

JACK CORTEZ'

# Fabulous

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magazine

*June 1964*



*18th Annual  
Christmas Issue*

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JACK CORTEZ'

# Fabulous

Las Vegas Magazine  
P. O. BOX 748  
LAS VEGAS, NEVADA

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LOCAL & NATIONAL DISTRIBUTION . . . . .

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## In this Issue:

CRISWELL PREDICTS	5
MIGHTY MIXTURE	7
THAT'S FOR SURE	9
GOING HOLLYWOOD	11
PAGE "13"	13
HILLSWAY	15
CHRISTMAS IN LAS VEGAS	17
DRUM ROLL	19
CURTAIN TIME	21-22-23
THIS WEEK ON TV	24-25
FABULOUS LAS VEGAS DIRECTORY	26-27
COMING ATTRACTIONS	30

DECEMBER 26, 1964

An Accurate Glimpse of the Future

# CRISWELL PREDICTS

Hollywood, Calif.

My dear Jack, Etta and Bruce:

Can it be another year? What elf  
has been tearing off the pages of our  
calendar when we are not looking?

Here it is one of the hottest days of  
the year in Hollywood, and I am  
rushing you the annual copy for the  
Christmas issue! Such is the life!

The growth of Las Vegas has been  
fabulous because of FABULOUS! No  
matter where I am in the country,  
people come up to me and make  
themselves known by telling me that  
they read the Fabulous Las Vegas  
magazine every week!

Each time I am in Las Vegas I am  
amazed at the new hotels, markets,  
restaurants and shopping centers! And  
the crowds never decrease, they in-  
crease! Surely you have earned the  
title everyone gives you, Jack, that of  
"Mr. Las Vegas" . . . and that Etta is  
the First Lady and Bruce the Crown  
Prince!


And not to forget your wonderful  
staff in my annual Holiday greetings  
. . . Roland Hill . . . May Mann . . .  
Johnny Uhlman . . . Gary Stevens . . .  
Mary Rettig . . . Audrey Ling . . .  
Frank Campbell . . . and the printer  
who deciphers our words and places  
them into cold type! Plus all of the  
other boys and girls who are making  
Las Vegas the number one Paris of  
the Western World!

Please tell Governor Grant Sawyer  
that I am predicting traffic lights all  
along the "Strip," and to please hurry  
and make this prediction come to  
pass!

May all your shattered dreams be  
mended overnight . . . and may all the  
riches of the Universe be yours in  
1965! Always in your future, grate-  
fully,

*Criswell*

Five



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A PERSONAL LETTER TO YOU  
AND TO YOU ALONE!

Hollywood, Calif.

My dear Friend:

1965, the future is upon us!

We are all interested in the future, for that is where you and I are going to spend the rest of our lives!

And remember, my friend, each and every event of the future somehow will affect you in some way or another! The future is in your hands! So let us remember the past! Honor the present! And be shocked by the future! Yes, my friend, and you may quote me!

"The time has come" the Walrus said "To predict about many things! Of shoes! Of ships! Of sealing wax! And of Cabbages and Kings! Or why the sea is piping hot or whether pigs have wings! . . . Yes, I predict that 95% of all your shoes, within five years, will be made of plastic! Plastic shoes will wear five times longer, will be more comfortable, and remain high style! And here is a footnote to

history: Clovis, the first King of France, suggested a velvet carpet over the earth to make walking easier, but he settled for velvet sandals! . . . I predict that ships and boats will no longer be made of wood or steel or cast iron, but of plastic! Lighter than air! Unsinkable! . . . I predict that a new type of refined sealing-wax will cost you 25c a tube and will permit you to fill your own cavities in your own teeth!

I predict that cabbage will be your number one favorite vegetable next year, for keeping you trim, slim and full of vim! And here is a footnote to history: Atlas, the legendary strong man, ate seven heads of cabbages a day, and once a week drank a barrel of wild honey! . . . I predict that we are in the twilight of Kings, for the age of pomp and ceremony will soon come to an end! I predict that the crowns worn today will be worn at a rakish angle, for they are very hollow crowns! . . . I predict that undersea

(Continued on Page 35)

FABULOUS LAS VEGAS



IT'S STRANGE to associate the festive, joyous, hopeful, happy season of Christmas and New Year's with the utter finality of super nuclear weapons — or is it!

The cold war may be less threatening these days, but there is always some loudmouth leader who brandishes plans of all-out destruction and the citizenry, chilled by uncertainty, runs for emotional and spiritual cover. When the Yuletide season arrives, the 1960's version of the sharpened sword of Damocles doesn't frighten the populace as easily, or on anywhere near as broad a level. The average citizen presents new-found courage; he is more concerned about sharing happiness via strong, personal contact with his immediate family than with allowing fear to destroy his beliefs and his hope for a saner, more practical future in a world where brotherhood may yet be extended and the tenets of peace elasticized beyond all borders.

One evening in October, after the St. Louis Cardinals had just won the National League bunting and Guy Lombardo's medley of "Paper Moon" and "Body and Soul" was wafting

over the Muzak wires, we thought of hot lines, red telephones, the sudden upsurge of Chinese Communists, "Dr. Strangelove," "Fail Safe" and more. What would be the plot alternatives, we asked ourself, if some nation's leader decided to drop the bomb. All right, take hypothetical possibility number one. A nation's head drinks brandy after brandy and charges himself with false courage and pseudo assurance. He tells his receptive ears that he is mankind's true salvation. His non sequitur decision leads him to surprise the world — order the release of the deadliest of weapons. But the button was never pushed, though his fingers were almost in touching distance. A trusted colonel had entered the room as the Chief paced and uttered whispered incoherencies. The high ranking underling was a lip reader par excellence. Before the final sentence in mouthed pantomime, he knew the fate of the world hung in the balance. For a second the barrel of his revolver was the axis upon which rested future rotations of the earth. So call it poetic justice, one man's concern for all men, or military insubordination at peak efficiency, the colonel whipped out his gun and played sixteen notes on the trigger. The world was spared — another Christmas.

Was there a number two situation where ashes and chaos and enveloping radioactivity were near at hand? Yes. Was it averted? Yes, again. The elected head of a country had his plan to eradicate an unfriendly part of the world. His lieutenants were in awe of his position, in step with his storyboard and pledge to carry out his command. The missile was in place. It had been for months. As war equip-

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HAPPIEST OF ALL  
HOLIDAYS . . . AND  
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ment is catalogued, it had neared that stage called obsolescence. Apparatus of the mass killers is the thing one season, and scrap heap bound, the next. Who would bank on a flame throwing tank today, or a regularly powered submarine! We did a war ago. Incendiary bomb? Come on, that's Fourth of July firecrackers. Atom bomb, '45 model, complete with mushroom making smoke? You're kidding; that was for the "in" group now out. So the choice of the electorate said "Bottoms Up" or whatever they use to toast the roast of the universe and he pressed the gismo for Operation Finale. The blast went off, only it didn't. The pow was a mere pop; the takeoff was a dud. It exploded with the force of a pricked balloon. The psychological moment was over. The man could not again muster up that drive to destroy. His orders were just shibboleths. Hence, the big old jovial world shouted another Happy New Year.

Imagination or insight conjured up

the next scene. A general staff get-together of uniformed men. Their leader came into a long marble room to show cause for total extermination. Somebody at the other end of the table in this kangaroo court, assembled for the purpose of passing on the fate of innocent millions, showed a picture of his new baby to the officer next to him. It was minutes before humanity's unscheduled court martial. Another representative of top brass chatted with a buddy about a new young wife; on the other side of the table another recipient of a double order of "fruit salad" on the left upper chest informally talked of a son off to college. The air grew thicker with cigarette and cigar smoke, the multi-conversations sounded like a Tower of Babel summit meeting. When the Congress of Conflagration came to order, nobody remembered why he was there, the chairman least of all. It was as though some astucious unseen guardian angel had entered the

(Continued on Page 45)



**T**HE day long awaited by everyone is here. The glittering trees with their tinsel, snow and sparkling ornaments are the center of attraction and children rightfully consider this their special time, the part of the day that follows their visits to their respective churches. Now they are caught up in the delightful activities of opening parcels and investigating every pack that Santa has thoughtfully delivered. Their Christmas is now complete — but — what about you?

The old show of "1964" is drawing to a close and we all must prepare for "Production, 1965," which will bow on January 1 (next Friday). The outgoing production had a good, long, 52 week run: successful for some, perhaps not as desirable for others.

Many will be trying out for the leading roles in "Production, 1965." Those who may not qualify will not quit. They know that more experience and training will earn them another berth — in an ensuing production. Most important of all is to make "Production, 1965" a highly successful one. Each must contribute much to reap the dividends of happiness and prosperity. This will be a colossal review. It will be presented in every state, city, town and hamlet throughout our nation (world), every day of the year.

Should you be chosen for a featured role, feel fortunate for it will indicate you have the talent for bigger and better parts. Give it your best. Don't ever take anything for granted or believe you're indispensable. An inflated cranium has a nasty habit of deflating like a broken balloon, returning you to the flattened, empty state. Remember the hard knocks on the way up; they should keep you in a sensible, well-defined pace.

Most important members of "Pro-

duction, 1965" are the cast. An outstanding troupe can salvage any presentation. Whether or not you are a star should not be of prime importance. Your wealth can be measured by sincere claims of friendship. There are all too many financially stable people in the cast who cannot enjoy the association of friends for money plays the top role in their lives. Money is so cold in times of sorrow and it certainly can't share your pleasure over accomplishment of any nature.

Study well your script for this great "Production, 1965." Learn your lines thoroughly and play your part of humanitarian to the best of your ability. Together we will stand united . . . and that's for sure.

Fabulous Review of the outgoing "Production, 1964."

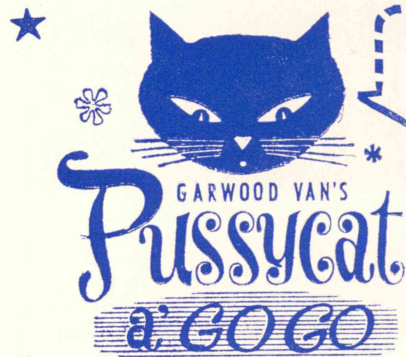
January 4, 1964

Front Cover: The lovely **Dionne Bondshu**, a Donn Arden dancer at the Desert Inn.

The unprecedented number of show openings brought many of the greatest stars of the entertainment world to FLV, both as performers and members of the audience. At the Riviera Hotel alone, for **Tony Martin** and **Cyd Charisse's** exciting two-act revue, there was a galaxy of such greats as **Eddie Fisher**, **Vince Minelli**, **Cesar Romero**, **Leo Durocher**, the **Harry Karls** (**Debbie Reynolds**), **Sonja Henie**, **Oleg Cassini** and many others.

Received a very charming note from **Ginger Rogers**, who was on her way to Jamaica with his bridegroom, **Bill Marshall**. The Marshalls formed a production company and signed a ten year pact with the Jamaican government to make documentary films.

**Carol Lawrence's** brilliant performance at the **Flamingo Hotel** was giving FLV showgoers one of the greatest entertainment treats in our his-



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tory. Among the cheering first nighters, the most thrilled spectator in the room was **Robert Goulet**, the star's proud husband.

January 11, 1964

Front Cover: Vivacious **Shirley Marsland**, a former "Most American Girl In The World" at **Hotel Sahara**.

**Review Studios** shot a 90-minute segment of the "Arrest and Trial" TVviewer (starring **Ben Gazzara** and **Chuck Connors**) at the **Dunes Hotel**.

**Serge Gaucin** left his post as manager of **Leed's Shoe Store** to take over the men's shoe department at the **Desert Inn's Distinctive Apparel**.

"Casino de Paris" at the **Dunes Hotel** received raves from the out-of-town press, hosted by the bistro. A following cocktail party enabled the Fourth Estaters to meet the stars and Producer-Director, **Frederic Aparc**.

January 18, 1964

Front Cover: Hawaiian beauty, **Sammi Ralston**, who was appearing in "Anything Goes" and "High Button Shoes" at the **Thunderbird Hotel**.

**Penny Holland**, winner of the **Thunderbird Hotel's** first "Queen of Queens" Tourney, departed for a world tour with five other stunners, under the supervision of **Charlie See**.

**Howard Goodman** cleaned out his desk at the **Johann Realty Company** and moved in with the **Norman Kaye Real Estate** offices.

**Freddie Atol**, owner of a car lot in North Las Vegas, purchased the **Cinnabar Cocktail Lounge** and was busily preparing for the Grand Opening.

January 25, 1964

Front Cover: **Marie-Jose Regault**, one of the streamlined "Can Can" dancers in the "Folies Bergere" at **Hotel Tropicana**.

Ever sports-minded, **Jackie Gaughan** hosted the entire coaching staff of the University of Nebraska at the **El Cortez Hotel**.

It was with profound grief that we learned of the untimely demise of **Phil Long**, owner of the **California Club**, a dear friend of long standing.

Working with **Lee Fisher** at the **Dunes Hotel**, **Jeanne Magowan** began her seventh year as Media Director of the **Dunes Hotel**.

**Jean Bertrianou** returned to his post as Executive Chief of the **Dunes Hotel's Sultan's Table**. He opened with the restaurant three years ago and then returned to France for a year's visit.

February 1, 1964

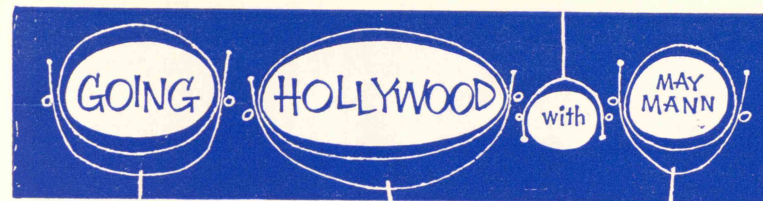
Front Cover: Las Vegas' own contribution to the world of fashion modeling, **Linda Russell**, posing with her bodyguard, a cheetah named "Tiger."

Showgirl **Valda Esau** caused quite a stir at Oakland, California when she appeared there as representative of the **Hotel Sahara** and official hostess for **TWA's** inaugural jet service from that point to **FLV**.

February 3rd marked an Anniversary for **Mel Exber** and **Jackie Gaughan** . . . they took over the **Las Vegas Club** on this date back in 1961.

**Jimmie Haskell** returned to film-dom from **FLV** where he produced the recording session for vocalist,

(Continued on Page 33)



MERRY CHRISTMAS — MERRY CHRISTMAS — MERRY CHRISTMAS — MERRY CHRISTMAS

**C**HRISTMAS in sunny lands with warm bright yules makes those of us who come from wintry seasonal climates — remember: Remember Christmas with the beauties of frosty icicles, the snow covered roofs, the sidewalks sludgy, the trees and the shrubs magic, with fresh fallen snow. And the warmth through the lighted windows hung with thick wreaths of holly and tied with wide satin red ribbons. And the store windows gay and bright, with the enticing displays that would find their way to Santa's pack for distribution on Christmas eve. And the merry jostling in the stores, overflowing with last minute shoppers. And the mailman loaded down with mail bags of greetings, stomping his feet and ringing the door bell to hand out packages from Aunt Leslie in Paris, Uncle James in Miami and Aunt May in Seattle. And more uncles in California and Boston and so on. And everyone warns everyone, "It's slippery. Don't fall down!"

For weeks before the grandest day of the year arrives, our maid **Florabelle** complains about all the shoving and buffeting and jabbing when she goes shopping for all "these extra 'victiculs' you folks stash up for the holidays. Enough I declare to feed an army!" And, as always, **Florabelle** decides she has to have her Cousin Amy

down south, and some 450 miles removed, come to spend Christmas, "Because my old feet aren't what they used to be. And besides, she's my kin and she can help out with the servin'." So Papa dispatched a railroad ticket, as though he hasn't anticipated it all along. And soon Cousin Amy and her three children were added to our household, and cots were put up in the servants quarters to accommodate them until, **Mama** fervently hoped, — after the New Year.

It was precarious business to go Christmas shopping, to be sure. You sort of opened a store door, and you are mass-propelled in and through the store. And wherever you wanted to go, you usually didn't get the chance — without fighting your way back. But soon all of the shopping was done, and it was gift-wrapping time. That took a couple of days, because **Mama** had such beautiful and original imagination to make her packages extra special. Papa said she spent as much money for the ribbons and wrappings to go on the outside as she often did for what was inside. Of course **Mama** had a prodigious list of a couple hundred people, who were unfortunate and had no one to remember them at Christmas. So **Mama** was "Lady Bountiful!"

**Florabelle** asked **Mama**, as she always did, was it alright to cook the same food for Cousin Amy and her brood, as she served for the family? The latter being Papa and **Mama** and me and **Grandmama**. Papa always

	<p>RESTAURANT COFFEE SHOP</p> <p><b>CHINESE FOOD</b></p> <p>LUNCHEON • DINNER COCKTAILS</p>	<p>JOE YIP SEZ: ASK RALPH DENTON MADISON GRAVES TOM COLLINS</p> <p>About Our Food!</p> <p>3235 Las Vegas Blvd. So. Phone 735-3103 for Reservations (Home of Pussycat a Go Go)</p>
--	---	---

allowed "the help" was to have the same food as he. And of course Mama said "Yes." And Amy's little boy Kirkey (age 15) told me that he had never eaten steaks before, "a whole T-bone just for me." And he allowed as he was in mind never to return home, but to continue his visit at our house on a permanent basis!

One pre-Christmas week, years later, I spent in Las Vegas at the Flamingo and the delicious aroma pouring from the famous hostelrys in this glamour town was so nostalgic that you had only to pass their inviting doors to smell mouth-watering luscious cooking. The chefs were working overtime at their arts to make the holidays with the balmy nights and sunshine days the most festive in the world. Spiced roasts, roast goose with sage dressing, magnificent turkey — the sights, sounds and scents of a trillion preparations, to give top hospitality to all who'd come through the doors, was the Christmas spirit for sure, as our Editor always says!

If you stole quietly through the revolving doors of the shining big kitchens at the **Desert Inn**, or the **Sahara**, the **Stardust**, or the **Flamingo**, you'd enter into a wonderful land of excitement and the pleasure of chatter, with the chopping, grinding, dicing, the whirr of electric beaters and the stirring, the pouring, the steaming, the frying, the baking, the fragrance of sauces, breads, confections, fruitcakes, and all the great goodies and "specialties of the house," for which FLV is so well known.

It all brought back the activity in Grandmama's kitchen that Christmas with Mama, her dainty sleeves rolled up and with a pretty apron, aiding,

assisting and directing Florabelle and Cousin Amy in anticipation and preparation of the sumptuous feast that would be, on the morrow.

Outside, the gardener and general handy-man was chopping up logs for the fireplaces. And Papa's chauffeur was good-naturedly helping, by carrying them down the snow-trodden path to the wood shed. Everything was building up to Christmas Day — and no one seemed to anticipate the day after — or that there was an after to consider. Christmas was so important.

In our area, the city's residential blocks were divided into estates. Grandpapa's, where I was raised, had comprised two city blocks to start, and had been gradually closed in by modern progress and the growth of the city, to where his estate now comprised only a half city block with the two big houses, and the big flower gardens and trees. For the late twenties were the days of sumptuous living and elegance in our family.

My little girl friend, whose father was a multimillionaire, they lived on the next block, always gave her Christmas party two nights before Christmas. This was a widely anticipated event for Mama always ordered me a new party dress, weeks in advance. Sometimes it came from Paris. Other times, a seamstress would spend days copying a Paris original from a fashion magazine and more, sewing on rows of ruffles and laces, while satin rosebuds were sewn on my slippers and garlanded the straps. Not to mention my petticoats — which resulted in curious mothers of other children oftentimes lifting my skirts, to

(Continued on Page 45)

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Mailed anywhere in the United States . . .

P. O. BOX 748

**Fabulous** LAS VEGAS magazine

**\$12**  
PER YEAR



**A** HERE comes a time in every man's life when he is called on to do something big! This year, one of the biggest things I'll ever be called on to do is to get this column out so the printer can get it in the 18th printing of our Annual Christmas Edition. . . . Actually, each week has been a pleasure, as I've come to look on it as a letter to a friend. . . . As has been the custom in the past, this column will consist of an incident or two from each week's issue down through the year, up until the time of deadline for this year's Christmas Issue, and I hope somewhere along the line I have brought up a memory or two for you. . . .

January 4th

The new Crystal Room of the Desert Inn just opened with the pride of all who had had anything to do with it. Fluff Charlton was captain of the Donn Arden Dancers. . . . Ira Gershwin in town at the Sands Hotel for a few days. . . . Barbara St. John and husband, Dick, celebrating her birthday at the D. I. Sky Room. The St. Johns own Twin Lakes Lodge. . . . Frank Sinatra hosting his mother and 21 guests at Don the Beachcomber (Sahara) for her birthday. . . .

January 11th

Barney Rawlings took over public relations and conventions for the Riviera Hotel. . . . Earl Mossman, Portland, Oregon's "Mayor of Broadway" in town to see his son, Jack Mann open as "Papa" in the Thunderbird's "High Button Shoes." . . .

January 18th

Phil Goldman took over as maitre d' of the Sands' Copa Room while Jess Kirk made the move over to the Dunes in the same capacity. . . . Murphy (Stardust back stage security) and I found out we both knew Signal

Hill, Calif. like the back of our hands. . . .

January 25th

Jan Garber and his Orchestra made their first appearance at the Desert Inn's Lady Luck Lounge. . . . Bill Kozloff into the Castaways casino pit for the graveyard shift. . . . Opening of D.I. Distinctive Apparel at the Desert Inn's high rise.

February 1st

Ralph Greco back with the Hotel Sahara as major domo of the Casbar Lounge. . . . Virginia Badham about to celebrate another anniversary as wardrobe mistress of the Desert Inn stage productions. . . . She's been there since they opened. . . .

February 8th

Russ Cantor had just completed a record run of a year and a half in the Casbar Theatre Lounge of Hotel Sahara. . . . Pete and Mildred Horowitz' pride and joy, "Chips," became a granddaddy . . . to a litter of wire-haired terriers! Pete is one of the better known mixologists along our "Strip." . . .

February 15th

Dave Pearl and his partner, Herman Paniguetti took the State Handball Championship away from John

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The RONNIE DONATH QUARTET  
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DOWNTOWN

Romero and Gene Strohleim. . . .

February 22nd

The Silver Dollar Saloon came into existence at 25th and Fremont Sts. (the building dates back in history) . . . Ambra and Anzi had triplets! They're two of the tigers in the current "Le Lido de Paris" show at the Stardust.

February 29th

My old buddies at the Prudential went all out for District Manager D. C. Sprague and took the President's Trophy for all Pioneer Districts which is only the top honor in the nation. They were treated to a dinner at the Sahara. . . . Sil Petricciani resigned his post as Casino Manager for the Stardust to take over operation of the Palace Club in Reno following the death of his father. . . . Renewed old times with Dick Contino who was appearing at the Hotel Riviera. . . .

March 7th

Ed Milewski left the Casbar Lounge of Hotel Sahara to go into the property development business. . . . Russ and Rona Cantor celebrated

their Sixth Wedding Anniversary on February 28th, while Chili and I celebrated our tenth. . . . Jack Statham and his **Lilting Strings** hard at work on their first album featuring a new composition, "The Desert Inn Suite."

March 14th

Vegas Vicki joined the tub thumpers for the Pioneer Club making a great addition to the incentive for the club being known as "the friendliest corner on Fremont Street." . . . The Pearson and Day Piano Co. became known as the Southern Nevada Music Co., with Johnny Pearson and Don Kemp at the helm. . . .

March 21st

The Brothers Castro scored a tremendous hit in the lounge of the Thunderbird with their fine blend of voices. . . . The members of The Merry Young Souls surprised Nat King Cole with a cake for his birthday . . . March 17th . . . at the Sands Hotel. . . .

March 28th

PR man, John Taylor proved to not only the wheels of the Castaways, but to everyone else that the idea of the "Strip Fight of the Week" was a good idea! (they're still holding) . . . Mikki Sharait making with the tummy-tossing at the Flamingo Hotel with Cleopatra's Nymphs of the Nile. . . .

April 4th

Johnnie Pappas and Cindy had been married a little over a year, and opened their new Pappy's Lounge on Paradise Road. . . . George Cavanaugh and Reed Snitker began serving homemade chili at four ayem each morning at the Black Magic, and never seemed to have enough for the hungry hands that attended. . . .

April 11th

Ann Haggin opened at Cecil Lynch and Jack Denison's Guys and Dolls Lounge on Flamingo Road and set up a whale of a following from the first night. . . . The closing of the Silver Slipper was the hottest thing on everyone's tongue because of the way it was done (still dark at this writing). . . .



Hillsway  
by ROLAND HILL



**H**VERY few years Hillsway puts out its own "Who's Who" and my column for this Christmas Issue of Fabulous is made up of biographies of many famous, interesting and active people, in and out of politics, in and out of society and in and out of the literary world and the theatre and TV. I'm sure every reader of this column will find someone that he knows or of whom he has heard. I am proud they are all good friends of Hillsway. There isn't a person living who does not like to see his name in print, read about himself and have others know of his achievements, and so I hope all I have written about will be pleased with what I have to say.

**ANDERSON, James W.**, Litchfield, Minnesota. Born Aug. 10, 1919, he is in real estate, insurance and investments, the owner of the oldest agency in Meeker County. He and Henrietta have three children, Barry James, Mary Lee and Barbara. A graduate of the University of Baltimore with an LL.B. degree, he likes indoor and outdoor sports and bridge. He is a member of Sigma Delta Law Fraternity, Kiwanis, real estate and insurance national organizations and was in the Army Air Corps.

**ARMSTRONG, A. B.**, Manitou Springs, Colorado. He is chef and owner of the world-famous Stagecoach Inn which is one of Colorado's nationally-known restaurants. He attended the Cincinnati Conservatory of Music, majoring in violin and his wife, Susan, attended Berea College in Kentucky. For three terms he was Alderman of Manitou Springs and served as Director of the Northern National Bank of Colorado Springs. He is Past Commander of American Legion Post #38, and Past Commander of Al Kaly Shrine Legion of Honor. His wife is Past President of the American Legion Auxiliary. While a sgt. in the army he was N. C. O. Club manager at Randolph Field, Texas. Born in Delhi, La. on December 23, 1905, Mr. Armstrong is interested in good food and serves just that at his outstanding place. He likes Las Vegas as a play spot and of course is partial to his own Colorado. Mr. Armstrong is a member of the Hillsway Advisory Board and travels 20,000 miles every year, for pleasure.

**ARNOLD, Maude**, South Palm Beach, Florida. She is one of my oldest friends. Her late husband, Luther, was an officer of the Mines and Railroads in northern Minnesota and they used to have a lovely home in Duluth. They had four lovely children: Nat, who was my best friend, died young in life; Harriet, a top-rated freelance photographer in New York; Jan who is married to Dr. Thompson of the English Department of Princeton University and Luther, who was one of the principle chemists for Du Pont and who now has his own chemical concern. Maude has traveled as much as any person I know both in this country and abroad and is an avid athlete who skates, swims and hikes.

**BALAZOR, Robert**, Breezy Point, Minnesota. He is Public Relations Director for the Don Eastvold Enterprises, also in charge of real estate development for the same concern. Their prime interest now is the vast and beautiful Breezy Point Lodge and Estates in northern Minnesota, where they have rooms for 1000 people, apartments for sale, lots for retirement homes, all-year activities and a wonderful night club. Young and successful, Bob was born November 7th, 1932 in Great Falls, Montana and favors golf and hunting for his recreation. He belongs to the North Shore Yacht Club, Breezy Point

Golf & Country Club and the Overlake Golf and Country Club. Married, he and his wife Nanci have three children: Roberta, Bradley and Steven. He is a graduate of Seattle University. Bob served in the US Marine Corps as a Sgt. in Korea. Bob is a fellow Kentucky Colonel.

**BELFER, Hal S.**, Los Angeles, Calif. He is in personal management, professional guidance, musical-comedy direction, choreography and talent development work, and owns the Hal Belfer Enterprises. His birthday is Feb. 16th and was born in L. A. Hal was a sgt. and served in the India and Burma Theatres of War and headed the entertainment production unit. His hobbies are Karate and table tennis. Likes to travel Alaska, India, Europe, Canada, this country and the Caribbean. Attended USC and UCLA. Was given a Ctf. from the Dept. of Defense for entertainment in Alaska. He has credits to his name for special staging of title number, "I'd Rather Be Rich," multiple assignments for "Your Cheatin Heart," choreographer for Tony Randall's and Shirley Jones' comedy dance in "Fluffy," Ross Hunter-Universal Production, "The Art of Love" and special staging for the Ethel Merman number. He also staged the musical-comedy sequence for the Jack Benny Show at Harrah's Club at Lake Tahoe. Just a partial list for 1964.

**BENSON, Elmer A.**, Appleton, Minnesota. He and his wife Frances have two off-spring, Lois Pfeiffer, a graduate of the U of Minn and Thomas H., a St. Olaf College grad. The Senator is a graduate of the St. Paul College of Law, and has a remarkable record of public service. He has served as Minnesota State Securities Commissioner, Minn. State Banking Commissioner, United States Senator and Governor of the great state of Minnesota, National Chairman of the N. C. P. A. Committee and National Chairman of the Progressive Party. He was a pvt. in the Army in the first world war and is a member of the A. F. & A. M., American Legion, Delta Theta Phi and N. F. O. He is now retired and is resting on his laurels.

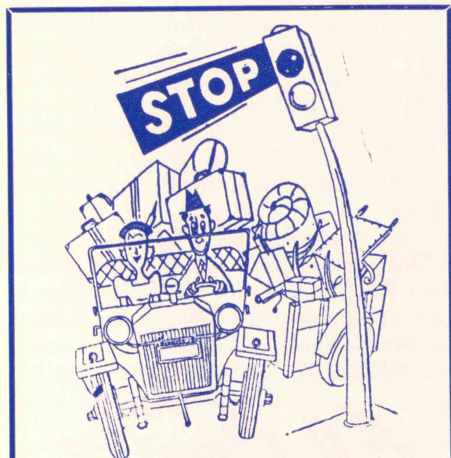
**BIANCA, Carlo A.**, Las Vegas, Nevada. Came to Las Vegas 11 years ago with Joe W. Brown and is married to Rosemary — they have two fine girls, both students at Our Lady of Las Vegas School. Carlo is a grad. of the Redemptorist Catholic School and his wife of Dominican College. Born in New Orleans, April 25, 1915, Mrs. Bianca is Grand Regent of the Catholic Daughters of America.

**BITU, Vic**, Southdale, Minneapolis, Minnesota. Is President of Vic Bitu, Inc. and Midwest Spaceball Co. Holds a BS from the Univ. of Minn. and a Masters in Education. Vic taught a year in Las Vegas and still claims it as his number one spot. He now travels a lot, promoting his new game "Spaceball." Is excellent in skating, swimming, diving and parachuting. A bachelor, he finds time to be a Captain in USAR — Airborne Infantry. Born May 15, 1920 in Winona, Minnesota. He is one of the top swim instructors and every summer has hundreds of Twin City youngsters in his classes.

**BLATNIK, John A.**, Chisholm, Minnesota. Born August 17, 1911, he attended Winona State College for his B. E. degree, and took graduate work at the Univ. of Chicago and Minnesota. He was elected to the State Senate of Minnesota in 1940 and was reelected in 1942. Had 3½ years in the army in Intelligence and Strategic Services and spent 18 months overseas in Yugoslavia. He is the holder of the Bronze Star Medal with Oak Leaf Cluster and Air Medal. He was discharged in 1946 as paratrooper captain. Married to Gisela Hager, a German girl (in 1955), they have one son, Thomas H. and two daughters, Stephanie and Valerie. He was elected to the 80th Congress in 1946 and has been a member ever since. Now, he is the forerunner for Sen. Humphrey's seat in the Senate should it be vacated in November after the election.

**BRAVERMAN, Irving**, and his wife Toni live in Las Vegas. He was born in Chicago, Illinois, May 10th, 1906. He is a Sales Representative for Stecher Realty Co. and belongs to Variety Club and B'nai B'rith. He specializes in Commercial, Industrial and Acreage land.

**BRAIARE, William (Bill)**, Las Vegas, Nevada. He and his lovely wife Jo have five children, Linda, Billy, Don, Jimmy and Bobby. Bill is a graduate of the Univ. of San Francisco with a BA degree. He was born in Long Beach, California in 1930. Before he was 21 he was one of the 3 youngest dept. store mds. buyers in the history of the R. H. Macy Chain. Active in the Elks club, Knights of Columbus, the Las Vegas



TRAFFIC LIGHTS  
ON THE "STRIP"

WILL MAKE EVERYTHING  
IN LAS VEGAS THE MOST

FABULOUS  
IN THE WORLD!

ALL - NEW 1965 EDITION  
DIRECT - FROM - PARIS

# Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

30 Continental Artists!

Produced and Directed by  
**FREDERIC APCAR**

EVEN MORE SPECTACULAR  
THIRD ALL-NEW EDITION!



Sertoma Club (of which he was charter president), was V. P. of the Friends of Youth Club, served on the Our Lady of Las Vegas School Board, and was a Board member of the Holy Family Retreat Assn. Presently he is serving as a Dir. of the Nevada Catholic Welfare Society. In 1960, he got the Jr. Chamber highest award, "Young Man of the Year" trophy in Las Vegas and later was selected as the "Man of the Year for the State of Nevada." In 1962, he was elected to the Board of Clark Co. Commissioners.

**BURGE, Anna Dickie Olesen**, Northfield, Minnesota. She was born in Waterville, Minnesota and attended Hamline University. In 1918, she was the first woman to run for U. S. Senator, was the first woman floor leader of a national convention, has given over 40,000 speeches in her life all over the world. She took William Jennings Bryan's place on the Chautauqua platform when he died, thus becoming the highest paid orator in the world. She holds over 50 "firsts" for women in politics and is a Democrat. In 1933, F. D. Roosevelt appointed her as the only woman State Director of the NRA. (I was then appointed her assistant.) In 1936 when the Supreme Court knocked the NRA out, FDR set up the National Emergency Council and Anna headed it for Minnesota. When she resigned to campaign for FDR he appointed me as State Director in her place — making me the youngest Director in the 48 States. Mrs. Burge has traveled the world over, is the best read person I know, has a photographic mind and is an extremely fine speaker.

**CAPUTO, Elmer**, Long Beach, California. He and his wife, Helene, have two children, Connie and Phillip, and they own and run the Paramount Cleaners. He was born August 24, 1918 in Marsilles, Illinois. He helped to establish the Las Vegas Army Air Field and subsequently became the Sgt. Major there. He likes golf and bridge. Is chairman of the Business Division for the United Crusade in Long Beach. Elmer is related to the Tsouris family in Las Vegas and is a regular visitor to "our town." He is one of Las Vegas' greatest boosters.

