

JACK CORTEZ'

MARCH 6, 1965

Fabulous

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LAS VEGAS

magazine



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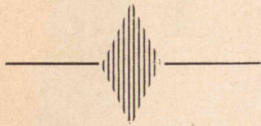
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Las Vegas Magazine

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LAS VEGAS, NEVADA

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MARCH 6, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS!



FLASH: I predict that all stocks and bonds must be registered separately which would prohibit fraud and make it almost impossible! Every transaction will carry a federal tax of 1%! This will also apply to foreign investments! The economy would be controlled and not be at the mercy of foreign whims! . . . Flash: I predict that our now public education, will be paid individually by each and every school child! Just as money is loaned the qualifying college student, funds will be made possible to the child of six! When this child of six reaches maturity and pays an income tax, so much of the past educational debt will be taken out of each pay check! President Johnson will see to it that Americans are placed on a business-like basis! . . . Flash: I predict that Japan will be the next rage of the American tourist! . . . Flash: I predict that "Recall Petitions" will be active in 50 states against present office holders! . . . Flash: I predict that any Doctor who does not diagnose in plain understandable terms in a written letter to his patient will be held on the charge of malpractice! . . . Flash: I predict that you will work with your local police department more closely than ever, due to the mounting crime wave now upon us! . . . Flash: I predict that England will combine with Russia against America in the Asian crisis!

PEOPLE, PLACES, THINGS!

I predict that the new Roger Vance "How They Died" will be one of the best selling books on medicine since "Rats, Lice And History"! This new book reveals medical secrets of how the great and the near-great left the world and with what disease! This medical obituary will be the most quoted book of the summer! . . . I

Another Thunderbird First!!!
IT'S A SMASH HIT
 JERRY SCHAFER'S
Speaking of Girls'
 IN THE AFTERNOON

NO COVER, NO MINIMUM
 A SENSATIONAL REVUE

In the LOUNGE

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 5:00 P.M.

predict that when you purchase foreign astrology charts you will find them black with negation, as they are written by red liberals and printed by the Communist Press to give the dejected feeling to the rest of the world! Do not permit anyone to take the power of choice away from you! . . . I predict that Hollywood will be shocked when three major films just completed will be thought so bad it would be better to scrap them and write them off as a tax loss than to try to sell them to movie theaters! . . . I predict that the Canadian and Mexican Border Patrol will be strengthened due to the new wave of smuggling narcotics! . . . I predict that the will of the late Gloria Morgan Vanderbilt will reveal her wonderful nature! . . . I predict that Colorado Springs will be the next film center for motion pictures, TV-programs and theatrical publishing! Yes, people, places and things!

THE UNFORTUNATE FUTURE

I predict that that the future will be most unfortunate for (1) a Washington, D.C. social leader who will se-

cretly enter a leper colony for the dread disease she contracted while on a journey in the Middle East! (You will also hear of many other cases of leprosy contracted in this area by Americans) (2) A famed Wall Street Broker who defied the government with investments in Asia, will see his entire fortune go down the drain due to a takeover by the Red Liberals! (You will remember how Wall Street often warns investors about foreign investments, but this man paid no heed) (3) The fast ebbing life of a famed authoress and her unfulfilled dreams of seeing her only child well again, but doctors give no ray of hope that this unfortunate girl will ever be discharged from the State Mental Hospital! (the finest care and the most advanced drugs cannot bring this girl back to reality) (4) The sad case of a deposed European Queen who is slowly drinking herself to death by being too much in love with the past! (The past is past and the charm of the past is that it is past) (5) A very famous glamour girl on TV who is not

(Continued on Page 30)

Hillsway
 by ROLAND HILL

WE celebrated my mother's 93rd birthday by having a party at the Baptist Residence in north Minneapolis where she has been living the past several months. Alert and keen as ever, she was the life of the party. She still plans on flying to Las Vegas late this spring. Was pleased that the new Daily American newspaper sent a photographer to take a picture of her. Her granddaughter is Mrs. M. J. Kirkeeng of Cashman Drive, in Las Vegas.

Had lunch with Eddie Schwartz. He is the head of his own company, Ad Art Advertising Company, and is probably the most alert business man in the Twin Cities. He sends out a monthly news letter to thousands of his friends and it is one of the most enlightening and interesting I have ever seen. He also sends out jokes, cartoons and sayings that people might use in their business. I hear tell his office on Hennepin Avenue is one of the most unique in the country; its walls papered with thousands of personal photographs, all autographed to him from the great and near-great of the country. He is one of the best liked men in town. He and his wife never miss their twice-yearly trips to Las Vegas and love our town. Yesterday I was lucky in meeting many of his friends, all regular visitors and supporters of Las Vegas.

At the 620 Club, they have a big

round table where the members of the Round Table Club dine regularly at noon and it is one of the most affluent and popular groups in town with its own officers, by-laws and rules. Daily, one can see judges, members of the supreme court, newspaper folks, lawyers and business men dining there with members. The membership is closed and has a waiting list of several hundred.

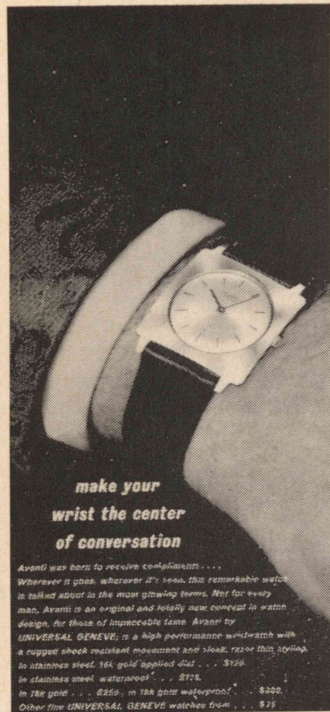
Bernie Slater ("Mr. Boxing"), head of Standard Tobacco Co., was there as were the following: Ernie Fliegel, a past pro-fighter and one of the club's owners. He showed us a letter he had just received from his pal Victor Jory, well-known actor who is just recuperating from a heart attack in Hemet, California; Roy Slentz, head of the Drumstick Company (a candy ice cream concoction you all know); Charles Glass, who distributes candy to all theatres; Henry Winter, manager of the Club and a brother of Max Winter, one of the Viking Football Pro-owners and a top promoter of sports shows, extravaganzas, etc.; Max Kurnow, business manager of the Max Winter enterprises; Sam Silverman, a wholesale plumbing tycoon; Louis Smith, owner of the Great Northern Market and Harry Anderson, a broker who has recently bought into the lush Edgewater Inn in north-east Minneapolis on the Mississippi River.

I don't suppose a more illustrious



THIS WEEK'S COVER

. . . answers the question, "What does a cigarette girl do when she isn't working?" . . . She naturally puts on a bathing suit and walks in the warmth of the sun — that is, she does — if her name is Edna Milardo. This charming purveyor of things tobacco can easily be spotted at the Tropicana Hotel, thanks to that luxurious crop of red hair. Edna keeps trim on the tennis courts. (Photo by Mike Nagro.)



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group of citizens ever assembled for lunch and who were better backers of Las Vegas than the above group, and every dealer, casino manager and owner of night spots in Las Vegas knows them. I am pleased to announce that the 620 Club and Ad Art Advertising Co. both joined our recent formed Hillsway Association, which agrees to give a discount to all Hillsway Membership card holders. We now have in the neighborhood of 500 Hillsway Assn. members and a new little booklet is soon to be printed listing them. We invite every firm in Las Vegas to get in touch with us and join, because this Assn. is to be the "trading stamp" concern for restaurants, hotels, motels, resorts and firms that sell to the traveling public like garages, flower shops, liquor stores, gift shops and the like, and any business firm is eligible that agrees to give discounts of 10% on rooms, liquor and all other commodities it sells, and 5% on food. It is as simple as that. When the association is completely formed, then we are go-

ing on a nationwide campaign, selling Hillsway Membership cards for \$10 a year, and the member can then get a discount for a year at any and all of the places that are Hillsway Association members. We have several members now in Las Vegas and would like many, many more.

In this way they can almost pick their steady customers, because a Hillsway member is sure to patronize the place that gives him a discount instead of another place down the street that does not. The Junior Chamber of Commerce of Minnesota is kicking off the program by selling Hillsway memberships and receiving a \$5.00 commission on every member they get—thus making a lot of money for their prospective chapters of JC's. Churches, lodges, etc., will also do likewise. This is the age of discounts and Hillsway is now making it possible for firms dealing in rooms, food, liquor and associated commodities to give a discount to their customers—they give it now to Travel Agencies,
(Continued on Page 27)



MYRON COHEN, as gallant as he is clever, gives a beautiful introduction to Rosemary Clooney at the Flamingo, before she comes on to rock the room with her sock singing. Only a man with much to give can be so generous in his praise . . . and that's for sure.

Milton Berle's comedy tour de force in "Never Too Late," at the Hotel Sahara is bringing out the crowds and the celebs. Spotted gorgeous Janet Blair and her husband Nick Mayo roaring at the Berle antics.

Sort of held the trigger too long when we itemed March 5 for Lee Fisher's birthday. The Dunes Hotel's Publicity Director added that extra year on March 4th.

Luis Gonzalez and his music makers are tolling out the notes for dancers at the Castaways Hotel. The former casino pit has become part of the Samoa Room, since the dividing wall was removed.

Those natural comedians, the Marquis Chimps, join the lounge lineup at the Thunderbird Hotel, March 12. It's really a crime to deprive the children of this act and we'd like to see a special afternoon performance, expressly for the youth of our city.

