

Jack Cortez'

AUGUST 1, 1964

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LAS VEGAS Magazine



JACK CORTEZ

Fabulous LAS VEGAS
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Las Vegas Magazine

P. O. BOX 748

LAS VEGAS, NEVADA

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EDITOR-PUBLISHER Jack Cortez
ASSOCIATE PUBLISHER Etta Cortez
MANAGING EDITOR

Bruce Barton Cortez

ASSISTANT TO THE EDITOR

John Uhlman

SHOW REVIEWER Mary Rettig

CIRCULATION Audrey Ling

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AUGUST 1, 1964

An Accurate Glimpse of the Future

**CRISWELL
PREDICTS**

UNDER THE CAPITOL DOME

PREDICT that Lady Bird Johnson will rule out elaborate parties in the White House in favor of informal entertainment! . . . I predict that the wives of the Members of the Supreme Court will take great offense at a coming article in the British Press on some very confidential past histories of a very personal nature! Very unflattering! . . . I predict that Ex-Presidents Hoover, Truman and Eisenhower will film a three-way conversation for posterity which will not be shown until after their passing! . . . I predict that the crime rate will soar in Washington, D.C. until there will be a curfew at 11 p.m. with all theaters, bars and stores closing at that time! . . . I predict that Senator Margaret Chase Smith will demand equal rights for women in civil service, a very sweeping and most upsetting threat to many men who are 100% prejudiced! Yes, under the Capitol dome!

YOUR INCREDIBLE FUTURE

In our coming era of gadgets and gim-cracks, automation will advance to the point where it can foretell the future accurately and you will be one year ahead with your daily newspaper! At first, it will be shocking to read where Mr. X died and his widow married Mr. Y before the year was over! It will be shocking to find out that the home in which you are now living was sold for urban renewal . . . and that your dearest friend had a huge party and your name is not listed among those present . . . and that sinking feeling when you read that all of your enemies have died and you will outlast them all! Yes, thru automation, the future will soon be known to you thru this newspaper which will print accurately the news one

year ahead! Nothing is too incredible in your incredible future!

NEWSLETTER 1965

I predict that a price war on frozen foods will be the big news of 1965 due to a new process in freezing and the bumper crops of 1964 which make a huge storage problem . . . that the advertisers on TV will demand and get more suitable programming, devoid of liberal messages and Marxian utopianism . . . that many travel bureaus will be closed by the federal government due to black market money manipulation on the foreign scene . . . and that the number one worry of the Business World will be the 10% federal service tax on all advertising, spoken, printed or published! Yes, your advance newsletter of 1965!

HOLLYWOOD — BROADWAY — LAS VEGAS

I predict that the life and times of **President Warren G. Harding** will be filmed as a top feature for the 1965 season, with the emphasis on his early career as a reporter and small town newspaper publisher! . . . I predict that **Noel Coward** will open his one-man performance in October! . . . I predict that **Mae West** will return to the Las Vegas Strip with her all-time Broadway and international hit, "Diamond Lil," with added music! . . . I predict that a new TV series based on the exploits of **Charles Lindbergh** and the early days of flying will find wide favor this fall! . . . I predict that the next Broadway hit will concern the life and times of the late **Jean Harlow** and her tragic death in the Hollywood of that era! . . . I

predict that five super productions recently completed in Hollywood will not be shown but junked, as more money can be made from these terrible films by writing them off for taxes than paying to have them advertised and released to a long-suffering American public! The new wave is out and the trend of Americana is in! . . . I predict that many highly-paid TV executives will find themselves without jobs due to the wrath of the stockholders' impatience over useless spending and the coddling of the very liberal philosophies expressed in the TV programs, series and individual plays! . . . I predict that a famed **Broadway star** will not last out the week with the advanced case of cancer, which has been kept from the public!

A VERY FAMOUS PREDICTION

Some very brilliant men sometimes make very un-brilliant predictions and forecasts! **Queen Victoria** turned down the invention of the submarine as "the ravings and rantings of a tobacco crazed mind" as the inventor was smoking a very strong cigar at the time! . . . **Einstein**, who ranked head and shoulders above others on the scientific hilltop, predicted the "idea of TV is foolish, for even though the image may be sent thru the air, it would be impossible to match up the sound!" And to his last earthly breath, he was still of the same opinion! . . . **William Fox**, the film producer (**20th-Century Fox**) predicted that "talking pictures would never be successful, as the sound would be too jarring and would spoil the relaxation and the pleasure of seeing a film!"
(Continued on Page 32)

JACK CORTEZ'

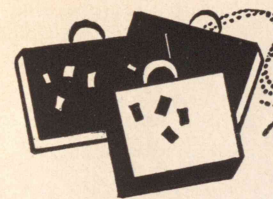
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LAS VEGAS magazine

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Hillsway

by ROLAND HILL



YESTERDAY, I had the privilege of presenting "Kentucky Colonelships" to five outstanding citizens of the Twin City area. I was representing the Hon. Edward T. Breathitt, Governor of the Commonwealth of Kentucky. The new Colonels were **Bill Wolf**, Gen. Manager of the St. Paul Hotel, **Jim Hartzell**, President of Highway Display, Inc., **Pat Conroy**, President of the Conroy Construction Company and Co-owner of the White Pine Inn in Bayport, **Harry Settergren**, Exec. Vice-President of Naegele Outdoor Advertising Company and **Richard Prescott**, an up-and-coming young attorney in Minneapolis. Naegele recently sold its holdings in Las Vegas to the Review Journal setup. Highway Display, Inc. has the franchise of leasing the "Recommended by Hillsway" outdoor signs at places we recommend. **Bill Wolf** is one of the civic leaders of Minnesota and has several times been to Las Vegas with the St. Paul Winter Carnival King and Queen when they have stopped there, enroute to the Rose Parade in Pasadena. One New Year's eve, I had to give up my room at the Blair House to the Prescotts who unexpectedly arrived on their honeymoon.

Naturally, the talk (aside from the Kentucky Derby which I had to tell about in detail as I had just attended the last one) was mostly of Las Vegas, during the sumptuous luncheon **Bill**

Wolf served at his hotel to the fledgling Colonels and the press. First we started out with tall, frosty Mint Juleps (of course, suh), then we had Kentucky Red Cabbage and Green Pepper slaw, Churchill Downs assorted relish tray, Kentucky Fried Chicken on corn muffin, honey glazed corn fritters, Dixie Style Black Eyed Peas, Pecan and molasses pie, with whipped cream and coffee. Sound good? Well it certainly was. After presenting the certificates of membership in the Order of Kentucky Colonels and picture-taking, we all made a pact that we would attend the next Kentucky Derby in a group.

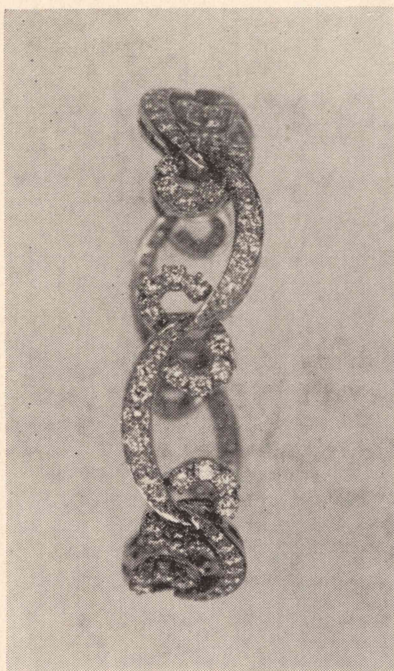
I wonder why more cities and states do not think up a gimmick to publicize their states. A few do such as Arkansas, which makes prominent people "Arkansas Travelers," the Governor of Nebraska appoints "Admirals" in the Nebraska Navy (there isn't a drop of water in the entire state as far as I can ascertain), Vermont makes you a "Vermont Whooper" (I never have found out what my membership in that means), New Mexico and Louisiana give out "Colonelships" and Florida does likewise with "Lt. Colonels." Great idea.

Years ago, I suggested to **Wilbur Clark** that he should have beautiful certificates made up and make prominent guests and friends "honorary inn keepers" as everyone likes to be a member of many things and no



THIS WEEK'S COVER . . . captures the graceful beauty of the modern mother. Not only is **Donnette Cronister** a statuesque 5'8" tall (distributed over 37-24-37 statistics), she is also a happy wife with a brood of two boys. Donnette is a popular **Bernie Lenz** model and participates in the **Hotel El Cortez** fashion shows. How would you like her for president of your P.T.A.? Sorry! **FLV** saw her first. (Photo by L. V. News Bureau.)

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matter how prominent or rich you are, you love to hang these citations on your den walls or in your office, for all to see. I certainly want to take this opportunity to thank young Governor Ed Breathitt for allowing me the privilege of making these folks "Kentucky Colonels" in his name. When I was at his mansion in Frankfort (for breakfast during the Derby festival), I told him there was only one governor better looking than he in the entire country and that was my good friend Gov. Mark Hatfield of Oregon. Hope you all saw him keynote the Republican convention recently as he is the COMER in the GOP and that is for sure. Am certainly happy to see these "youngsters" as governors. When I was a kid, no one would think of running for Governor until he was ready to retire and had made his fortune in some business and could then afford the luxury of public office. Not so today and youth is gradually taking over. That is as it should be, because it is their world to cope with and they should have some hand in shaping it to their liking.

