

JACK CORTEZ'

MARCH 13, 1965

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magazine



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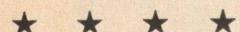
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MARCH 13, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS!



LASH! I predict that all school children will be personally billed for their schooling and at a later date will have the fees subtracted from their wages as in social security! When a child is six his account is opened, and he may continue thru college until he pays so much each week for this educational aid! . . . Flash! I predict that the safety of your Social Security will be in a dubious state until all union pension funds are taken to bolster this dwindling amount left! . . . Flash! I predict that a famed Hollywood star will leave most explicit directions for his funeral as his pall bearers will be his five ex-wives and his newly-made widow! . . . Flash! I predict that the next empty bench in the Supreme Court will go to Governor Faibus or Governor Wallace! . . . Flash! I predict that the curtain will fall on the fabulous career of a famed courtesan who stands as a beacon light of our sinful past!

PEOPLE, PLACES, THINGS

I predict that Charles DeGaulle, Nasser, Franco and Wilson will meet for a conference on the coming crisis in Asia! . . . I predict that in many TV and radio stations, the employees will be shocked to find their jobs handled well by high school girls in the coming strike! These High School Girls are to be given a half hour briefing and then placed in charge of a TV-or-Radio Station on strike! Other Unions are also very stunned by this turn of events! These girls are from the English and Dramatic Class of local high schools! . . . I predict that plastic teeth which fit over your own will give you that dazzling Hollywood star smile! . . . I predict that Henry Ford II will shock the world with his news of re-tooling his Detroit factories! . . . I predict that Hollywood will

Another Thunderbird First!!!
IT'S A SMASH HIT
 JERRY SCHAFER'S
Speaking of Girls'
 IN THE AFTERNOON

• SHOWTIMES •
 2:00 P.M. • 3:30 P.M.
 5:00 P.M.

NO COVER NO MINIMUM
 A SENSATIONAL REVUE
 In the LOUNGE

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not weather the coming scandal too easily! . . . I predict that "Blitzen" the new German version of a medium sized compact automobile will sweep the popularity charts and set the American manufacturers scurrying for something to combat this new threat to local sales! . . . I predict that the two adopted children of the late Adolph Hitler, now living in England, will soon hit your headlines! . . . I predict that Patrick Dennis' "Auntie Mame" will become a TV comedy series! With Beatrice Lillie sought for the title role! . . . I predict that when you take the new perfume pills, you will carry the odor with you the entire day, in a most pleasant manner! People, places, things!

HUSH HUSH EVENTS

I predict that a very famous Governor of a British colony will be found to be an escaped mental patient which will account to the Crown his present love for giving things away! . . . I predict that the most whispered scandal will be a suicide in Buckingham Palace, which will shock our generation! There are always bitter dregs in the political wine glass! . . . I predict

(Continued on Page 29)

FABULOUS LAS VEGAS

Hillsuay
 by ROLAND HILL

LAST week, the entire central part of the country was blanketed with the worst snow fall and blizzard conditions in 15 years, but we in Minnesota were spared completely. We had a bit of sleet that left the streets a bit icy for a day or two, but that was all. Then, a couple of days ago, we had a snowfall that left at least four inches of snow and everyone is complaining about how terrible it is. I don't know why. I can remember (as a kid) when we used to drive over the telephone poles, the snow was that deep. Minnesota has had nothing like that in fifteen years. It seems so great to have snow, to have seasons, and a challenge, from time to time.

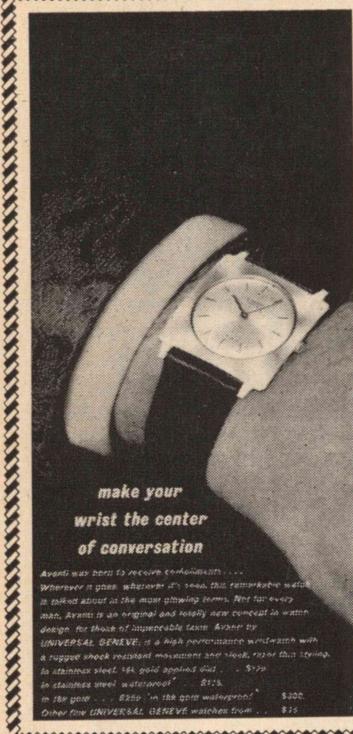
Last night, our Minnesota branch of Kentucky Colonels met for dinner at the White Pine Inn over in Bayport on the Wisconsin border. This time the members brought their wives and enjoyed dancing until the wee hours of the morning. Pat Conroy (one of the Colonels) was the host as he co-owns the White Pine Inn with Dick Farr. Cocktails at 6:30, dinner at eight and dancing from then on, along with a brief business meeting, were the order of the evening. As far as I know this club of ours is the only one like it in the country. All the Governors of Kentucky have appointed Colonels on their staff, but no state has ever gotten them together before, for a club of this nature.



THIS WEEK'S COVER

... colleen is Jo Ann Horden, who reminds you that St. Patrick's Day is just around the corner and you true sons of Erin had best dust off the green ties and shirts to display your great pride. A graduate of Las Vegas High School, Jo Ann is one of the libation toters at the Hotel Sahara . . . She does very well at her hobbies of water skiing and bowling and very definitely announces her ambition is — matrimony. We don't believe this 22 year old lass will have much difficulty with that goal. She just might have a bit of trouble selecting one out of the group of young swains. (Photo by Mares de Vegas.)

MARCH 13, 1965



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group for its festivities. Last year, Col. and Mrs. **Don De Laria** (holder of the franchises for the state of Minnesota) and yours truly were house guests at Colonel and Mrs. Sanders for almost a week, during the Derby festival.

Discussion was also held at the meeting about a chartered trip sometime in the future to Las Vegas. The members of the Minnesota group are among the top business tycoons in the Upper Midwest and they like to play. About the only one that cannot be so classified is your columnist — and the only way he gets into such an august group is to be the instigator and "getter" of the honors, due to his past connections with all the top politicians, Presidents, etc., in the country. Speaking of such people, I'd like to quote from a letter I just received yesterday as follows:

"When I called you on Feb. 3 to thank you for the books you had so kindly sent us, little did I know that in a few days we would again be marveling at the magic of your name

and being entertained so elegantly in Las Vegas because of our knowing you.

"Barbara and I did not arrive in Las Vegas until about 11:30 p.m., Feb. 4, and by the time we got into the Lido show at the Stardust, the good seats for the midnight show were, of course, gone, and we were ushered to an out-of-the-way side table. However, since a few minutes remained before the show was to start and you had indicated to me on the phone from Washington that you were forwarding a letter to me at the Stardust, I went to the desk and found your letter waiting for me with many letters of introduction. When I returned and presented the Maitre d' Andre with the letter you had addressed to him in our behalf, we were immediately given a front row center table, from which we enjoyed that great show immensely.

"The following day while at the Tropicana, we were fortunate enough to find **Mr. Robert Cannon** in and
(Continued on Page 30)

FABULOUS LAS VEGAS



Jif you didn't tune in on Perry Como's TV viewer, March 4, you missed a unique experience with solid talent. The bill starred the tantalizing Lena Horne, pianist Peter Nero (who appeared in the Tropicana Lounge in the recent past) and the inimitable Johnny Puleo with his Harmonica Gang. Bucking the environment of top artistry, we believe that Johnny stole the show. He and his group open at the Stardust Lounge May 21st. We personally invite you to drop by and enjoy them for this is the type of act that inspires sheer appreciation . . . and that's for sure.

Lovely **Joy Hodges**, femme lead opposite star **Milton Berle** in "Never Too Late" at the **Hotel Sahara**, has countless fans who fly in from Hollywood to watch her emote. The talented actress starred in a number of Broadway legit productions, motion pictures in Filmdom, and had her own radio shows in N.Y. and Hollywood.

Handsome **George Duckworth**, co-owner of the **Dunes Hotel**, and his stunning bride are currently honeymooning in Honolulu. They are expected to return to FLV in time for the breadwinner to be back at his post, March 15th.

The **Flamingo Hotel** really threw a press whing-ding Thursday, for the gala opening of two great stars, **Trini Lopez** and **Bill Cosby**. What a bill this is! These two will be making many encores, FLV-side.

This Sunday kicks off the first of Sunday matinees — for the kiddies — at the **Thunderbird Hotel**. We hoped that **Gene Detroy** and his **Marquis Chimps** would arrange to perform for the youngsters and so they will. (The hour show kicks off at 2:00 p.m. for an admission charge of \$1.00.) "Flying Fingers" **Al Morgan** inter-

rupts his **Tropicana Theatre-Lounge** date to etch "Love Is Blue," on the coast. The tune was composed by **Frank Sedivy** of Chicago.