**CAHRON, Robert C.**, Kansas City, Mo. President of Tavern Talk Publishing Company, publishers of the only weekly hotel magazine in the country. He is a graduate of the Univ. of Missouri at Kansas City with a BS in Geology. He served in the Army, was born in Kansas City on July 2, 1927 and he and his wife Joan have three children, Sarah Dana, Allan and Robert C., Jr. Mr. Cahron belongs to the Sons of the Revolution, Sigma Chi and Pi Delta Upsilon. He is an honorary Life Member of the New York University School of Hotel

and Restaurant Administration Society. His favorite sports are swimming, photography and carpentering, and his favorite vacation spot is Carmel-by-the-Sea, California.

**CELSKI, Gregory J.**, St. Paul, Minn. He is a Photoengraver for the St. Paul Dispatch-Pioneer Press newspapers. His wife Doris, is a registered nurse and they have one little girl, Terese Lynn. Greg participates in all sports, belongs to the Winter Carnival Assn., Knights of Columbus, Jr. Chamber of Commerce, and Order of Royal Guards. Served in the army in Korea and Japan as a sergeant for two years, and was a member of the Honor Guard in Washington, D. C., as well as in Seoul, Korea. He was born August 4, 1934. Greg is one of the nicest and most popular young men about town in St. Paul.

**CHAPMAN, John Wm.**, Springfield, Illinois. He and his fine wife, Eva, are both graduates of the University of Chicago. They have 5 children: Joan, a grad of Illinois; John Jr. of the Univ. of Chicago; Stuart of De Pauw and Univ. of Ill.; Roger, Univ. of Ill. and Ill. College and Wayne, of Univ. of Michigan and Columbia U Law School. John Wm. was an Alderman on the Chicago City Council, Exec. Secy. to the Gov. of Illinois, Member of the Pardon and Parole Board of Illinois and was himself Lt. Governor of Illinois for 8 years. He likes chess, bridge and watching Big 10 Football games. They have a lovely summer home at Land O' Lakes, Wisconsin. They travel extensively and once spent a couple of weeks with me in Las Vegas. John is now retired. He was born in Crete, Nebraska, Sept. 8, 1894.

**CIAPPETTI, Donald L.**, DDS, Scottsdale, Arizona. He is a grad of the Univ. of Arizona and Univ. of Southern California in Dentistry and his wife, Mary Kathryn, holds a BA degree from the Univ. of Arizona and also attended Redlands Univ. in California. They have three fine sons, Donald Craig, Steven Trent and Phillip Todd. Don is one of the most active young men in Arizona. He was chosen "Man of the Year" in 1963 by the 20-30 club and was its president in 1964. Was a member of the Boys Club Board of Directors for two years (1962-64) and its Treasurer in '64. Belongs to the Scottsdale Charros on its board and was its secy., and to the State Dental group, and received the Distinguished Service Award from the Yaqui Indian Tribe in 1964. Has served as captain in the US Air Force at Clovis, N. M., and belonged to two fraternities while at school.

(Continued on Page 61)

## A Show Reviewer's Xmas

by Mary Rettig



MARY RETTIG

**I**T'S MID-OCTOBER, and Fabulous Las Vegas Magazine's Christmas deadline approacheth as surely as the iceman cometh and so doth the final 1964 installment on income taxes. Our beloved publisher, Jack Cortez, and printer, Mr. Lebeau, are adamant: — they couldn't care less that here in our neon-lit desert the trees have yet to shed their leaves, the birds are still building nests, my tomatoes aren't yet ripe, the rose bush is full of buds, the air-conditioner is whirring, and my typing costume is shorts and a halter; the magazine must go to press.

The only things to get me in the Christmas spirit are a half-price sale on greeting cards for early shoppers, and my annual wrestling match with the hotels, trying to extract information that doesn't yet exist on show room and lounge schedules. By the

time this reaches print in December, and I, full of Christmas cheer as a sprig of mistletoe, am waltzing around covering the show openings always slated for the holidays, I'll squint my eyes when I read this, wishing I could write it all over again, with the proper seasonal attitude. Going into my fifth year as show reviewer, I should be used to this annual problem, but to me, and all the rest of the staff, it comes as an annual shock.

Now about those openings, as mentioned above — this is an unusual year. Only three of all the great Las Vegas hotels are still on the individual star system in their show rooms — the Flamingo, where Jack Carter and Molly Bee will be the holiday attractions, the Sands, starring some of their strong stable of heavyweights, and the Sahara, where Connie Francis is set as the Christmas twinkler. Every other "Strip" hotel has a lavish production show being held over or premiering a new edition. It may make a slightly less hectic reviewing season for the 4th Estaters who cover the openings, but there will still be enough so we'll have difficulty finding time to baste the turkey.

The Castaways holds over their hit "Happy-Go-Lucky," the Desert Inn continues its smash "Hello America!," the Dunes holds the fort Francais with fantastic "Le Casino de Paris," as does the Stardust, with its smash latest edition of "Le Lido de Paris," and the Thunderbird with its equally successful "Ziegfield Follies." Let's see — that makes about four new shows to review during the holidays, quite a contrast to our usual seven or more. Is that good or bad? We'll know when we see what the results are in tourist business.

Tourist business! Now there is a subject dear to the hearts of all true

Las Vegas. We've had a good year, and no wonder, considering the quality of the attractions presented here, which brings me to my annual "Stars On The Strip" awards; a sort of thanks for the memories tribute to what I consider the most memorable entertainment events at the hotels. It isn't easy to choose, because 1964, and late 1963 (after Christmas deadline), have been full of sugar plums.

Beginning alphabetically with **The Castaways** — double dandies, **Bottoms Up,** and their current **"Happy-Go-Lucky,"** starring **Hank Henry** and **Lili St. Cyr.**

Then the **Desert Inn** — one of the greatest production shows ever, **"Hello America!"** with hilarious headliners **Davis** and **Reese.** And a deep curtsy to the magnifique **Maurice Chevalier** and versatile **Kim Sisters,** billed together earlier in the year.

To the **Dunes,** a million credits for their superb **Casino de Paris,** starring lovely **Line Renaud.**

And to the **Flamingo** — a special salute to captivating **Carol Lawrence,** early '64, and to the great **Robert Goulet,** appearing there as I write — a novel dual award this, since these two multi-talented people happen to be married to each other. Oh yes, and for the 3rd year running — **Mitzi Gaynor.**

At the **Riviera** — the brilliant team debut of **Tony Martin** and **Cyd Charisse.**

The **Sahara?** — No question — **Johnny Carson,** one of the most inventive comedians ever seen here.

As for the **Sands** — how can anyone choose at the Sands, with that line-up of greats! There's the human dynamo, **Sammy Davis, Jr.,** **Sinatra,** **Dino Martin,** **Cole,** **Skelton,** **Thomas,** **Jerry**

**Lewis,** but, probably the most moving night of all this year, **Corbett Monica's** debut in the headline spot, cheered on by his T.V. boss **Joey Bishop,** another Sandstar.

The **Thunderbird** has it made with its glorious **"Ziegfeld Follies,"** starring funny girl **Sue Carson,** with funny guy **Benny Baker.**

And the **Tropicana** — with its dazzlingly beautiful **"Folies Bergere,"** full of marvelous acts including pantomimist **George Matson** and dog trainer extraordinaire, comical **Bob Williams.**

It reminds me of the question I'm so frequently asked — Don't you ever give a show a bad review? How could I, with nothing but the world's greatest entertainment on view? By the time they get here, Madame, they're the tops, or they would never have made it to a Las Vegas show room.

This, I will recall, as the year of parties — political, yes, but also social. There were some memorable ones — the opening night party for **Johnny Carson** in the **Milton Prell's** penthouse, for instance, with Johnny witty and engaging, despite the crush of eager press and photographers, singing star **January Jones** charming everyone, and a guest list to make a movie columnist itch for a pencil, from delightful **Rory Calhoun** to **Tuesday Weld.**

Then there was another **Sahara** party, saluting the world premiere in Las Vegas of Allied Artists' **"Station Six-Sahara,"** with star **Carroll Baker** wearing the ultimate in transparent creations, and a guest list that included **Jimmy Dean,** **Sonny King,** and **Ray Anthony.** Never have so many seen so much of a film star.

Come to think of it, this was quite a year for the **Sahara** — they also hosted **The Beatles** and the **President of the U.S.** I didn't see the latter, but some junior members of the family towed me to the **Convention Center** to see the former — see, not hear. The screams, you know.

Another unforgettable night was

*(Continued on Page 51)*



## DRUM ROLL

by ED JULIAN

**PRE**ANFARE: In December of 1963, "Drum Roll" made its debut in **Fabulous Las Vegas Magazine.** I would like to thank **Fabulous Jack Cortez** for the privilege of writing this column, dedicated to the Musicians of Las Vegas, who have helped make our city the entertainment capital of the world. The following are some of the highlights of 1964: **January:** Roger Rampton (percussion) joined **Bill Reddie Orchestra** at the **Dunes Hotel.** **Graham Stevens** (percussion) moved to **Eddie O'Neal Orch.** at the **Stardust Hotel.** **Bobby Stevenson Orch.** went into **Castaways Hotel.**

**February:** **Barton Gray** (violinist and composer) conducted the 20 member **Nevada State String Orch.** featuring his own composition, **"Sonata Elegiaca"** with his talented daughter **Darlene** as violin soloist. **Keith Moon** founded the **Las Vegas Wind Symphony** (53 of Las Vegas' finest musicians) and received rave notices for concert at the **Sahara Hotel Convention Hall.**

**March:** **Antonio Morelli** (**Sands Hotel**) conducted the **Annual Community-Wide Easter Sunrise Services** at the **Convention Hall.** Featured soloists were: **Betty Rankin,** **Garr Nelson,** **Romona Church Mori** and **Rochell David.** **Sister Donna Maria** played the organ and directed the **Bishop Gorman High School Girls Glee Club.** **Bobby Morris** (drums) started "Jam Sessions" at the **Black Magic.**

**April:** **George Boyer Orchestra** backed **Larry Steele Revue** at the **Thunderbird Hotel Topaz Lounge.** The **James Clark Chamber Music Ensemble** performed at the **Gold Room** of the **Convention Center.** The **Silver Slipper** was "blacked out."

**May:** The **Musical Arts Workshop**

was heard in concert at the **New Frontier Hotel** under the direction of **Ed Brahams.** The **Long Beach Junior Concert Band** (**Marvin Marker,** Conductor) won the "best band" award in the **Helldorado Parades.** The band featured **"Going to Helldorado"** and **"Nevada, Nevada,"** composed by "Mr. Drum Roll." **Guy Sanderson** became a 1st degree Mason, sponsored by **Leo Wolf** and **James Clark.** **Gordon Fry** (drums) joined **Carlton Hayes Orchestra** at the **Desert Inn Hotel.** **Rob Turk** (trumpet) left **Harry James' Orch.** to settle down at the **Sands Hotel** with **Antonio Morelli Orch.** **Don Lincoln** (drums) came back to town.

**June:** **Raoul Romero** and orchestra presented a jazz concert at the **Convention Hall** with **Frank Sinatra, Jr.** as featured guest. Many stars turned out to make the **"Jimmy Guinn Benefit"** a huge success at the **Sahara Hotel.** **Darlene Gray** and **James Clark** added to their laurels with successful concerts at the **Convention Center.** **"Hot Lips Levine"** took his group to the **El Cortez Hotel.** **Jerry Stewartson** and his **Orch.** backed the **Larry Maldonado dancers** at the **Showcase Lounge** of the **Tropicana Hotel.** **Jack Foy** (President of our Local #369), **Orion Sims** (Sec.-Treas.) and **Roy Jarvis** (Ass't to the Pres.) attended the **International Federation of Musicians' Convention** in **Portland, Oregon.** **Charlie Teagarden** took a "show band" into the **Venus Room** of the **New Frontier Hotel** for the **Dennis Morgan Show.**

**July:** **Keith Moon** conducted the **Musical Arts Workshop** to a standing ovation audience at **Flamingo Convention Hall.** The **Las Vegas Percussion Quartet** was formed with **Leo Camera,** **Howard Agster,** **Roger Rampton** and **Irv. Kluger.** **Stan Elliot** (trombone) joined **Carlton Hayes**

JACK CORTEZ'

**Fabulous**

**LAS VEGAS** magazine

\$12

PER YEAR

write: P. O. BOX 748  
LAS VEGAS, NEVADA

Orch. at the Desert Inn.

**August:** Les Brown and his "Band of Renown" entertained nightly at the Showboat Hotel. The "Beatles" packed the Convention Hall for two performances. George Everback (drums) did an acting stint for the Gallery Theatre. Jimmy Campbell (trumpet) went to Lake Tahoe as conductor for "Bottoms Up." R. V. Brand and band backed the Dunhills in the lounge of the Stardust Hotel. Kay Brown added to the cast of "Hello, America" at the Desert Inn Hotel. Al Ramsey (trumpet) joined Nat Brandwynne Orch. at the Thunderbird Hotel. Audry Heim became President of the Musicians Wives Club.

**September:** George Soares introduced the fine group Los Corsarios to Las Vegas with an engagement at the New Frontier Hotel. Bob Lloyd (organist) became the musical director for the Tokyo Happy Coats and Rudi Egan (piano) and his group backed Babette and her Guys & Dolls at the Desert Inn Lounge. Karl Kiffe (drums) heading group backed the "Tokyo at Nite" show at the Riviera Hotel Lounge.

**October:** Al Jahns conducted "Branding Iron Show" at the New Frontier Hotel. Sam Melchionne group opened at Sahara Hotel Beachcomber. Murray and Emily Frank moved to their new Condominium Apt. Milt (That Dirty ol' man) Feiber, moved his piano to the Quorum Club on Paradise Road. The Mormon Tabernacle Choir performed to a capacity audience at the Convention Center. The United States Marine Band also had two successful performances in Las Vegas.

**November:** Drummer Bobby Morris

toured the Orient with Kay Starr and the Sun Spots. Mark Barnet vacationed in Hollywood, spending much time with his "idol" percussionist, Lou Singer. James Clark had a tremendous concert at the Gold Room of the Convention Hall. Featured were Ennio Bolognini, Roger Bushell, Henry "Hot Lips" Levine, Carl Fontana, Ronnie Simone, Howard Agster and Borris Anastasoff. Bolognini (founder and conductor of Las Vegas Philharmonic) presented a Memorial concert in memory of the late John F. Kennedy. Lewis Elias and Orchestra played the Sun Youth Forum.

**December:** The Musical Arts Workshop presented the Christmas portion of Handel's Messiah, conducted by Ed Brahams, and the Gian-Carlo Menotti opera, "Amahl and the Night Visitors," featuring Ruth Julian as "Amahl" and Marjorie Dickinson as the Mother. Your writer will give the "credits" for the Antonio Morelli Christmas concert in the January issue of Fabulous Magazine.

The prospects for a greater '65 are looking up. We understand that negotiations are underway for a new Musicians Union Building. The Tally-Ho Hotel is slated for a New Year's Eve opening. The Dunes Hotel expansion program is about completed, including a Sky Room for dancing. The Mint will unveil a new show room shortly. The Silver Nugget will be opened in North Las Vegas and the Four Queens will become a high-rise hotel at 2nd and Fremont St. On these "notes," we bring the curtain down on the final performance of "Drum Roll" for 1964. We wish to all a Merry Christmas and a Happy, Musical Sixty Five.

JACK CORTEZ'

*Mailed anywhere in the United States . . .*  
**Fabulous** LAS VEGAS magazine

P. O. BOX 748

LAS VEGAS, NEVADA

**\$12**  
PER YEAR

## "Curtain time"

### DESERT INN

735-1122

CRYSTAL ROOM — Sept. 30, 1964 thru ?

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, The Youngs, Victor Julian, Jim Cuny and Marion, Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Mall, Art Johnson, Toni Scott, Tom Peters, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

LADY LUCK LOUNGE

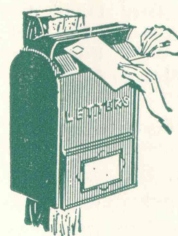
Jan Garber and His Orchestra; The Happy Jesters; The Desert Inn Strings; Mafalda Trio.

SKY ROOM

The Cousins.

The three month young "Hello America!" one of the most refreshing and, by all odds, one of the most exciting productions ever presented in  
*(Continued on Page 27)*

## LETTERS . . . to the GOVERNOR



Will Put...  
Traffic Lights  
On The "Strip"

### THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?

"Casino de Paris," starring Line Renaud, with Rudy Horn, Tony Sandler, Ralph Young, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, The Rudas Acrobatic Dancers, Cinq Peres, and The Great Pusztai Troupe. Cast of 100. Bill Reddie Orch.

PERSIAN ROOM — May 20, 1964 thru ?

"Vive Les Girls!" — All New 3rd Edition — with Chris Carroll, Gary Marshall, Johnny Hart, Tres Bizzaros, Jessica James, plus Les Girls and Earl Green Orch. The Apollos; Your Countrymen; The Four Femmes.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano; The Four Femmes; Rendezvous with Rita Moss.

Every day is a holiday at the Dunes, where their smash hit yearling, "Le Casino de Paris," rolls on as a capacity attraction. The fabulous  
*(Continued on Page 28)*

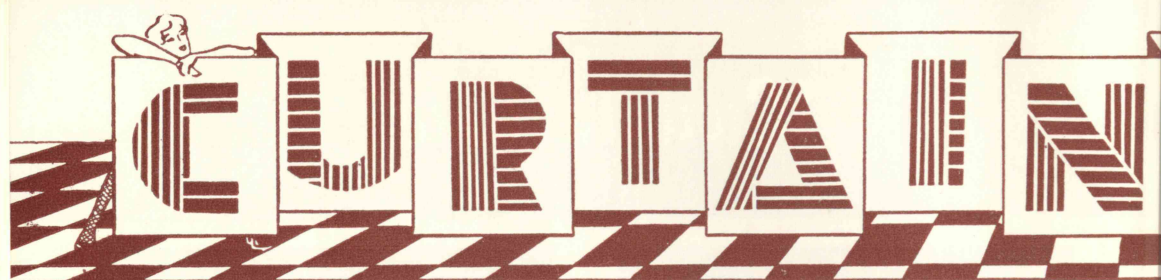
### EL CORTEZ

382-4500

V.I.P. LOUNGE — Dec. 24 thru Dec. 30, 1964

Cathy Ryan and The Gents; The Ronnie Donath Quartet.

The Christmas belle in the V.I.P. Lounge is Cathy Ryan, with her Gents. Miss Ryan's individual way with a song is much in demand both at El Cortez and on the "Strip," where she also plays frequent engagements. The bi-voiced singer has a huge fan-following that digs the way she belts an up-tempo number, or lowers her delightful voice to soft sell a ballad. She has fine backing from the Gents, a versatile musical crew indeed . . . El Cortez is introducing the Ronnie Donath Quartet, a new group composed entirely of Las Vegas based musicians. Among them jazz aficionados will recognize famed bass player  
*(Continued on Page 29)*



## FLAMINGO

735-5646  
PREVIEW

FLAMINGO ROOM — Dec. 23, 1964 thru Jan. 20, 1965

Starring Jack Carter; Co-starring Molly Bee; Third Act to be Announced; Russ Black Orch.

### DRIFTWOOD LOUNGE

Tommy Dorsey Show with Frank Sinatra, Jr., Helen Forrest, The Pied Pipers, Charlie Shavers, Sam Donahue, Conductor; Cleopatra's Belly Dancers; Nita Cruz; Bob Sims.

The Flamingo rings in the New Year with peals of laughter at Jack Carter's funning, and bell-like tones by Molly Bee . . . Carter is a marvel in comedy, one of the fastest wits in the west, north, south, and east. His rapid-fire delivery, coupled with faultless timing and rib-tickling material, wins admiration from fellow  
(Continued on Page 29)

## PUSSYCAT A GO GO

735-3103

PUSSYCAT A' GO GO ROOM — Dec. 17, 1964 thru Jan. 13, 1965

Starring Herb Eden; The Go Go Girls; Other Acts to be Announced.

The Pussycat has a sure-fire holiday blockbuster in Herb Eden, the witty young comedian who scored such a smash hit at the club a couple of months ago, he was immediately in demand in every entertainment medium. Since his appearance here, he has given several guest star TV performances, for rave reviews. Fast and inventive, Eden is the master of the ad lib. Intending to be flattering, people have compared him to several other top comedians, but the fact is Herb has his own unique quality — the kind of individuality that is rapidly carrying him to stardom . . . The other acts appearing with him were  
(Continued on Page 30)

## SAHARA

735-4242  
PREVIEW

CONGO ROOM — Dec. 26, 1964 thru Jan. 25, 1965

Starring Connie Francis; Guy Marks; The Most American Girls In The World; Louis Basil Orch.

### CASBAR THEATRE

Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; The Characters; The Senators.

Connie Francis is the Sahara's holiday star, and she is a doll every male in America would like to find under his Christmas tree. The petite, pretty charmer, still in her early twenties, is one of the world's most successful performers. This is no accident. Connie is a tireless worker at her profession, a perfectionist who makes every song a jewel, and usually a disc click as  
(Continued on Page 30)

## SANDS

735-3464  
PREVIEW

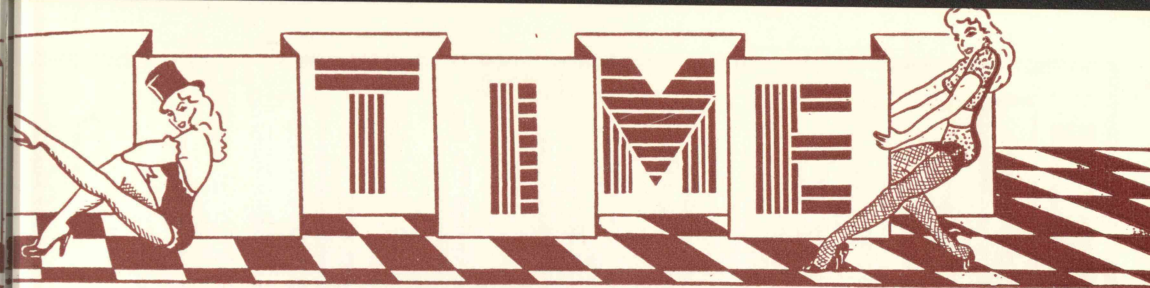
COPA ROOM — Dec. 23, 1964 thru Jan. 5, 1965

Starring Jerry Lewis, with Lou Brown, Musical Director. The Most Beautiful Girls In The West! Harry Nofal, Production Singer; Antonio Morelli and his Music.

### COPA LOUNGE

Unavailable at press time.

The J in the Sands' holiday joy stands for Jerry Lewis, and his pack full of entertainment goodies. The famed star is one of the most unstinting of all performers — he gives his all every show and still the audience yells for "More!" Super versatile and perpetually young, Lewis is a prime funny man who would have been a hit with any one of his many talents. He is a brilliant pantomimist, with a fluidly flexible face and body. He is also a witty and hilarious stand-up  
(Continued on Page 31)



## STARDUST

735-2545  
REVIEW

CAFE CONTINENTAL — Oct. 23, 1963 thru ?

Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Mac Ronay, The Elwados, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.

### STARDUST LOUNGE

The Kim Sisters; Nalani Kele's Polynesian Revue; The Bernard Brothers; The Novelites.

The latest edition of "Le Lido de Paris," aptly titled "Bravo!" is fourteen months old, and judging by the overflow crowds nightly, it could run just about forever. In the lavish Stardust tradition, Le Lido is a dazzler — gorgeous in production and a pulse-hopper when it comes to excitement, of which there is aplenty. Added to such thrills as a flaming village scene and a full-fledged circus with trapeze artists and animal acts, there is eye-filling beauty. A Venetian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers . . . The cast is enormous, in keeping with the extravagance of the production. The world-famous dancing Bluebell Girls are featured and incomparable acts and talented performers include Les Salvadori, a zany troupe of comics, Andree Laurence, the lovely skating star, Dominique  
(Continued on Page 31)

## TALLYHO

736-4911  
PREVIEW

TALLYHO THEATRE-LOUNGE — Dec. 31, 1964 thru ?

Steve Parker's "Tonight, The World" — All Star Revue featuring Fabulous International Stars.

## THUNDERBIRD

735-3505  
REVIEW

THUNDERBIRD THEATRE — Sept. 4, 1964 thru ?

The Ziegfeld Follies, starring Sue Carson, Jerry Antes, Barbara Costello, Benny Baker, Victor Rogers, Joyce Roberts, Charles D'Avro, Johnny Stewart, Eddie Hanley, Inga Neilsen and The Ziegfeld Girls. Produced by Monte Proser. Nat Brandwynne Orch.

### THUNDERBIRD LOUNGE

Belle Barth; The Treniers; Teddy Randazzo; The Sparklers; Cliff Duphiney.

"The Ziegfeld Follies," only three months old and already one of Las Vegas's must-see productions, is full of sugar plums for holiday showgoers. The late Flo Ziegfeld would have indeed been pleased at this colorful salute to his famed Broadway shows. Tuneful, eye-appealing, and full of fun, the production features a battery  
(Continued on Page 31)

## TROPICANA

736-4949  
PREVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru ?

"Folies Bergere" — All New 1965 edition — starring Senor Wences, Francis Brunn, Kuban Cossacks, Les Fredianis, Rudas, George Ulmer, Josette Grisi, Veseljko Sulic, Dior Dancers, Florence and Frederic Ballet, and cast of 80. Choreography by Peter Gennaro. Ray Sinatra Orch.

### SHOWCASE LOUNGE

Mary Kaye Trio; Al De Paulis 4; Dubonnet Trio; Al Nichols.

### LA FONTAINE LOUNGE

Gloria Tracy Trio.

A new edition of the fabulous "Folies Bergere" is always one of the most exciting Las Vegas events and the 1965 extravaganza, heralded as the greatest yet, is being unveiled about the time this preview sees print. Much of the production detail was still un-  
(Continued on Page 33)

**SATURDAY — December 26**

- 7:30 18 Buffalo Bill, Jr.
- 8:00 8 Captain Kangaroo
- 8:30 2 Hector Heathcote (c)
- 18 Annie Oakley
- 9:00 2 Underdog (c)
- 18 Alvin Show
- 9:30 18 Beany and Cecil
- 10:00 2 Dennis The Menace
- 10:30 8 Mighty Mouse Playhouse
- 11:00 18 Magic Land of Alakazam
- 11:30 8 The Jetsons
- 12:30 2 NBC Sports Special (c)
- 18 Breakthru
- 1:00 2 F.B. (Sun Bowl)
- 8 Cinderella's Birthday Party
- 18 Western Jubilee
- 2:00 8 The Bowery Boys
- 18 Wide World of Sports
- 3:30 18 "Brother Of The West"
- 4:00 2 Fractured Flickers
- 8 NFL Countdown
- 4:30 2 International Showtime
- 5:00 8 Top Star Bowling
- 18 Zane Grey Theatre
- 5:30 2 Desilu Playhouse
- 18 Lawrence Welk
- 6:30 2 The Invisible Man
- 8 Adventures In Paradise
- 18 Outer Limits
- 7:00 2 Bill Dana Show
- 7:30 2 Flipper (c)
- 8 Jackie Gleason Show
- 18 "Our Man In Havana"
- 8:00 2 Mr. Magoo (c)
- 8:30 2 Kentucky Jones
- 8 Gilligan's Island
- 9:00 2 "Adam's Rib"
- 8 Mr. Broadway
- 9:30 18 Hollywood Palace
- 10:00 8 Gunsmoke
- 10:30 18 "Francis Covers Big Town"
- 11:00 2 "Lucy Gallant"
- 8 Award Theatre
- 12:00 18 "The Mummy's Hand"
- 1:00 2 Think
- 1:30 18 Jack Kogan Show

**SUNDAY — December 27**

- 7:30 18 Porky Pig
- 8:00 18 Bullwinkle
- 8:30 8 Cross Exam
- 18 Discovery
- 9:00 2 This Is The Life
- 8 Fisher Family
- 18 Church In The Home
- 9:30 2 Watch Mr. Wizard
- 8 Hour of St. Francis
- 18 Trails West/Dr. Ross Theatre
- 10:00 18 Directions '65
- 10:45 8 F.B. (Playoff Games)
- 11:00 2 Operation Success
- 11:30 2 The Big Picture
- 18 Western Jubilee
- 12:00 2 Fractured Flickers
- 12:30 2 "Home In Indiana"
- 18 Football Game
- 2:30 2 Desilu Playhouse
- 3:00 18 Wrestling
- 3:30 2 "Flat Top"
- 4:30 8 Dobie Gillis
- 18 Golden West Theatre
- 5:00 2 Wild Kingdom
- 8 Movie
- 5:30 2 G.E. College Bowl
- 6:00 2 "Flesh & The Spur"
- 6:30 8 The Munsters
- 18 Wagon Train
- 7:00 8 Lassie
- 7:30 2 Disney's World of Color (c)
- 8 My Favorite Martian
- 18 Broadside
- 8:00 8 Ed Sullivan Show
- 18 "X-15"
- 8:30 2 Marshall Dillon
- 9:00 2 Bonanza (c)
- 8 My Living Doll
- 9:30 8 Joey Bishop Show
- 10:00 2 The Rogues
- 8 Candid Camera
- 18 "Back To God's Country"
- 10:30 8 What's My Line?
- 11:00 2 "The Tender Trap"
- 11:15 8 Movie
- 12:00 18 "Operation Secret"

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — December 28**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 18 Adventure Theatre
- 2:25 8 CBS News
- 2:30 2 The Match Game
- 8 The Edge Of Night
- 18 "Great Jewel Robbery"
- 2:55 2 NBC News
- 3:00 2 "A Girl, A Guy, A Gob"
- 8 "My Darling Clementine"
- 4:30 18 "I Am The Law"
- 4:45 2 Hey Kids
- 5:00 8 Cinderella's Cartoon Capers
- 5:30 8 Leave It To Beaver
- 6:00 2 News-Weather-Sports
- 8 The Big News
- 18 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 18 Voyage To Bottom Of Sea
- 7:00 2 "Lord Of The Jungle"
- 8 Ripcord
- 7:30 8 To Tell The Truth
- 18 No Time For Sergeants
- 8:00 8 I've Got A Secret
- 18 Wendy and Me
- 8:30 2 Wells Fargo
- 8 Andy Griffith Show
- 18 Bing Crosby Show
- 9:00 2 Andy Williams Show (c)
- 8 The Lucy Show
- 18 Ben Casey
- 9:30 8 Many Happy Returns
- 10:00 2 Alfred Hitchcock Show
- 8 Slattery's People
- 18 Dick Powell Theatre
- 11:00 2 11th Hour News
- 8 The Big News
- 18 News-Weather-Sports
- 11:15 2 The Tonight Show (c)
- 11:30 8 "Snows of Kilimanjaro"
- 18 "Hilda Crane"
- "Lieutenant Wore Skirts"

**TUESDAY — December 29**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 18 Adventure Theatre
- 2:25 8 CBS News
- 2:30 2 The Match Game
- 8 The Edge Of Night
- 18 "Legend Of Tom Dooley"
- 3:00 2 "Till The End Of Time"
- 8 "Destination Gobi"
- 4:30 18 Wild Bill Elliott Show
- "Border Cabellaro"
- 4:45 2 Hey Kids (Mickey Mouse and The Lone Ranger)
- 5:00 8 Cinderella's Cartoon Capers
- 5:30 8 Leave It To Beaver
- 6:00 2 News-Weather-Sports
- 8 The Big News
- 18 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 18 Combat
- 7:00 2 The Texan
- 8 "Messaline Against The Son of Hercules"
- 7:30 2 Mr. Novak
- 18 McHale's Navy
- 8:00 18 Tycoon
- 8:30 2 Man From U.N.C.L.E.
- 8 Red Skelton Show
- 18 The Fugitive
- 9:30 2 TW-3 (c)
- 8 Petticoat Junction
- 18 "Scarlet Angel"
- 10:00 2 The Untouchables
- 8 The Doctors & The Nurses
- 11:00 2 Eleventh Hour News
- 8 The Big News
- 18 News-Weather-Sports
- 11:15 2 The Tonight Show (c)
- 11:30 8 "Seven Revenges"
- 18 "The Glenn Miller Story"
- 2:00 18 Mike Price Show

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**WEDNESDAY — December 30**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 18 Adventure Theatre
- 2:30 2 The Match Game
- 8 The Edge Of Night
- 18 "My Wife's Best Friend"
- 3:00 2 "I'll Be Seeing You"
- 8 "Convicted"
- 4:30 18 "If I Had My Way"
- 4:45 2 Hey Kids
- 5:00 8 Cinderella's Cartoon Capers
- 5:30 8 Leave It To Beaver
- 6:00 2 8 18 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 18 Ozzie and Harriet
- 7:00 2 Have Gun, Will Travel
- 8 "Day The Earth Stood Still"
- 18 Patty Duke
- 7:30 2 The Virginian (c)
- 18 Shindig
- 8:00 18 Mickey
- 8:30 8 The Beverly Hillbillies
- 18 Burke's Law
- 9:00 2 "Elephant Walk"
- 8 Dick Van Dyke Show
- 9:30 8 Cara Williams Show
- 18 "Ride Clear of Diablo"
- 10:00 8 Danny Kaye Show
- 11:00 2 8 18 News-Weather-Sports
- 11:15 2 The Tonight Show (c)
- 11:30 8 "Viva Zapata"
- 18 "The Awakening"
- "Bread, Love and Dreams"

**THURSDAY — December 31**

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 18 Adventure Theatre
- 2:30 2 The Match Game
- 18 "Edge Of Eternity"
- 3:00 2 "Bringing Up Baby"
- 8 "Amazing Mrs. Holiday"
- 4:30 18 "Dead Men's Eyes"
- 5:00 8 Cinderella's Cartoon Capers
- 5:30 8 Leave It To Beaver
- 6:00 2 8 18 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report
- 8 CBS News
- 18 The Flintstones
- 7:00 2 The Rifleman
- 8 Laramie
- 18 Donna Reed Show
- 7:30 2 Daniel Boone
- 18 My Three Sons
- 8:00 8 Perry Mason
- 18 Bewitched
- 8:30 2 Dr. Kildare
- 18 Jimmy Dean Show
- 9:00 8 Password
- 9:30 2 Hazel (c)
- 8 The Baileys of Balboa
- 18 Movie
- 10:00 2 Kraft Suspense Theatre (c)
- 8 The Defenders
- 11:00 2 8 18 News, Weather, Sports
- 11:15 2 The Tonight Show (c)
- 11:30 8 "Return To Paradise"
- 18 "Women Of Devil's Island"
- 2:00 18 Jack Kogan Show

**FRIDAY — January 1**

- 8:30 A.M. 2 Tournament of Roses(c)
- 10:45 2 F.B. (Sugar Bowl)
- 1:45 2 F.B. (Rose Bowl)
- 2:00 8 To Tell The Truth
- 18 Adventure Theatre
- 2:25 8 CBS News
- 2:30 8 The Edge Of Night
- 18 Movie
- 3:00 8 "Let's Do It Again"
- 4:30 18 Spanish Program
- 4:45 2 F.B. (Orange Bowl)
- 5:00 8 Cinderella's Cartoon Capers
- 18 Thriller
- 5:30 8 Leave It To Beaver
- 6:00 2 8 18 News, Weather, Sports
- 6:30 8 CBS News
- 18 Johnnie Quest
- 7:00 8 The Rebel
- 18 Farmer's Daughter
- 7:30 8 Rawhide
- 18 Addams Family
- 8:00 18 Valentine's Day
- 8:30 2 Bob Hope Show (c)
- 8 The Entertainers
- 18 Twelve O'Clock High
- 9:30 2 Jack Benny Show
- 8 Gomer Pyle, USMC
- 10:00 2 Jack Paar Show (c)
- 8 The Reporter
- 11:00 2 8 18 News-Weather-Sports
- 11:15 2 The Tonight Show (c)
- 11:30 8 "Fury At Smuggler's Bay"
- 18 Movie (Double Feature)
- 3:00 18 Jack Kogan Show

**REGULAR PROGRAMMING**

- Monday thru Friday
- 7:00 2 Today Show
  - 8 Captain Kangaroo
  - 8:00 8 Funtime
  - 18 Get The Message
  - 8:30 8 Jack La Lanne Show
  - 18 The Price Is Right
  - 9:00 2 Make Room For Daddy
  - 8 CBS News
  - 18 Donna Reed Show
  - 9:30 2 What's This Song? (c)
  - 8 I Love Lucy
  - 18 Father Knows Best
  - 10:00 2 Concentration
  - 8 Andy of Mayberry
  - 18 Hello Pea Pickers
  - 10:30 2 Jeopardy (c)
  - 8 The McCoys
  - 18 Louise Black Show
  - 11:00 2 Say When (c)
  - 18 Day In Court
  - 11:30 2 Truth or Consequences (c)
  - 18 Challenge Of Stars
  - 12:00 2 Let's Make A Deal (c)
  - 8 Peter Gunn (Mon.-Thurs.)
  - 18 General Hospital
  - 12:30 2 Loretta Young Show
  - 8 As the World Turns
  - 18 The Young Marrieds
  - 1:00 2 The Doctors
  - 8 Password
  - 18 Trailmaster
  - 1:30 2 Another World
  - 8 Houseparty

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fort to relax and remain calm and quiet, I beat them."

