

JACK CORTEZ'

FEBRUARY 27, 1965

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LAS VEGAS

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Las Vegas Magazine

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FEBRUARY 27, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS—



LASH: I predict that by this time next year YOU will be a punched card in an automation machine which will reveal your date of birth, your marriages, divorces, full health condition, how much money you have, personal possessions, family tree back three generations, where you lived and live now, your temperament, your crimes and your church! In 10 seconds flat, a button can be pushed, and your entire history with full identification is on view to the Authorities! You may run away, but you cannot hide for long! . . . Flash: I predict that LBJ will become a Texas cyclone when a certain political leader makes the effort to push him around! President Johnson will refuse to let the high office of the Presidency be bullied! **PEOPLE, PLACES, THINGS!**

I predict that Jimmy Rogers, the folk singer, will start a new trend in musical revues which will make every TV-viewer a part of the program! This new innovation will be widely copied on both sides of the Atlantic! . . . I predict that plastic coins will soon replace silver, copper or nickel coins, which will result in the retooling of all vending machines from pay telephones to candy-cigarette-stamp-drink or food cabinets! . . . I predict that Goldwater, Nixon, Stevenson, Dewey and Landon (all candidates for the high office of the Presidency who were defeated) will be the subject of a TV-spectacular, the most entertaining of its kind! . . . I predict that Illinois will disbar over 1,000 attorneys when the present divorce racket is brought to light! . . . I predict that luminous hair spray will be the latest fashion rage for both men and women! This spray will literally glow in the dark! It gives a body to the hair and lifts the personality! . . . I predict that

Queen Elizabeth II has made her last journey out of England due to the open rebellion shown by foreign nations within the past few months! . . . I predict that Minneapolis will be the new Queen City of the Midwest, due to the new boom in industrial expansion and the voting of the Right-to-Work Law for that state! Yes, people, places and things!

BEYOND THE HORIZON

I predict that (1) **Atomic power** will be your slave! You will irrigate the deserts, with no land unusable, including the rocky crags! You will be able to melt ice and snow the moment it forms by an umbrella of warm air, and live in an ideal climate, man-made! For every one hundred miles square, there will be a tiny atomic power plant, the size of our present corner mail box! (2) **Electronics** will be your slave! You will be able to solve any problem! It will be easier to push a button than to think! Simple electronic brains, controls and calculators will be at your beck and call, delivering to you anything, including a ponderous decision. (3) All **motors** will be in the back of planes, autos or any other mode of travel, due to a new secret soon to be discovered concerning the control of gravity! **Jet engines** the size of a packet of matches will get you where you want to go, either in your plane or your automobile or your boat! (4) Your **culture** will depend on your visits to **outer-space**! Once it was considered the thing to visit Paris, but now it will be the thing to visit Mars with a stop-over on the Moon! The **Mars-Hilton** and the **Luna-Hilton** will be the gathering places of you and your friends! Also, the **Outer-Space-Hilton**, built on its own platform near

the Milky Way, will have its own following! and (5) It will be possible to buy a small planet of your own, just as you can a small island here on earth! Yes, my friend, beyond the horizon is not too far off!

TIME TIDES OF TIME

I predict a price war on air travel! I predict that you will be able to fly to Paris and back for only \$100! This added incentive for both men and women will step the travel business up and will give it the needed shot in the arm! Remember this prediction! . . . I predict that you will soon be eating compressed air! The scientists have found that air can be compressed into a solid, which can be seasoned, shaped and made delicious! You will soon be able to have a "food" machine in your own home, merilly compressing air for your dinner! You will be able to make casseroles, barbecues, steak, candy, vegetables, pastries and they will have no calories! YOU will be slim, trim, thin and full of vim via eating air! I predict that we will place someone alive (in 1965) on the Moon! America needs this propaganda push at the present time and it will be accomplished! Remember this prediction! I predict that you will soon be able to buy liquor pellets very, very soon! By merely dropping this pellet into a glass of cold water you will be able to instantly mix yourself an extra dry martini, manhattan, side car, pink lady, double-Scotch-or-Bourbon with soda or ginger ale combined, stinger, gimlet or vodka tonic! Storage space will be cut to nothing, and you will be able to carry the equivalent of 50 cases of liquor in your pocket or purse, in pellet form, in a pill box!

Viewing the Action...

By MIKE NOVELLO

THE passing of Nat King Cole, whose musical notes were heralded by the Arranger, came to pass after we went to press last week. So, this week, may our typewriter keys play a lasting tribute to a very warm friend whose artistry will long be remembered.

Her time piece is a talking piece when Janice of the Sands Hotel coffee bar takes your order. Unlike most people, this pert Mrs. sports an old fashioned watch that dangles from around her neck. She not only serves you graciously with your order but you have the time whether you need it or not!

Now that Ranger 8 has concluded its race to the moon maybe Vaughn Monroe will change his tune. Could be!

That catchy cha-cha that has everyone pelvis-minded can be traced to Milton Berle in "Never Too Late" at the Sahara Hotel where the "Never Too Late Cha-Cha" is featured in this hilarious comedy. Uncle Milty has never been greater.

"Tailor Made To Suit You." Pardon the pun, but, this happens to be so true when tailor made suits for men and women are individually hand cut to your PotoMetric measure by Charleston Tailors on East Charleston. Clothes expertly fitted and finished on the premises can be selected from hundreds of choice fabrics. Why

not try their introductory specials. It's got to "suit" you.

Major Riddle, Major-Domo of the Silver Nugget in North Las Vegas, has given sway to the "Watusi" which is now featured nightly in his ever-popular nite and day spot. With this dance craze, the "natives are restless tonight."

Congratulations to Harry Allen, vice president and board member of the Nevada Power Company, who the past week was appointed to the board of directors of Pioneer Title Insurance Company. Mr. A. is a well known 36-year resident of Las Vegas. His appointment was announced by President Harold W. Wandesforde.

Congrats also to Allen Radin & Edward Kris Foy, whose discount clothing store doors for men were thrown open this past week. Their new business Eddy Allen is located in Charleston Center and offers men's suits, slacks and sport coats by well known manufacturers at a very low cost. If it "suits" you their new venture won't "slack."

By the way, have you seen the newly remodeled Plush Horse that now is designed as a family dining room? Guy and Evelyn Chiaverini note that the room will serve family style dinners Sundays from four p.m. until 10 p.m. with the child's plate in mind. Guy and Evelyn extend their warm invitation to everyone to stop

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LAS VEGAS, NEVADA



THIS WEEK'S COVER

. . . literally begs us to ask: "Tennis, anyone?". Elaine McNamara is our outdoor girl and she actually does enjoy under-the-sky sports such as tennis and swimming. Although from Detroit, our cover girl has lived here for ten years and attended Las Vegas High and N.S.U. . . . A Copa Girl at the Sands Hotel, Elaine stands 5'8½" tall and weighs 126 lbs. She enjoys singing but hopes to eventually contract for TV commercials. (Photo by Ullom Studios)

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by and see the new Plush Horse.

Jacqueline Mann, whose dance prowess was learned under the famed **Jose Greco**, is now teacher of the Spanish Dance at the **Bia Dance Studio**. **Jim and Kelly Gillett** have come up with a somewhat different dance class than they normally sponsor. Their Spanish Dance classes will also include castanet work.

Spike Jones, Helen Grayco and The City Slickers are rockin' the Showboat these nites. Each time this highly entertaining act returns to Vegas they come up with something new and refreshing. This visit is no exception. **Spike Jones and Company** is a must stop when music and laughter is your entertainment menu.

Many, many people invest in many things to improve their way of living, but, how many stop to think that an investment in your health is of the utmost importance. One way to realize a dividend on your health is to investigate the offerings of **Viking-Sauna** for home, office, apartments. Their free demonstration can show you that "Health IS Wealth."

The down beat, the up beat and the side beat all come from one **Ricardo Lemus**, the drum artist making his first Las Vegas appearance in the **Thunderbird Hotel lounge**. **Lemus**, a sensation in his native **Acapulco**, has finally hit the Strip with his outstanding act. His theme, "Yip-py, Yip-py" is only one of the highlights of "Ricardo's Rhythms."

A tap on the shoulder to **Harry Gilson**, who was elected President of the **Charleston Plaza Merchants Association** during their last meeting. **Gilson**, who is manager of the **S. S. Kresge Company** will be aided by **Wes Howery**, co-owner of **Western Furniture**.

Had a chance to take a look-see at some of the plans of the five dining areas to be constructed in **Caesar's Palace**, the new ultra hotel now under way on the Strip. Their elaborate stage facilities are planned to accommodate large production shows or top named star entertainment. The 700-

(Continued on Page 29)



THE public spotlight on traffic ticket records have the prowling boys in a very agitated state. We advise you to crawl along below the speed limit and stop on a green light before it has a chance to trap you by changing into a quick yellow. They're giving tickets to those caught in the intersection on a caution light, even though the caution light is still in effect, **AFTER** you make the crossing. We've seen police in other cities and states issue a courtesy warning to unintentional offenders. **BUT**, our John Law boys have suddenly decided to rake in the loot by telling a driver he is in the wrong even when he is obviously **NOT**. Don't know if it's the ticket probe, or men who have been sent off to work without breakfast — but — take it easy, fellas. The public has enough troubles of its own . . . and that's for sure.

Glenn Ford (in the company of a very striking young lady) was one of the cheering ringsiders at the **Frank Sinatra-Joe E. Lewis Sandsmash**. The opening was such a hot ticket, the non-reservation line stretched hopefully (almost) as long as the reservation queue.