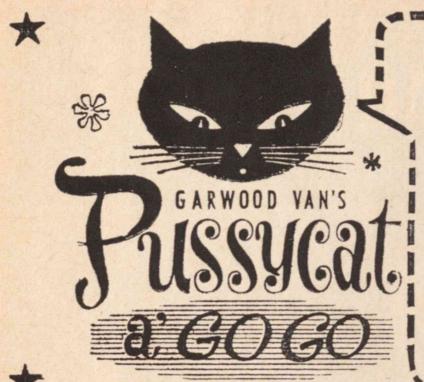
Well, the management of the **Hotel El Cortez** certainly believes in authenticity. The sidewalks outside of the bistro will be painted green for St. Patrick's Day. Shure and begorrah, the leprechauns will be cavorting happily on that colored cement!

The **Swingin' Lads** just closed their stint at **Bob and Jake's Supper Club** in Baton Rouge, Louisiana, and the report is that there wasn't an empty seat for their four-weeker.

New on the market is a **Decca** single platter, "Goin' Steady," backed with "Never Leave Me," waxed by **Ronnie Wallis** and the **Rajahs**. Ronnie is **Ruth Wallis**' fourteen-year-old daughter and is already making her own impact in this field and on TV. According to the proud, lovely mother, the little beauty looks and sounds like eighteen. Ruth just closed her sock-starring gig in the **Lou Walters** show in Miami Beach and is taking a brief vacation with her talented family.

Co-owner **Charles Rich** took us on a Cook's Tour of the **Dunes Hotel**, revealing its exciting additions. The plans now being executed promise to make this one of the most exquisite bistros. The suites are tastefully appointed and we were especially impressed with the **Topaz Room** on the second floor. Within sixty days, the "Top of the Strip" will bow on the 24th floor. It will be a sort of "lower level" (in story count only) **Rainbow Room**, with **Russ Morgan** and his **Orchestra** providing the dance rhythms.

The "Watusi" is doing for **Stacey Adams** what the "Twist" did for **Candy Johnson**. Stacey heads the show at



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the Silver Nugget in North Las Vegas and her interpretations of the modern dances are craaaaazy!

Thirty-two elated persons debarked on their Honolulu vacations at six ayem, March 7th. Sixteen of these were the lucky people who won those free trips to Hawaii during the November hunting contest at the Pioneer Club. The sixteen others? Why, they are the respective wives or husbands of the winners!

Helen Greco and the orchestra arose to the emergency with remarkable poise and showmanship when Spike Jones was too ill to appear on the Showboat Hotel stage. That little gal of Spike's has a capable pair of shoulders and didn't mind being leaned on, in the least. (Have you noticed how the attractive wives of today have shed the clinging vine role, to pitch in and help, whenever necessary? Bless their hearts!)

The Smothers Brothers held a reunion with Jack Paar on his TV viewer, a week ago. When Paar discovered them four years ago, he insisted: "I don't know what you boys have but no one will ever be able to steal it!"

If you're an Ed Sullivan follower, don't be surprised when you see the Stardust's hilarious Novelites on that TV viewer, soon. They taped another guest shot for the smiling Irishman, last time he was in FLV.

The 1965 edition of "The Ziegfeld Follies" unveiled to a huge gathering of Fourth Estaters and V.I.P.'s at the Thunderbird Hotel, March 12, Advance reports on the new Gordon Jenkins songs and the performing tal-

ents involved promise this to be another winner.

If you are a connoisseur of good pastry and have missed the patirrerie available in large metropolitan areas, then don't deprive yourself of another hour away from A Taste of Paris. FLV has long awaited such a tempting addition. Here is cheese cake as cheese cake should be made. When we first arrived here, many years ago, our friends in New York sated our affinity for this delicacy by shipping it out by air. Now, with Guy Pascal's bakery supplying the savory cakes and breads, no one need look elsewhere. Because the demand is greater than the supply, Monsieur Pascal has been forced to order another oven to increase the output. This man is the Rembrandt of the boulanger set.

Delighted to note that Dolores Cartright opened with the Ted Lewis show at the Desert Inn's Lady Luck Lounge, March 9. The chanteuse is a very popular localite. She and her husband (dealer) Jerry are parents of two beautiful daughters. Dolores has a beautiful voice but refrains from any road work, to remain close to the hearth and her family.

Even though there has been much talk around about construction coming to a stop, it really hasn't affected the boys who run the cranes and caterpillars. Seems we run into these implements of progress all over town. If they aren't building out - they are building up. And just try to get your favorite mason to do a fast job for you. You'll find yourself on a wait-
(Continued on Page 27)

FABULOUS LAS VEGAS



STOP The World I Want To Get Off," the hit at Hollywood's Ivar Theater was exactly "me," when I broke off a piece of my front tooth hours before I was to go onstage as one of the "celebrated cigarette girls of Ida Mayer Cummings Annual Charity Ball" at the Beverly Hilton!

Believe me, this catastrophic incident (and do you have them, too - at such strategic times and all . . .?) shattered me, until I got hold of Dr. Bob Lumsden. He rushed from his Beverly Hills home to his Hollywood office to paste my tooth so I could smile - with tears in my eyes yet! He made the effort so graciously at such an inconvenience, that it made me wonder if your dentist would respond for you so readily. Met the Jan Grippos. He's the famed producer. Anyway, I was able to make the scene, as it were, due to the doctor's kindness. And while you pay money, of course, this was even more, that extra, extra effort beyond the call of regular duty.

Meet two new tremendous stars in "Stop The World": Ray Allex, who plays the Anthony Newley role, and Bea Bradley, a six-foot-two talent who is equally good. She played Vegas in "Bottoms Up." Both are with the Los Angeles Youth Theater Group. Gerald Gordon, the producer-director, is convinced that Hollywood needed an outlet for new young creative talent and he's staging Broadway hits at the Ivar with excellent reviews.

"The Sound of Music" is not only a triumph for 20th Century-Fox Studios, but one of the most beautiful films you'll ever see. In fact, many at the opening at Carthay Circle said they liked it even better than "My Fair Lady." Julie Andrews, Christopher Plummer and the entire cast is fascinating to watch in this colorful

story of a family in Austria before the Nazis took over and afterwards, too. The music will resound in your ears, making you feel merry and gay for weeks to come. The scenic grandeur of Austria with its castles, rivers, lakes, mountains and estates are indeed a journey to be jotted down on memory lane. Do see it.

Trini Lopez had the effect of an atomic explosion on Hollywood's oldest and foremost elaborate charity ball!!! Trini has lots of quiet charm, too, I discovered!!!

Mastershowmen Jos Pasternak, Jack Cummings and George Stoll with George Murphy have always staged the ball show for Ida Mayer Cummings, sister of the late great Louis B. Mayer. Jose Iturbi and his sister played twin pianos like out of this world. Bob Hope quipped, "Ida, why me? Why not get Sammy Davis Jr.?" Said Ida, "We aren't going to ask one of our own people to work for free?" (Sammy being Jewish converted by Jerry Lewis.) Yes, small wonder Brigitte Bardot and all of the sex kittens are crazy about Trini's music. Everyone was! Trini told me he starts two pictures following his Las Vegas engagement at the Flamingo: one with Frank Sinatra, and one for 20th Cen-

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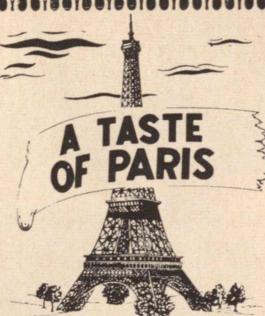
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tury Fox. Trini's really got "It"—whatever "it" is!

The popularity of a television star of a hit series is amazing! A picture star yes, but television has millions more see him, every week! John Smith was my date, and his first date out since his divorce (course the next week Claudia Cardinale arrived in town to claim him — sigh). Anyway, John, whose "Laramie" had four years on TV, with reruns starting this summer, was mobbed by fans the second we stepped out of his one-week-old Cadillac convertible. The photographers kept him busier than anyone else at the ball. "Yours Truly" was again a cigarette girl (a great honor—for Ida Mayer Cummings initiated "the cigarette girls" with Elizabeth Taylor, Debbie Reynolds, etc. — and starlets and stars vie to be selected). Each year George Murphy as master of ceremonies announced each girl, who walked across the spotlighted stage with great fanfare. However, this year Robert Q. Lewis was the wonderful new M. C. George Murphy, California's new senator (who always keeps his word so wonderfully) flew in from Washington, D. C., for this big annual event. Gee—but everyone is so proud of George and he was presented with a plaque. Well, anyway, I introduced John Smith as "1965 Cigarette Boy." We sold from table to table, and naturally John sold the most — like a couple thousand!! Patti Moore was top girl! Other cigarette girls were Linda Evans (whose date was Pat Wayne), Shirleen Baxter

(with Paul Wallace), Beverly Adams (with Harv Kresky), Carey Foster (with Robert Pine), Marie Wilson (with Bob Fallon) and Marie Windsor (who lost a silver compact inscribed "Runner-Up 1949" — said it was for a skeet-shoot match). More were Myrna Hansen and Alice Roven (one of the Mirisch brothers called me next day saying Alice was star material). The girls were all gorgeous!

