

JACK CORTEZ'

DECEMBER 12, 1964

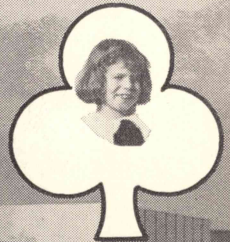
CASINO COPY

25c

# Fabulous

LAS VEGAS

*magazine*



4 QUEENS

FOUR QUEENS

FOUR QUEENS



The World Famous  
**Tropicana**  
 HOTEL  
 LAS VEGAS, NEVADA

★  
 Phone  
**736-4949**

IN THE  
 SHOWCASE LOUNGE  
**The VAGABONDS**  
 with MEL YOUNG and BOBBI BOYLE

**VAUGHN MONROE**  
 DENIS AND ROGERS

AL DE PAULIS 4

DUBONNET TRIO

IN THE THEATRE RESTAURANT—December 29  
**The New 1965 "Folies Bergere"**



FIRST TIME IN AMERICA!

**Casino  
 de Paris**

Starring  
**LINE RENAUD**

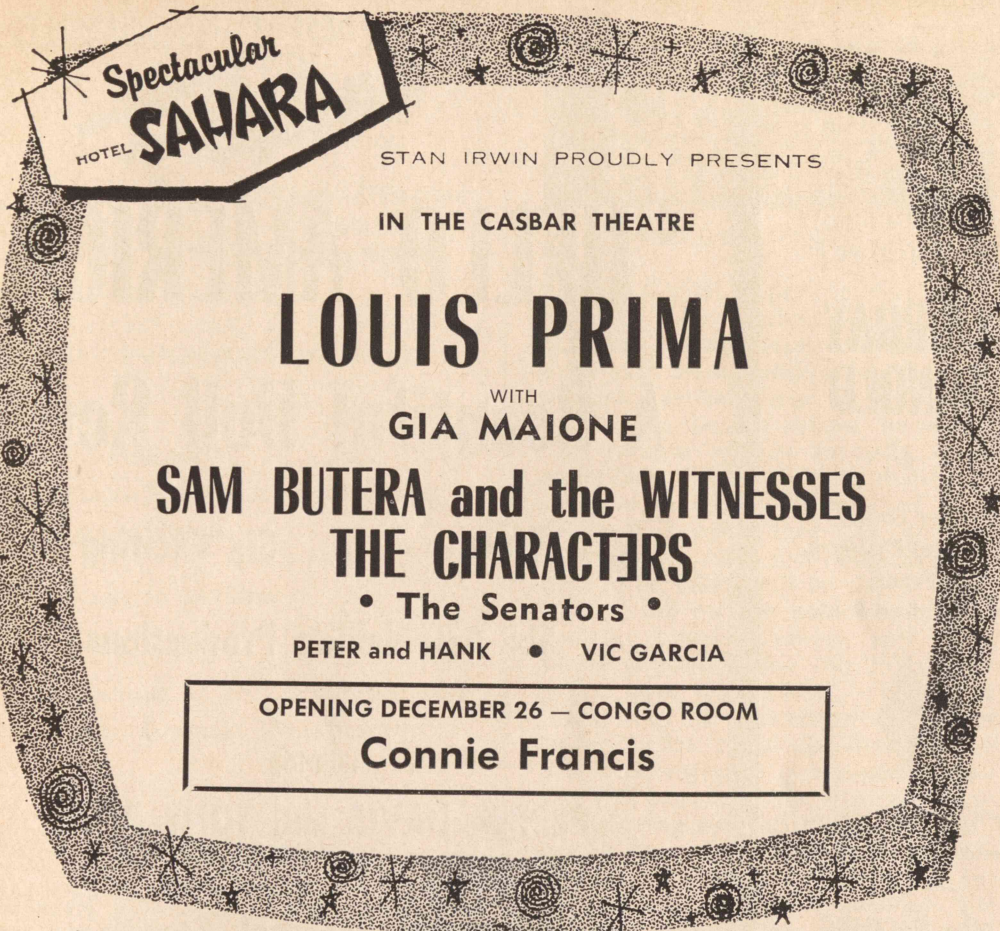
Direct from Paris  
 CONTINENTAL CAST OF 100!

BILL REDDIE and his Orchestra  
 Lyrics by PAT JACOB  
 Super Production a Grand Spectacle de  
**FREDERIC APCAR**

8 P.M. and Midnight (Sat. late show, 2:30 A.M.)  
 Staged and Choreographed by RON LEWIS

RESERVATIONS 735-8976

THE **Dunes** HOTEL



Spectacular  
 HOTEL **SAHARA**

STAN IRWIN PROUDLY PRESENTS

IN THE CASBAR THEATRE

**LOUIS PRIMA**

WITH  
**GIA MAIONE**

**SAM BUTERA and the WITNESSES**  
**THE CHARACTERS**

• The Senators •

PETER and HANK • VIC GARCIA

OPENING DECEMBER 26 — CONGO ROOM  
**Connie Francis**

✱ ELEGANT DINING IS  
 NOT EXPENSIVE AT

don the  
**BEACHCOMBER.**  
 DANCING NIGHTLY

10 P.M. to 4 A.M.

**Sam Melchionne**

Room Opens at 5 P.M.

✱ **Congo Room**  
 RESERVATIONS  
 PHONE: 735-4242

✱ ONE OF AMERICA'S  
 TRULY FINE RESTAURANTS

**THE House of Lords**

Assuredly . . . the most exquisite dining on  
 the Las Vegas scene . . . foods prepared by  
 the country's noted chefs . . . superbly  
 served, in a setting of tasteful elegance.  
 Everyone should, at least once, enjoy the  
 thrill of sitting down to a House of Lords  
 menu.



SAN FRANCISCO 397-4996

BEVERLY HILLS 272-8892

PHOENIX 264-9321

The FUN is Greater  
than ever! Now in  
the . . .

## Sky Room

LOUNGE

Just 60 seconds  
above the Strip!  
"ATOP THE INN"

## MURRAY ARNOLD



For Your  
Dancing Pleasure  
From  
8 P.M. to 4 A.M.



## Lady Luck Lounge



## JAN GARBER

and his  
ORCHESTRA



## THE HAPPY JESTERS

WILBUR CLARK'S DESERT INN PRESENTS

Donn Arden's

# "HELLO AMERICA"

## A Beautiful Doll Revue

Cast of 80      Six Exciting Acts

Six Astonishing Productions

featuring

PEPPER DAVIS and TONY REESE

Produced by Frank Sennes

Conceived, Staged & Directed by Donn Arden

Carlton Hayes and his Orchestra

Showtimes: 8:15 P.M. - Midnight  
Late Show Sat. 2:15

Wilbur Clark's  
**DESERT INN**

Phone 735-1122

ALL NEW  
**SKILLET  
ROOM**

Open From  
11:30 P.M. to  
7 A.M.

JACK CORTEZ'

# Fabulous

Las Vegas Magazine  
P. O. BOX 748  
LAS VEGAS, NEVADA

Volume XVI — Number 43 — December 12, 1964

EDITOR-PUBLISHER . . . . . Jack Cortez  
ASSOCIATE PUBLISHER . . . . . Etta Cortez  
MANAGING EDITOR . . . . .  
Bruce Barton Cortez  
ASSISTANT TO THE EDITOR . . . . .  
John Uhlman  
SHOW REVIEWER . . . . . Mary Rettig  
CIRCULATION . . . . . Audrey Ling  
LOCAL & NATIONAL DISTRIBUTION . . . . .  
Frank Campbell

PUBLISHED WEEKLY

Offices at 1210 Stewart Avenue, Telephone  
384-4922. Accepted as Controlled Circulation at  
Las Vegas, Nevada. Copyright by Jack Cortez,  
Fabulous Las Vegas Magazine, in the United  
States and Canada. All rights reserved. No part  
of this periodical may be reproduced without  
the consent of Fabulous Las Vegas Magazine.  
Subscription rates: One year \$12.00, United  
States and possessions; \$20.00 per year, foreign.

Printed by Lebeau Printing Co., Inc.  
Phoenix, Ariz.

## In this Issue:

CRISWELL PREDICTS .....	5
MIGHTY MIXTURE .....	7
THAT'S FOR SURE .....	9
GOING HOLLYWOOD .....	11
PAGE "13" .....	13
CURTAIN TIME .....	15-16-17
THIS WEEK ON TV .....	18-19
FABULOUS LAS VEGAS DIRECTORY .....	20-21
HILLSWAY .....	23
COMING ATTRACTIONS .....	32

DECEMBER 12, 1964

## An Accurate Glimpse of the Future **CRISWELL PREDICTS**

FLASH PREDICTIONS

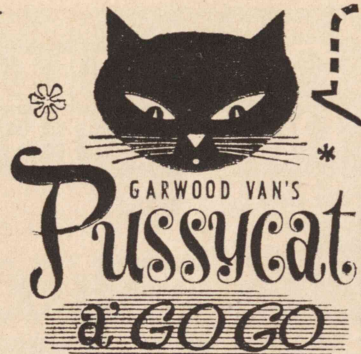


**F**LASH: I predict that many Labor Unions will ask that Management withhold union dues and assessments from the employees paycheck due to much dissatisfaction among union members! This request will be formally made when the renewal of new Labor-Management contracts comes due! . . . Flash: I predict that the average voter thru a new and revealing poll soon to be taken will be shown to be cooling off on the space costs and useless, wasteful foreign aid! . . . Flash: I predict that the 19 tv programs new this season, which will fold within the next three weeks, will be due to the "social significance" and the "civic message" contained! Sponsors will complain that their products are suffering an "unconscious boycott" by the shoppers and are remaining on the supermarket shelves! You can expect several law suits pressing for damages against the programs and advertising agencies to be filed very soon! Madison Avenue is not denying this threatened action! . . . Flash: I predict that the next tv series hit will be with Jane Russell as an apartment house manager in Hollywood where a new guest star will live each weekly episode! The woes of a property owner will be shown when renting to show folk! . . . Flash: I predict that a new type of burial insurance, low in cost, but which will give you an adequate and fine funeral, will soon be on the market out of San Francisco, which will revolutionize the funeral profession! Yes, flash predictions!

PEOPLE . . . PLACES . . . THINGS

I predict that a marked coolness will develop between President Johnson and several Senators on purely personal matters, stemming from the recent election! These senators will try

★



★


**NOONEY RICKETT 4**  
 featuring **JONI LYMAN**  
 The **GO GO GIRLS**  
 V.I.P.'s with **LOUIE-LOUIE**  
 WATUSI — SWIM — TWIST

Continuous Entertainment—Showtimes 10:15  
 1 A.M. - 3 A.M. -- DANCING TILL 6 A.M.

★ **GAMING - SLOTS** ★  
 PHONE 735-3103 - 3235 LAS VEGAS BLVD. 50.  
 (HOME OF THE JADE ROOM)

to undermine the President but will not be successful in their try! . . . I predict that St. Louis will face a building boom second to none in its history, due to the reactivation of the Mississippi traffic which will be proven much cheaper than rail, hiway or air! The days of river traffic will again loom, for the more things change the more they are the same! . . . I predict that a full line of skin cosmetics for men made from cactus oils will soon be the rage, even a skin dye to give you men that healthy, ruddy Western look! The skin tone will prove to be most flattering to the executive or to the college man! This will be matched with a heady pine scent in cologne, shaving lotion and soaps! You men will at least look healthier in 1965

**Share  
With Others**



**GIVE TO  
The Salvation Army**

than in 1964! . . . I predict that the best seller for 1965 from your bookstore will be "DeGaulle And Destiny" written by his wife, in a most intimate and revealing style! The 20th Century Charlemagne will not disappoint his readers in this coming printing of the truth! Our State Department will not relish some portions of this biography! . . . I predict that Khrushchev and his wife will meet the fate of so many red liberals who fall from grace! Those who live by the sword are more than likely to die by the sword!