Top diagnostician **Dr. Arthur M. Hoffman** and his charming wife, **Betty**, drove in from **Palm Springs** to celebrate their **Wedding Anniversary** (February 21) at the **Hotel Sahara**. When they returned to their beautiful suite from dinner (22), the suite was still there, their belongings were still there, but the window had taken a trip with the fierce winds that suddenly erupted. A hastily summoned engineer took care of the open-air curtain and the Hoffmans were assured a permanent memory of this specific Anniversary.

After teeing off for just about a year, **Maude McBride** threatens to

be a "natural." **Major Riddle's Gal Friday (Dunes Hotel)** tallied a low 44 for 9 holes. That proud husband of hers is golf pro, **Jim Spach**.

There's been a lot of speculation on it and now it's official that the new edition of "Ziegfeld Follies" will bow at the **Thunderbird Hotel**, March 12. You'll hear some new **Gordon Jenkins** tunes in this one. Yes, **Sue Carson** and **Jerry Antes** have already been pledged for it and **Mamie Van Doren** joins the cast in mid-April.

Jose Ferrer is expected in this weekend, to join his **Rosie (Rosemary Clooney)**, currently starring at the **Flamingo Hotel**. It's quite possible he'll bring their five children along. The most definite news we have is that **Jose** intends to play every set of greens in town. The courses — not the tables!

Over at the **Pioneer Club**, they call the gals in the uniforms, "Courtesy Cuties." That's another bit of addenda for the courtesy binge our town has gone on and what could be nicer! Truthfully, we've never found anyone short on that consideration in **FLV** but maybe we're prejudiced.

Ellay land developer **Martin Colbert** and his bride are honey mooning at the **Hotel El Cortez**. She is **Pat Blair**, the adorable actress who portrays **Daniel Boone's** wife in that Thursday eve TV viewer.

That is quite a glamorous brunette wig that **Mafalda** is sporting these days, in her Trio's engagement at the **Desert Inn's Lady Luck Lounge**. Hubby **Lou Papp** (on the base) claims it's the only way you can have more than one wife, without being a bigamist.

It's almost eight years since **Peppi Morreale** last played **FLV (Sands Hotel)**. Now, we hear he's at **New York's Sheraton Hotel** with his Trio.

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When Peppi finds time to return here, he'll never believe it. Returning here after such a lengthy absence is almost like visiting a completely new town.

Look for **Johnny Puleo** and his **Harmonica Gang** on the **Perry Como TVviewer**, March 4th. They'll be back at the **Stardust Lounge**, May 21, for a solid eight-weeker.

Currently appearing with **Milton Berle** in "Never Too Late" at the **Hotel Sahara**, **Donna Jean** (she must have dropped the family name) is dedicated to the stage. A graduate of Drama School at the University of Illinois, D. J. has appeared in "Guys and Dolls," "Come Blow Your Horn" and "My Fair Lady," all on the great White Way.

This little lady **Rita Moss** certainly has a horde of devoted friends. Exactly 50 of them flew up from Ellay, expressly to catch her performances at the **Dunes Hotel** (Sultan's Table), over the last week end.

If you missed the **Bull Fights** at the **Convention Center** last week end, consider yourself deprived. We sat

with the **KNBC** staff covering the event and, if you're lucky, you might catch it on tape, someplace between here and Ellay. Everything was magnificent, each torero brave, but we were especially impressed by the darling passes of **Jaime Bravo** who was tossed by the bull and we personally believe he was gored, but he gave nary a sign. The women were so impressed with the **matadores**, they showered the slim-hipped artisans with their footwear. There were laughs, too, when one peppy Ferdinand decided he didn't want to quit and wouldn't leave the ring, despite all leads and coaxing. The usually evident trained steer wasn't on hand to lead him out, so when all other attempts failed, **Manuel Capetillo** (the torero who is also a cowboy) lassoed him and proved who was boss. During these attempts, some clever soul leaped into the ring and a quick-thinking cape tosser kept the intruder's bones intact. **Ennio Bolognini** and the **Fiesta Brava Orchestra** gave a stimu-
(Continued on Page 29)

FABULOUS LAS VEGAS



GARY LEWIS is Jerry Lewis' best production of 1965! Gary is talent-plus with all of the energetic drive and colorful showmanship-plus of Jerry, himself. Otherwise, he's no carbon copy, but highly individual. I could hardly believe the talent Gary displayed on the drums, which insures him a top spot as one of the best rock n' roll drummers in the country. Being a girl who "luvs" a wild beat and the roll of drums, well, Gary had me hypnotized, in spite of the squealing bedlam of his fans, which was deafening as they got carried away with it all! (Some of them should have been.) Gary keeps up the beat at a frantic-steady-wild-concentrated-pace — that even a Krupa would only employ for a spotlight number or a sign-off. But with Gary — no. He was with it like wow-wow-wow — all during his performance, when I saw his show the other eve at Melodyland Theater.. Need I add, there were a few thousand screaming, squealing, hysterical, admiring teenagers raising the roof with their enthusiasm over Gary Lewis in capital letters. This boy is going no place but up! Up! Up!

It was plain wild! Gary like Jerry has tremendous versatility, for he traded off his drums to play a guitar, with equal aplomb: of course, he was singing, and in good voice — the chants and songs of today's rage. "Diamond Ring," his No. 1 best selling record brought the house down.

Gary is one artist who can't take bows. The minute he arose, the girl fans broke through the police lines to scramble onstage, to touch him! Off went the houselights, while police hustled him off to his dressing room, and hustled the kittens in their sweaters, above-knee-skirts, clocked socks and Bardot hairdos, in orderly fashion

out of the auditorium!

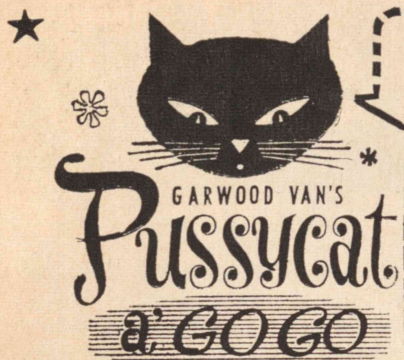
Back-stage **Patti Lewis** was all smiles. Gary is a star already! And as word spreads, he's going to be one of the real hot attractions in show business — as great as Jerry! And that leaves nothing more to say, really! Already he's red hot with the kids, who buy records.

"How does your father feel about all of this," I asked. Patti's big brown eyes were dancing with pride, so one didn't have to ask her. Said Gary, "He's glad I did it on my own, and he didn't have to help!"

Gary got to fooling around with music and the drums (he's full of music naturally) and he got some boys together, and they called themselves "Gary Lewis and The Playboys." They auditioned at Disneyland last summer and were naturally promptly signed for one reason, because they're good! Good! While the act is pretty well divided up in participation among the five, Gary excels and shines. He is likely to become the Krupa of this generation — except he'll probably expand and branch out in many mediums, like Jerry — proving he can do anything in show business. Gary's "Mr. Jr. Show Business" himself, in person. And you can say that again!

The **Theater Arts Department** of the **University of California** at Los Angeles presented a group of scenes from some timely Broadway hits to display the talents of the best sophomores and juniors studying theater. And to vie for the newly instituted annual **Hugh O'Brian** Acting Awards. **Tina McCaughy** and **J. Maurer** were the winners of \$500.00 each from Hugh, who said when he attended school it was always the seniors who were given recognition. He will for his lifetime each year present this

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money for the winning sophs and juniors to encourage and help them. A nice gesture! Perhaps this amount will be increased by other interested theater devotees.

Barbara McNair opened at the **Cocoanut Grove**, which was filled with first-nighters and beautiful people, always an exciting scene. Maitre d' Gilbert was managing a broken toe, which happened when he tripped over his wife's poodle at the pool of their home. So everyone (aware of this fact) was being very careful not to step on his foot. Saw the **Harry Jamesons, Dick Van Dyke, Connie Stevens, Jim Stacy, James McArthur, Jimmy McHugh** and so many more at the champagne party in the **Venetian Room**. Barbara sings sexy. She is a real LaBelle Femme to fill any top room. Her **Cocoanut Grove** engagement will do this! For t'was tres elegante!

Ben Lessy at **Melodyland** was signing autographs like crazy for the teens, who are not a part of this popular comic's night club circuit. Ben opined, modestly, "They saw me in my new **Beach Party** picture for **American International**."

Lorne Greene, the star of "Bonanza" TV, as you probably know, knocked **The Beatles** off the poll with "Ringo" — a western and not a teen-song from his record album. It jumped to No. 1 on the charts, which means Lorne is bringing out a new one. He has a comic strip, is working on his night club act, which he'll do the first free time he has from his six years as

No. 1 - No. 2 on the TV screens. Before TV, Lorne was a radio announcer, who never thought all of this would happen!

Harve Presnell is back from Mexico, filming "The Glory Guys." He announced his engagement to a pretty Miss but his beautiful wife says he has to get a final divorce first, before he can marry again. Something legal, I guess.

Frank Sinatra and **Joe E. Lewis**, currently at the **Sands** in Vegas, made it **New Year's Eve** every night with the big spenders packing **Eden Roc** (I hear from friends just back from Miami).

Jackie Kennedy has been used and misused on the fan and scandal magazine covers, much to her embarrassment and harrassment — from the time her late husband became President. Now he is gone, she is still subjected to this treatment, to the extent she and the Kennedys are preparing a law suit to stop it all. **Elizabeth Taylor** sued at one time with a period of resulting success. But not for long, what with the free press —. And certainly the freedom of our press is one of the greatest assets we have in this country. But there is also a matter of taste, good taste and of innocent victims, too. Now comes a widely circulated pamphlet regarding this, that in part will interest you Kennedy admirers. It reads:

"Why Don't They Leave Jackie Alone?"

