

JACK CORTEZ'

JANUARY 16, 1965

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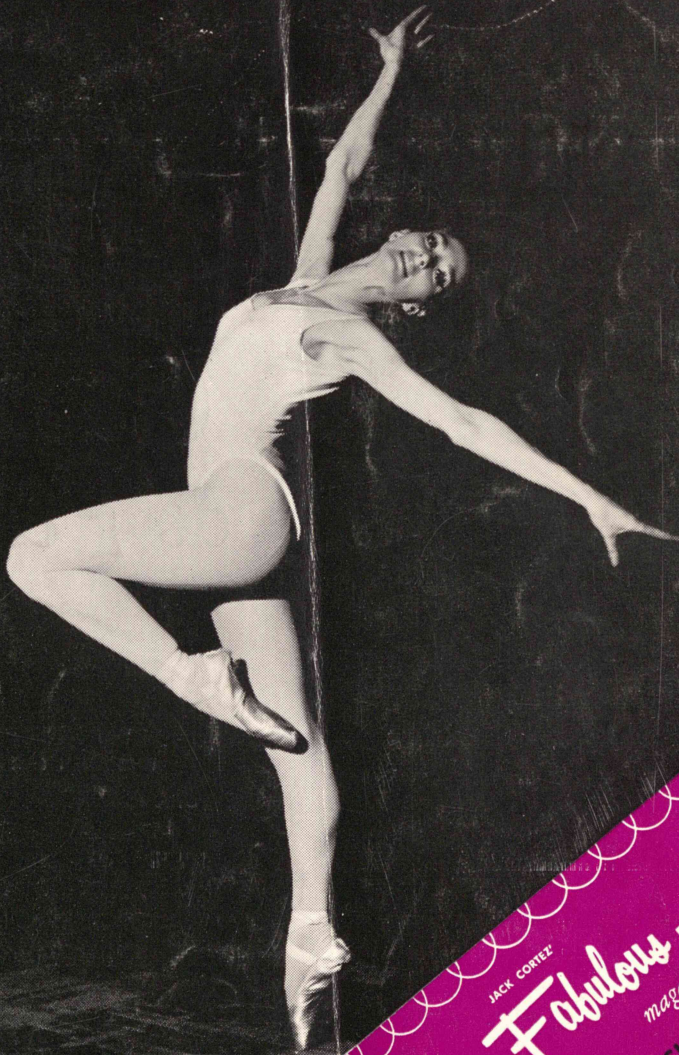
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JACK CORTEZ

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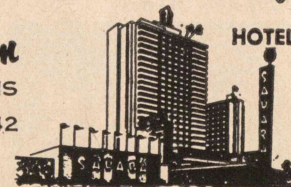
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Las Vegas Magazine

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LAS VEGAS, NEVADA

Volume XVI — Number 48 — January 16, 1965

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LOCAL & NATIONAL DISTRIBUTION

Frank Campbell

PUBLISHED WEEKLY

Offices at 1210 Stewart Avenue, Telephone
384-4922. Accepted as Controlled Circulation at
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Subscription rates: One year \$12.00, United
States and possessions; \$20.00 per year, foreign.

Printed by Lebeau Printing Co., Inc.
Phoenix, Ariz.

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JANUARY 16, 1965

An Accurate Glimpse of the Future

CRISWELL PREDICTS

FLASH PREDICTIONS



FLASH: I predict that President Johnson will hug the middle of the road, and very little except Medicare will be accomplished by a "Do Nothing" Congress! President Johnson will emerge a "1965 President Coolidge" and take his place in History as one of our most level headed presidents from 1900 to 2000! . . . Flash: I predict that "eyebrow-less" women and "beardless" men will lead the fashion parade in 1965! Eyebrows and beards will be as dated as hula-hoops! . . . Flash: I predict that corporations holding union and management shares will soon exchange and create a most potent combine of power! . . . Flash: I predict that a crippling steel strike will touch off an economic disaster in the building trades! . . . Flash: I predict that the next Governor of Texas could very well be a Negro! . . . Flash: I predict a major scandal where funds were collected for the Alaskan tragedy! . . . Flash: I predict that newspapers in Canada will cease publication due to a coming strike! . . . Flash: I predict that Castro of Cuba plans another triumphant visit to the United Nations in spite of American protests! . . . Flash: I predict that the Liquor Industry will soon police itself as the Tobacco Industry was forced to do by the rewording of public appeal advertising! . . . Flash: I predict that real estate will boom along the Ohio and Mississippi Rivers, due to the re-activation of river travel and shipping!

THE BEAUTIFUL PEOPLE

I predict that the beautiful people will do beautiful things in 1965 . . . that Irene Dunne will win acclaim in a new tv series, "The President's Wife," with many famous political names playing themselves . . . that Harold Lloyd will return to the silver screen in a comedy that will even

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make him more famous . . . that Mae West will be more than magnificent in the coming film, "The Magnificent Sinner," with seven famous leading men . . . that Jack Paar will use his flashing wit in his new weekly one-hour-tv-spectaculars which will be a Friday night must . . . that Phyllis Diller will reach the pinnacle as the world's number one lady clown . . . that Regis Philbin will inherit a mantle of tv greatness . . . that Zsa Zsa Gabor will appear in a very special film written for her by Noel Coward . . . that George Liberace will do a command performance in London . . . that Carol Channing will revive "Gentlemen Prefer Blondes" for a tv series . . . that Mort Sahl will be the next rage in political commentators with a touch of his magical humor . . . that Edna Ferber will hit the best sellers list again in 1965 with a novel about a famous San Francisco family, not one bit better than they should be . . . that Francis X. Bushman will make the key film of his career in 1965 . . . that Hildegarde will appear on Broadway in a musical version of "Camille" and that Danny Thomas will win the new international award for his new tv series by late spring!

NEWSLETTER 1965

I predict that the new Melvin Geimer Traffic Plan will soon have national acceptance before 1965 becomes history! This plan will not permit any automobile to travel over 50 miles per hour any Holiday week either on the streets on freeways! The Traffic Police will not be required to

make a body arrest but only take a picture of the auto license plate, for which the registered owner must answer for any infraction! In this way, the police will be mobile and can catch the speeders and the careless drivers! If the driver is drunk or unruly the police must signal and force the automobile off the freeway or street at the next turn-off! This plan will save many lives and make insurance costs lower to auto owners! Yes, this plan will be in effect for the 1965 Holidays! . . . I predict that one of the most far-reaching edicts on all copyrights will be won with the legal decision on the right of the author to control and own any trademark and literary value created by him, as happened in the Mae West case to own, control and decide on her famed play and character "Diamond Lil." Many cafes and performers were enjoined not to use the name of "Diamond Lil," as this was the trademark-copyright belonging to Mae West! I predict that "Come Home John Goldfarb" will be scrapped, due to the copyrighted name and trademark of "Notre Dame" University with the book and the film seized by the Courts! Even the Socialist nations still recognize the rights of personal property, copyrights and trademarks! Newsletter 1965!

COMING EVENTS

CAST THEIR SHADOWS

I predict that 1965 will be the pivotal year of the 20th Century and our way of life! The century is two-
(Continued on Page 33)



SCRAMBLED SCRIBBLINGS: Cameron Mitchell's wish for '65: "Another part like my role in the stage play "Death of a Salesman." Okay, we'll call Arthur Miller in the morning. . . . Joe Bananas must have taken Chiquita's advice. He didn't end up in a refrigerator. . . . "Oh, What a Lovely War" at the Broadhurst Theatre is very lucid theatre. Behind the facade of fun there's much sadness re: the big fat war to save the world for democracy. Field Marshal Earl Haig is given a personal demotion — all the way down to private private. Victor Spinetti is a tremendous talent. Too bad the BBC is beaming the Great War on the television screens, ditto CBS on World War I. The theatre unquestionably suffers if you can get the pictorial version for nothing. . . . Just for once we'd like to see video saleslady Julia Meade behind a counter at Saks. . . . Down at Jack Silverman's International, the "Wine, Women and Song" revue continues. Beaucoup girls—all sizes and shapes. They parade, dance and smile. Not all the time are they dressed to the teeth. Jean

Vallin, a smiling Frenchman, sings a few songs remembering, mais oui, that Jean Sablon was a soothing crooner and Charles Trenet had charm. Rhamina is the stomach siren, making quivers to the background music. Marion Silva is a long legged dancer with a form fitting torso. A 'contorsoist' of rare skill. To round things out, there's comic London Lee, who is anxious to let you know he's a poor little rich boy. He has the cure for hating oneself in the morning. To wit: "Sleep late." His big finish is high hilarity bounced off a diary version of "Mutiny on the Bounty." Mike Durso's fine orchestra supplies worthy accompaniment all through the fast moving show. . . . Sudden thought: one more year as "Dr. Kildare" for Richard Chamberlain and he'll have enough money to open up his own office.