The office boy was rather nervous the first day of his new job. Summoning up courage, he approached his employer and said: "Please, sir, I think you're wanted on the phone."

The employer, busy with his problems, replied: "You think? What's the good of thinking?"

"Well, sir," the office boy said, "the voice at the other end said, 'Hello, is that you, you idiot?'"

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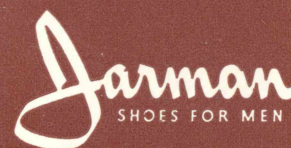
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## DESERT INN

(Continued from Page 21)

the show business capitol, is perfect fare for holiday entertainment seekers. The handsomely mounted, handsomely cast extravaganza has everything — thrills, comedy, glamour, nostalgia, and talent . . . It features show-stoppers **Pepper Davis** and **Tony Reese**, high on the list of best comedy teams, fracturing the audience with Pepper's punchy boxer, Tony's great singing, their nimble dancing, and side-splitting

spoof on no-talent film stars . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . **Jim Cuny** and **Marion** build suspense as Jim balances eight bottles, while riding a uni-



## BIRTHDAY and ANNIVERSARY CORNER

FABULOUS birthday greetings to **Danny Costello** for his annual celebration today, December 26th. This popular singing star is seen and heard regularly in the Copa Lounge at the **Sands Hotel**. . . . December 27th is the day **Noelle Nelson** receives her Natal Day wishes — she's the Publicity

Director for the **El Cortez Hotel**. . . . Among our December 28th birthday celebrants will be **Barbara Crosby**, lovely wife of singer-actor, **Gary**; **Moe Dalitz**, co-owner of the **Desert Inn** and **Stardust Hotels**; and **Flo Walters**, ex-Captain of the **Donn Arden** dancers, formerly of the **Desert Inn**. . . . **Mitzi** and **John Hughes** (Casino Manager at **Hotel Sahara**) will toast their 31st Wedding Anniversary on December 30th. . . . **Barbara St. John** (wife of **Dick**, of the **Twin Lakes Lodge**) celebrates her birthday on December 30th. . . . Congratulations to **Dorothy** and **Ben Goffstein** for their Tenth Wedding Anniversary on December 31st. Ben is associated with the **Four Queens**, which will be built at the corner of Fremont and Second Streets in the near future. . . . January 1st will be the 13th Wedding Anniversary for **Nina** and **Fred Soly**. . . . Natal Day wishes to newlyweds **Max Waterman** (Pit Boss at **Hotel Tropicana**) for his celebration, also on the first day of the New Year. . . . FABULOUS wishes of delightful celebrations to each of you on your special day. We wish you happiness always . . . and that's for sure.



cycle. . . . The acrobatic **Jungs "fly"** magnificently in the splendid **Butterfly Ballet**, part of the colorful **Columbian Exposition** salute. . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the **Titanic**, and thrilling **San Francisco earthquake**. . . . The cast of 80, all exceptional, includes principals **Ann Howard**, **Gloria Krieger**, **Kiki Paige**, **Marcia Gilford**, **Kay Brown**, **Warren Hays**, **Dick Hafner**, **Ffolliott Charlton**, **Dick Moll**, **Forrest** and **Marika**. . . . Endless credit to producer **Frank Sennes**, the staging and direction of **Donn Arden**, **Bill Campbell's** inspired costumes, **Harvey Warren's** lavish sets, and the tuneful score by **Jim Harbert** and **Lenny Adelson**, played brilliantly by **Carlton Hayes** and his orchestra. —Mary Rettig

Don't be discouraged if your children seem to reject your advice. It isn't wasted. Years later they will be offering it to their children.

## DUNES

(Continued from Page 21)

spectacular is loaded with every conceivable entertainment salute. Presented on the world's only **Octuramic Stage**, a space age marvel with flying saucer-like discs that propel the performers out to the audience, it gives spectators the illusion of being part of the action. And when the action includes a wildly realistic dramatization of the **French Revolution** — wow! Conceived, produced, and directed by **Frederic Apcar**, the extravaganza stars world-famous **Parisienne chanteuse-danseuse Line Renaud** singing enchantingly and dancing with her **Bon Vivants**. . . . Featured acts include exciting unicyclist-juggler **Rudy Horn**, the hilarious **Cinq Peres** taking the audience on an unbelievable auto ride, **The Great Pusztai Troupe**, a thrilling teeter-board act, and the shapely **Rudas Acrobatic Dancers**, precision acro-experts. . . . Talented featured singers, dancers, and per-

formers include **Tony Sandler**, **Ralph Young**, **Rosalyn Roy**, **Jean Louis Bert**, **Marya Linero**, **Michele Frascoli**, **The Brix Twins**, **Ailsa Winton**, **Michel Zapla**, **Valda Godwin**, and **Gene McCurdy**. . . . The eye-popping costumes are by **Jose Vinas**, and inventive choreography is by **Ron Lewis**. . . . **Bill Reddie** and his orchestra are magnificent playing **Reddie's** compositions.

## Persian Room

"Vive Les Girls!" third edition is the most exciting of the lot, a dazzler from start to finish. **Frederic Apcar's** inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named **Jessica James** fracturing the audience with the hilarious adults-only lyrics penned by **Luis Barreiro** and **Ralph Pollak**, while "Snow White" and "dwarfs" like you have never seen, act out the story. . . . The enchanting **Les Tres Bizarros** combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers. . . . Shapely chanteuse, **Chris Carroll**, is a room rocker with her earthy **Parisian** songs and **Gary Marshall**, the handsome leading male singer, has that star quality. . . . **Johnny Hart**, an amazing magician, produces love birds, canaries, cards and doves from nowhere. . . . **Les Girls** are **fantastique** and their costuming, by **Luis Vinal**, is so beautiful you can't believe your eyes. . . . The stylish choreography is by **Ron Lewis**. . . . **Earl Green**, who composed and arranged the music, and his orchestra, are tops. —Mary Rettig

## EL CORTEZ

(Continued from Page 21)

**Bob Aragon**. Multi-faceted performer **Donath** both batons the rhythms and entertains.

—Mary Rettig

## FLAMINGO

(Continued from Page 22)

comedians as well as the public. A power house of versatility, **Jack** is a brilliant stand-up comedian, an impressionist, an actor of stature — both in comedy and drama — a fleet-footed hooper, and a strong song-seller. When **Carter** combines these talents, as he does every night, it takes the breath away; there is little enough left from laughing at his prime comedy shenanigans. . . . A performer since she was a small girl, young **Molly Bee** is a polished professional with plenty of show business savvy. The dainty little blonde charmer sings a fine popular song, but what makes her most unique is her hot-shot country singing. When she grabs a guitar and cuts loose with a down home ditty (some of which are cleverly tongue-in-cheek), she has the audience right where she wants it. **Molly's Beautiful**. . . A third act, unannounced at our deadline, opens the **Fabulous Flamingo's** holiday festivities. . . . **Russ Black** and his splendid musical aggregation provide the tuneful backing. . . . To be reviewed next week. —Mary Rettig

Girl customer: "Does this lipstick come off easily?"

Clerk: "Not if you put up a good fight."

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# Coming Attractions

ON THE FABULOUS STRIP

## DESERT INN

CURRENT

"HELLO AMERICA"



## DUNES

CURRENT

"CASINO DE PARIS"

STARRING

LINE RENAUD



## FLAMINGO

CURRENT

JACK CARTER

MOLLY BEE

## SAHARA

JANUARY 26

DONALD O'CONNOR



## SANDS

JANUARY 6

PATTI PAGE

ALLEN & ROSSI

## STARDUST

CURRENT

Fifth European Import

LE LIDO de PARIS

"BRAVO!"



## THUNDERBIRD

CURRENT

"ZIEGFELD FOLLIES"



## TROPICANA

DECEMBER 29

The All New  
1965 "FOLIES BERGERE"

## PUSSYCAT A' GO GO

(Continued from Page 22)

not yet announced at our Christmas deadline, but they will be the surprise icing on the cake — Eden is a show in himself . . . Of course **The Go Go Girls** are on hand, to heat up the place with their torrid versions of the "Watusi," "Swim," "Frug," and all the other torso-shaking terpsichorean forms considered the last word with the younger set. We have a hunch that Gilda Gray, the dancer known in the olden days as "Queen of the shimmy," might have a few words to say about that. If memory serves, there's a family resemblance between the shimmy and the watusi. Anyway, the Pussycat's the place to see them all.

—Mary Rettig

## FOOLISH THOUGHT

"He claims to be related to you and says he can prove it."

"The man's a fool."

"That may be a mere coincidence."

## SAHARA

(Continued from Page 22)

well. Her records sell phenomenally in every country and, typical of Miss Francis' thoroughness, she sings in numerous languages. She has won as many international - singing - favorite awards as she has garnered in her homeland. Connie Francis is an enchanting entertainer — lovely to look at, and how she can sing! She'll tear your heart out with "Mama," one of her hundreds of hits . . . **Guy Marks** is unique in comedy, a totally inimitable performer with material and attitude comparable to no one. Among the comic gems that have made Guy one of our favorite guys, are his side-splitting impression of an ostrich — you heard me! — canny carbons of assorted film stars in conversation with an Indian chief, and one of the funniest bits ever — his spoof on band singers in the big band days on radio. He is a comedy wizard . . . A gala **Moro-Landis** production number opens the show, featuring the top-

terping **Most American Girls in the World** and boy specialty dancers . . . **Louis Basil** and his orchestra handle the musical festivities with a flourish . . . To be reviewed next week.

—Mary Rettig

## SANDS

(Continued from Page 22)

comedian, and a notable clown. He dances fleet-footedly, and puts over a song so excitingly he gets cheers . . . Lewis' fine musical director, **Lou Brown**, accompanies him at the piano, obviously enjoying all of Jer's ad libs and inventive shenanigans. **Jerry Lewis** is one of the world's greatest stars — of motion pictures, night clubs and television — appearing in person for a real holiday treat . . . (The featured act in this gala bill was not yet announced as we went to press) . . . The glamorous **Copa Girls** and handsome singer **Harry Nofal** are featured in the opening **Renne Stuart** production number, always an eye and ear-pleasing treat . . . **Antonio Morelli** and his fabulous orchestra play the show, to be reviewed next week.

—Mary Rettig

## STARDUST

(Continued from Page 23)

and his mystifying pick-pocket routine, skating artists **Parker and Powers**, **Mac Ronay**, the engagingly comical un-magician and the fantastically acrobatic **Elwardos**. In the circus, **Tosca De Lac** does frightening aerial feats; the **Zemgona Sisters** perform on trapezes right over the heads of the

audience and, on stage, there are **Guerre** and his delightful **Sea Lions** and **Klant's** ferocious tigers, put through their paces by **Rita Luyck**. The versatile production singers are **Michael Tartel** and **Win Karish** . . . The magnificent production was conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged by **Donn Arden**, supervised by **Frank Sennes**, and fabulously costumed by **Folco** . . . **Eddie O'Neal** and his orchestra smoothly pace the show musically.

—Mary Rettig

## THUNDERBIRD

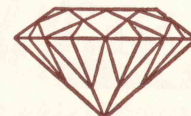
(Continued from Page 23)

of talented performers. The star, mobile-faced comedienne **Sue Carson** nearly steals the show with some of the funniest material ever, ranging from hilarious bits on educational TV and men's basic approaches, to spoofs on other singers. She is a fine song-seller and top-notch terper. . . . Handsome **Jerry Antes** is another versatile one — a good singer, dancer and impressionist, with star-to-be written all over him. . . . Great comedian **Benny Baker** is a joy as the bartender-confidante, and his original **Gordon Jenkins** song number, "I Was Never A Star," is so poignant it could do for Benny what "September Song" did for **Durante**. . . . Lovely **Barbara Costello** is a starry charmer in her song and dance numbers. . . . Gifted musical-comedian **Victor Rogers** plays the debonair producer wittily . . . Las Vegas's own **Joyce Roberts** does some nifty dancing, and glorious **Inga Neil-**

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Season's Greetings

FROM ALL OF US AT THE

NEW PIONEER CLUB  
IN DOWNTOWN LAS VEGAS

sen, of the compelling voice, is the perfect Ziegfeld Girl . . . Charles D'Arvo, Johnny Stewart, Eddie Hanley and the ravishing Ziegfeld Girls all make talented contributions. . . . The charming original music was especially composed by Gordon Jenkins, with many other top composers also represented . . . Monte Proser gave the show stunning production . . . The sparkling choreography and staging is by Dick Humphreys, assisted by Bob Banes and Joyce Roberts, and the smart settings and rear projection are by Glenn Holse . . . Musical Director Nat Brandwynne, and his orchestra, make the fabulous score an ear-pleasing delight. —Mary Rettig

### TROPICANA

(Continued from Page 23)

der wraps when we went to press, but there were tantalizing rumors about lavish production numbers featuring huge carousels, of a "Pragonconcert — A Black Scene of Prague," of a motion picture in which the actors step out onto the stage, and of the most sensational costumes ever, worn by a cast of 80 . . . The stellar entertainers include such talented stars as Senor Wences, ventriloquist extraordinaire, famed juggler Francis Brunn, the electrifying Kuban Cossacks, Les Fredianis, Rudas and Georges Ulmer . . . The magnificent terpsichorean artists in the productions are the Dior Dancers and the Florence and Frederic Ballet . . . The choreography was created by dancing great Peter Gennaro, ranked among the tops in his field. Gennaro choreographed both motion picture and stage versions of "The Unsinkable Molly Brown," Broadway's "Westside Story" and TV's Perry Como, Andy Williams, and Red Skelton shows . . . The Ray Sinatra Orchestra plays the demanding "Folies" score with finesse . . . To be reviewed next week.

—Mary Rettig

Nursery School Teacher: "Everyone in this room is free. Everyone in the United States is free."

Little Boy: "I'm not free, I'm four."

### THAT'S FOR SURE

(Continued from Page 10)

Frank Lendin at the United Recording Studio. This was the beginning of a new trend in waxing single platters FLVside.

Rex Powell, who was transferred in from Ellay, took over the management of Leed's Shoe Store.

February 8, 1964

Front Cover: The charming Gay Edmond, who had been appearing at the Thunderbird Hotel, and Candy Valentine, daughter of Mr. and Mrs. Roy Valentine, Jr., local residents.

Georges Savio, formerly of Chasen's and Dino's Lodge (FilmDom), took over as head Chef at the King's Crown Tallyho. He is one of the few chefs who have achieved the coveted number 1 rating in Switzerland.

Press Club members really had a treat at their Annual Installation of Officers and Directors at the El Cortez on February 7. Guests were Rod Serling, of "Twilight Zone" fame and his brother, Bob Serling, United Press International Aviation Editor.

Helen McCann was named the new wardrobe mistress for the "Casino de Paris" production at the Dunes Hotel.

Nancy and Ben Nuccio exchanged their vows on November 30 (1963). The bride is from Illinois and Benny (an erstwhile jockey) is head bartender at the Castaways Hotel.

February 15, 1964

Front Cover: Our tribute to the members of Variety Clubs International, as they celebrated the final phases of Variety Week, which began February 9th and terminated February 15th.

FABULOUS GOES TO MOSCOW! As a result of the column that our Roland Hill focused on the "Moscow Circus" and Morris Chalfen's "Holi-



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## Season's Best Wishes



## Best Wishes for a Merry Christmas and a Prosperous 1965

FROM

Mr. & Mrs. IRV CARLSON  
AND THE ENTIRE STAFF

AT **STRIP DRUGS**

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Open Until 1 A.M.

3059 Las Vegas Blvd. So.  
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### CRISWELL PREDICTS

(Continued from Page 6)

volcanoes and earthquakes in the peaceful Pacific will result that the sea will become piping hot! Yes, large areas of our westward ocean will boil, steam, and bubble up from the forty fathoms! A footnote to history: The legend of the boiling sea was once an old wive's tale which is now proving very true! . . . I predict that our scientists will soon tell us that all pigs once had wings! And even today, the pig is reverting to the growth of tiny wings! O my friend, can it be that Mother Nature is so much wiser than you and I? Will pigs be given wings again to flee from the danger? The oncoming danger of a coming doomsday?

Yes, my friend, once in the dear dead days beyond human recall, when on the earth the mists began to fall, you and I emerged from the trees, the various caves in the hills, and from the rocky shore line, to what we are today! In those days we had faith, and today we have little faith! The birds in the air! The beasts in the field! The fish in the sea! All seem to have greater faith than you and me! Perhaps they know the riddle of **Mother Nature**, while you and I are still seeking the riddle of life! When we have faith, we need nothing else! Remember my friend, one with God is always a majority!

There is a tide in the affairs of men, which taken at the flood, leads on to Crisis! Here is a 20th century crisis to take place in the year of 1965! The

Tarot reveals that 1965 will be the forced unity with a cloak and staff for protection against the antagonism between the forces of good and the forces of evil, with inward inspiration! **Nostradamus** predicted in 1542 that "1965 would have a keyword of turmoil!" But thru trend, precedent, pattern-of-habit, human behavior and the unalterable law of cycle we are due for a Crisis in Panama! The nearer any crisis, the nearer the cure! Danger and deliverance go hand in hand! I predict that the fifty miles of water connecting the **Atlantic** with the **Pacific** will bring the wrath of all nations down on the head of all we **Americans!** **Panama**, fraught with danger and tragedy! I predict that the great hydraulic locks will remain quiet and still, while the canal waters become stagnant in this coming twilight of terror! The **King of Spain** first planned a **Panama Canal** in 1525! This remained a dream of all Kings until the 19th century! Then came the fulfillment with troubles and torments! **German** money financed and helped to build the Panama Canal, only to be denied the use of it in 1914 and in 1941! **Russia** now demands that the Panama Canal be international!

I regret to predict that the **treaty** of 1903 will soon be scrapped! Let every American face this problem alone in the wee small hours of the morning! The facts are: We can not deny the world the use of the canal! And here is my prediction: I predict that the **Panama Canal** will lose its importance, due to the new turn of events which will make air power supreme! Huge air armadas, like huge naval



# Thunderbird

HOTEL and CASINO

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Monte Proser's  
ALL-NEW

# Ziegfeld Follies

Musical Director Nat Brandwynne



# Thunderbird LOUNGE

## Miss BELLE BARTH

# Thunderbird

HOTEL and CASINO  
HOME OF *Big Joe's Oyster Bar*

armadas which once swept the seas, will make air power supreme! I predict that it was once the nation who controlled the seas controlled the world, but now the nation who controls the air controls the world! And hour by hour, day by day, outer space is fast becoming nearby space! Remember my friend, that danger and deliverance go hand in hand!

We are all lighted candles in a darkened world! Weary travelers marching along the highway of life into the future! Let us stand by for the future! Please join me in 1965, the year of our dedicated life! Let us share the coming events of tomorrow! The Who! What! When! Where! And why of yesterday! **Today! Tomorrow!** The very treadmill of oblivion! The gallery of time! And now for 1965, I predict that . . . We will have **universal fingerprinting!** Every man, woman and child will have fingerprints on file in Washington, D.C., in apple pie order! This will uncover subversives in our midst! And also people in the country illegally! And it will also turn up missing husbands! Now if you girls have a missing husband, **Uncle Sam** is bound to turn him up for you, whether you want him back or not! And here is a warning to you men, if you are a missing husband, you have time to make peace with the little woman before Uncle Sam returns you to her! I predict that it will work out to your advantage either way! . . . I predict that you will soon burn **solid gasoline** in your automobile! You will buy it like pounds of butter from your supermarket! A 14-pound cube would equal 25 gallons of aviation gasoline! I predict you will never run out of gas in the future! . . . I predict that your best investment will be **income property**, 8 units or over, close-in, low rentals, small units, all under one roof! I predict you will

welcome the day when you can knock on a door and someone will hand you rent! . . . I predict that the next tv rage will be the **3rd-dimensional screens!** All in natural color! For **only one hundred dollars!** An import from **Japan!** . . . I predict that you will soon discard your doctor and doctor yourself! There will be free public medicine for every man, woman and child in America! You will be permitted to enter a free medical cafeteria where you choose your own medicines for your own ailments! I predict that if you don't feel right and get well, it will be your own fault! . . . I predict that you will turn the clock back to the year of 1911 and dress the same way, to be in style next year! You women will wear large hats, veils, beads, and formal dresses that sweep the curb! You men will wear skin-tight suits, candy stripe shirts and button shoes! You children will wear the old-fashioned aprons! . . . Now don't say you won't, because you will!

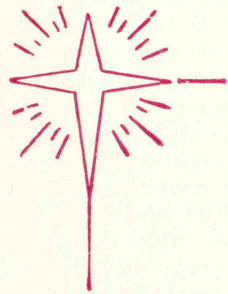
I predict that in 1965 you will be able to buy your **marriage license** from a **vending machine!** And I predict that in 1965 that you will also be able to buy a **divorce** from a vending machine! I predict that 1965 will open the way for us all to be married, born, divorced or buried by push-button in our new automation world of tomorrow!

I predict that you will be able to lift your face in your own home for only five dollars in 1965! A new chemical used in our veteran's hospital for battle scar tissue will soon be available to the public! You will buy a five dollar jar, put it on your face, and in three days look half your age! I most certainly will use it! I predict that the next time you meet anyone you will be introduced all over again as you will look half your age! . . . Yes, my friend, no problem can exist without a

SEASON'S BEST WISHES  
**LEFTY SELMAN**  
CASINO

**SANDS HOTEL**

TO ALL OUR FRIENDS  
IN SOUTHERN NEVADA  
WE WISH THE MERRIEST



AND A

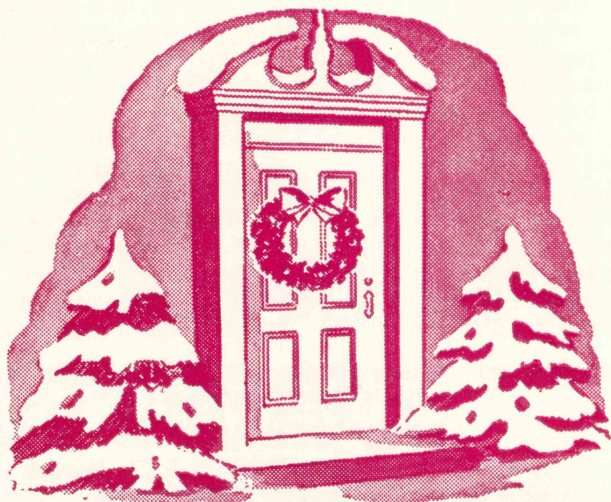
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*Season's Greetings*



**HAPPY NEW YEAR**

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the finest shows and programming  
into your homes in 1965.

Respectfully

**ALEX GOLD,** PRESIDENT

And The Entire Staff

At KSHO T.V. Channel 13

# Season's Best Wishes

CARL RAVAZZA

## NEVADA ENTERTAINMENT AGENCY

RENO, NEVADA

solution! Your journey of a thousand miles starts with a single step and you must take that step!

Have you given 1999 a thought? It is only 34 short years until 1999, the close of our century! Let us extend ourselves a mere 34 years into the future, and what is a mere 34 years to the billions of years in the past and the coming trillions of years? The odds are with you for the dead will always outnumber the living!

Your calendar on your wall reads with flaming red numerals "1999" . . . and this is a dull age! Nothing ever happens! O, for the good old days of the 1960's! This has been a dull day! 1999 has been a dull year! For nothing ever happens!

You must admit that you were not shocked when (1) Congress voted to sell **Connecticut**! (2) You must admit you were not shocked by the big question of whether a **Daughter** could succeed her **Mother** as **President** of the United States! (3) You must admit you were not shocked when the **inter-planetary** strike stopped all traffic between the **Earth** and the **Moon**, and in the tourist season, too! (4) You must admit you were not shocked when a famed **African Queen** married a lad **one tenth** her age! (5) You must admit you were not shocked when a very famous **Hollywood star** married for the **33rd time**! (6) You must admit you were not shocked when a **bride** and **groom exchanged hearts** for marriage vows! (7) You must admit you were not shocked when one million **American wives** gladly sold their **husbands** into **slavery** for the crime of being un-

faithful! and (8) You must admit you were not shocked when **Urban Renewal** razed the entire city of **New York**, and sold it back to the **Indians** for exactly what they paid for it, under the new advanced **Civil Rights Law**. The Indians were forced to accept **Manhattan Island** in spite of their constitutional rights! Just the run-of-the-mill events on this dull day of December 31, 1999! O my friend, these events were dull compared to other exciting events of the 1970's, the 1980's and the early 1990's, which we lived thru! Now we are all too educated, too tired, too weary and much too jaded! Yes, come along with me for the best is yet to be!

And now let us condition ourselves for a shocking thing to happen in the coming year of 1965!

How far have you progressed from the Stone Age?

How far have you progressed from the ooze and slime?

Are your present doctors really miracle men of medicine?

What have they cured?

What have they controlled?

In the next 500 words you will be given a report made in the last three days!

This is not the 10th century, but the 20th century!

I firmly suggest that if you are squeamish, please turn the page to the next and skip what we are about to predict. I do not advise this for children, but to you, who are the strong of stomach and the open of mind!

I predict there is ONE enemy we

have not conquered, and in our lifetime, including 1965, will never conquer!

LEPROSY!

Leprosy! Yes, leprosy! The curse of the ancients! The blot on the Dark Ages! The blemish on the present! And the scar on the festering face of the future! Superstition tells us that leprosy inhabits the bodies of the damned! Leprosy is highly contagious! The Chinese know that even a look from a leper can bring you down with this terrible disease! Leprosy, the walking death! Leprosy, the indwelling devil! Leprosy, the result of today's sin — tomorrow! Leprosy is the karma of the deadly 20th century!

Lepers exist under the same sun, the same moon and the same stars as you and I! But we are much more fortunate! One form of leprosy can be most painful, but another leaves the body in a numbed condition! Even needles, nails, or hot flame cannot penetrate the tough scales and the callouses of leprosy! The famed **Dr. Joseph Neeley Hopkins** traces the advance of leprosy when he describes (and we quote) "First there will be tiny spots on the skin, reddish brown, tender to the touch, and somewhat swollen. The spots dry up, leaving the skin tight and taut. This spreads to the face, leaving it puckered and thickened. The eyesight dims and is soon gone. The voice goes into a heavy whisper and then stops! The nerves vanish! The bones of the fingers and toes rot, decay and drop away. And then you stumble into the pits of death!" So says the good doc-

tor Joseph Neeley Hopkins!

India, China, Africa, the Middle East and our own South West are now plagued with two kinds of leprosy! The Rubercular and the Anesthetic! Both are terminally fatal! Why is it that our Miracle Men of Medicine are so helpless against this worldwide onslaught by Mother Nature? Leprosy exists in your very area, much nearer than you may think!

I predict that leprosy will not be cured or controlled by the continuing stupid vivisection of animals or the scientific torturing of other helpless creatures of God! Leprosy is not controlled today for our Medical men make the same mistakes, over and over and over again!

I predict that when leprosy is controlled, it will be controlled by the respect for all, including prayer and a personal love. Let us bring the power of personal prayer to the heathen, and bind up the gaping wounds of leprosy by first letting the afflicted help themselves! For the journey of a thousand miles toward the leper's cure starts with a single step, and the afflicted must take that step. We are all born, we all suffer and we all die! Let us hope that the next time the leper lives he will walk in happiness, for radiant are those who love God and the good things of life! And may the leper's heart be lifted, may the scales fall from his body, and may perfect health be his, tomorrow!

We may scoff at leprosy as something far removed, but my friend, in 1965, it may be next door!

We are not trying to be sensational,

# Season's Greetings

## MR. & MRS. MARTY KUTZEN & TONY

CASINO

DESERT INN

*Season's Greetings*

**GEORGE DUCKWORTH**

CASINO

*The  
Dunes*

but merely factual!

And now for the ten top headlines of 1965!

(1) ANOTHER ABDICATION IN ROYAL FAMILIES!

(2) FRANCE BECOMES NUMBER ONE EUROPEAN POWER!

(3) MEXICO GOES COMMUNIST!

(4) TWO AMERICANS LAND ON MOON!

(5) DEATH STRIKES TEN FAMOUS LEADERS!

(6) RUSSIA AND CHINA COMBINE IN ASIA GRAB!

(7) WORST WEATHER HISTORY IN ALL HISTORY!

(8) STREET RIOTING IN EVERY PART OF AMERICA!

(9) WICHITA, KANSAS CHOSEN AS ALTERNATE CAPITOL!

(10) TAX REVOLT BY AMERICAN TAX PAYERS!

Many requests have come from you American readers to print what appeared in Canada, England, Australia, Japan, France, Germany and South America, and here it is: ONE SOLITARY LIFE! Here is a young man who was born in an obscure village, the child of a peasant woman. He grew up in another village. He worked in a carpenter shop until He was 30, and then for three years He was an itinerant preacher. He never wrote a book. He never held an office. He never owned a home. He never went to college. He never put his foot inside a big city. He never traveled 200 miles from the place where He was born. He never did one of the things that usually accompany greatness. He had no credentials but Himself! While He was a young man, the tide of public opinion turned against Him. His friends ran away. He was turned over to His enemies. He went thru the mockery of a trial. He was nailed to a cross between two

thieves. While He was dying, His executioners gambled for the only piece of property He had on earth, and that was His coat. When He was dead, He was laid in a borrowed grave thru the pity of a friend . . . Nineteen wide centuries have come and gone and today He is the central figure of the human race and the leader of the column of progress . . . We are far within the mark when we say that all the armies that ever marched, and all the navies that were ever built, and all the parliaments that ever sat, and all the kings that ever reigned, put together, have not affected the life of man upon this earth, as has that ONE SOLITARY LIFE! The author is unknown, but the man written about will always be known!

I predict that altho you may have thought 1964 exciting, 1965 will break all records for the most eventful year of the 1960's!

As we ride our crimson horses further into the scarlet sixties, you will know what I am predicting will come to pass!

Once Sir William Osler said: "Live neither in the past nor in the future, but let each day's work absorb all of your interest, energy and enthusiasm. The best preparation for tomorrow is to do today's work superbly well!"

And until 1965 slowly becomes 1966, and we all grow younger in our loved one's eyes, may success overtake you overnight!

Gratefully,

*Criswell*

Always in your future

A gossip is one who talks to you about others. A bore is one who talks to you about himself. And a brilliant conversationalist is one who talks to you about you.

HAPPY  
HOLIDAYS  
TO  
ALL

**MR. & MRS. GUY LUTTRELL**  
AND OUR 5 LITTLE ONES  
CASINO

**DESERT INN**



THE BEST OF HOLIDAY  
GREETINGS TO MY  
LAS VEGAS FRIENDS

**JIMMY DEAN**

JACK CORTEZ'

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LAS VEGAS magazine

**\$12**  
PER YEAR

write: P. O. BOX 748

LAS VEGAS, NEVADA

### MIGHTY MIXTURE

(Continued from Page 8)

hall, sprayed an antiseptic for the mind, cleared brain after brain and left.

Anyway, there was an immediate impasse. Nobody could remember why they were there. It might have been that the men in the group had been proselytized on the spot. Amid some merry confusion, the gathering was dismissed. Mission not accomplished. Another holiday for the world.

As long as mankind has hope, all is not hopeless. While men in high position talk among themselves, seeking peaceful solutions, the battlefields will remain empty. Despite the obvious that military might is being strengthened and forces gird for a war to end wars — to end peace, to end all life, there are powerful antidotes and preventives at work in man's mind and heart to engulf the evil thoughts much the way corpuscles work in the blood stream. That unexplainable basic trait, rooted in all men, guided via directional signals from the unknown, gives cause for year to year jubilation.

The gloom spreaders are beside themselves. We have a **Merry Christmas** and a **Happy New Year** before us — with options for lots more.

### GOING HOLLYWOOD

(Continued from Page 12)

see how my petticoats were made. Which annoyed me — a six year old — to some degree and plenty.

Papa sent one of the new Cadillacs to deliver me in style. He always kept five shiny new ones since cars were his hobby, and he maintained a full-time chauffeur along with his business, who was at our call for Mama who, as a lady, didn't drive herself. I was swept up to the party in elegance and the chauffeur deposited me safely inside. He waited the three hours of my stay, in a room assigned to chauffeurs and nurse maids whose young charges were enjoying the dancing and the Christmas cake and punch! And, of course, the long awaited visit of Santa Claus.

