fredianis** are a wow with their tumbling and three-man-high head-stand — blindfolded! . . . Stellar performers include impish **Liliane Montevocchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vasili Sulich**, shapely **Josette Grisy**, featured femme singer, and luscious model **Nikki Bardy**. . . . Others showcased are beauties **Felicia Atkins**, **Monica Lind** and **Judy Madison**, plus dancer **Ernie Knowles**. . . . The **Florance-Frederic Dancers** and **Tropicana Dancers** are superb . . . Cheers for **Michel Gyarmath's** direction, **Peter Gennaro's** choreography, and the way **Ray Sinatra** and his orchestra do full justice to the score. —Mary Rettig

VEGAS SCENE

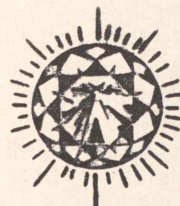
(Continued from Page 7)

distinctively pulsating sounds create. He's fabulous.

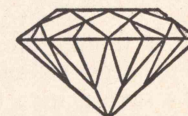
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BIRTHDAY and ANNIVERSARY CORNER

FABULOUS birthday wishes to localite, Arthur Brick, for his April 18th celebration. . . . April 19 is the Natal Day of Willie Alderman, former co-owner of the Riviera Hotel, now retired. . . . Best wishes to Betty and George Rosen-

crantz for their 23rd Wedding Anniversary, April 19. They are owners of Garrett's Furniture Store. . . . Adding another birthday candle on April 20 will be Milt Bronson, Stage Manager at the Riviera Hotel and Tony De Carlo, Resident Manager of the Flamingo Hotel. . . . There will be dual birthday parties at the Ben Goffstein home this week - Hope will be seven years old April 20 and sis, Benita, has her 14th Natal Day, April 23. Dad, Ben, is owner of the Four Queens Hotel and Casino, now under construction. . . . April 22nd birthday celebrations include Milton Deutsch, owner of Deutsch Theatrical Agency in Hollywood and Eddie Kujawa, Pool Manager of the Dunes Hotel. . . . Our sincere wishes for complete happiness to each of you on your special day, and all the days to follow . . . and that's for sure.



Drop into any shopping center and it looks like the set for a French movie. The skirts are about eight inches above the knee. I hear they're coming out with a new style that's sixteen inches about the knee. It's called "Good morning, Judge." . . . Riviera captain Al Neichaj is going around looking smug these days. His copy of "Playboy" has a Tromblee ad . . . Don Williams and Marci Peterson dropped around to the Pussycat A Go Go to get in some "Watusi" time after the last Young Democrats meeting. . . . For those who say the "Watusi" is a "waist" of time: I know a doctor who learned it and the next day cured two cases of indigestion and an ingrown toenail.

Pat Hilbert, who handles sales and leases for Riley Construction Co., is looking forward to the June 1 completion of their addition to Commercial Center . . . Flamingo performers always saying nice things about handsome Frank Shane, one of Emilio's top contingent of showroom captains . . . Joe Delaney combing his beard

in the Riviera men's room . . . Benny Leavitt, who used to be at the Trop, now heap herding at the Sands.

Go Go Girl **Bunnie Adams** twisting with **Mark Aubel**, who's confined to a wheel chair. The way he makes his wheelchair "twist" is one for Ripley. . . . **Robert Goulet** cheering and clapping during **Mikki Sharait's** number in Cleopatra's Nymphs on the Nile at the Flamingo . . . maitre d' **Ray Weaver** serving up generous portions of hospitality to patrons of the Sands Garden Room . . . 21 Dealer **Ronnie Green** taking it easy "between jobs" . . . **Bill Spicer**, who used to be one of the top dealers in town, now doing well with his Spicer Lawn Sprinkling Co., in Commercial Center. EDUCATED GUESS DEPT.

You'll soon be hearing about a new business promotion involving a chain of eye-catching carry out sandwich shops. A group of investors, including some top entertainers, will set up a few pilot operations here. Businessmen interested in acquiring a franchise for one or more shops for their

city will come to FLV to look over the deal. If nothing else, it's a good way to get more people to town.

PARTING SHOT

With all the TV shows about doctors and nurses, I wonder how long it'll be before someone does a show about that most important of all people in today's hospitals. That unsung heroine, without whose permission no doctor could diagnose, no surgeon could operate, no life could be saved. It'll star some beady-eyed babe and be titled "Mildred Sump, Hospital Admission Clerk."

HILLSWAY

(Continued from Page 23)

Bill took the Ramada job instead, because the Hilton chain is so prone to move its managers around constantly, like chessmen, and it doesn't make for much family life, for such a fine family as the Wolf family is.

