

JACK CORTEZ'

FEBRUARY 13, 1965

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LAS VEGAS

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Las Vegas Magazine

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FEBRUARY 13, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

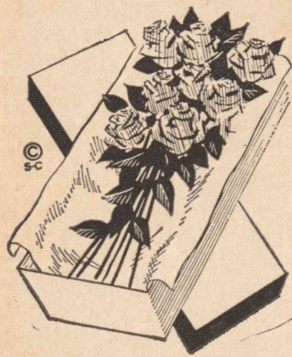
FLASH PREDICTIONS



FLASH: I predict that when Madam History writes of the 20th Century, the most famous Democratic President of this era will be Lyndon Baines Johnson, head and shoulders above all of the rest! The others will be lost in the mumbo-jumbo of the changing times, but LBJ will carve for himself a very comfortable niche in History, thru his middle-of-the-road administration! As Voltaire proclaimed "Radicals are always forgotten fools!" . . . Flash: I predict that by this time next year you will be forced to purchase a \$10 drinking license before you can enter a bar or purchase alcohol from your local liquor store or supermarket! This will be strictly enforced, and drinking licenses will not be transferrable like a driver's license and upon an arrest for drunkenness, will be cancelled at once! . . . Yes, flash predictions already coming to pass!

PEOPLE, PLACES, THINGS!

I predict that William Parker, Los Angeles Chief of Police, will present a plan for police and citizen behavior in the case of a riot, disaster or Act or God! This plan will be so complete and so correct, it will be copied not only by the major cities in America by also internationally! . . . I predict that Las Vegas will be the new Broadway of America! 9 out of every 10 musicals and plays bound for Broadway will have a try out on the Fabulous "Strip" and will already have a "hit" standing when reaching New York! . . . I predict that all pocket books will be reduced to the 50c price in your favorite book shop or news stand, due to the overstocking of titles and the annual first of the year slump! The best book market today is the once Solid South . . . I also predict that Sir Winston Churchill will have fleeting fame! . . . I predict that the



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OPEN SUNDAYS

Kremlin will soon announce the "sudden death" of Khrushchev, his wife, his son and all of his family! A favorite Russian expression "Red rat bites are always fatal?" . . . I predict that a new generation of group and family singing will be born thru the Mike Douglas epic recording, "Pass Me By," which will equal "Hello Dolly" in popularity! . . . I predict that the new French star Chanel Safron will be the next household word of you tv-radio-movie fans!

SO FAR—SO TERRIBLE!

I predict that altho we are two-thirds thru the 20th Century we have progressed very little on the road to human decency! We have fought two useless wars (they were not useful) . . . The fiery pits of hell in Germany, the man-made famines of Russia, the present African carnage where 10,000 people are slaughtered and eaten, each week . . . all give us pause to think! President Johnson has demanded a "Great Society," and it is in our earnest prayers that he succeeds here and now! Let us not have a war on poverty alone, but a war on dishonesty, disobedience, death and destruction! I predict that God will not permit our President to fail! . . . but so far — so terrible and two-thirds of our 20th century gone!

FOR MEN ONLY

I predict that the female figure will be glorified as never before by our Fashion Masters such as Rudi Gernreich, the King of Women's Lingerie, will make women the magical creatures they always wanted to be . . .

with the new backless clothes for all occasions will sweep the land! Rudi Gernreich will hold an international contest for the most beautiful back which will be the most exciting fashion trend of the year ahead! I predict that the skirts will be shorter and the highlight of the summer fashion outfits will be lace boots, made from plastic, which will give every woman a daring look! Yes, I predict that you men will thank Rudi Gernreich for making life a little happier and the women a little more beautiful!

COMING EVENTS

Coming events cast their shadows, and I predict that these events will soon be a portion of your life! (1) I predict that the number one Democrat next to the President will be Senator Russell Long of Louisiana (the son of the late Huey Long, "Every Man A King") thru a strange quirk of fate! Senator Long is very popular in spite of his conservative, deep-South views, and his consistency will be needed by the Administration! (2) I predict that the midnight oil will be burned in the White House over the apparent progression of an international boycott of all American made goods, fomented by the Communist Socialist Republics and other Red Liberal Nations! The Kremlin has ordered an all out boycott of all American made goods in the most effective blockade since the Anti-Hitler blockade of the 1930's! Yes, the Red Liberals are on the march and will leave no stone unturned to wreck America

(Continued on Page 33)



By MIKE NOVELLO

MORE and more localites and visitors are discovering the delicious menu offerings of Mr. Porterhouse (on the "Strip"), one of the top restaurants in Nevada serving the finest since 1946. The gracious, personable hosts, Pat and Vince Corabi, invite you into their beautiful dining room and cocktail lounge as they would invite a friend into their own home. If you gourmets lean just a wee bit to steaks, then you'll find the Hickory Broiler here sizzling with the choicest cuts of meat, along with a menu that naturally tempts the taste buds. This is leisure dining at its best and much gratitude to the Carabis for their warm hospitality.

Congratulations to Mel Weber, a very well known resident of Las Vegas for the past eight years. He just opened his new Home Appliance and TV Center on South Main and will handle top appliances, custom kitchens, TV and Stereo.

Famous Matadors will introduce the art of Bullfighting to this area, February 19-21 at the Convention Center. Two Mexican and two American Matadors will be featured with an exciting show. (And — that's no bull!)

Like day and night, it's Night and Day Janitorial Service that gets the handshake from yours truly on the founding of their new business. Headed by Barry Goode, they specialize

in rug shampooing, with emphasis on work guarantee.

Speaking of things new, Grayce and Ade Hecker now keep their Embers open for luncheon. They cater to family dining and offer a special children's menu.

A couple of weeks ago, we mentioned the good fortune of Edna La-femina of the Holiday Motel. Ironically, her good fortunate was followed by ill fortune when she was injured in an auto accident, this past week. Her car was completely ruined. (Speedy recovery E.L.!)

Folks are looking forward to the Mardi Gras Ball, set for a March 2nd date at the Hotel Flamingo's Convention Hall. This Annual Ball is rich in history and tradition and dedicated to fun on a grand scale. It's sponsored by the Women's Auxiliary of Rose de Lima Hospital. Monies raised are for hospital additions and the Cobalt Cancer Treating Unit. (Make a note of that date.)

Glad to hear Pearl Bailey is recovering nicely from that severe heart strain at Mt. Sinai Hospital in Hollywood. How about getting those "get well" cards on the way?

Has anyone seen an old fashioned spittoon floating around! If you know of one, get in touch with Joe ("Mr. Pipes") Bernier, who is looking for one of the relics to complete the decor of his Smoke Shop.



THIS WEEK'S COVER . . . is a study of a Valentine introducing two hearts. The would be Cupid is Bonnie Valentine, who claimed this enchanting name at birth. The Valentine family moved to FLV when our cover girl was seven and she has spent her last, lucky thirteen years here, where she matriculated at N.S.U., majoring in music, humanities and fine arts. You'll find this petite doll dancing in the Thunderbird Hotel's "Ziegfeld Follies" now, but her ultimate goal is to hit the top ranks as a songstress.

(Photo by L. V. News Bureau.)



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that's for sure..

by JACK CORTEZ



TODAY (Saturday), Channel 8's Gus Guiffre and Channel 13's Jack Kogan will simulate the 11:00 p.m. kick-off of their telethon. The endurance contest is set through 6:00 p.m. tomorrow (Sunday). The outspoken duo is aiming to raise \$30,000.00 for the Heart Fund. The appropriate setting for the project will be the showroom of the Hacienda Hotel, whose owner Warren "Doc" Bayley was claimed by a heart attack, a couple of months ago. Hollywood stars who will appear and seek your pledges will be headquartered at the Hacienda, as guests of Mrs. Bayley. Local Chairman for this year's drive is Darwin Lamb, our County Commissioner, who has worked diligently on this project. We sincerely trust each and every one of you will offer any amount your budget will allow. Your dimes and dollars are sorely needed to combat this lethal disease . . . and that's for sure.

The battered top hat, the cane, the shadow, and those expressive hands, are the famous symbols that spell out T-e-d L-e-w-i-s, master of audience enchantment. The maestro is weaving his sorcery in the Lady Luck Lounge of the Desert Inn.

Bishop Robert Dwyer is the guest speaker for the Annual Brotherhood Dinner of the National Conference of Christians and Jews. The dinner will be held Tuesday, February 23, at 7:30 p.m. in the North Banquet Room of the Hotel Sahara. Reservations can be made by contacting Jerry Mack, chairman of the event.

Although he was in a most adoring, lovable mood for their Eighteenth Wedding Anniversary (February 3rd), his wife was unable to convince Alan King to cut his "wife jokes" from his Sands Hotel gig. The couple shares an unshakable rapport that weathers

all challenges, including the onstage jesting.