George Murphy said making a speech in the Senate is approached like a movie scene. "You begin with an introduction — and you end with the climax." Hollywood is so proud of this wonderful man. Looks like Ronald Reagan is next — for California's governor.

Carroll Baker wired me to come to breakfast the first day of shooting "Harlow" at Paramount. Carroll arrived in a white Rolls, stepped out on a red carpet, (she was wearing a slinky white beaded gown — with nothing underneath, but herself), sat in a white satiny chair with a white velvet pillow and a shower bouquet of mystery gardenias and posed for pictures. Instead of a chummy twosome for us — it was for 200! Carroll took us inside Stage 4 where a champagne and caviar breakfast with strawberries and whipped cream were served at elegant tables decorated with huge giant white carnations. Joe B. Levine and Howard Koch were there. I chatted with Peter Lawford — who plays "Paul Bern," and the handsome Raf Vallone — who plays the pompous stepfather (Continued on Page 31)

FABULOUS LAS VEGAS

MOVIES ARE HIGHER THAN EVER: Out at Kennedy International Airport the following quote was duly noted: "Dear, why don't we wait and go back home next week. There's a picture on American Airlines I want to see."

THE EXACT LOCATION: On our way over to dinner at the fashionable Chinese restaurant, Sun Luck East, we realized that our reservation was in a brand new room, which is under Bill Wing's hosting charm. We thought a special entrance was available, so we told our cab to continue on past the Sun Luck East canopy for another twenty feet west to the next extended sign. "Why didn't you say so?" spoke up the wheel man. "You want the Sun Luck Near East!" P. S. When we alighted from the cab we found out it was a dummy entrance. what we wanted, according to the observant cab driver, was "Sun Luck East East."

NIGHT OUT: We stopped in at one of the West Side's most popular places, the Mermaid Room of the Park Sheraton. The attraction here, as always, is two-fold — good food and a fine musical attraction occupying the space on the rotating platform, high above the inside center of the circular bar. Ralf Adams, the M. R.'s manager, told us the note dispenser was Peppi Morreale and his trio; John Lopes a personable captain, suggested the Shrimp and Lobster Pilaff. And in due time we were off to the pro-

verbial races.

The Morreale threesome, Peppi on piano, with bass and drum help, makes for easy listening. It is a perfect lounge act, which accounts for Peppi's popularity in Las Vegas. Surprisingly deft in scat singing, the leader man is much like a combination of Louis Prima, Johnny Hauser of the Whiteman band of the 30's, and Johnny Davis of Mr. Waring's aggregation of another day. Peppi, who works over the black and whites with carefree skill, philosophizes about the receptivity of his own vocals. Said Morreale: "The more you drink, the better we sound."

Chalk one up for Frank Dolan, the Park Sheraton's gregarious executive, who perched Morreale and his boys on the piano carousel, Peppi is a pip. You're just not going to hear "People" or "Time Out For Tears" done any better.

THIS TOWN HAS TOPICS: One of the conservative newspapers turned down a personal ad for the lost and found column. Under "Lost," the advertiser merely wanted to say — "Me," and sign his name and give a phone number . . . Ed Wynn, the most agile 78-year-old gent in show business, was telling us his definition of a pessimist. Giggled Ed in that trademark silly laugh of his: "He's a guy who happened to hear the just concluded radio newscast." . . . One of New York's Finest, a big broth of a bluecoat, was standing on 53rd and Madison Avenue, beefing about a sudden snow flurry, which in a minute turned to rain. "Do you know, it was supposed to be fair today!" he spouted. "Boy, oh, boy, would I just love to give that weatherman a ticket," he continued. "On what grounds?" we asked. "On wet grounds," he snorted . . . Anthony Gilbert, that distinguished veteran barber now at the Sheraton East tonsorial parlor, told us about his most unusual customer. "A man came into the shop for a haircut. Immediately I saw he was wearing a toupee. 'Give me a two-dollar neck trim,' he said, 'but for heaven's sake, don't take a hair off my two hundred dollar top!'"

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Locker room attendants at the nation's country clubs are a carefully trained lot. One Saturday evening about six, one answered the telephone and a female voice said: "Is my husband still there?"

"No, ma'am," replied the boy promptly.

"How can you say he isn't there before I even tell you who I am?" asked the woman at the other end of the line wrathfully.

"It don't make any difference, lady," said the boy. "They ain't never nobody's husband here!"

A woman went into the office of a cemetery manager and complained, "I can't locate my husband's grave. I know he's buried here."

"What is the name?" the manager asked. "Thomas Jones," she replied. Referring to his card index he said, "Madam, we have no Thomas Jones. We have only an Elizabeth Jones."

"That's him," she exclaimed. "Everything's in my name."

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REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Jim Cuny and Marion, Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

LADY LUCK LOUNGE

Ted Lewis; Desert Inn Strings; The Salmas Brothers; Mafalda Trio; The Cousins.

SKY ROOM

Closed for remodeling.

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring Line Renaud, with Rudy Horn, Bill Carey, Christian Cardin, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, The Rudas Acrobatic Dancers, Cinq Peres, and The Great Puszta Troupe. Cast of 100. Bill Reddie Orch.

PERSIAN ROOM

"Vive Les Girls!"—All New 1965 Edition—with Elise Vallee, Gary Marshall, Johnny Hart, Tres Bizzaros, Jessica James, plus Les Girls and Earl Green Orch.; Frazier and Nevers; One Plus One; The Four Femmes.

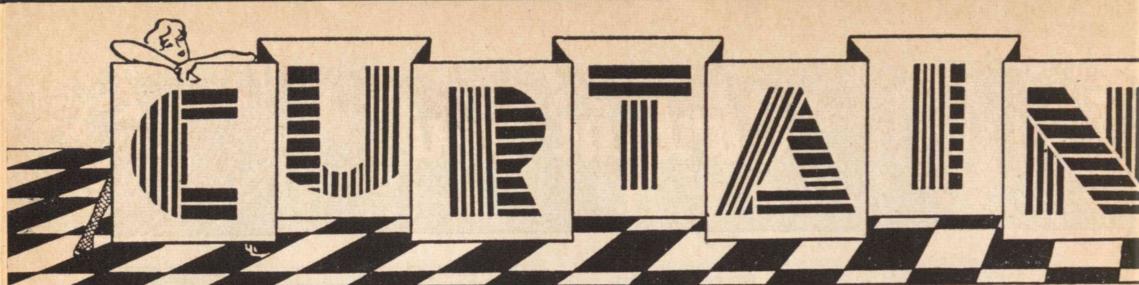
SULTAN'S TABLE

Arturo Romero and his Magic Violins; Al Nichols at the Piano; The Four Femmes; Emme Kemp.

Le Casino de Paris, the Dunes' fabulous blockbuster, continues to be a phenomenal hit — and no wonder! The fourteen-month-old spectacular boasts an unbeatable array of entertainment. Presented on the world's only Octuramic Stage, a space age that propel the performers out to marvel with flying saucer-like discs the audience, it gives spectators the illusion of being part of the action. And when the action includes a wildly realistic dramatization of the French Revolution — wow! Conceived, produced, and directed by Frederic Apcar, the extravaganza stars world-famous Parisienne chanteuse-danseuse Line Renaud singing enchantingly and dancing with her Bon Vivants . . . Featured acts include exciting unicyclist-juggler Rudy Horn, the hilarious Cinq Peres taking the audience on an unbelievable auto ride, The Great Puszta Troupe, a thrilling tetter-board act, and the shapely Rudas Acrobatic Dancers, precision acro-experts . . . Talented featured singers, dancers, and per-

(Continued on Page 22)

MARCH 13, 1965



EL CORTEZ

382-1500

V.I.P. LOUNGE — March 11 thru April 6, 1965
Ben Sherwin; The Road Runners; Bill Rossi.

Ben Sherwin's too rare appearances here are always solid successes for the popular Texan. A versatile comedian and singer, Sherwin shines in nightclubs, and is also well-known for his featured work in the Marie Wilson Revue . . . As a change of pace, The Road Runners are debuting in the V.I.P. Lounge, after several well-received engagements at hotels and clubs on the "Strip." This is a go go group, and a lively one, with the kind of rhythm that put the wiggle in the "Watusi." . . Once again Bill Rossi has been held over, which is no surprise to his fans who flock in to dig Bill's clever special material ditties, and his nifty 88'ing.