Bill is a director of the American Hotel and Motel Association, has been active in the Northwest Hotel Association, as well as the Minnesota Hotel Association, and is a director of the new and ultra-smart Downtown State Bank of St. Paul, which recently opened. He also is President of the Seawolf Corporation, which has a few yachts on the Mississippi, and many other organizations in which he has been active. It is going to be hard for them to leave their terrific penthouse apartment, high atop the St. Paul Hotel, but I guess after living in hotels for so many years, their new 12-room mansion on the grounds of the Ramada Inn, with its year-round heated pool, sauna baths, putting greens and lawns, will provide the Wolfs with the privacy of their own home. Their penthouse was the scene of so many parties, receptions, and the like, that they could hardly call it home. I am sure Addie's grand collection of oriental arts and antiques will fit into their new two-story, split-level home nicely, too. They have been so gracious in entertaining any visiting friends I have had here like

the Wilbur Clarks, the Gene Murphys, etc., and I am going to miss that, but I am sure that before long, we all will be going out to the Ramada Inn, the same as we did to the St. Paul Hotel and that Bill will soon have the new Ramada Inn as the headquarters for all the visiting and local VIPs, the same as he made the St. Paul Hotel their headquarters.

THAT'S FOR SURE

(Continued from Page 10)

now a tycoon of the sprinkler industry.

This week marks the sixth anniversary of Garwood Van's Musicland. Not only is Gar a successful helmsman of records, tape recorders, etc., he also owns that Pussycat a Go Go, which caters to the ceaseless gyrations of modern dancing.

The Happy Jesters are drawing raves during their headlining gig in the Desert Inn's Lady Lucky Lounge.

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They just returned to FLV from a rave stint in Chicago's **Continental Hotel**.

There was no April 4th birthday celebration for **Luanne Frances**. The eight-year-old postponed the festivities until her Irish-Indian mother, **Keely Smith**, returned from her Houston date.

Abe Schiller's back at the **Flamingo Hotel**, following a trip to Texas, for the opening of **Dome Stadium** in Houston. (There were a couple of other fellows there, too, names of **Connolly** and **Johnson!**)

Hal De Becker, of Belinda and De Becker appearing at the **Hacienda**, has started professional ballet classes for show dancers. Hal is a renowned dance master who has taught all over Europe as well as in Hollywood.

Australian **Paul Sharratt** (currently clicking with wife **Joan** and their puppet act in "Pardon My French" at **Hotel Tropicana**) likes to josh the Australian accent with the joke about an American asking an Australian if he knows what a bison is. The Aussie

replies: "Of course, we have **bye-sins** in Australia to wash our hands in."

Sal Du Pree, featured singer with the **Secrets** (at the **Pussycat a Go Go**), cut his first Mercury platter, "I Want To Be Here," before opening here. When they wind up their date at the 'Cat, they return to **Phillie** where Sal will etch the flip side.

Comedians **Wick and Brand** bring their humor to Spokane until April 24, when they close at the **Early Birds** in the **Davenport Hotel**, to open at the posh **Town and Country** in Seattle, April 26.

Color three new showgirls into the picture at the **Tropicana's** "Folies Bergere." They are **Joyce Grayson**, **Marilyn Dann** and **Bea Brown**. The wardrobe mistress tells us Joyce's dimensions of 42-24-36 call for some minor alterations.

Zoe Bernard and **Doris Harper** are now affiliated with the swanky new **Harry Brown Furs** and **Nat Beinhorn** shop in the **Garden Arcade** of the **Dunes Hotel**.

Andy Russell surrendered his popu-

larity in the states to return to Mexico, where he has been that country's star singer. (You must remember his 'Besame Mucho!') For his first U. S. appearance in over ten years, **Andy** opens at the **Hotel Sahara** with **Irene Ryan**, April 20.

Sorry to see **Alice Freeman** leave the publicity office at the **Flamingo Hotel** but we're not at liberty to divulge her plans at the moment. . . . So - it's welcome aboard to **Gert Wimberly**, who took over as **Dick Odessky's** Girl Friday. . . . **Dick** just returned from a Press Club dinner (in Ellay), honoring **Senator George Murphy**. (Wonder if **Ronald Reagan** will ring up the Governor's seat for the actors - who - became - politicians data?)

Following three months of remodeling, the **Sky Room** will reopen at the **Desert Inn**, toward the end of this month. Featured here will be **Murray Arnold**, alternating with a discotheque (finally invading FLV), under the direction of **George Pierce**.

FABULOUS congratulations to **Roberto Halfss** and **Joan Elaine Sylte** who exchange their marital vows today (Apr. 17) at the **Rathdrum Community Methodist Church** in Rathdrum, Idaho. (He is one of the **Half Brothers**, very popular performers here.)

Iran-Bahador, the amazing balancing act that closes a successful sixteen weeker in the **Tropicana's** "Pardon My French," next week, leaves on a tour of Asia, which will include Hong Kong, Bangkok and Japan. Prior to appearing here, they had completed a successful tour of Europe.