An effect that would have pleased the greatest of magicians is that of the "living screen" in the Tropicana Hotel's "Folies Bergere." Animated figures actually emerge from the film, creating a very startling sequence.

The Mesdames Ruth Agron and Eleanor Schneider (of Tucson, Arizona), stopped off at the Riviera Hotel for a few days. The visitors managed to obstruct sidewalk traffic in front of the Lucky Casino, while unwinding reams of photos of their offspring, to show Uncle Al Firestone. The "Mayor of Fremont Street" looked pretty smug about the whole thing.

Look for Brother George Liberace to open at the Fremont Hotel for a solid run, March 9th. This outfit never fails to bring out the dancers in droves.

The Paris Sisters cut some waxing sessions in Ellay before flying to New York at the end of this month, to headline "The Kodak Show" in Rochester.

Currently at the Pussycat a' Go Go, the Check-Mates first made the Nevada scene with a September (1964) date at Harvey's Wagon Wheel (Lake Tahoe). Their fondest recollection is performing for the then Vice President Lyndon B. Johnson, when they were Army-side in Washington, D.C. This is a musical innovation for the Pussycat, for the group stresses the blues — not rock 'n roll!

Hundreds of thoroughbred and quarter horses were expected to arrive at the Thunderbird Downs stable area this past week, to train for the spring meet which kicks off April 17.

Currently at the Hotel El Cortez, King Henry carries with him quite a reputation as a retired wrestler. Working out of Salt Lake City, he held the Tag Team Championship of the World (six times), defeating many top ring names such as Mr. Moto.

The Fremont Street Spectacular materialized when the 68,000-lb. caterpillar was lifted out of that deep excavation on the site of the future Four Queens Hotel and Casino. What a picture that hairy cat did make as it reared through the air. . . . The pouring of the cement began this past Wednesday. Sidewalk superintendents are eagerly awaiting the passing of this embryonic stage and the inception of basic formations.

'Tis an unfaltering smile worn by Chet Gonce, boss of the Mint's KENO department, even in the face of big

★



The Check-Mates
 Alan Hodges & his Nite Owls
 The Go Go Girls

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winners. This sage reminds all that "if there are no winners, there are no players." Cht's interesting background includes a degree in Electronics Engineering and a couple of decades in the broadcasting field.

Jan Garber, a big hit at Harrah's Tahoe, has one of the best-dressed wives in show biz. During their recent Frisco holiday, the lovely Dorothy discovered I. Magnin's and the Maestro couldn't resist buying her a new spring wardrobe.

March 5th was set to be a gala day around the Golden Gate. The personnel took a few extra coffee breaks to "toast" Norm Ryden (Cash Auditor) on his birthday.

Keely Smith signed with Ashley Famous Agency for exclusive representation in all branches of the entertainment field. She's set to return from England in time to celebrate that double birthday date March 9 with daughter, Toni Elizabeth. (The Indian-Irish lassie's single platter, "The Wedding" was No. 10 on the charts in Israel, moving steadily higher.)

Proud dad Jose Ferrer, ringsiding at the Flamingo Hotel for his lovely wife Rosemary Clooney's opening, beamed when Rosie showed the huge blow-up photos of their five adorable children.

Wasn't that the beautiful Countess Margarita Ruffino enjoying the Cantonese cuisine at Don The Beachcomber (Hotel Sahara) with Caesar de Lancellotti, the handsome New York engineering executive?

London will be the destination for many of our British performers for a brief summer holiday. Returnees will include Victor Rogers ("Ziegfeld Folies" - T'Bird), Christine Chatman and Elaine Bolten ("Vive Les Girls") and Valda Godwin ("Casino de Paris" - Dunes) and Vassili Sulich ("Folies Bergere" - Tropicana).

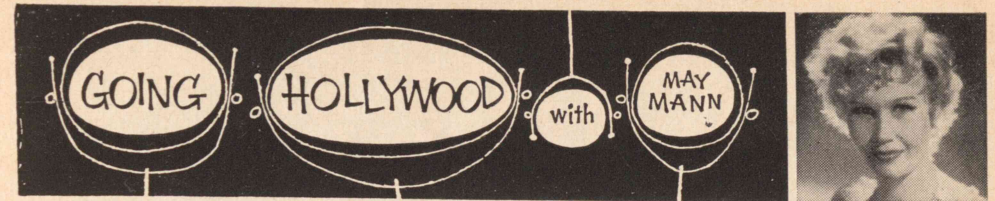
The funpredictable Novelites, who just closed a holdover engagement at Elko's Commercial Hotel, brought their music and antics back to the Stardust Lounge, March 5, for a four-weeker.

Before he closed out of the Flamingo's Driftwood Lounge, March 1, top jazz pianist-stylist Fats Domino purchased one of the most beautiful pieces of "ice" we ever did see at Vegas Jewelers. We personally thought that the 20-karat gem looked more like a miniature flashlight, with a 24-hour glow. And, proprietor John Fish, Jr. reminded Fats the value would increase in value about "fifteen big ones" in three or four years. What a beautiful investment! (Have you noticed the pianist's unique watch, which sports a face of diamond dominoes?)

Las Vegas favorites Wick and Brand, keeping the laughter peeling at the Ellay Playboy Club, had the beautiful Miss Japan (dancer Tura Satana) in their audience. Such is the universal flavor of their humor, she loved every moment of the Wick and Brandisms.

In response to the deluge of re-

(Continued on Page 27)



DOROTHY and Harry Jameson, the celebrated First-Nighters of show business were voted a new, if augumentary, title by those who should know! The Jamesons, who entertain regularly on opening nights at ringside tables at the posh night clubs here, Las Vegas, New York, Chicago, Mexico City, Paris, London and Rome — give the best parties right at home!

True their Beverly Hills manse is perhaps the most beautifully appointed, but certainly not the largest, which gives it intimacy, in spite of it's elegance. And their dinner parties for 30 have established a new social order that has not been excelled, nor will likely be by any host or hostess. The guests are selected with the finesse of a casting director, for common interests, achievement, recognition, beauty, chic, glamour. And the place cards group people who are certain to have a marvelous time due to associated interests. Add to this the best food this side of the Pavillion, beautiful flower and candle arrangements that show creative thought and talent. Nero's guests in Roman splendor never had it so good!

Small wonder Helen Grayco, Spike Jones (they opened next eve at the Showboat in FLV), Renee DeMarco, Paul Coates, Alec Buchman, the Rory Calhouns, Ann Miller, Benito Prezia, the David Schines, Cara Williams, Steve Crane and many more — voted the Jamesons the No. 1 hosts today!

Ann Miller in flamingo red laced with gorgeous pearls and diamonds, Cara Williams in pink chiffon contrasting her red hair matched the decor. Dorothy as usual with her newest gown, a black horsehair over apricot silk with matching shoes and an apricot crystal bead shoulder throw by Jo Copeland was stunning! She

gently persuaded her talented guests to participate in the fun. Nita Baron repeated her popular act that starred her and her band at Ciro's before Rory Calhoun took her out of show business to become the mother of his two children. Her sexy appeal and repartee is still with her; Paul Coates was experimenting with hypnosis and got Helen Grayco up to sing. She has such a cute hair-do, is one of 11 children and her parents have 32 grand children.

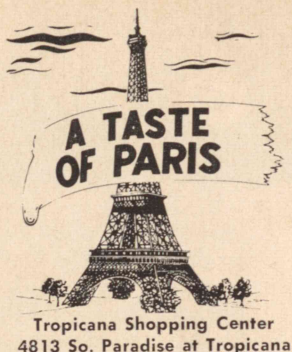
Absolutely fascinating was Katyna Renieri who sang, Arto Landis', (her husband) composition of "More" on the Academy Awards last year — proving the most vital and exciting part of the whole show, and making everyone mad that the awards had already been voted — for she and Arto deserved it most. Italian Katyna has womanly emotions, which she gives fully, and which recently delighted the Coconut Grove crowds, during her engagement there. She's earthy, sexy, flamboyant, soft, firey and appealing, all together. (Sophia Loren is one of her friends.) When Katyna gets going—she gives, and she really gives. Arto composed and scored "The Yellow Rolls Royce" and is presently scoring the new Harve Presnell film.

Renee, one of the great dancing stars of all time, is giving three days a week of her talent at U.C.L.A. Medical Center to help rehabilitate teenage patients — to feel they are not misfits. A most unselfish work for this star, who put aside her career when she married Paul. David Schine, who is a handsome Charlton Heston type, and his international Beauty winner wife were congratulated at the marvelous new glamour and excitement of their Ambassador Hotel, with it's face lift. Benito received congrats on his fine performance in television's

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"Combat," seen the previous night . . . Ann is returning to show business with a new act for a Hollywood Palace and FLV . . . Michael Hayes, formerly with the Riviera in Las Vegas and the Ambassador in Los Angeles, was here from Acapulco where he's with the Acapulco Hilton, favorite spot with celebrities. Jacqueline Kennedy was just there with her sister, Princess Radziwell. And it isn't a romance with the former first lady for Fernandos Parr, her escort, is a family friend.

It was nice to hear that Carmen Lopes Figueroa (so popular in this country) is taking over the hobby of being P. R. girl for the Pierre Marques, the new four million dollar hostelry built by John Paul Getty. Beautiful Dolores Del Rio is building a beautiful home next door to the fabulous estate of Merle Oberon, just outside of Mexico City. Ted Stauffer continues with his famed La Perla, where the native boys dive from the high cliffs. So it is, down Mexico way.