That is the title of an article written
(Continued on Page 31)



ENZA flew into the valley about a month ago and has been raising havoc with about half the population! Who's Enza? The phrase comes from the happy, screwball life I knew as a child, in a happy, screwball home where, when one of us caught a cold we were being "visited by Enza" . . . All of which goes back to a favored old pun, "You must have slept with the window open, and in flew Enza!" . . . Perhaps I shouldn't have mentioned anything about it in the first place! . . . Anyway, with the weather bouncing from summer to winter a few times within the day, a great number of us have renewed old acquaintances with the kleenex box and all the gargle gimmicks! Actually, if you tried all the "best thing you can do for it" remedies, you'd never have time to rest, . . . which is the most important of all of them. But how many of us will take the time to rest in this day and age, until the Doc says you've got pneumonia, . . . (which us kids used to call "pianumo" when we were little) . . . and it's just as dangerous today as it was then . . .!

The bullfights have come and gone, and it appears as though their establishment in our midst is going to be just about as difficult as was that of horse racing, . . . if you'll recall the original race track days. We understand that the promoters of the cultured pageantry intend taking another crack at it sometime in the future, and we wish them well. Possibly, by the time this all comes about, there will have been enough controversial publicity to whet the curiosity of the populace to the point they'd like to take a look, . . . IF the price isn't too high! Certainly there was ample publicity

for the fights, and we commend **Bill Willard's PRA** for the fine campaign conducted. . . . There'll be another time!

Guy Pascal's Taste of Paris French bakery is doing a wonderful business at the **Tropicana Shopping Center**, as well it may. The decor of the shop is delightful and the bakery goods are a sight to behold, let alone to take home for calorie collection. One side of his shop is a little tea room setup which has been getting plenty of use so far, too! There's enough French population alone in this neck of the woods to make his place a success, but when all the rest of the nationalities get a look at what he has to offer, there's no way for **Guy's Taste of Paris** to go, but to the top!

I'd seen this fella around the **Mint** (downtown) a few times, and finally though I'd placed where I knew him. I collared him with "Didn't you once try to sell me an **Electrolux**?" . . . Following which he sorta stared at me like a tree full of owls for a bit, and after a few seconds of quizzical silence, we exchanged introductions. It turned out that some years ago, I'd sold him an insurance policy, during the time when **Charlie "Sarge" Hall**

EVERYONE SAYS . . . IT'S THE

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El Cortez
and CASINO

Home of the 49c BREAKFAST

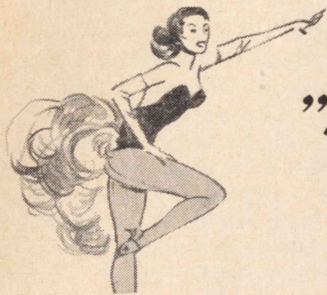
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DOWNTOWN

• WE HAVE A BALL EVERY AFTERNOON!

We're the music behind
the new smooth hit revue
Jerry Schafer's



"Speaking of Girls"

every afternoon
in the lounge



R. V. BRAND and his **MUSIC**

and I were working partners for The Prudential. . . **Joe Matola** was in the service at the time, now retired, and is top echelon in the coffee shop at the Mint. He did the last seven of his "20" here at **Nellis**. We went through a few gallons of coffee conversation while I had breakfast. Was so engrossed when I left that I "stiffed" a very kind waitress, **Lori Otis**, to whom I owe four-bits. Now there's a public declaration if I ever saw one!!

It was beginning to look like the **Carousel Motel** out on the "Strip" was housing a fire bug of some sort. He'd gone to sleep with a lighted cigarette which burned the mattress in one room, so they moved him to another. This time he was next door to **Dante Half (Half Brothers-Sands)**, his wife and baby. Last Monday, during the high wind, smoke began pouring into Dante's rooms, forcing him and his family out into the chilly winds. . . . The guy'd done it again!! . . . I didn't hear whether they moved the guy into another room or not! . . .

You may have wondered why the

architecture on the end of the Tropicana Shopping Center next to Paradise Road is different from all the rest! Some day in the near future, it will become **Ken Kaplan's Roaring Twenties Club**.

They've put the "live screen" number back into the "**Folies Bergere**" at the **Tropicana Hotel**, and it's really something to see. A full description would take pages, so suffice it to say that the characters on screen actually come right out onto the stage to continue a bit of action which calls for immaculate timing. Something you have to see to believe. The number is just prior to the rapid-fire juggling of **Francis Brunn**, who is really a "timing" bomb personified. His explosion of energy only lasts about seven or eight minutes, but when you see him perform you'll understand why he had to take a few days off a while back when the flu bug got to him.

That unwinds my windy wanderings for this week, and will you do me the honor again some time? . . . Until then, . . . your ever-lovin', . . . **Johnny**.

"Curtain time"

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring **Davis & Reese**, with **Fantasio**, **Dick Weston**, **Les Aratas**, **Victor Julian**, **Jim Cuny** and **Marion**, **Ann Howard**, **Kiki Paige**, **Marcia Gilford**, **Kay Brown**, **Warren Hays**, **Dick Hafner**, **Ffolliott Charlton**, **Dick Moll**, **Art Johnson**, **Tony Scotti**, **Tom Peters**, **Ken Urmston**, **Chris Hersey**, **Forrest** and **Marika**. Produced by **Frank Sennes**. Staged and Directed by **Donn Arden**. **Carlton Hayes Orch.**

LADY LUCK LOUNGE

Ted Lewis; **The Wilder Brothers**; **Desert Inn Strings**; **Mafalda Trio**; **The Cousins**.

SKY ROOM

Closed for remodeling.

Celebrating its five month birthday, "Hello America!" has become a billion dollar baby, with turnaway crowds nightly vying to get in to enjoy this exciting, refreshing production. The handsomely - mounted, handsomely-cast extravaganza has everything—excitement, beauty, nostalgia, glamour, and talent. . . . It features show-stoppers **Pepper Davis** and **Tony Reese**, high on the list of best comedy teams, fracturing the audience with **Pepper's** punchy boxer, **Tony's** great singing, their nimble dancing, and side-splitting spoof on no-talent film stars. . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . **Jim Cuny** and **Marion** build suspense as **Jim** balances eight bottles, while riding a unicycle. . . . **Les Aratas**, making their American debut, perform daringly on the high wire during the
(Continued on Page 20)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring **Line Renaud**, with **Rudy Horn**, **Bill Carey**, **Christian Cardin**, **Rosalyn Roy**, **Jean Louis Bert**, **Marya Linero**, **Michele Frascoli**, **The Brix Twins**, **Ailsa Winton**, **Michel Zapla**, **The Rudas Acrobatic Dancers**, **Cinq Peres**, and **The Great Pusztai Troupe**. Cast of 100. **Bill Reddie Orch.**

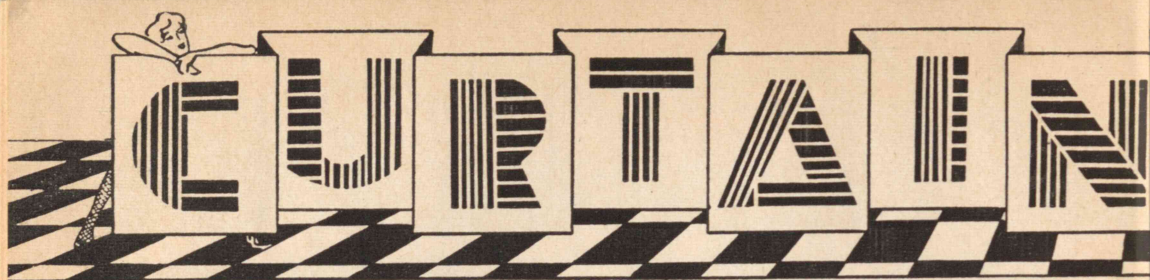
PERSIAN ROOM

"Vive Les Girls!"—All New 1965 Edition—with **Elise Vallee**, **Gary Marshall**, **Johnny Hart**, **Tres Bizzaros**, **Jessica James**, plus **Les Girls** and **Earl Green Orch.**; 4 Hits and a Miss; One Plus One; The Four Femmes.

SULTAN'S TABLE

Arturo Romero and his **Magic Violins**; **Al Nichols** at the Piano; **The Four Femmes**; **Rendezvous** with **Rita Moss**.

Le Casino de Paris, the Dunes' fabulous blockbuster, continues to be a phenomenal hit — and no wonder! The fourteen-month-old spectacular boasts an unbeatable array of entertainment. Presented on the world's only Octuramic Stage, a space age marvel with flying saucer-like discs that propel the performers out to the audience, it gives spectators the illusion of being part of the action. And when the action includes a wildly realistic dramatization of the French Revolution — wow! Conceived, produced, and directed by **Fred-eric Apar**, the extravaganza stars world-famous Parisienne chanteuse-danseuse **Line Renaud** singing enchantingly and dancing with her **Bon Vivants** . . . Featured acts include exciting unicyclist-juggler **Rudy Horn**, the hilarious **Cinq Peres** taking the audience on an unbelievable auto ride, **The Great Pusztai Troupe**, a thrilling tetter-board act, and the shapely **Rudas Acrobatic Dancers**, precision acro-experts . . . Talented featured singers, dancers, and per-
(Continued on Page 25)



EL CORTEZ

382-1500

V.I.P. LOUNGE — Feb. 11 thru March 10, 1965
King Henry Show; Olguita; Bill Rossi.