—Mary Rettig

FLAMINGO

735-5646

PREVIEW

FLAMINGO ROOM — March 11 thru March 31, 1965

Starring Trini Lopez; Bill Cosby; The Lo-mans; Russ Black Orch.

DRIFTWOOD LOUNGE

Harry James, with Buddy Rich and Jean Turner; Cleopatra's Belly Dancers; Pat Ford; Bob Sims.

The Las Vegas bow of two such orbiting stars as Trini Lopez and Bill Cosby has to be one of the biggest entertainment events of the show year. In an amazingly short time Lopez has become legendary — a record breaking performer abroad as well as in stateside night clubs, in concerts, and an enviably successful recording artist, with several hit albums to his credit. "The greatest talent since

(Continued on Page 23)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — March 4 thru March 17, 1965
The Check-Mates; Alan Hodges and The Nite Owls; Go Go Girls.

The Check-Mates, a versatile young group very large on the nitery circuit, are making their Vegas bow at the Pussycat. They recently scored at the Wagon Wheel in Lake Tahoe, and are in demand at other top clubs around the country. In addition to swinging music and song, they spice their act with comedy. . . . The popular "Strip" club is still Watusiville, with Alan Hodges and The Nite Owls continuing their successful engagement. They are expert at the music for all the fantastic new dances featured at the lively "Strip" club — from the Swim and the Monkey, to the Jerk. . . . Giving a

(Continued on Page 24)

SAHARA

735-4242

REVIEW

CONGO ROOM — Feb. 23 thru March 22, 1965
Starring Milton Berle in "Never Too Late," with Joy Hodges, Anthony Roberts, Douglas Rutherford, Richard McMurray, Donna Jean, Kay Elliot, and Wally Engelhardt. A new comedy by Arthur Sumner Long, presented by Stan Irwin, with Elliot Martin and Daniel Hollywood. Directed by George Abbott.

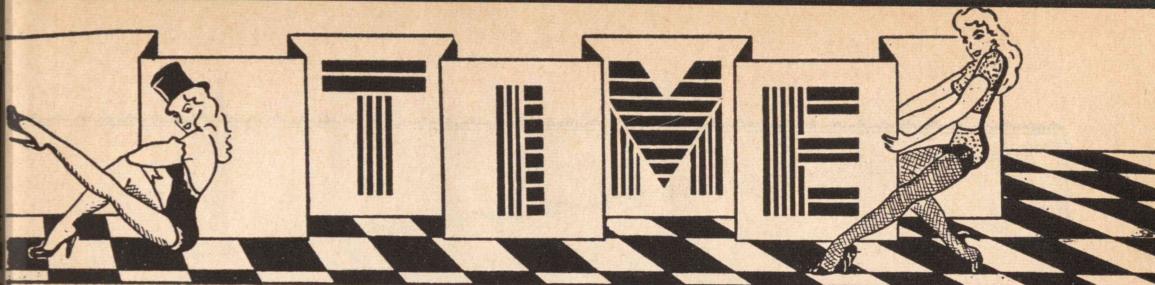
CASBAR THEATRE

Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; The Characters; The Senators; Cliff Duphiney; Vic Garcia.

"Never Too Late," starring Milton Berle, is such a fast-paced delight it may well start a new trend in Vegas entertainment. With his flawless comedy timing, Berle turns in a gem of a performance as the successful but stingy lumber yard owner, rocked at the news that his middle-aged wife

(Continued on Page 24)

FABULOUS LAS VEGAS



SANDS

735-3464

PREVIEW

COPA ROOM — March 10 thru March 16, 1965
Starring Jan Murray and Kaye Stevens; Lydia Torea and Co.; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

COPA LOUNGE

Red Norvo and Betsy Duncan; Dave Burton; Bob Snyder and Peggy Kaye; Ernie Stewart Trio.

Jan Murray and Kaye Stevens are co-starring at the Sands for a single week, a high-powered billing attracting a lot of interest. . . . Jan is a regular at the "Strip" hostelry, and a popular one. Fast-talking and funny, Murray's mobile face mirrors his delightfully wacky observations. His timing is tops, and his monologues are both sharp and witty, keeping the laughs coming continuously. After years as a successful television emcee,

(Continued on Page 25)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 23, 1963 thru ?
Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Rudy Cardenas, The Edwards, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.

STARDUST LOUNGE

Nalani Kele's Polynesian Revue; Babette DeCastro; Maori Hi-Quins and Lynn Rogers; Carmen D'Oro. Extra Added Attraction: The Novelites.

"Bravo!" the newest edition of Le Lido De Paris, is in its fifteenth month as a must-see attraction on everyone's list. In the lavish Stardust tradition Le Lido is a dazzler — gorgeous in production, and a pulse-hopper

(Continued on Page 25)

THUNDERBIRD

735-3505

PREVIEW

THUNDERBIRD THEATRE — Mar 12, 1965 thru ?
The Ziegfeld Follies, starring Sue Carson, Jerry Antes, and The Nicholas Bros., with Curtiss and Tracy, The Milestones, Ricardo Lemus, Nick Navarro, and Joyce Roberts. Produced by Monte Proser. Choreographed by Dick Humphreys. Nat Brandwynne Orch.

THUNDERBIRD LOUNGE

Gaylord and Holiday; Brothers Castro; Gene Detroy and The Marquis Chimps; Fabulous Echoes; PowerHouse IV. Special Afternoon Attraction — "Speaking of Girls," with Gary Meator, Hank Oser, Chuck Gabriele, Jose Antonio Dancers, and the R. V. Brand Orch.

"The Ziegfeld Follies," a smash since it opened last fall, premiered a new 1965 edition the day before the date of this issue . . . Two of the stars, side-splitting comedienne Sue Carson and handsome singer Jerry (Continued on Page 27)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru ?
"The Folies Bergere" — All New 1965 Edition — starring The Black Theatre of Prague, Senor Wences, Monte Landis, Francis Brunn, Dior Dancers, Kuban Cosacks, Les Fredianis, Liliane Montevicchi, Josette Grisy, Vassili Sulich, Marlene Pendleton, Florence and Frederic Dancers, and cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

"Pardon My French," produced by Tibor Rudas, with Elizabeth and Collins, Joan and Paul Sharratt, Iran-Bahador, The Two Leslies, and the Don Ragon Orch.; Al Morgan; Al De Paulis 4; Dubonnet Trio.

LA FONTAINE LOUNGE
Gloria Tracy Trio.

The two-month old 1965 edition of the "Folies Bergere" is the biggest smash of all the previous hit Folies, excitement packed — both in acts and (Continued on Page 27)



HASTA LUEGO
AMIGOS!

IT WAS JUST
THE "GREATEST" WITH
JOE E. LEWIS

at



THANKS TO ALL
AND SEE YOU SOON!



FRANK SINATRA



SATURDAY — March 13

7:00 ⑬ Shennanigans
 8:00 ⑧ Mr. Mayor
 ⑬ Caspar Cartoons
 8:30 ② Hector Heathcote (c)
 ⑬ Porky Pig
 9:30 ⑧ Tennessee Tuxedo
 ⑬ Hoppity Hooper
 10:00 ② Dennis The Menace
 ⑬ American Bandstand
 10:30 ⑧ Mighty Mouse Playhouse
 11:00 ② Exploring (c)
 ⑬ "Contraband Spain"
 11:30 ⑧ Big Show Birthday Party
 12:00 ② Basketball Tournament
 12:30 ⑧ "Savage Challenges"
 ⑬ Pro Bowlers' Tour
 2:00 ② "Massacre At Sand Creek"
 ⑧ Teenbeat Club
 ⑬ Wide World of Sports
 3:00 ⑧ CBS Golf Classic
 3:30 ⑧ "I'll Get By"
 4:00 ② The Restless Sea (c)
 ⑧ NCAA Track & Field Meet
 5:00 ② Big Three Golf (c)
 ⑬ A Day At The Races
 5:30 ⑧ Lawrence Welk
 6:00 ② Greatest Show on Earth (c)
 6:30 ⑧ Adventures In Paradise
 ⑬ The King Family
 7:00 ② Branded
 7:30 ② Flipper (c)
 ⑧ Jackie Gleason Show
 ⑬ Hollywood Palace
 8:00 ② Kentucky Jones
 8:30 ② Mr. Magoo (c)
 ⑧ Gilligan's Island
 ⑬ "Kind Hearts & Coronets"
 9:00 ② "Lil' Abner" (c)
 ⑧ The Entertainers
 10:00 ⑧ Gunsmoke
 10:30 ⑧ "Sea Wife"
 11:00 ② "Trapeze" (c)
 ⑧ "Yellow Sky"
 12:00 ⑧ "Gigantis, Fire Monster"
 1:00 ② Think
 1:30 ⑧ Jack Kogan Show