The Peppermint Lounge, where twisting got started a few years back, is still a jumping center of body movement. Now five years old, the P. L. is a little more sedate so far as audience participation is concerned, but what goes on up onstage is highly frenetic. Producer Tom Roba, a bright young man, has milked every last bit of production value of the show. There isn't a quiet moment, let alone a dull one. It is go, go, go, more, more, more, wham bam all the way. The wingers are the three Younger Brothers, kangaroos with no voice restrictions. The Epics pound out music behind them. Here the roll has extra rock and vice versa. A bevy of young girls known as the Peppermint Lounge Dancers shake and bounce through the "Frug," the "Monkey," the "Swim" and even the



THIS WEEK'S COVER

. . . exhibits the flawless timing and poise of Heather Clipperton, a member of the "Lido" troupe at the Stardust Hotel. Born in London, Heather is an alumna of the Sadler Wells Ballet and was first introduced to America when she toured here with the Royal Ballet (1960-61).

Photo by Kai Peterson.

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old fashioned, dated "Twist." Joe Cavalier is the solo dancer and he packs a wallop, moving as though somebody had rubbed his body with red pepper. The Peppermint Lounge is for the young and hip. However, boys and girls of 50 plus insist they are of pelvic persuasion. . . . We paid a call to the mecca, the palace, the number one tent of the belly dance, the Port Said Cabaret. Around midnight, when those around us were nibbling on lamb liver, and shish kebab, we filled up on stuffed vine leaves and Feta cheese. Sipping Ouzo, the Greek's famous anisette-tasting drink, we dug in for an hour of con-

tinuous Bazoukee music, as purveyed by a tabouki, an oud, a clarinet, an Athenian zither and an accordion. The colorful costumes of the activated stomach sirens are really something. Around our house they don't use silk and satin quite this way. Among the Port Said whirling ladies is one Lina Del Rio, who has enough movement to pacify the Albanians into thinking the Greeks are their best friends. It is a place to drop an anchor, this Port said and the wealthy ship builders fling Andrew Jackson and Abe Lincoln into the air as though they were giving up picture collections of famous Presidents.

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THE Patti Page - Marty Allen and Steve Rossi Sandsmash not only gave opening nighters fine entertainment, but a variety of side shows, as well . . . Ringsiding were the Aussie slot syndicate boys, who rang the alert signal in our casinos with their dexterity with the handles, and they got as many curious glances as any celebs . . . Another interesting moment was registered when Patti, touring the room singing her hit medley, got an unexpected assist from admiring waitresses standing by the kitchen door. Sounded like a regular glee club as they sang along with Patti. The adorable singing star loved it . . . and that's for sure.

Famed composer Gordon Jenkins' announcement of his plan to write the most ambitious original musical about FLV, to be produced here first as well, marks a cultural coming of age of the city. The composer, probably best known for his famed "Manhattan Tower," began as a piano player in a St. Louis jazz combo, growing so successful, he now writes only when and what he wants—another compliment to FLV—since the town has captured his attention and enthusiasm. Jenkins proposes to show us in the favorable light he sees, believing that what people hear in a song makes more of a deep impression on them, than what they read.

The Happy Jesters had a ball, starting at the opening of Wilbur Clark's Crest Hotel in Houston, last weekend. The group is back, sardining the patrons at the Desert Inn's Lady Luck Lounge. They admit they felt quite honored to have been given this distinction by Clark, who has rubbed shoulders with the elite of show biz for many years. (Wonder if the room they played is identical to most of the

showrooms in Houston . . . intimate club type affairs for members only?)

Orchestra leader Sam Melchionne moonlights in real estate when not setting the tune pace at Don the Beachcomber in the Hotel Sahara. The other eve, Sam spotted Bill Banks (filmdom newsreel exec) dancing with stunning blonde Ann Elder, commercial and TV mannequin from Chicago. Miss E. flew to the west coast for conferences regarding a TV series at Warner Brothers.

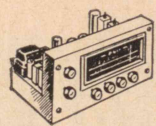
Mark well and hold January 17th on your calendar and circle the hour of 2:15 P.M. That is when a jazz salute will be presented in the Flamingo Hotel's Convention Hall, co-sponsored by the boite and the Music Performance Trust Fund of the record industry to L. V. Musicians Local 369. Della Reese will guest as Mistress of Ceremonies with co-emcees, Len Howard and Ed Millar, popular deejays. Because this is a community service, there will be no admission to the public. Donations will be accepted and presented to the American Cancer Society, to whom the program is dedicated. The music will be comprised of original compositions by FLV's finest composers and arrangers.

Have you ever wondered what a producer of glamorous spectaculars does in his off duty hours? Well, if it is Frederic Apcar (Dunes Hotel), he'll be impeccably dressed in a blue suit and will direct his undivided attention to the many appetite teasers in the super market as he steers his grocery cart through the aisles. Standard procedure for a home-ranger. F. A. just returned from the Windy City where he opened his follow-up edition of "Vive Les Girls" at the Gay Paree.

In view of his being slated to conduct two orchestras at the Inaugural

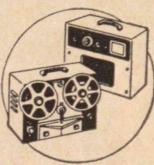
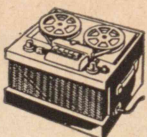


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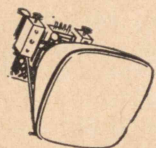


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Ball in Washington, D. C., we wonder if the Thunderbird's Nat Brandwynne is ambidextrous? Nat is still glowing over his Floridian vacation, during which he teed off with Jackie Gleason and held the winning card.

Just about a half an annual has passed since the Collins Kids last appeared here and they're backing into the same dressing room at the Stardust Lounge, January 22, when the Bernard Brothers head for other commitments.

The Smothers Brothers are really filling the ether waves. Their music-comedy albums are being exercised constantly by the deejays, heralding their January 21st opener at the Flamingo Hotel. Co-starring with the boys will be Vikki Carr, a young lady whose personality is only exceeded by her singing. (She bowed in FLV with Red Skelton at the Sands.) Just eighteen months ago, Vikki worked at a spot on La Cienega for \$90.00 a week. Then came discovery by Liberty Records, hit waxings and the gal hit the top of the polls. Look for this chan-

teuse to make many guest shots on top TV viewers, this season.

The Tropicana's tremendous new Theatre Lounge is one of the handsomest rooms. Here will be introduced a review type of production, January 23, produced by (Hungarian refugee) Tibor Rudas, who has been putting on shows throughout the Orient. Single acts will not be ousted for the Brothers Kim will share this opening date.

As long as it's his true name and not a nom de plume, folks are wondering if Paul Revere is a descendant of the chap who made the history books. He and his Raiders took over the Pussycat a' Go Go, January 14, without any warning! They are lead favorites at Betty Reilly's Reilly a' Go Go in Honolulu.

Thunderbird producer Monte Proser (at the Gordon Jenkins press conference) exhibited much enthusiasm about the future of FLV. He feels it will grow to five times its present size and its intertainment status will

(Continued on Page 29)

GOING HOLLYWOOD with MAY MANN



Mr. John's celebrated wit is as enchanting as his celebrated and brilliant spring Toulouse Lautrec Collection for 1965. The world's most famous designer holds forth in his gold and white West 57th Street palace, decreeing and setting "the look" for smart women everywhere. His prized clientele include Elizabeth Taylor, Marlene Dietrich, Carol Channing, Dina Merrill, Jacqueline Kennedy, Joan Fontaine and, well almost every chic woman in society (national and international), theater and on the screen.