Now some notes to catch up on. Would like to inform Tab Tabet of the SUNDial column in the Sun that it is perfectly proper now to fly the United States flag around the clock, providing it is done properly and not for personal gain and with full respect. He recently said in his column "We have had reports of people driving past his new headquarters at Fifth and Charleston on at least two nights during the wee hours, who have observed both flags flying on high, lit up by floodlights. Flags are supposed to be reverently lowered at dusk, Congressman." Tsk, tsk, Tabet, 'tain't so any more. My friend, Walter Dorle, President of the Northwestern State Bank in St. Paul, started flying the flag over his new bank around the clock and someone reported him. The test case in Washington found that it was now proper to do so. When I attended the Inauguration of J. F. Kennedy, Pennsylvania Avenue was

(Continued on Page 27)

FABULOUS LAS VEGAS

that's for sure..

by JACK CORTEZ



QNE of the funniest bits yet to come out of the Desert Inn's Lady Luck Lounge was manufactured by that irrepressible merrymaking star, Harmonica Gang leader Johnny Puleo. Unaware that his recuperating spouse, Joann, was in the audience, pantomimist Puleo made his stage entrance in a custom-made, distaff, topless bathing suit (brilliant red), with the necessary makeup to lend authenticity. It just took one look for Joann to bring on the silent treatment. Wives get upset over the funniest reasons . . . and that's for sure.

Have been receiving a steady flow of mail about Ben Goffstein's proposed multi-million dollar hotel and casino at Second and Fremont Streets. After checking with the store proprietors in that vicinity, they still assure us they haven't been served with the six-months-to-vacate notice. By that, we judge it will be at least another year before the new bistro will make its appearance. While on the subject of the Goffstein household, August 7th will find it a very hectic one. That's daughter Michele's birthday and a lovelier teen-ager you just won't see, anywhere. We still think of her as an infant, not a mature young lady who is dating a very handsome young man. (Tempus! You fugit too swiftly!)

The captivating Kim Sisters return to their FLV home (following their Oriental tour) this week-end, all set to bowl everyone over with their talent when they open the Stardust Lounge, August 3.

That transparent gown Carroll Baker wore to the American premiere of Allied Artists' "Station Six - Sahara" at the Huntridge last week is still a big conversation piece. It's probably the "best look" locals ever had at a

movie queen. The flock of 4th Estaters on hand were literally pop-eyed. (Incidentally, everyone enjoyed the flicker.)

The Kingston Trio is having no difficulty drawing the trade to the Riviera Hotel. Their current gig is virtually sold out and patrons are advised to call for reservations.

After closing their smash Tropicana lounge run, July 27, Johnny Denis and Netta Rogers are indulging in some relaxed sun-worshiping at their poolside before heading back into the spotlight in Everett, Washington, August 10. (They return Tropside, August 25.)

Discovered while performing at San Francisco's Purple Onion, Jerry and Myrna Music are currently rocketing the popularity of folk music at the Dunes Persian Room. Not too long ago, while appearing at Reno's Golden Hotel, Jerry came down with a case of mumps. The ensuing visits of the doctor unearthed the immutable fact that Myrna was Stork-dating, without even suspecting the desirable triangle. If it weren't for Jerry's mumps, that lil ol' nursery might not have been readied in time.

Another "infant girl" is now a borderline-teen-ager and we wonder what Hank Henry had to say when his little Rose-Ann became twelve (August 1st)? . . . Hank, after twelve (coincidence) consecutive years at the Silver Slipper, took temporary leave of FLV for a short run at Hollywood's Moulin Rouge. However, the popular "Slipper" cast returns on August 27 with an opening at the Castaways Hotel. Sultry Lili St. Cyr will co-star and Jack Larson, Sparky Kaye and Danny Jacobs will hold familiar roles. The opening ties in with the Castaways' First Anniversary.

Aside to Johnny Carson at the Ho-

THE
**PEEPULS
CHOICE**



**JOHNNY
PULEO**
AND HIS
HARMONICA GANG

WILBUR CLARK'S

DESERT INN

tel Sahara: we have had a zillion calls from your fans who first assure us they love having you here at the **Hotel Sahara**, in person — but — they miss your nightly visits to their homes. Seems they have no complaints about your "Tonight" TVviewer substitutes but can't understand why you didn't tape the shows to be viewed in your absence. Just try to explain to these Carson-appreciators why it's humanly impossible for you to have done so! They refuse to believe you're anything less than a superman. Greater love hath no fans.

Apparently, when they appeared at the **Flamingo Hotel**, in support of **Juliet Prowse** (last April), the **Smothers Brothers** left a mighty good impression. Their FLV debut paid off, for they return to the **Flamingo** as headliners, July 8.

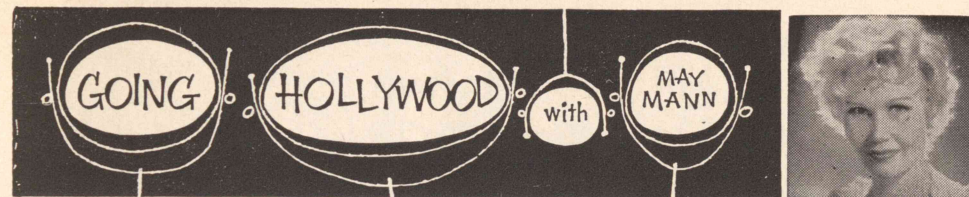
Although she comes from a musical family, **Ellen Kole** was the only one of her kin to turn professional. Currently singing with the **Jerry Wald Band** in the **Fremont's Sky Room**, this twenty-two year old artist is drawing compliments from fellow-performers, in addition to the patrons huzzahs.

When you talk of successful moonlighting, you must include the **Kirby Stone Four**, who just closed out of the **Thunderbird Hotel lounge**. Kirby has run an auto-rental agency in Detroit for two years and, as we've already itemed, purchased the **Stage West**, a motel for entertainers, in Reno. The recent acquisition was made by the entire group. They bought a spot in New York which they've named the **Thunderbird** and have set an October 15th public bow. Their future itinerary will quite naturally be centered on FLV, Reno and New York, with little time for relaxation.

Songstress **Linda Ware** stepped down from the **Hotel El Cortez** stage and is toting libations on the other side of the footlights. Mighty handy arrangement in case a substitute performer is required, Linda will be able to serve a dual purpose.

A week's vacation certainly isn't

(Continued on Page 28)



GERTRUDE Niessen celebrated her twenty-first wedding anniversary with **Al Greenfield** at a tres gay soiree at their **Mulholland Drive manse** — and herein lies a story like some movie plot with a happy, happy ending.

As the guests milled about the bar room (Al and Gertrude trust their guests for they had newly placed plushy deep-blue carpeting thereon), through the rooms, glimpsed the view from the eighty-foot window of the drawing room upstairs, sampled the feast at the marble-floored reception room downstairs and followed the lover-lane paths of the estate that wind to their Roman pool, we drew Al aside. We asked him how he won one of show business' brightest stars away from it all, to this romantic retreat.

Al, who is a love-of-a-guy, said he had gone to San Francisco to search new talent for his famed **Rhumba Casino Club** in Chicago. He caught Gertrude's show and promptly fell in love with her. She was being wooed by one of the **Whitney** boys, one of the **Hearst** boys, and others. So, Al had to do a lot of pursuing. "I had six telephones on my desk and the one I used via long-distance to court Gertrude ran up a tab of \$6,000 a month."

Gertrude said Al made her laugh and have such a good time, she decide to set aside her career eventually (while still at the top and in demand) and enjoy life. "After all, I worked since I was a kid, so I thought it would be nice to enjoy my marriage."

Thus the star of the Broadway smash, "I Want To Get Married," whose Decca recording turned pure gold, (and a best-seller) and who broke all house records at the **Curran**

Theater in San Francisco and who has, almost every week, an offer to play "Gentlemen Prefer Blondes," or television, etc. — is loving every minute of staying away from it all, except as a first-nighter, ring-side.

Finale of the party was: the little strawberry blonde and **Benito Prezia**, the handsome young Italian actor, doing a wild swinging Twist, Mashed Potatoe Frug Go Go — that had everyone teaming them for Vegas, "for sure." And, the hot pink dress that accentuated her slim curves was from Bridegroom Al who buys all of her clothes. Some girls have it made, really!

Frankie Laine was sitting in Dr. Robt. Lumsden's office waiting for his associate **Dr. Edwin Stuckmeyer**, and we talked about vacations and how some of us never got them. Except Frankie says he does. Currently, he is concertizing all over the country. (He was simply great at the **Cocoanut Grove**.) He is opening with his group July 31 at New Orleans, eight weeks of College concerts, the **Nugget** at Sparks, Nevada, Denver, Dallas and this winds him up to come home for Thanksgiving, and a couple of record dates with **Capitol**. "From Thanksgiving to after New Year's, I stay home and enjoy my family," the one and only Frankie said.

"Billy Barnes Hollywood" now playing at the Las Palmas Theater in Hollywood is one of his best. For an evening of delightful nonsense and fun, with laugh over laugh on stars and Hollywood itself, this is a show not to miss. The theater has been done over into an ultra plushy house. In fact, elegance is the name for it. The staging is ingenious and clever and much credit is due not only the shining talented **Billy Barnes**, who writes the music and lyrics for his

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revues, but to Bob Rodgers for his sketches and staging. . . . And Joyce Jameson, the delightful star of all Barnes Revues. . . . And Ken Berry, Jeannine Burnier, Jack Grinnage, Caryl Rowe and Bob Rodgers on stage prove their versatility and produce a fast romp of wit with such acts as: The Has Been Star; The Producer; The MC of the TV Quiz Show, (which is hilarious); The Western Star; The Housewife; The Freeway Song; The Unemployment; How Many Daddies; Hollywood Moneymakers; Academy Award Highlights and spoofs on Elizabeth; The Wm. Desmond Taylor Murder Mystery and Cary. This revue is for Vegas.

Caesar Grimaldi, the former, popular manager of the Paramount Theater on Hollywood Blvd., has opened the Columbus Travel Service for both domestic and international travel.

Walter Kruckman, harbor consultant of the L.A. city commission, has a book of rich lore to tell about his days on tour with the renowned Sarah Bernhardt. "We were in San Francisco during the earthquake and she played a benefit. She was a shrewd woman and I saw her when I had to wake her up in the morning

— so she wasn't so glamorous to me." There was Anna Held, for whom Walter had to fetch four and a half pails of milk in St. Louis for her daily bath. "It was goat's milk. And she was very beautiful and single at the time. Later, she married Flo Zeigfeld." There Minnie Maden Fiske, who played "Salvation Nell," and they served real beer on the stage in those days. We enjoyed our work. I remember in the middle of one of Minnie's big scenes on a Christmas set, with snowflakes at the window, a member of the cast, who was in the alley cooling off in the hot July weather, rushed on stage in his shirt sleeves." (He was fired.)