SUNDAY — March 14

7:30 ⑬ Beany and Cecil
 9:00 ② This Is The Life
 ⑧ The Fisher Family
 ⑬ America At The Crossroads
 10:00 ⑧ Bowery Boys
 ⑬ Directions '65
 11:00 ② Operation Success
 ⑧ Bowling
 ⑬ NBA Basketball
 11:30 ② The Big Picture
 12:00 ② Desilu Playhouse
 1:00 ② "Canyon Passage"
 ⑬ Wonderful World of Golf
 1:30 ⑧ Doral Open Golf
 2:00 ⑬ On The Spot
 2:30 ⑬ "Bernadine"
 3:00 ② Profiles In Courage
 ⑧ Sports Spectacular
 4:00 ② Sports In Action (c)
 ⑧ Alumni Fun
 ⑬ "Fort Dobbs"
 4:30 ⑧ The Real McCoys
 5:00 ② "Hercules" (c)
 ⑧ Sunday with Jack Benny
 5:30 ② G.E. College Bowl (c)
 6:00 ⑧ Password
 ⑬ FDR
 6:30 ⑧ World War I
 ⑬ "Geronimo"
 7:00 ⑧ Lassie
 7:30 ② Wonderful World of Color (c)
 ⑧ My Favorite Martian
 8:00 ⑧ Ed Sullivan Show
 8:30 ② Marshal Dillon
 ⑬ Wagon Train
 9:00 ② Danny Thomas Special (c)
 ⑧ For The People
 9:30 ⑬ Broadside
 10:00 ② The Rogues
 ⑧ Candid Camera
 ⑬ "Lucky Charm"
 10:30 ⑧ What's My Line?
 11:00 ② "The Silver Chalice" (c)
 ⑧ "Girl He Left Behind"
 11:15 ⑧ "Pandora & The Flying Dutchman"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**MONDAY — March 15**

2:00 ② You Don't Say (c)
 ⑧ To Tell The Truth
 ⑬ China Smith
 2:25 ⑧ CBS News
 2:30 ② "She's Working Her Way Through College" (c)
 ⑧ "The Warriors"
 ⑬ "Inside Detroit"
 4:30 ② Hey Kids
 ⑧ The Jetsons
 ⑬ Regis Philbin Show
 5:00 ⑧ Rocky & His Friends
 5:30 ⑧ Leave It To Beaver
 5:45 ② News—Weather—Sports
 6:00 ⑧ The Big News
 ⑬ News—Weather—Sports
 6:30 ② Huntley-Brinkley Report
 ⑧ CBS News
 ⑬ Voyage To Bottom Of Sea
 7:00 ② Science Fiction Theatre (c)
 ⑧ The Rebel
 7:30 ② "Indian Fighter" (c)
 ⑧ To Tell The Truth
 ⑬ No Time For Sergeants
 8:00 ⑧ I've Got A Secret
 ⑧ Wendy and Me
 8:30 ⑧ Andy Griffith Show
 ⑧ Bing Crosby Show
 9:00 ② Andy Williams Show (c)
 ⑧ The Lucy Show
 ⑬ Ben Casey
 9:30 ⑧ Many Happy Returns
 10:00 ② Alfred Hitchcock Hour
 ⑧ My Living Doll
 ⑬ Peyton Place
 10:30 ⑧ Joey Bishop Show
 ⑧ Zane Grey Theatre
 11:00 ② ⑧ ⑬ News—Weather—Sports
 11:30 ② The Tonight Show (c)
 ⑧ "Beyond The Forest"
 ⑧ "Doctor Takes A Wife"
 "Strange Horde"

TUESDAY — March 16

2:00 ② You Don't Say (c)
 ⑧ To Tell The Truth
 ⑬ Judge Walter Richards
 2:15 ⑬ Social Security
 2:25 ⑧ CBS News
 2:30 ② "Unfaithfully Yours"
 ⑧ "Crashout"
 ⑬ "Top Secret"
 4:30 ② Hey Kids
 ⑧ Magilla Gorilla
 ⑬ Regis Philbin Show
 5:00 ⑧ Rocky & His Friends
 5:30 ⑧ Leave It To Beaver
 5:45 ② News—Weather—Sports
 6:00 ⑧ The Big News
 ⑬ News—Weather—Sports
 6:30 ② Huntley-Brinkley Report
 ⑧ CBS News
 ⑬ Combat
 7:00 ② The Texan
 ⑧ Outer Limits
 7:30 ② Mr. Novak
 ⑬ McHale's Navy
 8:00 ⑧ Mr. Ed
 ⑬ Tycoon
 8:30 ② Hullabaloo (c)
 ⑧ Red Skelton Show
 ⑬ The Fugitive
 9:30 ② That Was the Week That Was (c)
 ⑧ Petticoat Junction
 ⑬ "Old Man & The Sea"
 10:00 ② Everglades (c)
 ⑧ Doctors & The Nurses
 10:30 ② Lawbreakers (c)
 11:00 ② Eleventh Hour News
 ⑧ The Big News
 ⑬ News—Weather—Sports
 11:30 ② The Tonight Show (c)
 ⑧ "King Of The Khyber Rifles"
 ⑬ "Last Wagon"
 "High School Confidential"

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EXTRA ADDED ATTRACTION
 THE NOVELITES

WEDNESDAY — March 17

2:00 ② You Don't Say (c)
 ⑧ To Tell The Truth
 ⑬ International Playhouse
 2:25 ⑧ CBS News
 2:30 ② "Rose of Washington Square"
 ⑧ "Unknown Woman's Letter"
 ⑬ "Laughing Anne"
 4:30 ② Hey Kids
 ⑧ Hercules
 ⑬ Regis Philbin Show
 5:00 ⑧ Rocky & His Friends
 5:30 ⑧ Leave It To Beaver
 5:45 ② News—Weather—Sports
 6:00 ⑧ ⑬ News—Weather—Sports
 6:30 ② Huntley-Brinkley Report
 ⑧ CBS News
 ⑬ Ozzie and Harriet
 7:00 ② Have Gun, Will Travel
 ⑧ "Hideous Sun Demon"
 ⑬ Patty Duke Show
 7:30 ② The Virginian (c)
 ⑬ Shindig
 8:30 ③ The Beverly Hillbillies
 ⑬ Burke's Law
 9:00 ② "Hot Spell"
 ⑧ Dick Van Dyke Show
 9:30 ⑧ Cara Williams Show
 ⑬ "Bottom Of The Bottle"
 10:00 ⑧ Danny Kaye Show
 11:00 ② ⑧ ⑬ News—Weather—Sports
 11:30 ② The Tonight Show (c)
 ⑧ "Saxon Charm"
 ⑬ "The Seekers"
 "Stranger's Meeting"

THURSDAY — March 18

2:00 ② You Don't Say (c)
 ⑧ To Tell The Truth
 ⑬ Lili Palmer Theatre
 2:30 ② "I Love Melvin" (c)
 ⑧ "Torpedo Alley"
 ⑬ "Intent To Kill"
 4:30 ⑧ Peter Potamus
 ⑬ Regis Philbin Show
 5:30 ⑧ Leave It To Beaver
 5:45 ② News—Weather—Sports
 6:00 ⑧ ⑬ News—Weather—Sports
 6:30 ② Huntley-Brinkley Report
 ⑧ CBS News
 ⑬ Gallant Men
 7:00 ② The Rifleman
 ⑧ Laramie
 7:30 ② Daniel Boone
 ⑬ Johnnie Quest
 8:00 ⑧ Perry Mason
 ⑬ Donna Reed
 8:30 ② Dr. Kildare
 ⑬ My Three Sons
 9:00 ⑧ Man From U.N.C.L.E.
 ⑬ Bewitched
 9:30 ② Hazel (c)
 ⑬ Peyton Place
 10:00 ② Kraft Suspense Theatre (c)
 ⑧ The Defenders
 ⑬ Scott Carpenter (Sp.)
 11:00 ② ⑧ ⑬ News, Weather, Sports
 11:30 ② The Tonight Show (c)
 ⑧ "Casablanca"
 ⑬ "Man Who Never Was"
 2:00 ⑧ Jack Kogan Show