So there I was on the front row, taking in all of this excitement—with nary a hat on my head . . . since I didn't have one with me in New York. And there's been not a minute to scamper over to Mr. John's to order one. And, of course, the models looked just as you see them in Mr. John creations on the covers of Vogue and Harper's on your newsstands. And Mr. Peter Brandon (Ammann executive vice prexy) commented the beautiful truth, that a girl's face should be the attention getter . . . and with a lovely hat and color setting it off . . . it is a "jewel crowned."

And there I sat, quite "uncrowned." Everyone looked so terribly rich and chic, that perhaps Mr. John and Peter felt sorry for me. Anyway, they called me up to be the celebrity to draw the prize of a hat for a lucky winner. And try as I would to direct my fingers with mental telephathy toward my own ticket . . . they played it square and honest, as they say out west—in the great open spaces. They picked a winner . . . and it wasn't me!!!

I even went back to their second show, featuring their ready-to-wear, sold all over the world . . . and which the poor can buy with the "Mr. John" chic label. I bought a beautiful pink

straw at Sears and Roebucks in Hollywood, with the Mr. John label . . . for fifteen dollars, when Jayne Mansfield and I had to make an appearance on TV. And I knew I had to have "a crowning glory" to look chic. Anyway I do intend to buy myself a real genuine Mr. John custom-made original in his gold and white palace while I am in New York, so that no one will feel sorry for poor little old me. His dresses, suits, furs and accessories were terribly smart . . . and, well I'd like a dozen of this and a dozen of that.

Mr. John said that the excavated plateaus of hair had gone with the French fried curls and women were lovely and feminine again this year, thank goodness. No more witches, strags, nor beehives, but smooth lovely coiffures.

"We don't make clothes for nervous closets," said the famed designer. "Throw out your old things — and look new and smart! Hats with brims and beautiful tiny flawless stitching and lovely matching scarves is his "new look." Wisely he added: "A woman's most important accessory is a man." True, huh! If you don't shop in Manhattan, you can see all this incredible chic at your smart department store and in your smart fashion magazines. He also has a collection for the children . . . that makes little girls the essence of loveliness until they grow up into big girls and are incredibly chic.

I was visiting Mia Farrow at her mother Maureen O'Sullivan's Central Park West home. Mia said that she was the kind of a girl to whom things always happen. Never a dull moment. Since she is a hit on TV's "Peyton Place" and starred in her first movie . . . just like that . . . she's right! Me,



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too . . . I've always been the kind of a girl to whom things happen. Except, many times I wish they wouldn't.

Like an important editor bachelor had long asked to take me out on the town for a night in New York. So I had suggested that being at the elegant spots like **Quo Vadis**, **Cafe Chauveron**, **Le Pavillon**, **El Morroco** was too, too, and I'd like to really see **Greenwich Village** first hand. So it was.

Except an hour before date time, I caught one of my Italian high heels in a sidewalk grating and landed . . . all of me, on my wrist. Several gallant gentlemen retrieved me, and told me not to breath or attempt to talk, just in case I was broken anywhere. But I dazedly said I was all right and I could manage. However, an hour later, while enroute to the Village, I was silently gasping with pain. My right arm had fireworks and lightning all at once. So Mr. **Larry Quirk**, the Editor of six important magazines for **Martin Goodman**, the well known publisher, suggested (and I agreed) that we stop at **St. Vincent's Hospital**. There I was rushed into emergency, where I had to give a full report,

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then to the examination rooms where a doctor much more handsome than **Vince Edwards** decided I should be sent for X-Ray. Mr. **Quirk**, whose uncle founded **Photoplay Magazine**, and who is making a big name for himself in New York, paced the corridors and settled in the waiting room for the next two hours.

After X-Rays, back to the examining room. When the three doctors informed me it was only a bad sprain and I'd have to carry my arm in a sling for a week or so, I could have kissed them (each one) with relief! But **Mia**, why does everything have to happen to girls like us. It's very inconvenient, except men have to be twice as attentive like cutting your meat and practically feeding you when they take you to dine. And how can you do all the things you usually do with a right hand?

Anyway, **Greenwich Village** was fascinating, with all the beat necks and artists and **Trude Hellers**, and the arch on **Washington Square** and the old grandeur of the town houses, with their high ceilings and beautiful carved woods. And the stable houses now occupied as smart apartments by such people as **Suzy Parker** and **Brad Dillman** and **Paul Newman** and **Johanne Woodward** and . . . And the house where **Mark Twain** lived, with a brass marker saying so. I loved every minute . . . even if I couldn't put my arms around or, out, or about anything to say so.

And that's **Hollywood**, in **New York**, this week.



WHE saying has it, "all is not gold that glitters," but when reference is being made to the regal full dress facade of the new **Kings Crown Tally-Ho**, it IS gold, and it does **GLITTER!!** . . . Especially when the sun is hitting it at the right angle during the afternoon. That massive front is made up of **22k. gold** in all its magnificence, and if the commission can consummate the questioning of the jillions of names on the application, a license should soon be issued, allowing the proud public to pass through those princely portals. Once inside you'll enjoy the lavish luxury of the huge casino but more than anything else . . . wait until you see what they've done in the way of remodeling the dining room downstairs . . .

Garehime's has moved!! . . . For the first time since they set up shop on **North Third Street**, somethin' like thirty years ago! Yes, they've been in business in these parts for quite a spell. They're now located in their "new home of the **Hammond Organ**," in **Commercial Center** on **East Sahara Avenue** . . . and you may never know what a whale of a time **Clayton Titus** had in getting that street number! . . . On your first trip into the new store, it might not be a bad idea to keep your eye open for wet paint, and . . . whatever you came in to look for . . . you may have to help 'em look, but they've got it somewhere! Their slogan, "The Complete Music Store," means just what it says . . .!!

Bear with me while I tell this one of how the "Idol of the Air Lanes" came to be known as simply, "Jan." . . . When he was a small boy, starting to school, there came about the question of which family he belonged to. When he asked his parents what his

name was they replied, "Jan, you are a Garber." (For years he thought he had three middle initials . . . Jan U. R. A. Garber.) So, he told the school teacher his name was Jan U. R. A. Garber. The school teacher, in turn, while calling the roll, would call him, **January Garber**. This went on until he got out into the world on his own, and feeling his first name too cold an approach to sell the name of Garber, he shortened it to **Jan!** . . . (If you like fiction stories, you've just read one!) . . . **Jan Garber** and his **Orch**. have been doing a tremendous job at the **D. I.** ever since they opened last fall, with his charming daughter, **Janis**, and personable **Steve Brooks**.

The Embers, out on **West Charleston**, became a hot item around the first of the year when it came under the new ownership of one **Adolph Hecker**, and his ever-lovin' **Grayce**. (they've been around Vegas for years) . . . Some of you may have known **Ad** (as he likes to be known) around the purchasing dept. of the **Tropicana Hotel**. Now he's poking around the Embers and, with his buying ability, he's offering some of the best dinners money can buy. When

(Continued on Page 31)

EVERYONE SAYS . . . IT'S THE
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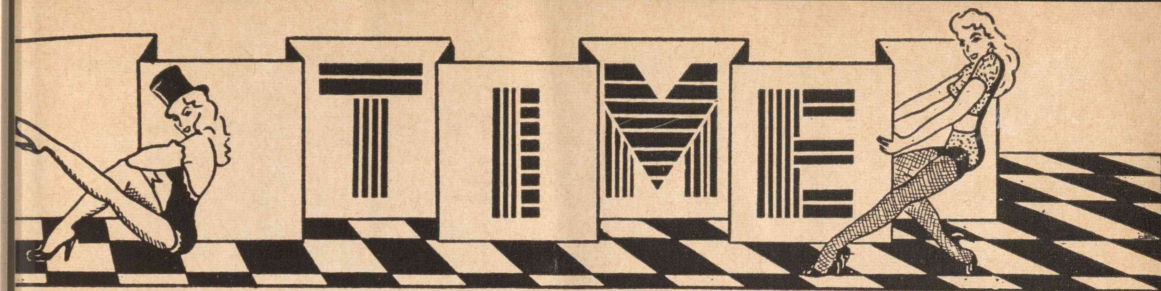
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HOTEL



Sincere thanks,

**MICKI
LYNN**



SANDS

735-3464

REVIEW

COPA ROOM — Jan. 6 thru Jan 19, 1965.