The beauty of them all, says Walter, was Lillian Russell. "She was a wonderful person. I escorted her to a party given for her by twelve millionaires. They drank champagne out of her golden slipper, as she danced on the table. She was Diamond Jim Brady's girl."

Those were the times your grandparents remember and talk about; the times when stage door Johnnies gave diamond bracelets at the stage door to stage Dollies.

And that isn't Hollywood!

JACK CORTEZ'

Fabulous Mailed anywhere in the United States . . .
LAS VEGAS magazine

\$12
 PER YEAR

P. O. BOX 748

LAS VEGAS, NEVADA



by
JOHNNY UHLMAN

THE Carousel went 'round and around, with commissions and boards, etc., but they finally got everything straightened out and are ready to go ahead full steam with the fine future they have planned for this fun spot on Fremont St. It's a cinch no one ever got the Silver Palace out of the pot, but with the changing of the name to the Carousel, I've a feeling that Mel Axler, the man handling the gear box, has made the move that will shift them into high and get the place spinning into a bee hive of activity. And let's not forget he has Tommy Callahan, a graduate cum laude in casino operations, heading up the navigations department! . . . They **KNOW** where they're going!!

If you've been to the New Frontier for the Dennis Morgan Show you've no doubt marveled at the beautiful ballet routine performed by Virginia Lee of the Lee Sisters. Their entire act was staged and choreographed by Alex Ruiz, a noted artist in his field throughout the west. Mr. Ruiz didn't need to leave anything out when it came to setting these routines because "little sister" Cherylene is so capable in all she does, she challenges the best in everyone with whom she appears! . . . Also appearing in this small but packed package of entertainment are the Snyder Brothers, . . . Ken and Bob . . .! Ken is the unruly one who can tap up a storm when he wants to and Bob is the one endowed with a pair of pipes that should have made him a singing star a long time ago. . . . Someone influential should "find" this gifted guy!

A hearty handshake of congratulations to Bill Boyd for the way he handles his Golden Nugget Poker Room at the world famous Golden Nugget.

Bill picks his men for their know-how of the game they oversee and for their ability to make their players feel at home at their table. People have "friendly games at home" all over the world and, when they come to Vegas, it's important they know they are welcome to sit in for a hand in a game they understand and have that grand feeling that everything is on the up and up. . . .

Next week will be a week filled with anticipation for a couple of citizens of nearby Henderson whom I know! One of them is Mary Vivian Wile, a student of Basic High who will attain the all important age of seventeen come next Saturday, August 8th. Happier about the upcoming occasion than she will be her Daddy . . . Bert Wile . . .! Daughter Mary was only one year old when Bert went to work for the Desert Inn as a Security guard. A job at which he will celebrate his 16th anniversary next month. Even more important is the fact that at the end of this month (August 28th) Bert will celebrate his 81st birthday and there are plenty of us around half his age who aren't half as mobile . . .! Congratulations to

(Continued on Page 30)

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THE CASTAWAYS

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REVIEW

SAMOA ROOM — April 16, 1964 thru ?
"Bottoms Up," with Bill Fanning, Nancy Austin, Kenny Jerome, Breck Wall, Harriet Melendy, and Jerry Norman. Produced by Breck Wall and Joe Peterson. Bobby Stevenson Orch.

KON-TIKI ROOM

Joe Burton Five; Marvelle; The Twin Tunes.

Bouncy "Bottoms Up," the witty revue that rocked Las Vegas with its new approach, is being held over for a long engagement, and is attracting more enthusiasts nightly. A must-see for the sophisticated showgoer, it is bright and imaginative, with a frisky, fresh cast, many of whom also contributed to the creation of the production. The blackouts and dialogue are fast and funny — a good example being an inspired cocktail party scene
(Continued on Page 22)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — July 7 thru Aug. 17, 1964
Starring Mitch Miller in "Sing Along With Mitch," featuring Bob McGrath, with Mary Lou Ryhal, Victor Griffin, Jack Brown, Adrian Revere, Keith Booth, Phil Olson, Bill Ventura, Paul Friesen, Stan Carlson, and Jess Randolph, plus the "Sing Along" Singers and "Sing Along" Dancers. Staged and Directed by James Starbuck. Carlton Hayes Orch.

LADY LUCK LOUNGE

Ben Blue; Johnny Puleo and his Harmonica Gang; The Lilting Strings; Mafalda Trio; Don Peterson Quintet.

SKY ROOM

Sam Melchionne.

Mitch Miller, and his famed television and recording "Sing Along" gang, is in with one of the most tuneful, sparkling and wholesome shows ever seen here — perfect summer fare
(Continued on Page 22)

THE DUNES

735-8976

REVIEW

ARABIAN ROOM — Dec. 27, 1963 thru ?

"Casino de Paris", starring Line Renaud, with Rudy Horn, Tony Sandler, Ralph Young, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, The Rudas Acrobatic Dancers, Cinq Peres, and The Great Pusztai Troupe. Cast of 100. Bill Reddie Orch.

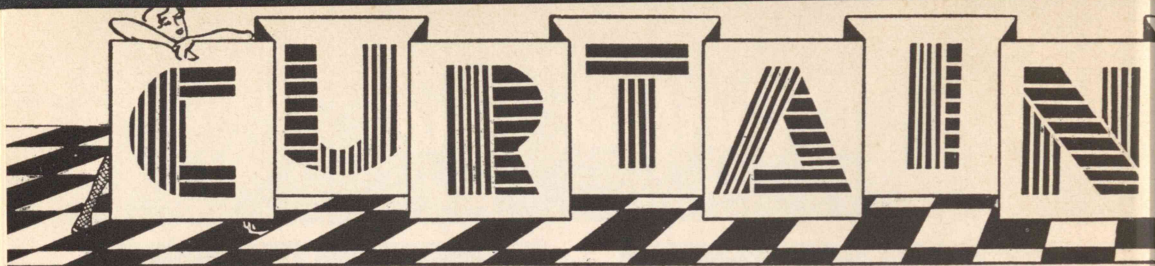
PERSIAN ROOM — May 20, 1963 thru ?

"Vive Les Girls!" — All-New 3rd Edition — with Chris Carroll, Gary Marshall, Denise Dartus, Johnny Hart, Les Barjac; Tres Bizzaros, Jessica James, plus Les Girls, Dancers and Showgirls; and Earl Green Orch. The Original Ink Spots; Jerry and Myrna Music; Michael Kent and his Golden Strings.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano; Michael Kent and his Golden Strings.

The "Casino De Paris," just over six months old, is one of the biggest sensations ever seen in Las Vegas. Dazzling in every detail, the production is presented on the fantastic Octuramic stage, a space-age phenomenon with flying saucer-like disks that swing the performers out to the audience. In fact, audience-participation is the rule here, with much of the action throughout integrated into the room — and this includes the wild "French Revolution" that sets blood pressures soaring. . . . Conceived, produced, and directed by Frederic Apcar, the extravaganza stars world-famous Parisienne chanteuse-danseuse **Line Renaud** singing enchantingly and dancing with her **Bon Vivants**. . . . Featured acts include exciting unicyclist-juggler **Rudy Horn**, the hilarious **Cinq Peres** taking the audience on an unbelievable auto ride, **The Great Pusztai Troupe**, a thrilling teeter-board act, and the shapely **Rudas Acrobatic Dancers**,
(Continued on Page 24)



EL CORTEZ

382-1500

CELEBRITY LOUNGE — July 30 thru Aug. 19, 1964
Cathy Ryan and The Gents; The Dick Wells Four.

Cathy Ryan, the little gal with the big voice and a fan following to match is El Cortez headliner, and she is a talented one. Her way with a song, be it ballad, blues, or up tempo, has made her a consistent favorite uptown on The Strip, and downtown as well. Cathy's swinging musical group, **The Gents**, give her songs sound backing. . . . The **Dick Wells Four** stars Dick Wells, the handsome young singer who first captivated Las Vegas audiences right in this room. Since then he has traveled far to featured singing roles in other great hotels in Las Vegas and Lake Tahoe. His unique singing style has created
(Continued on Page 24)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — July 9 thru Aug. 5, 1964
Starring Jimmy Dean; co-starring Dorothy Loudon; Inga and Rolf; Russ Black Orch.
DRIFTWOOD LOUNGE
Harry James, featuring Buddy Rich and Ruth Price; Frills 'n' Frolics, featuring Stanton and Peddie; Nita Cruz; Bob Sims.

Jimmy Dean and Dorothy Loudon co-star in a Flamingo fiesta full of music and comedy. . . . Ruggedly handsome Jimmy, in westernized evening dress, immediately wins the audience with his modesty, charm, and talent. His voice is big, true, and controlled. He can use it movingly, as in "Nobody," or excitingly, as in his famed composition "Big Bad John." Dean's flair for comedy comes across in his hip down-home stories
(Continued on Page 25)

SAHARA

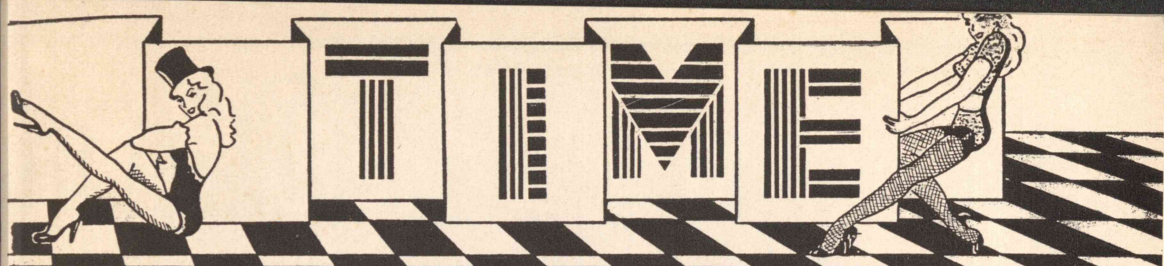
735-4242

REVIEW

CONGO ROOM — July 7 thru Aug. 3, 1964
Starring Johnny Carson, with January Jones; The Most American Girls In The World; Louis Basil Orch.