FRIDAY — March 19

2:00 ② You Don't Say
 ⑧ To Tell The Truth
 ⑬ Glencannon
 2:30 ② "It Happened One Night"
 ⑧ "Guilty of Treason"
 ⑬ "Goliath & The Dragon"
 4:30 ② Hey Kids
 ⑧ My Friend Flicka
 ⑬ Regis Philbin Show
 5:30 ⑧ Leave It To Beaver
 5:45 ② News—Weather—Sports
 6:00 ⑧ ⑬ News—Weather—Sports
 6:30 ② Huntley-Brinkley Report
 ⑧ CBS News
 ⑬ Twelve O'Clock High
 7:00 ② "Take The High Ground" (c)
 ⑧ The Munsters
 7:30 ③ Rawhide
 ⑬ The Flintstones
 8:00 ⑧ Farmer's Daughter
 8:30 ② Bob Hope Show (c)
 ⑧ Outer Limits
 ⑬ Addams Family
 9:00 ⑧ Valentine's Day
 9:30 ② Jack Benny Program
 ⑧ Gomer Pyle, USMC
 ⑬ "Passport To Pimlico"
 10:00 ② 1965 Jr. Miss Pageant (c)
 ⑧ Slattery's People
 11:00 ② ⑧ ⑬ News—Weather—Sports
 11:30 ② The Tonight Show (c)
 ⑧ "Stallion Road"
 ⑬ "King Of Roaring 20's"
 2:00 ⑧ Jack Kogan Show

REGULAR PROGRAMMING

Monday thru Friday
 6:00 ② Educational Program
 7:00 ② Today Show
 ⑧ Captain Kangaroo
 8:00 ⑧ Funtime
 8:30 ⑧ Jack La Lanne Show
 ⑬ The Price Is Right
 9:00 ② Make Room For Daddy
 ⑧ CBS News
 ⑬ Donna Reed Show
 9:30 ② What's This Song? (c)
 ⑧ I Love Lucy
 ⑬ Father Knows Best
 10:00 ② Concentration
 ⑧ Andy of Mayberry
 ⑬ Hello Pea Pickers
 10:30 ② Jeopardy (c)
 ⑧ The McCoys
 ⑬ Louise Black Show
 11:00 ② Say When (c)
 ⑬ Flame in the Wind
 11:30 ② Truth or Consequences (c)
 ⑬ Day In Court
 12:00 ② Let's Make A Deal (c)
 ⑧ The Edge of Night
 ⑬ General Hospital
 12:30 ② Moment of Truth
 ⑧ As the World Turns
 ⑬ The Young Marrieds
 1:00 ② The Doctors
 ⑧ Password
 ⑬ Trailmaster
 1:30 ② Another World
 ⑧ Houseparty

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DESERT INN

(Continued from Page 15)

turing Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmston, Chris Hersey, and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, play-

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ON THE STRIP (Just North of Sahara Hotel)

Daily tours to Hoover Dam, Death Valley 3 buses daily from Las Vegas to Phoenix. See the Scenic West.

ed brilliantly by Carlton Hayes and his orchestra. —Mary Rettig

DUNES

(Continued from Page 15)

formers include Bill Carey, Christian Cardin, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . The eye-popping costumes are by Jose Vinas, and inventive choreography is by Ron Lewis . . . Bill Reddie and his orchestra are magnifique playing Reddie's compositions.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Apear's inventiveness in every production detail is unequalled. A sexual high

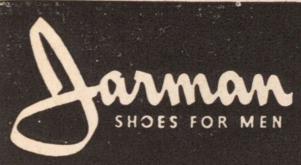
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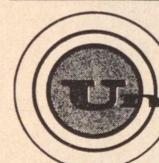
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3143 INDUSTRIAL ROAD

choreography is by Ron Lewis . . . Earl Green, who composed and arranged the music, and his orchestra, are tops. —Mary Rettig

FLAMINGO

(Continued from Page 16)

Sinatra and Como," according to syndicated columnist Earl Wilson, Trini first hit big disk-wise with his Reprise recording of "I've Got A Hammer" which, in only six months, racked up a world sale of nearly five million. With a wild Latin beat and masses of charm, Lopez has such an impact on audiences that he was called back for more encores than The Beatles, when he was on the same bill with the hairy wonders in Paris. Although he was a smash at P. J.'s in Hollywood, with his swinging, ranging rhythms, Trini is

ALL - NEW 1965 EDITION
DIRECT - FROM PARIS

Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PARIS!

Produced and Directed by
FREDERIC APCAR



not single faceted — his Spanish folk songs, to his own guitar accompaniment, are charming. Lopez' Las Vegas debut is bound to be some kind of memorable! . . . "A comedian who keeps an audience in stitches," Variety says of **Bill Cosby**, at the conclusion of four glowing paragraphs devoted to the young comedy star's debut at the hungry i. in San Francisco. He is no "message" comedian. His humor is observingly universal. His eye for the laughs in little things extends from a hilarious bit on a game of street football, to his classics on the perils of driving on San Francisco hills and his interpretation of a conversation between Noah and the Lord. As all his television fans know, Bill Cosby is one of the truly inventive and original talents in show business. . . . The wonderful **Lomans**, **Barbara** and **Hal**, are held over for this great show, much to our delight. The handsome pair are exciting and inspired terp artists. . . . **Russ Black** and his fine orchestra back with their customary verve.

—Mary Rettig

PUSSYCAT A' GO GO

(Continued from Page 16)

torso twisting demonstration of the dance crazes are the **Go Go Girls**. Hodges and the Owls also play for dancing by the customers, and all the celebrities who make the spa a regular stop on their late-night rounds.

—Mary Rettig

SAHARA

(Continued from Page 16)

is going to present him with a baby. As the wife, **Joy Hodges** IS a joy, in her slick transformation from the over-worked haus frau into a late-blooming glamour girl who wants to learn the cha cha. . . . The cleverly constructed comedy, written by **Sumner Arthur Long** and tautly directed by **George Abbott**, has three intertwining plots — the unplanned pregnancy, the belated maturing of the sponging daughter and son-in-law as a result, and subsequent endangering of the plan for a freeway to run past Berle's lumber yard. . . . Each member of the cast

gives a well-rounded performance, with inventive young comedian **Anthony Roberts**, as the son-in-law, pretty **Donna Jean** as the daughter, and believable comedienne **Kay Elliot**, as the wife's confidante, outstanding. **Douglas Rutherford**, **Wally Engelhardt**, and **Richard McMurray** are also fine. . . . The versatile set is convincing as Berle's home, and serves as a perfect background for the hilarious happenings. . . . Unforgettable moments — Berle's reaction to the coming blessed event, and his inebriated cha cha with his son-in-law when life gets too much for them, and they get drunk together. . . . **Jerry Bock** and **Sheldon Harnick** wrote the "Never Too Late Cha Cha." The witty incidental theme is by **John Kander**. . . . Presented by **Stan Irwin**, with **Elliot Martin** and **Daniel Hollywood**, and production supervision by **Wally Peterson**, "Never Too Late" is such a fun evening, it could make theatre buffs out of non-playgoers. It is a solid, personal triumph for Milton Berle.

—Mary Rettig

SANDS

(Continued from Page 17)

the star returned to night clubs and the sophisticated set flipped over him. Now he segues sockcessfully from one medium to another. . . . Miss Stevens, known in Las Vegas principally as a top lounge star, made her show room bow a couple of weeks ago as a pinch-hitter — and batted 100%. No stranger to show rooms, however, the glamorous redhead has been receiving fabulous reviews in the nation's elite supper clubs. In addition, the comedienne-singer scores big in motion pictures, such as "The Interns" and, more recently, "The New Interns." Her Sands bow has been eagerly anticipated. . . . Also debuting, as the featured act on the bill, is exciting **Lydia Torea and Company**. . . . For openers there is a new **Renne Stuart** production number, featuring F.L.V. favorite **Harry Nofal**, the talented singer, and the scrumptious dancing **Copa Girls**. . . . **Antonio Morelli** and his brilliant complement of musicians

back the show. . . . On March 17, **Jan Murray** holds over to co-star with enchanting **Carol Lawrence**.

—Mary Rettig

STARDUST

(Continued from Page 17)

when it comes to excitement, of which there is a plenty. Added to such thrills as a flaming village scene and a full-fledged circus with trapeze artists and animal acts, there is eye-filling beauty. A Venetian scene, with flower-decked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers. . . . The cast is enormous, in keeping with the extravagance of the production. The world-famous dancing **Bluebell Girls** are featured and incomparable acts and talented performers include **Les Salvadori**, a zany troupe of comics, **Andree Laurence**, the lovely skating star, **Dominique** and his mystifying pick-pocket routine, skating artists **Parker** and **Powers**, **Rudy Cardenas**, one of the world's foremost juggling geniuses, and the fantastically acrobatic **Elwardos**. In the circus, **Tosca De Lac** does frightening aerial feats; the **Zemonga Sisters** perform on trapezes right over the heads of the audience and, on stage, there are **Guerre** and his delightful **Sea Lions** and **Klant**'s ferocious tigers, put through their paces by **Rita Luyck**. The versatile production singers are **Michael Tartel** and **Win Karish**. . . . The magnificent production was conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged by **Donn Arden**, supervised by **Frank Sennes**, and fabulously costumed by **Folco**. . . . **Eddie O'Neal** and his orchestra smoothly pace the show musically.