Harry Jameson was asked about the damages of the big Northern California floods to his 25,000 acres of timberland. Said Harry cheerfully, and at such a loss yet—"I'm flying up there tomorrow to help salvage. We have about \$800,000.00 worth of equipment kept out in various strategic places, that is floating in water.

Twenty years ago, he related timber was \$20 a thousand. Today it is \$60. The logs are branded, but many are stolen with the brand ends cut

off, which was a great loss until Harry got a new brand that goes clear through and can't be cut. "We constantly reseed the areas we cut, which make the forests self-sustaining and even better. We planted three million seeds by plane this year. The redwood and great pines are beautiful. And there is talk of a great new national Redwood park of some 49,000 acres in my area, to be contributed by lumbermen like myself. This will be great, for the hunting and fishing is the best. Much of my place has a 3000 foot elevation, with accessible roads. From time to time, I let movie companies in for filming against this beautiful background."

"I go up there and work with my men, some three hundred." Harry, who is known for his sartorial elegance remarked. One day a fellow in the cook house (where great bowls of food are served, passed and re-passed, and everyone cleans up his own) remarked he would like to meet the boss, "The Lumber King" Jameson! Another said, "You've been eating dinner with him every night. See that fellow in the khaki with the wool shirt, that's him!" The Indian almost fell off his chair. "I thought he was one of we guys," he said in stunned astonishment.

"We employ the Indians who know the forest and the trees," Harry said. "It's been a good thing for them for today they have education and a better way of life on their reservations. Some of them are college graduates. (Continued on Page 29)

FABULOUS LAS VEGAS



BUSHELS of bouquets to the telephone operators at the hotels along the "Strip" and downtown for their unheralded patience with impatient patrons of their PBX, and for their extended cup of courtesy; for thoughtfulness in trying various avenues of trying to reach the party you've asked to contact, instead of just ringing the room and saying, "No answer!" . . . All of us feel that our own particular jobs have exasperating moments unlike those ever experienced by anyone else in the world . . . but let me tell you, until you've plugged your line into a PBX and struggled to sustain sanity for eight hours, you've known very few hectic moments! . . . I've been there! . . . The next time you place a call which goes through an operator, and her voice sounds like that of a Den Mother after her first picnic with a pack of Cub Scouts, consider . . . then consider again, lest your own loud lip lends no little in leading her to the loony bin . . .!

An adult educational film is currently being offered for the benefit of the male populace with daily showings at the new Fox Theater in Charleston Plaza. Professor Lemmon is charting the course with the visual aid film titled, "How to Murder Your Wife," which is the initial offering to locals from the new movie house. We welcome to our midst Mr. Dick Goldsworthy and his winsome wife, Elsie, who have come to us from Thousands Oaks, Calif., to conduct these daily meetings in this beautiful new setting. Dick has been the recipient of many honors from the Fox chain for outstanding performance in all phases of this type of work and we wish him well with this venture!

Following her current engagement

at the Fabulous Flamingo, Rosemary Clooney does a "Hollywood Palace" gig on March 27th, after which she hopes to get her passports in order for a trip to London and on to Australia. She recently did a tour through Japan, and her recordings sold in that area out-do sales in all other foreign countries, at the rate of almost 100 to 1 . . .! Mama Rosie will be in just a little finer voice than usual this week end as eight year old daughter, Maria, is in for the weekend for a visit.

Norman Mistratta has, until last Monday, been connected with the food dept. of the Riverside in Reno, and is now the new Catering Manager amid the growing pains of the Mint (downtown) . . . Some of you may remember when he was doing like chores at the Golden Nugget here, some years ago . . . Welcome back, Norm, and from what I've heard, the Mint will be the Most with you at the head of this department.

There's little to equal the silence which falls over any showroom when the Half Brothers light up those flares and square off to toss them back and forth to each other Indian club style (Continued on Page 29)

EVERYONE SAYS . . . IT'S THE

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Mitch De Wood
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and his Orchestra

— and to —

Maitre d' Emilio. **Captains:** Hugo Codeba, Mel Young, Richard Hart, Frank Shane, George Vish, William Jost, August DeAngelo. **Reservation:** Grace Costello. **Waiter:** David Newberger. **Show Production Technicians:** Pat Cross, William Lyons, Sr., William Lyons, Jr., George W. Gibbs. **Waitresses:** May Alexander, Ada Cole, Laura McLeod, Louise Jasprica, Helen Jeneaux, Arline Miller, Dorothy Young, Floy Little, Maxine Phillips, Eugenia McCall, Charlene Eggers, Virginia Roberti, Francis Pappas, Bula Allen, Marilyn Sullivan, Celia Voss, Betty Sheehy, Lou Madden, Roberta Bales, Bonnie Scott, Maude Schaffer, Helen Carr, Winnie Clark, Mildred Taptrich, Dee Alton, Arlene Kleinicke, Polly Moore, Elizabeth Manriello, Ulla Keegan, Leona Jones, Lillian Bertranau, Gladys McCune, Millie Goodrich, Ava King, Ruth Stemock, Ann Ford, Lois Van der Hook, Eura Massini, Jean Rich, Rose Walper, Durton Jacobs, Nellie Helm. **Bus Boys:** Tommy Bolo, Ruben Aquino, Benny Cayetano, Otto Wormbold, Manuel Gapaz, Pasquel, Lopez, Nicky Balbin, Phil Hughes, John Acosta, Lee Cruz.

...for making my first appearance in the
Flamingo Room such a joy...!

Rosemary Clooney



"Curtain time"

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Jim Cuny and Marion, Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

LADY LUCK LOUNGE

Ted Lewis; Desert Inn Strings; Mickey Turner; Mafalda Trio; The Cousins.

SKY ROOM

Closed for remodeling.

Celebrating its five month birthday, "Hello America!" has become a billion dollar baby, with turnaway crowds nightly vying to get in to enjoy this exciting, refreshing production. The handsomely - mounted, handsomely-cast extravaganza has everything — excitement, beauty, nostalgia, glamour, and talent. . . . It features show-stoppers **Pepper Davis** and **Tony Reese**, high on the list of best comedy teams, fracturing the audience with Pepper's punchy boxer, Tony's great singing, their nimble dancing, and side-splitting spoof on no-talent film stars. . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . **Jim Cuny** and **Marion** build suspense as Jim balances eight bottles, while riding a unicycle. . . . **Les Aratas**, making their American debut, perform daringly on the high wire during the fantastic "Flying Butterfly Ballet," fea-

(Continued on Page 20)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring Line Renaud, with Rudy Horn, Bill Carey, Christian Cardin, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, The Rudas Acrobatic Dancers, Cinq Peres, and The Great Pusztai Troupe. Cast of 100. Bill Reddie Orch.

PERSIAN ROOM

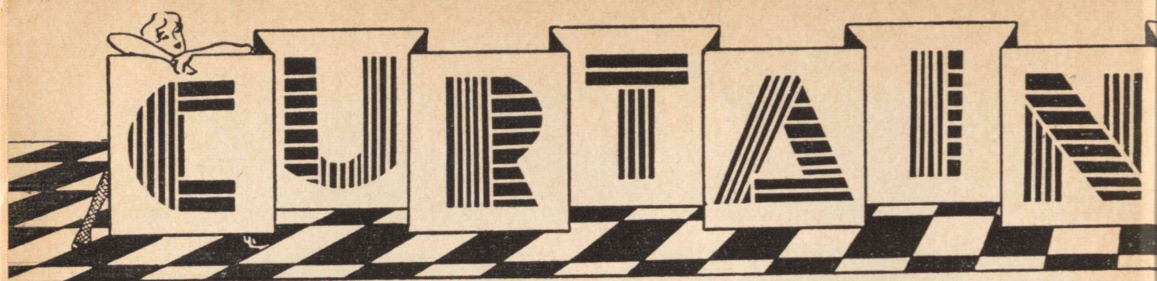
"Vive Les Girls!"—All New 1965 Edition— with Elise Vallee, Gary Marshall, Johnny Hart, Tres Bizzaros, Jessica James, plus Les Girls and Earl Green Orch.; 4 Hits and a Miss; One Plus One; The Four Femmes.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Al Nichols at the Piano; The Four Femmes; Rendezvous with Rita Moss.

Le Casino de Paris, the Dunes' fabulous blockbuster, continues to be a phenomenal hit — and no wonder! The fourteen-month-old spectacular boasts an unbeatable array of entertainment. Presented on the world's only Octuramic Stage, a space age that propel the performers out to marvel with flying saucer-like discs the audience, it gives spectators the illusion of being part of the action. And when the action includes a wildly realistic dramatization of the French Revolution — wow! Conceived, produced, and directed by **Frederic Apcar**, the extravaganza stars world-famous Parisienne chanteuse-danseuse **Line Renaud** singing enchantingly and dancing with her **Bon Vivants** . . . Featured acts include exciting unicyclist-juggler **Rudy Horn**, the hilarious **Cinq Peres** taking the audience on an unbelievable auto ride, **The Great Pusztai Troupe**, a thrilling tetter-board act, and the shapely **Rudas Acrobatic Dancers**, precision acro - experts . . . Talented featured singers, dancers, and per-

(Continued on Page 23)



EL CORTEZ

382-1500

V.I.P. LOUNGE — Feb. 11 thru March 10, 1965
King Henry Show; Olguita; Bill Rossi.