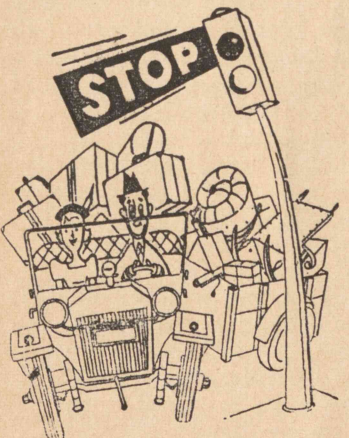
Did you catch FLV's Ambassador on the Regis Philbin TVviewer (Channel 13, February 3)? Our Sherlock Feldman stole the show from such troupers as Frankie Laine and Larry Storch. The Dunes Hotel graveyard shift boss knows all the intricacies of gaming and his showmanship earned him the star slot—last on the show. Attention was most intent when all the men on the TVviewer joined Sherlock for a pseudo dice game on a jumpin' dominoes table.

Look for the Flamingo's Buddy Sarkissian, his musicians and dancers to guest on Danny Thomas' special Valentine's Day TVviewer, Sunday (NBC). This show will preempt "Disney's World of Color," that one evening. A lavish set was created to background the authentic Greek music and dancing. Kirk Kerkorian (of the planned Caesar's Palace) sent his private plane to Ellay, to return the group in time for their scheduled show at the Flamingo.

With P. R. chief Dick Odessky off on a business trip, assistant Alice Freeman (of the Flamingo publicity office) greeted Fourth Estaters at the gala Gordon and Sheila MacRae opening. The throat ailment that delayed Gordon's opening didn't hurt his pipes. He's in fine voice!

When Gene Austin joined Lance LeGault onstage at the Pussycat a' Go Go, last Sunday, his famous "My Blue Heaven" turned out to be a rock and roll version. Owner Gar Van tells us that Gloria and Donald O'Connor (Hotel Sahara) are steadies here and clear the floor with their interpretations of the modern dances.

What are all those producers doing around the Thunderbird Hotel, lately? Are there plans for more than the up-



TRAFFIC LIGHTS ON THE "STRIP"

WILL MAKE EVERYTHING IN LAS VEGAS THE MOST FABULOUS IN THE WORLD!

Johnny Prophet (currently headlining the Sands Copa Lounge) introduced me to a very carming Bea Davis from Syracuse. She owns Soolin Restaurant in New York and was amazed at the local scene. She insisted going home was just a bore, after a visit here.

The fantastic comedy team of Gaylord and Holiday, featured in the top spot at the Thunderbird Lounge, signed their new contract and move over to the Sahara, come April 20.

Localite Laurie Sterne was appointed a member of Mademoiselle Magazine's 1965 College Board. She is a student at Reno's University of Nevada, majoring in fashion merchandising.

That long story was cut short by the office boy who showed up late for work. When the boss asked: "Where were you at nine o'clock?" the boy answered: "Why? What happened?"

Have a Happy Valentine and come back — next week.

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coming **Gordon Jenkins** show? . . .
Moving out to their Lounge, that's a
lot of sound that **R. V. Brand** and his
four-piece ork are providing for the
"Speaking of Girls" production . . .
Comic **Redd Foxx** joins the line-up in
this lounge when he arrives for a very
hasty three day stint, next month.
Wonder why so short and sweet?

Singers **Ralph Young** and **Tony
Sandler** have exited the **Tropicana's**
'Folies Bergere' for a scheduled date
at **Harrah's-Tahoe**.

The **Hotel El Cortez** has made ar-
rangements with **Lemorre Naval Air
Station** (Calif.) to host three men in
uniform who will be chosen "Sailors-
of-the-Month," each month. Sounds
like a pretty nice deal!

In case you're wondering what
they're up to, **Marsh and Adams**
opened their own club, the **Comedy
Box**, in the **Barcelona Hotel** in Miami
Beach, Fla., just about nine weeks
ago. They naturally star in the pack-
age show coordinated by **Billie Cree-
den**, who had better not be surprised
if some **FLV** booker signs the entire
card to return here.

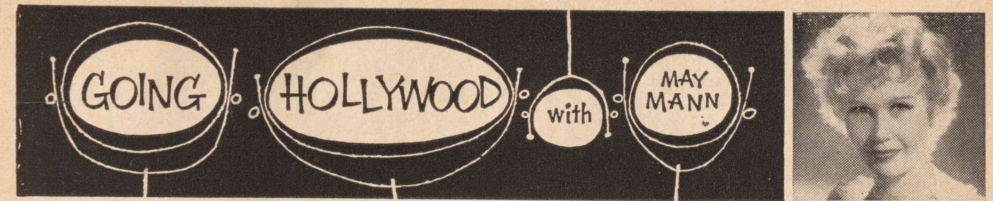
Heard **Rick Richardson** break the
news himself. **Lionel Hampton** has
been dated for a **Showboat Hotel**
playbill, in the very near future.

Wilbur Clark gifted the **Happy
Jesters** with solid gold cuff links, in
appreciation for that opening show
they put on for his new **Crest Hotel** in
Houston, Texas.

Most of the staff assigned to the
new **Sahara-Tahoe** will be moving its
gear to the Lake within the next two
weeks, to set up temporary offices
nearby. Opening date for the under-
construction bistro is planned for the
Fourth of July. Talent headliners have
not been identified but the crystal ball
sees a potential launcher in ski-nosed
Bob Hope.

Even though one's Gal Friday des-
perately needs her vacation, it's
enough to drive the boss out of his
grey matter. So, come Monday, **Lee
Fisher** hopes the Lost and Found
Dept. will return his sanity. His exe-
cutive secretary, **Joann Melland** re-

(Continued on Page 23)



JOHNNY Mathis packed the
Cocoanut Grove for another
brilliant opening night.
Freddie Martin's overture, "A Tribute
To Cole Porter," was beautiful and
movingly emotional. Johnny, wearing
A pearl gray tux was at his best and in
excellent voice. The most beautiful
sounds I've ever heard was his "Mar-
ia," "People," "Jump For Joy" and his
very special "Chim - Chim - Cheree"
with **The Young Americans** (newly re-
corded) will long be remembered and
associated as a Johnny Mathis great.
Johnny is refreshing with his complete
naturalness and lack of sophistication
on stage, with a charm that is any-
thing but flip, therefore endearing.
Juliet Mills, John Mills talented
daughter, who is here co-starring with
Jimmy Stewart in her first Hollywood
film, was among the first nighters.
Juliet, a beautiful and lovely girl, is
also **Hayley's** sister.

Ted Morris general manager of
Principle Theatres tells me good pic-
tures today play forever — and makes
triple the money a good picture made
twenty years ago, without T.V.!
Twenty-five new Cinerama Theatres
are being built! Pictures like "My Fair
Lady" and "How The West Was
Won" are all time greats at the box
office. That "Mad Mad World" which
is just completing over a year's run
at **Pacific's Cinerama Theatre** on Sun-
set is another. And **George Steven's**
"The Greatest Story Ever Told" (open-
ing next) will undoubtedly be another
great box office hit. "Circus World"
and many of the big films today are
being made for both Cinerama and
regular movie screens. "Cleopatra,"
while a magnificent film, will perhaps
not make its costs (over forty million)
for many years. Many new movie
houses are being built, and movies
are still the world's favorite entertain-

ment.

Bill Porter manager of the **World
Theatre** on Hollywood Blvd, with its
twin movie house, **The Pix Theatre**,
says these two twenty-four-hour mo-
vie houses do as big business with the
late-late-show at twelve midnight as
the day, early evening, or afternoon
shows. That the adult fare they are
running is doing big business.

It's nice to hear men who operate
these movie theaters and the chains
say Hollywood is stronger than ever.
Each time I go to New York, in spite
of seeing all of the Broadway hits, one
evening is always dedicated to seeing
Cinerama at **Warner Bros. Broadway
Theater**. This year, "Mediterranean
Holiday" was a delightful trip to the
Italian Riviera, Sicily and aboard
plane-carriers at sea — with thrills ga-
lore. My Cinerama night was one of
my best on the Broadway scene —
which was jammed with theater, par-
ties, society, television appearances,
El Morroco, **The Colony** and "21," on
the Manhattan Carousel.

To think there was a time when
movie houses were turning into super-
markets and everyone thought the
movie business was over.

Coming up strong for the Academy
Awards this year is "Becket," one of
the great motion pictures of all time,
from both the artistic and entertain-
ment level. Produced by Hollywood's
foremost and prize-winning-award
producer **Hal Wallis**, it is the logical
Oscar winner. Motion pictures should
be entered to compete on dramatic
and musical comedy levels, respec-
tively. This is a great fault with the
Academy nominations: no classi-
fications for dramas, comedies, west-
erns and musicals. All are harbored in
one division without consideration to
each contender to justify what should
be the top award in each specified



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medium. While "Becket" has already won the major top awards — and the Oscar isn't so important today, it is still Hollywood's top recognition in movie town, and nice to receive.

Life is shorter than we think — isn't it! The other night I was dancing to Emil Coleman's music in the Persian Room of the Plaza in New York, and Emil was glad to see me back on the Manhattan scene. Today comes word of his passing. Emil's music was dream-making. He was a great favorite in the glamour days of Hollywood's Mocambo. I enjoyed his superb music at the Statler Hilton in Washington, D. C., too. He will be greatly missed.