—Mary Rettig

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THUNDERBIRD

(Continued from Page 17)

Antes, have been held over by popular acclaim, with the fleet-footed dancing **Nicholas Brothers** joining them as co-stars . . . The lineup of new acts includes comedians **Curtiss and Tracy**, the very funny team seen on the **Regis Philbin TVViewer** last week, **The Milestones**, a fine vocal trio, and **Ricardo Lemus**, the astounding Latin percussionist. Two other popular holdovers are sensational **Nick Navarro** and dancing doll **Joyce Roberts**, teamed in exciting new dance routines choreographed by **Dick Humphreys** . . . Of course **The Most Beautiful Ziegfeld Girls Of All Time** are also on hand, in lavish costumes, to keep the bald-headed row happy . . . And for **Gordon Jenkins'** fans — and who isn't! — there are five new songs by the composer who has done so much for popular music. His "This Is The Place!" a salute to Las Vegas, is the curtain raiser . . . Production is again by famed **Monte Proser** with music under the direction of **Nat Brandwynne**, who also conducts the first-rate orchestra . . . To be reviewed next week.

—Mary Rettig

TROPICANA

(Continued from Page 17)

production — from the breathtaking opening extravaganza to the eye-popping finale. When two 15-foot carousels, bearing scantily-clad showgirls astride horses, descend from the ceiling and rotate above the heads of the audience, we defy any showgoer not to be thrilled. This is only one of many fabulous production numbers, ranging from the magnificent ball, repeated panoramically in the largest mirrors ever made in the U.S., to the "Living Screen," produced by **Tibor Rudas**, in which the performers miraculously emerge — live — from a movie! . . . Alternating with the spectacles are eight great acts. . . . The **Black Theatre of Prague** creates one of the most amusing and unusual scenes ever witnessed here, and more

we can not tell you, without spoiling the illusion. . . . **Senor Wences**, the incredible ventriloquist, gets howls with his little friends' antics and will ever delight his staunch following. . . . Comedian **Monte Landis** presents a series of achingly funny film clips. . . . **Francis Brunn** juggles brilliantly, with the flair of a matador. . . . The **Kuban Cossacks** electrify with their limber dancing, and the **Dior Dancers** are scene stealers in a hair-raising apache-cum-*Dragnet* ballet . . . The fantastic tumbling **Fredianis**, from Italy, are something to see. . . . Stellar performers are as outstanding . . . **Liliane Montevicchi**, the talented Parisian dancing-acting cutie pie, combines sex appeal and a flair for comedy . . . **Josette Grisy** sings and looks great, and **Vassili Sulich** is a fine dancer . . . Luscious lead model is **Marlene Pendleton** . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** cover themselves with glory . . . Top kudos to **Michael Gyarmathy**, who conceived and directed the extravaganza, to choreographer **Peter Gennaro**, and to **Ray Sinatra** and his orchestra, who play the score brilliantly.

—Mary Rettig

THAT'S FOR SURE

(Continued from Page 10)

ing list! **Giovannella**, whose art will be displayed at the **Dunes Hotel** from March 14, won first prize as Spain's leading artist at the **Salon de Otono** in Madrid, March 5, which was followed by the **Dukes of Alba** award.

Producer **Tibor Rudas**, of "Pardon My French" in the **Tropicana's Theatre-Lounge**, is scouting about Australia for new acts and will journey through Europe enroute to FLV.

Tony Martin and **Cyd Charisse** came dancing into the **Riviera Hotel** this past week. This handsome pair sets a striking fashion pace, as they reveal the many facets of their dual proficiency.

Mighty fetching, indeed, are the colleens over at the **Pioneer Club**, garbed in those white outfits and



BIRTHDAY and ANNIVERSARY CORNER

Belated birthday wishes to singing stars, Dinah Shore and Harry Belafonte for their March 1st celebrations . . . Congenial Al Marks, local personality, and Phil Zahlout, popular Pit Boss at the Riviera Hotel, will add another birthday candle on March 13th . . . March 13th marks a very special day for the George Redmans — Not only will they celebrate their Wedding Anniversary but Dorothy doubles her glow with birthday wishes, on this day. George was Orchestra Leader at the now-shuttered Silver Slipper . . . Stephen Cohen tallies his annual celebration, March 14. Dad, Carl, is Vice President, Casino and General Manager of the Sands Hotel . . . March 15th Natal Days include genial Hotel Tropicana and the charming localite, Bette Raduziner . . . March 16th is the Natal Day of the multi-talented Jerry Lewis, one of the brightest stars in the entertainment world . . . Tommy McDonnell has a dual reason to celebrate St. Patrick's Day — March 17th is also his birthday. The personable Tommy was former Host and Executive of the Stardust Hotel . . . Congratulations to Mr. and Mrs. George Corbin for their 36th Wedding Anniversary on March 17 — George is Boxman at the Dunes Hotel . . . FABULOUS wishes to each of you for constant happiness that will grow with each succeeding year . . . and that's for sure.



green nylons.

Comedians Wick and Brand guest-starred on the third from last **Regis Philbin** TV viewer, which should arrive here long about March 17 (Channel 13).

Following eye surgery, Betty Ozier Glass was released from **Sunrise Hospital**, recently. The executive House-keeper at the **Desert Inn** is actually a landmark at this hotel and the staff is most anxious for her hasty recuperation and return.

Terry Nee, former cocktail waitress at the **Sands Hotel**, looked at her three children one fine "growing up" day and decided to open her own **Tee Nee Children's Shop**, supplying apparel and toys for youngsters from tots to teens. It's a very attractive emporium in the new Tropicana Shopping Center, with a stock to satisfy every mother.

While at the Tropicana Shopping Center, we dropped in to chat with Mel Friedman, owner of **Jolly Joe's**, which boasts an unbelievable collection of magazines and paper backs.

While sitting at the lunch counter with Mel, we discovered this enterprising young fellow is still a bachelor. That's not much of a compliment to the young ladies of FLV, who have allowed this "catch" to get by them. (Must speak with Mel's uncle, **George Rosen** about this.)

Colbert Fine, son of Prexy Ray Fine of **Don the Beachcomber**, has joined the staff of the famed restaurant and plans to visit the local Beachcomber in the **Hotel Sahara**, 'ere long.

Golfers will be intrigued with the new course and club house at the **Dunes Hotel**. Three lakes, a thousand palm trees and thousands of shrubs adorn the greens. Even though the official opening is expected around May 1st, players are already active here on what may well be termed "The Miracle Mile."

All's well backstage at the **Tropicana's "Folies Bergere"** since Stage Manager **Dave Johnson** returned from his week's vacation in San Francisco. The wheel seems to operate more smoothly with every cog in its place.

FABULOUS LAS VEGAS

We bade another sad farewell to another departing friend when **Don Kambe** passed away, March 5. He was Senior Sales Representative for **TWA**.

Jan Garber sends along one of the color table cards they are using during his **Harrah's - Tahoe** engagement and the 70 years young Maestro looks like a kid. Jan and the orchestra move on down to Harrah's-Reno March 18, for a three-weeker.

That **Smith** gal, known as **Keely** to her fans and friends, opened for a fast one-weeker at the **Vapors Club** in Hot Springs, Arkansas, before first-nighting it at Houston's **Cork Club**, March 25, with **Jeff Lewis** touring along as her Music Conductor.

It's nice to know that people with limited income are still thought of by those whose services they require. While speaking with **Dr. Harry Bernstein**, we discovered he provides free eye, ear and nose examinations to patients in this category from six to eight in the evenings, Monday through Thursdays.

FLV newcomer is **Irving "Pitt" Litwin**, who has joined the executive gaming staff at the **Dunes Hotel**. Mr. L. owns the well patronized **State Flower Shop** in Detroit.

After an eight year absence from FLV, **Ken Harris** was "completely flabbergasted" at the tremendous changes. The **Stardust** was only half finished when our engagement at the Royal Nevada was in progress and the Edsel car was also introduced at that time! . . . Ken has cut his band down to four men, concentrating on engagements in California.