For some unknown reason, I was uncommonly shy or proud, about ever asking for anything. So when Santa arrived and said, "Little girl, what would you like from my bag?" I could only look down and say nothing. Which meant I always got something I didn't want too much.

After the presents and the goodies, when it was dusk, the chauffeurs and maids and governesses and some parents, began arriving to pick up their little charges. And the big Christmas party we had all waited for, with the real orchestra and the real Santa Claus, was over. And we were all respectfully whisked home to dream about it all until next year.

The glow of the fire completely illuminated the rooms at our house and you could see the rosey red warm tints through the big picture windows — banked with snow. It was always so inviting and so wonderful to come home. That night, Grandmama read a piece, as she usually did before bedtime, to instill noble principles in the

**MR. & MRS. DON JACOBS AND FAMILY**

WISH ALL A VERY HAPPY 1965

CASINO

**SANDS HOTEL**

# SEASON'S GREETINGS

AND A PROSPEROUS 1965

I am truly grateful for  
my long and very  
successful association  
with the  
**MARY KAYE TRIO**

AS of January 12, 1965 we  
decided to go our separate  
ways.

I wholeheartedly wish MARY and  
NORMAN the best of luck in  
their respective ventures.

NOW, I am also very thrilled to  
announce that I will continue  
in 'SHOW-BIZ' (my life's work)  
and sincerely hope to see  
all of you in the very  
near future with my new  
comedy act.

*Thank You*



## FRANKIE ROSS

AND FRIEND

# MERRY CHRISTMAS

From

## RENO'S HORSESHOE CLUB

229 So. Virginia St.

Reno, Nevada

young, meaning me, her sole recipient. She read about poor widows and orphans who had no one to remember or to make their Christmas bright. I lay awake trying to think of anyone we might know who had no one to remember their Christmas. By staying awake all night I came up with a splendid idea. There was the widow Mrs. G. who lived in a little hovel of a house and who was very poor. And while she was perhaps in her late thirties, to me that was real old. And I decided to make her Christmas bright and as gay as possible.

Gathering Florabelle's Cousin Amy's children to me, I asked if they'd like to help on my project? We would keep it a secret, but we would take goodies to this poor widow lady early this afternoon which was also Christmas Eve — else it grew dark, and we wouldn't be permitted outside. The big kitchen tables were loaded with fruit cakes and pies and turkeys and hams, two of everything it seemed; so much, that in spite of all the relatives coming on the morrow for Christmas dinner — they could never eat it all. Part of it would never be missed. So I asked Florabelle's Cousin Amy's three to pilfer — no, not to steal, since it all came from the kitchen of my very own home — but to take a few things and put them carefully in bags and put those on the side veranda. There, we would pick them up and take them to the widow Mrs. G.

I rehearsed "us" singing "Silent Night" and I had a few jingle bells

which actually belonged to my Mama's riding horse, "Princess." And I said how we'd jingle the bells and sing Christmas Carols to the widow Mr. G. and then take the goodies inside to her.

All of this was accomplished, and it seemed that everyone was out of the kitchen as Florabelle's Cousin Amy's three picked up what they thought would be nice for the widow Mrs. G. It proved to be a turkey weighing thirty pounds or so, a ham, and two mince pies and a plum pudding. It was all so heavy that we had to strap it all on a sled and pull it behind us.

Arriving at Mrs. G.'s house, we lined up in front of her tiny door and sang "Silent Night" and "Jingle Bells" to the top of our lungs — with infrequent jingles of the bells from Mama's horse, "Princess" neck which had more recently reposed on my cat, "Fluffy's" neck.

Mrs. G. was so surprised, indeed, and opened the door in the middle of our first verse! But she stood there in the door bearing with us until we got all of the verses and the choruses out. Then we said, "Merry Christmas!"

Mrs. G. said, "Lands sakes alive! I'll get pneumonia standing here! My fingers are plum froze!" She hustled us into the house, grabbing a sweater for her shoulders. We unloaded the sleigh and she looked at all of the food and exclaimed, "Your mother is an angel! This is enough food to last me for a year, I do declare!" That made us feel very good, and a really magnificent feeling welled inside of

us — about our giving and making someone else happy for Christmas!

In fact, we were in such high spirits that I tossed an apple to the eldest of Florabelle's Cousin Amy's children. In spite of the tiny room and close quarters he missed it. And it hit the stove pipe of Mrs. G.'s old-fashioned coal kitchen stove. The long pipe buckled and out came a huge volume of soot and a deluge of smoke. Mrs. G. screamed and ran for the water bucket and threw it into the stove to put out the fire — "before the house gets set afire." She was terribly upset. Everything was covered with black soot and smoke, and Mrs. G. was so shocked that we thought it was better we left — but immediately!!! And we did!!!

Once home, I made for the bathroom to wash off the soot and smoke I had so ingeniously acquired — when I ran square into Mama. "Where have you been? You are all dirty! What's happened to you —?" Mama was shocked — because she never in her life was dirty. Under any and all circumstances she was the epitome of respectability and cleanliness. I told her of our generous venture in giving Mrs. G. a happy Christmas, whereon Mama marched me straight to the kitchen to find a distraught Florabelle and Cousin Amy in tears! And Cousin Amy's three kids — all waiting turns for the spanking switch!

It seems the turkey and ham were needed, after all, for the family dinner as the remaining one turkey and one ham were not enough! And our child-

ish generosity was not fully understood at all nor appreciated. Florabelle was telling Mama that somehow someone had to rush to the market and get another turkey and ham, and how she'd be up all night cooking all the "vittles" we children had given away.

It also seemed that some form of punishment should have been meted out to me. Mama took me in hand to her sitting room and sat down and began to cry. At this point Papa, my champ in all trying matters, arrived home for Christmas Eve. And Mama told him all, and said, "You spank her! She deserves it!"

Papa had a long conference with me. And on finding that my motivations were simple and pure to do and give good, he decided that a spanking was not in order. Besides, he had never laid a hand on me his only child, in his life and had no intentions of doing so now. His form of correction was to have me stand with my face in a corner of the room, which was indeed most mortifying.

At that point, the telephone rang and it was Mrs. G. She had gone to the neighbors to call to ask Papa to come to her house immediately or send someone to put up the stove pipe and start a fire in her stove. Her stove was water-logged from putting out the fire, and she was truly most distressed.

"On Christmas Eve!" Papa said with lament. But the true gentleman and scholar he was, he went forth into the night to rescue the widow Mrs.

# Merry Christmas

## ALYCE & SAM SOLOMON

CASINO

### DESERT INN

# Merry Christmas and a Happy New Year



**HOTEL**  
**SAHARA**  
LAS VEGAS • NEVADA  
A PROPERTY OF DEL E. WEBB CORPORATION

G.'s stove, and to try to unwater it somehow so it would burn properly again.

Me, I went straight to bed — to wait for Santa Claus.

And then it was morning, and soon relatives, uncles and aunts, cousins and friends were trudging up the snowy path to the big house, their arms loaded with gifts. And there was much stomping and exchange of greeting from everybody. The big house was soon crowded and in the background Florabelle and her Cousin Amy and a couple of extra help hired for Christmas Day were scurrying about with wraps. And everyone was kissing everyone and telling everyone how happy they were to be here. This produced such a feeling of general overpowering warmth and love, that you have to experience it to recognize it when it happens again.

Dinner was served on two long, long tables that extended from the dining room through the great hall, and on into the drawing room, almost. There was, of course, also a variety of desserts like mince and pumpkin pies and fruit cake and a tremendous plum pudding, sans the blue brandy flame, since Mama's people were Mormons. Papa, who wasn't, said we all had to imagine that flourishing gesture, as though it were.

After dinner, everyone repaired to the drawing room with the big big Christmas tree with its shimmering balls and electrically lighted candles and garlands of tinsel. And Grandmama was saying how in her day they had real live candles, but now due to the fire laws, etc., etc. The silver star of **Bethlehem** with its angel topped the tree, as it had done for many years since the day Grandpapa had first presented it for Grandmama's first Christmas tree. And then a roly-poly Santa Claus, whose voice sounded so

much like my Uncle Walter's, it was amazing, trundled in with a huge bag. And everyone had presents.

And the doorbell rang and there was Papa's chauffeur with the widow Mrs. G. And she said Papa had fixed her stove just fine, and she wasn't mad at me any more for Christmas caroling her. And everyone said Merry, Merry Christmas!

And so it is Christmas. And twenty million **Merry Christmases** to each and every one of you, too!

And that's Hollywood.

**MARY RETTIG**

*(Continued from Page 18)*

when the **Sands** presented one of their famous "Summit Meetings" — **Sinatra, Dino** and **Sammy Davis, Jr.** Some of the adult waiting line behaved like adolescent Beatle fans. Though politely told that the room was sold out, those with no reservations pressed on and, unable to move forward or backward, we were sardined in the crowd until **Al Freeman**, the publicity director, managed to drag us into the room.

Thrill of the Year — **Robert Goulet** at his opening, strolling through the **Flamingo Room** singing a medley, only to pause by your reviewer to sing a chorus with his hand on her shoulder. And I thought I was too old for these teen-age reactions!

But back to parties — one of the pleasures of Las Vegas living, if one works in show business, is the opportunity to know famous performers on an informal basis. One such night, earlier this week, was an al fresco dinner at the home of **Tony Reese**, of the comedy team of Davis and Reese, with a select guest list of such delightful entertainers and delightful human beings as **Dan Rowan** and **Dick Martin**, **Robert Goulet**, **Norm Crosby**, **Pat**

MERRY  
XMAS

MAX WATERMAN  
CASINO

TROPICANA HOTEL

HAPPY  
NEW  
YEAR



## CHRISTMAS Greetings

To each of you — for  
your own kind of  
Christmas observance—  
to be filled with all the  
joy and the many  
blessings of

Christmas Day!

# CHARLES RICH



Henry, composer-conductor **Jerry Bresler**, **Gary Marshall**, and **Danny Costello**, who served as chef, and he cooks as well as he sings, which is some cooking.

To remind you, it is late October as I write, and we are still enjoying outdoor life in Las Vegas. There are blizzards in Maine, hurricanes in Florida, and here, in our desert oasis, we're dining around, and dipping in, swimming pools. Tourists, stepping off a plane in mid-summer, may yelp and run for the nearest shady spot, but, believe me, we confirmed desert dwellers don't mind the torrid season. How can we? Everything is air conditioned — our homes, our cars, the stores we shop in, the hotels we work or relax in, cinemas and offices. If "Mad Dogs and Englishmen Go Out in the Noon Day Sun," as the **Noel Coward** song claims, so, must be added, do Las Vegas. We bask in it. And so do the tourists, once they have been here a few minutes.

If I sound like a representative of the **Chamber of Commerce**, forgive me! It's my one chance each year to send a love letter to the never-never land in which we dwell. Where else could one find such remarkable contrasts? In the silent desert night in which I write, there is not a sound, save perhaps, the motors of a distant plane taking off. Outside there is plenty of life — birds, lizards, chipmunks and little night creatures, like the kit fox our headlights often catch coming home, wild ducks like the lame one we found and adopted, and all the other nocturnal creatures. Yet, in all this peace, I know that not five minutes away are the brightest lights in the world, and some of the nicest people.

I will never be able to sufficiently thank the people with whom I work.

This includes hotel publicity staffs, Maitre d's, Captains, waiters and waitresses, plus newspaper people and entertainers. As a reviewer, and as a publicist, I owe such a great debt to so many.

If I might place a sign on the Las Vegas outskirts, it would read: "Within these city limits live the nicest people on earth." — And that's my true belief.

Merry Christmas, and a New Year full of good things to all of you!

Love,  
Mary

**PAGE 13**

*(Continued from Page 14)*

**April 18th**

**Bruce Long** won the second mink stole to be given away by the **Silver Dollar Saloon**. . . . "Bottoms Up" opened in the **Samoa Room** of the **Castaways**. . . . "Voila! Les Femmes" staged by the talented **Eber Lobato** was produced on a shoe string and starred the sexsational **Nelida**. All they needed was some concentrated advertising. . . .

**April 25th**

The **Teen-beat Club** opened on Paradise Road after a lot of planning and clearing by two enterprising young men, **Steve Miller** and **Keith Austin**. Great for the teenagers! . . . **Kay Starr** and the grand old "Satchmo" **Armstrong** were wowing them all at the **Riviera**. When these two swing, you know you have been "swung." . . .

**May 2nd**

"High Button Shoes" reopened at the **Thunderbird**, along with "Anything Goes," once again making it that rare combination of two Broadway shows on the same stage during the

## HOWARD RAMBICUR

CASINO

### DESERT INN

# MERRY CHRISTMAS



MANAGEMENT  
&  
PERSONNEL OF THE

# Sands

HOTEL

# Yule Tide Greetings

## LOIS & AL SACHS

CASINO

STARDUST HOTEL

same evening! . . . **Morry King** and his Violins back into the lounge of the **Sands Hotel** after a successful run at the **Eden Roc** in Florida. . . . **Jerry Lewis** did a third show at the **Sands** for the "show folk." . . .

May 9th

**Tommy Callahan** into the **Silver Palace** to head up the operation of **Mel Axler's** casino. . . . **Nat Kahn** and **Hank Kovell** hung out separate shingles noting the opening of their respective publicity offices. . . .

May 16th

**Danny Stein** (Flamingo pit) to see his teenager son graduate from **Judson School** in Scottsdale, Ariz., then off to the far state of Connecticut for vacation time. . . . **Pearl Williams** back at the **Castaways** for second go 'round! . . .

May 23rd

**Mel Larson** brought the Indianapolis "500" into the **Flamingo** via the closed circuit route to do a sell-out business! . . . **Mitch DeWood's** new "Girls-a-Poppin'" making such a hit in the **Driftwood Lounge** of the **Flamingo**. . . .

May 30th

**Betty Reilly** over from her **Copacabana** at **Waikiki** for a few weeks run in the **Persian Room** of the **Dunes**, and at the same time looking for talent for her clubs back home! . . .

June 6th

The **Four Fountains** (Italian cuisine) well under way next to the **Caravan Motel** under the able direction of **Dave Phoenix**, **Joe Kludgian** and **Jimmy Hoffman**. . . . **Marley**

**Covert**, a perky little pixy from Colorado, opened at the D.I. with the **Don Peterson Quintet**. . . . **Tino Barzic's Tommy Dorsey Show** back into the **Driftwood Lounge** of the **Flamingo** for another go . . .

June 13th

**Judge Frank McNamee** in from the State Capitol for one of his semi-annual visits to our home town, FLV! . . . **Eddie Gordon** — Stage Designer — beginning to take root in the business world with a couple of big hotel accounts. . . .

June 20th

A surprise birthday party for **Jimmy Mahar** by the folks at the **Silver Palace** (downtown). The party started on the 17th and lasted well into the 18th. . . . **Russ Cantor Stringettes** into the **Starlight Lounge** of **Hotel Riviera** for an extended run. . . .

June 27th

New owners for **Marianne's Dress Shop** (opposite the Sahara) with **Jean Kirwin** at the helm of daily activities. . . . This year's "Miss Universe" Contest was then well under way.

July 4th

**Eddie Campbell** left the **Castaways** for the maitre d' spot at **Cal-Neva Lodge** at the Lake. . . . **Mike Nagro** won a top spot in color photography during the **National Press Photographers conclave**. . . . **Dusty Springston** bought the **Prime Rib** on **Paradise Road**. . . .

July 11th

Members of the **Tommy Dorsey Show** being shot full of holes for their Far Eastern tour of Japan, China and

the Philippines. . . . **Sonny King** along with **Vido Musso** filling in the second spot on the **Red Skelton Show** at the **Sands** and doing a tremendous job of it. . . .

July 18th

**Dinty Moore's** finally opened in the **Commercial Center**, and no one was any happier about it than **Mike** and **Joan Kenny**. . . .

July 25th

The food waitresses, the captains, and the maitre d's of the **Desert Inn's Crystal Room** presented the cast of **Mitch Miller Show** with a huge box of candy. The note attached said, "because you make us happy while we're working." . . . **Fran Kann** opened her **Doggery De Vegaville** with the slogan, "Posh Paraphernalia for Pampered Pooches." . . . **Cherylene Lee** off to L.A. for some more shots for teevee in the "Kentucky Jones" series. She and sister, **Virginia**, appeared here. . . .

August 1st

**Dolores Frazzini** took the top vocal spot with the **Ice Show** at the **New Frontier**, chanteusing with a peppy pair of pipes and a pair of eyes just as flashy. . . . The **Kingston Trio** was bulging the main show room of the **Riviera** with each and every performance. . . .

August 8th

**Johnny Carson** breaking all attendance records for the **Congo Room** of **Hotel Sahara**, along with the able assistance of the eye-tractive **January Jones**. . . . **Johnny Puleo** and his **Harmonica Gang** enjoying a week off after closing in the **Desert Inn**

**Lounge**. **Johnny** and his men are always so busy, they seldom get to enjoy such a luxury as this many days off all together.

August 15th

**Patti Page** setting the **Sands Hotel** on its ear! Gave us an opportunity to renew old times with her constant musical arranger and accompanist, **Rocky Cole**, one of the finest. . . . It was "all systems 'GO'" for **Garwood Van's Pussycat a' GO GO** located on the land of the old **Rendezvous**. . . .

August 22nd

Return of **Eddie Fox** productions to the "Strip." This time to be on stage at the **Castaways**, and again featuring the sexational **Lili St. Cyr** starring along with the ever-popular **Hank Henry** and the rest of the gang which made the old **Silver Slipper** a "must" stop in the agenda of all the regulars who ever came to catch the show in Las Vegas. . . . **Hortensia McKiernan** and her sons, **Robert** and **Alfred Gomez** finally opened their new Mexican mansion on **Paradise Road**, the new **El Cholo**. . . .

August 28th

**Babette** and her **Guys and Dolls** moved into the **Desert Inn Lounge** to present some of the finest arrangements ever put together by **Bill Reddie** and **Bob Alcivar**. . . . **Barbara** and **Bob Miller** celebrated their 16th wedding occasion (he keeps the **Castaways** accounts straight). . . .

September 5th

**King O' the Sea** opened on **Paradise Road** making the boast that "the sea food you are now eating slept in New England last night." . . . **Bebe's**

Nationwide  
Worldwide  
depend on



## SEASON'S GREETINGS

Along the way of



Reserve on TWA Now! Phone 735-1177 — Las Vegas, Nevada



Wishing You Peace & Joy  
at Christmas and  
Many Blessings for 1965

**Harry Richman**

Embroidery moved to new quarters in the new Herzog Bldg. . . . The Tallyho finally started its long-awaited reconstruction to put in a fine casino and show room. . . .

**September 12th**

Monte Proser's "Ziegfeld Follies" got under way at the Thunderbird with some of the most gorgeous gals in the history of show business, starring the talented Sue Carson. . . . Evelyn and Mitch DeWood welcomed little Mike into their midst and are beginning to learn what life is all about. . . . Miss Pearl Williams back at the Castaways. . . .

**September 19th**

Belle Barth did such a tremendous business in the lounge of the Thunderbird, she was signed for another 36 weeks. . . . The George Stokes were away to Honolulu to celebrate their 46th Wedding Anniversary. . . . "Hello Dere!" returned to the halls of the Sands Hotel with the encore of the uninhibited team of Marty Allen and Steve Rossi. . . .

**September 26th**

The Golden Nugget Gambling Hall (downtown) instead of raising the roof, did a turn-about and raised the floor! They laid out a pretty penny to put in marble flooring throughout the entire casino. . . . Anne and Bob Bailey made plans to install a fine eating establishment next to their Sugar Hill (Westside). . . .

**October 3rd**

Rowan and Martin into the lounge of the Riviera for their first crack at a lounge in Las Vegas. Johnny Hamlin and his group backed them with music at the right moments. . . .

**October 10th**

Jan Garber and his Orchestra back into the Lady Luck Lounge of the Desert Inn and once again proved

their popularity by pulling capacity crowds. . . . Dave Victorson and Ash Resnick opened their Cafe Morocco in the new El Morocco Motel across from the Stardust on the "Strip." . . . The Dukes of Dixieland, made up of the Assunto Association, came back to town at the Showboat for a four-weeker. . . . Ken Ammon took over the Red Fez located at the Bagdad Inn. . . .

**October 17th**

The Tokyo Happy Coats enjoying a mounting popularity at the Desert Inn . . . due in no small part to the talents of their arranger and teacher, Bob Lloyd. . . . Alan King and Jerry Vale proved to be a top-notch combination in the Copa Room of the Sands Hotel. . . .

**October 24th**

Buddy Sarkissian hosted a shishkabob session tossed by George Gogian and his lovely wife, Ruby. Everyone was there! . . . Murray Arnold greeted friends from everywhere as he and his group of excellent musicians entertained nightly in the D.I.'s Sky Room.

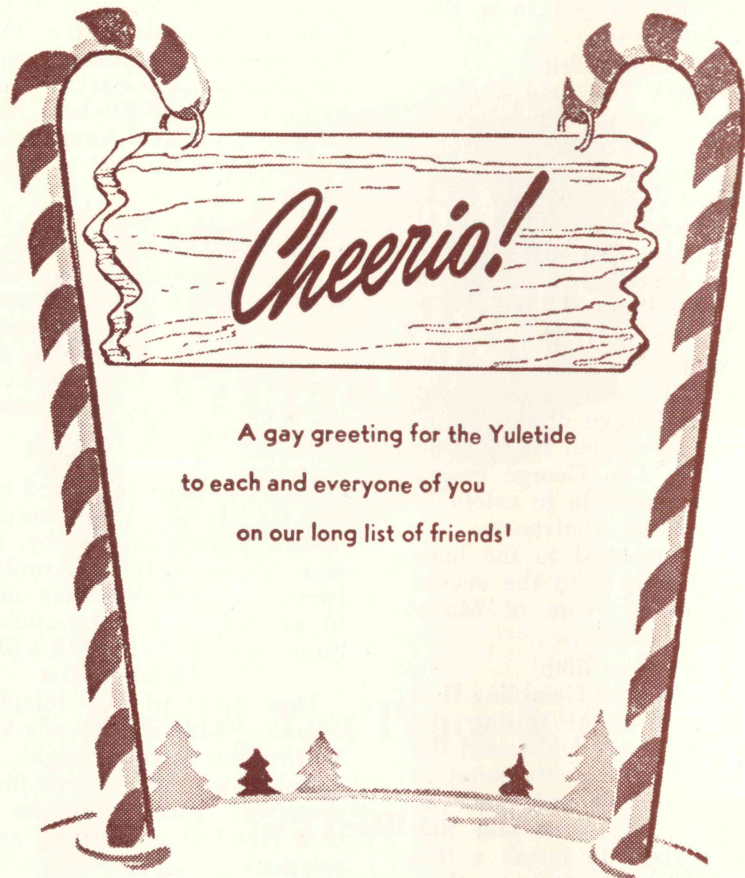
**October 31st**

Don Spafford put telephones all over his Nashville-Nevada Club, and business boomed overnight. . . . Vince Anselmo got his advertising agency underway, after leaving the Thunderbird Hotel as advertising and public relations man. . . .

And that just about ties the tassel on another year of recapping the events that led up to this Christmas copying from previous Page 13 scratchings. . . . When a person gets to my age, a lot of the joy of living is in remembering things of the past, and I must admit I've enjoyed reading over all these past columns and finding names and occasions I'd almost forgotten. . . . But now comes the time when we really have to

**HERB SAUL**  
CASINO

**DUNES HOTEL**



*Cheerio!*

A gay greeting for the Yuletide  
to each and everyone of you  
on our long list of friends!

**Dorothy & Howie  
ENGEL**

*The  
Dunes*

wrap it up for the printer. The wishes of all of us is that you and yours will know only the best in the days of the years that follow, and we hope your paths and ours will cross many times. Until we meet again, let me ever be . . . your ever-lovin' . . . Johnny.

**HILLSWAY**

(Continued from Page 16)

**CHINNOCK, Normal L.**, Georgian Bay Line, Detroit, Michigan. Born Sept. 15, 1910 in Grand Rapids, Michigan. Mr. Chinnock is passenger traffic manager for the Georgian Bay Line. He attended Grand Rapids Junior college and is the father of five children. He is the Founding President of International Des SKAL Clubs of Detroit. Also is a member of the Detroit Bon Vivants and the Detroit Passenger Traffic Club. The Canary Islands and Spain are his favorite vacation haunts.

**COLLINS, Jack (P. J.)**, North Hollywood, California. He has retired there, after serving as head chef at the Thunderbird Hotel in Las Vegas from its inception until just a few years ago, when his capable young son Tom, took over as the youngest executive chef of a major establishment in the world. Like father, like son — they say, and this pair are very close and devoted to each other; both highly successful.

**CRISWELL, Jeron Charles King**, Hollywood, California. He was born in Princeton, Indiana, August 18th, 1917 and is a commentator, columnist and TV personality. He has a BA degree from Cincinnati University, is President of California Realty Society, Vice Pres. of Indiana State Club and V. P. of Funeral Directors Advisory. Real estate management and sales are his hobbies. He is married to Halo Meadows (Stone-sifer) a playwright and actress. A strong advocate of "See America First," Criswell is invited to every affair a-going in the California area and is popular as MC and host at all the big Hollywood parties and affairs. He is almost a regular on the Jack Paar shows, and is known as Mr. Hollywood himself. (He, too, is a member of the Hillsway Advisory Board.)

**CULLIGAN, Lawrence J.**, St. Paul, Minnesota. He and his lovely wife, Mary Margaret have 3 fine children, Mark, Maureen and Michelle. Larry graduated from St. Thomas College and the William Mitchell College of Law with a B. A. and LLB degree. His wife graduated from the U of Minn. with a College of Dental Hygiene degree. Larry is a member of Delta Theta Phi, Knights of Columbus and the Order of the Royal Guards for the St. Paul Winter Carnival. He is now a young attorney for West Publishing Co., the largest law book publishers in the world, in St. Paul. Golf, swimming, reading and woodworking are his hobbies. Banff, Lake Louise, Florida and the New England states are his favorites when it comes to vacationing. He was born in St. Paul on Sept. 5, 1934.

**DALE, Leonard E.**, San Diego, California. Born in Portsmouth, Ohio, August 27, 1919. He and his wife Gladys have three children: Leonard E., the Second, Larry E. and Linda. Len is a pre-med at Pomona College, and the twins are in high school. He is sales manager for the J. R. Townsend Co. which sells Lincoln-Continental and they have autos at all four corners of State and B. Streets in San Diego. He has won numerous sales awards and has been named top sales manager. His hobbies and sports are tennis, hand ball, running, swimming, horses and music. He was a captain in the U. S. Marine Corps, was an instructor in the Marine Corps Officers school, and spent two years overseas. He is an Ohio State grad with a degree in Business Management and Accounting.

**DAMBROVA, Joseph J.**, Phoenix, Arizona. He is Asst. manager of the swank Valley Ho Hotel in Scottsdale, Arizona. He and his wife, Isabelle, have three children, Elizabeth Mary, William Anthony and John Charles. Isabelle attended Carleton College in my old hometown of Northfield, Minnesota and he is a grad. of the Lewis Hotel School in Washing-

ton, D. C. She is a member of the Board of Directors of the Maricopa County Council for Retarded, and is a member of the PEO Sisterhood. Golf is his favorite sport. He is a member of the Convention committee of the Scottsdale C of C, and on the board of the Kiwanis Club. Spent 3 1/2 years in the army as a sgt. in the GM corps in the Aleutians. Born in Superior, Wisconsin, March 3, 1919.

**DIOGUARDI, Philip C.**, Las Vegas, Nevada. He and his wife Mary Sybil have three children, Michael, Michelle and Jo-Carol. He served in the Army in the Pacific Theatre. Likes baseball, football and swimming. Belongs to the American Legion and the John De Luca Italian American Club. He has been a Croupier for 17 years, five of which has been as a floorman. He was born January 17, 1918.

**DODGE, R. James**, Fort Lauderdale, Fla. is President of Prospect Hall Secretarial School. Born on Aug. 22, 1918, in Milwaukee, he graduated from Marquette University and served in the Navy and is the holder of the DFC, Air Medal (3) and Presidential Citation. He is secty. of the Ft. Lauderdale Council Navy League of the U. S., Director and VP of Kiwanis Club, Director of Fla. American Red Cross, Naval Aviators Assn. and the Naval Reserve Assn. His school has trained over 8000 secretaries that are working all over the world. Two children, Renee and Elizabeth. Hobbies are model making, golf, tennis and softball. His wife Sally is a Un'v. of Miami grad. Jim served in World War II and Korea and holds the rank of Commander.

**DOMINQUE, Dr. Tom**, Las Vegas, Nev. A graduate of Lincoln College, he is a Doctor of Chiropractic and was born in Decatur, Illinois. His wife is European educated. Doc is now head of the Health club at the Tropicana Hotel and likes all sports; is a member of the Elks, Masons and Shriners.

**DOVEY, Violet**, Long Beach, California. Administrative Asst. to Mayor and City Council. Is a veteran city employee of 46 years and has served under 11 mayors. Her hobby is gardening. Favorite spot is Hawaii for travel. Belongs to Executives' Secretaries, Inc., is past National Secretary and past president of the Long Beach chapter. She is the mother of one and grandmother of two.

**DUKE, Forrest**, Las Vegas, Nevada. He is columnist for the Las Vegas Review-Journal and a Critic on the Daily and Weekly Variety Magazine. He and his wife Renee have four children, William, Edward, Melissa and Forrest, Jr. Forrest is a fellow Kentucky Colonel and was a member of the National Honor Society in High School. Likes reading, watching football and baseball, movies, TV and boating. Born in San Antonio, Texas, November 23, 1918.

**EDGERTON, Richard**, Buck Hill Falls, Pennsylvania. He and his wife Marie Page Edgerton have three children: Leile E. attended Conn. College in New London; Page E. attended Rhode Island School of Design, and Carol L. is a Junior at Vassar. Mr. Edgerton is resort hotel manager of the Buck Hills Company and is General Manager and Exec. V. P. of the Inn at Buck Hill Falls. He is a member of the American Hotel & Motel Assn. and is its chairman of the Resort Committee. He also is President of the lovely Lakeside Inn properties at Mount Dora, Florida and is Vice President of Crawford House in Crawford Notch, New Hampshire. A member of the Hillsway Advisory Board, his biography appears in Who's Who in the East.

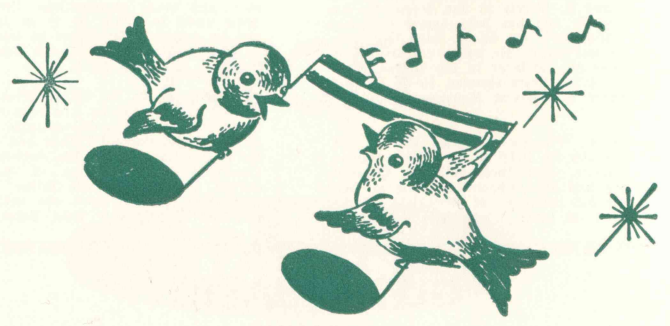
**ESTEVA, Henry**, St. Petersburg, Fla. He is an atty.-at-law and is a Sr. partner of Esteva and Chumbley; Vice Chairman of the Board of the First Commercial Bank of St. Pete and Director of Guaranty Federal Savings & Loan Assn., also of St. Petersburg. He graduated from Geo. Washington U and the U of Florida and his wife, Ellen, is a BA holder from Stetson University. He is a member of Delta Theta Phi and other prof. and social organizations. Served as a T/Sgt. in the Army 1942 to 1945. He is an avid spectator of all sports and an ardent golfer. Likes to travel in Europe, but prefers Las Vegas, San Francisco and New York the best. Born in Brooklyn, N. Y. in 1918.

**FRANK, W. R., Jr.**, Edina, Minn. Born on Nov. 14, 1930, he and his wife Shirley Ann have one son, Bill III, who attends Breck School in Minneapolis. He graduated from the U of Minn. and Harvard College and she, from the U of Minn. He is a member of Pi Eta Society of Harvard, Minnikahda Country Club and is Pres. of the Minn. Motel Assn. He worked actively with his father before the elder Frank's death then Bill, Jr. took over active control of several corporations; i. e., Fair Oaks Hotel, Avalon Amusement Co.,

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 PEACE ON EARTH  
 AND A  
 VERY HAPPY  
 1965



**FRANK  
 SINATRA**

MERRY  
XMAS  
HAPPY  
NEW  
YEAR

JESS KIRK

Maitre d'

DUNES HOTEL

Boulevard Amusement Co. and Trailer Estates, Inc. The Franks have made many movies and still produce some with offices in Hollywood, as well as Minneapolis. He is also a member of the Minneapolis Athletic Club, LaFayette Club and the Chamber of Commerce and is a Kentucky Colonel.

**FREEMAN, Orville L.**, Minneapolis, Minnesota. He is Secretary of Agriculture. Was born May 9, 1918 and received his BA magna cum laude from the U of Minnesota. Later got his LLB and passed the Minn. Bar in 1947. Married to Jane Shields, they have two children; Constance and Michael Orville. Served as an officer in the United States Marines and received many medals; was hospitalized for 8 months from wounds received in the South Pacific. He is now a Lt. Col. in the U. S. Marine Reserves. Held many jobs in the Democratic Party, was asst. to the Mayor of Minneapolis and elected Governor of Minnesota in 1954, then was reelected for two more terms. He is a Phi Beta Kappa and also belongs to Delta Theta Phi Law Fraternity. He was appointed Secretary of Agriculture Jan. 21, 1961.

**FREEMAN, Sidney D.**, Northfield, Minnesota. He and his wife Lydia are both Carleton College grads. and have four children; Jim, Dan and Jon, at the U of Minnesota now. Sid has run the Hub men's clothing store for many years in Northfield and I suppose he has sold more clothes to college students and knows more college men than any person in the country as both Carleton and St. Olaf College students make his store, the Hub, their headquarters. He is also President of the Skeffington Stores (rental of formal clothes) all around the country. He loves all sports, baseball, basket ball and golf and travels in Europe extensively. Born in Cannon Falls, Minnesota, Sept. 24th, 1905.

**GARBER, Jack**, Duluth, Minnesota. He and his lovely wife, Shirley, own and run the Captain's Table Cafeteria in the Medical Arts Building, and have three children; Nina, Micah and Leonard. He holds a BS in Mechanical Engineering from Marquette University in Milwaukee, is past president of Duluth Optimist Club and is a member of the National Restaurant Assn. Committee of 400. Likes skiing and gardening. Especially likes Big Mountain at Whitefish, Montana and the Lutsen Resort in Lutsen on the North Shore of Lake Superior for his skiing. Born in Wisconsin Rapids, July 13, 1920. His Captain's Table is a top stopping place for tourists from all over the country. You see the Hillway recommendation on all over the Captain's Table outdoor signs, around northern Minnesota.