Starring Patti Page, with Rocky Cole, Musical Director; Co-starring Marty Allen and Steve Rossi; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and His Music.

COPA LOUNGE

Sonny King and Vido Musso; Tommy Leonetti; Jerry Wald Five; Betsy Duncan; Ernie Stewart.

The Sandstars are famed audience pleasers Patti Page, and Marty Allen and Steve Rossi . . . Dresden dainty Miss Page, in a dream in a white metallic gown, glittering with bugle beads, has the house full of fans devouring her vocal stylings and begging for more. The hit singing star is in fine voice, true and strong, with her perfect diction making every lyric

(Continued on Page 27)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 23, 1963 thru ?

Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Rudy Cardenas, The Elwardos, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.

STARDUST LOUNGE

The DeCastro Sisters; Nalani Kele's Polynesian Revue; The Bernard Brothers; Carmen D'Oro; Extra Added Attraction; Esquivell

The latest edition of "Le Lido de Paris," aptly titled "Bravo!" is fourteen months old and, judging by the overflow crowds nightly, it could run just about forever. In the lavish Stardust tradition, Le Lido is a dazzler — gorgeous in production, and a pulse-

(Continued on Page 28)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE — Sept. 4, 1964 thru ?

The Ziegfeld Follies, starring Sue Carson, Jerry Antes, Barbara Costello, Benny Baker, Victor Rogers, Joyce Roberts, Charles D'Avro, Johnny Stewart, Eddie Hanley, Inga Neilsen and The Ziegfeld Girls. Produced by Monte Proser. Nat Brandwynne Orch.

THUNDERBIRD LOUNGE

Belle Barth; The Fabulous Echoes; The Sparklers; Micki Lynn; Peter and Hank.

"The Ziegfeld Follies," only three months old and already one of Las Vegas' must-see productions, is full of sugar plums for holiday showgoers. The late Flo Ziegfeld would have been pleased at this colorful salute to his famed Broadway shows. Tuneful, eye-appealing, and full of fun, the production features a battery of tal-

(Continued on Page 28)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru ?

"The Folies Bergere" — All New 1965 Edition — starring The Black Theatre of Prague, Senor Wences, Georges Ulmer, Francis Brunn, Dior Dancers, Kuban Cosacks, Les Fredianis, Ralph Young and Tony Sandler, Liliane Montevecchi, Josette Grisy, Vassili Sulich, Marlene Pendleton, Florence and Frederic Dancers, and cast of 100. Ray Sinatra Orch.

THEATRE-LOUNGE

Mary Kaye Trio; Carmen Cavallaro; Al De Paulis 4; Dubonnet Trio; Al Nichols.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The Tropicana has done it again! The 1965 "Folies Bergere" tops all previous editions in excitement, spectacular effects, and sheer entertainment. The dazzling finale alone is enough to make a visit worthwhile.

(Continued on Page 29)

SATURDAY — January 16

- 8:00 **8** Captain Kangaroo
- 13** Caspar Cartoons
- 8:30 **2** Hector Heathcote (c)
- 13** Porky Pig
- 9:00 **8** Alvin Show
- 9:30 **8** Tennessee Tuxedo
- 13** Hoppity Hooper
- 10:00 **2** Dennis The Menace
- 10:30 **8** Mighty Mouse Playhouse
- 11:00 **13** AFL All-Star Football
- 11:30 **8** The Jetsons
- 12:00 **2** "Fighting Father Dunne"
- 1:00 **8** Cinderella's Birthday Party
- 1:30 **2** Desilu Playhouse
- 2:00 **8** Teenbeat Club
- 13** Wide World of Sports
- 2:30 **2** Fractured Flickers
- 3:00 **2** "The Rose Bowl Story"
- 8** Tycoon
- 8** Big 8 Basketball
- 3:30 **13** Wild Bill Elliott Show
- 4:30 **8** Racing
- 13** Western Jubilee
- 5:00 **8** CBS Golf Classic
- 5:30 **13** Lawrence Welk
- 6:30 **2** The Invisible Man
- 8** Adventures In Paradise
- 13** Outer Limits
- 7:00 **2** Bill Dana Show
- 7:30 **2** Flipper (c)
- 13** "Night Of Quarter Moon"
- 8:00 **2** Kentucky Jones
- 8:30 **2** Mr. Magoo (c)
- 8** Gilligan's Island
- 9:00 **2** "The Swan"
- 8** The Entertainers
- 9:30 **13** Deb Star Ball
- 10:00 **8** Gunsmoke
- 10:30 **13** "The Fat Man"
- 11:00 **2** "They Died With Their Boots On"
- 8** Joe Delaney's Roundtable
- 12:00 **8** "The Men"
- 13** "Abominable Snowman"
- 1:00 **2** Think
- 1:30 **8** Jack Kogan Show

SUNDAY — January 17

- 7:30 **13** Beany and Cecil
- 8:00 **13** Bullwinkle
- 9:00 **2** This Is The Life
- 8** Fisher Family
- 13** America At The Crossroads
- 9:30 **2** Watch Mr. Wizard
- 13** Dr. Ross Theatre
- 10:00 **2** Church In The Home
- 8** Bowery Boys
- 13** Directions '65
- 11:00 **8** Bowling
- 13** NBA Bas'teball
- 11:30 **2** Operation Success
- 12:30 **2** "One Minute To Zero"
- 1:00 **13** Wonderful World of Golf
- 1:45 **8** Chan'ring Times
- 2:00 **13** Western Jubilee
- 2:30 **2** Fractured Flickers
- 8** Sports Spectacular
- 3:00 **2** Profiles In Courage
- 13** Wild Bill Elliot
- 4:00 **2** Sports In Action
- 8** Open End
- 13** "Outside The Wall"
- 5:00 **2** Wild Kingdom (c)
- 5:30 **2** G.E. College Bowl (c)
- 6:00 **2** "Rocky Mountain"
- 8** World War I
- 13** Year of Challenge
- 6:30 **8** The Munsters
- 13** Wagon Train
- 7:00 **8** "The Wizard of Oz" (c)
- 7:30 **2** Disney's World of Color (c)
- 13** Broadside
- 8:00 **13** "The Misfits"
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** The Man Who Bought Paradise
- 10:00 **2** The Rogues
- 8** Candid Camera
- 13** "Fox Fire"
- 10:30 **8** What's My Line?
- 11:00 **2** "Battle Circus"
- 11:15 **8** "Twelve O'Clock High"
- 11:30 **13** "Doctor of Ballroom"

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — January 18

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** "China Smith"
- 2:25 **8** CBS News
- 2:30 **2** The Match Game
- 8** The Edge Of Night
- 13** "Lisbon"
- 2:55 **2** NBC News
- 3:00 **2** "Tomorrow Is Another Day"
- 8** "Flame Of New Orleans"
- 4:30 **13** Regis Philbin Show
- 4:45 **2** Hey Kids
- 5:00 **8** Cinderella's Cartoon Capers
- 5:30 **8** Leave It To Beaver
- 6:00 **2** News-Weather-Sports
- 8** The Big News
- 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Voyage To Bottom Of Sea
- 7:00 **2** "Tarzan Escapes"
- 8** Ripcord
- 7:30 **8** To Tell The Truth
- 13** No Time For Sergeants
- 8:00 **8** I've Got A Secret
- 13** Wendy and Me
- 8:30 **2** The Universe
- 8** Andy Griffith Show
- 13** Bing Crosby Show
- 9:00 **2** Allan Sherman's Show (c)
- 8** The Lucy Show
- 13** Ben Casey
- 9:30 **8** Many Happy Returns
- 10:00 **2** Alfred Hitchcock Show
- 8** My Living Doll
- 13** Peyton Place
- 10:30 **8** Joey Bishop Show
- 13** Zane Grey Theatre
- 11:00 **2** News-Weather-Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "Salome"
- 13** "Highwaymen"