CASBAR THEATRE
Don Rickles, with The Key Howard Trio; Freddie Bell, Roberta Linn, and The Bell Boys; Gil and Nikki, and The So and So's; Peter and Hank; Glen Tomlinson.

Johnny Carson's major nightery debut proves him a major leaguer in that competitive field, too. He scores, and scores big. As easy and personable as he is on his "Tonight" television show, Johnny is an ace comedy star, with flawless timing, who makes the most of one of the funniest, freshest acts ever seen here. His witty monologue has laugh piling on laugh as he discourses on Las Vegas nude shows, TV commercials (a subject dear to his heart), and being over-entertained while flying. His impressions are devastating — a capsule goodie on Steve Allen, a rocker as Edward R. Murrow reading a bedtime story and, one of the funniest ever, Johnny's gem as an early morning TV kiddie show M.C. with a hangover; his reactions to the ear-splitting greetings from his moppet studio audience has the Congo Room audience screaming. . . . If Johnny Carson ever chooses to quit TV, he is a cinch to become one of the brightest stars in supper clubs. . . . **January Jones** is greeted by whistles — she is some kind of shapely! More than that, the s-o-o-o pretty, dimpled blonde is plenty talented; she sings well, and she is an impish, clever impressionist with a flair for comedy that could put her way up there in the cinema, as a glamorous comedi-
(Continued on Page 25)



SANDS

735-3464

REVIEW

COPA ROOM — July 15 thru Aug. 4, 1964
Starring Dean Martin; The Earl Twins; The Most Beautiful Girls In The West; Harry Nofal, Production Singer; Antonio Morelli and his Music.
COPA LOUNGE
Sonny King and Vido Musso; Red Norvo and Danny Costello; Morry King and his Violins; Dave Burton; Ernie Stewart.

Dean Martin is billed on the Sands marquee simply as "Dino," which is an indication of the Steubenville swinger's star stature. Nor will the turn-away crowds packing the Copa Room be disappointed — Dino is in top form. As his night club fans know, he is a very funny man in addition to being one of the most delightfully distinctive song stars. He has several
(Continued on Page 25)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 23, 1963 thru ?
Le Lido de Paris — "Bravo!" featuring Les Bluebell Girls, Les Salvadori, Andree Laurence, Dominique, Parker and Powers, Colette Bousquet, Mac Ronay, The Elwardos, Tosca de Lac, Guerre and his Sea Lions, Klant's Tigers, with Rita Luyck, Michael Tartel, Win Karish, Eddie O'Neal Orch.
STARDUST LOUNGE
The De Castro Sisters; The Novelites; Peiro Brothers Revue; The Sun Spots; Al and Jet Loring.

Now in its 8th month, Le Lido Paris's latest edition, "Bravo!", is attracting ever-larger turnaway crowds. To appreciate the extravagance and excitement of the production, it must be seen first hand. In addition to such thrills as a flaming village scene and a full-fledged circus with trapeze artists
(Continued on Page 25)

THUNDERBIRD

735-3505

REVIEW

THUNDERBIRD THEATRE — May 8 thru Aug. 15, 1964
"High Button Shoes," starring Peter L. Marshall and Martha Stewart, with Jack Mann, Frank Sorello, Joanna Lester, Gillian Simpson, Bob Karl, Benn O. Baker, Florence Sundstrom, Victor Rogers, and featuring Irving Benson. Nat Brandwynne Orch.
THUNDERBIRD LOUNGE
The George Arnold Midnight Revue; The Big Beats; Micki Lynn; The New Allegros.

High Button Shoes should be high on everyone's must-see list. It is a delight to the eye and ear, thanks to a great score, a handsome, talented cast, and inspired staging. Fast-paced and funny, the farce plot lends itself to some of the spritliest singing,
(Continued on Page 26)

TROPICANA

736-4949

REVIEW

THEATRE RESTAURANT — Dec. 22, 1963 thru ?
"Folies Bergere," starring George Matson; Bob Williams, Les Olympiades, Les Charlivels, Palermo and Phillips, Mariandre, Colette Riedinger, Christian Cardin, Nancy Kilgas, Allen Conroy, Brunetto, Ugo Pellico, Don Hedden, Felicia Atkins, Monica Lind, Joyce Williams, Jose Dornini, Florence and Frederic Dancers, Tropicana Dancers and cast of 80. Ray Sinatra Orch.
SHOWCASE LOUNGE
The Vagabonds, with Bobbi Boyle and Mel Young; The Maldonado Dancers; Al De Paulis 4; Dubonnet Trio.

Word can not describe the beauties and marvels of the new edition of the **Folies Bergere**, now in its seventh month. The grandeur of the staging is unequalled in such fabulous scenes as a living painting that might
(Continued on Page 27)

SATURDAY — August 1

- 8:00 **2** Hector Heathcote (c)
- 8** Captain Kangaroo
- 8:30 **2** Fireball XL-5
- 13** Magic Land Of Alakazam
- 9:00 **2** Dennis The Menace
- 8** Alvin Show
- 13** Casper Cartoons
- 9:30 **13** Beany and Cecil
- 2** Bullwinkle
- 13** Bugs Bunny
- 10:30 **8** Mickey Mouse Playhouse
- 11:15 **8** B.B.—Cincinnati/St. Louis
- 11:30 **8** B.B.—San Fran./Pittsburgh
- 12:00 **13** "Thriller"
- 1:00 **13** Western Jubilee
- 2:00 **2** "Town on Trial"
- 13** Canadian Golf
- 2:30 **8** Laramie
- 3:00 **13** Wide World of Sports
- 3:30 **2** NBC Sports Special
- 4:00 **2** Championship Bridge
- 8** Magilla Gorilla
- 4:30 **2** "Black Sleep"
- 8** "Keep 'em Flying"
- 5:00 **13** Trails West
- 5:30 **13** Hootenanny
- 6:00 **2** The Texan
- 6:30 **2** Fractured Flickers
- 8** The Bowery Boys
- 13** Lawrence Welk
- 7:00 **2** Bill Dana Show
- 7:30 **2** The Lieutenant
- 8** Luci-Desi Comedy Hour
- 13** Destry
- 8:30 **2** Joey Bishop Show (c)
- 8** The Defenders
- 13** The Price Is Right
- 9:00 **2** "A Man Called Peter"
- 13** Hollywood Palace
- 9:30 **8** Summer Playhouse
- 10:00 **8** Miss Universe Pageant
- 13** "Sleeping City"
- 11:25 **2** "Hasty Heart"
- 13** "Bridge of the Monster"
- 11:30 **8** "The Juggler"
- 1:00 **13** Jack Kogan Show

SUNDAY — August 2

- 9:00 **2** This Is The Life
- 9:30 **13** "Bride of the Monster"
- 10:00 **2** Dr. Norman Vincent Peale
- 10:15 **8** B.B.—L.A./Phila.
- 11:00 **2** Operation Success
- 13** Discovery
- 11:30 **2** B.B.—N.Y./Minn.
- 13** America At The Crossroads
- 12:30 **13** Issues and Answers
- 1:00 **13** Western Jubilee
- 2:00 **8** Cross Exam
- 13** The Detectives
- 2:30 **2** Yancy Derringer
- 8** En France
- 3:00 **2** Sunday News Magazine
- 13** Roller Derby
- 3:30 **8** "Ten Wanted Men"
- 4:00 **2** Meet The Press
- 13** A Place To Grow
- 4:30 **2** Desilu Playhouse
- 13** Dragnet
- 5:00 **8** Sports Spectacular
- 13** Maverick
- 5:30 **2** Air Power
- 8** Amateur Hour
- 6:00 **2** "The Spoilers"
- 8** Password
- 13** The New Breed
- 6:30 **8** Mr. Ed
- 7:00 **8** Lassie
- 13** Arrest and Trial
- 7:30 **2** Disney's World of Color (c)
- 8** My Favorite Martian
- 8:00 **8** Ed Sullivan Show
- 8:30 **2** Grindl
- 13** Steve Allen Show
- 9:00 **2** Bonanza (c)
- 8** Celebrity Game
- 9:30 **8** Brenner
- 10:00 **2** Dupont Show Of The Week
- 8** Candid Camera
- 13** "Angel & The Badman"
- 13** "Brazil"
- 10:30 **8** What's My Line?
- 11:00 **2** "Angels With Dirty Faces"
- 11:15 **8** "It's A Woman's World"

THIS WEEK ON TV - AUGUST 1 THRU AUGUST 7

MONDAY — August 3

- 2:00 **2** The Match Game
- 8** To Tell The Truth
- 13** Trailmaster
- 2:25 **2** NBC News
- 8** Doug Edwards News
- 2:30 **2** June Morrison Show
- 8** The Edge of Night
- 3:00 **2** "Marked Woman"
- 8** "Belle Of The Yukon"
- 13** "Highway 301"
- 4:30 **13** Steve Allen
- 5:00 **2** Mickey Mouse Club
- 8** Dobie Gillis
- 5:30 **2** Huntley-Brinkley Report
- 8** Phil Silvers Show
- 6:00 **2** News-Weather-Sports
- 8** Big News
- 13** News-Weather-Sports
- 6:30 **2** Battleline
- 8** CBS News
- 13** Outer Limits
- 7:00 **2** Biography
- 8** Rip Cord
- 7:30 **2** "Black Widow"
- 8** To Tell The Truth
- 13** Wagon Train
- 8:00 **8** I've Got A Secret
- 8:30 **8** Vacation Playhouse
- 9:00 **8** Danny Thomas Show
- 13** Breaking Point
- 9:30 **2** Hollywood & The Stars
- 8** Andy Griffith Show
- 10:00 **2** Sing Along With Mch
- 8** East Side, West Side
- 13** Dick Powell Theatre
- 11:00 **2** 11th Hour News
- 8** The Big News
- 13** News-Weather-Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "Pushover"
- 13** "River's Edge"
- 13** "Violent Road"