#### NEWSLETTER 1965

I predict that 1965 will be known to historians as the year of the strikes, as every industry will take the signal from the **Auto Workers Union** out of Detroit, and that election promises will come home to roost! . . . I predict that the "Great Society" will personally train 250,000 young doctors to take the place of physicians who refuse to serve the public under **Medicare** and face cancellation of their diploma and licenses to practice medicine! I further predict that the "Great Society" will train 250,000 young lawyers and attorneys to give free services for the public under the new socialized Law! It is a well known legal axiom that rich people are never punished by law breaking; it is always the poorer person who must serve sentence, usually by not being able to afford good legal representation! I predict that "The Great Society" will furnish free legal service to all who need it under socialized law! . . . I predict that the big  
*(Continued on Page 31)*



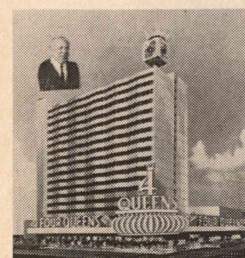
**HERE MUST BE ANOTHER WAY:** We latched on to this story second hand, so we hope it is true. If it isn't let the tale be titled fable. Anyway, it is warm, direct and human. That it reflects tradition and practice between big business concerns makes it doubly enticing and because it involves food — delicious, too.

The Philadelphia Cream Cheese people, as the piece goes, set up a sales method many years ago. Their product was never to be sold in bulk, always in packages. Some seasons back in holus bolus fashion, the Kitchens of Sara Lee, Inc. burst on the baking field and was an immediate success. As the line grew and variety was keyed, the folks at Sara Lee put out a cream cheese cake. Supposedly, they purchased the basic ingredient — soft, white, smooth textured cream cheese from Kraft, Philadelphia brand's parent company. Sara Lee had an instantaneous hit. They intended to increase production of the item hundreds of times. An attempt was made, as the yarn goes, to purchase volume orders of the cheese.

The Philadelphia method, we repeat, was to sell the item in packages — and only in packages. As was told to us, nobody at Sara Lee wanted to tamper with quality, so a man was appointed to sit around all day and unwrap the Philadelphia Cream Cheese packets.

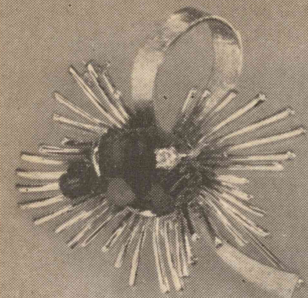
How quaint and charming in this day of the out of hand industrial revolution. His work, come to think of it, is far more interesting than the chores of the unseen little gent who turns on your refrigerator light every time the door opens.

**BETWEEN TRIPS ON A TREADMILL:** Sir Winston Churchill is now 90. The soldier-historian did his part to keep the cigar manufacturers busy and the brandy bottlers thriving in this century. Would the world have been poorer if his American-born mother had decided to raise him in Brooklyn? His grandfather, as we read somewhere, owned the New York Times . . . Our good friend, **Sammy Fain**, composer of so many popular music standards and Academy Award tunes, dined with us up at **Sun Luck Imperial**. We asked him to name his own favorite song. He thought a minute and answered: "I'll Be Seeing You." Our choice surprised him. We love an obscure one called "Good-night, My Beautiful" from the "George White Scandals of '39." Every songwriter has hopes for a creation or two that never happened. Over Chow Ming Young, ASCAP's special sprite said he wrote one with **Sammy Cahn** called "Face to Face," that could make it one day, and he was rather wistful mentioning the potential of "Love is a Random Thing" penned for "Toplitsky of Notre Dame" in 1946. One of our ballad singing, recording stars will go searching for a number



#### THIS WEEK'S COVER

. . . is a regal vision that is currently transpiring through formative stages, destined for July, 1965 materialization. The ruler of the castle is its founder and President, **Ben Goffstein**. He named the proposed, magnificent palace the **Four Queens**; a tribute to his and (Queen Mother) **Dottie's** four daughters. **Michele, Benita, Faith** and **Hope** are pictured on our front cover with their sovereign sire. **FLV** is even now extending a warm welcome to this stately edifice. (Photo by **L. V. News Bureau**.)



## Sparkling Holiday Thoughts

... From our collection of gems for your discriminating selection now ... to be set aside in lay-away for the holiday gift season. The above — a Chatham Emerald Brooch, with a 4 pt. full cut diamond in 14 kt. yellow gold. Matching earrings available on request.

\$180.00  
(plus tax)

Sahara Center  
across from  
Hotel Sahara

Open Daily  
9:00 a.m. - 10 p.m.

Sundays  
10 a.m. - 6 p.m.

John R. Fish *Vegas* Jewelers

2430 Las Vegas Boulevard South  
Phone 382-8473  
Las Vegas, Nevada

at a future waxing date and will unearth "I Never Meant to Fall In Love" from an ill-fated musical called "Christine." The warbler, he or she, will have a hit disc, and Mr. Fain and his word man, Paul Francis Webster, will bulge slightly in the pockets that hold royalties ... The other afternoon on Park Avenue, two pigeons were engaged in a rather fierce fight. Feathers were flying and beaks were pecking away. A commercial pigeon is called a squab, we recalled. A lady walking by, seeing the bird bout said: "My, they are fighting." We smiled and said: "No, not really. With them it's just a squabble." By George, we don't think she got it! ... On a very rainy evening, before taking in an appropriate movie called "Seance On a Wet Afternoon," we stopped in at L'Escargot, the very excellent French restaurant on Third Avenue and 59th Street and fortified ourself with some marrow-warming onion soup, the kind, unfortunately for us, mother never used to make. **Henri Le Troa-**

**dec,** the host, introduced us to his charming wife, Rosa. The last time we were in, she was in Europe. Cheers from this corner for the filet mignon with mushrooms. On to the cinema we trekked. Through wind and compound inclemency we finally got to the Plaza Theatre. Before the showing of the film, a brief chat with William Evans, who is at the helm of the movie house. "You know," he said, "a lot of people in this neighborhood resent our holding over a picture for many weeks or months. Some of the older folks, who are regulars, actually walk by and glare at me if the same film is playing after a second week. They're so accustomed to coming here. Of course, that's balanced by the Greek gentleman who came to see 'Never On Sunday' thirty-six times. It seems he brought a new fellow countryman with him on each visit." As for the movie at the Plaza, it is a psychotic's motivation for kidnapping. A mentally ill wife, tormented by the

(Continued on Page 26)



that's for sure..  
by JACK CORTEZ

**T**HOSE sidewalk superintendents are out in full force, gazing at the earth-shattering manipulations that precede the foundation, which will eventually support the Four Queens Hotel and Casino, at Second and Fremont Streets. Chieftain of this newest, proposed addition to FLV is Ben Goffstein, who was associated with the Flamingo Hotel for years, before he held a tenure of five years at the Riviera Hotel, from which he resigned while President. Ben has more friends than there are hoarded silver dollars (and that's a mighty high figure). General Manager and Casino Manager will be another great favorite, genial Tommy Callahan. If possible, we're even more anxious than both these men to see the Four Queens Hotel completed in July, 1965 ... and that's for sure.

Aside to Phyllis Diller, whose back-combed, straight out tresses cover the most energetic mind of any comedienne: "Of course it will help make your foot stop hurting!" (This gal is an out and out fraud, according to her audiences. Her fans pack the place and survey it carefully but nary a one has managed to catch sight of Phyllis' husband, "Fang." At least, they haven't seen that two inch tooth protruding from any man's mouth at the Flamingo Hotel! Wonder if he had it capped? Or maybe this Diller gal pulled the fang and used it for a soup bone?)

Hope you were tuned in for the Ed Sullivan TVviewer, December 6th, when Gary Lewis and the Playboys made their TV debut and the sportive Jerry Lewis crowned his son's bow with the funning that has made America love him. Gary proved a talent of his own and, if he really sets his mind to it, can very easily carve his own niche in this biz that is like no other.

Guesting at the Hotel Sahara last Friday were Col. Tom Parker (Elvis Presley's manager) and Bill ("Jose Jiminez") Dana. Jose will cloy out of his TVviewer but is shedding no tears for he's signed to many commitments, with no time for boredom.

Until just a few months ago, the Landmark Tower, unfortunately a White Elephant, served as a beacon for pilots arriving in FLV from all over the U. S. for the past two and one half years. The situation is changed. Since the completion of the fantastic Dunes Hotel sign, it has taken over that glorious task. Returning from a trip to Houston, Texas, last week, our National Airlines Jet Captain announced the approach to FLV and pointed out the "astounding Dunes sign." We were approximately 25,000 feet in the air and that symbol was easily distinguished!

Following a lengthy absence from that spot, Marvelle has returned to the Hotel El Cortez. She closed out of the Castaways' Kon-Tiki Room, the night before the casino and showroom were darkened. Incidentally, the Castaways Hotel and restaurant are still operating. There is now a cocktail lounge and dance floor in the pit area of the former casino.

Jan Garber's great sound is such a hit with Desert Inn audiences, the famed maestro and his sweet-with-a-beat orchestra are being held over until February 7 ... a remarkable total of eighteen (18) weeks.

Michel Gyarmathy, Tony Azzi and Peter Genaro, the three "brains" behind the "Folies Bergere" at Hotel Tropicana, are zealously at work, getting the new production ready for its December 29th official opening. (There will be pre-opening performances.) Approximately \$600,000 have been invested in this show. New stag-

# Gifts of Distinction

*Exotic Foods*

**Domestic and Imported Wines and Spirits**

  
**Sherry's**  
**Fine Food & Spirit Shoppe**

Opposite the STARDUST — IN FASHION SQUARE — 735-1276  
OPEN 24 HOURS — WE NEVER CLOSE

**Gift packaging our specialty**  
**We Ship any where in United States**

ing devices have been added, including a carousel that will be lowered from the ceiling.

The **Kim Sisters**, dispensing much energy entertaining **Stardust Loungers** nightly, are holding daily rehearsals — new instruments, songs and dances — readying for their next **Ed Sullivan TV** viewer, January 10, 1965.

The **Riviera Hotel** is being raided . . . of its "A Funny Thing, etc." stars. **Dick Shawn** answered Broadway's beckoning finger and now **Eddie Bracken** is being romanced for the lead in Richard Rodgers' "Time of the Cuckoo," set for Broadway, next month. Then, a bid for **Loney Lewis** to take a top role in "What This Country Needs," set for Broadway after an Ellay break-in.

The **Thunderbird Hotel** is holding quite a shindig for its Sixteenth Anniversary. Motor Boats, Mink Stoles, Cash Awards, Hondas and a 1965 Thunderbird are the prizes. How about those "Bunny Girls" who greet visitors at the entrance with enchant-

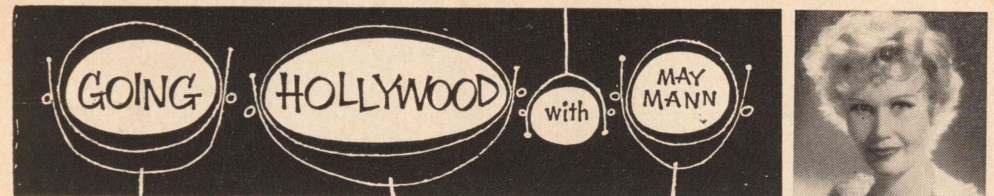
ing smiles and souvenirs? By the way, winners must be present at the time of the drawings, except for the Grand Prize.

Then, over at the **Hotel Sahara**, it's a Twelfth Anniversary celebration, with cash drawings daily, a trip to Mexico and one to Honolulu (both with \$1,000 cash each), a 1965 Cadillac and Grand Prize of \$10,000. Winners to be present for all but Grand Prize pull here, also.

Wearing a path between the **Golden Gate** and the **Hotel Sahara** is the downtown club's Cash Auditor, **Norm Ryden**. Having spent sixteen years with **United Airlines**, Norm is trekking to the "Strip" to meet many old buddies who are attending the "World Airlines Convention and Christmas Party."