**GIBBS, Everett W.**, Minneapolis, Minnesota. Born in Lee, Mass. he served in the army for several years in this country and in Europe, both as an enlisted man and as an officer. He attended St. Thomas College in St. Paul one year and graduated from Loyola University in Los Angeles with a BA degree and has a Master's from Long Beach State College. He taught in various high schools, junior colleges and at the University of Minnesota where he has taken all his class work for his Doctor's degree. He spent most of this year employed as Senior writer for Brown & Bigelow in St. Paul. (Also put in one year teaching for the Army in Munich, Germany, and has traveled extensively.)

**GOUZE, Mat**, Detroit, Michigan. Born in Ely, Minnesota on June 23, 1911. He is Producing Director of the Tamburitans and is known as the Tamburitza King. This is a Round-the-World revue. He and Virginia have two children; Teri, who is a performer with the Tams and is their Choreographer, and Mary Ann who is married. Mat is a graduate of St. Thomas College where he was quite a football star. He belongs to the Iron Range "Iron Men" in Hibbing and is a Voyageur. He is a former coach of athletics, enjoying golf in his spare time. When he was at Duquesne University in Pittsburgh, he was head of the Army Air Cadets and also managed, directed and trained the Tamburitza group.

**GREEN, Bennett**, Hollywood, California. Born in New Jersey, he is an actor and dialogue coach. Likes attending baseball

and football games, ballets and concerts. Has traveled much in this country, England, France, Italy, Canada, Cuba and Mexico, but his favorite spot is still Southern California. Served as Coxswain in the U. S. Navy during World War II.

**GRENIER, Jacques**, Long Beach, California. He was born in Manchester, N. H., May 1, 1908 and is married to Eda Mae and they have two children, Jeanne and Marc. He is a graduate of the U of New Hampshire, USC and Arnold P. E. He is an Ex Director of Athletics, coach, and was my French teacher when I went to summer school at Long Beach Junior College one summer. He was an official of the National Football League 1949-1952. He is a retired Lt. Colonel in the U. S. Air Force, and is now in harness racing, being the owner, trainer and driver of his own horses.

**GRISON, Robert**, San Francisco, California. He is one of the top restaurateurs in California and has two lovely eating establishments, Grison's Chicken House and Grison's Steak House. In a city of fine restaurants, these two rate right up with the tops. He is a past officer of various restaurant associations and believe he was president of the National Restaurant Assn., one term. He travels in Europe a lot and is a member of the Hillway Advisory Board.

**GRUBER, Marcus James**, Scottsdale, Arizona. He and his wife run the lovely winter resort El Chorro Lodge and live at Glacier National Park in the summertime. He is a graduate of the Univ. of Minn. and she is an Immaculata Seminary grad of Washington, D. C. Fishing and boating are his hobbies. He was a Quartermaster first class in the U. S. Naval Aviation branch in France during the first world war, and belongs to the Cloud Club, Phoenix, Paradise Valley Country Club, Scottsdale and the Desert Forest Country Club of Carefree, all in Arizona. He was born in Great Falls, Montana on Dec. 9, 1896 and is listed in several Who's Whos. His father was associated with the late and great Jim Hill of railroad fame. He is a valued member of the Hillway Advisory Board.

**HANSON, Mrs. Howell Ross**, Atlanta, Georgia. She is the sole owner of the fine Atlanta Biltmore Hotel. Her first husband was a Candler who, with his father, invented and owned Coca Cola, and her second husband was a stock broker from the Main Line in Philadelphia. Born and reared to wealth and affluence, she stepped in and took over this hotel and has run it lock, stock and barrel ever since. She has two children, Rena Candler Chambers and Wm. Candler, Jr. She, herself, is a graduate of Randolph Macon Woman's College, was chosen "Woman of the Year" in 1943 and she sponsored the 1960 "Woman of the Year." Her biography appears in Burke's Peerage, "Who's Who and Statesmen of the World," in London. (Member of Hillway Advisory Board.)

**HARRIS, Mac**, Las Vegas, Nevada. Has one child, Laine, who is four years old. He graduated from City College of New York and is presently a new restaurateur. Was a Master Sergeant in World War II, serving in the European Theatre of Operations. Born in New York City, February 15, 1915.

**HARTZELL, James R.**, St. Paul, Minnesota. Jim is one of the finest fellows I know, young and personable and friendly as all get out. He is President of the outstanding firm Highway Display, Inc. in St. Paul. This firm handles outdoor signs on the highways in most states and recently they took on the sale of my "Recommended by Hillway" signs, as they did for the late Duncan Hines. Jim is a Univ. of Minnesota grad with a BS in Economics, belongs to the swank Town and Country Club and is past president of the University Club Fraternity and the Young Presidents' Organization. Was in the Navy from 1945 to 1946. Is a fellow Kentucky Colonel and New Mexico Colonel Aide-de-Camp. Likes tennis, golf, fishing, hunting and billiards. He and his wife Catherine have 3 children: James, Jr., Susan and Catherine.

**HENG, Mrs. Donald J.**, Minneapolis, Minn. Born Oct. 14, 1909, in Cloquet, Katie and Don have three outstanding

children: James V. is a world-traveler at his tender age, attended Blake School and is now a junior at Lawrence Univ. in Appleton, Wisconsin; Don, Jr., is with the A.F.S. in Italy, finished Blake and in his sophomore year at Yale; Jon Edward is a junior at Wayzata High School. She has received the women's awards for work in the community chest drives: March of Dimes and Centennial of Minnesota, and has been active in civic and political affairs for many years. Was first Pres. of women's group in the UN, and has worked with the symphony, art institute, women's clubs, as well as Republican affairs, all of which she has been the head of. Her biography is listed in the Minnesota Who's Who.

**HENNESSY, CSSR, Father James G.**, Greenwell Springs, Louisiana. He is asst. Pastor of St. Alphonsus Ligouri Church. Father graduated from the Redemptorist Seminaries in Kirkwood, Missouri and Oconomowoc, Wisconsin, and is a member of the 4th Degree Knights of Columbus. He was born April 28, 1932 and is an avid tennis player. Father is handsome enough to have been a movie star and is an excellent priest.

**HIGDON, J. Gene**, Minneapolis, Minn. Wife is Larinda. He is Catering Manager of the Minneapolis Athletic Club. Was born at Clarksville, Tennessee, October 11, 1913. Hobbies are fishing and golf. Served as Mess Sgt. in the US Army in China, Burma, India and China. Belongs to International Geneva Assn. and R. H. E. A. Union. Favorite vacation spot is Colorado.

**HOMER, Jane G.**, Washington, D. C. She was born in Greencastle, Pennsylvania on Feb. 11, 1915 and is now Secretary-Treasurer of Harrison Engineering Services in the nation's capital. She graduated from Columbia College in Hagerstown, Maryland, in Bus. Adm. She is ex-Vice Chairman of Pages, Pennsylvania State Daughters of the American Revolution. Piano, organ, sewing and knitting are her hobbies. She belongs to the DAR and the American Legion Auxiliary. Her brother, Tommy, a fine boy, was an aviator in the army and lost his life in the service of his country.

**HUMPHREY, Hubert H.**, Waverly, Minnesota. Born in Wallace, S. Dakota, May 27, 1911. Democratic Senator from Minnesota, he is a Minnesota graduate with an AB degree and of Univ. of La. with an M. A. degree. Has several honorary law degrees. Taught political science for a while at Macalester College. Is married to Murriel Buck and they have four children. He was Mayor of Minneapolis from 1945 to 1947 and has been in the United States Senate since then.

**ILDSTAR, Lee**, Mpls., Minn., makes his home in Edina, Minn. He and wife Jane have one daughter Suzy, a student of Valleyview Jr. High. Lee is a graduate in law at the U of Minnesota, and his wife is a graduate of St. Mary's School of Nursing, Rochester, Minn. Lee is a member of the Minneapolis Athletic Club, Minnesota State Bar Association, Hennepin Co. Bar Assn., Masonic Hennepin Lodge #4, Automobile Club, and a member of the Advisory Committee of Univ. of Minn. Williams Scholarship Fund, as well as the National Geographic Society. He was born in Grand Forks, North Dakota, April 5, 1918 and enjoys swimming and skin diving. They fish much in the Canadian wilderness areas and travel with their 26 foot Airstream travel trailer.

**INKMAN, Will W.**, Big Spring, Texas. He is West Texas Area Supervisor for Distributive Education Service for the State Department of Education of Texas. He is an alumnus of North Texas State University, Southern Methodist University, Texas University, University of Southern California and the Wharton School of the Univ. of Pennsylvania. Likes to swim and attend dog and horse races. Loves traveling and was in the U. S. Navy for four years during World War II, and holds two Unit Citations and 17 stars, all from the Pacific Area. Was born in Big Spring, Texas, August 2, 1923. He is one of the most substantial bachelors in Texas.



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# Season's Best Wishes and a Happy 1965



# DANNY THOMAS

dent of the Western Bohemian Fraternal Association, Sec. of the Men's Club of Sturgeon Lake, Grand Knight of the local Knights of Columbus and belongs to the Mc Gullrick Assembly of 4th Degree Knights in Duluth. He also is a member of the Sturgeon Lake Conservation Club. He was born June 20, 1909. His hobby is raising flowers for his local church altar and woodworking.

**KUJAWA, Eddie**, Las Vegas, Nevada. Born in Milwaukee, Wisconsin, on the 22nd of April in 1930, Eddie is pool manager of the Dunes Hotel. He graduated from St. Benedict's College in Atchison, Kansas, with a B. A. degree. Served in army in Panama and likes Europe with emphasis on Vienna, where he hopes to spend more time. Tennis, golf and swimming are his favorite sports.

**KURRE, Albert L.**, Milaca, Minnesota. He is guidance director for the local high school, is a grad. of St. Cloud State with a BS degree, and has a Master's equivalent from Colorado State, U of Minnesota and St. Cloud State. He and his fine wife (who works at the local gas company) have a beautiful new home and two fine children, Michael and Adrian. His hobbies are outdoor cooking, football, basketball, fishing guide and music, and is a fine polka dancer. He belongs to the Amer. Leg., Father Hennepin Club, American Personnel and Guidance Assn., Minn. Counselor's Assn., Central Minn. Counselor's Assn., Minn. Edu. Assn., the Knights of the Wilderness at Ely, Amer. School Counselor's Assn. and the Nat'l. Vocational Guidance Assn. Was a Sgt. in the U. S. Marines for four years in the Pacific. Born in Ely, Minn. Dec. 4, 1921.

**LEICHSNERING, William**, Amana, Iowa. Owner of Ox Yoke Inn, Amana Home and Museum and the Willina Investment Co. He was born in Amana on June 14th, 1908. He and his wife Lina have 2 children: Billy Joe and Kathy. His hobbies and sports are fishing, baseball, horseshoe, softball and playing pinocle. He belongs to the Masons, El Kahir Shrine, Moose, Elks and I Club. His service record includes service in the Quartermaster Corps in China, India and Burma Theatre in World War II. The Ox Yoke Inn in Amana is one of the most unique in the Upper Midwest.

**LEVERTON, Hershel**, Las Vegas, Nevada. He and his lovely wife Eudora and their son Terry have lived in Las Vegas for 17 years and have a three-way partnership in this venture in food dispensing called the Alpine Village. (Hershel is also in the real estate business.) Boys in lederhosen, girls in native Bavarian costumes, food served in German style, and chalet atmosphere all go to make this an enjoyable restaurant.

**LIBBY, Don W.** Phoenix, Arizona. President of D. W. Libby & Associates. He holds a Masters in Art History and Design from Mexico City College of Universidad Nacional de Mexico. Likes competition water skiing and boating. Acapulco and Puerto Villarte, Mexico are his favorite vacation haunts. He belongs to the Arizona Artists Guild, Keep America Beautiful Inc., District Commissioner of Boy Scouts, Arizona Zoological Society and Fine Arts Committee and is a Republican. Served as a 2nd Lt. in Military Intelligence in the Army. He is an Interior Designer par-excellence and a manufacturer of fine furniture. Born in Chandler, Arizona, Dec. 4th, 1933. Don's family is among the most substantial early-settlers and best thought of in Arizona.

**LOMBARD, Arthur F.** owner of the Olde Grist Mill Restaurant, Kennebunkport, Maine, was born Oct. 16, 1902 and is married to Louise P. They have two sons: John C., who is a junior at Gould Academy, Bethel, Maine and David F., a senior at Nichols College, Dudley, Mass. A Past Master of the Masonic Blue Lodge, Mr. Lombard belongs to the Rotary Club and Chamber of Commerce and is a member of the Hillsway Advisory Board. A graduate of Gray's Business College, he enjoys visiting unusual eating places, bowling and traveling in the mountains.

**LUCAS, Nick**, Hollywood, California. A musician and entertainer, Nick was born in Newark, N.J. on August 22nd, 1897. His wife is Catherine and their favorite vacation spot is Lake Tahoe. He holds memberships in Saints and Sinners, Elks, Hollywood Comedy Club and International Foot Printers. Golf is his recreation. One of the top entertainers of all time.

**MACK, Austin**, Buffalo, New York. Is a musical conductor and pianist under the sponsorship (for the past 26 years) of Joe E. Lewis. He is as modest as he is talented and sent me no information whatsoever for this Who's Who item. Suffice it to say, he and his wife are about the

"travelingest" and finest couple. Can anyone else in the country equal the 26 years Austin and Joe E. have put in together on the main stages all over the land?

**MALTA, Jerry**, Ashley, Pennsylvania. Born in Wilkes-Barre, Pa., Oct. 29, 1935, he is currently headquartering in San Juan, Puerto Rico. He is a pianist, piano conductor and singer. Has appeared in night clubs, theaters, TV and radio throughout the United States, Canada, Mexico and the Virgin Islands. When in the Air Force in England, France and Germany, he joined the Winged Victory Chorus. He appeared at the Thunderbird in Las Vegas. His hobbies are collecting records, swimming and sailing. He has traveled all around the world but his favorite spots are Las Vegas, Quebec, Canada, San Juan, Mexico, London, Beirut and Mediterranean area.

**MASSARO, Leo**, Las Vegas, Nevada. Owner of the Golden Gate Casino, he and his wife, Agnes, have one son who is a graduate of the U. of California and is now manager of a bank. He belongs to the Variety Club, Elks Lodge and loves to travel, for about four months of every year. Likes to attend all sports and is an expert fisherman.

**MILLER, Willis H.**, Hudson, Wisconsin. He is President of the Star-Observer Publishing Co. and Editor of the Hudson Star-Observer. He holds a BA from St. Olaf College in Northfield, Minnesota. Stamp collecting, genealogy and local history are his hobbies. He is the author of several monographs on history and travel and has traveled much in this country, Mexico, Canada, Europe and the Middle East and Asia. Belongs to Rotary, Elks, Wisconsin Historical Soc. and the Nat'l. Genealogical Society. Was born in Iowa City, Nov. 28, 1918. Willis is a member of the Hillsway Advisory Board. He bought his paper from the late Charley Ward of Brown and Bigelow fame. He is a bachelor, sings with many Barber Shop Quartettes, and is one of the most civic-minded and active young men in local affairs across the river from Minnesota in Wisconsin.

**MISKE, Billy**, New Brighton, Minnesota. Born in St. Paul, Minn., Jan. 20, 1917, and is General Agent and Sales Manager for the Miske Insurance Agency, and the Catholic Knights Insurance Society. He graduated from the College of St. Thomas in St. Paul, is married to Irene and they have three children: Billy, Jr., Richard and Sister Paul Francis, of the Sisters of St. Francis. Mr. Miske is the son of Billy Miske the famous fighter who once fought Jack Dempsey. He likes boxing and football and is a member of the 4th Degree of the Knights of Columbus.

**MCCARTHY, Eugene J.**, St. Paul, Minnesota. He was born in Watkins, Minnesota, March 29, 1916, graduated from St. John's University at Collegeville, Minnesota in 1935 and from the Univ. of Minnesota with an M.A. degree, taught school for five years at the secondary level, and then was a professor at St. John's and St. Thomas College in St. Paul. Served as Technical Asst. in the Military Intelligence Div. of the War Department and married Abigail Utley, that same year. They have three daughters and one son. He has held many posts in the Democratic Party and was a delegate to the Nat'l. Convention in 1948. He served as a Congressman for five terms and then was elected to the U.S. Senate in 1959. He is the author of two books: "Frontiers in American Democracy" and "Dictionary of American Politics." Was the only contender (serious) for the post of Vice Presidential candidate along with Hubert Humphrey in 1964.

**NAUMANN, Edwin G.**, Mora, Minnesota. He is the owner of Eddie and Esther's Frostop Drive-In Restaurant, and for years he and his charming wife, Esther, ran a restaurant in the heart of town which was the best eating spot for miles around. Eddie was born July 19, 1905 in Minneapolis and was a nephew of the late Henry Rines, State Treasurer and a member of the Big Three of the State of Minnesota. He belongs to the Masons and the Conservation Club. His hobbies are fishing, especially ice fishing in the winter, and cooking. He is the local Justice of the Peace. (One son, Ronnie.)

**NEWELL, Roland D.**, Grinnell, Iowa. Is in the barber business, a bachelor and traveler of note. Likes oil painting, music, piano and organ, record collecting, ceramics and photography. Served in the Army Ordinance in Guam and the Marianas Islands. Born in Waterloo, Iowa, March 31, 1930.

**NOBLE, Carl E.**, Weaver, Minnesota. He is one of the finest artists I ever knew. He and his wife, Marie, work

**MURRAY SAUL**

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# GREETINGS



## GEORGE GORDON

Willow Clark's

DESERT INN

as a team and do portraits in various stores in the north country during the summers and go to Florida or Las Vegas in the winters. He put in 3 yrs. apprenticeship at Henry C. Grover Studios, 1 year at Boston Museum of Fine Arts, 1 year at Boston New School of Design, 3 years at Fenway School of Illustration, and also attended the Grand Central Art School. For a while he had a commercial art studio in New York City and he also worked at Art Directorship for a German Motion Picture Company. He served in the Army during the First World War. He was born in Cambridge, Mass. in 1897. He also does a lot of mural work for various firms. Some of the greats who have "sat" for him to have portraits done are Mary Pickford, Marion Davies, Greta Garbo, Dorothy and Lillian Gish, Mae Murray, Norma Shearer and Queen Marie of Roumania.

**OLIVERA, Pascual,** Canton, Ohio. Born July 15, 1944, he is a graduate of Seville High School, Seville, Spain, and has the distinction of being the only American to receive a license for professional Spanish dancing in Spain. He has made three trips back to Spain and likes Las Vegas, New York and California as well. Golf, swimming, horseback riding, skating, the theatre and classical music are his likes in hobbies. He belongs to the Canton chapter of De Molay, and is a member of the Spanish-American Center. He has worked concerts and clubs in Spain and throughout the United States and Canada. Pat, as his friends call him, is currently appearing as a star with Mat Gouze's Tmburitzans, and is one of the finest Spanish dancers in the entire country.

**OLSON, Alec G.,** Democratic Congressman from Montevideo, Minnesota. Born Sept. 11, 1930. He has farmed, worked for Convair Aircraft Corporation in California and has been in insurance ever since. Has been an active Democrat for years and entered the 88th Congress in 1962. He is married and has four children.

**PARE, Robert,** Las Vegas, Nevada. He is a captain at the Aku Aku Restaurant at the Stardust Hotel and has one son, Andre Robert. Has worked on the Strip for 11 years. Born in Montreal, Canada, in May (the fifth) of 1920 and was the youngest radio announcer (full time) in Montreal and Quebec during the war and was news commentator for overseas for five years. Played hockey as defenseman, was an amateur wrestler and could be a professional beachcomber if he could make a living at it, as he loves the beaches and ocean.

**PATHE, Rev. Michael H.,** C.S.S.R. Detroit, Michigan. Born in Nenagh, County Tipperary, Ireland, May 15, 1892. Studied at Mungret College, Limerick under the Jesuit Fathers. Came to America, August 1910 and entered the Redemptorist Novitiate, Kansas City, Missouri the same year. Was ordained a Priest in July of 1916. Spent forty-one years conducting missions throughout the middle west, the far west, the southern states and Canada. Was Superior of the Mission House in Pine City, Minnesota, for six years from 1956 to 1961. Conducted retreats for the clergy and in the latter years gave retreats to the Laity in Villa Redeemer, Glenview, Illinois. He wrote a book titled, "A Summer in Ireland." Writes articles regularly for the Redemptorist magazines "Liguri" and "Perpetual Help." He is presently organizing groups for pilgrimages to Rome.

**PATTON, John E., Jr.,** St. Paul, Minnesota. Born April 2, 1937, he is Sales Representative in the Microfilm Division of 3 M Company. John, a dashing young bachelor and man about town, attended St. Cloud State College and plays hockey, golf, bowls, hunts and water skis. His favorite spot to play is Manhattan Beach Lodge in northern Minnesota. He belongs to the Knights of Columbus and Order of Kings Guards. He is one of the most eligible bachelors in these parts.

**PETTERINO, Arturo,** Las Vegas, Nevada. Born in Chicago, May 12, 1920, he served as a Sgt. in the Army Air Forces during the war. He is a graduate of the Lewis Institute in Chicago. He loves to swim, play golf, and attend horse races. Now a Host in the Lounge at the Riviera, he was for a long time Maitre d'. He is a bachelor, loves good living, and decorates his apartments beautifully; also is an avid traveler, with London, Paris, Rome and Venice being his favorite spots.

**ROGERS, Lucille M.,** Minneapolis, Minnesota. She is one of the top real estate saleswomen in the upper midwest and works for Calhoun Realty. Her late husband, James, was with Northern States Power Company in Minneapolis and Sioux Falls, S. Dak. and they have one son, James, Jr., a junior

at the University of Minnesota. He finished Blake School for Boys and was one of its top athletes. Attended the U. of California at Santa Barbara for one year. Lucille and Jim live with her sister Ora and brother Emmett. Her late sister Alice was one of the leading club women of Minneapolis. All are avid Las Vegas fans and have visited there many times. Ora McLaughlin is head of foreign language department at West High School and has just returned from another summer in Europe.

**RUGGLES, Mildred Sanders,** Lexington, Kentucky. She is married to John Foster Ruggles and is the daughter of the great Colonel Harland Sanders of "Kentucky Fried Chicken" fame. She and John have two children, Mariona and John ("Red") the Third. A graduate of the University of Kentucky, she was born in Jeffersonville, Indiana, August 15, 1919 and is a Field Representative of Col. Sanders' Kentucky Fried Chicken with headquarters in Shelbyville, Kentucky. She is most active in many organizations and has a beautiful home called Red Gap. Eating out, trying and finding new spots, collecting antiques and being an excellent hostess, wife, and mother are her greatest joys.

**SAWYER, Governor Grant,** Carson City, Nevada. As a spokesman for the "new west," Sawyer was elected Governor in 1958 at the age of 39 and is chairman of the National Governors' Conference. He has done much for gaming control. He was active in student affairs at the Univ. of Nev. and was Pres. of Alpha Tau Omega fraternity. He graduated from G. W. School of Law in 1947. He was in the Infantry as a private, then Tech. Sgt., and attended Officers' school to become a 2nd Lieut. He aided in wartime reorganization of the Philippine civil affairs and also Korean affairs, after the war. Married, he and Bette have one daughter, Gail. Was Dist. Atty. of Elko County for eight years and was Chairman of the State Democratic Central Committee; later was appointed to the Board of Regents of the Univ. of Nevada in 1957.

**SCHULLER, Robert P. (Bob),** Pine City, Minnesota. He is President and General Manager of WCMP Broadcasting Co. He and wife Darlene are college grads; he, of Mankato State and she, of St. Cloud State. He is Grand Knight of the Knights of Columbus, likes water skiing, snow skiing, bowling and skating. He has had ten years in MCing "Miss America" Preliminary pageants and loves Master of Ceremonies work in live programs. Was in the U.S. Navy for five years and is a member of the V.F.W.

**SCHWARTZ, Edward P.,** Minneapolis, Minnesota. He is President of the Ad Art Adv. Co., Inc. Born Oct. 15, 1903, his bio. is in "Who's Who" in the Midwest. He is a Ky. Col., and has received the awards from B'nai B'rith and the Minneapolis Housing and Redevelopment Authority. Literature and Photography are his hobbies. Belongs to the Masons, Elks, Eagles, Minn. Press Club, C of C and B'nai B'rith. He and wife, Mae, have one daughter, Mrs. Thomas Smith, Jr., who is a Univ. of Minn. grad. Clubs Eddie belongs to are Henry Miller Lit. Soc., Quartette Soc., Standard Club, Midwest Showman's Club, Northwest Ind. Editors' Assn., Minn. Valley Country Club, Int'l. Gen. Assn., Minneapolis Aquatennial Assn., Minn. Hotel Assn., Hennepin Co. Historical Assn., Honorary Fire Chiefs, Mpls. Advertising Club, Diamond Jim's, Playboy, Stadium Club, Airways Club, Upper Midwest Golden Glove Assn., Friends of The Theatre, and many more, in which he is active.

**SETTERGREN, Harry W.,** St. Paul, Minnesota. Executive Vice President and General Manager of Naegele Outdoor Advertising Company of Minnesota. He and his wife, Dixie, have 2 children: Jennifer Ann and James John. A University of Minnesota graduate, he is, this year, General Chairman of the St. Paul Winter Carnival. He likes to golf and hunt and likes Hawaii, Jamaica and Las Vegas for vacationing. He is a Kentucky Colonel, a Colonel Aide-de-Camp to the Governor of New Mexico, and belongs to Sigma Alpha Epsilon Fraternity. Served in the Army Air Force. Naegele is the second largest outdoor advertising company in the industry. Harry was born December 30, 1925.

**SHERMAN, Fred A.,** Proprietor of Heinie's Steak House. He is chef and co-owner with his wife, Rose E. Their son, Col. Fred P. Sherman, is in the U.S.A.F. and Rosemarie Walter is a Speech Therapist. He is a member of the C of C, Rotary, Masons and Shriners, N.R.A., Ark. R.A. and the American Legion. Served in the Army as set and safety director for the 5th Service Command. His Springdale Ave. restaurant has attained international fame for its food and Vintage steak, marinated in wine. (He was born in Philadelphia, Pa.)

## BETTY & JACKIE MANDELL

CASINO

DUNES HOTEL



*Season's Best Wishes  
and may 1965 be  
the Happiest Year yet.*

# JEANNE AND JOHNNY DREW



HOTEL



*Greetings*

**HARRY  
JAMES**

AND HIS  
**MUSIC MAKERS**

SMITH, Charles C., St. Paul, Minn. Born in Wells, Minn., March 2, 1906.

**SMITH, Charles C.**, St. Paul, Minnesota. He is a Past Vice President of Minnesota Mining and Manufacturing, now retired, and is interested in investments and motels and restaurants. He is a widower and has five children: David, a grad of Macalaster; Barbara of Rosary College in Chicago; Susan of the U. of Minn.; Richard is presently a freshman at College of the Desert in Palm Desert, California and Kathy is a freshman at Durham Hall in St. Paul. Mr. Smith is Pres. of the ultra-smart London House Restaurant in Duluth, Minn. and loves northern Minnesota in the summers — also Las Vegas, Palm Springs and Phoenix. He is an Honorary Dep. Sheriff of Dallas and Palm Springs. Likes golf, bowling and work. Is a member of the St. Paul Athletic Club, Town & Country Golf Club, Duluth Chamber of Commerce, the St. Paul Pool & Yacht Club and Lost Spur Ranch Club, also of St. Paul. Born in Wells, Minn., March 2, 1906.

**SPECK, Charles**, Las Vegas, Nevada. Was born in Bracebridge, Ontario, Canada, July 21, 1921. He is Credit Manager for the Dunes Hotel in Vegas. His hobby is horses and he loves to travel in Canada. Was in the United States Army and the Royal Canadian Air Force. Belongs to Al Malaikah Shrine Patrol and the Royal Order of Jesters. His wife's name is Helen.

**STENDER, Albert W.**, owner of Park Hotel, Plainfield, N.J., Vice Pres. & dir. of the Knott Hotels Corp., New York and is President of the Robert Treat Hotel in Newark, N.J. He was born in March of 1908 in Germany and has one son, Albert W., Jr., who is a graduate of Princeton. Mr. Stender spent 4 years as voluntary trainee in all depts. of the Atlantic Hotel in Hamburg, after which he graduated from the Hotel Training School in Hamburg as an honor student. He came to this country in 1926 and his first job was as a waiter in the Carteret Club in New Jersey. He advanced rapidly thru a succession of jobs, bought the Robert Treat Hotel and the Stacy Treat Hotel and in 1950 sold them to the Knott Hotel Corporation, of which he is now a substantial stockholder as well as a member of the Exec. committee, a Director and Vice President. They own and operate 20 hotels in this country, and several abroad. He belongs to too many organizations to mention, is one of the most suave and polished gentlemen and one of the most philanthropic and civic-minded. (He is also a member of the Advisory Board of Hillsway.) Mr. Stender sent his son to Europe for six months, to "learn how to bow." That is the difference in European and American customs. Would that there were many, many more European-trained people in our great hotel and restaurant industry.

**STEWART, Grace**, Springfield, Massachusetts. Born in Connecticut May 9, 1916, Grace is Manager of the Triple S Stamp Redemption Center in West Springfield, Mass. She is one of the most stylish and best-dressed gals in central Mass. and enjoys life. She has just returned from a glorious trip to Hawaii and is already planning on Mexico for her next vacation rendezvous. She is Red Gibbs' sister and their parental home was in the lovely Berkshires in Western Mass.

**STONE, Bruce F.**, Minneapolis, Minn. Bruce was born in 1931 and holds a Bachelor of Science Degree from the University of Minnesota. He taught school for several years, is a ski instructor, plays handball, swims and does motor-cycling for hobbies. Is a fellow Kentucky Colonel, Colonel aide-de-camp of New Mexico, and is a member of S.A.E. fraternity and the Masonic Lodge. His favorite spots are Aspen, Alta., Utah, Sun Valley, Las Vegas and San Francisco. Was Sr. Athletic Instructor in the U.S. Air Force. Bruce is presently Sales Manager of Decorative Plant Rental Co. and is Vice President of the Hillsway Specialties, Inc., which is set up to sell napkins, placemats, matches, menus and other items to Hillsway recommended places with the Hillsway imprint and recommendation on them.

**STRATTE, Aif K., Jr.**, Cambridge, Minnesota. Born on the 23rd of December in 1927 in Minneapolis, he is graduate in Pharmacy at the University of Minnesota, after attending Carleton College in Northfield. His wife, Gwyneth, graduated from the U. of Minnesota at Duluth. They have one little girl, Ann Karen. The Stratte Drug in Cambridge is his business. Mr. Stratte is a member of Phi Delta Chi, Minn. Alumni Assn., Carleton Alumni, Lions Club, American Legion, Cambridge Hospital Board and the Cambridge Civic & Development Assn. Golf, swimming, fishing and bowling as well as bridge constitute his activities away from his business. Their favorite vacation haunts are Denver, Mackinac Island and Southern California.

**SWAIN, Mark**, Las Vegas, Nev. Director of Sales of the Stardust Hotel. Is the owner of Marko Corporation, a commercial photography company. He is a grad. of Brigham Young University and his wife, Joanne, graduated from Univ. of Nevada. Born in McKinnon, Wyoming. Mark and his wife go places on vacation where they can fish or hunt, i.e., Montana, Idaho and Canada. Is a member of Elks, Airforce Ass'n., Variety Club, Nat'l. Press Photos. Ass'n., Hotel Sales Mgrs. Ass'n., SKAL and Nat'l. Cattleman's Ass'n. Is a Past President of the 60,000-member Nat'l. Licensed Beverage Ass'n. Served in the Marines during WW II and also the Navy.

**THOMAS, John R.**, Ann Arbor, Michigan. Jack is now a student in the Graduate School of Business at the University of Michigan. He holds a BS Cum Laude from Notre Dame University and his wife, Patricia, whom he married just last February has a BA from the College of New Rochelle, N.Y. and a Master of Arts from Columbia U in New York City. Jack spent 5 years in the U.S. Marine Corps as a captain and had a tour in the Far East. He was awarded 7 air medals for flying 141 Combat support missions in Viet Nam, also the Armed Forces Expeditionary Medal and Marine Corps Expeditionary Medal. His favorite spots are Switzerland, Hong Kong, Japan and Alaska. Was born in Pipestone, Minnesota in 1937. Jack's tenor had him appointed head soloist for the Notre Dame Glee Club, for four years. He is matriculating for his MA in Business Adm. from the U of Michigan.

**THOMPSON, John M.**, St. Paul, Minnesota. He and his lovely wife, June, are both graduates of the University of Minnesota. He was born in Owatonna, Minnesota, August 22, 1912, and is a member of Alpha Delta Pi, Breezy Point Estates Golf and Yacht Club, Diamond Jim's Club, Pool & Yacht Club, Lost Spur Ranch Club and Myr Mar Golden Key Club. He is a Kentucky Colonel, is President of Lightning Protection Institute, and Ayudante Especial del Presidente Mexico. He is Chairman of the Boards of Thompson Lightning Protection Co., and Mid-City Precision. Is Secretary of Ambassador Motel Hotel, is a partner of Husby-Thompson Co., is owner of Diamond Jim's Club, Myr-Mar Golden Key Club, Lodge Americana, is President of the Pool & Yacht Club, the Lightning Protection Institute, is a partner of the George E. Thompson Company and is a director of Iron Wing Development Co., all of Minnesota and owns his large holdings in Mexico, all at 52. Mr. Thompson is a valued member of the Hillsway Advisory Board.

**TLUCEK, William R.**, 1009 Independence Ave. S.E., Washington, D.C. Born on the 10th of October, 1932 in Nampa, Idaho. Is Press Secretary to Rep. Compton I. White, Jr., member of Congress from Idaho. Served in the U.S. Army as Sergeant in charge of Public Relations in Korea. A graduate of the University of Oklahoma. Bill likes Northern Idaho, especially the Schweitzer Basin Ski Resort at Sandpoint and Lake Coeur d'Alene, Payette Lakes and McCall for vacationing.

**VILLA, Percy**, Las Vegas, Nevada. He used to be a fighter, a teacher and organizer of boys' clubs in Minneapolis. He moved back to Minneapolis where he went into the Vending Machine business, but a couple of years of that was enough and now he is "vending" in Las Vegas again, where they have bought a lovely home. They have two children who are being educated at Minnesota. Jack Udell is Percy's partner.