TUESDAY — January 19

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** NFL Highlights
- 2:25 **8** CBS News
- 2:30 **2** The Match Game
- 8** The Edge Of Night
- 13** "You're My Everything"
- 2:55 **2** NBC News
- 3:00 **2** "Greenwich Village"
- 8** "Flesh and Fantasy"
- 4:30 **13** Regis Philbin Show
- 4:45 **2** Hey Kids
- 5:00 **8** Cinderella's Cartoon Capers
- 5:30 **8** Leave It To Beaver
- 6:00 **2** News-Weather-Sports
- 8** The Big News
- 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Combat
- 7:00 **2** The Texan
- 8** "Venus Meets The Son of Hercules"
- 7:30 **2** Mr. Novak
- 13** McHale's Navy
- 8:00 **13** Tycoon
- 8:30 **2** Hullabaloo (c)
- 8** Red Skelton Show
- 13** The Fugitive
- 9:30 **2** That Was The Week That Was (c)
- 8** Petticoat Junction
- 13** "Riders of Vengeance"
- 10:00 **2** The Untouchables
- 8** The Doctors & The Nurses
- 11:00 **2** Eleventh Hour News
- 8** The Big News
- 13** News-Weather-Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "Kiss Me Deadly"

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WEDNESDAY — January 20

- 6:00 A.M. **2** Today Show
- 7:00 A.M. **2** Inaugural Ceremonies
- 8:30 A.M. **13** Inaugural Ceremonies
- 2:00 **8** To Tell The Truth
- 13** "International Playhouse"
- 2:30 **13** "Man Who Turned To Shoes"
- 3:00 **2** "The Male Animal"
- 8** "Man With A Million"
- 4:30 **13** Regis Philbin Show
- 4:45 **2** "Hey Kids"
- 5:00 **8** Cinderella's Cartoon Capers
- 5:30 **8** Leave It To Beaver
- 6:00 **2** News-Weather-Sports
- 8** Huntley-Brinkley Report
- 13** CBS News
- 13** Ozzie and Harriet
- 7:00 **2** Have Gun, Will Travel
- 8** "Son of Dr. Jekyll"
- 13** Patty Duke
- 7:30 **2** Inauguration Coverage
- 13** Shindig
- 8:00 **2** "The Brothers Karamazov" (c)
- 8** The Detectives
- 8:30 **8** The Beverly Hillbillies
- 13** Burke's Law
- 9:00 **8** Dick Van Dyke Show
- 9:30 **8** Cara Williams Show
- 13** "You Never Can Tell"
- 10:00 **8** Danny Kaye Show
- 11:00 **2** News-Weather-Sports
- 11:15 **2** Inaugural Ball (c)
- 11:30 **8** "Moulin Rouge"
- 13** "Facts of Murder"
- 13** "Law and Disorder"

THURSDAY — January 21

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Lili Palmer Theatre
- 2:30 **2** The Match Game
- 13** "The White Squaw"
- 3:00 **2** "Sangaree"
- 8** "Shoot First"
- 5:00 **8** Cinderella's Cartoon Capers
- 5:30 **8** Leave It To Beaver
- 6:00 **2** News-Weather-Sports
- 8** Huntley-Brinkley Report
- 13** CBS News
- 13** Johnnie Quest
- 7:00 **2** The Rifleman
- 8** Laramie
- 13** Donna Reed Show
- 7:30 **2** Daniel Boone
- 13** My Three Sons
- 8:00 **8** Perry Mason
- 13** Bewitched
- 8:30 **2** Dr. Kildare
- 13** Jimmy Dean Show
- 9:00 **8** Password
- 9:30 **2** Hazel (c)
- 8** The Baileys of Balboa
- 13** Peyton Place
- 10:00 **2** Kraft Suspense Theatre (c)
- 8** The Defenders
- 13** Roaring 20's
- 11:00 **2** News, Weather, Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "Down Three Dark Streets"
- 13** "Gene Krupa Story"
- 2:00 **13** Jack Kogan Show

FRIDAY — January 22

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** "Glencannon"
- 2:30 **2** The Match Game
- 8** The Edge Of Night
- 13** "Left Handed Gun"
- 3:00 **2** "This Is The Life"
- 8** "Scandal Sheet"
- 4:30 **13** Regis Philbin Show
- 5:00 **8** Cinderella's Cartoon Capers
- 5:30 **8** Leave It To Beaver
- 6:00 **2** News, Weather, Sports
- 8** Huntley-Brinkley Report
- 13** CBS News
- 13** The Flintstones
- 7:00 **2** "Shark River"
- 8** The Rebel
- 13** Farmer's Daughter
- 7:30 **8** Rawhide
- 13** Addams Family
- 8:00 **13** Valentine's Day
- 8:30 **2** Bob Hope Show (c)
- 8** T.B.A.
- 13** Twelve O'Clock High
- 9:30 **2** Jack Benny Program
- 8** Gomer Pyle, USMC
- 13** "Bonnie Parker Story"
- 10:00 **2** Jack Paar Show (c)
- 8** Slattery's People
- 11:00 **2** News-Weather-Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "Robinson Crusoe"
- 13** "You're In The Navy Now"
- 2:00 **13** Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday
- 7:00 **2** Today Show
 - 8** Captain Kangaroo
 - 8:00 **8** Funtime
 - 13** Romper Room
 - 8:30 **8** Jack La Lanne Show
 - 13** The Price Is Right
 - 9:00 **2** Make Room For Daddy
 - 8** CBS News
 - 13** Donna Reed Show
 - 9:30 **2** What's This Song? (c)
 - 8** I Love Lucy
 - 13** Father Knows Best
 - 10:00 **2** Concentration
 - 8** Andy of Mayberry
 - 13** Hello Pea Pickers
 - 10:30 **2** Jeopardy (c)
 - 8** The McCoys
 - 13** Louise Black Show
 - 11:00 **2** Say When (c)
 - 13** Flame in the Wind
 - 11:30 **2** Truth or Consequences (c)
 - 8** Day In Court
 - 12:00 **2** Let's Make A Deal (c)
 - 8** Peter Gunn
 - 13** General Hospital
 - 12:30 **2** Moment of Truth
 - 8** As the World Turns
 - 13** The Young Marrieds
 - 1:00 **2** The Doctors
 - 8** Password
 - 13** Trailmaster
 - 1:30 **2** Another World
 - 8** Houseparty

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DESERT INN

(Continued from Page 15)

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number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown,

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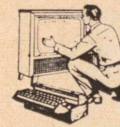
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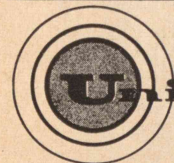
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Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmoston, Chris Hersey, and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's

inspired costumes, Harvey Warren's lavish sets, and the tuneful score by Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra. —Mary Rettig

Inflation: Just a drop in the buck.

JANUARY 16, 1965

21



Congratulations to Hotel Tropicana on the opening of their beautiful new room!

Happy to have appeared on its inaugural bill—

CARMEN CAVALLARO

"The Poet of the Piano"

THE DUNES

(Continued from Page 15)

formers include **Bill Carey**, **Christian Cardin**, **Rosalyn Roy**, **Jean Louis Bert**, **Marya Linero**, **Michele Frascoli**, **The Brix Twins**, **Ailsa Winton**, **Michel Zapla**, **Valda Godwin**, and **Gene McCurdy** . . . The eye-popping costumes are by **Jose Vinas**, and inventive choreography is by **Ron Lewis** . . . **Bill Reddie** and his orchestra are magnificently playing Reddie's compositions.

Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. **Frederic Apcar's** inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named **Jessica James** fracturing the audience with the hilarious adults-only lyrics penned by **Luis Barreiro** and **Ralph Pollak**, while "Snow White" and "dwarfs" like you have never seen, act out the story . . . The enchanting **Les Tres Bizarros** combine

zany touches with exciting musicianship, on unusual instruments, for rousing cheers . . . **Elise Vallee** is the luscious leading femme singer. Handsome, multi-talented **Gary Marshall** is featured male performer . . . **Johnny Hart**, an amazing magician, produces love birds, canaries, cards and doves from nowhere . . . **Les Girls** are *fantastique* and their costuming, by **Luis Vinal**, is so beautiful you can't believe your eyes . . . The stylish choreography is by **Ron Lewis** . . . **Earl Green**, who composed and arranged the music, and his orchestra, are tops. —**Mary Rettig**

Did you ever notice how dogs win friends and influence people without reading books about it?