TUESDAY — August 4

- 2:00 **2** The Match Game
- 8** To Tell The Truth
- 13** Trailmaster
- 2:25 **2** NBC News
- 8** CBS News
- 2:30 **2** June Morrison Show
- 8** The Edge of Night
- 3:00 **2** "Navy Blues"
- 8** "She Devil"
- 13** "Break In The Circle"
- 4:30 **13** Steve Allen
- 5:00 **2** Mickey Mouse Club
- 8** Dobie Gillis
- 5:30 **2** Huntley-Brinkley Report
- 8** Phil Silvers Show
- 6:00 **2** News-Weather-Sports
- 8** The Big News
- 13** News-Weather-Sports
- 6:30 **2** "Jitterbugs"
- 8** CBS News
- 13** Combat
- 7:00 **8** Adventures In Paradise
- 7:30 **13** McHale's Navy
- 8:00 **2** Mike Hammer
- 8** High Adventure, L. Thomas
- 13** The Fugitive
- 8:30 **2** Mr. Novak
- 9:00 **8** Petticoat Junction
- 13** "Target Unknown"
- 9:30 **2** Moment of Fear
- 8** Jack Benny Show
- 10:00 **2** Richard Boone Show
- 8** Hollywd.—The Fabulous Era
- 11:00 **2** 11th Hour News
- 8** The Big News
- 13** News-Weather-Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "Drive A Crooked Road"
- 13** "Desk Set"

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WEDNESDAY — August 5

- 2:00 **2** The Match Game
- 8** To Tell The Truth
- 13** Trailmaster
- 2:30 **2** June Morrison Show
- 3:00 **2** "Flirtation Walk"
- 8** "The Stranger"
- 13** "I'll Get By"
- 4:30 **13** Steve Allen
- 5:00 **2** Mickey Mouse Club
- 8** Dobie Gillis
- 5:30 **2** Huntley-Brinkley Report
- 8** Phil Silvers Show
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huckleberry Hound
- 13** Ozzie & Harriet
- 7:00 **2** Have Gun, Will Travel
- 8** Highway Patrol
- 13** Patty Duke Show
- 7:30 **2** The Virginian
- 8** CBS Reports
- 13** Farmer's Daughter
- 8:00 **13** Ben Casey
- 8:30 **8** Suspense
- 9:00 **2** Losers and Dissenters
- 8** Beverly Hillbillies
- 13** Greatest Show On Earth
- 9:30 **8** Dick Van Dyke Show
- 10:00 **2** The Eleventh Hour
- 8** On Broadway Tonight
- 13** Thriller
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "Brigham Young"
- 13** "Pajama Game"
- 13** "Steel Jungle"

THURSDAY — August 6

- 2:00 **2** The Match Game
- 8** To Tell The Truth
- 13** Trailmaster
- 2:30 **2** June Morrison Show
- 8** The Edge of Night
- 3:00 **2** "Relentless"
- 8** "The Bear"
- 13** "Gorilla At Large"
- 4:30 **13** Steve Allen
- 5:00 **2** Mickey Mouse Club
- 8** Dobie Gillis
- 5:30 **2** Huntley-Brinkley Report
- 8** Phil Silvers Show
- 6:00 **2** **8** **13** News-Sports-Weather
- 6:30 **2** The Untouchables
- 8** CBS News
- 13** The Flintstones
- 7:00 **8** Laramie
- 13** Donna Reed Show
- 7:30 **2** Temple Houston
- 13** My Three Sons
- 8:00 **8** Rawhide
- 13** Ensign O'Toole
- 8:30 **2** Dr. Kildare
- 13** Jimmy Dean Show
- 9:00 **8** Perry Mason
- 9:30 **2** New Christy Minstrels
- 13** "Hell's Devils"
- 10:00 **2** Kraft Suspense Theater (c)
- 8** The Nurses
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "Never Trust A Gambler"
- 13** "Killers of Kilimanjaro"
- 2:00 **13** Jack Kogan Show

FRIDAY — August 7

- 2:00 **2** The Match Game
- 8** To Tell The Truth
- 13** Trailmaster
- 2:30 **2** June Morrison Show
- 8** The Edge of Night
- 3:00 **2** "First Comes Courage"
- 8** "It's A Pleasure"
- 13** "Thriller"
- 4:30 **13** Steve Allen
- 5:00 **2** Mickey Mouse Club
- 8** Dobie Gillis
- 5:30 **2** Huntley-Brinkley Report
- 8** Phil Silvers Show
- 6:00 **2** **8** **13** News-Sports-Weather
- 6:30 **2** "I Married A Woman"
- 8** CBS News
- 13** The Price Is Right
- 7:00 **8** Sea Hunt
- 13** All Star Football
- 7:30 **8** The Great Adventure
- 8:00 **2** The Rifleman
- 8:30 **2** Bob Hope's Theatre
- 8** Route 66
- 9:30 **2** On Parade/Ford & Hines
- 8** Twilight Zone
- 10:00 **2** Jack Paar Show (c)
- 8** Alfred Hitchcock Hour
- 13** Checkmate
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:15 **2** The Tonight Show (c)
- 11:30 **8** "Ambush at Tomahawk Gap"
- 13** "Cat Girl"
- 13** "Girls In Prison"
- 1:00 **8** "The Fountainhead"
- 2:00 **13** Jack Kogan Show

REGULAR PROGRAMMING

- Monday thru Friday
- 5:30 **13** Talk Of The Town
 - 7:00 **8** Captain Kangaroo
 - 7:30 **13** Breakfast in LV (M-W-F)
 - 8:00 **2** Make Room For Daddy
 - 8** Cinderella Time
 - 8:30 **2** Word For Word
 - 13** The Price Is Right
 - 9:00 **2** Concentration
 - 13** Get The Message
 - 9:30 **2** Jeopardy
 - 8** I Love Lucy
 - 13** The Missing Link
 - 10:00 **2** Say When (c)
 - 8** The Real McCoys
 - 13** Father Knows Best
 - 10:30 **2** Truth or Consequences
 - 8** Pete & Glady's
 - 13** Tennessee Ernie Ford
 - 11:00 **2** Jack LaLanne Show
 - 13** Susie
 - 11:30 **2** Let's Make A Deal
 - 13** Louise Black Show
 - 12:00 **2** Loretta Young Show
 - 8** Funtime
 - 12:30 **2** The Doctors
 - 8** As the World Turns
 - 13** Day In Court
 - 1:00 **2** Another World
 - 8** Password
 - 13** General Hospital
 - 1:30 **2** You Don't Say
 - 8** Houseparty
 - 13** Queen For A Day

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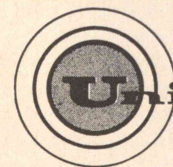
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CASTAWAYS

(Continued from Page 15)

and the musical numbers are spritely. . . . The players boast such exceptional comedy talents as **Bill Fanning**, hilarious and hefty **Nancy Austin** and her partner **Kenny Jerome**, **Breck Wall**, **Harriet Melendy**, and versatile dancer **Jerry Norman**. **Carl Tressler** is responsible for the inventive choreography. Among the talented beauties on display are **Betty Bunch**, **Barbara Kaye**, **Jane Sutton**, **Therese Golden** and **Joyce Grayson**. . . . **Bobby Stevenson** and his orchestra create just the right musical spirit.

—Mary Rettig

DESERT INN

(Continued from Page 15)

both for family crowds and sophisticates. **Bearded Miller**, so full of vim he bounces, is a delight as he directs his singers, conducts the orchestra, and emcees the show with high good humor. The singers all have excellent

voices, in chorus or as soloists. The latter include fine featured vocalist **Bob McGrath**, **Jack Brown**, **Adrian Revere**, **Keith Booth**, **Phil Olson**, **Bill Ventura**, **Paul Friesen**, **Stan Carlson**, and **Jess Randolph** — charmers and top-notch singers every one. Featured dancers are cute **Mary Lou Ryhal** and nifty stepper **Victor Griffin**. Virtuoso accordionist **Dominic Cortese** is also spotlighted. . . . The songalog embraces something for every musical taste and most of the audience loves everything, from cowboy ditties to folk tunes, spirituals to standard pop tunes and — our favorite — **Stan Carlson's** frolicsome fast-patter "Nightmare Song" from "Iolanthe." . . . Frequent costume changes to suit the spirit of the song groupings by the male singers, and a talented and pretty line of girl dancers add liveliness and color. . . . The sing-along portions of the show are so infectious even non-singers will find they'll at least hum along. . . . **James Starbuck** gets top credit for the stylish staging and

(Continued on Page 24)

FABULOUS LAS VEGAS



Dateline — New York

FROM THE MOUTHS OF WORLD'S FAIR VISITORS: "This is my first taxi ride in ten years, so don't mind me if I stare at the meter." . . . "I came to see the Fair, but I'm going to stay an extra two days to see the city." . . . "Oh, I think so. Yes, if New York had 70-degree weather all year, half the country would try to live here." . . . "Shopping is so nice in some of those Fifth Avenue stores because they perfume the air." . . . "If you want some advice from me, bring along a pair of flat-heeled shoes. Don't get in line for the General Motors Pavilion without them."

OFF THE BOOK SHELF: You could easily subtitle "The Face On The Cutting Room Floor," by N.Y. Times' Hollywood courier, **Murray Schumach** — "Out-takes — why, when and wow!" This well-researched book, published by **Morrow**, doesn't really attack or defend censorship, it goes about its pages, exposing past and present practices of the clippers and snippers. Most of the deletions in movies and, of late, in television, have been based on some strange quirk of slanted moral judgment. An old slang expression, **kibosh**, as nearly as not describes the reasoning behind some of the blue noses. **Murray Schumach** compares European values with our own. Most of the countries on the Continent will cut scenes of violence, but allow a good bit of sex and nudity. Here we take an opposite position. Pity the poor producer whose cellu-

loid product meanders through a world of violent sex. "The Face on the Cutting Room Floor" is a clear tracing of code, scissoring, salacious intent, blacklisting, etc. A potential reader is anybody who likes to think after he has put down the price of admission at a neighborhood movie house.