The V.I.P. Lounge is vibrating with the go go sounds of the **King Henry Show**, a but wild watusi type group that is very popular in FLV. The Henry six features a go go girl type dancer, to strut the new steps. . . . Charming **Olguita**, a nightery favorite wherever she appears, is a prime song seller, in either her native Latin numbers or in pop ballads and up tempo ditties. She has strong musical backing in her quartet, which features bass great **Bob Aragon**, who himself sings a mean song. . . . **Bill Rossi** is back, and that is always good news. A one-man-show in himself, Rossi rocks the room with his piano playing, spiced with hi-jinx and special material ditties. . . .
—Mary Rettig

FLAMINGO

735-5646

PREVIEW

FLAMINGO ROOM — Feb. 25 thru March 10, 1965
Starring Rosemary Clooney and Myron Cohen; The Lomans; Russ Black Orch.

DRIFTWOOD LOUNGE

Fats Domino; Cleopatra's Belly Dancers; Dick Haymes, Jr.; Nita Cruz; Bob Sims.

Two great favorites, **Rosemary Clooney** and **Myron Cohen**, are the Flamingo stars for a limited two-week engagement. . . . Miss Clooney, of the pretty face, curvaceous figure, and delightfully earthy voice, is making one of her rare nitery appearances these days, being kept busy with her handsome family, recordings, television, and all the other demands on the popular star. Although she always keeps her repertoire fresh with new songs, Rosie would have a mutinous
(Continued on Page 25)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A' GO GO ROOM — Feb. 25 thru March 3, 1965
Hal Masters; Alan Hodges and his Nite Owls; Teddy Neeley Four; The Go Go Girls.

The Pussycat A' Go Go continues its policy of introducing bright young talents new to Las Vegas, by bringing in **Hal Masters**, a rising stand-up comedian, for a limited one-week engagement. He comes to the "Strip" spa direct from Hollywood. . . . Other newcomers making the Pussycat scene are **Alan Hodges and his Nite Owls**, a rocking group well versed in the wild modern rhythms so dear to the dancing set these days. . . . The **Teddy Neeley Four** are such a hit with the watusi aficionados they are being held over. . . . And speaking of the watusi, not to mention the "Jerk," the "Dog,"
(Continued on Page 26)

SAHARA

735-4242

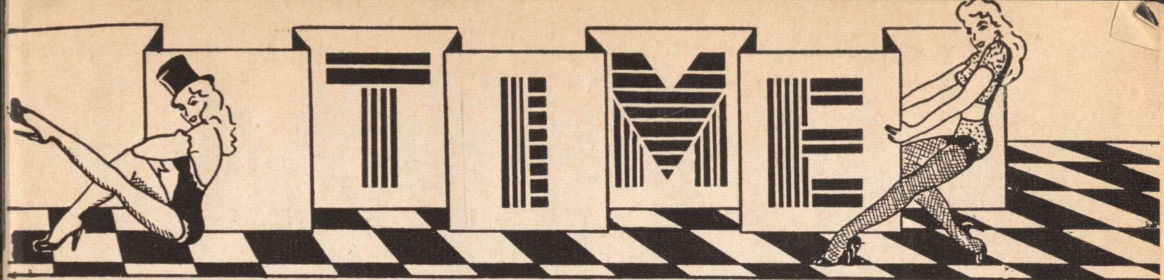
PREVIEW

CONGO ROOM — Feb. 23 thru March 22, 1965
Starring Milton Berle in "Never Too Late," with Joy Hodges, Anthony Roberts, Douglas Rutherford, Richard McMurray, Donna Jean, Kay Elliot, and Wally Engelhardt. A new comedy by Sumner Arthur Long, presented by Stan Irwin with Elliot Martin and Daniel Hollywood. Directed by George Abbott.

CASBAR THEATRE

Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; The Characters; The Senators; Peter and Hank; Vic Garcia.

Milton Berle's starring in "Never Too Late" at the Sahara racks up two theatrical milestones — the first appearance of the famed comedian in a night-spot, in other than his comedy character, and the first time a legitimate Broadway play, not a musical,
(Continued on Page 26)



SANDS

735-3464

REVIEW

COPA ROOM — Feb. 17 thru March 2, 1965
Starring Frank Sinatra and Joe E. Lewis, with Austin Mack; The Half Brothers; Antonio Morelli and his Music.

COPA LOUNGE

Red Norvo; Clark Dennis; Dave Burton; Vido Musso and Betsy Duncan; Ernie Stewart.

The Sands is no site for an A.A. meeting, with **Frank Sinatra** and **Joe E. Lewis** belting the grape, but "dis is de place" for everyone else who can wangle his way in to see the sprightliest frolic since Bacchus' blowouts. . . . The two super stars are featured separately and together. Senor Sinatra stops the show before he starts, just by sauntering on stage, and then he starts to swing! When Frank S. swings there isn't a non-tapping toe in the
(Continued on Page 26)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 23, 1963 thru ?
Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Rudy Cardenas, The Elwardos, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.

STARDUST LOUNGE

Nalani Kele's Polynesian Revue; Babette De Castro; Maori Hi-Quinns and Lynn Rogers; Carmen D'Oro; Extra Added Attraction: Esquivell!

"Bravo!" the newest edition of **Le Lido De Paris**, is in its fifteenth month as a must-see attraction on everyone's list. In the lavish Stardust tradition **Le Lido** is a dazzler — gorgeous in production, and a pulse-hopper
(Continued on Page 27)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE — Sept. 4, 1964 thru ?
The Ziegfeld Follies, starring Sue Carson, Jerry Antes, Benny Baker, Victor Rogers, Joyce Roberts, Nick Navarro, Charles D'Avro, Johnny Stewart, Eddie Hanley, Inga Neilsen and the Ziegfeld Girls. Produced by Monte Proser. Nat Brandwynne Orch.

THUNDERBIRD LOUNGE

Gaylord and Holiday; Brothers Castro; Fabulous Echoes; Powerhouse 4; Ricardo Lemus. Special Afternoon Attraction: "Speaking Of Girls."

The **Ziegfeld Follies**, now five months old, is one of the big hits of the showgoing year. The late **Flo Ziegfeld** would have been pleased at this colorful salute to his famed Broadway shows. Tuneful, eye-appealing, and full of fun, the production features a battery of tal-
(Continued on Page 27)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru ?
"The Folies Bergere" — All New 1965 Edition — starring The Black Theatre of Prague, Senor Wences, Monte Landis, Francis Brunn, Dior Dancers, Kuban Cosacks, Les Fredianis, Liliane Montevecchi, Josette Grisy, Vassili Sulich, Marlene Pendleton, Florence and Frederic Dancers, and cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

"Pardon My French," an International Extravaganza produced by Tibor Rudas; The Brothers Kim, with Eiko; Al De Paulis 4; Dubonnet Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The two-month old 1965 edition of the "Folies Bergere" is the biggest smash of all the previous hit Folies, excitement packed — both in acts and production — from the breathtaking
(Continued on Page 28)

SATURDAY — February 27

- 8:00 8 Mr. Mayor
- 13 Caspar Cartoons
- 8:30 2 Hector Heathcote (c)
- 13 Porky Pig
- 9:30 8 Tennessee Tuxedo
- 13 Hoppity Hooper
- 10:00 2 Dennis The Menace
- 10:30 8 Mighty Mouse Playhouse
- 11:00 2 Exploring (c)
- 13 "Lady Possessed"
- 11:30 8 The Big Show
- 12:00 2 Western Jubilee
- 12:30 8 "Mission To India"
- 13 Pro Bowlers' Tour
- 1:00 2 Wrestling
- 2:00 8 Teenbeat Club
- 13 Wide World of Sports
- 2:30 2 "Badman's Territory"
- 3:00 8 Big Eight Basketball
- 3:30 13 "The World Was His Jury"
- 4:00 2 International Showtime
- 4:30 8 Racing
- 5:00 2 Big Three Golf (c)
- 8 CBS Golf Classic
- 13 A Day At The Races
- 5:30 13 Lawrence Welk
- 6:00 2 Return To Oz (c)
- 6:30 8 Adventures In Paradise
- 13 The King Family
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 Jackie Gleason Show
- 13 "Man In The White Suit"
- 8:00 2 Kentucky Jones
- 8:30 2 Mr. Magoo (c)
- 8 Gilligan's Island
- 9:00 2 "Riding High" (c)
- 8 The Entertainers
- 9:30 13 Hollywood Palace
- 10:00 8 Gunsmoke
- 10:30 13 "The Bashful Elephant"
- 11:00 2 "Notorious"
- 8 "The Big Land"
- 12:00 13 "The Devil's Bedroom"
- 1:00 2 Think
- 1:30 13 Jack Kogan Show

SUNDAY — February 28

- 7:30 13 Beany and Cecil
- 8:00 13 Bullwinkle
- 9:00 2 This Is The Life
- 8 The Fisher Family
- 13 America At The Crossroads
- 10:00 8 Bowery Boys
- 13 Directions '65
- 11:00 2 Operation Success
- 8 Bowling
- 13 NBA Basketball
- 12:00 2 Western Jubilee
- 8 Alumni Fun
- 12:30 8 Dobie Gillis
- 1:00 2 "Along The Great Divide"
- 13 Wonderful World of Golf
- 2:00 13 On The Spot
- 2:30 8 Sports Spectacular
- 13 "Mr. Winkle Goes To War"
- 3:00 2 Profiles In Courage
- 4:00 2 Sports In Action (c)
- 8 World War I
- 13 "Buchanan Rides Alone"
- 4:30 8 The Real McCoys
- 5:00 2 Wild Kingdom (c)
- 8 Sunday with Jack Benny
- 5:30 2 G.E. College Bowl (c)
- 8 "Four Faces West"
- 6:00 2 "Giants of Thessaly" (c)
- 13 FDR
- 6:30 13 Wagon Train
- 7:00 8 Lassie
- 7:30 2 Wonderful World of Color (c)
- 8 My Favorite Martian
- 13 Broadside
- 8:00 8 Ed Sullivan Show
- 13 "Alias Jesse James"
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 For The People
- 10:00 2 The Rogues
- 8 Candid Camera
- 13 Roaring 20's
- 10:30 8 What's My Line?
- 11:00 2 "Eddie Cantor Story" (c)
- 13 "Operation Mad Ball"
- 11:15 8 "Rancho Notorious"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — March 1