**WADE, Edwin W.**, Long Beach, California. He is "his honor," the Mayor of the great city of Long Beach; my home for nearly 10 years. He and his wife, Mary B., have one married daughter, Mrs. William Shane of Buena Park. The Mayor belongs to the Masons, LB Comdry #40, El Blue Shrine, Potentate's Aid and was Past Master of the Rk Lodge, and the Searchlight Chapter, #133, Royal Arch Legion of Honor, Member of Past Toparch Seiors, LB Masonic Club, Past Patron of Order of Eastern Star, B.P.O.E., Elks and Navy League. Born in Jamestown, North Dakota, in October of 1903, on the 15th. He is a fellow Kentucky Colonel.

**WHITE, Bob**, McLean, Virginia. Born in Minneapolis on August 23, 1927, Bob is writer, speaker and commentator for Life Line. He also teaches the Dale Carnegie Effective Speaking and Human Relations Courses. He attended Notre Dame, Catholic University, and holds a BA from Wis. State College. Was given the Mpls.-St. Paul Newspaper Guild Award for his column writing in 1962, teh Toastmasters International Speech award as champion speaker in Minn. in 1963, and an award from Contact National Youth Movement for his "outstanding service to youth." A Veteran, he served in the U.S. Marine Corps in World War II. He belongs to Am. Fed. of TV and Radio Artists and the K.C.'s Variety Int'l.

Merry Christmas  
and a  
Happy New Year!

*Joaquin*

and

*The Staff*

of the

*Sultan's Table*

**DUNES HOTEL**

**WILLIAMS, Vera**, Feature Writer and Book Editor for the Independent, Press-Telegram in Long Beach, California. Was born on a ranch near Hyannis, Nebraska. Does much freelance writing and likes to travel in the Canadian Rockies, Panama and Hawaii. Her sports are swimming and hiking. She belongs to the California Writers Guild and the National League of American Pen Women.

**WITZMAN, Joe**, La Jolla, California. He is President of Preferred Apartment Hotels and Motels of America (PAMA), and is a University of Minn. graduate with both a BA and BS degree. He and his wife, Joyce, have two children: Cindy and Scott. Baseball and basketball are his sports. Belongs to Sigma Alpha Mu. Was in the Army and likes Las Vegas as his favorite recreational spot. PAMA is an organization of 160 apartment hotels and motels serving the relocating family "on the move."

**WOLF, William C.**, St. Paul, Minnesota. Born March 13, 1917, in Chicago. He and his wife, Addie, have four wonderful children: Bill, Jr., John, Lizbeth and Little Patricia. He is the Manager of the St. Paul Hotel. Graduated from Univ. of Illinois in Champagne and studied in Hamburg, Germany. He is also President of the Sea Wolf, Inc. Served in the Army in the Aleutians during the war. He is a Mason, Shriner, Royal Order of Jesters, is Past Pres. of Lions, Kiwanis, No. Great Lakes Area Council and is an Honorary Airedale. Also is Commodore of the St. Paul Yacht Club, Past Pres. of the Minn. Hotel Ass'n., Nat'l. Dir. of American Hotel Ass'n., and is a Dir. of the N.W. Hotel Ass'n. He is a fellow Kentucky Colonel, Aide-de-Camp to the Gov. of New Mexico and was given the Governor's Honorary Award for his Tourist and Travel Council work.

*Joy to All*  
★  
  
★

*Orchid*

**CLEANERS & LAUNDRY**

1504 L.V. Blvd. So. 1241 E. Charleston Blvd.

384-3523

384-5506



**CHARLES  
KANDEL**



## SEASON'S GREETINGS

FROM GENERAL MANAGER

**Blackie Burton**

And ALL of the Personnel

at

**BOWLARAMA, Inc.**

1825 L.V. Blvd. So.

735-4545

### THAT'S FOR SURE

*(Continued from Page 33)*

day On Ice" shows, Mr. Chalfen wrote that he was taking that particular edition (December 28, 1963) to Moscow with him in May, to present it to the Director of the Soviet Circuses. At that time, the "Holiday On Ice" show was presented under the Cultural Exchange Program.

Try as he might, it was impossible for **Elvis Presley** to keep his visit at the **Hotel Sahara** secret for very long. The curious fans discovered his custom-built limousine (with the two phones) parked in the lot and the privacy was interrupted.

A former entertainer himself, **Marty Gordon** didn't find it difficult to leave the Slot Department of the **Castaways Hotel** in order to take over as official greeter.

**Jan Garber**, headlining the **Desert Inn's** Lady Luck Lounge, cut over three-quarters of a thousand records in his long and brilliant career. His **Decca** etching, "Dancing Under The Stars," was released about this time, and the popular band idol cut two more for the same label here in **FLV**, February 16-20.

**Vic Damone's** current (but too short) one-weeker at the **Sands Hotel**

marked his 26th stint for that bistro since it opened, more than eleven years ago.

**Dorothy Drew** and **Bob Wilson** walked the orange blossom path, February 2nd. Bob is a captain in the showroom of the **Dunes Hotel** and his blushing bride is a **Ron Lewis** dancer. Boss man Lewis held a wedding reception for the bridal couple at his home.

On February 10th, a Testimonial Dinner was given at the **Hotel Sahara**, in honor of **Milton Prell**, with local dignitaries in attendance. Mr. Prell retired as President of the **Sahara-Nevada Corporation** and became Chairman of the Board.

It was with a degree of sadness that **FLV** bid farewell to one of its most fervent boosters. At the end of Feb., **Elsie Wahrman** left for New York, not by choice but because illness forced her back to her parents' hearth. Elsie was a familiar face to those who patronized the gift shop at the **Hotel Tropicana**.

February 22, 1964

Front Cover: Tempting treader, **Gloria Ricardo**, 22-year-old housewife, selected as "Miss Sierra Vista Ranchos" in the upcoming **Helldorado** parade.

**Desert Inn** cocktail waitress, **Kelly**

**ADA & AARON HERMAN**

CASINO

**DUNES HOTEL**



UNTIL I SEE YOU AT  
THE SAHARA NEXT SUMMER,  
HAVE A MERRY AND A HAPPY.

**JOHNNY**

*Happy Holidays!*

**MANAGEMENT**

*and PERSONNEL*

of

*Phil Long's*  
**California Club**

Auen and Clay Campbell (singing drummer with the Peterson-Baker group at the D.I.) were married on February 10th at the Tallyho Hotel. Maid-of-Honor was Margaret Masterana. Best Man was Jack Lawrence and Al Saudi gave the bride in marriage.

After the war, a group of performers named "The Upstarts" enjoyed a measure of success. Now, each of the trio was situated in FLV but stipends emanated from different sources. Pete Marshall was the star of "Anything Goes" at the Thunderbird Hotel . . . Bill Norvas wrote and directed "Holiday In The Orient" at the Castaways . . . and . . . Vernon Polk was with the Modernaires at the Hotel Sahara.

In addition to being Director of

Golf at the Desert Inn and Stardust Golf Clubs, Bo Winger also assumed the duties of Tournament of Champions Directors, this year.

At the end of Feb., the Kirby Stone Four (then starring in the Thunderbird Lounge) cut a pilot for a new TV series centered around them. This action took place in New York before they cut out for a six-weeker in Australia.

Received a very nice surprise in the form of a call from Bill Miller, who informed us he'd recently bought the Bell Harbor Hotel in Bell Harbor, Florida. The hostelry has 200 rooms, each one with a special welcome mat out for any FLV visitors. The enterprising Miller man was also building a hotel (Hotel Bonaire) and casino on

**TONI & PAUL ETTINGER & FAMILY**

CASINO

**DUNES HOTEL**



*the Season's  
Best...*

# CASINO PERSONNEL

OF THE

*Fabulous*  
**Flamingo**  
HOTEL





BUNDLES  
OF GOOD CHEER  
TO ALL!

*MANAGEMENT  
and  
PERSONNEL  
of*



**MITZI and JOHNNY HUGHES**

CASINO

**HOTEL SAHARA**

the Isle of Bonaire.

February 29, 1964

Front Cover: Exciting Parisian import, **Sonia Dabrowski**, showgirl with the "Lido de Paris" extravaganza at the **Stardust Hotel**.

In the history of the **Tropicana Hotel's** "Folies Bergere," pantomimist **George Matson** was the first headliner to star in the show for two consecutive years.

**Larry Sandvik, Renee and Jim Murray** opened their own professional **Insurance Adjustors Company**.

The **Tropicana Hotel** opened its 132 unit addition on February 21st. The four-story wing contains 100 rooms that measure 400 square feet and twelve suites, of which some boast more than 2,200 square feet.

Sportscaster **Bill Stern** arrived on schedule and was earnestly conferring with the hotels, regarding the subject of sports in FLV. If the balance of the nation doesn't keep up its guard, our Entertainment Capital of FLV will also become the Sports Capital.

March 7, 1964

Front Cover: Adorable **Helen Funai**, dancer in "Holiday in the Orient" at the **Castaways Hotel**.

It was with great sadness we learned that **Eppy Pearson**, one of the finest humorists of our century, had passed away. Anyone who ever met Eppy retained a warm feeling for him and his passing left a tremendous void in the hearts of those of us who knew him.

Season's  
Greetings

**GENE DELMONT**

**FLAMINGO HOTEL**



Our wish for you  
 at Christmas time, and  
 through the new year, too,  
 is that the Season's many joys,  
 will bring much happiness  
 to you . . . and yours!

**AARON  
 WEISBERG**

*the Sands* hotel



The Management  
 and  
 Personnel  
 of

**LUCKY** *Casino*

DOWNTOWN — LAS VEGAS

At the conclusion of his dinner show at the **Hotel Sahara**, **Shelley Berman** joined the audience to view an unexpected three-and-one-half-minute film clip from "The Best Man," in which he worked with **Henry Fonda** and **Eddie Adams**.

In their unending quest for exciting perfection, photogs from "Life Magazine" returned to the **Dunes Hotel** to shoot more stills of "Casino de Paris."

March 14, 1964

Front Cover: Lovely **Gillian Simpson**, dancer in "Anything Goes" at the **Thunderbird Hotel**.

**Pinky Lee**, the pixie with the infectious humor, made his lounge debut on March 17th on the **Desert Inn's Lady Luck** stage. . . **Davis** and

**Reese** also made their lounge debut, same time, same place.

Another March 17th opening pinpointed **Tony Bennett's** bow at the **Hotel Sahara**. Tony's was a concert performance, embracing approximately twenty-four songs in the show hour, backed by **Louis Basil's** men, onstage.

An unfortunate incident resulted in **Pearl Bailey's** suffering a slashed foot; consequently, she had to withdraw from her **Flamingo Hotel** pact, along with **Harry Richman** and the **Maldonado Dancers**. Filling in for the remainder of the engagement were sultry **Eartha Kitt** and comic, **Morey Amsterdam**.

**Al Firestone** got 99% of the votes in an election held in the **Monte Carlo Bar** and retained his title of

**CURTIS TOMMASIE**

CASINO

**DUNES HOTEL**



**It's No Secret!**

Yes, we're telling everybody —  
with warm and friendly wishes,  
have a Very, Merry Christmas!

**BOB RICE**

CASINO

GENERAL MANAGER

**DUNES**



Season's  
Greetings

from

**ELVIS**

and

The  
Colonel

"Mayor of Fremont Street." His Vice-Mayor is **Otto Cotton**; Secretary-Treasurer, **Joe Martinez**; and Sergeant-at-arms, **Phil McGraw**.

**Gordon Paulus** (formerly associated with the **Flamingo Hotel**) became the new Director of Sales at the **Dunes Hotel Convention Hall**.

**Mr. and Mrs. Larry Adler** honeymooned at the **Hotel Sahara**. He is a Denver barrister and she is **Marilyn Van Derbur**, striking "Miss America" of 1958.

FABULOUS plaudits to **Pat (Gaines) Gianoulakis**, General Chairman of the "Mesquite Club Gourmet Tour of Nevada," a compilation of highly palatable delicacies. Copy was written by **Mrs. Ham**, with art work capably executed by **Lucille**

**Bruner**.

March 21, 1964

Front Cover: **Gunilla Hutton-Miller**, lovely singer with **Nat King Cole's** "Merry Young Souls" at the **Sands Hotel**.

During his visit to FLV, the "Brown Bomber" received a tribute that was jointly presented by the **Castaways Hotel** and the local Sports Editors. It was inscribed, "To **Joe Louis**, former Heavyweight Champion of the World."

The **Mary Kaye Trio** headed for a March 18th opening at London's **Talk Of The Town**, where they opened after **Ethel Merman's** closing performance.

**Earl Caroon** (formerly with the **Desert Inn**) took over as Stage Man-

**ELLEN & BEN REDLICK**

CASINO

**DESERT INN**



Merry  
Christmas...

*and may all your dreams come true*



CARL COHEN

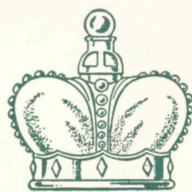


HOTEL



We wish all our friends  
 here and everywhere a  
 Very Merry Christmas and a  
 Prosperous and Happy New Year!

from The  
**KING'S CROWN**



**TALLY HO HOTEL**

Gala Grand Opening

**NEW YEAR'S EVE**



*Merry Christmas and a Happy New Year*  
 from

**Arturo Romero**

and his

*Magic Violins*

SULTAN'S TABLE

DUNES HOTEL

ager of the **Tallyho Hotel** and was busily finalizing details of the sound and lighting systems for the new showroom and show bar.

Prexy **Marie Ripps** appointed **Betty Maier** as Public Relations Counselor for the **Clark County Women's Democratic Club**.

**Kay Ruggles** was assigned the newly introduced post of Social Director at the **Dunes Hotel**. She held the same responsibility for the **Halekulani Hotel** in Waikiki.

With his acting career in semi-retirement, handsome **Jon Hall** headed one of Ellay's top film labs. He was in FLV to take interior and exterior shots of the **Thunderbird Hotel**, which got some nice coverage in Universal's, "The Lively Set."

March 28, 1964

Front Cover: Stunning **Valda Esau**, dancer and showgirl at **Hotel Sahara**.

Among the members of the Beverly Hills Wine and Food Society in to catch **Mitzi Gaynor's** opening at the **Flamingo Hotel**, were **Art Linkletter**,

**Antonio Moreno** and **Hal Roach**. Representative of the Society, **Linkletter** presented **Mitzi** with an orchid bouquet and gold medallion. This gal **Mitzi** was literally deluged with floral tributes, that evening.

**Mr. and Mrs. Frank Sorello** welcomed a new heir who made his worldly debut, just a scant shamrock short of being a St. Patrick's baby. Dad played the role of a purser in "Anything Goes" at the **Thunderbird Hotel**.

Season's Best  
 Wishes To All

from

**Didi, Jolene,  
 Joan and Pete  
 Bommarito**

CASINO

**DUNES HOTEL**

# HAPPY HOLIDAYS

COMPLETELY  
REMODELED



*the Golden Gate*

CASINO

No. 1 Fremont Street

Downtown, Las Vegas

---

Gaming ★ Keno ★ Top Paying Jackpots

---

BAR  
&  
RESTAURANT

April 4, 1964

Front Cover: Curvaceous **Michelle Brown**, formerly a singer and dancer on the West Coast, and now a resident of FLV.

Another of those temperature and time contrivances appeared on the FLV scene in front of the **Pioneer Club** . . . the only one on Fremont Street.

**Carolyn York** took over as **Harvey Diederich's** new secretary in the Publicity Office at **Hotel Tropicana**. She replaced **Dorothy Nielson**, who retired in favor of matrimony and homemaking. Dorothy's groom is **Ted Neisch**, of the mapping department in the Assessor's Office at the **Court House**. The couple was wed, March 25.

Folks in the downtown area were disappointed to learn that **Frank Donovan** retired from his post as Bar Manager of the **Pioneer Club**. He was replaced by **Morris Pinkerton**.

**Betty Nuhn** joined the staff at the **Dunes Hotel** as secretary to **Charles Gustin**, General Manager of this bistro.

With **Dave Farmer** having departed for employment with the **San Diego Union**, his successor, **Mike Gavin**, took over as local rep for **Associated Press**.

April 11, 1964

Front Cover: Lovely **Yvonne Shubert**, local secretary.

**Danny Thomas** is such a beloved performer, he drew a record number of Fourth Estaters to his **Sands Hotel** opening. That's a true popularity test for a performer! Appearing with him was twelve-year-old **Piccola Pupa**, who was introduced to FLV on **Danny's TV viewers**, prior to his sharing opening night with the little doll on April 1st.

MERRY XMAS

BUDDY BANNER

CASINO

FLAMINGO

HOTEL

The **L.V. Press Club** took its place next to the **Rockefellers** and **Morgans**. It purchased a railroad car (combination baggage and pullman), which sits on the executive siding of the U.P.R.R. A pre-decoration party was held on April 3rd, with **Mayor Gragson** in attendance.

April 18, 1964

Front Cover: Enchanting **Mathilde Ceccarelli**, showgirl in "Le Lido de Paris" at the **Stardust Hotel**.

May 23rd was the orange blossom date set for **Joan Elizabeth Castle** and **Wayne Olsen**. The bride is the daughter of **Mr. and Mrs. Monte Castle**, long time residents of FLV. The ceremony was held at the **Little Church of the West**, with the reception held in the **South Ballroom of Hotel Sahara**.

**Dapper Dave Marin** increased the number of his **Stardust Hotel Barber Shop** staff by two; namely, **Tony Marchese**, tonsorial expert, and manicurist, **Stella Wenhold**.

**Dolores** and **Alex Goldfine** traveled to **Detroit** where they attended the wedding of their niece, **Sandra Balaban**. She became the bride of **David Frank** on April 5th and the happy couple honeymooned in **San Juan, Puerto Rico**.

The living room video provided

LEO HALEY

CASINO

DESERT INN

*BEST WISHES  
FOR A HAPPY  
HOLIDAY SEASON*



**DAVE  
GOLDSTEIN**

CASINO

*The  
Dunes*

MERRY  
XMAS

**Mr. & Mrs. Artie Newman**  
CASINO

HAPPY  
NEW  
YEAR

**FLAMINGO HOTEL**

some fine entertainment when it enabled us to watch **Arnold Palmer's** smashing victory in the Master's Golf Tourney and the rousing ovation that was also then accorded to the great **Ben Hogan**.

It was a dreadful accident that caused the demise of **Ed Julian's** sixteen-year-old son, **Rickey** and the boy's grandmother, **Mrs. Truman Garrison**. The pair had been driving to visit Rickey's ailing great-grandmother when they were involved in a head-on collision in Texas.

Someone reported that **Howard Goodman** had left the **Norman Kaye Realty**. However, Howard advised us he was merely "also associated" with **Bankers Mortgage Company**.

The **Hotel Sahara** was mighty pleased over the reception accorded its Annual Mid-Winter Gun Show which terminated April 12 . . . it received coverage from five national gun magazines.

April 25, 1964

Front Cover: Lovely **Pam Rogers**, former showgirl at the **Sahara** and **Thunderbird Hotels**, now living in New York.

The final chapter was written and **Nat Goldman, Esq.**, was committed to memory. The hands of time were unduly rash in claiming this life, long before the animation was scheduled to dim. Nat left many impressions behind, the greatest of which is that of his friendship which will ever be remembered by those of us who shared it.

Lovely **Ronni Sullivan** won the **Hotel El Cortez** sponsored contest, "Miss Gateway Motors." Employed in the record department at **Garehime's**, this beauty was a former cashier at **Leed's Shoe Store**.

**Hazel and Sparky Kaye** welcomed their first heir, **Sean Leigh** on April 8. The newcomer weighed in at six pounds, eight ounces.

The **Hotel Sahara's Herb McDonald** was named "Sales Promotion Executive of the Year" for Southern California by the L.A. Chapter of **S.P.E. Association**, April 22nd.

**A. L. Monte**, newly appointed to head the restaurant at the **Castaways Club**, came here direct from his former post as Manager of the **Millionaires Club** in Ellay.

Although we were unable to attend, news reached us that **David's Industrial Glove Educational Show** at **Disneyland** (April 9-11) was the most outstanding type of its kind ever held by an individual glove and safety equipment company. Dinner was hosted by **Harry Rittoff** while **Harry Ritz, Harry Richman, Billy Gray** and **Maxie Rosenbloom** gave mucho competition to the cuisine.

May 2, 1964

Front Cover: **Katherine Olson**, hostess for the 12th Annual Tournament of Champions, April 30-May 3 at the **Desert Inn Country Club**.

**Jerry Lewis** not only worked his entertainment magic on all the adults at his **Sands Hotel Copa Room** opening night, but enraptured an enthusi-

**NATALIA & STANLEY ZURAWSKI**

CASINO

**DUNES HOTEL**

# Greetings

WE EXTEND OUR GOOD  
WISHES TO YOU THIS BRIGHT  
HOLIDAY SEASON AND INCLUDE  
OUR SINCEREST THANKS FOR  
YOUR FRIENDSHIP.

**Merry Christmas  
and a  
Happy New Year**



# JOHNNY PULEO

AND HIS  
HARMONICA GANG

FEATURING  
DOLLY DAWN

Season's Greetings  
and  
Best Wishes!

From the most Fabulous  
downtown hotel in Las Vegas!

THE  
FOUR QUEENS

OPENING JULY, 1965

BENNY GOFFSTEIN  
and  
TOMMY CALLAHAN

Sea · Sun · Food · Fun

Mrs. Joe W. Brown's

THE BROADWATER  
BEACH

HOTEL • GOLF CLUB • MARINA  
ON THE GULF • BILOXI, MISSISSIPPI



astic four-year-old ringsider when he sang a chorus of "Mickey Mouse" for him. Jerry isn't just a comedian's comic — or an adult's comic — or a child's comic. He is a people's comedian.

The proud Sultan was removed from the roof of the Dunes Hotel (in order for the bistro to undergo structural changes) and was placed in storage until the new freeway is completed. At that time, he will be re-activated to become part of the turn-off sign, directing motorists to the Dunes.

John Fish (of Vegas Jewelers) passed a very complicated test to become a Registered Jeweler, a title of merit awarded by the American Gem Society.

Denise Cristine Born made her debut on April 23rd and weighed in at seven pounds, seven and one-half ounces. This black haired, blue-eyed beauty was welcomed by Dorothy and Don Born (of Family Market).

Although he was still at Paul's

Sundries (Flamingo Hotel), Jerry Rubin expanded his schedule to include an association with the Norman Kaye Realty.

After more than 10 years of disuse, crowds poured into the Joe W. Brown Race Track, leased by the Thunderbird Downs for its seasonal opening, April 25.

Kathy Saxe (Bernie Lenz model) announced the formation of a Model's Workshop, open to all professional models.

May 9, 1964

Front Cover: This week's cover was dedicated to each and every mother in the universe, in celebration of her "special day" on May 10th, Mother's Day.

The chatter that was most constant around FLV at this time was Jack Nicklaus duplicating his "Tournament of Champions" crown at the Desert Inn Country Club.

Lorraine Adelson worked most diligently to bring success to her post as 1964 Chairman for the Annual United

GOOD HEALTH AND BEST WISHES  
TO ALL OUR FRIENDS

PHYLLIS & JACKIE HELLER

HOST • COPA LOUNGE

SANDS HOTEL

# MERRY CHRISTMAS and a Happy New Year



## C. J. JONES

Wilbur Clark's  
**DESERT INN**

JACK CORTEZ'

Mailed anywhere in the United States . . .

P. O. BOX 748

# Fabulous LAS VEGAS magazine

**\$12**  
PER YEAR

**Jewish Appeal "Feed A Child" Luncheon.** Luncheon was held May 8 at the **Desert Inn Country Club**, with Hollywood's **Agnes Moorehead** as guest speaker.

The East-West runway at **McCarren Field** was extended an additional 2,500 feet (for a grand run of 12,500 feet), making it possible to handle the biggest continental jets in the world.

**Mr. and Mrs. Serge Gaucin** became the proud parents of **Lilia Yvette**, who tipped the scales at seven pounds, three ounces on April 27th. (Mr. G. is with the **D.I. Apparel** at the **Desert Inn**.)

**Tony Azzi** (**Hotel Tropicana** Producer) winged to New York to join **Michael Gyarmathy**, who staged a "Folies Bergere" show at the **World's Fair**.

**Leonard Sues** (music conductor for **Milton Berle**) was presented with a second son by his wife, dancer **Helen Cook**, April 26. Seventeen-month-old **Matthew** was most happy about the arrival of his new playmate, **David Eugene**.

May 16, 1964

Front Cover: **Vegas Vicki**, charming hostess and greeter for the **Pioneer Club**.

The stars of the entertainment world deserved medals for the way they turned out to entertain the troops participating in the vast **Des-**

**ert Strike** military maneuvers a hundred miles south of FLV. Among the performers were **Pepper Davis** and **Tony Reese**, **Freddie Bell**, **Roberta Linn** and the **Bell Boys**, **The Cousins**, **Carol Lee**, **The Mary Kaye Trio**, **Jerry Colonna** and his son, **Bob**, **Danny Costello**, **Gene Sheldon**, and **Tony Pastor**.

**Elna** and **Lee Fisher** (**Dunes Hotel** Publicity Director) became the proud parents of their first child, **Lisa Jeanne**, born on May 8. The tiny blonde heiress weighed in at six pounds, fourteen ounces.

There was a closed circuit telecast of the famed **Indianapolis 500-mile** race at the **Flamingo Hotel's** Mead Room, May 30 . . . this was the first time this event was ethered, live.

Lovely **Mary Markham**, talent coordinator for leading TV viewers, became the bride of world-renowned **Lauritz Melchior** on May 23rd in **Beverly Hills**.

**Bucky Nevils** (formerly with the **Silver Slipper**) was named the new **Maitre d'** at the **Castaways Hotel**.

German flying ace, **Horst Leiste** and **Evelyn Shaw** (of **Wichita, Kansas**) were married on-stage at the **New Frontier Hotel**, shortly before midnight, May 2nd.

May 23, 1964

Front Cover: **Nelida**, dancing sensation of "Voila! Les Femmes" at the **New Frontier Hotel** and **Helldorado**

## JOHN LABRIE

CASINO

**DESERT INN**



from the  
Management  
and  
Personnel

of



American Home of the Folies Bergere

Kangaroo Kops, Jim Berkabile and Bob Church.

Key Howard, talented pianist-singer who backs Don Rickles with his trio, joined the ranks of composers by writing "We Two" for Freddie Bell and Roberta Linn, also Hotel Sahara Casbarites.

Following a brief stay in the Bahamas, Jim Lake rejoined the Convention Sales Department of the Dunes Hotel.

The Bill Dana-Mills Brothers Hotel Sahara opening was a festive one and everyone was particularly delighted when the Brothers introduced their father at ringside. The Senior Mills worked with the boys until just about ten years ago.

A baby girl was born to Janet and Bob Ward on May 17. Janet is a former dancer in the Hotel Tropicana's "Folies Bergere" and the proud daddy is a Keno dealer at the Fremont Hotel.

Art Lurie recently opened his beautiful new Food Fair supermarket in West Las Vegas.

Our accountant, Edward Young, took unto himself a bride, Miriam Riebel, of Diamond "S" Trailer Sales, earlier this month.

We were most saddened to learn of the passing of Abe Pinkus (May 2), publisher of the Hollywood Jewish News.

May 30, 1964

Front Cover: Long-tressed beauty, Valerie Perrine, showgirl at the Desert Inn.

"Herman the German," former mixologist at the Copa Lounge, moved over to the new Four Fountains.

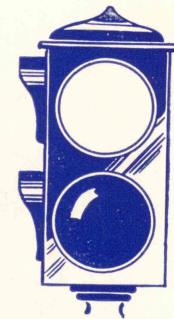
Don Marlowe, whose childhood was spent in "Our Gang" comedies, opened a theatrical agency here and his first client was Eddie Bracken, also an "O.G." alumnus.

The Castaways Hotel held its first

"Light up"

THE STRIP

WITH



SPREAD SAFETY  
Instead of SORROW

Annual Open Archery Tourney, May 30-31.

June 6, 1964

Front Cover: Exotic Sammi Ralston, of "High Button Shoes" at the Thunderbird Hotel.

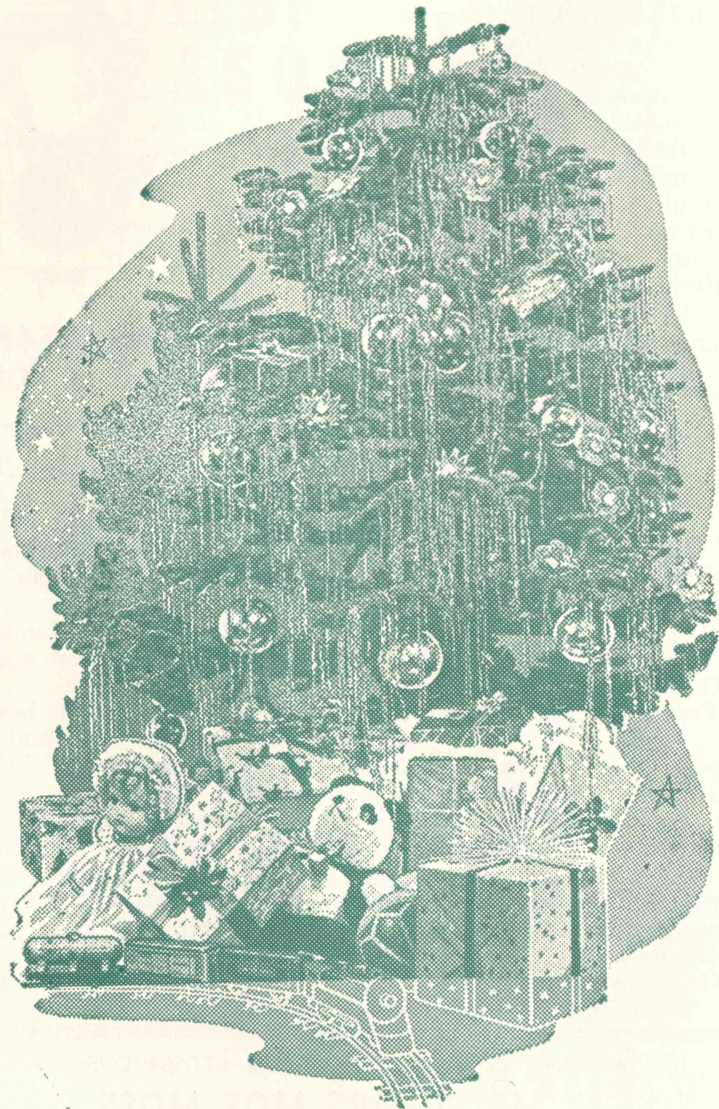
Both of those famous Flamingo Hotel "Juniors" were appearing at the Driftwood Lounge . . . young Frank Sinatra was with the headlining Tommy Dorsey show and young Dick Haymes was with "Frills 'n Frolics" Revue.

Harriet Melendy (featured performer in "Bottoms Up" at the Castaways Hotel) and Jim Britt (with The Cables, the singers from San Francisco) walked down the aisle of St. Anne's Church, June 2 at 11:30 A.M. Pearl Williams (also appearing at the Cast-

Season's Best Wishes and a Prosperous 1965

MR. & MRS MOE MOSS  
CASINO

SAHARA HOTEL



TO ALL MY FRIENDS . . .  
I WISH YOU AND YOURS  
THE MERRIEST OF HOLIDAYS

**SID WYMAN**

CASINO

**DUNES**  
HOTEL & CASINO

LAS VEGAS NEVADA


**HOLIDAY**  
*Greetings*


from the  
entire  
staff of

**LEBEAU PRINTING**

Co., Inc.

Phoenix,

Arizona

aways) gifted the bride with the wedding outfit and subsidized the wedding reception at the **Tally Ho Hotel**.

The **Sands Hotel** recently introduced "Royal Barbout" into the field of its games of chance. This game is a favorite with the society sets in foreign countries and is known to have existed for four thousand years. "Pan" was also included in the Sands casino.

June 13, 1964

Front Cover: Fashion Model, **Jan Sutton**, appearing in "Bottoms Up" at the **Castaways Hotel**.

Toward the end of May, the (California) **Masquers Club** tossed a stellar soiree in honor of **Gypsy Rose Lee**. Our dear friend, **Harry Richman** told us he shared the dais with **Betty Davis**, **Ernest Borgnine**, **June Havoc**, **Ethel Merman**, **Walter Winchell**, **Gizelle MacKenzie** and **Alan Mowbray**, while **Pat Buttrum** served as Toastmaster. . . . By the way, Harry's new book "A Hell Of A Life," was just about due to hit the stands.

**Jim Corey** unveiled his glamorously decorated and remodeled **Lake Mead Lodge** to approving friends and the reception promised repeated visits.

**Miles W. Smith** (formerly a part owner of the **California Club**) took over his new post as (swing shift) pit boss at the **Pioneer Club**.

Following a five-year run with the "Folies Bergere" at the **Tropicana Hotel**, it was "Bon Voyage" to **Jane Clark** and **Irene Mansfield**, who left the cast to return to Europe.

June 20, 1964

Front Cover: AMF model **Eva Sloan**, celebrating the Convention of the **Bowling Proprietors Association of America** at the **Stardust Hotel**, June 22.

Showgirl, **Sammi Ralston**, the striking native of Hawaii, left the cast of the **Thunderbird Hotel's** "High Button Shoes" to return to Honolulu and marry her fiance, **Buddy Fo**.

The **Kim Sisters** (appearing at the **Desert Inn**) were feted by **Garwood Van's Musicland**, with a handsome window display of their first album, Monument's "The Kim Sisters - Their First Album."

Before he opened at the **Riviera**

*Happy Holidays  
to  
Everyone!*



*Dorothy and Jan  
Garber*

JANIS GARBER  
STEVE BROOKS

and

ALL OF US

with

**JAN GARBER**

and his

**ORCHESTRA**

WILBUR CLARK'S  
**DESERT INN**



# HYMIE ABRAMS



# Merry Christmas

## ROCKY SENNES

THEATRICAL AGENCY

STARDUST HOTEL

LAS VEGAS, NEVADA

735-4445

Hotel (June 15), **George Burns** became the first star to have his marks preserved in FLV cement. His footprints, handprints and cigar were firmly impressed in the fore-court of the Riviera.

**Bob Williams** and **Gene Tuttle** opened their **Cumberland Record Studio**, from which they dispense publicity, promotion, advertising, recordings, music publishing, television and motion pictures.

June 27, 1964

Front Cover: Seventeen-year-old **Peggy Regenhardt**, "Miss Hospitality" for the "Miss Nevada Centennial" (for "Miss Universe") contest.

**Serge Gauchin** became associated with the men's clothing department (in addition to designing and purchasing men's footwear) of **D.I. Distinctive Apparel** and his former post as Men's Shoe Department Manager was taken over by **Joe Mendivil**.