EAT TREAT: **The Cattleman**, one of the most successful of all New York restaurants, moved to new quarters recently. The other evening we paid a call at the latest re-creation of the West of the 19th Century. If this was it, restaurant and saloon style back in the 1800's — why in blazes did we ever change!

Larry Ellman, proprietor of the new barroom-dining salon, has scored impressively in the present diggings at 45th St. between Madison and Fifth Avenues. The square shootin' boss man of the Cattleman has done a remarkable job, recapturing a period of Americana. It is so realistic, let's say if "Have Gun, Will Travel" was still an active series, **Paladin** and company could comfortably use **The Cattleman** as a permanent set for shooting — footage that is, not people.

In less than four months, the job of building this place was completed. This is, in itself, miraculous. The previous restaurant on these premises was a simple, sprawling parcel of inside real estate. **The Cattleman** is a two-floor, multi-room, replica of a yesteryear in Western life. The **Barberry Coast** impresario-host is ably played by the soft-spoken, cigar-smoking, cultured-looking, hard-dealing, **Larry Ellman**. An astute business man, **Ellman** is playing the 'wahoo,' vigilante, roving, interchangeable hero-villain with applaudable tongue-in-cheek.

The Cattleman, in addition to having choice steaks, fabulous cuts of roast beef and six seafood dishes (lobster, shrimp, scallops, lemon sole, etc., etc.), has ribs and chicken and boiled beef as menu enticers. The cheese cake is tops and the old-fashioned strawberry shortcake rates a special rave.

Draw Poker
Stud Poker

All Limit
Games



POKER ROOM

Lo-Ball
Razzle Dazzle

24 Hours
A Day

The Cattleman, open seven days, has a hanging noose, a 9 ft. nude painting in the saloon, a gun case in the hall; gas lights; comfortable banquettes; a railroad dining car of the iron horse era; four private parlours, named in honor of four 'ill rebeauties' of the 19th Century.

There are many ways to word the success of The Cattleman. Here's ours. It's the "Hello Dolly" of the restaurant business.

SHORT SHOTS: Frank Fontaine, who has eleven children, calls his brood — "a short change dozen." . . . "The Deputy" is very controversial theatre, but that doesn't detract from the fine impression made by David Carradine in the key role — other than that of the Pontiff enacted by Emlyn Williams. The arguments advanced by the author are subject to debate, but in no way is it less than stimulating, thought-provoking theatre. . . .

DESERT INN

(Continued from Page 22)

production. . . . The spritely musical arrangements are by Jimmy Carroll, who also spells Maestro Mitch Miller in conducting the competent Carlton Hayes Orchestra.

—Mary Rettig

DUNES

(Continued from Page 15)

precision acro-experts. . . . Talented featured singers, dancers, and performers include Tony Sandler, Ralph Young, Rosalyn Roy, Jean Louis Bert, Marya Linero, Michele Frascoli, The Brix Twins, Ailsa Winton, Michel Zapla, Valda Godwin, and Gene McCurdy. . . . The eye-popping costumes are by Jose Vinas, and inventive choreography is by Ron Lewis. . . . Bill Reddie and his orchestra are magnifi-

que playing Reddie's compositions.

Persian Room

The third edition of "Vive Les Girls!" is a collector's item. From the dazzling opening to the snazzy "Hello Dolly" finale, this show is strictly sock. Frederic Apcar's inventiveness in every production detail is unequalled. A sexational high point is a hip version of "Snow White and the Seven Dwarfs," with a witty looker named Jessica James fracturing the audience with the hilarious adults-only lyrics penned by Luis Barreiro and Ralph Pollak, while "Snow White" and "dwarfs" like you have never seen, act out the story. . . . The enchanting Les Tres Bizarros combine zany touches with exciting musicianship, on unusual instruments, for rousing cheers. . . . Shapely chanteuse, Chris Carroll, is a room rocker with her earthy Parisian songs and Gary Marshall, the handsome leading male singer, has that star quality. . . . Multi-talented Denise Dartus, the gorgeous principal nude, sings and knocks everyone for a loop in the undressed adagio act called Les Barjac. . . . Johnny Hart, an amazing magician, produces love birds, canaries, cards and doves from nowhere. . . . Les Girls are fantastique and their costuming, by Jose Luis Vinal, is so beautiful you can't believe your eyes. . . . The stylish choreography is by Ron Lewis and Earl Green (who composed and arranged the music) and his orchestra are splendide.

—Mary Rettig

EL CORTEZ

(Continued from Page 16)

the kind of interest that could make him a big name in the business, and that's the direction in which Dick is headed.

—Mary Rettig

FLAMINGO

(Continued from Page 16)

and wacky impressions — his "Barn yard shuffle" gets screams. He is also a lively boogie piano player. A high point is Jim's bantering with his beguiling TV puppy puppet, Rowlf. . . . Jimmy Dean is an engaging addition to the top Las Vegas nightery line-up. . . . His conductor is Al Pellagrini. . . . Dorothy Loudon, one of the nation's favorite comediennes, is at her funniest in an act that moves so fast the audience can't get enough of it. Elegant in a glittery sheath with a removable organdie bolera, Dorothy goes out and grabs 'em with the first note of her trademark, "There'll Be No New Songs On This Old Piano," a showcase for the hilarious Loudon delivery and her perfect comedy timing. She is such fun to watch, with her expressive, mobile face and body, some overlook the fact that she is a notable song seller with an excellent voice, exceptionally so in the touching song about her little sister's wedding. Other delights are Dorothy's fast patter dilly on the Snyder-Gray murder case, her flirtation medley and a segment in which she accompanies herself at the piano. . . . Bert Farber is conductor for lulu La Loudon. . . . The handsome Continental dance team of Inga and Rolf are so great they are cheered right through their numbers. . . . Russ Black and his orchestra add the magic musical icing.

—Mary Rettig

SAHARA

(Continued from Page 16)

enne like Marilyn Monroe, whom she slightly resembles. . . . The Morolandis circus salute, featuring the Most American Girls and boy specialty dancers, is a striking, exciting show in itself. . . . Louis Basil and his orchestra do the musical honors in fine style.

—Mary Rettig

"So you met your wife at a dance . . . that sounds quite romantic."

"Well it really wasn't . . . I thought she was home taking care of the kids."

SANDS

(Continued from Page 17)

fine new numbers this trip, including one in which he accompanies himself on the guitar, also a first, and "Everybody Loves Somebody," his new disk click composed by his excellent piano accompanist, Ken Lane. This is such a great song it is likely to become a standard, especially since it is being given such a fine send-off by benefit of Dean's caressing tones. Between songs, bits of songs, and parodies, like his new "Hello Vegas" dilly, Martin keeps the audience laughing continuously. It matters little what he says, though what he says is very funny, because his easy, natural attitude, spontaneous antics, and witty ad libs make him the original performer he is, one of our most admired top stars. . . . The very pretty identical Earl Twins, Ruth and Jane, are dancing dervishes and lovely to look at in their precision soft shoe and tap numbers. They are excellent terp artists, good singers, and a strong addition to any program. . . . A clever Renne Stuart "Wild West" production number is the opener, with polished singer Harry Nofal doing full justice to the vocals, while the dancing Copa Girls pretty up the lone prairie. . . . Antonio Morelli and his orchestra back the show brilliantly.

Mary Rettig

STARDUST

(Continued from Page 17)

and animal acts, there is eye-filling beauty. A Venetian scene, with flower-bedecked gondolas drifting around the huge stage, is one of the loveliest sights ever beheld by showgoers. . . . The cast is enormous, in keeping with the extravagance of the production. The world-famous dancing Bluebell

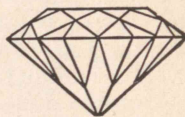
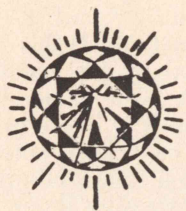


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Girls are featured and incomparable acts and talented performers include Les Salvadori, a zany troupe of comics, Andree Laurence, the lovely skating star, Dominique and his mystifying pick-pocket routine, skating artists Parker and Powers, Mac Ronay, the engagingly comical un-magician and the fantastically acrobatic Elwardos. In the circus, Tosca De Lac does frightening aerial feats; the Zemgona Sisters perform on trapezes right over the heads of the audience and, on stage, there are Guerre and his delightful Sea Lions and Klant's ferocious tigers, put through their paces by Rita Luyck. The versatile production singers are Michael Tartel and Win Karish. . . . The magnificent production was conceived by Pierre Louis-Guerin and Rene Fraday, staged by Donn Arden, supervised by Frank Sennes, and fabulously costumed by Folco. . . . Eddie O'Neal and his orchestra smoothly pace the show musically. —Mary Rettig

THUNDERBIRD

(Continued from Page 17)

dancing, and side-splitting cavorting ever seen in the Broadway of the West. Unusual for a musical comedy, the characters are three dimensional, and the cast gets inside them for flawlessly convincing performances. Ace comedian Peter L. Marshall, starring as engaging con man "Harrison Floy", is superbly funny, and the breakfast scene, in which he pretends to be his own sister, is a comedy gem. . . .