December 5th left a warm memory in the heart of **Terry Tilt** for it marked her nineteenth birthday. Mother **Janet** works in the Gift Shop and Dad **Frank** is a Timekeeper, both at the

*(Continued on Page 27)*



**D**ON'T you just love this season of the year — with so much gala activity going on, like the 39th Annual Great Western Exposition and Livestock Show, which broke all previous attendance records. Well it might, for what is better than a country fair and seeing the livestock exhibits with the 4H-Clubs and Future Farmers of America grooming their stock (and naturally their pets) for first prize attention.

The "sheep" division was like a beauty parlor — with the woolly lambs and their mamas tied to posts while getting their fleece expertly barbered to perfection. And the Mama Pig in the Swine division with her twelve babies, and all the uncles and aunts and distant relatives — clean as silk and awaiting those purple ribbons. And the Heifers, well, we spotted two eight-months-olds gingerly helping themselves to refreshments from a milk cow — which seemed the height of something or rather! There they were swigging away like baby calves. And oh, the beautiful black Angus, Herefords, Shorthorns and Charolais — such fat, beautiful animals. One look into their eyes, and we turned vegetarian, and had a guilty feeling about the free recipes from the agriculture booth.

The tents held many surprises, among them the beautiful flower show. Such roses and chrysanthemums, Birds of Paradise, carnations, and all fall flowers in their blaze of glory and fragrance. And there was a stage show with karate experts — and a tent theater, where musical comedy was "Hoppin' Holler" and delightfully hillbilly. And the banjo and fiddlers contest, the square dance jamboree, the puppet show, the giant kiddie carnival — the hog calling contest and the calf scramble — and what a terrific exciting rodeo. And the horse

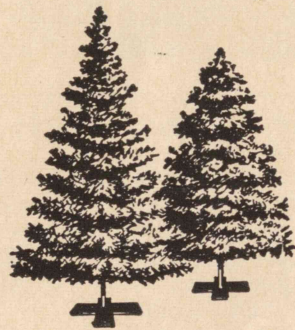
show with Bronze Star — the performing horse who starred in a movie with Kirk Douglas.

A visit to Shirley and Norman Carroll's trailer revealed the entire walls covered with press clippings of this year's show; a testimonial of endeavor and interest, for sure (as Mr. Jack Cortez Dear would say).

Glen Perrins, Editor of the Ogden Standard Examiner, sends word of the Golden Spike National Livestock show in Ogden. He also says there's an autograph party for **Lila Petersen Zona** of Vegas at the **Tropicana** for her new book, "Newer Horizons."

One of the most exciting Balls was the International Ball at the new **International Hotel**, hosted by the **Latin American Trade Mart** for all the Latin American countries. What an impressive sight seeing the beautiful girls — each representing and carrying her country's flag in the presentation ceremonies. The consuls of all Latin American countries were present, and your columnist had the honor to represent Hollywood and the motion picture industry to present a beautiful trophy to **Mayor Samuel W. Yorty** (of Los Angeles), in behalf of the esteem and respect of the Latin American people, and for his active interest in Hollywood and world affairs. Of course, "we" wore "our" best gown, which has yards of black velvet dripping with black fox, which would get all mixed up with Orchestra leader **Jerry Rosen's** fiddles. And Mayor Yorty, the honoree, had to rescue "us" — which was nice rescuing and caused a few Senoras to observe — that "we" managed that on purpose. Oh well. **Bill Gaskin** of the Latin American Trade Mart on Olvera Street was a charming host — and you never saw so many new dances as those senors and senoritas introduced — tres gay. And such beautiful gowns and color.

For the finest and most  
Original Christmas Decorations  
see Garden Center's display.

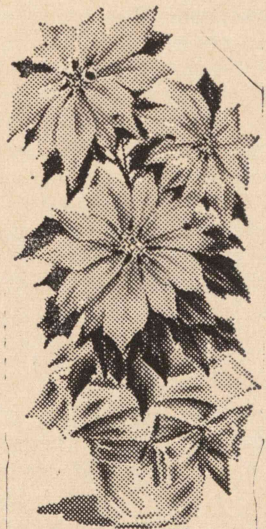


**Christmas Trees**

(From Montana)

- Imported Decorations •

Complete Selection of  
**EDY'S CANDIES**  
Gourmet Items and Gifts



S&H  
Green  
Stamps

**POINSETTIAS**

Christmas Centerpieces

**GARDEN CENTER**

1800 Las Vegas Blvd. So.  
382-7792

Speaking of "Guitarras Flamencas Del Espana" — at an unpromptu party at our own hacienda after a turkey feast and such, **Andre Villon** called to ask if the noted **Los Tecolines** of Mexico City, who have ten gold records, could come by and serenade. My guests were so impressed — as never, and so was "me." These four gentlemen are the **Beatles** — in classic-style, of Mexico, tres popular. They are headed for Andre's show in San Francisco and the **Tropicana** in Vegas, we were told. Also, a beautiful young thrush **Orriel Smith** of **Columbia Records** came by with her new album, "A Voice in the Wind," of delightful folk songs — most English and classic Scotch ballads — simply delightful. Then Orriel sang with **Los Tecolines**. After which we all had more turkey and trimmings. And our homemade rolls which had been greatly endangered of over-rising — when we had to dash over to **Goldwyn Studios** to chat with **Carl Schell** (the youngest brother of the famed European (**Barrymore**) Family — the **Schells** — **Maximillian** whose romancing **Princess Soraya**, and the sister, **Maria Schell**) — which we had to cut short — due to those rolls, came out nicely thank you — said our guests who consumed two pans of them. So 'nary one was left for Carl to sample.

The Santa Claus Parade on famed Hollywood Boulevard, was bigger and better than ever — headed by Mayor Yorty, Los Angeles' honest hard-working leader, whose sister city program has brought a tremendous increase of revenue from all parts of the world to Los Angeles and Los Angeles harbor and trade. Everyone hopes some of those crooked politicians trying to unseat him, don't succeed. And there was **Dick Van Dyke** and his family and hosts of stars and marching parades and Santa Claus. We peeked — he was actually **Lauritz Melchoir** on his famed sleigh. The three hour parade was a tremendous credit to the Hollywood Chamber of Commerce and hard-working **Claire Grimes**.

And that's Hollywood!



**A**NOTHER dozen days and that little round man will be slidin' down the well known soot laden shoot with his bag full of joys for all good girls and boys! . . . Funny . . . it seems like only a few months ago that we finished cleaning up the living room after his last trip! . . . And now there's only eleven days left for me to finish something I haven't even started as yet! My own personal Christmas shopping! However, I know I'm not alone, and that many of you share the same problem I have while pickin' presents . . . that of being capable of pinchin' pennies . . . so that when it's all over I ain't called "Nickless" from this Saint called, **Nicholas** . . . ! . . . Good luck . . . and don't ask me to match pennies on Christmas day!

Poked my nose into the main show room of the **Tropicana** a few days ago to find it loaded with huge horses! These were the kind you find on your first class carousels, however, and believe you me, a lot of heads will be going in circles when they lay eyes on the production number of the new 1965 "Folies Bergere," in which they'll be used . . . I don't know the cost of the installation of these fantastic contraptions, but I feel rather certain that I could take my little family and retire to **Acapulco** for a few years with a like amount! . . . Even if I only had what it took to put those gigantic mirrors on the walls around the sides! . . . I can hardly wait 'til the show opens . . . with pre-opening curtains before the official Dec. 29th date.

Congratulations to **Eddie Torres** and his lovely **Mary Lou**, on the recent arrival of little son and heir, **Rick** . . . who wasn't really so little at all. He weighed in on the **Fairbanks** at nine pounds and a half, when he

showed up to join the family on November 29th . . . The folks at that hospital in **Beverly Hills** say that "Papa" **Eddie** came through it all with flying colors! At least they said he was flying to the phone every few minutes to report progress to waiting well-wishers at the **Hotel Fremont** . . .

Tuesday, December 22nd, is set for the opening date of "The Comedy Box" in the **Barcelona Hotel** in **Miami Beach, Florida** . . . The "box-men" in charge will be none other than **Lou Marsh** and **Tony Adams**, the riotous team which racked up a record engagement at the **Castaways** last year! . . . **Lou** and **Tony** will operate and star at their new club during this winter season, and with even an ounce of luck (and we wish them tons) they have to come out winners! . . .

**Toys for men!** . . . Now there's a name for a business . . . and it's a business which is making a name for itself! **Johnny Drake** came up with the idea quite some time ago when his wife made her point by saying, "You men and your toys." Nowhere hereabouts was there a shop, stocking strictly gifts for men! . . . So, you now

(Continued on Page 30)

EVERYONE SAYS . . . IT'S THE  
**HOTEL**  
**El Cortez**  
and **CASINO**

Home of the 49c **BREAKFAST**

Entertainment from dusk to dawn

Now in the **V.I.P. LOUNGE**

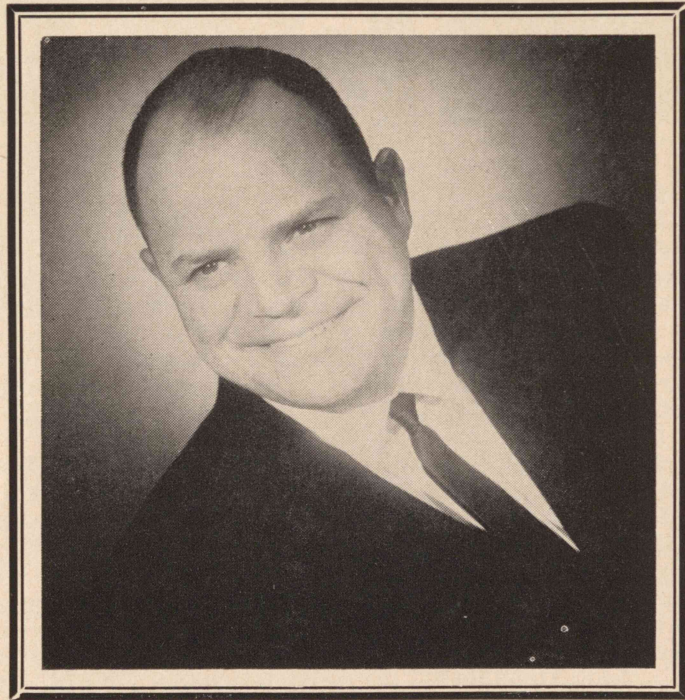
**CATHY RYAN** and the **GENTS**

**THE BILL ROSSI** **FOUR**

**MARVELLE**

6th & Fremont ★ Free Parking

**DOWNTOWN**



"I'm not so bad . . . . .

when you get to know me!

**DON RICKLES**

**SAHARA**



**DESERT INN**

735-1122

REVIEW

**CRYSTAL ROOM — Sept. 30, 1964 thru ?**

"Hello America!" featuring Davis & Reese, with Fantasio, Dick Weston, Les Aratas, Victor Julian, Jim Cuny and Marion, Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmston, Chris Hersey, Forrest and Marika. Produced by Frank Sennes. Staged and Directed by Donn Arden. Carlton Hayes Orch.

**LADY LUCK LOUNGE**

Jan Garber and his Orch.; Happy Jesters; Desert Inn Strings; Mafalda Trio; The Cousins.

**SKY ROOM**

Murray Arnold.

"Hello America!" a two month old box office bonanza, is one of the hottest attractions ever presented in Las Vegas. The handsomely-mounted, handsomely cast extravaganza has everything — excitement, beauty, nostalgia, glamour, and talent . . . It features show-stoppers **Pepper Davis** and **Tony Reese**, high on the list of best comedy teams, fracturing the audience with Pepper's punchy boxer, Tony's great singing, their nimble dancing, and side-splitting spoof on no-talent film stars . . . **Fantasio**, and his name is appropriate, does unbelievable magic feats, producing live doves and lighted candles from nowhere . . . Handsome ventriloquist **Dick Weston** gets screams with his fast patter with rakish puppet, "Aunt Martha" . . . And, speaking of screams, there are plenty for **Victor Julian's** amazing canine company, all of whom think they are people as they cavort in costume. . . . **Jim Cuny** and **Marion** build suspense as Jim balances eight bottles, while riding a unicycle . . . **Les Aratas**, making their American debut, perform daringly on the high wire during the fantas-

(Continued on Page 20)

**THE DUNES**

735-8976

REVIEW

**CASINO DE PARIS SHOWROOM — Dec. 27, 1963 thru ?**

"Casino de Paris", starring Line Renaud, with Rudy Horn, Tony Sandler, Ralph Young, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, The Rudas Acrobatic Dancers, Cinq Peres, and The Great Pusztai Troupe. Cast of 100. Bill Reddie Orch.