Spent an evening at home trying to catch up with W-o-r-k. And so, on the telephone with Glenn Ford, who is wonderfully amusing and witty, besides being a very nice person; Mickey Hargitay, who is leaving to film a picture in Italy and one in Spain, with star billing please. He has his children with him for two months in the summer, he said; Walter Mellinger, the Astrologer, back in Hollywood, and I said I didn't believe in it personally,

although I am sure it works for many; Joe E. Brown that beloved star who said he opens in "Harvey" at Melodyland Theater next week in his hit play, which I want to see; and a dozen more, all talking happily that Mayor Yorty seems assured re-election by the polls!

And That's Hollywood!

PEN PALS

"Say, Bob, may I borrow your pen?"

"Sure thing."

"Got a piece of writing paper I can use?"

"Reckon so."

"Going past the mailbox when you go out?"

"Yeh."

"Wait a minute till I finish this letter, will you?"

"All right."

"Want to lend me a stamp?"

"Okay."

"Much obliged. Say, what's your girl's address?"

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PER YEAR



by
JOHNNY
UHLMAN

WE understand another trio of Easterners are doing their dance in front of the Boards, attempting to earn permission from the throttle men to give the Carousel another whirl. Here's hoping they come up with good grades on their examination papers. The corner's been quiet too long, and it'd be just fine if this spot was in full swing by the time the Mint pops the doors for the opening of their new addition right across the street . . . And speaking of the Mint, have you been in lately to see the gigantic look they are achieving in the casino? . . . They're raising the roof in more ways than one!

This week end gives each and every one of us an opportunity to join in making a success of this year's Heart Fund Telethon. It's being done this year at the Hacienda with facilities being donated by Mrs. Warren Bayley, and time and talents being donated by hosts and hosts of personalities in all phases of the work necessary to put on a production of this sort. Things will get underway starting at 11 p.m. Saturday night and continuing straight through until 6 p.m. Sunday evening . . . Know that you've done YOUR part!

Another pizzeria! Now it's Gina's Pizzeria and, aside from having all the palatable potions such a palace should provide, they offer you what is known as a "Skillet Breakfast" . . . Now you'd gather from that wording the fact that it is probably prepared in a skillet, but in this instance, it is also served in the very same skillet. The price of your breakfast will range from 39c to 87c, depending on what your order consists of! . . . And a "Poor Boy" or a "Submarine" is known as a "Hoogie," which may sound sorta familiar to those of you from around Phillie and

New Jersey way. Ask for Eddie when you drop in at the new Tropicana Shopping Center.

Don't try to tell Bill Rossi that Las Vegans are lax in their "help thy neighbor" attitude! A few days ago, while he was driving along the avenue, his car caught fire! Within seconds a half dozen cars had stopped to help put it out with extinguishers, sand, and even a box of baking soda!! And one hurried to a phone to call the Fire Dept. . . . Just as quickly, they were all gone before Bill had a chance to thank any of them for what they'd done for him. Bill is one of the regulars on stage at the El Cortez, and his wife, Pat, is day hostess in the Appian Way coffee shop at the Flamingo.

Clarence Meeker was with the Lee Office Equipment for quite a while and now we have another success story starting. Clarence, within days, will be opening his own Sahara Office Equipment outlet on, naturally, Sahara Avenue. And do they have space!! The mezzanine is bigger's most places! He put a carload of merchandise on the floor in the beginning and the place still looked like it was vacant! However, by the time

(Continued on Page 32)

EVERYONE SAYS . . . IT'S THE
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till March 21st*

AT THE

THUNDERBIRD HOTEL

Many Thanks,

GAYLORD
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HOLIDAY



"Curtain time"

DESERT INN

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REVIEW

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Jim Cuny and Marion, Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

LADY LUCK LOUNGE

Ted Lewis; The Wilder Brothers; Desert Inn Strings; Mafalda Trio; The Cousins.

SKY ROOM

Closed for remodeling.

Celebrating its five month birthday, "Hello America!" has become a billion dollar baby, with turnaway crowds nightly vying to get in to enjoy this exciting, refreshing production. The handsomely - mounted, handsomely-cast extravaganza has everything — excitement, beauty, nostalgia, glamour, and talent. . . . It features show-stoppers **Pepper Davis** and **Tony Reese**, high on the list of best comedy teams, fracturing the audience with Pepper's punchy boxer, Tony's great singing, their nimble dancing, and side-splitting spoof on no-talent film stars. . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere. . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . **Jim Cuny** and **Marion** build suspense as Jim balances eight bottles, while riding a unicycle. . . . **Les Aratas**, making their American debut, perform daringly on the high wire during the
(Continued on Page 20)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring Line Renaud, with Rudy Horn, Bill Carey, Christian Cardin, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, The Rudas Acrobatic Dancers, Cinq Peres, and The Great Puzstai Troupe. Cast of 100. Bill Reddie Orch.

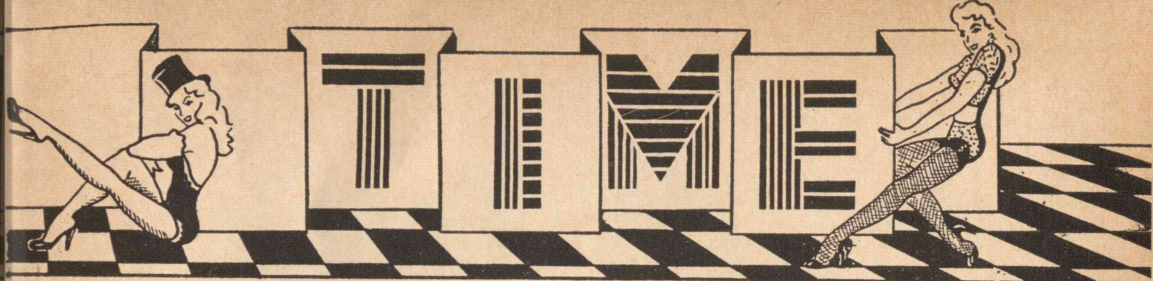
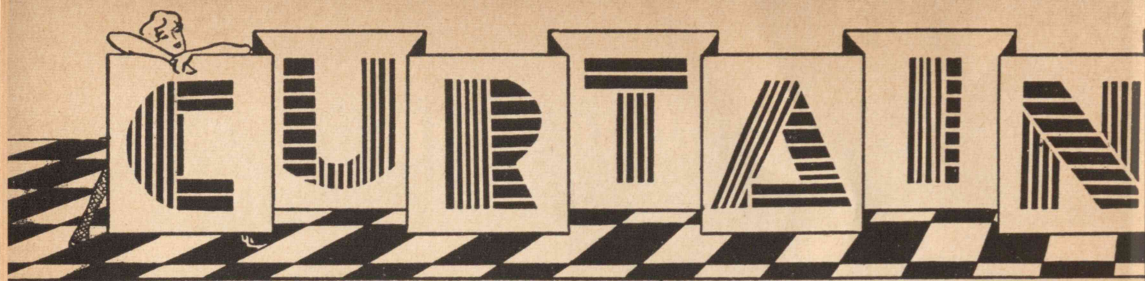
PERSIAN ROOM

"Vive Les Girls!"—All New 1965 Edition— with Elise Vallee, Gary Marshall, Johnny Hart, Tres Bizzaros, Jessica James, plus Les Girls and Earl Green Orch.; Gwen Harmon and The Players; One Plus One; The Four Femmes.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano; The Four Femmes; Rendezvous with Rita Moss.

Le Casino de Paris, the Dunes' fabulous blockbuster, continues to be a phenomenal hit — and no wonder! The fourteen-month-old spectacular boasts an unbeatable array of entertainment. Presented on the world's only Octuramic Stage, a space age marvel with flying saucer-like discs that propel the performers out to the audience, it gives spectators the illusion of being part of the action. And when the action includes a wildly realistic dramatization of the French Revolution — wow! Conceived, produced, and directed by **Frederic Aparc**, the extravaganza stars world-famous Parisienne chanteuse-danseuse **Line Renaud** singing enchantingly and dancing with her **Bon Vivants** . . . Featured acts include exciting unicyclist-juggler **Rudy Horn**, the hilarious **Cinq Peres** taking the audience on an unbelievable auto ride, **The Great Puzstai Troupe**, a thrilling tetter-board act, and the shapely **Rudas Acrobatic Dancers**, precision acro - experts . . . Talented featured singers, dancers, and per-
(Continued on Page 27)



EL CORTEZ

382-1500

V.I.P. LOUNGE — Feb. 11 thru Feb. 16, 1965
The King Henry Show; Olguita; Marvelle.

The V.I.P. Lounge is vibrating with the go go sounds of the **King Henry Show**, a but wild watusi type group that is very popular in FLV. The Henry six features a go go girl type dancer, to strut the new steps. . . . Charming **Olguita**, a nightery favorite wherever she appears, is a prime song seller, in either her native Latin numbers or in pop ballads and up tempo ditties. She has strong musical backing in her quartet, which features bass great **Bob Aragon**, who himself sings a mean song. . . . Marvelle and her piano magic has been held over again, to the delight of all her fans. . . .

—Mary Rettig

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Feb. 4 thru Feb. 24, 1965
Starring Gordon and Sheila MacRae; The Rudenko Brothers; Russ Black Orch.