**Ethel Ellsworth** presented hubby, **Glenn**, with a small pink bundle by the name of **Leslie Ann**, on June 11th.

The proud Daddy is Manager of **Strip Drugs**, across from the **Stardust Hotel**.  
July 4, 1964

Front Cover: **Bobbie Kay**, cocktail waitress at the **Nevada Club**.

The **Jimmy Durantes** feted newly-wedded **Corinne Viala** and **Sonny King** at a reception in the Emerald Room of the **Sands Hotel**, June 28.

Causing a lot of excitement among the slot set was the new electronic slot machine that was being featured at the **Thunderbird Hotel** (no handle pull).

**Dennis Morgan** opened at the **New Frontier** for his FLV debut. The **Charlie Teagarden** orchestra backed the **Garr Nelson** presentation.

July 11, 1964

Front Cover: Brunette lovely, **Lee Peri**, dancer in "Frills 'n Frolics" at the **Flamingo Hotel**.

As a result of her winning the WIBC national doubles crown with **Shirley Garms**, kegleterette **Grace Werkmeister** was chosen to represent the **Women's International Bowling**

# Happy Holidays



## RUBY KOLOD

*Willnr Clark's*  
**DESERT INN**

**Garehime**  
MUSIC COMPANY  
ESTABLISHED 1924  
**COMMERCIAL CENTER**  
ON  
**SAHARA AVENUE**

## Greetings!

From Our  
**NEW ADDRESS**  
For  
**1965**

Congress in the second annual Invitational Tourney of the Americas at Cloverleaf Lanes in Miami, Florida, July 23-26. Les Zikes, of Oaklawn, Illinois, represented the U.S. men as a result of winning the ABC - 1964 regular division all-events.

The Sheraton Corp. of America presented a "Mermaid Oscar" to Irving Fields for the records he established in the Mermaid Room of their New York Park Sheraton Hotel.

John Fish, of Vegas Jewelers, was awarded the Colored-Stone Certificate of the Gemological Institute of America, in recognition of his successful completion of that organization's training program (in Ellay).

July 18, 1964

Front Cover: Adorable Bonnie Valentine, "Miss Welcome to Las Vegas" for the "Nevada Centennial Beauty Queen Contest."

Jim Mahar (Casino Manager of the Carousel) didn't mind letting the town know how happy he was over the pink bundle his wife presented him in the wee hours of July 12th.

Billy Snyder took a six-week hiatus from his duties as host at the Dunes Hotel. He departed July 13th for Hollywood and Hawaii, where he was a featured performer in various TV viewers, including "Ben Casey."

The instant Jimmy Dean stepped out on the Flamingo stage, he captivated everyone with his charm, talent and good looks. Dorothy Louden once again proved she's one of the funniest women in show biz.

Reservations for Johnny Carson's Hotel Sahara show were pouring in so heavily, they were being taken on a day-to-day basis, only. So many luminaries were on hand opening night, they had to arrive in shifts to attend the cocktail party Milton Prell tossed for Johnny in his penthouse, following the first show.

Garwood Van, renowned band-leader, owner of Musicland and former Entertainment Director of various bistros, opened his Pussycat a' Go Go, July 21st.

July 25, 1964

Front Cover: Pretty Lynn Field, singer-dancer in the Thunderbird Hotel's "High Button Shoes."

Allied Artists' "Station Six - Sahara" American premiere at the Huntridge this week was really celeb-packed. High point was the arrival of the film's star, Carroll Baker, wearing a transparent creation by Oleg Cassini.

We received the sad news of the demise of Thomas E. Hull, who was claimed by a heart attack, July 17. One of the pioneer builders of our "Strip," Hull built the El Rancho Vegas in 1941 and at the time of his death, had operated the Hollywood Roosevelt Hotel in filmtown since 1934 and the El Rancho in Sacramento since 1939. He was the husband of beautiful Lynn Starr Hull.

Mixologist Floyd Cox, moved his equipment from the California Club scene over to the Bourbon Street Bar.

For her European tour beginning August 7th, Keely Smith chose Dick



# Season's



# Greetings

M. B. DALITZ • SAM TUCKER  
MORRIS KLEINMAN • ALLARD ROEN  
JACK DONNELLEY • RUBY KOLOD  
C. J. JONES • AL BENEDICT • CECIL SIMMONS  
FRANK SOSKIN • SAM SOLOMON • JOHN LICINI  
CLAUDE WEBB • MARTY KUTZEN • NICK DANOLFO  
T. W. RICHARDSON • GILBERT SMOLLIN  
WILBUR STROMBERG

JOHN DREW  
MILTON JAFFE • YALE COHEN  
LORENZO GRILLIETTE • AL SACHS  
JOHN DIXON • GEORGE TODD • GEORGE RIFF  
BOBBY STELLA • IKE EPSTEIN  
MIKE BENEDICT



*Wilbur Clark's*  
**DESERT INN**  
& COUNTRY CLUB



**STARDUST**  
HOTEL & GOLF CLUB

MAY THIS  
XMAS BE  
THE MERRIEST  
AND 1965  
THE HAPPIEST



RUSTY  
WARREN

Berke as her musical director. The tour included England, France, West Germany and Italy.

Ground-breaking ceremonies were held on July 21 for the **Silver Nugget** (owned by **Major Riddle** of the **Dunes Hotel**) in North Las Vegas.

**Doris Winger** resigned as paymaster at the **California Club** to devote her time to the new family acquisition. She and hubby, **Mike** (Police Sergeant) recently purchased the **Moonlite Motel**.

August 1, 1964

Front Cover: Graceful beauty, **Donnette Cronister**, a popular **Bernie Lenz** model who participates in the **Hotel El Cortez** fashion shows.

Lovely **Sylvia Spencer** proudly wore her "Nevada Centennial Queen" crown when she went to Long Beach to represent our state in the **International Beauty Pageant**. **Johnny Puleo** (currently appearing in the **Desert Inn's Lady Luck Lounge**) placed the victor's tiara upon her well-coiffed crown.

Newest gimmick to hit the entertainment scene was "Scopitone," a jukebox with a twenty-one inch screen on top. Enjoying popularity in Japan and Europe, Scopitone was introduced in FLV at the **Sands Hotel**, July 31 and placed on exhibit by **Al Freeman**, Publicist of the Sands.

When **Harry Brown**, former Bar Manager of the **Hotel El Cortez**, moved his belongings over to the **Charleston Heights Bowl**, his vacated post was filled by **Dave Stillman**.

**Frank Luter** joined **Vegas Film Productions** as General Manager under **Gene Tuttle** and **Bob Williams**.

A new theatre-in-the-round took over the old **St. Viator's Church** site on East Charleston. **Dr. S. S. Saltzman** named it "Gallery Theatre" with seating for 230 patrons.

August 8, 1964

Front Cover: Curvaceous **Lorna Donaldson**, "Folies Bergere" showgirl at **Hotel Tropicana**.

On August 1st, **Clint Perkins** officially turned over ownership of his **Blair House** to the **Philip Handlers**,

## SEASON'S GREETINGS AND A PROSPEROUS 1965 TO ALL



COMPACT KITCHENS • HEATED POOL • 24-HOUR SWITCHBOARD

BEA AND ORLIE HYDEN — Manager

furniture manufacturers of Inglewood, California. **Bea and Orlie Hyden** were pacted to remain as Resident Managers.

**Don Hamblin** was appointed Golf Director and head Pro of the **Emerald Green Golf Course**, set for a Fall opening at the **Dunes Hotel**.

The **Kingston Trio's** exciting sound and fresh funning at the **Riviera Hotel** was having the same effect on adult audiences as the unbelievable **Beatles** on the younger set . . . the **Versailles Room** enjoyed a sell-out. In addition to the Trio, comedian **Don Sherman** was at his inventive wittiest and the dance team of **Belinda** and **De Becker** were making a sensational U.S. debut.

When the **Johnny Carson** show closed at the **Hotel Sahara**, it put the

seal on a record-breaking run that found the Congo Room filled to its huge capacity, night after night.

At the end of July, the **Riviera Hotel's** Board of Directors appointed the following to new posts: **Ross Miller** became Chairman of the Board; **Jess Goodman**, President and **Charles Harrison**, Executive Vice President. This election was necessary when former President, **Elias Atol**, tendered his resignation.

**A. A. Willits** (one of the popular men's hair stylists of Hollywood) headquartered at **Dave Martin's Stardust Hotel Barber Shop**.

The household of the **J. K. Houssels, Jr.**, was a combination of tip-toe and goo-goo . . . the former when newborn **James O'Shaughnessy** was nap-

## Musical Season's Greetings

from

## GEORGE LIBERACE

AND HIS

## "MUSIC BY GEORGE"

SEE YOU AT THE FREMONT HOTEL

SKY ROOM IN MARCH, 1965



JACK CORTEZ'

# Fabulous

Las Vegas Magazine

ETTA CORTEZ

BRUCE BARTON CORTEZ

JOHNNY UHLMAN

AUDREY LING

ROLAND HILL

MARY RETTIG

ED JULIAN

J. K. CRISWELL

FRANK CAMPBELL

MAY MANN

SAUL LEBEAU

GARY STEVENS

SAM LEBEAU

JACK CORTEZ

## Season's Best Wishes And A Happy 1965

### EDDIE MOSS

### HOTEL SAHARA

ping and the latter, when he was awake.

Another blessed domain was that of the Ray Cohens. Georgia presented the Insurance Agency head with baby girl, Roberta, on August 2nd at S.N. Memorial Hospital.

August 15, 1964

Front Cover: Lovely Dieti Zechner of Austria, showgirl with "Le Lido de Paris" at the Stardust Hotel.

The Jerry Baums introduced their week-old son, Jay Howard, to their

friends at a home gathering . . . Jerry is the popular maitre d' of the Hotel Tropicana Showcase Lounge.

With Dick Kanellis exiting from the Hotel Sahara (following the announcement of his engagement to lovely singing star, Connie Francis), John Romero (formerly Dick's assistant) was upped to Publicity Director. Bob Plummer of Phoenix was named as Romero's assistant.

When the National Press Photogs had their convention at the Hotel

## TWIN LAKES LODGE

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TWIN LAKES LODGE

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## HOLIDAY GREETINGS from



St. Paul, Minnesota

*The private club...*

*... where all the fun is!*

THE GREATEST SHOWPLACE  
between  
NEW YORK & LAS VEGAS

Col. John M. Thompson

Sahara (in July), the Pioneer Club ran its own shutter contest, offering three monetary prizes for the best published picture of Vegas Vicki or the Club. The Review Journal's Jack Winer walked off with top honors and the award was presented to him on Martin Black's Channel 13 TVviewer, August 12th.

Two new additions to the staff at the California Club were Shirley Hughes (replacing Doris Winger as Payroll Clerk) and Bill Marhold, the new cashier in the cage.

August 22, 1964

Front Cover: Sparkling Denise Durpre, dancer in the revue at the Thunderbird Lounge.

After seventeen years as Band Man-

ager with the Carlton Hayes Orchestra (Desert Inn), R. V. Brand severed the ties in order to form his own musical group of six musicians. He and his orchestra opened at the Stardust Lounge, August 28, backing the famous dancing Dunhills. This was the lounge debut for both Brand and the Dunhills.

Hortensia McKiernan and her sons, Messrs. Robert and Alfred Gomez opened their new El Cholo Paradise Restaurant on August 20th.

The mother of the bride was a stunning picture at the wedding of Victoria James and William Bevins, August 15th. Betty Grable and Harry James presided over their daughter's reception at their home and the wed-

ding feast was held at Louigi's Italian Restaurant.

A FABULOUS kick-off to constant success for the newly-opened Dinty Moore's Restaurant in Commercial Center. Shure and no one else could claim the name of Leprechaun Lounge, which they have, and prices are unbelievably attractive.

August 29, 1964

Front Cover: Blonde beauty, Mary Frances Kelly, chosen as "The American Face," during the National Press Photogs Convention at the Hotel Sahara.

England's Beatles made their FLV debut when they appeared at the Convention Center on August 20th.

Joe E. Lewis (at the Desert Inn) constantly amazes his audiences with that exceptional ability of bringing fresh reinforcements to his humor pattern, during each of his multiple returns to FLV. Co-star Kay Starr, wowed the audience at their D.I. opening, both vocally and visually.

Announcement was made that the Thunderbird Hotel had been sold to the Del Webb Corporation. The purchasers are now at the helm of the Hotel Sahara, the T'Bird and were in the process of building the Sahara Tahoe.

Archie Loveland, former Executive Director of the California Club, took over as Vice President of the Dunes Hotel.

J. P. Tom Pursel tied the matrimonial knot for Davee Decker and Nick Georgiade at the Dunes Hotel. The groom is a performer on the TVviewer, "The Untouchables."

Formerly signed to open at the Dunes Hotel with her own group, beautiful Inga Neilsen chose instead to contract for the Thunderbird Hotel's "Ziegfeld Follies."

John Fish, Sr. was recently installed as President of the Historical Society of Southern Nevada.

Tony Padden was named General Manager of Del Webb's Ocean House in San Diego. He was formerly Manager of the Dunes and Tropicana Hotels.

September 5, 1964

Front Cover: Dark-eyed beauty, Pamela Morris, winner of the "Miss Nevada Centennial for Miss Universe" competition, this past July.

"Happy Go Lucky" (the new Lili St. Cyr-Hank Henry show at the Castaways Hotel) had such a big opening night, they were turning away the overflow. Among the celebs who managed to gain entry were roaring ringsiders Sonny King and Vido Musso, who slipped over between their Copa Lounge sets at the Sands Hotel.

Bobby Wick and Ray Brand, the inspired New Frontier Lounge comedy headliners who kept FLV laughing for 39 consecutive weeks, closed the entertainment marathon, September 10th, for their 14-week Playboy Club tour.

Comic Herb Eden had the management of the Pussycat a' Go Go wearing perpetual smiles. Garwood Van and Joe Yip were trying to figure out where to put all the customers.

September 12, 1964

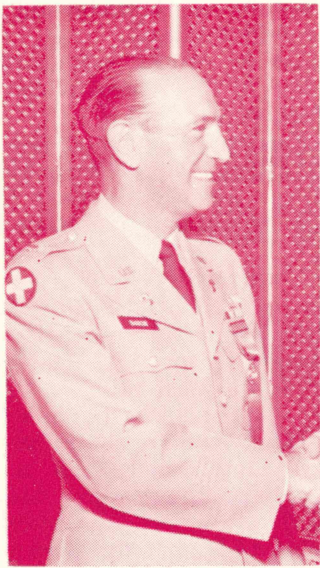
Front Cover: Lovely Penny Holland,

## Season's Greetings

PANCHO ALLIATI

MAITRE D'

DESERT INN



HOLIDAY  
GREETINGS  
TO ALL MY  
FRIENDS—Everywhere

GENERAL  
**CHARLES BARON**

**SANDS HOTEL**

nineteen-year-old winner of the first "Queen of Queens" contest at the Thunderbird Hotel.

Paul Anka's Sands opening with hilarious co-stars Allen and Rossi, stressed the charm of the young singer for people of all ages. The capacity audience ranged from four-year-olds to great grandmothers, with a large representation of enraptured teen-agers.

The long-legged bird delivered a blue bundle (named Bradley Craig) to the Lee and Buddy Grover household on August 20.

"Ziegfeld Follies" was feted with a huge out-of-town and local press party, beginning with a gala cocktail party, with the entire crowd then adjourning to the Thunderbird Theatre for the midnight show of the fabulous production.

Vogue Records, international licensee for Reprise Records in Paris, selected Keeley Smith's "Sunday Morning" and "Let Me Call You Sweetheart" for E.P. release in France.

September 19, 1964

Front Cover: Titian-tressed Dorothy Donnelly, Line Captain of the "Most American Girls In The World" at Hotel Sahara.

Having worked in close association with Eugene Murphy for many years, it was with heavy heart we faced the necessity of bidding him a most reluctant farewell. The man we always esteemed as the "dean of publicists" left his post as National Advertising and Publicity Director for the Desert Inn and Stardust Hotels. Taking over as National Publicity Director was Nat Fields of New York and Sid Bakal as local hotel publicity representative.

Leslie Uggams inked a contract with the Flamingo Hotel for three headline years of four-weekers per.

September 26, 1964

Front Cover: Lovely Jerri Sons, formerly of Fresno, California and now residing in FLV.

Charles Rich and Bob Rice (co-owners of the Dunes Hotel) were honored with a plaque from Cedars-Sinai,

JACK CORTEZ'

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LAS VEGAS magazine

**\$12**  
PER YEAR

in gratitude for their contributions to the Cedars of Lebanon and Mt. Sinai Hospitals in Ellay.

Adorable Teresa Brewer and the very funny Pat Henry were greater than ever in the new Hotel Sahara show, finding the temporary convention hall quarters a fine showcase, during the repairing of the Congo Room (due to the recent fire at this bistro). They proved a pro is a pro — no matter what the circumstances.

Marcus Ford terminated ten years in charge of sales for Atlantic City's Shelburne Hotel (N.J.) to accept an identical post with the Flamingo Hotel.

Another Tropicana Hotel showgirl announced plans to bite the wedding rice, come October 4. That was the bell-ringing date set by Lorna Donaldson and her intended, Martin Jacobs (a dealer at the same bistro).

On September 14, the happy household of Sabine and Robert Breier (of Jamaica, Long Island) was enriched with a sleepy tax deduction by the name of Dean, who tipped the scales at eight lbs., ten oz. The new arrival is the grandson of Rose and Arthur

Goldberg and the nephew of Al Firestone, our Mayor of Fremont Street.

On September 18, Eddie Fisher hosted a benefit performance to raise Olympic funds at the Desert Inn. The event climaxed Fisher's year as Entertainment Chairman for the committee and was sponsored by Sports Illustrated Magazine and the Top Olympic golf medal winners were in attendance, with Jesse Owens as their effective spokesman. The evening netted approximately \$5,000. Every song Fisher sang was a request that was granted for a contribution to the "send them to the Tokyo Olympiad" fund.

October 3, 1964

Front Cover: Curvaceous Jean Carroll, one of the forty beautiful girls in "Hello America" at the Desert Inn.

Mike Stern, internationally best-selling author of "No Innocents Abroad" and "Flight From Terror," appeared at a special press conference (Sept. 28) in the Sands Hotel's Emerald Room. This coincided with the September 10 release of his latest, "An American In Rome."

Robert Goulet's gala Flamingo op-

*Merry Christmas*

**HARRY SHAFFER**

MANAGER OF PAN ROOM

**SANDS HOTEL**

# Merry Christmas and a Very Happy 1965

## ABE GOODMAN

### STARDUST HOTEL

ening was sold out, weeks in advance, with an unprecedented run on reservations for the double fortnight the popular singing star appeared here.

A heart attack sidelined **Tillio Riso** beyond the opening date (Sept. 22) on which the **Vagabonds** took over top spot in the **Tropicana Hotel's** Showcase Lounge. **Al de Paulis** (also in the Lounge) moved in as an emergency sub and turned in some excellently-timed talent.

**Cheryl Thompson** and **Norman Kaye** were married on September 27th, with many personal friends on hand for the ceremony. The bride is a former "Miss Nevada" and the groom is with the **Mary Kaye Trio**.

Among the FLV attendees of the annual "Captain's Gala" (an **American Cancer Society** event) in New York, October 1st, were **Charles Kandel** (**Sands Hotel**) and guest of honor, **Abe Schiller** (of the **Flamingo Hotel**).

After six years in the **Desert Inn Sky Room**, popular **Sam Melchionne** and his quartet moved over to **Don**

the **Beachcomber**, in the **Hotel Sahara**. Sam was signed to an indefinite, long-term run by **Prexy Ray Fine**.

**Louise** and **Irving Stone** (FLV residents for approximately fifteen years) contracted with the **East-West Business Development Corporation** to join that firm in Honolulu, with Louise as designer and Irv to serve on the Board of Directors.

Young **Steve Delmont** was promoted to **Morris Lansburgh's** assistant at the **Flamingo Hotel**.

The **Roller Derby** made its FLV plunge at the **Convention Center**, October 9-10 with a contest between the **Bay Bombers** (S.F.) and the **All-Stars**.

**Sandy** and **Leon Martin** were blessed with their first child, **Sheryl Annette**, who arrived on September 22. The new mother was formerly a secretary in the **Desert Inn's** Publicity Dept. and dad is with the **Police Department's Canine Corps**.

The saucy **Belle Barth** inked a 1965 contract with the **Thunderbird Hotel** for a minimum of fifteen weeks.

October 10, 1964

Front Cover: Lovely **Caroline McNiery**, Pool Manager of the **Hotel Sahara**.

The **Desert Inn's** "Hello America!" evoked an illustrious opening night audience, second to none . . . **Phil Harris**, **Jimmy Durante** and **Eddie Fisher** wound up onstage for the finale.

**Johnny Puleo** drove back into FLV in time to open at the **Stardust Lounge** with his **Harmonica Gang**, October 9th. The top-drawer pantomimist added some feminine pulchritude to the act in the person of chanteuse, **Dolly Dawn**.

**Diane Hurley** (Chicagoan) and **Bob Newkirk** set October 17th for their blending date. The groom was the production singer at the **Dunes Hotel** during **Eleanor Powell's** appearance.

October 17, 1964

Front Cover: Raven-haired **Gloria Gene Brooks**, localite.

The top news in FLV was **President Lyndon B. Johnson's** visit and his overnight stay in **Del Webb's** suite at the **Hotel Sahara**.

**Jan Garber** and his **Orchestra**, playing to capacity crowds in the **Desert Inn Lounge**, show the stuff that won them all those **Down Beat Magazine** "Best All-around Orchestra" awards, just as **Janis Garber's** patent song-selling makes it obvious why the publication named her "Best Band Singer."

**Robert Goulet's** dramatic debut on the "Kraft Suspense Theatre" TVviewer, proved him as fine an actor as he is a singer.

On October 7th, **Sonja Grant** walked down the aisle to wed **Max Waterman**, Pit Boss at **Hotel Tropicana**.

Following the last evening performance of "Rhapsody On Ice," October 10, **New Frontier Entertainment Director Garr Nelson** hosted the entire cast to its First Anniversary celebration.

Although veteran **Harry Smith** rolled his way to Kingpin of last week's **Professional Bowlers' Association** Tournament at the **Showboat Lanes**, **Steve Bassin** came out of it with the "Fair-haired Boy" laurels. **Mary Lou's** favorite husband was the first Nevada kegler to clear the field and earn himself a berth in the **P.B.A.** finals.

Manicurist **Judy Hicks** and barber, **Eldon (Heavy) Dotson** were recently added to **Dave Marin's** staff at the **Stardust Hotel Barber Shop**.

October 24, 1964

Front Cover: Blonde **Inga Noren**, one of the many striking showgirls in "Ziegfeld Follies" at the **Thunderbird Hotel**.

After completing his latest tickle-flicker, "The Disorderly Orderly," **Jerry Lewis** flew Toronto-side to caricature a seven day gig at the **O'Keefe Center** for the Performing Arts — then — into FLV for his October 19th opening at the **Sands Hotel**, which attracted the expected full house.

**Allan Drake** and his beautiful **Wanda** (a former "Bunny" at Chicago's **Playboy Club**) honeymooned at the **Flamingo Hotel**.

**Ben Goffstein** finalized plans to build the **Four Queens Hotel** and **Ca-**

# Season's Greetings

## BOB BERGEN

CASINO

### DESERT INN

SEASON'S GREETINGS AND  
BEST WISHES FOR A HAPPY  
AND PROSPEROUS NEW YEAR TO  
ALL OUR FRIENDS IN THE  
ENTIRE 50 . . .



HARRY RITTOFF  
— Chairman —

sino at Fremont and Second Streets.

The fifth edition of Le Lido de Paris, "Bravo!" celebrated its first birthday at the Stardust Hotel, October 23. The combined five have played to three and one half million attendees over a sixty-three month period.

Congenial Al Durant, who left his post as General Manager of the Golden Gate for a spell, returned to the familiar surroundings, on the night shift.

October 31, 1964

Front Cover: Voluptuous dancer, Darlena Myarick, who appeared at the Flamingo Hotel with the initial cast of Cleopatra's Nymphs of the Nile.

It looked like the Mint was going to wind up 1964 as top pay-off center for KENO players. This past week, they paid off their third \$25,000 lucky winner (within a double fortnight).

On October 29, Ellay TV technicians were set to tape some of Jack Kogan's personality interviews with

"Strip" stars, during his all-nighter on KSHO-TV, Channel 13 to be considered for national appeal.

Georgia Cohen decided to lend her talents away from home to become the hotel reporter for the Riviera. Hubby Ray is top brass at Insurance Agency, Inc.

Earle F. Thompson ("The Kentucky Gentleman") was appointed General Manager of the Thunderbird Hotel.

The Sahara-Tahoe Hotel contracted Bill Hartson as Director of Convention Sales, beginning the first part of the year.

With Norm Ryden moving over to his new post as Cash Auditor of the Golden Gate, Pete Peperakis was appointed Purchasing Agent.

A rumor reached us about an engagement ring being placed on the finger of Colette Riedinger by co-owner of the Tropicana Hotel, Sidney Saltz. The stately beauties who appear in the "Folies Bergere" do not seem to retain their single status for too long . . . and that's for sure.

## His Life's Happiness

**S**HOULD you stumble across this writing, you might greet it with, "Oh, another story!" Well, it is another story — but — a true one. And, as stories go, names are used for the benefit of distinguishing one character from another. Our apologies if we inadvertently use your name; it really wasn't meant in vain.

First, we travel back to a crucial point in the lives of four young friends. It is graduation cum laude day and they are standing silently, rather hesitant to utter the parting words. Each is going home to begin the acceptance of his responsibilities. One is from the north; one from the south; one from the west and one is from the east.

These four are sons of financially stable families. Though the goodbyes are rather awkward and strained, they part on one joyful note. They agree to meet at the home of the man from the east, fifteen years in the future, to compare their individual progress and "talk over old times."

The next scene centers upon that designated rendezvous. The years had provided a very sketchy, inadequate correspondence. From the west came Hugh Johnson. He traveled on his private plane. Throughout his journey, he delighted in the tremendous

mark he had made for himself in the world and how proud his friends would be of him. From the north came John Van Dyke. He owned his own private car on one of the best railroads in the country. His thoughts paralleled Johnson's. Finally, from the south came Erik Lander. His yacht was enforced for most of the trip and he had enough time to dwell on his achievements.

Simultaneously, the three men arrived at the home of their fraternity brother from the east, Joseph Rambeth. After exchanging bear hugs, they turned and looked aghast at the dwelling they were to enter. In school, it was a known fact that Rambeth was to inherit his father's estate, which was as sound as the sky above. Yet, here was a fine home that had long passed its best days. All was neatly in place and painted but there was an aura of something less than wealth about the grounds.

No sooner did they set foot on the porch than the door opened. Standing before them was the tall, proud figure of the man they had traveled to see. Rambeth bid them a cordial welcome and invited them to enter. Settling themselves in the comfortable but worn furniture, they excitedly unfolded their stories of success to Jos-

## Happy Holidays to All

MARVIN SILLMAN

STARDUST HOTEL

# Christmas Greetings

T. W. RICHARDSON

DESERT INN

eph and his wife. In glowing terms, they described the art of "stepping into Dad's shoes" and modernizing the business, etc. As though by signal, the chatter suddenly stopped and they self consciously communicated their reaction to the surroundings. Then, the quite Rambeth spoke.

"Boys," he remarked softly, "I am truly happy to hear you have faced and conquered your separate worlds. I'm sorry to see the pity you hold for me. Forgive me for not measuring up to your standards." Then, the tall man walked from the room. Every fibre of his lithe frame was filled with proud movements as he walked out of sight and the men turned back to listen to his wife, who spoke with a gentle and commanding tone.

"Pity him not for he is great in his own way. You've derived what you've wanted from life — — — so has he. He, too, could have had yachts, planes and wealth, but that wasn't his desire. He invested his father's money successfully but that wasn't enough. Jos-

eph turned the business over to his youngest brother who is just as financially successful as you.

"He held out enough money for us to live on comfortably for the rest of our days. Our needs aren't many and money couldn't buy what he wanted. Perhaps you noticed the toys at the side of the house.. That is Joseph's happiness. He wanted children very badly but we couldn't have any. In order to compensate, he spends his time mending toys for all children from miles around. Each one of them is his and each one of them gets his paternal attention.

"Perhaps this all sounds kind of silly to you. You are three wise men and perhaps you can understand. Don't pity him for he has found his true happiness. I'm very proud of him. In some small way, he reminds me of someone else — from the distant past — whom three other wise men came to see."

On this note, Mrs. Rambeth followed her husband out of the room

and three pompously smug business men watched as she went up to Joseph, put her arm through his and smiled contentedly as a group of children came tearing into the front yard. And — they wondered — these men — if perhaps they had missed something — somewhere along that path of success.

## You Can't Please Everyone

In days when a man was allowed more wives than one, a middle-aged bachelor, who could be called neither young nor old, and whose hair was only just beginning to turn gray, fell in love with two women and married them both.

The one was young and blooming and wished her husband to appear as youthful as herself. The other was more advanced in age, and was anxious that her husband appear a suitable match for her. So, while the young one seized every opportunity of pulling out the good man's grey hairs, the old one was as industrious in plucking out every black hair she could find.

For a while the man was highly gratified by their attention and devotion, till he found one morning that, between the one and the other, he had not a hair left.

The couple went into a showroom to buy one of those new economy compact cars. After learning the price of the automobile, the husband remonstrated:

"But that's almost as much as a big car costs," he said.

"Well," replied the salesman, brightly, "if you want economy, you got to pay for it."

## PANELESS

Scientist: "I am going to invent a gadget that will enable people to see through walls."

Dumb Assistant: "But, doctor, one has already been invented."

Scientist (angrily): "And what is this machine called?"

Dumb Assistant: "A window, sir."

## Season's

## Best

## Wishes

from

foxy's



"ON THE STRIP"

Just North of the Sahara

Evelyne & Abe Fox

Margie & Jerry

Francine & Stuart

Rosalie & Donald

## BILL REDDIE—THE MUSICIAN'S MUSICIAN

By JACK CORTEZ

**W**HAT better time of the year to introduce a "first" in our eighteen years of publishing, than this harmonious season of melodic intonations?

This publication has always been aware of the tremendous contribution of musicians to the success of the productions and performers who appear on the prosceniums of our show-cases and also their constant influence upon the public through every other entertainment media.

For the past thirteen years, we have held a concentrated appreciation for the prodigious abilities of **Bill Reddie**, composer, conductor and arranger. The recorded achievements of this 39-year-old maestro indicates his innate talents.

Bill (a member of A.S.C.A.P.) has composed and arranged music for choreographers and recording companies and his star clientele includes such luminaries as: **Betty Grable**, **Jayne Mansfield**, **Tony Bennett**, **Connie Francis**, **Eleanor Powell**, **Steve Parker's "Holiday In Japan"** and "Philippine Festival," **Frankie Laine**, **Patti Page**, **Ed Sullivan** show, **Danny Thomas** show, **Debra Paget**, **Phil Harris**, **Hal Roach**, **Steve Allen**, **Monte Proser**, **Hermes Pan**, **Jack Cole**,

**Earl Barton**, **Ron Lewis**, et al. These are but a fraction of the numerous credits that bear the Reddie signature.

Not only has Bill originated several large symphonic works, he created the entire original score for "Le Lido de Paris" at the **Dunes Hotel**, where he and his orchestra execute the inspiring musical background.

In deference to Bill's proficiency, we interviewed him for his attitudes on music and related subjects, with the following results:

(Ques.) "For many years, we've noticed that conductors do not employ the same technique. Which method or style do you feel produces the better performance?"

(Ans.) "Better performance from whom? The conductor or the orchestra? If the conductor happens to be the 'Flailing Arms' and 'Balletic' or 'Wailing Wall' type, then there can be no contest as to who gives the 'better performance'! Seriously, as I see it, the conductor's own powers of interpretation, technical ability and the amount of respect that he commands from the orchestra are what determine much of the quality of performance."

(Ques.) "In planning a musical

score for a new Las Vegas show, which do you consider more important to the establishment of the correct mood, original music or recognizable old standards?"

(Ans.) "Both. However, it depends on the type of show it is and what it is trying to convey to the audience. My own preferences lean toward original music for two reasons: First, I do not believe in the kind of negative thinking that proclaims an audience will not accept something new; secondly, I feel that all this adherence to nostalgia (no reflection on the Xmas songs) has been overdone to the point of nausea. I repeat, both are important. However, I have found that if the original music is good, the audience will accept it. Also consider that if original scores were detrimental to success, we would not have such things as Broadway musicals. Some of our best music has originated in this medium."

(Ques.) "So much of your writing has been for choreographers and dancers. How important is music to the choreographer?"

(Ans.) "Everything or nothing, depending on the individual. I would suggest a different wording of your question, however. It would better ask, 'To what degree of importance is the choreographer to music? Here, we reach the crux of the matter. The simple fact is that a good choreographer knows how to use good music to the best advantage. Good music serves as an inspiration to the choreographer. Conversely, an insensitive choreographer can literally destroy a

JACK CORTEZ'

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LAS VEGAS, NEVADA

good piece of music by insisting that it conform to conditions that are alien to good performance."

(Ques.) "Inasmuch as one hears it so often these days, what is your impression of the word, 'Genius'?"

(Ans.) "Apparently there are more of them floating around than usual!"

(Ques.) "Why is it that there are so many good writers of music, yet only a relative few who gain national prominence?"

(Ans.) "In many cases the successful writer possesses a unique style that appeals to a lot of people. Don't rule out the lucky breaks that come along. I would venture to say that one reason the condition exists is because the successful writer understands his clients and they, him. When planning the music for his clients, the writer leaves nothing to chance, no stone unturned. The result makes everyone happy and a healthy reputation is established."

(Ques.) "What future is there in FLV for films, television, recording?"

(Ans.) "Possibly much activity — but never a main center. Los Angeles has all the advantages as far as the west

# MERRY CHRISTMAS

## JOHNNY DIXON

CASINO

STARDUST HOTEL

# The Season's Best to You!

## LARRY SNOW

MANAGER BACCARAT

DUNES HOTEL



FROM THE *Copa Room*

Manager Nick Kelly

Maitre d' Phil Goldman

Captains Rudy Faber  
 Albert Miranda  
 Mario Marino  
 Frank Costanten  
 Jimmy Farris  
 Neil O'Reiner  
 Albert Oliver

Secretary Laura Lubovich



coast is concerned. Most of the television activity will center around hotel spectaculars, etc. Individual performers will determine the amount of recording done here. It's anyone's guess regarding films. The statement of a Vice President of Columbia Records reflects the line of thinking on the coast: "Why should we record or film in Las Vegas when we have our own studios here in Hollywood?"