Pretty motion picture singing star Martha Stewart plays the role of "Mama" and she is enchanting. "Papa" is played by handsome, versatile Jack Mann with great warmth and wit. His song and dance duets, "I Still Get Jealous" and "Papa, Won't You Dance With Me," teamed with "Mama" are high spots. . . . Joanna Lester, of the lovely singing voice, is enchanting as Mama's romantic young sister. . . . Hilarious Irving Benson, with that great comical face, couldn't be funnier as Marshall's side-kick. What a scene stealer! . . . Famed comedian Benn O. Baker is fine, as always, and other top performances are given by handsome, big-voiced Frank Sorello, as Joanna's football playing beau, comedienne Gillian Simpson, as the saucy little maid furtively practicing the tango with the son of the family, played with great good humor by Bob Karl, Florence Sundstrom, a wow as President of "The Ladies' Walking Society", and versatile Victor Rogers. . . . The genius responsible for the marvelous choreography in the Monte Proser production is Dick Humphries, assisted by lovely Joyce Roberts, who also appears in the show. Their "Keystone Ballet" is unforgettable. . . . The delicious score by Jule Styne and Sammy Cahn received loving treatment from Nat Brandwynne and his orchestra. —Mary Rettig

It is hard to believe that a man is telling the truth when you know that you would lie if you were in his place.

TROPICANA

(Continued from Page 17)

have been done by Rembrandt, Roman Baths and the legend of an enchanted clock. The brilliant can can dancing alone would make seeing the show worthwhile, yet that is but a small part of this brilliant production. . . . Each of the specialty acts is superb. The star is inventive pantomimist George Matson, held over from the previous edition because of his huge popularity and, incredibly, he is funnier than ever. . . . Les Olympiades must rank as one of the most unusual acts ever presented. Their slow-motion balancing act is an unbelievably difficult show of strength. . . . Bob Williams, probably the world's greatest dog trainer, is, in addition, a top comedian. As he coaxes his beguilingly uncooperative dog Louis to have a go at some tricks, laughter is continuous. . . . The remarkable jugglers are Palermo and Phillips. When they bring a member of the audience onstage to hold the target for their spinning Indians clubs, the room is in an uproar. . . . Les Charlivels, three amazingly versatile brothers, are whirlwind dancers, tumblers and accomplished musicians. . . . Leading singers and dancers are Maria Andre, Colette Riedinger, Christian Cardin, Nancy Kilgas, Allen Conroy, Brunetto, Ugo Pellicia, Don Hedden, and Jose Dornini. . . . Felicia Atkins, Monica Lind, and Joyce Williams are the featured beauties. . . . The magnificent dancing ensembles are the Florence

and Frederic and Tropicana Dancers. . . . Ray Sinatra and his orchestra deserve much credit for their splendid musical contributions. Mary Rettig

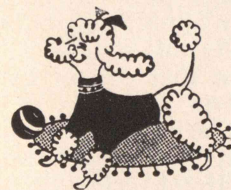
HILLSWAY

(Continued from Page 8)

lined with flags. Then, I went to Europe. When I returned to the nation's capital, the flags were still flying, late in March. So don't condemn Congressman Baring for this. He is in the right. The old precedent that stated Sir Francis Scott Key's grave was the only place the flag could fly around the clock is gone forever. Whenever Congress is in session, the flag flies over the capitol building all night.

Have you seen the "Unsinkable Molly Brown"? Don't miss it. It is terrific. Debbie Reynolds has come a long way since that day when Eddie Fisher gave a birthday party for her and the press, two days before the Tropicana was to open. It was held amid the scaffolding and saw horses and carpenters hammering and rug men laying carpets in the old Gourmet Room and we all had a grand time, incongruous though it might have been in such a setting for such a "sweet" little gal. In the Unsinkable, she now vies with the best (or worst) of the tom-boys.

One opening I would love to attend is when Hortensia McKiernan opens her new El Cholo out near the convention center. I have cut and helped cut the ribbons for many of the lush hotels on the "Strip," but I think now



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that this opening of this fine restaurant would be one that I would rather attend than any other. Am glad she is going to keep her original place a few blocks north of the Sahara going, too. That is almost a landmark in Las Vegas and so handy. And my good friend, Bill Briare, will be able to continue his insurance office in her building. Speaking of Bill, hear he is doing great in his new job as County Commissioner. He is one young fellow that will go places along with Mark Hatfield, Ed Breathitt and other young men in politics; he has already. Mark my word, and I have said it before many times, Bill Briare is headed for the top and nothing can stop him. He has everything a man needs to succeed, politically, and I look for him to be a Congressman, Governor, Senator and even President, some day. I got on his bandwagon many years ago when he was just starting out and I haven't been disappointed one bit since.

Have you tried Kentucky Fried Chicken? If you haven't, hie yourself to any one of the three spots in Las Vegas soon. If you could see how busy my good friend **Don De Laria** is with his Kentucky Fried Chicken place here in Minneapolis you would know how very good this concoction is and so reasonable. For \$3.75 you can get a whole meal for from five to seven persons - and no cooking or fuss. Handiest and best take-out meal in the entire country. TRY IT today, and I guarantee you will do so at least once a week, or more, from now on.

THAT'S FOR SURE

(Continued from Page 10)

enough to dull one's working routine. So, **Leon Stephenson** easily re-settled himself to his responsibilities as Manager of the **El Portal Theatre**. However, that seven day hiatus in Ellay was the refreshing touch that helps to ignore the high mercury recorded hereabouts, at this time of year.

Lovely **Sylvia Spencer** will proudly wear her "Nevada Centennial Queen" crown when she goes to Long Beach this month, to represent our state in the **International Beauty Pageant**. We (without prejudice) feel this beautiful, shapely and regal entrant will place among the top ten. She has to, if for no other reason than the luck that was passed on to her when **Johnny Puleo** placed the victor's tiara upon her well-coiffed crown. Judging from past history, Nevada's lovelies have never taken a national crown but this little lady has so much going for her, she might prove to be the first. No, we aren't predicting, in fact, we've never made this statement before. There's just that certain something about Sylvia that only champions possess. She'll give the other gals some mighty stiff competition.

The Riviera Hotel celebrated its Ninth Anniversary on the "Strip," August 1st and **Dempsey Foster** (Pit Boss at the Flamingo Hotel) will be toasted on his birthday, August 3rd. A toast to two integral cogs of the **Fabulous** scene.

The **Peiro Brothers** were hit jug-

glers of the previous edition of, "Vive Les Girls" at the **Dunes Hotel**. Now, they have brought in a thirteen member revue to the **Stardust Lounge** and talent pervades the audience, in a perpetual stream.

Newest gimmick to hit the entertainment scene is "**Scopitone**." It is a jukebox with a twenty-one inch screen on top. An inserted coin will provide the viewers with musical soundfilms of top quality. Scopitone is enjoying popularity in Japan and Europe and was introduced in FLV at the **Sands Hotel**, July 31. (It was placed on exhibit by **Al Freeman**, Publicist of the Sands.) 'Tis said that **Helena Rubinstein** and **Hoagy Carmichael** were among those who made repeated calls to a New York Pub, absolutely fascinated by the Scopitone.

Anticipating the August 6th opening of **Gordon and Sheila Mac Rae** at the **Flamingo Hotel**, we wonder what Sheila would be doing now, if it hadn't been for her friend, **Lucille Ball**? Seems Lucy challenged Sheila and asked if she intended to keep her talents under wraps, since her children were fairly well grown. She must have been mighty convincing for that was when Sheila joined her husband's nightclub act. Thus was born one of the top husband-wife stage teams.

Publicist **Wayne Redd** of the **Riviera Hotel** is sporting the look of a man with a "good right arm." **Estelle McCray** has returned as his assistant. She and her husband, **Mack** left for British Columbia a few months ago. However, they became so homesick for FLV, they chucked their assets in B. C. aside and flew back to the magnetic town we call ours.

After he leaves the **Tropicana's** "Folies Bergere" in December, **George Matson** may accept an offer to tour the Orient, provided it doesn't conflict with his already contracted engagements.

The dynamic **Belle Barth** is due back at the **Thunderbird Lounge** August 28. The "Belle of the Innue-does" hit this spot hard last time and promises to dynamite it, this trip.

Harry Brown, former Bar Manager

of the **Hotel El Cortez**, has moved his belongings over to the **Charleston Heights Bowl**. Filling his vacated post at the hotel is **Dave Stillman**, who mixed the concoctions there when Brown was his superior.

Anita McCune is making her FLV debut in the **Polo Lounge** of the **Tallyho Hotel** and audience response to the talented young singer is so great, Tallhoteliers **Neal Barry** and **Chuck Luftig** are beaming.

Keely Smith has recorded another album for **Reprise**, "The Intimate Keely Smith," which will be released at an early date. The Smith girl broke all records during her recent stint at the **Fairmont Hotel** in San Francisco.

Dick Contino was inked to headline the **Riviera Hotel Lounge**, July 29th, with his bride, **Leigh Snowden** as vocalist.

Wonder if **Joe Wells** is back at the helm of the **Thunderbird Hotel** or is still in Alaska? Aside from the major T'Bird operation, J. W. heads the **Wells Cargo** business which took him way up thar.

Northside Autobody Service has added a mechanic's department and prop. **Larry Ling** plans an upholstery department, also. 'Twould appear LL is heading for a one stop auto center.

Personality isn't confined to show business in our town. If you don't believe it, make a point of talking to young red-headed "**Duke**" **Snyder** next time you patronize the **Hunt-ridge Theatre**.

In case you didn't know, **Judy Casamore**, former dancer with "Guys and Dolls" (when at the **Dunes Ho-**

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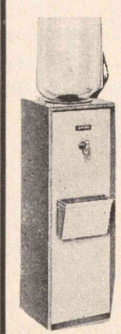
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tel), holds the second lead in Carol Burnett's Broadway hit, "Fade In, Fade Out." She stepped in when Tina Louise stepped out.

Frank Luter, who recently starred in his own movies for his New Star Productions in Hollywood, has joined Vegas Film Productions as General Manager under Gene Tuttle and Bob Williams. He'll handle all sales work and promotion.

A new theatre-in-the-round has taken over the old St. Viator's Church site on East Charleston. Dr. S. S. Saltzman has named it "Gallery Theatre" and the seating will accommodate 230 patrons. It will be subsidized by seasonal ticket subscriptions for less cost than individual performance ducats. "Aladdin and his Lamp" will be shown on August 15. This is the first of six children's plays scheduled with four adult vehicles. Sounds like a fine project and we ask you to give it your support. We always have endorsed theatre for youngsters (as well as mature citizens) . . . and that's for sure.