**PERSIAN ROOM — May 20, 1964 thru ?**

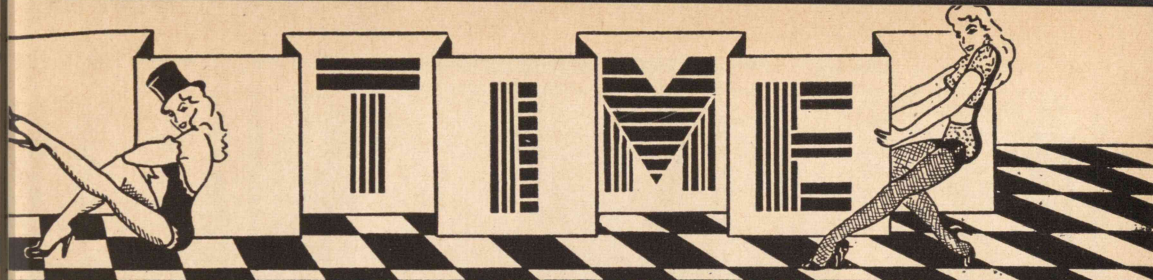
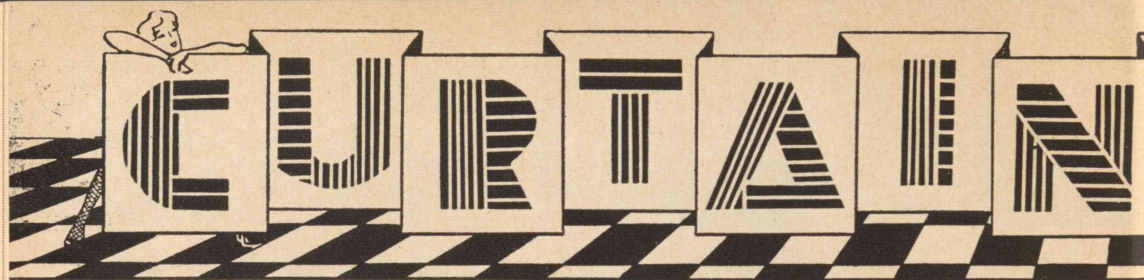
"Vive Les Girls!" — 3rd Edition — with Chris Carroll, Gary Marshall, Johnny Hart, Tres Bizzaros, Jessica James, plus Les Girls, Dancers and Showgirls; Earl Green Orch. The Apollos; Your Countrymen; The Four Femmes.

**SULTAN'S TABLE**

Arturo Romero and his Magic Violins; Jack Melick at the Piano; The Four Femmes. Rendezvous with Rita Moss.

The ten-month-old "Casino de Paris" continues to be an every-night sell-out. No spectacular detail has been overlooked. The production is presented on the one and only Octuramic stage, a space-age phenomenon with flying saucer-like disks that swing the performers out to the audience. In fact, audience-participation is the rule here, with much of the action throughout integrated into the room — and this includes the wild "French Revolution" that sets blood pressures soaring. . . . Conceived, produced, and directed by **Frederic Apcar**, the extravaganza stars world-famous Parisienne chanteuse-danseuse **Line Renaud** singing enchantingly and dancing with her **Bon Vivants**. . . . Featured acts include exciting unicyclist-juggler **Rudy Horn**, the hilarious **Cinq Peres** taking the audience on an unbelievable auto ride, **The Great Pusztai Troupe**, a thrilling tecter-board act, and the shapely **Rudas Acrobatic Dancers**,

(Continued on Page 20)



## EL CORTEZ

382-1500

V.I.P. LOUNGE — Dec. 3, 1964 thru ?

Cathy Ryan and The Gents; Added Attractions: The Bill Rossi Four; Marvelle.

Popular Cathy Ryan, the little gal with the go-out-and-grab-'em voice, is back belting away in the star spotlight in the V.I.P. Lounge. It's hard to keep track of Cathy. She is so much in demand in Las Vegas, she seldom is allowed to stray from the show biz capital, and she sashays successfully from the "Strip" spas to El Cortez, where she, and the swinging Gents who back her, are top favorites . . . Engaging Bill Rossi, a long-time hold-over attraction with his witty one-man show, has some talented company now that it is the Bill Rossi Quartet. With lovely local song sylist Helen Ramsey carrying the femme vocals,

(Continued on Page 21)

## FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Nov. 26 thru Dec. 12, 1964

Starring Phyllis Diller; Co-starring Enzo Stuarti, with Joe Campus, Conductor; The Kobelt Sisters; Russ Black Orch.

DRIFTWOOD LOUNGE

Tommy Dorsey Show, with Helen Forrest, Frank Sinatra, Jr., The Pied Pipers, Chas. Shavers, and Sam Donahue, Conducting; Cleopatra's Belly Dancers; Nita Cruz; Bob Sims.

Comedienne Phyllis Diller and singer Enzo Stuarti are making the kind of Las Vegas debuts of which performers dream. The discriminating Flamingo audiences adore them both. Even La Diller's t.v. fans are unprepared for the brilliant funning by the inimitable lady clown. With her hair-do á la egg beater, bejewel choker,

(Continued on Page 22)

## PUSSYCAT A GO GO

735-3103

PUSSYCAT A GO GO ROOM — Nov. 13 thru Dec. 10, 1964

The Nooney Rickett 4, with Joni Lyman; The Go Go Girls; The V.I.P.'s, with Louie-Louie.

The swinging Pussycat has a whole new talent lineup with appeal for both late-nighters and earlier birds. In the star spot is the Nooney Rickett 4, a go-go type of group that is winning considerable national fame. First gaining FLV attention when he appeared here with Candy Johnson's Exciters, Nooney, a guitar-playing singer, has gone on to television and guest starring in the feature film, "Pajama Party." The vibrant song and dance gal with the 4 is Joni Lyman. . . . The Go Go Girls wing out with wild "Watusis," and all the other amazing dances of the day, backed by the V.I.P.'s. Featured with them is Louie-Louie, a six-foot siren recently seen in "Burke's Law" and you haven't seen anything until you've seen the way she shakes things up, dancing the "Swim" and "Twist."

— Mary Rettig

## SAHARA

735-4242

CONGO ROOM

Closed, until Connie Francis opens December 26, 1964.

CASBAR THEATRE

Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; The Characters; The Senators; Peter and Hank; Vic Garcia.

JACK CORTEZ'

**Fabulous** \$12  
LAS VEGAS magazine PER YEAR

write: P. O. BOX 748  
LAS VEGAS, NEVADA

## SANDS

735-3464

PREVIEW

COPA ROOM — Dec. 11 thru Dec. 22, 1964

Starring Danny Thomas, with Walter Popp at the Piano; Piccola Pupa; The Most Beautiful Girls In The West; Harry Nofal, Production Singer; Antonio Morelli and His Music.

COPA LOUNGE

Sonny King and Vido Musso; Red Norvo; Johnny Prophet; Dave Burton; Ernie Stewart Trio.

Danny Thomas is the pre-holiday star at the Sands, and if anyone can think of a more fitting person to get people in a gala mood they will have to argue with us. Danny is one of the most beguiling of all human beings. His inner beauty makes him handsome, and his warmth and wit, communicating to audiences in a sort of radiant feed-back, are a delight to

(Continued on Page 22)

## STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 23, 1963 thru ?

Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Rudy Cardenas, The Elwardos, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.

STARDUST LOUNGE

The Kim Sisters; Nalani Kele's Polynesian Revue; The Bernard Brothers; Carmen D'Oro; Extra Added Attraction: The Nov-elites.

The year old "Le Lido De Paris" continues to be a capacity draw for the Stardust. Appropriately titled "Bravo!" the production is unequalled in excitement and lavishness. Added to such thrills as a flaming village scene and a full-fledged circus with

(Continued on Page 25)

## THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE — Sept. 4, 1964 thru ?

The Ziegfeld Follies, starring Sue Carson, Jerry Antes, Barbara Costello, Benny Baker, Victor Rogers, Joyce Roberts, Charles D'Avro, Johnny Stewart, Eddie Hanley, Inga Neilsen and The Ziegfeld Girls. Produced by Monte Proser. Nat Brandwynne Orch.

THUNDERBIRD LOUNGE

The Treniers; Teddy Randazzo; The Four Jokers; The New Prince Spaghetti Minstrels; Cliff Duphiney.

After being here just over two months, "The Ziegfeld Follies" is an established hit and a delightful salute to the late Flo Ziegfeld's famed Broadway shows. Tuneful, eye-appealing, and full of fun, the production features a battery of talented performers. The star, mobile-faced comedienne Sue Carson nearly steals the show with some of the funniest material ever, ranging from hilarious bits on educational TV and men's basic approaches, to spoofs on other singers. She is a fine song-seller and top-notch terper. . . . Handsome Jerry Antes is another versatile one — a good singer, dancer and impressionist, with star-to-be written all over him. . . . Great comedian Benny Baker is a joy as the

(Continued on Page 26)

## TROPICANA

736-4949

PREVIEW

THEATRE RESTAURANT

Closed until the spectacular new "Folies Bergere" debuts Dec. 29, 1964.

SHOWCASE LOUNGE

The Vagabonds, with Mel Young and Bobbi Boyle; Vaughn Monroe; Denis and Rogers; Al De Paulis 4; Dubonnet Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

**SATURDAY — December 12**

- 7:30 **13** Annie Oakley
- 8:00 **8** Captain Kangaroo
- 8:30 **2** Hector Heathcote (c)
- 13** Beany and Cecil
- 9:00 **2** Underdog (c)
- 8** Alvin Show
- 10:00 **2** Dennis The Menace
- 8** Quick Draw McGraw
- 13** Magic Land Of Alakazam
- 10:45 **8** F.B.—Cleveland/N.Y.
- 11:30 **13** Buffalo Bill, Jr.
- 12:00 **2** Fractured Flickers
- 12:30 **2** "Under Two Flags"
- 13** Sports Highlights
- 1:00 **13** Western Jubilee
- 2:00 **8** Cinderella's Birthday Party
- 13** Wide World of Sports
- 2:30 **2** NBC Sports Special (c)
- 3:00 **2** "A Girl, A Guy & A Gob"
- 8** Magilla Gorilla
- 3:30 **13** "Forty-Niners"
- 4:00 **8** NFL Countdown
- 4:30 **2** International Showtime
- 5:00 **8** Top Star Bowling
- 5:30 **2** Pro Football Special
- 13** Lawrence Welk
- 6:00 **2** Mike Hammer
- 6:30 **2** The Invisible Man
- 8** Adventures In Paradise
- 13** Outer Limits
- 7:00 **2** Fractured Flickers
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason Show
- 13** "Who Was That Lady?"
- 8:00 **2** "War and Peace" (c)
- 8** Gilligan's Island
- 9:00 **8** Mr. Broadway
- 9:30 **13** Hollywood Palace
- 10:00 **8** Gunsmoke
- 10:30 **13** "Walking My Baby Home"
- 11:00 **8** "Monkey Business"
- 11:30 **2** "Appointment In Honduras"
- 12:00 **13** "Secret of The Chateau"
- 1:00 **2** Think/Heinz Rettig
- 8** Round Table/Joe Delaney
- 1:30 **13** Jack Kogan Show