DRIFTWOOD LOUNGE

Fats Domino; Cleopatra's Belly Dancers; Dick Haymes, Jr.; Nita Cruz; Bob Sims.

The marvelous **MacRaes — Gordon and Sheila** — are starring in their best yet Flamingo frolic, and that includes all their fine previous outings. Their fast-paced new show hasn't a dull moment, let alone minute, with the charming husband-wife team at peak talent power. Gordon looks great, and those big, rich tones thrilled the packed opening night house to cheers, as he cut loose superbly on "If I Loved You," from his "Carousel" starrer, an enchanting "It Only Takes a Moment," and a great love medley. . . . As "Edna St. Vincent MacRae," Sheila wows
(Continued on Page 27)

PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM—Jan. 28 thru Feb. 24, 1965.

Lance Le Gault; The Teddy Neely Four; The Go Go Girls.

Lance Le Gault, the personable young singer featured in an octet of Elvis Presley flickers, is making his Las Vegas bow at the Pussycat, rapidly becoming the prime showcase for nitery fledglings in our town. Le Gault, however, is no tyro in the show circuit . . . he has just closed a club date in Hollywood, where the swinging singer has a big following . . . The all-new show also presents the **Teddy Neely Four**, experts in the go-go rhythms that have taken the music world by storm. The Neely combo backs the show and plays for dancers' who like to shake it up up in the
(Continued on Page 28)

SAHARA

735-4242

CONGO ROOM—Jan. 26 thru Feb. 22, 1965
Starring Donald O'Connor in The Donald O'Connor Show, "Take A Bow." Featuring special guest star Shari Lewis, Nancy Heywood, and The Wellingtons. The Most American Girls in the World. Louis Basil Orch.

CASBAR THEATRE

Tex Beneke, Ray Eberle, and The Modernaires; Freddie Bell, Roberta Linn, and The Bell Boys; Los Vegas; Peter and Hank; Vic Garcia.

The **Donald O'Connor Show**, "Take A Bow," starring Donald O'Connor, and featuring special guest star **Shari Lewis**, rates taking bows all over the place—it's a dandy. The incredible O'Connor, looking like a recent college grad, has never been in better form. He is still one of the top hoofers on the boards. He sings delightfully and when it comes to comedy,
(Continued on Page 28)

SANDS

735-3464

PREVIEW

COPA ROOM—Jan. 27-Feb. 16, 1965

Starring Alan King; Co-Starring Buddy Greco; Harry Nofal, Production Singer; The Most Beautiful Girls In the West; Antonio Morelli and his Music.

COPA LOUNGE

Johnny Prophet; Vido Musso and Betsy Duncan; Dave Burton; Ernie Stewart.

The Sandstars are two favorites, **Alan King** and **Buddy Greco**, and that adds up to a lot of starlight . . . The eyes have it with King, whose expressive blue orbs emphasize his ire at life's more frustrating institutions. This time the audience is screaming at his anecdotes about encounters with airlines, insurance companies, doctors, and his wife, after a very funny warm-up monologue on Las Vegas shows and gaming psychology.
(Continued on Page 29)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 23, 1963 thru ?
Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Rudy Cardenas, The Elwardos, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.

STARDUST LOUNGE

Nalani Kele's Polynesian Revue; The De-Castro Sisters; The Collins Kids; Carmen D'Oro. Extra Added Attraction—Esquivel!

"Bravo!" the newest edition of **Le Lido De Paris**, is in its fifteenth month as a must-see attraction on everyone's list. In the lavish Stardust tradition **Le Lido** is a dazzler — gorgeous in production, and a pulse-hopper when it comes to excitement, of
(Continued on Page 29)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE — Sept. 4, 1964 thru ?

The Ziegfeld Follies, starring Sue Carson, Jerry Antes, Benny Baker, Victor Rogers, Joyce Roberts, Nick Navarro, Charles D'Avro, Johnny Stewart, Eddie Hanley, Inga Neilsen and the Ziegfeld Girls. Produced by Monte Proser. Nat Brandwynne Orch.

THUNDERBIRD LOUNGE

Gaylord and Holiday; Fabulous Echoes; Ricardo Lemus; Glorious Greeks; Special Afternoon Attraction—"Speaking of Girls"

The **Ziegfeld Follies**, now five months old, is one of the big hits of the showgoing year. The late **Flo Ziegfeld** would have been pleased at this colorful salute to his famed Broadway shows. Tuneful, eye-appealing, and full of fun, the production features a battery of talented performers. The star, mobile—
(Continued on Page 31)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru ?
"The Folies Bergere" — All New 1965 Edition — starring The Black Theatre of Prague, Senor Wences, Georges Ulmer, Francis Brunn, Dior Dancers, Kuban Cosacks, Les Fredianis, Liliane Montevicchi, Josette Grisy, Vassili Sulich, Marlene Pendleton, Florence and Frederic Dancers, and cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

"Pardon My French," an International Extravaganza produced by Tibor Rudas; The Brothers Kim, with Eiko; Al De Paulis 4; Dubonnet Trio; Al Nichols.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The **Tropicana** has done it again! The 1965 "Folies Bergere" tops all previous editions in excitement, spectacular effects, and sheer entertainment. The dazzling finale alone is
(Continued on Page 31)

SATURDAY — February 13

- 8:00 **8** Mr. Mayor
- 13** Caspar Cartoons
- 8:30 **2** Hector Heathcote (c)
- 13** Porky Pig
- 9:30 **8** Tennessee Tuxedo
- 13** Hoppity Hooper
- 10:00 **2** Dennis The Menace
- 13** American Bandstand
- 10:30 **8** Mighty Mouse Playhouse
- 11:00 **2** Exploring (c)
- 13** "Paris Does Strange Things"
- 11:30 **8** The Jetsons
- 12:00 **2** Western Jubilee
- 12:30 **13** Pro Bowlers' Tour
- 1:00 **8** Cinderella's Birthday Party
- 1:30 **2** Wrestling
- 2:00 **8** Teenbeat Club
- 13** Wide World of Sports
- 2:30 **2** "Trail Street"
- 3:00 **8** Big Eight Basketball
- 3:30 **13** "Love Takes A Chance"
- 4:00 **2** International Showtime
- 4:30 **8** Racing
- 5:00 **2** Big Three Golf (c)
- 8** CBS Golf Classic
- 13** A Day At The Races
- 5:30 **13** The Way Out Men (Sp.)
- 6:00 **2** Greatest Show On Earth (c)
- 6:30 **8** Adventures In Paradise
- 13** The King Family
- 7:00 **2** Branded
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason Show
- 13** "Tight Little Island"
- 8:00 **2** Kentucky Jones
- 8:30 **2** Mr. Magoo (c)
- 8** Gilligan's Island
- 9:00 **2** "Betrayed" (c)
- 8** The Entertainers
- 9:30 **13** Hollywood Palace
- 10:00 **8** Gunsmoke
- 10:30 **13** Heart Fund Telethon
- 11:00 **8** Heart Fund Telethon
- 11:15 **2** "Portrait of Jenny"

SUNDAY — February 14

- 7:00 **8** Heart Fund Telethon
(All Programs Pre-empted until 5:00 P.M.)
- 13** Heart Fund Telethon
(All Programs Pre-empted until 6:00 P.M.)
- 8:30 **2** Herald of Truth
- 9:00 **2** This Is The Life
- 9:30 **2** Watch Mr. Wizard
- 10:00 **2** Church In The Home
- 10:30 **2** The Bible Answers
- 11:00 **2** Operation Success
- 11:30 **2** The Big Picture
- 12:00 **2** Western Jubilee
- 1:00 **2** "Best Of The Bad Men"
- 3:00 **2** Profiles In Courage
- 4:00 **2** Sports In Action (c)
- 5:00 **2** Wild Kingdom (c)
- 8** Phoenix Open Golf
- 6:00 **2** "Watusi" (c)
- 13** FDR
- 6:30 **8** World War I
- 13** Wagon Train
- 7:00 **8** Lassie
- 7:30 **2** Danny Thomas Special (c)
- 8** My Favorite Martian
- 13** Broadside
- 8:00 **8** Ed Sullivan Show
- 13** "One, Two, Three"
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** For The People
- 10:00 **2** The Rogues
- 8** Candid Camera
- 13** Roaring 20's
- 10:30 **8** What's My Line?
- 11:00 **2** "The Doctor's Dilemma"
- 8** CBS News
- 11:15 **8** "The Great Lover"
- 12:00 **8** "Knight Without Armour"