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 China Smith
- 2:25 8 CBS News
- 2:30 2 "Johnny Rocko"
- 8 "Dino"
- 13 "Second Greatest Sex"
- 4:30 2 Hey Kids
- 8 The Jetsons
- 13 Regis Philbin Show
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 The Big News
- 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Voyage To Bottom Of Sea
- 7:00 2 Science Fiction Theatre (c)
- 8 The Rebel
- 7:30 2 "Tension at Table Rock" (c)
- 8 To Tell The Truth
- 13 No Time For Sergeants
- 8:00 8 I've Got A Secret
- 13 Wendy and Me
- 8:30 8 Andy Griffith Show
- 13 Bing Crosby Show
- 9:00 2 Andy Williams Show (c)
- 8 The Lucy Show
- 13 Ben Casey
- 9:30 8 Many Happy Returns
- 10:00 2 Alfred Hitchcock Hour
- 8 My Living Doll
- 13 Peyton Place
- 10:30 8 Toey Bishop Show
- 13 Zane Grey Theatre
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Mrs. Mike"
- 13 "Stakeout on Dope Street"
- 8 "The River Changes"

TUESDAY — March 2

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 8 Social Security
- 2:25 8 CBS News
- 2:30 2 "Pagan Love Song" (c)
- 8 "Bold And The Brave"
- 13 "Cairo Road"
- 4:30 2 Hey Kids
- 8 Magilla Gorilla
- 13 Regis Philbin Show
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 The Big News
- 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Combat
- 7:00 2 The Texan
- 8 Outer Limits
- 7:30 2 Mr. Novak
- 13 McHale's Navy
- 8:00 8 Mr. Ed
- 13 Tycoon
- 8:30 2 Hullabaloo (c)
- 8 Red Skelton Show
- 13 The Fugitive
- 9:30 2 That Was The Week That Was (c)
- 8 Petticoat Junction
- 13 "World For Ransom"
- 10:00 2 Everglades (c)
- 8 Doctors & The Nurses
- 10:30 2 Lawbreakers (c)
- 11:00 2 Eleventh Hour News
- 8 The Big News
- 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Decision Before Dawn"
- 13 "Strange Lady In Town"
- 8 "Accused of Murder"

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WEDNESDAY — March 3

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 International Playhouse
- 2:25 8 CBS News
- 2:30 2 "Tales Of Manhattan"
- 8 "Navy Wife"
- 13 "Desk Set"
- 4:30 2 Hey Kids
- 8 Hercules
- 13 Regis Philbin Show
- 5:00 8 Rocky & His Friends
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
- 8 "Beginning Of The End"
- 13 Patty Duke
- 7:30 2 The Virginian (c)
- 13 Shindig
- 8:30 8 The Beverly Hillbillies
- 13 Burke's Law
- 9:00 2 "Fancy Pants" (c)
- 8 Dick Van Dyke Show
- 9:30 8 Cara Williams Show
- 13 "Highway 301"
- 10:00 8 Danny Kaye Show
- 11:00 2 8 13 News-Weather-Sport
- 11:30 2 The Tonight Show (c)
- 8 "The Bigamist"
- 13 "Girls At Sea"
- 8 "The Rest Is Silent"

THURSDAY — March 4

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Lili Palmer Theatre
- 2:30 2 "The Walls of Jericho"
- 8 "Private Hell 36"
- 13 "The Tall T"
- 4:30 8 Peter Potamus
- 13 Regis Philbin Show
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 13 Johnnie Quest
- 7:00 2 The Rifleman
- 8 Laramie
- 13 Donna Reed Show
- 7:30 2 Daniel Boone
- 13 My Three Sons
- 8:00 8 Perry Mason
- 13 Bewitched
- 8:30 2 Dr. Kildare
- 13 Peyton Place
- 9:00 8 Password
- 13 Jimmy Dean Show
- 9:30 2 Hazel (c)
- 8 The Baileys of Balboa
- 10:00 2 Perry Como
- 8 The Defenders
- 13 Callant Men
- 11:00 2 8 13 News, Weather, Sports
- 11:30 2 The Tonight Show (c)
- 8 "Run For The Sun"
- 13 "I Died A Thousand Times"
- 2:00 13 Jack Kogan Show

FRIDAY — March 5

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 13 Glencannon
- 2:30 2 "My Sister Eileen"
- 8 "Niagara"
- 13 "Musketees Of The Sea"
- 4:30 2 Hey Kids
- 8 My Friend Flicka
- 13 Regis Philbin Show
- 5:30 8 Leave It To Beaver
- 5:45 2 News-Weather-Sports
- 6:00 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 13 The Flintstones
- 7:00 2 "Great Day In Morning" (c)
- 8 The Munsters
- 13 Farmer's Daughter
- 7:30 8 Rawhide
- 13 Addams Family
- 8:00 13 Valentine's Day
- 8:30 2 Bob Hope Show (c)
- 8 Lena Horne Show
- 13 Twelve O'Clock High
- 9:30 2 Jack Benny Program
- 8 Gomer Pyle, USMC
- 13 "A Run For Your Money"
- 10:00 2 Jack Paar Show (c)
- 8 Slattery's People
- 11:00 2 8 13 News-Weather-Sport
- 11:30 2 The Tonight Show (c)
- 8 "Snake Pit"
- 13 "King Richard & Crusaders"
- 2:00 13 Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday
- 6:00 2 Educational Program
 - 7:00 2 Today Show
 - 8 Captain Kangaroo
 - 8:00 8 Funtime
 - 8:30 8 Jack La Lanne Show
 - 13 The Price Is Right
 - 9:00 2 Make Room For Daddy
 - 8 CBS News
 - 13 Donna Reed Show
 - 9:30 2 What's This Song? (c)
 - 8 I Love Lucy
 - 13 Father Knows Best
 - 10:00 2 Concentration
 - 8 Andy of Mayberry
 - 13 Hello Pea Pickers
 - 10:30 2 Jeopardy (c)
 - 8 The McCoys
 - 13 Louise Black Show
 - 11:00 2 Say When (c)
 - 13 Flame in the Wind
 - 11:30 2 Truth or Consequences (c)
 - 13 Day In Court
 - 12:00 2 Let's Make A Deal (c)
 - 8 Peter Gunn
 - 13 General Hospital
 - 12:30 2 Moment of Truth
 - 8 As the World Turns
 - 13 The Young Marrieds
 - 1:00 2 The Doctors
 - 8 Passport
 - 13 Trailmaster
 - 1:30 2 Another World
 - 8 Houseparty

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DESERT INN

(Continued from Page 15)

fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urm-

ston, Chris Hersey, and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra. —Mary Rettig

I'll never be an alcoholic. I don't believe in drinking in front of the kids — and when they're gone, I don't need it.

FABULOUS LAS VEGAS



DRUM ROLL

by ED JULIAN

Roll and Cymbal Crash For: Murry Gold ("Your Agent For Life") who donated one hundred dollars to the Heart Fund on behalf of the FLV Musicians. James Clark and the Silver State Woodwind Quintet with Sherwin Lichtenfeld (flute and piccolo), John Helfer (oboe), Rick Solis (french horn), and Milt Fried (bassoon) for their two fine concerts at Vegas Verdes school. Charlie Spivak and his fine outfit at the Fremont Hotel Sky Room. Along with Charlie's trumpeter Ray Noonan (trombone), Ben Garcia (sax), Eddie Shanholtz (piano), Johnny Savage (bass and vocals) and Don Maclain (drums). Charlie had quite a reunion with his long time friend Charlie Margulis who is now a Las Vegas resident.

Leo Camera and his percussion Quartet who performed at the opening of the Crown Jewel Room of the Dunes Hotel. Bill Reddie's Composition "Quad Linear" which was written for the occasion, was performed brilliantly by the group. Leo features Irv Kluger, Roger Rampton, and Howard Agster. Jack Foy (President) was installed as president of the Western Conference of Musicians during their recent convention at Santa Rosa, California. Marvin Hamby, Roy Jarvis and Brad Bennett attended the convention with Jack.

Ad Libs: Rudy Patay Orch. had the honor of opening the new convention room at the Dunes Hotel. It was a gala affair sponsored by Young Audiences, Inc. Sasha Semenov (violin), formerly of the Dunes Hotel was happy to be with Rudy greeting many of his friends. Ted Vesely's band played for the Bull Fights at the Convention hall.

The smile on the face of Ernie Ross (drummer with Ernie Stewart Trio at Sands Hotel) is due to the fact that

son Joel is the featured drummer with "The Critters" appearing at the Nashville-Nevada Club. Featured with Joel are Ralph Coston (bass), Don Philips and Bill Bravo (guitars). Dr. Lewis Ent from Cairo, Ill., in town visiting his many friends and thrilled to see his buddy, Don Ragon, conducting at the Tropicana Theatre Lounge. The doctor still keeps up his sax tooting.