**SUNDAY — December 13**

- 7:30 **13** Porky Pig
- 8:00 **13** Bullwinkle
- 8:30 **13** Discovery
- 9:00 **2** This Is The Life
- 8** The Fisher Family
- 13** Church In The Home
- 9:30 **8** Insight
- 13** Trails West/Dr. Ross Theatre
- 10:00 **8** Insight
- 13** Directions '65
- 11:00 **2** Operation Success
- 11:30 **2** The Big Picture
- 13** Western Jubilee
- 12:00 **2** Fractured Flickers
- 12:30 **2** "Blood and Sand"
- 13** Wrestling
- 12:45 **8** F.B.—Green Bay/L.A.
- 1:30 **13** F.B.—K.C./San Diego
- 3:00 **2** Profiles In Courage
- 3:45 **8** Changing Times
- 4:00 **2** Sunday
- 4:30 **8** Dobie Gillis
- 13** "Ma & Pa Kettle In Ozarks"
- 5:00 **2** Wild Kingdom (c)
- 8** "Bright Eyes"
- 5:30 **2** G.E. College Bowl (c)
- 6:00 **2** "Ride Out For Revenge"
- 6:30 **8** The Munsters
- 13** Wagon Train
- 7:00 **8** Lassie
- 7:30 **2** Disney's World of Color (c)
- 8** My Favorite Martian
- 13** Broadside
- 8:00 **8** Ed Sullivan Show
- 13** "Soloman and Sheba"
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** My Living Doll
- 9:30 **13** Ioey Bishop Show
- 10:00 **2** The Rogues
- 8** Candid Camera
- 13** "War Arrow"
- 10:30 **8** What's My Line?
- 11:00 **2** "Rebecca"
- 11:15 **8** "White Witch Doctor"
- 12:00 **13** "The Prisoner"

**THIS WEEK ON TV - DEC. 12 THRU DEC. 18**

**MONDAY — December 14**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Adventure Theatre
- 2:25 **8** CBS News
- 2:30 **2** The Match Game
- 8** The Edge of Night
- 13** "Walls Tumbled Down"
- 3:00 **2** "Obliging Young Lady"
- 8** "Oxbow Incident"
- 4:30 **13** "A Woman's Devotion"
- 4:45 **2** Hey Kids
- 5:00 **8** Cinderella's Cartoon Capers
- 5:30 **8** Leave It To Beaver
- 6:00 **2** News—Weather—Sports
- 8** The Big News
- 13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Voyage To Bottom Of Sea
- 7:00 **2** "Tarzan's Magic Fountain"
- 8** Ripcord
- 7:30 **8** To Tell The Truth
- 13** No Time For Sergeants
- 8:00 **8** I've Got A Secret
- 13** Wendy and Me
- 8:30 **2** Wells Fargo
- 8** Andy Griffith Show
- 13** Bing Crosby Show
- 9:00 **2** Jonathan Winters Show (c)
- 8** The Lucy Show
- 13** Ben Casey
- 9:30 **8** Many Happy Returns
- 10:00 **2** Alfred Hitchcock Hour
- 8** Slattery's People
- 13** Peyton Place
- 10:30 **13** Zane Grey Theatre
- 11:00 **2** 11th Hour News
- 8** The Big News
- 13** News—Weather—Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "Centennial Summer"
- 13** "Man Without A Star"
- "Gang War"

**TUESDAY — December 15**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Richards
- 2:15 **13** NFL Highlights
- 2:25 **8** CBS News
- 2:30 **2** The Match Game
- 8** The Edge Of Night
- 13** "Beautiful Blonde From Bashful Bend"
- 2:55 **2** NBC News
- 3:00 **2** "Mr. Blandings Builds His Dream House"
- 8** "Secret of Convict Lake"
- 4:30 **13** "Old Los Angeles"
- 4:45 **8** Hey Kids
- 5:00 **8** Cinderella's Cartoon Capers
- 5:30 **8** Leave It To Beaver
- 6:00 **2** News—Weather—Sports
- 8** The Big News
- 13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Combat
- 7:00 **2** The Texan
- 8** "Lion of St. Mark"
- 7:30 **2** Mr. Novak
- 13** McHale's Navy
- 8:00 **13** Tycoon
- 8:30 **2** Man From U.N.C.L.E.
- 8** Red Skelton Show
- 13** The Fugitive
- 9:30 **2** TW-3 (c)
- 8** Petticoat Junction
- 13** "Steel Town"
- 10:00 **2** The Untouchables
- 8** The Doctors & The Nurses
- 11:00 **2** Eleventh Hour News
- 8** The Big News
- 13** News—Weather—Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "Halls of Montezuma"
- 13** "High and The Mighty"

**FREE PARKING**

for 2,500 cars —  
Park and play your favorite  
games in the Casino

**STAR DUST**

Extra In Lounge  
**THE KIM SISTERS ★ NALANI KELE**  
EXTRA ADDED ATTRACTION  
**THE NOVELITES**

**DELIGHTFUL FOOD AT SENSIBLE PRICES**

The Largest selection of  
choice hot dishes and  
pastries — in the **PALM** room

**WEDNESDAY — December 16**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Adventure Theatre
- 2:30 **2** The Match Game
- 8** The Edge of Night
- 13** "Boy From Oklahoma"
- 2:55 **2** NBC News
- 3:00 **2** "She Couldn't Say No"
- 8** "Doolins of Oklahoma"
- 4:30 **13** "If I Had My Way"
- 4:45 **2** Hey Kids
- 5:00 **8** Cinderella's Cartoon Capers
- 5:30 **8** Leave It To Beaver
- 6:00 **2** **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Ozzie and Harriet
- 7:00 **2** Have Gun, Will Travel
- 8** "Gamma People"
- 13** Patty Duke
- 7:30 **2** The Virginian (c)
- 13** Shindig
- 8:00 **13** Mickey
- 8:30 **8** The Beverly Hillbillies
- 13** Burke's Law
- 9:00 **2** "Julie"
- 8** Dick Van Dyke Show
- 13** Cara Williams Show
- 13** "Treasure of Lost Canyon"
- 10:00 **8** Danny Kaye Show
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "Knock On Any Door"
- 13** "Rosemary"
- "Diplomatic Corpse"

**THURSDAY — December 17**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Adventure Theatre
- 2:30 **2** The Match Game
- 8** The Edge of Night
- 13** "Fixed Bayonets"
- 3:00 **2** "Endearing Young Charms"
- 8** "A Bullet Is Waiting"
- 4:30 **13** "Man Who Cried Wolf"
- 5:00 **8** Cinderella's Cartoon Capers
- 5:30 **8** Leave It To Beaver
- 6:00 **2** **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** The Flintstones
- 7:00 **2** The Rifleman
- 8** Laramie
- 13** Donna Reed Show
- 7:30 **2** Daniel Boone
- 13** My Three Sons
- 8:00 **8** Perry Mason
- 13** Bewitched
- 8:30 **2** Dr. Kildare
- 13** Jimmy Dean Show
- 9:00 **8** Jo Stafford Xmas Special
- 9:30 **2** Hazel (c)
- 13** Peyton Place
- 10:00 **2** Kraft Music Hall
- 8** The Defenders
- 13** The Roaring 20's
- 11:00 **2** **8** **13** News, Weather, Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "Ten Tall Men"
- 13** "Lost Weekend"
- 2:00 **13** Jack Kogan Show

**FRIDAY — December 18**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Adventure Theatre
- 2:30 **2** The Match Game
- 13** "Kid From Left Field"
- 3:00 **2** "Two Tickets To Broadway"
- 8** "The Young Don't Cry"
- 4:30 **13** The Vic Garcia Show
- 5:00 **8** Cinderella's Cartoon Capers
- 13** Thriller
- 5:30 **8** Leave It To Beaver
- 6:00 **2** **8** **13** News, Weather, Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News
- 13** Johnnie Quest
- 7:00 **2** "On Dangerous Ground"
- 8** The Rebel
- 13** Farmer's Daughter
- 7:30 **8** Rawhide
- 13** Addams Family
- 8:00 **13** Valentine's Day
- 8:30 **2** Bob Hope Show (c)
- 8** The Entertainers
- 13** Twelve O'Clock High
- 9:30 **2** Jack Benny Show
- 8** Gomer Pyle, USMC
- 13** "It Happens Every Thursday"
- 10:00 **2** Jack Paar Show (c)
- 8** The Reporter
- 11:00 **2** **8** **13** News—Weather—Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "End Of The Affair"
- 13** "Incredible Petrified World"
- "Flight Of The Lost Balloon"
- 3:00 **13** Jack Kogan Show

**REGULAR PROGRAMMING**

**Monday thru Friday**

- 7:00 **2** Today Show
- 8** Captain Kangaroo
- 7:30 **13** The Price Is Right
- 8:00 **13** Funtime
- 8** Get The Message
- 8:30 **8** Jack La Lanne Show
- 13** Missing Links
- 9:00 **2** Make Room For Daddy
- 13** Father Knows Best
- 9:30 **2** What's This Song? (c)
- 8** I Love Lucy
- 13** Hello Pea Pickers
- 10:00 **2** Concentration
- 8** Andy of Mayberry
- 10:30 **2** Jeopardy (c)
- 8** The McCoys
- 13** The Detectives (M-W-F)
- 13** Adv. Theatre (Tues.-Thr.)
- 11:00 **2** Say When (c)
- 13** Louise Black Show
- 11:30 **2** Truth or Consequences (c)
- 13** Day In Court
- 12:00 **2** Let's Make A Deal (c)
- 8** Peter Gunn (Mon.-Thurs.)
- 13** General Hospital
- 12:30 **2** Loretta Young Show
- 8** As the World Turns
- 13** The Young Marrieds
- 1:00 **2** The Doctors
- 8** Password
- 13** Trailmaster
- 1:30 **2** Another World
- 8** Houseparty

# Fabulous LAS VEGAS Directory

## BUDDY BOMAR'S BOWLARAMA

1825 LAS VEGAS BLVD. SO.

OPEN 24 HOURS

PHONE 735-4545

★ OPEN ALL NITE	★ STARTING 1 P.M.	★ REFRESHMENT BAR
HOME OF THE BIG FIRST RUN SHOWS		CURRENT
<b>EL PORTAL THEATRE</b>		"YOUNG LOVERS"
310 FREMONT PHONE 385-3611		Opening December 18th "GOODBYE CHARLIE" starring Debbie Reynolds

Open 24 hours with authentic Kosher style restaurant, delicatessen, and bakery. Known around the world for fine food.

Phone 735-6525

## FOXY's Delicatessen

ON THE STRIP (Just North of Sahara Hotel)

### INSURANCE AGENCY, INC.

210 E. Charleston Blvd.  
LAS VEGAS, NEVADA  
384-8233

Your INDEPENDENT Agent



Raymond Cohen  
Dick Carter  
George Bergin

Serves YOU First

### DESERT INN

(Continued from Page 15)

tic "Flying Butterfly Ballet," featuring Marika . . . Every production number is eye-popping and inventive, the most sensational being the realistic sinking of the Titanic, and thrilling San Francisco earthquake . . . The cast of 80, all exceptional, includes principals Ann Howard, Kiki Paige, Marcia Gilford, Kay Brown, Warren Hays, Dick Hafner, Ffolliott Charlton, Dick Moll, Art Johnson, Tony Scotti, Tom Peters, Ken Urmoston, Chris Hersey, and Forrest . . . Endless credit to producer Frank Sennes, the staging and direction of Donn Arden, Bill Campbell's inspired costumes, Harvey Warren's lavish sets, and the tuneful score by

Jim Harbert and Lenny Adelson, played brilliantly by Carlton Hayes and his orchestra. —Mary Rettig

### DUNES

(Continued from Page 15)

precision acro-experts. . . Talented featured singers, dancers, and performers include Tony Sandler, Ralph Young, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gene McCurdy. . . The eye-popping costumes are by Jose Vinas, and inventive choreography is by Ron Lewis. . . Bill Reddie and his orchestra are magnifique playing Reddie's compositions.

#### Persian Room

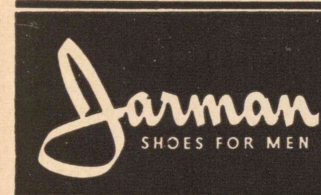
"Vive Les Girls!" third edition is

# Fabulous LAS VEGAS Directory

## SCENIC TOURS L.T.R. STAGE LINES

Phone 384-1230 or 382-2640

Daily tours to Hoover Dam, Death Valley 3 buses daily from Las Vegas to Phoenix. See the Scenic West.