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Viewing the Action...

By **MIKE NOVELLO**

SPORTING GOODS FOR THE DISCRIMINATE," is the tag line for Safari, Las Vegas' newest and most fascinating place of business. Located on E. Charleston Blvd., they offer the sportsman engravings, hand carved gun stocks, custom gunsmithing, saddles, handcrafted holsters and belts with the expert results that are amazing in beauty and detail. Actually the work by Safari has to be seen to be appreciated, with each intricate design an original. In fact, **Red Skelton**, an avid gun collector, was one of the first Safari customers to purchase one of their rifle creations. So, sportsmen, trek with Safari in making your hobby more interesting and enjoyable. Join the increasing number of folks who are saying (and I'll hate myself for this), "Safari, so good."

The tall gal that has a certain something when it comes to belting out a song is **Micki Lynn**, currently holding down the musical spot in the Lounge at **Hotel Thunderbird**. Micki is making her first of two-a-year gigs for '65 and from the reception she receives from the loungers, two a year visits aren't enough. Since her last engagement here, Miss Lynn has played the top nite spots in and around Chicago, Cleveland, Toledo and Los Angeles. Record-wise, she is waxing an album very soon under the **Capitol** banner. And it should be a goodern.

Micki is backed by a solid group headed by **Bob Hernandez**, and the **T-Bird** has her for four solid weeks.

While we're on the subject of sharps and flats, eye and ear one of the top names in the music world in the **Persian Room** of the **Dunes Hotel**. The name **Bobby Sherwood** has long been remembered from the heydays of the

big bands. Joined by wife **Phyllis**, **Bobby** has put together one of the niftiest musical packages anywhere on the "Strip," or just plain anywhere. Catch **Phyllis** and **Bobby** at the **Dunes** and you'll catch the **Sherwood fever**.

A few words back, we mentioned something about the days of the big and famous bands. One of the names that has stood out throughout many a year is **Glenn Miller**. Though **Glenn** has long since passed on, his music still lives today at **Hotel Sahara's Casbar Theatre** in the persons of **Tex Beneke**, **Ray Eberle**, **The Modernaires** with **Paula Kelly**. So, if you are of the age that you still remember the **Miller** music, grab a bit of nostalgia by grabbing a seat in the **Casbar**.

Joe Bernier, "Mr. Pipes," of Las Vegas, would like for us to pass along the fact that his new, exclusive pipe shop on Second Street just off Oakey, has taken on the famous **Nat Sherman** line of cigars and cigarettes, noted for their colors to suit milady's every mood. The **Sherman** name has become one of the busiest and largest in the East. Drop by **Joe's Pipe-Import-A-Torium** and take a look-see at the many, many imported pipes and tobaccos. If you've been having pipe dreams you can wake up with "Mr. Pipes" of Las Vegas. **Ya'll Go Ovah, Ya Heeah!**

Why is it that something always happens to the nicest people. Take the incident of **Jim Passell**, **Pat Taylor** and **The Sparklers** at the **Thunderbird Hotel**. Closing their present engagement Sunday, January 17, the kids were supposed to open a brand new spot in **Fresno**, the following Monday. But, you might know that after the club owner sunk his loot in the foundation, lo and behold he was told that his nite spot sat smack in the middle

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of a Non-Business Zone. Score: One Club, No License—The Sparklers, no job. So, talent buyers, here is your chance to sign a young, fresh, talented act. Contact Jim Passell at the T-Bird.

Glad to hear that handsome Captain Bruce Strickland of the Flamingo's Driftwood Lounge is feeling better since his seige of illness. Bruce became a bit run down apartment hunting, especially when each apartment had a pretty girl in it!

Before we take leave from the Driftwood Lounge let's be reminded that Bob Sims is like the man who came to dinner. He just stayed on and on and on. Originally, Bob came into the Flamingo for a limited engagement but that was many years ago. He's still going strong with his top drawer piano stylings. Bob's completely different piano treatments makes ear bending a real pleasure. Note to Mr. Sims: The reason you have stayed on all these years is because you have talent and that's a sneaky way to get ahead nowadays.

Well, tax time is slowly creeping upon us once again. And with this in mind we can't agree with the statement, "Babies born today are lucky." The first thing that happens, he gets spanked. His body is red all over. He can't see or talk. He has no clothes, hair or shoes. He's hungry and irritable and already he owes the government money!

Sonny King and sax maniac Vido Musso are still holding down the musical fort in the Sands Copa Lounge where they are currently headlining. Sonny's vibrant renditions with Musso's backing have made them longtime mainstays on the "Strip." When Jimmy Durante is out of town you'll find Sonny in the Copa Lounge but when the "Schnozz" is billed, you'll find long time pal King sharing the big room honors.

While we're on the subject of music, let's close out this verbal hassle with a suggested title for a new song: "You Always Hurt The One You Shove."

O. K. so I'm sorry!



THE Holidays have come and gone, the weather in the first week of January is like summer and practically all of the little snow we had is melted, so now we are on the back-stretch and spring cannot be far behind. A trip during the holiday season to Breezy Point for a wonderful weekend was most enjoyable. Breezy is about 140 miles north of the Twin Cities and is fast becoming the most fantastic resort in the entire nation, if not the most fantastic. With thousands upon thousands of acres of wild woodland to develop, lakes, hills and beautiful trees, what more is needed than millions of dollars which this resort seems to have, too.

Mat Gouze and his lovely wife Virginia from Detroit, Michigan and I drove up leisurely one Saturday afternoon, stopping enroute at the beautiful countryside inn—Pine Edge Inn in Col. Lindbergh's home town of Little Falls—for a delightful lunch and we were exceedingly lucky in that Jim Madden, the owner, was there. Jim is a handsome, giant-like, jovial Irishman and, together with his equally handsome brother, Jack, owns several of Minnesota's finest resorts around Brainerd and the Gull Lake area. The Pine Edge Inn is a lot like the roadside inns of the New England states and one that we have far too few of in this country. It is delightfully decorated. In fact, it is exquisite and looks something like Mount Vernon from the outside, with its tall pillars of white. On the Mississippi River (in the back) and on main street in front, it is just across from Charles Lindbergh's boyhood home where I visited so often with him when a kid and my dad used to call on Charles' father, who was then a Congressman. This place is now a state park. Just

down the street a piece or two is the mansion of the woman (her name escapes me at the moment) who discovered Van Clyburn and made him the famous musician he is.

When we arrived at Pequot Lakes where Breezy Point is located, we were shown to our huge and lovely apartments—condominium and owned by people elsewhere—and are rented out to guests when the owners are not in residence. The lakeside apt. building is long, two-storied, made of log and wood structure, and gorgeously furnished. Everywhere you look at Breezy Point, you see chalet-like log buildings that make it a veritable fairyland, and especially at this time of the year when the gingerbread decorations and frills on all buildings are overlaid with icicles and heavy snow on the roofs. There are seemingly hundreds of buildings nestled in little coves on the hillsides and amid the towering pines, swimming pools, recreation halls, dining rooms, cocktail lounges and a beautiful supper club. A new area that has just been developed this year is the ski area with its two lifts and two ski runs, on either side of a high hill. The ski chalet at the bottom of the lift is a beauty and a picture of warmth and coziness with its huge burning fireplaces, lounges and warming areas, entertainment constantly, and good food.

A new condominium apartment house is going up now and I understand my good friends, the John Thompsons (Diamond Jim's) and the Bob Kroisses are building it. There is also a teen-ager night club building, complete with bowling alleys, ping pong parlors, billiard tables and soft drink parlors nearly completed. New chapels are going up, also new

(Continued on Page 32)

Couldn't get away from Vegas!....