Vaughn Monroe coming back to the Showboat Hotel in June. Spike Jones back at Showboat featuring Las Vegas Jimmy Dell. Sarah Vaughn into the Riviera Lounge. Torris Brand Orchestra played the Telethon at the Hacienda Hotel. Al De Paulis group now doing the early shift at the Theatre Lounge of the Tropicana Hotel. The good Henry Levine Orch. waiting for the Tally-Ho to get going.

The Characters, with Jack Kent at the drums back at the Casbah of the Sahara Hotel for their tenth anniversary. Bill Lalotte (bass), Carl Lodico (sax), Walt Peterson (trumpet) and Keith Moon (trombone) are with Ted Lewis at the Desert Inn. Marv Shook (drums), Tommy Hodges and Vince Abbatiello (trombones) with The Diamonds at the Riviera Hotel. The Musical Arts Chorale, under the direction of Ed Brahams will perform at Nevada Southern University on Sunday, Feb. 28 at 3 p.m.

Heartbeats: Our best wishes to Pearl Bailey who is now at home recuperating after her recent illness. Looking forward to seeing Pearl and Louis back in Las Vegas soon.



Our deepest sympathy to the families of Henry Dunn and Nat King Cole. Sam & Vera Butera welcomed son Nicholas Patrick on February 10. You can stop by and congratulate Sam at the Sahara Hotel. Gloria Hamilton (who greets you with a smile at our union office) is a grandmother for the

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2nd time. Her daughter Jennifer Shearer presented hubby Al with a boy.

Drum Roll will appear in the March 27 issue of Fabulous Magazine.

Igor Stravinsky was offered \$4,000 to compose the music for a Hollywood film. "It is not enough!" he said.

"It's what we paid your predecessor," replied the producer.

"My predecessor had talent," responded Stravinsky. "I have not. So, for me the work is more difficult!"

7 Reasons For Doing Nothing

Someone once developed these seven reasons for doing nothing when something needs to be done.

1. It's a good idea, but the time isn't right.
2. It would establish a precedent.
3. It's not workable.
4. The situation is hopeless already, so why waste time.
5. It would be too drastic a change.
6. The old way is good enough, so why struggle with something new.
7. It's too controversial.



Dateline . . . St. Paul Winter Carnival

THIS Winter Carnival time once again and the capitol city of Minnesota is jam-packed with visitors, queens and entertainers. This winter carnival is certainly one of the top three festivals in the nation today and every year it gets bigger and better. The Grand Marshal of the parade this year was none other than Vice President Hubert Humphrey and I am sure this is a first for any festival ever held in the country.

I arrived home from Washington on Saturday, just in time to attend the Prime Ministers' dinner in the St. Paul Hotel. This dinner was hosted by Del Farms and National Tea Stores and George Heiml's Twin City Meat Supply Company, with the Victor Piehlers and Mr. and Mrs. Heiml acting as hosts. Piehler is Vice President of the National Stores and Heiml is the owner of the Meat company. They held a small and intimate cocktail party before the dinner in the Silk Suite that Humphrey had used before them. He was still there and joined us at our party taking off for a \$500-a plate fund-raising dinner for the Democrats over at Bob Short's Leamington Hotel, in Minneapolis. George Heiml is one of our Kentucky Colonels and so our entire group was in attendance at this cocktail party and dinner. Others at the dinner were about 250 of the elite of St. Paul and Minneapolis society, the royal party of the Carnival, as well as officials of the Minneapolis Aquatennial held every summer across the river from St. Paul. With the biggest of grocery chains in this part of the country hosting, you can well imagine what kind of food was served. It was a feast to remember. After the dinner, we all adjourned to Klondike Kate's night

club downstairs in the hotel where Mat Gouze and his Round the World Tamburitians review was entertaining.

The Coronation of the Queen in the St. Paul Auditorium is the highlight of the carnival. This is pageantry at its best — a beautiful spectacle that has no equal in this country. The visiting queens, 10 of them from all over this land are escorted in, followed by the princesses who are to vie for the title of "Queen of the Snows." They are escorted by Midshipmen of the Naval ROTC of the University of Minnesota. Hamm's famous Indians performed (they led off the Rose Bowl parade this past New Year's day in Pasadena), as well as the 50-girl Parkettes from St. Louis Park High School, who have won such fame of late. Northwest Airlines flew in Amy Tong-Lao, Ella Correa and Paulette Kauiwa from Hawaii to entertain for his majesty, King Boreas Rex XXIX and his court, and with the Royal Symphony Orchestra in the background, Operatic Tenor William Tabbert of New York and Mary Jennings, lyric soprano of the New York City Opera, entertained with several numbers from musical comedies and operas.

Carla Augst, sponsored by Dayton's fine department store, was chosen "Queen of the Snows." She is a tall, lovely blonde and looks every inch as regal as any queen.

Contests in almost all outdoor sports are held during the week in all parts of town. The toboggan slide from the state capitol down into the heart of the city is the highlight for youngsters, and many oldsters as well. Stars of stage and TV and screen are here in attendance, too, but I didn't get a chance to see any of them. There isn't a moment of day or night that some-



THE *Sands*

MARCH 17th

JAN MURRAY

thing isn't happening during this 10-day affair. One thousand came in by special train from La Crosse, Wisconsin from the Oktoberfest Festival which that city holds annually and they really had a jam-packed day for themselves. This Oktoberfest is second only to the one held annually in Munich, Germany. Another special train came from Brainerd, Minnesota and Breezy Point Lodge. Randy Richards and his wife from Pasadena were here for the entire carnival. He heads the Rose Parade committee. The Clyde Deckers were here also. They head the Whitefish, Montana Winter Carnival and ski country of the Rockies. Harry Settergren, Executive Vice President of Naegle Outdoor Advertising Company is President of the Winter Carnival this year. His wife, Dixie, is prettier than any of the queens or princesses. John Geisler is general chairman of the event. Bill Wolf, general manager of the St. Paul Hotel is about the busiest person of the carnival because all of the events seem to center around his hotel. All the various groups have suites of rooms for hospitality and hold open house all night long, such as the King's Guard.

The Winter Carnival is quite an event and even now they are already starting plans to make their next carnival even bigger and better. Now I hope after four weeks of strenuous celebrating at the Inauguration in Washington and the Winter Carnival, I can get back to normal again and try for a trip to Las Vegas.

DUNES

(Continued from Page 15)

formers include Bill Carey, Christian Cardin, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . The eye-popping costumes are by Jose Vinas, and inventive choreography is by Ron Lewis . . . Bill Reddie and his orchestra are magnificent playing Reddie's compositions.

Persian Room

"Vive Les Girls!" third edition is the

most exciting of the lot, a dazzler from start to finish. Frederic Apar's inventiveness in every production detail is unequalled. A sextational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizarros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Johnny Hart, an amazing magician, produces love birds, canaries, cards and doves from nowhere . . . Les Girls are fantastique and their costuming, by Luis Vinal, is so beautiful you can't believe your eyes . . . The stylish choreography is by Ron Lewis . . . Earl Green, who composed and arranged the music, and his orchestra, are tops.

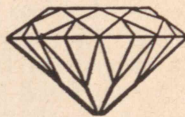
—Mary Rettig

FLAMINGO

(Continued from Page 16)

audience on her hands if she didn't sing her biggest multi-million disk click, "Come On A My House," "Botch-A-Me," and at least a few bars of her many other hits. . . . Myron Cohen, a favorite at the Flamingo as he is in the top supper club belts everywhere, is back with his fund of marvelous stories. This consummate comedian is an appreciative observer of people and the idiosyncrasies that make them so fascinating. He has the remarkable gift of being able to bring these people to life in his stories. With his excellent speaking voice, command of dialects, mobile face, body, and expressive hands, they become hilariously real. With the lift of an eyebrow, the shrug of a shoulder, Myron Cohen tells volumes. . . . The exciting Lomans open the bill with their dancing artistry — and make no mistake about it, they are, indeed, artists — with wide popular

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appeal . . . Russ Black and his top-notch musical aggregation back the show, to be reviewed next week.

—Mary Rettig

PUSSYCAT A' GO GO

(Continued from Page 16)

and all the other torso shaking terp forms, **The Go Go Girls** are on hand to demonstrate them, and that, believe you us, is a show in itself! Between shows there is music for do-it-yourself dancing. Even if you don't know the "Monkey" from the "Swim," that's worth seeing, too.

—Mary Rettig

SAHARA

(Continued from Page 16)

has been presented here. Milton Berle is, however, no stranger to acting in the theatre, television, and motion pictures. A season or so ago he was nominated for the Emmy award for his superb dramatic acting in a television play. "Never Too Late," presented by **Stan Irwin** with **Elliot Martin** and **Daniel Hollywood**, is a hit comedy running concurrently in New York. It features a cast of nine, including **Joy Hodges**, **Anthony Roberts**, **Douglas Rutherford**, **Richard McMurray**, **Donna Jean**, **Kay Elliot**, and **Wally Engelhardt**. Directed by veteran Broadway comedy director **George Abbott**, the play wittily delineates the complications that arise in the life of a well-to-do 58-year-old businessman, Berle, living in a comfortable New England town with his middle-aged wife, daughter, and son-in-law, when

the wife announces that she is expecting a baby. The hilarious climax occurs in a bar, when Berle and the son-in-law get together to discuss the situation. . . . The comedy was written by **Sumner Arthur Long** . . . **Jerry Bock** and **Sheldon Harnick** composed the "Never Too Late Cha Cha," and **John Kander**, the incidental theme. . . . Production supervisor is **Wally Peterson**. . . . This outstanding treat for lovers of the legitimate theatre, as well as for all the Milton Berle fans, being presented at the Sahara through March 22nd, will be reviewed next week.