☆ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ☆

MONDAY — February 15

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "China Smith"
- 2:25 **8** CBS News
- 2:30 **2** "The White Tower"
- 8** "Mud Lark"
- 13** "To Paris With Love"
- 4:30 **2** Hey Kids
- 8** The Jetsons
- 13** Regis Philbin Show
- 5:00 **8** Cartoons
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News-Weather-Sports
- 6:00 **8** The Big News
- 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Voyage To Bottom Of Sea
- 7:00 **2** Science Fiction Theatre (c)
- 8** The Rebel
- 7:30 **2** "Charge at Feather River" (c)
- 8** To Tell The Truth
- 13** No Time For Sergeants
- 8:00 **8** I've Got A Secret
- 13** Wendy and Me
- 8:30 **8** Andy Griffith Show
- 13** Bing Crosby Show
- 9:00 **2** Andy Williams Show (c)
- 8** The Lucy Show
- 13** Dinah Shore Special
- 9:30 **8** Many Happy Returns
- 10:00 **2** Alfred Hitchcock Hour
- 8** My Living Doll
- 13** Peyton Place
- 10:30 **8** Joey Bishop Show
- 13** Zane Grey Theatre
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "Hangover Square"
- 13** "Big Jim McLain"
- "Among Sheltering Palms"

TUESDAY — February 16

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** Social Security
- 2:25 **8** CBS News
- 2:30 **2** "Iceland"
- 8** "Two Flags West"
- 13** "Lady Eve"
- 4:30 **2** Hey Kids
- 8** Magilla Gorilla
- 13** Regis Philbin Show
- 5:00 **8** Cartoons
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News-Weather-Sports
- 6:00 **8** The Big News
- 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Combat
- 7:00 **2** The Texan
- 8** Outer Limits
- 7:30 **2** Mr. Novak
- 13** McHale's Navy
- 8:00 **8** Mr. Ed
- 13** Tycoon
- 8:30 **2** Hullabaloo (c)
- 8** Red Skelton Show
- 13** The Fugitive
- 9:30 **2** That Was The Week
- 8** That Was (c)
- 13** Petticoat Junction
- 8** "Smoke Signal"
- 10:00 **2** Everglades (c)
- 8** The Hollow Crown
- 10:30 **2** Lawbreakers (c)
- 11:00 **2** Eleventh Hour News
- 8** The Big News
- 13** News-Weather-Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "It Started With Eve"
- 13** "Cash McCall"

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WEDNESDAY — February 17

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "International Playhouse"
- 2:25 **8** CBS News
- 2:30 **2** "Sincerely Yours" (c)
- 8** "Long Dark Hall"
- 13** "Blue Murder at St. Trinians"
- 4:30 **2** Hey Kids
- 8** Hercules
- 13** Regis Philbin Show
- 5:00 **8** Cartoons
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News-Weather-Sports
- 6:00 **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Ozzie and Harriet
- 7:00 **2** Have Gun, Will Travel
- 8** "Zombies of Mora Tan"
- 13** Patty Duke
- 7:30 **2** The Virginian (c)
- 13** Shindig
- 8:30 **8** The Beverly Hillbillies
- 13** Burke's Law
- 9:00 **2** "Submarine Command"
- 8** Dick Van Dyke Show
- 9:30 **8** Cara Williams Show
- 13** "Redhead From Wyoming"
- 10:00 **8** Danny Kaye Show
- 11:00 **2** **8** **13** News-Weather-Sport
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "From Hell To Texas"
- 13** "Return of Monte Cristo"
- "Hard Man"

THURSDAY — February 18

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Lili Palmer Theatre
- 2:30 **2** "Nob Hill"
- 8** "Behave Yourself"
- 13** "The Weapon"
- 4:30 **8** Peter Potamus
- 13** Regis Philbin Show
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News-Weather-Sports
- 6:00 **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report
- 13** Johnnie Quest
- 7:00 **2** The Rifleman
- 8** Laramie
- 13** Donna Reed Show
- 7:30 **2** Daniel Boone
- 13** My Three Sons
- 8:00 **8** Perry Mason
- 13** Bewitched
- 8:30 **2** Dr. Kildare
- 13** Peyton Place
- 9:00 **8** Password
- 13** Jimmy Dean Show
- 9:30 **2** Hazel (c)
- 8** The Baileys of Balboa
- 10:00 **2** Kraft Suspense Theatre (c)
- 8** The Defenders
- 13** Gallant Men
- 11:00 **2** **8** **13** News, Weather, Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "Cluny Brown"
- 13** "So Big"
- 2:00 **13** Jack Kogan Show

FRIDAY — February 19

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** "Glencannon"
- 2:30 **2** "Hello Frisco, Hello" (c)
- 8** "Late George Apley"
- 13** "Revenge of Frankenstein"
- 4:30 **2** Hey Kids
- 8** My Friend Flicka
- 13** Regis Philbin Show
- 5:30 **8** Leave It To Beaver
- 5:45 **2** News-Weather-Sports
- 6:00 **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** The Flintstones
- 7:00 **2** "Caribbean" (c)
- 8** The Munsters
- 13** Farmer's Daughter
- 7:30 **8** Rawhide
- 13** Addams Family
- 8:00 **13** Valentine's Day
- 8:30 **2** Bob Hope Show (c)
- 8** Outer Limits
- 13** Twelve O'Clock High
- 9:30 **2** Jack Benny Program
- 8** Comer Pyle, USMC
- 13** "The Promoter"
- 10:00 **2** Jack Paar Show (c)
- 8** Slattery's People
- 11:00 **2** **8** **13** News-Weather-Sport
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "Battle Stations"
- 13** "That Wonderful Urge"
- 2:00 **13** Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday
- 6:00 **2** Educational Program
 - 7:00 **2** Today Show
 - 8** Captain Kangaroo
 - 8:00 **8** Children's Cartoons
 - 8:30 **8** Jack La Lanne Show
 - 13** The Price Is Right
 - 9:00 **2** Make Room For Daddy
 - 8** CBS News
 - 13** Donna Reed Show
 - 9:30 **2** What's This Song? (c)
 - 8** I Love Lucy
 - 13** Father Knows Best
 - 10:00 **2** Concentration
 - 8** Andy of Mayberry
 - 13** Hello Pea Pickers
 - 10:30 **2** Jeopardy (c)
 - 8** The McCoy's
 - 13** Louise Black Show
 - 11:00 **2** Say When (c)
 - 8** Flame in the Wind
 - 11:30 **2** Truth or Consequences (c)
 - 13** Day In Court
 - 12:00 **2** Let's Make A Deal (c)
 - 8** Peter Gunn
 - 13** General Hospital
 - 12:30 **2** Moment of Truth
 - 8** As the World Turns
 - 13** The Young Marrieds
 - 1:00 **2** The Doctors
 - 8** Password
 - 13** Trailmaster
 - 1:30 **2** Another World
 - 8** Houseparty

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DESERT INN

(Continued from Page 15)

fantastic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urm-

ston, Chris Hersey, and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra. —Mary Rettig

Overheard: (two horseplayers as they were leaving church Sunday morning) "It's hallelujah, Joe," said one to the other, "not Hialeah."



Hillsway

by ROLAND HILL



DATELINE . . . Manger Annapolis Hotel, Washington, D.C. . . . One of the nicest affairs of the Inaugural season was the reception given by the American Women's Newspaper Club at their swank club house for VIP's. I haven't seen such an elegantly dressed crowd in Washington at any of the other affairs, as at this one. Yours truly was the only VIP invited, along with the stars that are here in Washington to perform for the President's gala. They were: Alfred Hitchcock, Johnny Carson (he raved on and on to me about his recent FLV stint), who said he reads FABULOUS religiously every week and knew more about me than I did myself. Others were Ann Margret, Carol Channing, Carol Burnett, Julie Andrews, Elaine May and Nichols and Harry Belafonte. There was a little mixup because we all were supposed to be at Perle Mesta's party the same night, at the same time. Cars were dispatched for us and we made them both, eventually.

Another nice party was the one given by Senator Howard Cannon in his offices. I took our senior senator from Minnesota, Eugene McCarthy. Food and drinks served made me think of the gala cocktail soirees held in Las Vegas. Senator Bible and his staff were there, also. This was held from five to seven. Enjoyed visiting with the Morry Greens — they run Morry's Men's Shop in Las Vegas. Also with Mel Exber of Club Bingo, the Gene Matteuccis, the Ralph Alsops, Mr. and Mrs. George Rudiak, Al Bramlet, Mr. and Mrs. Bob Cohen, Ben Goffstein, the Harry Claibornes, Dr. and Mrs. Chas. West, Elsa Maslow, Jan Smith, June Johnson, Laurie Coleman and Kenneth and Elizabeth Hayes (she from Senator Bible's staff as is Miss Coleman). Cliff and Bert

Jones were around too, as was handsome V. M. Rexroad, a member of the Senate Appropriations Committee. And last, but not least, I bumped into my old, old friend, Sammy Block. He and I virtually "elected Franklin Roosevelt President in Minnesota" back in '32. Seems Sammy (and his public relations office here in Washington) has spent much time in Las Vegas recently, running campaigns.

Tonight, Senator Alan Bible is holding his reception for Nevadans at the lush Washington Hotel, next door to the White House. This I cannot make as I must attend the Governors' Reception (all governors will be there) at the Sheraton Park from 3 to 6, then dash to the Vice President-elect's formal reception at the Shoreham from 6 to 8, hosted by Gov. Karl Rolvaag of Minnesota. From there, Audrey Hagen (my partner through all these various affairs), and I dash to the Young Democrats Ball at the Mayflower, which lasts from 7 to 1.