My appreciation to:—

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and Henry Dunn

The

SHOWBOAT

and Rick Richardson

WILL BE BACK!!!

**VAUGHN
MONROE**

"The Voice of RCA"★

EL CORTEZ

(Continued from Page 16)

crazes like the Frug and Watusi . . . Perennially popular **Bill Rossi**, the funny man who makes them laugh when he sits down at the piano, and keep right on laughing straight through his clever act, continues through January 27th.

—Mary Rettig

FLAMINGO

(Continued from Page 16)

roaring up and down the hotel corridors collecting Do-Not-Disturb signs), on a cargo plane trip, and on husbands and wives on vacations. In a folk song spoof, Carter comes off with hilarious puns that would delight Bennett Cerf, particularly in a Richard Burton rib. Singing, dancing, comedian Carter is all showmanship — a top-notch performer . . . Svelte and elegant in a beaded gown, **Molly Bee**, the blonde Oklahoma beauty, is highly effective as she swings easily from ballads and pop tunes to her native Country Music songs, the latter with her own guitar accompaniment. Her voice is big, earthy, and true, and the poised young singer uses it with authority, whether she is singing a torchy "My Coloring Book," a moving "I Remember Mama," or a charming medley of Country standards. The capacity opening night crowd loved her . . . **The Agostinos** lead off the festivities, and this is a remarkable team. Opening in tramp costumes, they strip to dancing garb while pretty Denise stands on Frank's head! Their tumbling and acrobatics are fine, with biggest applause awarded their strength-defying "Roman Chair," as practiced in Agostino's acrobatic family for generations . . . **Russ Black** displays his piano prowess, as he conducts his first-rate orchestra.

—Mary Rettig

SAHARA

(Continued from Page 16)

room full of fans. Although ballads are her forte, the petite charmer is a wow at every form of popular music, and she ties her song segments

together with a poised and amusing monologue. Building to a smash climax with a pleasing and variegated songalog, ranging from a sock "Rock-abye" to a rousing medley tribute to Cole Porter, sung while perched on a white piano, Connie's versions of "My Man," "Exodus," "Hava Negilah," and "Mama" are so brilliant, so exciting, it would be unfair not to mention that her song pyramid of these great numbers raises her to the loftiest peak of femme singers . . . Miss Francis' arranger-conductor is **Joe Mazzu**, and her drummer is **Bobby Grasso** . . . **Guy Marks** has the house laughing to the point of hiccups with one of the most off-beat comedy acts on the boards. Opening as an ostrich named "Olivia," and this you've got to see, Guy segues from an impression of a Valentino silent movie, in stroboscopic light, to a gem of a recap of the great band singer days, to a swift, funny segment on TV commershills. His "Late, Late Show" comedy classic, featuring Bogart, Cooper, Mitchum, and "Chief Crazy Horse" carbons, and his opera spoof — with Marks singing all the roles — are jewels. Matter of fact, the suave comedian is a jewel himself . . . The **Moro-Landis** opening salute to chinchilla fur is a real eye-pleaser, with the **Most American Girls In The World** exquisitely togged, and nifty dancing by cute **Geri Uhlig** and the boy specialty terpers . . . **Louis Basil**, labeled fondly by Miss Francis as "The Flower of the Desert," and his orchestra are in fine form.

—Mary Rettig

SANDS

(Continued from Page 17)

important. Her interesting musical arrangements and inspired lighting add much to her act. Patti's tuneful numbers range from her latest Columbia recording, "Days of the Waltz," to a swiny "You Belong To Me." Musical Director **Rocky Cole**—and he is a charmer — accompanies at the piano, and joins Miss Page in a gasser version of "I Still Get Jealous." Biggest delight to her fans is Patti's amazing hit medley, sung while she tours the room, bringing Page to the people . . . **Marty Allen** and **Steve Rossi** are in fine fettle, with a lot of mucho funny new material, notably handsome Rossi's interview with Allen—incredibly togged out—as Columbus. A sort of illogical logic in their material and sure handling of it, counterpointed by the team's great facial "takes," make it hilarious. Bushy-haired Marty, the "Hello dere!" boy, gets howls with only a sly glance at the audience. His comedic gift, beautifully showcased by Rossi's slick way with a straight line, is at its peak in their celebrated celebrity interviews. Steve also shines vocally. "Stand in front," Marty tells him, "you're the sex symbol!" They're fun — don't miss 'em . . . **Renne Stuart's** handsome Las Vegas salute is the curtain raiser, featuring **Harry Nofal**, in fine voice, and nifty dancing by the sexsational **Copa Girls** . . . **Antonio Morelli** and his orchestra are splendid . . . **Vic Damone** and **Nipsey Russell** open a one week run Jan. 20.

—Mary Rettig

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BIRTHDAY and ANNIVERSARY CORNER

FABULOUS birthday wishes (although belated) to **Marian Monroe** for her "special day" which was on January 9th. Her husband, **Vaughn**, just closed a smash engagement at the **Showboat Hotel**. . . . **Diane Elizabeth Fayman's** birthday cake will be decorated with eight candles on January 17th. She's the daughter of **Stan**, owner of **Bond's Jewelers**. . . . Handsome motion picture star **Cary Grant** will be 61 years young on January 18th. . . . Congratulations to the **Jack Metlers** for their 38th Wedding Anniversary on January 20. Jack, former casino executive at the **Riviera Hotel**, is now in retirement. . . . **Phyllis Heller** receives her birthday wishes on January 21st. Hubby, **Jackie**, is the popular host in the **Sands Hotel's Copa Lounge**. . . . January 21st is also **Jim Stabler's** special annual celebration. He's the **Baccarat Deputy** at the **Sands Hotel**. . . . January 22nd is the Natal Day of our buddy **Frank Funge**, associate of the **Charles Huy Agency** in San Francisco. . . . FABULOUS wishes to each of you for constant happiness that will grow with each succeeding year . . . and that's for sure.



STARDUST

(Continued from Page 17)

hopper when it comes to excitement, of which there is aplenty. Added to such thrills as a flaming village scene and a full-fledged circus with trapeze artists and animal acts, there is eye-filling beauty. A Venetian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers . . . The cast is enormous, in keeping with the extravagance of the production. The world-famous dancing **Bluebell Girls** are featured and incomparable acts and talented performers include **Les Salvadori**, a zany troupe of comics, **Andree Laurence**, the lovely skating star, **Dominique** and his mystifying pick-pocket routine, skating artists **Parker and Powers**, **Rudy Cardenas**, one of the world's foremost juggling geniuses, and the fantastically acrobatic **Elwardos**. In the circus, **Tosca De Lac** does frightening aerial feats; the **Zemgona Sisters** perform on trap-

ezes right over the heads of the audience and, on stage, there are **Guerre** and his delightful **Sea Lions** and **Klant's** ferocious tigers, put through their paces by **Rita Luyck**. The versatile production singers are **Michael Tartel** and **Win Karish**. . . . The magnificent production was conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged by **Donn Arden**, supervised by **Frank Sennes**, and fabulously costumed by **Folco**. . . . **Eddie O'Neal** and his orchestra smoothly pace the show musically. —**Mary Rettig**

THUNDERBIRD

(Continued from Page 17)

ented performers. The star, mobile-faced comedienne **Sue Carson** nearly steals the show with some of the funniest material ever, ranging from hilarious bits on educational TV and men's basic approaches, to spoofs on other singers. She is a fine song-seller and top-notch terper. . . . Handsome **Jerry Antes** is another versatile one — a good singer, dancer

one . . . On the Garber theme, Jan will etch his 31st **Decca** album on-stage, January 21.

If you follow subjects on space, tune in to "The Universe," a re-run on Channel 2, Monday (January 18), 8:30 P. M. It's one of NBC's best documentary films on the subject and is narrated by **Burgess Meredith**.

Friends of the Irish-Indian **Keely Smith** insist that the singer must hit the "best dressed" list in 1965, according to her "fantastic" wardrobe by **Berman of Hollywood**.

Fast-mending wishes to **Vi Asuitto**, **Dunes** cocktail waitress, now recuperating at home, following surgery.