—Mary Rettig

SANDS

(Continued from Page 17)

room. With his incomparable phrasing and diction he especially delights with "Dear Heart" and "Emily," two lovely songs he recently recorded, and the sock number becoming a Sinatra trademark, "My Kind Of Town." . . . The great **Joe E.**, in fine fettle, precedes Frank and gives the audience a thrill when he introduces the "sex symbol all the girls have been waiting for," and on comes his accompanist, **Austin Mack!** Along with the hilarious Lewis gags and one-liners, he tells of the things experience has taught him, like "How to fall, and have a casual look on your face," toasts historical drinkers, and quotes his favorite author, "Oliver Fagworthy." His inimitable song parodies include a side-splitting "Hello Polly," sung to a familiar tune. . . . The two stars finish "in concert," complete with reading stands. Their renditions, attributed to

Shakespeare, would never pass censor at the poetry societies, but they have the Sandset laughing itself sick. And their quick-witted toppers break each other up, too. . . . The **Half Brothers** are delightful in their seemingly casual approach to juggling, so clever and witty in their expert manipulation of cigars, hats, Indian clubs, and flaming torches that many must be unaware that they are true virtuosos in their field. . . . **Antonio Morelli** and his orchestra provide fine musical backing.

—Mary Rettig

STARDUST

(Continued from Page 17)

when it comes to excitement, of which there is a plenty. Added to such thrills as a flaming village scene and a full-fledged circus with trapeze artists and animal acts, there is eye-filling beauty. A Venetian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers . . . The cast is enormous, in keeping with the extravagance of the production. The world-famous dancing **Bluebell Girls** are featured and incomparable acts and talented performers include **Les Salvadori**, a zany troupe of comics, **Andree Laurence**, the lovely skating star, **Dominique** and his mystifying pick-pocket routine, skating artists **Parker and Powers**, **Rudy Cardenas**, one of the world's foremost juggling geniuses, and the fantastically acrobatic **Elwardos**. In the circus, **Tosca De Lac** does frightening aerial feats; the **Zemgona Sisters** perform on trapezes right over the heads of the audience and, on stage, there are **Guerre** and his delightful **Sea Lions** and **Klant's** ferocious tigers, put through their paces by **Rita Luyck**. The versatile production singers are **Michael Tartel** and **Win Karish**. . . . The magnificent production was conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged by **Donn Arden**, supervised by **Frank Sennes**, and fabulously costumed by **Folco**. . . . **Eddie O'Neal** and his orchestra smoothly pace the show musically.

—Mary Rettig

THUNDERBIRD

(Continued from Page 17)

ented performers. The star, mobile-faced comedienne **Sue Carson** nearly steals the show with some of the funniest material ever, ranging from hilarious bits on educational TV and men's basic approaches, to spoofs on other singers. She is a fine song-seller and top-notch terper. . . . Handsome **Jerry Antes** is another versatile one — a good singer, dancer and impressionist, with star-to-be written all over him. . . . Great comedian **Benny Baker** is a joy as the bartender-confidante, and his original **Gordon Jenkins** song number, "I Was Never A Star," is so poignant it could do for Benny what "September Song" did for **Durante**. . . . Gifted musical-comedian **Victor Rogers** plays the debonair producer wittily . . . Las Vegas's own **Joyce Roberts** does some nifty dancing, fascinating **Nick Navarro** is the slick male dancing lead, and glorious **Inga Neilsen**, of the compelling voice, is the perfect Ziegfeld Girl. **Charles D'Arvo**, **Johnny Stewart**, **Eddie Hanley** and the ravishing **Ziegfeld Girls** all make talented contributions. The charming original music was especially composed by **Gordon Jenkins**, with many other top composers also represented . . . **Monte Proser** gave the show stunning production . . . The sparkling choreography and staging is by **Dick Humphreys**, assisted by **Bob Banes** and **Joyce Roberts**, and the smart settings and rear projection are by **Glenn Holse** . . . Musical Director **Nat Brandwynne**, and his orchestra, make the fabulous score an ear-pleasing delight.

—Mary Rettig

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BIRTHDAY and ANNIVERSARY CORNER

FABULOUS congratulations to Rona and Russ Cantor for their Seventh Wedding Anniversary on February 28th. Russ (the very talented violinist) and his "Stringettes" are currently appearing in the Starlight Lounge at the Riviera

Hotel. . . . February 28th is the Natal Day of Jean Devlyn, choreographer in our FLV. . . . John ("Page 13") Uhlman and his lovely wife, Chili toast their Eleventh Wedding Anniversary on February 28th. . . . Phil Goldman celebrates his Natal Day on March 1st. He's the very genial Maitre d' Copa Room at the Sands Hotel. . . . Lee Fisher, Dunes Hotel Publicity Director, has his special annual celebration on March 5th. . . . FABULOUS wishes to each of you for constant happiness that will grow with each succeeding year . . . and that's for sure.



TROPICANA

(Continued from Page 17)

opening extravaganza to the eye-popping finale. When two 15-foot carousels, bearing scantily-clad showgirls astride horses, descend from the ceiling and rotate above the heads of the audience, we defy any showgoer not to be thrilled. This is only one of many fabulous production numbers, ranging from the magnificent ball, repeated panoramically in the largest mirrors ever made in the U.S., to the "Living Screen," produced by Tibor Rudas, in which the performers miraculously emerge — live — from a movie! . . . Alternating with the spectacles are eight great acts. . . . The Black Theatre of Prague creates one of the most amusing and unusual scenes ever witnessed here, and more we can not tell you, without spoiling the illusion. . . . Senor Wences, the incredible ventriloquist, gets howls with his little friends' antics and will ever delight his staunch following. . . . Comedian Monte Landis presents a series of achingly funny film clips.

. . . . Francis Brunn juggles brilliantly, with the flair of a matador. . . . The Kuban Cossacks electrify with their limber dancing, and the Dior Dancers are scene stealers in a hair-raising apache-cum-Dragnet ballet . . . The fantastic tumbling Fredianis, from Italy, are something to see. . . . Stellar performers are as outstanding . . . Liliane Montevocchi, the talented Parisian dancing-acting cutie pie, combines sex appeal and a flair for comedy . . . Josette Grisy sings and looks great, and Vassili Sulich is a fine dancer . . . Luscious lead model is Marlene Pendleton . . . The Florence-Frederic Dancers and Tropicana Dancers cover themselves with glory . . . Top kudos to Michael Gyarmany, who conceived and directed the extravaganza, to choreographer Peter Gennaro, and to Ray Sinatra and his orchestra, who play the score brilliantly. —Mary Rettig

A mother in Disneyland told her small son: "Now, I'm warning you — if you get lost, don't come crying to me!"

FABULOUS LAS VEGAS

VIEWING THE ACTION

(Continued from Page 8)

room hotel is scheduled for completion in the spring of 1966.

Speaking of hotels, this one was passed along concerning a hotel that was so crowded that when a weary guest started to register, the clerk reminded him that due to the influx, he would have to make his own room. The guy readily agreed. So, the clerk handed him hammer, saw, wood and nails.

THAT'S FOR SURE

(Continued from Page 10)

lating performance, receiving huzzahs for their "Muleta." The Rejoneadors provided thrills with their bull fighting, while mounted on their glorious steeds. International Bull Fights, Inc. should definitely make this an annual event here.

The Silver Nugget should call it the Lipstick a' Go Go instead of the Lipstick Lounge, with the "Watusi" in the driver's seat. The Revue features Stacey Adams, executing choreography by Ron Lewis, with production guidance by Frederic Apar.

Jerry Antes has bested that bug that cancelled him out for a few days and is back in the Thunderbird's "Ziegfeld Follies." Former child star Johnny Stewart turned in a polished substitution on mighty short notice.

If comic Hal Masters looks familiar to you at the Pussycat a' Go Go, you might have caught him on the Jack Paar or "Today" TV viewers.

The highly original comedian, Don Sherman is now appearing at the Slate Brothers in Ellay. He was last here at the Riviera, where he broke it up, per usual.

The kute Kobelt Sisters, the dancing dolls who recently dated the Flamingo, dropped a line from Hawaii, where they're appearing at the Islander Hotel in Honolulu. Karla and Klaudia next take their dancing shoes to Suttmiller's in Dayton.

Diana and Henry Fitch celebrated their First Anniversary, February 26; one whole week of marriage! Former-

ly of the Murphy clan, the bride operates a PBX at the Hotel El Cortez and the groom works at the Post Office Dept.

Season boxes are being sold for the 19-day spring racing season at Thunderbird Downs, April 17-June 13. Memberships are also being encouraged in the Turf Club, which has been in disuse since 1955.

Currently at the Sands Hotel, the Half Brothers will tour State Fairs in July, with the "Hollywood Palace" TV viewer . . . Roberto Half and chanteuse Jonie Laine will marry in Northern Idaho, around Easter.

Lillian La Nier is back in town, after traveling through Mexico and the Islands. She tells how she worked four of the islands and would have worked the fifth if she could have induced other acts to perform in the leper colony! She is the titian-tressed lovely who appeared in the Hotel El Rancho lounge with Edi Domingo before the bistro burned down.

If you hear grass skirts swishing around the Dunes Hotel, you'll know it's Vi Kaufman's influence. The Reservations Manager mastered the hula during her recent trip to Hawaii and who can eat lunch without doing the hula?