The V.I.P. Lounge is vibrating with the go go sounds of the **King Henry Show**, a but wild watusi type group that is very popular in FLV. The Henry six features a go go girl type dancer, to strut the new steps. . . . Charming **Olguita**, a nightery favorite wherever she appears, is a prime song seller, in either her native Latin numbers or in pop ballads and up tempo ditties. She has strong musical backing in her quartet, which features bass great **Bob Aragon**, who himself sings a mean song. . . . **Bill Rossi** is back, and that is always good news. A one-man-show in himself, Rossi rocks the room with his piano playing, spiced with hi-jinx and special material ditties. . . .
—Mary Rettig

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM—Feb. 25 thru March 10, 1965
Starring Rosemary Clooney and Myron Cohen; The Lomans; Russ Black Orch.

DRIFTWOOD LOUNGE

Harry James, with Buddy Rich and Jean Turner; Cleopatra's Belly Dancers; Pat Ford; Bob Sims.

Rosemary Clooney and Myron Cohen are a sure cure for the winter doldrums. . . . Miss Clooney's act could well be titled, "The Best of Rosie" — the song star surpasses herself. She looks so ravishing, there is an approving murmur the moment she appears. Her figure is enviable, her costume elegant, and, a tip for the girls, note the way her superb posture sets off her stunning jewel-bodied gown, with the boxy, jewel-
(Continued on Page 23)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — March 4 thru March 17, 1965
The Check-Mates; Alan Hodges and The Nite Owls; Go Go Girls.

The Check-Mates, a versatile young group very large on the nitery circuit, are making their Vegas bow at the Pussycat. They recently scored at the Wagon Wheel in Lake Tahoe, and are in demand at other top clubs around the country. In addition to swinging music and song, they spice their act with comedy. . . . The popular "Strip" club is still Watusiville, with **Alan Hodges** and **The Nite Owls** continuing their successful engagement. They are expert at the music for all the fantastic new dances featured at the lively "Strip" club — from the Swim and the Monkey, to the Jerk. . . . Giving a
(Continued on Page 23)

SAHARA

735-4242

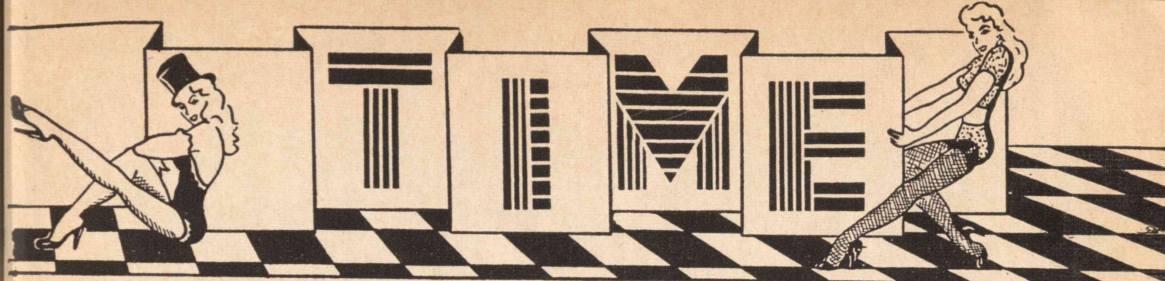
REVIEW

CONGO ROOM — Feb. 23 thru March 22, 1965
Starring Milton Berle in "Never Too Late," with Joy Hodges, Anthony Roberts, Douglas Rutherford, Richard McMurray, Donna Jean, Kay Elliot, and Wally Engelhardt. A new comedy by Arthur Sumner Long, presented by Stan Irwin, with Elliot Martin and Daniel Hollywood. Directed by George Abbott.

CASBAR THEATRE

Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; The Characters; The Senators; Cliff Duphiney; Vic Garcia.

"Never Too Late," starring **Milton Berle**, is such a fast-paced delight it may well start a new trend in Vegas entertainment. With his flawless comedy timing, Berle turns in a gem of a performance as the successful but stingy lumber yard owner, rocked at the news that his middle-aged wife
(Continued on Page 25)



SANDS

735-3464

REVIEW

COPA ROOM — Feb. 19 thru March 9, 1965
Starring Frank Sinatra and Joe E. Lewis, with Austin Mack; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

COPA LOUNGE

Red Norvo and Betsy Duncan; Dave Burton; Bob Snyder and Pegge Kaye; Ernie Stewart Trio.

The Sands is no site for an A.A. meeting, with **Frank Sinatra** and **Joe E. Lewis** belting the grape, but "dis is de place" for everyone else who can wangle his way in to see the sprightliest frolic since Bacchus' blowouts. . . . The two super stars are featured separately and together. Senor Sinatra stops the show before he starts, just by sauntering on stage, and then he starts to swing! When Frank S. swings
(Continued on Page 25)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 23, 1963 thru ?
Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Rudy Cardenas, The Elwardos, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.

STARDUST LOUNGE

Nalani Kele's Polynesian Revue; Babette DeCastro; Maori Hi-Quinns and Lynn Rogers; Carmen D'Oro. Extra Added Attraction: The Novelites.

"Bravo!" the newest edition of **Le Lido De Paris**, is in its fifteenth month as a must-see attraction on everyone's list. In the lavish Stardust tradition Le Lido is a dazzler — gorgeous in production, and a pulse-hopper
(Continued on Page 25)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE — Sept. 4, 1964 thru ?
The Ziegfeld Follies, starring Sue Carson, Jerry Antes, Benny Baker, Victor Rogers, Joyce Roberts, Nick Navarro, Charles D'Avro, Johnny Stewart, Eddie Hanley, Inga Neilsen and the Ziegfeld Girls. Produced by Monte Proser. Nat Brandwynne Orch.

THUNDERBIRD LOUNGE

Gaylord and Holiday; Brothers Castro; Fabulous Echoes; Powerhouse 4; Ricardo Lemus. Special Afternoon Attraction: "Speaking Of Girls," with Gary Meator, Hank Oser, Chuck Gabriele, Jose Antonio Dancers; R. V. Brand Orch.

The Ziegfeld Follies, now five months old, is one of the big hits of the showgoing year. The late **Flo Ziegfeld** would have been pleased at this colorful salute to his famed Broadway shows. Tuneful, eye-appealing, and full of fun, the pro-
(Continued on Page 26)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru ?
"The Folies Bergere" — All New 1965 Edition — starring The Black Theatre of Prague, Senor Wences, Monte Landis, Francis Brunn, Dior Dancers, Kuban Cosacks, Les Fredianis, Liliane Montevecchi, Josette Grisy, Vassili Sulich, Marlene Pendleton, Florence and Frederic Dancers, and cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

"Pardon My French," an International Extravaganza produced by Tibor Rudas; Al Morgan; Al De Paulis 4; Dubonnet Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The two-month old 1965 edition of the "Folies Bergere" is the biggest smash of all the previous hit Folies, excitement packed — both in acts and production — from the breathtaking
(Continued on Page 26)

SATURDAY — March 6

- 7:00 13 Shennanigans
- 8:00 8 Mr. Mayor
- 13 Caspar Cartoons
- 8:30 2 Hector Heathcote (c)
- 13 Porky Pig
- 9:30 8 Tennessee Tuxedo
- 13 Hoppity Hooper
- 10:30 2 Dennis The Menace
- 8 Mighty Mouse Playhouse
- 11:00 2 Exploring (c)
- 13 "Stakeout on Dope Street"
- 11:30 8 Big Show Birthday Party
- 12:00 2 "Tarzan & His Mate"
- 12:30 8 "Captive Girl"
- 13 Pro Bowlers' Tour
- 1:30 2 The Invisible Man
- 2:00 2 "The Tall Stranger"
- 8 Teenbeat Club
- 3:00 8 Big Eight Basketball
- 3:30 13 "Highway 301"
- 4:00 2 International Showtime
- 4:30 8 Racing
- 5:00 2 Big Three Golf (c)
- 8 CBS Golf Classic
- 13 A Day At The Races
- 5:30 13 Lawrence Welk
- 6:00 2 Greatest Show on Earth (c)
- 6:30 8 Adventures In Paradise
- 13 The King Family
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 Jackie Gleason Show
- 13 Hollywood Palace
- 8:00 2 Kentucky Jones
- 8:30 2 "Battleground"
- 8 Gilligan's Island
- 13 "Surprise Package"
- 9:00 8 The Entertainers
- 10:00 8 Gunsmoke
- 13 "South Sea Woman"
- 11:00 2 "The Farmer's Daughter"
- 8 "The Lemon Drop Kid"
- 12:00 13 "Them"
- 1:00 2 Think
- 1:30 13 Jack Kogan Show

SUNDAY — March 7

- 7:30 13 Beany and Cecil
- 9:00 2 This Is The Life
- 8 The Fisher Family
- 13 America At The Crossroads
- 10:00 8 Bowery Boys
- 13 Directions '65
- 11:00 2 Operation Success
- 13 NBA Basketball
- 11:30 2 Power of Propulsion (c)
- 11:45 2 Las Vegas Holiday (c)
- 12:00 2 Desilu Playhouse
- 8 Alumni Fun
- 1:00 2 "Coroner Creek"
- 8 Pensacola Open Golf
- 13 Wonderful World of Golf
- 2:00 13 On The Spot
- 2:30 8 Sports Spectacular
- 13 "The Tall T"
- 3:00 2 Profiles In Courage
- 4:00 2 Sports In Action (c)
- 8 World War I
- 13 "For Heaven's Sake"
- 4:30 8 The Real McCoys
- 5:00 2 Wild Kingdom (c)
- 8 Sunday with Jack Benny
- 5:30 2 G.E. College Bowl (c)
- 8 "Joseph & His Brethren"
- 6:00 2 "The Crimson Pirate" (c)
- 13 FDR
- 6:30 13 "Young Doctors"
- 7:00 8 Lassie
- 7:30 2 Wonderful World of Color (c)
- 8 My Favorite Martian
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 13 Wagon Train
- 9:00 2 Bonanza (c)
- 8 For The People
- 9:30 13 Broadside
- 10:00 2 The Rogues
- 8 Candid Camera
- 13 Roaring 20's
- 10:30 8 What's My Line?
- 11:00 2 "The Little Hut" (c)
- 13 "Sands of Iwo Jima"
- 11:15 8 "Blue Veil"