IN LAS VEGAS

AT

512

FREMONT



## COMPLETE SERVICE DEPARTMENT ★ NEEDLES ★ ACCESSORIES

"The record shop of the stars."

Phonographs, radios, television, stereo, hi-fi, and tape recorders. The largest selection of records and tapes in Las Vegas.

Open Daily 10 a.m. - 9 p.m.  
Sunday: Noon - 6 p.m.

## GARWOOD VAN'S MUSICLAND

Sahara Shopping Center

Phone 384-2757

## STRIP DRUGS

2425 Las Vegas Blvd. So. — 735-9373  
3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

the most exciting of the lot, a dazzler from start to finish. Frederic Apcar's inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story. . . The enchanting Les Tres Bizzaros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers. . . Shapely chanteuse, Chris Carroll, is a room rocker with her earthy Parisian songs and Gary Marshall, the handsome leading male singer, has that star quality. . . Johnny Hart, an amazing magician, pro-

duces love birds, canaries, cards and doves from nowhere. . . Les Girls are fantastique and their costuming, by Jose Luis Vinal, is so beautiful you can't believe your eyes. . . The stylish choreography is by Ron Lewis. . . Earl Green, who composed and arranged the music, and his orchestra, are tops. —Mary Rettig

### EL CORTEZ

(Continued from Page 16)

Bill is still featured with his clever special material song numbers and accomplished piano playing . . . And, speaking of the 88, one of the prime popular artists at the black and white keyboard is also on hand — beautiful and accomplished Marvelle.

—Mary Rettig

## FLAMINGO

(Continued from Page 16)

bugle-beaded sack dress, long cigarette holder, gilt boots, and that elastic face, Phyllis is an unforgettable vision. Her comedy is even more unforgettable. We predict her convulsed audiences are all busy repeating her choice comments on life with her spouse, "Fang," her hilarious descriptions of notable excursions at the helm of an automobile, and all the other goodies by the gal with probably the nuttiest and most inventive mind of any comedienne in show business. Her knowing attitude, punctuated by the explosive laugh, is half the fun, and her timing, particularly when topping a gag, or topping a topper, is a marvel. As Miss Diller told the overflow opening night crowd, "You're a delight" — that goes double for you, Phyllis! . . . Handsome singer Stuarti thrills every listener with his superb voice, especially entrancing the gals with mucho sex appeal and charm. The Roman singing star has the vocal prowess to do justice to "Vesti La Giubba," but he enchanted us even more with such romantic songs of his home-land as "Fontana Di Trevi," "Arrividerci Roma" and a swinging "Come Prima." Stuarti's dramatic way with a lyric, as in his stirring "Battle Hymn of the Republic," suggests he would also be a natural for films and the theatre . . . The cute **Kobelt Sisters**, held over for the new show, are graceful and accomplished acrobatic dancers. Their acro-jump rope segment is a wow . . . **Russ Black** and his orchestra are in fine form . . . **Joe Campus** conducts for Enzo Stuarti.

Following the final performance December 12th, the Flamingo Room shutters until **Jack Carter** and **Molly Bee** ring in the Christmas season Dec. 23.

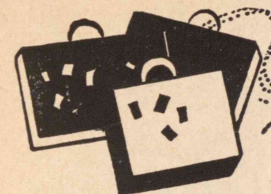
—Mary Rettig

## SANDS

(Continued from Page 17)

experience. Blessed with a loving sense of the ridiculous, he is a fascinating raconteur, whether he is describing a hilarious cross-country bus trip, the adventures of a devout man with a wise parrot, or any of a multitude of wondrous Thomasian tales. As a singer, he is equally charming. He receives splendid accompaniment from **Walter Popp** . . . Danny's discovery, **Piccola Pupa**, returns with him, making this a 100% happy occasion. As all his television fans know, this small girl is one of the most enchanting performers ever to grace the tube. We who have been fortunate enough to see her with Mr. Thomas at the Sands can assure you that she is every bit as refreshing in person. The little one sings a song — particularly her native Italian numbers — like a swinging little Venetian lark, and as for dancing, you just haven't seen the "Twist" until you see the way **Piccola Pupa** romps through it . . . A production number by inventive **Renne Stuart** launches the festivities, with **The Most Beautiful Girls In The West** to brighten the eyes of the male spectators, and handsome **Harry Nofal** and his fine voice keeping the ladies in the audience purring . . . **Antonio Morelli** and his superb musicians play the show, to be reviewed next week.

—Mary Rettig



# Hillsway

by ROLAND HILL



**M**INNESOTA probably has as much to sell to tourists as any of the top ten states in the country. Yet, it spends very little, doing it. At last we are waking up. The Governor called a meeting this week, which I was privileged to attend. It was a "Promote Minnesota" Conference, held in the St. Paul Hotel. The purpose of this meeting was to get a non-political, non-governmental corporation started, which will be the central voice for tourist-travel industry. Gov. Rolvaag was the lead-off speaker and he was followed by Dr. D. Leo Dolan of Ottawa, Canada, and F. Robert Edman, Exec. Secty. of the Minnesota Outdoor Recreation Resources Commission. Robert Shaidnagle, Exec. Secty. of the Lake of the Ozarks Association gave an interesting talk. Guess he is one of the national officers of the tourist business. My friend, Jim Madden, the top resort owner in the state, was the best of the lot. The steering committee was composed of a veritable who's who of industry and commerce in Minnesota and I recognized such giants in industry as **George Anderson**, President of the Minn. Resort Assn., **John Bloomer** of Western Airlines, **Ford Bell** of the Red Owl Store Chain, **William Curtis** of Hamm's Brewing, **Curtis Carlson** of the Gold Bond Stamp Company, **George D. Dayton** of Dayton's Department Stores, **Frank Kiewel** of the Minneapolis Brewing Co., **Allen S. King**, Northern States Power president. **Robert Macfarlane**, Pres. of the Northern Pacific Railway, **Morton Phillips**, of Ed Phillips & Sons (Abby Van Buren is married to one of his sons), **Jeno F. Palucci**, President of the gigantic Chun King Corporation of Duluth and his chief assistant, **Don Mason**. **Clayton G. Rein**, Chairman of the Governor's Business Advisory

Commission, **John Smrekar** of Reserve Mining Company, **R. J. Wright**, Vice President of the Northwest Airlines and many others. Of course Las Vegas came in for some discussion during the day's sessions as one of the spots that proved what good promotion could do in the way of inspiring tourism. The Governor said he is going to appoint me on his final Tourism board, when it gets beyond the planning stage. Governor Rolvaag looked sort of worn out; he had just flown in from a meeting in Chicago with Nevada's Gov. Grant Sawyer and others at the Governors' conferences. He has been on the go constantly since election, picking up the pieces that had been let slide during the campaign.

Thursday, the second meeting of the Minnesota Branch of Kentucky Colonels was held also at the St. Paul Hotel with **George Heimel**, owner of the gigantic Twin City Meat Supply Corporation as host. **Bill Wolf**, as usual, did a bang up job planning the luncheon. He is one of the top hotel men of the country and one of the finest hosts. His assistant, handsome **John Luce**, supervised the serving.

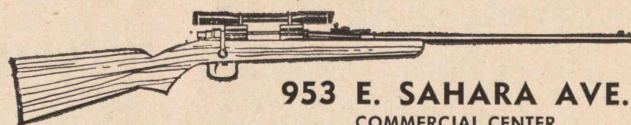
I was temporary chairman of the meeting and the following were elected officers to serve for the next year: **William C. Wolf**, Pres., **John M. Thompson**, Exec. Vice Pres., **George Heimel**, 2nd V.P., **Congressman John Blatnik**, 3rd V.P., **Harry Settergren**, Secty., **Jim Hartzell**, Treas., **Lyman Walters**, Chrm. of Board

Members of the Board are:

**Don Le Laria**  
**Phil Smaby**  
**Roland Hill**  
**Charles Carey**

Charter members of the group are the following:  
**Hon. Karl Rolvaag**, Governor

GIFTS • GAMES  
SPORTING GOODS  
735-7077



953 E. SAHARA AVE.  
COMMERCIAL CENTER

## TOYS FOR MEN

"Gifts of distinction

for your MAN of distinction"



ALL - NEW 1965 EDITION

DIRECT - FROM - PARIS

# Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Produced and Directed by  
**FREDERIC APCAR**

30 Continental Artists!

EVEN MORE SPECTACULAR  
THIRD ALL-NEW EDITION!



11 PM  
1 AM  
3 AM

Hon. Sandy Keith, Lt. Gov.  
Congressman Joseph Karth  
Congressman Alec Olson  
Robert Baltazor  
Dan Brutger  
Bruce Stone  
Pat Conroy  
Richard Prescott  
Howard Hanson  
Frank Schiefelbein

So now we are organized and have 22 members. Charles Carey, manager of the swank **Sheraton Ritz Hotel** of Minneapolis and myself were the only two old Kentucky Colonels along with **Don De Laria** of Kentucky Fried Chicken fame. All the rest I was instrumental in having appointed by my good friend, **Governor Breathitt**, of Kentucky. We made plans to take part in the upcoming "Winter Carnival" (January) in St. Paul. **Harry Settergren**, our Secty., is President of the Carnival this year, so that was an easy thing to plan. **Lyman Walters**, Chairman of the board, is one of the heads of the "Minneapolis Aquatennial," so

we will certainly be in that celebration, too. We also plan to attend the Kentucky Derby next May (in a body) and we hope to be staying at the **Sheraton French Lick** (Indiana) Hotel then. Our next regular meeting is to be at **Pat Conroy's** swank **White Pine Inn**, over in Bayport, on the Wisconsin border. This makes us the only organized group of Kentucky Colonels in the country. I was instrumental a few years ago, in having **Bill Briare** and **Wilbur Clark** made Kentucky Colonels and I suggest to them that they might form a **Nevada** branch of this famed society. We, in Minnesota, are going to have a lot of fun with our Kentucky Colonelships.

We certainly have the cream of the crop as Kentucky Colonels what with **Harry Settergren** being head of **Naegele Outdoor Advertising Co.**, **Jim Hartzell**, pres. of **Highway Display, Inc.**, **Lyman Walters**, owner of a fine women's store, **Farnhams Stationery** and now a new bank in Minneapolis, **Phil Smaby**, pres. of the largest real

estate firm in Minneapolis, **Frank Schiefelbein**, Pres. of **Midwest Oil Company**, the largest in the northwest, **William Frank**, a movie producer and owner of **Boulevard Twins** and **Fair Oaks Motel**, **Bob Baltazor**, sales manager of **Breezy Point** owned by **GINNY SIMMS** and her husband **DON EASTVOLD**, **Pat Conroy**, owner of **White Pine Inn** and also his own large construction company, **Richard Prescott**, an up and coming young attorney, **Bruce Stone** of the **Decorative Plant Rentals** and **Howard Hanson**, Sales Manager for the **William Frank enterprises**. The latter two are partners of mine in the **Hillsway Corporation** also. **John Thompson** is one of the top business men of these parts, owner of **Diamond Jim's**, **Thompson Lightning Rod Company**, many apartments and clubs, and the **Ambassador Motor Hotel** in Minneapolis, with a huge holding in old Mexico, along with the politicians, Governors and Lt. Governors and Congressmen. **Dan Brutger** owns his own construction company up in **St. Cloud** and has visited with me in **Las Vegas** in the past. He is one of our town's best boosters. I wouldn't be a bit surprised if our **Kentucky Colonels** wouldn't plan a trip to **FLV** sometime in the future in a body. They are all playboys at heart and travelers par-excellence. Now where could we go to have more fun than to **FLV**?

Boy am I having a time trying to get my desk cleared and things in ship-shape to get to **Las Vegas** by the 10th to attend the "International Press Party" at the **Flamingo**. Right now my calendar is staring me in the face and it looks mighty bad.