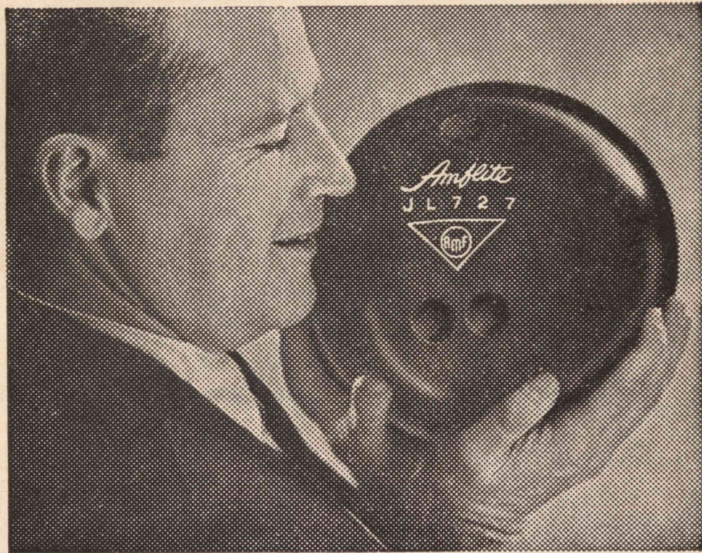
Over 15,000 people have been clocked in to see "Speaking of Girls" since the Thunderbird Hotel introduced the revue, just a few weeks ago.

A little chirper at the Flamingo Hotel told us that the Washington Birthday business was even greater than that of the New Year holiday. Incredible!

What a closing night the Swingin' Lads had at the Riviera Hotel, Feb. 15. For their last go, Debbie Reynolds and everyone from the big room showed up, dressed in bobby sox. The evening was topped by a moving rendition of "When the Saints Go Marching It," executed by Debbie and actress Agnes Moorhead. (Sorry we missed this one!)

The Kim Sisters come home this week end but not for long. They're here to put away their winter wools and to pack summer duds for their

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FABULOUS LAS VEGAS

stint at San Juan's Caribe Hilton, next week.

Currently at the Thunderbird Lounge, the Fabulous Echoes recently filmed a segment for the "Shindig" TVviewer.

Johnny Denis and Netta Rogers make their national network curtsy on the Regis Philbin TVviewer, March 5 (Channel 13). At the very same moment, by one of those electronic miracles, the British balladeers will be in British Columbia, on the Cave Supper Club bill with Van Johnson.

Funny how time has a way to alter even the most stubborn of convictions. One day a man looks around a town like FLV and says it will always be a "one horse town." Some fifteen or sixteen years later, he's raving about the FABULOUS spot, and how those superlatives do flow. There were many such pessimists with whom we argued in our baby's embryonic state.

Rose and Forrest Lawson celebrated their Valentine (First) Wedding Anniversary in FLV. They reside in

North Hollywood, California, where Mr. L. has his business. His wife's brother, Joe Anzalone, owns the Ogden Manor Apartments. We find so many people who are delighted to have relatives in FLV. It gives them such a good excuse to come back and visit this colorful area, where the lights are bright, the food superb and the entertainment, non-pareil.

Another rave about the Washington weekend business came from Irv Carlson at his Strip Drive, where it looks as though the swim season is in full swing. Have you dug those new bathing caps? They're just short of wigs and resemble designs our doll submitted to a manufacturer some fifteen years ago. Like Stan Kenton, her sketches were too far advanced. But—look at those toppers now! There's no reason for milady to look less than perfectly groomed when she emerges from the pool . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

for the latest "Screen Stars" magazine by Lawrence J. Quirk, Editor (a Mar-Martin Goodman publication).

Stating that he has never run the picture of Mrs. Jacqueline Kennedy on the cover of his publication, Quirk takes other movie fan magazines to task "for the vulgar journalistic, exploitation of the sorrow of the widow of President John Fitzgerald Kennedy."

"Time" and "Newsweek" recently attacked the tasteless invasion of privacy shown by filmland periodicals in the case of Mrs. Kennedy.

The Quirk article recites in part:

"Jacqueline Bouvier Kennedy should never have been made the subject of a fan magazine cover by anyone, anywhere, at any time. She was the wife, and later the widow, of the President of the United States. As such, she was, and is, entitled to some degree of respect and consideration. She has not received it. Mrs. Kennedy first appeared on fan magazine covers in 1961. Some editors, frantic for a gimmick, however tasteless, vulgar,

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DUNES

CURRENT

"CASINO DE PARIS"
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FLAMINGO

MARCH 11

TRINI LOPEZ
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SAHARA

MARCH 23

An Evening

With

ROBERT GOULET



SANDS

MARCH 17

JAN MURRAY

CAROL LAWRENCE

STARDUST

CURRENT

Fifth European Import
LE LIDO de PARIS
"BRAVO!"



THUNDERBIRD

CURRENT

"ZIEGFELD FOLLIES"



TROPICANA

CURRENT

The All New
1965 "FOLIES BERGERE"

and negative, began spreading the idea that the First Lady was a 'star.'

"Being a 'star,' according to this warped, desperate, any-thing-for-a-circulation-hike-thinking, she was accordingly 'glamorous,' 'sexy,' 'beautiful,' 'chic' and all the rest of it. Now, of course, Mrs. Kennedy is beautiful and of course, she is chic. But she is not a cinema personality, and to degrade the reputation of a woman whose exemplary private life and dignified worldwide image are the most spotless of any public figure's is scandal.

"Things were bad enough when President Kennedy was alive. Jackie the Wife, Jackie the Mother, Jackie this-and-that were thrown at us ad nauseam. The White House and its occupants were treated like denizens of Beverly Hills, with screaming girls greeting 'Jack and Jackie' when they stepped off planes, and all kinds of bedroomy, trashy magazine coverage about the doings in the White House (most of it imaginary).

"But when the President died, things really hit a new high in lows.

In no time, editors were looking for a 'lover' for 'Jackie'; failing that 'a new man in her life'; failing that 'a new husband.' Jackie the Wife was treated like a scoop of vanilla ice cream, but Jackie the Widow was a full banana split complete with three kinds of syrup and lots of whipped cream, and nuts. Mostly nuts. Written by nuts.

"The late President once described the fan-mag coverage of 'Jackie The Wife' as 'cheesy.' He would doubtless have used an unprintable adjective to describe the public-stake-burning-in-print of 'Jackie The Widow.'"

That's what the reprint pamphlet said, which has Hollywood agog.

And That's Hollywood!

In a small town, the sheriff was also the veterinarian. One night he got a frantic phone call.

"Do you want me as sheriff or vet?" he asked.

"Both," came the reply. "We can't get our dog's mouth open, and there's a burglar in it."

OBSERVATIONS

Reprinted from FLV dated, February 18, 1950

By the late
"POP"
SQUIRES

Editor's Note: We have received many requests for reprinting of the weekly column "Observations" written by the late, and beloved, Charles P. "Pop" Squires . . . who was the oldest, and sharpest active newspaper man up until the time of his demise. We might suggest those of you who knew "Pop", and those of you who did not know him, follow these reprints weekly as they appear in FLV.

IN the years 1908, '09 or along there, when I was trying to learn how to make a little newspaper like the Las Vegas Age help to build a great city like the Las Vegas of today, I conjured up a bit of community advertising. It was should I say double purpose? — was to creat community spirit and also fill some space in the Age, which in the absence of advertising I would otherwise have to fill with typesetting by hand, one letter at a time, picked out of a case. The title of my creation at that time was, "Las Vegas, The City of Destiny," under which I did a little fancy writing about Las Vegas' estimated 1250 inhabitants, including a set of live up-to-date business men conducting among other things: General merchandise stores (5), clothing (4), cigars and confections (3), hardware (1), milinery and ladies wear (1), barber shops (3), meat markets (2), physicians (2), attorneys (5), picture show (1), and some other important lines of business and, best of all — 200,000 acres of fertile land.

In reading your "Fabulous Las Vegas" of February 11, 1950, I began to realize the 200,000 acres (more or less fertile) will soon be used up for lawns for our great hotels, including Wilbur Clark's beautiful Desert Inn, and that Las Vegas is surely a City of Destiny. Your gay little magazine proves to me better than anything else that Destiny for Las Vegas is right here and your "That's For Sure" broadcast helps give it both color and

flavor. By the way, Jack, I noticed that your "That's For Sure" expression is now being adopted by some other radio programs and stations.

At the Flamingo last week when you ask me to write a column for your "Fabulous" magazine, I thought I would explain to you and Jack Walsh that Mom and I had owned that forty acres covered by that hotel for quite a few years. We paid something like \$8.75 for the 40 (which was far too much) and some twenty years later sold it for far more than it was worth. That particular forty acres I bought for the sole purpose of its gravel supply, quite a batch of which I sold to the contractor who was grading and gravelling the road which is now Hi-way 91 — The Strip. After owning the gravel pit for more than twenty years and watching it grow, what I believed, constantly more worthless, I was stunned one morning when a fellow asked me what I wanted for the forty acres. To this surprise offer I named a price far more than the land was worth, hoping the would-be purchaser would make me a low offer so I could come down a little. But, again, I was disappointed. The purchaser said, "I'll take. Be at the bank at 10 o'clock and get your money." I was and I did.

All of which goes to convince me I was not such a liar in 1908 as I thought I was; that Las Vegas and the Flamingo, where this gravel pit of mine existed, are today, both, "Fabulous" and that the City of Destiny really came true.

Thanks for the invite to write, Jack. I had begun to wonder if I had been left completely buried in a prehistoric age and if possibly "Fabulous" meant "not true." I know now that it doesn't and I will look forward to writing for your publication with great anticipation every week. Good luck For Sure.

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