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — March 8

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 China Smith
- 2:25 8 CBS News
- 2:30 2 "Public Pigeon No. 1" (c)
- 8 "Dragoon Wells Massacre"
- 13 "Belvedere Rings The Bell"
- 4:30 2 Hey Kids
- 8 The Jetsons
- 13 Regis Philbin Show
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 The Big News
- 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Voyage To Bottom Of Sea
- 7:00 2 Science Fiction Theatre (c)
- 8 The Rebel
- 7:30 2 "The Wonderful Country" (c)
- 8 To Tell The Truth
- 13 No Time For Sergeants
- 8:00 8 I've Got A Secret
- 13 Wendy and Me
- 8:30 8 Andy Griffith Show
- 13 Bing Crosby Show
- 9:00 2 Andy Williams Show (c)
- 8 The Lucy Show
- 13 Ben Casey
- 9:30 8 Many Happy Returns
- 10:00 2 Alfred Hitchcock Hour
- 8 My Living Doll
- 13 Peyton Place
- 10:30 8 Joey Bishop Show
- 13 Zane Grey Theatre
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "My Dream Is Yours"
- 13 "Five Gates To Hell"
- "Decision At Sundown"

TUESDAY — March 9

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 Social Security
- 2:25 8 CBS News
- 2:30 2 "The Hasty Heart"
- 8 "Pitfall"
- 13 "400 Blows"
- 4:30 2 Hey Kids
- 8 Magilla Gorilla
- 13 Regis Philbin Show
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 The Big News
- 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Combat
- 7:00 2 The Texan
- 8 Outer Limits
- 7:30 2 Mr. Novak
- 13 McHale's Navy
- 8:00 8 Mr. Ed
- 13 Tycoon
- 8:30 2 Hullabaloo (c)
- 8 Red Skelton Show
- 13 Saga of Courage
- 9:30 2 That Was The Week That Was (c)
- 8 Petticoat Junction
- 13 "I'll Get By"
- 10:00 2 Everglades (c)
- 8 Doctors & The Nurses
- 10:30 2 Lawbreakers (c)
- 11:00 2 Eleventh Hour News
- 8 The Big News
- 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Adventures of Capt. Fabian"
- 13 "Then There Were Three"
- "As Young As You Feel"

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WEDNESDAY — March 10

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 International Playhouse
- 2:25 8 CBS News
- 2:30 2 "The Man I Love"
- 8 "April Love"
- 13 "Pawnee"
- 4:30 2 Hey Kids
- 8 Hercules
- 13 Regis Philbin Show
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Grand Award of Sports
- 7:00 2 Have Gun, Will Travel
- 8 "Curse Of The Demon"
- 7:30 2 The Virginian (c)
- 8:00 13 Patty Duke Show
- 8:30 8 The Beverly Hillbillies
- 13 Shindig
- 9:00 2 "The Catered Affair"
- 8 Dick Van Dyke Show
- 9:30 8 Cara Williams Show
- 13 "Contraband Spain"
- 10:00 8 Danny Kaye Show
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Try and Get Me"
- 13 "Aparajito"
- "Daybreak"

THURSDAY — March 11

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Lili Palmer Theatre
- 2:30 2 "Lucky Me" (c)
- 8 "The Come On"
- 13 "Gift of Love"
- 4:30 8 Peter Potamus
- 13 Regis Philbin Show
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Gallant Men
- 7:00 2 The Rifleman
- 8 Laramie
- 7:30 2 Daniel Boone
- 13 Johnnie Quest
- 8:00 8 Perry Mason
- 13 Donna Reed
- 8:30 2 Dr. Kildare
- 13 My Three Sons
- 9:00 8 Man From U.N.C.L.E.
- 13 Bewitched
- 9:30 2 Hazel (c)
- 13 Peyton Place
- 10:00 2 Kraft Suspense Theatre (c)
- 8 The Defenders
- 11:00 2 8 13 News, Weather, Sports
- 13 Jimmy Dean Show
- 11:30 2 The Tonight Show (c)
- 8 "Magic Carpet"
- 13 "Gorilla At Large"
- 2:00 13 Jack Kogan Show

FRIDAY — March 12

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 13 Glencannon
- 2:30 2 "Affair With A Stranger"
- 8 "1984"
- 13 "Frightened City"
- 4:30 2 Hey Kids
- 8 My Friend Flicka
- 13 Regis Philbin Show
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Twelve O'Clock High
- 7:00 2 "Tennessee Champ" (c)
- 8 The Munsters
- 7:30 8 Rawhide
- 13 The Flintstones
- 8:00 13 Inger Stevens Special
- 8:30 2 Bob Hope Show (c)
- 8 Outer Limits
- 9:00 13 Valentine's Day
- 9:30 2 Jack Benny Program
- 8 Gomer Pyle, USMC
- 13 "An Inspector Calls"
- 10:00 2 Jack Paar Show (c)
- 8 Slattery's People
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 2:00 13 Jack Kogan Show
- 8 "This Is My Love"
- 13 "Bernadine"

REGULAR PROGRAMMING

Monday thru Friday

- 6:00 2 Educational Program
- 7:00 2 Today Show
- 8 Captain Kangaroo
- 8:00 8 Funtime
- 8:30 8 Jack La Lanne Show
- 13 The Price Is Right
- 9:00 2 Make Room For Daddy
- 8 CBS News
- 13 Donna Reed Show
- 9:30 2 What's This Song? (c)
- 8 I Love Lucy
- 13 Father Knows Best
- 10:00 2 Concentration
- 8 Andy of Mayberry
- 13 Hello Pea Pickers
- 10:30 2 Jeopardy (c)
- 8 The McCoys
- 13 Louise Black Show
- 11:00 2 Say When (c)
- 13 Flame in the Wind
- 11:30 2 Truth or Consequences (c)
- 13 Day In Court
- 12:00 2 Let's Make A Deal (c)
- 8 The Edge of Night
- 13 General Hospital
- 12:30 2 Moment of Truth
- 8 As the World Turns
- 13 The Young Marrieds
- 1:00 2 The Doctors
- 8 Password
- 13 Trailmaster
- 1:30 2 Another World
- 8 Houseparty

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DESERT INN

(Continued from Page 15)

turing Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urm-

ston, Chris Hersey, and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra. —Mary Rettig

I read where it cost \$18 million to take those pictures of the moon — must have been the same photographer who worked on *Cleopatra*.



OPINIONAIRE: While fight fans pondered over the never-to-be-fought bout between Joe Louis and Deck Dempsey—a dream meeting in the squared circle, we think the bridge match of the century would have been the card sense duel between Ely Culbertson and Charles Goren . . . The most beautiful sea food restaurant in the city is the Sea Fare of the Aegean up on 56th Street, to be sure. While owner Chris Bastis was showing his Puerto Rican tan, we spooned in a cup of Aegean Fish Soup. What a delicious way of making lemon, rice, egg and fish stock compatible. Favorite fish for February? Our choice . . . striped bass . . . You're getting old, Pop, if you still look upon May West as a sex symbol . . . At the Majestic Theatre where "Golden Boy" is glittering, the best thing outside of continued proof of Sammy Davis' massive talent is the zippy production number, "Don't Forget 127th Street." And one of our cuff notes says—"Johnny Brown as 'Ronnie' is worth his own individual mention." . . . Passing thought on Oscar Levant: You always felt his suit needed steaming and pressing, and he should have been in it . . . Quick now! What were the first names of Mason and Dixon? If you said Charles and Jeremiah, you can go to the head of the line . . . Dull dinner parties in California always seem to end of with a pro and con discussion of Caryl Chessman.

REVIEWS WHO: Diahann Carroll

has been flirting with the mythical title—"Queen of the Supper Clubs"—for a couple of years. Her return to the *Persian Room* is like an unannounced coronation. After her opening night, there is no doubt Diahann must be considered among the reigning regal folk. One song she is a piquant lady lark; sixty-four bars later, she is doing a captivatingly coquettish job on a lyric. There is no one area in song selling where Miss Carroll just carols and stops there. At the *Plaza*, she bounces through the oldie, "Goody-Goody," softly croons full meaning into every lyric of "More Than You Know," handles the folk ode to the marital merger broker, "Matchmaker" from "Fiddler on the Roof," with the unabashed vivacity of a virgin on the verge, and sings a medley of the blues with proper understanding for the emotion in pop music where the hue is indigo and the voice tone is throaty, lowdown and pensive. For the "what's new" department of her act, Miss Carroll does "Show Me" out of "My Fair Lady," the way "Eliza Doolittle" would have done it if she had been "Liza Havenothing" from Harlem.

Phil Moore as the arranger-musical director deserves personal handclaps for his numerable assists. He's been a big behind-the-scenes talent ever since he gave up fronting a small jazz group, dating back to the old Cafe Society days nearly a quarter of a century ago.