## STARDUST

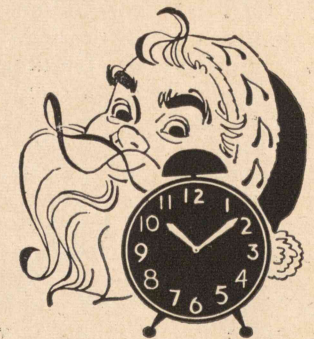
(Continued from Page 17)

trapeze artists and animal acts, there is eye-filling beauty. A Venetian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers . . . The cast is enormous, in keeping with the extravagance of the production.

The world-famous dancing **Bluebell Girls** are featured and incomparable acts and talented performers include **Les Salvadori**, a zany troupe of comics, **Andree Laurence**, the lovely skating star, **Dominique** and his mystifying pick-pocket routine, skating artists **Parker and Powers**, **Rudy Cardenas**, one of the world's foremost juggling geniuses, and the fantastically acrobatic **Elwardos**. In the circus, **Tosca De Lac** does frightening aerial feats; the **Zemgona Sisters** perform on trapezes right over the heads of the audience and, on stage, there are **Guerre** and his delightful **Sea Lions** and **Klant's** ferocious tigers, put through their paces by **Rita Luyck**. The versatile production singers are **Michael Tartel** and **Win Karish**. . . . The magnificent production was conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged by **Donn Arden**, supervised by **Frank Sennes**, and fabulously costumed by **Folco**. . . . **Eddie O'Neal** and his orchestra smoothly pace the show musically.

—Mary Rettig

## REMEMBER!



ONLY

11

SHOPPING DAYS  
'TIL  
CHRISTMAS

Easiest Credit Terms in America



300 FREMONT ST. LAS VEGAS, NEV.

## THUNDERBIRD

(Continued from Page 17)

bartender-confidante, and his original Gordon Jenkins song number, "I Was Never A Star," is so poignant it could do for Benny what "September Song" did for Durante. . . . Lovely **Barbara Costello** is a starry charmer in her song and dance numbers. . . . Gifted musical-comedian **Victor Rogers** plays the debonair producer wittily. . . . Las Vegas's own **Joyce Roberts** does some nifty dancing, and glorious **Inga Neilsen**, of the compelling voice, is the perfect Ziegfeld Girl. . . . **Charles D'Arvo**, **Johnny Stewart**, **Eddie Hanley** and the ravishing **Ziegfeld Girls** all make talented contributions. . . . The charming original music was especially composed by **Gordon Jenkins**, with many other top composers also represented. . . . **Monte Proser** gave the show stunning production. . . . The sparkling choreography and staging is by **Dick Humphreys**, assisted by **Bob Banes** and **Joyce Roberts**, and the smart settings and rear projection are by **Glenn Holse**. . . . Musical Director **Nat Brandwynne**, and his orchestra, make the fabulous score an ear-pleasing delight. —**Mary Rettig**

Share your  
Christmas Joy  
Give to  
The Salvation Army



## MIGHTY MIXTURE

(Continued from Page 8)

same maternal ailment that emotionally smothered the lead character in "Who's Afraid of Virginia Woolf," forces her brain-washed, acquiescent husband to join her in the child-snatching. **Kim Stanley** is just wonderful in a heavy, unflattering role. Her script calls for many sides of a single dimension part. The actress, among the most capable in the profession, gets many shadings out of grey. **Richard Attenborough** demonstrates his own skill in a less rewarding assignment. The direction and the photography help the leads hurdle story deficiencies. "Seance On a Wet Afternoon" is for audiences who like to concentrate on the theme and live some of the enactment of the players. The **Debbie Reynolds-Doris Day** cult may just get up and leave.

**EAT TREAT:** When you come into **Cafe Renaissance 48**, the very latest addition to the dining beat, you are apt to turn to your companion and say: "Wheel!" This culmination of a long time dream of **Stan Radulovic** really goes beyond any prospectus or press. What we were told about this brother of the East Side's more compact **Cafe Renaissance** did it no justice. It is one of the places that challenges correct description. Stop for a drink in the front of the restaurant and you are won over by the exciting look of the copper bar. Make a telephone call and the window of the booth is made of antique bottle glass.

Look down and see what you're walking on; there under your feet are massive, random wood floors. From the comfortable bar, you enter a black room, a combination small dining retreat and a late afternoon cocktail lounge. The chairs relate to Spanish influence in, let's say, a Venetian furniture maker's studio. Sit in one of them, sip your favorite cocktail and you're as ready as you'll ever be for decision-making. It is the kind of room, this black salon, that would have been intimate for an emperor. In pre-1941 days, it could have been captured on celluloid as a hideaway meeting place for **Errol Flynn** and friend.

We had our dinner in what must be alluded to as the main dining room, brightly decorated in a hue you can call Renaissance Red. A dozen or more attractive chandeliers set off the entire restaurant with a rich lighting touch. Adjacent to the plush, posh, elegant room is a semi-private enlarged nook, where a compatible group can escape from the outside world completely by leaving the inside monde to its own congeniality and convivial course.

When it comes to sampling the artistry of chef **Daniele**, you and your table mate are likely to chorus — "Wow." The King Crabmeat Cocktail is for the cold appetizer fans. In the hot department, wrap your fork around the **Fettucini a la Maison**, which shows you how to enjoy a very specialized dish in a Continental restaurant of unlimited possibilities. If you're a soup seeker — tell maitre d' **Miguel** you want **Gazpacho**. Amigo, the town isn't rife with cucumber potage like this. Down the line, the entrees cover a lamb and beef **brochette**, Roast Duck with Orange or Cherries, the way Frank Kings used to order the bird; **Pompano** served in the accompanying paper bag; **Scallopine** of Veal with **Bordelaise** sauce and many others. **Natilla a la Cocoa** is recommended for those who do not desert desserts. For a **piece de resistance**, conclude with Irish Coffee or some aged Spanish Brandy.

Cafe Renaissance 48 can be found

on 48th Street between Madison and Fifth Avenues. Lunch through supper are the working hours. Take it from us, a well-travelled scribbler, you'll be glad you came. After a lengthy session with the glasses and knives and forks, perhaps you'll exit by combining our two exclamations. Cafe Renaissance 48 is hereby voted one "Whee-Wow" or "Wow-Whee."

## THAT'S FOR SURE

(Continued from Page 10)

### Hacienda Hotel.

Bowling almost as well as he creates those ambrosial pastries, **Herb Kress** is strutting around the **Hotel El Cortez**, these days. His recipes for popovers and cream cheese cake are featured in the **Nevada Power's** cookbook this year. If you would like a copy, go ahead and call the Power Company. They would love to oblige.

That was a lovely evening **Frank Campbell** provided his ever-lovin' **Shirley** on their Eighth Wedding Anniversary, December 1st. First stop on the happy tour was the **Sands Hotel** for the **Frank Sinatra-Count Basie** concert. (Campbell handles our distribution and a finer lad ye cannot find!)

The Governor's Ball (and Grand Centennial Finale) will be held December 12 (**Governor Sawyer's** birthday) at the **Hotel Sahara's** Congo Room. Proceeds will benefit the **J. F. Kennedy Memorial Library**.





## BIRTHDAY and ANNIVERSARY CORNER

Birthday greetings to lovely **Georgia Cohen** for her December 12th celebration. Hubby, **Ray**, is an executive of **Insurance Agency, Inc.** . . . **Sammy Davis, Sr.** opens his packages December 12th. . . . There will be thirteen birth-

day candles for **Ocey Lamb**, December 15th. Dad, **Darwin**, is co-owner of **Western Furniture.** . . . **Frank Sinatra** listens to his birthday theme on December 15th, which is also the 12th Anniversary of the **Sands Hotel**, where Frank recently closed another smash engagement. . . . December 16th is the birthday of **Chili Uhlman**, the charming wife of **Johnny** (of "Page 13"). . . . **Leon Levy**, Pit Boss at the **Sands Hotel**, marks his 66th year on December 17th. . . . **Billie Geller** adds another birthday "flash" on December 18th — she's the chief photographer at **Hotel Sahara.** . . . **FABULOUS** wishes of delightful celebrations to each of you on your special day. We wish you happiness always . . . and that's for sure.



The **Happy Jesters** are really stirring it up in the **Desert Inn's Lady Luck Lounge.** The addition of former Vagabonder, impressionist **Babe Pier**, augments the musicomedy of **Sal Tino** and **Ken Cornell.** (Wonder if Sal ever found that dog he lost one night back in 1961?)

**Johnny Puleo** and his **Harmonica Gang** head for San Juan, Puerto Rico, January 1st, 1965. Personally, we'd rather see this delightful crew here on a permanent basis than write of their itinerary including places alien to FLV. We miss them all!

From the Bay City we received a very interesting, lip-twitching letter from **Frank Funge.** He is now handling public relations for hotels, restaurants and night clubs, among which is the **Nugget** in Sparks. Frank coined a title for our FLV. If we sort of sneak it in fast, maybe it's make you smile a bit. He calls this the "7-11 Crapitol of the World."

Of course, the "Swim" is crazing it down here, too, **F. F.** Among the

many spots featuring it is the **Pussycat a' Go Go**, where **Gar Van** insists showtimes will remain the same during the holidays. **Herb Eden** returns to the star spot here for the festive days, with featured chanteuse, **Linda Cardinale.**

It's still a toss-up which one of the three major record company bids will be accepted by **Irving Fields.** They're bidding for the **Fields Trio** to record Irv's latest, "Jungle Night," which he penned for the new **Latin Quarter** show (N.Y.).

**Marie** and **Harry Rittoff** plan a visit to FLV directly after Christmas to help his local representative for **David's Gloves (Silver State Supply Co.)** sell just one more pair of gloves (well, maybe one thousand), to put the glove sales over the \$7,000,000.00 mark for 1964! (You can bet that figure has already been exceeded by Harry, who happens to be one canny salesman.)

If ever a TVviewer was aptly named, it most certainly is "Think," seen Saturdays on **KORK-TV (Channel 2)** at

1:00 ayem. This half hour show provides mental lubrication for those who enjoy stimulating the thought processes. Moderator **Heinz Rettig** and his selective panel provide interest-packed discussions.

**Charlie Isler's** charming personality is one of the nicer attitudes of FLV. He has been with **Sherry's** for the past two and one half years, which just about makes him a permanent fixture there.

Despite the extensive remodeling underway at the **Sands Hotel**, the place is still jamming them in. The **Copa Room** is also being enlarged and work stops temporarily for showtimes, resuming after the second performance. Still, the peerless **Frank Sinatra, Sr.** and the exciting **Count Basie Orchestra** smashed all attendance records. It's be a very hot day at **Siberia** before this high stanza will be matched by anyone.

While dining at **Don the Beachcomber** at the **Hotel Sahara**, **ABC** writer **Frank Thomas** mentioned that beautiful singer **Sue Evans** and her **Scamps** were starring at the **Seven Oaks** in **Sioux Falls, So. Dakota.**

Better catch the **Mary Kaye Trio** when it opens at the **Tropicana Hotel** for its four-weeker, December 18th. This is all that'll be. There just ain't no more, after this. It's a downright crime, as far as we're concerned. This combo climbed to the top of the ladder and built up a monumental following that will be let down hard when the final splitulation takes effect. However, they say all good things must end and what better place to write "finis" than in the **Tropicana's** new **Theatre Lounge?** Lounge? This new show case is enormous, with a stage that is larger than the mother stage in the show room. It's just north of the **Showcase Lounge**, which will be encompassed by the casino.

**Andrew John**, weighing in a 7 lbs., 1 oz., arrived November 19 — in dancing shoes, no doubt — to delight **Eve** and **Paul Gem.** Dad is the famed choreographer and dancer, the only successful modern dancer we know, to be **Swiss born.**

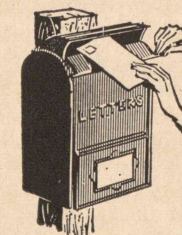
A mere male can go out of his mind, trying to select the appropriate scents for his **Fair Lady**, from that staggering array at the **Strip Drugs.** There are so many inviting gift items here, you are tempted to say, "wrap one of each and send it to the one I love."