Before she opened at the **Flamingo Hotel**, April 15, they were billing **Shirley Jones** as the "Girl with the \$16,000 sleeveless mink." (Of course, this was in addition to the other interesting detail about Miss Jones—**Talent!**)

Another FABULOUS welcome to **Tony Zoppi**, who took over as Director of Publicity and Public Relations for the **Riviera Hotel**, this past week. **Tony** was nightclub editor for the

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FLAMINGO

MAY 13

MITZI GAYNOR

SAHARA

APRIL 20

IRENE RYAN
ANDY RUSSELL



SANDS

MAY 5

DANNY THOMAS

STARDUST

CURRENT

Fifth European Import
LE LIDO de PARIS
"BRAVO!"



THUNDERBIRD

CURRENT

"ZIEGFELD FOLLIES"



TROPICANA

CURRENT

The All New
1965 "FOLIES BERGERE"

Dallas Morning News for the past twelve years and appeared daily on WFAA-TV in Dallas. He was called the "TV personality of the year in 1964." Ah hah! Here's another chap who bears out our theory that the entertainment world is invading the sports world to fill its own requirements. This Tony also was a football writer in 1950, before he entered the nightclub domain.

Flamingo guitarist Vic Garcia has taken over the entertainment spot vacated by Gloria Tracy in the Trop's La Fontaine Lounge.

As we go to press, we wonder if the rain will abate in time for the sun to shine on the April 17 reopening of Thunderbird Downs?

The most pleasant note to close on is that of a Taste of Paris, owned by Guy Pascal, "Rembrandt of Bakers." Guy spends his days delivering his wares to popular restaurants in FLV. At night, he creates the patisserie that springboarded his enterprises into instant success. Never saw a business

build up such a popularity overnight . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

in San Pedro, May 1st. The sailing ushers in a colorful three day fiesta on the famous island, with a beauty contest in Avalon's Plaza Square. There'll be parades and singing and bands, and romance! I love Catalina, and away I go, at least three times a year to get away from it all, sigh. And you really are, on this beauty spot, out in the Pacific so far away, and yet so near, it only takes a couple of hours or so to sail to her.

Had a delightful lunch with Mia Farrow, who is so popular in "Peyton Place." Did you know this show is now set to go three times weekly on your sets, by popular demand!

And that's Hollywood!

Taxicab: Vehicle that always seems to dissolve in the rain.

CRISWELL PREDICTS

(Continued from Page 6)

working for the government, either local, county, state or federal, will not be permitted to join a union, for it will be voted unconstitutional to strike against the Government or any Government project! . . . I predict that a flat 25% tax will be levied against all gambling on each and every wager in England to stem the dwindling pound sterling! . . . I predict that all income tax returns of the medical profession will be given the double O-O due to "incomplete bookkeeping methods and cash payments"! . . . I predict that it will soon be against the law to tip for service, but the tip will be added on to your bill, in order to collect the many million of dollars in taxes which go unpaid! . . . I predict that the Canadian boycott against American manufactured goods will increase to be almost 100% effective in the new "Buy Only Canadian" campaign! . . . I predict that England will tax all advertising 10% and will not permit any foreign language newspapers in the domain! Newsletter 1965!

HOW TRUE! HOW TRUE!

I predict that a few foreign printed astrology magazines will be banned, due to the racy and off-color language used! . . . I predict that Congress will soon pass a federal tax on all sales from penny one! By this time next year you will be paying another 17½% in taxes, some hidden and some not so hidden! . . . I predict that food dis-

tribution will get an overhauling, due to the rising costs of shipment and labor! You will soon be able to buy direct from the grower, without bounty payment to others!

PAGE 13

(Continued from Page 25)

in California. Consequently, Bill, George, Frank and "Smiley" work as a unit such as you too seldom see these days, playing charts which cover the many fields of musical entertainment. They're in the T'Bird Lounge for a nine week gig.

Lovely little Linda Ware stayed on at the El Cortez after her last vocal engagement in the VIP Lounge, tackling the task of toting toddies to the tipsters assembled therein. This little red-head can belt an "up tune" with the best of them. Bulging with a pixie type personality you can bet the patrons of VIP Lounge are aware of Linda Ware.

The Kasouf clan has left the country! . . . Joseph Z. Kasouf, his lovely wife Margot, and their daughter, Linda, are off for a two month trip to Munich, Germany, for a visit with Margot's sister, Mrs. Faltermeir. They go by car, boat and train (and in that order.) The Kasoufs are very good friends of our Eddie Julian and his beautiful wife, Ruth.

'At does it for this'n!! . . . It was nice of you to drop by for this chat, and I'd admire seein' you again next week if you will! . . . 'Til then . . . your ever-lovin' . . . Johnny.

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RENE FRADAY
Staged by
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Show supervisor, FRANK SENNES

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