Noting that she hasn't an opaque spot in her shimmering act, Diahann Carroll can pick up her crown, won at the *Persian Room*, and wear it. From out front, the whole fifty-five minutes or so seemed to be a calculated incantation. If that be sorcery, Diahann, keep singing it.

EAT TREAT: One of the tastiest family relationships in all restaurants is right at 49th Street and 2nd Avenue. The *Sempione* is interchangeable with the surname *Bardini*, and for fifteen years that's been a happy combination.



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through the Alps, which links Switzerland to Italy, Sempione (that's the Italian for Simplon) has the murals on its walls to pictorially lay claim to having the most northerly kind of cuisine Italia. But that's after the fact. The menu is the proof of the eating.

While brother Gino is the man in charge of daytime operations (lunch is very big here) and Aldo is the family keeper when the sun goes down, the real hero is the elder Bardini, chef Domenick, who possesses as much kit-

chen know-how as anyone we've ever met and adds to his competency by defying the accumulated years with agility and spark found in few men fifteen years his junior. During our dinner at Sempione, we spent time between courses observing and chatting in the kitchen. Suffice to report, meeting Signor Bardini is instant education.

His supreme effort, worthy of plaudits, is Chicken Sempione. Here a boneless half chicken gets the master's touch with wine, mushrooms, chopped

bacon and grilled tomato. Domenick's culinary skills extend over Baked Clams, Chicken Parmigiana, New Orleans Prawns and the daily specials such as Monday's rolled veal, Wednesday's prime rib roast and Friday's filet of sole Cicole. His explanation for the fine taste of the varied pasta—spaghettini, manicotti, cancelloni and lasagna, is a simplified gem: "We never go too strong on the sauces." Spoken like a true Northern Italian!

DUNES

(Continued from Page 15)

formers include Bill Carey, Christian Cardin, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . The eye-popping costumes are by Jose Vinas, and inventive choreography is by Ron Lewis . . . Bill Reddie and his orchestra are magnifique playing Reddie's compositions.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Apcar's inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizarros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Johnny Hart, an amazing magician, produces love birds, canaries, cards and doves from nowhere . . . Les Girls are fantastique and their costuming, by Luis Vinal, is so beautiful you can't believe your eyes . . . The stylish choreography is by Ron Lewis . . . Earl Green, who composed and arranged the music, and his orchestra, are tops.

—Mary Rettig

FLAMINGO

(Continued from Page 16)

edged jacket and spotless white gloves. With authority, perfect diction, and that great, earthy voice, she socks over a program that leaves the audience hungry for more. Every song is a gasser but her trademark, "Come-On-A-My-House," Gershwin Medley, and rousing "Nothing Like A Dame" and "A Good Man Is Hard To Find" are standout delights. The star's witty comments add much to the fun. A special treat — the huge photographs of her five lovely children, to whom she sings a charming "Kids Medley." Bravo, Rosie! . . . Miss Clooney's conductor-pianist is Paul Moer. . . Suave Myron Cohen, with his expressive face, hands, and gift for dialects, gets strong response and continuous laughter. He is in top form all the way, as he tells a variety of wonderful stories, anecdotes, and delicious overheard conversational fragments. His subject matter ranges from nudists and married couples, to the C.I.A. and a funny for small fry in the audience which, we noted, the adults like just as much. This great comedian's humor is so universal, he appeals to every age group. . . The exciting Lomans, Hal and Barbara, open the show, and they must be the pair to beat in the dance team sweepstakes. With enormous style and top ability, they terp tales, like their brilliant "West Side Story" and the legend of their meeting. . . The Russ Black Orchestra backs beautifully. . . Trini Lopez and Bill Cosby open March 11.

—Mary Rettig

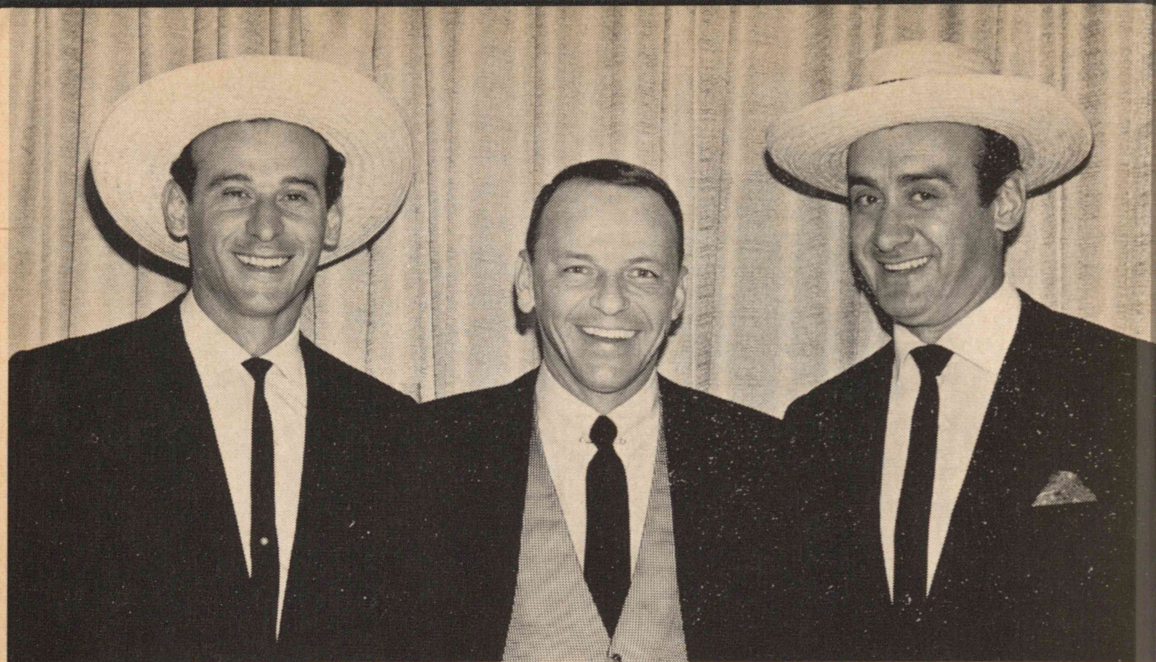
PUSSYCAT A' GO GO

(Continued from Page 16)

torso twisting demonstration of the dance crazes are the Go Go Girls. Hodges and the Owls also play for dancing by the customers, and all the celebrities who make the spa a regular stop on their late-night rounds.

—Mary Rettig

Overheard: "Maybe hard work never killed anyone, but I'll bet you never heard of anybody who rested to death."



1/2

Roberto

1/4

Frank

1/2

Dante

*We'd like to thank our
1/4 brother*

Frank Sinatra

as well as

Jack Entratter

and

Joe E. Lewis

the Sands hotel

THE
HALF BROS.

SAHARA

(Continued from Page 16)

is going to present him with a baby. As the wife, **Joy Hodges IS** a joy, in her slick transformation from the over-worked haus frau into a late-blooming glamour girl who wants to learn the cha cha. . . . The cleverly constructed comedy, written by **Sumner Arthur Long** and tautly directed by **George Abbott**, has three intertwining plots — the unplanned pregnancy, the belated maturing of the sponging daughter and son-in-law as a result, and subsequent endangering of the plan for a freeway to run past Berle's lumber yard. . . . Each member of the cast gives a well-rounded performance, with inventive young comedian **Anthony Roberts**, as the son-in-law, pretty **Donna Jean** as the daughter, and believable comedienne **Kay Elliot**, as the wife's confidante, outstanding. **Douglas Rutherford**, **Wally Engelhardt**, and **Richard McMurray** are also fine. . . . The versatile set is convincing as Berle's home, and serves as a perfect background for the hilarious happenings. . . . Unforgettable moments — Berle's reaction to the coming blessed event, and his inebriated cha cha with his son-in-law when life gets too much for them, and they get drunk together. . . . **Jerry Bock** and **Sheldon Harnick** wrote the "Never Too Late Cha Cha." The witty incidental theme is by **John Kander**. . . . Presented by **Stan Irwin**, with **Elliot Martin** and **Daniel Hollywood**, and production supervision by **Wally Peterson**, "Never Too Late" is such a fun evening, it could make theatre buffs out of non-playgoers. It is a solid, personal triumph for Milton Berle.

—Mary Rettig

SANDS

(Continued from Page 17)

there isn't a non-tapping toe in the room. With his incomparable phrasing and diction he especially delights with "Dear Heart" and "Emily," two lovely songs he recently recorded, and the sock number becoming a Sinatra trademark, "My Kind Of Town." . . .

The great **Joe E.**, in fine fettle, precedes Frank and gives the audience a thrill when he introduces the "sex symbol all the girls have been waiting for," and on comes his accompanist, **Austin Mack!** Along with the hilarious Lewis gags and one-liners, he tells of the things experience has taught him, like "How to fall, and have a casual look on your face," toasts historical drinkers, and quotes his favorite author, "Oliver Fagworthy." His inimitable song parodies include a side-splitting "Hello Polly," sung to a familiar tune. . . . The two stars finish "in concert," complete with reading stands. Their renditions, attributed to Shakespeare, would never pass censor at the poetry societies, but they have the Sandset laughing itself sick. And their quick-witted toppers break each other up, too. . . . A glamorous new **Renne Stuart** production number, featuring the fine singing of **Harry Nofal** and the shapely dancing **Copa Girls**, is the opener. . . . **Antonio Morelli** and his orchestra back splendidly.