Over 1,000 Fourth Estaters are attending **Morris Lansburgh's** Annual Press Christmas Party at his **Flamingo Hotel** (Dec. 10-13). If **Governor Sawyer** manages to get enough rest after his Birthday whing-ding, he'll be the featured speaker at the **Quill and Scroll Brunch**, the 13th.

Wonder who devised that clever idea of colorful snowflakes drifting from the ceiling at the **Hotel El Cortez?**

Fashion designer **Dave Berman** has created a **FABULOUS** new wardrobe for **Keely Smith's** December 26 opening with **Count Basie** at the **Cocoanut Grove** of **Ellay's Ambassador Hotel.** With the new outfits, the former mink and slacks gal should be rated among the best dressed . . . and that's for sure.

## LETTERS . . . to the GOVERNOR



Will Put . . .  
Traffic Lights  
On The "Strip"

"HELLO, AMERICA"

Hope you pick up our option  
so we can visa back into  
your Fabulous country and  
Las Vegas . . . . .

TOKYO HAPPY COATS  
D. I. Lounge

**PAGE 13**

*(Continued from Page 13)*

have it . . . Toys for men! Everything from pool tables to tooth-picks! Not only has John gone to great pains to stock a wide variety of merchandise, but he has also seen to it that the prices are right! New items are arriving everyday, so if you happen to have been there a few days ago . . . go back and take another look. You'll find some things you didn't see before. You'll find this new and browse-bountiful store in the Commercial Center on Sahara Ave. . . .

The things you've been hearing about the new late, late listening around the Dunes' Sultan's Table are all true! . . . Rita Moss is total talent . . . ! She shines at her brightest on the torchy type tunes, with a voice range you find hard to believe. Still she takes off on an up tempo bit that doesn't quit . . . ! It's in the wind the brass is polishing apples for a long term for this charmer. Rita's key-

caressing lyriquisms begin about the middle of the night.

If you'd like something just a little bit different this Christmas, in the way of tree and table decorations, you can accomplish the whole chore in one trip to Bob Schmutzer's Garden Center . . . where Main Street and Boulevard South make up! . . . Bob's trees this year are Montana's most . . . and he's imported his decorations just to be able to offer you something different. From the sweet-tooth section he offers his specialty . . . Edy's Candies, as well as a wide variety of gourmet items such as candied fruits, and . . . oh, my!! . . .

The Castaways is OPEN . . . ! Some of the employees of the place got together and leased the lounge and restaurant from the owners to keep it from going dark! No show and no gambling, but some darned good music and some real fine food! And Dancing . . . !!! An ideal spot for musicians and show people to get with one another after hours . . . for theirs!

In other words, a session to play and enjoy the music they like to play . . . Naturally, the bar is open! . . .

Now I'm getting into the Christmas spirit! After my visit to Don French's Bonanza Club a few nights ago, I have to! . . . I open the door and enter to the tune of soothing music, and when I get closer to one of the sources of music, I recognize that it is a church hymn mingled with the holiday music. The first place of business I'd been in that had their p. a. system filled with music of the season . . .

Thirty for now! . . . Got to get to gettin' gift giddy, like I said in the beginning, or I'll be running to the stores the day before they lock up and all the goodies will be gone! . . . If you don't happen to run into me in the next couple of weeks, say a "Merry Christmas" to the people you do see . . . ! . . . Your ever-lovin' . . . Johnny.

**CRISWELL PREDICTS**

*(Continued from Page 6)*

Hollywood headlines of the year will come from a famed actress who has been given a hideous appearance by a plastic surgeon and will seek damages for this outrage in the courts of law! . . . I predict that many employes who forced their employer to hire them thru the Fair Employment Act will be found that they are prisoners of their jobs and can be required to remain whether they like it or not! The Supreme Court will rule that the law must also consider the Employer, as well as the Employee, for the power of choice has been waived!

**THE NATIONAL SCENE**

I predict that the top organizers for the various civil rights groups will be chosen to spearhead the drive in Texas for the First Negro Governor of the Southern States shortly after the first of the year! These carefully trained precinct workers will be hand picked to register and vote every Negro and Liberal in the state of Texas! I predict that the name of the Negro who is to be the only candidate for the governor's chair in open convention will be made public by January 21, 1965! . . . I predict that the National Youth Corps will be asked to do manual labor in agriculture! . . . I predict that President Johnson will defy his critics and make a most startling appointment to the Supreme Court! . . . I predict that Senator George Murphy of California will bring a new meaning to California politics! . . . I predict that the Southern States will be more powerful then ever before in the control of new bills on the floor of Congress! The cotton states will be the undisputed king in 1965-66 law making! . . . I predict that by this time next year your withholding tax for the government alone will amount to 25% of your pay-check, reducing your take home pay by at least 15%, due to medicare, foreign spending and increased welfare of the "I-refuse-to-work-ers" which are increasing every day in every state! . . . I predict that the coming Civil Rights March on Washington, D.C. will be the biggest land movement of people ever made! **IT IS BOUND TO HAPPEN**

I predict that many small merchants

PLEASE CONTRIBUTE TO THE  
**DOROTHY ENTRATTER**  
**ORPHAN'S HOME**  
and the  
**DOROTHY ENTRATTER**  
**NURSERY SCHOOL**  
ISRAEL, PALESTINE  
Send Donations %  
**Jack Entratter**  
SANDS HOTEL, LAS VEGAS, NEV.



# Coming Attractions

ON THE FABULOUS STRIP

## DESERT INN

CURRENT

"HELLO AMERICA"



## DUNES

CURRENT

"CASINO DE PARIS"

STARRING

LINE RENAUD



## FLAMINGO

DECEMBER 23

JACK CARTER

MOLLY BEE

## SAHARA

DECEMBER 26

CONNIE FRANCIS



## SANDS

DECEMBER 23

JERRY LEWIS

## STARDUST

CURRENT

Fifth European Import  
LE LIDO de PARIS

"BRAVO!"



## THUNDERBIRD

CURRENT

"ZIEGFELD FOLLIES"



## TROPICANA

DECEMBER 29

1965 "FOLIES BERGERE"

in our larger cities will wear a gun and holster during business hours for the protection of themselves against cash register thieves, groups who loot and shoplift en masse, plus purse snatchers and pickpockets who find the holiday shoppers most tempting! . . . I predict that in many major cities on-the-street-parking-overnight will be prohibited due to the rise in crime! When there is no on the street parking, the police can better patrol against robbery and mugging of citizens! The area of Beverly Hills, California has proven this plan most successful! You can expect your area to consider this plan very, very soon! . . . I predict that Washington, D.C., which has become a mecca for petty theft and crime, will soon face a clean up! . . . I predict that high school hot spots will soon be in the news, as these places will be sought out by the Parent-Teacher's Organizations, picketed and closed! This will cut down the illegal narcotic traffic and alcohol sale to juveniles, practically over-

night! . . . I predict that Paris styles will reach back into the lush days of 1911, with the ankle length skirts, split to the thigh, jeweled garters and open-work stockings! Massive hats with ribbons and feathers will also be the rage! Do not say we did not warn you for you will wear these styles as Paris decrees it! Yes, my friend, remember these predictions for they are bound to happen!

### YOUR INCREDIBLE FUTURE

We are all lighted candles in a darkened world, weary travelers on the highway of life, plodding on to our endless existence! For once we exist, we continue to exist! Our span of life compared to the billions of years of time, is but a fast twinkle in the eye of God! We are all ten seconds from Eternity and the limitless time thereafter! Surely the things we have today pass with us into this pleasurable void! Mark Twain refused to go to Heaven unless he could take his dogs with him! Queen Victoria was buried with her favorite diamond sunburst! Alex-

ander the Great was buried with his favorite horse! And a very famous industrial Prince was buried in his favorite auto, propped up in the front seat with his foot on the gas, so that when the Trumpet of Judgment sounded, he could be well on his way! We all seek to take something with us on this proposed journey besides the riches of our minds in memory! Is it foolish of me to ask that my favorite typewriter be placed in the casket with my body? Perhaps in the new realm of being, I may have new predictions to give for a new edition of a publication that reaches out into the Universe, which can be impressed on the minds of the future! No one really wants to die completely, and something of all of us will remain! Some are proving they are more potent dead, than alive! The Power of the Saints is not to be questioned, nor the power of an idea put into action . . . in your incredible future!

The not-so-newlyweds were having one of their battles. Said the wife, "I wish I'd taken mother's advice and never married you."

The husband looked at her in surprise. "You mean to tell me your mother tried to prevent our marriage? Heavens! How I've wronged that woman!"

A successful jobber was talking to his competitor. "I said it before and I'll say it again," he declaimed. "There may be many ways of making money, but there's only one honest one."

"What's that?" the competitor asked.

"Just as I suspected," crowed the jobber. "You don't know!"

●  
WE  
NEED  
THESE  
ON  
THE "STRIP"



Teacher's note on report card: "Your son is excellent in responsiveness, group integration, initiative and activity participation. Now if he could only learn to read and write."

"Windy" Peters, our town politician always believed in the adage: "You can't fool all of the people all of the time." But then, he would add, a simple majority will do.

The things that interest girls are more specific than those interesting men. For men, it is wine, women, and song; for girls, it's Tom, Dick and Harry.

A meeting was held at the church house in a rural community to consider buying a chandelier. In the middle of the proceedings, an interested chap, who hadn't missed a word, stood up to say his piece: "In the first place, there ain't nobody here can spell it; in the second place, we can't none of us play it, and in the third place, we need a new light fixture a derned sight worse than we need a chandelier."

JACK CORTEZ'

Mailed anywhere in the United States . . .

P. O. BOX 748

**Fabulous** LAS VEGAS magazine

\$12

PER YEAR

In the fabulous *Copa Room*

# DANNY THOMAS

Walter Popp at the piano

## PICCOLA PUPA

ANTONIO MORELLI and his MUSIC  
The Most Beautiful Girls In The West

Costumes: MME. BERTHA  
Choreography: RENNE STUART  
Lyrics: SAMMY CAHN  
Music: JIMMY VAN HEUSEN  
Production Singer: HARRY NOFAL  
Orchestrations by: ALBERT SENDRY

CREATED AND STAGED BY  
JACK ENTRATTER

Two shows nightly at  
8:15 and 12 midnight

for reservations call

735-9111

# THE Sands

IN THE COPA LOUNGE  
SONNY KING  
with VIDO MUSSO  
RED NORVO  
JOHNNY PROPHET  
DAVE BURTON  
ERNIE STEWART TRIO

AT THE FABULOUS *Flamingo* HOTEL

PROUDLY PRESENTS

## PHYLLIS DILLER ENZO STUARTI

THE KOBELT SISTERS

RUSS BLACK ORCHESTRA

DRIFTWOOD LOUNGE

## THE TOMMY DORSEY SHOW

HELEN FORREST  
THE PIED PIPERS  
SAM DONAHUE, Conducting

FRANK SINATRA, JR.  
CHARLIE SHAVERS  
Conducting

*Flamingo*  
Cleopatra's Belly Dancers  
NITA CRUZ  
BOB SIMS



FOR  
RESERVATIONS  
Phone  
735-5646

On Stage! Greatest of the Great Spectaculars! Direct from Paris! 5th All New!

Featuring  
WORLD-FAMED  
BLUEBELL GIRLS,  
70 CONTINENTAL  
ARTISTS IN THEIR  
AMERICAN DEBUT

# Le LIDO de Paris

REVUE "BRAVO!"

Conceived by  
PIERRE LOUIS-  
GUERIN &  
RENE FRADAY  
Staged by  
DONN ARDEN



Show supervisor, FRANK SENNES

HOTEL / LAS VEGAS

Show Times: 8:15 p.m. ★ 12 Midnight ★ 2:15 a.m. Saturday ★ For Reservations Call 735-2545

---

*After all those  
Tee-Vee shows  
I was.....*

*"Glad ta see ya!"*

---

**Phil Silvers**