Before he left town, **Sorcar the Magician** forwarded some literature that revealed he had been in FLV, awaiting the license grant for the **Tally Ho Hotel**. Obviously, his other commitments wouldn't permit him to wait any longer than these two or more months and he has packed his troupe and returned to Calcutta. Sorcar has been hailed as one of the greatest of illusionists. He actually saws a woman in half onstage, without any props or box encasing the woman. You actually see the saw whirl across the

table on which the assistant lies and see both halves removed. Of course, we know how it's done but it sounds quite gory, doesn't it. Sorcar was signed by **Sidney Maclaine**, who caught the act in Calcutta. Somehow, we feel FLV has missed a great experience, with the departure of this mystical one.

Johnny Denis and **Netta Rogers**, our own balladeers, are having a time in Vancouver, where they are featured with **Van Johnson** at the **Cave Supper Club**. The three of them are being partied all over town, following their nightly performances. Seems people stay up late in British Columbia, too . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 6)

Vienna" this summer and be the magnet of all eyes! . . . I predict that one million Texans and Texan descendants will converge on Texas for the "Homecoming" to honor the **President** and **Mrs. Johnson**! . . . I predict that one million men, women and children will be hit by a strange epidemic of **fever** which lasts **72 hours** and leaves the individual weak and depleted beyond imagination!

NEWSLETTER 1965

I predict that the genius of **David Wolper** will bring back your old time favorite "The March of Time" for TV later this year . . . that other carbon copies of the "Hollywood Palace" will be introduced by other networks but will fall very short of the original . . . that the next **Jack Paar** trip to **Europe** will include backstage "Folies Bergere" in Paris . . . that the "Do Nothing" Congress predicted by the political experts is exactly that "Do Nothing" so far . . . that Wall Street will again warn of the dangers of foreign investments while the Red Liberals seek to take over Asia, Africa, Europe, South American nations and are making inroads into Canada! . . . that "simplified opera in English" will find a great public in the midwest as introduced out of St. Louis . . . that **Minneapolis** will be the key boom city of the midwest, with **Indianapolis** fol-

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lowing a close second . . . that "The Greatest Story Ever Told" will bring a niagara of dollars to the boxoffice and great honor to **George Stevens**, the producer . . . that six out of seven films recently released for American movie audiences will be withdrawn as communist propaganda and the lack of paying customers . . . that a famed candy company will join the florists in a new promotion for telegraphed gifts . . . that many of our national figures will be hung in effigy in the coming wave of "free speech" demonstrations on the various campuses, which will bring stern federal action!

YOUR FABULOUS FUTURE

I predict that separately hung pictures on the wall will be a thing of the past when the **Tyson wall paper pictures** are introduced! These sparkling, sun-fast non-fading pictures will brighten any room, bringing an end to the secret dust behind hung pictures, bringing us unto another era! . . . I predict that **automation** will reach into the **entertainment world**, in the form of puppets, who will be controlled to say and do the funny things! Automation will finally replace originality, with a controlled originality of its own! . . . I predict that the **Kenneth D. Barrett** book "The Deception of Civil Defense," will rock the halls of Congress with the down-to-earth facts fully explained, plus the falacy of "termination" and "100% destruction" theories! I predict that "The Deception of Civil Defense" will bring about a plan for a nuclear war protection system! . . . I predict that a

famed **Gold Star Mother** will personally ask for your aid in her one-woman drive to stop the foreign spending! . . . I predict that all employees in trust positions who are now bonded, will have their bonds re-examined and if they belong to a subversive liberal political movement, the bond will be cancelled! The **Supreme Court** will uphold this ruling! . . . I predict that our market will be flooded with many small luxury items selling for under one dollar from Japan which will delight you, and result in a minor revolution in the American labor-management lethargy of competition!

HILLSWAY

(Continued from Page 8)

gave him your letter of introduction. He not only was kind enough to visit with us for quite some time but also arranged for us to have dinner that evening and see the "Follies" as his guests. After thoroughly enjoying the "Follies," we took in the midnight show at the Desert Inn on your suggestion and once again, as a result of your letter to **Maitre d' Pancho**, we were given a front row center table to enjoy the "Hello America" show. Needless to say, we were a little overwhelmed by all of this attention and are very grateful to you for having made it possible. We left the next day for our Hawaiian holiday and found your letters an "Open Sesame" over there, too."

This came from **John William Chapman, Jr.**, of Washington, D. C., who is very prominent (along with

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his wife). He is the Asst. Commissioner of Office Space Management for the entire United States, builds all new government buildings, post offices, etc., and his dad used to be the Lt. Gov. of Illinois. You might recall I hosted his dad and mother a few years back to several days in Las Vegas, where they were really given the red carpet treatment. Nice to be able to do things like that through my friends and connections in FLV.

GOING HOLLYWOOD

(Continued from Page 12)

of **Jean Glimpsed Red Buttons** and **Angela Lansbury** (who plays her mom). Mr. Levine said only some of the best seller book will be used, but all would be authentic. While most everyone indulged in the elegant breakfast, Carroll and Your's Truly — didn't touch a thing. Either too early in the morn — or too much for a girl's figure. And that's Hollywood!

Defense Secretary McNamara tells of a departmental aid who heard another aid talking to himself. "Let's face it," said the first aid, "you're nuts."

"But talking to myself doesn't make me crazy," protested the other.

"No," the first one said, "That doesn't, but you even listen."

A single girl arrived at work and began passing out cigars and candy bedecked with blue ribbons. Puzzled, her co-workers asked the occasion. As she proudly displayed the solitaires on her third finger, left, she announced: "It's a boy — 6 feet tall, and 185 pounds."

Preparing to take off on one of his overseas flights to entertain the GIs, **Bob Hope** was filling out a required form which included the question: "In case of accident, whom do you wish notified?" He thought a moment, then wrote, "Louella Parsons."

Man's admiration for woman never flags. He will give her half his fortune. He will give her his whole heart. He appears willing to give her everything he possesses — except his seat on a bus.

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FABULOUS LAS VEGAS

SNUG AS A BUG WITH A DRUG

Bugs are smarter than people. At least they learn from experience, whereas human beings keep making the same mistakes generation after generation. Meantime, the battle between Man and Bug is a continuous seesaw, and there are even wide seasonal fluctuations. In summer both farmer and suburban gardener attack with vigor when things are in the open and they can actually see the whites of the enemy's eggs. In winter the fight is more difficult because the bugs are invisible, except under a microscope, and few of us carry microscopes.

Scientists keep eternally researching, and often appear to be making progress, but as deadlier insecticides are developed only the weaker bugs are killed off. A few with the greatest stamina survive and prosper. This is known as "Improvement Of The Species." After assimilating the poisons, the bugs learn to thrive on them. In this respect they resemble people, some of whom develop an ability to consume lethal quantities of alcohol and nicotine.

Eventual solution to the bug problem may lie in this direction—or the reverse. If we could get bugs addicted to something like Strontium 90 and then withhold the strontium, it might drive them crazy (i.e. put them permanently in the Bughouse). Other theories now being tried include interfering with their sex life, exposure to supersonic sound waves, feeding of tranquilizers, inducing neuroses, etc. So far, however, the clever little buggers seem to be able to take these things in stride.

One school of thought, admittedly reactionary, is concerned lest this tinkering disrupt the normal balance of nature. These people believe the best strategy is to fight fire with fire. We should encourage "good bugs" to become strong enough to clobber the "bad bugs" in sort of a ground level eye for an eye philosophy. There are no doubt dangers in this just as in alliances among nations. If the good bugs destroy all the bad ones, they will need a new target — perhaps us. Any volunteers?

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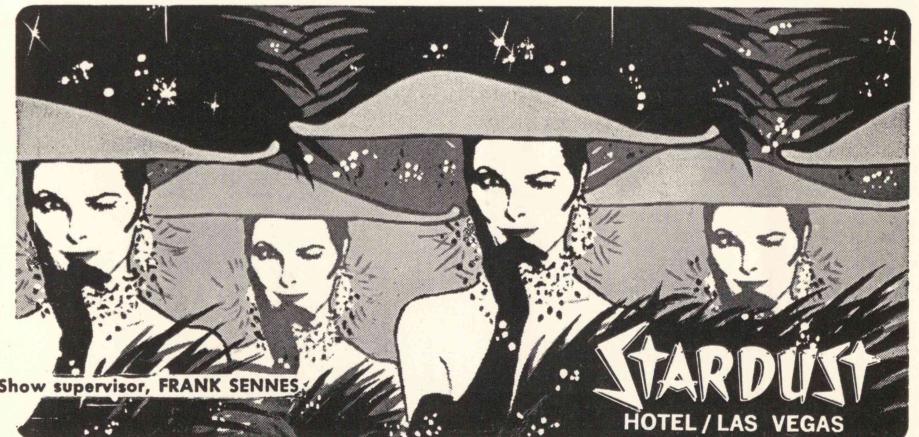
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