—Mary Rettig

STARDUST

(Continued from Page 17)

when it comes to excitement, of which there is a plenty. Added to such thrills as a flaming village scene and a full-fledged circus with trapeze artists and animal acts, there is eye-filling beauty. A Venetian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers. . . . The cast is enormous, in keeping with the extravagance of the production. The world-famous dancing **Bluebell Girls** are featured and incomparable acts and talented performers include **Les Salvadori**, a zany troupe of comics, **Andree Laurence**, the lovely skating star, **Dominique** and his mystify-



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ing pick-pocket routine, skating artists Parker and Powers, Rudy Cardenas, one of the world's foremost juggling geniuses, and the fantastically acrobatic Elwardos. In the circus, Tosca De Lac does frightening aerial feats; the Zemgona Sisters perform on trapezes right over the heads of the audience and, on stage, there are Guerre and his delightful Sea Lions and Klant's ferocious tigers, put through their paces by Rita Luyck. The versatile production singers are Michael Tartel and Win Karish. . . . The magnificent production was conceived by Pierre Louis-Guerin and Rene Fraday, staged by Donn Arden, supervised by Frank Sennes, and fabulously costumed by Folco. . . . Eddie O'Neal and his orchestra smoothly pace the show musically. —Mary Rettig

THUNDERBIRD

(Continued from Page 17)

duction features a battery of talented performers. The star, mobile-faced comedienne Sue Carson nearly steals the show with some of the funniest material ever, ranging from hilarious bits on educational TV and men's basic approaches, to spoofs on other singers. She is a fine song-seller and top-notch terper. . . . Handsome Jerry Antes is another versatile one — a good singer, dancer and impressionist, with star-to-be written all over him. . . . Great comedian Benny Baker is a joy as the bartender-confidante, and his original Gordon Jenkins song number, "I Was Never A Star," is so poignant it could do for Benny what "September Song" did for Durante. . . . Gifted musical-comedian Victor Rogers plays the debonair producer wittily. . . . Las Vegas's own Joyce Roberts does some nifty dancing, fascinating Nick Navarro is the slick male dancing lead, and

glorious Inga Neilsen, of the compelling voice, is the perfect Ziegfeld Girl. Charles D'Arvo, Johnny Stewart, Eddie Hanley and the ravishing Ziegfeld Girls all make talented contributions. The charming original music was especially composed by Gordon Jenkins, with many other top composers also represented. . . . Monte Proser gave the show stunning production. . . . The sparkling choreography and staging is by Dick Humphreys, assisted by Bob Banes and Joyce Roberts, and the smart settings and rear projection are by Glenn Holse. . . . Musical Director Nat Brandwynne, and his orchestra, make the fabulous score an ear-pleasing delight. —Mary Rettig

TROPICANA

(Continued from Page 17)

opening extravaganza to the eye-popping finale. When two 15-foot carousels, bearing scantily-clad showgirls astride horses, descend from the ceiling and rotate above the heads of the audience, we defy any showgoer not to be thrilled. This is only one of many fabulous production numbers, ranging from the magnificent ball, repeated panoramically in the largest mirrors ever made in the U.S., to the "Living Screen," produced by Tibor Rudas, in which the performers miraculously emerge — live — from a movie! . . . Alternating with the spectacles are eight great acts. . . . The Black Theatre of Prague creates one of the most amusing and unusual scenes ever witnessed here, and more we can not tell you, without spoiling the illusion. . . . Senor Wences, the incredible ventriloquist, gets howls with his little friends' antics and will ever delight his staunch following. . . . Comedian Monte Landis presents a series of achingly funny film clips. . . . Francis Brunn juggles bril-

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Dunes
HOTEL

liantly, with the flair of a matador. . . . The Kuban Cossacks electrify with their limber dancing, and the Dior Dancers are scene stealers in a hair-raising apache-cum-Dragnet ballet. . . . The fantastic tumbling Fredianis, from Italy, are something to see. . . . Stellar performers are as outstanding. . . . Liliane Montevecchi, the talented Parisian dancing-acting cutie pie, combines sex appeal and a flair for comedy. . . . Josette Grisy sings and looks great, and Vassili Sulich is a fine dancer. . . . Luscious lead model is Marlene Pendleton. . . . The Florence-Frederic Dancers and Tropicana Dancers cover themselves with glory. . . . Top kudos to Michael Gyarmathy, who conceived and directed the extravaganza, to choreographer Peter Gennaro, and to Ray Sinatra and his orchestra, who play the score brilliantly. —Mary Rettig

Small boy at piano to his mother: "Gee, Mommy, I wish you hadn't been deprived of so many things as a child."

HILLSWAY

(Continued from Page 8)

etc., and with Hillway Association they can give it directly to their own customers—thus making him a more satisfied and a repeat customer. It is unique and new—the coming thing.

THAT'S FOR SURE

(Continued from Page 10)

quests, "The Man From UNCLE" returns to the TV viewing line-up on Thursdays. KLAS-TV Station Manager Burt Lambert purchased the series and will run it on Thursdays, replacing "Password" and "The Bail-eyes of Balboa."

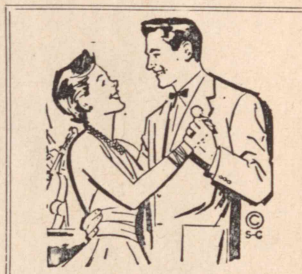
On February 28, Rabbi Aaron S. Gold was installed at the Temple Beth Shalom. A reception for the Golds followed and people of all faiths attended the event. Principal speakers were Governor Grant Sawyer and Dr. David Leiber, President of the University of Judaism. Program Chairman was Stan Irwin, Entertain-



BIRTHDAY and ANNIVERSARY CORNER

Belated birthday wishes to **Grace Rayson**, attractive cocktail waitress at the **Stardust Hotel**, for her March 3rd celebration. . . . **Russ Cantor** adds another birthday candle, March 6th — he's currently appearing in the **Starlight Lounge** at

the **Riviera Hotel**. . . . March 9th is the **Natal Day** of the popular **Elias Atol**, of the **Riviera Hotel**. . . . Singer star, **Keely Smith** receives her wishes on March 9th when her daughter, **Toni Elizabeth**, will blow out ten birthday candles on their double birthday. . . . Our good friends, **Rita and Joe Petrecca** (owner of **The Cobbler** in **Sahara Square**) celebrate their **Wedding Anniversary** on March 9th. . . . The busy 9th is also the 25th **Wedding Anniversary** of **Joan and Joe Anzalone**, owners of **Ogden Manor Apartments**. . . . **Shirley and Hal Perry** toast their **Fourth Wedding Anniversary**, March 9th — Hal is **Casino Cashier** at **Hotel Tropicana**. . . . March 11th birthday celebrants include **Cecil Gallagher**, **Boxman** at the **Fremont Hotel**. **Orlie Hyden**, **Manager** of the **Blair House** and the gifted **Gordon MacRae**, who recently closed a **smash engagement** (with wife, **Sheila**) at the **Flamingo Hotel**. . . . Best wishes to the devoted **Saul Lebeaus** (our **Printer**) of **Phoenix, Arizona** for their **Wedding Anniversary** on March 12th. . . . **Jayne Perkins** celebrates her **Natal Day**, March 12th. . . . Sincere congratulations to all, with fondest wishes for many years of happiness. . . . and that's for sure.



ment **Director** of the **Hotel Sahara**.

The **Galens**, who last appeared at the **Dunes Hotel** in **June** of **1964**, return for another six-weeker in **August**. Tween then and now they play **Grand Bahama Island**, **Chicago**, **Reno**, **Elko** and **Lake Tahoe** spots.

Rounders are really impressed with the **Brothers Castro** (**Thunderbird Hotel Lounge**). It's not very often an act gets a standing ovation, as they did the other eve.

We're very sorry to learn that **Ruth Julian's** **Florida** trip was motivated by her mother's critical condition. We sincerely hope the medics might be

wrong and that **Vera Foertmeyer** will not be forced to endure the anticipated suffering.

Jose Luis Vinas, considered one of the world's foremost theatrical costume designers (from **Barcelona**) is in town to confer with **Frederic Aparc**, producer of "Casino de Paris" and "Vive Les Girls" at the **Dunes Hotel**. **Senor Vinas** designed the wardrobes for both these shows and in planning sketches for the new "Casino de Paris" edition, slated to bow at the end of the year.

When finished, that new pool at the **Thunderbird Hotel** promises to be a breathtaking addition, especially with those hundred or more **Palm trees** which have already been shipped in.

Condolences to the **Erwin Bassett** family, on the passing of his mother. **Erwin** is the pianist with the **Benny Short Orchestra**.

Mark the **March 26th** return of **Billy Eckstine** to the **Thunderbird Hotel**. He follows that fast three day gig of **Redd Foxx**, which is too little — too quick. . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

who started working for me and still do."

Yes, you meet exciting and interesting people at the **Jamesons**, but none more so than **Dorothy** and **Harry** themselves!

And that's **Hollywood**.

PAGE 13

(Continued from Page 13)

. . . And don't think for a moment that the boys don't get a little singed once in a while. That's real fire, and those clubs aren't the longest things I've ever seen. The brothers just completed a session with **Sinatra** and **Lewis** in the **Copa Room** of the **Sands** and are one of the most sought after acts in the business to fire up an audience and get a show off to a good beginning. . . .

Debbie Brown, singing star of **New York's Cafe Pierre**, is at the **Flamingo** with **Rosemary Clooney** and **Jose Ferrer**, enjoying the sights and sounds of **Vegas**, following a recent session of surgery. **Debbie** has been at the **Cafe Pierre** for the past seven years, prior to which (as a teen-ager) she went on tour with such bands as **Johnny Long**, **Billy May** and **Sam Donahue**. This brown-eyed, auburn-tressed doll, with an enviable plumage of personality, returns to her singing chores come **March 16th**, just in time for **St. Patrick**.