Look for **Debbie Reynolds** to visit "Ziegfeld Follies" at the **Thunderbird Hotel**, shortly. **Jerry Antes**, one of the featured performers, was Debbie's former song and dance partner. The charming Reynolds lassie opens at the **Riviera Hotel**, January 28.

The artistic **Dick Winslow** created a very active birthday announcement to let the world know his **Shirley** presented him with a third child (second son), December 23.

Nothing like being a "schizo" in show biz, says **Victor Rogers**. A principal in the T'Bird's "Ziegfeld Follies," Vic has been air-commuting to Ellay daily, filming a series for the **Alfred Hitchcock TVviewer**. This is one way of going from beauty to the beast . . . and that's for sure.

PAGE 13

(Continued from Page 13)

I say that, I'm talkin' about steaks that are out of this world! . . . To Ad and Grayce. . . . may this new year bring you the success you deserve!

Stan Irwin plans to pop a new policy in lounge entertainment next week! We heard that on Tuesday evening, **The Treniers** will part the curtains with their riotous routines at the early hour of 6 P.M. . . . The idea is to put some "power" in the early evening hours, an then again in the early morning hours. Also, to allow more folks to catch the stars who can usually only be seen late at night. I

hope they say with it until the plan proves itself. Some stars don't come out 'til 2 o'clock in the morning . . . And the air has to be pretty clear for most visitors to be able to see at that hour!!

It's all right there, in black and white . . . but it takes the mastery of "The Poet of the Piano" to draw varied interpretations from that keyboard which can hold an audience spell-bound! . . . **Carmen Cavallaro** is just such a master! Proving it nightly with each performance in the beautiful new **Tropicana Theater Lounge** where he is an extra added attraction to the farewell performance of the **Mary Kay Trio**.

Received a communique this week that the **Fabulous Treniers**, who just closed out an engagement at the **Thunderbird Hotel** in Las Vegas, are now packing the crowds in at Jerry's **Treasure Island** in their first appearance in Phoenix, Arizona.

100% New York Hebrew National Delicatessen! . . . Now that may not mean much to a lot of you, but to just as many more it could be very important! . . . And if they hadn't already heard, they'd be interested to know they can find just such provisions at **Jackie's New York Deli and Restaurant** . . . located in the new **Merit Drugs** in the **Commercial Center** on East Sahara. Jackie's opened the same time as the drug store, and has become the meeting place for scores of people who do their shopping along the Sahara section. Once you've "set a spell" you'll find the atmosphere to your liking, and the food to be exactly what you'd been hoping it would be!

The **Del E. Webb Corp.** is already making plans to completely remodel the **Thunderbird Hotel** and **Casino**, and if the finished results halfway live up to the word pictures which were painted for me, that tired old Bird will unfold a new set of plumage, second to none. This wall comes out; . . . those rooms have to go; . . . we'll put the casino all through here; . . . fill in the pool and build on top of it; . . . dig another swimmin' hole

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

CURRENT

"HELLO AMERICA"



DUNES

CURRENT

"CASINO DE PARIS"

STARRING

LINE RENAUD



FLAMINGO

JAN. 21

SMOTHERS BROS.

VIKKI CARR

Harry Blackstone, Jr.

SAHARA

JAN. 26

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SANDS

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1965 "FOLIES BERGERE"

HILLSWAY

(Continued from Page 25)

motels, ski dorms, and next year, new marinas will be completed to take care of hundreds of private yachts. Many people are building retirement homes on the lots they have bought in the Breezy Point estates. In fact, there seems to be no end to construction at this fabulous place that Don Eastvold and wife, Ginny Simms, have dared to dream up, way up in the wild north country.

Saturday night we were the guests of Bob Baltazor, one of the head men at Breezy, at the Supper Club for a wonderful dinner and dancing to Ralph Marterie's band. The Thompsons and the Kroisses were at the next table, along with the Parsons, who are the biggest candy manufacturers in the Midwest. I understand the Supper Club was all sold out for the New Year's eve celebration at \$60 a couple, including sleeping accommodations and skiing facilities. Luckily, the weather held out or what would all

back there like somethin' you've never seen, etc.!! Don't be surprised to see the old iron ball and a few bull-dozers moving in one of these days.

Have you enforced all your New Year resolutions? . . . Or have they left in force? . . . I know better than to make them anymore! . . . Besides, . . . a year's a long time between one's making a resolve to do something better than it's been done in the past . . . Why not a new week's resolution? . . . Each Sunday night before retiring, make a resolve to do something, or make a change and write it down. Place it where you'll be sure to see it first thing in the morning. Stay with it until habit of performance has taken over where procrastination was once the prime pulverizer of happiness! . . . No! . . . Of course I, myself, don't do this, . . . but you have to agree it's a good idea!

With that thought in mind, . . . I quit!! . . . Be looking for you around these parts come next week's edition. 'Til then, . . . your ever-lovin',

—Johnny

those people have done had the roads been icy or covered with snow.

Breezy Point has come a long way since the days when Capt. Billy Fawcett (of Whiz Bang fame) built it and made it the rendezvous for the movie stars from Hollywood back in the twenties. With its wonderful golf courses, its perfect boating and bathing facilities on its hundreds of miles of lakes, its big-name band policy in the night club, and its fine accommodations and skiing areas, I predict it will be the number one resort in the nation. It now has so much more to offer than even Sun Valley and building, planning, scheming and dreaming never stops in the minds of its youthful promoters, Don and Ginny, and nothing seems to daunt them. Located as it is in the heart of Minnesota's 10,000 lakes, near Brainerd and Paul Bunyan land Gull Lake, with its wonderful resorts and hundreds of summer mansions of the rich, golf courses and riding and fishing facilities, Breezy Point cannot help but grow and grow and become the top resort in the country. It was breathtaking in beauty, with its blanket of white, freshly fallen snow, towered over by the green pines, and the rolling setting amid hills and dales and I am most grateful to my good friend Bob Baltazor for making this trip possible. I was very sorry Don and Ginny hadn't as yet returned from their Palm Springs winter home.

CRISWELL PREDICTS

(Continued from Page 6)

thirds gone as we rush to year 2,000! I predict that 1965 will be the year when all hard liquor, beer and wine will be sold only thru state stores and all privately owned liquor stores, drug store departments and supermarkets will close their liquor counters to let the State take over 100%, following the Pennsylvania Plan. Thru this plan, liquor will cost the public up to 33 1/3rd less, however, each year you will purchase a liquor drinking license, as you purchase an automobile license! . . . I predict that 1965 will be the year that Doctors, Dentists

and Nurses will cease to have a private practice but work thru the Federal Government Medicare Plan, having been drafted into the armed forces in the Medical Division! No doctor, dentist or nurse will be permitted to receive payment over \$25 per day (working day) and will punch a time clock! The Pentagon will train 250,000 young doctors per year to stand by in case of emergency! No Doctor will be able to quit or refuse service or he will be classed as an army deserter! Half remedies never heal, especially in socialized medicine! Why will Medicare be so drastic? It must treat anyone from any age, free medical care to all! It is impossible to be just a little pregnant, so the die is cast!

FASHION FLASHES 1965

I predict that before 1965 is over, you will wear, and do not deny that you won't . . . a masque with hair attached for street or formal wear! Bruno of Berlin, who sets the new fashions before Paris, Rome or New York, will decree this new surge of personal gratification! You will be able to pretend that you are some one else behind the mask or a more attractive version of yourself! . . . I predict that you men will revert to the old fashioned candy stripe blazers once so popular in the dear, dear days of 1911, and also arm-bands, the diamond stick pins and the pencil thin tie! Long hair for men, worn in colonial style with the back tied with a ribbon to match the tie! . . . I predict that you women will wear your hair very short, in tiny curls, giving the Grecian effect, for the classic look you will strive to attain. You will paint the lobe of your ear various colors to suit your mood and to match your nail-polish and blend with your general make-up scheme! . . . I predict that formal clothes for men will be glittery and most theatrical, with a tiny band of rhinestones outlining the lapels and the vest! You men will also wear a different toupe for evening, one with an artificial glisten to the hair. Eye glasses will be rimless and non-detectable!

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