PAGE 13

(Continued from Page 13)
the both of you. . .

Dolores Frazzini is the adorable doll who took over the top vocal spot in Garr Nelson's long running Ice Revue at the New Frontier. Dee is a longtime resident of Las Vegas having come to our town when it was still a town, to dance in a "pony line" for George Moro when he was getting his start at the hotel El Rancho Vegas. She has since married a fine fellow by the name of Jerry Cartwright, whom she met while dancing at the Riviera and they have two beautiful daughters to delight the eye of any Daddy! Dee has the vocal versatility to properly present anything from the most difficult operatic aria to belting a modern day pop tune. . . See her, hear her, and I'm certain you'll all agree! . . .

The "higher up" hands of the Showboat have made their hostelry into a luxury liner!! . . . If you haven't been there for a while, you'd better walk

in kinda slow or you're gonna get lost for a spell. They've done great things inside to add to your comfort and to better present their varied facilities. This past week I was having a bite to eat at a wee hour and, from where I was sitting, I could see a lot of activity commencing in the big Bingo Room. Out of my natural curiosity, I wandered that way when I'd finished, and found the room full of bingo players, . . . at four ayem . . .! I swear, from the look of some of them, they had to be getting out of bed to come down to the Boat for that game. If I'm not mistaken, they have this game every morning at 4 o'clock. It'd be worth your while to set your alarm some morning to go down and see it, . . . and sit in!! . . .

Caught the Kingston Trio last Monday night, second show, . . . and the room was filled to the brim, . . . as it has been every show since they opened at the Riviera. These down to earth fellas have been enjoying tremendous success. Even if you feel you don't enjoy folk music, . . . you'll enjoy the show these young men present for your entertainment. I think they're all secretly comedians at heart and have as much, or more fun, doing the show as you get out of watching. I don't know who writes their stuff, or if it is even written (it all seems so spontaneous), but John Stewart has a way of presenting seemingly idle chatter, with timing, and voice, which could make him a top stand-up comedian in anyone's show. . . . Appearing with the Kingstons is one Don Sherman who is, . . . and there is no doubt, . . . a comedian's comedian. Talk about spontaneity, . . . I don't think even Don is quite sure what he might say next. I'm certain many of you have seen Don in action on the Steve Allen Show lately. . . . The whole show gets off to a fine start with a large line of tall and lovelies under the direction of George Arnold. . . .

How many of you have dashed down to the Doggery with your cute canines? . . . Fran's new Doggery de Vegaville has only been in her new

location for a short time but more and more folks are finding the place and also finding that Mr. John is really the expert on dogs he claims to be. He has a lengthy knowledge on the care and training of all breeds of dogs and it was he who trained the first "dog-face" for the United States Canine Corps. . . .

Red Norvo has had some mighty fine bands and some mighty fine groups in the years he has been bending this writer's ear with great music, but the men he has with him for this session at the Sands is one of his finest! There's Sam Most on flute and reeds and you've seldom heard what he can do with that flute; Paul Ruhland on bass with the right patterns at all times; Jimmy Wyble on guitar with background fill and lead lines like the end; J. C. Heard is on drums, . . . not only on drums, but all over 'em! Of course Red is always right when it comes to vibes . . . and every once in a while he actually looks down at them just to be sure they're still there I suppose! They're all the finest of musicians, but more than that, they play as a solid unit . . .

It was such a pleasure saying "hello" to an old friend of yours and mine a few nights ago at the Desert Inn. George Stokes is in charge of porters on the late shift and knows this end of the hotel business backwards and forward. . . . George first came to town many years ago for the El Rancho with Barney Van der Steen and has been a Vegan ever since. He was at the Sahara for a long time, too! In a couple of years he'll be celebrating his four-score and we hope we're right beside him to help celebrate, and pray we'll have an inch of his get up and go if we ever get that far in life and have his attitude!

Here I'm getting back to dancers again, but a more deserving group I've not seen in some time! This would be the Larry Maldonado Dancers, now appearing in the lounge of the Hotel Tropicana. . . . These fellows and two girls who put on a fast-moving show with costume changes you wouldn't believe to be possible. . . . They've been so well received by

Coming Attractions

ON THE FABULOUS STRIP

CASTAWAYS

AUGUST 27

HANK HENRY SHOW



DESERT INN

AUGUST 18

EDDIE FISHER
JACK DURANT



DUNES

CURRENT

"CASINO DE PARIS"
STARRING
LINE RENAUD

FLAMINGO

AUGUST 6

GORDON & SHEILA
MacRAE



SAHARA

AUGUST 4

PAT BOONE
DAVE BARRY



SANDS

AUGUST 5

PATTI PAGE
JAN MURRAY

STARDUST

CURRENT

Fifth European Import
LE LIDO DE PARIS
"BRAVO!"



THUNDERBIRD

CURRENT

"HIGH BUTTON SHOES"



TROPICANA

CURRENT

— THE EXCITING —
"1964 FOLIES BERGERE"

the Showcase Loungers, they've been inked to return again the end of September, . . . by which time the hotel should have completed the remodeling of their Showcase stage, . . . and these talented youngsters will be able to do the entire show they've so painstakingly rehearsed. Larry himself has set all the choreography, and you can easily see why the fabulous Juliet Prowse has taken him under her wing as her protege. . . .

That's the clincher for this column! . . . I know I'll be here next week, . . . Lord willin', . . . and I hope you can find the time to drop by for a spell! . . . Until then, . . . your ever lovin', . . . Johnny.

CRISWELL PREDICTS

(Continued from Page 6)

Einstein and Fox were partly right about TV and talking-films, but on the overall picture, they were very wrong!

DEATH THE PROUD BROTHER

I predict that Death, the proud

brother, will tap lightly on the shoulder of the following personalities in the very midst of their daily chores (1) a famous inventor, who is rushing against time, to complete his latest innovation in the automotive world (2) a famed Metropolitan opera star whose voice is already stilled by dreaded cancer of the throat and (3) a very famed European Queen who is drinking herself to death by the Brandy Route and who may not last the night! Yes, friends of Death, the proud brother!

WAY OF THE WORLD

I predict that the coming "protest" vote against the high-handed tactics of the Red Liberals in Italy will sweep the Conservative - Catholic Party into power! The recent rulings against the High Church Holidays shocked and angered the average Italian voter into rebellion! . . . I predict that Mexico faces another revolution the early part of 1965! . . . I predict that a new niagara of misfortune will strike at the very heart of the British royal family by late

this year! . . . I predict that India will go down the drain and join the Red river of Communism's flow in Asia! . . . I predict that the new four-inch television screen from Japan will make an ideal Christmas or Birthday gift in 1965! For less than \$25, it cannot get out of whack! . . . I predict that many hotel and motel chains will become a "private club" and will win in a Supreme Court ruling to that effect. The owner or operator will be able to state his own requirements for membership in this licensed private club! A bitter battle will loom upon this "power of choice" of membership! . . . I predict that a huge scandal of misappropriation of funds for rebuilding will hit your front pages, dated Alaska! Yes, the way of the world!

COMING FRONT PAGE EVENTS

I predict that the suit now filed against an automobile firm in Detroit by a woman who seeks a position and was refused because she was a "woman" will win Supreme Court approval on the charges of discrimination! . . . I predict now the Civil Rights Bill is Law, any sign reading "Private Property," "No Trespassing," will be worthless and will not hold in court, due to the anti-discriminatory rulings! . . . I predict that the Free Public Medicine in Canada will be powerless to refuse anyone a "week's rest in any hospital" if demanded! This new turn of events will cause widespread rioting against the Doctors, who will turn back their licenses and close up shop to enter some other field! . . . I predict that the present Actor's Equity strike in New York will spread to allied fields and will include all screen, TV and cafe actors! This long-simmering fued will not be extinguished so easily as once thought! . . . I predict that the White House will make an earth-shaking announcement on July 18th! Coming events!

CRISWELL PREDICTS—

\$9,500 for one year on foreign service, can be replaced for \$3,000 by a Church Missionary fund volunteer! Yes, the milestones of the future!

WHAT YOU WILL DO

I predict that you will take up the fad of indoor waterlily raising, now booming in the east, for your own pleasure and profit. These waterlilies will be able to transform the dulllest room into jungle brightness with little or no care! . . . I predict that Lilypons Maryland will become the floral and goldfish capital of the world for aquariums, flora and fauna! This new and exciting home industry will fast become the number one! . . . I predict that motor scooters from Japan (with the contour seat) will be the new rage for the man or woman over 35 who does not want to be bothered with the expense and the upkeep of an automobile, and that within the next year you will see these motor scooters fairly crowd automobiles from your streets! . . . I predict that the Groucho Marx "Stay Young" game for two or ten will keep you in your youthful spirits thru natural and healthful laughter!

SCANDAL REARS ITS UGLY HEAD

I predict that Scandal will rear its ugly head when it will be whispered that a famed European Queen will cross the line to complete alcoholism . . . that a top Diplomat will be ingloriously defrocked of his high office for treason . . . that one of the top Washington socialites will be arrested in the call girl scandal as a procurer . . . that some members of the French Cabinet will join the anti-British forces in Canada to create a French province 100% independent of the Crown, and who will suffer the worst character assassination in history!

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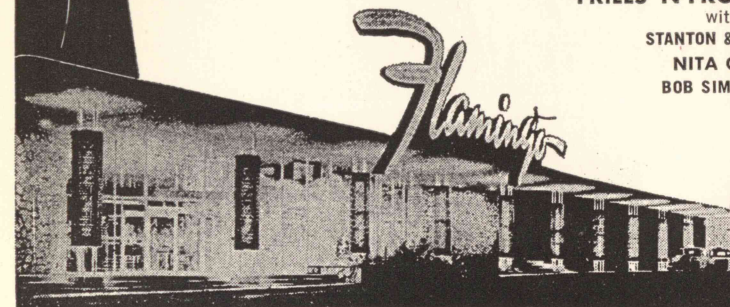
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