You'll see a slightly different tilt to the "Watusi," the "Swim" and all the rest of those things when you

make it to the **Silver Nugget** in **North Las Vegas** for one of the current showings of the show which has been put together for **Major Riddle** by **Ron Lewis** and **Frederic Aparc**. Fronting all the frantics is the shapely, and vitamin-packed **Miss Stacey Adams**, with all systems "GO." Providing the best for these nightly sessions is the **Curtis Lee IV**. . . . and the beat is amply provided!!

I think, by now, the **Thunderbird** has proven that a matinee melee in the lounge can accomplish what hasn't been done before. . . . and we're wondering who'll be next to jump on the bandwagon. . . . And speaking of bandwagon. . . . the band waggin' all that music from behind the curtain during this "Speaking of Girls" show is that of **R. V. Brand** and his **Music**. . . . Only two brass, a reed and three rhythm, yet it sounds like a big outfit! . . . Plaudits, fellas!!

Therein lies the tale! Also the tail of these pages for this week. . . . The tale is told, and mine is cold! . . . How 'bout this wind comin' and goin'!! . . . Then all I have to do is pick up a newspaper, read the blizzard blurbs, and somehow I feel warm as toast knowing I'm in just about the finest spot in the nation for all-round weather year in and year out. . . . (Chamber of Commerce pays me for these things, you know). . . 'til next week. . . your ever-lovin' . . . Johnny.

It is always best not to tell people your troubles. Half of them are not interested, and the other half are glad you are getting what's coming to you.

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a girl but a man will soon be revealed upon his-her death. (This is the most hushed-up subject on all of Madison Avenue.) (6) The startling **epidemic of contagious tumors** of the skin and the disfigurement it is causing in Hollywood! (You can expect a statement from the American Medical Association soon.)

WONDERFUL WORLD OF FUN!

I predict that the new TV-round table with moderator **Dr. Granville Forbes Sturgis for Senior Citizens** will include the **Gold Star Beatnicks**, the **Silver Strippers** and the **Bronze Kids** — all over 85! . . . I predict that the **Scopitone**, the combined juke box and motion picture cabinet for bars, cafes, public waiting rooms, airport lobbies and hotel corridors, will have a new lease in popularity when **Neil McGuire** produces intimate musicals starring **Bing Crosby**, **Stan Kenton** and **Patti Page!** This amazing innovation will sweep the nation very soon! . . . I predict that **crutches** and **canes** will be gaily decorated with **flowers, plumes** and **ribbons**, and later this fad will spread to wheel chairs! The life of the handicapped will be made a little brighter! . . . I predict that a very famous **Psychiatrist** will advise his patients not to take sleeping pills but to pray for a list of people each night to bring blessed sleep! Your prayer list will soon become a bedtime ritual and you will be a much stronger person for it mentally, spiritually and physically. Even the most stubborn cases respond as did **John Byers** of Littlestown, Pennsylvania! . . . I predict that the new rage for **dancing** is the "**Monkey Wrench**" where inhibitions are thrown to the wind and you revert back to the **ape stage!** I predict that "**Sleepy Time**" danced to lullabies in slow motion with the dancers ending up sleeping on the floor will find new favor among the very young or the very old!

RAW-RAW-RAW!

I predict that you will soon hear of several very raw-raw-raw deals which have been dealt out to the American citizens in your area! (1) The **cut back** of pensions to **Gold Star Mothers** for

the increased foreign aid now planned! . . . (2) The heavy **increased** burden of **tax paying** for the single person, which will drive him or her to the arms of a mate so that a double filing can be made on April 15th! . . . (3) The **increased tax** on **tobacco, liquor, wine** and **beer, gasoline, eating out, cosmetics, leather goods**, plus a federal sales tax of 1% on every and each item you **buy!** . . . (4) A new plan by which all **Church Property** can be **taxed** to the very limit! . . . And (5) the new \$3.00 haircuts for you men! These five items will be on a nationwide scale — **Raw-Raw-Raw!**

HUSH HUSH EVENTS . . .

I predict that the **hush-hush** events under the **Capitol Dome** will include the flaming headlines of (1) increased crime in Washington, D.C., to the extent of the **cancellation** of Accident policies of individuals by the Commercial Insurance Companies! (2) And the **arrest** and conviction of **America's Number One Teen Age Idol** on a narcotics - moral - bank - robbery charge, dateline London!

YOUR INCREDIBLE FUTURE

O my Friend, I have in my hand the copy of this very publication dated December 31, 1999, and here are the leading stories, events and incidents: Page One: **America** had **mortgaged** the state of **Connecticut** so heavily to pay out the income-tax-in-reverse (where each citizen was forced to take so much money a year) that **Ireland** foreclosed, and now the state of Connecticut belongs to Ireland! The **travel war** on **prices** have almost wrecked the economic welfare of the Moon, Mars, Jupiter and Venus. These tourists traps refused to accept federal golden stamps on lottery chances and find themselves in a bind. It is rumored that **Luna-Hilton**, the **Mars-Hilton**, the **Jupiter-Hilton** and the **Venus-Hilton** will not re-open next season! Entertainment Page: **Doris Day** and **Rock Hudson III** romp thru an interplanetary movie, "**The First Kiss.**" On TV, "**Peyton Place**" continues to hold world-wide interest, with the 4th generation making the same emotional mistakes as

the original cast. **Dorothy Malone**, now a great-great grandmother still continues to be the TV Queen! Our **Supreme Court** now has **Nine Old Women** and **not Nine Old Men**, who telecast each week in a round table discussion of how men ruined the world. There is no obituary page for no one dies, they are merely frozen for later thawing out after minor repairs! Nothing much seemed new in your incredible future!

The traveling salesman, his car hopelessly mired miles down the road, slogged through a blinding rain-storm until he reached a desolate farm house. Fifteen minutes of door pounding and shouting finally brought a sleepy response from an upstairs window.

"What do you want?"

"My car is stuck and it's pouring! Do you mind if I spend the night here?"

"Fine with me," said the farmer, closing the window and going back to bed . . .

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DUNES

CURRENT
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FLAMINGO

MARCH 11
TRINI LOPEZ
BILL COSBY

SAHARA

MARCH 23
An Evening

With

ROBERT GOULET



SANDS

MARCH 17
JAN MURRAY
CAROL LAWRENCE

STARDUST

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LE LIDO de PARIS
"BRAVO!"



THUNDERBIRD

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"ZIEGFELD FOLLIES"



TROPICANA

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The All New
1965 "FOLIES BERGERE"

LOSING GAME

Dieting is big business in the United States. Prosperity may or may not have gone to our heads—but it has most assuredly gone to our stomachs. Many Americans struggle more grimly and fruitlessly to keep down their weight than to improve their golf or bridge.

When you "go on a diet" nothing as simple as eating less is to be considered. What you do must be complicated and, above all, a conversation piece. The ritualistic aspects are very important. Fashion changes in diet are even more frequent and radical than style changes in milady's clothes or hair-dos. If you haven't read the latest books and loaded up with the latest "food supplements" the parade may have passed you by and your social position will suffer accordingly.

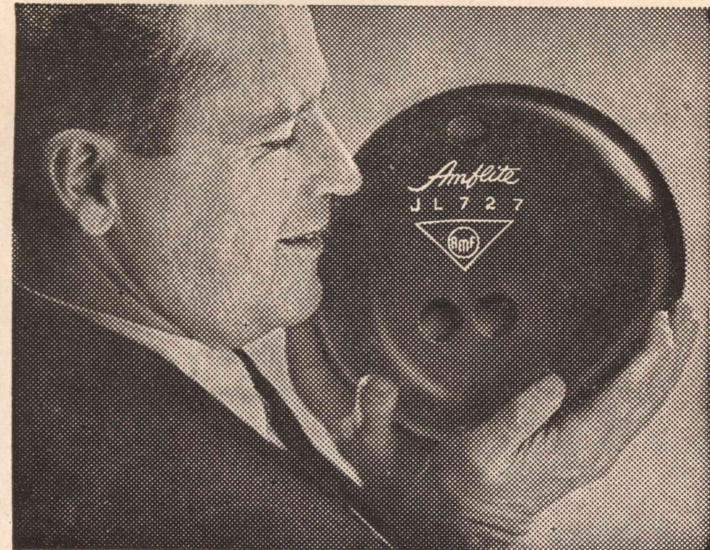
But that isn't all—as the ad writers say. You may actually be doing the wrong thing. Maybe you need more calories (whatever they are) rather than less. Who knows? Some diets

put you in worse shape (pun intended) than if you had left bad enough alone.

The object may be to disrupt your normal eating habits so completely that you become either anemic or a nervous wreck, or both. If you become sufficiently upset both mentally and physically, i.e. about ready for the booby hatch, the theory seems to be that you are bound to lose weight. Remember those combinations of honey and vinegar, molasses and wheat germ, raw carrots and sauerkraut juice? Or the one where you ate nothing but six eggs a day for six weeks?

Of course, the most popular diet in America, year in and year out, consists of martinis and hors d'oeuvres. In some cases they apparently put poundage on, in some cases they take it off and in others they just mess it around. Other by-products are equally unpredictable. Such a diet sometimes make the meek belligerent and the bold become timid. It may wake you up or put you to sleep.

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