Just bumped into my good friend, Mrs. Charley Ward and daughter at the Mayflower and she invited us to join them in her \$500 box at the Inaugural Ball at the Armory tomorrow evening, but that we cannot do, darn it, because our tickets are for the ball at the Shoreham and they absolutely are not interchangeable. They had to add the Statler Hilton Hotel as the fifth place, where the balls are to be held, because of the many requests for tickets.

Saturday night (last week), one of the nicest affairs was held when the Minnesota State Society held a reception for Hubert Humphrey and all the congressmen and senators from our state. There were many hundreds there and Orville Freeman's daughter, Connie, was crowned Minnesota's Princess for the Cherry Blossom Fes-

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tival, to be held later. Hubert did the crowning. We danced until nearly morning. **Carl Rowan**, head of one of the biggest departments in the government and a former Minneapolis business man, was Master of Ceremonies. Audrey Hagen and I sat at **Harold Stassen's** table with Congressmen **Quie**, **Nelson**, **Langen** and **McGregor**, as well as District Judge **Luther Youngdahl**, former Governor of Minnesota. I was a bit out of my element at this table of distinguished Republicans, but it was fun. Hubert

and **Muriel Humphrey** were there for over four hours and danced and visited with everyone. We are pretty proud of our Vice President from Minnesota.

Last night, four of our Republican Congressmen gave a swank dinner at the Blue Room of the Shoreham for 32 of us. The others in the party were from Minnesota Mining, Pillsbury, the railroads and Honeywell Corporations of Minnesota. This is about the top dining spot in the District. The bill

(Continued on Page 25)

THAT'S FOR SURE

(Continued from Page 10)

turns from her Ellay respite at that time and all the details will once again assume normal proportions, in the **Dunes Hotel's** publicity office.

When the **Swingin' Lads** (at the **Riviera Lounge**) caught **Harry Blackstone, Jr.** before he closed his **Flamingo Hotel** date, **Don Kelly** (of the group) was one of the audience volunteers who went onstage to assist the magician. Although Don and Harry actually knew each other in Chicago, Blackstone never did recognize his friend. Wonder if that was showmanship or the lights?

With the **Backstage Deli** now at the **Pussycat a' Go Go**, **Gor Van** changed the "food to go" slogan to "food to Go-Go!"

The **Hotel Sahara's** Annual Gun Show (Feb. 17-19) has been attracting reservations from gun collectors who plan to take a close look at the large display of the priceless weapons.

If you sense a nobility about **Ricardo Lemus** as he creates those unique percussion sounds in the **Thunderbird Hotel Lounge**, it might be because he is a descendant of an Inca Chieftain. The primitive, unpolished drum beat holds control of his viewers. Actress **Janet Dudley**, for instance, can be counted among his most devoted fans. Although she must be on the set daily, she flies in for his nightly performance and then wings back to the coast, each evening.

You see **Janet** on the "Peyton Place" TVviewer. The devotion might have a fringe benefit for **Miss Dudley** for she was offered a contract from **Lester Schurr**, who saw her here, last week end. (He handles many top names, including the ski-nosed one we mentioned earlier.)

The **Tropicana Hotel's** "Pardon My French" has been scissored to a faster-paced, 52 minute production (**Theatre-Lounge**).

She is always so intent about concentrating on others, **Andy Gilbert** would have forgotten about her own February 5th birthday if it hadn't been for her foster Godson, **Jack Kogan**. Andy is among the loveliest persons in this world, with a heart that has enough warmth for everyone.

KENO seems to be the password, these days. The **Golden Gate** was hit for another five figure winner and a lucky number-picker toted off \$12,500.00.

Jan Garber and his orchestra, off to **Harrah's-Tahoe**, return to the **Desert Inn's Lady Luck Lounge** for an eleven-weeker, June 15th.

Another tardy birthday wish is reserved for the affable **Ray Fine**, Prexy to **Don the Beachcomber Restaurants** (Calif. and **Hotel Sahara**). Must make a note of his February 4th candle day, just to be on time, next year.

Leaving the **Dunes Hotel Sultan's Table** this week end, **Jack Melick** embarks on his annual tour of the Orient. However his vacated spot won't be filled until **Al Nichols** takes over here, February 18th.

Morris Lansburgh has ordered three fantastic crystal chandeliers for his **Flamingo Hotel** casino and expects them to be installed by April 10. Being created in the Bavarian Alps, each will contain approximately 100,000 crystals and weigh 2,000 pounds (each).

As was expected, charming **Debbie Reynolds** ringsided for **Jerry Antes'** performance in "Ziegfeld Follies" at the **Thunderbird Hotel**, last Saturday evening. She gave an uninhibited show of appreciation for her former dance partner and friend's talents.

WE
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THESE
ON
THE "STRIP"





Our most sincere appreciation to everyone at Wilbur Clark's Desert Inn for a delightful eighteen straight weeks. We'll be back again June 15th for another eleven weeks!

Gratefully,

JAN GARBER and his ORCHESTRA

The following evening, **Mamie Van Doren** was seen in the audience. She just returned from a pic commitment in Europe.

Georgia and Ray Cohen (Insurance Agency Exec.) and **Ada and Robert Cohen** (local barrister) just returned from a ten day trip to Aruba and Curacao in the Netherlands Antilles of the West Indies, where they visited with **Bill and Jake Kozloff**. The Kozloffs forsook our FLV to establish several gaming ventures in that territory and we do miss them. They send their best to their countless friends in FLV.

Major Riddle has picked up the options of the **Ink Spots** and **Dorsey Barnett** at his **Silver Nugget** in North Las Vegas. Mr. R. leaves for a promotion trip to Houston and Dallas with several other **Dunes Hotel** execs this week end.

The "Miss Thunderbird" twins, **Joan and Jane Ruba**, are making quite a hit with hotel guests and their children. The other day, the **Rybas** happened upon two little girls whose parents were lost. Naturally, the

beauty queens attended the mites and helped them locate the lost parents. The next day, the youngsters presented the twins with a box of Valentine candy, as a note of their appreciation.

Okinawa Armed Forces made a special request that **Keely Smith** fly there after she completes her Tokyo engagement (Feb. 13th) and entertain the servicemen. The Smith gal immediately gave the A-OK sign!

While giving **Grace Kelly's** mother piano lessons aboard the **Flagship Rotterdam**, **Irving Fields** was extended a gracious invitation to meet **Prince and Princess Rainier** when the vessel docked in Villefranche.

Martin Stern is designing the new facilities that will be constructed at the **Hotel Thunderbird** by the **Del E. Webb Corp.** Included is a 500 room tower addition. That reminds us. Why can't some enterprising hotel just move the **Landmark Tower** over to its own property and put it to good use. It's a shame to see it is nothing more than a dust collector where it is . . . and that's for sure.

came to over \$1,500. How I would hate to pay for a party like that. Handsome and talented young **John Gary** was the star of the show and afterwards I visited with him. He opens at the Flamingo in November. I think John has the most beautiful voice of any male at this time, and is more handsome than even Goulet. He was just married three nights ago to a lovely blonde from St. Louis. His dad (from New Orleans) was in for the wedding and they all joined our party. Last Fall, John became famous as the star at the Minnesota State Fair in St. Paul and since then has been going like a house afire and has made many albums. Las Vegas is in for a real treat when he appears with **Phyllis Diller** at the Flamingo and I hope I am out there then. He certainly is a wholesome, fresh, absolutely handsome youngster, and I am surprised Las Vegas is so long in booking him.

Breakfasted this morning with **Eugenie Anderson** — Minister to Bulgaria — and the **Bob Shorts**. Bob owns the **L.A. Lakers** and was Hubert's campaign manager. **Lt. Gov. Sandy Keith** came by to talk to us, too, as did **Senator McCarthy**. Now I have exactly one hour to dress in my tux and make it to the Governor's reception at three. Tomorrow is the big day and a full one, what with breakfast at 8 with the Pillsbury Milling crowd from Minneapolis for the VIPS from Minnesota and Humphrey, then to the swearing-in ceremonies on the capitol steps. I will be with Congressman **John Blatnik** in the Congressional

JACK CORTEZ'

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stand, right next to the President and Vice President, then to the parade, after a lunch in Blatnik's office for Minnesotans, and, after the parade, it's dress again for the Inaugural Ball. What a rat race!

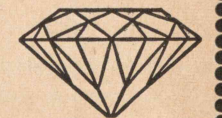
Oh, and I forgot to tell you of another gala affair. The cocktail party given by **DRIVE**. That is the **Democratic Republican Independent Voters Education** committee, formed by the Labor Unions. It was held at the **International Inn**, a new hotel, and a grand one. Never saw more food or liquor, a six piece band and much entertainment. Ran into old friends, the **Edgar Merkles**, whom I have known since I was secretary to **Franklin D. Roosevelt**. Edgar owns the large **Merkle Press** and sponsors the "Meet the Press TV" extravaganza, every Sunday afternoon. Many, many congressmen and senators were in this party too. And, of course, all the heads of all the Unions from the entire country. Senator Bible and Senator Cannon's office tell me that I am the only correspondent covering the Inauguration from Nevada so **FABULOUS** has a real exclusive. (More to follow.)