(Ques.) "What do you feel is the future of music in FLV?"

(Ans.) "I think it will prove to be very good, culturally and commercially. However, a lot of old ideas are going to be rejected in the process. The handwriting is on the wall. There can be an excellent future for the musician in Las Vegas, providing he has the foresight to prepare for what is bound to come. Musically speaking, Las Vegas shows are becoming so complex and demanding, it's fairly obvious by now that only the best are going to survive. In retrospect, what other way can there be?"

\* \* \*

We sincerely trust our readers will enjoy this interview with a man whom we unhesitatingly consider a musical genius and a most distinguished credit to our FABULOUS city. His achievements must ultimately bring him national recognition . . . and that's for sure.

Every man has his secret sorrow, which the world knows not; and oftentimes we call a man cold when he is only sad.

Share  
With Others



GIVE TO  
The Salvation Army

A quack doctor who lived at the time of Louis XI told the king that a close friend of his majesty's would die in eight days. The king had the quack brought before him and commanded his servants to cast him from a high window, upon signal. He turned to the quack and said:

"You pretend to understand astrology as well as medicine and know so exactly the fate of others. Tell me, this moment, how long you yourself have to live."

Without any sign of fear the quack replied: "I shall die just three days before your majesty."

The ready answer saved his life.

*Happy Holidays to All*

SHERLOCK FELDMAN

CASINO

DUNES HOTEL

# OBSERVATIONS

By the late "POP" SQUIRES

(Reprinted from December, 1952.)

**F**OR ALMOST two thousand years, the Christmas season has been the brightest, happiest and gayest season of the year. At that time, our souls take on new life. Our hopes are renewed and we again are not afraid to look into the future. The birthday of Christ has brightened the world for countless millions of discouraged human beings. It brings to us anew that strange power we call religion, without which, in spite of ignorance and disbelief and all the sordidness of mankind, life would not be worth the living.

You boys and girls of the stage (life's playground) are just humans like ourselves. So — when you feel discouraged and down and almost out, come with us to our Christ Church and have your souls refreshed and your tired faith in life renewed. Because, whatever the spirit of atheism and disbelief which may possess you and cast you down, religion is the great power which none can ignore for very long.

I was just about to tell you of the first Christmas Celebration by white men in Las Vegas. The strength and faith to make it true came from the religion of the Mormon Church.

Their tireless faith and indomitable spirit gave them strength to carry out their desperate projects and the wisdom to preserve them for us.

So, I will tell briefly, about that band of thirty men, summoned by Brigham Young, their great leader, to outfit themselves for a journey through the almost untracked and unknown desert country, far to the southwest of Great Salt Lake and establish a Mission at Las Vegas.

They reached Las Vegas after incredible hardships on June 14, 1855 and proceeded at once to start building a fort and cultivating garden plots to save themselves from starvation and building a Church to make a permanent settlement.

The day-by-day records preserved by the Church show us that their existence during that first summer was a desperate fight for survival. Yet, they kept the faith and did what they could to minister to the Indians starving here. There was no word of complaint in their daily record although their condition must have been pitiable.

On December 20, "Mr. Conger arrived with the mail from Great Salt Lake and President Wm. Bringhurst,

## MERRY CHRISTMAS

### HARRY RAHNER

CASINO

STARDUST HOTEL



SEASON'S  
GREETINGS

TO ALL OUR FRIENDS  
AND  
ENEMIES, TOO!

LOU  
MARSH



TONY  
ADAMS

DIR: BILLY J. CREEDON

President of the Las Vegas Mission, received a letter from Brigham Young, which cheered the Las Vegas missionaries greatly. With this mail came word that a post office had been established in Las Vegas."

On the 21st, the only record is "The mail left for San Bernardino at 9:00 ayem."

"Sunday, December 23. Meeting was held at the usual hour. Several of the brethren spoke and a good feeling prevailed. A good meeting was also held in the evening.

"Monday, December 24. The brethren did public work again this day, but it was so cold and blustry that they did not do much. Brother Bringhurst and a few others staked out their pre-emption claims, taking in the whole valley near the creek on both sides, probably eight miles in length and one mile or more wide."

"Tuesday, December 25, 1855. Christmas. This was the coldest morning the brethren had experienced in Las Vegas. The ground froze hard enough to hold up a horse and rider

in some places. During the night the Indians stole a quantity of squashes, corn, etc. out of Brother Mitchell and Carter's house. They entered the fort at the unfinished portion, took the loose adobe out of the window and carried the squashes off unperceived by the guard.

"This being considered a license holiday, the brethren mustered for a wolf hunt on horseback. About a dozen went out and after chasing around a few hours, returned without success.

"In the afternoon, President Bringhurst and Smoot went out and located the Indian farm for the coming season on a little stream two miles north of the fort. Some of the brethren enjoyed themselves at a game of ball in the fort."

Jumping over a few days we come to Sunday, December 30:

"The weather for a few days past had been quite cold; some of the time very blustry. Meeting was called at an early hour and after the brethren had finished preaching, President Bringhurst sent for Brother

# Season's Best Wishes — and a Happy 1965

## Dolores and Alex GOLDFINE

### RIVIERA HOTEL

Hulet to come in, whereupon complaint was made by the President that Elder Hulet had manifested a spirit of opposition from time to time to the counsels and regulations given by the authorities in Las Vegas and he considered that Hulet had used his influence to prevent others in camp from fulfilling the requirements made of them. Brother Hulet acknowledged in part and said he was sorry and would try to live more strictly to the duties of his calling. He hoped that forgiveness would be extended to him. A vote was accordingly called for that purpose and it was agreed to unanimously, by all present. Thus, peace and confidence was again restored in their midst."

About the only lesson I could learn from this bit of history of Las Vegas (almost a hundred years ago) is to note that while there was much about which those people might complain, their religion brought them humility and with humility, the strength to bear their sufferings with fortitude.

(The greatest Christmas we ever had in Las Vegas was that of 1928. On December 14 of that year, the Boulder Canyon Project Act was passed by the U.S. Senate. That was the real victory of the long campaign and there remained only some comparatively unimportant amendments to be approved by the House of Representatives and the signature of President Coolidge to make the bill a law. That was the time that several hundred Las Vegas people formed an automobile caravan and drove the long, sandy, treacherous road, then entirely unimproved, to the head of Black Canyon, where they knelt on the sands of the Colorado River bank and joined in prayers of Thanksgiving for that great Christmas present for which they had been hoping for so many years.)

\* \* \*  
It should be interesting to us just now while we are reveling in the brightness and beauty of our brilliant streets and gaze in wonderment at the glories of our great resort hotels,

JACK CORTEZ'

Mailed anywhere in the United States . .

P. O. BOX 748

# Fabulous

**LAS VEGAS** magazine

**\$12**

PER YEAR

to look back at the dreary desolation in which the little band of thirty brave men who founded L.V. Mission in 1855 found themselves.

It may be food for us now to dwell for a moment on that first day of the year 1856, the first New Year Day in Las Vegas, of which we have any record. The leader of the band of L.V. Missionaries wrote:

"This day commenced a new year with the brethren at L.V. and they could truly say their hearts were full of gratitude to their Heavenly Father for his protecting care that has been over them while on their mission; they enjoyed health and reasonable strength, food and raiment, and their efforts had thus far been attended with success in gaining the friendship and confidence of their Lamanite brethren, by whom they are surrounded. Peace and good will prevail."

The Lamanites referred to were the Indians of this region, whose constant thievery was finally a considerable factor in driving the missionaries back to Salt Lake City.

"Peace and Good Will prevailed,"

declare our Mormon friends on New Year's Day, 1856. We hope those strong souls who, for their religion, could endure such privations patiently and without complaint, may be able to look down from a pleasanter world on the L.V. of today and see what the foundation they so well laid in 1855 has enabled the men of this later generation to build so well.

I wish they might see the magnificent churches of their faith here in L.V. with all their comforts and conveniences and their hundreds of members still working just as sincerely as they were for the benefit of mankind. And I wish we might say with the same sincerity as did they, "peace and good will prevail," though, I fear, that might too much tax the credulity of many of us.

On that New Year Day of 1856, the little band of missionaries were busy building fences to protect their farms. Also, they hung one-half of the south gate of the fort enclosure in its place. They were a little bit apologetic as they explain:

"The only hindrance in not having

# Season's Best Wishes

## LYNN & PETE BRADY

CASINO

### STARDUST HOTEL

# Season's Greetings

## JULES PODELL

### COPACABANA

10 East 60th Street  
NEW YORK CITY

it completed was lack of files for putting the saw in order that the lumber might be sawed out for the same."

Another serious and troublesome problem was the depredations of the Indians toward whom the missionaries had been so uniformly kind and helpful. On that night of January 1, 1856, we are told:

"The natives climbed over the back part of Elder Rick's house and stole a quantity of corn therefrom."

Then comes the touching part of that incident:

"President Bringhurst reprimanded the Chief for allowing such acts to be perpetrated by his people. Chief Toshearump took offense on account of the President threatening to punish offenders caught stealing and he forthwith left for the mountains, saying he would stay away a long time."

This possibly grieved the devout missionaries very much. I am relating these small happenings so that we can better understand the faith and forbearance of those men and the kindly disposition they bore toward

the Indians. This was quite in contrast with the treatment the Indians suffered at the hands of other travelers. An example of this we find recorded on January 6, 1856, when President Bringhurst went over to the Indians' camp to see a man who had disabled his foot with an ax while working for the brethren. He prescribed the manner of treating the wound, gave him some food and comforted him the best he could. The method of visiting the Indians in their afflictions created a better feeling between the whites and them than any other mode of procedure.

The record goes on to state that the Indians preserved the same good feeling toward the brethren as hitherto. "But sometimes they were very hungry."

Now, I ask you, can you blame these poor, ignorant, starving Indians for stealing food to keep the spark of life alive in them? Most any of us would do the same thing under the same circumstances, probably.

Right here the missionaries list 65

Indians whom they baptised, giving with care the Indian name; the English name; by whom baptised; by whom confirmed and the date of baptism. They are listed with infinite care; 53 of the Piute Nation; of the Quoeech Nation, four; of the Iat Nation, three. How they managed to spell out those Indian names is a wonder. Among those names we find such as these: Newahwewary, Weenahbegunt, Pakweahrum, Patsearump (a Piute Chief). There were but a few nice short names such as Kibe and Neat.

On the 10th of January, three other brethren sent from Cedar City by Erastus Snow, arrived at the Mission. They were in destitute circumstances and had but little or no provisions.

On that same day, January 10, 1856, a great event in our history happened. Documents establishing a post office at L.V. were received. It was to be called: "Bringhurst's P.O., Las Vegas County, Territory of New Mexico, William Bringhurst, Postmaster."

And so Las Vegas was born!

It should be remembered that this part of the country was then a part of the Territory of New Mexico. One of our most prominent citizens, Mr. O. D. Gass, was a member of the Legislature of the Territory of New Mexico and served as such during the session of Santa Fe.

On this same day, January 10, 1856, Mr. James Williams arrived in camp on his return from Great Salt Lake to San Bernardino and President Bringhurst made a bargain with him to bring grape cuttings and fruit trees



### TRAFFIC LIGHTS ON THE "STRIP"

WILL MAKE EVERYTHING  
IN LAS VEGAS THE MOST

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IN THE WORLD!**

and seeds from California at the rate of \$10.00 per 100. One thousand slips were ordered.

Even then Las Vegas was an enterprising community!

The gentleman stopped to talk to the wee girl who was making mud pies on the sidewalk.

"My word," he exclaimed, "you're pretty dirty, aren't you, my little girl?"

"Yes," she replied, "but I'm prettier clean."

# Yule Tide Greetings

## DEMPSEY FOSTER

### FLAMINGO HOTEL

Joyous  
Greetings  
to All  
My Friends



**JACK  
DURANT**



HAPPY  
HOLIDAYS

*Rozi and Sandy*  
**WATERMAN**

**SANDS HOTEL**

## A Christmas Eve Reverie

**M**INSTRELS have sung it by countless campfires, wise and learned men have told in glorious poesy the story of Judea. No poet with golden tongue am I, no poet with silvery words. Instead, I tell you the glorious story of stories in simple tongue, a story told in all humility out of a heart full of memories of Bethlehem, that city of David . . . memories of Jerusalem, that hillside jewel of a city, white roofed and domed, where the priest's chant on Christmas Day, "Angels give glory with the shepherds," mingles with the cry of Islam's muezzin from the mosque and the Hebrew lamentation from the Wall of Solomon.

Here in the 753rd year of the City of Rome, in the year as we know it today of 6 B.C., was enacted the greatest yet simplest chapter of all the history of mankind . . . the fruition of the prophecy of Micah . . . the promise that from one of the thousands of Judah shall one come forth to be ruler in Israel.

Here one stands today, even as then, at the Mount of Olives, in the Valley of Jehosophat, by the Rock of Abraham, all hallowed by the tread of the Nazarene and the apostles who were to follow Him.

Here, brilliant in lights of countless candles reflected in the sheen of ageless ikons, stands yet today the Church of the Nativity, the sanctuary made holy by the birth in a manger of a Babe who was to bring gentleness into a world which sought it not . . . a world which, though now for a day it pauses to remember, little heeds His words.

Northward Mount Hermon towers in rosy gold. Eastward are the hills of Moab. Southward across the plain of Esdraelon lies Samaria. To the west are the open waters of the Mediterranean flashing in the sunlight.

Here trudges on narrow footpaths a carpenter of Nazareth. His name is Joseph. Walking by his side, riding on the back of a heavy laden little beast of burden as they ford the rivulets is the wife of Joseph. Her name is Mary. Plain, simple, devout, of good families are they.

Of Hebrew faith, called from Nazareth to Bethlehem to be enrolled in the census of Herod, they hasten that their babe may be born in the holy city foretold in the ancient Book, in a home already made ready for them by Mary's cousin Elizabeth, wife of the priest, Zacharias.

On they trudge to Bethabara, the

May Christmas Blessings  
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Happiness & Joy in 1965

**DAVE SILVERMAN**

CASINO

**SANDS HOTEL**

*May your  
holiday moments  
be the merriest!*



*Kay Starr*

village of the Jordan . . . on into the higher air of Galilee, on past Succoth where Jacob had built him a house and made shelter for his cattle . . . they ford the River Kedron.

Nearer the jungled lands where the jackals cry at night they find refuge in homes of friendly, hospitable folk whose door is never closed to a pilgrim . . . some nights they build fires and seek shelter by a cave.

Burdened, yet happy, is Mary. She sleeps at night troubled by dreams, yet she is unafraid. "I can go through the gates of death," she tells, "to bring forth my son and my Lord." Joseph keeps alight the campfires, a heavy goat skin protects them from the cold drizzling of rain.

Past the city of Jericho, their way now slow for the days and nights are cold and Mary is wracked with pain, they come at last to the little city of Bethlehem.

Pilgrims there are by the hundreds. Every hostel is filled. Passover is a holy time.

But the kindly Elizabeth has found them a corner of an unused stable . . . a stable that is filled with fresh cut, sweet smelling hay from the fields . . . and here the humble couple of Nazareth, happy to be safe from the long journey, grateful for a sanctuary that is dry and warm against the wind and rain that sweep up from the Jordan . . . here they find peace.

Deft hands of Elizabeth prepare for the holy coming that is so near . . . in a manger nearby sleeps her own little son, Joh, who was to be called the Baptist. . . . There in the humble

abode on that holy night of nights, the sainted Mary brought forth the Babe who was the Saviour in Bethlehem of Judea.

In the heavens tonight there shine the stars that brightened the way to Bethlehem that night of the Magi, wise men seeking the Babe to offer Him gifts of gold and frankincense and myrrh.

An ancient tradition says that one of the three, Caspar, Melchior and Balthassar, was a white man from afar off — one a yellow man of the Orient, one a black from Africa . . . a pleasant tradition that tells that at the manger there is no distinction of color or race.

That manger is today a holy sanctuary in the Church of the Nativity. Worshipers from every land, through the ages, have knelt there in adoration on the eve of Christmas. Even tonight, with the world sorely troubled, the Bells of Bethlehem sound out in the crisp air.

Men and women in all lands, though bitterness and fear be marked on their hearts and faces, will pause tonight to remember the Babe of Bethlehem. Children will recite prayers of old, some of the more favored will look to gifts on the morrow.

In Northern Britain will still be heard the joyous cry of "First Footing!" as guests, each with a special gift of a wooden log or a piece of coal, cross the threshold at Christmas, each hoping to be the first to bring happy tidings.

In Germany, sad-faced peasants will gather in snow-covered grave-



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and Best Wishes  
to all*

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— CASINO —

DESERT INN

★ *Wishing you a  
Merry Christmas* ★

MR. & MRS.  
CHARLES TURNER  
& JILL

SANDS HOTEL

yards to bring Christmas to those who once were of a happy season. But tonight there will be few lights in German cemeteries. There will be little of the joy that once was theirs as they sang from the parish church their own Father Mohr's "Stille Nacht, Heilige Nacht" or that simple little folk tune: "Da Jesus Krist geboren wart do was es kalt." that tells of the Holy Birth on a cold Judean night.

Few German children will harken to the coming of Das Christkind in these days of the New Order, few French to Le Petit Jesus, few Dutch to Kriss Kringle, few Swiss to Mother and Father Christmas, few Russians to the lowly beggar who may be the Christ Child in disguise, few Greeks to St. Nicholas, the patron of Myra. More fortunate will be British and Americans who yet may await the coming of Santa Claus.

Homes will be decorated, lights indoors will be ablaze, priests will chant the masses. There will be holly and ivy, mistletoe and rosemary.

And out of Bethlehem will come again the chant of Isaiah: "The glory of Lebanon shall come unto thee, the fir tree, the pine tree and the box together, to beautify the place of my sanctuary."

This is the story of Judea. It is written in Bethlehem and it is written throughout the world, a world of many races, of many colors, of many faiths.

Where there is a child . . . a babe wrapped warmly in blankets or a babe in tatters . . . in evil times or in

good . . . a babe of white or of black or of yellow . . . wherever a babe smiles the peace of contentment or cries the wail of hunger . . . there is the symbol of Bethlehem and of Christmas.

This is the story of Judea.

DATE LINE

Sally Johnson, famed as the most loquacious teenager in her neighborhood, was burning up the wire one evening on the downstairs telephone, much to the fuming irritation of her father.

Finally after 15 minutes of nonsensical conversation between daughter and No. 1 girl friend, he broke in. "Sally," he stormed, "I'd like to use the phone. Why in heaven's name don't you use your private phone, the one I got you for Christmas?"

Fixing her father with an incredulous, withering glance, she said, "Dad, don't be a square. Someone might call me on my phone."

A mountain dweller was making his first trip to the big city. He was particularly intrigued by the elevators. First time he saw one he watched an old lady step into it and disappear behind the sliding doors. Seconds later it returned and out came a beautiful redhead. He wished now that he had brought his wife along.

At least Adam didn't have one of our problems . . . he never had to listen to Eve talk about all the other men she could have married.

BEST WISHES TO ALL OUR FRIENDS  
AND A VERY HAPPY & PROSPEROUS 1965



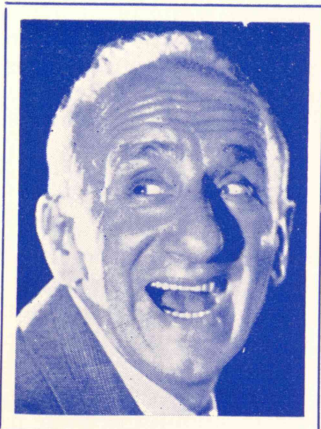
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AND HIS MUSIC

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and  
JOE BRIDE

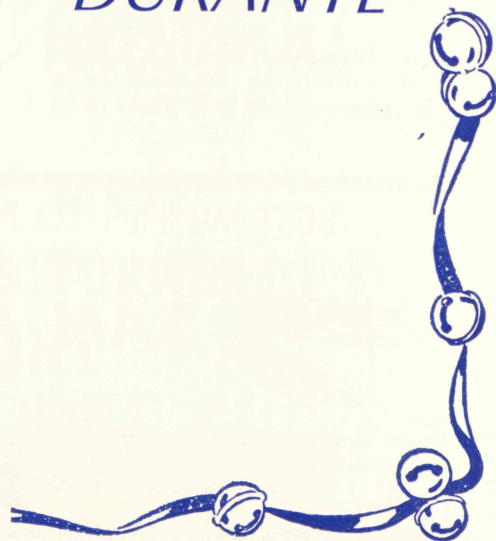
HOTEL SAHARA



*Happy Holidays!*

*and may your New Year  
shine brightly!*

*JIMMY DURANTE*



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**WORLD OF A GIRL:** A sensitive and beautifully illustrated booklet on physical changes that take place during adolescence. Booklet has been approved by school and medical authorities. *Scott Paper Company*, Dept. IF, International Airport, Philadelphia 13, Pa.

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**DESIGNING A BETTER TOMORROW — A CAREER IN ARCHITECTURE:** Booklet for people interested in architecture as a career. It includes a list of accredited schools of architecture. *The American Institute of Architects*, Dept. IF, 1735 New York Avenue, N.W., Washington 6, D.C.

**DULUTH, MINNESOTA—TRAVEL BOOKLETS:** (1) Interesting Things to See and Do in Duluth; (2) Duluth on Beautiful Lake Superior;

(3) Hotel and Motel Accommodations; (4) Statistics on Lake Superior. *Duluth Chamber of Commerce*, Dept. IF, Duluth 2, Minnesota.

**HOW TO SELECT AND INSTALL STAND-BY ELECTRIC PLANTS:** An authoritative new folder intended as a practical guide to the selection of emergency electric generating equipment. Illustrated with outstanding application photographs. *Onan, Division of Studebaker Corporation*, Dept. IF, 2515 University Avenue S.E., Minneapolis 14, Minnesota.

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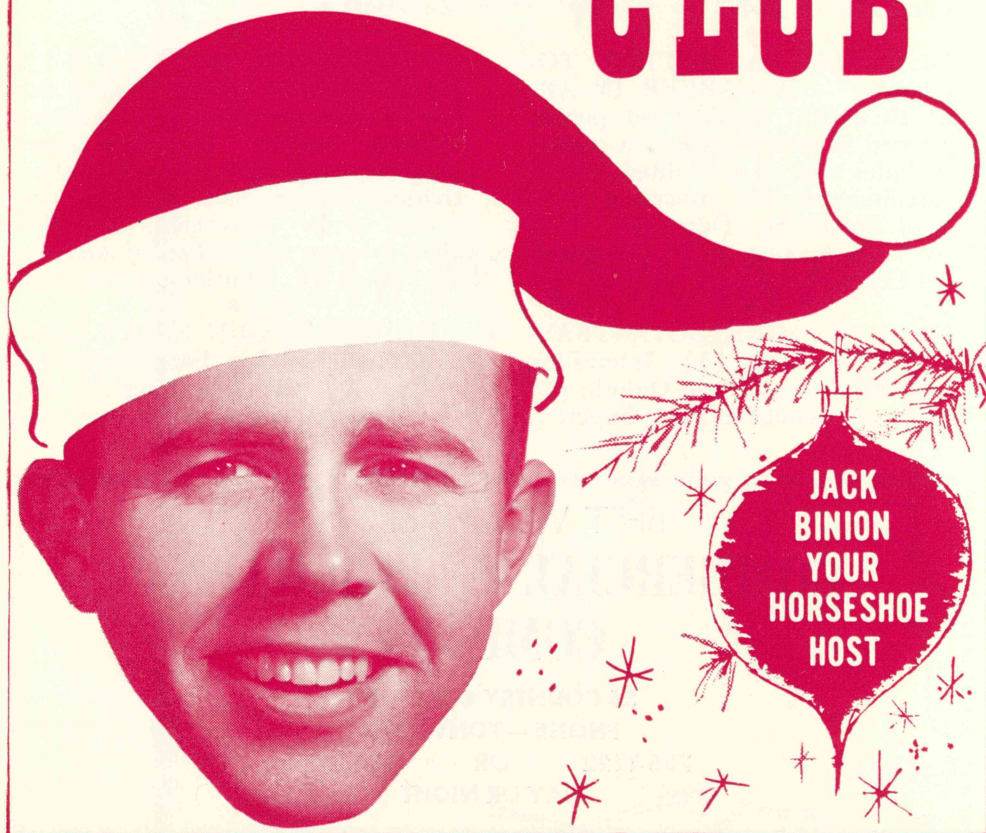
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and a  
Happy New Year!*



**Fred, Frank, "Papa Jac"  
Assunto**

## **The DUKES of DIXIELAND**

# Christmas Greetings



anywhere in the United States. *The F. P. Sadowski Corporation*, Dept. IF, Key Colony Beach, Florida.

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**FREE BOOKLETS AND FILMS CATALOG:** A listing of available free booklets and films from Swift & Com-

pany. It also includes listings of literature and films from other industry sources. *Swift & Company*, Dept. IF, 115 West Jackson Blvd., Chicago 4, Ill.

**CANADA . . . INFORMATIVE BROCHURES:** (1) Farm Life In Ontario; (2) Canadian Immigration Procedure For Citizens and Residents of the U.S.; (3) Canada From Sea to Sea. *Canadian Consulate General*, Dept. IF, 680 Fifth Avenue, New York 19, N.Y.

**PUBLICATIONS FROM THE FORD FOUNDATION:** A catalog that describes booklets, reports, reprints, etc. available. Excellent source for informative brochures and reference materials. *The Ford Foundation*, Dept. IF, 477 Madison Avenue, New York 22, N.Y.

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to conservationists. *National Wildlife Federation*, Dept. IF, 1412 16th Street, N.W., Washington 6, D.C.

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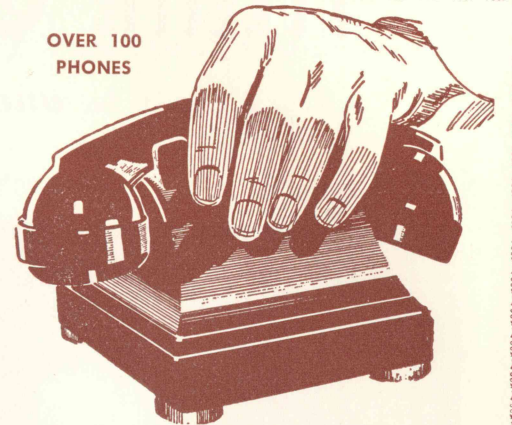
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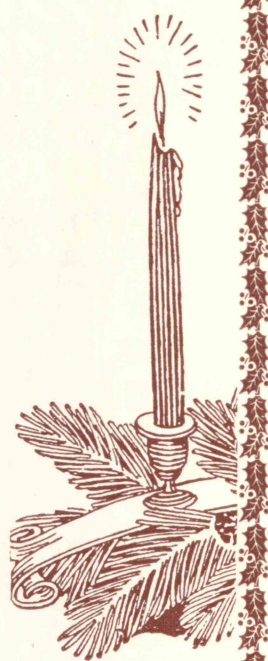
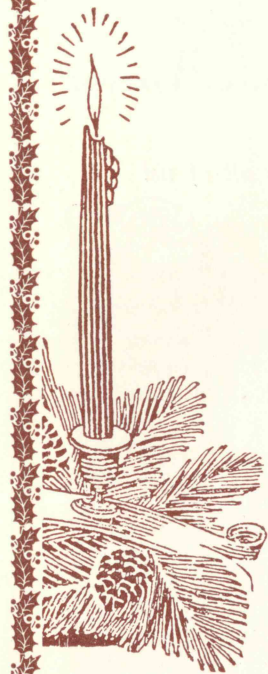
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DECEMBER 26, 1964

One Hundred Fifty-three

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# INDEX TO ADVERTISERS

<b>A</b>	Engel, Dorothy & Howie ..... 60
Abrams, Hymie ..... 106	Ettinger, Toni & Paul & Family ..... 77
Alliati, Pancho ..... 117	Exber, Mel ..... 158
Associated Booking Corporation ..... 148	
<b>B</b>	<b>F</b>
Banner, Buddy ..... 91	Fabulous Las Vegas Magazine ..... 114
Baron, General Charles ..... 118	Fanny's ..... Back Cover
Bergen, Bob ..... 121	Feldman, Sherlock ..... 129
Blair House ..... 113	Flamingo Hotel ..... Inside Back Cover
Bommarito, Pete ..... 89	Casino Personnel ..... 78-79
Bond's Jewelers ..... 31	Foster, Dempsey ..... 135
Brady, Lynn & Pete ..... 133	Foxy's ..... 125
Broadwater Beach Hotel ..... 97	
<b>C</b>	<b>G</b>
California Club ..... 77	Garber, Jan ..... 105
Carson, Johnny ..... 76	Garehime Music Co. .... 109
Cohen, Carl ..... 86-87	Gaughan, Jackie ..... 158
Commercial Photography Co. .... 143	Gibson, Steve, & The Red Caps ..... 150
Copacabana ..... 134	Golden Gate Casino ..... 90
	Goldfine, Dolores & Alex ..... 132
<b>D</b>	Goldstein, Dave ..... 92
David's Gloves ..... 122	Goodman, Abe ..... 120
Dean, Jimmy ..... 44	Gordon, George ..... 68
Delmont, Gene ..... 81	
Desert Inn ..... 4, 110	<b>H</b>
Diamond Jim's ..... 116	Haley, Leo ..... 91
Dixon, Johnny ..... 126	Hecht's ..... 33
Don, the Beachcomber ..... 145	Heller, Phyllis & Jackie ..... 97
Dorothy Entratter Orphan's Home 29	Herman, Ada & Aaron ..... 75
Drew, Jeanne & Johnny ..... 70-71	Horseshoe Club ..... 144
Duckworth, George ..... 42	Hughes, Mitzi & Johnny ..... 81
Dukes of Dixieland ..... 146	
Dunes Hotel ..... Inside Front Cover	<b>J</b>
Persian Room ..... 16	Jacobs, Mr. & Mrs. Don ..... 45
Sultan's Table ..... 73	Jade Room ..... 11
Durant, Jack ..... 136	James, Harry ..... 72
Durante, Jimmy ..... 142	Jarrett, Glenn ..... 61
	Johnson, R. C., & Associates ..... 65
<b>E</b>	Jones, C. J. .... 98
El Cholo Paradise ..... 153	
El Cortez Hotel ..... 13	<b>K</b>
Elvis & The Colonel ..... 85	Kandel, Charles ..... 74
	Kelly, Nick ..... 128
	Kirk, Jess ..... 64
	Kolod, Ruby ..... 108

KSHO-TV ..... 38-39	
Kutzen, Mr. & Mrs. Marty & Tony 41	
<b>L</b>	
Labrie, John ..... 99	
Lebeau Printing Co., Inc. .... 104	
Lewis, Jerry ..... 34	
Liberace, George ..... 113	
Lucky Casino ..... 83	
Luttrell, Mr. & Mrs. Guy ..... 43	
<b>M</b>	
Mandell, Betty & Jackie ..... 69	
Market Town Builders & Home Supply ..... 147	
Marsh & Adams ..... 131	
Maynard, Lee & Faye ..... 149	
Melchionne, Sam ..... 141	
Mint, The ..... 80	
Moss, Eddie ..... 115	
Moss, Mr. & Mrs. Moe ..... 101	
Mowbray, Judge John ..... 159	
<b>N</b>	
Nashville Nevada Club ..... 151	
Nevada Entertainment Agency .... 40	
Newman, Mr. & Mrs. Artie ..... 93	
<b>O</b>	
Orchid Cleaners & Laundry ..... 73	
<b>P</b>	
Pioneer Club ..... 32	
Puleo, Johnny ..... 94-95	
Pussycat A Go Go ..... 10	
<b>R</b>	
Rahner, Harry ..... 130	
Rambicur, Howard ..... 53	
Redlick, Ellen & Ben ..... 85	
Reno's Horseshoe Club ..... 48	
Rice, Bob ..... 84	
Rich, Charles ..... 52	
Richards, Judge Walter ..... 157	
Richardson, T. W. .... 124	
Richman, Harry ..... 58	
Romero, Arturo ..... 89	
Ross, Frankie ..... 46-47	

<b>S</b>	
Sachs, Lois & Al ..... 56	
Sahara Hotel ..... 3, 50	
Sands Hotel ..... 162	
Copa Room ..... 128	
Management & Personnel ..... 54-55	
Sarkissian, Buddy ..... 156	
Saul, Herb ..... 59	
Saul, Murray ..... 67	
Securaguard ..... 139	
Selman, Lefty ..... 37	
Sennes, Rocky, Theatrical Agency 107	
Shaffer, Harry ..... 119	
Sillman, Marvin ..... 123	
Silverman, Dave ..... 137	
Sinatra, Frank ..... 62-63	
Snow, Larry ..... 127	
Solomon, Alyce & Sam ..... 49	
Stardust Hotel ..... 111	
Inside Back Cover	
Lounge ..... 25	
Starr, Kay ..... 138	
<b>T</b>	
Tallyho Hotel ..... 88	
Thomas, Danny ..... 66	
Thunderbird Hotel ..... 36	
Tommasie, Curtis ..... 83	
Tropicana Hotel ..... Inside Front Cover	
Management & Personnel ..... 100	
Turner, Mr. & Mrs. Charles & Jill 140	
TWA ..... 57	
Twin Lakes Lodge ..... 115	
<b>V</b>	
Vegas Jewelers ..... 8, 154	
<b>W</b>	
Warren, Rusty ..... 112	
Waterman, Max ..... 51	
Waterman, Rozi & Sandy ..... 136	
Webb, Claude ..... 140	
Weisberg, Aaron ..... 82	
Williams, Pearl ..... 152	
Wyman, Sid ..... 102-103	
<b>Z</b>	
Zenoff, Judge David ..... 155	
Zurawski, Natalia & Stanley ..... 93	

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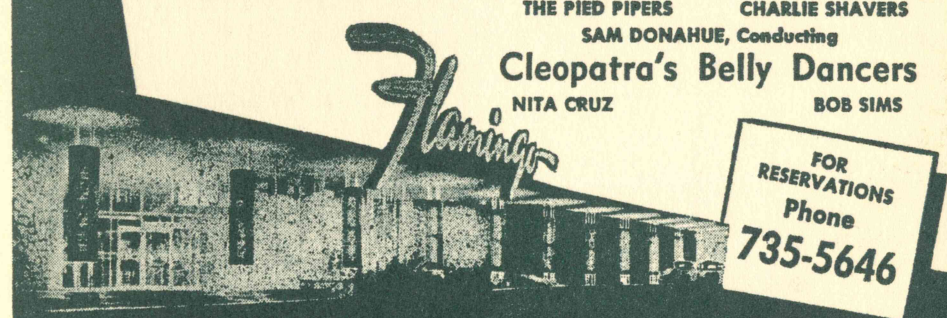
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