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DUNES

(Continued from Page 15)

formers include Bill Carey, Christian Cardin, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gary McCurdy . . . The eye-popping costumes are by Jose Vinas, and inventive choreography is by Ron Lewis . . . Bill Reddie and his orchestra are magnificent playing Reddie's compositions.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. Frederic Apar's inventiveness in every production detail is unequalled. A sexual high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting Les Tres Bizarros combine

zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . Elise Vallee is the luscious leading femme singer. Handsome, multi-talented Gary Marshall is featured male performer . . . Johnny Hart, an amazing magician, produces love birds, canaries, cards and doves from nowhere . . . Les Girls are fantastique and their costuming, by Luis Vinal, is so beautiful you can't believe your eyes . . . The stylish choreography is by Ron Lewis . . . Earl Green, who composed and arranged the music, and his orchestra, are tops.
—Mary Rettig

FLAMINGO

(Continued from Page 16)

the audience with a foxy special material ditty, "While You're Living It Up, Write It Down." One of the most chic of the stars, glamorous Mrs. MacRae has the gals gasping with her opulent, fur-trimmed evening costumes. Her wardrobe for their famed



BIRTHDAY and ANNIVERSARY CORNER

Belated birthday wishes to comedian **Danny Paris** for his February 7th celebration. Danny is a resident of our FLV . . . The gregarious **Jimmy Durante**, great star of all media, celebrates his Natal Day on February 13th . . . **Dottie McGuire** (of the famous **McGuire Sisters**) receives her birth-

day wishes on February 13th and sis **Phyllis** follows that with her own special annual celebration the next day . . . **Perry Webb**, handsome son of **Claude Webb** (of the **Desert Inn** tallies another year on February 13th . . . **Joe Kelly**, co-owner of the **Showboat Hotel**, enjoys his Natal Day, February 14th . . . Valentine's Day is very special for **Marion** and **Alex Gold**. On this day, they'll toast their 6th Wedding Anniversary. Alex is President and General Manager of **KSHO-TV**, Channel 13 . . . February 15th Natal Days include **Carl Cohen**, Casino Manager, Vice President and General Manager of the **Sands Hotel**; the multi-talented **Jackie Gleason**; and **Mac Harris**, the very personable Lounge Captain at the **King's Crown Tally Ho** . . . Our congratulations to **Ruth** and **Paul Sperling** (owners of **Sperling's Ladies' Shop** at the **Flamingo Hotel**) for their 12th Wedding Anniversary on February 15th . . . February 16th is the birthday of **Hal Belfer**, stage and screen producer-director and choreographer . . . Cowboy star, **Jimmy Wakely** also celebrates his Natal Day on the 16th . . . February 19th is the birthday of **Stan Kenton** . . . **Eddie Peabody**, world-famous banjo player, will be sixty-three years young on February 19th . . . Congratulations!



impressions segment is just a gas, complete, in a couple of spoofs, with a "false front," — and I refuse to explain any more about that — go see for yourself! She is a brilliant carbon expert and gets screams with her **Liz Taylor**, **Carol Channing**, **Barbra Streisand** — a dilly, that! — and **Zsa Zsa Gordon**, also a clever impressionist, does a dandy **Dino** and **Frank Fontaine**, the whole caper spiced with the stars' hip and very funny material. Their numbers together, especially the "People" closer, are just a delight. The **MacRaes** are the kind of people we like to have around anytime! . . . **Van Alexander** is the team's musical conductor. . . . The **Rudenko Brothers**, one of the great juggling teams, keep balls and rings spinning dizzily, and numerous Indian clubs changing hands with such ease, they actually can clown at the same time. The **Brothers'** remarkable "blindfold leap-frog" and flaming torch stunts are really something! . . . **Russ Black** and his excellent orchestra back smoothly.

—Mary Rettig

PUSSYCAT A' GO GO

(Continued from Page 16)

watusi, slop, mashed potato, and all the other swivel-hipped terp forms . . . And speaking of swivel-hips, the **Go-Go Girls**, demonstrating the dances, really have them.

—Mary Rettig

SAHARA

(Continued from Page 16)

well—take a bow, Don! We have seldom heard opening nighters laugh as loud as they did at his lampoon of Shakespeare's plays as they might be presented in cafes with such stars as **Richard Burton** as "Hamlet," **Sammy Davis, Jr.** as "Othello" and **Cary Grant** and **Doris Day** as "Romeo and Juliet." The latter is played by versatile and pretty comedienne **Nancy Heywood**, who is absolutely brilliant in her carbon of **Barbra Streisand** as "Lady Macbeth." . . . The personable **Wellingtons** get big applause for their songs, and give **Don** a lively assist in the Shakespeare segment, especially



The drum stylings are featured with the NORO WILSON SHOW

GOLDEN NUGGET

AL BREAUX

in the inspired spoof on the Beatles, as the witches in "Macbeth." And the costumes in the Bard bit . . . genius! . . . Cute as a button, red-headed **Shari Lawis**, radiant in sheer orange, proves as popular with adults as she is with her moppet fans. Displaying command as a singer, she segues into smart patter with her puppets, "Prof. Hush Puppy" and "Lamb Chop," for sock response. **Shari's** ventriloquism is so accomplished, the puppets seem for real, and it's hard to tell whether the enthusiastic audience loves her, or her little friends, more . . . A handsome new **Moro-Landis** production number showcases slick dancing by **The Most American Girls in the World** and boy specialty terpers, the whole fine show being given perfect musical backing by **Louis Basil** and his orchestra.

—Mary Rettig

SANDS

(Continued from Page 17)

His act, based on truisms, is particularly hilarious when he talks about his children and his parents. Probably the key word is "empathy." Much of what **Alan** says so well and so wittily strikes a responsive chord in every listener. King's rapport with the audience is so strong it is possible to lose sight of the fact that he is one of the truly individual and great comedians. . . . **Buddy Greco** is so full of verve he makes every song a joyous experience. In great voice, he swings through a bouncy "When In Rome," and a medley of songs from his new

Hank Williams album, on the Epic label, getting applause for each number. Our favorite in his exciting songalog—a special material "The Lady Is A Tramp," endowed with a subtly sexy flavor by **Buddy**. The handsome star also displays his top piano prowess with "Slaughter on 10th Avenue." . . . **Dick Palumbi** is **Greco's** ace pianist-conductor . . . the stylish holdover **Renne Stuart** production salute to Las Vegas features personality-plus singer **Harry Nofal** and the glamorous dancing **Copa Girls** . . . **Antonio Morelli** and his splendid orchestra add their usual big musical plus.

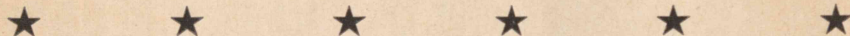
—Mary Rettig

STARDUST

(Continued from Page 17)

which there is a plenty. Added to such thrills as a flaming village scene and a full-fledged circus with trapeze artists and animal acts, there is eye-filling beauty. A Venetian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers . . . The cast is enormous, in keeping with the extravagance of the production. The world-famous dancing **Bluebell Girls** are featured and incomparable acts and talented performers include **Les Salvadori**, a zany troupe of comics, **Andree Laurence**, the lovely skating star, **Dominique** and his mystifying pick-pocket routine, skating artists **Parker** and **Powers**, **Rudy Cardenas**, one of the world's foremost juggling

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geniuses, and the fantastically acrobatic Elwardos. In the circus, Tosca De Lac does frightening aerial feats; the Zemgona Sisters perform on trapezes right over the heads of the audience and, on stage, there are Guerre and his delightful Sea Lions and Klant's ferocious tigers, put through their paces by Rita Luyck. The versatile production singers are Michael Tartel and Win Karish. . . . The magnificent production was conceived by Pierre Louis-Guerin and Rene Fraday, staged by Donn Arden, supervised by Frank Sennes, and fabulously costumed by Folco. . . . Eddie O'Neal and his orchestra smoothly pace the show musically. —Mary Rettig

THUNDERBIRD

(Continued from Page 17)

faced comedienne Sue Carson nearly steals the show with some of the funniest material ever, ranging from hilarious bits on educational TV and men's basic approaches, to spoofs on other singers. She is a fine song-seller and top-notch terper. . . . Handsome Jerry Antes is another versatile one — a good singer, dancer and impressionist, with star-to-be written all over him. . . . Great comedian Benny Baker is a joy as the bartender-confidante, and his original Gordon Jenkins song number, "I Was Never A Star," is so poignant it could do for Benny what "September Song" did for Durante. . . . Gifted musical-comedian Victor Rogers plays the debonair producer wittily. . . . Las Vegas's own Joyce Roberts does some nifty dancing, fascinating Nick Navarro is the slick male dancing lead, and glorious Inga Neilsen, of the compelling voice, is the perfect Ziegfeld Girl. Charles D'Arvo, Johnny Stewart, Eddie Hanley and the ravishing Ziegfeld Girls all make talented contributions. The charming original music was especially composed by Gordon Jenkins, with many other top composers also represented. . . . Monte Proser gave the show stunning production. . . . The sparkling choreography and staging is by Dick Humphreys, assisted by Bob Banes and Joyce Roberts,

and the smart settings and rear projection are by Glenn Holse. . . Musical Director Nat Brandwynne, and his orchestra, make the fabulous score an ear-pleasing delight. —Mary Rettig

TROPICANA

(Continued from Page 17)

enough to make a visit worthwhile. When two fifteen-foot carousels, bearing scantily-clad showgirls astride horses, descend from the ceiling and rotate above the heads of the audience, we defy any showgoer not to be thrilled. This is only one of many fabulous production numbers, ranging from the magnificent ball, repeated panoramically in the largest mirrors ever made in the U.S., to the "Thousand and One Nights," complete with flying carpet! . . . Alternating with the spectacles are eight great acts. . . . The Black Theatre of Prague creates one of the most amusing and unusual scenes ever witnessed here, and more we can not tell you, without spoiling the illusion. . . . Senor Wences, the incredible ventriloquist, gets howls with his little friends' antics and will ever delight his staunch following. . . . Danish comedian Georges Ulmer charms in his clever presentation of hilarious film clips. . . . Francis Brunn juggles brilliantly, with the flair of a matador. . . . The Kuban Cossacks electrify with their limber dancing, and the Dior Dancers are scene stealers in a hair-raising apache-cum-Dragnet ballet. . . . The fantastic tumbling Fredianis, from Italy, are something to see. . . . Stellar performers are as outstanding. . . . Liliane Montevicchi, the talented Parisian dancing-acting cutie pie, combines sex appeal and a flair for comedy. . . . Josette Grisy sings and looks great, and Vassili Sulich is a fine dancer. . . . Luscious lead model is Marlene Pendleton. . . . The Florence-Frederic Dancers and Tropicana Dancers cover themselves with glory. . . . Top kudos to Michael Gyarmathy, who conceived and directed the extravaganza, to choreographer Peter Gennaro, and to Ray Sinatra and his orchestra, who play the score brilliantly. —Mary Rettig

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SAHARA

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MILTON BERLE

in

"NEVER TOO LATE"



SANDS

FEBRUARY 17

FRANK SINATRA

JOE E. LEWIS

STARDUST

CURRENT

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LE LIDO de PARIS
"BRAVO!"



THUNDERBIRD

CURRENT

"ZIEGFELD FOLLIES"



TROPICANA

CURRENT

The All New
1965 "FOLIES BERGERE"

PAGE 13

(Continued from Page 13)

he gets underway, the store will be able to offer you the whole magilla of everything you need in the way of office furnishings . . . and we wish him good fortune!

Stan Stone is always on stage at his Backstage Deli, as is his partner Lou Axler. They've taken over the facilities which used to be a dispensary of Chinese food at the Pussycat a' Go Go, where you'll always find "Go Go" Gar Van, head Tom cat at the Pussycat. Stan comes into this operation with a wealth of experience gained in New York, while Lou had a few clubs of his own in Canada. Between the two of them they intend to see to it that every customer gets the attention, and the fine foods he deserves . . . not just the first time he is in attendance, but from here on in.

Out in North Las Vegas, Tony Giardi has once again pulled all the pins at the Rustic Inn, where there's

nothing rustic about the way you're served your drinks. You are served at the bar by a cocktail waitress who walks the planks which put the action at eye level. If you can't figure that one out, I'd suggest you pay a visit to Tony Rustic Inn.

That's "finis" for this week. So with nothing else to do, I think I'll take a drive, out of curiosity, over to the intersection of Bonanza and Tonopah and watch them do nothing about finishing up that portion of fine new road we've been waiting for. It used to be one of my favorite ways to go home at the end of a day. The business houses out that way are learning that a lot of folks used to go that way . . . and they have the register receipts to prove their point! . . . Your ever-lovin' . . . Johnny.

Statistics show that nine out of every ten persons suffering from a virus infection never go to a doctor. Instead, they go to the theater.

CRISWELL PREDICTS

(Continued from Page 6)

and the other free nations of the world!

A VERY FAMOUS PREDICTION

One afternoon in the late fall of 1937, Marguerite Heaney, a very wonderful sensitive woman looked across the room at me in the apartment of Beatrice Morosco in the Ansonia Hotel (New York) and said "Cris, you will one day own an apartment building belonging to Beatrice Morosco, right in the middle of Hollywood"! That was so far fetched, we all laughed and promptly forgot this wild prediction! Last year Beatrice Morosco called me from Minneapolis to tell me that a friend of ours would be in Hollywood and asked me where I could meet them on Friday afternoon. I told her where to meet me. Beatrice let out a gasp and reminded me of that prediction made by Marguerite Heaney in 1937, for this apartment house we were in had been given to Beatrice in a divorce settlement and she had sold it at that time. I had only acquired it three years ago! Predictions have a way of turning out! For every event there is a prophet!

HUSH HUSH EVENTS

I predict that Washington, D. C. gossip will center around the distinct coolness between two top government officials over policy and statements made to the press! . . . That a Vigilante of armed citizens will protect their property from theft by a series of land mines, in the more fashion-

able areas . . . and that all citizens must carry an identification card at all times to cut down the mounting wave of crime!

YOUR INCREDIBLE FUTURE

O my Friend, how would you like to walk down the street and meet every one you ever knew, living or dead? The miracle men of science tell us that this could be done when the sound and sight waves are recaptured! Sound and images leave a traumatic scar in the atmosphere, once they exist! Sounds and images can be re-created thru the mind and again come into existence! Science will tell us that it is all a matter of vibration, and once our vibratory force of today is lifted or lowered to past vibrations, we have achieved a balance and polarity that will bring things back into existence! Indians will again roam the countryside and startled deer tie up traffic in Chicago! Covered wagons will wreak havoc on our freeways! England will again be invaded by Caesar and his Roman Legions, and again Joan of Arc will be burned at the stake! Columbus will again set sail to discover America! And a housepainter will have dreams of a paranoid messiah! The Black Plague will play a return engagement, along with the fire destroying London! Edison will create the first electric light bulb. Henry Ford his first automobile, and Rockefeller make his first dime! You and I will be stirred into the mixture of yesterday and today, with all of our old friends and family, into one carnival of activity! Yes, my Friend, you may one day walk down the street and meet every one you ever knew, living or dead, in your incredible future!

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Staged by
DONN ARDEN

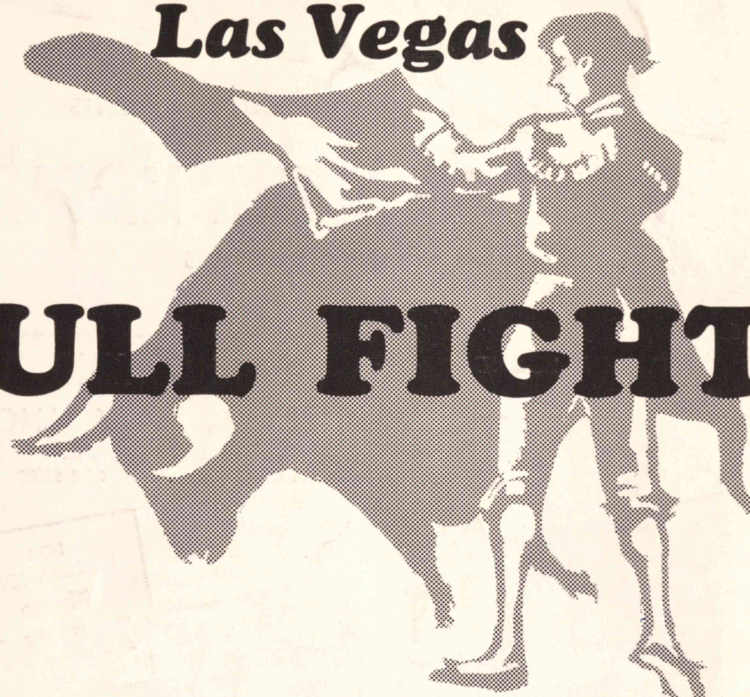


Show supervisor, FRANK SENNES

HOTEL / LAS VEGAS

Show Times: 8:15 p.m. ★ 12 Midnight ★ 2:15 a.m. Saturday ★ For Reservations Call 735-2545

Las Vegas



BULL FIGHTS*

FRIDAY NIGHT FEB. 19, 8 P.M.
SATURDAY AFT. FEB. 20, 4 P.M.
SUNDAY AFT. FEB. 21, 4 P.M.

PRESENTING

the two famous Mexican Matadores

Manuel Capetillo & Jaime Bravo

and two famous Americans

John Fulton & Diego O'Bolger

Extra Added Attraction

the famous Rejoneador **Mauricio L. Izaguirre**

Plus Mexican Folk Dances and Songs—Clowns

With Bulls of "Valparaiso" and "Santo Domingo"

Fiesta Brava Orchestra conducted by Ennio Bolognini

Las Vegas Convention Center

Las Vegas, Nevada

Ticket Prices: \$3.00, \$5.00, \$7.50, \$10.00, \$15.00 and \$25.00

MAIL ORDERS: Cashiers Checks, Money Orders to International Bull Fights, Inc., Las Vegas Convention Center Box Office.

*Las Vegas bull fights presented by International Bull Fights, Inc., are bloodless.